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The Billboard

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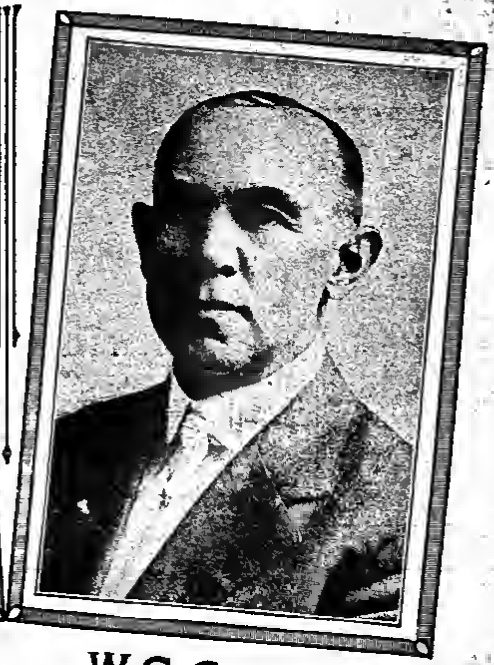

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THE BILLBOARD

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WHY DID OCHS MAKE NO EFFORT AGAINST M. P. THEATER TAX

But Sign Producers' Brief to Congress Asking Relief

From Federal Taxation for Makers of Pictures?

National Exhibitors' Circuit Fought Proposed Measure

New York, Aug. 27.—Lee A. Ochs, president of the Motion Picture Exhibitors' League of America, elected by that body to work for its interests, instead of combating the proposed Federal taxation on the smaller motion picture theaters, in the recent legislative fight at Washington, went on record as favoring such a tax, saying it had to come and could not be avoided, while at the same time he affixed his signature to a brief submitted by the film manufacturers praying for relief against taxation on positive prints or negatives.

That Ochs' willingness to have the exhibitors of the nation assessed a ten per cent tax, with the manufacturers exempted from taxation, was defeated was due to the energetic efforts of James D. Williams, manager of the First National Exhibitors' Circuit, Inc., who early in the fight sent out telegrams to each of the circuit's members, urging them to use their every influence with Senators and Representatives to except all theaters up to the 25-cent class from the proposed war revenue tax. This provision has passed the Senate and stands an excellent chance of being finally adopted by the Conference Committee of the Senate and House, altho the fight is by no means over, and strong pressure is still being brought to bear to derive revenue from this source.

Each of Ochs' action is found a most excellent reason from his viewpoint. Ochs owns The Exhibitors' Trade Review, which depends entirely for its existence upon the advertising support given it by the film manufacturers. Ochs is said to have remarked to one of the prominent supporters of the effort to exempt motion picture theaters up to 25 cents:

"The five and ten-cent theaters have got to be taxed. There is no getting out of it, and there is no use trying to fight it. On the other hand I have a trade paper and I have got to have advertising. You can't blame me."

And yet the Motion Picture Exhibitors' League at its recent annual convention in Chicago, after its most levelheaded and businesslike members

(Continued on page 60)

DANIEL FROHMAN

Mr. Frohman will re-enter the producing field this season, beginning with Seven Days' Leave, a melodrama.

LUNA PARK AT CONEY ISLAND TO BE ENLARGED FOR NEXT YEAR

Additional Ground Space Taken Over To Be Utilized

Mammoth Garage and New Amusements To Be Installed

Park Closes Its Present Season on September 16

New York, Aug. 27.—Luna Park, the world's greatest amusement resort at Coney Island, is to be materially enlarged and improved for next season, according to official confirmation just given out by Gen. Manager Oscar C. Jurney. Early this season a lot of additional ground was taken over by the Luna Park Company, and it is now being used for parking purposes for the hundreds of automobiles which daily visit the resort.

This site is to be utilized next season for a mammoth garage, together with a number of new amusement enterprises, mention of which at this time is not feasible, according to Mr. Jurney.

The toboggan and burro ride, which were destroyed by the fire of a week ago Sunday, undoubtedly will be rebuilt during the late fall and winter,

(Continued on page 60)

BERNHARDT'S TENTH AMERICAN TOUR STARTS IN ATLANTIC CITY

Accorded Warm Reception at Initial Performances

Supporting Company Remains Same as Last Season

Will Sail for South America in June of Next Year

Atlantic City, Aug. 26.—Mme. Sarah Bernhardt today opened her tenth American tour with two performances at the new Nixon Theater here, the theater being capacity at both performances. At the close of the day Mme. Bernhardt did not seem to be in the least fatigued, and she is confident that, despite her 72 years, she will be quite able to fulfill her eighteen months of booking, which will take her to every principal city of the United States and to South America.

At her initial performance this afternoon Mme. Bernhardt was given a cordial welcome by a committee of club women, their chairman, Mrs. Joel Hillman, greeting the famous actress in French, while Miss Martha Hall Marvel presented Mme. Bernhardt with a cluster of American beauty roses, tied with the tri-color. A silver key to the city was given the Divine Sarah by Assistant City Solicitor Joseph B. Perkins, representing Mayor Harry Bacharach. As the orchestra played the Marseillaise the entire audience rose to its feet and cheered the remarkable French actress time and time again.

In the afternoon Mme. Bernhardt played Jane de Manduit in a new sketch, called The Star of the Night, specially written for her by Henri Cain and L. Duerinon. At the evening performance she played Portia in the trial scene of The Merchant of Venice and Marguerite Gautier in Camille.

Mme. Bernhardt's supporting company is the same as last season, and she is again under the general direction of William O'Connor, her American manager.

Mme. Bernhardt opens in New York at the Knickerbocker Theater next Saturday evening for a two weeks' engagement, after which she goes to the Forrest Theater in Philadelphia and other American cities, sailing for South America next June.

In addition to the plays in which she appeared today Mme. Bernhardt's repertoire for her tour includes Jeanne D' Arc, L' Aiglon, Madame X, Cleopatra, Hecube, Wounded Soldier and Holocaust. Since leaving Mt. Sinai

(Continued on page 78)

FRANK J. REMBUSCH

Temporary chairman of the organization committee of the American Exhibitors' Association.

MEMBERSHIP IN THE N. A. M. P. I. IS NOT TO BE OFFERED A. E. A.

Directors of National Association Definitely So Decide

A. E. A. Not Anxious To Join and Not Surprised

Rembusch Gives His Views on the New Organization

New York, Aug. 27.—The directors of the National Association of the Motion Picture Industry at their meeting held here today, by a vote of twenty-four to five, decided not to offer membership in the National Association to the American Exhibitors' Association. The action came as no surprise; in fact, a recent communication from General Manager C. C. Pettijohn, of the American Exhibitors' Association, to the National Association made it quite plain that the A. E. A. was by no means anxious to affiliate, and that while it was willing to work in harmony with the National Association, it asked nothing.

Of the twenty-four votes cast against admitting the A. E. A. to membership in the National Association, fourteen were cast by the fourteen exhibitors-directors of the National Association

(Continued on page 12)

The Edition of This Issue of The Billboard is 40,000 Copies

MANHATTAN TO HAVE FIRST WAGON SHOW IN 15 YEARS

R. T. Richards' Supreme Show of the World To Exhibit Under Canvas on Sunday Tabernacle Grounds During Entire Month of September

New York, Aug. 27.—For the first time in fifteen years New York City proper (Manhattan Island) is to have a genuine wagon circus, the R. T. Richards Supreme Show of the World having booked the Billy Sunday tabernacle grounds for the entire month of September. This will be the first big circus to show under canvas in the city proper since the Forepaugh-Sells Brothers' outfit showed at 155th street, near Broadway, some six or seven years ago, and the first wagon show since the visit of the Scribner & Smith Circus in 1902.

The Sunday tabernacle grounds are located at 100th street and Broadway, easily accessible by subway, trolley and Fifth avenue buses. It is in the very heart of the fashionable Washington Heights residential district, and the venture is being curiously regarded.

Prior to 1900 wagon shows visited New York City proper quite regularly, and for some years the Barnum & Bailey outfit showed at the old Pole Grounds on 110th street. The big circus' last appearance in New York under canvas was in 1891, the following year it making its premiere in the Madison Square Garden, where each year since it has held forth.

The R. T. Richards Circus has encountered no small amount of difficulty in securing satisfactory dates, it is reported, and the decision finally was reached to come into New York for a thirty-day run. Popular prices will prevail, but the brand of entertainment given will undoubtedly be on a high plane. In the event that success crowns the venture it would not be surprising if Manhattan Island were visited each summer by one of the tented aggregations, thereby taking the monopoly away from Barnum & Bailey and the Madison Square Garden.

Several tent shows have appeared on Long Island during this summer,

(Continued on page 78)

Hasty Preparation

Ruins Chances of Shows

Chicago, Aug. 00.—Judging by the first reports of the local productions controlled by Chicago producers which have opened for the new season most of the plays suffer because they were prepared too hastily. Some of the musical comedies have been slapped together, the lyrics and music written without the slightest regard for the requirements of the books. Many of the dramatic vehicles have the thinnest kind of plots, skimmed over with poorly prepared dialog, which monotonously makes its way thru the plays.

It appears that many of the producers deferred plans until the last moment, enlisting the services of writers who were urged to do their work hastily, irrespective of its quality.

Natalie Alt

With Good-By, Boy, Princess Theater, Chicago.

Two Plays for Ditrichstein

Will Be Seen in The Judge of Zalamea First and Later in The King

New York, Aug. 23.—Leo Ditrichstein will appear in two new plays the coming winter, according to an announcement just made by Messrs. Cohan & Harris. The first will be The Judge of Zalamea, which was written in its original form by Calderon de la Barca. The present version is by Mr. Ditrichstein himself. The first performance will be given in Milwaukee September 27, and later the piece will be seen in Chicago. It will open at Cohan Theater in New York in November.

During the New York engagement (which will probably be for eight weeks) Mr. Ditrichstein will appear in The King, an adaptation of the French comedy, Le Roi, by G. A. Caillavet, Robert de Flores and Emmanuel Arene, originally produced in Paris in 1900 and never seen outside of the French capital.

In the first production Mr. Ditrichstein will have the support of Betty Gallish, William Ricciardi, John Bedouin, Percy Ames, Walter Howe, Bertram Miller, Garreth Hughes, Wm. H. Powell, A. G. Andrews, Arthur V. Gibson, Madeline Delmar and Janet Slater.

EDITH HALLOR

Who has the title role in Leave It to Jane, which opens at the Longacre Theater, New York, August 28.

General Post Cast Complete

New York, Aug. 23.—Charles Dillingham has completed the cast of General Post, which will be his first dramatic effort of the season. The personnel consists of Cathleen Nesbitt, Cynthia Brooks, Viola Royce, Clifton Alderson, Vernon Steele, Wigney Percival, Cecil Fletcher and Harry Ashford. The play, a comedy by J. E. Harrold Terry, is being staged by Fred G. Latham.

Mrs. Castle in Century Show

New York, Aug. 23.—Messrs. Dillingham and Ziegfeld this week placed under contract Mrs. Vernon Castle to appear in the new Century Theater production. The nature of her role has not been revealed. Mrs. Castle has been off the legitimate stage for the past two years, with the exception of her farewell dance with her husband at the Hippodrome in the spring of 1916 before his departure for the front. She has been acting for motion pictures. Lieutenant Vernon Castle is now in Canada as instructor in aviation.

Another important engagement for the Century Show this week was that of Margot Kelley.

Morosco's Plans

Chicago, Aug. 05.—Oliver Morosco stopped off here on his way to Los Angeles long enough to say that he will soon stage the following plays: One of Us, by Jack Lait; Amarilly of Clothesline Alley, a stage version of Belle M. Menitear' novel; Jack in the Box, by Edward Childs Carpenter, and A Full Honeymoon, a musical edition of Sadie Love.

Empire, Pittsburg,

Taken Over by Harry Davis Interests, Report Has It

Pittsburg, Pa., Aug. 26.—Altho the report still lacks official confirmation it is believed to be true that the Harry Davis interests here have taken over the Empire Theater in the East End district. The house for the last few seasons has been featuring stock companies, altho it has had its issuing in twice-a-week change vaudeville bills. The Empire was the first theater erected in the East End district, and was first opened under the management of E. D. Wilt, one of the oldtime showmen of this city, and for many years manager of the old Grand Opera House. The Davis interests also control the Sheridan Square Vaudeville Theater in the East End, and the Empire will give them two houses within three squares of each other. An official statement is expected to be issued early concerning the plans of Mr. Davis and his associates in the operation of the Empire.

New Theater in Lafayette

Lafayette, Ind., Aug. 05.—A stock company has been formed here to erect a legitimate theater that will cost $100,000 and it will be known as The Bauer, after the Mayor of the city. It will be fireproof and will seat 1,400. Ten of the leading business men of the city have donated $10,000 each as a stock fund and already $100,000 has been raised. It will be built at Seventh and Main street, and will have office rooms on the ground floor.

Opener at Belasco

New York, Aug. 24.—David Belasco has selected Polly With a Past, a comedy in three acts, by George Middleton and Guy Bolton, as the opening attraction at the Belasco Theater September 6. In the cast will appear Ina Claire, Anne Meredith, Winifred Fraser, Louise Galloway, Mildred Dean, Cyril Scott, H. Reaves Smith, William Sampson, Herbert Yost, Geo. Christie, Robert Fischer and Thomas Reynolds.

Rambler Rose

To Be First Presented in Atlantic City

New York, Aug. 20.—Julia Sanderson and Joseph Cawthorn and Company, who will appear in Rambler Rose, have left for Atlantic City, where the first presentation of the piece will be made at the Apollo Theater next Tuesday night. This is the annual Charles Frohman musical comedy production, and on its return to New York it will open the regular season at the Empire Theater. Among the principals in the cast are Ada Meade, Kate Sergeantson, Gladys Siddons, Ethel Boyd, Doris Predo, Wilma Walton, Thomas Conkey, Stewart Baird, George E. Mack, George Egan and W. H. Bentley.

McNaughton to London

New York, Aug. 25.—Tom McNaughton, the English comedian, has departed for London to fulfill a contract made with Albert de Courville. This will mark his first appearance in London in ten years.

Rock and White in New Revue

New York, Aug. 25.—It is rumored on Broadway that William Rock and Frances White have entered into a three-year contract with Messrs. Elliott & Comstock, and that their first engagement under the new management will be as stars in a new revue at the Princess Theater.

Bernhardt Opens Season

New York, Aug. 23.—Sarah Bernhardt opened her tenth American tour in the Broadway Theater, Saratoga, yesterday. Her New York engagement will begin a week from tonight at the Knickerbocker, and the tour that will follow will embrace the largest cities. In December and January Mme. Bernhardt will visit Cuba and Porto Rico and in June she hopes to go to South America.

New Vehicle for Buhler

Will Star Under Management of A. G. Delamater

Columbus, O., Aug. 25.—Richard Buhler, who played the title role in Ben-Hur under the management of Klaw & Erlanger for four seasons, will star under the management of A. G. Delamater in a new play now being written by a prominent author.

Until this play is ready for production Mr. Delamater will arrange a road tour for Mr. Buhler in a production which has been a success on Broadway.

The Richard Buhler Players opened an engagement of five weeks at the Olympic Park Theater here last June, which proved so successful that it was extended for six more weeks.

Mr. Buhler has been a successful film star, and has played stock starring engagements at Chicago, Boston, Philadelphia, Washington, Brooklyn, Cincinnati, Toledo, New Orleans and other principal cities.

Edward Abeles

In The Lesson, at the Lyceum Theater, New York.

The Shuberts

Withdraw Advertising From German Newspapers

New York, Aug. 25.—As a result of a letter that the New York Order of Vigilante sent to many of the theater managers of New York the Shuberts have withdrawn their advertising from the three newspapers printed in German here, The Staats Zeitung, The Deutscher Journal and The New Yorker Herold. The order was effective Friday and no paid announcement from any of the Shubert theaters will hereafter appear in those newspapers. Thousands of dollars in revenue is thus lost to the German press of New York.

Frank Egan on Broadway

New York, Aug. 25.—Frank Egan has arrived in New York from Los Angeles, and Dame Rumor has it that he is on Broadway for the purpose of completing plans for opening the Little Theater in Los Angeles with a company of players patterned after the one Holbrook Blinn had at the Princess Theater. There is some talk about Mr. Blinn and Emilio Polini heading the cast and putting on plays of the Grand Guignol type. Another report is that Jesse L. Lasky is thinking of interesting himself in the proposition with Egan.

Miller Back With Brady

New York, Aug. 25.—Charles Miller, who left the staff of William A. Brady after many years, is returning to Brady in the capacity of manager of the Forty-eighth Street Theater. He will replace Therese Broadhurst, who is resigning to act in a similar capacity at the new Broadhurst Theater.

Captain Kidd, Jr., Company

New York, Aug. 25.—Captain Kidd, Jr., is to be sent out on a long tour, beginning Labor Day in Rochester. The company this season is made up of Charles Dow Clark, Charles Brown, Robert Vivian, Wilfred Lytell, Lincoln Plummer, Thomas Williams, Lee Starrett, Mona Bruns, Adele Rowland, Laura Bennett and Alf de Coursey.

Stage Stars Nurses

New York, Aug 25.—Gladys Hanson and Chrystal Herne, members of the Stage Women's War Relief, have passed the examination for trained nurses' certificates, while Frances Starr, Mary Boland and Louise Drew are on the list of those who will soon receive diplomas.

Whiteside in The Pawn

New York, Aug. 25.—Walker Whiteside, whose last appearances here were in The Typhoon and Mr. Wu, will be presented in The Pawn, a new drama by Axelle M. Aldrich and Joseph Noel, September 6 at the Fulton. Mr. Whiteside's role in the play, which was first acted by Frank Keenan last spring in Chicago, is that of a Japanese statesman.

Marc Klaw in San Francisco

San Francisco, Aug. 26.—Marc Klaw is here for the opening of the new production policy at the Columbia Theater tomorrow night, when Here Comes the Bride makes its debut. Joseph Montrose, new manager for Klaw & Erlanger, predicts a great season for the company and declares the rest the best ever. Mr. Klaw wired his acceptance of a place on the amusement commission for the army and says great entertainment is being prepared for soldier boys in the camps.

UP AND DOWN BROADWAY

New York, Aug. 27.—It looks like plunging, but maybe Sol Bloom's figured it all out. Evidently he has or the New York newspapers would never have come out with the announcement that he has purchased all the property available in the Forty-second street neighborhood near the Republic, Lyric and Rialto, with the avowed intention of building two theaters on it.

Sitting around waiting for the present cost of materials to go down is not in Mr. Bloom's line. With the way rents are now there is more money in risking the first price and collecting on the rental; hence this apparent extravagance.

Nine old buildings are to be torn down just west of Seventh avenue to make room for the new enterprise, which will incorporate the erection of the two houses for legitimate productions, to be built on 17,000 square feet of ground.

Both houses are said to have been leased to advance.

* * * * * *

Mr. and Mrs. Charles K. Harris have had as their guest for the past week, in their Riverside Drive home, Harold Vincent Jellicoe, of the Royal Flying Corps, a nephew of Admiral Jellicoe, of the British Navy. He recently smashed his machine and has had as a result a badly sprained ankle. The accident took place in Canada and was witnessed by Vernon Castle, who went to the rescue and took the wounded aviator to the barracks to receive medical attention. Immediately afterward Mr. Jellicoe tried out his nerve by another flight. He leaves soon for France.

* * * * * *

Every theater in New York, every hall in New York, every platform big enough to hold any sort of a rehearsal, is in use now at about a doubled rent. So urgent is the demand for rehearsal that producers have been forced to meet the absurd advance and accept anything they can get.

Shows carrying large choruses have been fighting over the more spacious stages, and now that so many Broadway theaters have opened and are running with two matinees a week the question is more than serious. In some cases companies are going halvers on the time, one using the house after the night show and the other after the matinee.

Road companies in New York for preliminary organization are frequently finding lodge halls in Brooklyn and in surrounding towns for practice.

The use of the various armories, usually rented for such summer and fall work, has been denied this season because of the soldiers' activity.

* * * * * *

One after another the film companies, like sheep driven from and returning to the fold, have discontinued their weekly projection room showings to the newspaper men and women representing the trade and daily papers, and have turned and retraced their steps solemnly and in Indian file.

A few months ago, ostensibly to give a theater atmosphere to the first showing of their pictures and actually to get bad films on the New York market before the truthful reviews—what few of them there are—were circulated among exhibitors, the companies gracefully and apologetically withdrew the courtesy of their private rooms to the reviewing squad and said get thee hence; see our films at the theatres after they are released!

Added to the burden of viewing the ordinary features, therefore, was a ride to any portion of the island of Manhattan where film companies cared to inflict their premieres. A courageous crowd of reviewers trudged about seeking films from theaters as far down as Second avenue and Eighth street and as far up into the hundreds as there are picture fans. After these harrowing experiences they felt more inclined to say truthful things about the films than when they were courted in the lap of luxurious leather chairs in the comfortable near-elegance of projection rooms.

So the tide has turned. Cleverness in manipulation falls either way, and a bad film's a bad film, so with prayers in their hearts again the invitations are being offered, and the film reviews of the publications catering to them—inoffensive sticks of type to look at, but written from the sweat of many sleepless and wearily loyal hours—are again recognized as worth co-operation from these anomalies of organization: Film companies.

* * * * * *

Now it's up to Broadway to pass approval on Allan Doone's gold mine, Lucky O'Shea, with which he is generally reported to have made a million in Australia. Ten of the eleven principals are American. The experiment begins on the New York public September 3.

* * * * * *

Eighteen New York newspaper men, all of them representatives of motion picture or other theatrical trade papers, have returned to Broadway, spoiled for the rest of their natural life because of kingly treatment and entertainment furnished them a week ago by E. K. Lincoln, well-known motion picture actor, at his summer estate in the Berkshires. Never was a bunch of newspaper fellows more royally entertained, and they are still talking about what a wonderful host "Ed" Lincoln is. The party went by train to Springfield, and thence by motor to the Lincoln 4,500-acre estate, twenty-seven miles away, in the very heart of the Berkshires. Here for several days they gave themselves over to every possible form of pleasure and recreation, with frequent elaborate meals and other refreshments; in fact, the boys were treated as tho they were from the highest walks of social or business life. Mr. Lincoln made it his business to give the boys the time of their life, and they certainly had it. From the moment of their arrival until their return to the hot pavements of Broadway there was something doing every minute, either boating, bathing, fishing, tennis, tramping, and kindred other outdoor pastimes. The Lincoln summer home is situated at an elevation of 1,700 feet above sea level, and is considered one of the finest country places in Massachusetts. It was with genuine regret that the delegation wended its way back to Broadway and toil. It will be a long time before they will have regained their normal status, but one thing is certain, E. K. Lincoln need never want for warm friends and staunch admirers among the eighteen members of the newspaper fraternity who enjoyed his hospitality.

New Hipp. Show

Cheer Up Opened August 23

New York, Aug. 27.—Charles Dillingham's new Hippodrome show, Cheer Up, was unfolded for the first time last Thursday night at the big New York playhouse, but its premiere should really have been postponed at least until Labor Day. It will require at least two weeks of constant rehearsals three times daily before the big production finally is whipped into shape.

Mr. Dillingham has secured an exceptional array of talent for his 1917-'18 Hippodrome production, but they have not been given sufficient time to get their material in proper shape. Cheer Up is a musical revue in three (cheers) acts, with the music by Raymond Hubbell and lyrics by John L. Golden.

British Actors Volunteer

New York, Aug. 26.—The British actors in America are far from being slackers, take it from the British Recruiting Mission. The full list of those who have volunteered is soon to be announced by order of Brigadier General White. A partial list follows:

Roland Bottomley, Colin Campbell, Cyril Keightley, William Lewis Terris, Norman Trevor, Edgar Kent, Cosmo Bellew, Thomas Holding, Stephen Norman Murray, Harold De Becker, Robert B. Tessaman, Horace Sinclair, Charles McNaughton, Walter John Paulton, John M. Troughton, William E. Taylor, Edgar Charles Wedd, Lionel Atwell, David Simon, John Goldsworthy, Ernest George Cove, Herold West, Lewis Edyard, Edgar Flavelle, Lionel Bevans, Leonard Mudie, George Graham, Clifford Valentine Trainor, Henry Neville, Roland Young, Echlin Geyer, Oliver Glover, Alfred Edward Dalty, Alfred Fred Carroll, Bernard Murphy, Maurice Brooke Bodington, Val March, Lawrie York Erskine, Owen Griffith Cole, Frank Farrington, Laurice Grant, Frank Stirling, Edward Basil Wansbury, Clarence Dewent, Courtenay Foote, George V. Brooks, Joseph Allie, Thomas C. Hayden, Charles Edward Benton, Cyril Chadwick, Duncan Roy Cochrane, Norman A. Blume, Barbour Halliday, Alan Synge, Charles O. Carey, Barry McCallum, Henry Travers, Frank Wood, Eric Snowdon, William B. Parker, Will Cummins Verdun, Herbert Standing, Jr., Algernon Grieg, Charles Mansett, Reginald Denny and J. Malcom Dunn.

Lyall Swete Here

New York, Aug. 25.—Lyall Swete, a well-known English stage producer, has arrived here to stage the production of Chu Chin Chow at the Manhattan Opera House for Elliott, Comstock & Gest. He brought scene models and costume plates for the spectacular play, which he staged in London for Oscar Asche and which is still running in London.

Suit Amicably Settled

New York, Aug. 26.—The suit brought by Edgar Selwyn against Henry W. Savage and the authors of Have a Heart, alleging resemblance of that piece to Selwyn's Nearly Married, has been amicably settled. This came to light yesterday when the case reached the Federal Equity Court calendar and was ordered removed by the attorneys representing Savage. The terms of settlement are unknown.

E. A. Weil Resigns

New York, Aug. 25.—E. A. Weil, who has been with the management of the Longacre Theater since the house was first opened several years ago, resigned yesterday.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

BUSHWICK FIRST NEW YORK KEITH THEATER TO REOPEN

Began Season's Activities Monday, With Colonial, Orpheum and Alhambra To Follow Within the Next Two Weeks—Palace, Riverside and Royal Doing Capacity Business

New York, Aug 27.—The Bushwick Theater in Brooklyn was the first of the major B. F. Keith theaters in Greater New York to resume for the season after being closed down for the summer. The Bushwick got under way today (Monday) with a bill of supervaudeville, which augurs well for the remainder of the season.

So thoroly has the Bushwick Theater been gone over during the summer months that it is virtually a new amusement place. J. J. Maloney, general manager of the Keith New York Theater Company, has given personal supervision to redecorating and refurnishing and has installed many new features that patrons will appreciate and approve. E. F. Albee and A. Paul Keith gave him carte blanche in carrying out his ideas, and his managerial touch is apparent all over the theater. When the Bushwick greeted its patrons this afternoon Benedict Blatt was at the front of the house as manager.

Within the next two weeks the three other Keith big-time theaters in Greater New York, which closed during the summer, will reopen their doors. They are the Colonial, which is being completely remodeled and overhauled; the Alhambra and the Orpheum. Both these latter theaters, the former in Harlem and the Orpheum in Brooklyn, have been in the hands of decorators for weeks, and will reopen resplandent in their new dress for the vaudeville season of 1917-'18.

The Palace, Riverside and the Royal theaters have been kept open thruout the entire summer, playing to absolute capacity business in spite of the hot weather.

Bernard Granville heads the vaudeville offering which launched the Bushwick season today. Other acts on the bill are Hassard Short and Company, Marie Fitzgibbon, Adelaide Hermann the Great, Corbett, Sheppard and Donovan, Jack Alfred and Company, Bert LaMont's Montana Five, Arnold and Taylor and The Mankichi Troupe of Japanese.

Rose & Curtis Acts Booked

New York, Aug. 65.—The following acts have been routed by Rose & Curtis for the season of 1617-'16:

Walter Brower, Black and White, Bell and Eva, Bill Bell, Chinko and Kaufman, Coudray and Roberts, Harry and Etta Conley, Dooley and Nelson, Finn and Finn, Grew Pates and Company, John Geiger, Kendrix Belle Isle and Company, Kubileck, Krazy Kat Kapers, Billy Kinkaid, Knapp & Cornalia, O'Neill and Walmsley, Resista, Rose and Ellis, Reed and Wright Girls, Rucker and Winifred, Bert and Hazel Skatelle, Lalla Selbini, Song and Dance Revue, Valerie Sisters, Verce and Verci, Wheeler and Dolan, Ward and Faye, White's Circus.

On Orpheum Circuit—Burt Johnson and Company, Golet Harris and Morey, Scarpioff and Vervarra, Tower and Darrell.

On W. V. M. A.—American Comedy Four, Fisher, Lockie and Gordon, Junior Mimic World, Retter Bros.

For productions—Three Hoyt Sisters, with Dillingham; Piccolo Midgets, with Dillingham; Berlo Sisters, with N. Y. Hippodrome; Lulu Coates and Crackerjacks, with Hurtig & Seamon.

Maurice Burns Dead

Was Connected With Kellie-Burns Booking Office, Seattle, Wash.

San Francisco, Aug. 26.—Maurice Burns, 61 years of age, of the Kellie-Burns Booking Office, Seattle, Wash., died in that city yesterday after a sickness of four months. Kellie, who is here establishing a new circuit, left suddenly for home on account of the death of Burns.

Miss Personi Has New Act

New York, Aug. 66.—Camille Personi has been routed over the Marcus Loew Circuit in a new act called The Vampire Imagine, opening September 6. The offering, which is a mixture of comedy, melodrama, fantasy and tragedy, will have special scenery and effects. Miss Personi will have two parts.

George Shaffer

To Build Modern Theater in Wheeling, West Virginia

Wheeling, W. Va., Aug. 65.—George Shaffer, owner of the Victoria Theater, Wheeling, W. Va.; National Theater, Steubenville, O., and actively interested in numerous other theatrical ventures, has just closed for a ninety-nine-year lease for one of the most prominent business properties in Wheeling, W. Va., and already has plans under way for the erection of a modern theater.

The ground dimensions are such that a theater with a capacity of over 1,700, with over 1,000 seats on the first floor, is assured. The preliminary drawings are now being made by the architects and arrangements are being made to take control of the property on or about November 1, at which time the old buildings will be torn down. The new theater will represent an investment of well over $100,000.

$1,000,000 Theater in Boston

Boston, Aug. 26.—The Boston Theater, an old landmark here, now being used as a picture and vaudeville house, is to be rebuilt at a cost of $1,666,000. A. Paul Keith and E. F. Albee, who have a lease on the property, have just completed plans to make the old Boston theater into one of the largest theatrical buildings in the city. According to specifications the new theater will seat more than 4,600 persons, and, as at present, will have the largest stage in the city. The box-office and main entrance to the theater will be on Washington street, as at present, and the building in the rear, now used as an arcade, will be torn down and rebuilt as a Tremont street entrance.

White Rat Realty Bonds

The Billboard is in receipt of inquiries from several holders of the White Rat Realty bonds. The holders want to know what steps are being taken to safeguard their interests.

Information is hard to obtain, but we have learned that no provision has been made to pay the October interest and the Realty Company will very likely default on same.

The only money that bondholders can hope to obtain for their bonds is from the proceeds of the sale of the lease.

Whatever sum is realized therefrom will be further depleted by court costs and receiver's fees.

We will print more definite news as soon as it is obtainable, meanwhile bondholders had better prepare to take a stiff loss.

Par is utterly out of the question; nothing like it can be hoped for.

The leasehold is not regarded as a desirable one and the price it will fetch will be far from fancy.

Another Recruiting Show

New York, Aug. 66.—There will be another B. F. Keith Vaudeville Night on the U. S. S. Recruit at Union Square Friday night, August 61. E. F. Albee has placed the arrangement of the show in the hands of Frank Evans and Bert Levy. The first Keith show was given July 17, and was such a success that the officers of the boat asked Mr. Albee and A. Paul Keith to give another.

Alf. T. Wilton

Has Many Vaudeville Acts Under His Direction

New York, Aug. 26.—Alf. T. Wilton, the vaudeville agent, is going at it stronger than ever this season. Among the acts announced as under his direction are the following:

Emma Carus and Larry Comer, who open at the Majestic, Ft. Worth, Tex., September 16; Joseph F. Sheehan, the American tenor, Majestic, Chicago, tomorrow; Percy Heswell and Company, in Heartsease, by Edgar Allan Woolf, Keith's, Boston, September 64; Kathryn Dahl and Charles Gillen, Keith's, Atlantic City, tomorrow; Raymond Bond and Company, in Remnants, Maryland Theater, Baltimore, tomorrow; Guy Wandick's Stampede Riders, Temple, Detroit, September 6, Dance Fantasies, Keith's, Washington, September 9; Egdiretta's The Act Beautiful, Orpheum, Kansas City, tomorrow.

(Continued on page 73)

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Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, August 27)

Chicago, Aug. 27.—The Palace returned to its regular vaudeville policy somewhat unceremoniously this afternoon. Dolly Ann Wellman, in Young Mrs. Stanford, extensively advertised for spot perch, failed to appear, necessitating managerial apologies. Slow moving of props and seemingly interminable waits characterized the bill, thus the introduction of the novelty closing act, of which more will be said anon, gave that air of innovation so greatly to be desired at the initiation of a season.

No. 1—William Ferry, contortionist, thrills with frog impersonations. This act earned favorable comment last season and goes equally well now. Two minutes, full stage. Beautiful sets.

No. 2—Golet, Harris and Morey, instrumentalists with voices, embarrassed the management by proving undisputed applause hits at an end of the bill which should be favored with perfunctory appreciation only. These boys know how to sing and play Southern ditties as do few others, and they left the audience wanting more so badly that they copped all honors for hours, getting two, giving an encore, and then surprising everybody, including themselves, by earning four more bows. Nineteen minutes, in one, full to two, closing in one.

No. 3—After formal horseback riding, performed by an agile young lady, Bostock's Riding School wins most of its applause by holding audience "plants" on pulleys and forcing them to ride horseback while thus suspended, the rider who succeeds in torturing the beautiful white horse most being favored with a watch. Fourteen minutes, full stage.

No. 4—David Sapiroteis, another recruit from the concert stage, presents a formal piano offering, rendering two classics and responding with a similar encore. Fourteen minutes, in interior three.

No. 5—Ted Lorraine and Frances Pritchard won three bows with same musical comedy renditions offered at the Majestic two weeks ago. Fourteen minutes, in interior two.

No. 6—Pat Rooney and Marion Bent cut up in their own peculiar way with the musical second edition of At the Newsstand, which seems surprisingly like the first one. Some of these days Rooney will come back with a really new act and make us all happy. Pat hids with the stage sweeper long enough to give Marion a chance to change dresses after the appears in a Spanish outfit, which doesn't look at all Spanish, to sing a number which doesn't sound Spanish either. Eighteen minutes, about seven of which consist of a sweeping contest, which interested probably three per cent of the audience. In one.

No. 7—Three Bobs took the spot originally intended for Dolly Ann Wellman, who missed a train somewhere, somehow, as the management regretfully explained. This is one of the best juggling acts going the rounds, particularly pleasing because of the stellar acting of a dog, which appears to enjoy its work immensely. The men juggle clubs well, but the way the canine twists a hoop on its tail and its method of taking clubs off stage cinch it the real star of the act. Eleven minutes, in three.

No. 8—Perhaps it was because her costumes didn't arrive, as she explained, that Nellie V. Nichols failed to perform to her usual capable manner. Her voice was way off and her vocabulary could stand improvement. Her Southern patriotic song is terrible, and she'd do well to take off the unbecoming hat which she wore most of the time. Fourteen minutes, in one.

No. 9—The Wheelers. The management makes announcement that the new act secured at unheard of expense by Martin Beck will now be shown and bids audience in remain seated. The curtain rises, disclosing torpedoes manned by Golet, Harris and Morey, Pat Rooney and another chap on the afternoon's bill. A big laugh is secured when the surprised audience recognizes them. This becomes a roar of applause when Pat Rooney proceeds to jump rope on the wheel, etc. This differed from most closing acts recently seen, because it kept every member of the audience seated, which is the best recommendation a closing act can get.—CASPER.

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The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, August 27)

New York, Aug. 27.—Hits followed each other like beads on a string Monday afternoon and turned the Palace Theater into successive uproars. A smashing combination of vaudeville headliners, any one of which might have walked away with a less scintillant bill, gave Palace patrons their money's worth a hundred fold. It was a staggeringly brilliant line-up, and the receptions given to Blossom Seeley, Lucile Cavanaugh and the Dollys, who came in under the wire pretty close together in the race for applause, must have warmed their souls and put a happy spot into their hearts. Life isn't so rough after all.

No. 1—Palace News Pictorial.

No. 2—Jack Lavier, the flying monologist, opened in one with a droll speech, and worked in full on a trapeze. He worked slowly into what looked a bit like a cold-blooded audience and got away with some good tricks and a lot of talk while seated on the swinging bar. Ten minutes; one curtain.

No. 3—Marion Weeks hit off too big a mouthful when she attempted the heavy vocal work necessary to get by in a theater the size of the Palace. Her dainty high coloratura soprano voice had the charm of girlishness, which goes with her little young figure, but her selections would have horrified a seasoned grand opera star. Either the type of her songs must change or Miss Weeks is due for the concert stage, where the strain will not be so severe. Three bows, encore; in one.

No. 4—Dugan and Raymond have a long, drawn-out dialog with a near Ford auto as the center of attraction. It is funny until patience is exhausted. Eighteen minutes, in two; three curtains.

No. 5—Leo Beers, with a shave, a shine and a cane, ambles in and plays the piano a while and sings a couple of vaguely suggestive things, creating the usual Beers business, but getting by with the usual Beers luck. A song called Little Boy Blue is the best one he did. A maple wood piano and a red parlor light add much to the act, which is set in one. His medley of piano selections, which form a connected story, went well. Fifteen minutes; five bows; good reception.

No. 6—Lucile Cavanaugh and her two partners, Paul Frawley and Ted Doner, opened up the biggest surprise of the afternoon with a whale of a new act, built admirably and executed with all the finesse of perfect showmanship. The boys appear in one before high gate, opening the act with a song of what is behind. The gates swing wide, revealing Miss Cavanaugh in the back center of full stage as a dancing belle. The honors were split between the trio; Doner's comic dancing nearly stopped the act, Frawley's songs met with volumes of appreciation and Miss Cavanaugh was constantly Bonized. It is perfection of its type. The setting is well thought out and magnificent in its beauty and taste. Called back for four short farewells before their final seven bows and encore, which closed act in one. Twenty-three minutes.

INTERMISSION

No. 7—For the fourth consecutive week the Dolly Sisters returned and swept up a cordial ocean of applause to send them on their good-by week. Jean Schwartz was at the piano as usual, and their dancing and costumes had all been presented before in their weeks previous. Their hit was the final dance to Over There, done in simple white frocks, with blue belts and red hats. Eighteen minutes; five bows, curtain speech.

No. 8—Law Dockstader, with the aid of Aaron Hoffman, has put the war and the Kaiser to good use, and has perhaps his best monolog ready for the season's wear. As the well-known political boss he can say anything he chooses and he chooses to make a good deal of comment on current international affairs, and takes a slap or two at the present condition of Broadway during the new subway building. His reception was great and his talk popular and punctuated with laughs and much response. Eighteen minutes, in one; two bows.

No. 9—A storm broke after the Blossom Seeley act finished and the house proceeded to go mad in spite of the hot weather. She stopped the show, was called for a curtain speech in which she said she was never happier in her life, a statement she had a right to make, and, in short, put over the Seeley act and the Seeley personality in such a way that even in a bill of hits she shone like a glittering star. Her act is much as it was last season, with the addition of a new set of assistants, including Benny Fields, Jack Salisbury, Benny Davis, Ray Lopez and Charles Thorpe. They open in one and work in a special set in three. Miss Seeley sings and the boys throw in the eccentric stuff. Thirty minutes; eight curtains, encore, speech.

No. 10—Collins and Hart in a new corking comic strong man act, worked with a wire, were placed too badly to show off well, but they sent those who remained away killing themselves laughing. It is the funniest farce of its kind which has made its way back of the footlights in ages. Both work as tramps. Eight minutes, open in one, work in full.—L. H.

Majestic, Chicago

(Reviewed Monday Matinee, August 27)

Chicago, Aug. 27.—A slowly-filling house detracted somewhat from the first two numbers of the opening matinee at the Majestic this afternoon. The main floor and first balcony were packed by the time the third act was on. The bill is nicely balanced, with Nan Halperin held over for the second week as headliner.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Three Bobs, men, use straight and two in comedy make-up, offer a fast routine of club swinging that pleased the audience. A well-trained bull terrier adds much to the comedy, and helped win a goodly hand. Ten minutes, in three; two curtains.

No. 3—Tom Kennedy and Ethel Burt have a cleverly arranged skit, running the gamut of an engagement, marriage and a divorce, all in song. It is well staged and nicely handled and gained accordingly. Fourteen minutes; open in one, in two, close in one; well received.

No. 4—Bessie Rempel, J. M. Clayton and Company have in You a unique playlet, in which the dual personalities of the man and woman are shown. A draped curtain shows the principals at center stage with the real self partially hidden in side draperies. A prolog explains the action. Sixteen minutes, full set; four curtains.

No. 5—Phina and Company, the company consisting of two colored girls and one boy, open rather slowly with songs, but close in a whirlwind finish with some excellent dancing. A little stagger in the first song would tone up the act. Ten minutes, in one; two bows.

No. 6—Joseph P. Sheehan, baritone, proved very acceptable in lovers of song and closed with How Ireland Got Its Name as an encore. Seventeen minutes, in one; two bows.

No. 7—Nan Halperin repeated her success of last week, stopping the show until she answered a certain call. Twenty-seven minutes; open in three, close in one.

No. 8—Bert Baker, assisted by two ladies and one man, caught a laugh with the opening, and never lost it. His humor in Pennsylvania in inflections and kept the house in an uproar. Mr. Baker had good support from his comedy antics and carried off the laughing hit of the bill. Twenty three minutes, full stage; six curtains.

No. 9—Harry Fox makes a strong single, and from the time he is ushered before the footlights by the stage hands until the close had his audience with him. His nonsensical patter and songs pleased all. Assisted at the piano by Lew Pollock. Twenty minutes, in one; three bows.

No. 10—Gallotti's Baboons are a well-trained aggregation of simians, who perform very creditably. Nine minutes, full stage; two curtains.—WALTER.

ROBINSON AT PLATTSBURG

New York, Aug. 26.—Alan Robinson, an actor identified with numerous Broadway musical comedy attractions, has abandoned his theatrical career to join the Officers' Training Camp at Plattsburg. He has been assigned to the Sixth Company, Eighteenth Provisional Regiment, Reserve Officers' Training Camp.

Mr. Robinson's last engagement was with the Ormond Motion Picture Company, with which concern he was a director, with headquarters at Jacksonville, Fla. The patriotism of the former actor is particularly commendable, inasmuch as a contract for three years' services with a motion picture company was received by him in the same mail the Government advised him of his being accepted in train for an officer in the U. S. Army.

ADDITIONAL REVIEWS ON PAGE 9

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CHICAGO MANAGERS ACCEPT ACTORS' EQUITY CONTRACT

Terms, It Is Said, Are Identically the Same as Those of New York—Equity Association Will Strive To Have Contract Adopted Thruout the Country

Chicago, Aug. 25.—The Chicago theatrical managers and actors are now in harmony with each other. This became known yesterday when representatives of the Actors' Equity Association and the managers held a conference. The various phases of the employer and employee agreement were discussed at length, and after the theater managers were informed that the same sort of agreement had been entered into by most of the New York managers recently the meeting adjourned with the adoption of the contract.

Francis Wilson, president of the Actors' Equity Association; Howard Kyle, secretary, and Thos. A. Wise, formerly of the council, were responsible for the adoption of the contract here. There were also the leaders of the plan in New York. All were present at the meeting yesterday morning, and at the meeting of the actors in the afternoon. Never before were there so many actors in Chicago.

The contract accepted here in Chicago, it is said, is identically the same as the one in New York.

At the meeting of the actors Mr. Wilson presided, and short addresses were made by Messrs. Kyle and Wise. L. Andrew Castle, who has been Chicago representative of the Equity Association for four years, goes to Rockford next week to answer the call of the country. He was highly praised by the officers of the association and given a vote of thanks by the members for his efficient work in Chicago.

It is now said the representatives of the Equity Association will work westward and endeavor to have the contract adopted thruout the entire country.

SONNELLI SOLE OWNER

Purchases Interest of Steve Price in Greater New York Minstrels

James Bonnelli and Steve Price have dissolved partnership, Bonnelli purchasing the interest of Price in the Greater New York Minstrels, which they have operated for the past several years.

The dissolution of partnership was entirely amicable, Mr. Price's various other interests forcing him to devote all of his time to them.

Bonnelli and Price had worked together for a number of years before taking out the minstrel show, and the breaking up of the partnership is a sore regret to both men.

The show opens September 10, and will travel over the usual Southern route. Mr. Bonnelli has secured a capable advance staff, and will remain back with the show.

YONK NEEDS ASSISTANCE

Wm. Wm. Yonk, blackface comedian, is in a pitiable condition out in Folsom, N. M., and would appreciate financial aid from his friends. He is a victim of tuberculosis and is almost without funds. Folsom is a small place and there are not enough Americans there to properly care for him. V. S. Cooper is giving all the assistance he possibly can. Mayor Ryan, of Folsom, verifies the statement of Yonk's illness.

WAAS' 60TH ANNIVERSARY

Philadelphia, Pa., Aug. 25.—The well known Philadelphia firm of Waas & Son, manufacturers of theatrical costumes and everything in the make-up line, are celebrating their sixtieth anniversary. The firm started with a small one-story building, and now has four stories equipped with every accessory necessary in the show line; also it has added a special mail order department for the convenience of its patrons. Waas & Son carry a large stock of goods at right prices, and members of the show world are assured of prompt service and reliable material from this old and well established concern.

HARRY BROWN, SR.,

Appointed New Manager of Nixon Theater, Pittsburg

Atlantic City, Aug. 25.—The announcement this week by Samuel F. Nixon that he had appointed Harry Brown, Sr., the present manager of the New Nixon Theater of this city as manager of the big Nixon Theater in Pittsburg, was the source or mingled pleasure and disappointment to the thousands of friends Mr. Brown has made in this city, both in the show business and outside of it.

The Pittsburg proposition will give Mr. Brown greater scope for his talents and it is the consensus of opinion of all who know the popular manager that Mr. Nixon has made no mistake in selecting him for the important post, the duties of which he will take up September 10, when he will relieve Thomas Kirk, the former manager.

FRANCES WHITE ILL

New York, Aug. 26.—Owing to illness, Frances White was missing from the cast of Hitchy-Koo Friday night and yesterday afternoon.

CONCESSIONAIRES, BIG OR LITTLE, MUST COME CLEAN

FOR THE

BUSINESS MEN'S OUTING OF CONN.

SEPT. 3rd, 4th, 5th, 6th and 7th

SHIPPING DESTINATION, ORANGE, CONN.

First day, Automobile Day. Second day, Red Cross Day; receipts of that day's sale goes to R. C. Society. Third day, Fireworks Parade. Fourth day, Business Men's. Fifth day, Laborers' Day. Full particulars for location of space can be obtained from P. G. McDERMOTT, Gen.; President, STYLES WOODRUFF, JR.; Vice-President, W. HIENZE.

WANTED, SIDE SHOW ATTRACTIONS

Fat Woman, Tattooed Lady, Glass Blower with layout, Man for Punch and Magic and Inside Lecturer. Strong Mind Reading Act that can get the money. Strong Freak in feature. Can also use several real Dancing Girls and a real Water Clown. This show will be out most all winter. Long season South. This is a nice show. Opens Lafayette (Ind.) Fair. Wire no time to write. Address LEW H. MORRIS, care Wortham Shows, Lafayette, Ind., week Aug. 27; Indianapolis (Ind.) State Fair, week Sept. 3.

THE BEE THAT GETS THE HONEY DON'T HANG AROUND THE HIVE

One-Step Orch., 11c. Piano Copy, 11c. New ones coming.

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WANTED IDEAS

Write for List of inventions wanted, $1,000,000 in prizes offered for inventions. Ever four books sent free. Send sketch for free opinion as to patentability.

VICTOR J. EVANS & CO., 9th N. G., Washington, D. C.

WANTED—GOOD MEDICINE PEOPLE, Blackface Comedian, one who plays own music, sing and dance and comedy in 1 hr. good Sketch Team, can play piano. All must change for week or longer. No checks unless I know you. Hurry and old friends, write. DR. WM. HIGHTOWER, Fort Towson, Oklahoma.

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Chorus Girls Wanted

For Stock or Road. Salary $20.00

Also sober and reliable scenic artist, one that can paint signs and double stage. COLONIAL THEATRE, Toledo, Ohio.

Wanted at Once for Repertoire

JOIN ON WIRE.

Good General Business People. Play anything and for. You must have wardrobe and must conditions. I play the small cities. Three-day and week stands. Salary low, but you get it every week. MONTE WILKS, Lock Box 371, Rock Valley, Iowa. Will advance tickets to regular people.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp. E. L. Gamble, PLAYWRIGHT, East Liverpool, Ohio.

A-1 CLARINET AND SAXOPHONE

Wishes engagement. Also double Drums, bells and Stephens. Address MR. R. DOOLEY, 228 E. 28th St., New York City.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 26)

San Francisco, Aug. 26.—The Orpheum has a great new show this week with holdovers taking a share of the honors. Business, capacity.

No. 1—Hearst-Pathe pictoplay. Eleven minutes.

No. 2—Edwin House was held over.

No. 3—Ralph Dunbar's Maryland Singers put over popular folk songs and dances in exquisite Colonial costuming. Twenty-five minutes, full stage; special drops; seven curtains.

No. 4—Rita Boland, held over, was again recalled repeatedly and went over big.

No. 5—Lew Brice and Barr Twins were also held over.

No. 6—Charles Olcott's ten minutes of comic opera, a jewel of smooth comedy accompanied by a continuous wave of laughter. Eleven minutes, to one; three bows and two encores.

No. 7—Louise Dresser showed much excitement and did not do herself full justice, but was recalled repeatedly in spite of it. Two bows, encore, speech and flowers.

No. 8—William Gaxton, supported by Jacques Pierce, June Belle Mason, Elsie Baird, Emma Campbell and Edna Leslie, in S. Jay Kaufman's one-act comedy, Kisses, went for many laughs. Twenty-one minutes; special drapery; two bows.

No. 9—Harry Girard. Held over.—BOZ.

T. M. A. NOTES

Grand President Arthur Dearmond, of Knoxville, Tenn., has appointed the following as deputy grand presidents: Massachusetts, Francis Ferguson of Boston; Eastern New York, T. J. Curran of Brooklyn; Western New York, J. C. Donaldson of Buffalo; Eastern Pennsylvania, Theodore H. Hardegen of Philadelphia; Western Pennsylvania, W. A. Rager of Pittsburg; Maryland and the District of Columbia, C. C. Chandler; Michigan, A. H. Murray of Lansing; Utah, Jas. J. Newman of Salt Lake City; Indiana, C. R. Andrews of Muncie; Northern Ohio, Harry Levy of Cleveland; Southern Ohio, H. Berding of Piqua; Tennessee, J. A. Scharff of Memphis; West Virginia, Allen R. Scruggins of Wheeling; Kentucky, Jas. R. Eisenmann of Louisville; Illinois, Herbert Prunkess of Chicago; Texas, C. L. Gleich of Houston; Ontario, G. J. Jackson of Toronto; Nebraska, Chas. Lum of Lincoln; California, Adolph Dohring of San Francisco; Missouri, Virgil D. Hudson of Kansas City; Oregon, J. Haugher of Portland; Minnesota, C. J. Benham of St. Paul; Wisconsin, Walter H. Runge of Milwaukee; Calgary and Alberta, G. J. Hicklin of Calgary; Quebec and Maritime Provinces, Romeo E. Marcil of Ottawa; Iowa, T. McGrath of Sioux City; New Jersey, of Newark.

Billy Watson's burlesquers had quite a few T. M. As. who visited the Cincinnati Lodge during their stay in the city.

The vaudeville season in Cincy opens September 16, both Keith's and the Empress announcing that date.

Manager George F. Fish, a member of the Philadelphia T. M. As. will not be connected with the Empress Theater this season, and it is rumored that he will be connected in a managerial capacity on the Western Coast. Mr. Fish has been an active participant in various celebrations given by Lodge No. 23 in the past. May success follow his pathway.

Former members of the T. M. A. who have lapsed membership thru delinquency in dues are requested to correspond with their former lodges or send letter to Grand Secretary Edw. Hollenkamp, 20 Opera Place, Cincinnati, and the letters will be forwarded in the respective secretaries.

The T. M. A. belongs to you; if you are engaged in the amusement profession. The stage is a mirror held up to nature. Let us help make the reflections radiate with brotherly love and good cheer. Act well your part; boost the T. M. A.

Wm. Newman (Governor during the summer season) deserves the approbation of all for his excellent administration of the club house. The following have made their headquarters at the T. M. A. Home: Theatrical Stage Employees No. 5, Moving Picture Operators No. 193, and Billposters and Billers No. 11.

Don't forget to send news and notes to Secretary Hollenkamp, Opera Place, Cincinnati.

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For sale the following. Brand new and in perfect condition.

BLACK AND WHITE SET.
2 Leg Drops, 1 Back Drop — In Aniline Dye on Duck. Modern Vitascope Treatment.
2 Small Japanese Cut Drops. Aniline Dye.
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1 Back Drop, 1 Leg Drop, 1 Cut Drop — Aniline Dye on Duck.
1 Set of Drapery Curtains, 1 Back Drop, 1 Cut Drop, 2 Small Balustrade — Blue and Modern Styles.

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Performers and Musicians for Minstrels

Long season; reliable organization; to play Southern and Western territory. We pay all. Mention whether double in B. & O. Performers tell all in first letter; send photograph. Wanted Dancers and Singers, Frog Act, Acrobatic Act. Play road houses, one and two-night stands. Address WM. S. WADDLE, Strand Theatre, Mobile, Ala.

Wanted Quick To Join on Wire

PRICE & BONNELLI GREATER NEW YORK MINSTRELS

Orchestra Leader to double Band; Baritone Player, double Second Fiddle; Tuba, double String Bass; also other Musicians, those doubling stage given preference; first-class Acrobatic Act to feature; Single Novelty Act; good, strong Singing and Dancing Team. Can also place Singers of all kinds, also good Yodeler. Make salary low first letter, as I pay all after joining. Carl Ritter, Brusle, Palmore, Jack Carroll, write. Boosters, save your stamps. JAMES BONNELLI, Sole Owner and Manager, Billboard, Cincinnati O.

DE RUE BROS.' MINSTRELS Can Place

To join on receipt of wire, experienced Drummer, for Band and Orchestra; also two more first-class Cornets, one for Band and Orchestra, and one to double either Stage or String. FLAHERTY, WRITER. WANTED—Two more first-class Tenors, solo and quartette, also good, strong Baritone, both high and low range. Always have room for real, live experienced people who are sober, always on the job and not subject to draft. Still here opening for Cello, to double in Band, anything but Alto; have four Alto over. A word to old troopers and a live of the newcomers who are there with the goods. This is the show that has been in the game going INTO THE 19TH SEASON, AND NEVER MISSED A SALARY DAY. ALWAYS GAVE A SEASON OF 38 WEEKS AND HAVE BEEN OUT A SEASON OF 50 WEEKS WITHOUT CLOSING. THIS SEASON NOW BOOKED AND CONTRACTED UNTIL MAY 4, 1918. So, boys, you have time to get in a season with profit yet. So the real cases and note cases, address as follows: Aug. 30, Walton; Aug. 31, Livingston Manor; Sept. 1, Liberty, Sept. 3, Port Jervis; Sept. 4, Florida; Sept. 5, Walden; all New York State. After Sept. 6, permanent address, Newark Valley, New York.

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Single and Double Specialties. Wardrobe, experience, ability. Stock, Rep., One Piece. Responsible managers only. Join on wire. Address HAL C. WORTH, Box 113, Mexinger, Missouri.

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People all lines, Specialties preferred; hustling, competent Agent; sober, industrious Boss Canvasman. Must be exempt from draft. No time to write. Black Aller, "Happy" Gowling, wire. Joe Belle and father, Musicians, wire.

JACK PARSONS, Mulberry, Kansas.

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DID YOU SING "ARRAH GO ON" OR "TIPPERARY"?

If so don't fail to add this rollicking Irish song to your repertoire. It contains an "up-to-the-minute" punch.

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Professional Copies and Orchestrations in all keys.

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BURLESQUE

BROADWAY FROLICS BEGINS SEASON IN NEW YORK CITY

Jack Singer's Attraction, Starring Lon Hascall, Ranks High in Point of Cast, Chorus, Costuming and Scenic Equipment, But All This Is Offset by Poor Material

New York, Aug. 25.—Jack Singer's Broadway Frolics, which makes a burlesque star of Lon Hascall, opened its season at Miner's Bronx Theater this week. Inasmuch as Singer has been looked upon in the past as one of the progressive producers of burlesque and inasmuch as Hascall is an actor of fine possibilities the opening of this show was a burlesque event of importance. To the average person who sees the production three facts stand out pre-eminently:

1—The costuming and scenic equipment is beautiful and unique.

2—The cast is of high quality, but utilized in poor advantage.

3—The comedy is ancient, storm-battered and worm than nonexistent.

In these days, when burlesque is looking upward, the show is a disappointment, and it is a conservative statement to say that Jack Singer has his hat trail. It is a beautiful production, it is true; the chorus is a handsome one, and one of the best working ones ever seen in burlesque, but the clever people in the cast are buried alive beneath an avalanche of impossible material. It cannot by any sense be called a singing show. Comedy, yo gods!

Wilbur Dobbs, a great comedian, is permitted to fish for laughs by frequent references to the "Comedians' Ready Reference," from which he selects such classics as a reference to mashing potatoes with father's wooden leg. Vera Ramsdale remarks how fond she is of that beautiful song, Come Back to Erin, and Dobbs, in ecstasy, replies: "Ah, yes, come back with hair on."

How old that last one is is a matter of dispute. The writer first heard it when as a child of 7, 27 years ago, he saw his first show in the Collinsville (Conn.) Opera House. The aged gentlemen who sat back of him on that occasion was heard to remark to his companion that he heard that "gag" when he was a boy. The show is just one hit after another. There is a money hit which is tolerated because of its veneration. There is the William Tell apple chocking scene well done—yes, super-belled. In short, there is much that is superfluous, not the least of which is the announcement on the program that the show contains "not much sense, but a lot of nonsense."

There is hardly a flash of originality, hardly a spontaneous glint of comedy. Ancient material is handled exceedingly well, but its age kills it. This is the more pitiful because of the fact that it is used to handicap such clever people. In the hands of mediocre people it would be less offensive. Never has a star been held in, restrained and doped with lack of opportunity as is Lon Hascall. His cleverness seeks on various occasions to rise above the possibilities of his working tools, not even cleverness has its limitations. His great acting ability, his versatility and his splendid sense of acting proportions are all lost in the deluge of hackneyed, dog-eared and battle-scarred material. It is not Hascall's fault, but it is evident that someone has blundered. Wilbur Dobbs and Jim Tom Brooke are funny because it is their nature to be funny, but they find it hard to serve hash to an audience above par. Jean Irwin sings beautifully and puts her numbers over with a genuine punch; Bessie Bates is most creditable in all her efforts, and Vera Ramsdale shows excellent acting and sweet qualities; Bertha Delmont originates the production with a remarkably charming personality, sings well, wears some stunning costumes in a classy manner, and wins repeated encores in her various numbers.

The dentist office scene, in which Hascall elects himself dentist and attends the patients, is not an original scene, but it is so well done that it affords as much real comedy as can discovery in any one spot. There is some good comedy by a male quartet, and there is a brief suspicion of real comedy in the Luna Park scene. As said before the show is a disappointment in spite of the beautiful musical numbers, the magnificent scenery and the splendid sartorial equipment. There is no big punch at the finish, and there is no hand on the curtain drops on Mr. Hascall's announcement that "Tomorrow night we will play Lady Audley's Secret." Apparently the audience cares not whether it is Lady Audley's Secret or Uncle Tom's Cabin.

Of course this is the show's first week. It is explained that the show was too long at the first and forty minutes had to be cut out. Forty minutes more can be eliminated without shortening the quality of the material. It is to be hoped that, with the beautiful production he has provided and the capable talent he has at command, Mr. Singer may wake up and whip a little fresh comedy into the piece before it goes far on his circuit career.

The Broadway Frolics might do for some producers from whom little is expected, but Jack Singer has done much in the past, much is expected of him now, and, in his present production, he has certainly black-sled and hit the toboggan with a dull, sickening thud.

DRIESER TO BALTIMORE

New York, Aug. 25.—Simon M. Drieser, now in advance of Sim Williams' Girls From Joyland, will leave Mr. Williams' employ next week, and will go to Baltimore to assume the management of the Monumental Theater, which will play stock burlesque. Mr. Drieser is a capable house manager, and his new position will take him back to old familiar scenes, for he was formerly manager of the Holliday Street Theatre, Baltimore.

The Monumental Theater recently passed into the hands of new owners, and when the policy of burlesque was decided upon the new owners lost no time in securing the services of the former popular manager of the Holliday Street playhouse.

DILLINGHAM GETS EVEN

Puts One Over on Producer George Belfrage

New York, Aug. 25.—In formulating his new production Charles Dillingham, the Hippodrome impresario, found occasion to settle up an old score with Producer George Belfrage, of the Hip, Hip, Hooray Girls. It will be recalled that the first production at the big playhouse was called Hip, Hip, Hooray. When Mr. Belfrage later named his burlesque company Hip, Hip, Hooray Girls Mr. Dillingham thought he had a grievance, and he threatened to sue Mr. Belfrage. Mr. Belfrage, it is understood, headed off suit by exhibiting an old play-bill which showed that Hip, Hip, Hooray had been used for a theatrical production many years before Mr. Dillingham had it. That seemed to settle legal grounds for action, and no suit was brought, but, it is said, that Mr. Dillingham never quite forgot the incident. This season the latter got in a body blow on Mr. Belfrage when he hired away Helen Osborne, his chief diver in his Six Diving Belles act, and by also taking several more of the divers, who were replaced with difficulty. This shows that there is more than one way to "get even."

CLARENCE DOTSON ILL

New York, Aug. 27.—Clarence Dotson, colored comedian with the Step Lively, Girls, is critically ill with intestinal trouble at a Kansas City hospital. If he recovers it will be a matter of two months or more before he can rejoin the show. Producer Pierson is now in New York trying to locate a successor for Dotson, who has been making a big hit since the show opened its season.

SHOWS UP TO STANDARD

New York, Aug. 25.—Reports received from the shows, even at this early date, indicate that fewer of them than last year will require extensive tinkering on. The owners on both circuits have found little fault with the shows they have seen, and the cases where extensive changes have been ordered are isolated. The shows represent an unusually high standard, and the opening week's business has been very gratifying all over both circuits. The figures received for the first few days of the week indicate that the average week's business may be considerably in excess of the average business of last season, which was a record-breaker.

SYDNEY WIRE ON THE JOB

New York, Aug. 25.—Sydney Wire, in advance of The Hip, Hip, Hooray Girls, is starting off the publicity campaign for that show with a big splurge. Newspapers of Rockford, Ill., apparently presented him with the keys to their composing rooms, for the big displays he has secured for the show indicate that he must have bound, gagged and rendered helpless the entire staff and got out the paper to suit himself. In Rockford he arranged a big public diving exhibition by the clever divers who compose The Six Diving Belles.

Winter Garden Follies Number Three Company Wants

Prima Donna, who can tlog; two Producing Comedians, Jobs, black, Dutch, bad numbers; Soubrette and Character Mediums, who can sing, dance and lead numbers; Feature Acts, Quartette, Trio, Musical Act, Advance Agent, contract and route.
THOS. V. WHITE, Christopher, Ill., Aug. 30, dt and Sept. 1; West Frankfort, Sept. 3, 4 and 5.

TOM CHRISTY'S ALL-WHITE MINSTRELS WANTS

Musical Man, Novelty Man, Piano Player who sings, Singing and Dancing Comedian for end. Performers of all kinds. No black. State if you double Band and just what you can do and salary. State lowest, pay your own expenses. I pay railroad tickets to those I know only. If you are big city performer, don't answer. Billy Baxter, Harry Benton, Billy and Eva Mirriam, wire or write. Address Jerome, Idaho.

Wanted for Uncle Tom's Cabin

For balance of touring season and all winter in opera houses. Child or small Soubrette for Eva, or Lady with child for Eva; useful Type People in all lines. State lowest sind time. I pay all. No treats to the right people. Show now in Pennsylvania. Give mail time to reach me. THOS. L. PINN, Hoosick Falls, New York.

WANTED—MUSICAL COMEDY PEOPLE

Specialty Teams, Irish, Straight, Character Man. FOR TRIO—Baritone, Tenor, play piano and Lead Singer, Leading Woman and Soubrette to put on Chorus numbers and double Chorus. Four experienced Chorus Girls. Show opens September 17; rehearsals commence September 3. Pay your own wires. ALBERT HASSAN, Bohemian Bills Co., 2278 Harris Ave., Norwood (Cincinnati), Ohio. Formerly Bailey & Hassan.

TOM CASEY'S COMEDIANS WANT

Repertoire Comedian with Song and Dance Specialties, Second Business Woman with Specialties, General Business Actor with Specialties to manage stage, Ragtime Piano Player. Join on wire. Address TOM CASEY, Ruth Hotel, Commerce, Okla.

Wanted Medicine People VERSATILE TEAMS AND SINGLES AT ONCE. Long engagement and sure salary. Tell it all. No canvas; platform until Christmas, then opera houses. Write quickly. CLIFTON BERGERS CO., Fort Worth, Texas.

BILLPOSTERS WANTED For Terry's Big U. T. C. Shows

Must be A-No. 1. Address J. C. ALMIRE, Bolivar, August 30; Mound City, August 31; Forest City, September 1; Cameron, September 3; Hamilton September 4; all Missouri.

Wanted for Kibble's Uncle Tom's Cabin

Clarinet, Band and Orchestra; also Piano that doubles Brass. Route Canton, O., August 30, New Castle, Pa., 31; Erie, Pa., September 1, Ashtabula, O., 4; Sharon, Pa., 6. BM. KIBBLE, Manager.

WANTED, JUVENILE LEADING MAN, GENERAL BUSINESS MAN, HEAVY MAN

Salary sure. Refertiree, my showman on the road or any bank in Sherman. Varied text show in Texas. Must be sober and reliable. All winter South. HARRY F. BILLES, Sherman, Texas.

WANTED, BAND ACTORS FOR HOSKINS' TEXAS RANGER

Two-car Tent Dramatic Show, Cornet, Trombone w Brummer, preference in those doubling stage. Eleventh year. Omaha until cold weather, then home. Good accommodations, salary sure. Write fully. Ticket? JACK HOSKINS, Akron, Col., Sept. 2; Hankinson, Nob., Sept. 4.

TRAMPOLINE ACROBAT WANTED

FOR "BILLY BOUNCER"

Only experienced performer accepted. State all first letter and send photo.

PAT CASEY, Dept. L, 1493 Broadway, NEW YORK CITY.

MARY E. P. THAYER

Vaudeville Author, 81103 Broad St., Providence, R. I. Terms, references and guarantee for stamp. For personal interview apply by mail.

"A Letter From My Girl In Dixie"

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THE ARMY BATTLE SONG IS

George M. COHAN'S "OVER THERE"

"We'll be over---we're going over and we won't come back till it's over over there"

At the graduation of the officers at Ft. Meyer, The Boston Traveler says: "The President was impressed, his face lit up, delighted and pleased, when 2,000 soldiers passed the reviewing stand singing THE ARMY BATTLE SONG, 'OVER THERE'." "OVER THERE" is published in all keys

BY

WM. JEROME PUBLISHING CORP.

Strand Theatre Building, Broadway and 47th Street NEW YORK

Publishers of "Sometime," "M-i-s-s-i-s-s-i-p-p-i," "If I Catch the Guy Who Wrote Poor Butterfly" and "Cotton Pickin' Time in Alabama."

VAUDE. SIFTINGS

By HORACE VINTON

PROSPERITY reigns in vaudeville.

PERFORMERS report great demand for acts.

AGENTS say they can use all available.

There is great activity in and around the Palace, Strand, Colony and Putnam buildings.

THE COLONIES at Freeport, St. James, Great Neck and Fair Haven are entering their profits, storing their autos, closing their bungalows and migrating to New York preparatory to entering upon their winter campaign.

ENCOURAGED by the success of his venture last season with Liberty Belle, Al Davis is arranging details for several "tab." shows for vaudeville in Southern territory. He will carry ten people and an equipment for three changes of bill weekly. Special scenery and costumes are being prepared. The opening date will shortly be announced.

LOUIS THIEL, whose histrionic record dates from the Al Boulton period at Miner's Bowery and Peter Rice at the London, returns to Gus Hill in Hans and Fritz. He is slated for the part of Ho Captain, in which he proved most efficient last season.

MABEL PAIGE, for a long period the most popular of all stars in repertoire in Southern territory, recently appeared at Loew's American, New York, in a comedy sketch, The Lesson, which proved adequate for laughing purposes.

NICK LONG has deserted vaudeville forever, so Nick says. He has returned to his first love, the drama, and is playing the Chinaman in The Man Who Came Back. Nick is said to be among the first exponents of "Chink" characters, only two others antedating him—the late Joe Murphy and John Leach, the latter now rehearsing in New York.

HEROES in the timely title of Walter McCullough's original protean sketch, which is announced for an early production. Incidents in the lives of Napoleon, Robert Emmett, Paul Revere and General Pershing form the motif. Special music has been written and an appropriate setting is in course of construction. Pete Mack will exploit the venture.

BEAUTIFUL ADELE BLOOD declares: "No appeal in pictures. Lights too trying and lack of dignity in surroundings. She'll return to vaudeville in a new sketch, A Bonfire of Empires, by Marion Craig Wentworth, author of War Brides."

ENGLISH VAUDEVILLIANS, learning of the scarcity of acts in this country thru draft conditions, are packing their hampers, preparatory to sailing. CHEVALIER is one of the first, and it is said he has already been booked.

OLIVE BRISCOE, the reincarnated June, returned to New York last Monday from the West, where she has been trying out her new offering for the coming season. It has been pronounced a hit by those who viewed it. Miss Briscoe has long been recognized as one of the most conspicuous successes of all women in vaudeville, as well as one of the most attractive.

PERKINS D. FISHER, whom everyone calls "Perk," blew into New York last week from Bucksport, Me. Not that Bucksport is "Perk's" permanent habitat, for it is really only one of many, "Perk" smokes in and smokes out of New York in the summertime, for he says when one is successful in the accumulation of worldly goods there are always reminiscent obligations that may develop, aside from other dangers. The Half-Way House, by the late Ezra Kendall, has made a fortune for "Perk" in the past nineteen seasons, and is always working.

JOE HART announces HARRY BERESFORD in Mind Your Own Business, which was used by the late Digby Bell. This was really Mr. Bel's last vaudeville effort, and was admirably adapted to his quiet methods. Mind Your Own Business and Old Folks at Home, played quite successfully by Lee Beegs for several months, are both strongly reminiscent of Because She Loved Him So, adapted from the German by William Gillette.

7 CUBE-FIRE FAGOTIES, $1.
Real Hots with Knockout Punch Lines on: "What Do You Want To Make Those Eyes at Me Sort" "Me and My Jane," "I Know I Got More Than My Share," "Oh Johnny," "Ireland Must Be Heaven," "Where Do We Go From Here?" "When Those Sweet Revolver Babies Roll Their Eyes."
NOT THE CHEAPEST BUT THE BEST
H. C. PYLE, JR., 1984 St. Nicholas Ave., N. Y. C.

—WANTED—
Musical Comedy People
ALL LINES
Also Chorus Girls. Join on wire and later. H. D. ZARROW, Chamberlin Hotel, Marietta, Ohio.

COLORED PERFORMERS AND MUSICIANS WANTED FOR
Allen's Greater New Orleans Minstrels
Under the Management of Geo. W. Quine
WANT capable BAND LEADER, or would like to hire an organized Band of any number. WANT FIRST-CLASS TROMBONE, also the best Novelty Acts and Comedians. Show opens at Clarksdale, Miss., Sept. 13. Everybody engaged must report at Clarksdale not later than September 8. My new private car Strasburg, will leave Chicago Sept. 1 for Clarksdale, Miss. All people who can go should do so at Chicago will be furnished free transportation and eats in the show. Address all mail F. S. WOLCOTT, care Surabpa Hotel, Chicago, until Sept. 1, then GEO. W. QUINE, Clarksdale, Mississippi.

"AT LIBERTY"—A REAL SOUTHERN AGENT
Mr. Showman, if you are going South for the winter and can place an A-1 experienced AGENT, with ability, that knows the South, the people and business conditions of towns. I know the Southern licenses, close contractor and can handle the advance to produce results. Prefer a Tent Rep. Show. State your best salary and 5 per cent on opening nights.
GEO. F. DUNNAN, care New Oxford Hotel, KANSAS CITY, MO.

WANTED, GOOD REPERTOIRE PEOPLE
All winter's work in Texas with best stock company traveling; also Musicians, people that are not subject to draft. Those that have written before, write again. People that double Band or do Specialties preferred. Mail Tipton, Ia., this week; Wilton Junction next. J. ROUS, MORGAN STOCK CO.

Wanted for Roy E. Fox's Popular Players
CLARINET, band and orchestra, not subject to draft. Also want first-class repertoire comedian with specialties, not subject to draft. Wire quick, Paris, Texas, next two weeks.

GUY ASTOR PLAYERS WANTS
Specialty Team or Single, must do strong line of Specialties; Low Comedian with good line of Specialties. Useful Tent Repertoire People, all lines, but do Specialties, answer. Charles, Stage Film Corp., answer. Tickets? You. Long season stock this winter. Rose Carpenter, Working Man, come on. Sioux City, Ia., week August 27; Fort Morgan, Colo., week September 3; Sterling, Colo., week Sept. 10; Minden, Neb., week Sept. 16; Beaver City, Neb., week Sept. 23. All fairs. Join on wire. Address A. J. WILSON, Sioux City, Iowa.

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Set in Solid Gold

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 3

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

NEW YORK CITY
ALHAMBRA (ubo)
Sam Mann & Co.
Mr. & Mrs. G. Wilde
Dickinson & Deagon
Three Chums
Boulte & Hearn
Hooper & Marbury
Lazar & Dale
Daisy Jean
RIVERSIDE (ubo)
Fred Stones & Marshall
Bert Levy
Lee Kohlmar & Co.
Gilbert & Friedland
Vera Salbon & Co.
ROYAL (ubo)
Montana Five
Patriotic Revue
Walter Weems
J. Dunsmore

CHICAGO
AMERICAN (wva)
First Half:
Claire Hanson & Co.
Dorothy DeSchelle & Co.
Gaffney & Ward
Haverman's Animals
(two to fill)
Last Half:
Eastman Sisters
Hobbs & Nelson
Old Soldier Fiddlers
Caine & Odom
(two to fill)
AVENUE (wva)
First Half:
Daniels & Walters
Gilmore & Romanoff
Last Half:
Lackie & Yost
Minerva Courtney & Co.
BEDZIE (wva)
First Half:
Johnny Singer & Co.
Lackie & Yost
Lew Welch & Co.
Tabor & Green
Vernon Five
Last Half:
TemptaDea
Jones & Sylvester
Anard Bros.
LINCOLN (wva)
First Half:
Eastman Sisters
1917 Winter Garden Revue
(three to fill)
Last Half:
Claire Hanson & Co.
Gaffney & Wards
(three to fill)
MAJESTIC (orph)
Donald Brian & Co.
Wellington Cross
Isabel D'Armond
Jimmy Rosey & Co.
Dream Fantasies
Margaret Young
Beaumont & Arnold
Bernard & Janis
Hazel Moran
PALACE (orph)
Conroy & Lemaire
Alan Brooks & Co.
Mike Bernard
Helen Trix & Sister
Cooper & Ricardo
D'Avigneau's Chinese Duo
Five of Clubs
McMahon, Diamond & Chappelle
Clown Seal
WILSON (wva)
First Half:
Redl & Allen
Turn the Mirror
Edith Clifford & Co.
Lovett's Sensation
Last Half:
Johnny Singer & Co.
Ernest Evans & Co.
Tabor & Green
Lastit's Sensation
WINDSOR (wva)
First Half:
Skating Venetians
Minerva Courtney & Co.
Billy McDermott
Ernest Evans & Co.
Last Half:
Connelly Sisters
Lew Welch & Co.
Joe McFadden
Vernon Five
ALTON, ILL.
HIPPODROME (wva)
First Half:
Paul Petching & Co.
Fisher, Lucky & Gerling
ATLANTA, GA.
LYRIC (ubo)
First Half:
Ward & Co.
Carus & Comey
GeDarini & Son
Maxine Bros. & Bobby
Last Half:
Mystic Bird
The Creightons

AURORA, ILL.
FOX (wva)
Last Half:
Taylor Triplets
Willing & Jordan
Tennessee Ten
(two to fill)

BALTIMORE
MARYLAND (ubo)
Dooley & Sales
Renee Florigny
Dan Burke & Girls
Walter Brower
Selma Braats
Ray Samuels

BATTLE CREEK, MICH.
BIJOU (ubo)
First Half:
Harry Sterling
Ed & Irene Lowry
McCormick & Wallace
Byal & Early
Long Tack Sam & Co.
Last Half:
Booth & Leander
Burns & Lynn
John A. Sparks & Co.
Pay Two Colors & LaGracioso

BAY CITY, MICH.
BIJOU (ubo)
First Half:
All Girl Revue
Last Half:
Curtis' Canines
Armstrong & Strauss
Lane's Hawaiians
Al Shayne
Herbert Germaine Trio

BILLINGS, MONT.
R. BCOCK (a&h)
(Sept. 5)
Salesman and Model
Prince & Crest
Frick & Adair
Tom Lindsay's Lady Bugs
Wells' & Ross
Three Melvins
(2)
Van Horn & Ammer
Two Ovandos
Kraus & LaSalle
J. Edmund Davis
Lyceum Four

BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Mystic Bird
The Creightons
Last Half:
Ward & Uscless
Carus & Comey
Gallerini & Son
Maxine Bros. & Bobby

BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Three Kauss
Zeno & Mandel
Back to Eunica
Vardon & Perry
Cagine Fashion Show
Last Half:
Rettew Bros.
Claudia Tracey
Al White & Co.
Ernette Asoria & Co.
(one to fill)

BOSTON
KEITH'S (ubo)
Bert Leslie & Co.
Ryan & Avey
Hinson & Williams
Rolinoff
Dolly Sisters
Geo. & Lily Garden
Novelty Clintons

BRIGHTON BEACH, N. Y.
NEW BRIGHTON (ubo)
Leightons & Alexander
F. & L. Ernch
Blossom Seeley & Co.
Ryan & Joyce

BROOKLYN
BUSHWICK (ubo)
Brice & King
Britt Wood
Reed & Wright Girls
Diamond & Brennan
Bert Fitzgibbon
ORPHEUM (ubo)
Hazzard Short & Co.
McLellan & Carson
Kazumaru Japs
Winston's Water Lions
Fred & Adelaide Astaire
Crawford & Broderick
Van & Schenck
Corbett, Shepperd & Donovan
Mlle. Chilson Ohrman

BUFFALO
SHEA'S (ubo)
Lydell & Higgins
Grew, Pates & Co.
Barry Girls
Conrad & Conrad

BUTTE, MONT.
PEOPLE'S (a&h)
(2-4)
Mlle Vagge & Co.
Kruger & King
Watson & Little
Burglars' Union
Fairman & Patrick
Belgium Trio
(3-5)
DeVeaux, Bell & Jen
Virgil & LaBlanche
Jennings & Barlow
Eugene Page Players
LaPetite Elva
When We Grow Up

CALGARY, CAN.
PANTAGES (m)
The Count & the Maid
Silber & North
Alfred Stanley
Four Earles
Tom Edwards & Co

CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Florens Duo
Ba Grannon
Cecil & Mack
International Revue
Jones & Sylvester
Last Half:
Emmett's Canines
Ogden & Benson
Gilmore & Romanoff
Will Stanton & Co.
Arthur Havel & Co.

CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Hector & Pals
Finders Keepers
Geo. McFadden
Deguon & Clifton
(one to fill)
Last Half:
Del Monti Duo
Earle & Sunshine
Howell Gordon & Co.
Basil & Allen
Quixie Quintette

CHATTANOOGA, TENN.
MAJESTIC (ubo)
First Half:
Barry & Etta Conley
Fiss & Fiss
Travato
Last Half:
E. Welch's Minstrels
Schwartz Bros.
Edwin George
The Statelics
Warren & Templeton

COLUMBUS, O.
KEITH'S (ubo)
Fashions a la Carte
Three Equillis

CONEY ISLAND, N.Y.
HENDERSON'S (ubo)
Primrose Four
LaFalence
Clark & Verdi

DALLAS, TEX.
MAJESTIC (inter)
Raymond & Wilbert
Nip & Tuck
Frank & Tobin
Harry Hines
Six Little Wives
Hallen & Hunter
(to fill)

DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Musical Lands
Granville & Mack
Will Stanton & Co.
Wilson & Wilson
Imperial Troupe
Last Half:
Kremka Bros.
Demarest & Collette
Arthur Lavine & Co.
Foster Ball & Co.
Act Beautiful

DECATUR, ILL.
EMPRESS (wva)
First Half:
Batson Bros.
Lewis & Leopold
Alfred H. White & Co.
Tudor Cameron & Co.
Valentine & Bell
Last Half:
Skating Venuses
Vardon & Perry
Lincoln of U. S. A.
Ed & Jack Smith
Imperial Troupe

DENVER
ORPHEUM (orph)
Rubeville
Johnston & Hardy
Patricola & Myers
DaLeon & Davlin
Three Vagrants
Lottie Horner
Motorboating
PANTAGES (m)
Honeymoon Inn
Cornell Trio
Will Morrisey
Dorothy Vaughan
Ed Reynard & Co.
Mlle. Blanca & Co.

DES MOINES, IA.
ORPHEUM (orph)
Billy Reeves & Co.
Nina Payne & Co.
Gould & Lewis
Roland Travers & Co.
Countess Nardini
Fern, Richelieu & Fern
Avelling & Lloyd

DETROIT
MILES (ubo)
Single Barrett
Senate Duo
Three Stantons
Ward, Bell & Ward
Trenfield Sisters
Big Four
TEMPLE (ubo)
G. Aldo Randegger
The Rauscmidts
Lyons & Yosco
Kennedy & Hurt
Dancing LaVars
Jessie Busley & Co.
Wendell's Stampede

DULUTH, MINN.
First Half:
NEW GRAND (wva)
Denny & Peri
Victoria Four
Radium Models
Last Half:
Velle Trio
Fountain of Love

E. ST. LOUIS, ILL.
ERKER'S (wva)
First Half:
The Van Camps
Duval & Simonds
Milton & Lazar
Last Half:
Amedio
Faye & Dutton
Black & White Revue

EDMONTON, CAN.
PANTAGES (m)
Four Holloways
Julia Curtis
Cook & Lorens
Van Cello
Goldberg & Wayne
Mercedes

EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Pollard
Ray & Emma Dean
Frances Kennedy
Fibration
(one to fill)
Last Half:
Clinton & Rooney
Lottie Williams & Co.
Barry Dale
Page, Hack & Mack
Rasco

FARGO, N. D.
GRAND (abc)
First Half:
Hazel Morris
Litt & Nolan
Olympic Duo
(one to fill)
Last Half:
Omega Trio
Bennett & Brown
Paris Green
(one to fill)

FLINT, MICH.
MAJESTIC (ubo)
First Half:
Marcena, Navarro & Marcena
Gus Edmen
Ernest Howard
Three Rickey Brothers
Three Types
Last Half:
Dee O'Neil
Prince Kar-Mi
(three to fill)

FOND DU LAC, WIS.
IDRA (wva)
First Half:
The Sherts
Last Half:
The DeMonts
Williams & Culver

FT. DODGE, IA.
PRINCESS (wva)
First Half:
Ogden & Benson
Chas. & Madeline Dunbar
Lucy Billette
Last Half:
Haley & Haley
Jessie Parker & Co.
Herron & Arnsman
Four Musical Lands

FT. WAYNE, IND.
PALACE (ubo)
First Half:
DeBourg Sisters
Ed & Jack Smith
Dog O'Neil
Temptalica
Cooper & Robinson
Quixie Quintette
Last Half:
Marcot
Thornton & Thornton
Foley & O'Neil
McConnell & Simpson
Three Rickey Brothers
Smart Shop

FT. WILLIAM, CAN.
ORPHEUM (wva)
(Sept. 3-4)
Four Southern Girls
Jere Sanford
DeNoyer & Dante
Kapt. Kidder & Co.
(7-8)
Carson Trio
Clayton & Drew Players
Lahor & Gear
Apollo Trio

FT. WORTH, TEX.
BYERS (inter)
First Half:
Countess Verona
Wm. Armstrong & Co.
Richards & Lawrence
Gordon & Rica
Last Half:
Ba Fresno Girls
McGrath & Yeoman
(to fill)

GALVESTON, TEX.
GRAND (inter)
(Sept. 2-3)
(Same bill at Beaumont, 4-5, and Austin, 7-8)
Beeman & Anderson
Francis & Ross
Kelly, Wilder & Co.
Bicho & Lenore
Mrs. Gene Hughes
Clark & Hamilton
Five Nelsons

GRAND FORKS, N. D.
GRAND (wva)
Last Half:
Three Dixie Girls
(three to fill)

GREAT FALLS, MONT.
PALACE (a&h)
(Sept. 1-2)
Virgil & LaBlanche
DeVeaux, Bell & Joe
Jennings & Barlow
Eugene Page Players
LaPetite Elva
When We Grow Up
(Sept. 6)
Matlida de Corpes
Hughes Sisters
Eldredge, Barlow & Eldredge
Sam K. Otto
Glittine Barkles

HAMILTON, CAN.
PANTAGES (m)
(Sept. 3-4)
(Same bill at Ancouver 5-7 Bellte, 8-11)
Sea Voyage
Jessie & Dollie Millar
Saint & Sinner
The Cromwells
Bradley & Mahoney

GRAND RAPIDS, MICH.
EMPRESS (ubo)
Alfred Bergen
Camillada Pirla
Claire Vincent & Co.
Four Husbands
Jas. & Betty Morgan
McCormack & Wallace

HAMILTON, CAN.
TEMPLE (ubo)
Margaret Farrell
Marshall Montgomery
Race of Man
Gaylord & Lancton
Paul LeVan & Dobbs
Aerial McGinlays

HOUSTON, TEX.
MAJESTIC (inter)
Reddington & Grant
Johnson Bros. & Johnson
Meadowbrook Lane
Kerr & Berke
Variety De Danse
Bert Johnson & Co.
(to fill)

INDIANAPOLIS
LYRIC (ubo)
Lockhart & Laddie
Bingham & West
4 American Beauties
Henry Frye
Wm. Kanton & Co.

JACKSON, MICH.
ORPHEUM (ubo)
First Half:
Alexander Bros. & Evelyn
Hawley & Bellaire
Hilroy, Haynes & Montgomery
Prince Kar-Mi
(one to fill)
Last Half:
Barnard & Merritt
Holliday & Willette
Brent Howard
Rae Erdman
(one to fill)

JACKSONVILLE, FLA.
ARCADE (ubo)
First Half:
J. W. Ransone
Saxton & Farrell
Robert DeMont Trio
Last Half:
Harry LaVall & Sister

JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Malroy Sisters
Tendalson
Bayner & Bell
(one to fill)

JOLIET, ILL.
ORPHEUM (wva)
Last Half:
Chiyo & Chiyo
Archie Nicholson Trio
Spencer, Claxton & Co.
Richards & Kyle
Arco Bros

JOPLIN, MO.
ELECTRIC (inter)
First Half:
Nina & Schuster
(to fill)
Last Half:
Rambler Sisters
(to fill)

KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
Booth & Leander
Burns & Lynn
John A. Sparks & Co.
Pay, Two Colors & Fay
LaGracioso
Last Half:
Harry Sterling
Ed & Irene Lowry
McCormick & Wallace
Byal & Early
Long Tack Sam & Co.

KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Rambler Sisters
(to fill)
Last Half:
Australian Duo
(to fill)

KANSAS CITY, MO.
GLOBE (inter)
First Half:
Stanley & Lee
Howard & Hyman
Tom Davis & Co.
Fogarty & Williams
LaPetite Mercedes
Last Half:
John & Nellie Glass
Hall & Beck
De & Nerille
DeForrest Bros. & Falke
Monte Carlo Berlette
ORPHEUM (orph)
Carl Randall & Myers
Hermine Shone & Co.
Clifford & Wills
Medlin, Watts & Towers
Calloh Consat
Juggling Welch
Asahi Troupe
PANTAGES (m)
Hello, Japan, Co.
D'Amore & Douglas
Jack & Matie Grey
Stampede & Spier
LaRue & Gresham
Mabelle DeLong

KENOSHA, WIS.
VIRGINIAN (wva)
Last Half:
Jolly Trio
Stone & Hayes
Three Types
Arthur Bigby
Helch Savage & Co.

KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Welch's Minstrels
Schwarz Brothers
Edwin George
The Statelics
Warren & Templeton
Last Half:
Perry & Ellis Conley
Fiss & Fiss
Travato

LANSING, MICH.
BIJOU (ubo)
First Half:
Love & Wilbur
Foley & O'Neil
Holliday & Willette
(two to fill)
Last Half:
Alexander Bros. & Evelyn
Geo. Schindler
Honor Thy Children

MY BROKEN ROSARY
By William J. McKenna
A WONDERFUL BALLAD!
SEA THE LYRIC:
Alone, and at heart I long for thee, O sweet one to be
Of you and to love we know
Each evening a prayer I say my Rosary
That finds all my dreams of you
I count them all the tears they fall
Until I reach the end
To find you have broken my love's Rosary,
Which no earthly hand can mend.
CHORUS
My Broken Rosary,
My Broken Rosary
(Memories stay and the night thru
Dreaming I dry as that tear-soaked eyes
You love was life to me
Now you can never see
But I love you still, though my heart is broken
Like My Broken Rosary.
ORCHESTRA PARTS AND PROFESSIONAL COPIES READY
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Backed by over 50 years' experience in making successful trunks for the profession, a few of the MANY users of the celebrated "TAYLOR MADE" WARDROBE TRUNK:
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STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

Milloy, Haynes & Montgomery
(one to fill)
LEWISTOWN, MONT.
JUDITH (m&h)
(Sept. 4)
Matilda & Corpus
Hughes Sisters
Eldridge, Barlow & Eldridge
Sam K. Ortis
Pickinni Darkins
(Sept. 7)
Salomon and Model
Prince & Crest
Frick & Adair
Tom Lindsay's Lady Boys
Wells & Rose
Three Alvivas
LINCOLN, NEB.
LYRIC (vwa)
First Half:
Carl & Nina
Last Half:
Jane Mills
Six Southern Serenaders
ORPHEUM (wva)
First Half:
Wilfred DuBois
Joel & Leslie Bevan
Devlin & Mirror
Pisano & Bingham
Three Ankers
ORPHEUM (orph)
Last Half:
Julia Arthur
Santos & Hayes
Van Bestiner
Harry Carroll
Long & Ward
Orville Stamm
Hugh Herbert & Co.
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Flynn & McLaughlin
Amelia
Nevins & Erwood
Norris' Baboons
(and others)
Last Half:
Dallyhoo Trio
(and others)
LOGANSPORT, IND.
COLONIAL (abc)
First Half:
Altheff Sisters
Phillips & Hall
(one to fill)
Last Half:
Calvin Perrin
Montrose & Allen
(one to fill)
LOS ANGELES
ORPHEUM (orph)
Lew Brice & Barr Twins
Harry Girard & Co.
Edwin House
Chung Hwa Four
Rita Boland
The Readings
Hamilton & Barnes
America First
PANTAGES (m)
Wanted a Wife
Women
Julian Hall
Royal Gascoignes
Lucier Trio
MADISON, WIS.
ORPHEUM (wva)
First Half:
Arthur Rigby
Olga Mishka & Co.
(three to fill)
Last Half:
Cariotta
Albman & Nevins
Conley & Welch
Four Marx Bros.
MARION, IND.
LYRIC (abc)
First Half:
Rosalie Archer
Six Colonial Belles
Last Half:
George Evers
Five Violin Beauties
MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Three Tracys
Martya & Florence
Strand Trio
Castellucci's Band
MASON CITY, IA.
CECIL (abc)
First Half:
Dam & Judge
Clifford & Wayne
Last Half:
Parish & Peru
Litt & Nolan
REGENT (wva)
First Half:
Mile Lingards
Cosela & Verdi
(and others)
Last Half:
Ordway & Edwards
Chief Little Elk & Co.
MEMPHIS, TENN.
ORPHEUM (orph)
For Pity's Sake
Edwin Arden & Co.
Bernie & Baker
Maria Lo & Co.
Walker & Rescor
Holt & Rosedale
LeZier Worth & Co.
MILWAUKEE
MAJESTIC (orph)
Howard & Clark Revue
Gus Kelly & Co.
Golet, Harris & Morey
J. & M. Harkins
Dong Fong Gue & Haw
Ed Morton
Sprague & McNeece
PALACE (wva)
First Half:
Mahoney & Rogers
Novelty Minstrels
Fashion Shop
Old Soldier Fiddlers
(two to fill)
Last Half:
Haltrans
Sparks All & Co.
Viola Lewis & Co.
Minds of Killarney
(two to fill)
MINNEAPOLIS
NEW GRAND (wva)
Lemey & Pearson
Three Misses Weston
Otto Koerner & Co.
Walter Baker & Co.
NEW PALACE (wva)
Helen Pingree & Co.
Fariess Trio
Berzac Troupe
(one to fill)
ORPHEUM (orph)
Eddie Foy & Family
Bassoo & Baird
Libonati
Aust McLean
Fern, Bigelow & Mechan
Lillian Fitzgerald
PANTAGES (m)
Lord & Fuller
Parsons & Irwin
Fireside Revuette
Wilson Bros.
The Happy Family
MONTREAL
ORPHEUM (abc)
Joyce, West & Sesma
Mr. & Mrs. Connolly
Will DeSimel
Asaki & Girlie
Ashley & Allman
MUSKEGON, MICH.
REGENT (abc)
First Half:
Gallando
Thornton & Thornton
Marmein Sisters
Viola Lewis & Co.
Smart Shop
Last Half:
Joe & Vera White
Dan Abearn
1017 Winter Garden Revue
Cooper & Robinson
The Seebards
NASHVILLE, TENN.
PRINCESS (abc)
First Half:
Zeigler Twins
Kentucky Five
Maud Ryan
Billy Kinkaid
Burns & Lynn
Last Half:
Mr. & Mrs. Melbourne
Burns & Nissen
NEW ORLEANS
ORPHEUM (orph)
Sophie Tucker & Co.
Married Via Wireless
Herbert Clifton
Rice & Werner
Wilson & Lenom
Frank Westphal
The Gladiators
NORFOLK, VA.
ACADEMY (abc)
First Half:
Hardy Brothers
Theo & Dandies
Last Half:
Four Sevens
NO. YAKIMA, WASH.
EMPIRE (m&h)
(2-3)
The Beaudions
Miller & Leondar
D'Amico
To Save Our Girl
Tennessee Tess
The Animas
(7-8)
Flying Howards
Washington Trio
Dora Hilton
Dorsit & Davall
Haddon & Norman
Juggling Normans

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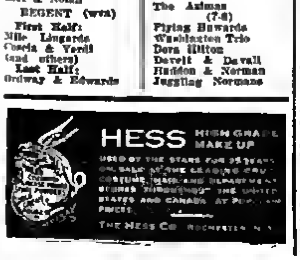
INCORPORATED

EQUIPMENT FOR EVERY ELECTRICAL NEEDS

OAKLAND, CAL.
HIPP (m&h)
(2-4)
Odiene
Clifton & Kramer
Azalea & Delores
Madam Marion
Morgan, Fields & Snyder
Strassler's Animals
(5-6)
The Olmsteads
Scott & Wilson
Daly's Tangled Army
Bandy & Fields
Violin Beauties
Irving Caster
PANTAGES (m)
Movie Girls
Death of Old Va.
Morris & Allen
Rendas Trio
Holmes & LaVere
OGDEN, UTAH
PANTAGES (m)
Ed Blondell & Co.
Miller & Lyle
Gerrard's Monks
Four Gillespie Girls
Magazine Girls
OKLAHOMA CITY
LYRIC (inter)
First Half:
Morelle's Pets
DuFresne Girls
McGrath & Teehan
(and others)
Last Half:
Caron & Farnum
Rose Berry
Club Deep Players
Norris' Baboons
(and others)
OMAHA, NEB.
EMPRESS (wva)
First Half:
Haley & Haley
Jessie Parker & Co.
Rodway & Edwards
Six Southern Serenaders
Last Half:
Cecela & Verdi
Hopkins & Axtell
Pisano & Bingham
Three Ankers
ORPHEUM (orph)
Stella Mayhew & Co.
Gallagher & Martin
McCarthy & Faye
Daniels & Conrad
The Flemings
Jean Adair & Co.
OSHKOSH, WIS.
MAJESTIC (wva)
First Half:
Williams & Culver
The DeMonts
Last Half:
Gedda Bros.
The Sheets
PEORIA, ILL.
ORPHEUM (wva)
First Half:
Clive & Colye
Archie Nicholson Trio
American Revue
Richards & Kyle
Aces Bros.
Last Half:
Three Kanes
Zeno & Mandel
Back to Elmira
American Comedy Four
Olga Mishka & Co.
PHILADELPHIA
KEITH'S (abc)
Morgan Dancers
Cranberries
Nolan & Nolan
Onuki
Stewart & Donohue
Chas. Ahearn
Hirschoff's Gypsies
Palfrey, Hall & Brown
Emile & Emile
PITTSBURG
DAVIS (abc)
Leroy, Talma & Bosco
Big Frank & Co.
Four Mortons
McCormack & Simpson
PONTIAC, MICH.
GAELAND (abc)
Last Half:
The Blands
Lindrud Frances & Ford
Redmond & Wells
Clipper Trio
PORTLAND, ORE.
PANTAGES (m)
New Producer
Morat & Wiser
Carson Sisters
Harry Coleman
Devine & Williams
QUINCY, ILL.
ORPHEUM (wva)
First Half:
Hayes & Hives
Mildred Hayward
Fields & Wells
Roy & Arthur
(one to fill)
Last Half:
Greta Van Bergen
Fascinating Flirts
Valentine & Bell
(two to fill)
RICHMOND, IND.
MURRAY (abc)
First Half:
Barton & Ellford
Calvin Perrin
Folsom & Brown
Palace Royal Revue
Last Half:
DeBourg Sisters
Phillips & Hall
Hallin, Weller & Marie
Six Colonial Belles
RICHMOND, VA.
LYRIC (abc)
First Half:
Four Sevens
Last Half:
Hardy Brothers
Theo & Dandies
ROANOKE VA.
ROANOKE (abc)
First Half:
Edna & Ramsden
Harlington Four
Clark's Hawaiians
Last Half:
Pistel & Cushing
Kaufrica
ROCHESTER, MINN.
EMPRESS (wva)
First Half:
Jack Dresner
Marr & Evans
Last Half:
Neville & Layton
Vivian Earle
ROCHESTER, N. Y.
TEMPLE (abc)
Frank Crumit
Howard's Ponies
Dancing Girl of Delhi
Seattary & Shaw
Nellie Allen
Lambert & Ball
Gaus Green
The Bamlds
Law Morrice & Co.
ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Carletta
Albman & Nevins
Conley & Welch
Four Marx Bros. & Co.
Last Half:
Florence Duo
Wilson & Wilson
Thru the Mirror
Daniels & Walters
Fashion Shop
ROCK ISLAND, ILL.
ILLINOIS (abc)
First Half:
Kelso Brothers
Three Tracys
Kubin's Hawaiians
George Evers
Orange Packers
Last Half:
LaVanna Trio
Nixon & Sans
Chief Tendaho
Universal Four
Maggie LeClair
SACRAMENTO, CAL.
EMPRESS (m&h)
(2-4)
Pooley & White
Hobson & Beatty
Tom Brown's Blackface Revue
Merkit & Bendhill
Maestro & Co.
Two Edwards
(5-6)
Weigant & Girlie
Shaun & Wardale
Terry Dixon
Gibson Girls
Carlotta & Bridin
Herbert & Dare
SAGINAW, MICH.
JEFFERS-STRAND (abc)
First Half:
Carlin' Canines
Armstrong & Straus
Lom's Hawaiians
Al Shayne
Herbert Germaine Trio
Last Half:
All Girl Revue
ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Keough Sisters
Al Abbott
(to fill)
Last Half:
Leringer & Thomas
Dustin & Miller
Fields & Wills
(to fill)
ST. LOUIS
COLUMBIA (wva)
Seabury & Price
Stewart & Bathburn
Chuck Haas
Ballyboo Trio
Madge Morton Trio
Floyd, Mack & Mayhell
Madison & Winchester
Fitzo Minstrel Minnes
Kinting's Animals
EMPRESS (wva)
First Half:
Jerome & Carson
Comedy Sisters
Spencer, Charters & Co.
American Comedy Four
Fascinating Flirts
Last Half:
Paul Petching & Co.
Dorlin & Miller
Hilton & Lazar
Roy & Arthur
GRAND (wva)
Billy Filgard
The Halkings
W. S. Harvey & Co.
Herwell Hoefler
Aerias
Haviland & Thornton
Billy Swede Hall & Co.
HAMILTON SKY-DOME (wva)
First Half:
Azard Bros.
Last Half:
Lerner Bros
Gracies City Four
Black & White Revue
Espe & Dutton
Last Half:
Frank Ward
Finders Keepers
Fisher, Lucky & Gordon
American Girl Revue
ST. PAUL
HIPPODROME (abc)
First Half:
Kalburn Mills
Omega Trio
Paris Green
Brooks & Brown
(one to fill)
Last Half:
Olympic Duo
Wright & Walker
Kalelia's Hawaiians
Musical Kahns
(one to fill)
NEW PALACE (wva)
First Half:
Willie Smith
Fountain of Love
Valdo Trio
(two to fill)
Last Half:
Mahoney & Rogers
Five Novelty Minstrels
(two to fill)
ORPHEUM (orph)
Submarine Seven
Georgia Earl & Co.
Lockett & Brown
Hughes Musical Trio
Sunburn Birds
Mitz
SALT LAKE CITY
ORPHEUM (orph)
Kathleen Clifford
Elsa Ruegger
Vacuum Cleaners
Ray Snow
Holford & Chain
Three Johns
Hit the Trail
PANTAGES (m)
Will Morris
Stuart
Woman Proposes
Mr Detective Co.
Green, McHenry & Dean
SAN ANTONIO, TEX.
MAJESTIC (inter)
Monde & Sells
International Four
Private Louis Hart
Doraiyn
Girl From Amsterdam
Boyle & Brown
Four Kings
PRINCESS (inter)
First Half:
Brooks & Lorella
Dale & Weber
Billy Morse
Rockwald's Hawaiians
(and others)
Last Half:
Chuckles Verona
Wm. Armstrong & Co.
Richards & Lawrence
Gordon & Rice
SAN DIEGO, CAL.
PANTAGES (m)
Miss Hamlet Co.
Lelia Shaw & Co.
Ewain's Pets
Three Lyons
Howard, Ribbel & Herbert
SAN FRANCISCO
HIPP. & CASINO (m&h)
Woodward & Morrissey
Leo Filliter
Four Juvenile Kings
Jack Case
Merlin's Canines
Kane & Wagner
Hiatt & Geer
Grunstad & Davis
Jerry & Gretchen O'Neara
1917 Revue
E. J. Moore
Ambler Brothers
ORPHEUM (orph)
Leo LaMar
Spenser & Williams
Kathryn Murray
Lovenberg Sisters
Louise Dresser
Filipino String Band
Chas. Olcott
Wm. Gaxton & Co.
PANTAGES (m)
Music World
Abrams, Johns & Co.
Joe Roberts
The Lamplands
Smith & McGuire
SAN JOSE, CAL.
VICTORY (m&h)
(2-4)
The Olmsteads
Scott & Wilson
Daly's Tangled Army
Bandy & Fields
Violin Beauties
Irving Caster
(5-6)
Pooley & White
Hobson & Beatty
Tom Brown's Revue
Merkit & Bendhill
Maestro & Co.
Two Edwards
SAVANNAH, GA.
BIJOU (abc)
First Half:
Harry LaVall & Sister
Last Half:
J. W. Ransome
Robert DeMont Trio
Saxton & Farrell
SEATTLE
PALACE HIPP. (m&h)
(2-5)
Seaward Sisters
Mary Billsbury
Boyle & Wright
Gilbert & Gober
Morning, Noon & Night
Wills-Gilbert & Co.
(6-8)
Dave Van Field & Co.
Margaret Ryan
Morton & Wells
Venetian Four
Irving & Ward
Tetuan Arabs
PANTAGES (m)
Miss America
Everyman's Sister
DeMichele Brothers
Chester Gruber
Girl From Rayland
SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Chief Little Elk & Co.
Pauline Saxon
McIntosh & Musical Maids
Hopkins & Axtella
Morgan & Gray
Last Half:
Wilfred Dubois
Carter & Waters
What Every Man Needs
Hawaiian Serenade
Dave Stanley
SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Lyceum Four
Jane Mills
Last Half:
Hall & Dalida
Chas. & Madeline Dunbar
Moore, Gardner & Rose
Harvey Trio
SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Largay & Snee
Five Violin Beauties
Bobbe & Nelson
McConnell & Simpson
(one to fill)
Last Half:
Gates & Finn
Mitchell & Mitch
Marmein Sisters
Billy McDermott
Karl Emmy's Pets
SPOKANE
HIPPODROME (m&h)
(2-4)
Millie DeMont Pets
Stewart & East
Two Famous
Maria DuFour
Ebner & Hanneh
Blanche Alfred & Co.
(5-8)
Frank Wilbur & Co.
Keeler & Belmont
Two Beeks
Princeton Five
Austin & Bailey
Girl in the Moon
PANTAGES (m)
Chas. Mack & Co.
Neil McKinley
Oh, You Devil, Co.
Dumitresca-Dashan Troupe
Lane & Harper
SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Eller's Animals
Earle & Sunshine
Howell, Gordon & Co.
Frank Ward
Tennessee Tess
(one to fill)
Last Half:
Hector & Pals
Lewis & Leopold
Melody Six
Tudor Cousins & Co
Dugan & Clifton
(one to fill)

(Continued on page 15)



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JOHN SPICER, Successor to Spicer Bros., 38 Wooster Street, Brooklyn, N. Y.

THE SONG WORLD

WANTED—A SITE FOR A SONG

Something To Take the Place of Hawaii in the Public's Heart—No Comebacks

Song styles change, just as do fads in dress, but the mercantile world is governed by protective rules that do not maintain in the world of song. Fashion magazines understand that the cut of clothes for each sex must be changed each year, but they would not dream of making such changes without first resorting to conventions of designers, so that all would know the trend of fashion.

In the song world, however, there are no such conventions; the publisher must guess, and if he guesses wrong his bank roll suffers, while that of the lucky publisher who guesses right becomes considerably padded. If many publishers guess wrong the performer suffers, because it is almost impossible to select songs from the open market that will appeal to the public.

Rank mistakes of the past in judging the trend of popular songs have made the bigger publishers somewhat cautious. They feel that it is safer to look forward to less inward and wait until they see "which way the wind blows." Rather than swim upon something new they dwell upon the latest accepted novelty in the hope that the public will stand for "just one more."

The present time is no instance in point. What the publishers did to Hawaii last year was more terrible than any of the song crimes perpetrated upon the helpless American Indian a few years ago, when instrumentals had songs belched forth the romance of the redskin in an unceasing series of strains. Yet don't think for a moment that the publishers got thru with Hawaii after a few songs describing the alluring qualities of the dancers in vogue there crept into each catalog. Hawaii got to be for the writers, absolutely "bunkum" as novelty ideas, what an oasis is to the wanderer in the desert. At first it was too good to be true, and then it got too good to be dropped. Songs banged forth the glory of this wondrous land in such an extent that now the average school kid who couldn't find Russia on a map of the world will tell you all about the beach at Waikiki.

If the responsible government authorities spend as much upon Hawaii as the music publishers have songs and see speedily it should prove the most wonderfully developed spot in the universe. But this spot, like every other alluded to in the popular song, will lose its charm as soon as the last good song about it is written.

With a war gripping the world it is no cinch for the publisher to approximate what the people are likely to want. The obvious war song has little attraction for the performer, who finds as many published that they all seem the same. It is easy to say, "Give us a song that will take our minds off the war," but it's hard to determine what kind of a song will do so.

Some song writer may succeed in finding a river or lake in some neutral country with a name sufficiently beautiful to admit of being put into song. If it becomes tremendously popular a new vogue will be established. Then other writers will be forced to find something else to the same locality worth singing about.

One peculiarity of the song game is that you can't bring back a "dead issue." With airplanes playing such an important part in the war it is almost inconceivable that song writers are unanimously silent regarding these inanimate birds. The airplane is especially designed for song purposes, because themes can be evolved that appertain directly to the war or that have no war significance whatever, according to the whim of the writer. Yet the airplane can not come back, because the cream of songs that began with Come Take a Trip in My Airship and ended with Come, Josephine, in My Flying Machine, settled the fate of this wonderful instrument before it had a chance to prove what it could do for the world.

PEW PUBLISHERS' SONGS

Chicago, August 25.—Most of the musical tab. acts preparing for vaudeville in Chicago are refraining from using publishers' songs, preferring especially written material, because of the fear that popular music is "done to death" before the shows are well under way.

SONG LOGIC

YOUR SAY-SO GOES

PERFORMERS—You have the right to look upon the music publishing business as your business, because without you there would be no such business. You are one of the strongest links between the publisher and the public—a link which induces the purchase of music. The publisher not only should listen to you, but must in order to remain in business. Look upon publishers as public officers placed in power thru your good will. When they handle your interests properly reciprocate by a faithful endeavor to bring their songs to the front. When they fall below standard in their output let them know. You can do this by discontinuing your patronage or by letting them know what you think, indirectly, thru The Billboard.

We can not print a raft of letters written in a spirit of miscellany and do not ask you to prepare them. We think we have hit upon a better plan which serves the same purpose. Here it is:

Every week we will devote a considerable portion of this page to a consideration of NEW songs placed—or about to be placed—on the popular market. We will state not so much what WE think of them, but what we imagine YOU would think of them if you devoted the same amount of time in deliberation.

In other words, we will essay to stand in your shoes. We will jealously guard your interests, calling attention to what is worth while and what is NOT worth while in a thoroly impartial manner, acting up as little space as possible in the process.

We are doing this for YOU and for the publisher only in the ratio that he serves YOU. Because this is for YOU we want in be guided by your ideas. Let us know when we hit it right and when you think we are wrong. Your ideas will count a great deal more with us than ours. If we give you wrong advice in any one instance we want in set ourselves right by letting the world know that we have erred.

We will not act as the "HERALD" for any one publisher. All will be judged by their output. For the purposes of this page there are no "big" publishers and no "small" ones—they're all just publishers. When they give you good stuff they're wonderful, even tho they print their output on a hand-press; when they give you bad stuff they're punk, even tho they have big offices and bigger staffs.

We will be speaking for YOU and nobody else. Clip what we have to say—remembering that we're speaking for YOU—put it in a scrap-book and let time decide whether we have properly served you. If we have, let us know—if we haven't, do likewise.

Many long-respected traditions of the field may, probably will, be shattered. We shall perform this work in a spirit of malice toward none, but, like you, we must be shown.

Cold type, uninfluenced by hot air, will carry a weekly message to you—but it will be your message, not ours. We will be paraphrasers, interpreters—not critics—and, with the consciousness of your power, will perform a work that will simplify your task of deciding what is good, bad or indifferent—and, therefore, will do much to clean up the publishing business.

This is a big job and we want to do it in a BIG way. Petty prejudice will not sway us any more than it would you. You can get a pretty good estimate of the quality of your publisher friends by the amount of support they will award this idea.

Your paper is going to work for you, but it will speak for you only as you would speak for yourself. It will stand corrected, from time in time, if need be, as events demonstrate, but it will be swayed by no consideration that would not legitimately sway you.

We're giving you a taste in this issue and intend in keep the good work going.

COLD TYPE REVIEW

Of Songs Released for Popular Market Considered From Performers' Standpoint

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment.

OH, YOU WONDERFUL GIRLS, by Wm. B. Friedlander (published by Jos. W. Stern). LV—Story, the somewhat conventional, is well told. MV—Flowing, easily mastered, adhering to construction like that in Dangerous Girl. EA—Musical acts in vaudeville, burlesque. GE—A song that will permit male partner in fill dull spot, while milady changes her dress. C—Long experience in preparing vaudeville material enables this writer to prepare what must audiences are fond of, without bothering much about technicalities of construction. This song measures up to the standard indicated.

STEPPIN' ON THE PUPPY'S TAIL, by Spencer Williams (published by McKinley Music Co.) LV—Doubtful. MV—Stereotyped lovin' dance. EA—Any occasion where suggestive motions may be substituted for quality. GE—Another member of a family of songs that never should have come into existence. C—The writer candidly admits, in the first line, that he tried to prepare another Walkin' the Dog. Those who "got away" with the other number may find value in this.

IF YOU SAW ALL THAT I SAW IN ARKANSAS, by Will J. Harris and Milton Ager (published by Broadway Music Corporation). LV—Story uniquely unfolded. MV—Enough to sustain lyric. EA—Act suggesting rural environment. GE—Has a little more to it than the average "State" descriptive song. C—Those who have gone into raptures over Tennessee may be glad to get this Arkansas song with tricky title.

WHY KEEP ME WAITING SO LONG, by Tony Jackson (published by Will Rossiter). LV—Better in chorus than in verse, which is old-fashioned and involved. MV—Mediocre. EA—Any place where the suggestive nature of the lyric is not scrutinized too closely. GE—Take away the suggestive qualities and you have no song. C—Was originally introduced as "naughty" song in lower State street, Chicago, cabarets, with far more suggestive title. You can draw your own conclusions.

YOU BROUGHT IRELAND RIGHT OVER TO ME, lyric by J. Keirn Brennan, music by Ernest R. Ball (published by M. Witmark & Sons). LV—Fair. MV—Average. EA—Irish tenors who delight in imitating Olcott. GE—Possesses those qualities of exaggeration which seem in be required in Irish songs. C—Lyric holds title until last line, reaching it after comparing adored one to things of nature in manner that makes climax very effective.

MOTHER, DIXIE AND YOU, by Howard Johnson and Jos. H. Santly (published by Leo Feist). LV—Conventional. MV—Good. EA—Wherever Southern songs are welcome. GE—We don't know whether title is too weak or too strong for the song, somehow it seems "deep." C—Song users must be getting pretty familiar with the things usually encountered on plantations—all the songs of this type that reach us relate to the same scenes.

LOS ANGELES IN IT

Los Angeles, Cal., Aug. 24.—Los Angeles expects to figure prominently in the campaign being launched by authors, composers and publishers of songs which are being used in motion picture theaters, hotels and cafes, according to Harry Williams, well-known song writer, who has associated himself with the local office of the American Society of Composers, Authors and Publishers, just opened at 318 South Broadway.

In a letter to Guy Price, dramatic critic on The Los Angeles Herald, Williams states some of the aims of the society, of which he is a member, as follows: "My intention in this direction is to have the various proprietors of establishments rendering the compositions of the members of the society for profit understand the real purposes of the association. In all moving picture houses a charge is to be made of 10 cents per year for each seat. In cabarets a flat charge of $15 per month is to be charged, which means about 30 cents per night, and in hotels a charge from $5 to $15 a month, according to the class, business and musical environment. The same rates would prevail in dance halls.

"Several years ago, when the various composers of music received a royalty of 4 cents for every copy sold, on request for a license fee was made, because we considered this a fair wage for our labors. But at the present time various factors have combined to reduce this amount to one-half or one cent maximum. Hence this association was formed and the plan to fix license fees inaugurated, with the belief that establishments using this music for profit should pay a nominal sum for the privilege."

PUBLIC LIKES BALLADS

Chicago, August 25.—With most of the bigger publishers striving to produce the kind of a war song that the public will "take to" it is a strange fact that most of the vaudeville audiences exhibit only lukewarm interest in patriotic songs and give their biggest hands to simple ballads.

STERN WITH SNYDER

Chicago, Aug. 25.—Morris Stern, who has been Frank Clark's right-hand man, off and on, for many years, has returned to the payroll of the Waterson, Berlin & Snyder Chicago office, after a brief plunge in the motor truck business. Most of the visitors to the professional rooms are glad to see Morris on the floor again.

A VETERAN'S SONG

Chicago, Aug. 25.—W. C. Platt (Courier Boy), a Confederate veteran of the Civil War, has written and published a patriotic song, entitled Our Country, which C. L. Beach is distributing from 1021 Wells street.

MISS DRESSER'S MARCH SONG

Chicago, Aug. 25.—By way of proving that soldiers in camp are not the only ones using We Don't Know Where We're Going, But We're on Our Way, Will Rossiter has enlisted the co-operation of Louise Dresser, who will use the number over the Orpheum Circuit.

FIELDS REJOINS STASNY

Chicago, Aug. 25.—Jack Fields, who used to maintain an office for the Stasny Music Company in the Randolph Building and withdrew from the concern early in the season, is again in Chicago for the same concern, seeking a new Western headquarters.

ROSSITER OFFICE BUSY

Chicago, August 25.—WB Rossiter's office is now a very busy place, perhaps due in the fact that most of the soldiers and sailors are putting in a big plug for the blood hoss because of the manner in which he frequently volunteered in entertain them.

KALVERT IN CHICAGO

Chicago, August 25.—Jake Kalvert, Remick's star road salesman, and brother-in-law to the firm's genial Chicago manager, Harry Werthan, is in Chicago, by way of interruption of his long Western trip.

DAVIS QUITS HARMS

Chicago, Aug. 25.—Harry Davis, who with Irwin R. Schmidt runs T. B. Harms' Chicago office, plans leaving the concern within a fortnight in order to revive the old act of Moore & Davis in vaudeville.

ON TUESDAY WE RECEIVED THIS TELEGRAM

"JULIUS P. WITMARK, 47TH ST. & BROADWAY, N. Y. WILDWOOD, N. J., 8-21-17."

THEN I'LL COME BACK TO YOU STOPPED THE SHOW---Ed. Morton

READ THESE CHORUSES AND WE FEEL CERTAIN, AFTER YOU DO, YOU WILL NOT BE SURPRISED WHY THIS WIRE WAS SENT.

FIRST CHORUS:

When the Fatherland has Boston Beans for breakfast every day
Then I'll come back to you.
When they change "Under the Linden" and rechristen it Broadway,
Then I'll come back to you.
When the Stars and Stripes one fling from each Castle on the Rhine
And German Bands are playing Yankee Doodle to rag time
And the Kaiser tells his people Uncle Sam's a friend of mine,
Then I'll come back to you.

SECOND CHORUS:

When the German Kiddies dress their dolls like dear old Uncle Sam,
Then I'll come back to you.
And when Wilson's picture hangs inside the Palace in Potsdam,
Then I'll come back to you.
When one brave Hammie boy have called their big, gigantic bluff
And caused their German kultur, and their own K-boat stuff
And the Kaiser says to Pershing, Here's my sword, I've got enough,
Then I'll come back to you.

THIRD CHORUS:

When we've painted all of Germany a deep Red, White and Blue,
Then I'll come back to you.
When we hear the German roosters crowing "Yankee Doodle Doo,"
Then I'll come back to you.
When the "Wacht Am Rhine" is changed into "My Country, 'Tis of Thee,"
When the Germans build a statue like one own Miss Liberty,
And when we have chased the Kaiser up a your apple tree,
Then I'll come back to you

THEN I'LL COME BACK TO YOU

was written by John W. Bratton. It is not exactly a ballad, comedy or novelty number, but a mixture of all, and if ever there was a song written at the psychological moment THIS IS IT. The words speak for themselves, while the melody is a wonderful martial tune—every bit as good. The "punch lines" of these choruses will get you more applause right now than anything in your set, and we don't care what it is. "The proof of the puddin' is the eatin'," so send for a professional copy and orchestration.

THEY WILL BE READY BY THE TIME THIS AD APPEARS

IF YOU DON'T, YOU ARE MISSING THE BIGGEST "SMASH" IN THE COUNTRY AT THE PRESENT TIME.

CHICAGO
Schuler Building
TOM QUIGLEY, Mgr.

M. WITMARK & SONS

Uptown Prof. Rooms, AL. COOK, Mgr.
1562 BROADWAY, NEXT TO PALACE THEATRE

PHILADELPHIA
35 So. 9th St.
ED. EDWARDS, Mgr.

SAN FRANCISCO, Pantages Bldg., AL. BROWNE, Mgr. BOSTON, 218 Tremont St., JACK LAHEY, Mgr.

CALLS NEXT WEEK

(Continued from page 13)

SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Foster, Walker & Hanley
Paul Kleine & Co.
Last Half:
Nina & Schester
(and others)

SUPERIOR, WIS.
BROADWAY (abc)
(two days)
Dunn & Adams
Frances & Nord
Santucci & Parent
(two to fill)

PALACE (wva)
First Half:
Carson Trio
Clayton & Drew Players
Lulor & Gerr
Apollo Trio
Last Half:
Swain's Rube & Cats
Willie Smith
Johnson & Wells
Little Caruso & Co.

TACOMA, WASH.
PANTAGES (m)
Frank Morell
O'Connor & Dixon
Other Fellow's Girl
Six Venetian Gypsies
Claire & Atwood

REGENT (sAh) (2-5)
Dave Van Field & Co.
Margaret Gynn
Morton & Wells
Venetian Four
Irving & Ward
Tetman Arabs
(6-8)
The Beaudions
Miller & Leondar
D'Amico
To Save One Girl
Tennessee Trio
The Arimas

TERRE HAUTE, IND.
HIPPODROME (wva)
First Half:
Clinton & Rooney
Lottie Williams & Co.
Barry & Rose
Page, Hack & Mack
Bazoo
Last Half:
Pollard
Ray & Emma Dean
Frances Kennedy
Flirtation
(one to fill)

TOLEDO, O.
KEITH'S (abo)
Sallie Fisher & Co.
Gallatti's Monks
Mae Curtis

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Weiman & Berry
Wm. Morrow & Co.
(and others)
Last Half:
Kenosh Sisters
Al Abbott
(and others)

TORONTO
SHEA'S (abo)
Herman & Shirley
Willie Weston
Kelly & Galvin
The Canoinos
Montambo & Wells
Alice & Howard
Giga

TULSA, OK.
EMPRESS (inter)
First Half:
Caron & Farnum
Rose Berry
Club Dean Players
Norris' Baboons
(and others)
Last Half:
Stanley & Lee
Howard & Symon
Tom Davies & Co.
Fogarty & Williams
LaPetite Mercedes

VANCOUVER, CAN.
PANTAGES (m)
Miss Up-to-Date
Octavia Handsworth & Co.
Four Roses
Adams & Guhl
Harry Breen

VICTORIA, CAN.
PANTAGES (m)
Owen McGivney
Oh, Doctor, Co.
Al Wohlman
Bert Wheeler & Co.
Johnny Small & Sisters

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Denny & Ferri
Victoria Four
Radium Models
(one to fill)

WALLA WALLA, WASH.
LIBERTY (sAh) (2-3)
Flying Howards
Washington Trio
Dora Hilton
Dorett & Duvall
Hedden & Norman
Jumping Normans
(7-9)
Millie DeMoss' Pets
Stewart & Earl
Two Pearsons
Maria DeFour
Ebner & Resch
Blanche Alfred & Co.

WASHINGTON, D. C.
KEITH'S (abo)
Jack Alfred & Co.
Joan Sawyer
Cecil Cunningham
Harry Green
Jimmie Lucas & Co.
Frank Stafford & Co.
Dance Fantasies

WATERLOO, IA.
MAJESTIC (wva)
First Half:
Keenan Bros.
Dunstreet & Collette
What Every Man Needs
Moore, Gardner & Rose
Hawaiian Serenade
Last Half:
Cecil & Mae
International Revue
Granville & Mack
Walter S. Howe & Co.
(one to fill)

WICHITA, KAN.
PRINCESS (inter)
First Half:
John & Nellie Olms
Hall & Beck
Dee & Neville
Dancerest Bros. & Falke
Monte Carlo Sextette
Last Half:
Weiman & Berry
Wm. Morrow & Co.
(and others)

WINNIPEG, CAN.
ORPHEUM (orph)
March's Jungle Players
Norwood & Hall
Diamond & Granddaughter
Night Boat
Mang & Snyder
Chas. Howard & Co.
Frankie Heath

PANTAGES (m)
Dream of Orient
Six Piano Girls
Knight & Carlyle
Willard
The Youngers
Claudia Coleman

STRAND (wva)
First Half:
Van Horn & Ammer
Three Dixie Girls
(two to fill)
Last Half:
Four Brothers Girls
Jess Sanford
DeMoyer & Dunie
Capt. Kidder & Co.

YOUNGSTOWN, O.
HIPPODROME (abo)
Corner Store
Fox & Ingraham
Porter J. White & Co.
Paul Dickey & Co.
Scarpioff & Varvara
Ethel Hopkins
Harry Fox & Co.
Bostock's Riding School
Chas. Seaton
AVENUE B (loew)
Kennedy & Kramer
Nada Kenner
Edward Lynch & Co.
Fred LaReine & Co.
(one to fill)

BOULEVARD (loew)
Irene & Doug. Cartmay
Hooper & Burkhardt
McKay & Ora
Jim Reynolds
Hanlon & Clifton

DELANCEY ST. (loew)
Oakes & DeLure
Helen Merati
The Rossettas
McCoo & Carey
Nat Griswold & Co.
Eddie Foyer
Aeroplane Girls

GREELEY SQ. (loew)
Romany Trio
Connors & Nyack
Sam Harris
Henry E. Dixie, Jr., & Co.
West & Hale
Ralph Boyle & Co.

LINCOLN SQ. (loew)
White Steppers
Dunn Sisters
Leonard & Ward
May & Billy Earle
Burke & Harris
Pique

NATIONAL (loew)
Gordon & Gordon
Harvey & Ashton
Do Your Bit
Lew Wilson
Dawson, Lanigan & Covert

ORPHEUM (loew)
Musical Christies
Miller, Packer & Sela
Harry & Myrtle Gilbert
Ward & Lucum
Mr. & Mrs. Sidney Payne
Powder & Capman
McLean-Sutton Trio

SEVENTH AV. (loew)
Nestor & Vincent
Florence Rayfield
Ryan & Riggs
Arcadia Trio
Tom Mahoney
Weber & Wilson

BOSTON
ORPHEUM (loew)
Kay & Belle
Four Chicks
Jenks & Allen
The Greater Duty
Ben Smith
Eskimo & Seals
(one to fill)

ST. JAMES (loew)
Brown & McCormack
Flo & Ollie Walters
Halloween Trains
Clarence Wilbur
Uneeda Girls

BROOKLYN
BIJOU (loew)
Rafferty & Williams
Clifford & Trask
Mack & Lee
Well, Well, Well
Belle Rutland
Vincent & Maxine

DeKALB (loew)
Ryan & Juliette
Lorraine & Crawford
Weed & Pryor
Howard Chase & Co.
Henry Frey
LaPetite Cabaret

FULTON (loew)
Dales Sisters
Deanore-Angel Co.
Frank Farren
Rose & Ellis
(one to fill)

PALACE (loew)
Abbott & White
Sampson & Douglas
Booth & Leander
(two to fill)

WARWICK (loew)
Bruno-Kramer Trio
New York Comedy 4
Five Melody Maids
(one to fill)

HARTFORD, CONN.
PALACE (abo)
Dolly Brothers
Natoma
LaCoste & Clifton
Worth Wayton Four
Broadway Boys & Girls

POLI'S (abo)
Tocelli
Brown & DeMont
Small Town Opry Co.
Gen. Piano & Co.
(one to fill)

HOBOKEN, N. J.
LYRIC (loew)
Demi & Ferri
Walter D. Nealand & Co.
Will & Kemp
(two to fill)

PROVIDENCE, R. I.
MAJESTIC (loew)
Burke & Broderick
Fox & Mayo
All Wrong
Wood, Melville & Phillips
Carl & Frances
(one to fill)

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

LAST HALF BILLS
August 30-September 1

NEW YORK CITY
AMERICAN (loew)
Wilbur & Dell
Putnam & Lewis
Henry Clive
Courtroom Girls
Morton & Mahoney
Chas. Horn & Co.
Dunham-Edwards Trio
(two to fill)

BIG ACTS

It may be that you feel a bit skeptical as to using songs that are not published by those houses who are in "the ring"—or it may be that you haven't sufficient faith in the songs behind a song that makes you steer clear of them. Whatever your reason may be—real or imaginary—we can convince you that there are songs published by "outside" houses that are just what you need to bring your act up to perfection. There are a number of small houses scattered throughout the country who are anxious to place their songs before you. Let you be the judge. Isn't it only fair that you should consider these songs and use those which may be suited to your act? Surely you must realize that you cannot use any old song just because it has the imprint of a large house upon it! Please do not misunderstand and think that we have a grudge against the big fellows—we haven't. We only ask that you give the small fellow as much of a show as you give the others. That is our only reason for advertising in this manner. Why not make the experiment and write in for new material? You will find the small houses' advertising, and it will be well worth the trouble of doing so.

SMALL ACTS

While the above applies to you, also, we are aware that a large majority of you have been using songs issued by small houses for some time and with great success. New songs are always popping up, and you will always find something you can use among them. Don't continue using the old stuff when the new will brighten up your act and keep you right up to snuff.

TABLOIDS

Among the songs published by "outside" houses you will find some which will add new life to your show. A number of houses are waiting for your letter. Look up the advertisements and write them today. They will exert every effort to please you and furnish the best material at their command.

MOVIE PIANISTS

If your manager does not intend paying royalties to the Composers' Association you will find most great stuff published by the various smaller houses and which may be had for the asking. No fees are asked by these houses for the performing of their songs.

OTHERS

You, singing in the Cabarets, Music Halls, Movies etc., will find all sorts of good stuff among the publications of the small houses. It is worth while investigating.

WHY?

You may well ask "why" we are advertising in this manner. We do so because we believe in "live and let live," and prove by this advertisement. We believe in boosting everybody—big or small, and especially the small fellow who has yet to attain the topmost rung. Are you with us? Prove it by writing to the various houses for their new releases. And—when writing, don't forget us and your for the songs you want.

OH, GOD! SET OLD IRELAND FREE!

This is the most wonderful Irish ballad ever written, because (if it contains a message that will appeal to all. (If it is to the form of a prayer and does not touch the Irish subject until the last lines of the chorus. (If it is the only number written which uses the name of God with all due respect and reverence.

WE'LL FOLLOW PERSHING INTO OLD BERLIN

Here is a march ballad that is different. We don't claim it to be a number that will set the world a-fire, but we do claim it to be one which will win one audience to you anytime, anywhere.

IF I COULD CALL YOU MINE

A ballad which we will place against any other of the same type for comparison and win out, too.

AMERICA (First, Last and All the Time)

Not a ballad—not a novelty—not a "war" number, but a composition which we have certified to calling the New American National Anthem. Only suited for Quartettes, Choral Societies, etc. Those, please send for this number immediately.

IN CONCLUSION

In reading this advertisement you have co-operated with us, and we are just as thankful as though you were using every one of our numbers. We ask that you remember to boost the small publishers and use what you can of their publications. We ask that you meet the big publishers and use what you can of their numbers also. All in all, we ask you to remember us all and try one everybody's stuff before you are satisfied with any one song or songs.

We thank you for assisting us to bring this to the attention of other performers who may not see it, and to call their attention to the fact that the small house has something for everybody.

WILL CARROLL CO., Inc.
Times Building, Brooklyn, N. Y.
The Small House With the Big Songs

WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

LILLIAN WALKER TO EXPLOIT W., B. & S. SONG

Film Star Will Play Prominent Part in Advertising "Smile and Show Your Dimple"

New York, Aug. 25.—The star of the Ogden Picture Corporation's The Last of the Aces is to work on the exploitation of a big song of Watterson, Berlin & Snyder.

Lillian Walker, whose fame as "The Girl With the Dimple" has spread from ocean to ocean and from the Gulf to the Great Lakes and beyond, is to and herself part and parcel of an advertising plan which unquestionably will capture the interest of a large part of the population.

Watterson, Berlin & Snyder, the big song publishers, are shortly to exploit a war ballad, entitled Smile and Show Your Dimple, and, naturally, "The Girl With the Dimple" was picked as the personality to run parallel with the song.

HARRIS CHANGES SONG TITLE

New York, Aug. 25.—Chas. K. Harris states that, owing to the fact that the United States soldier boys who have already left for Europe and also those that are still in the camps in this country strongly object to the name of "Samanie," and, in deference to their wishes, he has changed the title of his new song, Samanie (He's There, All There) to Yankee (He's There, All There), the lyrics and music remaining the same, with just the name of "Yankee" inserted in the place of "Samanie."

His Break the News to Mother to growing steadily into popularity in fact in the lead of all soldier songs at the present writing. His ballad hits are also holding their own and growing very popular, and include the Celtic ballad, Kathleen, My Boy; Love o' Mine, Thou Shalt Not Steal (a Heart Away), as well as Van & Schenck's big novelty song, The More Love I Get the More I Want. His latest march time hit, I'll See You Later, Yankeeland, will soon be the talk of the country. The ragtime sensation up in the present time to Scratchin' the Gravel, which will undoubtedly be the biggest the of its kind published the coming season.

THEY'RE STILL AT IT

New York, Aug. 25.—Willie Gilbert and his piano-playing partner, Anatol Friedland, have knocked over another record at Keith's, Philadelphia, this week. The only man in Philadelphia who has not been heard in whistle or hum Lily of the Valley during the week is William Penn, and he is so the up on the City Hall that it is reasonable to suppose that the strains of it haven't reached him yet. Those Boy Somebody's Gonna Get You has also taken Philadelphia by storm. However, the most striking point in their performance was scored when they rendered their newest hit, Set Aside Your Tears. This is certainly giving a strong impression on the audiences wherever the boys have played. It is just the type of "cheer-up" song that the country is glad to have at this time. It made such a strong impression upon the commandant in the Philadelphia Navy Yard that he requested the manager of the theater to have Gilbert and Friedland appear at the Navy Yard during the week and sing the song to the sailors there, which they did.

Jos. W. Stern & Co., who publish all of the Gilbert-Friedland songs, report a strong demand by the public for the new one, Lily of the Valley and Some Day Somebody's Gonna Get You are already among the best sellers on the market.

FOUR NEW SONG HITS
I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 20c in stamps or silver, or 25c for any two.
H. C. YOUSE MUSIC CO.
111 W. 5th Ave. COLUMBUS, OHIO

RANDALL'S RECOMMENDATIONS

For Professional Singers, of the Current

1917 SONG HITS

Ballads

SWEET EGYPTIAN ROSE. By Gilbert and Friedland. A wonderfully good number. (J. W. Stern & Co.)

JUST AS YOUR MOTHER WAS. By H. Von Tilzer and Stirling. A reigning success. (H. Von Tilzer Co.)

WHEN THE ROSES ARE IN BLOOM. By Mildred Sherman and Theo. A. Metz. Music by author of Not Time in the Old Town. (T. A. Metz, Stamford, Conn.)

MY BROKEN ROSARY. By William J. McKenna. A remarkable ballad. (E. B. Haviland Co.)

JOAN OF ARC. By Al Bryan, Jack Wells and Willie Weston. One of the remarkable ballads of the year. (Watterson, Berlin & Snyder.)

BIGHT TIME IN LITTLE ITALY. By McCarthy & Fischer. A big hit in the East. (McCarthy & Fischer, Inc.)

ALL I NEED IS A GIRL LIKE YOU. By Addison Burkhart and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)

LOVE O' MINE. By Charles K. Harris. A classy song for real voices. (Charles K. Harris.)

GIVE ME THE RIGHT TO LOVE YOU. By Ben Bard and Abe Glait. Made famous by Teddy Du Pont. (H. Von Tilzer Co.)

IN LILAC TIME. By Will Hart and Lew Hays. The harmony gem for duos and trios. (Al Piantadosi & Co.)

ALONG THE WAY TO WAIKIKI. By Kahn and Whiting. New Hawaiian song—catchy. (Jerome H. Remick & Co.)

WHEN THE SUN GOES DOWN IN DIXIE. By Lew Brown and Albert Von Tilzer. One of the most popular ballads. (Broadway Music Corporation.)

LOOKOUT MOUNTAIN. By Joe Goodwin and Halsey Mohr. A stirring Southern ballad. (Shapiro, Bernstein & Co.)

PRAY FOR SUNSHINE. By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar, Puck & Abrahams.)

THE RAINBOW OF LOVE. By W. F. Kirk. Made popular by John McCormack. (Boosey & Co.)

Patriotic Songs

SET ASIDE YOUR TEARS FOR LAUGHTER. By Gilbert and Friedland. A sure-fire number. (Jos. W. Stern & Co.)

I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY. By George Fairman. A rousing big hit. (H. Von Tilzer Co.)

SEND ME AWAY WITH A SMILE. By Louis Weslyn and Al Piantadosi. A march song with universal appeal. (Al Piantadosi & Co.)

I'LL SEE YOU LATER, YANKEELAND. By Charles K. Harris. A real marchtime soldier song. (Charles K. Harris, Co.)

WE'RE GOING OVER. By Sterling, Grossman & Lange. A real "riot" song. (Joe Morris Music Co.)

OVER THERE. By George M. Cohan. One of the very best "war" songs. (William Jerome Co.)

THEN I'LL COME BACK TO YOU. By J. W. Brattan. Wonderful melody and words. (M. Witmark & Sons.)

KEEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

Comic Songs

SOMEBODY'S GOONA GET YOU. By Gilbert & Morgan. In the floodtide of success. Jos. M. Stern & Co.)

SAYS I TO MYSELF, SAYS I. By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer Co.)

SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song also good for dancing. (Charles K. Harris Co.)

IF I CAN CATCH THE GUY WHO WROTE POOR BUTTERFLY. By Green and Jerome. In big demand just now. (William Jerome Co.)

Novelty Songs

LILY OF THE VALLEY. By Gilbert and Friedland. Greatest "rag" song of the day. (Jos. W. Stern & Co.)

CONSTANTINOPLE. By Bert Hanlon and H. Von Tilzer. A good comedy hit song. H. Von Tilzer Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always mention that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

KAUFMAN'S NEW ONES

New York, Aug. 25.—Acts that use instrumental numbers will shortly be able to obtain a pair of sure-fire hits from Jos. W. Stern & Co. They are Mel Kaufman's one-step, Umbrellas To Mend, and his latest fox trot, Ya-De-Dah. Ya-De-Dah, which has been recorded by the Victor Talking Machine Company, to great demand on the phonograph record, for which it was played by Earl Fuller and his Jazz Band, of Reisler's, New York, and those who have heard it pronounce it as one of the finest fox trots this season, or, in fact, any season, has produced. It is a novel character that is seldom found in any dance number.

HOCHBERG LEAVES CARROLL

New York, August 25.—Charles B. Hochberg has severed his connection with the Will Carroll Company and has branched out to the game for himself. Hochberg has purchased the release of the song, Alibi She Came From the Town of Philadelphia, from the Carroll Company, and will use it as the feature.

On Hochberg's staff of writers are John C. Dykema, D. L. Bailey, Earl R. Zoch, Ellis Renshaw, Ralph M. Wray and F. Roscoe Webber. Minerva Brownstein is in charge of the professional department.

CHANGE COMPANY NAME

Joe Hill, of the Hill Music Company, Kansas City, Mo., writes The Billboard that the name of that company has been changed to The DeHart & Hill Company, owing to the fact that another company has a similar name. Mr. Hill claims that a good many of the answers to his ad to the Christmas Billboard did not reach him and that he would like to hear from all who have written him since the first of the year.

MUSIC NOTES

W. A. Quincke, of the music publishing firm of W. A. Quincke & Company, of Los Angeles takes exception to the campaign to make orchestras to public places pay extra over the cost of the music the privilege of playing selections. He states that the policy of the company will remain the same as always, i. e., the more public orchestras and bands that play his releases the better he will like it.

Look thru the advertised letters; there may be mail for you.

AUDIENCE SINGS

Witmark's Long, Long Trail

New York, Aug. 25.—The concert given at the City Stadium last Sunday evening by the Community Chorus, under the direction of the famous leader, Harry Barnhardt, was an immensely inspiring and impressive affair. Fifteen thousand people listened spellbound to the singing by Miss Mildred Emerson of the great "trench" song, There's a Long, Long Trail. Mr. Barnhardt preceded it by a request for the great throng to join in the chorus. They heeded no second bidding. When Miss Emerson's resonant voice had sang the haunting melody that has done so much to endear this song to the hearts of all the English-speaking world the audience joined in the singing of the second chorus. The effect was thrilling. On the program were printed the beautiful words of the original refrain and also the new "Plattsburg Chorus," as it has come to be known. This to the version that the boys in the famous camps originated and that is now common property. As this great assemblage of voices, accompanied by an orchestra of sixty five pieces, sang this epoch-making song the effect was like that of a gigantic organ. No more inspiring incident has ever occurred to the Stadium than this. The newspapers all gave publicity to it next morning. M. Witmark & Sons, the publishers of There's a Long, Long Trail, report an absolutely unprecedented demand the copies.

SHAPIRO-BERNSTEIN'S LATEST

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LET'S GO TO FRANCE AND FIGHT FOR UNCLE SAM
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LATEST AND BEST OF WAR SONGS.
Will prove a tremendous hit everywhere.
TO PROFESSIONAL PEOPLE: Write for complete Piano Copy and Words. Address
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Box A7008 R. F. D. No. 2, Bellefonte, Pa.

THE CONCERT FIELD

HEAR AMERICANS FIRST

Corporal Joseph Garritani formerly a member of the Fort Boys' Band of Denver Col., was wounded, perhaps fatally, in the Italian operations against Trieste. Garritani, trombonist, came to Denver from Italy in 1909, and remained with the Fort Boys' Band until 1915, when he joined the Italian army.

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When Isadora Duncan starts her dancing tour October 15 six graceful young girls will accompany her.

Sascha Jacobinoff, the youthful Russian violinist, established the popularity of his first American tour in a way that will insure the success of future appearances.

Ramona, Pinton Boomell's opera, will probably be given in New York with an all-Russian cast, to aid the Russian Liberty Fund.

Since Lee Hanmer was chosen to take charge of musical matters that appertain to the United States soldiers' training camps many prominent conductors have offered to "do their bit." Choral leaders from all sections of the country have responded to the call.

Walter Henry Rothwell, conductor of the Symphony Club of New York, announces that rehearsals will begin in November. Those desiring to make application should address Mrs. Howard Brockway, 317 W. Ninety-second street, New York. The organization gave many charitable affairs last season.

Soldiers are becoming an important part of all community musical programs.

W. Stanley Hawkins has gained an enviable reputation in the East for leading soldiers' "sing fests."

Anne Case, soprano, gave her second late summer recital at the Ocean Grove (N. J.) Auditorium Thursday evening, August 23, with Chas. Gilbert Spross, accompanist.

Mephisto, musing recently in Musical America, presents the refreshing argument that there really is more fine piano playing performed by the present generation than that presented by the preceding one. He claims pianists have improved as much as the instruments they use.

Mary A. Cryder, the well known vocal teacher, has entered the Washington Red Cross service, applying herself to the pleasant task of serving sandwiches and coffee to the soldiers.

Many prominent artists are still enjoying their vacations.

Mrs. Eli Hertzberg is recognized as San Antonio's leading sponsor of all things musical.

Marie Van Essen spent the first weeks of August in Detroit, her home town, appearing in a few impromptu musicals while there.

Ira Hamilton, musical director of the Nicholas Senn High School a musical department, is given considerable credit for stimulating Chicago students' interest in music.

Walter Kempfer, head of the Chicago studios bearing his name, and his wife, Anita Alvarez, are spending their vacation at Magician Lake, Mich.

Lieutenant John Philip Sousa came to Willow Grove Park, Philadelphia, August 19, with his great Marine Band, and will remain there until September 9. Among the soloists providing the remainder of the entertainment are: Marjorie Moody, soprano; Perry Heaton, baritone; Mary Gatley, violinist, and Herbert L. Clarke, cornetist.

Annie Laurie Walker, well-known pianist-director of New Orleans, visited the New York office of The Billboard the past week. She is spending her vacation in New York City.

Guido Gatti-Casazza has listed Mascagni's Lodoletta with the new operas to be presented by the Metropolitan forces.

The London Philharmonic Orchestra has done much to heightn international respect for English music. It reaches a large number of people, does not essay to "go over its audience's heads," and has gained especial favor with short compositions.

The Great Hall of the City College, New York, will house Tuesday night Community Music until cold weather does in. Harry Barnhardt is director.

The French soldiers have instituted the novel conception of naming their big guns after prominent artists. Mlle. Jacquin Derereaux, a French singer now in America, received a letter recently explaining that a new gun had been named after her because the soldiers remembered that the and entertained them at the Patatse Royale two years ago.

The Spanish tenor, Salazar, will join the Man Carlo Company to New York September 8 in Aida. Marcella Craft will appear in Traviata during the same week.

TABLOID MUSICAL COMEDIES

WANTED AT ONCE, 4 weeks or longer. Beautiful theatre; must change bill twice weekly; population, 140,000; 60,000 soldiers in the city. Answer with full details as to people, costuming, programs, photos; open time; play on percentage. Big money for the right shows.

NEW LYRIC THEATRE AMUSEMENT CO., San Diego, Cal.

NOTICE, MANAGERS PLAYING MUSICAL COMEDY TABLOID

If you want a real Tabloid Musical Comedy Show, twelve people, with good Comedians, good-looking, real Chorus Girls, playing shows with a reason, send in your open time. Address **MANAGER YANKEE DOODLE GIRLS, care The Billboard, Cincinnati, Ohio.** P. S.—This is our third season and still featuring Dave (Izzy) Meyer, the funny little Hebrew.

GRAND OPERA HOUSE, VINCENNES, IND.,

Announces a Complete Change in Management for the Coming Season.

Open House. Good Tabloids do well here. If you show Evansville and Terre Haute it costs nothing to show Vincennes.

C. E. WHITNEY, Manager.

WANTED - TAB. PEOPLE - WANTED

Tab. People in all lines, Comedians, Chorus Girls. If you know the Tab. game I want you. This show has not closed in four years. CAN USE ten good Chorus Girls, salary $15.00. WANT Comedian who can handle show, Harmony Singers for Trio. Rehearsal starts Sept. 3. Write or wire

BAGAGER TRIANGLE GIRLS, Richmond, Indiana.

WANTED FOR TAB. MUSICAL COMEDY

Straight Man, with wardrobe, to sing Second Tenor in quartet. Girl who has appearance, wardrobe and ability, to sing and put over Rags and Ballads. Must be strong enough to feature. Will pay a real Girl Rube Dancer regular money. Man or Woman who does Violin or Accordion Specialty. Good Comedian and Producer with fine good Pony Chorus Girl and People who do strong Specialties. Address

MANAGER GAINTY GIRLS, General Delivery, Henryetta, Oklahoma.

MUSICAL TABLOID SHOWS WANTED

Can give good companies of 10 people real money, making bookings, short jumps, two weeks in Joplin. Wanted at all times experienced Chorus Girls. **FRANK M. BROWN, Agency, Empress Theatre Bldg., Long Distance Phone 2026, Joplin, Missouri.** P. S.—Not booking vaudeville at present.

TABLOIDS WANTED QUICK

Plenty of time, with short jumps. State all in first letter. **COMMUNITY AMUSEMENT ENTERPRISES, L. H. Hyatt, Booking and Producing Mgr., New Garrick Theatre Bldg., Minneapolis, Minn.**

N. B.—Musical Comedy People, write.

Italian Band At Liberty

NASCA'S ROYAL ITALIAN UNIFORMED CONCERT BAND of ten or more men at liberty. Can join at once or after September 3. Address or wire me week August 27, Eddystone, Pa., week September 3, Chester, Pa. **PROF. TONY NASCA, Director.**

P. S.—Will consider proposition for Winter Resort or Floating Rink.

TABLOIDS

The Rose Bud Beauties Company will from now on be called The Belle Isle Beauties, taking to the road Monday, September 3, opening at the Alhambra Theater, York, Pa. From York the show will play the Gus Sun Time exclusively. The company includes Lew Goets, manager, Lawler and Lewis, Lew and Lottie Glick, Harris and Harris, Leon Chave, and the big chorus, Mae Goets, Pauline Osborn, Myrtle Glen, Vera Summers, Lillian Marvin and Babe Puppel. The wardrobe and scenery are all new.

H. D. Zarrow, sole owner and manager of Zarrow's Traveling Enterprises, states that for the coming season he will have under his banner six shows with all new scenery, beautiful wardrobes and all new bills. Jack Fuquay, who has been connected with the Zarrow Shows for the past four years, will have the management of one of the shows, which will be known as The Zig Zag Town Girls. Last season Mr. Fuquay had the management of Mr. Zarrow's Little Blue Bird Company.

Millard Twigg's Queen City Maids Company is doing nicely over the Sun Time thru the East, and he expects to have a No. 2 show on the road in the near future. Mr. and Mrs. Jack LaMonte, formerly with the Rose Bud Girls Musical Comedy Company, joined the show last week and are making good. The company includes Millard Twigg, manager and owner, Bob Chaney, principal comedian, Jack LaMonte, Jew comedian, May Lockwood, soubrette; A. Lee Hitchey, straights. The chorus is Hattie Kitchey, Violet Gault, Mae Cramer, June Griffith and Mayme LaMonte. Morgantown, W. Va., this week.

The Orpheum Players, at the Orpheum Theater, Toledo, O., under the management of C. J. Sagger, is doing an excellent business. Chester Reed, the straight man, was recently presented with a baby boy by his wife, also a member of the show. Both mother and child are doing fine. Pop Lowrey is putting out much paper. The company includes Chester Reed, Pop Lowrey, Darcy Lant, Alice Hughes, Lillian Havecastle, and a chorus of six girls.

The Hart Theater, Toledo, O., which formerly ran dramatic tabs., has changed to moving pictures.

The Mildred Austin Company is doing a nice business at the Star Theater, Louisville, Ky., under the management of J. J. Musselman. The company is presenting some very clever bills, using special scenery and different wardrobes for each bill.

The Messereau Bros.' Submarine Girls, under the management of Wally and Ed Messereau, will start the season at Lebanon, Pa., September 3, with practically the same members which have composed the company for the past three seasons. The roster includes E. J. Messereau, Wally Messereau, Lottie Claire, Minnie Messereau, Prof. F. De Schemendia and six chorus girls. Wally Messereau was a most welcome visitor at the home office of The Billboard, Cincinnati, last week.

Bert B. Gallup, the manager of the Grand Opera House at Junction City, Kan., continues to play the American Ginger Girls Musical Comedy Company to excellent business. Mr. Gallup recently took over three more houses and plans to play musical tabs. to each house. Grace Russell and Her Minstrel Melds is booked for next week at the Grand.

Morton's Kentucky Belles, under the management of Charles Morton, is playing a return engagement at the Airdome Theater, Pensacola, Fla., this week. The company is playing return dates nearly everywhere in the South, and Manager Morton states that he is reorganizing his company to a large extent, preparing to play over the same territory. During the engagement at Birmingham, Ala., Mrs. Morton was compelled to retire from the stage for a few weeks owing to a serious nervous breakdown. Marie Jefferies, who was doing chorus work on the show, filled Miss Morton's place and handled the roles very nicely. The company is being booked by Joe Spiegelberg over the T. O. M. C.

The Uncle Sammy Girls, under the management of Mossop and Grojean, played a week's engagement at the Grand Opera House, Massillon, O., to good business. The company has some exceptionally good specialties, among which are James A. Bern, in his Italian monologues and comedy, and Kelner and Kelner, who do an eccentric talking and dancing act. The comedy end of the show is capably held up by Mr. Dyer, who does Jew comedy. The chorus consists of girls who can really dance and sing. The show will shortly open on the Sun Time, playing the first date at Meadville, Pa. Mr. Grojean is at present managing the show, as Mr. Mossop is away on business.

Mr. and Mrs. Leslie Kell, after a rest of six weeks at their home in Paducah, Ky., have joined the Winter Follies, Mr. Kell, as principal comedian, and Mrs. Kell working in the chorus and parts.

Billy Hill writes that his two shows, The Eyes of Youth and the Passing Review, are both doing well thru Oklahoma. Each show carries fourteen people, a six-piece cast and a chorus of eight. Both companies will remain in Oklahoma for several weeks, after which they will invade Texas.

WITH THE SONG PUBLISHERS

Conducted By W. W. Randall

LILLIAN WALKER TO EXPLOIT W., B. & S. SONG

Film Star Will Play Prominent Part in Advertising "Smile and Show Your Dimple"

New York, Aug. 25.—The star of the Ogden Picture Corporation's The Last of the Ages is to work as the exploitation of a big song of Watterson, Berlin & Snyder.

Lillian Walker, whose fame as "The Girl With the Dimple" has spread from ocean to ocean and from the Gulf to the Great Lakes and beyond, is in and herself part and parcel of an advertising plan which unquestionably will capture the interest of a large part of the population.

Watterson, Berlin & Snyder, the big song publishers, are shortly to exploit a war ballad, entitled Smile and Show Your Dimple, and, naturally, "The Girl With the Dimple" was picked as the personality to run parallel with the song.

HANRIS CHANGES SONG TITLE

New York, Aug. 25.—Chas. K. Harris states that, owing to the fact that the United States soldier boys who have already left for Europe and also those that are still in the camps in this country strongly object to the name of "Sammie," and, in deference to their wishes, he has changed the title of his new song, Sammie (He's There, All There) to Yankee (He's There, All There), the lyrics and music remaining the same, with just the name of "Yankee" inserted to the place of "Sammie."

His Break the News to Mother is growing steadily into popularity in fact in the lead of all soldier songs at the present writing. His ballad hits are also holding their own and growing very popular, and include the Celtic ballad, Kathleen, My Home; Love of Mine, Thou Shalt Not Steal (a Heart Away), as well as Van & Schenck's big novelty song, The More Love I Get the More I Want. His latest march time hit, I'll See You Later, Yankee-land, will soon be the talk of the country. The rag-jam sensation up to the present time is Scratchin' the Gravel, which will undoubtedly be the biggest hit of its kind published the coming season.

THEY'RE STILL AT IT

New York, Aug. 25.—Weldie Gilbert and his piano-playing partner, Anatol Friedland, have knocked over another record at Keith's, Philadelphia, this week. The only man in Philadelphia who has not been heard to whistle or hum Lily of the Valley during the week is William Penn, and he is so far up on the City Hall that it is reasonable to suppose that the strains of it haven't reached him yet. Some Day Somebody's Gonna Get You has also taken Philadelphia by storm. However, the most striking point in their performance was scored when they rendered their newest hit, Set Aside Your Tears. This is certainly giving a strong impression on the audiences wherever the boys have played. It is just the type of "cheer-up" song that the country is glad to have at this time. It made such a strong impression upon the commandant in the Philadelphia Navy Yard that he requested the manager of the theater to have Gilbert and Friedland appear at the Navy Yard during the week and sing the song to the sailors there, which they did.

Jos. W. Stern & Co., who publish all of the Gilbert-Friedland songs, report a strong demand by the public for the new one, Lily of the Valley and Some Day Somebody's Gonna Get You are already among the best sellers on the market.

FOUR NEW SONG HITS
I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 10c in stamps or silver or 25c for any two
W. C. YOUNG MUSIC CO.
Wyoming Ave. COLUMBUS, OHIO

RANDALL'S RECOMMENDATIONS

For Professional Singers, of the Current 1917 SONG HITS

Ballads

SWEET EGYPTIAN ROSE. By Gilbert and Friedland. A wonderfully good number. (J. W. Stern & Co.)

JUST AS YOUR MOTHER WAS. By H. Von Tilzer and Sticling. A reigning success. (H. Von Tilzer Co.)

WHEN THE ROSES ARE IN BLOOM. By Mildred Sherman and Theo. A. Metz. Music by author of Not Time in the Old Town. (T. A. Metz, Stamford, Conn.)

MY BROKEN ROSARY. By William J. McKenna. A remarkable ballad. (P. H. Haviland Co.)

JOAN OF ARC. By Al Bryan, Jack Wells and Willie Weston. One of the remarkable ballads of the year. (Watterson, Berlin & Snyder.)

MIDNIGHT TIME IN LITTLE ITALY. By McCarthy & Fischer. A big hit in the East. (McCarthy & Fischer, Inc.)

ALL I NEED IS A GIRL LIKE YOU. By Addison Burkhart and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)

LOVE O' MINE. By Charles K. Harris. A classy song for real voices. (Charles K. Harris.)

GIVE ME THE RIGHT TO LOVE YOU. By Ben Hard and Abe Glatt. Made famous by Teddy Du Pont. (H. Von Tilzer Co.)

IN LILAC TIME. By Will Hart and Lew Hays. The harmony gem for duos and trios. (Al Piantadosi & Co.)

ALONG THE WAY TO WAIKIKI. By Kaha and Walting. New Hawaiian song—catchy. (Jerome H. Remick & Co.)

WHEN THE SUN GOES DOWN IN DIXIE. By Lew Brown and Albert Von Tilzer. One of the most popular ballads. (Broadway Music Corporation.)

LOOKOUT MOUNTAIN. By Joe Goodwin and Halsey Mohr. A stirring Southern ballad. (Shapiro, Bernstein & Co.)

PRAY FOR SUNSHINE. By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar, Puck & Abrahams.)

THE RAINBOW OF LOVE. By W. F. Kirk. Made popular by John McCormack. (Boosey & Co.)

Patriotic Songs

SET ASIDE YOUR TEARS FOR LAUGHTER. By Gilbert and Friedland. A sure-fire number. (Jos. W. Stern & Co.)

I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY. By George Falconer. A rousing big hit. (H. Von Tilzer Co.)

SEND ME AWAY WITH A SMILE. By Louis Weslyn and Al Piantadosi. A march song with universal appeal. (Al Piantadosi & Co.)

I'LL SEE YOU LATER, YANKEELAND. By Charles K. Harris. A real marchtime soldier song. (Charles K. Harris, Co.)

WE'RE GOING OVER. By Sterling, Grossman & Lange. A real "riot" song. (Joe Morris Music Co.)

OVER THERE. By George M. Cohan. One of the very best "war" songs. (William Jerome Co.)

THEN I'LL COME BACK TO YOU. By J. W. Stratton. Wonderful melody and words. (M. Witmark & Sons.)

KEEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

Comic Songs

SOMEBODY'S GONNA GET YOU. By Gilbert & Morgan. In the floodtide of success. Jos. W. Stern & Co.)

SAYS I TO MYSELF, SAYS I. By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer Co.)

SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song, also good for dancing. (Charles K. Harris Co.)

IF I CAN CATCH THE GUY WHO WROTE POOR BUTTERFLY. By Green and Jerome. In big demand just now. (William Jerome Co.)

Novelty Songs

LILY OF THE VALLEY. By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.)

CONSTANTINOPLE. By Bert Hanlon and H. Von Tilzer. A good comedy kid song. H. Von Tilzer Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing in the publishers send your latest program and always mention that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

KAUFMAN'S NEW ONES

New York, Aug. 25.—Acts that use instrumental numbers will shortly be able to obtain a pair of one-fire hits from Jos. W. Stern & Co. They are Mel Kaufman's one-step, Umbrellas To Mend, and his latest fox trot, Ya-De-Dah. Ya-De-Dah, which has been recorded by the Victor Talking Machine Company, is in great demand on the phonograph record, for which it was played by Earl Fuller and his Jazz Band, of Rector's, New York, and those who have heard it contain it as one of the finest fox trots this season, or, in fact, any season, has produced. It is a novel character that is seldom found in any dance number.

HOCHBERG LEAVES CARROLL

New York, August 25.—Charles E. Hochberg has severed his connection with the Will Carroll Company and has branched out in the game for himself. Hochberg has purchased the release of his song, Altho She Came From the Town of Philadelphia, from the Carroll Company, and will use it as his feature.

On Hochberg's staff of writers are John C. Dykema, D. L. Bailey, Earl M. Koch, Elliot Renshaw, Ralph M. Wray and F. Roscoe Webber. Minerva Brownstein is in charge of the professional department.

CHANGE COMPANY NAME

Joe Hill, of the Hill Music Company, Kansas City, Mo., writes The Billboard that the name of that company has been changed to The Dehart & Hill Company, owing to the fact that another company has a similar name. Mr. Hill claims that a good many of the answers to his ad in the Christmas Billboard did not reach him and that he would like to hear from all who have written him since the first of the year.

MUSIC NOTES

W. A. Quincke, of the music publishing firm of W. A. Quincke & Company, of Los Angeles, takes exception to the campaign to make orchestras in public places pay extra over the cost of the music for the privilege of playing selections. He states that the policy of his company will remain the same as always, i. e., the more public orchestras and bands that play his releases the better he will like it.

Look thru the advertisements herein, there may be mail for you.

AUDIENCE SINGS

Witmark's Long, Long Trail

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The McCormack-Kreisler joint concert was held at Ocean Grove August 18, instead of August 21, the date originally hit upon. McCormack sang his three groups, Kreisler played his three and then they presented a joint group.

When Isadora Duncan starts her dancing tour October 15 his graceful young girls will accompany her.

Sascha Jacobsoff, the youthful Russian violinist, established the popularity of his first American tour in a way that will insure the success of future appearances.

Ramona, Platon Brounoff's opera, will probably be given in New York with an all-Russian cast, to aid the Russian Liberty Fund.

Since Lee Hanmer was chosen to take charge of musical matters that appertain to the United States soldiers' training camps many prominent conductors have offered to "do their bit." Choral leaders from all sections of the country have responded to the call.

Walter Henry Rothwell, conductor of the Symphony Club of New York, announces that rehearsals will begin in November. Those desiring to make application should address Mrs. Howard Brockway, 317 W. Ninety-second street, New York. The organization gave many charitable affairs last season.

Soldiers are becoming an important part of all community musical programs.

W. Stanley Hawkins has gained an enviable reputation in the East for leading soldiers' "sing fests."

Anna Case, soprano, gave her second late summer recital at the Ocean Grove (N. J.) Auditorium Thursday evening, August 23, with Chas. Gilbert Spross, accompanist.

Mephisto, moving recently in Musical America, presents the refreshing argument that there really is more den piano playing performed by the present generation than that presented by the preceding one. He claims pianists have improved as much as the instruments they use.

Mary A. Cryder, the well-known vocal teacher, has entered the Washington Red Cross service, applying herself to the pleasant task of serving sandwiches and coffee to the soldiers.

Many prominent artists are still enjoying their vacations.

Mrs. Bill Herzberg is recognized as San Antonio's leading sponsor of all things musical.

Marie Von Essen spent the first weeks of August in Detroit, her home town, appearing in a few impromptu musicals while there.

The Hamilton, musical director of the Nicholas Senn High School's musical department, is given considerable credit for stimulating Chicago students' interest in music.

Walter Knupfer, head of the Chicago studios bearing his name, and his wife, Anita Alvarez, are spending their vacation at Magician Lake, Mich.

Lieutenant John Philip Sousa came to Willow Grove Park, Philadelphia, August 19, with his great Marine Band, and will remain there until September 9. Among the soloists providing the remainder of the entertainment are: Marjorie Moody, soprano; Percy Hemus, baritone; Mary Gailey, violinists, and Herbert L. Clarke, cornetist.

Annie Laurie Walker, well-known pianist-director of New Orleans, visited the New York office of The Billboard the past week. She is spending her vacation in New York City.

Guido Gatti-Casazza has listed Mascagni's Lodoletta with the new operas to be presented by the Metropolitan forces.

The London Philharmonic Orchestra has done much to heighten international respect for English music. It reaches a large number of people, does not essay to "go over its audience's heads," and has gained especial favor with short compositions.

The Great Hall of the City College, New York, will house Tuesday night Community Music until cold weather sets in. Harry Barnhardt is director.

The French soldiers have instituted the novel conception of naming their big guns after prominent artists. Mlle. Jacquin Devreesaix, a French singer now in America, received a letter recently explaining that a new gun had been named after her because the soldiers remembered that she and entertained them at the Palaise Royale two years ago.

The Spanish tenor, Salazar, will join the San Carlo Company in New York September 3 in Aida. Marcella Craft will appear in Traviata during the same week.

TABLOID MUSICAL COMEDIES

WANTED AT ONCE, 4 weeks or longer. Beautiful theatre; must change bill twice weekly; population, 140,000; 60,000 soldiers in the city. Answer with full details as to people, costuming, programs, photos; open time; play on percentage. Big money for the right shows.
NEW LYRIC THEATRE AMUSEMENT CO., San Diego, Cal.

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If you want a real Tabloid Musical Comedy Show, twelve people, with good Comedians, good-looking, real Chorus Girls, playing shows with a reason, send in your open time. Address **MANAGER YANKEE DOODLE GIRLS**, care The Billboard, Cincinnati, Ohio. P. S.—This is our third season and still featuring Dave (Izzy) Meyer, the funny little Hebrew.

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Announces a Complete Change in Management for the Coming Season.

Open House. Good Tabloids do well here. If you show Evansville and Terre Haute it costs nothing to show Vincennes.
C. E. WHITNEY, Manager.

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Tab. People in all lines, Comedians, Chorus Girls. If you know the Tab. game I want you. This show has not closed in four years. CAN USE ten good Chorus Girls, salary, $18.00. WANT Comedian who can handle show. Harmony Singers for Trio. Rehearsal starts Sept. 3. Write or wire
MANAGER TRIANGLE GIRLS, Richmond, Indiana.

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Straight Man, with wardrobe, to sing Second Tenor in quartet. Girl who has appearance, wardrobe and ability to sing and put over Rags and Ballads. Must be strong enough to feature. Will pay a real Girl Buck Dancer regular money. Man or Woman who does Violin or Accordion heavily. Good Comedian and Producer write. Can good Pony Chorus Girl and People who do strong Specialties. Address
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Can give good companies of 10 people real money, making bookings, short jumps, two weeks in Joplin. Wanted at all times experienced Chorus Girls. **FRANK M. BROWN, Agency, Empress Theatre Bldg., Long Distance Phone 2026, Joplin, Missouri.** P. S.—Not booking vaudeville at present.

TABLOIDS WANTED QUICK

Plenty of time, with short jumps. State all in first letter. **COMMUNITY AMUSEMENT ENTERPRISES, L. H. Hyatt, Booking and Producing Mgr., New Garrick Theatre Bldg., Minneapolis, Minn.**
N. B.—Musical Comedy People, write.

Italian Band At Liberty

NASCA'S ROYAL ITALIAN UNIFORMED CONCERT BAND of ten or more soon at liberty. Can join at once or after September 3. Address or wire one week August 27, Eddystone, Pa., week September 3, Chester, Pa.
PROF. TONY NASCA, Director.
P. S.—Will consider proposition for Winter Resort or Skating Rink.

TABLOIDS

The Rose Bud Beauties Company will from now on be called The Belle Isle Beauties, taking to the road Monday, September 3, opening at the Alhambra Theater, York, Pa. From York the show will play the Gus Sun Time exclusively. The company includes Lew Goetz, manager; Lawler and Lovitt, Lew and Lottie Glick, Harris and Harris, Leon Chase, and the big chorus, Mae Goetz, Pauline Osburn, Myrtle Glen, Vera Summers, Lillian Marvin and Babe Pappel. The wardrobe and scenery are all new.

H. D. Zarrow, sole owner and manager of Zarrows' Traveling Enterprises, states that for the coming season he will have under his banner six shows with all new scenery, beautiful wardrobes and all new bills. Jack Fuquay, who has been connected with the Zarrow Shows for the past four years, will have the management of one of the shows, which will be known as The Zig-Zag Town Girls. Last season Mr. Fuquay and the management of Mr. Zarrow's Little Blue Bird Company.

Millard Twigg's Queen City Maids Company is doing nicely over the Sun Time thru the East, and he expects to have a No. 2 show on the road in the near future. Mr. and Mrs. Jack LaMonte, formerly with the Rose Bud Girls Musical Comedy Company, joined the show last week and are making good. The company includes Millard Twigg, manager and owner; Bob Chaney, principal comedian; Jack LaMonte, Jew comedian, May Lockwood, soubrette; A. Lee Ritchey, straights. The chorus is Hattie Kitchey, Violet Gault, Mae Cramer, June Griffith and Mayme LaMonte. Morgantown, W. Va., this week.

The Orpheum Players, at the Orpheum Theater, Toledo, O., under the management of C. J. Sagger, is doing an excellent business. Chester Reed, the straight man, was recently presented with a baby boy by his wife, also a member of the show. Both mother and child are doing fine. Pop Lowry is putting out much paper. The company includes Chester Reed, Pop Lowry, Dorry Lant, Alice Hughes, Lillian Hardcastle, and a chorus of six girls.

The Hart Theater, Toledo, O., which formerly ran dramatic tabs., has changed to moving pictures.

The Mildred Austin Company is doing a nice business at the Star Theater, Louisville, Ky., under the management of J. J. Musselman. The company is presenting some very clever bills, using special scenery and different wardrobes for each bill.

The Messereau Bros.' Submarine Girls, under the management of Wally and Ed Messereau, will start the season at Lebanon, Pa., September 3, with practically the same members which been composed the company for the past three seasons. The roster includes E. J. Messereau, Wally Messereau, Lottie Claire, Minnie Messereau, Prof. F. Du Schemandia and six chorus girls. Wally Messereau was a most welcome visitor at the home office of The Billboard, Cincinnati, last week.

Bert E. Gallup, the manager of the Grand Opera House at Junction City, Kan., continues to play the American Ginger Girls Musical Comedy Company to attendant business. Mr. Gallup recently took over three more houses and plans to play musical tabs. in each house. Grace Russell and Her Minstrel Maids is booked for next week at the Grand.

Morton's Kentucky Belles, under the management of Charles Morton, is playing a return engagement at the Airdome Theater, Pensacola, Fla., this week. The company is playing return dates nearly everywhere in the South, and Manager Morton states that he is reorganizing his company to a large extent, preparing to play over the same territory. During the engagement at Birmingham, Ala., Mrs. Morton was compelled to retire from the stage for a few weeks owing to a serious nervous breakdown. Marie Jefferies, who was doing chorus work on the show, filled Miss Morton's place and handled the roles very nicely. The company is being booked by Joe Spiegelberg over the V. C. M. C.

The Uncle Sammy Girls, under the management of Mossop and Grojean, played a week's engagement at the Grand Opera House, Massillon, O., to good business. The company has some exceptionally good specialties, among which are James A. Bova, in his Italian monologues and comedy, and Kehoe and Kelner, who do an eccentric talking and dancing act. The comedy end of the show is capably held up by Mr. Dyer, who does Jew comedy. The chorus consists of girls who can really dance and sing. The show will shortly open on the Sun Time, playing the first date at Meadville, Pa. Mr. Grojean is at present managing the show, as Mr. Mossop is away on business.

Mr. and Mrs. Leslie Kell, after a rest of six weeks at their home in Paducah, Ky., have joined the Winter Follies, Mr. Kell as principal comedian, and Mrs. Kell working in the chorus and parts.

Billy Hill writes that his two shows, The Eyes of Youth and the Passing Review, are both doing well thru Oklahoma. Each show carries fourteen people, a six-piece cast and a chorus of eight. Both companies will remain in Oklahoma for several weeks, after which they will invade Texas.

The DRAMATIC STAGE

DANIEL FROHMAN RE-ENTERS THE RANKS OF PRODUCERS

Initial Stage Production Since Entering Picture Field Will Be Seven Days' Leave, To Be Shown in New York in October

New York, Aug. 25.—One of the most important announcements of the dramatic world of the week is that Daniel Frohman is to return shortly in the ranks of producing managers. Mr. Frohman has presented no plays since he became associate in the organization of the Famous Players Film Company, of which he is the managing director, the first of the moving picture companies in undertaking plays of the stage and the stars of the drama—such as Mrs. Fiske, James K. Hackett, Sarah Bernhardt, James O'Neil, Pauline Frederick, Marguerite Clark, Marie Dove, May Irwin, Henrietta Crosman and many others.

Mr. Frohman's last dramatic production was Seven Sisters, with Lanette Taylor and Charles Cherry, produced at the Lyceum and on tour.

He has acquired, thru Walter Jordan, who owns the American rights, and who is associated with Mr. Frohman in the management, the present English melodrama, Seven Days' Leave. This play has been running with success since last February at Henry Irving's Lyceum Theatre, London, and is written by Walter Howard, a writer of melodramas. The play is described as a melodrama of a superior order, and of the same dramatic dignity as Barrie's Diplomacy. The war figures as a background—a war play without the war. It is said to defend some upon its essential emotional quality to real drama for its chief interest than upon the events of the great conflict, the it contains a sensational and spectacular submarine episode.

Mr. Frohman promises a cast of unusual excellence, and hopes to reflect the same high quality in the personnel of the company that made his Lyceum Stock Company so famous for fifteen years.

Seven Days' Leave will be presented in New York early in October.

MARC KLAW IN LOS ANGELES

Los Angeles, Cal., Aug. 28.—Marc Klaw is in Los Angeles for the purpose of conferring with his Western manager, Joseph Montrose, with regard to the new plays which the K. & E. Circuit will produce here in the near future. He attended the premiere of the Here Comes the Bride show in San Diego, this taking place ahead of the opening of the same play on the Eastern circuit. Theodore Barter is here from New York to manage the company of Here Comes the Bride.

CAST FOR LUCKY O'SHEA

New York, Aug. 28.—Allen Doone, the Australian actor-manager, will begin his American engagement in Providence tonight, presenting Lucky O'Shea, which he brings into the Thirty-ninth Street Theater, New York, Monday, September 3. Supporting Mr. Doone in the romantic comedy, which is in a prolog and three acts, are Leonard Willy, Robert Bristers, P. S. Barrett, Beth Raith, Edwin Burke, William Wagner, Maurice Lynch, C. D. Sprig, Helen Ensley, Mary Kennedy and thirty supers.

RUTH TERRY WITH MOROSCO

New York, Aug. 25.—Ruth Terry, last season prima donna with Watch Your Step, and who has also made somewhat of a name for herself in vaudeville, her been signed by Oliver Morosco to interpret the ingenue lead in his new production, Lombardi, Ltd., with which he will reopen the Morosco Theater early in September. Miss Terry her a role particularly suited in her style of acting, and undoubtedly will be heard from as the result of this, her initial Broadway appearance.

ONE YEAR AT PLAYHOUSE

New York, Aug. 25.—Next week The Man Who Came Back will round out a year of the Playhouse. The actual number of performances by next Saturday night will total 442. This William A. Brady production opened September 2, 1916, after some preliminary performances has of town during the summer, and is has been running without a break, one of the greatest successes of recent years. When it swings into its second year on Monday, September 3, it will be the only play left from last fall's crop. Mary Nash still heads the cast, with Henry Hull playing the part of "the man." Mr. Brady her been unusually successful in holding his company together.

BOSTON SEASON STARTS

Boston, Aug. 25.—This is G. A. B. week in Boston, and all the playhouses, especially the pictures, have attractive bills, which are drawing in the old war boys. With the exception of three, all the regular houses have opened for their new season and are going fine. The new openings are Here a Heart, at the Colonial, Friend Martha, at the Plymouth, and Canary Cottage, at the Park Square. Monday Turn in the Eight opens at the Tremont, and a few days later Here Comes the Bride starts the season at the Hollis. Oh, Boy, continues to attract at the Wilbur, as her His Little Widows seemingly made a popular appeal to local patronage.

OPENING SHOWS IN CLEVELAND

Cleveland, O., Aug. 25.—The Opera House and Colonial Theater will open for the season Labor Day. Alice Nielson will open at the Colonial in Kitty Darlin'. You're in Love, which was scheduled to open here, will come September 17 instead.

The Opera House, instead of opening with a minstrel show, as formerly, will start with Pollyanna, starring Patricia Collinge. This is the second time in thirty years that Manager A. P. Hartz her opened with anything her a minstrel show.

FAVERSHAM CHANGES PLAN

New York, Aug. 25.—Instead of inaugurating his season with a production of The Old Country, as announced recently, William Faversham will start with Bernard Shaw's Mesalliance at the new Broadhurst Theater September 15. The Old Country has been postponed until October.

DRAMATIC NOTES

The Hodges & Tyson show, Pretty Baby, will not play the International Circuit this season, certainly has as a regular attraction, has will make for Eastern Canada instead. Jacobs Bristow is handling the show. It is possible that the company may fill a few dates on the International before the season comes to an end.

Charles Sumner's new farce, Friend Wife, was given its initial production this week at Quincy, Ill., where it was received enthusiastically by the critics and theatregoers.

William Post has been engaged by Anne Held to stage the revised version of Follow Me, which will shortly begin a tour to the Pacific Coast.

Norman Hackett, who played Dr. Manning in The Knife, at the Cort Theater, New York City, left the cast last Wednesday night to head the company which is going to the Pacific Coast. Henry Mortimer has taken his place.

Upstairs and Down, a play by Tom Hattons, her its Chicago premiere at the Cort Sunday night, August 26. The play was kindly received. The Cort is a very small theater, admitting of tour, the has necessarily prosperous runs, and it is believed that the play will enjoy a long run there.

Frank Stammers, stage manager of His Little Widows, was presented with a gold watch by the members of the company.

Daybreak, the new play by Jane Cowl and Jose Martin, is a hit. In the two weeks that have elapsed show the play opened the support accorded it by the public her established it as the first melodramatic knockout of the year in theatrical circles.

Sumner's play, The Natural Law, is to be presented in the larger cities on the Pacific Coast this season, opening in Oakland and going into San Francisco for a run.

Walter Catlett has withdrawn from the cast of The Follies.

Kenneth Blegger, son of John Blegger, prominent theatrical manager of Sioux City, Ia., her arrived in New York in kenin. He will endeavor to make some Wall Street connection.

Mildred Richardson and Ray Raymond joined Ziegfeld's Follies last week.

Charles Dillingham her named the play in which Fred Stone will have the title role Jack o' Lantern. The piece is by Anne Caldwell and R. R. Burnside, and the music by Ivan Caryll. After appearing at the Forrest Theater, Philadelphia, the production will open at the Globe Theater, New York, October 15. Douglas Stevenson, Harry Ragland, Charles Aldrich, Harold West, Allene Crater, Helen Falconer, Violet Zell, Edna Bates, Teresa Valerie, Alice Earl, May Marion, Bunny Wendell, Margaret Irving, Evelyn Conway, Lydia Scott, Frances Jordan, Lola Curtis, Brown Brothers and Mercoud Brothers will be in the company.

Bessie McCoy, who has been away from the footlights since 1912 (when she married Richard Harding Davis), was engaged last week by Messrs. Dillingham & Ziegfeld for an important part in their forthcoming production at the Century Theater, New York.

The Follies will close its run at the New Amsterdam Theater, New York, September 15, and the following Monday will open in Boston at the Colonial Theater. Following a brief engagement in Boston the show will take the principal cities for thirty-nine weeks.

Kathleen MacDonell, playing the leading roles in Daddy Long-Legs, The Easiest Way and Outcast in Australia, her formed an Australian division of the Stage Women's War Relief Fund, and her been remarkably successful.

The members of the cast of Daybreak were the guests of Jane Cowl, one of the co-authors of the play, of the Goldwyn studios in New Jersey Tuesday morning, August 21, to see a private exhibition of The Spreading Dawn, the first picture completed by Miss Cowl.

Ruby DeRemer, formerly a member of The Midnight Frolic, and recently in films, returns to the musical ranks this season, having been placed under contract by Edward B. Perkins for one of the principal roles in The Red Clock. Another engagement for The Red Clock is Miriam Carson, who will be the ingenue.

The Shubert Theater, Milwaukee, is now a part of the International Circuit, and opened August 20 with Her Unborn Child, which remains there two weeks.

The Wanderer reopened the Manhattan Opera House, New York, Monday night, August 20. It will go to Philadelphia in September.

Following a long vacation Margaret Wycherly has resumed her role as Rosalie La Grange in The Thirteenth Chair at the Fulton Theater, New York.

Arthur Hammerstein her postponed the first performance of De Luxe Annie at the Booth Theater, New York, in Tuesday night, September 4, in order to avoid conflicting with other openings Labor Day night.

A. H. Woods her secured Carroll McComas as leading woman for Robert Hilliard in A Scrap of Paper.

Sol Alters, who was a member of Mrs. Fiske's company last season, will appear in the new musical piece, The Green Widow, which Madison Corey will produce in the near future.

Oliver D. Bailey's play, Bonded, headed by Christine Norman, opens in Albany, N. Y., September 3.

Adolf Bolm's Ballet Intime, which opened a two weeks' engagement at the Booth Theater, New York, Monday evening, August 20, received very favorable criticism in the New York dailies.

NEW PLAYS

EYES OF YOUTH

EYES OF YOUTH—A three-act play, by Max Marcin and Charles Guerna, presented at Maxine Elliott Theater, New York, August 22.

THE CAST:

Ann Ashling, father of Gina.....Charles Abbe
Kenneth Ashling, brother of Gina .....
.....Donald Gallaher
Rita Ashling, sister of Gina.....Fay Wallace
Louis Anthony, suitor of Gina.....Leonard Ide
Peter Judson, suitor of Gina.....Ralph Kellard
Robert Gerling, suitor of Gina...John H. Elliott
Paolo Enivo .....George L. Romain
Gina Ashling .....Marjorie Rambeau
A. Yoel .....Macey Harlam
Jean .....Caroline Leonard
Picquard .....Walter Armin
Gerita .....Charles Dumpden
Alfred Brooks .....Joseph Adelman
Percival Blake .....Walter Horton
Judge Singleton .....Howard See
Court Stenographer .....William Toomy
Clarence Morgan, dancing master.J. Harold Foley
Dick Brownell, detective .....Ben Johnson
SCHOOL CHILDREN: Frances Victory, Clarice Snyder, Ethel Mary Oakland, Robert Barker, Hilda Blaisdell, Henry Ward, Dorothy Gow and Maude Winter.

New York, Aug. 22.—Miss Marjorie Rambeau scored an artistic triumph in her new play, Eyes of Youth, which opened last night at the Maxine Elliott Theater. Her appearance alone on the stage brought spontaneous applause, more noticeable than that following important situations in the several scenes. The play's abundant dramatic action lies in several highly realistic visions of her future, seen by a girl who gazes into a magic crystal presented to her by a Hindu Yogi. It is brimful of human interest. The play faintly recalls Da Trial of three seasons ago.

Eyes of Youth was originally written by Chas. Guerna, and revised by Max Marcin, in whom much of the credit should be given. It was presented by A. H. Woods in conjunction with the Shuberts, and staged by Lawrence Marston.

Criticisms from the dailies follow:

Herald: "The play is brimful of human interest and the episodes are cleverly connected and justified."

Tribune: "The Eyes of Youth her a more widely diffused strain of blue blood in it than any play that has come in many a day. It faintly recalls many of the dramatic successes of last season."

Sun: "The play her popular melodramatic qualities and afforded triumphant demonstration of the Rambeau sensitility."

American: "Truly a curious play, with some gripping moments and a certain attainment of novelty. Miss Rambeau is a delightful actress, with sincere artistic perception, a matchlessly beautiful voice and good looks."

Telegram: "The play is a sure-fire hit."

Journal: "The Eyes of Youth is some satisfying than Justice, Peter Ibbetson, Or Trial or Magic."

Mail: "Marjorie Rambeau, by her skillful, forceful character work, was the biggest success of her New York career. The play is weak in logic."

World. "Miss Rambeau revealed in a series of cheap scenes and displayed considerable versatility."

MAYTIME

MAYTIME—A play with music, in four episodes. Book and lyrics by Rida Johnson Young. Score by Sigmund Romberg. Presented at the Shubert Theater by the Messrs. Shubert Thursday, August 16.

THE CAST:

1840

John Wayne.....Richard Morgan
Colonel Van Zandt.....Carl Stell
Ottilie .....Peggy Wood
Richard Wayne.....Charles Purcell
Matilda Van Zandt.....Edith Wright
Alice Tremaine.....Laura Arnold
Matthew Van Zandt.....William Norris
Claude Van Zandt.....Douglas J. Wood
Maria .....Grace Daniels
Rudolfo .....Arthur Albro

1865

Madame Delphine.....Rose Winter
Hannaford .....Gene Aubrey

(Continued on page 20)

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR.

Rex Beach's The Auction Block is to be done in pictures.

Our recollection of this trashy novel in other hay, her we do remember that it was one of the worst examples of that school of fiction ground her by persons of superficial or second-hand knowledge of the stage world and defining it as one in which an woman can make progress without leaving all decency behind and "paying the price" for favor, a world in which the rulers are panderers and their chief subordinates pimps.

The novel had sensational qualities and Al Woods said a considerable man for the dramatic rights thereto, her to his overlooking credit he it said that he refrained from befouling the nest he libor in by putting it on the stage.

Now the thing has fallen to the movies. Its production could be understood were it done by an ex-buttonhole maker ignorant of the debt his new trade owed the mother art and enacted by a cast of doll-faced school girls and enameled floorwalkers who kill the long waits between scenes by dishing the dirt, real or imaginary, about their best pals and closest associates. But no, the thing is in the hands of a producing company whose advertising boasts that its bureau is controlled or supervised by an advisory board, the majority of the members of which are individuals who have long owed their bread and butter to the theater, and was serve was respect then the earnestness of their endeavor the the dignity of their achievements. Among them the the Selwyns, Edgar Archibald and Margaret, Arthur Hopkins, a big man of the future, and Rol Cooper Megrue, a young man welcomed with open arms by the profession in hayhens and liberally rewarded for the experienced labor.

The frequency with which certain screenic and title writers falsely the been of cheap fiction in treating the word "actress" as synonymous with "wanton" would lead us to believe that it is a part of a concerted action on the part of certain film people to undermine the standing of the legitimate, which many of them foolishly regard in the light of a commercial rival, did we the know it is merely a laboraving device placed at the disposal of persons of limited competence. This is, perhaps, the the place to point the that the only was the growth of the film industry mar" very by the contribution of theater-trained workers, her that the stability of the industry is not entirely independent of the well-being and the good standing of the spoken drama, as established heritation whose history and traditions reach back into the ages her whose permanency is secure from any assaults of merchant adventurers and dealers in mechanical substitutes for the real thing. That certain persons have seriously impaired the revenue of the legitimate by trading on legitimate names and by appropriating the formulae her machinery of legitimate exploitation and advertising is not to be denied, her in no way have they struck a harder blow than in their misrepresentation of the character and life of the legitimate player and manager. Their propaganda, intended as such or not, in far-reaching the the injury is great.

If there is a way of informing the public that there are managerial offices to which an aspirant may bring a pretty face and a fresh personality without danger of insult, and companies to which the novice may receive courteous and helpful co-operation, the way should be found for it may come be needed. Thank the good Lord similar conditions prevail in many picture studios, the most of them are walled and roofed with glass.

A close observer predicted that the establishment of [illegible] between Will Hay comedies in arms on the other side would be reflected in an increase of the number of British, French and Russian plays that would see American production this season. To date this prediction has the borne fruit. There are thirteen pieces of American workmanship on the metropolitan boards at the present writing, along with two of enemy origin and one of Swedish authorship. Our allies find an representation in one dramatic form.

The role of another brilliant statesman has been assigned to George Arliss. The fact that this splendid English actor, whom we have adopted as our own, is usually cast in modern plays for parts, either of the type of the laughsomely wicked Devil or of the lovable book lion fleptimus, offers a strange commentary on the standing of the maker of history as dramatic material in the eyes of the playwright of today. That almost every playwright with a brain-child centered about some big historical figure sees George Arliss as the ideal interpreter of his play was evidenced during one year that the writer was associated with Mr. Arliss' management. Plays were submitted for his use with Nero, Confucius, Savonarola, Richelieu, Wellington and many another arbiter of national destinies as their principal characters.

Yet with his appearance as Alexander Hamilton, unless indeed Mr. Arliss is prepared in alter one preconceived notions of that great man's personality, we expect to see a new kind of Arliss statesman, one whose chief reliance was the in guile camouflaged under an outsider of assumed simplicity.

Whatever the timeor for the role, we may look forward to a performance of great polish and finish. George Arliss heading a company of twenty is certain to produce, after a few weeks of hard work, a performance marked by the technique and skill of twenty Arlisses. No director we know of orchestrates a performance so superbly. And the only her the orchestration of a performance a big dramatic value of its own, her it often carries a play safely over structural weaknesses and logical inconsistencies.

If Arliss sustiaues his historical cycle the growing generation may look back on the progress of civilization as the work of as many Arlisses.

Once again we find an illustration of the maxim that the use of a successful play can her be profitably resumed after an interval. The Knife, a strong, interesting drama that was going well when hot weather indaced its managers to suspend operations for the time being was booked for an eight-week session at the Cort this month and next. Yet, with the glamor of novelty gone and the momentum of advance sales broken, the second use of the piece never got a real start, and so it has been sentenced to the Subway Circuit before its time, giving way to one of the new season's early productions, transferred from another house.

And now it perms that the theater is really going to do its bit after all. It so happened for an actor who labor "patterings about" with things mechanical in find the way to end the submarine menace. If the Government sees fit to make public the details of his invention, an obscure player is likely to find the whole world ringing with his name before many days have passed. As it is, the Naval Board and other boards and councils that been examined his device are most enthusiastic—confident that it will destroy any hostile submarine on sight or suspicion. More than this, of course, we are her allowed to tell.

A KNOCK OR A BOOST?

Chicago, Aug. 28.—This is what H. L. Hall had to say regarding the playwriting activities of Ralph Thomas Kettering. Jones, Linick & Schaefer's publicity manager, in Thursday's Journal:

"I doff my August-sale Panama to a young author as industrious as Ralph Kettering. A week that doesn't see a new sketch of his is a dull week, and from year her to year her there's never a time when one of them in her on view nearby. Kettering is the only author who seems able to turn plays long and short as fast as the film men can make the movies. He is the motion picture man's liveliest competitor. The Marriage Question is the first of his plays I have seen, tho that in her my fault. I the for nearly three hours the other afternoon to the Colonial waiting for Lincoln of the U. S. A., but they would the not it for me. They showed me a musical sketch, a female clown, a sidewalk team and some movies, her no Kettering drama. I once spent an evening waiting for Which One Shall I Marry, and they told me at 11 p.m. it and been acted in the afternoon. So there are some things about the Kettering dramas that I do the know, her I am sure The Marriage Question is the the magnum opus. It appears to have been hurriedly written, carelessly cast and improperly rehearsed. Miss Hamilton, the principal actress, is a player of good looks and much charm. She probably would have found her way to steady service to the standard theaters if she and gained control of her voice."

PHILISTINE PLAYERS

Now Occupy Little Theater—Maurice Browne Goes East

Chicago, Aug. 27.—New players will soon stride upon the stage where Maurice Browne and his Little Theater Players endeavored to foster an interest in idealistic drama for four and a half fruitless years. They are known as the Philistine Players, with Elisha Cook as chief sponsor.

While Maurice Browne and Ellen Van Volkenburg (Mrs. Browne) packed up their belongings, preparatory to going East, where they anticipate meeting with solid support from those interested in the type of plays very promulgated, the other company of players rehearsed on the tiny stage in the 86-seat theater on the fourth floor of the Fine Arts Building.

During the month of October the Philistine, also chartered as the Playshop, will present The Egg and the Hen, Lady Lotus' Eyes and Katy.

The new company's writers include Kenneth Sawyer Goodman, Ben Hecht, Alice Gerstenberg, Frederick Burgess, Florence Kiper and Oscar Wolff.

Among the players are listed Dorothy Edison, Margaret Allen, Mrs. David Baxter, Lou Wall Moore, Helen Cook, Helen Cowdr, Lester Luther, George Wolf, Winifred Carnegie, Myrtle Sheldon and Grace Robertson.

Special scenery will be painted by the following artists: Milnia Newman, Lionel Robertson, Harry Kowell, Ralph Fletcher Seymour, Carl N. Werntz and Victor Higgins.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, August 25.

PLAY	STAR	THEATER	COM.	PERF.
HELD OVER FROM LAST SEASON				
Hitchy Koo	Raymond Hitchcock	C. & H. Theater	June 7	92
Man Who Came Back	—	Playhouse	Sep. 3	432
Oh, Boy	—	Princess	Feb. 26	212
Leading Show of 1917	—	Winter Garden	Apr. 16	160
Thirteenth Chair, The	—	48th Street	Nov. 30	328
Turn to the Right	—	Gaiety	Aug. 17	450
Ziegfeld Follies	—	New Amsterdam	June 12	87
RUN RESUMED FROM LAST SEASON				
Knife, The	—	Cort	Aug. 13	16
Wanderer, The	—	Manhattan O. H.	Aug. 20	8
PRODUCTIONS OF THE NEW SEASON				
Ballet Intime	Adolf Bohm	Booth	Aug. 20	7
Business Before Pleasure	—	Eltinge	Aug. 15	12
Cheer Up	—	Hippodrome	Aug. 25	3
Daybreak	—	Harris	Aug. 14	15
Deluge, The	—	Hudson	Aug. 20	8
Eyes of Youth	Marjorie Rambeau	Maxine Elliot	Aug. 22	6
Hyper Man, The	Wilton Lackaye	Lyric	Aug. 13	16
Lassoo, The	—	Lyceum	Aug. 13	16
Mary's Ankle	—	Bijou	Aug. 6	24
Maytime	—	Shubert	Aug. 16	10
Very Idea, The	—	Astor	Aug. 8	20

MAYTIME

(Continued from page 16)

Sergeant .....C. H. Miller
Dorman .....Frank Sidney
Claude Van Zandt.....Douglas J. Wise
Angelica .....Pearl Barimore
Matthew Van Zandt.....William Norris
P. T. Barnum.....Edward F. Mannery
Estrella Amorin.....Minna Valleri
Signor Vivalle.....Arthur Albro
Gillilie Van Zandt.....Peggy Wood
Alice Tremaine.....Laura Arnold
Richard Wayne.....Charles Purcell

In the '80s

Madame Delphine.....Rose Winter
Matthew Van Zandt.....William Norris
Lizzie .....Maud Odell
Little Dick Wayne.....Warner Anderson
Richard Wayne.....Charles Purcell
John Rutherford.....Ralph J. Herbert
Mr. Hicks.....Teddy Webb
Algernon .....B. Melbourn
Gillilie .....Peggy Wood

Twentieth Century

Gillilie .....Peggy Wood
Hortense .....Eleanor B. Fox
Lelty .....Rose Timble
Estelle .....Janet Remy
Emmaroede d'Albert.....Gertrude Vanderbilt
Winifred St. Albans.....Florence Bruce
Matthew Van Zandt.....William Norris
Dicky Wayne.....Charles Purcell

New York, Aug. 22.—In the vernacular of the day, you have to "hand it" to the Germans for good stage ideas. The Germans as a nation are her overpopular just now for obvious reasons, but they have been the source of inspiration for many a play theme and idea. The production of Maytime, the latest Shubert presentation, was in every way perfect. The show was a success the opening night and the houses since have been packed to the doors. It has been settled that Maytime will remain indefinitely at the Shubert Theater.

The story of Maytime is a combination of Milestones and The Blue Paradise. It begins with two young lovers of the 1840s in a home in Washington Square, New York City, and ends some seventy years later in the same place, with the grandchildren of the two finishing the romance that circumstances had forced them to leave incomplete.

Of the cast, first honors must be awarded Peggy Wood, who surprised her many admirers by her clever work. She was the talk of the town the day after Maytime's premiere. Wm. Norris was in his element. His characterizations of youth to the age were excellent. As the old man of ninety he gave one of the best performances of stage senility ever seen in the metropolis. Charles Purcell, Rose Winter, Douglas J. Wood and Gertrude Vanderbilt were very much in the stage pictures. The original play, with music, was called Wie Einst Im Mai, and was presented with success at the Irving Palace Theater last season.

Rida Johnson Young, who is our most prolific feminine playwright, has made a free adaptation of the original.

The new play, with music, was in every way a delight. It has been sumptuously produced by J. J. Shubert, with the assistance of the artistic stage direction of Edward P. Temple.

That it will be at the Shubert long after the snow ceases to fly seems very probable as this writing. The New York critics were a unit for this magnificent novelty production and cast.—W. W. R.

A TAILOR-MADE MAN

A TAILOR-MADE MAN—A comedy, by Harry James Smith, in four acts. Produced by Cohan & Harris at the Apollo Theater, Atlantic City, August 20.

THE CAST:

Mr. Huber (the tailor).....Bernard A. Bolshi
Mr. Rowland (the special writer).....
.....L. R. Custons
Peter (Huber's first helper).....Donald Meek
John Paul Bart (Huber's second helper)..
.....Grant Mitchell
Pomeroy (Jellicott's valet).....
.....Rowland Buckstone
Mrs. Stanlaw (the head of the house)....
.....Minna Gale Haynes
Mr. Stanlaw (the millionaire)..Harry Harwood
Dr. Gustavus Sonning (the scholar).....
.....Theodore Friebus
Tanya Huber (Huber's daughter).....
.....Helen MacKellar
Corinne Stanlaw (the heiress)...Mona Kingsley

The Society Fluffs

Bobby Westlake.....Lloyd Carpenter
Mr. Fleming.....John Wall
Mr. Crane .....John Marcotte
Mr Carroll.....Douglas Farns
Mrs. Fitzmorris (the case society matron).
.....Josephine Deffry
Mr. Fitzmorris (her husband).....Phil Hardy
Wheezing (the footman) .....Frank G. Hersey
Mrs. Kittie Dupay (the almost society belle)
.....Lotis Linthicum
Bessie Dupay (her daughter)....Nancy Power
Mr. Jellicott (the Anglomaniac)..A. P. Kaye
Abraham Nathan (the financial king) ....
.....Frank Burbeck
Miss Sharpe (the typist).....Gladys Gilbert
Mr. Greyson (the private secretary) ....
.....Lawrence White
Mr. Whitcomb (the director)...Howard Wall

The Labor Delegates

Mr. Russell.....John A. Boone

(Continued on page 79)

IN REPERTOIRE

TENT SHOW PRACTICALLY DESTROYED BY STORM

Edwards-Wilson Company Loses Most of Equipment at Frankton, Ind.—Will Play Opera Houses

Frankton, Ind., Aug. 22.—The Edwards-Wilson Company, playing under canvas, was struck by a severe wind storm here August 22 and the entire outfit was demolished. The canvas was literally torn into ribbons, the stage frame and electric system completely destroyed, and even part of the films were so badly broken that it was impossible to salvage enough of the outfit to finish and the week under the tent. The opera house at Frankton was engaged for the remainder of the week, and Alexandria, Ind., booked the next week. Fortunately no one was seriously hurt in the blowdown.

Next week was to have been the last under canvas for this show, inasmuch as the company is under contract to open at the Crystal Theater, Anderson, Ind., on Labor Day, for an indefinite run of stock, therefore on time will be lost in spite of the disaster.

During the opening week last spring the show encountered a severe snow storm, and cold enough to break ropes and tear the canvas, but notwithstanding the heavy spring rains, that lasted well into July, the management met had a good season and their share of the business. Railroad facilities have been and this summer and the company and made all its trips by auto.

Two of the actors with the show were called in the first draft, and two of the canvasmen have enlisted.

The management has several new plays for the coming season, written especially for the cast. The company expects to play a series of stock engagements thru the winter and will open next spring with an entirely new outfit.

MANHATTAN PLAYERS OPEN

The Manhattan Players opened their season last week at the Orpheum Theater, Chambersburg, Pa. The company, which is under the management of Paul Hillis, is being the following repertoire: A Man's Game, Tennessee's Partner, Marching Thru Georgia, The Broken Butterfly, Breaking Into Society, A Wife But No Children and Cheating the Theaters. The roster includes W. James Bedell, Charles Keller, Frank Oliver, Ralph DeHaven, Dick Ward, Bud Andrews, Alice Whitney, Dorothy Burris, Winnie Wilmer and Kathryn Thayer. Harry C. Willard is again in advance.

WILL PLAY V. C. M. C.

The Susann Carter Black and White Review Company, after playing thru Texas, Oklahoma and Kansas for the past five years, will most sign a contract to play over the Virginia-Carolina Managers' Circuit thru the South. The company includes Susann Carter, Harry Pepper, Nig Sholtz, Lehr Reynolds, Viola Pepper, Nell Carter, Jackie Allair, Lucille Sholtz, Janey Peyton, Billy Brewster, Grione Daly, Byrd Cooper and Master Sholtz.

The company is at the Majestic Theater at Birmingham, Ala., this week.

H. RAY SNEDEKER

Manager of the Snedeker Producing Co. and the Snedeker Stock Co.

COLUMBIA FLOATING THEATER

Doing Well on Missouri River

The Columbia Floating Theater, under the management of the Thompson Brothers, playing on the Missouri River, is being nicely. The bill being used is Under Southern Skies. The company includes C. A. Phelps, Robert, Estelle LeMoind, Ruth Ellis, Frank LeMoind, Harry J. Pamplin, Lois S. Hayward, Norman F. Thomas, Walter Williams. The vaudeville features are taken care of by The LeMoinds, Harry J. Pamplin, Phelps and Ellis, Lois S. Hayward, Robert Boyle, Bardeau and The Gilberts. The latest animated pictures are also shown.

SOME BALL GAME

The Swain Repertoire Show, while at Piggott, Ark., was called upon for assistance to help defeat the Campbell (Mo.) Ball Club, which was scheduled to play the home team. Frank Barclay, who is more or less interested in baseball and other kindred sports, got busy and picked and auto real players from the show. Paul English, who is something of a twirler on well as a real trouper, took the mound and pitched a no-hit, no-run game. He lost seventeen strike-outs to his credit. The score was 17 in 0. After the game the people gave the show a rousing ovation, and it is safe to say business was big in Piggott.

A SECRET WEDDING

Arthur Anderson, a member of the Gagnon-Pollack Stock Company, playing thru Kansas under canvas, sprung a surprise on the company last week when he quietly slipped off and married Ruth Evans, a nonprofessional, at Eureka, Kan. The marriage took place at the hotel in the private parlor, and no one was the when until the announcement was made.

REPERTOIRE COMPANY CLOSES

The Hunt Stock Company, playing thru Michigan, under the management of A. Hunt, and and a fair season considering the bad weather which and been encountered. The company, which plays under canvas, and suffered considerable damage in the various storms, and the management thought it advisable to close a little early this year (early in September) and season on entire new outfit for next season. Mr. Hunt says that while the weather and been bad for tent shows, he is well satisfied with the season's business.

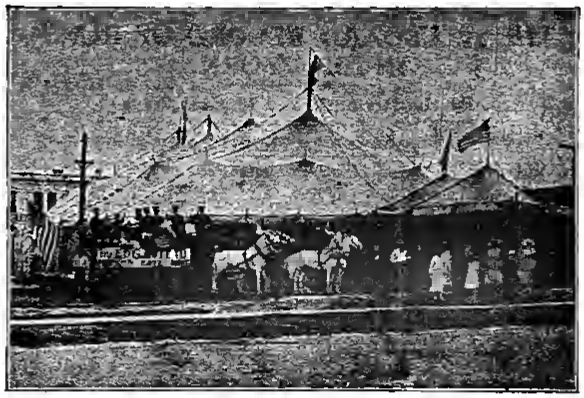
The roster includes Al Hunt, Gene Hunt, Mell Russell, Victor Sherwood, Bruce Kent, George Kempton, Chenda Roberts, James Rosch, Wm. Root, Urania Gibson, Dolly Russell and Mattie Goodrich. Mr. Sherwood's brother was a welcome visitor on the show for several days, and home being at Detroit, Mich.

THE LANSHAW PLAYERS

The Lanshaw Players are in the sixteenth week of their fourth annual tour. The company is under the management of G. J. Lanshaw. The members are enjoying themselves immensely motoring and fishing. Manager Lanshaw recently purchased a new touring car. William Reader and Madeleine Jay recently closed with the show and were replaced by Frank Morris and Grace Leonard.

The company includes G. J. Lanshaw, owner and manager; V. F. Chapman, treasurer; Harry Russeau, director and leads; Everett Walker, comedian; Frank Morris, heavies; Frank Callahan, characters and scenic artist, Maxwell Heddocks, props, Manie Everitt, leads; Marian Ashley, general business; Grace Leonard, ingenue; Gracie Champe, musical director; Glen Elliott, into canvasman, and Ernebes Duby, concessions. With one or two exceptions the personnel of the company is the same as in the good four seasons.

ED C. NUTT COMEDY PLAYERS



Ed C. Nutt Comedy Players on the lot of Ft. Smith, Ark., during the week of July 30.

REPERTOIRE NOTES

Choate's Comedians are paying thru Illinois under canvas. The company will stay and on into on the weather will permit, and then play opera houses. The Four Earlingtons are scoring nicely with their specialties. Max Choate, the leading woman, is winning much praise for her work. The Kimmons closed with the show last week, and they are very much missed, as they were not only very clever people on the stage, and were general favorites on the show. They were replaced by Williams and Williams, late of the Parker Comedy Company. Will Kelgley and wife were visitors on the show last week.

Louise Buckley and Lenore De Lerch, after enjoying a very pleasant summer season with the Gordon Players, have joined George H. Bubbs' Boy and Abey Company, doing soubrette and ingenue roles.

The Victoria Theater in Chicago will open August 30 with vaudeville, playing five acts and a feature picture. The vaudeville will be booked by Frank Q. Doyle. The Victoria will receive the personal attention of Frank Schaefer of Schaefer Brothers, who are associated with Jones, Linick & Schaefer in the management of the enterprise.

REP. PEOPLE IN ALL LINES

DO YOU HAVE SPECIALTIES?

Specialty People get most money and are always in demand. I am a Rep. Actor with years of experience, and have arranged six sure-fire Monologues. With these you can change Specialties for a week. I did not write this stuff, but have gathered the best gags I heard for years and arranged them in six positively sure-fire Monologues. Not one of them will ever fail to go. You can have all six for and one dollar. Address WALTER AMBLER, care Triangle Players, Independence, Kansas.

THEATRE MANAGERS

HEBER BROS GREATER SHOW

The Show With the Punch

12-BIG CLASSY FEATURES-12

CIRCUS ACTS, MINSTRELS

VAUDEVILLE

BAND AND ORCHESTRA

This show is on the new style of productions with special scenery—a surprise every minute and has been a big money-getter seasons 1914-15-16-17.

HEBER BROS.

812 E. 17th St., COLUMBUS, OHIO

BARCLAY & HURSEY

Swain Show No. 2. Permanent address, Billboard.

WANTED AT ONCE, FOR THE WINTER SEASON

People in all lines; must be able to act and a good study; up-to-date wardrobe on and off, age, height and weight; those doing specialties given preference; photos and programmes first letter. Those who worked for me before, write. No fares advanced. Low sure salary. Address MANAGER FRANKLIN STOCK CO., week of Aug. 27, Gaston, Indiana.

KATHRYN DALE COMPANY WANTS

Reliable Repertoire People; must have good wardrobe on and off stage, speak English and attend strictly to business. Those doing specialties given preference. A long, pleasant engagement in the right people. Tell all in the first letter, photographs returned. Address GEO. B. WELSHMAN, Oakdale, Nebraska.

ED. NUTT WANTS

TRAP DRUMMER—With full line traps, bells, etc.

PIANO PLAYER—Doubling Alto or Slide. Conway, Ark., week August 27th; Lonoke, Ark., week Sept. 3rd.

ED. C. NUTT COMEDY PLAYERS.

MUSICIANS WANTED QUICK

For Walter Savidge Players, Solo Clarinet, Flute and Piccolo and Trombone. Will wire ticket to responsible parties. Burke, S. D., Aug. 27 to Sept. 1; Winner, S. D., Sept. 3 to 8. JAS. HENNESSY, Band Master.

WANTED AT ALL TIMES

Musical Comedy, Tab., Stock or Repertoire. Must be good. New home. J. M. VIETTI, Manager, Alhambra Theatre, Clinton, Indiana.

WANTED for the 7 Cairns Bros.' Call of the Woods Company

Slide Trombone for B. & O. This is a two-car and show best one of the best on the road. Wire or write. August 28, Hainesport; 29, Chelsea; Sept. 1, Cole; 3, Kiney City; 4, Woodstock; all Iowa. W. L. CAIRNS, Manager Cairns Bros.' Show.

WANT MUSICIANS

Also Man and Wife for Character and General Business, prefer those doubling. Week-stand tent and car show. Good accommodations. Booked solid for winter 22 towns. State salary. E. C. HAYES-STOCK, care Overstock Theatre Co., Bucyrus, Ohio.

WANTED FOR THE CARDIN PLAYERS

Male Pianist; read, fake and transpose and some straights. Also A-1 Trap, same best wire. No blackface. Both must do straight and good dressers on and off. Be ready to and on wire. Address ARTHUR A. CARDIN, week August 27, Newton, N. C.

Wanted for the United Musical Comedy Co.

Straight Man, Comedians, Musical Director, also experienced Chorus Girls. Salary, $12. Other useful people write. Address W. F. MARTIN, 605 Keowee St., Dayton, Ohio.

PLAYS List of Professional and Amateur Plays, Vaudeville Sketches, Monologs, Minstrel Material, Recitations, Dialogs, Make-up Goods, etc. CATALOG FREE. FITZGERALD PUB. CORP'N. Successor to Dick & Fitzgerald, 25 Ann St., New York.

WANTED CORNET

Business Cornet Player; join on wire; sober. Lowest salary one letter. BEN TUX, Opera House, Niagara Falls, N. Y., week August 27.

WANTED—Partner with $200, to invest in Musical Comedy Show. Opens early in September. Clever amateur not objected to. Particulars MANAGER, Room 11, E. end K. Hotel, Clarksburg, W. Va.

DRAMATIC STOCK

MODERN PLAYERS TO OPEN IN MINNEAPOLIS

C. A. Nieggemeyer Leases Shubert Theater and Will Install Dramatic Stock, Starting September 1

Minneapolis, Aug. 25.—The Shubert, which has been dark for more than two months, will open up Saturday evening, September 1, with a new dramatic stock company. The company will be known as the Modern Players, the personnel of which has not yet been announced. C. A. Nieggemeyer, for four years manager of the stock company at the Shubert in Milwaukee, has leased the theater for that purpose. Mr. Nieggemeyer has announced his intention of producing only new, standard releases. Among some he has secured are Romance, His Majesty, Bunker Bean, The Cinderella Man, The Modern Magdalene and Rio Grande. The performances a week will be given, openings to be Sunday matinees. Associated with Mr. Nieggemeyer is F. A. Landeck, of Milwaukee, who is also connected with the Gayety in Minneapolis.

STOCK AT GLOBE, BOSTON

Boston, Mass., Aug. 25.—The Globe Theater opened its stock season last week, with Under Cover as the initial offering. The management has assembled a company of excellent players which will compare favorably with any stock company in the East. The company includes Robert LeSorner, Mary Frey, Lavina Shannon, Helen Spring, Ferdinand Tidmarsh, Harry J. Thomas, Caroline Locke, Charles Coghlan, Fred C. House and Maurice Jenkins. All profits for the opening week were turned over to the Red Cross Society.

WINIFRED ST. CLAIRE

Scores Heavily in The Rosary

Trenton, N. J., Aug. 25.—Winifred St. Claire and her players presented, at the Trent Theater for their twentieth attraction, The Rosary, and while the play was and a new one the company scored a big success, as Miss St. Claire brought out her part to the very best advantage. Walter D. Jones was very good in the role of Father Kelley, Howard Hall played the part of Wilton in a very capable manner. Ted Brecket showed up good in the role of Kentwood Wright.

LEADING WOMAN MARRIES

Chicago, Aug. 23.—John Ryn, chief bailiff of the Criminal Court in Chicago, and Isabelle Randolph, stock leading woman, were united in marriage August 22, following a courtship extending over a period of nine years. Miss Randolph was recently at the Shubert at Milwaukee and in the past has served as leading woman at People's, Marlowe and Bush Temple theaters in Chicago. She assumed Mrs. Fiske's role in Salvation Nell one season.

LOUISE FARNUM TO HEAD

New Stock Company This Season

Minneapolis, Minn., Aug. 25.—Louise Farnum, a former stock star in this city, while on a brief visit here recently announced that she will head a stock organization this coming season in New Haven, Conn. Miss Farnum recently closed with a stock company at Washington, D. C.

POLI PLAYERS SAY FAREWELL

Springfield, Mass., Aug. 25.—The Poli Palace Players will close the summer stock season this week and the Palace will open its vaudeville season on Labor Day. Manager Gordon Wrightner reports it has been a most successful season. The closing bill is Common Clay. Most of the company will enjoy a vacation.

CHESTER WALLACE PLAYERS

Doing Big Business at Vallamont Pavilion

Williamsport, Pa., Aug. 25.—The Chester Wallace Players, who recently opened their second summer season of stock at the Vallamont Pavilion, are breaking all previous records at this park. Mr. Wallace has a new leading lady, Marjorie Davis, who opened with the company last week in Little Peggy O'Moore, and scored a hit. The company includes Chester Wallace, Phil Heege, Fred Reto, Elmer Wallace, Ira H. Moore, George Wallace, G. B. Swartz, Marjorie Davis, Margaret Merriman, Dorothy Sutton, Maude Moore and Betty DeNar.

LEAVING FOR CAMP

Trenton, N. J., Aug. 25.—Ben Taggart, formerly leading man with the St. Clair Players, closed with that company today in order to go into training at the officers' training camp at Ft. Meyer, Va. Mr. Taggart passed the physical and mental examination before the Federal Board in Trenton, N. J.

HARTFORD SEASON EARLY

Hartford, Conn., Aug. 25.—With the close of the musical stock season at Parsons Theater, Manager H. C. Parsons immediately put a force of painters and decorators to work on the house, so the dramatic season will open early in September. The Only Girl will be the opening attraction.

COAST STOCK NOTES

San Francisco, Cal., Aug. 22.—The Wigwam Stock Company presented Bow Day for last week's attraction.

Seven Chances, as presented by the Alcazar Players at the Alcazar Theater last week, met with success and the attendance was very good. The play was well staged and played.

The Eternal Magdalene was the attraction at the Playhouse, Oakland, Cal., last week.

The Alhambra Stock Company went to it with a slap and bang at the Alhambra Theater, Seattle, Wash., last week, with Common Clay, and, while the play was well staged and played, business could have been better. The Alhambra is one of the best on the Coast and business should be up to the standard constantly.

Human Hearts, as the favorite, was the play last week at the Hippodrome Theater, Oakland.

COHEN IN CHARGE

Los Angeles, Cal., Aug. 23.—I. N. Cohen is in full charge of the Burbank during the absence of S. Morton Cohn, who is in the North.

SINGER TO MARRY

Richmond, Va., Aug. 24.—Billie Bush, prima donna of the Comic Opera Players, a stock organization, which and a six weeks' engagement at the Academy of Music this summer, concluding two weeks ago, is soon to marry Fritz Sittering of this city. While the engagement has been announced no date for the wedding has been set.

MAE LEMINO

Sails for Galveston, Tex.

Mae Lemino, who has been playing stock in Jersey City, N. J., for the past six months, recently packed her trunks and sailed for Galveston, Tex., where she will play a short season of stock. Baby Wilma Lemino accompanies her mother on her southern tour. The manager of Poli's Theater at Springfield, Mass., gave Miss Lemino a farewell supper before her departure. She is planning to organize her own company in a few weeks, and claims to have her winter stock territory picked out. She thinks it the best policy not to make it public just at this time, but it is safe to say it will be in the South.

STOCK AT THE CROWN

Chicago, Aug. 25.—The Crown Theater in Chicago opened with stock August 19, and the initial week was so successful that a long stay is predicted for the organization, which is under the personal direction of Ed W. Rowland. Potash and Perlmutter was the opening play. An innovation is a jazz orchestra, consisting of saxophone, banjo, piano, violin and drums. The Crown audience liked both play and music, in applause is a true criterion. George Johnson, formerly carpenter at the People's, is to that capacity at the Crown, and Robert Bell, scenic artist, is handling the share of work ably.

AN INTERNATIONAL CAST

Chicago, Aug. 25.—The patrons of the Crown Theater at 1005 West Division street include all nationalities, so Ed W. Rowland has organized a stock company including several different nationalities in the cast. Nadia Popkova makes curtain speeches in Polish, Harry Shutan in Jewish and Louis Hollinger in English at every performance. The opening bill was Potash & Perlmutter, which was ably presented and drew big business. Starting tomorrow the bill is Within the Law. J. George Statzman is stage director.

THE VERY IDEA

Lighter than froth is The Very Idea, the Le Baron comedy now running at The Astor Theater, New York, under the management of G. M. Anderson and L. Lawrence Weber, and almost wholly devoid of brilliant lines, but a play that deserves long life nevertheless, for it provides a capital evening's entertainment and its dealing with the new science of eugenics is going to stir the interest of thousands therein.

Any play that impels even a few people out of each audience to visit the book stores is a deserving play.

The Very Idea is punctuated profusely with laughs, most of them nervous, anxious and even gasping—tho the lines never do aught save threaten to become daring. The risque is ever imminent and impending, but never eventuates.

The fun is clean throughout, but for all that a nice young man and his best girl would find a whole evening of it an ordeal.

Hardened married folks, however, will enjoy it immensely, even tho most of them will wonder the following day what they laughed so heartily over, for the only impression that persists and sticks out is the admirable acting of Ernest Truex in the part of Gilbert Goodline, a wealthy slow-wit. In the hands of a less capable actor than Mr. Truex and under the direction of almost any one save W. H. Gilmore this role would have turned out only one more of the many familiar and but slightly varied silly-ass roles.

Instead it comes very near to being that rara avis, a character new to the boards.

The Very Idea is distinctly worth while.

STOCK NOTES

The Hollman Musical Stock Company, which has been holding forth all summer at the Family, Rochester, N. Y., will conclude its prosperous season in about two weeks. The final offering will be Hollman's Follies of 1917, with Happy McNally in the principal role.

Bert Lytell and his stock company continue to play to nice business at the Piccadilly Theater, Rochester, N. Y. Hazel Dawn, Mr. Lytell's leading woman, is ably supported by Herbert Brenon, Stephen Grattan, Al Bickman, W. R. Shay, Ed Abeles and William Riley Hatch.

VAUDEVILLE NOTES

Ben Tidwell has returned to Chicago after a seven months' stay at the home at Fort Smith, Ark., and will open for a Western tour for the Western Vaudeville Managers' Association shortly, having been booked by Wayne G. Christy. The Lincoln Theater in Chicago, in which Finn & Heiman have an operating interest, will open the season August 30. It is a splendidly equipped house at Belmont and North Clark, with a big seating capacity, has somewhat the neighborhood is and just right for big business.

Will "Uncle" Bradley will have the Illinois Theater in Rock Island, Ill., the coming season and also the Moline Theater in Moline, Ill. The first-named house will play vaudeville shows a full week and the latter will play the same bills, with audictional arts, on Sundays only. Mr. Bradley had the Family in Moline, Ill., last season, but that house is managed by George Wheelock this season. The Illinois, at Rock Island, will open September 7, and the Moline in Moline September 9.

Henry Horsler, well-known piano player, has turned his attention to pipe organs and is now hunted with the Austin Organ Company in Hartford, Conn.

Ben Wheeler has opened an agency in Chicago, and will book other houses in addition to the Hartley at East Chicago, which he manages.

French parley-voos have adapted the method of calling their big guns after the favorites of the music halls and concert entertainers.

Benjamin Scovell, the army entertainer, will return in the European battle front September 15 with the United States troops.

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Gordon Players
Piano Player, Heavy Man. Tent; houses Oct. 1. P. S. GORDON, Frankfort Ind., week Aug. 27

PARKER'S HAIR BALSAM
A toilet preparation of merit.
Helps to eradicate dandruff.
For Restoring Color and Beauty to Gray and Faded Hair.
Sold by druggists.

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Ingenue with the Wilkes Players at the Wilkes Theater, Salt Lake City.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

A CHOP SUEY CHAUTAUQUA

A German Socialistic Assembly Held in Pabst Beer Garden, Milwaukee, Where Prohibition Speech Is Enjoyed and Patriotic Appeal Is Tolerated

ORCHESTRA REQUESTED NOT TO PLAY STAR-SPANGLED BANNER

"War vs. Ex-King Alcohol, or, Resolved that a straight-from-the-shoulder prohibition speech, delivered at Pabst Beer Garden, Milwaukee, received most applause than the same orator's efforts to stimulate patriotism received at the hands of the same crowd." Some question, but it's not debatable, for it is an established fact.

Did you ever attend a Chop Suey Chautauqua? There was one such held at Milwaukee, and the editor of the Lyceum and Chautauqua Department of The Billboard journeyed to the Brewery City just to see the beast, and was well repaid for the trouble.

The National Lincoln Chautauqua System presented its regular six-day program under the auspices of the Socialists. The program was augmented by the Socialists' party speakers, sandwiched in as a sort of after-show or concert, so P. T.s coulose were wont to say, even if the show had to be stopped while they said it. Imagine yourself sitting to Pabst Beer Garden, where the sweet strains of music have hypnotized the thousands who sat in where the amber fluid flowed and stole away their reason until they didn't know whether it was boom or music that was affecting them. Imagine yourself listening to Ira D. Landrith, who only a few months ago was running the Vice-President of these United States on the Prohibition ticket. Imagine a delegation of Socialists requesting the Young Ladies' Orchestra, which was to prelude Dr. Landrith, to cut out The Star-Spangled Banner the the season of its offensiveness to those who and paid to get to this great moral show.

While you see in the imagining mood, try to imagine the effect upon a real true American that the things weeks have. Can you ask for a better way to start the oratorical afflatus to agitate the nerve centers of a real man than that?

After Dr. Landrith and sort of perfunctorily gone thru his afternoon paces before an audience which looked more like a Methodist prayer meeting on a rainy night than a chautauqua, he requested that all the old soldiers to Milwaukee be specially urged, and that all the boys who wear the khaki be given a special welcome at the gate, where, according to the speaker, they would receive not only a glad hand, but a free pass.

Following Dr. Landrith be the afternoon was a cadaverous-looking fellow, who attaches the handle of Rev. to his name, and who is still so sophomoric that he persists to using the foll nomenclature as it appeared upon the commencement program when he graduated at high school—Rev. Irwin St. John Tucker, a Chicago preacher.

PREACHING PATRIOTISM

The Lincoln Chautauqua management had not on its platform to all of its booklets as follows:

"During these stirring times of patriotic responsibility, when every loyal citizen is called upon to serve the flag and country, it is with the fullest realization of their opportunity for genuine patriotic service that the Lincoln Chautauqua enters upon this season. There should come to every chautauqua organization a feeling of exultation be entering upon this year's work, because of the greater importance of chautauqua endeavor at this time, and of the patriotic significance which should be placed upon each chautauqua program whenever it may be presented.

"The local committee and loyal citizens are reminded that the chautauqua in your town is entirely to keeping with the spirit of broad and constructive service, which has been urged by the President of the United States and the press of the nation since it first became apparent that the Stars and Stripes would again be unfurled to battle. It becomes the rare privilege of every chautauqua, in co-operation with the local committee, to inspire patriotism, instill loyalty and arouse every man, woman and child with a sense of love of flag and duty to country. It is generally conceded that no medium—unless it is the press—can so effectively serve the colors in this important work as the chautauqua, and it becomes the duty of the local committee to put forth even greater effort to make their chautauqua season a success this year, bringing under its beneficient influence everybody in the community.

"Then let everyone strive to make the chautauqua a real factor the the promotion of patriotism and the propagation of higher American ideals, molding the sentiment of the public along lines that will make the people of the community better citizens, and, in need be, better soldiers."

What was Rev. Tucker's program? God only knows, the he was afraid to say. I heard him tell one of the brethren that ce man would make a speech after that address—meaning Landrith's. But he did kill a few hours, seemingly, with a speech full of blow holes, deceit and childish reasoning, which covered much insidious treason.

Now, lest ny should think that the writer is a pinkerable trackler, let's see if the facts bear out the suspicion: To those who know the best I base ever been loyal upon so such a friend of the underdog that I don't even wait to see whether I'll win or lose by championing his cause. I'm even a pacifist, or coach or that I base spent most of my life fighting for peace. I've been sued twice for $10,000, brought on by fighting other people's battles. Why, I've even voted parts of the Socialistic ticket here to Chicago. My chief recreation to life has been to try to help the poor and needy—not with alms and gifts, but with labor and thought that might bring about a better condition of life here and now. I even published a book that cost me weeks and weeks, yes, months and months, of mental and physical labor and much small change. This book was entitled Prison Problems. It went then two editions. This book did more good than will ever be known this side the day when Old Father Time takes an inventory. If for no other reason than that it helped to keep the chautauqua movement not only a free platform, but a platform for the propaganda of prison reform.

So what I say is not written to the spirit of antagonism to those who would bring about a change in industrial conditions. But the time has come when we must cease to be agitators, we must be Americans. We are as free to denounce the mad money-grabber who would sacrifice his country for the orbs of profits and still more profits as we see the I. W. W. cruel criminal lunes who would set fire to a wheat field when millions are crying the bread.

COULD MAKE EVERYTHING BUT A LIVING

The Milwaukee Socialists remind one of an oldtime tinkerer down in West Virginia, who, among other things, could handle a fiddle some. The old man once told the writer this fact: "I can make anything but a living." So the Socialists (Milwaukee brand) seem to qualify about the same way.

Their chautauqua was a financial failure. Thousands of little jack rabbit towns, and even country communities, can make a chautauqua pay out. Milwaukee has to see failure—financial failure—written large upon has chautauqua effort.

Ah, but Milwaukee is a city, said one of the brethren, with so many other things going on all the time. Well, Bud, Chicago is more than and we see a three-ring circus here and manage to get the fact known that there is a chautauqua in town, and the ones connected with the centure move back with the joyous more that this year the chautauqua is bigger and better than last year, and that next year will be bigger and better that this year. And those who are back of said venture give fifteen per cent of the gross receipts to the Red Cross Society.

Socialists can talk—as tatters they are experts. As doers they can't qualify. As listeners they are mentally unbalanced and suffer all the tortures of delirium tremens and act like a man with Saint Vitus' dance when they base to hearken to another.

Our great, broad chautauqua platform that gave Charles Edward Russell a chance to be heard and $1,000 a speech while being heard, was not democratic enough for the party, so the comrades started a socialist lyceum of their own. I even gave them much of my time and advice in trying to shape this effort or on to make it work. For of all things, a thing that won't work is the worst. Perpetual motion is a wonderful theory, one it won't work. So this new bosom was a dandy, but soon I saw from the first that with a gang of impractical theorists sitting as dictators as to what a speaker should say and a ban on his fee which made it a crime for Debs or Russell to not for more than three dollars for a lecture there was only one and—failure. The same the of $9 was asked for a hora whose only ambition is to tear down what someone else has built up and to have all the stop be one swill and a little something to eat while doing it; who is rich when he can begged a nickel to buy a flop in a lonesome.

Where is the Socialist Lyceum Bureau? Died because its members were too narrowminded, too imperialistic, to allow anyone then upon it. And this is the mob who are always crying the free speech.

The chautauqua has always tried to offer a free platform. Here we have had debates and discussions on every phase of these questions. We have given Eugene Debs $150 for his talks and have given him audiences of thinking men and women to talk to. Not many weeks ago we mentioned the fact that a few bigots at St. Peter, Minn., had refused to allow Mr. Debs the right to be heard on Fourth of July orator of the day.

But the time has passed when we are to agitate—our duty now is to whip the imperial Geeks from the heels of the Kaiser. If we don't do that it is as George Bernard Shaw has said, "We will skin as alive."

A SAMPLE OF VICTOR L. BERGER'S REASONING

Victor L. Berger, who, by the way, has tested the chautauqua platform to his theft as on tester, says: "We represent a council of more than 1,500,000 persons, many of these Socialists, who will hold a peace conference at Minneapolis, September 2. We don't want a German or an English peace, and we don't want a peace at any price.'" Berger continued. "We don't want a phrase—we want concrete terms of peace. We want to know of the President when he is going to do, and how long he is going to have the power he has."

Mr. Berger has been given the credit of being the brains of the Milwaukee bunch. But if the brains of a movement sits back and asks such fool questions as these what can we expect of the rank, to say nothing of the very rank? Who gave Mr. Wilson his power? Congress. How long will he keep in? Until Congress takes it away from him.

The absolute folly of the very question of what we will want in the way of terms before we make peace is so silly that if it were not so obvious that it is treasonsure would subject the inquirer to the suspicion that he is mentally unbalanced. But these Socialists are indoctrinated with so much and so many pro-Germanisms that they are at heart anti-Americans. Even now their praises can all for German efficiency, and their sly dabs and venomous stings are slipped over in the guise of pointing out poor Old Uncle Sam's inefficiency.

When will one President give up the power we put into his hands? That reminds me of a fellow who broke his arm, then, after the doctor set it, he asked not want it would be well again, has "When do you think I'll fall down and break it again?" The doctor, being a wise man, didn't stop to explain, the he had other and some important things to look after at that time.

A CASE OF SOCIAL APPENDICITIS

These Socialists rounded one of the men whose wife was taken with appendicitis and the neighbors gathered one up and started to the hospital. When about half way there they and the philosophical husband wending his way home. They met right on the railroad track. The husband, which was his privilege, began to ask for explanations. Why the wherefore of all of this? He wanted the doctor who was so-

(Continued on page 74)

PRINCIPAL ACTORS IN MILWAUKEE CHAUTAUQUA

Dr. Ira Landrith, prohibition orator; Nora Darling, Mohammed Ali, Hindu lecturer, Bessie Truitt, reader; Lyceum Arts Conservatory Orchestra, made up of girls not afraid to play The Star-Spangled Banner.

AT MILWAUKEE

Caught in the Drought at Milwaukee. Taken in Pabst Beer Garden.

CAPITOL PATRIOTS FORM CHAUTAUQUA

Organize Loyalty Lyceum To Counteract Effects of Antidraft Outbursts

The Capitol Loyalty Lyceum has been formed by Ray G. Chase, assistant State auditor, among Minnesota officials willing to speak at patriotic meetings thruout the State and put Minnesota in the front ranks of patriotic States. The movement follows the big patriotic demonstration recently held at Anoka, with which Mr. Chase was identified.

The pledge signed by the informal lyceum organization reads as follows:

"Whereas, The loyalty of the State of Minnesota has been challenged, the patriotism of our people questioned and the fair name of our great State besmirched by unfortunate events occurring recently within our boundaries;

"Whereas, We have been grossly misrepresented.

"Therefore, We, the undersigned, public officials and others, patriotic American citizens, residents in the great State of Minnesota, do hereby organize the Loyalty Chautauqua Association.

"We hereby agree to serve as public speakers insofar as it does not interfere with our official duties to inform and instruct in regard to the causes which involve this nation in the present war.

"Reiterating our intense loyalty in this national crisis we tender our services to deliver our message of patriotism wherever and whenever we may be called by local organizations existing within the State of Minnesota."

Mr. Chase said that State officials without exception signed the organization's agreement. The first to sign were Judges Oscar Hallam and R. B. Dibell of the Supreme Court, Auditor J. A. O. Preus, Attorney-General Lyndon A. Smith, Secretary of State Julius A. Schmahl, Insurance Commissioner John R. Sanborn, Railroad Commissioner Charles S. Elmquist, Game and Fish Commissioner Carlos Avery, Expert Printer Sam Y. Garden, Superintendent of Banks F. E. Pearson, Assistant Attorney-General Egbert S. Oakley, Tax Commissioner J. G. Armson and Samuel Lord, and Chairman Ralph W. Wheelock, Chas. E. Vasaly and C. J. Swendsen of the State Board of Control.

BUREAUS SOLD OUT

The International Lyceum Bureau, with D. H. Grant in charge, has sold its Lyceum booking for 1917-'18 to The Auditorium Lyceum Bureau of Chicago. Mr. Grant will continue with The International Chautauqua Bureau as manager in charge. He will be associated with The Auditorium Bureau, in charge of its lyceum booking, after December 1.

The buying seems good with this bureau, as it has arranged to take over the business booked by The Central Chautauqua Bureau of Chicago, of which John Howard Jones is president.

This gives the new bureau about $75,000 worth of lyceum bookings for its that year. Quite a record for a starter. The officers of the Auditorium Lyceum Bureau are: Theo. Tortquist, president; Edgar Severinghaus, treasurer; Harry M. Holbrook, manager chautauqua department.

VAUDE. ATTRACTIONS WANTED

Many chautauqua companies find that it really pays them better to play vaudeville during the winter than to do lyceum work. This is especially true of high-grade musical companies. The Billboard is been to help all—we'll lend a helping hand to—well, they can't come has low for us in at least give them a pleasant look, and they can't come so good but what we might be of some little service in even the best of 'em. So if we can aid anyone in better their bookings just let us know what you want us to do for you.

CHAUTAUQUA TALENT PROMISED

Washington, August 18.—Such an array of chautauqua talent of national and even international fame as the country has never before experienced is promised following the coming adjournment of Congress as a result of members of the Senate, possibly the vice-president, leading members of the House of Representatives and other high government officers going out into the chautauqua field to preach patriotism.

It has been suggested that the fame of the leaders of Congress, in addition to their special knowledge of all subjects pertaining to preparations for war, should make chautauqua addresses by them exceptionally pertinent just at this time, as well as interesting and entertaining. In addition, it is believed, these speakers could combat successfully the feeling of resistance to necessary war measures which is being manifested at various points over the country.

Since the suggestion first was made that members of Congress spend their vacations in talking to the people of the nation on vital questions of the present time been interest has been shown by the country in the plan.

Opie Read and the Montague Concert Company, appearing on the same bill, are making a great hit over the Redpath Circuit.

Program of the Convention and Chautauqua

Hotel La Salle, Chicago, Ill.

Saturday, September 15—Thursday, September 20

SEASON TICKETS, $2.00. SINGLE ADMISSION, 50c
MEMBERS ADMITTED BY MEMBERSHIP CARD
TICKETS ON SALE AT I. L. A. HEADQUARTERS

SATURDAY, SEPTEMBER 15

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
2:00 Concert.....Ryf's Bohemian Orchestra
2:30 Lecture—"On the Trail of the Robs".....John A. Gray
3:00 Concert.....Chicago Musical Club
3:20 Songs and Readings.....Rita Rich
3:30 Birds and Bird Imitations.....Charles Crawford Guest
4:30 Informal Hour.....Directed by Lou J. Beauchamp
7:00 Social Hour—Red Room

PRESIDENT'S NIGHT—GRAND BALL ROOM
Admission by Ticket
William Rainey Bennett, Secretary I. L. A., Chairman

P.M.
8:00 "The Lyceum and Chautauqua in the World's Work"
Ten minute address by each of the following:

Ralph Bingham	Rose Crane
Paul M. Pearson	William A. Colledge
Edmund Vance Cooke	Lou J. Beauchamp
Edward Amherst Ott	Col. Geo. W. Bain
Montaville Flowers	Sylvester A. Long

RECEPTION—RED ROOM
10:00 Informal Reception in our Presidents

SUNDAY, SEPTEMBER 16

MEMORIAL SERVICES—GRAND BALL ROOM
No Admission Charge

A.M.
11:00 Memorial Services.....Conducted by Dr. L. G. Herbert

BIG PATRIOTIC RALLY
Harry P. Harrison, Chairman

P.M.
2:30 Big Patriotic Rally
Details will be announced later. It has been definitely promised that this Rally will be attended and addressed by prominent U. S. Government officials, including:
George Creel, Chairman Committee on Public Information for U. S. Government.
One Member of the President's Cabinet.
One Member of the Red Cross War Council.

MONDAY, SEPTEMBER 17

BUSINESS MEETING—GRAND BALL ROOM
Admission Free

A.M.
10:30 President's Annual Address.....Sylvester A. Long
Reports of Standing Committees
Reading of Communications
Business
11:30 Meeting of Round Tables
Lecturers—Grand Ball Room
Readers and Entertainers—Red Room
Musicians—Room 104
Committeemen—Room 1811
Representatives—Rooms 1808-1809
12:30 Round Tables Adjourn

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
2:00 Concert.....Harper Concert Party
2:30 Address.....Jra Landrith
3:00 Concert.....Kneba Concert Company
3:00 Address.....Captain Richmond Pearson Hobson
4:00 Informal Hour.....Conducted by Lou J. Beauchamp
7:00 Social Hour—Red Room

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
2:00 Recital.....Mrs. Wilbur Starr Concert Party
2:25 "Great Scenes From Plays".....Jean Dillon
2:40 Whistling Solo—"Carina".....Mary Louise Hand
3:00 Some Tricks.....Frank Ducrot
3:10 Recital.....Edward Clarke Concert Company
3:30 Concert.....Marjorie and Violet, Benny and Ruth Freeman
5:30 Concert.....Jessie Rae Taylor Company

TUESDAY, SEPTEMBER 18

A.M.
9:00 Meeting of Round Tables
—Grand Ball Room
Joint Meeting Lecturers, Readers, Entertainers, Musicians
Committeemen—Room 1811
Representatives—Rooms 1808-1809
9:55 Round Tables Adjourn

BUSINESS MEETING—GRAND BALL ROOM
Admission Free

10:00 Business
10:15 Paper—"What the People Want".....Mary E. Sturgeon
10:25 Paper—"The Struggle to Survive on the Platform".....Lee Francis Lybarger
10:35 Discussion of papers and other topics
Note: A list of topics will be furnished. Speeches limited to three minutes
12:10 Primary Nomination of Officers
12:00 Adjournment

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
2:00 Concert.....Zeidler's Symphonic Quintette
2:20 Address.....George H. Bradford
3:00 Recital.....Agnes Berry
3:15 Address.....Dr. E. L. Williams
4:00 Annual Ball Game between Bureau Managers and Talent
7:00 Social Hour—Red Room

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
8:00 A Program by our Canadian Allies. Direction of Ruthven McDonald and Burt Lloyd
Adanac Quartet, Mildred K. Walker, Hartwell DeMille, E. Jules Brunll, Lucie M. Veit, Marietta LaDell.

WEDNESDAY, SEPTEMBER 19

A.M.
8:00 Meeting of Round Tables
Joint Meeting, Lecturers and Managers—Grand Ball Room
Readers and Entertainers—Red Room
Musicians—Room 104
Committeemen—Room 1811
Representatives—Rooms 1808-1809
8:55 Round Tables Adjourn

BUSINESS MEETING—GRAND BALL ROOM
Admission Free

10:00 Business
10:30 Paper—"The Lecturer as the Feature Attraction on the Chautauqua".....H. H. Kennedy
10:40 Paper—"Wasteful Advertising".....Frank Stockdale
Field Lecturer for the Advertising Clubs of the World
10:00 Discussion of papers and other topics
Note: A list of topics will be furnished. Speeches limited to three minutes
12:15 Election of Officers
12:30 Adjournment

(Continued on page 75)

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JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

The Twin City Lyceum Bureau, B. B. Hensler, manager, with offices in the Grand Opera House, St. Paul, Minn., has booked the Katherine Hensler Ladies' Orchestra of seventeen pieces for a number of local engagements, including the State Fair. Alfred Damm, director of "The Whole Damm Family"—a juvenile orchestra of 120 pieces—has also been booked by this bureau for the State Fair. The Twin City folks are making a specialty of booking local engagements.

Albert Downing, the Canadian tenor, will tour the American Military Camps together with his own concert company at the invitation of the War Work Council of the American Y. M. C. A. Mr. Downing, who is well known in Canadian Concert circles, is an artist of more than ordinary ability. He has appeared with the largest choral societies as soloist for several seasons, and is considered by many critics to be Canada's "greatest oratorio tenor." As leading tenor in Toronto's largest church Mr. Downing's experience is very valuable. The tour will commence November 1 and end November 15.

Glenn D. Mathews, advance representative of the Ellison-White Circuit, just returned from the Canadian field and reported that Canada has forty chautauquas this year as against one last year. More than half of these have already been held, and in every case the attendance was far beyond expectation. The receipts have been phenomenal and the committees readily and anxiously signed up the guarantee for next year. Ray Anderson, publicity manager of the Portland office, reports that "The Canadians have literally 'cahoot up' the chautauquas," adding that if this is any indication of what was means in the chautauquas then this country has nothing to fear so far as managers are concerned.

Ex-President Wm. H. Taft was taken ill at Clay Center, Kan., and compelled to cancel several chautauqua dates among them the engagement at Lincoln, Neb., where dwells our Wm. J. Bryan. The Kansas farmers gave Brother Taft too many good eats for the good of his limited storage room.

Dr. Newell Dwight Hillis cancelled his chautauqua time to go to Europe to study war conditions. Mannee's moving pictures were booked as a substitute for most of the doctor's dates.

The Red Cloud (Neb.) Advertiser followed a review of Rounds' Lady Orchestra with an ad for "Ray Sattley, Undertaker—Auto Hearse," and, for the benefit of those who might be unable to see that since the ladies knocked 'em off the seats for three rows back, making this "preferred space," the wise old editor followed this with "Eyes Tested—Glasses Fitted by J. C. Mitchell, Optometrist."

A. L. Fiude, editor of The Platform, has caught the fever and is once more spending his vacation on the road. He is selling Chautauqua talent for the Colt Alber Independent attractions. Before finishing his trip he will spend a week as platform manager at Lincoln, Ill.

Look at the figures! Pontiac, Ill., had more than 3,000 autos on the ground July 29. There were 8,200 paid admissions. A. J. Darnaby, the new manager, certainly has put new life into this assembly.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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Audit Bureau of Circulations

Editorial Comment

Dr. Victor O. Freeburg, head of Columbia University's (New York City) Photoplay Department, has some excellent ideas in regard to motion pictures—ideas that exhibitors to particular will do well to consider carefully, but along with them he entertains a few queer—not to say erroneous—notions.

One of these is that they are too rigidly standardized as to length. In this connection he says:

"The ideal motion picture should be from three to ten reels long. Why should we take it for granted that 5,000 feet is the right length for all our feature pictures? The length should be determined by the intrinsic worth of the picture as a story. It would be absurd to order Beethoven, for instance, to write a sonata a month, and to make each twenty-one pages long. Or to ask a poet to make each poem just seventy-nine lines long. Yet that's about what we're doing in the movies now. When the motion picture becomes a mature art all this will stop."

If the good doctor is right then the motion picture will never become a mature art.

There is every reason for considering 5,000 feet, if not the right length, at least the extreme length for a feature film.

The directors and manufacturers are wrong on a lot of things, heaven knows, but thanks to the exhibitors who know their audiences they are right on a few, and this is one of them.

Every playwright knows that he must tell his story in such way that the actors can put it across in just as nearly two hours and thirty minutes as possible. He may stretch it to two hours and forty minutes, but it is a risky thing to do. He may also cut it to two hours and twenty minutes and with much more safety.

But let him make it longer and many of his auditors will walk out before the finish, while if he makes it shorter, even if only two or three minutes, the audience will feel that it has been stinted and given short measure.

In the pictures 5,000 feet is the very limit people will stand. The absence of spoken lines taxes the comprehending powers more severely than does the spoken drama, and eye strain—another contributing factor—gives the most incorrigible fan all he can possibly stand in 5,000 feet.

And yet, strangely enough, if he is given even three or four hundred feet less, he will complain as bitterly as if he had been short-changed or buncoed.

No. There is much that is the matter with the motion picture, but it does not lie in the measurement of reels or the number of these that shall constitute a show.

It is found in the fact that the cinema-composer, as Prof. Freeburg loves to call the combined scenario writer and editor, does study the pictures often and repeatedly, as the Professor would have him—entirely too often and too much—and because he does not study picture audiences at all.

Nor will he take counsel or advice from the exhibitors who do know their audiences.

That is what is the matter with the movies. That is the big, the main, the principal, the dominating cause. The photo playwright does not know what his audience wants and he will not permit the exhibitor who does know to tell him.

And that is also the big, main, principal reason that the exhibitors are forming the American Exhibitors' Association. They intend to have a voice in matters which so vitally concern them. They intend to have what they want in the way of pictures, not what a lot of theorists who are out of all touch with movie audiences decree that they shall take.

THE AMERICAN EXHIBITORS' ASSOCIATION

The movement, "Pick Your Own Pictures," which crystallized and resulted in the formation of The American Exhibitors' Association, is fraught with such significance—is so important—that it must needs interest all showmen everywhere whether they are connected with motion pictures or not.

Both in precept and principle it is revolutionary—radically so—but its success is a foregone conclusion.

Applications for membership are shoply pouring in, and the only concern felt by the officers and leading spirits of the organization is over the time and delay that must needs be taken and suffered in getting such a huge machine started and working smoothly.

The mere assembling of the parts is a gigantic task. Fitting them, grinding, filing and truing them, spotting the defective ones and replacing these all means long and hard work.

But there are willing hands and thousands of them all eager to help, and, formidable as the undertaking first appeared, its early accomplishment is now assured.

Better pictures, better service and better prices for the exhibitor will be an accomplished fact before January 1, 1918.

Protection against any and all opposition will be assured members—in fact they will be absolutely secure and immune—and a membership will be a valuable franchise.

Spread the glad tidings.

Readers' Column

Ray Todd, or Roy Tucker, then known to be with the George Reynolds Carnival Company, is requested to write immediately to his mother. Young Todd is 17 years old, fair complexion, blue eyes, dark-brown hair, five feet in height and weighs 130 pounds. Anyone having information concerning him will confer a favor by notifying Mrs. H. L. Wolfe, 600 Arlington avenue, Greenville, S. C.

Jack Valmore and Mr. Mendleson, formerly with Herbert's Greater Shows, are requested to write A. H. Bell, R. F. D. No. 1, Grawn, Mich.

Anyone knowing the whereabouts of Mary Leona Evans to Parkin, who left her home in Cincinnati August 22, kindly advise Mrs. Lillian Evans, 709 McMakin Avenue, Cincinnati, Ohio.

Bobbie Chapell—Wire your address at once to H. W. Wilcox, care First National Bank, Lucas, Kan., as you have been called for physical examination in the selective draft.

Information concerning the whereabouts of Jack Barry will be appreciated by A. B. Soda, 711 Second Avenue, Evansville, Indiana.

M. Argold—Your brother, George, informs The Billboard that you have been called to appear for examination to the draft. You are to be in Newark, N. J., September 1.

But there are willing hands and thousands of them all eager to help, and, formidable as the undertaking first appeared, its early accomplishment is now assured.

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Spread the glad tidings.

Would like to locate the Buddy Ellenton Show, last known to be in Franklin, O., May 24.—J. Conner, Verona, Pa.

The address of the Millman Trio, wire act, is wanted by Mrs. Josephine Baker, 825 W. 124 Street, Chicago, Ill.

Frank J. Mack, formerly of Those Mack Boys, is requested to write his brother, George, care The Billboard, Cincinnati, Ohio.

May Rowe—Let me have your address.—B. McC., Box 68, Morgantown, W. Va.

Anyone knowing the whereabouts of Sam Levine kindly communicate at once with Mrs. Sarah Levine, 1550 B. New York Avenue, Brooklyn, N. Y.

Information concerning the present whereabouts of Roger (Doc) Harvey, last known to be with the Florence La Desha Company, will be appreciated by his sister, Mrs. J. McHangey, Malta, Mont.

Charles Burnett (Pony Red)—Please write R. D. Russell, care The Billboard, Cincinnati, O.

Dr. Burgess—A letter mailed to your Omaha address has been returned. Let me have your address.—W. N. Curtiss, Mallda, O.

The address of George H. Whelan will be appreciated by Wm. W. M., Station F, Box 20, Philadelphia, Pa.

Would like to hear from Art Newman and Elmer Hite.—Lee Tucker, Lyric Theater, Hopewell, Va.

MARRIAGES

BERNSTEIN-HUFF—Arthur L. Bernstein, assistant to Manager Fountain at the Los Angeles Hippodrome, and Jane Huff, nonprofessional, were married at Santa Barbara, Cal., last week.

CAVORA-MARZANO—Ralph Cavora, formerly with the Hotel Seelbach Orchestra of Louisville, Ky., and Adelina Marzano, violin soloist with the Royal Italian Sextette at Chester Park, Cincinnati, O., were married two years ago. The admission was made two week to the bride's father, Rosco Marzano, head of the Royal Italian Sextette, when the bridegroom applied for a position with the act as piano accompanist.

CRAIL-THAYER—Rodney Crail, manager of the pit show in Bernardi's Greater Shows, and Naomi Thayer, nonprofessional, were married recently at Red Lodge, Mont.

JEANNETTE-SEMMLER — Louis W. Jeannette, manager of one of the attractions on the Jos. R. Ferari Shows, and Estella Semmler, late of the Monte Carlo Girls, were married at Buffalo, N. Y., recently.

NIELSEN-WILSON—J. P. Nielsen, of the Clark Carnival Company, and Alpha Wilson, nonprofessional of San Diego, Cal., were married at Joplin, Mo., August 17.

OSBORNE-CLARK—Harry Osborne and Elizabeth Clark, both with Brown's Greater Shows, were married August 18.

BEDFORD-MAKER—Billy Bedford and Miss Jessie Maker, vaudeville artists, playing the juvenile leads in The Movie Girls, a playlet appearing on the Pantages Circuit, were married at Portland, Ore., August 21.

RILEY-MILLER—Frank Riley, formerly with the Wortham Shows, and Eva J. Miller, nonprofessional, were married August 23 at Chicago.

RYAN-RANDOLPH—John Ryan, nonprofessional, and Miss Isabel Randolph, recently leading woman of the Shubert Stock Company of St. Paul, Minn., were married August 22 at Chicago, Illinois.

SMITH-PARKER—Sydney Reed Smith, a dramatist, and Margery Sweet Parker, a nonprofessional, were married August 16 at New Lebanon Center, N. Y. Luke O. Thomas, who collaborated with Mr. Smith in giving Love o' Mike to the stage, was best man.

VAN BLARGAN-CONNELLY — Irvin Van Blargan, nonprofessional, and Lenore L. Connelly, cornetist, were married at Bridgeport, Neb., August 29.

BIRTHS

Born to Mr. and Mrs. L. F. Miller a boy at Brooklyn, N. Y., recently. Mr. Miller is a member of the Casino Theater Orchestra of Brooklyn. His wife is known professionally as Kitty Valmore.

Born to Mr. and Mrs. Morris Miller at the Palmer Hospital, Frankfort, Ind., a seven-pound boy, last week. Mr. Miller is manager of the Great American Shows.

Born to Mr. and Mrs. Chas. H. Covey at Lafayette, Ind., last week, a baby daughter. Mr. Covey was formerly general manager of the Hagenbeck-Wallace Circus.

THEATRICAL NOTES

Busby Bros. at Waterloo, Ia., been mailed out a card announcing that $697.75 to what Peter J. Clark's Co. Girl, Company played to at Waterloo, Ia., Wednesday, August 15, one performance only, and on one of the hottest nights of the summer.

Lowell V. Calvert, manager of the New Garrick Theater, Minneapolis, Minn., is completing a new decorative scheme for the stage settings of his theater.

Aaron Jones and Nate Schaefer, members of the firm of Jones, Linick & Schaefer, Chicago theater owners, were in Minneapolis, Minn., recently on a business trip.

Mr. and Mrs. W. J. Burgess, of Omaha, were Minneapolis, Minn., visitors recently. Mr. Burgess owns the Royal Opera House in Omaha and the Willis Wood in Kansas City.

The Jefferson Theater, Portland's (Me.) road and combination house, will open its season Labor Day with Everywoman, playing a two days' engagement with a matinee.

The Texas Amusement Managers' Association will hold a conference in Dallas, Tex., Monday, December 10, the purpose of putting into effect some of the plans made at the State convention of the association held in Houston recently.

Donald Harold, an actor of the old school, will be the new doorkeeper at the Palace Theater, Baltimore, Md., when the season opens.

W. O. Stevens, proprietor of the Eagle Theater, Princeton, Ill., which has followed a motion picture policy thruout the eight years of his ownership, has taken a five-year lease on the Apollo Theater of that city, with the intention of playing road attractions. Stevens will continue to run the Eagle.

Edward Giroux has resigned as booking representative for Oliver Morosco, and will perform the duties of business manager of Doris and Piano on tour in Chin-Chin.

Radford's (Va.) new playhouse, the Colonial Theater, is nearing completion and will open early in October. This house is a decided credit to a city of five thousand population and will fill a long needed want in amusement circles. The city has been without a regular house, which could accommodate road shows, for many years and the citizens are looking forward to the opening. The house will have a seating capacity of seven hundred, including the boxes. The stage is modern with new scenery and ample accommodations for performers. The house will run pictures when regular shows are not booked, opening up with the Birth of a Nation. Bookings are now being made by the management for the coming season.

George Tarbox, ad ahe with the J. C. O'Brien Princess Georgia Minstrels, writes The Billboard from Hopewell, Va., under date of August 21, as follows: "At the present writing we have one more stand in Virginia, then go into North Carolina. Our business at Hopewell the two days was enormous, the first night we turned them away. Our band, under the direction of Prof. H. W. Ayers, is a crackerjack. Prof. Chas. Grimes and Joe Taylor are getting their share of applause with the show, and Hiram Sorrell holds the records. Roberta Green, as Senorita, is proving quite a favorite. Lucy Young, as Bad Nell on the Border, is great, and Jim Green, from U-Be-Dam, Alabam, is a riot, and always sends the crowds out laughing."

OBITUARIES ON PAGE 74

TEA WITH THE LADIES

New York Aug. 27.—Perhaps it is the sheen of her hair or the tapering of her fingers or the sinuousness of the long, lithe body. Perhaps it is the coloring of her dark face or the brilliance of her eyes. Perhaps it is the pleasant personal things that one hears of her sweetness and kindness and the girlishness that and never quite been choked and by even so ardent a devotion be art on hers.

Whatever it is—and maybe after all it's a mixture—the charm of Roshanara carries out across the footlights of the little Booth Theatre. A personality extraordinary, and has.

She has something priceless which other dancers, even those who use escaping the type, have not. She and the divine gift of humanness which ties a chord between the audience and her now graceful self. To dance on the same stage with Roshanara is to commit artistic suicide. She commands attention for an definite reason. The eye follows only her in a rest of half hypnotism. She wins before the starts.

The mystic twist in the two weeks' entertainment being given at the Booth with Roshanara and Adolf Bolm on the featured dancers is provided by a very solemn and effective yoghi woman with a monotonous mandolin, who croons creepy things for long, uninterrupted periods, while she sits immovably on a front stage platform. With no inclination upon Ratan Devi's very exceptional voice or upon the esthetic side of the songs, the Egyptian into lamente are nothing if and so imitation of a deserted rainbow who needs companionship in her misery.

The color effects, if you care anything about that sort of thing, are better from the dining balcony of the New Amsterdam Roof than they are from the main floor, and the new edition of the justly celebrated Ziegfeld Midnight Frolic is twice so palatable from upstairs as it is from the main dining room. Of course you can't dance and you're packed into one of these cardine spaces that begrudge you the room it takes the breath expansion. No wonder. They say New York's getting 150,000 visitors a day from the nether portions of the United States and fifty per cent. it's a safe bet, applies for admission at the tiny cloak-hall box-office every night of the world.

The into thing in the new Frolic, except Frances White and William Rock and Ray Raymond and Will Rogers and the parade of the nations and the fun of being alive, is the quaintest old-fashioned dress that ever dared have a prototype on Fifth avenue be the middle eighteen hundreds. In the midst of stocking and girls and abbreviated skirts season Miss Demurity, gowned in hoops and crinoline, poke bonnet and on she of oh-Heaven-grant-me-sanity. It's lovely.

May Tully couldn't stand it, so she wrote that awful Burns Mantle a letter and now him just exactly what the thought of him. Critics are such horrid things, anyhow. You could read out fire between the lines, and, in make it worse, the baleful thing publisher it.

Mr. Burns doesn't like Mary's Ankle. One would think he would, the he said sharp things about it. And there's a disadvantage about not having the Mantle approbation. He writes dissolved columns of New York theatrical gossip for the dramatic page of a Chicago morning paper, which gives him a chance to disseminate his disapproving views over a much wider range of territory than if he were merely elucidating the portion of the public which buys its Sunday sheets in and about the Borough of Manhattan.

Mr. Mantle told the public Mary's Ankle wasn't a good farce. Miss Tully told Mr. Mantle it was a good farce and to look at the crowds that are turning into the Bijou every day. And Mr Mantle said Miss Tully if that was the way the judged is thank him—every knock's a boost, you know—and if he'd been as crabby over it as he would really like to have been they'd probably have had to move in the Hippodrome.

Irene Castle is coming back in the New York public in the Century show to take up where the left off two years ago. After the deluge of publicity the Hearst papers have given her in connection with the International serial, Patria, her name is brighter than it was when the cut off her hair and hopped into limelight as a dancer.

She has and been seen on the stage since the spring of 1916, except in an impromptu dance with the husband, who was back from the war zone for a visit, when Will Rogers dared them to come on out of the audience of diners at the Frolic one night.

And, too, along with the return of Mrs. Castle comes the news of Bessie McCoy's decision in step back into the game, also in the Century show. Not since the married Richard Harding Davis in 1912 has her appeared be public, when the was one of the thetures of the Follies.

Margaret Anglin, with a pencil in one hand and a furrowed brow in aid, is calculating upon the cost of fixing up Daly's again so the could use it in suit herself.

It's rather disconcerting be that the final figures running up over the cost at the lease to say nothing of being disheartening. And Daly's does need a good bit of repair. But to see it restored again and to know it her been done by none other than an able and earnest woman—well, let us pray for the depth and fruitage of Miss Anglin's purse!

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PRESS-ADVANCE AGENTS

Will Elliott, well known on the International Circuit, has left the road and will next season manage the Washington Theater, Detroit.

George Alabaster Florida is now earning a living by entertaining the manipulators of fantoccinos connected with burlesque the offices by telling of his exploits as carnival promoter. Alabam will out tell them of his Moscesses (Ps.) experience.

While playing Flint, Mich., recently Ed R. Salter, publicity promoter of Johnny J. Jones' Exposition Shows, was given a luncheon at the Moscale club rooms by De Witt Travis, a prominent attorney of Flint, who is also secretary of the Rotary Club. Mr. Travis was formerly a thespian and a member of Stuart Robson's company when Mr. Walter managed that well known star. While in Flint Ed R. met Willard Corey, of the Jess Willard publicity department, for the first time in many years. A pleasant two hours was enjoyed by these genial boys, and you one rest assured the conversation was somewhat animated.

Harry Riddings, of the Cohan Grand Opera House, Chicago, has been presented with a magnificent walking stick. John L. Golden was the donor and said that the gift was his appreciation of Riddings' efforts to make Turn to the Right the wonderful success that it proved to be.

A. E. Denman, formerly of the Wilmer & Vincent forces, has been installed as Chicago representative for the Butterfield interests.

While billing Deadwood, S. D., Art Booth, agent the Civilization, stepped into the Red Cross headquarters and asked the lady in charge if he could put a card be the window. She thought a minute, and then said: "No, I don't think the society will allow it as everything is face must be sanitary."

Charles McClintock and Experience books into print recently when Frank P. Morse, special writer for The Washington Post, filled an entire page, telling of his experiences with McClintock one night at Atlantic City. And it's a safe bet that what he didn't tell would have filled another page or two.

A change in the office staff of the Lewis J. Selznick Enterprises brings Vivian M. Moses in the position of publicity manager, succeeding Randolph Bartlett, who has joined the editorial staff of Photoplay Magazine. Mr. Moses is a veteran to the picture game from the magazine field having put many years in the editorial offices of several of the leading American magazines. But for the past six months he has been a member of the scenario staff of Goldwyn Pictures, and during half that time was engaged in special promotion and advertising work. Having even played a small part in a recent picture, Moses brings in the Selznick office quite a round knowledge of many phases of moving picture work.

Jim Donahoe, that contracting press agent extraordinary, is still plugging away for the Ringling Bros. Circus, traveling on the No. 2 Car, now "somewhere in Ohio." This is Jim's second season with the Ringlings, and that he is making good goes without saying. Previous to that he was identified with the Miller Brothers 101 Ranch Wild West. By the way, Jim, have you got an alligator with you now?

Walter Recktin, who last year was in advance of the Prince & Goscelli Minstrels, will have his own Lahlah show out this season. Walter has named the show The Bye-Bye Girls, and completed arrangements be play the Gee Time.

W. M. Moxon, the popular and well-known manager of the Orpheum Theater, Nashville, Tenn., arrived in that city from New York recently, where he had been the past several months arranging bookings for the Orpheum. The theatrical season at that house for the coming year will undoubtedly be one of the most prosperous in the annals of the house, according to reports secured from Mr. Moxon.

Some excellent press material is contained in the first issue of The K. M. E. News, as put out by James J. Brady, who recently succeeded J. Clarence Hyde as general press representative of the Klaw & Erlanger forces. In his foreword Mr. Brady says: "What The News has in any of the stage and those who give it quality and charm will be what should be said of things well done. There will be a light be the window for new writers, and a fresh log in the dreptade for the old ones. Managers and agents, who use the ground for their feet, will like its spade language and square dealing. If it serves newspaper men and friends of the theater in any small way it will have its reward."

E. D. Price is in advance of Hope Comet the Bride, of which company Maurice Greet is manager.

W. C. (Bill) Thompson has been put be charge of the publicity of William Fox's feature picture, The Sky, which begins an engagement at the Globe Theater, New York, next week. Bill is now looking after the publicity end of Jack and the Beanstalk, the Fox Kiddie picture, running at the Globe.

Cambell B. Casad, last season in advance of the Winter Garden show, A World of Pleasure, is this season piloting the show of Wonders the Chautauqua. The farm at Thompson's Ridge has been closed for the winter.

The business staff of the Western and Southern Experience Company is the same as last season. Charles Miller back with the show, A. A. Duchemin and Charige Velochem on the advance.

Two of and season's agents are managers this season. They are Jake Lieberman, back with The Hip, Hip, Hooray Girls, and Bob Kirk, manager for The Record Breakers, both burlesque outfits.

Look thru the Letter List in this issue—there may be a letter be you.

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BUSINESS CONTINUES BIG FOR H.-W. SHOW

Indications Point to Best Season in Its History—But Three Parades Lost Thus Far

Business with the Hagenbeck-Wallace Circus still continues big, and at the present clip the season of 1917 promises to be the biggest in the history of the show. The show is being moved this year in three and four sections, and the fact that only three parades have been lost this year speaks for itself.

Altho the show made its first trip thru the West and Northwest in eight years, yet, with two exceptions, capacity business filled the circus tent in every stand. On account of the midweek jump between Billings, Mont., and Lewistown (177 miles) the performances were given without the big top, only the side walls being raised. The parade was given at 3 p.m., and the doors to the afternoon show opened at 3:15 p.m.

Edward Ballard, owner of the show, was away several days arranging for spur tracks to homes and the South all winter. Crop conditions are very good all over the Northwest this season.

Three of the boys were selected in the draft and have gone home for examinations.

One of the show's best dogs hung itself at Oakes, N. D., and Prof. Golden is now working on a new one to take its place.

The Great Northern and Northern Pacific Railroads have raised the rates on show cars, and at that are giving the show poor service.

Doc Hastings has a hard time working the comedy mule, Cleo. He is now using a cane on account of a strained ankle.

Charlie Nelson says, "We better get South pretty quick," as the nights are too cool here now for his transparent walk-around number. Snowing in the mountains around here now.

Everything is so high now, and especially here in Montana. When remarking about the high cost of everything to a sheriff recently he said, "Yes, we now fine 40 prisoners double now. Where $5 fines used to be assessed we now fine them $10, etc."

Prof. Goodlart's concert announcements are all right, but nobody can figure out what a "Gan-Spinning Dog" is.

The side-show is getting big business daily and is open every afternoon until 6 o'clock.

The hard ground in this section of the country is sure hard on stakes and the stake drivers as well.

The show played in four States last week.—SID.

A MOCK MARRIAGE

Clowns with the Patterson-Gollmar Bros.' Circus.

be installed at the winter quarters in West Baden. In the past the cars were kept in Lafayette, Ind., during the winter months.

Recent visitors were: Jack Lait, of The Chicago Tribune, with and two children; Sam McCracken, H. H. Tammen, Bert Bowers, John Talbot and Otto Floto. Floyd King, the press agent, was on the show at Ottawa, Kan., together with Harry Noyes, railroad contractor, L. H. Heckman, general agent, was a visitor at Ft. Collins, Col.

The Government draft caught several in its net. Among them being George Pope, of West Baden, Ind., who has charge of the front door. E. M. Harvey, business manager, was in Kansas City, Mo., several days on business when the show appeared near there.

COOP & LENT CIRCUS

Purchased by Horne People, Says Manager I. S. Horne

I. S. Horne, manager of Horne's Zoological Arena Company of Kansas City, Mo., writes The Billboard contradicting the statement made recently that Arthur Davis, acting for H. W. Campbell, purchased the flat cars of the Coop & Lent Circus.

"This firm was the purchaser of the entire outfit," says Mr. Horne. "H. W. Campbell did not purchase five cents' worth of this equipment, neither did any one else outside of the Horne firm. Any of the Coop & Lent property that has been purchased since that date has been purchased from this firm as owners of the Coop & Lent Circus."

CHRISTY HIPPODROME SHOW

The writer has been so busy during the past two months that he did not have time to do any writing, therefore the scarcity of the Christy Show news of late.

The Barlow Family and Frank McMahon have joined recently and make a big improvement in the big show program.

Business has been good since leaving Nebraska. The show will again play Texas, Oklahoma and Arkansas.

OLDTIMER WANTS HELP

Fred Corning, an oldtime trapeze performer, is at 400 Enterprise street, Elgin, Ill., in dire need of financial assistance, and would greatly appreciate aid from his friends and others in the show world. In April he suffered a stroke of apoplexy, and this was followed by another one in July. His entire left side is paralyzed and he is utterly helpless.

Mr. Corning at one time was a member of the Lee Brothers, trapeze artists, and claims to be the oldest performer in that line.

JOHN ANDREWS DIVORCED

Monticello, Ill., Aug. 25.—Publication has just been made here of a divorce given John H. Andrews, treasurer of the Hagenbeck-Wallace Circus, from Pearl Andrews. The divorce was granted on June 11. Andrews has been connected with the No. 1 ticket wagon of the Hagenbeck Shows for many years. Previous to the marriage of the Andrews eleven years ago the defendant in the case was a soubrette in various musical shows. The Andrews formerly lived in their beautiful home here, but last winter lived in West Baden, Ind.

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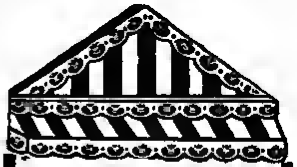

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L. C. PESTER—NOTICE—TO H. O. Address still Box 55, Hallwater, Minn. Application denied. Expect best February sure. Received complete Discharge from California. Need that cash badly. Understand conditions. Send what you can now. Write me. Answer without fail.

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NEW STYLE ROUND SILK BORDER PILLOW TOPS, flashy colors and attractive, patriotic designs.
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UNDER THE MARQUEE

By CIRCUS SOLLY

Walt W. Weaver, trainer with Gentry Bros. for the past twenty-four years, slipped one over on the showfolks recently during the Winfield, Wis., engagement, when he quietly slipped out between shows and was married to Adeline Newman Brake, a well known opera singer from the English Grand Opera Company, and must recently in chautauqua work. During the winter months they will make Chicago their home.

Doc Foster is showing the boys how to make good as assistant manager and talker on the No. 1 Sideshow with Sells-Floto.

Charles S. Brownlee, former correspondent of The Billboard, and well known to showfolks, had the pleasure last week of meeting James A. Green, president of the New Court House Building Commission of Cincinnati, and party, including Matthew A. Green, son of James; James Carruthers, Mary A. Allen and Marion Watson, all of Cincinnati, and Alfred McCue, George McCue and Sylvester Sawyer, Indian guides, in Minden, Ont., in which vicinity the Green party spent the summer.

E. C. Beaton, whose column is a feature of The New York American, devoted his installment in the issue of August 12 to a story of Jim Donaldson's buying up potato patches in order to secure a lot.

Jack L. Winn and Jack Disobart are doing the billing for the National Dairy Show, to be held in Columbus, O., in October.

Charles Andreen has changed his picnic date at Andreesville (Great Bend), Kan., to Friday, August 31. Five hundred dollars will be given away in contest premiums.

Billy Exton is seen in Detroit awaiting the call to the army. During his absence from the Sells-Floto Show his position as press agent will be filled by Ed Deck, a former newspaper man of Los Angeles. Mr. Deck was with the Sells-Floto Show as front door man until Exton left.

Exton saw the Jess Willard-Buffalo Bill Show in Detroit Tuesday night, August 21, and says never in his life did he see such a crowd of disappointed people that had tried to get in and was turned away. He reached the lot about 7:30, and the wagons had discontinued the sale for at least ten minutes then, and the grounds were jammed. Billy met J. R. Perkins in Detroit. Perkins has just closed with the Barnum Show brigade.

Leon G. Roth has been in Schenectady, N. Y., acting as billposter for Max Anderson, who has the plant there.

H. R. Upton and wife have gone into West Virginia to join the Great Keystone Show. They have been appearing at parks in Pennsylvania this summer.

Unless the breeding of horses is continued and increased there will be a shortage of them within as few as five years, according to Jerry Emond, of Wolcott, Ind., one of the greatest lovers of horses in the country. Mr. Emond has some of the finest horses seen anywhere.

Everett Jackman, better known as Jargo, tuba player in Fred Jewell's Band with the Hagenbeck-Wallace Show for three seasons, was caught in the was draft, but failed to pass the physical examination.

The Four Brownlees are still in Cuba, and, from all indications, will remain for the winter. They are at present with the Lowande Circus, making a hit with their acrobatic act.

Jack Harris, of the Sells-Floto Show, lost his mother August 26. He arrived home too late to see her alive. The body was buried Sunday, August 29.

Jack Roth is figuring on going into vaudeville as the hoe Time.

Jerry D. Martin continues to do his contortion flying ring act as a free attraction with the Christy Show.

Kelly is in receipt of a letter from F. W. Wade, manager of the Majestic Theatre, Lincoln, Ill., in which he tells, among other things, of the glorious time he had with the boys on the Not. 1 and 3 cars of the John Robinson Circus, as well as with the twenty-piece band with the show. Wade is anxious to know how the

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FIRST-CLASS COOK would like position with reliable concessionaire. Fifteen years' experience. Reliable relative. Have just returned from France. Ticket? Tell. C. H. BRANT (English), care Billboard, Cincinnati, Ohio.

FOR SALE—Large Rhesus Monk, male, thoroughly broken; also Dog walks on front feet, somersaults, and another mile globe, etc. E. EDWARDS, 1110 E. JOHNSON St., Madison, Wisconsin.

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Trampoline Bar Acts preferred. Write GENTRY BROS.' SHOWS, Evanston, Ill., Aug. 29; Maywood, Ill., Aug. 30; DeKalb, Ill., Aug. 31; Spring Valley, Ill., Sept. 1; Hammond, Ind., Sept. 3.

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The finest equipped and most successful Wagon Show in America. Best of reasons for selling. Show consists of Canvas Top Arena, Side Show Top, Horse Top, Candy Dining Room and Sleeping Tents, 21 Wagons and Carriages, 2 Ford Cars (new), 1 Advance, 1 Ticket Car, 28 lengths of Seats, Sledges, Stakes and Properties. All wagons new. Tents all new and waterproof and good for another season. Milburn Lighting System. 40 head of as fine Horses and Mules as carried by any show, consisting of Draft Horses and Mules, Broncheos, Trained and Bucking Horses, all in fine condition. Will sell with use of title for one year and some show can at once with routine until November 15, to give possession at end of season and place the draft teams for winter at good money. This show does not cost a penny to any one and has made big money all season. Owned by Mrs. Tompkins and myself. If interested, come and look the show over, see the way it is run, the business it is doing and make an offer. Write

CHAS. E. TOMPKINS, care Dr. Turner, Union Stock Yards, Pittsburgh, Pa.

BILLPOSTERS WANTED FOR GOLLMAR BROS. & PATTERSON CIRCUS

Also Banner Men, either union or nonunion. Address GEORGE D. PROFFITT, Manager Adv. Car, Rushville, Ill., Tuesday, August 28; Beardstown, Ill., Wednesday, August 29; Virden, Ill., Thursday, August 30; Jacksonville, Ill., Friday, August 31; Stephenson, Ill., Saturday, September 1; Fulton, Mo., Monday, Sept. 3; Bowling Green, Mo., Sept. 4; Troy, Mo., Sept. 5; Perry, Mo., Sept. 6.

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B. B. ABRAHAMS, 303 Market Street, Philadelphia.

paste brush too let Kennoy have in working. He says the show did a big business at the matinee and had a packed tent at night in Lincoln.

Bobby Zenero, of the Aerial Martins, double trapeze artists, had a sad fall the other day in Ft. Benton, Mont., when their one-foot breakaway broke. But Bob says they can't kill the feet way.

Frank McMahon joined not with the Christy Show recently, and is doing his chair-balancing act, slack wire and balancing traps.

Louis Reilly, 27, an employee of the Jess Willard-Buffalo Bill Show, received a severe knife wound in the abdomen at Auburn, N. Y., Wednesday night, August 15, and had to be taken to the City Hospital. The name of his assailant is not known.

James H. Spaulding and one grand time with Charles Sparks, Clifton Speaks, Cal Towers, Mr. Reilly, Mr. Phillips, J. Cliff and Mr. Downey, of the Sparks Circus, when the show appeared in his home town, Stamford, Conn., a few days since. This was the first time Spaulding has seen Towers in about thirty years. He says the next time Cal comes to Stamford he should get in early Sunday morning. "The parade," says Spaulding, "was grand, the day a good one, everybody was very much pleased with the way in which the show was handled, and both performances were very good. The Chief of Police, W. H. Brennan said that it was a very neat little show, and I and the pleasure of introducing "Governor" Sparks to Mayor Trout. The Stamford people said that Cal Towers' sideshow was the best they had seen in a long time."

George Pape, after spending ten days with his home folks at West Baden, returned to the Hagenbeck-Wallace Circus last week.

One of Old Billyboy's staunchest friends is Dr. J. W. Hartigan, Jr., who commenced reading The Billboard when he was 12 years of age, and since that time, sixteen years ago, he hasn't missed a single issue.

Seems as if every circus and carnival on the road is headed for Texas.

Advertising Car No. 1, of the Jess Willard-Buffalo Bill Show, was in Frankfort, Ind., August 23, billing for September 3. Frankfort, if to hold, should be a clean-up, as it hasn't had any big circus on Wild West for three seasons.

CHANGES McALESTER DATE

McAlester, Ok., Aug. 23.—John Robinson's Circus will exhibit in McAlester, September 15, instead of September 21, as originally billed.

BARNUM & BAILEY JOTTINGS

The Barnum & Bailey Show has been doing capacity business thru Wisconsin despite the fact that several shows have stipped in ahead of it.

The management of Fahey Park, Milwaukee, extended an invitation to all members of the Barnum & Bailey Moose Lodge Sunday, August 26, and everyone had an enjoyable time.

James Patterson, owner of the Patterson-Gollmar Shows, was a welcome visitor at Milwaukee; also Helen Carroll, daughter of Chas. Carroll, and Betty Thompson's mother. Miss Carroll is certainly looking fine.

Many folks who witnessed the Nettie Carroll Troupe Sunday at the Miller Theater remarked what a wonderful wire act they are doing.

Everett Hart is working on a new clown song, which will be released in a few days. The title is Tada 'Em Out of Wisconsin.

The Midnight Four have been causing much comment of late. They include Orrin Davenport, Tony Decon, Freddie Derick and Everett Hart. Last Sunday they spent the day at May Davenport's new flat in Chicago, and this Sunday they gave a supper at the famous Schiller Palm Garden.

At Oshkosh the Clowns' Club gave a little party to all its members. Harry Howard deserves much credit, as a promoter he is there. The club was not selfish at all, they invited everyone, member or not, to partake. In consequence everyone has a good word for the B. & B. Clowns' Club.

Bill Carney, of the famous talking act, Carney and Fisher, is now holding a responsible position with the show. Bill has full charge of the commissary department, and is well liked by all.

Henry Ringling and family paid the show a visit at Madison, Wis.

The Weiss Troupe, famous perch performers, are doing a great act this season.

Mrs. Ada Smith is visiting her husband on the show.

Mrs. George Custer left the show at Milwaukee. Mrs. Bessie Hodgkin has replaced her.

New tops have been purchased for all outside [illegible] The juice joint, above all, does a beautiful flash.

At Green Bay, Wis., John Hines and wife paid the show a visit. Mr. Hines is from the famous Hines-Kimble Troupe. He has a small show and is doing well.

Janesville is the home of the famous Hogan Brothers, Bob and Frank, and they were two busy boys entertaining friends and relatives.

Walter Golbner, son of the famous Gollmar Brothers, was a welcome visitor all day at Janesville.

Young Orvin Davenport and Jack Fuller are spending a few weeks with the show.

Indian Coogher the only Indian billposter in America, spent the day at Oshkosh with Harry Howard.

Fred Collier, formerly of the Sells-Floto and the Buffalo Bill Shows, visited the show at Janesville. Fred is a clever Wild West performer and has many friends on this show.

When the show played Appleton, Wis., many performers attended the theatre and saw the following acts: The Slamboo, Goldie and Mack, The Tratos and Foster's Dogs. A very good bill was offered.

The privilege car this season is under the capable direction of Thomas Dean, assisted by Arthur Mirles and Bob Schaffer.

"Popcorn" George, once famous showman, was a visitor at Janesville.—HERMAN JOSEPH.

RINGLING BROS.' CIRCUS

The Ringling Bros.' Circus made a long jump from Ft. Collins, Col., to Salt Lake, leaving Ft. Collins about 10 p.m. August 17, and arriving in Salt Lake at noon August 18. Eight horses died on the way, and Ed Dubin, one of the drivers, was killed. Dubin, who hailed from Louisville, Ky., was found dead near Ulinta. Evidently he fell from the train while asleep. His left foot was covered, his jaw and nose broken and the skin from his chest in his feet was badly lacerated. The body was taken to Ogden, Utah, where it was buried.

There's considerable element on the show at the present time and Dr. Clavis has his hands full. Lawrence Worrell, suffering from typhoid fever, went to his home in Chicago, and Tex Thornton, with the same trouble, left for his home in Enid, Ok. Allen Sullivan of the Musical Sullivans has been confined to the car for a week wild long trouble. The high altitude is affecting many.

The Ringling Circus had considerable opposition with the Hagenbeck-Wallace Circus at Ft. Collins, Colo., the former appearing there on the 11th and the latter the 10th.

George Harwell, "the King in the sports circle," was taken ill in Denver, and P. Opping has filled in nicely. Some Bing!

Most of the showfolks visited the Garden of the Gods and the Cave of the Winds during the stay in Colorado Springs, and were highly pleased with the wonderful sights.

Several of the folks who have been drafted are making every effort to be examined in the towns en route.

Octobar Burtik has become quite a swimmer. Saw him do the butterfly—well, the writer won't give his time away, but it was good.

Violet Lloyd stayed behind in Colorado Springs with eye trouble.

COLE SHOW VISITS LIBERAL

Cole Bros.' Show played Liberal, Kan., August 27, to a capacity house to the afternoon and a good crowd at night. This is a splendid little show and Liberal people certainly appreciated it. On behalf of Al G. Barnes, Cole Bros. and the entire show world one of the managers made a short address before the performance, in which he expressed his appreciation of the fact that Liberal people assisted so graciously and kindly in the burial of poor May Jackson, who died in an iaagle a way while with the Al G. Barnes Shows two years ago, and was laid to rest in the Liberal cemetery. Liberal folks see in truth friends to the show people, and every show (circus, rep., etc) receives a warm welcome if it has anything worth while to offer. Cole Bros.' Show, I can say, has one of the finest entertainments on the road. White not large, it has quality, and every act is worth one's attention.

A local and abilities musician in the show business, William Berk, made the band a call and remembered the banks well.

If any of Gentry Bros.' folks read this just sit right down and write to the reporter. Am anxious to hear from some of the members in the ladies' dressing room.—E. R. JAQUINS.

Look thru the Letter List in this issue—there may be a letter for you.

HERMAN JOSEPH

The Little Hebrew With the Funny Smile.

With Barnum & Bailey Greatest Show on Earth.

AT LIBERTY, AFTER SEPT. 7

HOWARD RAMSDELL, Versatile Performer, Single Trapeze, Slamo Novelty Rolling Globe Act, Ground Tumbler, Cornet in Band. Reliable managers only. Registered, but escaped draft. Address HOWARD RAMSDELL, R. D. 16, Fredonia, New York.

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Backface Comedians, Clowns, Acrobats and Side-Show People. LUCKY TULL'S GREATER EUROPEAN SHOWS, Eaton, Colorado.

OSTRICHES, ALLIGATORS AND TURTLES FOR SALE AT LOW PRICES. Very best stock. Write for prices. OSTRICH & ALLIGATOR FARM, Fort Arthur, Texas.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Freddie Burns, the fancy roper and bronk rider, and wife closed with the Pawnee Bill Show at Luna Park, Coney Island, recently, and went over to the Wild West concert at the John Robinson III Big Shows, where they report they are meeting with big success.

"Dear Billboard and all the Wild West boys and girls: Just a line to let you know I have enlisted in Uncle Sam's army with a lot of my home boys from Marietta, Ok. Am satisfied that I will not make any of the frontier contests for some time to come. I am in this outfit to help not the cause, and, believe me, I am not by myself. I am in Company B, 1st Oklahoma Infantry, at Ft. Sill, Ok. Say, Fay Ward, I remember that Death Valley steer at Wichita Falls, Tex. Johnnie Judd—I could not get to Las Vegas, as I told you I would. 'Powder Face' Tom Embert—I would like to hear from you, as well as all the other boys. Say you fellows better enlist now; most of you will be drafted anyway. Jim Massey—I had some chicken dinner with your brother. I sure want to hear from all you boys. As ever, your friend, J. B. Woodall."

Don't forget the Second Annual Cowboys' Round-up, with $4,000 in cash prizes, to be held at Tucumcari, N. M., August 28-30. Write to R. P. M. Cane, secretary, for full particulars. Also, the Cattlemen's Carnival, with $4,000 cash prizes, to be held at Garden City, Kan. Write to B. F. Simonds, secretary.

Dwight Zeidler—Send to the news.

Because H. Koch, the owner, will not sell a plot of ground on Lookout Mountain at Denver, where the body of Buffalo Bill is buried, the City Attorney has prepared a condemnation suit to force him to do so. The parcel is wanted by the city to complete its ownership of the knoll where the old scout lies.

Fugheen Clancy has been engaged as official announcer of the Cowboys' Round-Up at Tucumcari, N. M., August 28-30, and the Frontier Days Contest at Ft. Morgan, Col., September 4-7.

The Standard Oil Co. has just bought to a fifty-barrel gusher well on Pawnee Bill's ranch, near Pawnee, Ok. The Major is to see it to the extent of one-eighth.

"Rusty" John Talk—Inquiries for you.

It is now rumored that Will Rogers will go after championship honors to cowboys' fancy roping at the different contests in 1918. Look out, boys; he'll surprise some of you.

Remember that good looking stock is a valuable asset to anybody's Wild West show. Enough feed and a curry comb and a brush make a world of difference.

Ed Echols—Send your present address.

Let on have the news, you Wild Westers over on the Hagenbeck Wallace Show.

Herman Joseph—Why don't you tell us something about your Wild West folks over on the Barnum Show. Come on, kid, you know they are worth mention; that concert is bringing in the coins.

Do you know that good music at a frontier contest is a big help?

Ellison Carroll—Send address.

Loretta, Joe Lewis, Gene Nadreau—Where for the winter season?

Goat roping will be a feature at the Fifth Annual Fair and Race Meet of the South Texas Industrial and Agricultural Fair Association to be held at Pistonia, Tex., September 26, 27, 28 and 29.

Cannon and Campbell—Where are you folks shooting this season?

What about Loveland, Col.; Wheatland, Wy., and Elko, Nev., contests this year?

How did your contest turn out at Glendive, Mont.? Let on hear from you fellows.

Guess the high cost of living has done away with the "roast beef" Wild West.

"Wanted—Good, all-round cowboys, with good outfits. Must understand milking, driving binder and all kinds of general farm work. Boomers and cigaret fiends not wanted. Apply in person to Col. H. H. Harlan." [Extract from Bentonville (Kan.) Eagle.]

Strawberry Red—Hear you will be married in the arena. Who is the girl? Now, don't stall, Red; tell us the truth.

"Enclosed and a clipping which will show you how the people of the show, Arabian troop knock some good shows and some good hands, such as Chester Byers, Tex McLeod and Hank Durnell, who was married to one of the ladies of the Bill Show while here. If it were not for the Wild West Department to The Billboard many a cowhand or showman could never keep track of the contests or the boys and girls in the business. The last time I saw any of the boys was when I attended the Cattlemen's Convention in El Paso, Tex., to March last. I was sorry to hear of Floyd Irwin's death, because his prospects were good to defeating Leonard Stroud in all-round money and trick riding. I, myself, hail from Cheyenne. Eddie McCarty, Paul Hanson, McCormick and all the boys around there know me, altho I never got in first money. I am working as a guard at a shell plant here in Harrisburg, Pa. I see where everything was O. K. at Medicine Hat. Wishing all the boys from God's country luck, I remain, Jack Ryan."

[The article referred to by Mr. Ryan appeared in one of the Harrisburg papers the day after the Jess Willard-Jack Johnson Bill show played there, and was written by Right Hook, evidently one of the sporting writers, who took several slams at Willard, the Indians, cowboys, and especially panned the stock with the show.—ROWDY WADDY.]

Keep your eye on that contest at Ft. Morgan, Col. The committee has sent an invitation to Col. Theo. Roosevelt to be present. They hope he'll be there. Every one known gave delighted he was with Guy Weadick's Stampede to New York last season, and the chances of his going to Ft. Morgan are good.

Ken Maynard—You rascal, you, stealing the ladies' hearts that way. If the marriage comes off will you ask "Tex" Cooper to stand up with you?

S. L., Akron, O.—We do not know the present address of Tom Woodick. Write to his brother, Guy. Yes, Strawberry Red is with a circus—the Barnum & Bailey Show. We do not know whether he will be with a vaudeville act this season or not, nor do we know whether he is married.

Ed King writes from Parkersburg, W. Va.: "The following hands met with Buckskin Bill's Wild West Show over on Houghlan Bros.' Hippodrome, playing Eastern fairs: Col. Buckskin Bill, owner, L. H. Foster, chief of cowboys; Ed King, trick rider; Charlie Welch, roper; Pearl Welch, cowgirl; George C. Keeney, bronk rider; Ethel Knight, roper, Prof. Joe Smith, high school horses, Little Jack Hourihan, all round hand. Tom King has just arrived from the La Tena Show, and is going to take a sitting at 'Sky High,' a real bucking horse we purchased in Pennsboro, W. Va. Any of you honest-to-goodness cowboys wishing a sitting at 'Sky High' don't fail to pay us a visit. Joe Webb—Slim says "Sky High" has 'Windy' discovered. The bunch send their best to all. Good luck to The Corral. All mail care The Billboard will reach us promptly."

Don't forget the contest to be held at Rocky Ford, Col.

"Sheriff" Frank Bridges—Inquiries from Fall River, asking if you will have the Hornbrook act to re-enlist in the navy.

The following letter just received from the man who made the stage coach famous—Rocky Mountain Hank Walker. Hank unhooked, put up, snapped his whip, reared back and cut loose with this from Oakdale, La.: "A voice from the dead—Hank, of the Hunting Hounds, heard from again. I've been down in South Texas and Louisiana for the past eight months trying to locate a picture show hereabouts. Closed at Beaumont, Tex., October 7, 1916; worked in the rice fields for a month, got a snakebite, crippled for five months, and am now working north getting a household device of my own make, doing fair business. Quite a compli-

(Continued on page 61)

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

ZOO ICE RINK

The Cincinnati Zoo Ice Skating Rink has grown more popular each week with the regular park patrons and visitors and the Ice Skaters continue to come in their three performances daily.

Dubber Poole and Grace Allen, who were engaged by Business Manager C. M. Miller for the entire season; O'Hickey, clown skater, and Jack Davis and Jack Rodger make up the present program given at the only open air rink in existence.

Manager Miller has already begun to think of next season's plans both at the Zoo and for the ice rink, the announcement of which will be looked forward to with much interest by the ice skating profession.

CHARLOTTE AT COLLEGE INN

Charlotte, who made her reputation to ice skating with the big New York Hippodrome Show, opened at the College Inn Ice Rink in Chicago August 25 for an eight weeks' engagement. Other changes will be made in the skating acts at the Inn after September 1, it has been announced.

ROMAYNE OPENS AT K. C.

Romayne, just plain Romayne, cabaret ice skater, who recently finished a long engagement at the College Inn, Chicago, opened for an indefinite engagement at the Muehlbach Hotel Ice Rink, Kansas City, August 20, joining the

BUY AND SELL NEW & USED ROLLER SKATES—(Name Such) Roller Rink Floor Surfacer, which makes the how clean and skates from slipping. He that a ree passed. American Rink Supply Co., Sandusky, O.

WANTED TO RENT RINK

For coming season. Have has outfit. JAMES H. HOLMAN, Montpelier, Indiana.

ICE SKATING Absolutely first-class, original Team Act and Solo, at Liberty. Apply W. B., Billboard, Cincinnati, O.

ROLLER RINK NOTES

There were quite a few changes made in last week's portable rink list. Notice "em! Maybe you did, and perhaps there should be some additional corrections and additions made. You will confer a favor to all by letting us know when you see an error to this list.

C. P. Perry has closed with the Arnolds Park (Ia.) Rink and writes The Billboard from Hamilton, Kan., that he visited Junction City, Kan., not long since and paid a visit to Harry Hoel, who is conducting a roller rink there. It is a portable.

The Rollers and Runners Colmot of the Skating News will probably be ready to start its "winter season" before many weeks have gone by. Save up your personals and shoot them in when the "First Call" comes.

The Smith & Golding Amusement Company, under the management of O. G. Smith, recently purchased a new portable rink from Hoover & Smith, of Paola, Kan., and is now being operated at Brownsville, Tenn.

Baby Margaret Chapman played a three-day engagement for B. A. Renfrow at his portable rink in Liberal, Mo., August 23, 24 and 25, with August 27, 28 and 29 to follow for W. A. Sandifer at Melrose, Ia.

C. M. Lowe is reported to have moved his portable rink from Chillicothe, Mo., to Albany, Mo.

E. F. McFarland is now located at River Falls, Wis., with his skating rink. It is a portable.

Pines and Sandoz have their portable operating in a summer park at Fairmount, Minn.

MR. SKATING RINK MANAGER!

The most satisfactory and most economical music you can get is that furnished by a North Tonawanda Musical Instrument Works Automatic Band. Four new patented improvements. Buyers delighted. Write us for full particulars, printed matter, prices and terms. If you have an organ in need of repairs and want first-class work at a reasonable charge, be sure to ship it to

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, N.Y., U.S.A.

BE READY

FOR THE BIG SKATING SEASON

Rush your Band Organ to the factory for repairs. Special attention given to this work now. Absolute satisfaction guaranteed.

The Best of Instruments Also Manufactured

THE RUDOLPH WURLITZER COMPANY

NORTH TONAWANDA, N. Y.

Henley's Famous Roller Skates

RINK—RACING—POLO—SIDEWALK

RICHMOND RINK SKATE

In Use In All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

Sterling steel foot plate, with leather buckle for break; guaranteed.

THE HENLEY SKATE CO.

RICHMOND, INDIANA

"CHICAGO SKATES"

Show net returns at the end of the year. That is why rink operators are pleased with them.

CHICAGO ROLLER SKATE COMPANY, 224 N. Ada Street, Chicago, Illinois

PARKS · PIERS And BEACHES

LAKE ORION SEASON TO END WITH LABOR DAY

Big Jubilee and Barbecue Planned for Windup—Extensive Improvements Will Be Made for Next Season, With Special Attention to Landscape Gardening

Orion, Mich., Aug. 25.—The season at Lake Orion ends with a jubilee and Labor Day barbecue, starting Saturday, September 1, which promises to be a notable affair. The season at this popular resort started Decoration Day, and notre was continued cold and rainy weather until July 20, which interfetbo with business materially. With nice, warm weather everything changed and the season as a whole broke all records. The bathing beach the three times the business of former years. The boats of the Lake Orion Navigation Company were crowded early and late, many moonlight parties enjoying the trip around the twenty-one islands. Possibly the most successful place was the mammoth pavilion, where thousands of couples danced to the music of Logan's Orchestra every night. The riding devices came in for a good share of the profit, and the concessionaires did unusually well during the last half of the season, which goes to prove that Lake Orion is one of the coming great resorts of this coast. The owner is so well pleased with the season's results that he is planning bigger things for the future in buildings and amusements, with special attention to landscape gardening, and beautifying Park Island, and many other improvements to hotels and cottages on the twenty-one islands.

PRINCE NELSON

Booked for Long South American Engagement

New York, Aug. 22.—Prince Nelson, many times referred to as the "king" of high wire walkers, is now about to enter upon his fifth week at Luna Park, Coney Island, where he has thrilled thousands nightly with his exploits upon the slender cable stretching from the top of the office building to the top of the Electric Tower, 140 feet from the boardwalk. Thru his exclusive representative, Richard Ettinge, Prince Nelson was recently given a contract for eight months at Japanese Park, Buenos Aires, S. A., the which port he will sail in October, immediately following his appearance on a special added attraction at the Interstate Fair, Trenton, N. J.

At the close of his South American date Prince Nelson will return for the season of 1918 at Luna Park, Coney Island.

KENNYWOOD PARK

To Celebrate Twenty-Fifth Anniversary

Pittsburg, Pa., Aug. 27.—A. S. McGwigan, general manager of Kennywood Park, announced this week that next season the park would observe its twenty fifth anniversary, has just how this will be observed to a problem that the official staff is mum al work on. Official records show that the park has done the heaviest business this season in its history, notwithstanding the fact that the trolley service has been far below normal, due to the inability of the traction companies to secure sufficient men to operate cars.

Numerous new amusements are to be provided for the coming season and all buildings will be remodeled and improved during the off season. Mr. McGwigan will continue in the management of this resort as usual, and the organization will be kept intact as far as possible, this with reference to the Federal draft.

AVIATOR PREST

Makes Unofficial Altitude Record

Seal Beach, Cal., Aug. 28.—C. O. Prest, the Seal Beach aviator, is regretting that officials of the Aero Club of Southern California were not on the ground when he descended last week after making an altitude record flight of 18,[illegible] feet. The record was made on August 17, and, as the altitude instrument was inspected just before he started, there were no officials on the ground to inspect it upon his descent.

Prest, in beginning his flight, took Wayne Abbott, parachute jumper, up with him to a height of 4,000 feet, exceeding all preceding parachute jumps. Abbott made a beautiful drop and a safe descent, while Prest continued on up for altitude record. At 14,000 feet Prest had to feed oxygen to his engine, and at 15,000 feet put on an oxygen mask. "The cold was intense," stated Prest upon reaching Seal Beach after his flight.

MYERS LAKE PARK NOTES

Canton, O., Aug. 25.—With possibly one exception the hit of the season at Myers Lake Park Theater was the past week's engagement of the musical comedy, Pretty Baby, featuring Gladys Gudgen and Joan Tyson. Packed houses greeted each performance and as popular prices the attraction was the biggest drawing card for the money ever produced here. The cast included Mike Hodges, Al Gaitelle, Norman Condy, Irene Hoch and Elmer Condy. The executive staff: I. S. Swiston, manager; C. H. Long, business manager; Eric Parmalee, musical director; Theo. Scheffer, master of properties, and Madame Kleck, wardrobe mistress.

Larry Chambers, treasurer of the Myers Lake Park Theater, was among those drafted to the new national army.

AT THE CHICAGO PARKS

Chicago, August 25.—Briefly put, this is what the outdoor parks are doing or planning. Barnum & Bailey Circus comes to White City two weeks hence, as previously reported in The Billboard, giving a finishing touch to the park's season. Isabelle Gerhardt is the new prima donna for The Garden Follies at the same park. Forest Park anticipates 200,000 patrons to Labor Day, run under auspices of more than 100 local unions. The ballroom, with the "Mystery Woman," will be a big feature. Next week Riverview will have its big Mardi Gras carnival.

ONTARIO BEACH PARK

Rochester, N. Y., Aug. 25.—Ontario Beach is drawing bigger crowds than ever this year, and the past week's attractions have proved the houses nice as far. Nils and Madame Helkvist, high divers, were sensations. The Aerial Mowards, as night attractions with their high wire bicycle act, also drew the crowds.

RAYE'S BEREAVEMENT

Ralph Raye, who is well known to park men, is mourning the loss of his little boy, who died recently. The little chap was the pet of many park people, and they will learn of his demise with much regret.

CEDAR POINT CHATTER

Cedar Point, O., Aug. 25.—The Cedar Point Resort Company reports that the 1917 season, despite some unfavorable weather conditions earlier in the year and the falling off in the number of one-day excursions because of war conditions, will go into history as one of the most successful the resort has ever known.

The business at the two hotels, the Breakers and the Cedars, has been even better than that of 1916. For 1918 many improvements are contemplated at these hostelries. The Hotel Breakers will be enlarged by an addition to include 200 rooms and the garage capacity will be increased with additional space for 250 more cars. Parking space will be provided for 2,000 more autos. The midway section will be rebuilt and many amusements provided.

The midway, more than any other part of Cedar Point, feels the lack of excursion trains. One of the most popular concessions this year is Robert & Lochrs' shoe-ball alleys, in charge of John Sweeney and his assistants.

Harry Levine still has his string of concessions in charge of Ray Howland.

The candy wheel is in charge of Ducy Moore, and business is better than last season.

Buck Eck holds forth on the doll wheel and is getting his share of business.

The kodak wheel gave way to Buster bulldogs and Bill Mills has no complaint to make of business.

Tom Howland is running the lower doll wheel and getting his share before he joins the colors, having been drafted last week.

Priscilla Hall is operated by Martin Taylor, the well-known jewelry auctioneer, and shows great improvement.

Pete Mercurio is operating the parasol wheel this year and with his high-grade goods is getting top money.

Johnny Parrone has a flashy pillow top wheel. He uses the round pillows and finds business good.

Dave Stein is operating two stores this year, the cigarette shooting gallery in charge of Grover Hoff and a flashy case rack handled by himself.

George Stinson has the shiv rack in charge of "Pung" Maders.

Fing James Brady has his well-known Sapho girls working this year and is getting the jack. His other hall game, the kicking mule, in charge of Bert Burten, is a close second.

The Nippon Amusement Company is operating the Japanese kimono and bowling alley to addition to a string game and all are doing good business.

The famous Martinos, Ded and his wife, are doing well with their palmistry booth.

The automatic fishpond, in its new location, operated by Herb. Williams and wife, of Niagara Falls, is going strong.

War has brought unusual prosperity to Pat Masterson's shooting gallery.

Frank Jackson and wife are here off the Northern Shows, with their Sioux outfit, and getting money in warm days.

Charles Camp's Eden Musee and Trip Thru Chinatown are doing good business.

John Casper's salt water taffy, with his new and flashy machinery, has passed all records.

John Ebner, with his popcorn and other sweets, is also beating records.

Sutton's Juice Joint on the beach, landing, in the tent at Harry Galesnl, is also going strong.

The bathing beach, despite rainy weather, has broken all records of the past and the sea-swing operated by Milton Daly, continues to draw well.

The rides are all going strong. The Old Racer is still running close to the top. Two new rides were added this year, the aero-joy-plane and the aerate leapfrog, which is one of the finest constructed rides built. The latter ride only opened this week after numerous delays caused by a shortage of lobs.

Jack Kuhn is working the scale and turning them away.

TRIPLE PIERS TALK

Flashed From California Shores

By G. KING WEIBRART

Venice, Cal., Aug. 25.—As usual all the dice games have been closed by the District Attorney of Los Angeles County. Last year it happened July 29. This year they were closed August 4.

The rides shows and attractions are having the best of seasons, but the concessionaires are not doing anything as Mr. General Public will not play skill games.

The concessionaires are all disgusted, and most of the boys are getting ready to hit the road to play a few of the California fairs.

Among the oldtimers who are going on the road are Billy Ramsden, son of the candy king. Billy owns the white house lunch wagon, and hasn't been away the several years, but the wanderlust is still in his veins, and he's just got to go—that's all. Billy is going to make the jumps in his auto.

Babe Haskell is another of the old boys in the train seen. Billy Cassidy and Mida Kemp, the concession queen, are going to join Foley & Burk. George Walters and Al Johnson are going to hypacotch. George Folgs is planning to play the Middle West. Bill Hodges, Charley Tuman, Clyde Cole and Spot Kelly are all going in the high spots.

Kenneth Ward and Bob Barry have broken into the concession business this season, and up to the time of closing the games did an immense business. They are fine, clean-cut fellows, and have made a world of friends. They are going to spring a new game that will be on the order of a puzzle, and yet be called a game of skill, and, from what the writer has seen of the game, it ought to take.

Mitch Lichter has a ukelele hoopla on the Venice and Ocean Wave Park Piers, and is doing fine.

The weather continues the best we've had in years, and all hotels and apartment houses are crowded, and if there had been normal it would have been the biggest season for all the talent the Triple piers has and since the day they were built.

Charley Swift has sold his shooting gallery, and we miss him already.

Harry Woodruff sold out last week, and has gone into the movie business.

George Cleveland and Sol Barker opened up a swell concession on the Venice Pier, and did a fine business, but the closing cost of all dice games hit them also.

Al Woods and Professor Prescott will play a few fairs soon.

Now that all dice games are in the discard if any of you boys on the island, or anywhere else, have any new games that will get a play tip as off and the talent will be glad to put them on. But they must be games of skill.

SUPREME COURT

Decides in Favor of Kentucky Derby Company

New York, Aug. 25.—When the Kentucky Derby Company went into operation last month with a device in Coney Island the New York Lenox Branch made a thorough investigation about the legality of the machine. Commissioner Bell even went down to Atlantic City to examine the device before he issued the license. The Derby opened up and was looking forward to a prosperous season at Coney Island.

The police officials, however, became alarmed because of the large crowds which were always gathered in front of the Derby, and thought it strange that an amusement device, if on the level, should have such a tremendous drawing power. They ordered the Derby closed and prepared a strong case against it, charging it to be a lottery, a game of chance and illegal.

The Kentucky Derby Company, knowing these charges to be wrong, engaged the firm of Cabell & Gilpin, lawyers, of New York, and made up its mind to have a decision from the highest court in the State with reference to the legal and of the device. The company operates the device, with the exception of a few days, in Coney Island in 1916, when a preliminary injunction was granted by the Supreme Court in Brooklyn. In the meantime the case was tried before Supreme Court Justice Manning, who finally declared the device illegal and refused to grant a permanent injunction.

On July 31 the Appelate Division of the Supreme Court ruled that the game was the a lottery and that the charges against the Derby conducting a game of chance and lottery be reversed. Upon this decision the Kentucky Derby immediately made application for a new license for Coney Island, and has been granted same.

The president of the company, Arnold Noble, further stated that this company intends to operate five or six devices in New York and vicinity next year.

The company is now putting a portable machine on the market, which will sell for about $1,700.

The next step Mr. Noble will take will be to have his patents in the Kentucky Derby adjudicated in order to get his patent rights fully protected.

WHITE CITY GOSSIP

Chicago, Aug. 25.—Sunday, September 2, and Monday, September 3 (Labor Day), will be the latter dates in the history of the circus business in Chicago, for these dates will mark the first time in twenty years that the big Barnum Show has shown under canvas in Chicago.

On the two dates as mentioned Barnum & Bailey's "Greatest Show on Earth" will pitch its tents on the stadium at White City, and the indications are the big top will be jammed to capacity at all four performances, the never to be the history of the circus game in Chicago has a circus been so widely advertised.

The fact that White City is adequately equipped to handle the biggest circus in the business means that in the future Chicagoans will see circuses under ideal circus conditions, with the odor of sawdust permeating the big top and everything that goes to make perfect circus environments.

The stadium at which the Barnum Show will pitch its tents at White City comprises a tract of sixteen acres, perfectly drained, well lighted by electricity, in the heart of a thickly populated district and of easy access to transportation.

On Monday morning, September 3, the big Barnum parade will traverse the miles of the South Side streets, covering a district from Sixty ninth street to Forty third, and from Cottage Grove avenue to Halsted street.

"THE WHIP"

The latest Amusement Ride, combines thrill, action, pleasure and safety.

Large returns on moderate investment.

Built exclusively by

W. F. Mangels Co., Coney Island, N. Y.

$15,000 BUYS A $60,000 AMUSEMENT PARK

Address LINCOLN ELECTRIC PARK COMPANY, 301 Finance Bldg., Kansas City, Mo.

HOROSCOPES

Printed Fortunes, Fortune Photos, Palmist and Fortune Telling Games. Write for Catalog and Samples. J. LEGGUN, 1[illegible] Bushwick Ave., Brooklyn, N. Y.

THE MARVELOUS MELLS

COMEDY NOVELTY JUGGLERS IN LOFTY MID-AIR FEATS.

FAIRS and EXPOSITIONS

DR. J. O. ORR DIES AFTER LONG ILLNESS

Was General Manager of the Canadian National Exposition and One of the Best Known Fair Men in America—Had Been in Active Charge of Exposition for Thirteen Years

Toronto, Aug. 23.—Following a long illness Dr. J. Orlando Orr, for more than thirteen years general manager of the Canadian National Exhibition, died at his home in Toronto Wednesday morning.

For the past three years Dr. Orr and been in failing health, unable to continued to perform his duties in connection with the Exhibition. Some few months ago the Board of Directors of the Exhibition granted Dr. Orr a leave of absence until the end of the year at full salary, John G. Kent taking over the duties of the office.

Dr. Orr was a man of splendid ability and great energy and initiative. When in 1903 he became manager and secretary of the Canadian National Exhibition he changed the order of things and got new life into the great fair. He was a man of big ideas and clear vision, and much of the success of the Exhibition was due to his efforts.

Dr. Orr was born in the Township of Vaughan, York County, on April 9, 1861, he was educated at the Toronto public and grammar schools and the University of Toronto, securing his M. D. degree in 1884 afterwards taking a course at King's College, London, Eng.

Dr. Orr was the founder and first chairman of the Toronto Technical School in 1894, and subsequently became a lecturer therein. He was a member of the City Council from 1890 to 1891, and was made a Justice of the Peace in 1905. For a time he was trustee of the Toronto General Hospital, he was a member of the British Medical Association, Ontario Medical Association, Dominion Medical Association, Toronto Clinical Society and the British Laryngological Society.

In connection with his duties as general manager of the Canadian National Exhibition Dr. Orr paid repeated visits to the United Kingdom, and was instrumental in securing many valuable attractions for the Toronto Fair, including the Queen's Jubilee presents and the great art collections of the old world. He attended the coronation of King George and Queen Mary in London in 1911. He was twice married, first to Georgina, daughter of the late Samuel Platt, M. P., and secondly to Anna Marie, daughter of the late Theodore J. Haldhaus, of Berlin, Ont., now Kitchener. His son, Major Orr, survives him.

EAST TENNESSEE CIRCUIT

Chattanooga, Aug. 25.—The fair season opened auspiciously in East Tennessee this week. County fairs were held both at LaFollette and Selway. The attendance was good at both places and much interest was manifested in the exhibits. It looks as the this will be the ground season ever experienced in this State.

Following is a list of the fairs to follow: Clinton, August 28-31; Lenoir City, September 3-6; South Pittsburg, September 4-7; Sweetwater, September 11-14; Morristown, September 26-28; Chattanooga, October 1-6; Newport, October 2-4; Mountain City, October 2-5; Knoxville, October 8-13.

WM. F. PALMER

General manager of the Troy Agricultural Society, Troy, Pa., which will hold its fair from September 4 to 7.

WICHITA WHEAT SHOW

Making Extensive Advertising Campaign

Wichita, Kan., Aug. 23.—Active work on the six huge buildings which will house the International Wheat Show was started in Wichita this week. The success of last year's show has encouraged the management to an even more liberal policy than in any previous exposition. The exposition this year will be right up to the minute with attractions of interest, among which will be a food conservation congress, in charge of the Agricultural College of the Sunflower State.

A much larger tract of land will be used this year in house the show. This is located in the very heart of the city, which and a population of more than 75,000, and which is located in the center of the richest wheat fields in the country. The entrance to the exposition is located on the of the principal streets, just one and one-half block from the business center. It is to this respect that the show in Wichita is unique, for most other exposition, wherever, but the location is such that it encourages an attendance at all times, and rain cuts no figure.

The exposition management this year is spending thirty $30,000 on its hippodrome alone, the suns for which will be furnished by F. M. Barnes, Inc., of Chicago, the bill to be changed twice weekly.

E. F. McIntyre, who and and charge of the exposition for the last two years, is again heading the show this season, and and been on the job since March 1.

More than $15,000 is being spent on publicity this year, which included advertising in 125 papers in Kansas, Oklahoma and Texas; billboards in these three States, and a circular letter campaign. The publicity is in charge of Leo Fitzpatrick, who and and charge of the work for the last three years.

ATLANTIC COUNTY FAIR

Atlantic City, Aug. 23.—Atlantic County's Agricultural Fair, which will be held at May's Landing the last three days of August, is going to be a red letter day in the annals not only of the farmers but also of the residents and visitors at Atlantic City, for the Rotary Club of the resort is planning to make the fair a means of getting the producer and consumer together, and eliminating the middleman's profit, to the advantage of both. It's going to be a real county fair, and there will be thousands of visitors.

The fair is being arranged under the general committee representing the following organizations: County Board of Agriculture, Germania Fruit Growers' Union, Landisville Fruit Growers' Union, Poultry Association, Rotary Club, Atlantic City Chamber of Commerce, Ventnor Board of Trade, Atlantic City Hotel Men's Association, Vocational Board of Education and the Atlantic County Bureau of Farm Demonstration.

There will be something doing all the time. Gov. Walter E. Edge and United States Senator Joseph F. Freilinghuysen will deliver addresses and there will be many speakers on farming subjects, of both State and national fame.

[illegible]

RUTH LAW FLYING AT DECORAH (IA.) FAIR

The fair at Decorah, Ia., this year was the most successful one ever held there. The main attraction was Ruth Law, the noted aviatrix, who made one pretty flight. The grounds were crowded with people.

SHENANDOAH VALLEY FAIR

Postponed Until First Week in October

Staunton, Va., Aug. 23.—On account of the railroad embargo on shows and exhibits of all kinds, for the reason of the expected heavy movements of troops about the first of September, the Board of Directors of the Shenandoah Valley Fair Association decided to postpone the annual fair until the first week in October.

Arrangements have been made with all the shows, free acts and exhibits to fulfill their contracts on the new dates (October 2, 3, 4 and 5). About 600 cars will be required to handle the entire shows and exhibits. The management, for several weeks, has been in close touch with the freight and passenger situation of the railroads leading into Staunton and is confident that not more than thirty of these cars could have been delivered here in time for the opening of the fair, and it been held on originally intended.

Advertising crews have started work changing dates on the 150,000 sheets posted on rural routes, and the management is congratulating itself because none of the paper and yet been posted to the cities. This will be about the only additional expense attached to the postponement other than the extended time in the employment of the office force, which will be necessary on account of advancing the date one month.

This will be the first year to the history of the Shenandoah Valley Fair that the dates have been other than the first week in September, and it is thought it may be a distinct advantage to make the change. Certainly there will be a larger agricultural and horticultural exhibit, as farm and orchard products will be matured on that date. While in past years, even the taking into consideration the immatured crops, the exhibits to these departments have always been large, with the new conditions the fair should have one of the largest farm and orchard exhibits in the East.

Looking from the standpoint of attendance and from the fact that there are 8,000 students enrolled in the academies and colleges in Staunton and neighboring towns, the majority of them being born attending military schools, this alone will certainly show an increase in gate receipts.

The new cattle pavilion, which is under construction and would and have been ready in ample time for the August fair, will now be completed in time for the fair, besides a number of other contemplated improvements. Summing up the situation the fair management has decided that it really was necessary to change the dates, and it presents the thousands of patrons in Virginia and adjoining States that the Great Staunton Fair will be the most interesting exhibition ever held in this section of the State.

ILLINOIS-INDIANA FAIR

Plans Well Under Way for Making Enterprise a Success—Alluring Prizes Promised

Danville, Ill., August 23.—The first Illinois-Indiana Fair (if preparatory indications form any suitable criterion) bids fair to surpass any similar Mid-West enterprise of recent years. Danville and adjacent points are busy means at constant preparation for the big ten days of stirring events—from September 18 to September 28, inclusive—and Secretary George Holcombe finds a full day's work in answering inquiries regarding concessions alone. Concessionaires realize that the big series of events, pulled off before record-breaking crowds, is likely to make the profits of these few days in September equal or exceed those of an entire season, and the result is an unceasing stream of applications for space.

This will have been the first big fair run in the vicinity within sixteen years. Interest in at high-tide because "Uncle" Joe Cannon, Illinois' most esteemed politician, who was former Speaker of the House, has taken a personal interest in the proposition and has appealed to the local pride of the wealthy Southern Illinois and Western Indiana farmers, of which there are 30,000 in Vermilion county and a million within sixty miles. They have responded heartily, and the splendid automobile roads of the neighborhood make it likely that the realized attendance will exceed all estimates. The grand stand will have a seating capacity of 14,000, but arrangements will be made to take care of hundreds of thousands of spectators.

More than $25,000 and been set aside for prizes and premiums. Six thousand dollars' worth of free acts will be embraced in the elaborate plans of entertainment. It looks as it nothing but a cyclone can interfere with the success of the Illinois-Indiana Fair.

BRISTOL FAIR

Prospects Indicate Biggest Fair in History

Bristol, Tenn., Aug. 23.—Officials of the Bristol Fair Association are planning the biggest day and night fair ever held in East Tennessee or Southwest Virginia September 25-29, inclusive.

Premiums offered this year are unusually large. A number of applicants have requested that space be reserved for them in the different departments, and several of the more influential farmers, manufacturers, merchants and country agricultural agents are taking an active part in order to have a large number of artistically arranged exhibits.

The fair management and appointed a superintendent to have charge of each department, and believes it has worked out a system so there will be little or no confusion in entering exhibits, live stock and poultry.

President A. E. Fuller, believes that conditions could not be much more favorable and reports that the association and been receiving the hearty co-operation from the farmers of both Washington County, Va., and Sullivan County, Tenn.

The J. F. Murphy shows have been engaged to furnish the fair's attractions and Aviator Carr is give war flights in his airplane.

Secretary Paul C. Cooper, who and been conducting an advertising campaign during the last two weeks started a few days ago to that the Bristol Fair is no doubt one of the best advertised in this section of the country.

CONNECTICUT FAIR FREE ACTS

Hartford, Conn., Aug. 23.—The following free acts are booked for the Connecticut Fair at Charter Oak Park, this city, Labor Day week: Stewart and Mercer, aerial acrobats; Florad Moores, coming act; Rube Haskell, rube comedian; Montrose Troupe, acrobats; Harry F. Henry, the man who sings with the band; Ba-[illegible] Orchestra, Vocalion Band and Grayce Harper, fancy dancer. Washburn's Mighty Midway shows will be the big attraction on the midway.

The Connecticut Association is planning to make this year's fair the greatest in its history. The cash premiums offered total $50,000. The Grand Circuit Races with $28,500 in purses will be a leading feature during the week.

The Connecticut Fireworks Association will furnish a pyrotechnical display each night free to all patrons of the fair. The popular secretary of the association is H. C. Parsons.

MAKING MONEY AT THE FAIRS
DAILY SALES, $50.00 TO $100.00.
SUGAR PUFF WAFFLE MACHINE

that is a trunk. Over 1,000 Fairs this year, one will produce IMMENSE PROFITS for you, making this a confection that entrances the eye, delights the palate and brings pleasure to all. Trey sell 2 for 5c but repeat over and over again. Write for circulars. WINBIGLER & WALKES MFG. CO., 111 N. 18th St., St. Louis, Mo.

Loudonville Big Independent Fair
OCTOBER 9, 10, 11. DAY AND NIGHT.
WANT TO BOOK Motordrome and home good, clean Wheel, etc. WANT the best of 12-ft. Side Wall home to good. Quote price. REID E. BUTZ, Sec'y, Loudonville, Ohio.

WANTED FOR THE CENTRAL WEST TEXAS FAIR

ABILENE, TEXAS, OCTOBER 8 TO 13, INCLUSIVE

High-class Free Acts and good, clean Concessions. Bigger than ever this year. The only Fair in this portion of Texas. Both night and day. On street car line in the best town in Texas. I want some real classy, thrilling Free Acts and am willing to pay the price for the right kind. Ed Hutchison, wire me; I can use you. Fred Dekor, wire. Want a thrilling Automobile, Motorcycle or Bicycle Leap Act as a close. If you want to know what this spot is ask some of the boys who have played it. Ground space on Midway, $1.00 to $2.50 per front foot. The only grounds in United States built for the benefit of the showmen. They can't get anywhere on Fair Grounds without going through Midway. Might consider good Lady Balloonist. Don't stop to write, but jar loose from a few nickels and send night letter of what you have.

FRED T. WOOD, Secretary.

FAIR SECRETARIES' SUGGESTIONS

To All Fair Secretaries—Have YOU sent in a suggestion for this column? Have you sent in just one suggestion, or will you have an idea in next week's issue?

STOP! "Do as you would be done by," and just bear in mind that if the other fellow did as none of you are doing this column wouldn't be but very few lines.

MAYBE you think that just because you have and some idea to one at your fair for years and you know that nearby secretaries have the same plan to use that every secretary in the country knows about it, too.

You are wrong. Remember there are thousands of fair secretaries in the United States and that The Billboard has an extensive circulation.

There are some secretaries who, no doubt, would give some than a year's subscription to The Billboard for that very idea you have been using.

Come on now, let's help each other and send in your suggestions. If you feel that you might be considered a "back number" by seeing your name mentioned in what you consider an old idea—just say so and we will forget to mention your name. We are always glad to give due credit, but the main point we are after is the idea.

"We've talked to several secretaries in person the last few weeks and each one has answered the question, "What do you think of our Secretaries' Suggestion column?" by saying, "Fine! We just for it every week and have seen some dandy ideas that we have already adopted to our association."

Well, if you think that way about it, why don't you give the other fellow a chance to say the same thing?

Two prominent fair secretaries of the Sunny South paid the Cincinnati office of The Billboard a call last week—Harry C. Roberts, secretary of the Georgia State Fair Association, Macon, Ga., and Joseph H. Curtis, secretary of the Chattanooga District Fair, Chattanooga, Tenn.

It required two different railroads to bring Secretaries Roberts and Curtis to Cincinnati from "Somewhere in Michigan." When they reached Cincinnati, both had the same story to tell about what they saw on the Pullman. Yes, it almost got their goat.

Secretary L. I. MacQueen, of the Montgomery County Fair Association, Clarksville, Tenn., doesn't have to go to war, as he was exempted before his local draft board the other day on account of his dependents—the Mrs. and three thriving youngsters.

N. H. Fitzsimons, president of the St. Tammany Parish Fair Association, Inc., Covington, La., wrote the following letter last year concerning his organization: "The first fair was held here in November, 1910, under the auspices of the Park Commission. The fair was held with very little expense other than the music, advertising and a premium list, which I think totaled about $60. The pavilion at the park was used for exhibits and ten cents admission was charged. Quite a nice profit was realized by the ladies who sold candy and refreshments. The net proceeds of the fair were used to improve the park.

"The next year the fair was held on a much larger scale, with the Park Commissioners taking chances of losing about $300. The following year we succeeded in getting an appropriation of $50 from the State Agricultural Department, to be used in the payment of prizes, and we also secured an appropriation from the Police Jury. These appropriations have been of various amounts during the different years. Last year we received $701.00 from the State the assessments in any parish being entitled to this fund.

"We usually issue 1,000 catalogs, selling advertising space at $10 per page, including pages with reading matter space, which we get $5 for top and $5 for bottom. Our catalog last year was 40 pages and the printer charged us a function over $3 per page.

"I attribute most of our success to: First—Having the co-operation of the Women's Progressive Union, which operates a restaurant and the various refreshment booths. Local society girls act as waitresses, without pay, making this a social feature and a drawing card, to say making of the profits, which last year amounted to about $400. Second—Having a general admission of 10 cents, furnishing a good band (the one last year cost us $124 for three days) and allowing dancing each night without extra charge. Third—Offering a liberal premium list to suit local conditions. Fourth—Having a school day, admitting all school children in parade and to the grounds free, and offering special prizes for best showing.

"In the past we have had considerable difficulty in getting farmers to bring in their produce, but we have noted an improvement each year.

"Due to misunderstanding, we have had and the full co-operation of the schools in the past, but this too has been remedied. It is absolutely necessary to have school exhibits and their co-operation. We have charged $10 for novelty privileges and $5 for doll or cat racks and like sums for similar concessions. In the past some grafters with gambling devices have slipped by or by misrepresentation, but we are always on the alert to bar this class of concession.

"Our entry fees have been 25 cents for each chicken and 50 cents for each animal. Our entry fees last year totaled $62.75.

"We pay our secretary $25 per month for four months of the year, pay stock, poultry and agricultural superintendents, gatekeeper, watchmen, carpenters and laborers proportionate amounts. All other work, and there is lots of it, has been done gratis."

The Billboard is indebted to R. R. Crump, secretary of the West Feliciana Fair Association, St. Francisville, La., for the above letter.

"Eat all you can't can," is the new slogan of the Department of Agriculture in the campaign for conservation of fruits and vegetables. Heretofore it has been "Can all you can," but now, with a big output of fruits and vegetables, the Department is pointing out that the housewife will might vary her meals by devising dishes composed in large part of those products which will not keep. "While it is imperative that as much food as possible should be put up in tins or glass jars, or also dried and properly stored," the Department says, "it is, nevertheless well to bear in mind that by varying the diet much food which would otherwise be lost can be made to sustain life."

In order to arouse some personal interest among its exhibitors the Chattanooga District Fair will this year put the name and address of every prize winner on prize-winning exhibits.

Secretary Joe Curtis believes that this will make the fair much more "personal," as it will give the friends of the prize winners an opportunity to see just who carried off the blue and red ribbons.

With the price of wheat soaring higher than ever before in history, the Chattanooga District Fair has inaugurated a "Corn Meal Day." Special prizes will be offered for demonstration of new methods for using corn meal instead of wheat flour, and it is believed that the movement will make the use of corn meal more popular throughout the Chattanooga district.

AKRON, O.—LOOK—AKRON, O.

—WANTED—

AKRON'S BIG FAIR Uptown Grounds

SEPT. 3, 4, 5, 6, 7, 8, 1917—DAY AND NIGHT

High-class Shows, Riding Devices. FOR SALE—Beans, Bath Robes, Blankets. Also exclusive Ham, Dolls, Pillows, Fruit Wheels. Monster Labor Day program. Akron has had of the season. This will be the big money stand. Will consider a good Carnival Company. No time for letters. Phone or wire

C. H. TODD, Hope Hotel, Akron, Ohio.

THE LATEST FAIR ADVERTISING NOVELTY

Independence Quill Pens

FAIR SECRETARY, ATTENTION!

Quill Pens Will Tickle Your Friends.

Advertise your Fair with this new Novelty and be tickled with the large returns. Six assorted colors, complete with steel tips and pen points, with special advertisement printed on the Quill. Price, $35.00 M.

YANKEE DOODLE FEATHERS, $00 for $6.00. 50 Samples and for $1.00.

FINE ART NOVELTY CO., Manufacturers of Live Novelties, 39 West Adams Street, CHICAGO, ILLINOIS.

17TH ANNUAL KANSAS STATE FAIR

Hutchinson, Sept. 15-22, 1917

Best Concession point on the Western Circuit. This is the Fair where Concessionaires make good what they lost elsewhere.

Kansas has more dollars than ever before.

PROSPECTIVE ATTENDANCE 150,000.

DAY AND NIGHT BUSINESS.

Our new improvements of grounds and buildings, together with Government exhibits and other new features, insure increased attendance.

A. L. SPONSLER, Secretary. Write E. NUTTON, Supt. of Concessions.

MARIETTA, OHIO, FAIR

SEPTEMBER 11, 12, 13, 14, 1917, DAY AND NIGHT

Want Ferris Wheel, Merry-Go-Round, Independent Meritorious Shows, Legitimate Concessions (except Novelties). No wheels or anything except strictly legitimate concessions. Address W. F. GREENLEES, Secy.

SEVENTY-FOURTH YEAR

ROCKLAND COUNTY FAIR

GRANDBURG, N. Y., SEPTEMBER 3, 4, 5, 6, 7, 1917.

WANTS Concessions of every description, Merry-Go-Round, Riding Machines, Riding Privileges, Candy, Pop Corn, Games, Shows, Freaks and everything of anything legitimate. Percentage and flat rental.

G. A. BAUER, Supt. of Concessions, Sparkill, New York.

ATTRACTIONS DESIRED for the DONA ANA COUNTY FAIR

Sept. 26, 27, 28 and 29. Also Merry-Go-Round. Address

S. S. HOOKLAND, Mgr., Las Cruces, N. Mex.

WANTED---Big Top, Dramatic or Vaudeville

For week Sept. 10-15. Also Pit Shows and Fair Attractions. No strong ropes. No '49 Camp. Address E. C. GRUNDORFF, Secretary Logan and Robertson Co. Fair Ass'n, Adairville, Ky.

NO GOVERNMENT FAIR EXHIBITS

War Department Unable To Arrange Displays

Washington, D. C., Aug. 25.—George Creel, chairman committee on public information, has received the following letter from H. P. McCain, acting for and in the absence of the Secretary of War:

"My Dear Mr. Creel—With reference to your letter of August 2, recommending the approval of W. R. Pickin's plan for a standard Government exhibit at State and Interstate fairs, I have the honor to inform you that this question has received most careful consideration and it has been decided that it would be inadvisable and impracticable at this time to accept the invitation to arrange for the desired exhibit.

"It is realized that the matter is of the highest importance, and, while fully appreciating that the suggested plan would stimulate patriotism, increase popular interest in military affairs and encourage a spirit in support of the war, it is, nevertheless, believed that right now every effort of the department should be devoted to the organization, equipment and training of our new forces in preparation for active service in the field.

"I thank you for your interest and greatly regret that favorable action can not be taken.

"Very sincerely, (Signed) H. P. McCAIN."

FAIR SECRETARY SUICIDES

Shepardsville, Ky., Aug. 23.—The body of R. A. Cochran, secretary of the Bullitt County Fair, was found hanging in his warehouse Thursday of this week and the coroner's jury returned a verdict of suicide.

The Shepardsville Fair was in progress from Monday until last night, and a severe rain cutting down the attendance is believed to have caused a nervous breakdown to Secretary Cochran, on his hard fought weeks of efforts to the fair's success. He is survived by a widow and one child.

GALESBURG FAIR

Good Spot for Shows and Concessions

Galesburg, Ill., Aug. 25.—For some mysterious reason the Galesburg District Fair, boasted to be the second largest fair in Illinois, is this year without a carnival. This fair operates day and night for seven days and is one of the best spots for shows in the West.

The night program this year has been shortened to close promptly at 9:15, thereby giving all concessions a good drag at the vast crowds which nightly flock out to the grounds. With a big Labor Day bill for September 3 a mighty throng is looked for. Sunday, September 2, is opening day, with a special program of concerts by the Scotch Highlanders Band. Then follows six big days and nights, closing with a grand finale on Saturday night. Secretary H. A. Tate is busy making preparations to entertain a vastly increased attendance.

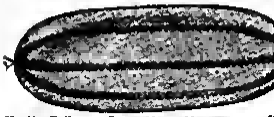
Harry Roberts, secretary of the Georgia State Fair, and Joe Curtis, secretary of the Chattanooga District Fair, paid their respects to The Billboard, Cincinnati, Sunday, August 26, on returning to their respective homes after visiting the Parker Greatest Shows, which are to play their fair this year at Adrian, Mich. They stated that Col. Parker's outfit is one of the cleanest and best they have ever seen.

PAUL G. COOPER

Secretary of the Bristol Fair Association of Bristol, Tenn.

CONFETTI

100 pounds $2.00
Valve Washingtons. Gross 0.35



60 Air Balloons. Gross $2.50
60 Squawkers. Gross 2.75
36 Flag Balloons. Gross 2.50
Whips. Gross ..... $4.50 and 3.25
Red Rubber Balls. Gross 3.00
Tickles. Gross 1.10
Large New 7in Flags. Gross 1.00
Megaphone Horns. Gross 2.00
Tor 8 in. Horns. Gross 1.10
Slappers. Gross 2.75
Blow Outs. Gross 2.50
Paper Hats. Gross 4.50
Jap Crack Canes. Per 100 ..... 1.00

Our new Fall Catalog is now ready. Our line of Celebration Goods and Advertising Specialties can not be equaled. BRAZEL NOV. MFG. CO., 1790-94 Ella St., Cincinnati, Ohio.

HAVE YOU EVER TRIED THE WHISTLE AD?

A noisy advertising medium, that attracts the attention of everybody within ear shot, and tells the story of your product to all it attracts. START 1,000 of our big wood whistles working for you and stimulate that dying trade. This is a real novelty that every boy or girl likes, and one that provides adequate space for a real advertisement. Hand them out generously at parks, fairs, shows, theatres, etc., or give them away with each sale or solicitation. Can be worked many ways. We are turning out THOUSANDS of whistles every year. THERE'S a reason. Cost is small: 100, $2.25; 1,000, $8.50; 5,000, $40.00. Write for free samples and suggestions. A few live Salesmen wanted.

THE BRAZEL NOVELTY MFG. CO., Cincinnati, O.

This Hamburger Outfit can be carried on a R. R. ticket as baggage. A Sanitary method! That every one will patronize.

SPECIAL PRICES

on Race Courses and Hamburger Outfits. Write for new discount sheet and colored illustrations. Six-foot, 12-Horse Track, price $60.00. Other Tracks in proportion. WILLIAMS AMUSEMENT DEVICE CO., 19th and Adams Streets, Denver, Colorado.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC., 245 E. Main Street, Los Angeles, Cal.

Wanted for Big Day and Night Fair

Augusta, Wis., Sept. 11-14

Merry-Go-Round, Shows, Concessions. Address WES WARNER, Augusta, Wis.

FLYING BICKETTS BIG AERIAL ACT

Have some open time.

Address 229 W. 24th Street, Cincinnati, O.

WANTED—CONCESSIONS FOR THE CHICORA FAIR

SEPTEMBER 4, 5, 6, 7, 1917.

No Girl Shows. Address the Secretary, W. B. BROWN, Chicora, Pennsylvania.

Wanted Concessions

TENNESSEE VALLEY FAIR, Tuscumbia, Ala., Sept. 25-29, inclusive. R. L. HARTZOG, Chairman Shows and Concessions.

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

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ALABAMA

Abbeville—Henry Co. Fair. Nov. 12-17. C. B. Strickland, secy. Albertville—Marshall Co. Fair Assn. Oct. 16-21. Thos. B. Orr, secy. Alexander City—East Ala. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Alicevilla—Pickens Co. Fair Assn. Oct. 23 Nov. 2. R. E. Croft, secy. Alma—Limestone Co. Fair Assn. Oct. 8-5. G. W. Sarver, secy. Birmingham—Alabama State Fair. Oct. 6-13. J. L. Dent, secy. Birmingham—Jefferson Co. Colored Fair Assn. Sept. 17-22. A. B. Mosby, secy. Box 1. North Birmingham. Dothan—Southeast Ala. Fair Assn. Oct. 29-Nov. 3. B. H. Faircloth, secy. Evergreen—Butler Co. Fair Assn. Oct. 17-19. J. B. Stanley, pres. Guntersville—Guntersville Fair Assn. Oct. 9-13. Mack Kilgoreas, secy. Huntsville—Morgan Co. Fair Assn. Sept. 26-29. John T. Kyle, secy. Huntsville—Madison Co. Free Fair. Auspices Chamber of Commerce. Oct. 22-27. Jasper—Walker Co. Fair Assn. Oct. 8 to Crawford, secy. Montgomery—Statewide Live Stock Fair Association. October 22-27. B. S. Houghton, secretary. Mobile—Gulf Coast Fair. October 23-28. Geo. H. Barry, secy. Pistona—Negro Fair & Agri. Show. Oct. 11-14. Prof. I. J. Whitley, supt. Southboro—Jackson Co. Fair. Oct. 2-6. J. W. Wright, secy. Spaulding—Talladega Co. Fair Assn. Oct. 15-20. J. B. Jordan, secy. Troy—Pike Co. Fair Assn. Nov. 6-10. M. C. Wilson and J. A. Copland, secretaries. Tuscumbia—Tennessee Valley Fair Assn. Sept. 24-29. Jos. E. Hurston, secy. Tuscaloosa—West Ala. Fair Assn. Oct. 22-27. Thaksgiving—Alum Cave Agri. Fair. Week Oct. 30. John H. Drakeford, secy.

ARIZONA

Prescott—Arizona State Fair. Nov. 12-17. R. W. Kachat, secy. Prescott—Northern Ariz. Fair Assn. Oct. 12-20. Grace M. Sparkes, acting secy. Scottsdale—Pima Indian Fair. Oct. 31-Nov. 3. Safford—Graham Co. Fair Assn. Oct. 25-27. L. C. Shaw, secy. Sonoita—Santa Cruz Co. Fair Assn. Oct. 23-27. J. S. Carver, secy. Tucson—Southern Ariz. Fair Assn. Middle of Oct. John F. Myers, secy. care Chamber of Commerce. Yuma—Yuma Co. Fair. Least Thursday in Oct. or first three in Nov. L. W. Alexander, secy.

ARKANSAS

Bigelow—Perry Co. Fair Assn. Oct. 23-26. H. S. Stuckert, secy. Eureka Springs—Home Products & Western District Fair Assn. Sept. 27-29. Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Allen G. Flowers, secy. Harrison—Boone Co. Fair Assn. Oct. 2-5. L. Jackson, secy. Hope—Hempstead Co. Union Fair Assn. Oct. 23-27. Lee Gibson, secy. Jonesboro—Craighead Co. Fair Assn. Oct. 16-20. Henry H. Houghton, secy. Magnolia—Columbia Co. Fair Assn. Oct. 9-12. W. B. Crow, secretary. Monticello—Southeast Arkansas Fair. Oct. 16-19. Dr. A. G. J. Collins, secy. Newport—Jackson Co. Fair Assn. Oct. 16-19. W. T. Parish, secy. Paragould—Greene Co. Fair Assn. Oct. 22-27. John Reason, secy. Piggott—Clay Co. Fair Assn. Oct. 10-13. J. B. Norred, secy. Stuttgart—Great Co. Fair Assn. Oct. 9-12. T. Nathan Nall, secy.

CALIFORNIA

Arbuckle—Almond Fair. Sept. 12-14. Chamber of Commerce. Auburn—Placer Co. Fair & Live Stock Show. Sept. 3-8. Bakersfield—Kern Co. Agri. Fair Assn. Oct. 2-6. J. P. Burke, secy., care Board of Trade. Fresno—Fresno District Fair. September 24-29. C. G. Eberhart, secretary, Box 946. Hanford—Kings Co. Fair Assn. Sept. 17-22. E. Gravatt, secy. Susanville—Lassen Co. Fair Assn. Oct. 16-19. Lancaster—Antelope Valley Fair Assn. Sept. 26-29. R. B. Cameron, secy. Modesto—Stanislaus Co. Live Stock Show & Fair Assn. Oct. 17-23. F. L. Wisenarver, secy. Napa—Napa Co. Agri. Assn. Week Sept. 17-22. Nathan P. Coombs, secy. Orland—Glenn Co. Live Stock & Agri. Assn. Sept. 26-29. E. A. Kirk, secy. Riverside—Riverside Co. Fair Assn. Oct. 9-13. Robert L. Tyler, secy. Sacramento—Cal. Gravely, Fair Sept. 8-15. Chas. W. Fling, secy. San Francisco—California Land Show. Oct. 13-28. Edward Brown, mgr. Santa Ana—Santa Ana Fair Assn. Nov. 7-10. Dr. B. J. Stevens, secy. Santa Maria—Santa Maria Fair Assn. Oct. 24-27. Santa Rosa—Sonoma Marin Dist. Fair Assn. Aug. 29-Sept. 1. Donovan Rose, mgr. St. Helena—Annual Vintage Festival. Aug. 31 Sept. 2. Gardner de Veuve, secy. Ventura—Ventura Co. Fair Assn. Sept. 26-29. L. P. Stalhnecht, secy. Visalia—Tulare Co. Citrus Fair. Nov. 15-17. T. J. Beaver, secy.

COLORADO

Burlington—Farmers & Stockmen's Fair. Oct. 3-5. B. F. Brown, secy. Calhan—El Paso Co. Fair Assn. Sept. 28-29. C. L. Burcher, secy. Cheyenne Wells—Cheyenne Co. Fair Assn. Sept. 26-27. C. O. Sears, secy. Cortez—Montezuma Co. Fair Assn. Approximately Sept. 19-21. W. F. Mowry, secy. Denver—National Western Stock Show. Jan. 19-26, 1918. Fred P. Johnson, secy. Durango—Colorado-New Mexico Fair Assn. Sept. 25-29. A. D. Leiter, Box 777. Fowler—Fowler Farmers' Fair. Aug. 27-Sept. 1. Hayden—Routt Co. Fair Assn. Sept. 26-29. Geo. W. Smith, secy. Holyoke—Phillips Co. Agri. & Stock Show. Sept. 21-23. O. C. Zinsy, secy. Julesburg—Julesburg Co. Fair. Sept. 5-8. Kremmling—Grand Co. Fair Assn. Sept. 27-29. W. H. Hart, secy. Lamar—Prowers Co. Fair & Amusement Co. Aug. 28-Sept. 1. George W. Peter, secy. Longmont—Boulder Co. Fair Assn. Sept. 4-7. H. W. Thomas, secy. Loveland—Larimer Co. Fair Assn. Aug. 28-31. C. A. Crail, secy. Montrose—Western Slope Fair Assn. Sept. 18-21. W. G. Redding, pres. & mgr. Pueblo—Colorado State Fair Assn. Sept. 17-22. L. C. Samuel, secy. Rocky Ford—Arkansas Valley Fair Assn. Sept. 4-7. Milliken, secy. Sterling—Logan Co. Fair. Sept. 11-14. Bert A. Wallis, secy. Sugar City—Crowley Co. Agri. Fair Assn. Aug. 29-31. E. A. Hamilton, secy.

CONNECTICUT

Berlin—Conn. State Agri. Soc. Sept. 10-15. Leland W. Gwathly, secy. Broad Brook—Union Agri. Soc. Oct. 2. Howard A. Middlebrook, secy. Brooklyn—Windham Co. Agri. Soc. Sept. 18-20. M. J. Frink, secy. Chester—Chester Agri. Soc. Sept. 21. Clarence F. Spencer, secy. Colchester—Colchester Grange Fair. Sept. 28. Myron B. Abell, secy. Cornwall—Cornwall Agri. Soc. Sept. 28. A. C. Bartlend, secy. Danbury—Danbury Agri. Soc. Oct. 1-6. G. M. Bundle, secretary. Durham—Durham Agri. Fair. Oct. 3. Fred B. Page, secretary. Goshen—Goshen Agri. Soc. Sept. 2. Geo. W. Cook, secy. Granby—Granby Agri. Soc. Sept. 26-27. Chas. Allshouse, secy. Guilford—Guilford Agri. Fair. Sept. 28. Robt. Dell Bristol, secy. Haddam Neck—Haddam Neck Grange Agri. Assn. Sept. 2. W. W. Chapman, secy. Hamden—Lynn Grange Fair Assn. Sept. 19. J. W. Stark, secy. Hartford—Conn. Fair Assn., Inc. Sept. 3-8. H. C. Parsons, secy. 756 Main st., Room 26. Harwinton—Harwinton Agri. Fair. Oct. 3. B. U. Bentley, secy. Huntington—Huntington Agri. Soc. Sept. 26-27. Edward E. Hayes, secy. Madison—Madison Agri. Soc. Oct. 3. E. N. Willard, secy. Mansfield—Beacon Valley Fair. Oct. 10-11. Edward J. Abern, secy. Norfolk—Norfolk Agri. Assn. Sept. 25-28. C. B. Offendale, secy. North Stonington—North Stonington Grange Fair Assn. Sept. 18-20. E. Frank White, secy. Norwich—New London Co. Agri. Soc. Sept. 3-5. Gilbert S. Raymond, secy. Room 118 Thayer Bldg. Riverton—Union Agri. Soc. Sept. 11-13. B. P. Deming, secy. Rockville—Rockville Fair Assn. Co. Sept. 18-20. F. E. Leonard, secy. Salisbury—Salisbury Fair Assn. Sept. 1-3. Malcolm D. Rudd, secy. Lakeville. Stafford Springs—Stafford Springs Agri. Soc. Oct. 10-12. R. W. Smith, secy. Tolland—Tolland Agri. Soc. Last week in Sept. Wm. J. Hughes, secy. Washington—Washington Fair Corp. Aug. 31. C. E. Hough, secy. Westcott—Wolcott Agri. Soc. Oct. 10. A. T. Gillard, secy. Woodstock—Woodstock Agri. Soc. Sept. 20-22. L. B. Hanley, secy. North Woodstock.

DELAWARE

Wilmington—Delaware State Fair. Sept. 3-7. Samuel H. Wilson, Jr., secy.

FLORIDA

Baldwin—Duval Co. Fair Assn. Nov. 20-23. Louis C. Lynch, secy & secy Merritsville—West Fla. Fair Assn. First or second week in Nov. J. H. Smith, pres. & gen. mgr. Ocala—Marion Co. Fair & Agri. Assn. Nov. 27-30. Mrs. A. Tweedy, secy. Orlando—Subtropical Midwinter Fair. Feb. 19-23, 1918. C. E. Rossman, secy. Tallahassee—Leon Co. Fair Assn. Nov. 6-10.

GEORGIA

Atlanta—Southeastern Fair Association. October 19-20. R. M. Striplin, secretary. Bowman—Bowman Agri. Fair. Oct. 2-5. Augusta—Georgia-Carolina Fair Assn. Oct. 22-27. Frank E. Beans, secy. Bazley—Appling Co. Fair Assn. Oct. 16-20. Roy Rogers, secy. Blakely—Early Co. Fair Assn. Nov. 12-17. Fred R. Anderson, secy. Blairsville—Union Co. Fair. Week Oct. 30. John H. Drakeford, secy. Calhoun—Gordon Co. Fair Assn. Oct. 2-5. Chas. Allshouse, secy. Cedartown—Polk Co. Fair Assn. Oct. 9-12. Chas. Allshouse, secy. Cordele—Crisp Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Albany—Dougherty Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Eastman—Dodge Co. Fair Assn. Oct. 9-12. Chas. Allshouse, secy. Elberton—Elbert Co. Fair Assn. Oct. 9-12. Chas. Allshouse, secy. Fitzgerald—Fitzgerald Fair Assn. Oct. 23-27. A. P. Fugua, secy. Gainesville—Hall Co. Fair Assn. Oct. 16-19. Chas. Allshouse, secy. Hartwell—Hartwell Fair Assn. Week Oct. 30. John H. Drakeford, secy. Hazlehurst—Jeff Davis Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Jesup—Wayne Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Lexington—Oglethorpe Co. Fair Assn. Week Oct. 30. John H. Drakeford, secy. Lyons—Lyons Fair Assn. Oct. 16-19. Chas. Allshouse, secy. Macon—Macon Fair Assn. Oct. 23-27. A. P. Fugua, secy. Marietta—Cobb Co. Fair Assn. Oct. 9-12. Chas. Allshouse, secy. Monticello—Jasper Co. Fair Assn. Oct. 16-19. Chas. Allshouse, secy. Moultrie—Colquitt Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Nashville—Berrien Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Newnan—Coweta Co. Fair Assn. Week Oct. 30. John H. Drakeford, secy. Oglethorpe—Macon Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Pelham—Mitchell Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Quitman—Brooks Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Reidsville—Tattnall Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Rockmart—Polk Co. Fair Assn. Oct. 9-12. Chas. Allshouse, secy. Rome—Floyd Co. Fair Assn. Oct. 16-19. Chas. Allshouse, secy. Sparta—Hancock Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Statesboro—Bulloch Co. Fair Assn. Oct. 23-27. A. P. Fugua, secy. Thomaston—Upson Co. Fair Assn. Week Oct. 30. John H. Drakeford, secy. Thomasville—Thomasville Fair Assn. Last week in Sept. Wm. J. Hughes, secy. Washington—Washington Fair Corp. Aug. 31. C. E. Hough, secy. Wrightsville—Johnson Co. Fair Assn. Oct. 16-19. Chas. Allshouse, secy.

IDAHO

Boise—Idaho State Fair. Sept. 8-15. Lewiston—Nez Perce Co. Fair Assn. Sept. 25-28. Moscow—Latah Co. Fair Assn. Sept. 18-21. Nampa—Canyon Co. Fair Assn. Week Sept. 17-22. Pocatello—Bannock Co. Fair Assn. Sept. 11-14. Rexburg—Fremont Co. Fair Assn. Week Sept. 17-22. Twin Falls—Twin Falls Co. Fair Assn. Week Sept. 17-22.

ILLINOIS

Abingdon—Abingdon Fair Assn. Sept. 18-21. Albion—Edwards Co. Fair Assn. Sept. 18-21. Alpha—Henry Co. Fair Assn. Sept. 18-21. Altamont—Effingham Co. Fair Assn. Sept. 18-21. Amboy—Lee Co. Fair Assn. Sept. 18-21. Anna—Union Co. Fair Assn. Sept. 18-21. Arcola—Douglas Co. Fair Assn. Sept. 18-21. Arlington Heights—Cook Co. Fair Assn. Sept. 18-21. Atlanta—Logan Co. Fair Assn. Sept. 18-21. Augusta—Hancock Co. Fair Assn. Sept. 18-21. Aurora—Kane Co. Fair Assn. Sept. 18-21. Barry—Pike Co. Fair Assn. Sept. 18-21. Bartonville—Peoria Co. Fair Assn. Sept. 18-21. Belvidere—Boone Co. Fair Assn. Sept. 18-21. Bloomington—McLean Co. Fair Assn. Sept. 18-21. Bluffs—Scott Co. Fair Assn. Sept. 18-21. Bushnell—McDonough Co. Fair Assn. Sept. 18-21. Cambridge—Henry Co. Fair Assn. Sept. 18-21. Carlinville—Macoupin Co. Fair Assn. Sept. 18-21. Carrollton—Greene Co. Fair Assn. Sept. 18-21. Carthage—Hancock Co. Fair Assn. Sept. 18-21. Centralia—Marion Co. Fair Assn. Sept. 18-21. Chatsworth—Livingston Co. Fair Assn. Sept. 18-21. Chicago—Coliseum. Dec. 1-8. Chicago—Chicago Fair Assn. Sept. 18-21. Chicago—Cicero Fair Assn. Sept. 18-21. Chicago—Hyde Park Fair Assn. Sept. 18-21. Chicago—Lincoln Park Fair Assn. Sept. 18-21. Chicago—Logan Square

sen, secy. Bremen—Farmers' Agri. Fair Assn. Sec. 8-31. 7. F. Marchman, secy. Butler—Taylor Co. Fair Assn. Oct. 16-20. H. J. Faagles, secy. Clarkton—A. & M. Fair Assn. Oct. 8-13. John T. Statham, secy. Carterville—Barton Co. Fair Assn. Oct. 8-13. T. W. Tinsley, secy. Columbus—Chattahoochee Valley Fair. Auspices Chamber of Commerce. Oct. 22-27. Mort L. Hillier, secy. Gainesville—Cumming Post County Fair Assn. Oct. 9-12. 7. F. Shannon, secy. Dalton—Whitfield Co. Farmers' Fair Assn. Week Oct. 8. Dawson—Terrell Co. Fair Association. October 46-27. Mrs. M. Lamar, secretary. Decatur—DeKalb County Fair. October 9-13. George C. Jones, secy. Douglasville—Douglas Co. Fair. Oct. 2-6. W. H. Vanlandingham, secy. Dublin—12th Sup. Fair Assn. Oct. 22-26. E. Ross Jordan, sec. Eastman—Dodge Co. Fair Assn. Oct. 9-12. Fair Nov. 5-10. E. D. Newsome, secy. Eatonton—Dodge Co. Fair Assn. Oct. 15-20. Joe. Hilburn, Jr., secy. Elberton—Murray Co. Fair Assn. Oct. 2-6. H. N. James, secy. Fairburn—Charlton Co. Fair Assn. Oct. 1-6. Dallas Williams, secy. Forsyth—Monroe Co. Fair Assn. Nov. 14-17. Geo. H. H. Bloodworth, secy. Gainesville—Northeast Ga. Fair. Oct. 9-13. 7. S. Hosch, secy. Griffin—Griffin & Spalding Co. Fair Assn. Oct. 22-27. E. P. Bridges, secy. Guhra—Habira Fair Assn. Oct. 15-20. W. W. Webb, pres. Hartwell—Hart Co. Fair Assn. Oct. 23-27. J. H. Warren, secy. Jackson—Butts Co. Fair Assn. Oct. 16-19. 7. J. Jossey, secy. Jesup—Ga. State Fair Assn. Oct. 29-Nov. 3. Harry C. Egbert, secy., 310 Broadway. Macon—Middle Ga. Colored Fair Assn. Nov. 14-23. A. R. Hartley, sec. 1847, 457 Cotton ave. Monroe—Walton Co. Fair Assn. Oct. 9-13. Albert S. Mobley, secy. Perry—Houston Co. Fair Assn. Oct. 24-29. 7. P. Gentry, sec. Reidsville—Tattnall Co. Farm Bureau. Oct. 17-20. H. G. Collins, fair. secy. Rome—North Ga. Fair Assn. Oct. 6-6. Hunter Byron, secy. Sandersville—Washington Co. Fair. Oct. 9-12. Sam H. Stewart, secy. Sparta—Hancock Co. Colored Fair Assn. Nov. 6-10. 7. B. Larson, secy. Box 42. Statesboro—Bulloch Co. Fair Assn. Oct. 24-27. W. F. Whatley, secy. Swainsboro—Emanuel Co. Fair Assn. Oct. 16-20. Franc Brannen, secy. Box 257. Valdosta—Ga. Fair. Fair Oct. 29-31. 7. M. Ashley, secy. Washington—East Ga. Fair. Oct. 22-26. 7. L. Burdette, secy. Winder—Woodruff North Ga. Fair. Oct. 2-6. G. W. Woodruff, secy.

IDAHO

American Falls—Power Co. Fair Assn. Sept. 12-15. 7. E. 20. John, secy. Blackfoot—Southeastern Idaho Fair Assn. Sept. 10-15. W. R. Stapplebeam, secy. Boise—Gem State Fair. Sept. 24-29. O. 7. Sec. Jerome, secy. Capital Annex, Boise. Cambridge—Cambridge Fair Assn. Oct. 2-5. H. C. Mallison, secy. Filer—Southern Idaho Fair Assn. Sept. 17-21. Genesee—Latah Co. Fair Assn. Sept. 25-29. E. E. Gutrect, secy. Hailey—Pomeroy Fair Assn. Sept. 5. I. Arthur Porter Jr., secy. Import—Minidoka Co. Fair & Amusement Assn. Oct. 2-6. H. C. Batsham, secy. St. Maries—Benewah Co. Fair. Auspices Farmers' Union. Aug. 30-31. A. E. Albert, secy.

ILLINOIS

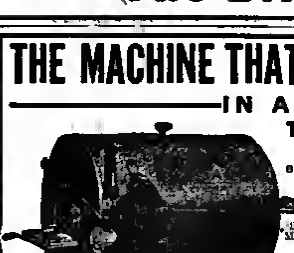
Albion—Edwards Co. Fair. Sept. 10-21. Sec. L. Mayne, secy. Aledo—Mercer Co. Agri. Soc. Sept. 10-20. G. C. Bowen, secy. Alhambra—Alhambra Agri. Fair Assn. Aug. 30-31. S. 7. Schumacher, sec. Anna—Southern Illinois Fair Assn. Aug. 29. H. F. Bennett, secy. Atlantic—Atlantic Union Agri. Soc. Aug. 25-31. S. W. Montgomery, secy. Belvidere—Boone Co. Agri. Soc. Aug. 28-31. G. F. Sager, secy. Belleville—St. Clair Co. Fair. Aug. 31-Sept. 7. W. Tishmann, Jr., secy. Benton—Franklin Co. Fair. Oct. 9-5. E. D. Nolen, secy. Bloomington—Bloomington & Pub. Fair. Aug. 28-Sept. 1. Fred Sheldon, secy. Cambridge—Henry Co. Agri. Board. Aug. 28-31. Thos. Bellenstern, secy. Carlinville—Macoupin Co. Fair & Agri. Assn. Sept. 10-21. George W. Dunlap, secy. Carthage—Hancock County Fair Association. Aug. 28-31. S. 7. Boston, secy. Carrollton—Greene Co. Fair Assn. Sept. 24-28. S. Elmer Simpson, secy. Centralia—Marion Co. Fair. Sept. 4-7. W. 7. Freels, secy. Chicago—International Live Stock Exposition. December 1-8. P. H. Heide, secy. Clinton—DeWitt Co. Fair. Sept. 24-27. E. A. Snoots, secy. Ogawa—Rock Creek Fair Assn. Sept. 6-7. Herbert L. Bunker, secy. Danville—Illinois-Indiana Fair. Sept. 18-29. Geo. A. Schoonover, secy. Decatur—Agri. Soc. of Tazewell Co. Sept. 4-7. John T. Culbertson, Jr., secy. El Paso—El Paso Dist. Agri. Board of Woodford County Fair. Sept. 5-7. Horton Usher, secretary. Equality—Equality Fair Association. Sept. 4-7. J. C. Coffin, secy. Fairbury—Fairbury Fair Assn. Aug. 27-31. W. E. Fairchild, sec. Tiles—Fiers Park & Fair Assn. Sept. 4-7. A. A. Adams, secretary. Galesburg—Galesburg District Fair Association. Sept. 1-6. Edw. Tate, secy. Gelsenna—Pope Co. Agri. Soc. Sept. 10-12. Theo. S. McCoy, secy. Grayson—Grayson-Cumberland Co. Fair Assn. Aug. 28-Sept. 1. Fred Wylie, secy. Harworth—Harworth Agri. & Stock Fair Association. August 28-31. C. C. Brown, secretary. Highland—Highland Madison County Fair Assn. Sept. 4-8. J. G. Bartlit, secy. Hoopeston—Kankakee Dist. Fair Assn. Sept. 6-8. C. H. Miller, pres. Hyanbis—Kewanee Dist. Agri. Board. Sept. 10-21. 7. S. Fredrickson, sec., 415 S. Cherry. LaFayette—Lafayette Fair Assn. Aug. 28-31. 7. T. Galvin, secy. Libertyville—Lake County Fair. September 26-29. 1. R. Morse, secy. Mattoon—Magnolia Chautauqua Fair Assn. Sept. 25-28. S. S. Dungarvin, secy. Marion—Williamson Co. Fair. Sept. 11-14. Geo. C. Campbell, secy. Martinsville—Clark Co. Fair Assn. Sept. 6-8. E. W. Childs, secy. Massac—Grandy Co. Agri. Fair. Sept. 25-28. P. A. Murray, secy. Mason—Mason Dist. Fair Assn. Sept. 26-28. 7. 7. Conrad, secretary. Morrison—Whiteside County Fair. Sept. 4-7. Paul F. Boyd, secy. Mt. Carmel—Wabash Co. Fair Assn. Sept. 25-28. S. Guy Mundy, secy. Mt. Carroll—Carroll Co. Fair Assn. Aug. 28-31. Chl. M. Fesler, secy. Mt. Vernon—Mt. Vernon Fair Assn. Sept. 25-27. C. S. Keller, secy. Murphysboro—Jackson Co. Fair Assn. (Egypt's Big Fair.) Sept. 9-7. Chas. L. Hitch, secy. New Canton—Pike Co. Fair Assn. Sept. 26-27. C. 7. Sopkins, secy. Newton—Jasper Co. Fair. Sept. 4-7. R. L. Powell, secy. Olney—Richland Co. Fair Assn. Sept. 10-14. Chas. W. Crum, secy. Oregon—Ogle Co. Agri. Assn. Sept. 11-14. R. J. Lansden, secy. Ottawa—La Salle Co. Fair Assn. Sept. 18-21. R. C. Lucas, secy. Paris—Edgar Co. Agri. & Mechl. Sept. Aug. 28-Sept. 1. L. T. Arthur, secy. Peoria—Peoria Fair & National Implement & Vehicle Show. Sept. 10-20. E. 7. Chase, secy., 221 S. Jefferson st. Perkins—Eastern Will Co. Fair Assn. Sept. 17-21. Henry 10 61. Fred Carstens, secy. Pinckneyville—Perry Co. Agri. Assn. Sept. 10-21. Jas. E. Trover, secy. Pipe City—Pond Co. Fair & Exp. Assn. Sept. 11-14. C. A. McClain, secy. Pittsfield—Pike Co. Agri. Soc. Sept. 27-30. C. P. Cummings, secy. Plainfield—Plainfield Township Fair Assn. Sept. 19-21. Louis Smith, secy. Princeton—Bureau Co. Fair. Aug. 29-31. Chas. L. Trimble, secy. Robinson—Crawford Co. Agri. Soc. Aug. 27-31. Henry Conlley, secy. Duncanville, 28. Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Nilsson, secy. Shannon—Carroll Co. Fair & Exp. Assn. Sept. 11-14. 7. L. Goetsman, secy. Sparta—Randolph Co. Dist. Club & Fair Assn. Sept. 26-29. E. L. Pillow, secy. Springfield—Illinois State Fair. Sept. 7-15. R. M. Dutton, secy. Stanford—McLean Co. Fair Assn. Sept. 11-13. Asa D. Thompson, secy. Streator—Streator Trotting & Fair Assn. Aug. 27-31. A. S. Johnson, secy. Urbana—Champaign Co. Fair Assn. August 28-31. H. G. Oldham, secy. Warren—Warren Fair. Sept. 11-14. W. Richardson, secy. Waterloo—Iroquois Co. Fair Assn. Sept. 17-21. H. A. Warren, secy. Woodstock—McHenry Co. Fair Assn. Sept. 4-7. E. H. Freman, secy. Wyanoke—Central Agri. Soc. Sept. 5-7. B. Arganbright, secy.

INDIANA

Angola—Angola District Fair. October 2-6. J. E. Eaton, secretary. Boonville—Boonville Fair

THE MACHINE THAT PAYS FOR ITSELF

IN A DAY



Patented March 13, 1917

THIS IS FAIR TIME. GET A MACHINE NOW AND BE READY

Actual Sales Made by Two Representatives of Our Firm at 5 State Fairs, Fall of 1916:

Iowa State Fair	$803.25
Minnesota State Fair	430.10
Wisconsin State Fair	674.90
Illinois State Fair	561.30
Missouri State Fair	358.85
Total Receipts	$2,808.35

The machines are made of monometal and brass and are very attractive.

Machines are sold direct. We have no agents.

SEND FOR BOOKLET.

MACHINE WILL CUT ANY SIZE BRICK OF CREAM.

EIGHTY-EIGHT CUTS TO THE GALLON OF ICE CREAM

—THE—

Sanitary Ice Cream Sandwich Co.

403 Merrill Building, Milwaukee, Wis.

NORTHEAST TEXAS FAIR

Oct. 30th to Nov. 10th.

Wants to book big Carnival Company. Also will contract for a number of first-class Hippodrome and Grandstand Acts. Concessions for sale.

Address VERNON LOCKETT, - Pittsburg, Texas.

Wanted Shows and Concessions

FOR CIRCUIT OF GEORGIA FAIRS

Beginning at Winder, Ga., Oct. 1st; Decatur, Ga., Oct. 8th; other good ones to follow. Can book any legitimate concessions. Want two good, strong shows, a good 10-in-1 show, a good dog and pony show or a good animal show. Address

G. W. WOODRUFF, - - - - - - WINDER, GA.

PHILADELPHIA COUNTY FAIR

September 3, 4, 5, 6, 7, 8. Pawnee Bill's Pioneer Days Free Attraction. Concessions and Novelties for Sale. Room for some good, clean Shows. Send for diagram of grounds.

WALTER R. BUCKMAN, Sec'y,
BYBERRY, PHILADELPHIA, PA.

CONCESSIONAIRES

BIG AND EASY MONEY

A real clean-up is in store for you at the big KANSAS FREE FAIR, SEPTEMBER 10 TO 15. The biggest money-making Fair in the country. Concessions cleaned up last year.

THE LARGEST FREE FAIR IN THE WORLD

Just think! No charge. Gates wide open. Last year's attendance, 250,000 money-spending people. A sure hit. Concessions limited, no Wheels, so write now without further delay for full particulars. Address

PHIL EASTMAN, Secretary Kansas Free Fair, Topeka, Kansas

WANTED ALL KINDS OF CONCESSIONS

except Shows and Riding Devices. S. E. MO. DIST. FAIR, Sikeston, Mo., September 19, 20, 21, 22. Big crops, prosperous people, lots of money. Come and get your part.

T. A. WILSON, Secy.

ELK COUNTY FAIR

WANTED—Good, clean Shows and Concessions. We can also place a Motordrome. September 25, 26, 27 and 28, 1917.

E. J. GROTZINGER, Secy., St. Marys, Pa.

Gulf Coast Fair, Mobile, Ala.

SEVEN DAYS AND SEVEN NIGHTS, OCTOBER 22 TO 28, 1917.

All Concessions open. No exclusive sold. Going to ship Building and other part improvements, our attendance will be more than double any previous year. Everything humming. Address W. F. BAGBY, Secretary.

Taylor County Fair Association, Butler, Georgia

WANTS to communicate at once with Carnival Companies, high-class Independent Shows, Rides, Vaudeville, Platoons, Aeroplane, Balloon Ascension, for the third Fair, biggest of all. Good cotton crops. Other crops better than years. Plenty money. Dates, October 10 to 20, inclusive. H. J. PEAGLER, Pres.

DAY AND NIGHT FAIR

THE PEMISCOT COUNTY FAIR

Offers special inducements to Concession people this year, with four big days and nights, in the best town in the Delta of its size, population 9,000. Drawn people from four States, Missouri, Arkansas, Tennessee and Kentucky. None but first-class Concession people need apply. H. V. LITZELFELDER, Sec'y, Caruthersville, Mo.

Association. Aug. 27-Sept. 1. L. A. Tolson, secy. Scottsburg—Scottsburg Fair Assn. Oct. 2-5. H. W. Parks, secy. Seymour—Jackson Co. Agri. Assn. Sept. 4-7. 7. H. Wagner, secretary. Converse—Miami County Agri. Assn. Sept. 11-14. Will W. Draper, secy. Corydon—Harrison Co. Fair. Aug. 27-31. Frank H. Wright, secy. Covington—Covington Fair Assn. Week Sept. 3. George F. Schulz, secy. Crawfordsville—Montgomery Co. Fair Assn. Aug. 29-31. 7. E. Mathews, secy. East Enterprise—Switzerland & Ohio Counties Fair Assn. Aug. 29-31. George S. Lostetter, secy., Rising Sun. Ind. Evansville—Southern Ind. Agri. Fair. Sept. 10-15. Chas. Dirk, secy. Frankfort—Clinton Co. Fair Assn. August 28-31. W. G. Hinnebwright, secy. Goshen—Elkhart County Fair & Agricultural Society. September 25-29. Nelle S. Albright, secretary. Hagerstown—Hagerstown Free Fair. Sept. 20-22. F. M. Whitnell, secy. Hartford City—Farmers' & Mechanics' Fall Festival Assn. Week Oct. 1. C. 7. M. Lieber, secy. Hope—Bartholomew Co. Fair Assn. Sept. 27-29. A. C. Herron, secy. Huntington—Huntington Co. Agri. Soc. Sept. 4-8. 7. E. Wickersham, secy. Huntertown—Huntertown Live Stock & Agri. Assn. Sept. 25-28. Geo. V. Hell, secy. Indianapolis—Indiana State Fair. Sept. 8-17. Chas. F. Sherman, secy., Room 14, State House. Kendallville—Kendallville Fair. Sept. 17-21. U. C. Brouse, secy. Lafayette—Tippecanoe Co. Fair. Sept. 10-14. C. M. Travis, secy. Oct. 16-4. Laporte—Laporte Co. Agri. Assn. Aug. 28-31. 7. A. Terry, secretary. Logansport—Cass County Fair Assn. August 27. Sweetser—Sweetser Fair. Sept. 5-8. D. Cline, sec. Manchester—N. Manchester Fair & Racing Assn. Sept. 17-22. John Hamburger, secy. Orleans—Orleans Fair Assn. Aug. 27-31. D. M. Greene, secy. Portland—Jay Co. Fair. Sept. 3-7. James F. Graves, secy. Princeton—Gibson Co. Agri. & Hort. Soc. Sept. 3-7. John W. Jordan, secy. Rochester—Fulton Co. Agri. & Mechl. Soc. Sept. 4-7. 7. Howard Reed, secretary. Rushville—Rush County Fair Association. Sept. 11-14. Wm. D. Clark, secy. 7. Valley. Salem—Salem Fair Assn. Sept. 4-7. Chas. R. Morris, secy. Scottsburg—Scott Co. Agri. Fair Assn. Week Aug. 27. D. M. Greene, secy. Shelbyville—Shelby Co. Joint Stock Agri. Assn. Aug. 28-Sept. 1. Geo. A. Parrish, secy. South Bend—St. Joseph Co. Fair & Am. Co. Week Sept. 10. George V. Hosler, secy. Valparaiso—Porter Co. Agri. Soc. Sept. 4-7. G. R. Bernhold, secy. Vincennes—Knox Co. Agri. Soc. Aug. 27-31. R. O. Eaton, secy. Warsaw—Warren Tri-County Fair & Driving Assn. Aug. 28 Sept. 1. Chas. N. Barnes, secy. Warsaw—Kosciusko Co. Fair. Oct. 1-6.

IOWA

Alpena—Kossuth County Agricultural Association. Sept. 4-7. S. D. Quarton, secy. Atlantic—Cass Co. Agri. & Hort. Soc. Aug. 28-31. O. F. Mannan. Avoca—Central Iowa Fair Assn. Sept. 18-21. S. H. Graves, secy. Arion—Crawford Co. Agri. Soc. Sept. 4-7. O. M. Criswell, secy. Atlantic—Great Cass Co. Fair. Sept. 4-7. Carl S. Herman, secy. Audubon—Audubon Co. Agri. Soc. Sept. 10-14. John Hunting, secy. Aurora—Aurora Dirt Park Assn. Sept. 18-21. W. M. Dutcher, secy. Avoca—Pottawattamie Co. Fair Assn. Aug. 28-31. S. A. Kimball, secy. Bloomfield—Davis Co. Agri. Soc. Aug. 11-14. C. C. Loads, secy. Britt—Hancock Co. Agri. Soc. Last week in Aug. E. C. Meyer, secy. Central City—Wapsie Valley Fair. Aug. 27-Sept. 1. J. E. Lyons Jackson, secy. Chariton—Lucas Co. Agri. & Live Stock Show. September 25-28. Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 31-Sept. 3. F. E. Whedston, secy. Corning—Adams Co. Agri. Fair Assn. Sept. 5-8. F. C. Reese, secy. Corydon—Wayne Co. Agri. Soc. Sept. 4-7. F. E. Gates, secy. Dallas Center—Dallas Co. Agri. Society. Sept. 11-14. B. S. Christensen, secretary. Eldora—Hardin Co. Agri. Soc. Sept. 18-21. George W. Hanson, secy. Elkader—Elkader Fair Association. September 4-7. Guy H. Wilka, secretary. Greenfield—Adair County Agricultural Society. Sept. 11-13. Frank A. Gatch, secy. Grinnell—Grinnell Fair Assn. Sept. 5-7. L. R. Bartlett, Jr., secy. Grundy Center—Grundy Co. Agri. Soc. Sept. 25-28. E. S. King, secy. Guthrie Center—Guthrie Co. Agri. Society. Sept. 18-21. William Edwards, secretary. Independence—Buchanan County Fair Association. August 27-31. A. G. Rigby, secretary. Indianola—Warren Co. Agri. Soc. Sept. 12-14. 7. Fred Henry, secy. Iowaville—Marion Co. Fair Assn. Sept. 5-7. E. H. Gamble, secy. Mansfield—Mansfield Fair. Sept. 4-8. Ray Fox, secy. Mapleton—Monona Co. Fair Association. Sept. 4-7. B. W. Williams, secy. Massena—Calhoun Co. Fair Assn. Aug. 28-31. C. H. Kaiser, secretary. Maquoketa—Jackson Co. Agri. Soc. Sept. 4-7. W. D. McCaffrey, secy. Moville—Iowa Co. Agri. Soc. September 10-14. S. C. Chapdelaine, secy. Mt. Ayr—Ringgold Co. Fair Association. Sept. 18-14. W. E. Clark, secretary. Muscatine—Muscatine District Fair. September 17-20. Chas. McBride, secy. Milton—Milton Dist. Agri. Assn. Sept. 2-7. F. M. Robinson, secy. Missouri Valley—Harrison Co. Dist. Fair Assn. Sept. 11-14. A. E. Hasbrouck, secy. Mitchell—Clayton County Agricultural Society. September 4-7. A. J. Kruse, secretary. Garrettsville, Ia. Sac Shows—New Sharon Dist. Fair Assn. Sept. 24-27. C. L. Howorth, secy. Oelwein—Jasper Co. Agri. Soc. Sept. 17-20. F. E. Meredith, secy. Northwood—Worth Co. Fair. Sept. 18-14. W. N. Christianson, secy. Osceola—Mosaica Co. Fair Assn. Sept. 4-7. Fred Maguire, secy. Osage—Mitchell Co. Agri. Soc. Sept. 11-14. 7. L. DeVies, secy. Osage—Mitchell Co. Agri. Soc. Aug. 28-31. R. C. Carr & R. C. Miller, secretaries. Oskaloosa—Southern Iowa Fair & Exp. Sept. 10-14. H. E. Bosbousek, secy. Pella—Pella Dist. Fair Assn. Sept. 4-7. A. W. Dolbraun, secy. Rhoden—Edna Dist. Agri. Soc. Sept. 26-27. H. M. Weeks, secy. Royal—Royal Fair Association. August 31-September 1. Louis Johnston, secretary. Sioux City—Interstate Live Stock Fair Assn. Sept. 17-20. Joe Mercier, secy. Strawberry Point—Strawberry Point Dist. Fair. Aug. 28-31. R. W. Schug, secy. Sutherland—O'Brien Co. Agri. Soc. Sept. 5-7. R. J. Nutt, secy. Tabor—Tabor Fair. Aug. 28-Sept. 1. Geo. Nevin. Nov. 27-30. H. J. Meeker, secy. Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. F. Simmonsmier, secy. Toledo—Tama Co. Fair. Aug. 28-30. A. G. Smith, secretary. Waterloo—Dairy Cattle Congress. October 1-7. E. S. Estel, secretary. Waverly—Bremer Co. Fair Assn. Sept. 2-4. 7. G. Latham, secy. West Chester—West Chester Dist. Fair Assn. Sept. 17-21. George A. Pratt, secy. Williamsburg—Williamsburg Fair Assn. Sept. 2-4. 7. J. Jones, secy. Wilton Junction—Wilton Fair Assn. Sept. 4-7. H. S. Strong, secy. Winfield—Winfield Fair Assn. Sept. 4-7. Chas. W. Humberg, secy.

KANSAS

Belleville—Republic County Agricultural Association. Sept. 4-7. Dr. W. S. Barnard, secy. Beloit—Mitchell Co. Fair Assn. Sept. 25-28. Ira N. Tice, secy. Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 9-12. 7. F. Stanley, secy. Burlington—Coffey Co. Fair. Sept. 25-28. Cowley Co. Fair. Sept. 24-28. Chanute—Neosho Co. Fair. Oct. 8-12. Crowley H. Hickman, secy. Glasgow—Gray Co. Agri. Assn. Sept. 25-28. C. C. Iseley, secy. Gove—Gove Co. Fair. Sept. 25-28. Oct. 2-6. W. F. Miller, secy. Gridley—Gridley Community Co. Fair. Sept. 25-28. Hillsboro—Marion Co. Fair. Sept. 4-7. Jas. Kaufman, secy. Independence—Comanche Co. Agri. Fair Assn. Sept. 18-21. 7. 7. Hall, secy. Lawrence—Douglas Co. Fair. Sept. 24-28. Lincoln—Lincoln Co. Fair. Aug. 27-31. W. H. Rutenberry, secy. Lincoln—Ellsworth Fair Assn. Sept. 24-28. 7. E. Reith, secy. Lucas—Greenwood Co. Agri. Assn. Aug. 28-31. William Baya, secy. Marion—Osage Valley Fair Assn. Sept. 18-20. 7. C. Carter, secretary. Mound City—Linn County Fair Assn. Oct. 2-5. Porter Young, secy. Oswego—Elk Co. Agri. Fair Assn. Aug. 28-30. Fred H. Lanter, secy. Hartford—Hartford Fair Assn. Sec.

4-6. Hiawatha—Hiawatha Fair Assn. Aug. 29-31. J. D. Wolfner, secy. Holton—Jackson Co. Stock Show & Fair Association. October 2-5. S. T. Orthwhol, secretary. Hutchinson—Kansas State Fair. Sept. 15-20. A. L. Sponsler, secy. Iola—Allen Co. Fair Assn. Sept. 4-7. Dr. F. S. Beattie, secy. Lake—Lake Agricultural Fair Association. September 7-8. Fred H. Martin, secy. Larned—Pawnee Co. Agri. Assn. Sept. 26-28. Harry H. Wolcott, secy. Lawrence—Douglas Co. Fair Assn. Sept. 15-20. C. W. Maxwell, secy. Liberal—Southern Fair Assn. Sept. 4-7. R. T. Thayer, secy. Lincoln—Lincoln Co. Agri. Fair Assn. Sept. 11-14. Jos. D. Swan, secy. Logan—Four-County Fair Assn. Sept. 11-14. J. T. Hill, secy. Neodesha—Neodesha Co. Fair Association. Sept. 10-13. Frank Fehr, secretary. Osawatomie—Linn County Fair Association. Aug. 4-7. E. D. Bennett, secretary. Osborne—Osborne County Agri. Assn. Aug. 28-31. A. J. Johnson, secretary. Ottawa—Pottawatomie Co. Stock Show. Sept. 5-7. C. Hughbanks, secy. Osage—Lafayette Co. Fair Assn. Sept. 19-22. Clarence Montgomery, secy. Ottawa—Franklin Co. Agri. Fair Assn. Sept. 25-28. L. C. Jones, secy. Overbrook—Overbrook Free Fair Assn. Sept. 4-6. J. A. Kesler, secretary. Paola—Miami Co. Agri. Fair Assn. Sept. 4-6. T. J. Bedford, secy. Russell—Russell Co. Fair Assn. Sept. 3-5. Robt. H. Jack, secy. Salina—Saline Co. Fair & Festival. Sept. 3-6. F. D. Hershberger, secy. Atchison—Nemaha Fair Assn. Sept. 25-28. J. F. Hessler, secy. Smith Center—Smith Co. Fair Assn. Sept. 4-7. J. C. R. Buchanan, secy. Spring Hill—Spring Hill Orange Fair Assn. Sept. 4-7. W. E. Wilkerson, secy. Stockton—Rooks Co. Fair Assn. Sept. 3-7. F. M. Gossett, secy. Sylvan Grove—Sylvan Grove Fair & Agri. Assn. Sept. 5-7. W. H. Becker, secy. Topeka—Kansas State Fair Assn. Sept. 12-18. Phil Eastman, secy. Valley Falls—Jefferson Co. Fair & Stock Show. October 16-19. Park Murray, secretary. Wakeeney—Trego County Fair Association. Sept. 12-15. J. E. Shaw, secy. Wakefield—Clay Co. Gold Agri. Assn. Aug. 3-4. Eugene Elkins, secy. West Mineral—Cherokee Co. Fair Assn. Oct. 16-19. A. P. Bassett, secy. Wichita—Wichita Fair & Expo. Sept. 1-12. Edward F. McIntyre, mgr. Wilson—Ellis-County Co-Op. Fair Assn. Sept. 25-28. C. A. Hymer, secy.

KENTUCKY

Adairville—Logan & Robertson Co. Fair Assn. Sept. 12-15. R. G. Orndorf, secy. Alexandria—Campbell County Agricultural Society. September 4-6. Ralph Bartholomew, secretary. Barbourville—Knox Co. Fair Company. Aug. 28-31. J. Frank Hayes, secy. Bardstown—Nelson Co. Fair Assn. Aug. 29-Sept. 1. Victor L. Kelley, secy. Bedford—Trimble Co. Fair Association. Sept. 26-29. Chas. Bell, secy. Bowling Green—Warren Co. Fair Assn. Sept. 3-5. Fred A. Kelley, secy. Cave City—Cave City Free Fair Assn. Sept. 27-29. W. A. Houghton, secy. Elizabethtown—Hardin Co. Fair Company. Aug. 28-30. R. E. Taylor, secy. Florence—North Ky. Fair. Aug. 29-Sept. 1. Hubert Conner, secy. Burlington, Ky. Franklin—Simpson Co. Fair Assn. Sept. 1. J. A. Crowdus, secy. Hodgenville—Larue County Fair. September 4-6. August Orton, secretary. Hopkinsville—Pennyrioyal Fair Association. Aug. 28-Sept. 1. John W. Strickler, secy. Horse Cave—Hart Co. Fair Co. Sept. 17-20. R. E. Pattie, secy. Lexington—Col. Agri. & Mech. Fair Association. August 28-September 1. A. L. Harden, secretary. 120 W. Hill Street. Louisa—Lawrence Co. Fair Assn. Sept. 26-29. W. E. Spencer, secy. Louisville—Ky. State Fair. Aug. 11-18. Fred T. Kremer, secy. 604 Republic Bldg. Mentfordville—Wayne Co. Fair Assn. Sept. 4-7. J. C. Dishman, secretary. Owensboro—Daviess Co. Fair. Sept. 15-18. A. Tilford, secy. Murray—Ky. Calloway Fair. Sept. 26-29. Jos. D. Sutton, secy. Paducah—Paducah Fair Assn. Sept. 24-29. C. F. Jones, secy. Pembroke—Pembroke Co. Fair. Sept. 12-15. C. W. Gunn, secy. Scottsville—Allen County Fair Co. Sept. 13-15. S. J. Hobs, secy. Shelbyville—Shelby Co. Fair. Aug. 4. M. Aud. Aug. 27-31. T. R. Webber, secy. Somerset—Pulaski Co. Fair. Aug. 29-31. C. A. Hurt, secy. Tompkinsville—Tompkinsville Fair Association. August 30-September 1. W. R. Smith, secretary. Vanceburg—Lewis Co. Fair Assn. Sept. 4-6. J. F. Strother, secy.

LOUISIANA

Abbeville—Vermilion Parish Fair Assn. Nov. 11-14. Baton Rouge—Baton Rouge Live Stock & Agri. Fair. Oct. 17-20. Calhoun—North La. Agri. Fair. Nov. 10-13. Gibsland—East Webster Parish Fair Assn. Oct. 4-6. Covington—St. Tammany Parish Fair Assn. Inc. Oct. 25-28. N. H. Fitzsimmons, secy. Crowley—Acadia Parish Fair Assn. Oct. 23-26. W. Lyman, secy. Donaldsonville—South La. Fair Assn. Oct. 8-7. Farmerville—Union Parish Fair Assn. Nov. 27-30. Forest—West Carroll Parish Fair Assn. Nov. 4-6. Franklinton—Washington Parish Fair Assn. Nov. 18-20. Grelna—Jefferson Parish Fair Assn. Nov. 1-11. J. C. McCoy, secy. Jennings—Jennings Tentsaloon Parish Fair Assn. Dec. 11-13. Houma—Chalmette Parish Fair Assn. Nov. 19-20. Jonesboro—Jackson Parish Fair Assn. Nov. 11-14. Lafayette—Lafayette Parish Agricultural Company of Commerce. Nov. 12-15. Leesville—Vernon Parish Fair Assn. Oct. 16-17. J. R. Roach, secy. Many—Sabine Parish Fair. Nov. 27-30. H. A. Miller, pres. Melville, La. Merryville—Beauregard Parish Fair Assn. Nov. 11-13. A. W. Street, secy. Minden—Webster Parish Fair Assn. Oct. 29-30. R. E. Griffith, secy. Monroe—Ouachita Parish Free Agri. Fair. Oct. 17-20. G. T. Cross, secy. New Iberia—Twin Fair Assn. Sept. 27-30. New Orleans—National Farm & Live Stock Show. Nov. 17-22. R. R. Beauregard, secy. 201 Carondelet St. Opelousas—Opelousas Parish Fair Assn. Nov. 17-20. Oakdale—Allen Parish Fair Assn. Oct. 15-17. Olla—Central La. Free Fair. Nov. 12-15. Karl Tracy, secy. Ouachita—St. Landry Parish Fair Assn. Oct. 10-13. J. R. Andrepont, secy. Plain Dealing—Bossier Parish Fair Assn. Oct. 30-Nov. 1. J. W. Lowery, secretary. Ruyville—Richland Parish Fair Association. October 17-20. W. A. Smith, secretary. Ruston—Lincoln Parish Fair Assn. Oct. 16-17. J. R. Stinson, secy. St. Francisville—West Feliciana Fair Assn. Nov. 11-15. R. R. Crosby, secy. Shreveport—State Fair of La. Oct. 20-Nov. 3. S. Hirsch, secy. Nov. 1100. Stonewall—DeSoto Parish Fair Assn. Nov. 6-8. W. C. Elliott, secy. Tallulah—La. Delta Fair Assn. Nov. 2-4. Noel B. Hall, secy. Verda—Grant Parish Fair Assn. Sept. 12-15. Walker—Livingston Parish Fair Assn. Sept. 4-6.

MAINE

Acton—Shapleigh & Acton Agri. Soc. Nov. 2-4. George T. Cruikshank, secy. Skowhegan—Skowhegan Maine State Fair. Sept. 29-Oct. 1. F. Emery, secy. 30 Hammond St. Belfast—New Belfast & Castle Assn. Nov. 16-17. H. C. Bussell, secy. Blanchard—Hancock Co. Agri. Soc. Sept. 4-6. Norris L. Grindell, secy. South Penobscot, Me. Bristol—Bristol Agricultural Soc. September 29-27. G. A. Ward, secy. Guilford—Guilford Fair. Sept. 4-6. East Dover, secy. Cherryfield—West Washington Agri. Assn. Last week in Sept. W. R. Coffin, secretary. Harmonica, Maine. Houlton—Houlton Co. Fair. Nov. 7-9. J. A. Perkins, secy. Hebron—Hebron Agri. Soc. Nov. 7-9. Chester E. Williams, secy. Lewiston—North Androscoggin Fair. Sept. 25-27. Lewiston—West Paris Agri. Soc. Sept. 25-27. E. Cobleigh, secy. Farmington—Franklin Co. Fair. Sept. 25-27. George D. Chaplin, secy. Phillips—Franklin Co. Agri. Soc. Sept. 21-24. John A. Wilson, secy. Freeport—West Oxford Agri. Soc. Nov. 2-4. Walter McKeen, secy. Garland—Garland Agri. Fair. Sept. 26-28. F. E. Moulton, secy. Gorham—Gorham Town Fair Assn. Nov. 1. W. Moore, secy. E. P. D. Jones, Hartland—East Somerset Agri. Assn. Sept. 4-6. E. H. Libby, secy. Houlton—Houlton Agri. Soc. Aug. 29-31. Andrew J. Saunders, secy. Lewiston—Androscoggin State Fair. Sept. 1-3. L. Lowell, secy. Auburn, Me. Limerick—[illegible]

Exeter—Exeter Agri. Soc. Sept. 4-6. H. A. Yeaw, secy. Gonzales—Delta Co. Agri. Soc. Sept. 25-28. James C. Baker, secy. Fowlerville—Fowlerville Agri. Soc. Oct. 2-5. George A. Newman, secy. Gaylord—Otsego Co. Fair. Sept. 25-28. C. E. Shannon, secy. Gladwin City—Gladwin Co. Fair Assn. Sept. 11-14. S. J. Beckett, secy. Hladwin. Hebron—Hebron—West Michigan State Fair. Sept. 17-21. S. J. McDonald, secy. Centreville—Centreville Fair Assn. Sept. 4-7. Leo L. Bearinkler, secy. Harrison—Clare Co. Agri. Soc. Sept. 26-28. Harrisville—Alcona Co. Agri. Soc. Sept. 26-28. George W. Barr, secy. Hart—Oceana Co. Agri. Soc. Sept. 18-21. G. E. Wright, secy. Mears, Mich. Hartford—Van Buren Co. Fair. Sept. 4-6. Stephen A. Doyle, secy. Hastings—Barry Co. Agri. Soc. Sept. 4-7. John J. Dawson, secy. Hillsdale—Hillsdale Co. Agri. Soc. Sept. 26-28. C. W. Gerstlinger, secy. Holland—Holland Fair Assn. Oct. 8-12. Edward Brouwer, secy. Houghton—Houghton Co. Agri. Soc. Sept. 25-28. L. M. Hoag, secy. Howell—Livingston Co. Fair Assn. Aug. 27-31. F. J. Fishbeck, secy. Ionia City—Ionia City Agri. Society. October 4-6. Frank Rathbunn, secretary. Iron River—Iron Co. Agri. Soc. Sept. 19-20. Fred P. Morgan—Ironwood—Gogebic Co. Fair & Agri. Assn. Sept. 12-14. J. S. Kennedy, secy. Ithaca—Gratiot Co. Agri. Soc. Aug. 29-Sept. 1. A. McCall, secy. Jackson—Jackson Co. Agri. Soc. Sept. 10-15. Wm. H. Burrin, secy. Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-5. Ray O. Brundage, secy. Kalkaska—Kalkaska Co. Agri. Soc. Sept. 26-28. C. F. Kalbfleisch, secy. Kewaunee—Kewaunee Co. Agri. Soc. Sept. 25-28. W. A. Rose, secy. Gardner—Calhoun Co. Agri. Soc. Sept. 17-21. Thomas W. Draper, secy. Midland—Midland Co. Agri. Soc. Sept. 25-27. Arthur G. Boden, secy. Milford—Milford Fair Assn. Sept. 18-21. Geo. S. Fuller, secy. Millersburg—Presque Isle Co. Agri. Soc. Sept. 25-28. C. H. Willard, secy. Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 11-13. T. W. Arthur, secy. Newberry—Luce Co. Agri. Soc. Sept. 13-16. L. F. Hoeflgen, secy. North Branch—North Branch Fair Soc. Sept. 25-28. Roy Gage, secy. Norway—Dickinson County, Menominee Range Agri. Soc. Sept. 19-22. A. T. Anderson, secy. Owosso—Manistee Co. Agri. Soc. Sept. 12-21. R. B. Brodie, secy. Bear Lake, Mich. Otta—Otta Fair Association. September 14-15. Miss Swasey, secy. Petoskey—Emmet County Agricultural Society. 11-14. L. L. Thomas, secretary. Saginaw—Saginaw County Agricultural Soc. Sept. 25-28. Wm. J. Seymour, secy. St. Johns—Clinton Co. Agri. Soc. Sept. 18-21. C. S. Clark, secy. Sandusky—Sanilac Co. Agri. Assn. Sept. 4-7. W. A. Moore, secy. Sebewaing, Mich. Standish—Arenac Co. Agri. Soc. Sept. 18-21. M. W. Pomeroy, secy. Stephenson—Cloverland Farmers' Fair Assn. Sept. 12-21. Chas. G. Swanson, secy. Bay St. Tawas—Iosco Co. Agri. Soc. Sept. 26-28. Alfred J. Nash, secy. Ann Arbor—Mich. Thoroughbred Fair Assn. Oct. 8-6. R. M. Dixon, secy. Traverse City—Grand Traverse Region Fair. Sept. 24-28. Chas. H. Dye, secy. West Branch—Ogemaw Co. Fair Assn. Oct. 26-28. F. W. Robbins, secy. Wolverine—Cheboygan Co. Fair Assn. Aug. 3-5. C. A. Jacobson, secy.

MINNESOTA

Albin—Albin Agricultural & Stock Breeders' Association. September 26-28. J. H. Gilmore, secy. Anoka—Anoka Co. Agri. Soc. Sept. 26-28. Louis G. Stack, secy. Apollo—Sauk Co. Fair Assn. Oct. 2-5. G. Black, secy. Arlington—Sibley Co. Agri. Assn. Sept. 18-21. O. S. Voss, secy. Austin—Mower Co. Agri. Soc. Aug. 28-31. J. W. Bass, secy. Blagley—Clearwater Co. Fair Assn. Sept. 25-28. H. M. Day, secy. Brainerd—Carlton Co. Agri. Assn. Sept. 18-20. Thos. Sprague, secy. Bemidji—Beltrami Co. Fair Assn. Sept. 12-14. C. F. Schroeder, secy. Bird Island—Renville Co. Agri. Soc. Sept. 11-14. Paul Keller, secy. Blue Earth—Faribault Co. Agri. Soc. Aug. 29-31. E. S. Virbasius, secy. Brewster—Nobles Co. Agri. Soc. Middle of Oct. J. F. Kain, secy. Brown's Valley—Traverse Co. Agri. Fair Assn. Sept. 25-28. H. R. Buchanan, secy. Cambridge—Hennepin Co. Agri. Soc. Sept. 18-21. J. E. Stenshjem, secy. Canby—Yellow Medicine Co. Fair. Sept. 11-14. Frank E. Millard, secy. Cannon Falls—Cannon Valley Agri. Assn. Sept. 19-22. George E. Wilson, secy. Carver—Carver Co. Agri. Soc. Sept. 27-29. E. G. Funk, secy. Clarkfield—Big Stone Co. Agri. Soc. Oct. 2-5. Geo. W. Wallace, secy. Clarkfield. Cleveland—Int. Soc. Oct. 5-6. H. R. Murphy, secy. Detroit—Becker Co. Agri. Soc. Sept. 26-28. Gideon W. Beach, secy. Elk River—Sherburne Co. Fair. Sept. 4-6. Andrew Davis, secy. Fairmont—Martin County Agricultural Society. Sept. 27-29. H. H. Tyler, secy. Faribault—Rice Co. Agricultural Fair & Fair Assn. Sept. 27-29. George D. Reed, secy. Farmington—Dakota Co. Agri. Soc. Oct. 4-6. H. C. Pollock, secy. Fergus Falls—Otter Tail Co. Agri. Soc. Sept. 24-28. W. H. Bigelow, secy. Glenwood—Pope Co. Agri. Soc. Sept. 18-21. W. H. Gaston, secy. Grand Rapids—Itasca Co. Agri. Assn. Sept. 18-20. A. M. Stifler, secy. Hamline—Minnesota State Fair & Expo. Sept. 1-12. Thomas Foster, secy. Hutchinson—Pres. Agri. Assn. Sept. 19-21. W. E. Moses, secy. Hibbing—St. Louis Co. Agri. Soc. Aug. 31-Sept. 1. H. Thomas Foster, secy. Hopkins—Hennepin Co. Agri. Soc. Sept. 12-15. George J. Mitz, secy. Howard Lake—Wright Co. Agri. Soc. Sept. 12-14. L. F. Gerard, secy. Hutchinson—McLeod Co. Fair Assn. Aug. 31-Sept. 1. Peter E. Aspy, secy. Isanti—Isanti Co. Agri. Soc. Sept. 18-22. W. H. Dunbar, secy. Jackson—Jackson Co. Agri. Soc. Sept. 17-19. Lester G. Lowe, secy. Jordan—Scott Co. Good Fair Assn. Sept. 4-7. Fred Ferry, secy. Sept. 17-19. John R. Cover, secy. Kasson—Dodge Co. Fair Assn. Sept. 11-13. D. H. Kiser, secy. Kerkhoven—Pres. Lake Agri. Assn. Sept. 10-13. Ora J. Parker, secy. Little Falls—Morrison Co. Agri. Co-Op. Soc. Sept. 18-19. N. N. Bergheim, secy. Long Prairie—Todd Co. Agri. Soc. Aug. 31-Sept. 1. H. Holmquist, secy. Luverne—Rock Co. Agri. Soc. Sept. 11-14. A. A. Anderson, secy. Madison—Lac qui Parle Co. Agri. Soc. Oct. 2-5. J. S. Jones, secy. Mankato—Mankato Fair & Blue Earth Co. Agri. Assn. Sept. 12-15. J. A. Johnson, secy. Marshall—Lyon Co. Agri. Soc. Sept. 19-21. Max Eaton, secy. Minneapolis—Minneapolis Co. Dry Park & Fair Assn. Sept. 19-28. S. L. Morey, secy. Morris—Stevens Co. Agri. Soc. Sept. 19-21. Chas. F. Scribner, secy. Northfield—Rice Co. Agri. Soc. Sept. 26-28. C. F. Wellman, secy. Nellie—Morrison Co. Agri. Assn. Sept. 12-14. S. W. Jacobs, secy. Park—Hubbard Co. Agri. Assn. Sept. 25-28. W. M. Johnson, secretary. Northfield—Rice County Agricultural Society. September 26-28. Gaylord Hancock, secy. Northome—Koochiching Co. Fair. Sept. 18-20. Geo. Gustafson, secy. Owatonna—Steele Co. Agri. Soc. Aug. 29-Sept. 1. W. Y. Gemmell, secy. Park Rapids—Shell Prairie Agri. Assn. Sept. 13-14. F. A. Vandervoort, secy. Pelican—Pelican Agri. Soc. Sept. 27-29. H. D. Smalley, secy. Pequot—Crow Wing Co. Agri. Soc. Sept. 29-31. August Lundquist, secy. Pillager—Cass Co. Agri. Soc. Sept. 26-28. Frank L. Allen, secy. Pine City—Pine Co. Agri. Soc. Sept. 19-22. J. Y. Brecklenridge, secy. Pine River—Cass Co. Agri. Soc. Dwelling—Sterle Co. Agri. Soc. Aug. 29-Sept. 1. W. Y. Gemmell, secy. Park Rapids—Shell Prairie Agri. Assn. Sept. 13-14. F. A. Vandervoort, secy. Pelican—Pelican Agri. Soc. Sept. 27-29. H. D. Smalley, secy. Pequot—Crow Wing Co. Agri. Soc. Sept. 29-31. August Lundquist, secy. Pillager—Cass Co. Agri. Soc. Sept. 26-28. Frank L. Allen, secy. Pine City—Pine Co. Agri. Soc. Sept. 19-22. J. Y. Breck

City—Chisago Co. Agrl. Soc. Sept. 26-28. R. R. Mentzer, secy. St. Charles—Winona Co. Agrl. Fair Assn. Aug. 29-31. Jno. Frisch, secy. St. James—Watonwan Co. Agrl. Soc. Sept. 26-28. J. S. Kraft, secy. St. Peter—Nicollet Co. Agrl. Soc. Sept. 11-13. J. C. Kalett, secy. St. Vincent—St. Vincent Union & Island Assn. Dec. 4-5. Geo. C. DeFranco, secy. Sauk Center—Agrl. Soc. of Stearns County Aug. 29-Sept. 1. A. F. Strebel, secy. Sauk Rapids—St. Cloud—Benton Co. Agrl. Soc. Sept. 11-14. George C. Wanner, secy. St. Cloud—Stearns—Scott Co. Agrl. Soc. Aug. 30-Sept. 1. Wm. Soc., secy. Stewartville—Mower Co. Agrl. Soc. Sept. 5-7. Alex. B. Forrest, secy. Lake Wilson, Minn., Millbrook—Washington Co. Agrl Soc. Oct. 11-13. W. J. Madden, secy. Two Harbors—Lake County Agrl. Soc. Sept. 26-28. W. B. Woodward, secy. Tracy—Lincoln Co. Agrl. Soc. & Fair Assn. Sept. 18-12. F. D. Christensen, secy. Wacouta—Pamoury Co-Operative Agrl. Soc. Sept. 18-20. W. J. Schanzer, secy. Wadena—Wadena Co. Agrl Soc. Sept. 18-23. Neil Peterson, secy. Waseca—Waseca Co. Agrl Soc. Aug. 28-Sept. 1. B. M. Gallagher, secy. Wheaton—Traverse County Agrl. Assn. Sept 12-14. R. H. Sterling, secy. Willmar—Kandiyohi County Fair Assn. Sept. 19-22. Wm. B. Johnson, secy. Windom—Cottonwood Co. Agrl. Soc. Oct. 9-12. Geo. Churchill, secy. Winona—Tri-County Fair. Agrl. 25-29. George J. Hilfiker, secy. Worthington—Nobles Co. Fair Assn. Sept. 10-12. W. H. Boddy, secy. Zumbrota—Goodhue Co. Agrl. Soc. Sept. 26-28. H. E. West, secy.

MISSISSIPPI

Corinth—Mississippi-Tennessee Fair Assn. Dec. 3-8. George H. Bennett, secy. Ecleanlit—Leake Co. Fair. Sept. 6-7. Frank Z. Grimes, secy. Jackson—Mississippi State Fair Sept. 25-27. Mabel L. Sitre, secy. Lexington—Mississippi Valley Fair. Oct. 25-Nov. 3. W. I. Pickens, secy. Laurel—South Miss. Fair Assn. Oct. 9-12. Glen Fleming, sec. mgr. Magnolia—Pike Co. Fair Assn. Sept. 12-14. R. E. Sterling, Mgr. secy. & mgr. Meridian—Mississippi-Alabama Fair Assn. Oct. 16-20. A. H. George, secy. Port Gibson—Claiborne Co. Fair Assn. Oct. 31 Nov 2. R. B. Reardon, secy. Pattison, Miss. Proctor—Jefferson Davis Co. Fair Assn. Oct. 10-12. J. P. Dale, secy. Tupelo—Lee Co. Fair Assn. Oct. 9-12. W. A. Quisenberry, secy. Wiggins—Stone Co. Fair Dec. 17-18. E. B. Minsey, secy.

MISSOURI

Appleton City—Appleton City Fair & Stock Show. Sept. 5-7. B. C. Shanklebury, secy. Atlanta—Macon Co. Agrl. & Mechl. Soc. Sept. 4-8. Y. D. Gardner, secy. Bethany—Harrison Co. Fair Sept 11-15. W. T. Lingle, secy. Blue Springs—Jackson Co. Agrl. & Mechl. Soc. Sept. 27-29. Mrs. Rosa Whitlock, secy. Bolivar—Polk Co. Fair. Aug. 28-Sept. 1. F. L. Tompkins, secretary. Bunceton—Cooper Fair. September 12-14. R. W. Morris, secretary. California—Moniteau County Agricultural & Mechl Soc. Aug. 28-31. Wm. Sayman, secy. Callao—Callao Fair Assn. Sept. 19-21. E. G. Jones, secy. Campbell—Campbell Fair Assn. Sept. 26-28. C. O. Porter, secy. Carthage—Jasper Co. Fair Assn. Sept 4-7. Miss Emma H. Knoll, sec. Carrollsville—Carrollsville Co. Fair Assn. Sept 26-28. R. V. Llewellyn, secy. Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Sept. 11-15. R. C. Whiteley, secy. Clark—Clark Fair Assn. Sept. 5-7. W. H. Hamilton, secy. Columbia—Columbia Fair. Auspices Retail Merchants' Assn. Oct. 9-12. Gustav Boerne. Lafayette Co. Agrl. Soc. Sept. 11-14. Geo. Cover Lake—St. Louis Co. Fair Assn. Sept 20-23. George B. Boulen, secy. Affton, Mo. Cuba—Crawford Co. Fair Assn. Sept 11-14. Jno. F. Wurm, sec. Desloge—St. Joe—Dunklin Fair Assn. Sept. 25-29. C. J. Cauldson, secy. Easton—Buchanan Co. Agrl. Soc. Sept 5-8. Chas. R. Grand, secy. Fayette—Howard Co. Fair Sept 12-14. N. F. Frazier, secy. Forest Grove—Forest Green Fair Assn. Sept 12-15. F. A. Hutson, secretary. Independence—Independence Fair August 28-31. W. W. Johnson, secy. Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 28-31. David Orem, secy. Jasper—Jasper Co. Fair Assn. Sept. 10-13. R. L. Crawford, secy. Kahoka—Clark Co. Agrl. Soc. Aug. 28-31. F. I. Wilsey, secy. Kansas City—American Royal Live Stock Show. Oct. 13-20. F. W. H. Tweddy, secy. Kansas City—Dunklin Co. Fair & Live Stock Co. Oct. 2-5. L. B. Jones, secy. Lisbon—Osage Co. Fair Assn. Sept. 4-7. J. M. Lockenhoff, secy. Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept. 18-21. Dr. B. A. Tyre, secy. Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 27-31. Lester Hodgin, secy. Marceline—Pair, auspices Young Men's Business Club. Agrl. 25-29. W. A. Black, secy. Maryville—Nodaway Co. Fair. Sept. 8-8. A. B. Mason, pres & gen. mgr. Maryville—Maryville Fair. Oct. 1-4. Pollard, sec-y. Moline—Andrain Co. Agrl Soc. Sept. 31-28. Peter Cuthbert, secy. Mountain Grove—Tri-County Stock Show & Fair Sept. October 1-6. Neosho—Newton County Agrl. Soc. Oct. 17-19. O. P. Brickman, secy. Nevada—Vernon Co. Fair Assn. 29-31. Samuel A. Cobbins, sec-y. New Cambria—Cambria Fair Assn. Sept. 11-12. C. A. Cowdson, Jr., secy. Oregon—St. Clair Co. Horse Fair Exhibit. Sept. 13-15. Chas. R. Hughes, secy. Palmyra—Marion Co. Fair. Sept. 12-15. D. B. Thompson, secy. Pattonsburg—Pattonsburg Fair Assn. Aug. 28-31. E. E. Maurer, secy. Piedmont—Piedmont Tri-Co. Fair. Oct. 9-11. J. A. Rubin, secy. Platte City—Platte Co. Agrl. Mechl. & Stock Assn. Aug. 28-31. J. F. Perkins, secy. Poplar Bluff—Butler Co. Agrl. & Mechl. Society. October 15-20. F. H. Williams, secretary. Prairie Hill—Prairie Hill Fair Assn. Aug. 30 Sept 1. Jesse A. Hall, secy. Richland—Clover Leaf Fair Assn. Sept. 12-15. J. A. Stechel, secy. Ridgeway—Harrison Co. Agrl. & Mechl. Soc. Sept. 4-7. C. A. Bonney, secy. Rogersville—Rogersville Fair Assn. Sept. 26-28. Rolla—Phelps County Agrl. Soc. Aug. 28-31. J. L. Peterson, secy. Salisbury—Salisbury Fair Assn. Oct. 2-5. T. L. Zobrist, secy. Savannah—Andrew Co. Fair Assn. Sept. 3-7. S. B. Murphy, secy. Sedalia—Missouri State Fair. Sept. 17-29. E. A. Brininstool, secy. Shelbina—Shelby County Agricultural and Mechanical Society. Sept 19 21. B. A. Hunsacker, sec. Shelbina—Northeast Mo. Dist Fair. Sept. 18-22. W. A. Wilson, secy. Springfield—Springfield Dist. Fair. Oct. 9-6. Jesse M. Cole, secy. Steelville—Crawford Co. Agrl. Soc. Sept. 11-14. Sec. F. Marsh, secy. Thayer—Oregon Co. Agrl. & Mechl. Soc. Sept. 11-14. Jno. W. Smith, secy. Trenton—Grundy Co. Fair Assn. Sept. 4-7. John W. Schooler, secy. Troy—Lincoln Co. Fair Assn. Aug. 28-31. B. H. Bradley, secy.

MONTANA

Billings—Midland Empire Fair. Sept. 17-21. F. H. Lattrouse, mgr. Bozeman—Gallatin Co. Fair Assn. Sept. 11-14. Henry Neumann, secy. Dubois—Pahsimon Co. Fair Assn. Sept. 26-28. Jno. J. Peets, secy. Forsyth—Rosebud Co. Fair Assn. Sept. 18-20. R. J. Cole, secy. Fort Benton—Chouteau Co. Fair Assn. Sept. 12-15. W. F. Lentheer, secy. Hilmon—Lewis & Clark Co. Fair Assn. Sept. 14-17. J. M. Brandt, secy. Glasgow—Valley Co. Fair Assn. Sept 10-13. E. C. Moore, secy. Glendive—Dawson Co. Fair Assn. Sept. 19-20. Fred J. Gaudine, secy. Hamilton—Ravalli Co. Fair. Oct. 2-5. J. F. Shoudy, secy. Harlowton—Wheatland Co. Fair Assn. August 12-14. B. C. Perkins, secy. Helena—Montana State Fair. Sept. 9-22. R. E. Sullivan, secy. Kalispell—Flathead Co. Fair Assn. Oct 2-5. R. N. Maynard, secy. Lewistown—Fergus Co. Fair Assn. Sept. 11-14. L. D. Windsor, secy. Miles City—Custer Co.

WHATCOM COUNTY FAIR

LYNDEN, WASH.

SEPTEMBER 25, 26, 27, 28, 29.

AGRICULTURAL AND LIVE STOCK SHOW. Big racing program. W. H. WAFLER, Pres.; H. H. STUART, Secy.

LAST CALL--Concessionaires Report at Peoria, Ill., U. S. A.,

SEPTEMBER 18

12TH—ANNUAL—12TH

International Soil-Products Exposition and Farm Congress

IN CONJUNCTION WITH

National Implement and Vehicle Show

PEORIA, ILLINOIS, SEPTEMBER 18-29, 1917

THE RECREATION RENDEZVOUS OF ALL NATIONS

WILL THESE BRING PEOPLE TO PEORIA?

Large exhibits by the Government of the United States, Canada and Australia.

Complete collective exhibits officially made by twenty States and Provinces.

The most attractive and instructive Sec. of large commercial and industrial exhibits to be seen anywhere.

Demonstrations and object lessons by the agricultural colleges and experiment stations of every State.

The annual Congress or Convention of the greatest agricultural organization in the world.

Delegates from countries det of war with the Central States invited by the United States, under special Congressional authorization.

Thousands of delegates, officially representing States, Counties, Agricultural and Commercial Organizations, Agricultural Colleges, Experiment Stations, etc.

A Congress program of four days and one large portfolio, prepared by many men of national and international reputation, and by delegates representing five millions of farmers.

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584 Manufacturing Plants Working Overtime on War Orders. 12,000 Employees. Annual Wages $12,000,000.

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$15,000 Incomparable Program of Free Acts and Amusements.

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Gorgeous, Enchanting, Sumptuous Spectacles.

10 Mammoth Buildings Filled With Delightful Diversions from Every Part of the Universe.

This New Type of Exposition Is So Unique in So Many Ways That, Whatever the Desire of the Visitor, He Can Find It Gratified.

CORCESSIONAIRES—Space is limited this year—get your location NOW. Those who were at Wichita, Denver and El Paso will find this year bigger than ever. Don't forget that "the doctor needs a little gasoline money for the boat this winter."

SHOWS—Room for five or six good, independent shows; must be good. Address all applications to

International Soil-Products Exposition, Room 3 Association of Commerce Building, Peoria, Illinois.

Wantad for the Middle Georgia Colored Fair Association,

Macon, Georgia, November 14 to 20, 1917

Eight on the of the best Independent Midway Shows and Rides in the United states. Must be first-class. No monstrosities or loathsome Freaks wanted. All Concessions and Privileges now on sale. The best Colored Fair in Georgia. Write quick to R. R. HARTLEY, General Manager, Macon, Georgia.

Fair & Live Stock Show. Sept. 12-14. W. J. Hampton, secy. Poplar—Sheridan Co. Fair. Sept. 17-19. R. C. Moore, secy. Roundup—Musselshell Co. Fair Assn. Sept. 18-21. Dan R. Cannon, secy. Sunburst—Sunburst Co. Fair. Sept. 10-12. Sidney—Richland Co. Fair. Sept 14-15. Whitehall—Jefferson Co. Agrl. Assn. Third week in Sept. F. C. Pomeroy, secy.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 18-21. Anthony J. Boddy, secy. Alma—Harlan Co. Fair Assn. Sept. 18-20. C. M. Alley, secy. Arapahoe—Hamilton Co. Agrl. Soc. Aug. 28-31. G. E. Brown, secy. Beaver City—Furnas Co. Agrl. Soc. Sept. 25-28. W. C. F. Lumley, secy. Beatrice—Gage Co. Soc. of Agriculture. Sept. 25-28. H. Y. Blanco, secy. Box Ida—Bentelman—Dundy Co. Fair Assn. Sept. 25-28. Paul Isom, secy. Butte—Boyd Co. Fair. Sept. 25-28. N. Dr. Jill Ford, secy. Butte—Boyd Co. Agrl. Soc. Sept. 12-14. 28. 29. Stony. Chadron—Dawes Co. Fair Assn. Aug. 28-31. J. S. Lawrence, secy. Chambers—South Park Fair Assn. Agrl. 26-28. C. R. Farrier, secy. Clarks—Merrick Co. Fair Assn. Agrl. 26-28. Emil Ehlers. Clay Center—Clay Co. Agrl. Soc. Agrl. 25-28. R. A. Byrkit, secy. Culbertson—Hitchcock Co. Fair Assn. Sept. 25-28. F. A. Kirk, secy. Cozad—Dawson Co. Agrl. Soc. Sept. 11-13. E. J. Hughes, secy. Crawford—Tri-State Fair. Agrl. 25-28. J. H. Harwood, secy. David City—Butler Co. Agrl. & Live Stock Assn. Sept 14-21. W. H. McGrath, sec-y. Geneva—Thayer Co. Agrl Soc. Aug. 28-31. H. J. Mitchell, secy. Fairbury—Jefferson Co. Live Stock & Agrl. Soc. Sept. 10-13. O. E. Sollenberger, secy. Franklin—Franklin Co. Fair Assn. Sept. 12-14. Jesse 28. Nelson, secy. Geneva—Fillmore Co. Agrl. Soc. Sept. 18-14. W. E. Hinton, secy. Gordon—Sheridan Co. Agrl. Assn. Sept. 4-7. W. R. Thomson, secy. Grand Island—Central Neb. Agrl. Assn. Sept. 11-14. Frank Ashton, secy. Harvard—Harvard Agrl. Soc. Sept. 14-21. W. H. McGrath, sec-y. Genoa

CARNIVALS

WORTHAM MAKES CLEANUP ON BIG DATES IN TEXAS

Holds Contracts for State Fair, Dallas; Cotton Palace, Waco; Celebrations at Houston and Beaumont, and Battle of Flowers, San Antonio

Des Moines, Ia., Aug. 24.—C. A. Wortham has "cleaned up in Texas." The finishing touch was added tonight when a telegram from General Agent Steve A. Woods was received stating that C. A. Wortham's Shows had again been awarded the contract to furnish attractions for the Battle of Flowers, San Antonio, for the 1918 Fiesta. This now gives to C. A. Wortham the following big grounds in Texas: State Fair, Dallas; Cotton Palace, Waco; Celebration, Houston; Celebration, Beaumont, and the Battle of Flowers, San Antonio.

For the first time in the history of the carnival world shows, personally owned and operated by one man, are playing four State fairs in various sections of the country. To Clarence A. Wortham has come an unusual honor. His is an accomplishment that will stand for all time to the annals of the business as the crowning result of astuteness, of right endeavor, of efforts to give to each person value for money received, and in so conduct his business that "once a patron always a booster." Naturally a man of the temperament of Clarence A. Wortham has had an ambition. He was to be the largest and most successful carnival owner in the world. The spirit of "get somewhere" was always evident in the make-up, whether while selling papers at Paris, Tex., managing the Danville (Ill.) Ball Club or operating roller skating rinks. A few short years ago he bid for the contract of showing at the big State fairs. He was admonished to "grow up." "All right," he answered, "I'll play them some day." And today, while ten is being read, his companies are playing not one, but four State fairs. The C. A. Wortham Shows are at Hamline (Minnesota State Fair); Great Wortham Shows are at Spokane (Washington State Fair), Wortham Bros.' Shows are at Roundup for the Montana State Fair, and the Wortham Greatest Shows are of Indianapolis (Indiana State Fair).

Holdings of the C. A. Wortham interests can easily be comprehended when it is considered that there are first trains, each ranging from 25 to 30 cars, in addition to the equipment of paraphernalia necessary to operate four organizations of such size. It is a wonderful achievement for one man, to the space of a few short years.

On the big show grounds at the Iowa State fair grounds there is a most wonderful lineup of attractions. Heretofore the shows have extended to the shape of a horseshoe, using the street for a midway; this year the midway extends further back than formerly, and, making a deviation, extends in the entrance of the grand stand, with shows on both sides, forming practically a double midway, veering at several points. According to State fair officials it is the most handsome layout that has ever graced the Iowa State fair grounds. The shows opened Tuesday night and played to a nice business. There are more than 5,000 soldiers on the ground, and at the cantonment, near the city, preparations are being made for 50,000 more. The fair officially opens Friday. Wednesday and Thursday are preparation days and are always good for the shows. Wednesday all the shows were open, and business was very satisfactory. Secretary A. R. Corey looks for the most successful season of the sixty-five that the Iowa State Fair has been in operation.

Dallas, with George McCarthy as manager, joined here. G. W. (Peggy) Williams joined at Dubuque as trainmaster, and the former train master, B. Dempsey, has been made superintendent, vice C. B. Kidder, resigned.

As stated above, General Agent Steve Woods has closed contracts for Houston and Waco. The celebration at Houston will be under management of the former Ne-Tex-Oh Committee, and arrangements have been completed to make the event most notable. The celebration at Beaumont will be conducted on the plan that has made that city famous as a city of big celebrations. The Beaumont celebration will be held Thanksgiving week. Committees of each city are now at work to make each a record-breaker. S. N. Maydell, secretary of the Cotton Palace, Waco, was a visitor, as was W. F. Inbes, president of the Wichita Exposition and International Wheat Show, and each personally congratulated C. A. Wortham on the wonderfulness of the splendid line of attractions presented. "Dad" Weaver, he of the Ak-Sar-Ben, and Joe Morton, secretary of the Sioux City Fair, were also here, and, judging by their remarks, the shows will find a warm welcome to both towns.

"Why, you haven't a carnival, Wortham; it's a big exposition on wheels," declared the Omaha booster. "And take it from me," said Morton, "I have seen some big, regular ones, but this is a revelation."

LEO NOYES' NEW POSITION

Leo Noyes, with Sol's United Shows until they closed the season at Sandusky, O., has joined the K. G. Barkoot forces, and is now and ahead of that show as promoter.

ALDRICH JOINS JONES

Burt Aldrich has placed his London Ghost Show with Johnny J. Jones' Exposition Show. Captain Amont, who is managing the attraction, announces the following roster: Captain W. D. Amont, manager and producer; Gene Massey, stage director; Hector Fuller, electrician; Shorty Russell Ward, Earl Slater, Ethel Dee, Virginia Lee, Sons Butler, Merial Dee, George Carroll, James Reed, Edna Falter, Hazel Russell and Reb Southall. In addition to displaying The Collier's Child, they produce Shorty and Slim in The Haunted Hotel.

SHOWMEN IN CHICAGO

Chicago, Aug. 25.—Among the callers at the Chicago office of The Billboard this week were Spike Wagner, who was with the Smith Greater Shows up to two weeks ago, when he was called home on account of the serious illness of the father; George Kitchen, who has the Animal Show on the Clifton-Kelley Shows; Frank Pilbeam, of the Pilbeam Amusement Company; George Jennler, the clown, who just left the John Robinson 10 Big Shows to join the Barnum & Bailey Circus, Will Hill, of Hill's Animal Circus, with the World at Home Shows this year; Herbert A. Kline, general agent of the Great Patterson Shows, Bobbie Kountain, of Cook Bros.' Shows; Ed Heinz, of the Heinz Carnival Company; Clay Green, of Parker's Greatest Shows; Mr. Blaedorn, of the Clifton-Kelley Shows, and H. S. Trahner, of the American Shows.

HARRY OSBORNE WEDS

Harry Osborne and Elizabeth Clark, both connected with Brown's Greater Shows, were married August 16.

WESTERMAN'S SHOWS CLOSE

New York, Aug. 24.—George Westerman's Mount of Pleasure Shows ended its season Saturday night at Shamokin, Pa., after having encountered six weeks of exceptionally bad business. Most of the shows will play fairs, while Westerman has purchased Gus Ruffill's 10-in-1 Show and "di Camp and will join the Dorman & Krause Show.

FRAZER IN HOSPITAL

Harry Frazer, of the Harry Frazer Shows, is confined in the McMillan Hospital at Charleston, W. Va., a victim of typhoid fever.

BOOSTS GALORE

If The Billboard were to publish all the editorial notices—splendid ones, too—of the Johnny J. Jones Shows sent by Ed R. Salter, Mr. Jones' general publicity promoter, they would not take less than a full page each week. Of course, nearly all know that Mr. Jones has one of the cleanest midways extant, but for those who don't it would be well to read the following, which is part of an editorial notice appearing in The Ionia (Mich.) Daily Sentinel of August 20, after the Jones Shows had left town. "There have been many carnival companies in Ionia, but that feature was not found in the Jones program. In adhering to the term exposition he lived up fair the purpose of eliminating objectionable features that usually come under the term carnival. With the Jones Shows there is no gambling, no so-called 'girl Shows,' no games at least that were criticised. No charge in excess of 10 cents is permitted anywhere along the midway, and those who covered the ground agree that everything was clean and strictly as advertised. Johnny Jones left a good impression in Ionia."

MEEKS AT KINGAID, ILL.

Taylorville, Ill., Aug. 25.—Meeks Brothers' Greater United Shows will furnish the attractions for a monster Labor Day celebration at Kincaid, Ill., week of September 3-8. Kincaid is one of the largest mining camps in the State.

WORTHAM HAS HOPE, ARK

Leo Gilles, secretary-manager of the Hempstead County Union Fair, Hope, Ark., which will be held October 23 to 27, contradicts the statement made to an advertisement to a recent issue of The Billboard that the DeVaux Greater Shows hold the contract for his fair. He says he has signed up with the C. A. Wortham Shows to supply the midway features.

According to Mr. Gilles, the outlook is very bright and indications point to the biggest fair ever held at Hope. Thirteen million dollars will be paid to farmers there for cotton by December 1, two-thirds of it before the fair date.

Another item of interest is the fact that the City Council of Hope has adopted a resolution instructing the city clerk not to issue a license to any circus or theatrical aggregation to show in Hope from August 1 to November 1. Last year the town and two circuses and a dramatic company just ahead of the fair.

TATE GOES TO ORLANDO

Jack Tate, well known to showmen everywhere, has finally left Leavenworth, Kan., for Orlando, Fla. He has been suffering for some time with a severe case of cancer of the stomach, and has held on to the ship with a vim and vigor that has surprised many. Jack would appreciate hearing from his friends, as physicians state his case is quite serious and that death is only a matter of a short time.

TOM W. ALLEN SHOWS

L. Claude Myers, bandmaster on Parker's No. 2, was a welcome visitor on the Allen midway August 18.

Mrs. Tom W. Allen visited relatives and exchanged reminiscences with girlhood friends while the shows were playing Abilene, Kan., her old home.

Harry Calvert, manager of Happy Canyon, is joining a perfectly good automobile. The car was stolen from the lot in Junction City, Kan.

The shows did so well in Junction City that Mr. Allen decided to stay over until Tuesday, instead of moving on Saturday, as is the custom. Had it not been for disappointing the Dickinson County Fair Association at Abilene, under the auspices of which the shows were booked for the week of August 27, the Allen aggregation would have remained two weeks.

Crawford Francis, fourteen-year-old son of Mr. and Mrs. John Francis, who has been spending the summer vacation with his parents on the shows, has left for Decatur, Ill., where he will enter school.

Mrs. B. Renshaw, who was called to Chicago last week by the serious illness of her mother, joined the shows at Abilene, and is to the rest of Melville's Fashion Show.

Mrs. C. W. Parker, Lucille and Paul Parker, came over from Leavenworth and were the guests of Mr. and Mrs. Tom W. Allen during the Abilene engagement.

You have heard all about the Parker-Allen amusement park in Junction City, but then is the latest announcement of Tom W. Allen's very own latest venture. Mr. Allen has purchased a lot in the heart of the business district of that thriving little city, and will erect a first-class moving picture house.

Dixie Minstrels, a show that is a show, is the latest addition to the Allen line-up.

The ladies with the Allen Shows are spending odd moments sewing for the soldiers.—POE DODECKER.

POLACK BROS.' 20 BIG SHOWS

Things looked exceedingly bright for Polack Bros.' 20 Big Shows on arrival in Elmira, N. Y., as the town was above hungry and great preparations had been made by Tom Golden, the agent, and the Moose Committee, under whose auspices the show played the week. The grounds are splendidly located near Recreation Park, and just as everything was in readiness for the opening ceremonies a terrific rain and thunder storm came up and killed what looked to be one of the best openings of the season. The week, however, to quite of lesser Morley, turned out fine, and Elmira was really a ripe watermelon, ready to be cut, and the 20 Big cuts in at the right time to get their share. The Polack Shows were declared, both by the press and public, as the cleanest and most up-to-date carnival ever presented there, and left a most excellent impression.

Paul Levy, one of the high rollers of the session row, has been coming down the line of late with a smile that won't come off. And he wished to share the joy with the bunch so he landed the boys a swell luncheon on Tuesday after the show, and announced his engagement to Marie Simons of Chicago.

Mr. and Mrs. Phil Littlefield, who have been operating the devil's bowling alley all season, left the show at Dalkeit for their home town for a much needed rest, but are to return in time for the Southern fair trip.

I. J. Polack was off on another business trip, and said he landed some gilt-edged attractions to join to the show for future. He also fixed on some excellent railroad contracts.

The greatest problem to solve was the run from Elmira to Courtland, as the Lehigh Valley could not haul the show the full distance, but the difficulty was overcome by bringing the show over the Pennsylvania Hare to Stanley.

Uncle John Holland, who has been handling the office wagon most of the season, has departed for McKeesport, Pa., to take charge of the Orpheum Theater, of which he is the lessee.—JOHNNY BUSHARDS.

WARREN WITH POWELL

Chicago, Aug. 24.—R. A. Warren, who just finished a successful season as publicity manager for Parker's Greatest Shows, left for Indianapolis Wednesday to handle the business end of Safety First for Hollie Powell. Mr. Warren says a lot of good things about Parker's Show, taking particular pride in the fact that his publicity endeavors resulted, among other things accomplished, in securing space for four editorials in dailies.

SOH TO THE MILLERS

A seven-pound baby boy was born to Mr. and Mrs. Morris Miller at the Palmer Hospital, Frankford, Ind., Wednesday afternoon, August 22. Mother and child are doing well, thank you. Mr. Miller is manager of the Great American Shows.

WITH the PROFITS on a PARKER CARRY-US-ALL

PARKER PONIES HAVE THAT "PEP" AND "GO"

That Make Folks WANT To Ride.

PARKER PORTABILITY embodies every conceivable quick detachable feature that makes the a perfect portable machine.

Send for a copy of "THE REDOUBT" (FREE) and learn WHY there are more Parker Carry-Us-Alls with traveling showmen who have a reputation for wasting and having the BEST than all other make machines combined.

C.W. PARKER - Dept. B. - LEAVENWORTH, KANS.

ALLAN HERSCHELL CO., Inc.

CARROUSELS

HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

Patent hanger hooks that remain hooked when machine is in motion. Patent telescope under horses and platforms clear of obstructions provide absolute safety to patrons and nearly indoors. Hinged centrifugal, counterbalancing, clutch and pulley constantly reassembled, beautiful decorations, all the parts interchangeable and wired for light. A Carousel as complete in every detail that it has no equal. IT'S REALLY POPULAR.

We invite prospective buyers to see works for a most minute inspection. Write for particulars.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

JOHNNY J. JONES EXPO. SHOWS

Have Very Big Week at Iosia (Mich.) Fair—Jones Presented With Couch

Jackson, Mich., Aug. 24.—The Jones Shows finished up a tremendously big week at Iosia. The big Saturday business surprised Mr. Jones very much, and such "oldtimers" as Col. Phil Ellsworth, Capt. Ament, Harry Hamilton, William McGarry, Al Dumenberger and Burt Allrich all declared they had never in their lives witnessed such a multitude of people in attendance on the last day of the free fair.

Walter Bullock, the aviator, made three fine ascensions, but on Saturday, while he was just starting to go up, something happened to the motor, and he dropped about 500 feet. Fortunately neither he nor the parachute jumper, Charles Soulier, was injured.

Fred Chapman, secretary of the Iosia Free Fair, presented Johnny J. Jones with a magnificent Davenport couch in appreciation of the fact that Mr. Jones is the first showman Mr. Chapman ever caged in contract with the fair, his agreement and made good absolutely just what he promised. The writer received congratulations from Mr. Chapman on his connection with such a solid business enterprise.

Maude Fine (Mrs. Harry Hamilton) had a paralytic stroke last week, and was removed to the Dexter Hospital. At last reports she was in a very serious condition. Mr. Hamilton, who was managing Johnny J. Jones' Pan-American, has left the organization to be at the wife's bedside.

The Sea Cow to no longer a "pit" platform show. Burt Aldrich having purchased a new 30x70 top from the United Tent & Awning Company and made a regular show of this attraction.

The trick left Iosia Sunday at 7 a.m., and passed Percy Hovecey and his Parker Show a few miles out of Jackson. They were sidetracked for the Jones Shows. The company is under the auspices of the Moose here, and the business will be away beyond expectations.

S. F. Harris and wife have joined Mr. Jones' America Show. They were with the defunct Cook & Lent Circus. Pearl Wallace and Beryll Hope are also late additions to America.

Dakota Max announces that Don Carlos joins his Wild West at Detroit.

Mr. Jones spent August 21 at Detroit. O. E. Elmer, manager of the Orpheum Theater here, and an oldtime friend of the writer, accompanied by his wife and charming daughter, Olga, paid the show a visit, and was astounded at the magnitude of the Johnny J. Jones Exposition.—ED R. SALTER.

THONET CLOSING HIS SHOW

Joseph H. Thonet will ring down the curtain on his Great Excelsior Shows for the season of 1917 at Chester, Pa., Saturday, September 8. This trick was in Conshohocken last week, and this week is scheduled to appear in Eddystone, with Chester to follow. Uncle Joe says he has made a little luck, and that the farthest south he is going is South Brooklyn, N. Y., his home.

THE CLIFTON-KELLEY SHOWS

Brainerd, Minn., proved one of the biggest weeks the Clifton-Kelley Shows have had this season. With ideal weather and a money spending community the attractions all did big, and, naturally, all are well pleased. The writer has been with the company as press agent all season, and has never been better treated by the press than in this beautiful little city. The show was there under the Northeast Brainerd Improvement Association, right in the heart of the town, with everybody boosting. K. C. Kelley has been absent from the shows for the past week, booking up fairs, and, as all know his ability in that direction, this company is in line for some of the best in the country.

Ollie Olson and his Athletic Show opened with the company at Brainerd, and immediately jumped into favor, and, as he has a method of his own for warning them up, you can bet he will be heard from.

Alice Burnham, who has been with the band, playing French horn, has left for her home in Lincoln, Neb., for a big visit she sure will be pleased, as there is one more clever musician in the business, and she is well liked by everybody.

The writer of this article is just recovering from a serious attack of gastro-ulceration, which almost threatened to put the press department on the bum.

Catherine Gaines is sure cleaning up with her new Rocky Mountain Cabaret, with fifteen girls and a double orchestra.

Wilson's Trained Wild Animal Circus is still the big feature and going strong. Harry and his ever pleasant smile are always in evidence.

And now comes the fairs. The writer wonders how they will turn out. He must say he can't see much difference to the business on account of the war, only that the hotels and restaurants try to see if they can get all of the jack you have.—G. H. FELGAR.

TORRENS' DETROIT SHOWS

Charleston, Ill., Aug. 23.—The Torrens Detroit Shows arrived in Charleston Sunday evening from Terre Haute, where all had a big week. The midway has been enlarged by the addition of four new shows, making a total of twelve, with two rides and about thirty-five concessions. Kimball's Concert Band lost two musicians thru the selective draft, but has secured others to fill their places. The band is playing the rounds at the fair this week besides bolstering the twelve shows.

Billie Gear has succeeded Tom Morgan as manager, and Pat Smythe is about as agent.

J. H. Hendershot has a new talker on his Athletic Show to Cash Nixon.

Mr. Hendershot has an Indian Congress 10-in-1 framed for the fair dates, with Spider King as talker.

There is much visiting this week between the Torrens Shows and DeVaux Shows, the latter being in Paris.—HIG.

Have you looked thru the Letter List?

KEWPIES

The Kewpie Doll, originated by MISS ROSE O'NEILL WILSON, which we have the sole rights to manufacture under license of MESSRS. GEORGE BORGFELDT & CO., has found many cheap imitators, who have been STOPPED as fast as they started, BUT they will crop up every once in a while notwithstanding. This should serve as a WARNING that all infringements will be vigorously prosecuted. Remember, there is **none** "JUST AS GOOD." The only and ORIGINAL KEWPIE has the RED HEART in front and the ROSE O'NEILL LABEL on the base. Sample $1.50, prepaid.

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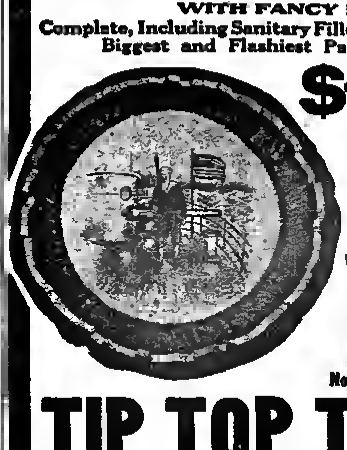

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Shows and Concessions Wanted

Good Fellows' Carnival for the Red Cross, La Salle, Ill., September 12 to 15, inclusive. 71,000 people interested. Railroad and boat excursions arranged for. Wire or write CHAIRMAN EXECUTIVE COMMITTEE, Harrison Hotel, La Salle, Ill.

GENTRY BROS.' FAMOUS SHOWS WANT

Good, hustling Adv. Bannerman to travel on advertising car and solicit ads for balance of this season and all winter with No. 2 Show. Address FRANK McGUYRE, per route Gentry Bros.' Shows.

DICK WAYNE

Can place the people that were with me last year; also can use actresses on my cabaret with Great American Show. Can use pit show and speedway people. Write me care Great Patterson Shows en route. DICK WAYNE.

WILLIAMS' STANDARD SHOWS

Receive Law and Order League O. K.

At Albany, N. Y., the Williams Standard Shows were visited by members of the Law and Order League, and, after a rigid investigation received the League's O. K. and endorsement as a thoroly clean show, with no objectionable features. The Williams Shows were the first carnival to play there in two years, and did a volume of business that would be expected in a city like Albany. The capital city press and public alike were loud in praise of the Williams aggregation.

THE McMAHON SHOWS

After showing to such big business thruout Western Nebraska and Wyoming the McMahon Shows struck a steamer at Lovell, Wy., where they showed under the Military Band. From Lovell the show made a 400-mile jump to Hardin, Mont., to catch the Crow Indian Reservation Pay Week and Pow-Wow. Showing on the streets, auspices of the Volunteer Fire Department, business was big. The Indians literally took the show by storm, everything opening each morning at 8 and running till midnight. While at Hardin most all the members of the troupe visited the Custer Battle Field, which was only eight miles distant.

From Hardin another long jump of 500 miles was made to Gillette, Wy., to show the Big Range Horse Sale. Many buyers and sellers were there from all over the world, something like five thousand horses being sold during the week. The shows were located on the main streets, auspices of the Merchants' Club. Business started off with a rush just as fast as a concession or show would get framed on Monday.

From Gillette the show moved to New Castle, Wy., where it appeated under the Commercial Club. From New Castle the company starts on the big circuit of Western Nebraska fairs, the first one being Crawford.

Gov. T. W. McMahon recently bought a new dinner wire all the trimmings. He now has two cars, Alice Blondine, who has the ball game privileges, also purchased a Sivver at Lovell, Wy. The company now has six towing cars. G. F. Woodworth still blazes the trail with his big car. George Westcupp and wife have ordered a machine to be delivered in four weeks.

The line-up of the shows and concessions remains the same. Business staff as follows: Gov. T. W. McMahon, owner; Charles A. McMahon, general manager; Doc Hall, general agent; Bertha Grahn, secretary; Emmett McMahon, special advertising agent; George Schaffer, lot superintendent; Tony Baker, transportation; Joe Williams, electrician; Mac, George Westcupp, Billboard representative; Charles Hutchinson, bannerer and programs.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., last week was thronged with showfolk from all parts of the country, who came in to join Parker's Joyland and Mammoth Congress of Rides, which opened on the streets of Leavenworth during the week. H. S. Tyler, late manager of Parker's Greatest Shows, is managing the new caravan, which is booked over an exceptionally good circuit of fairs, home coming and celebrations. Dan McGavin is acting as treasurer.

The Parker factories are still working overtime—a number of rides and special attractions are being built for the big Cantonment Circuit the Colonel has closed. All concessions, shows and rides at these various cantonments are under the direction and supervision of the War Department at Washington, D. C.

J. W. Randolph, who is handling Colonel Parker's interests at Lawton, Okla., in the very shadow of Fort Sill, reports favorably upon the progress of the work there.

G. S. Fishbach, sales and publicity manager, has returned from his vacation and is back at the office, and is about as busy a boy as can be found. While on his recent trip he visited Parker's Greatest Shows at Lima, O., spending several amiable days with the host of friends he has on "The Big Show;" also the Con T. Kennedy Shows at Chillicothe, O., where the carry-as-all and ferris wheel, operated under the Parker franchise under supervision of the War Department at Camp Sherman, are now in operation. Several carloads of other attractions are now en route for this point. Mr. Fishbach said he stopped off at Fairmont, O., for a few brief moments to visit his old friend, S. L. Flack, manager of the Northwestern Shows, and found the "Dr." enjoying a phenomenal business on the streets in the very heart of the city.

The Hess-Lorman Shows were another one of the caravans he visited while they were at Mt. Clemens, Mich., where Mr. Fishbach took a much needed rest for a few days.

Underground Chinatown, the new Parker attraction, is reporting phenomenal business, and proves conclusively that the public will patronize a new show.

Work has already been started on another new attraction, the name and nature of which is so yet guarded with secrecy.

GREAT EASTERN SHOWS

The week's engagement of the Great Eastern Shows at Pompton Lakes, N. J., August 13-18, was entered on the books as one of the best of the season. The midway was situated in the heart of the town, under the auspices of the Police Department.

Hereafter, the biggest spot of the year is expected at Butler, N. J., beginning August 27 and ending September 3, where a big celebration is to be held under the auspices of the combined Fire and Drum Corps and Kiwkuh Park Co. The town is filled for miles around, and there will be excursions on all railroads leading to it. A big parade is to be staged Labor Day.

The Armitage & Guinn ocean wave, which is a new addition to the Great Eastern, is repainted in its new coat of paint, and is getting the money.

Dr. Leon V. Lonsdale joined the show at Fort Reading to the capacity of promoter.

PARKER'S GREATEST SHOWS

Play First Fair Date at Owosso, Mich. —Adrian Better Than Anticipated

Owosso, Mich., Aug. 12.—Last week, at Adrian, contrary to expectations, turned out very well for Parker's Greatest Shows. The town had and some very bad shows, according to reports, and some people were prejudiced against carnivals in general. However, the excellent line of attractions carried, together with hearty co-operation of the local Masons, soon convinced the skeptics, and the week finished strong.

This week the shows are on their first fairround at Owosso, Mich., and it is a good one. The crowds come early and stay late. Today (Wednesday) is Lansing Day, and the shows are entertaining the Industrial State Band and The Journal newsboys from that city, as well as the carriers for The Argus, of this city. If the weather continues favorable this one will be a dandy.

H. S. Tyler, former manager of this show, is now in Leavenworth looking after other interests for Mr. Parker, and J. Percy Morency is in the saddle over here, the handles the reins with rare tact and skill, and everybody is happy.

Fred E. Waters, bandmaster, received a telegram today advising of the death of his mother. He hastened immediately to his home at Evansport, O. He has the heartfelt sympathy of the entire show, and everybody helped to send a beautiful floral piece.

The much-heralded Underground Chinatown is here, and it is a real money-getter. It is an exact reproduction of Prince's Underworld before the Fire, and the work on the different exhibits is truly wonderful and a credit to the Parker factory. A trip thru Chinatown accompanied by an eloquent lecturer, who shows the Prince, is a liberal education along this line, and it sure sets the folks talking.

Care, Mich., next week, and then on the way south to the big state fairs.—R. A. WARREN.

EASTERN AMUSEMENT CO.

The Eastern Amusement Company the been in Aroostook County, Me., for the past six weeks, and has found business exceptionally good in that section. The show will remain in that county two some weeks. A return date will be made at Houlton, Me., week of August 27.

Harry Witt, with a number of his stores, joined the outfit at Presque Isle following the closing of his Victoria Attractions at Quebec.

Several changes have taken place in the management of the various shows since the opening in Portland, Me. The Royal Hawaiian Village is doing excellent business under the management of Johnnie Goldsmith. Vincent Green, manager of the Athletic Show, is kept busy trying to "stop" not where he will spend his money this winter. At present he is thinking of Palm Beach, Fla., and Hot Springs, Va. The 10-in-1, under the management of James Malloy, and the Dog and Monkey Circus, with Phil Doberge at the head, are both doing a nice business, while Madame Gwen is making 'em all sit up and take notice with Noma, the Strangest Girl Alive.

Parker O'Leary, of St. John, N. B., recently purchased the big Eli wheel from Charles Waddel.

The executive and business end of the Eastern Company is capably handled by the owners, Pop Foster, James Lent and Frank Murphy.—JOHN J. KELLY.

LIBERTY UNITED SHOWS

Jessup, Pa., Aug. 22.—Jermyn, Pa., last week, under the Fire Department, proved a banner town the the Liberty United Shows, which were booked on a lot two blocks from the main street. From Jermyn the trick moved to Jessup the this week, and again the midway is located on a lot on the main street, under the auspices of the Fire Department. Throop, Pa., follows next week, and will be under the auspices of the Catholic Church. Throop is a maiden town, and was contracted by Jack Kline, who holds the distinction of having thrown five towns in one week. For Labor Day week Kline has booked the Asbury (Pa.) Fair, which will have racing every day, and the big Pennsylvania Grangers' Picnic on Thursday, September 6. Manager Waring will book extra attractions for the fair, and is now making arrangements to take the show South.

Secretary John Andrison expects to buy a roadster if Jessup proves as big as anticipated.

On the whole the Liberty Shows have had a fairly good season, and are conceded to be on coast an outfit on there in in the East today.—JOHNNY.

S. W. BRUNDAGE SHOWS

Oskaloosa, Ia., Aug. 22.—Ottumwa last week proved very profitable for both shows and concessions. Oskaloosa, this week's stand, started off well despite a slight rain that prevailed during the opening night. Washington, Ia., follows Oskaloosa.

Mrs. Dot Howard wishes, thru the columns of America's greatest amusement publication, to sincerely thank her many friends for the kindly remembrances of her (?) birthday.

Mrs. Cecil Sprague, who has been severely ill for some two weeks, is recovering.

Mr. and Mrs. Bert Roach, who have been numbered among the show's regulars for several years, bid their many friends good-by this week and left for Des Moines, where they will make the State Fair, after which they will leave for Milwaukee, where they will probably make their future home.

The ladies of the Brundage Shows, in anticipation of future events, gave a Stork Offering Party to Mrs. Len Crouch, wife of the popular treasurer, before her departure for her home in St. Louis. The car was artistically decorated for the occasion, and upon being escorted to the car by a number of ladies of the shows Mrs. Crouch found articles of all descriptions.

Dare-Devil Joe Dobish received his notice from Uncle Sam this week to report at his home for examination.

Bill Craig and wife of Ottumwa are new member of the shows. They are been old troupers.

The McIntosh All-American Band the entirely new uniforms and to see them step out on dress parade in some sight. Due to the immense amount of money to the new uniforms most people now call it the McIntosh All-Irish Band. Royce Cullen, one of the trombone players, the taken a few days' vacation and goes to his home in Logansport, Ind., where he has some business interests to look after. Bandmaster McIntosh the added a new member to his already proficient band in the way of a mascot. This is a most beautiful little stalicse cat that wended the way into the band car and is now the pet of the boys and was to any one who might injure the little pet.—ED F. FIRST.

SIBLEY'S SUPERE SHOWS

Cambridge, Md., Aug. 22.—Clear, the weather favored the Sibley Superb Shows for the big days at Salisbury, Md., and business was very satisfactory, everything and everybody having splendid patronage. This week the show is at Cambridge, furnishing all free acts, shows and concessions for the Great Dorchester County Fair (day and night). The grounds are spacious and well kept, and the shows and rides present a fine appearance, grouped around the grand stand, each in a location where it will get the coin.

Jim Hodges joined at Salisbury with his 10-in-1, and report has it he topped the midway. Jimmy has a real attraction.

Manager Moss is very happy these days. A wire from Boothe informed him his wife and family would be on the show next week in West Chester, Pa.

Count Jarvis the severed his official connection with the show, and the become a full-fledged concessionist.

The Rose Family, including the two misses, Ruth and Doris, paid a three-day visit to Ocean City, returning Monday.

Mrs. Claude Odekirk just got back from a visit to her home in New York State.

Jess theDonald the charge of the monkey speedway front now, thereld Ross in announcer and starter on the inside.

Wesley LaPearl, of Hartwick's 10-in-1, paid a visit to his home in Baltimore, remaining over Sunday.

Joe Dixon's black bear, Buster, got loose at Cambridge and went on a foraging venture into the exhibit, appropriating a Bon basket of carrots. It was corralled shortly and the excitement subsided.

"Jimmie" Brennan received a letter this week from his brother, who is with a Canadian regiment fighting in the trenches in France.

Harry J. Steen joined been with a neat pitch-till-you-win stand.

Louis Stuart the taken charge of the Tu-Ka-Ma front, and is doing well with it.—HARTWICK.

TRAVELING BY BOAT

Paths City, Va., Aug. 24.—The Otis L. Adams Greater Exposition Shows opened a very successful week at the Parkersburg (W. Va.) Fair. The weather man helped to make the event a success by giving a small shower, just enough to settle the dust the big day. On Friday the railroad clinds come up in the way of cancelling all movements on the B. & O. R. R., and Terra Alta, W. Va., willing to be entertained, and on cars or railroad to move on. The day was saved by the steady work of Manager Otis L. Adams and Agent J. A. Sullivan by chartering the steamboat, J. H. Shaw, and a large barge for twenty weeks. The show is up and doing business this week at Paden City, on enterprising manufacturing town on the Ohio River. Manager Otis L. Adams has fitted up his cities and stateroom on the steamer, and several of the company are fitting up staterooms. The company consists of Bobby Burns' merry-go-round, Turk Shields' ferris wheel, and seven shows and twenty-five concessions.

HAMES BROS.' SHOWS

The Hames Bros.' Shows played Sherman, Tex., for the Old Settlers' Fortieth Reunion to the largest crowds ever gathered there i that occasion. Mr Gribble, one of the committee, in in every sense of the word a hustler, and was a real booster for the show. The line-up consisted c twelve paid attractions, including Indian Joe' Frontier Days and Wild West, with thirty horses the rider and roper and two longhorn bulls steers, thames Tom. Dirlam's Minstrel Show, Dr. S. Jogan' Orientist and Vaudeville Show, R. Nichols Musical Comedy, Doc Hoy's Cabaret Show, Harry Benson's 10 Big Shows Combined, Jack Haggard's Hippodrome, and a Spider Girl Show. Every attraction did a nice business, and the concessions, numbering sixty, has the banner play of the season. Paul Hunter made a cleaning on bears and bowples, and Nicola did big with cones. There was a display of fireworks at 11:30 each evening.—JACK HAGGARD.

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CLARK & CONKLIN ALL-FEATURE SHOW

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For the largest, and and most elaborate Plantation Show ever carried South. A long season to the right people. Freaks, Contortions and Entertainers for big Ten-in-One or Circus Side Show. The following Concessions open: Novelty Shooting Gallery, Crab Home, Hoop-La and other Concessions. CAN PLACE Man and Wife to run Candy Race Track on a percentage basis. WANTED—Agents for other Concessions. WANTED—Dancing Girls for Oriental Show, Musicians on all instruments. This show runs out all winter in the South. Week of August 27, Napoleon, O., week of Sept. 3, Findlay, O. Write or write JAS. W. CONKLIN. Concessions, write as wire JAS. C. PATTERSON.

WANTED—Concession Agents That Are Capable and Reliable

That would like to make a long season South in Texas, following fairs. Ardmore Free Street Fair, August 27 to September 1, Ardmore, Okla.; Greenville (Texas) Fair, September 3 to 6; Paris, Tex.; Clarksville, Tex.; Tyler, Tex.; Thompson, Tex.; the Angelo, Tex., and several others to follow. Agents for the following Stores: Kosher Sam, must be capable of selling same; Fish Pond, Roll Down, Devil's Bowling Alley, and other Stores which we will positively run at the above fairs. CAN ALSO PLACE a good Dining Car Man. Address SAM GOON, Tom W. Allen Shows, Ardmore, Okla., Aug. 27 week, Greenville, Tex., week September 3.

GREAT WORTHAM SHOWS

As this is being written the Canadian and United States custom officers are getting things lined up to facilitate handling the Great Wortham Shows thru the Canadian line. The show opens at the Vancouver (B. C.) Fair Monday. The fair association has a very unique advertising campaign on, and is sending in now or the south Ann Everett.

The new front for the Animal Show is a dandy, and the old front the been rebuilt and in added to the new, which makes the Animal Show front eighty-five feet wide. The show opens at the Vancouver (B. C.) Fair Monday. The fair association has a very unique advertising campaign on, and is sending in now or the south Ann Everett.

Lew Berg, of the Spokane Tent and Awning Co., was a visitor for a few days. Berg the placed some concessions with the show.

Gowdy's new Pit Show will open Monday at Vancouver, the will have a strong line-up of attractions.

Quite a number of the bunch journeyed to Seattle the week.

A record run was made from Ellensburg to Everett, the show arriving two hours before Hancock expected it. The railroads in this country are not affected by the car shortage that prevails in the East, hence the quick moves.

Mr. Robbins, who owns the Everett lot, is an old showman and knows the needs of the troupers.

It may interest the Eastern folks to know that the show the had only one light shower in fourteen weeks. Great weather.

The secretaries of the several fairs the outfit will play this fall were on this week and were greatly elated over the general looks of the shows. Even carnivals have their place in the administration of industrial pursuits. On one to in Everett the I. W. W. and a meeting and the spellbinder informed his thereon that the capitalists had brought the carnival to town to amuse the people so they would not have time to ponder over the I. W. W. problem, and, further, that the carnival would take all their money and they would have to go to work regardless. We have shown under the auspices of everything from Sears-Roebuck in the Children's Orphanage, has this to the first time we have had the immense lumber interests of the Northwest the sponsors.

HODGSON'S GREATER SHOWS

The Wm. A. Hodgson Greater Shows played their last still town last week at Hemingford, Neb., and this week begin their fair dates, the first being Chadron, Neb. To follow Chadron, Gordon, Lexington and Douglas (State Fair) have been booked. Scottsbluff, Neb., on the main streets, under the auspices of the Commercial Club, was one of the best stands of the season, all of the shows, rides and concessions enjoying liberal patronage.

With the addition of H. B. Rush's Athletic Show the Hodgson outfit now has the shows to its line-up, as well as two rides. Other into the shows are the show of Capt. Crosby, with his gallery; Vic Clark and wife, Jack Reynolds and wife, Mrs. H. B. Rush and Logan Champ and wife.

Dare-Devil Wilson continues as the sensational free attraction.

ANDERSON AMUSEMENT CO.

The last four weeks have proved winners the the Anderson Amusement Company, which has been playing fairs in the Northern Kansas, and this despite poor crops.

Only two of the boys with the trick have been called to the colors—Johnnie McCloud, who left a few weeks ago, and Harry Anderson, who is awaiting his call.

Last week Harold Moats suffered a broken collar bone by falling off the ladder while taking down the merry-go-round.

Doc Wright has put on a palace of mystery show, and it is come attraction. Soldier's Motodrome still draws the crowds to see Duke, the monkey chauffeur, race Little Fredell.

The concession line-up the been increased of late.—FLO D. ROBERTS.

GIFFORD'S MODEL SHOWS

Morris, Ok., Aug. 22.—The Gifford Model Shows are been this week after playing a return date at Bixby, which was a dark. The Wild West Show has the banner week of the season, as did also the pillows, dolls and stationery. Tom Henderson has charge of the Wild West Show, featuring his wife, Shows professionally as Maude Tarr, the Osage Indian girl J. Reynolds and F. Reynolds are doing big drawing cards with their fancy roping and trick riding.

Mrs. A. Gifford is back on the show after visiting with her little daughter, Frances Lendrum, in Kansas City for a week.

Mr. and Mrs. Leonard Minor joined the show at Kaw, Ok. The Minors to assisting her Armless Owens, in his musical act, while Leonard has charge of the doll privilege.

Guy R. Rogers is no longer connected with the show as general agent. He the been replaced by John Pierce.

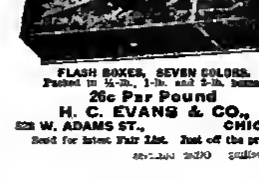
Henry Hopkins joined at Bixby with two ball games.

John Taylor has framed a Scotch candy store, with Mrs. Taylor in charge. Mrs. Dick West the one of the fastest clothespin racks ever seen on a midway.

The roster of shows and concessions follows: Ferris wheel, Hoffman owner, A. Gifford, stationary, Shorty Walters, in charge. Ferris wheel, Mrs. T. S. Gifford, owner; John Taylor, in charge. Wild West, Tom Henderson, manager. Athletic Arena, Frank Sears, manager; Henry Starr, F. Verde and "Soldier" Buck, athletes and boxers. Armless Owens' Musical Show, John T. Owens, manager. Smoke, H. B. Smith, manager. Pillow wheel, Dick West; stationary, J. T. Owens, with Mrs. Ogden, agent; dolls, J. T. Owens, with L. Minor, agent; clothespins, Mrs. Dick West; high striker, Ethel Smith; duckpond, John Watson; candy, Mrs. John Taylor; two ball games, H. Hopkins; cookhouse and long-range shooting gallery, Harley Harrison; ball game, John Taylor, with Joe Doe, agent.

Read the Letter List.

EVANS' DAINTY SWEETS



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WORLD AT HOME SHOWS

Cancel Sault Ste. Marie—Now at Toronto Exhibition

Toronto, Ont., Aug. 24.—This week is the only blank of the season for the World at Home Shows, caused by the cancellation of Sault Ste. Marie. The scandals as published at the beginning of the season has been strictly adhered to up to date. The week of Idlewild came in at a very opportune time, as the jump from Winnipeg to Toronto was a jumble counted by days instead of hours—1,256 miles—by long odds the heaviest trip of the season. The total miles so far has been 5,754 miles. What time was not consumed in traveling was occupied to repairing, polishing, etc., so as to present the best possible appearance for the big Toronto event, which begins Saturday and lasts two weeks. While every one has done well in the Dominion, there seems to be a universal feeling of satisfaction to get back in the U. S. A.

The trip, for the most part, was thru a desolate region over the Canadian Government Railway, rocks, useless scrub plains, blueberries and numerous small lakes forming the chief views.

London, Ont., has been booked to follow Toronto, caused by Uncle Sam taking over the fair grounds at Allentown, Pa., and will be the show's valedictory in Canada. Reading, Pa., is scheduled for the first stand back in the states, after an absence of eleven weeks.

The following members of the Kitties Beem have received their notice of selective conscription: M. E. McCauley, Lawrence Brown, Clifford Brown, Edward McNear, H. E. Walker, Wm. Sauer, Charles A. Cramer, G. Barnard, Wm. Seldon, John Smith, Doc Tyler and M. Hoffman.

Billy Davis received new gears and cushions on his ferris wheel while in Winnipeg to replace the seen destroyed by the bus at Regina.—DOC HARVEL.

CLARK & CONKLIN SHOWS

One hundred and thirty-eight miles long Cincinnati is the little town of Kenton, O. Did we say little? Well, maybe it is to size, but when it puts on its glad rags and goes out—look out. The writer was the guest of the Cincinnati and jumped these one hundred and thirty-eight miles on Kenton to have Jupiter Pluvius arrive on the scene at the same time, for the four-day fair of Kenton. But in spite of the rain (and this expression goes) there was a copious sprinkling of patrons, and when the evening's work was totalled off there were smiles around the lot. And on Wednesday and Thursday brilliantly arrived with Old Sol in his grandest attire, and at the early hour of nine o'clock the farmers and their kinsfolk were there, and on the day were on the parade thickest, but the big day was marred, for at about 3:30 Jup. Pluvius again made a "visit" that was thunderous and spoiled the evening's work. For a while it looked as tho there would be a blowdown. And on one of the days said "The '49 was more like a 101, as there was every manner of human industry represented there on the storm raged." And Friday, the last day of the fair, Neptune forth again wreathed in smiles, and another day was added to the big list.

The midway looked has and the shows see good; they all received their share of the patronage, altho it seemed to be more of a crowd for rides and concessions; but withal, all the showmen were pleased and count for stand on a good one. The midst now numbers six shows, with several in into this week at Napoleon; about thirty concessions and three rides, with dainty Winnie Robbins and her elephants and Dare-devil Gilbert furnishing the free acts.—JEB.

DeVAUX GREATER SHOWS

Paris, Ill., Aug. 29.—The DeVaux Greater Shows arrived in Paris at 7 o'clock Sunday night, after a run of 275 miles from Bellefontaine, O., leaving there at 10:30 a.m. Business was only fair, on the midway was located eight blocks from the business district and on a very small lot, not having space for all of the show. The Athletic Show got top money on the week, with the Plantation running a close second. Prof. McCoy received some very fine press notices on his daily downtown concerts.

Business here on the opening night was very mild, owing to threatening weather. This is the third carnival in here in the past six weeks.

The Faust Bros. have taken several stores to play the Carmi (Ill.) Fair this week, also Hal Sims, with his pillow wheel. The Faust boys have played the Carmi Fair for the past four years.

Shortly after the arrival here, William Burke, one of Faust's employees, was seriously injured by being crushed between the cars. He is in the Paris Hospital.

Howard White was called for examination last week, but was rejected on account of being under weight. Jacob Isenhauer, who passed, has left for his home in Murphysboro, Ill.

Red Watson is now on the front of the Arabian Nights, with Sam Harry managing the show. Flo Isakwood (Princess Fissari) is the feature dancer, with a company including Maxine Whaley, Mlle. Mlatta and four other girls.

The writer has been laid up the last few days with a severe attack of neuralgia and one been unable to render any vocal selections with the band.—E. J. W.

ED A. EVANS GREATER SHOWS

Beardstown, Ill., Aug. 23.—Good luck was some with the Ed A. Evans Greater Shows during the run from Pekin to Beardstown last Sunday. A freight train, five miles ahead, was wrecked at Farmington, killing four engineer and badly injuring the firemen. The cause of the wreck was a defective rail, and the show would have passed over the same spot in twenty minutes. The show train was held at Yates City, while the engine and caboose went back for the injured firemen and engineer. They were rushed on the show train to Galesburg. Shortly after this as they were turning the show cars around at Bushnell the engine jumped the track and it was necessary to send for the wrecking crew at Beardstown, delaying the show until midnight.

Despite the inclement weather the Annual Fish Fry here is proving good for everyone. The railroads refused to run excursion trains this year, which will undoubtedly keep many away. Daily trips are made on the river here ways, and many visitors are brought to this way.

Pekin last week surprised all, as it was thought impossible to draw people one to the lot, it being so far from town. The crowds each night were the best the show has had this season, and the midway was packed to capacity.

General Agent Enos was a visitor this week, and predicts that railroad contracts will be hard to negotiate to a few weeks, owing to the fact that the Government will use every available piece of railroad equipment in the mobilization of troops. Having four own equipment is a big asset to a manager at this particular time.—W. J. KEROE.

DEATH OF J. HARRY EDWARDS

Due to a telegraphic error a mistake was made in a recent issue of The Billboard to the report of the death of J. Harry Edwards. The story read J. Harry Edwards.

Mr. Edwards passed away at the Elks' Home in Missoula, Mont., Saturday night, August 11, as a result of heart trouble. He was with the Wortham Bros.' Shows until the day previous, leaving the company at Philipsburg after complaining about the high altitude affecting his heart. Upon arriving in Missoula his condition became worse, and at nine o'clock he passed away.

Upon learning of the death of Edwards, A. A. Powers, manager of the Wortham Bros.' Shows, which were at Philipsburg at the time, instructed the undertaker to take charge of the body until the show train reached Missoula. Upon arriving Mr. Powers at once wired a relation because deceased in Wisconsin and received a reply to bury the remains at Missoula.

A more impressive burial was probably never conducted. As Mr. Edwards was an Elk, belonging to the B. P. O. E. at Salina, Kan., the Missoula Elks were in charge of the ceremony. The last and rites were said at their beautiful home, with the entire Wortham Bros.' Shows attending. During the ceremony at the Elks' Hall S. N. Gillings delivered an eulogy. Following this the body was taken to the local cemetery and laid to rest in the Elks' lot. The funeral procession was headed by Park E. Prentiss and his band, followed by the Military Company, fifty-six in number, under the command of Fred Woodleton, captain of the 1st Showmen's Infantry; the pallbearers, Lieut. A. A. Powers, Lieut. Ivan S. Snapp, Leon W. Marshall, Thomas McNew, George Bennett, William Snapp, Harry Landgraff and John Purtle, paying silent tribute to the dead, marching behind the automobile conveying the remains. At the local cemetery not a dry eye could be seen.

METROPOLITAN SHOWS

The Metropolitan Shows and the largest week of the season at Clifton Forge, Va., August 13-18, and every one is smiling. Harold's Hockey Speedway packed them at every house. Charles A. Tate has another big auto contest and is very much elated over it.

Willett Koe is again with the show, and says it seems good to get back home. Mrs. Koe has her concession on, and and a good week at Clifton Forge, on all the boys wanted her bewples.

Pat Sassman paid the show a visit August 17.

LOS ANGELES NOTES

Frank Roemer, chief carpenter at the Bostock Animal Arena (Hornley's Studio), was severely clawed by a cousin lions which he had raised from cubs and is now in the hospital, a very lame man. If no complications set in he is expected to recover.

Hughey Mack has been engaged to appear in L. E. O. Sims.

Chief Clerk William Penn, of the Stowell, appeared before the local draft exemption board and very seriously informed the board that he claimed exemption "on account of his great responsibility to a hotel full of motion picture stars and vaudeville performers." The board had a hearty laugh with William and is still debating whether to send him to the trenches or keep him behind the desk to keep the showfolks comfortured.

H. B. (Whitey) Sugdam has been spending the summer at Seal Beach.

Lois Stanzone, well known on the vaudeville stage as "Lolita," has decided to settle in Los Angeles permanently and is directing the ladies' orchestra which Manager Al. Nathan has installed at Superba.

Silas Havis, agent of the Wortham Shows, dropped into town for a few days to make arrangements to play some Arizona fairs. He and Harry Le Breque, occupying the same position with the Foley & Burk Shows, here been running around together giving the impression of "something doing."

Frank H. E. Woodward, brother of Guy Woodward and formerly well known on the press representative at White City, Chicago, is living at the Continental.

Mike Golden has returned home, where he expects to spend the remainder of the summer.

George Primrose, veteran minstrel star, is enjoying himself thoroly during his Los Angeles vacation. Primrose says, "Tell the boys I am just staying around taking in everything." Primrose and Col. John Stockdale, of the Stowell Hotel, spend long hours recounting happenings at the old Eljon in Chicago when it was one of the big cons.

A perfect flock of oldtimers have been dropping to on Capt. Roberts, the veteran stage fear Bowman of the Hip. Roberts is one of the "Old Guard" himself, not of Los Angeles entirely, but of dramatic houses throut the country. His start was in Cincinnati. Jon Cultshaw, well-known legitimate actor-manager, is here working in pictures at Universal City. Harry Holden, former proprietor of the Lyceum at Cincinnati, also of Holden Brothers, of Denver Express, was one of Roberts' visitors recently. He is also at Universal City. John West, blackface comedian, played the Hip. last week and he and Cap reked on so many oldtime occurrences that he is laying off this week just for the purpose of continuing his reminiscences with Roberts.

Curley Steeber, well-known animal man, is in charge, as superintendent of the Universal zoo, succeeding Dynamite Furtell, who has left for the East.

Peter Hinsck, the quaint shoemaker, who travels with Singer's Midgets, says that if all the world were like his little charges the scarcity of leather would soon be relieved. Peter states that, while the midgets use light on the new material, this fact does one lessen his work any on their work is more particular than that of persons of normal stature. He has a complete traveling shoemaker's shop up the road with him, and is set up and ready for business to the dressing room before the first morning rehearsal is over.

It is reported at Selig's Zoo that Walter Beckwith one accepted a new two years' contract for the services of himself and his big lion act, which has already been at the big zoo nearly three years.

Theodore Barter has arrived from New York to take charge of the business management of the Klaw & Erlanger Muse Comes the Hebie company.

Oliver Morosco has left for New York, where he will be present at the opening performance of one of his new productions.

Red Unger, well-known helicopter, has taken charge of the technical work connected with the flights of Frest, a new airplane flier, who one been making a record for himself at Seal Beach. Frest is flying under the direction of the Riverside Aircraft Co., a new manufacturing concern at Riverside.

Paul Dowling, press agent for various motion picture producing companies, at present engaged as publicity director at the York studios, has here secured by Crane Wilbur to go in advance of the Continental (war which he is planning to start early in September.

Miss Rose Blakley, of the Continental, Francis Fairick, for short, is in a sort of a daze nowadays on account of the large number of well-known showfolks who are eating him out of house and home at his Hill Street Hostelry. Were it not for his daily argument with Matt Kneip over the "price of a shirt," and a disportation with Guy Woodward on to "dose a submarine sub," life would indeed be a dead monotony for Shan. As it is he is getting by pretty nicely, thank you, and says it is 50-50 all around.

Lee Singer, manager and owner of Singer's Midgets, has added another baby elephant to his act, having purchased thru Harry Cornell, manager of Pantages, Oakland, the small pachyderm of the defunct Byrd, Ogle & Hosking Wagon Show at Sacramento, for $2,250.

Joe Edwards, of the E. and R. Jungle Film Company, is doing a nice business in the store show which he has established on South Main Street near the Burbank Theater. Edwards has Sally, the chimpanzee of motion picture fame; a fine specimen of the smaller chimpanzee, which bids fair to become a lively competitor of Sally; a mountain lion, leopard, several monkeys of both the common and rare species, and several small animals.—Mr. and Mrs. Roman are with him in the enterprise.—BOB.

Paddle Wheels

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Same, with 120 Numbers 10.00
Jewelry Spindle, 24x36, with 250 pieces of Jewelry, complete 10.00
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Assorted Chocolates, in fancy one-pound boxes. Per case of 30 boxes 8.00
Wool Felt Pillow Tops, assorted bold designs. Per dozen 8.00
Send for our new Catalogue of Race Tracks, High Strikers, Pennants, Sideboards, etc.
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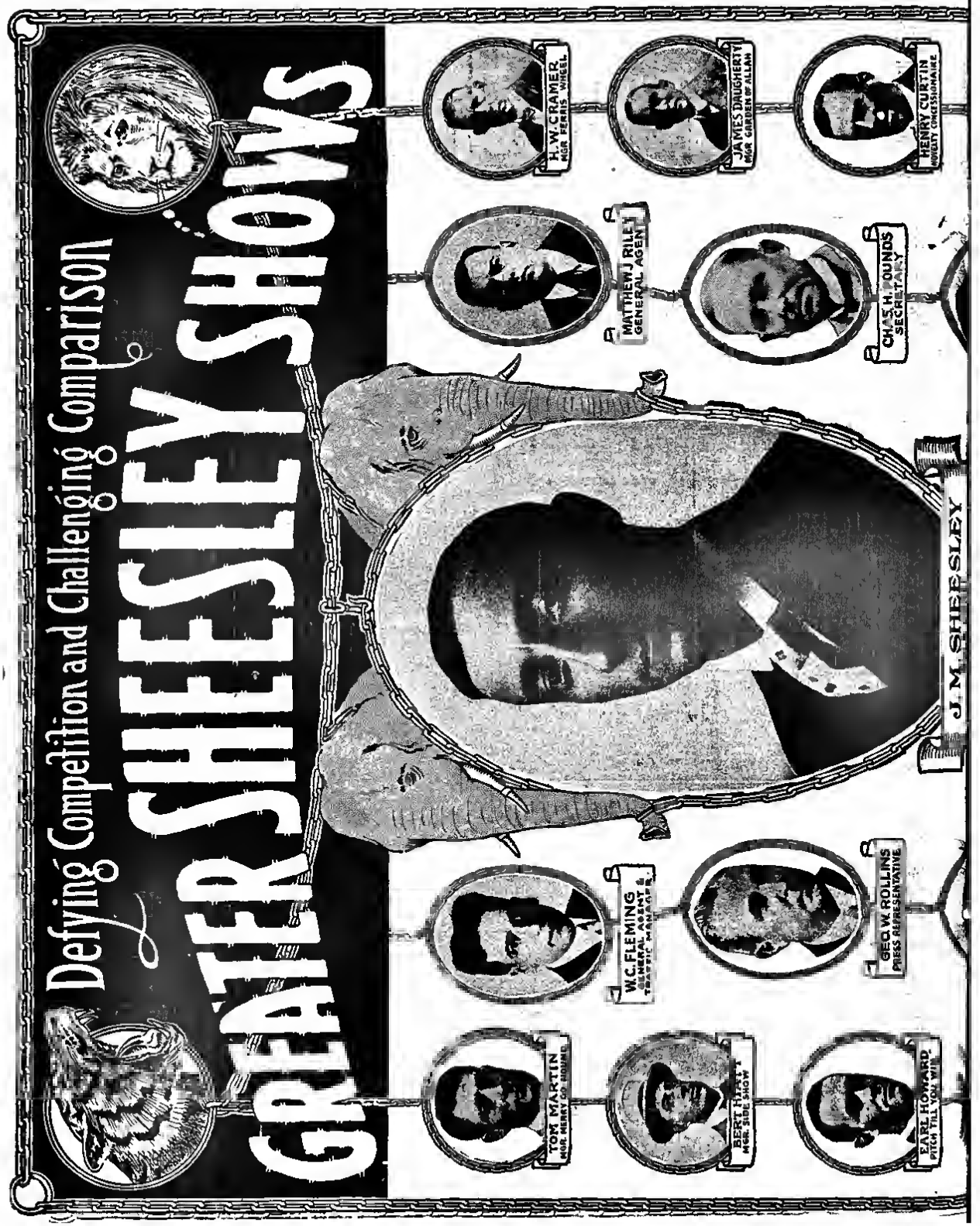
Four Score Ball Tables and Glass House's Outfit, also a Layout; cost complete, $1,900.00; will sell for $800. See them in operation at Reid's Coney Island Circus Side Show, Coney Island, New York. Reason for selling: ratio business.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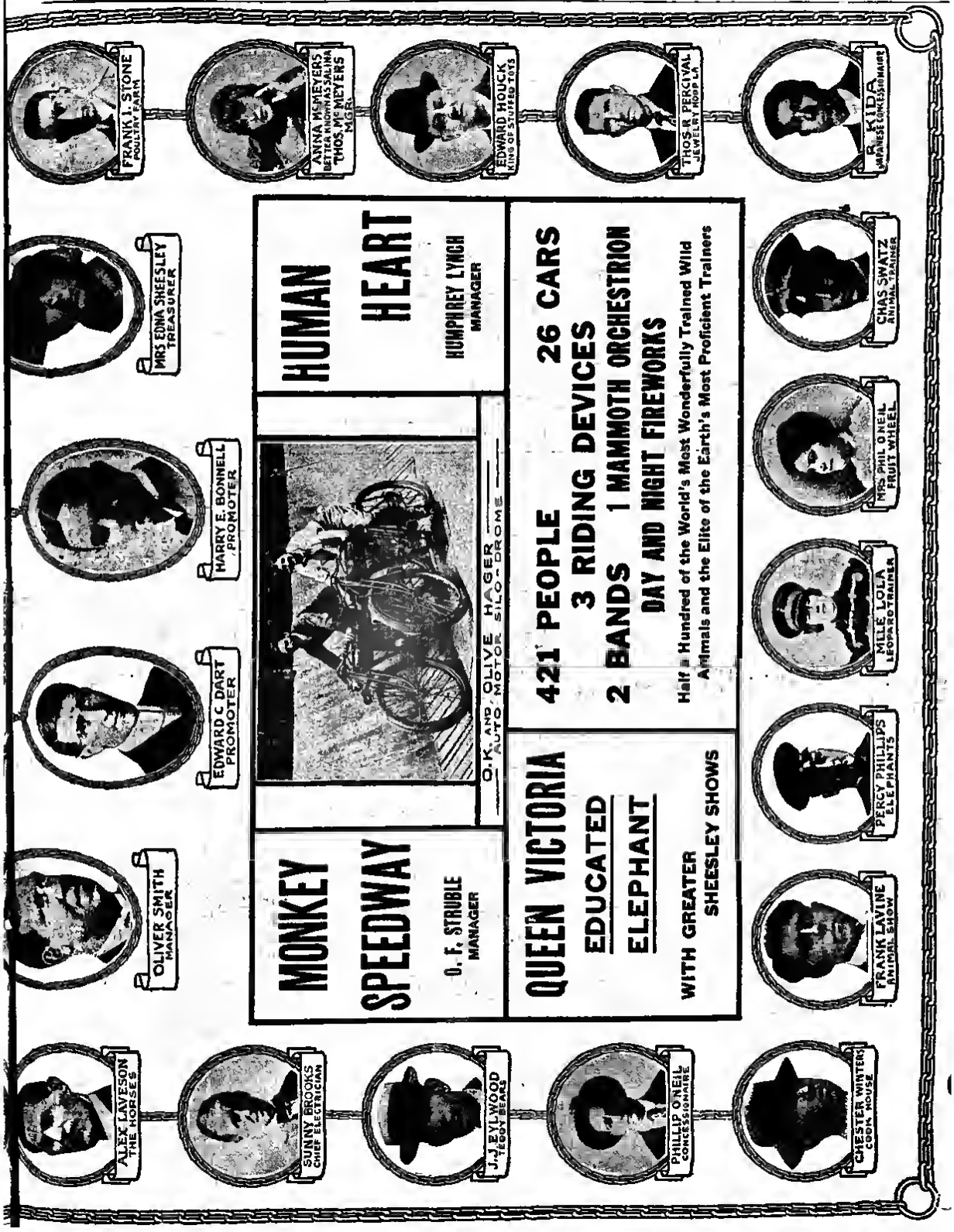
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CARNIVAL CARAVANS

BY ALI BABA

Greentown, Ilo.

Dear All—This is sure one "knocking" burg. What do you think of an editor that would print the following after he had been given a two-dollar "ed" and fons passes? "A motley bunch of Street Fair Artists stepped off the Prairie Limited today and pitched their tents on an adjoining lot. We will be blessed with this company for the next few weeks to come." I think that is a dirty, mean way to take my money and then knock my show. Some of the rough necks might have been pretty dirty, but they had been working all night and did not have time to clean up. The restaurant men tried to "grip" us, and we had to hawl them out strong, and nearly all the people had to sit around street corners so their suitcases until they could get rooms to suit them, as everyone wanted to charge them two prices. They came down opening night and kicked about the shows and did not spend much but their time, and not much of that. I tell you I've got a bunch of talkers that can earn roast them when they are slow to turn. On account of this "knock" in the paper, some rain and a bad location I am afraid we will have to stay here next week. I don't want to, but everyone is clean, and the Merry-Go-Round man says he won't move the show again. So write me here; if I don't get a big Saturday night it won't have to be forwarded to

Your friend,

COL. HOOKA NUTT.

W. J. Zimmer, secretary and treasurer of the Arena Shows, is some hustler.

C. A. Wortham—What did you say when that fair secretary asked you to have the shows stop hallying until he got some people in the grand stand?

A show's title is like a trade-mark. It is a reminder and so identification. If the show backs it up it grows in value with every bill put out and as the years go by becomes an asset of such value that its worth can only be measured in terms of thousands. Until at least the majority of carnival showmen consider, protect and evince a lively desire to build up their titles the business cannot amount to much.

The public has a good memory. That's the reason for a good many bloomers.

Because by some slant of luck a rascal gains some glory and success is no reason why you should pattern yourself after him. Pick out the clean model. Dollars and cents don't measure success.

It is the prostitution of ideas that makes so many them. Take the '49 camp, for instance.

Principle and principal go together. You cannot be one without the other.

Use your brains. It's originality that pays. Dig up something new. What did the Lord give you a head for? Not to tunnel bonne.

Where is that interurban forty-car circus you told us about, Brother Hartley? How's the lion?

Harry Waugh, Walter Stanley, Irish Dave, Darcia—That was some ride! Yes? No?

Harry Crandell has landed a good job—and Robin-Cheery have landed a good man.

It is rumored that Harry Bryan and Alabama Florida are organizing a single regiment. We don't know just what this is, but will gamble it's good.

George Matthews says he is for a clean-up, but he don't think the real grifter has done any harm—it is the imitator. Always the imitator who does the damage—the half-wise bob who thinks he knows and goes ahead, spurred on by his own highcadedness.

A lot of the "concert bands" have been broken up by the draft.

The more we see of real showmen the more we detest the '49 camp.

Doc Angel is for the clean-up. Doc has been hop-scotching around for the last several months since he became a proud daddy. He is off the road, so he says, lined up with the newspaper game, but he's for it anyhow.

Mr. and Mrs. Harry Taylor, who have the ferris wheel and six concessions with the Arena Shows, say they have had a good season.

Did you get your monkeys back, Ed Jessop? At Muncie Ind., last week, two of Ed's Rhesus monkeys displayed their high intelligence by escaping and turning a free in the Fair Grounds into a free act. Their owner at al. enjoyed their antics very much! Just at dusk Saturday ou ed them came down to the cage which was placed underneath the tree (the trap door being held open to make a trap) and seized a generous slice of watermelon that was used for bait and was back up in the tree before the hunters (?) could pull the string.

Mrs. Pounds' boy, Charlie, is with the Greater Sheesley Shows keeping bushe meet of the time, drying clothes and preaching temperance for the rest of it. The straight and narrow is a hard one to navigate without a fall, but the boy is more with both feet.

Doc Turner—Do you remember Prince Henry? Prince sends his best. He's looking like a millionaire and we never saw so much hustle in so small a chap.

The Flying Henrys and brother, Louis Ladue, had their Herschell-Spillman carousel with the World of Pleasure Shows and say it was a mighty good season. Vaudeville will again claim them this winter.

It appears that the carnival that claims it has to carry a '49 camp to move it has made itself a slave to the '49 camp. And this opinion is very reasonable. And as a consequence we find some of not oldtime shekis, who were moguls, gradually falling away as far as their reputation and career are concerned.

One of the Bedouins, in speaking of the cleanup, spoke the other day in this wise: "Some of the cookhouses and refreshment stands are legitimate." And he cited several instances where even here we find "a new one born every minute."

Web Parrish has a Mummy Show on the Savidge Shows, and while glaring near a contrtement camp told one of the cookies that the mummy turned over every night at twelve. Said rookie stood around until twelve thirty to see the free act, but the mummy failed to turn.

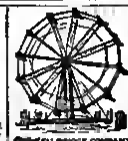
It seems that our love for our neighbor is so great that we all want to teach him something.

Al Fisher, special agent of the Clifton-Kelley Shows, has begun to show some speed, and the reports hold out that Al's rest in Chicago did some good.

Col. Phil Elsworth, of Johnny J. Jones' Shows, was suffering from rheumatism and visited an osteopath who used the old G. A. R. veteran roughly. At the hatch when Phil had paid for the treatment, the osteopath attendant asked him if he would return next day. Phil straightened up as well as he could and answered: "No, sir! When I want any more such treatment I'll have a boy rube on the lot."

"SOMEWHERE IN TEXAS MIDWINTER 1913"

Walter K. Sibley, for other day, when going thru a batch of old photographs, came across for accompanying picture, which may take "remembrance in Texas" in 1913. The "carnivalites" gave the guests of Mr Wisner, a wealthy New Orleans cotton broker, that day, and, take it from Sibley, all had a royal good time. Standing at the open rear door of the machine is Eugene McKenna; in the rear seat behind him, Harry Lachman; next to Lachman, Fulton Bernard; in rear doorway, Herbert A. Kline; immediately behind Kline, W. W. True, in back of True, Wm. Judkins Hewitt (Red Onion); in and with chauffeur (on left), Mr. Wisner, sitting on running board, Walter K. Sibley.



ELI BRIDGE COMPANY ROOSEVELT, N.J.

Our 5th Annual Contest for Largest Receipts on a BIG ELI WHEEL on the 4th of July between 7 a.m. and midnight, was the greatest this year ever held. The report is too long to be printed here, but will give the following brief facts, certified to: W. H. Davison wins $10.00 first prize, at Calgary, Can., with receipts of $597.00. Next prize, $5.00, was won by H. C. Harvager, York, Neb., $487.00. Third prize, $2.00, won by Young Brothers, Red Cloud, Neb., $453.20. Fourth prize, $2.00 won by J. A. Glass, Davis, W. Va., $238.05. The next five prizes, $1.00 each, won by Chas. McMahon, Scotts Bluff, Neb., $325.50; H. T. Dowis, Lowell, Wyo., $262.25; F. D. Cross, Fertile, Minn., $250.00; Rent C. Hill St. Johnsbury, Vt., $247.00; Walter Aprigan, O'Neill, Neb., $219.50. Three who overloaded entering contest sent in their receipts as follows: Mrs. A. C. Bauscher, Missoula, Mont., $350.00; F. W. Babcock, Montlake, Wash., $447.00; W. H. Forsythe, Delta, Col., $415.50; but these three not having entered the contest were not eligible for prizes. If you have any doubts about the WHEEL BUSINESS being more of a money maker each year this should satisfy you. The entire report of this contest will be published in the OPTIMIST for August and we will mail a copy on request. The entire photograph prize that will be printed in the OPTIMIST for September. If you own, operate or are interested in riding devices, we will send you the OPTIMIST a year free.

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If you want to get in touch with first-hand goods in Japanese Tea Sets, Cups and Saucers, Vases (small goods) for give away, etc., if you will mention your business and The Billboard we will send you, free, a copy of our catalog, which has the most complete line of these goods in the country.

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will be held OCTOBER 4, 5 and 6. Concessionists and Attractions wanted.

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When all others fail try the old stand by. Mixed Reps. $10 to Date and up. Get value received by ordering from me.

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WANTED—First-class Attractions and Concessions, for Big Live Stock Show, three days, Bridgeport, Ill., October 2, 3, 4. In the oil field. Everybody spends money. Address C. E. SCHMALHAUSEN

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Acid Test White Stones
Do Not Compare These With Inferior Stones and Finish Offered at Lower Prices.

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ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.
TEN ASSORTED STYLES of the genuine Dunlap best quality Studs and Scarf Pins, Per Gross, $3.50.
No. 20.—The best value ever offered, acid test, high platina top Ring, set with ¼, ½ or ¾ carat real quality white cut brilliants. ALL THREE SIZES, PER GROSS $6.75.
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No. 22.—Extra fine acid test plain or engraved Belcher or heavy tooth mounting with best quality white cut brilliants, PER GROSS, $9.00.
JUMBO FOUNTAIN PENS.
Each pen warranted 14 carat Gold Nib, Lever Self-Filler. Packed in boxes, with Gilt Caps. PER DOZEN, $1.35. PER GROSS, $15.00.

WATCHES
GOLD DIAL, GOLD PLATED, STEM SET,
EXTRA **85c** SPECIAL
When ordering a sample of this Premium Watch, enclose the extra for postage.
ABOVE WATCH, with Gold-Filled Case, Waldemar Chain, to box, complete outfit,
$1.45
SHIPMENT MADE SAME DAY ORDER IS RECEIVED.
Write today for our 1917 Catalog, which illustrates wonderful Bargains in Watches, Jewelry and Diamond Set Salesboard Articles and Novelties.
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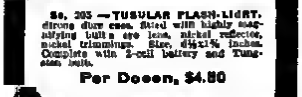
FLASH LIGHTS

No. 205.—TUBULAR FLASH-LIGHT, chrome disc case, fitted with highly magnifying bulls eye lens, nickel reflector, nickel trimmings. Size, 6¼x1⅝ inches. Complete with 2-cell battery and Tungsten bulb.
Per Dozen, $4.80



No. 210.—SIDE'S FLASH-LIGHT, Strong white case, nickel trimmings, fitted with extra fine multiple cup reflector, heavy bull's eye lens highly magnifying. Size, 6¾x1⅝ inches. Complete with 2-cell battery and Tungsten bulb.
Per Dozen, $7.20
Extra Batteries for Either Style, $1.35 per doz. Both Samples Prepaid, $1.25
KARL GUGGENHEIM
688 Broadway, NEW YORK

STATUARY
Biggest Flash for the Money. New Catalog Free—Prompt Shipments
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HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue, San Francisco.

OUR SPECIAL PADDLE WHEEL CIRCULAR IS JUST OUT!
If you want ALL THE NEW LIVE SELLERS AND QUICK MAKERS you need this circular. It shows not only not line—not the BEST OF ALL LINES AT THE LOWEST PRICES. WRITE NOW—AT ONCE—FOR A COPY OF THIS BIG MONEY-MAKING CIRCULAR. If you have not sent for the
SHURE WINNER CATALOGUE No. 74
you are losing money, because you are not taking the advantage this book offers you of getting ALL THE GOODS, EVERYTHING YOU CAN POSSIBLY NEED, AT THE RIGHT PRICES, GET THE BOOK AT ONCE. Be up in front and stay there. Don't let the other fellow pass you. This catalogue will be your greatest help. If you are interested in any of the following lines:

Watches	Clocks	Novelties
Jewelry	Carnival Goods	Notions
Rugs	Silverware	Fancy Goods
Handkerchiefs	Premium Goods	Auctioneers' Goods, Etc.
Household Goods	High Pitch Goods	
Salesboard Merchandise	Ring-a-Peg	

Let us know, stating your business, and we will send you a copy—free.
N. SHURE CO., Madison and Franklin Sts., **CHICAGO**
Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

Bill Snake King is sure making hay while the sun shines. Billy says he never saw anything like it; in fact, all his parrots are talking about it, and he just got a couple thousand more from the wilds of Mexico the other day. Bill thinks that some of the general agents must have been down there trying to book a show under the auspices of the cross and the parrots overheard their dough cutting.

Bedonia Fishback will stick to his name even the most of the beds, continues to pronounce it be-do-ne, with the accent on the second syllable. At that Fishie is putting the do in it.

Did you clean up at Grand Forks Charley Kilpatrick? Tell us how you got from Chi to Grand Forks.

DO YOU REMEMBER

When Paul Brown had a shooting gallery?
When Frank Wrightman had his own show?
How Buckskin Ben settled the hay rube in Youngstown?
Where Louie Green got lost in Minster, O.?
When Mike Dora had a cookhouse on the Maxwell-Jessop Show?
Why Vic Wilson wore the red Turk suit for six weeks?
When Harry Bryan ran the Casino Garden Theater in Chicago?
When Sydney Wire joined the Lex Club?
When Cliff Young was an aviator??
That Polish auspices in Detroit that R. C. Rockwell promoted?
When Ed Graves was over on the Paul United Shows?
When Mrs. Bell Sheppard, the mitt reader, gave the gambler in Gary, Ind., the three pennies in a small sack and told him he would never be broke?

Lynn Smith, the monkey speedway owner with Bill Rice's Shows, reports everything very nice so far.

Foley & Burk are still growing. They just bought another 70-ft. car to carry Dr. Needles and his big top. R. R. troubles must be unknown.

Lena Kellum—George Porter and Karl Walker want to know what about that comedy trio that was booked into Hot Springs last winter. You are some liar, Lena.

A troupe changing trains at Emporia, Kan., had twenty minutes for lunch and of course they made a rush on the Harvey joint. A well-dressed member of the troupe was the first arriving of the troupe to offer the lady cashier his check and a $20 bill. The lady hesitated and said: "Please Mister, don't about change me for I'm a hard-working girl."

George, Jess and Bobby—Did Bill get everything straightened out all okay?

Louie King, promoter for the Clark & Conklin Shows, was a Billyboy caller last week, and Louie looks better than he ever did. Louie is making good in the carnival game. He's a hustler.

Bet the boys on the Metropolitan Shows are still talking about the big spread they had at Newbern, N. C. Wonder if the Squawkers' Club is still alive? Get some of them to tell you about it.

ALL FOR THE LADIES

By May Kupp

Mrs. S. Gelnes, mother of the busy Catherine, is spending a month with her daughter on the Clifton-Kelley Shows.

Our friend Olive Underwood is again doing the free act on the Littlejohn Shows, and says everything is going along nicely with that trick. They have moved out of the mountains at last.

Eleanor Phillips, the little girl who made a success of concessions with the Washburn Shows, is now proving her ability as manager of a big minstrel show. She claims the distinction of being the only lady minstrel show manager in the game. Eleanor is sure doing wonders with the Gomes Show.

Mrs. Jules Kasper and baby Annette are having the time of their lives at the Minnesota Lakes, where the Clifton-Kelley Shows are playing. Tears was never like this.

Somebody lifted Fe Rockwood's makeup outfit and even cosmetics but Fe says it would take more than that to cripple her as she has costumes planted everywhere. The wreck on the Walker? Glad to hear the sun is yielding in treatment.

Catherine Gaines' new Pullman car has been repainted and varnished and is now one of the prettiest show cars on the road. Five painters and decorators were carried with the show for two weeks to do the work. It is Tuscan red, to conform with the other Clifton-Kelley sleepers. Some cut.

Bessie Ines was a visitor on the E. G. Barhoot Shows last week.

MUIR'S ROUND PILLOWS
"THE BIGGEST FLASH YOU EVER SAW"

OUR NEW SPECIAL **ROUND PILLOW** COMPLETE WITH FILLER at **$12.50** A DOZ.
This Special Pillow has all the flash and the same high-grade art work and designs as our regular, more expensive Pillow, making it the biggest value of concession merchandise offered today. In fact, it is the only Pillow under $18.00 a dozen, with a big assortment of high grade designs and art work, and everyone knows it is the designs and art work that gets the play. Send for a Sample Dozen. We are now carding Paddles for the convenience of our customers.
MUIR ART CO., 304 W. Madison St., CHICAGO, ILL.

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EVANS' TOOTSIE WOOTSIES
DOLLS THAT HAVE STOOD THE TEST OF TIME

Big stock on hand at all times. Orders shipped same day received. All composition dolls.
$11.50 and up PER DOZEN

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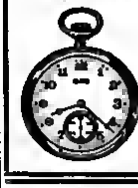
Write for the Greatest and Best Fall List ever published. Just off the press.

WATERMELON BALLOONS
BALLOONS—With valve 15 in. length. Per Gross, $6.00. Large size, 24 in. length. Per Gross, $10.50.
AIRSHIPS—Best quality. Per Gross, $3.25.
SQUAWKERS—Sausage shaped. Per Gross, $2.25. Round Squawkers, 40 centimetres, assorted colors. Per Gross, $3.25. TWO-COLOR SQUAWKERS, 50 centimetres, extra heavy. Per Gross, $4.50. Deposit required on all C. O. D. shipments.
GAS BALLOONS—Seamless, extra heavy, 60 centimetres, glass surface, red, green and blue assorted. Per Gross, $3.50. Best on the market.
Send for our free catalog listing Novelties and Concessionaires' Supplies.
M. SILVERMAN, 337 W. Madison St., Chicago, Ill.
NOTE OUR SPECIAL LOW PRICES



ELGIN and WALTHAM WATCHES, $2.50
New York, Standard and New Era.....$1.25
Columbia, 6 Size, & Perfection, 16 Size 1.45
21 Jewel Swiss.....$1.75 to 2.00
C. W. 1.50
ALL COMPLETE NICKEL OR GOLD PLATE CASES
75 cents Extra Fitted to New York, Providence, Etc.
These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.
Write for dealers' Price List no other Watches.
MONON SALES CO., Incorporated,
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CHOCOLATES
BIG LANDSCAPE BOXES. BIGGEST, BEST, FLASHIEST LOW PRICE BOX EVER PUT OUT.
1 lb., 33⅓c Looks like 2-lb. box.
1-2 lb., 21c Looks like 1-lb. box.
BOTH SAMPLES 75c. PREPAID ANYWHERE IS U. S. Catalogue ready for you. Write at once.
GRAMERCY CHOCOLATE CO., 76-84 Watts St., New York
Do you know that we make the best 5c and 10c package goods?

Wanted Free Acts and Concessions
For FAIRFAX, MO., FALL FESTIVITIES, September 3, 4, 5, 6, 1917. J. O. HUNTER, Secretary.

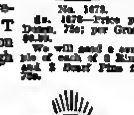
White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.

No. 1678.
No. 1678—Price per Dozen, 75c; per Gross, $6.50.

We will send a sample of each of 6 Rings and 3 Scarf Pins for 75c.

No. 1679.
No. 1679—Price per Dozen, 85c; per Gross, $8.50.



No. 1680.
No. 1680—Price per Dozen, 65c; per Gross, $6.50.

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BRACKMAN-WEILER COMPANY,
Wholesale Jewelers but Premium Specialists,
337 West Madison St., CHICAGO, ILL.

PREMIUM AND TRADING WATCHES
85c GOLD

GENT'S WATCH. DIAL.

Gent's 16 size, thin model gold-plated (Gold Dial) Watch, good time keeper without second, at remarkably low price of 85c. Looks like a real Gold Watch. Gold-plated Waldemar Chain and Fobb to match Hard box, 25c extra. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

White Stone Scarf Pins
ASSORTED STYLES, PRICE PER GROSS, $3.25
GENT'S WHITE STONE RINGS. Per Gross, $7.50.

ENAMELED FLAG PINS, Gross $5.50

7-in-1 Leather Bill Folds, for Registration Cards, etc. Gross	$19.50
American Made Razors. Each	3.25
American-Made Alarm Clocks. Each	.75
American Wrists. Each	.75
Gem-Ins Gillette Razor	2.15

For a full line of New Sales Board Hot Selling Articles, see our Catalogue. Illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today; it's free to dealers only.

JOS. HAGN & CO. (Cut Price Wholesale Jewelers)
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SNAPPY FRUIT Baskets

THAT WILL CATCH THE EYE.

Quite Unique to from the Heart of Chicago.

Send for $10.00 Sample line.

NAEDLEIN BASKET COMPANY
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CANDY

PATRIOTIC CHOCOLATES
Big box; looks like 1½-lb. box. Send $3.50 for 12 boxes trial.
THE SEASON'S SENSATION.
NUGGET CANDY CO., 814 W. Lake St., CHICAGO, ILL.

WANTED—CONCESSIONS, ATTRACTIONS, SHOWS

Big crowds, good money. Ralls, Ia., Sept. 6 has 7. H. R. GIBBS.

FOR SALE—WHEEL TOP. PORTABLE FRAME: 10 ft. front, 8 ft. deep, 14 ft. to ridge, 11-ft. side wall, 6 shelves, counter 44 inches high. Another canvas, thick top, red has white side wall, one piece, scaps on top. Only used four times. No holes or stage. Hinged has bolted frame. On account of other business will sell for the cash. MORENZIE GAS LIGHTING CO., 1400 Eleventh Ave., Altoona, Pa.

WANTED

For the Old Soldiers' Reunion Has Home Coming Week at Sedan, Kansas, September 11 to 15. Crazy House, Illusion, Freak, Mystic Shows and Concessions. Address P. W. MARTIN, Sedan, Kansas.

SERVING THE COLORS

Frank Parsceudolo writes for this column as follows: "About four years ago I was in vaudeville doing single blackface and Italian characters, but last year was induced by Bob Hart to help him with his Asia Show, staying with this until four months, and then jumped to Saha Delgarian's Garden of Allah, staying with him all winter. I then quit the outfit and took to the 'chump' life, as they call it, but try as I did it was impossible for me to bear the name of 'slacker,' as on Saturday, August 4, I enlisted in my home town, Philadelphia, Pa., to the Naval Aviation Signal Corps. I was sent here (Ft. Slocum, N. Y.), but understand we will soon be transferred to Fort Sam Houston, Tex., where the real grind will commence. In the show world I am known as Frank Parsed, and have a comic with the K. G. Barkoot Shows' band and another with the Boccaccio Trio, as performer and manager, at present in vaudeville."

F. G. Adams, clarinet soloist, has been appointed principal musician with the Sixth Nebraska Regiment. He left Jerome, Ariz., to join his unit at Omaha, Neb., a few days ago, but will stop over in Kansas City to visit his mother for a day or two. Adams writes that there are four old troopers at Jerome serving the colors and that they all look the arrival of The Billboard every before payday, as it is just like getting letters from home to read Billyboy.

Warren Barrows writes from Freeport, L. I., N. Y., that he has received appointment to attend the Second Officers' Training Camp at Plattsburg, N. Y.

Ray Anderson is a private in the 19th Company, Marine Barracks, Parris Island, S. C.

H. J. Gorman, father of Kathryn, Billie and Margaret O'Gorman, has enlisted in the First United States Cavalry Mounted Band. The girls are now doing an act by themselves and were seen at the Temple Theater, Detroit, Mich., recently.

Morris Chernoff has left the Empress orchestra, Denver, Col., to give his services to Uncle Sam. He is stationed at Camp Baldwin, where he has been chosen leader of the First Colorado Regimental Band. Since joining the colors Chernoff has composed a march, entitled The Regiment, which has been adopted as the official march music of the Colorado Guardsmen.

Ed A. Parker, clarinet player, formerly with Musical Walker's thev-e-Lef Show, has been drafted for service with Uncle Sam. Parker is an old service man, having been musician on the battleship Michigan in 1912.

The following names have been added to The Billboard's Honor Roll. They have enlisted and are not names of those who have been drafted: Ray Anderson, Alex. Baumohl, Frank Berg, William Blockson, Sam S. Fleischman, George A. Glover, Eddie Green, Harry K. Hamilton, Charles Hoffman, Joseph Hoffman, Forrest Izard, Jules F. Jacques, Jand Leich, James C. McCormick, Frank H. Neimann, Ed C. Oblinger, E. Otis Saunders, James Walsh, Jack Weingarth and Edward Weitzel.

Howard Turnbull, who is well known in Chicago professional circles, was called to his home in Ann Arbor, Mich., to report before the Draft Board. Turnbull has been associated with the Wamsher Amusement Company for the past five years. Last season he was with the Gilt From the U. S. A., and this season was to have been featured in Wamsher's new play, Honolulu Lou. Prof. Stegall, musical director for the Wamsher Company, was also one of the first drafted and left for his home in Ft. Worth, Tex., a few days ago.

George Jack Washington Cope, employed by the Hohlo Balloon Company in Cincinnati, has received a draft order from his home in Mt. Pleasant, Pa., ordering him to report before Local Board for Division 6 of that city.

Drafted men who fail to respond for military duty with the national army when they are summoned may meet death before a firing squad. This is the latest ruling from the office of Provost Marshal General Crowder at Washington, issued for the guidance of local boards throughout the United States. The order calls attention to the futility of attempts to resist the draft. Persons who fail to appear for examination and to make claims for exemption thereby neglect to take advantage of an opportunity accorded them by the Government. "When the time allowed the making claims has elapsed these persons will be enrolled in the military service," the order reads. "They will then be ordered to appear as SOLDIERS. From this time on they will be under the swift and summary procedure of COURT-MARTIAL. Failure to report for military duty constitutes DESERTION. DESERTION in time of war is a CAPITAL OFFENSE. If resistance is attempted later when the army seeks to apprehend deserters it will instantly encounter the troops of the Federal Government."

For the benefit of all concerned the names and locations of new national army and national guard mobilization camps are given as follows: Seventy-sixth Division, Camp Devens, Ayer, Mass.; Seventy-seventh Division, Camp Upton, Yaphank, L. I.; Seventy-eighth Division, Cam Dix, Wrightstown, N. J.; Seventy-ninth Division, Camp Meade, Annapolis Junction, Md.; Eightieth Division, Camp Lee, Petersburg, Va.; Eighty-first Division, Camp Jackson, Columbia, S. C.; Eighty-second Division, Camp Gordon, Atlanta, Ga.; Eighty-third Division, Camp Sherman, Chillicothe, O.; Eighty-fourth Division, Camp Taylor, Louisville, Ky.; Eighty-fifth Division, Camp Custer, Battle Creek, Mich.; Eighty-sixth Division, Camp Grant, Rockford, Ill.; Eighty-seventh Division, Camp Pike, Little Rock, Ark.; Eighty-eighth Division, Camp Dodge, Des Moines, Ia.; Eighty-ninth Division, Camp Funston, Fort Riley, Kan.; Ninetieth Division, Camp Travis, Fort Sam Houston, San Antonio, Tex., and the Ninety-first Division, Camp Lewis, American Lake, Wash., are all National Army Cantonments. The National Guard Mobilization Camps will be as follows: Twenty-sixth Division, Camp Greene, Charlotte, N. C.; Twenty-seventh Division, Camp Wadsworth, Spartanburg, S. C.; Twenty-eighth Division, Camp Hancock, Augusta, Ga.; Twenty-ninth Division, Camp McClellan, Anniston, Ala.

Charles Irvine has discontinued his Screenser, a local movie weekly to San Francisco, Cal., but has joined the navy. He is now in training at the Naval Training Station, San Francisco.

Sterrett Ford, motion picture leading man of Los Angeles, has received a commission as captain in the R. O. C., and has been ordered to American Lake, Wash.

James Harrison, leading man the Christie Comedies, has enlisted in the Coast Artillery, but is on duty at Fort McArthur, San Diego, Cal.

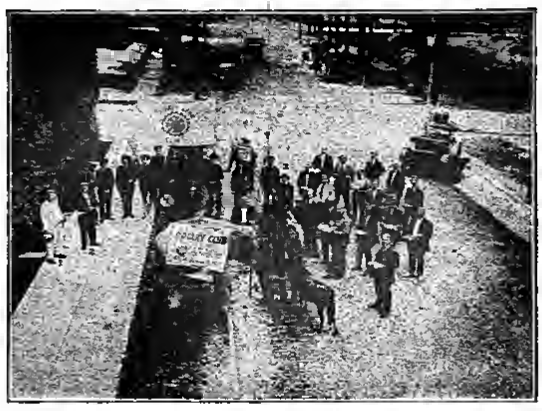
When the 17th Company, Coast Artillery Corps, of California, was mustered into service on August 5, at Fort McArthur, San Diego, Cal., the following Universal City men were in the ranks: Leonard Clapham, W. R. Paquette and Stanley Fitz, to the cast of The Red Ace; Dwight Robinson and Stanley McCullough, film editorial department; H. Goodwin and Herbert Kirkpatrick, cameramen; Henry Hathaway and Hugh Metcel, property clerks; Jack Wright, technical man; Bert Howell, stage carpenter; Robert Klein, of the laboratory, and Alfred Connors, of the general stores department. Universal City turned out en masse to see them off.

Billy Kendale, formerly in charge of concessions the Mrs. M. L. Barnes at Venice, Cal., has enlisted in the army and is now "somewhere to California."

H. W. Davis, brother of R. R. Davis, well-known Southern California merry-go-round man and a member of the firm of Davis & Sons, Los Angeles, left for Tanforan Park, San Francisco, with Battery C, 1st California Field Artillery, when the Battery entrained at Los Angeles August 6. Davis was also connected with the Union Lithograph Company of Los Angeles when the call came, and was forced to cut short a highly successful trade trip in order to go with his command.

Look thru the Letter List in this issue—there may be a letter for you.

JOHNNY J. JONES' PET ELEPHANT ASSISTS CHARITY



In Flint, Mich., the other day, the Rotary Club in a "circus" parade in aid in raising funds for the Bureau of Social Service. Johnny J. Jones contributed his band, led by Vic Edick; Sam, the only elephant, and some ponies. The picture shows: No. 1, Manning R. (Red) Fritz; No. 2, Ed R. Salter; No. 3, W. Harold Curtis, No. 4, Capt. Chubb Guilfoil.

EVANS' CAT RACK

SOMETHING NEW!
3 OFF A BIG ONE.
STRONGEST GRIND.
Allowed Anywhere—Gets the Money Every Piece.
Write for information.
Dolls, Electric Eyed Bears, Paddle Wheels, Candy and All Concessionaires' Supplies.
BIGGEST STOCK WEST OF NEW YORK
All orders shipped same day as received.
H. C. EVANS & CO.
1528 W. Adams Street, CHICAGO, ILL.
Send for latest and best Fall List. Free.

The Appellate Division of the Supreme Court of New York ruled on July 31st that

THE KENTUCKY DERBY

was a game of skill. With this decision at hand, we intend to enlarge our business and offer excellent opportunities to clean-cut, financially responsible men who know the amusement business. For particulars write

KENTUCKY DERBY CO.,
No. 6 Church St., NEW YORK.

BALLOONS
ALL SIZES—ALL SIZES.
With or Without Patented Valve Mouthpiece.
WATER-MELONS
AIRSHIPS
ZEPPELINS
GLOBE
SAMBOS
Gas and Whistling.
Write for prices to HOUSE OF BALLOONS
Phone, Barclay 1900. 26 Warren St., NEW YORK CITY.

Our Goods speak for themselves.
EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3217 So. Irving Ave., CHICAGO, ILL.

WILL BUY SECOND-HAND TENTS
Concession Paraphernalia of all kinds.
WILL PAY CASH.
Name your lowest figure but give full detailed description.
LOUIS ROSENTHAL, 25 E. Woodbridge St., Detroit, Mich.

WANTED Street Concessions for Labor Day and Home Coming Celebration, September 3, 4, 5, 1917. TOLEDO TOWN AND COUNTRY CLUB. F. J. Curran, Secretary, Toledo, Illinois.

WANTED A-No. 1 SPIELER
On Candy has Song Books. Address CHAS. McDONALD, Lyceum Theatre, Columbus, Ohio.

Last Call Last Call

FOR

SHOWMEN'S LEAGUE OF AMERICA DAY

Wednesday, September 12th, 1917

Reports have been piling up for the past three weeks from loyal members telling of their plans for this great day, and every indication points to a grand success.

Plenty of ammunition has been manufactured, and every member will be armed for the drive.

Handsome silk membership badges have been secured for every brother to wear on this day, and a large supply of beautiful blue and white enameled booster buttons are ready to ship.

Every member will receive his badge and button, and an extra supply of the buttons will be forwarded on to each show for the members to dispose of.

Everything has been arranged to make this the biggest and most successful

SHOWMEN'S LEAGUE OF AMERICA DAY

ever attempted.

Remember, both new applications and donations will count in making up your total.

Some wonderful scores will be made, and when the list is published be sure that your name is there.

Members, send in your address at once for the week beginning September 10th, so that your supplies will be shipped in plenty of time. This is most important and was overlooked by a great many last year.

Let everyone put his shoulder to the wheel and show what the men of the great outdoor amusement field do when they really try.

You are a member of the best and grandest organization of them all.

THE SHOWMEN'S LEAGUE OF AMERICA

JOHN B. WARREN, President WALTER D. HILDRETH, Secretary

Headquarters: CRILLY BUILDING, CHICAGO, ILLINOIS

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RANDOM RAMBLES

By

WILLIAM JUDKINS HEWITT

Shakespeare said: "Cowards die many times before their deaths."

We are not cowards.

We are ready and willing to combat any and all evils that beset the outdoor showman and the outdoor show business.

Come on, you brethren, and join. The fight is on. Right will win.

Outdoor Showmen—Look the whole world in the eye and defy them in any quest about the merit and morality of your offerings.

Outdoor showmen must concern themselves in the affairs of the outdoor showman.

Do not stand idly by and see the demolition of your rightful heritage in exist.

There are issues and grave issues that must be considered and acted upon by you and by yet alive.

Let your conscience and better business judgment be the censor. The censorship must come from within.

Human-being showmen, not "angels," the wanted in the outdoor world business. Angels in the present accepted sense the a menace, along with the asthmatic and grab haphazard so-called showmen and promoter.

Maybe your own lines or some one is going to take the reins right out of your hands. Can one some of them slipping this very minute.

We want level headed, progressive showmen in the business—not flat-headed—and, by jo gods, we are going to get them.

Stand right there and listen. The half has not been told you.

If you can not fight the your rights you are no man.

Don't say the clean-up can not be accomplished. We tell you it will be accomplished, and mighty soon. Had you not better take a hand in the shaping of your own destinies?

We have proof positive that it pays to run a clean organization.

No, they are not all in the wrong. But believe us that those that are in the wrong shall be righted. By the right.

"Fixing" for what? Cut that word "fixing" out of your vocabulary and dust it off of your brain forever. "Fixing" is all over with.

Think right, do right and practice the square deal and you can sleep anywhere in any place with perfect composure. Even in the upper berth of the three bigs.

Don't hold that penny or dime in your eye that you can see are the dollars beyond. That "penny" means the quick money that the so-called "chumpy" is separated from by most petty persistent device.

Labor Day will get be a day of rest for the outdoor showmen. It is well that it is thus.

Challenge the press to combat if necessary to make the public know that you have the good, honest show goods in their city. You own the citizens of every community a debt if you do not.

Stand right on your feet. Neither sway to the right nor to left. You must make the stand decided.

The amusement, or midway section, has put many swaying fairs on their feet. It was done only by the loyally reliable independent showmen with the goods. Fair secretaries and managers are crying for independent shows, rides, free acts and legitimate concessions. They realize that they come have them.

Independent Showmen—The entire fair ground field is open to you to conquer. Go after it, get it and hold it. It is yours, rightfully.

Independent Showmen—Make your name good. "Ringling Brothers"—Makes the name good. "Barnum & Bailey"—Makes the name good. "Sells-Floto"—Makes the name good.

"Al G. Barnes"—Makes the name good.

"Patterson-Golmar"—Makes the name good.

"Yankee Robinson"—Makes the name good.

How do you green the drift of item ravings? Carnival Managers—If you have a good big, meritorious organization is it not your duty to publicly appraise the fair secretaries, managers and exhibitor managers of the fact? Think. Act.

Leave that contract alone when another man has the papers signed and in his route list. That practice is contemptible and is not the act for a man that calls himself showman.

The Great Patterson Shows are rapidly lowing up as a strong competitor against those who have held the hold for three several years. What wake up the Great Patterson Shows?

The first cost of a good show is generally the last cost. Say you the same?

After all these years we find that the Great London Ghost Show has been revived successfully. Fall in line. Dig up some come that have been hidden away.

We want have dependable, standard shows.

The whip is a standard ride.

The carousel is a standard ride.

The carry-us-all is a standard ride.

The frolic is a standard ride.

The aeroplane carousel is a standard ride.

The Flip, Flip swing wheel is a standard ride.

The circle swing is a standard ride.

Now, do you know what we mean by "standard?"

The activities of the Bronx International Exposition have given a sudden and decided impetus to the parks in and around New York. It will have a tendency to wake up the each man all over the country.

Is the outdoor meet business waking up? How foolish to ask such a question.

A smoke meet that has smoke in it as an exhibition of smoke with a lady or gentleman lecturer that knows smoke is all right, they say.

Truly this is the era of our discontent.

Jack Morley, the vaudevillian, has written a sketch, The Curse of the Ukulele. Someone should do something to make the "ukes" popular.

James C. Hagan—You went to New Orleans from New York many months ago and then where did you go? Many on Broadway the asking how you are doing. You tell them.

Chet Crawford—What's the big promotion?

J. J. Farrell—Now what's doing?

Where is that Utopia so many hope to walk into? It ain't nowhere near a show lot, is it?

George K. Marr, the general agent, when last heard from was on his way from New York to Mount Olive, N. C., his home, to rest up with his family. Now, who is he general agent for? Matthew J. Riley, better known as "Squire," has proven that he is a general agent. Look who he is with.

Half that you think is going on in Newark, N. J., isn't. That is, at this particular writing. W. L. Brownlee has been a frequent visitor to New York lately. He divides his time between the Leon W. Washburn Shows, Chester, Pa., and the Colored Minstrel on two cars that is touring some of the Southern States under his direction.

C. W. West joined the Greater Sheesley Shows with his Hawaiian Village at the Pittsburgh Convention, Finishing, L. I., N. Y., week August 20.

Ever hear of a side-show with a best dramatic company? Well, we did. That's one on us, too. First that the writer ever heard of it.

Have you a Kentucky Derby on your midway? That concession is worth looking into. Ask Arnold Nelson.

Mrs. W. F. Faillett has not Mary Gardens perfume store with the Greater Sheesley Shows. She locates right in the spotlight in the center of the midway. A most desirable location, you say.

Prince Nelson is the sure making them notice his performances on the high wire in Luna Park, Coney Island, N. Y.

C. A. Wortham—What about the turkey trot at Cuero, Tex., this fall? Going to have it?

The straight and narrow path at Coney Island, N. Y., is one of the "walks," as they call the things the showmen who come to New York this winter to do.

Outdoor showmen: Are the Allied Flags flying from the tops of your big tops, exposition buildings, piers and midways? If not, why? Get a move on the job here. Remember, "look."

W. C. Fleming has a brother "somewhere" in France. Where is yours?

One of Charles D. Wilardt's Trip to Melodia shows will be one of the big free acts at the Interstate Fair, Trenton, N. J., in October.

Mrs. Elizabeth Hampton—When do you put out your new shows? You said this fall, remember?

Circus, carnival and car show traffic managers: Do you really know just what is going on in the railroad world? Some of you do not not so if you know. Make most investigations. You will be surprised to learn of some of the happenings at this time that are going to embarrass most of you.

Hank Wakefield—How's old El Bart? It looks like a mighty long dry spell, Hank.

The main entrance to Luna Park, Coney Island, N. Y., is architecturally, electrically and artistically unique.

Gush Rhodes, the Coney Island showman of these good many years, predicts a wonderful future for that resort. Gus thinks as well of is that he is to the coming year going to concentrate all of his activities there.

The circus and carnival lot filler is out of the concern that must be abated.

Harry Will is again on the road in success. He was last sighted at Carlisle, Mo.

John F. Martin has been engaged by Baber & Macfarlane to assist in the promotion of the new Bayonne Park.

W. J. Hendricks, a man not much in the limelight, is one of the big promoters of outdoor events in the New York environs.

Max Gottlieb is now making New York his headquarters.

Season 1918 will mark the beginning of a big revival in the modern amusement park. Watch the "comeback" and get ready for it.

ELIHU ROOT TELLS US WHAT SHOULD BE DONE WITH SEDITIONISTS AND TRAITORS

"There are men walking the streets of this city tonight who ought to be taken out at sunrise and shot." This is not the language of a crackbrain; it is not the sentiment of an hysterical; it is not the mouthing of an obscure person who has lost faith in orderly process. It is the language of Elihu Root, former Senator and former Cabinet member, America's foremost lawyer, late Commissioner from the United States to the new Republic of Russia.

Mr. Root knows the law, and he never has in all his long life advised its violation. He doesn't mean that a mob should summarily make way with traitors and seditionists; but he does mean they should be taken into custody, tried speedily under military direction and executed in the name of justice and public safety.

Nor does Mr. Root refer only to alien enemies, unnaturalized and with a color of excuse for their conduct. He has to mind those who are technically citizens, who "are doing work for Germany under false pretense and lying about it."

"If we are competent to defend our liberty," continued the speaker, who was addressing the Union League Club, "we will find them out and get them." That the distinguished ex-Senator has in mind certain mischievous facts cannot be doubted, for pursuing his thesis, he says: "There are some newspapers printed in this city the editors of which deserve conviction and execution for treason. Soon or later we may get them."

At the same meeting Charles Edward Russell, who followed Mr. Root, also denounced seditionists and traitors. A cause that can draw Russell the radical and Root the super-conservative democrat to the same platform is a cause good enough for any American not a moral idiot or a traitor.—Morning Telegraph.

Mount Olive, N. C., his home, to rest up with his family. Now, who is he general agent for? Matthew J. Riley, better known as "Squire," has proven that he is a general agent. Look who he is with.

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If you claim that you the a specialist and can do only one thing around a stand, for heaven's sake do that one thing right.

Frank Gordon, the Coney Island concessionaire, will have a big string of them at the Michigan State Fair, Detroit. When it happens, of course.

Alfred Hamilton was a Broadway visitor week August 20. He will soon register from "somewhere."

Someone has got to go to the "front" for the average showman—he does not seem to be able to do it for himself.

Alfredo Swartz, the high wire walker, returned to New York, August 20, after filling an engagement at the Eagles' Nation Convention at Buffalo, N. Y. His act was located in Lafayette Square, in and around which were located the shows, rides and concessions booked independently by James Cleary. Swartz says that Cleary handled the event in a most satisfactory manner. The press of Buffalo took several "raps" at the locations, declaring emphatically editorially that on such event would be again pulled of in the streets of Buffalo, according to Swartz.

Watch for the announcements of the big independent "stops" and celebrations that are to be made in various parts of the country. The new day is at hand.

Arthur B. Stone, of the Globe of Death fame, recently returned from Australia to San Francisco. While in the Antipodes he attained fame as an aviator. We have George H. Hamilton's word that Arthur B. Stone was the first one to fly in Australia. We shall expect to hear of some Australian sensations of Stone in America. Watch him.

Ed G. Holland, who was for a short season the twenty four-hour man and purchasing agent of the closed Cook Brothers' Circus, returned to New York August 19 from Dyersville, Ia. He speaks in the highest terms of D. Clinton Cook, the man responsible for the Cook Bros.' Circus. Ed G. says that the failure of a certain railroad to guarantee future movements of the circus caused it to abandon its tour. He expects to connect with one of the big Eastern carnivals very soon.

Traffic managers: What about the Louisville and Nashville and Pennsylvania railroads for the balance of this and next season? Find out.

"Will rent you that lot after the petal was are off," said a lot owner to a circus agent in a Western town some days back. Did the rent it? No, he rent the air with words we not not print.

W. C. Fleming's second season's card reads "general agent-trafic manager, Greater Sheesley Shows." W. C. has made good with John M. He was a visitor in New York meet August 20. He came in after a tour thru Virginia to talk over the prospects with his manager. W. C. is climbing right to the top in the general agents' line. Watch that guy.

Kenilworth, the palmist, according to the press, is Walter Kelly Martin, one of the late William T. Martin, a broker of Columbia, S. C. He is no doubt the same famous of the palmists and to well known in Europe. Now, prospect at Atlantic City, the latter city being his present place of abode. His wife died recently and he is about to become the heir to an estate valued at $200,000. Cheer up, palmist, he may build you a real temple with that money.

Eddie Stephens in talking on Wilford's Trip to Melodia and Dick Martin on Huber's Museum at Coney Island. Can any of you remember the season at the Island that Eddie and Dick have missed? The writer can not. What an attraction Coney must be for them.

Suppose you did paint that front at the beginning of the season. Is that any reason that it does not need painting now?

Percy Phillips has an elephant on his hands with the Greater Sheesley Shows. Percy works Queen Victoria in a most novel way. Is in other words, he is there with the elephant. Yes, he has said circus and vaudeville experience.

Al G. Campbell—Many of them on Broadway want to know where you are.

Mrs. Alda Lewis, last season musical director of Fred Howe's Ding Sort of Car musical comedy, is summering at Atlantic City.

Why not "Recreation Weeks—Trade and Recreating Weeks"?

There is not a big 60 ferris wheel at Coney Island. There should be one. The man that puts three or four of them to-and will live happily ever afterward. The ferris wheels that are there take too much that is go around—they are not in keeping with the swiftness of the Islands patrons. Why didn't someone think of this before and not in some Big Elliot.

Coney Island, among other things it has not got is a hackshack.

Luna Park, Coney Island, has neither big Ell nor carousel. It has about every other kind, including the Frolic. Somebody please put in a ferris wheel. It will pay, as it would be new in New Yorkers. Get it. Wake up. Hider get money in Luna. Rides do not belong in buildings in parks, do they?

The Whip ride at Rye Beach, N. Y., is in a building so no one can see it. You would have to be looking for it.

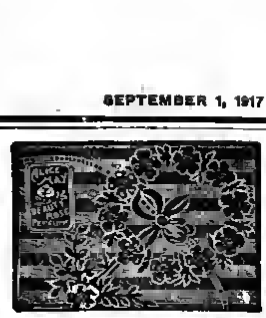
Some people can look at things all their lives and then not see them.

Some parks and carnivals need free acts mighty badly. Yes, they do, now.

Sam W. Gumperts has a dandy bungalow facing the boardwalk not ocean at Brighton Beach, N. Y. It is a home indeed.

W. Maurice and Jim F. Tobin—Some of the folks on Broadway wonder where you fellows are.

Peter Brady talked on the front of the Red Cross war exhibits in Sea Beach, Coney Island, N. Y., Sunday, August 19, and then went not



Japanese Perfumed Sachet

Packed in fancy floral design packets and assorted fragrant odors. Per gross, $1.75; in five-gross lots, $1.50 per gross. Enclose 10c for samples.

SUPERIOR PERFUME CO.,

100 N. Fifth Ave., Chicago, Ill.

WANTED

Good Shows of All Kinds and All Kinds of Concessions

The only Fair in the counties, not a good, live one at that. September 17 to 22. Day and night fair. JOHN BIRKBRINGER, Secretary, North Manchester, Indiana.

LOOK GLASS WARE ASSORTMENTS

For Glass Stands. Concession people buy now. Glass will be hard to get in the near future. Address SALESMAN, Room 12, Star Hotel, Cambridge, Ohio.

Wanted MUSICIANS WITH TRADES

Clarinets, Trombones, Cornets, Trap Drummer and a Piano Tuner. Painters not Paper Hangers. Bachelor Piano Player doubling on brass. Others write. Good town. No tickets.

L. V. POFFMAN, Glass Earth, Minn.

WANTED Two Cornets at once. Other Musicians write. EARLE M. FREEBURGER, Great Patterson Shows; this week, Freeport, Ill.; next week, Kankakee, Ill.

WANTED MUSICIANS

For 2d Missouri Artillery. Best organization one treatment in the service. Need Clarinets and Flute. Can offer $44.50 not all is a competent Solo Clarinet, but must be good. Address G. F. CRAWFORD, Bandmaster 2d Artillery Regt., Kansas City, Missouri.

get a job with Ed Smith to open at his 10-in-1 Show at the Middletown Fair, same there.

Why not call some of the playwrights and scenario writers the "Chirping Idiots"? See some of the plays and some of the pictures and the why is answered.

W. H. Swanson—Will you kindly give some one of our present-day independent outdoor showmen permission to build a Red Dome Show? That kind of a show is needed.

Alfredo Swartz, the high wire walker, can tell you something about some of the so-called booking agents if you ask him.

Harry B. Tudor is summering at Rye Beach, N. Y., and at the same time working on a gigantic airplane proposition that looks like more than a million. He comes into New York as often as his business compels him to, and that is nearly every day now. Keep your optics on Harry B. Tudor. Harry B. says that his ancestors used to be in the "sling" business. "Call again when passing," he said.

Every outdoor showman who comes to New York this fall and winter should without fail include in his program a visit to the New York Hippodrome. Will wonders ever cease?

Independent showmen: Are you watching the changes that are taking place both in the quality of the offerings and the bookings thereof? Well, watch them.

Don't be afraid to try a new idea the a show. It may be just the idea that will bring you fame and wealth.

W. H. Middleton—The showfolks in New York have a suspicion that you will put out a circus season 1918. W. H. is still living in the big metropolis at present. But, kind friends, he is not still by any means.

Mary will answer the call of Broadway this fall and winter.

Larry J. Boyd is frequently a visitor to New York of late. He has proved that he is a general agent by his work in advance of the Leon W. Washburn Shows this season.

Press agents: Get publicity that will get the people on the lot. Day and night play is what carnivals want and need. The afternoon is half one day, why lose it?

Niles, Mich., was some surprise for the W. H. Rice Shows. All the very nearly who came said it was going to be a bloomer. Nay, not so.

The carnival lot in Kalamazoo such as it is, is located at Portage and Winsted streets. Kalamazoo could well afford a municipal carnival grounds. Only look three there so far this season, and more on the way. "Right in the heart of the city, did you say?" Yes.

Arthur Biggs, of the Barnum & Bailey Circus, was a recent visitor in Kalamazoo in the interest of the big show. He either has many friends there or made them on his recent visit. Anyway, he has them just the same in that city. The greatest show on earth is to invade Michigan some time in the month of August.

Frank DeVendt some time ago signed himself as manager of the Isis Theater, Grand Rapids. He is now manager of and very busy exploiting Big Emma, the women of much avoirdupois. Fat? Should say she is fat, and a few pounds more.

Some of those imitations of the famous Stella picture that we sometimes see look as if they had been painted with Aunt Dina's mop by artists who might have formerly been haberdashers. Still hope, they say.

Will it come to C. A. Wortham Carnival Corporation, with factory and office, Danville, Ill.? Never can tell.

Master motor trucks, many times exploited in the advertising columns of The Billboard, are becoming very popular with tent showmen, according to W. J. Kelly, the district manager, whom the writer recently met in Grand Rapids. Master two-ton truck, he claims, is the thing for showmen to see about.

Have any of you ever found out the actual age, weight and measurement of a fat woman? It would be interesting to know if one or two of them ever weighed what was claimed for them. Why say eighteen when it is not? Why a whole lot of falsifications about nothing anyway?

The carnival lot in Battle Creek, Mich., is at Bliss and Marshall street, right in town, ten blocks from the heart of all the activity. Good spot.

B. L. Carroll says that Michigan is about as lively shot up with carnivals in July as Louisiana is in January. B. L. should know.

G. Barthel—What is that new promotion going on in Kansas City?

Percy Tyrrel—Are you going to have the Chester Circus in San Antonio, Christmas? John T. Backman tells us it is a real colony.

A small boy wants to know how long "white tops" remain white.

J. George Loos calls chautauquas "highbrow carnivals." We know some carnival agents that call them other things.

H. F. Boyle is the stage manager of the Fuller Theater, Kalamazoo, Mich. As well as having such the best showman on many carnival committees in great city he is also the advertising agent. He is assisted by Ray South. Walter Duggan must have made a great hit with those on his last visit to the Fuller with Pale and Warner, as those boys wanted to know just how he was and all that.

Carnival managers: Who is going to play the Wyoming State Fair at Douglas? W. H. Rice says it is good. Good!

The question posed carnival managers are now asking one independent showman is, when is their show going to commence to get in some money? The season is well on the way now and it is time that some of them began to show some returns. Ha, ha! Knockers! All right, let it go at that. Get a show!

Harry Hill, who so successfully managed Vellotia and her leopards in Vaudeville, now has Beautiful Eden in Riverview Park, Chicago. Harry ha do well in con wish. Showmen are entitled to do good, for themselves and others.

L. C. Schmidt—Where are you now and what?

Al Butler claims that a boat show on the Pacific Coast and the rivers of California would make a man wealthy. Well, why doesn't he do it? Al says that the idea has been lingering in his mind for many years. Al, you are a showman; get busy on the boat show idea. Now, what have you got to say, Sashua Ist?

Quarter-sheet cards were nicely swaped around the city light poles and tied with twine in Kalamazoo and Battle Creek, Mich., recently. The cards announced the coming of the Redpath Chautauqua to those cities. Now, let's see some circus or carnival agent do one kind of "fixing" that will give them permission to tie cards on light poles. The answer is to play under one auspices of business men's associations, as stated before. It is pretty hard to get up banners in some towns in Michigan let alone tie cards on city light poles. Call that more "fixing"? Hats off to the chautauqua that did it.

C. W. Parker—Tell us about your ride you were going to put out that you described last winter at the Hotel Astor in New York as the heavy end of the Whip.

Fred Beckman—How is the Western country?

Charles S. Hatch—You must like California.

Arthur Gross—How is Seattle?

A pencil company in New York is putting out a Venus covering pencil. Wonder if it was named after Venus, the world's most perfect woman, that is with the World at Home Shows?

Gus Hornbrook—Why not Cheyenne Days as a carnival show, as you at one time planned?

Ray Paine—So you are going to star in burlesque this season? Well, well! Do hope you have a wonderful season and make lots of money. You deserve it. Vaudeville has had you for some years. We will get you in the carnival business yet.

What want with the little blond container? Why not some fireworks spectacles and things like that the the public's amusement? Right kind, of course.

What is many times advertised as the "best" turns out to be "bunk." Should not be that way at all. First thing you know there will be advertising causes. Ever been in Mexico and advertised something that was not? Well, just don't do it.

When in Streator, Ill., stop at the Plumb House and ask for Arthur Hutchinson. He is a real hotel man that showmen should know. Arthur—What carnival or circus is going to winter in Streator this year? Will it be as Hyde this year as last? Question.

Gay Japersen now has the band with the W. H. Rice Shows.

H. L. Hamilton, recently an agent with the Smith Greatest Shows, is now manager of the Boyer-Chatterton Stock Company, Fuller Theater, Kalamazoo, Mich. They will shortly move to Detroit for a long run. H. L. looked over the past in a conversation with the writer and recalled the winter circus put out from Pittsburg some winters ago. He mentioned Harry B. Pohick, Irving J. Polack, Sydney Wire, George F. Dorman, W. H. Rice and others, are claims that he is now to see theatricals and of the business is remain for some time. Nancy Boyer, the actress, is a Kalamazoo favorite. When you see her on the stage you do not wonder the why of her popularity.

Percy Morenoy, general manager. How do you like that?

H. S. Tyler—What is the news? We mean the big news that you were going to give out that would startle them all.

George W. Hewk and Al Meyers—The carnival world is watching you with the Parker Greatest.

Over in this pit we have "Little Punk," the world's greatest peanut eater.

Who put the ice on the wheels in Detroit? Not yet? Well, soon. Now, what man will come forward and speak and say that he did it? Nay, not one.

Harry Jansen—One once has written in already and said, "We do not need any burlesque pit shows." He further says that we have plenty of rows now. He is right to some extent.

Doc Turner—Did you hear from the Smithsonian Institute while in Washington during your recent engagement there? Several have asked and wondered. Doc, you could have taken her back.

Showmen who go to the Canadian National Exhibition this year will find as electric American flag flying over the main exhibition with the rest of the Allies. D. C. Ross, the amusement director, is said to have predicted and pray that this year would find America among them. It will be recalled that a place was kept for the American flag as the exhibition building mentioned.

Circus and carnival managers: Have you ever seen or heard of a "wireless" agent?

Burlesque owners and managers: Grand Rapids seems proud of the fact that it has no burlesque theater or theaters. This fact is boldly announced in the Hub of Trade, an advertising booklet gotten out to call attention to our advantages of the city to live in and trade in.

A. T. Wright—How is time fair that you are directing in Cleveland coming on? Wonder you wouldn't say something.

J. W. Fleming is putting over the mail order fair in right royal fashion. All are looking for big things from the Erie Exposition this fall.

Ever see that organ on a wagon that Joseph G. Ferari uses in place of a band? If not, better see it. The time is not the distant when carnivals will have to depend upon mechanical musical instruments for the greater part of the music required. Better think this over.

East Chicago, Ind., made some resolutions recently in reference to carnivals in that city. Every manager should have a copy. Write to the Secretary, Chamber of Commerce. We are learning something every day.

PATRIOTIC COLORS CAPTIVATE CONCESSION TRADE

ELECTRIC EYED BEARS

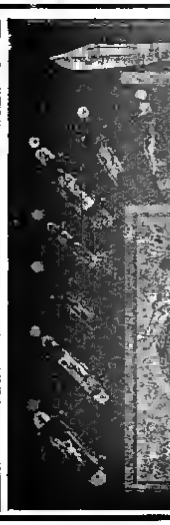
Made of red, white and blue plush, best materials and strongest electrical attachments. Get our prices before placing your orders.

Samples, $1.25 Prepaid

Plain eyed, red, white and blue Bears, sizes 16 and 18 inches, $7.00 and $9.00 per dozen. Good flash for grind stores, etc. Electric eyed Poodle Dogs, largest size No. 5, $10.00 per dozen. Plain eyed Poodle Dogs, No. 3, $3.00 per dozen; No. 4, $4.25 per dozen; No. 5, $5.00 per dozen. Flashy and good give away prizes. Write today for our new catalogue.

AMERICAN MADE STUFFED TOY CO.
123 Bleecker Street, - - NEW YORK

DREYFACH PILLOWS
THE PILLOW WITH THE BRAID
M. D. DREYFACH
The Largest Exclusive Pillow Manufacturer in the World.
482 BROOME STREET - - - - NEW YORK



Sales Scheme Operators, Premium Users, Advertisers!
PHOTO-HANDLE KNIVES
with "Car-Van" Steel Blades are the best "Business Boosters."
OUR NEW
No. 15 Assortment
IS A WINNER
Knives furnished on Boards for Sales Scheme Operators. Individual Names in Handles for Premium Users. Photos of your Goods, your Ad, etc., for Advertisers.
Write today for Special Prices. State how you wish to use them.
Agents wanted to take individual orders with name, cuttlery not personal photos. Also other Cutlery Specialties.
THE CANTON CUTLERY CO.
Dept. 56, - Canton, Ohio

WANTED
FOR ENTIRE LABOR DAY WEEK
Good Oriental Dancer, one good Cabaret Show, any good shows and concessions; no strong joints. 50,000 people to play to. $200,000 pay roll. Only celebration this year. One great big week. Wire what you have to offer. Wire
F. M. BURDICK, - - - 949 Third Street, PORTSMOUTH, OHIO

THE FINAL TEST OF SUPERIORITY IS COMPARISON
E. J. HAYDEN & CO., Inc.
SHOW BANNER PAINTER
306-310 BROADWAY, BROOKLYN, NEW YORK
Established 1894—Incorporated 1906.

LEXINGTON, Ills., HOME COMING, on Main Streets
SIX DAYS AND NIGHTS, COMMENCING MONDAY, SEPTEMBER 3. BIGGEST HOME COMING IN NORTHERN ILLINOIS.
WANT Monkey Speedway, Musical Comedy. Nothing too big. Clean Concessions, White Musicians, Colored Plant, People. Several Fairs and Celebrations follow. I pay salaries every week. Are you getting yours? Get with a live con. Address
A. P. WHITNEY, Home Festival, Lincoln, Ill., this week.

Musicians Wanted for Con T. Kennedy Shows
Cornet, Clarinet, Bass and Double Drums. Wire or write A. U. ZELICK, Bandmaster, Con T. Kennedy Shows, Streator, Ill., August 31 to September 1; Ottumwa, Ia., September 3 to 8.

Musicians Wanted---Brown's Greater Shows
Meeker's American Band, two Clarinets, Cornet, two Trombones, eighteen pieces. Money sure. No holdback. Show contracted to third week in December. Address FRANK MEEKER, Bandmaster, Knoxville, Tenn., Aug. 27th to Sept. 7th.

$125 MADE
Is the record for one day with my
"Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisible Ink Pen Outfits in most fashions. For illustrated circular address
S. BOWER, 117 Herman St., Brooklyn, N.Y.

AIR CALLIOPES
Automatic and Hand Played.
Jeanette, TANGLEY CO. Iowa.

FOR SALE CHEAP
The Ride-Ball Alley, in good running order. Address
B. M. GRIMMINE, Hanover, Pa.

SURE!! BERKS' HAVE THE LOW PRICE FOUNTAIN PENS AND CAN DELIVER THE GOODS.
SEND YOUR NAME FOR NEW PEN PRICES AND FAIR LISTS.
DO IT NOW!
We carry a full line of articles suitable for Streetmen Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipments and Liberal Prices. Also 104-page Catalog mailed upon request. Consumers save stamps.
BERK BROS.
543 BROADWAY, NEW YORK

CUT PRICES ON
W. B. W. Silverware
LESS THAN FACTORY COST.
Orders Filled Same Day Received.

600 TEA SPOONS,	per gross,	$1.90
600 DESSERT SPOONS,	" "	2.70
600 FORKS,	" "	4.10
W.B.W. KNIVES,	" "	3.50
STERLING KNIVES,	per dozen,	1.25
REMSTITCHED H'D'S,	" "	.90
HOLLOW GROUND RAZORS,	"	2.75
RAZOR HONES,	gross,	3.50
EAGLE SELF-FILLER PENS,	"	10.00
PEERLESS TOOLS,	"	5.50

We have a complete stock of goods for Streetmen, Auctioneers, Demonstrators, Notionmen, Pitchmen, Novelty Dealers, Carnival and Fair Workers, etc.
Write for catalog and state your line of business.
No catalogs mailed to consumers.
Levin Bros.
EST. 1876
TERRE HAUTE, IND.

PLENTY OF SQUAWKERS
Whips and Other Novelties for All Seasons
Round Squawkers, at $1.00, $2.15, $2.65, $2.90, $3.25 Gross.
Banana Shape, at $2.75 Gross.
Air Balloons, Size 90, $2.25 Gross.
Uncle Sam Balloons, $4.50 Gross.
Flag Balloons, $4.50 Gross.
Whips, $1.25, $2.75, $5.00, $6.50 Gross.
Ticklers, 30c, $1.15 per 100.
Confetti, 50-lb. Bag, $2.25.
Jap Canes. Per 100, 75c.
Water Guns, 40c, 50c, 75c, 85c per Dozen.
Badges, all kinds.
Rubber Balls, $2.15, $2.75, $3.25 Gross.
Red Thread in Tape. Per lb., $1.75.
Thousands of other items at the right price.
—NOTICE—
I am Western Agent for the King Tie Holder. $5.00 per Gross. Send for my catalog. You can't do a successful novelty business without it.
ED HAHN
(HE TREATS YOU RIGHT)
122 W. Madison Street, CHICAGO.

CANVASSERS — STREETMEN
Our FOUNTAIN PENS
Are just the article that will interest
SOLDIERS and SAILORS
Write for Catalogue.
IRA RARRETT, 61 Rockman St., N.Y.

Lee's Lucky Monkey
Get one and watch things break big. Hand carved in stone. Broadway is going wild over them. Declare yourself in on this hitting. Sample, 25c. LEE YO, 1686 Broadway, New York City.

POST CARDS! His Assortment. $1.00
Sanitbes Value. per 1,000.
100 Samples, 25c. FANTUS BROS., 525 S. Dearborn, Chicago.

PIPES
BY GASOLINE BILL BAKER

Laugh at the powder she put on her face,
Laugh at the game she plays,
Laugh at the bait she has got on her hook,
Laugh at her foolish ways.

Laugh at the way she curls her hair,
Laugh at what's there on the shelf,
Laugh at poor her, but don't say a word!
She's only deceiving herself.

Laugh and laugh, keep laughing on,
No matter what woman may do,
But never quit laughing nor give her a chance
Lest she make a sucker of you.
—SLAIS.

Prince Shaeffer was in town last week. We like Prince a whole lot. He's a swell little chap.

The game seems gone to pot, if we take the general reports into consideration. What did we say about demonstration?

Doc Moran—How's the little spinach? Raising bacteria for the Government?

respect for the living by honoring the dead. There are some who sniff at Big-Foot Wallace. It's the same thing as they are talking about in the curatrol business. Real grit never did any harm—it's the imitator. Big-Foot Wallace was the master—he was right—he never left a push in his life that he didn't square it and had their friendship. Those who saw him only in his decline must not judge the master by his sad relic. Come on, fellows, tied in.

Fay Watson, the clever little lady, is working upon a big proposition thru Canada, and will shortly return to the States and work South. A world of success to you in your new one, Fay.

W. P. Danker—Tell us about the time you and Becker amused yourselves with the chief at New Richmond, Cal.

Syd Shipman—How's the new whistle? Regards to Helen and Benny.

J. V. Baker and Max, the Diamond King, must have showed the Prince the high spots while in the big burg, for the Prince says the

OLDTIMERS' PICTURE CONTEST

Another group of celebrated oldtimers. Know who they are?

S. S. Spiegel, the lock-back worker, was seen in New York recently. Get your reader book, Spiegel.

Speaking of Spiegel reminds us of that oldtimer, Doc Jack Spiegel. How are you, Doc? In these days of hard times there are only a few who can show a hand hard with almost a century deposit every day, and get it with clean work. Doc is one of the cleanest in the business, and a swell chap in the bargain. His wife has it on him at that when it comes to working.

You must expect to pay higher prices for goods at these times, boys. Labor is higher and raw materials are higher, shipping has gone up, and all along the line every process has advanced in price so if you are asked a little more for your article, pay it and stop growling.

Old Doc Avery has settled down in Carthage, Tex., and doing nicely, we learn.

Bicton says that Jim Perdon hasn't got anything on him, he bought $10,000 worth of Liberty Bonds, too.

Well, you big fellows, what are you going to do about Big-Foot Wallace's monument? You took that matter under consideration, did you, Jim Perdon? And, by the way, who of you has followed Jim's sage advice of donating a portion of a certain evening's returns in this noble cause. Come on, you boys; show your

pace was too much for him, and he had to make his getaway while the boys were asleep.

Charley Wirts was last seen in Terre Haute.

Seen at the Carthage Fair: "Here y'are, five for a nickel."—Tommy Burns, as dolled up in a green sweater.

John F. Patrick is a new one out in Seattle. Are you looking after him, Dr. McCall Davis? More power to you, Doc.

Pop Jones and McIntyre were seen going thru Philly, headed for Baltimore. Pop said to more John Heurles for him. Wonder why? What's the hurry, Pop?

We are in receipt of a letter from Berk Bros., of New York, saying they have money on their hands for Harry Stahl, F. V. Berry, H. H. Rodenberg and F. L. Carr, and would like to return it.

Mike Whalen says his only reason for not paying Cincy a visit is that Doc Moran said he'd have him pinched if he pulled in Cincy. That's the first time we ever heard of anybody bluffing Mike.

Walter Shaw—Send us one of those pipes of yours. You are one of the last pipe shooters in the game, and I believe that Mike Whalen will toss his presidential chair in the club this fall if you enter the race.

FIVE NEW KEYSTONE SELF-FILLERS
No. 12.—Gold chased, with combination clutch pencil boxes and guarantee. Per Gross, $17.00. Sample, twenty-five cents (25c). Curiosity seekers and other imitators, keep your stamps.
No. 9.—Turn chased. Get it? Let this word sink in deep. Chased, with boxes and guarantee. Per Gross, $12.25. Sample, twenty cents (20c).
No. 13.—Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle line self-filler, with boxes and guarantee. Per Gross, $16.00. Sample, twenty cents (20c).
No. 14—Same Pen as No. 13, without combination clutch pencil, with boxes and guarantee. Per Gross, $14.00. Sample, fifteen cents (15c).
"REMEMBER"
Get our prices on Knife Sharpeners, Handkerchiefs, Shaving Soap, Shaving Sticks, Razors, Razor Hones, Watches, Wrist Watches, Silver Spoons, Sugar Bowls, and give-away goods, such as clocks, etc. Humpty Dumpty Wrestlers, Nail Files, Stypic Pencils, Coat Hangers and Chains, Tickles, Jokes and Puzzles, Walrus Teeth, Glass Ball Scopes and Lock-Backs. Get our catalogues.
MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street, New York

Bigger and Better Than Ever Before
KING CLAMP
and Tie Holder Trade-mark.
Pitchmen, Streetmen, Fair and Window Workers, you know us. Samples 5 dime.
NING MFG. CO., 311-321 Gdwy., N. Y.

ATTENTION
STREETMEN, CARNIVAL WORKERS, CONCESSIONAIRES AND ALL AGENTS.

MILITARY SWAGGER STICKS
EVERY SOLDIER WANTS ONE.
Gold Caps, Sterling Caps, Blue Caps for the Infantry, Yellow Caps for the Cavalry, Red Caps for the Artillery. PRICES: EACH, 25c, 35c, 50c, 75c, $1.00, $1.50 and $2.00
Net cash F. O. B. Kansas City.
10% discount on a gross of a kind.
Send for complete sample line of 18 for $18.00.
Cheaper sample lines to order.
Prompt shipments guaranteed.
C. O. D. Orders must include one-half cash.
THE RAINSHINE UMBRELLA CO.
KANSAS CITY, MO.

STREET, SHEET, FAIR AND CARNIVAL WORKERS
Here's a new THING to add to your selling stock of the most important standard Aluminoid Hand Painted Chinaware, in hundred designs, S. F. Fountain Pens, Flexible Ten Points, Military Caution Back Celluloid Buttons, Emery Whetstones, Edwin Indelible Lead Automatic Pencils, French Microscopes, etc. Hundreds of gross of each ready to ship. G. F. LUCAS, Sharon Bldg., San Francisco.

PRIOR-MADE MEXICAN CURIOS
Genuine Stone Idols. Silver Mounted Hat Bands. Watch Fobs and Belts. Send 10c for photo samples and price list. Wholesale and retail curio dealers, individuals, get in line. Concession men, save your stamps unless you can pay a good price for a genuine curio. This is no 15, 25c proposition, but real genuine curios at a reasonable price. LAUNCELOT RACE CALTON, Box B, Florence, Arizona.

MAPS! large Wall Maps, 2 sheets, 38x50, mostly Central States, regular 50c retail, 7½c each in hundred lots. Samples, 25c. Bargain Bulletin free.
FANTER BROTHERS, 327 South Dearborn, Chicago.

ANANTHI $4 to $12 FOR SIX HOURS' WORK.—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. $1.35 profit on $1.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. 64, 22 Advertisers' Bldg., Dayton, Ohio.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address RICKING MFG. CO., 1321 Freeman Ave., Cincinnati, Ohio.

LOOK — PAPERMEN — LOOK
We have FARM PAPERS, TRADE PAPERS, MOTOR PAPERS, INVESTMENT JOURNALS, HOUSEHOLD MAGAZINES, AUTOMOBILE JOURNALS and SPECIAL PUBLICATIONS at 5c item-in and up. Send on your name and address for full particulars. We have what you want at a saving to YOU.
PUBLISHERS CIR. & ADV. CO., Southwestern Bldg., Dallas, Texas.

AGENTS $1.00 a Throw

THIS IS A

GOLD MINE at

Daily 15 Boxes a Day Means $5.00 Daily Profit.

Lucky "Lover Combination in display case. Full size of box, 8x19½ inches. Each article full drug store size. Retail value $3.35, you sell for $1.00, costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 50 EACH. When you show your customer this gorgeous outfit, with purple padded cover the array of box toilet goods (that always appeals to nitidy's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky "Lover package has been a "lucky seal" for all parties. Complete outfit sent express prepaid for $1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for $5.00. Get busy quick. Only one of our "37 Varieties," all sets co-ers.

E. W. DAVIS SOAP CO., 542 Davis Bldg., CHICAGO

HERE IS A REAL NOVELTY

SELLING LIKE WILDFIRE. NOTHING LIKE IT EVER SEEN.

A couple and a pleasure. A War Game without a suggestion of its tragedy. With it a trip can be made from New York to London and return, encountering and dodging U-Boats on the way. The live ones will close up on this. Sample, 10c.

HUMANATONE

You all know the Humanatone and the unlimited money-making possibilities it has. The biggest money-getter for Fairs, Carnivals and for Store Demonstrators. The bigger the frame-up, the larger the profits. You all know J. T. Powers of Humanatone fame. Well, he sold 55 gross in two stands and now has a cash 1-0 big enough to choke a cow. Send for price list. Sample 10c.

G. W. STIVERS & CO.,
Greatest Wholesale Novelty House,
25-27-29 Ann Street, NEW YORK CITY.

SOME THERMOMETER!

18 inches wide, 80 inches long.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co. BOX 6, SPRINGFIELD OHIO

JOKERS' NOVELTIES JOKERS' NOVELTIES

To introduce our Catalog, we will send you one cutest Flirt Joker you ever saw For 10c in stamps. DON'T MISS THIS.

BY LAWRENCE SPECIALTY CO., Hoboken, N. Y.

HAIR TONIC! Big, showy $1.00 package, for $6 per hundred. Sample 15c. FANTUS BROTHERS, 521 South Dearborn, Chicago.

MENTION US, PLEASE—THE BILLBOARD.

P. S.—Sign your letters and your stuff will be run.

Doc Laird, the gentleman physician of Oklahoma: How are you and the family? Best wishes.

Isn't it funny how you look for the sting whenever anybody gives you something for nothing—and, did you ever notice, you found it?

A PHOTOGRAPH OF GASOLINE BILL BAKER

As everybody wanted to see the Illusion of Gasoline Bill Baker a swell artist came to the rescue. Look at the mug. Look at the expression of his hair and the color of his feet. Notice the palm itch salt he has on, and look at the necklace tie and the blank look on his face. Now, this is not an illusion. It's a real photo. Ten dollars to any pitchman who can find anybody else on the same picture with Bill. Three dollars and a thousand cigarette coupons were paid to Jack Treadway, the greatest blank artist on earth, for this marvel of the age. That three dollars and thousand coupons is going to start the touching of this blank artist-work, so all the boys out of work call on him for instructions. A glass of buttermilk per lesson will be the fee, as Jack never drinks anything but that and frozen beer. Doc Wittmen has taught him how to freeze and eat it. Now, isn't Jack Treadway some artist? Clip this coupon and stay on the water wagon for two years, and then present it to Bill Baker and then shall receive two cents.

The war has hurried considerably the wind-up of the career of the itinerant merchant, our former self, the pitchman. He was coming to his demise slowly, but surely, but this war has increased the speed. And the wise one will not be caught in the crash, ed will adapt himself to something else. No, you don't advertise leave the game, window demonstration offers a wide field for you, department store demonstration and other demonstrations in general offer an avenue of escape. And we will see the time when a circuit of these houses will be played and booked like shows, and the worries of the seasoned demonstrator will be over.

Dr. J. E. Watson, our old friend Denver, has joined the army. A doctor at Fortress Monroe. Drop him a line, boys; he would be glad to hear from you.

Slate—Holy smoke, Charley Tryon, what are you trying now? What's that money? Shoot Lizzie, ain't it on? Or does it mean So long, Able, I'm stewed.

J. W. Nixon says hello to everybody.

Dr. Fred Gassoway has a young circus with him, as he says, and when he hit a little burg in Texas the other day he found that he had to back the picture show, which works and fire department. He shipped to hit up with an old dingo who had gone thru the Civil War, as Doc gave him a quarter and his billyhood the whole town for blue. Doc sold he's not a voice like old Daddy Big-Foot and goes around twice a day. Doc says he makes one of the strongest talks on med, you ever heard. Jefferson, Tex.: if you make it look for him.

Johnny Maney says the Doughnut Club is prospering good, as Mike Whalen has opened a voice like old Daddy Big-Foot and goes around twice a day. Doc says he makes one of the strongest talks on med, you ever heard. Jefferson, Tex.: if you make it look for him.

Johnny Maney says the Doughnut Club is prospering good, as Mike Whalen has opened the walls are boys. Everything in the club looks like a doughnut or a nut of some kind. Johnny worked Warren, O., last week, and, of course, lost money—I should stay so—not.

Bob Edson, the cartoonist-recruit, who has joined Uncle Sam's Big Show. This is Bob's own idea of himself. Bob says he will send us some hot cartoons when he gets warmed up.

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT

$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Waldemar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

P. S.—Write for our new Illustrated catalogue, the Book of Bargains, mailed free. Write for it today.

Allen & Co.
(THE HOUSE YOU CAN'T FORGET)
Successors to Bunnin & Allen,
165 WEST MADISON STREET
Over Child's New Restaurant,
CHICAGO, ILLINOIS

No matter how cheap the others sell, our prices are always a little less.

Look, Farm Paper Workers

We have closed an exclusive contract with a Farm Paper, regular price, $1.00 a year. We offer this paper with a $2.00 a year paper in a club to and agents for a 5c turn-in for the club, good any place in United States. Paper receipts and we allow for tear-ups. We send sample copies, credentials that protect, press card, letter of introduction to all city officials, and plenty of receipts with and orders. To save time send $2.00 and mention farm paper club, and we will mail you full supplies by and mail. Everybody write us and get this new offer. We also have a weekly newspaper, with Weekly News of the Motor World, Trade papers, Household papers, Farm papers and Interesting Inc-Profit at 5c turn-in. Also paper good in Canada, and we also have good crew managers propositions for this country and Canada. Regardless of who you are working for now, write us and get our propositions. We will save you money and give you propositions that you can make money with. Full dope and 76-page premium catalogue by return mail. DO IT NOW.

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

TWO BIG MONEY MAKING ARTICLES FOR CAMPS

HIGH POLISHED—NICKEL TRIMMED

SWAGGER STICKS $10.75 GROSS

MILITARY HAT STRAPS NICKEL BUCKLE $7.00 Gross

Genuine U. S. Cartridge Swagger Sticks brass trimmed, $18.00 gross. Silk Auto Flags, size 6x8, $12.00 gross. Metal Auto Flag Holders, $12.00 gross.

Immediate delivery. Write or wire your orders.

TELLMAN & STORCH, 255 Bowery, N. Y.

SINGER BROS.' NEW CATALOG IS NOW READY

If you are a Fair Worker, Salesboard Man, Scenic, Carnival or Circus Worker you will be able to make good use of this Book. Many new and prestigious lines are shown. We want every quantity now to send for this Catalog. Sent only to legitimate dealers who can identify themselves. ASK FOR B 25.

SINGER BROS., 82 Bowery, New York, N. Y.

AGENTS, STREETMEN, SOUVENIR WORKERS

Beautiful Photographic Card Views, showing points of interest. Size, 1¾x2¾, in GENUINE PHOTOGRAPHY. If you want something original, look these goods over. Streetworkers will find them a gold mine. Great for railroad and steamship terminals. Novelty Store and Souvenir Stands are not complete without them. Have in stock for immediate delivery views from the following cities: New York, Washington, Chicago, Buffalo and Niagara Falls. Also the U. S. Battleship Fleet and Motion Picture Stars. Send a quarter for twenty-five assorted samples and receive FREE OF CHARGE a Post Card Photo of President Wilson and Cabinet.

PHOTOGRAPHIC CARD CO., 109 West 47th St., New York City.

PAPERMEN

UNCLE SAM SAYS 50% TURN-IN

He means what he says, too, and the fellow who offers an expense account—well, watch him.

I'LL PAY YOU A STRAIGHT SALARY TO WORK FOR ME ON THE BEST FARM PAPER IN THE WORLD. YOU CAN MAKE AS MUCH AS YOU CAN EARN AND BE SAFE ALL THE WHILE. Why take a chance?

A bunch of the old boys are with me. They picked the places they wanted to work. None of the territory is burnt up. Write me now before it's too late. Tell me who you are, how you work and where. I'll tell you all about it by return mail.

C. B. STEEL, P. O. Box 102, Blackwood, New Jersey.

BIG ANNUAL PICNIC. New Comer, Md., Sept. 5 and 6, two big days and nights. Four miles north of Brunswick. Auspices six farm clubs. WANTED—Vaudeville, Stock, Athletic, Pit and Platform shows. Merchants Concessions. Bumper crops. Time is short, answer quick. Address H. B. WRIGHT, Brunswick, Md. 35, 36, 3.

Wanted, Wanted, Wanted, Wanted

A few good, clean Shows for Midway. WE WANT a small Band. CONCESSIONS FOR SALE: Dining Hall, Ice Cream Cones, Grand Stand. Allegan County Fair, Sept. 25 to 28, Allegan, Michigan.

DIRECTORY

Advertisements not exceeding ten line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS
(Of All Descriptions)

American Flag Co., 15 to 17 Mercer st., New York City.

ADVERTISING NOVELTIES

N. Shure, 227-241 W. Madison st., Chicago.
B. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Coyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 2508 McLean ave., Chicago, Ill.
American Exhibition Co., Humboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Wisconsin ave., Chicago.
Kaye & Fitzsimmons, P. O. Box 72, Phila., Pa.
Patterson Aviators, 1900 East Jefferson, Detroit, Michigan.
White's Aviators, 1470 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS

Lyman Duty, O. S. Marshall, mgr., 1651 Geary, San Francisco.
O. A. Sonntag, 707 W. 7th st., Davenport, Ia.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)

Jack McHugh, J. P. Hedges, Manager, 1828 Julia st., Berkeley, Cal.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2905 Eldon Ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1328 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortlandt st., N. Y. City.
Henry Bartels, 72 Cortlandt st., New York.
Linwood H. Flint, North Waterford, Maine.
Garland Zoological Company, Box A487, Gil Town, Me.
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DIRECTORY

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John Vogel's Minstrels will open the Auditorium Theater, Marietta, O., on Labor Day.

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BANDS AND ORCHESTRAS (Seven piece or more)	3c	HOTELS (Transient)	3c
BOARDING HOUSES (Theatrical)	3c	HELP WANTED	3c
BUSINESS OPPORTUNITIES	3c	PARTNERS WANTED	3c
BUSINESS NOTICES	3c	PRIVILEGES FOR SALE	3c
CONCESSIONS WANTED	3c	SITUATIONS WANTED (Name and first line in black type)	3c
EXCHANGE OR SWAP	3c	SHOW PEOPLE WANTED	3c
FILMS FOR SALE (Second-Hand Goods only)	3c	SONGS AND MUSIC	3c
FILMS FOR SALE (New)	3c	WANTED TO BUY (Anything)	3c
FOR RENT OR LEASE PROPERTY	3c		

We do not place chrome for ads in the Classified Columns upon our books, as bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO., 25-27 Opera Place, CINCINNATI, OHIO.

Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.

$50 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine; same rainbow fire; stand tests; sell at sight; repeat orders; write quick for samples offer free. MEXICAN DIAMOND IMPORTING CO., AXX., Las Cruces, New Mexico.

AGENTS—Patriotic Sheet Pictures, absolutely new, just off the press, six dazzlers, all tinted, price 50c for the six samples. PIONEER, 1350 W. 63d St., Chicago.

AGENTS, SHEET MEN, CARNIVAL MEN—Get the money with Monograms! If you don't know about them ask somebody that has worked them; on demand spec. all live spots; $1.35 profit on $1.50 job; get full particulars free. WESTERN MOTORISTS ACCESSORIES CO., Cheyenne, Wyoming.

PERFUME POWDER—In envelopes; will do the printing. Sample, 10c; ask for wholesale prices. WILLIAM DOLL, Box 283, Portland, Maine.

SALESMEN—For new Moving Picture Screen; make money and give better reflections. FIREPROOF, 461 W. 16th, New York.

Animals, Birds and Pets

FOR SALE.

3c PER WORD. CASH WITH COPY.

CANARIES, nicely colored, three to fifteen months old, $4.50 dozen; cash with order. HALTIN'S BIRD & DOG STORE, 3111 Cass, St. Louis, Missouri.

FOR SALE, LARGE, GOLDEN BABOON—Rides bicycle and motorcycle in sideshow ($4500); Bicycle Riding Dalecs, 29 inches, sitting good fleet legs ($300); Medium Chacma, gentle ($50). B. NEDERVELD, Box 492, Covington, Louisiana.

MALE LION, GIANT AND WALLABY KANGAROOS, EMUS, Monkeys, Bear Cubs, Raccoons, Wolves, Porcupines, Beaver, all other Wild Animals and Pets for sale. GARLAND ZOOLOGICAL COMPANY, Oldtown, Maine.

TWO TRAINED DOGS—High jumping Greyhound; Book on Training Trick Dogs, 25c. WILLMAN, Austin, Montana.

At Liberty

(First line and name in black type)

1c PER WORD. CASH WITH COPY.

A-1 LADY PIANIST—FOR DANCE ORCHESTRA. BOX 117, Attica, Indiana.

A-1 FREE ATTRACTIONS—THE ROSARDS, 2, classiest and best aerial human trapeze, iron-jaw act and comedy acrobatic act, lady, gentleman; use $100, each bond guarantees all; literature, terms, references. Quincy, Illinois.

A-NO. 1 SKATER—WISH TO SECURE POSition as instructor or floor man; particulars furnished. Address CHARLIE YOUNG, Visita, Oklahoma.

A DRUMMER—MANIPULATING EIGHTEEN hundred pounds (nine trunks) of the latest novelty and electrical musical instruments, mandolin, zylo., marimba, celesta, bells, traps, "jazz," etc.; doubles saxophone (E-flat tenor); sight reader; handle anything in cabaret, theatrical, hotel line, also singer, solo or lead, and baritone in combination; open Sept. 1st for booking of class. Address L. MUELLER, Newcastle, Indiana.

AT LIBERTY—A-1 VIOLINIST; EXPERIenced in all lines; travel or locate; good references. PHILIP TOLLIN, 307 W. 7th St., Chester, Pennsylvania.

AT LIBERTY — A-1 TRAP DRUMMER; full lines of traps, bells, marimbaphone and xylophone; long experience in all lines, and xylophone soloist; union man; seats all in first. L. W. MILD, General Delivery, Detroit, Mich.

AT LIBERTY—A-1 ORCHESTRA LEADER and violinist, with large library of concert and standard music, yonder picture house in town from eight to than thousand or smaller; will consider anything; hotel, theater or dance. Write M. AMES, Faribault, Minnesota.

AT LIBERTY — EXPERIENCED LEADER (violin); double clarinet, vaudeville, dramatic or first-class movies; extensive library; responsible managers only. WINDSOR MUNNELL, Box 66, Oklahoma City, Oklahoma.

AT LIBERTY—EXPERIENCED PIANIST; vaudeville or musical comedy; read and transpose, orchestra work preferred; A. F. of M. NELLIE BIKER, 205 Brock Apt., Anderson, Ind.

AT LIBERTY—EXPERIENCED CLARINETist and piano tuner; would like a good location where I could use both. Address C. J. PARMITER, General Delivery, Detroit, Michigan.

AT LIBERTY SOON—ORCHESTRA, PIANO, first violin, second violin, cornet, string bass and drums; double with usually strong soloists; all professional traveling musicians. Address ORCHESTRA, 318 North St., Albany, Georgia.

AT LIBERTY FOR COMING SEASON—Experienced theatre organist; A. F. of M.; recitals, good organ and salary essential; contract. EDWARD MEECH, 323-325 Cass Ave., Detroit, Michigan.

A-1 LADY PIANIST—FOR HIGH-CLASS hotel orchestra the ensuing season. BOX 117, Attica, Indiana.

AT LIBERTY—TRAP DRUMMER; AFTER Sept. 1, swing in coming of show. Address K. G. MAINES, care Veronee Dramatic Co., week Aug. 27, Garrett, Indiana; after that Hillsboro, Ohio.

AT LIBERTY—COMEDIAN AND PRODUCER (A-2 script bills, no blackface), age, 29; height, 5 ft., 8; weight, 125 lbs.; wife, A-1 prima donna (excellent soprano voice); age, 20; height, 5 ft., 4; weight, 120; both lead numbers, wardrobe, experience and ability, permanent stock preferred. Address STEPHENS AND DRUMMOND, 8 Sixteenth St., Toledo, Ohio.

AT LIBERTY—VIOLINIST, WITH GOOD experience of theatre work, pictures and vaudeville. CLARENCE HAUGK, 206 E. Main St., Piqua, Ohio.

AT LIBERTY—BASS AND TUBA, ACCOUNT closing. H. McMAHON, Garrett, Indiana.

AT LIBERTY AFTER SEPT. 3D—RANGOON and Rainbow, for circus side-show or 10-in-1. Rangoon, Barnum & Bailey's first and original Hindoo sword walker, walking razor-edge swords with the naked feet; Rainbow, Buffalo Bill's first original Indian snake charmer and Buddha worker; will belly or work snakes if you have them; as salary is low must be sure, remember, we are no canvasmen, but real people, and you must be a real show. Answer at once to PRINCE RANGOON, Palace of Wonders, Revere Beach, Revere, Massachusetts. Refer you to any real managers.

BAND AND ORCHESTRA DIRECTOR (VIOlinist)—First-class man, demanding good salary. WM. DEAL, West Point, Mississippi.

BAND DIRECTOR AT LIBERTY—INstructor of brass and reed instruments; 30 years' city and small town experience; want to hear from good live town; A. F. of M. Address BAND DIRECTOR, Appleton City, Missouri.

CAPABLE TROMBONIST—EXPERIENCED in concert orchestra, band and theatre; wishes to change location; go anywhere; state full particulars. A-1 TROMBONIST, care Billboard, Cincinnati, Ohio.

DRUMMER—NOW OR LATER; TROMBONE, bells, chimes, etc.; experienced all lines, sight reader; go anywhere. F. BAILEY, care Orpheum, Elkhart, Indiana.

DRUMMER—WITH FULL LINE OF TRAPS, bells, marimba, xylophone and cathedral chimes; after Sept. 1; now on the road with The Popular Gabel Orchestra; location wanted in theatre, etc.; experienced, reliable and sober. ARTHUR MORAN, care Gabel Orchestra, La Crosse, Wisconsin; after Sept. 1, care Vendome Hotel, Minneapolis, Minnesota.

ENTERTAINER—JAPANESE CHALK TALK. Bill; man of originality and highly accomplished; wants position. YAMA MIYAKE, 63 N. 17th St., Minneapolis, Minnesota.

EXPERIENCED LADY PIANIST — FOR vaudeville house this coming season. BOX 117, Attica, Indiana.

FIRST-CLASS VIOLINIST (ORCHESTRA Leader)—A-1 musician, excellent tone, desires steady engagement, best references New York City theatres, hotels, restaurants. ORCHESTRA LEADER, Hotel Wayside Inn, Lenoxne, N. Y.

F. W. MANLEY—GENERAL BUSINESS AND plays; Nellie Gray, ingenue, lead and specialties; ability, good wardrobe and reliable. Address F. W. MANLEY, 2020½ Sherman Ave., Omaha, Nebraska.

HIGH-CLASS, REFINED HYPNOTIC Entertainer—At clubs, smokers, churches, etc.; New York City, Brooklyn, N. Y., and Bergen County, N. J. professional talent only used. JOHN BRADLEY, JR., Palisades Park, N. J.

TRIO—VIOLIN, PIANO, CELLO (DOUBLE drums and xylophone); A-1 musicians; good appearance; reliable; M. P. theatre, vaudeville, hotel. MUSICAL, Box 67, Great Barrington, Massachusetts.

PIANIST AT LIBERTY—LONG EXPERIence in all lines; double in actg; generally useful, temperate. BEO. BAILEY, Owego, N. Y.

MARVELOUS ELLINS — WORLD'S BEST balancers; a hand stand on a chair with rear toes balancing on swinging trapeze for only one of the tricks by lady and gent. 625 N. Emporia, Wichita, Kansas.

MOVING PICTURE OPERATOR — JUST closed with one-nighter; talking pictures; will operate anywhere. GEO. F. WIGGINS, care Billboard, St. Louis, Missouri.

SENSATIONAL AERIAL NOVELTY—HEADbalancing on swinging bar, giant swing by teeth; extraordinary muscle-turning features; red, white and blue electric limpet; references in 24 states; dates wanted. EDWIN HODINY, 407 theBoun St., Peoria, Illinois.

SITUATION WANTED—COLORED GIRL PIANIST, playing in movie. Address ELSIE COLLINS, care ad Billboard, Chicago.

TRIO AT LIBERTY—VIOLIN, PIANO, cello (double drums and xylophone); music for anything; O. K. appearance. MUSICAL, Box 67, Great Barrington, Massachusetts.

VIOLINIST—EXPERIENCED ORCHESTRA leader; vaudeville, etc.; good library; troupe or locate; working; must give notice. Address VIOLINIST, 1416 W. 26th St., Minneapolis, Minnesota.

VIOLINIST—LEADER; DESIRES AN ENgagement in vaudeville or pictures, experienced, have big library; union; use furnish piano and drums if desired. Address E. A., care Billboard, Cincinnati, Ohio.

YOUNG MAN PIANIST—WOULD LIKE TO locate after Sept. 15, experienced in musing pictures; sight reader; no vaudeville. WALTER GUERMAN, 319 Vandervoort St., N. Tonawanda, New York.

YOUNG VIOLINIST—WITH HOTEL, MOVIE and vaudeville experience, desires position September first; not subject draft. Wire or write ROCCO CURCIO, 80 Cabell Street, Lynchburg, Virginia.

Attractions Wanted

3c PER WORD. CASH WITH COPY.

PEOPLE'S CARNIVAL want Carousel and Ride; plant, show; also others; several Ladies and Musicians for cabaret; good business. See route.

Bands and Orchestras

3c PER WORD. CASH WITH COPY.

PROF. FRED STOKES' SEVEN-PIECE CONCERT AND BALL BAND—At Liberty for road shows, carnival or Southern parks. We carry eight people, carry general amusement and talker for free acts and all uptown amusements; now touring. Not subject to draft. Address all mail to HARRY TAYLOR, JR., Niles, Michigan.

Business Opportunities

3c PER WORD. CASH WITH COPY.

WANTED—A "live wire" Promoter, to organize a company to promote the very latest Automatic Moving Picture Device for advertising, educational and other purposes. A machine doing away absolutely with the manual motor operated. AUTOMATIC, Room 814, World Bldg., New York.

Carnival Company Wanted

3c PER WORD. CASH WITH COPY.

CARNIVAL WANTED—For Washington County Fair Association, at Stillwater, Minnesota, October 11, 12, 13. Down town street location. Write.

Cartoons and Drawings

3c PER WORD. CASH WITH COPY.

BAIDA, Cartoonist, Oshkosh, Wisconsin.

Concessions Wanted

3c PER WORD. CASH WITH COPY.

DE LAND ILL., will hold a two days' Community Picnic and Horse and Live Stock Show September 19-22; for Concessions, etc., write to R. J. MURPHY, Secret'y.

Cuts, Engravings, Etc.

3c PER WORD. CASH WITH COPY.

SINGLE COLUMN HALFTONES, 75c; over 9 sq. in., 5c an inch. Write for prices on art work, copper halftones, zinc etchings, etc.; samples on request. TERRE HAUTE ENGRAVING CO., Terre Haute, Ind.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

10-ACRE FLORIDA RANCH, close to town and rock road, thick and dry, in Citrus Co., Florida, $300; clear. Want right good Moving Picture Tent. HARRY V. GRAHAM, Manhattan, Kansas.

I HAVE a fine Oliver Typewriter, in excellent condition, to exchange for a late model Hoffman or Cross Cornet, brass or silver used but in good condition. C. W. VAN, 645 Washington Ave., Tyrone, Pennsylvania.

MOTORCYCLE—Harley Davidson, 5-horse, 1-cylinder, fin Filter, offers. BOX 104, Warren, Ohio.

WILL EXCHANGE Magician's Outfit, Challenge Escape Act, or Stereopticon for Victrola Talking Machine, or what have you? GEO. A. BICK, Urbana, Ohio.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

BLK TEETH (Walrus). PEARCE NOVELTY CO., 406 Pioneer St., Seattle, Washington.

FOR SALE—MARTIN BIPLANE—80-h. p. Mercedes; double seated, "dep" control; good for school or exhibition work; very low price for cash. J. M. BOLFERTY, Pontiac, Illinois.

MOVING PICTURE, POLICE AND FIRE BADGES, Cap Shields, Waiter Badges, etc. Send for catalogue. DOUGLAS CO., 251 Sixth Ave., New York.

PERFUME POWDER—In envelope; will do the printing; Sample, 10c; ask for wholesale prices. WILLIAM DOLL, Box 283, Portland, Maine.

SPECIAL: TO PALMISTS, FORTUNE TELLERS—I do all artistic sign painting, will paint you large, handsome hand in oil for $5.00 if ordered now. J. DURANT, 265 N. Beacon St., Brighton, Mass.

For Sale—Second-Hand Goods

3c PER WORD. CASH WITH COPY.

No plays, printed matter, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

5 AUTO, WEIGHING SCALES, $30.00 each; 1 Dumbbell Lifter, $18.00; 1 Castle Lifter, $6.00; all painted, ready for use; 9 Ball Gum Machines, $2.50 each; 3 new Stamp Vendors, $3.00 each; Assorted Stereoscopic Views, $1.00 per 100. EASTERN NOVELTY CO., Wiscasset, Maine.

$70.00 POST CARD CANNON AND BUTTON MACHINE, case, tripod, 500 cards, good shape, $35.00. C. W. JOCEPH, 1179 Iowa St., Dubuque, Iowa.

100 BEAM PLATFORM SCALES—Penny or nickel-in-the-slot, all placed in a large city, also 60 Grip and Lifting Machines; all nearly new; make your best cash offer for each. BISZAU LAND CO., Kaukauna, Wisconsin.

2,000 OPERA CHAIRS—Steel and cast frames, 60c up; all serviceable goods; six standard Asbestos Booths; send for weekly list of close out one more half. J. F. REDINGTON, Scranton, Pennsylvania.

50,000 COINS, MEDALS, Paper Money, Curios, Stamps, Indian Relics, catalogue, 6c. CURIOSITY SHOP, 33 South 18th St., Philadelphia.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEADER THEATRE SUPPLY CO., 470 Market St., St. Louis, Missouri.

ARMY SABRES—Good condition, 75c each; big bargain. 3054 Kensington Ave., Philadelphia.

BARGAINS IN REBUILT MACHINES—Like new: Mills O. K. Gum Machines, Bells, Check Boys, Tagets, Centaurs and Drivers; guaranteed. KENNEY & SONS CO., 2001 Indiana Ave., Chicago.

EYEDE COMBINATION VENDING MACHINES—Lot of 6 for $65.00. SLOT MACHINE EXCHANGE, 1350 Vine St., Philadelphia, Pennsylvania.

CABINET—Rare old Revolvers, Guns, oldtime Curios; a complete show; stamp or no reply. PROF. GRIFFIN, Pegram, Tennessee.

CHURCH DROP CURTAIN, 25x35, worth $125.00, sell for $12.00, with trunk. WILLIAMS, 2730 Park, St. Louis, Missouri.

CRETOR POPCORN AND PEANUT WAGON—Model C, used one season, like new, cost $1,000; bargain. Make me offer. JOSEPH SCHARP, 112 Commercial, Davenport, Iowa.

ENCHANTED ROSE OF HAUNTED SWINGS—Portable $500.00. F. L. UZZELL, 968 Lincoln Place, Brooklyn, New York.

FANS—Eight, perfect condition, $7.50 each; twenty Oscillating, good in new, $12.50 each. J. F. REDINGTON CO., Scranton, Pennsylvania.

ONE HOOPLA GAME, blocks and hoops, complete, $2.00; with prizes, $2.50; allowed anywhere; a bargain. J. F. BOUTELLE, Keene, New Hampshire.

FOR SALE—A bargain; a new Empire Candy Floss Machine; write at once. R. T. YOUNG, 328 Haskell St., Beaver Dam, Wisconsin.

FOR SALE—1 Kingery Steam Power Peanut Roaster and Corn Popper combined, this machine is in first-class condition every way, cost new $240.00, but is more quick by I will take $100.00. 1 large 8-ft. Country Store Wheel, in first-class condition, cost new about $60.00, my price $15.00. I entire Taffy Candy Outfit complete, including pans, scissors, thermometer, copper bottle and everything except a furnace. This outfit cost about $75.00, but for quick sale will take $35.00. Address all orders to W. H. GREGORY, Box 137, Eldorado, Arkansas.

FOR SALE—40-80 Transit Portable Rink, brand new U. S. Tent Design Duck-Fan, 300 pairs Chicago Roller Skates, Tools, etc., a complete outfit in every way, located at Prospect, O., doing good business. GEO. EARNS, Box 134, Prospect, Ohio.

(Continued on page 54)

ANIMALS

BIRDS AND PETS FOR TRAINING, EXHIBITIONS AND SHOW PURPOSES

are advertised in The Billboard. If you want to sell Animals advertise in the Classified Columns.

FOG HORNS—Gets the crowds; you get the money; used 0mnd, and used about two weeks; $15, first-class condition. J. P. GODINGTON, Scranton, Pa.

FOR SALE—Man Lady and Ladder Girl Illusion shows, with banner front and ticket office. W. J. COOK, 125 West Main St., Richmond, Indiana.

FOR SALE—100 Mills Counter Gimp Vending Slot Machines, regular price $75.00, for quick sale $30.00, in lots of five or more. A. KRUEGER, 1224 Independence Blvd., Chicago, Illinois.

FOR SALE—Sugar Puff Waffle Machine; have to a real bargain for someone, this outfit is used as new and is worth $100.00 of anybody's money; first $65.00 gets it, $25.00 cash, balance C. O. D. HARRY W. SPENCER, 1005 West Broadway, Council Bluffs, Iowa.

FOR SALE—Latest improved Indoor Base Ball Outfit, good as new; cash or trade good reason for selling. W. C. BUNCHER, Coshocton, Ohio.

FOR SALE—4 Tilly Ball Tables; in A-1 condition; packed for immediate shipment; two spaces. JOHN F. FOX, 805 Black Rock Ave., Bridgeport, Conn.

FOR SALE—Or exchange for Arcade Outfit, modern small $95 Printing equipment, complete, large supply of paper stock. What have you? J. SULLIAN, 192 North St., Pittsfield, Massachusetts.

FOR SALE—Magic & Illusions, seven trunks full; send stamp if you want list. F. WILLIAMS, Harbor Beach, Michigan.

FOR SALE CHEAP—Handcuff Act, Handcuffs and Leg Irons, Magic Outfit, Ventriloquist Figure, Burlesque Magic Act, Magic Books, Job Type, Lettering Sets, Stereoptikon, Particulars for stamp. GEO. A. RICH, Urbana, Ohio.

$105 SALE—Undertwood Revolving Duplicator, equipped for typewriter work. Cost originally $35.00. $25 cash for $20.00 takes it. J. CARROLL CALPENTER, 215 Reed St., Moberly, Missouri.

FOR SALE—Handcuff Escape Instruments to suit all makes of handcuffs, leg irons, strait-jackets, etc.; they can't stick you with this outfit; cost me $75.00, the first $20.00 takes it, or what have you in way of Illusions to trade? PROF. JAMES H. CAIN, East Palestine, Ohio.

FIBER TRUNKS—Used, 28-inch, $3.00; 30-inch, $3.00; ready for hard traveling, send money order. CHAS. WILLIAMS, 3720 Park, St. Louis, Missouri.

BUCKLEY BUCK KING GAME, $4.00, Kaiser Ball Throwing Game, $20.00. BOX 100, Schenectady, New York.

I BUY, SELL AND TRADE EVERYTHING—Write me today. H. WATKINS, Box 32, Lebanon, Ohio.

ILLUSIONS, Escapes, Magic; bargains; Handcuff Act, $10.00; Crow Escape, $25.00; Sam Gene $25.00; Electrical Metal Growing Outfit $15.00; Cabin Mystery, $18.00; Levitation, Cabinet Illusion, Astral; complete lists of hundreds of bargains for pink stamp. DUNNINGER, 810 Jackson Ave., Bronx, New York City.

LOT BLUM, $5.00; two Assay Drop Case, $5.00; Indian Beads and Spangles, $3.00. R. FARRIS, Box Falls, Illinois.

ONE RING-A PEG GAME, new, attractively painted, some flash, $5.00; complete with prizes, $10.00; a money getter anywhere. J. F. BOUTELLE, Keene, New Hampshire.

MAGICIANS, LOOK!—We have some wonderful bargains in used Magical Apparatus first Books. List and catalogue for pink stamp. ST. JOSEPH MAGIC & NOVELTY CO., Box 292, St. Joseph, Missouri.

MERRY-GO-ROUND FOR SALE—New $700.00 organ, $250.00 top, $250.00 auto engine, $100.00 track, $100.00 every improvement first $1,000.00 cash, quick. Condensman Ferris Wheel, used, $215.00 cash, run twenty days. Lot $500.00 gets it. Address LONG 3745 Indiana, Chicago.

MUMMIFIED CURIOSITIES, Illusions, Stories Turn to Life, Mechanical Shows, $. 10, 20-in-1, Auditorium other goods. W. J. COOK, 125 West Main St., Richmond, Indiana.

NICKEL IN-THE-SLOT PHONOGRAPHS, $65.00, or will trade for Calliope Clown Machines. GEO. GITTINS, 1041 6th Ave., Milwaukee, Wisconsin.

ORCHESTRION PIANOS with pipes, $300 each. Shipped on deposit of $15. Send for circulars. J. F. HEIMAN, 1,350 Pa. Ave., Washington, D. C.

FOT LIFTER MACHINE—Complete; bargain quick sale. F. W. REYNOLDS, 100 So. 3rd St., Harrisburg, Pennsylvania.

PLOT MACHINES—18 Simplex Name-Plate Machines, $20.00. Mills Hanging Bag, $25.00; Firefly Electric, $7.50; 15 Wooden Model Edison Battery Phonographs, $100.00 the lot. 2 Mills Quartersecond Picture Machines, including 100 Reels of Picture Machine Films for early Phonograph Signs, 10c. mixed lot of Instructoscope Views, $2.00 per 100; Mills Floor Size Post Card Machine, $8.00; Advance March Machine, $5.00; Mills Floor Size Colonia Lady, $15.00; Vest-Pocket Punches, $14.00; Floor Size Weight Lung Tester, $15.00; Mills Plain Chrome Mint, Nut Lung Tester, $25.00; Mills Big Dial Coin Lifter, $16.00; Pittsburg Jewel, 5-light red coin slot complete, $22.00; Uncle Sam Hand Grip Machine, $16.00; Oak Cabinet Wall Punches, $10; One-half cash with order, balance C. O. D. screws or freight. CONSOLIDATED AMUSEMENT CO., 3806-8-10 Boardwalk, Wildwood, N. J.

SKATES—Slightly used and overhauled; Floor Sanding Machines 94 reduced prices. SHEA SURFACER CO., 30 W. Jefferson Ave., Detroit, Michigan.

TWO MILLS PUNCHING BAG MACHINES—In good shape, $65 each. J. F. REDINGTON CO., Scranton, Pennsylvania.

TWO SIX-BALL ROLL-DOWNS, new, elegantly painted $3.00; complete with prizes, $10.00, a bargain. J. F. BOUTELLE, Keene, New Hampshire.

VANISHING SILK FROM LAMP CHIMNEY, $1.00 prepaid; Oxnard's Flag Production, 25c. E. HARTWOOD, 865 Front St., Portsmouth, Ohio.

Help Wanted

3c PER WORD. CASH WITH COPY.

ADVANCE MAN FOR WEEK STAND VAUDEVILLE—One able to solicit advertising from merchants, on posting big proposition for a good man. A. A. MACDONALD, 406 HAI St., S. E., Grand Rapids, Michigan.

JUVENILE MAN AND WOMAN—Pianist doing parts, text all. WRIGHT, 413 Hickory, Mankato, Minnesota.

ORGANIST AND PIANIST—Wanted by first-class picture theatre in six-day town; must be reliable, experienced and capable playing pictures. PARK THEATRE, Champaign, Illinois.

TROMBONE PLAYER WANTED—For reliable traveling dance orchestra; one who can read and fake; must be sober and reliable, young man of neat appearance and except from draft; I can all expenses after joining; please state your best, and all, in first letter. GABEL ORCHESTRA, Box 560, La Crosse, Wisconsin.

WANTED LEADING WOMAN—Singing, dancing Soubrette; Comedian, Gen. Business Man. Address FRODSHER, Hart Theatre, Toledo, Ohio.

WANTED LADIES FOR POSING SHOW—State height and weight; state salary wanted; also Well Show Dancers. M. D. FERNANDO, Russell Famous Shows, Witt, Illinois.

WANTED—High-class, A. F. of M. Cornetist, Trombonist, Pianist vaudeville and picture orchestra; others save stamp, scale, $31.00 week of seven days. REGENT THEATRE, Mason City, Iowa.

WANTED CLARINETIST FOR DANCE ORCHESTRA—Young man preferred one who can put over the stuff; all expenses paid after joining, no state your lowest. S. A. JAMES, care Hotel La Crosse, La Crosse, Wisconsin.

WANTED—ALL-ROUND MED. PERFORMERS—One who can talk med., double piano; must change for week; also M. P. Operator in double stage; must never close. Mat Harlan, write. Draft close of this ad. O. J. HAWKINS, Bellmont, Illinois.

WANTED—A-1 Piano Player, Man or Woman, for vaudeville and Dorry work; this is a reliable main road most, salary $15 and all; no time to write, 50% your wire swallow has at said address Monday, Sept. 3; can't be ready to come at once. Address HARRY LEWIS, Juniata, Oregon.

WANTED—People for Vaudeville and Chorus; one week stander board, lodging and railroad fare furnished after joining, good treatment to good people; do not send 50-50. Address ARTURO ALMOND, Pooler, or Allenmarle, North Carolina.

WANTED—Good Ferris Wheel Lever Man and good, experienced Concession Hustler; only salary to men that know how to handle the machines right. T. J. TODD & SON' Winchester Comp., week Aug. 27; South Pittsburg, Tenn., week Sept. 3.

WANTED FOR MUSICAL TAB.—Straight Man; must also two Comedians, Jew Int Soubrette; Soubrette; must be good worker; guaranteed time; salary sure. GERTRUDE MURRAY, 17 S. 13 St., Cincinnati, Ohio.

WANTED—Cornet, Clarion and Trap Drummer; good play Bells, also good line of Traps, for movie theatre to open in Kentucky September 3; all must be sight readers and up to standards, six Sunday work; $17.00 per week. Joe Plumbo and Martell, write. Address S. M. DUNCAN, 1109 21st Ave., Tuscaloosa, Alabama.

WANTED—Young Lady Musicians, who can sing; also Hawaiian Dancer who can sing and play string instrument; long engagement, send full particulars first letter. Address CHAS. CLEGG, Central Park, St. Paul, Minnesota.

SKETCH TEAM, SINGING AND DANCING SOUBRETTE, Lady Piano Player; all to change six nights, week stands; one medicine show; carry vaudeville state talent; we say railroad. A. A. MACDONALD, 406 Hall St., S. E., Grand Rapids, Michigan.

Information Wanted

1c PER WORD. CASH WITH COPY.

WANTED—Information of the Trimmer or Winner at Pelham Shores, who played in Algiers, N. J., in June or the previous season. WM. J. KELLEY, 109 Canterbury St., Worcester, Massachusetts.

WILL EARL STEWART, formerly of "Village Blue" write or wire or care of BOBBIE VAUGHN, Tulsa, Oklahoma.

Manuscripts, Sketches & Plays

6c PER WORD. CASH WITH COPY.

ACTS, PARODIES, CATALOG. AL PLATICO, 1841 Euclid, Cleveland, Ohio.

REAL TABLOID MUSICAL COMEDY AND BURLESQUE SCRIPTS, $2.00; Book of Bits, 50 typewritten pages, $5.00. HARRY J. ASHTON, 817 North Clark St., Chicago.

SCRIPTS—Musical Comedy, $2.00; Blackface, $1.00; Dramatic, 50 $2. List free. R. S. DeVAGNONE, 4042 Washington Ave., St. Louis, Missouri.

Musical Instruments

FOR SALE—SECOND-HAND.

1c per Word.

E FLAT BARITONE SAXOPHONE—A-1 condition; $65 takes it; bargain. DAN CTSKEWEL, R. 300 St. Winona, Minnesota.

CLEARING HOUSE FOR USED BAND INSTRUMENTS—A large variety of good Woodwind and Brass Instruments pass through our hands, send for the latest Bargain Bulletin, we sell and exchange. Best repairing silver and gold plating. SELMER, 4079 Third Ave., New York.

DAVID STERN COMPANY—Large stock of unredeemed Musical Instruments at the lowest prices; $75.00 Henri Stamper Trumpet Model Cornet, with fine case and accessories, $30.00; $25.00 Joubert Slide Trombone, excellent condition, $8.00; $35.00 Lyon & Healy Sousa Drum, $10.00, $18.00 Pratel & Mueller Piccolo, with case, $6.50; $18.00 guitar, concert size, $6.00; $16.00 genuine Hawaiian Ukulele, $3.25. If you want a bargain, act promptly, first order in the one filled. Send for our latest Bargain Bulletin and save through our experience in buying. DAVID STERN COMPANY, 1027-1029 W Madison St., Chicago, Illinois. If your purchase fails to please we will refund your money in full.

FOR SALE—Pair Carl Fisher Trumpet; almost new, fine condition, 24 and 26 inches; a bargain for cash; am quitting the business. THEO. MOHLER, Tecumseh, Nebraska.

FOR SALE—Valve Trombone, French make, in brass and in first-class condition, with brass new case; will take $25.00; a bargain to anyone requiring arms. Address F. J. GLOVER, 4838 Dunphie Ave., East Chicago, Indiana.

FOR SALE—Library of Orchestra Music. Address COOK, 2406 E. Lafayette, Baltimore, Maryland.

FOR SALE—Two Clarinets, Buffet make; Bb first A high pitch, 16 keys; fine rings and rollers; both A-1, first-class condition, $30.00 most the pair. HARRY RUNKLE Box 617, Endicott, New York.

FOR SALE—King Cornet, silvered, with gold bell, short model, with case, for $10.00. Stewart Banjo, as new, worth $40.00, offered, with case, for $25.00; Cello Bow, worth $10.00, for $3.00. Address ROSE, 601 E. 35th St., Chicago, Illinois.

FOR SALE OR TRADE—Baritone, Saxophone, Buffet, silver plated, 34th pitch; bargain. Want Tenor or Alto Saxophone. ALBERT N. WILMES 604 W. 24 St., Davenport, Iowa.

FOR SALE—Deagan Professional Xylophone, No. 679, 3 octaves; hipwomen wood, in fine nick; used only a few times, cost, new, $90, will take $55; sent on inspection. V. C. MOAR, Box 99, Victoria, Illinois.

FOR SALE—Wurlitzer No. 150 Military Band Organ; piano played, with drum attachments; first-class condition; cheap. P. O. BOX 253, Kyrik, Ohio.

FOUR-OCTAVE NABIMBA, 8 Fiber Trunks, $225.00; 2½-octave Xylophone, artist model, 2-inch bars, 3 fiber trunks, $175.00; 3½-octave Xylophone, No. 679, $90.00; 3-octave steel Marimbaphone, with fiber trunk, $135.00; 3-octave Organ Chimes, fiber trunk, $175.00; all Deagan and Taylor makes guaranteed like new. G. M. IRONS, Huron South Dakota.

HARPS—Irish, single and double action. LINDEMAN, 1024 S. Hamlin Ave., Chicago.

PIANOS AND MUSIC ROLLS CHEAP—We are closing out all used high-grade Pianos and Music Rolls at prices which you cannot duplicate anywhere; good used Pianos $25, $45, $60 and $75. Electric Pianos, $75. Player Rolls for Scribner of Marquette Pianos, 10 pieces or each roll, 75c. Player Pianos, $125. NELSON, 748 E. 7th St., Chicago.

SLIDE TROMBONE—Lyon & Healy, and two Cornets, fine condition, bargains. BOX 8, Corbin, Kan.

TRAP DRUMMER'S OUTFIT FOR SALE. Write 526 W. Cornwall St., Philadelphia, Pennsylvania.

Old Theater Programs for Sale

3c PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading performances, people on the programmes, also size of sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

Partner Wanted

1c PER WORD. CASH WITH COPY.

ANIMAL SHOW MAN, with long experience, wants Partner with some capital. W. H. SHEAK, Hamsville, Indiana.

A SURE MONEY GETTER—I have a wonderful play, with a wonderful title, with snappy legitimate feature part, was produced once city time first year. I want a partner with moderate capital, take Half interest in my road model, fully protected by copyright, a great play, short cast; write for particulars and be convinced. Address M. W. WOODARD, 1123 Park St., Findlay, Ohio.

LADY PARTNER WANTED—By young comedian, state all you can do, exchange photos, good proposition. SEYMOUR, care Show, Mount Holly, North Carolina.

LADY PARTNER WANTED—Who can sing, play piano or dance; line 40 451, of good stage presence, refined Irish singlet in vaudeville. Address FRED J. AUSTIN, care Billboard, New York, New York.

LADY WANTS MAN PARTNER—Vaudeville; must be up in magic or novelty acts, no attention without letterhead. Address DANIE WALTON, General Delivery, Toledo, Ohio.

LADY WANTS PARTNER that can play piano and sing for vaudeville act. MARIE BENDON, 406 N. 41st St., Philadelphia, Pennsylvania.

MAGICIAN WANTS PARTNER in med. show business; must have some money to invest; preferred preferred. Address SHAGREN, Indian River, Michigan.

PARTNER WANTED—Lady between 60 and 60; must play piano and sing; half interest in small town show, no capital required. BUD NORMAN, Stockbridge, Michigan.

PARTNER WANTED—Young lady, to show an Educated Horse in vaudeville; must have experience and understand horses. CHANCE, Billboard, New York.

IRVING SEYMOUR wants Lady Partner; only letter need apply; exchange photos. Care Show, Monroe, North Carolina.

MUSICAL INSTRUMENTS

The war has created a demand for Musical Instruments, especially the brasses. Bands and orchestras are being augmented. If you have a musical instrument you want to dispose of this is the very time of all times that you should advertise. A small ad in the Classified Column of The Billboard will help you sell it.

PARTNER WANTED—Young Lady; for big time vaudeville; if you are a quick thinker first used talker experience not necessary; please send description and photo, which will be returned; must be able to rehearse at once. GEO. C. REYNOLDS, General Delivery, Boston, Massachusetts.

PARTNER WANTED by a blackface comedian; Lady Partner for vaudeville act; will consider good Amateur, but must be good talker and singer, for professional act; state all you can do; good photo, will return same. JOE MURRAY, 50 S. Chase Ave., Rockaway Beach, New York.

WANT DRAMATIC TEAM AS PARTNERS—Small show; I have all equipment; those who write before write; open Sept. 1st. ROOM 329, Centropolis Hotel, Kansas City, Missouri.

WANTED—Lady Partner; age, 20 to 00; height, 5 ft., 4 to 9 in., weight, not over 135 lbs., well formed, for posing act; must have good habits, work in gold (solo, secret process), breaks 400 while; no capital needed; please send photo, will return; good salary considered. Address WM. HAMILTON, "The Gold Man," care W. V. Sports Show Co., Aug. 27 and week, Fulton, Kentucky.

WANTED—Girl or Young Lady, 18 00 years, to send and learn novelty vaudeville act; no experience necessary, long contract. TOMKILL, care Billboard, New York.

WANTED QUICK!—Attractive Lady Partner to "pose" and assist magician; travel, vaudeville; good photo, description, etc. THE GREAT GRAVITTO, 6017 Boardwalk, Atlantic City, New Jersey.

WANTED PARTNER WITH $600.00 to act as treasurer for magician; money-making territory, bear strictest investigation. Add. MINSTREL MANAGER, Billboard.

WANTED—Manager for "Brown Bros." Real Circus and Vaudeville; prefer man and wife who will buy half interest and can add with take full charge of the same; good proposition. Write or telegraph address quick. FRANK A. BOWEN, 1030 Eastman St., Zanesville, Ohio.

WANTED—Lady Partner, attractive, for recognized Musical Act; prefer our playing soprano or tenor Saxophone; must double singing or some other instrument. State what you can do, age, height, weight, send photo first letter, good amateur considered. Address MUSICAL FREEMAN, 13 Mundell St., Binghamton, New York.

WANTED LADY PARTNER—You good have looks, form, appearance and ambition; if not sure of you do straight, $22.00, if you can't or won't come no here don't answer. I. MAGGARTY, Wym Hotel, Warren St., Detroit, Michigan.

WORLD'S GREATEST WALKING TEAM—Something new in vaudeville; demonstrating a 20-Round racing speed act, would like to co up to-date Partner, with financial means, to act to refunds and manager; good have the money to make things go. For particulars write PROF. ALCO. G. RADDATE, Billboard, Cincinnati, Ohio.

Printing Machinery & Supplies

6c PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder; Dexter Feeder, takes sheet 42x60 inches; folds four folds; right angle; feeds and folds signatures of 8, 16, 32 and 64 pages; will sell at a bargain as we have installed a large Hoe press with folder. "THE BILLBOARD" PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.

No plans, printed matter, no formulas, no morals, no animals, scripts, schemes or business actions inserted under this heading.

ITALIAN CONCESSION TENT—Cable ends, 7½-ft. wall, all khaki, with complete frame, good condition, $36.00; 25 hole Pop-Corn Machine, $5.00. E. LEUBURCHER, per mate National Exposition Shows.

70x110-FT. TENT, 10-ft. side walls; good condition; $250. TENT FACTORY, 106 N. 9th St., Phila., Pa.

A GREAT BARGAIN FOR A QUICK BUYER—One 75-ft. R. C. 42-ft. Middle piece; in good condition, all blocks, pulley, etc., necessary to erect, all in good condition; seats, circus blues, star backs, and chairs to seat 1,400 people, 8 sets of Scenery, one Wright Piano and a Fleiss Lighting System. See J. FRANK RYAN, 24 Locust St., Flushing, New York. Phone, 845 W. Flushing.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEADS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

ARMY COOKING RANGE—Will sell cheap. 2234 Kensington Ave., Philadelphia.

BEAUTIFUL NEW PROCESS, EYE SCENERY AT LOWEST PRICES—Artistic designs, strong, brilliant colors, guaranteed to sell, specially weighed, for class trade; use we economy, save money, order and at reduced prices to introduce this new idea; several designs in stock. ENKEBOLL SCENIC CO., Omaha, Nebraska.

BOX BALL ALLEYS CHEAP—We have a few Box Ball Alleys that have been used in our factory for demonstrating purposes and offer them at a bargain; write immediately for low prices and easy terms. AMERICAN BOX BALL COMPANY, Dept. O-101, Indianapolis, Indiana.

FOR SALE—Several good Merry-Go-Round Horses and Chariots; one 28x32 Top, one Condensor Ferris Wheel. P. O. BOX 323, Elyria, Ohio.

FOR SALE—A Trick Bicycle, $15.00; 24-inch, nickel plated rims, extra heavy. J. H. DEVELO, 1329 Vine St., Phila., Pennsylvania.

FOR SALE—Complete Stage Outfit: Two Front Curtains, two Street Drops, Center Drop, Fancy, Garden, Kitchen, Chamber Drops, drops size 18x30, set House, Border Lights, Borders, Shire Blocks, Drop Lines, good as new, cost $3,500, will sell for $300 cash. Address FRANK VERNON, The Billboard, Cincinnati, Ohio.

FOR SALE, CONDERMAN FERRIS WHEEL—Crates, 4-h. p. Fuss Gasoline Engine, in A-1 condition, $700.00; complete Cook House, $125.00; two Country Store Wheels, $20.00; Hockey-Stick, $15.00; Ten Pins, $15.00, for all particulars write or wire. HOS. J. A. SZLAGO, General Delivery, Chesterton, Pa.

FOR SALE—Candy Race Track, 10 horses, Williams make, consisting of khaki tent, 12x14, 8-foot side wall, portable frame and cover, two candy trunks, all in perfect condition and $200.00 takes it. High Striker, Herschell-Spillman make, $35.00; Cat Rack, 25 cats and khaki hood, with trunk, $25.00; five 4-ball 7x10 portable, 7-ft. side wall khaki Tent, with mirrors, $40.00; also have Thomas, $400 Lady Illusion, with banner and strips tent, 16x24, 8-ft. side wall; in perfect condition, $50.00; exclusively with carnival Company going South for the winter; must sell on account of being drafted; will sell separately. Add. WILLIAM WOLF, Glenwood City, Wisconsin.

FOR SALE—1 Complete Military Stage Setting, including drop curtain, stone wall, flats, etc. C. H. RAMSDAIL, 617 John, Utica, New York.

FOR SALE—Spider Girl Illusion, with Lecture and Banners, or will sell separately. Zoltan, "The Human O Gerlly Illusion," with Lecture and Banners, or sell all separate, Paddle Wheels, Ball Games, Pan Joints and Layouts of all kinds for sale cheap; Wardrobe Trunks, Prop Boxes and Props of all kinds, Prince Alberts, Dress Suits and Comedy Wardrobe of all kinds; state size wanted. We paint Scenery. Descriptive and Pictorial Banners for attraction. We buy, sell and exchange for anything in the show business. Deposit on all orders. Stamp for list and prices. MISSISSIPPI VALLEY AMUSEMENT CO., Box 409, Canton, Missouri.

FOR SALE—Set of Swings, heated at back, or can be moved, A-1 100ps; Tent, 10x14, 6-ft. walls, one new Wurlitzer 44 note Electric Piano, Calliope Weight Tellers, Dolls and Mills Lifters, Calliope Hand Foster Mints, Electric Shock, Match and Peanut Machines, Trade Machines, Mills Liberty Bells, Base Balls, Dewegh, new Mandel Camera and stock. Will buy Calliope Operator Belts or Rooms. Also Fortune Tellers. Be what have you? P. D. BOSS, 201 Main St., Gloucester, Massachusetts.

FOR SALE—First-class complete 36-horse Track Merry-Go-Round; also first-class, complete 24-horse Top Merry-Go-Round; one 30x50 Tent; will make change on machine for Ferris Wheel. C. J. MURPHY, Elyria, Ohio.

FOR SALE—One fine Trick Bicycle, $20.00; one nickel plated Unicycle, $12.00. Address DEAVELO, 235 N. 13th St., Philadelphia, Pennsylvania.

FOR SALE—Irish and Negro Ventriloquist Knee Figures, good as new, $5.00 each. ROBT MARLETTE, 2229 Washington Blvd., Chicago.

FOR SALE—Candy Race Track 16 horses, Dreamland, perfect condition, to state; new July 1st; cost $150.00, with good for quick sale, $125.00. Address Mike T. CASH, care Pierce Hotel, Mobridge, South Dakota.

FOR SALE—Up-to-date, portable Cook House, in storage in Texarkana, Tex.; and the band to make the fairs with; 14x16 khaki top and side walls, steam tables and coffee urns, gasoline stoves, lights, dishes, silverware and everything pertaining to A 1 mint; cost me $1,500.00 to frame out spring, will sell most for $750.00; it's all crated, ready for ship. ment. O. LANSON, Busch's Hotel, Edgewater, N. J.

FOR SALE—Two hundred Opera Chairs, in excellent condition, $1 each. HIPP THEATRE, Huntington, West Virginia.

FOR SALE—One 14x24-ft., 8-oz. duck Tent, 8 ft. side wall and all ropes, stakes and poles, $35.00. BILLIE YAGER, 100 N. Green St., Baltimore, Md.

FOR SALE—Herschell-Spillman Jumping Horse Merry-Go-Round, with 40 Key Band Organ, Now located with National Exposition Shows. The and $1,200 takes the entire outfit. STEVE MULCAHY, on per route.

FOR SALE—450 Opera House Chairs, also Asbestos Curtain. O. A. BILDERMANN, Rhinelander, Wis.

FOR SALE—H.-S. fine three-abreast Jumping-Horse Carrousell cheap; also Condemned Ferris Wheel; will sell separate. BOX No. 842, Elyria, O.

FOUR SCORE BALL TABLES and Glass Blower's Outfit, also a Layout; cost complete, $1,300; will sell for $600.00; can them in operation at Brill's Coney Island Circus Side Show, Coney Island, New York; reason for selling, other business.

KENYON PORTABLE SINK—50x100; fine condition; 800 pains Bitulithic Mixing; everything complete except organ; bargain. Address PORTABLE SINK, care Billboard, Cincinnati.

LARGE TENT AT 100 FOR SALE—30 and long, 20½ wide, 9 center poles, 10 ft. 7 ft. side wall, $10 new only week in service. 9 ventilators at poles. D. C. SOUDERS, 130 Chestnut St., Coatesville, Pa.

MAGICIANS—Get one latest Bargain List of Used Stock Goods; money-saving opportunity. Lists and Catalogue for 2c. Mention. ST. JOSEPH MAGIC & NOVELTY CO., Box 310, St. Joseph, Missouri.

NEW ROMAN RING OUTFIT FOR SALE CHEAP—Used once; suspends from ceiling; cost $1,750.00 going back to prize store for selling. ROBERNED, Bittsburg, New York.

PAIR BOX BALL ALLEYS, $90.00; Edison Exhibition, 18 reels Films, $40.00; Orthoscope, 6 reels Films, $60.00; two-reel Picture Drill, Flight, Crack Ball, Advertising, $50.00; Reels and Cases, 800 each. Are Lamps, $2.00; Take-up, $1.50; 27 Test Films, $3.00; 2 Edison Phonograph Records, 1 lc. each; Tinsel Player Reels, 15c. dozen. W. S. COPENING, Clarksburg, West Virginia.

PERFORMERS, ATTENTION!—I am drafted, must sell in ten days. Tights, Binding, etc. Write for particulars. ARNAL EKHOFF, Pittsburg, Illinois.

RETIRED FROM STAGE—Will sell Cartoon Outfits which earned thousands of dollars, no experience or still required; enclose stamp. PROF. MATTHEW, 2014 Dauphin St., Philadelphia.

SIXTEEN ELABORATE MARDI GRAS FLOATS, like new, at one-fourth of cost, Ferris Wheel, Museum of Anatomy, Monkey Speedway, complete (except tent) Side Show and Illusion Banners, Panel Front Show Banners, Candy Race Track, Rolling Globe, Tents and Marquees, Side Wall, Carnival Goods of 40 kinds, Pony Trapings, Black and Tight Wire Rigging, Gettelsing and other Magic complete Walking Figure Vent Dolls, Roller Cardboard and Paper Plaster Organs Crackle Platings, Columbus Portable Pianos, Marimbaphones, 1 in Form, Swiss Hand Bells, Steinroos and Kenny, Band Uniforms, Bass and Snare Drums. Anything in these show outfits, we have it or can get it. Western agents for all the leading manufacturers. Write on your wants. Sell on your goods. Largest dealers in used show properties in America. WESTERN SHOW PROPERTIES CO., 575 Grand Ave., Kansas City, Mo.

SPECIAL NOTICE—Feature attraction for Carnivals, Fairs, Parks' a new one; consisting of swell curiosity, not a mummy, with banner front, poles, ropes, stakes and folding lettered ticket office; one man can handle, can be exhibited in small tent. W. J. COOK, 122 West Main St., Richmond, Indiana.

SLIDES—Letters, Travel, View, Current Events, 15c per slide. NOVELTY SLIDE CO, 115 E. 23d St., New York.

TENTS—Sizes, 7x9, 9x12, and a lot of larger size Tents, will sell at a sacrifice. 2904 Kensington Ave., Philadelphia.

TENT—Complete; 40x80, 8-oz.; paraffined; almost as good as new; $300.00 cash. REV. O. A. MacDONALD, Bronson, Michigan.

TENTS FOR SALE—Slightly used, 10x30, 20x60, 20x80, 30x50, 30x60, 40x60, 40x70, 60x80, 60x100, 80x150, 114x200, and $20,000 worth of Tents used one week at Woodland Encampment, Chicago, in June. 700 Tents, different sizes; 5,000 canvas cots, chairs, tables, blankets, pillows, etc. Write on what you want, we have the goods. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Illinois.

VENTRILOQUIST, MARIONETTES, Punch and Judy Figures. ROBT. MARLETTE, 2229 Washington Blvd., Chicago.

Used Costumes for Sale

In PER WORD. CASH WITH COPY.

50 FEMALE BLUE MILITARY LONG COATS, trimmed in gold, and Hats to match, cost $20 each, price $6 each; 7 fine Bavarian Dresses, cost material, cost $20 each, price of set, $100; 7 Satin Long Hussar Suits, cost $30 each, price of set, $50; 8 short Spanish Satin Dresses, trimmed with gold, cost $20 each, price both, $35; 1 long Silver Cloth Spanish Coat, cost $100, price $20; 8 Japanese Short Coats, good material, cost $30 each, set $12; 30 Baby Dresses, with drop linings, cost $4 each, price $2 each; 7 Bowling Gowns, $5 each; 7 Silk Velvet Spanished Capes, cost $15 each, set $60; 15 striped Spanish Short Coats, cost $4 each, price $3 each; 9 and Soldier Policeman Coats, trimmed with gold, $20; 9 White Silk Dresses, trimmed with black velvet, cost $30 each, set $60; 4 Blue Soldier Coats, trimmed with green, $12; 2 long White Satin Dresses, trimmed with large dahlias, $25. U. S. THEATRICAL AGENCY, 9th and S. Sts. N. W., Washington, District of Columbia.

FOR SALE—Minstrel Suits, maroon coat, striped trousers, flowered vest, wig, $4 each, or $24 per dozen. SCHMIDT, 380 N. Clark Street, Chicago, Illinois.

Wanted To Buy, Lease or Rent

In PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business; if you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 575 Grand Ave., Kansas City, Missouri.

ARCADE MACHINES WANTED—Weighing Scales, Novelty Machines, etc. SILENT SALES CO., River Rouge, Michigan.

BAND MUSICIANS, NOTICE!—We will buy your used instruments for cash; send description; no wait, check on acceptance. BOX 2, Station E., New York.

GREAT DANES WANTED—OAKLAND ZOOLOGICAL COMPANY, Oakland, Maine.

LIFTS TICKET, FAILS TO REPORT

Erie, Pa.

Editor The Billboard:

The Billboard being the information bureau and protector of the show people in general as far as in their power, I want to explain an experience I have had with a person who used your columns to defraud me, and, perhaps, others.

I answered an ad, for I needed an illusion girl for my show. I got the enclosed wires all charged to me. I waited patiently for the arrival of the girl, but she did not show up. I, of course, made arrangements with the ticket agent to have my money returned in case the ticket was not lifted, but the ticket was lifted and as I am out the price of the ticket, besides the three wires and the loss by depending on the girl. When she sent me the wire to meet her at the station I looked upon the matter in a charitable way, thinking that the girl may have had a disappointment after taking the ticket from the office, so I waited a few days to hear from her, but I am inclined to think she is a professional grafter on show people, and her name should appear, I think, on the blacklist of The Billboard if there is such a list.

There was a show in Washington, Pa., the week I sent the ticket to the girl and I thought perhaps she may have joined out with the show, but I evidently was mistaken, as the letter I received from the manager stated that as far as he knew there was not a girl by the name on his show, but, of course, a manager is not supposed to know the name of everyone on his show except they work for them directly, and a girl that would stoop so low as to steal in the manner explained above may have as many names as convenient. The ad I answered was in your issue of July 7. She claimed to be about 18 years old and of small build, and was in Washington, Pa.

If you publish this letter it may help to weed out some of the false and misleading ads that come to you for free insertion. I am enclosing the documents to prove that what I say is true, that I may not be thought of as saying things without a foundation to stand on.

Yours very truly,

S. D. WITHAM,
Smith's Greater Shows.

Songs and Music

In PER WORD. CASH WITH COPY

THE BIG NOISE IN SONG LAND—Runs Mil Ent-ertain. 15c in stamps. SUCCESS MUSIC CO., Akron, Ohio.

THE BUGLE CALL, song with stirring words now catchy music. 15c copy. The Bugle Call, midpage march, 25c copy. ROBERT RAUSH, Publ., Provo, Utah.

Theatrical Printing

In PER WORD. CASH WITH COPY.

PROFESSIONAL LETTERHEADS—Artistic and class; 250 for $1.50; 500 for $2.25. CURTISS, Kalida, Ohio.

300 BOND LETTERHEADS, printed, $1.00, postpaid. 15c in stamps. W. KINNIER, Box 308, Brooklyn, New York.

500 BOND LETTERHEADS, 250 Envelopes 10 match, $1.75. FRANK EMERSON, Printer, Hamilton, Michigan.

500 LETTERHEADS, $1.00; 500 for $2.00; Envelopes same price; quick work and guaranteed. Send for sample. B. S. HOLLAND, Centralia, Illinois.

GOT 'EM GOIN'—OUR LETTERHEADS—One color, 500 for $5c; two colors, $1.45; all printing cheap. ENTERPRISE PRINTING CO., Evanston, Illinois.

PROFESSIONAL CARDS—$10, and Neat Ones postpaid $1.00. CURTISS, Bellefontaine, Ohio.

Typewriters for Sale

In PER WORD. CASH WITH COPY

BLICKENSDERFERS—Like new, $10.00 cases included; Corona, Underwoods, etc.; bargains shipped on approval, guaranteed. EDWARD LAZELLE, 519 North Clark, Chicago.

CASH REGISTERS—Two and registers for cash, state price, style and model number. KYLE W. LEEDS, 10, and Delaware, Kansas City, Missouri.

MERRY-GO-ROUNDS, Circling Waves, Ferris Wheels, can be prefixed Rolling Devices. REX, Hammond, Indiana.

MILLS LIBERTY BELLS and Vendors wanted. BRUNSWICK CO., 1340 Vine St., Philadelphia, Pa.

PENNY ARCADE MACHINE—Must be cheap, cash. STAR AMUSEMENT CO., Riverview Park, Chicago, Illinois.

PORTABLE SKATING RINK—In good order; state all and lowest cash price. W. O. TALLEY, Decatur, Alabama.

RHESUS MONKEYS—State female or male, also. SUTRE LIPTON, care McNally, 164 West 37th, New York City.

SUSPENSION OR LEVITATION OUTFIT—Wanted quick. DEN. HELBIG, Lynchburg, Virginia.

WANT TO BUY UNA-FON, Magical Apparatus, Illusions, Round End Tent, 30x50, or 40x60, also. J. G. TURNING'S BAKERY, Lake View, Ohio.

WANT TO BUY MUMMY INDIAN WOMAN and Child; price must be right. W. M. KING, Omaha City Theatrical Exchange, Omaha, Nebraska.

WANT TO BUY AT ONCE—Tent, 30 or 40-foot round top, with two 20-foot middle pieces, 10-foot wall, with or without poles; and Big Marvelous would consider Theatrical End Tent above sizes also; must be in good condition and cheap for cash; will where tent can be seen. CHAS. LITTLE, care of Liberty Dramatic Company, Continental Hotel, Philadelphia, Pennsylvania.

WANTED ALUMINUM CHIMES and Organ Pipes; state make; must be in good condition and cheap for cash. LILLIAN LEONARD, Raleigh, N. C.

WANTED—Asbestos Curtain. SCOTT, 1004 West Cumberland St., Philadelphia, Pennsylvania.

WANTED—Shooting Gallery Outfit; send full description first letter. STORE MANAGER, Parrott, Virginia.

WANTED 100 FIRST-CLASS THEATRE SEATS—Give full particulars, best price, etc. AMUSA THEATRE, Henderson, North Carolina.

WILL BUY "ARKANSAS KIDS" (Doll Rack), Ball Game or any Novelty, must be a good condition. P. P. MINNELLI, Delaware, Ohio.

XYLOPHONES—With resonators and C Melody Saxophone; state all to end being. E. MACFALLAN, care Eagles' Club, Canton, Ohio.

MOVING PICTURE DEPARTMENT

Exchange or Swap

In PER WORD. CASH WITH COPY.

FEATURE FILMS for good print Three Weeks; must have plenty advertising matter, slides and cuts; write or wire. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

POWERS NO. 6 MOVING PICTURE MACHINE—Also Power's No. 5 "head," for Films Fans Storage Batteries, or any latest material. MARIN FIREMEN-ICK, 3836 North Thirteenth St., Philadelphia, Pa.

WILL TRADE M. P. MACHINES, FILM, ETC., for anything. What have you to trade? HOOSIER EXCHANGE, Winchester, Indiana.

Films for Sale—New

In PER WORD. CASH WITH COPY.

PATRIOTIC FILM TRAILERS—American Flag Fades into Wilson, 30 feet, only $4.50; three greatest Presidents of the United States, Washington, Lincoln and Wilson, each to separate that, 30 feet, $4.50. NOVELTY FILMS, 115 E. 23d St., New York City.

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In PER WORD. CASH WITH COPY.

FOR SALE—Gem Theater, Bourbon, Indiana; fully equipped Power's 6A Machine; population, 1,200; only show, seats 300, good location; sell cheap. CHAS. LEMLER, Bourbon, Indiana.

FOR SALE—Moving Picture Theatre in thriving town in Southwestern Michigan; on opposite; thoroughly equipped and in A-1 condition. 600 seating capacity, doing good business; sale terms to suit responsible party, reasonable price. L. D. R., care of Billboard.

SELL QUICK—Small Airdome. H. DOHN, Korman's Cafe, Cleveland, Ohio.

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In PER WORD. CASH WITH COPY.

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(Continued on page 56.)

FEATURES FOR SALE—Chinese, the reels, $60.00; Three Weeks, the reels, $45.00; and photos in in first-class condition, and in one foot will get the Entrance Signature; there is a end of paper free; all new, too, and some heralds and a set of photoplay; will, also, privilege of examination, if you will guarantee express charges with your agent. EUGENE CLINE, 112 North La Salle St., Chicago.

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A NUMBER OF GOOD EDISON MACHINES, complete to run, at $65.00 up; all other makes in proportion; Films and Supplies; Silver Screens at bargains; Spot Lights; anything for the theatre; write us your wants; sell on what you can't use. WESTERN SHOW CALIBRE CO., 915 Grand Ave., Kansas City, Mo.

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ELIMABET—Singer; wishes to offer contra-t with good, high-class musical comedy show or minstrels. Address 3231 East 85th St., Cleveland, Ohio.

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WAXO—The man who have sailing, big tabs attractions play parts; good tabs.—Tell, manager write reliable shows only. WAXO, Gen. Del., Louisville, Kentucky.

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MAN AND WIFE—Oriental dancer snakes, ticket seller etc. MATTICO, 1214 2532 Reed St., North Philadelphia, Pennsylvania.

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WILLIS TRAINED CATS—Wheel baby buggy, walk tight wire, ice pedy and others. BERT WILLIS, 30 W. Reno, Oklahoma City, Oklahoma.

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AT LIBERTY—Leonard (Minstrel) Minstrel comedian. Age 30. Address 609½ Alabama St., Memphis, Tennessee.

COLORED VAUDEVILLE ARTIST—Desires have with white tabloid, vaudeville or burlesque, singing and talking specialties. HAWAIIAN MINSTREL, care General Delivery, Waterloo, Iowa.

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AT LIBERTY—Norma Yeager, character, grand dance, Spanish. Address 620 Fox Tech St., Bath Beach, New York.

BOY—Character singer; can speak lines intelligently, personality, height, 5 ft., 6, weight, 160; job reliable company only. BOY, Billboard, New York City.

CARL BAYARD STEVENS—Character, character Irish, heavies; experienced and reliable, competent director. Address CARL BAYARD STEVENS, Birch Tree, Missouri.

CHARACTER WOMAN—Heavy leads, orchestra, second violin; also in band; good specialties, experienced and reliable. TANNEY & EVERETT, 430 N. 9th St., Terre Haute, Indiana.

CHARACTERS, COMEDY, JUVENILES — Full wardrobe; age, 30; height, 5 ft., 11; weight, 150; reliable salary, your limit. JIM LAFAYETTE, Alamosa, Colorado.

CHARACTER WOMAN—Experience, wardrobe and reliable; reasonable salary for, stock or tab. MISS F. FRANTS, Richmond, Virginia.

EXPERIENCED CHARACTER WOMAN—Specialties wardrobe; war salary; sep., stock or tab. MRS. F. MORGAN, Mount Olive, North Carolina.

GEO. TAPPAN—Characters, heavies, general business; stage manager; age, 35; Pleasure Pier, leads, second business; age, 28. 28 Garnett St., Atlanta, Georgia.

TOM WILLIAMS—Leads, heavies, second and character, Barney Lynch, Irishman, leads, second has new stock; double specialties. General Delivery, Cuyahoga Falls, Ohio.

THREE MOLES—Trombone and stage wife, soubrette Margaret, age 5, parts, all do specialties; one sketch preferred. E. P. MOLES, 66 N. Holmes St., Fort Wayne, Indiana.

YOUNG LADY—Age 21; singer and comedienne; for road show, must all sets; name salary work, answer. E. BARLE, General Delivery, Johnstown, Pennsylvania.

YOUNG MAN—Age, 25, weight, 140, for Specialties and gen. bus.; sober; reliable and industrious; work reasonable. ARNELLE EVERETT HENDRICKS, Orchestral Leader.

Miscellaneous

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AN EXPERIENCED MOTION PICTURE CAMERAMAN—Willing to travel, in open for engagement. M. T. Billboard, Chicago, Illinois.

SWIMMING TEACHER—World famous swimmer and athlete, desires position as teacher; best of references. E., 1339 First Ave., Apt. 143, Seattle, Washington.

WHO WANTS CHAS. MIKE TINDALL?—Billposter, have interest; always made good. Address 1100½ Division St., Evansville, Indiana.

Musicians

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A 1 DRUMMER—For vaudeville, picture or dance orchestra, have xylophones, marimbaphones, bells, etc.; union; married; experienced. ED. STADWOLD, 722 Ash St., Crookston, Minnesota.

A-1 HAWAIIAN STEEL GUITAR AND UKULELE SOLOIST—Wants to join a good company; ready to join. HAWAIIAN SOLOIST, St. Rose Hotel, Chicago, Illinois.

A 1 MANDOLIN CONCERTIST—Fine library of music; anything paying salary, free on wire; not union. F. BAUTER, Bucyrus, Missouri.

A-1 TRAP—Plays drums, traps, bells, Glockenspiel, Deagan semi-tone, tubular, etc.; experienced, reliable; can show in house. DRUMMER, 2434 Second St., Harvard, Illinois.

A 1 VIOLINIST—Desires first-class engagement, experienced and reliable. Address AL MARTY, Davenport City, New York.

A 1 VIOLINIST—And pianist, A. F. of M., extraordinary large library, plenty of experience in theatres, vaudeville, tab. etc. ALBERT LEADER, 711 F. 16th St., Winona, Minnesota.

AA LIBERTY—Both Bandmaster, fully equipped and reliable. Address SCOTTE CARROLL, Omaha, Neb.

ACCOMPANIST—Conservatory training, show experience, desires position. Address BOX 38, Crockville, North Carolina.

AMERICAN DRUMMER—Experienced, All kinds, bells, Xylo, chimes, etc.; go anywhere, sober. 1045 W. 24th St., Chicago, Illinois.

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AT LIBERTY—First-class clarinet player, long experience; reliable. MUSICIAN, 66 Columbia St., E. Detroit, Michigan.

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CORNETIST—Open for engagement; theater or dance; single; young and reliable, free of references. JOS. MANDELBAUM, 68 Spruce St., Lawrence, Massachusetts.

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POSITION WANTED—Drummer, with bells, cowbells, traps, bells, xylophone; location preferred. H. BOX 326, Dunseith, North Dakota.

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TRAP DRUMMER—Playing bells; cement from military service; single, Age, 26. DRUMMER, Opera House, Yarmouth, Nova Scotia, Canada.

TUBA AND STRING BASS—A-1, experienced, sober and reliable, age, 21. Address EUGENE BAKER, General Delivery, Toronto, Ont., Canada.

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VIOLINIST—35 years experience in all lines of theaters, dance orchestras; age, 40; good library. F. R. LOKENEF, Fairmont, Minnesota.

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A 1 OPERATOR AND PIANO PLAYER—Highest class vaudeville and picture, experienced; will go anywhere. J. F. SCHMITT, 2238 Fox St., Chicago, Illinois.

A 1 OPERATOR—Can run and repair one make machine; first-class references; five years' experience. HARRY WESTFIELD, 3217 S. Irving Ave., Chicago, Ill.

OPERATOR—Eight years' experience; can run with Birth of a Nation; very best references; don't call. For further information write OPERATOR, 2010 Mock Ave., Des Moines, Iowa.

OPERATOR—I want a position where I can show some high-class production; references, Birth of a Nation Company, 12 years' experience. R. LUDESCHER, Central Hotel, River Falls, South Dakota.

OPERATOR—Desire steady and first class; 11 years' experience, married, sober and reliable. R. F. FERGUSON, Box 73, Atalla, Alabama.

OPERATOR—Six years' exp. sober; no music; will go anywhere; references; do all repair work. W. WOOLEY, 620 Liberty St., Peoria, Illinois.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERONAUT—Labor free open, furnish one balloon or balloon race; Green City, Mo., Fair and week. WALTER C. SCHALL, Missouri Botanical Gardens, St. Louis, Missouri.

LADY PIANIST—Experienced Sc. F. player; desires location with orchestra; wash state hours and salary. PIANIST, Box 58, Route 3, Pulaski, Virginia.

MALE PIANIST—Desires position in theater or high-class good show; second clarinet or double in band. PIANIST, Box 423, Marion, Iowa.

MALE PIANIST—Wishes permanent position in picture house, A. F. of M.; can platoon; operate Wurlitzer; fine library, married; age, 34. F. R. McCALLISTER, 813½ 6th St., Marietta, Ohio.

PIANIST—Male, steady position when good music counts; plenty of music, experienced, can platoon; A. F. of M. P. O. BOX 677, Freeport, Illinois.

PIANIST—Double baritone, location preferred; A. F. of M. Address C. W. HORRIGE, 66 W. St. John St., San Jose, California.

PIANIST—A. F. of M.; experienced in concert, dance and picture show work; near Indianapolis preferred, age, 28. DALLAS R. CASTLE, 800 Beville Ave., Indianapolis, Indiana.

PIANIST—Considered good everywhere; locate or tour. A. F. of M.; salary your limit; married; A-1 sight reader. PIANIST, 3843 Lindell Blvd., St. Louis, Missouri.

PIANIST—Thoroughly sober; conservatory graduate; dance, music experience; wants Chicago position only. V. LOUIS, 1342 Monroe Ave., Chicago, Illinois.

PIANO PLAYER—Young lady, desires position playing in picture show; fully experienced. B. C. PIANIST, 1402 Liberty St., Franklin, Pennsylvania.

PIANO PLAYER—Desires to join musical comedy show. Address DOBBIT POWERS, 633 E. Wabash, Chicago, Illinois.

PICTURE PIANIST—Union, fully experienced; complete library; reliable and conscientious worker; at A. RICHARDS, 1090 Elm St., Manchester, New Hampshire.

PORTRITER AND PIANO PLAYER—Reads, improvises, cues, rag and standard repertoire; pictures or cabaret preferred. HUBERT MUCK, 904 E. Long St., Columbus, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.

QUARTETTE RAG—Head, false, note, burlesque; performed; play good and second comedy; age, 21. PAUL SWEET, Billboard, New York City.

REAL BASS SINGER—Or qualifier; can do solo, quartette or chorus work. PAUL A. BAKER, Grand Indiana Hotel, 2536 Hamden Ave., Cleveland, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Blackface comedian; change nightly; versatile, fake piano; long experienced. MERRY FOY, Beaver, Ohio.

AT LIBERTY—Theater or week stands, two head acts; double stage, band, picture machine and engineer. Address BOX 72, Bristol, Virginia.

AT LIBERTY—For Philadelphia and made it vicinity; Lingerman and Company; magic and ventriloquism. 795 N. 20th St., Philadelphia, Pa. Bell Telephone, Diver 15 34.

BLACKFACE COMEDIAN—Put my size and make them go; change for three nights. Robert Yea. Salary your limit. ARTHUR DAY, General Delivery, Bartlesville, Oklahoma.

BLACKFACE AND OTHER COMEDY CHARACTER—Strong in acts, change often. SHORTY JACOBS, care Miss Club Dance, 904 Penn St., Reading, Pennsylvania.

COMEDIAN—Any standard characters, good voice; head of baritone with quartette, know harmony from A to Z, eccentric dancer, age, 28. BOB SPENCER, 375 Main St., New Brighton, Pennsylvania.

GOOD RELIABLE TEAM—Change for three weeks; all sorts; acts same blessed salary when writing. THE FARLEES, General Delivery, Johnstown, Pa.

HAPPY DARLING—Blackface, silly kid; straight in acts. HAPPY DARLING, 101 N. Main, Tulsa, Oklahoma.

INDEPENDENT VAUDEVILLE MANAGERS—In Ohio and Indiana; if one can use A good novelty musical act; change for two nights. MUSICAL MOORE FAMILY, Elyria, Ohio.

LEW DELL—Swinging wire and juggling act. Room 6, 1750 E. 17th St., Cleveland, Ohio.

MAGICIAN AND LECTURER—For two-in-one; playing fairs. GEO. LEVY, General Delivery, East Lynn, Massachusetts.

MAN AND WIFE—Female impersonator, Oriental and Egyptian dance and A-1 pianist, wife, soubrettes, fake piano. ABELA, Reporter, Box 1415, Wm. McCabe, Des Moines, Iowa.

MEDICINE SHOW PEOPLE—Five change every night for week; fake organ; Irish, blackface, string music; all versatile. FRANK GARDNER, 2723 Washington Ave., St. Louis, Missouri.

GINGER SINGING ACT—Any number of changes; two backdrops. VANDERLILLE, Room 601, Coulter Hotel, Kansas City, Missouri.

FRENCH TEAM—Most people know all acts; man, blackface; wife, straight and doubles; man, Irish; change week, $18 and all. FULLER AND FULLER, R. E. 4, Greensburg, Pennsylvania.

STERLING & ROSE—Character sketch and patter; one door bits, leads; other roads, stereopsis, fakes; legitimate show only. Billboard, St. Louis, Mo.

TWO YOUNG MEN—Would like to join here kind of good show. B. FORRER, 106 W. Main St., Staunton, Virginia.

VERSATILE SERIOUS TEAM—White and black, comedy, sing, dance, change for week; man, Irish; WILLIAM AND EVA McCLINTOCK, 734 West St., Chicago, Illinois.

WANT TO JOIN—Vaudeville or burlesque doing character comedy and singing, latest and greatest performance. FOOSE 12, 212 W. 43d St., New York City.

WORLD'S GREATEST SPEED WALKING ARTIST—Now open for engagements; vaudeville and clubs and balls. PROF. AUG. R. RADDATZ, Billboard, Cincinnati, Ohio.

INSTRUCTIONS TO AT LIBERTY ARTISTS

Do not write more than 25 words in your free ad and be sure to count in name and address. If your ad contains more than 25 words we will reduce it and perhaps take out the very words that you want to appear.

Do not ask us to change your ad after copy has been sent in. They are set at once and will not be changed, but will not be inserted if requested.

Do not write that you will be at liberty at a future date in free ads. There is a charge made of TWO cents per word for ads in that classification, free ads are for those who can join at once.

The Classified Ad Forms close promptly on Thursday, 6 p.m., for the following week's issue. Free ads that come in too late (on Friday) will have to wait 12 days for insertion.

Write your copy of ad on one side of the sheet only; do not mix it up in your letter. A letter is not necessary, except in case of special instructions.

State under what heading you want your ad to appear and write it at the top of the copy.

If you want your ad to be inserted more than one time you must furnish the copy each week. We do not accept free ads for consecutive insertions.

If you will follow out the above instructions it will save time and will be the means of having your ad appear when you want it.

THE BILLBOARD PUB. CO.

BALLOONIST—Polos, etc.; outfit and riders the best, novelty flights a specialty; Central States preferred, but can go any place. GEO DALZION, Gilmore, Michigan.

BALLOONIST AND AERONAUT—With outfit or without, parks, fairs, carnival company or circuits. MILLE. ESTELLA DOBAR, At Franco Park, Peoria, Illinois.

BALLOONIST—Highest aeronaut, featuring one, sgt. or three drops; day or night flights in all sorts of weather. DICK CRINKSHANK, 1817 E. 44th Place, Chicago, Illinois.

BALLOON ASCENSIONS—Furnished for all occasions; I guarantee my work or flight cost; have I have Day open. CAPT. ELMER NOLAND, P. O. Box 182, Jeffersville, Indiana.

CAPTAIN DONALD CLARK—Balloon, parachute, double drops; night and day ascensions; can arrange stack wire and comedy juggling. 639 W. Jefferson, Springfield, Ohio.

CHARLES GAYLOR—The aerobatic giant frog man and world's greatest hand balancing gymnastic act, two sensational free acts. 719 17th St., Detroit, Michigan.

F. P. MORRISSEY—Comedy wire act, feather, cannon ball juggling; boomerang hats, clubs, baton spinning; pantomime. Glenwood Hotel, Minneapolis, Minn.

THE FIVE STREWALTS—Acrobats featuring stellar clown in America; big drawing card for your fair; reputation write. China Grove, North Carolina.

THE LaCROIX—Mr and Mrs.; original social grotesque, swell act not flashy dancer. For prices address 1309 Walton Ave., Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—15 years' experience, brilliant; with performer, read music and bass. LOUIE NEAL, 134 Bridge St., Waco, Texas.

A-1 PIANIST—Have had ten years' experience in both pictures and vaudeville. MILDRED TAYLOR, General Delivery, Charlotte, North Carolina.

A-1 PIANIST—Experienced in all lines; desires position for winter; will realize on anywhere. ERNO HERSHAN, 308 Broadway, Toledo, Ohio.

CONCERT PIANIST—Desires engagement; anything considered. Read, prefered; fine technic bad music. R. DEMPSEY, 36 Maple Ave., Franklinville, N. Y.

CONCERTIST—Open for engagement; theater or dance; single; young and reliable, free of references. JOS. MANDELBAUM, 68 Spruce St., Lawrence, Massachusetts.

DRUMMER—8 years' experience in band, have in cinema, good dance; strictly sober and reliable, 6 a. 31 permanent location preferred. C. A. BETHEMINGTON, Box 18, St. Marys, Missouri.

FIRST-CLASS HARPIST—Desires position for theater, lib. hotel or orchestra work. H. J. WHITE, 138 in Paula Place, Brooklyn, New York.

FLUTE AND PICCOLO SOLOIST—At liberty. Address E. K. F., care Billboard, Cincinnati, Ohio.

CENTRAL BURLESQUE VIOLINIST—Good library of music; prefer permanent location. VIOLINIST, 2311 Ave., Cleveland.

GOOD CORNETIST—Dance work only; also can a fine-class photographer. Address LOUIS H. PETERSON, Ottumwa, Iowa.

HELOPHONE—Double second violin; sober and reliable; cornet; good; reliable manager only. WILLIAM YAGO, 737 E. 18th St., Covington, Ky.

ORCHESTRA LEADER—Second violin; also in band; good repertoire, woman characters. Address TANSEY & EVERETT, 430 N. 9th St., Terre Haute, Indiana.

ORCHESTRA LEADER—Violin, with long experience in all branches; and-re engagements in vaudeville or pictures; thoroughly competent. MUSICAL DIRECTOR, 633 East 12th St., Erie, Pennsylvania.

PIANIST AND DRUMMER—Experienced and reliable leads; and drafted. WALKER LARSON, Columbia Hotel, Anderson, Indiana.

PHOTOPLAY OPERATOR—American; Wurlitzer or Seeburg; good one free instrument in here and reference. ARTHUR JUNGLING, 3119 Cherry St., Kansas City, Missouri.

POSITION WANTED—Drummer, with bells, cowbells, traps, bells, xylophone; location preferred. H. BOX 326, Dunseith, North Dakota.

SAXOPHONIST—Cracker jack; student; fine chord chauffeur; consider anything; salary, your limit, double violin and some cornet. H. C. BARROLL, Pembroke, Missouri.

TRAP DRUMMER—Playing bells; cement from military service; single, Age, 26. DRUMMER, Opera House, Yarmouth, Nova Scotia, Canada.

TUBA AND STRING BASS—A-1, experienced, sober and reliable, age, 21. Address EUGENE BAKER, General Delivery, Toronto, Ont., Canada.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Would like to join musical revue or musical comedy, can play straight or comedy small, good singer. JOHNNY CROSBY, care Novo, 604 E. 26th St., New York City.

(Continued on page 61)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of August 27-Sept. 1 is to be supplied.

Abbott & White (Palace) Brooklyn.
Act Beautiful (Orpheum) Kansas City, Mo.
Adams & Griffith (Avenue) Chicago.
Adams & Guhl (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 3-8.
Adler, Felix (Keith) Washington.
Adroit (Erber) East St. Louis, Ill.
Ahearn, Chas., & Co. (Pantages) Portland, Ore.
Alberto (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Alleana, The (Empress) Rochester, Minn.
Alfred, Jack, & Co. (Bushwick) Brooklyn; (Keith) Washington 3-8.
Allen & Howard (Shea) Buffalo; (Shea) Toronto 3-8.
Allen, Nellie (Temple) Detroit; (Temple) Rochester 3-8.
Althoff Sisters (Forest Park) St. Louis, Mo.
American Beauties, Four (Palace) Fort Wayne, Ind.
American Four (Orpheum) Los Angeles, Cal., 27-Sept. 8.
Andre Sisters (Majestic) Springfield, Ill.
Anthony & Adele (Orpheum) Duluth, Minn.

GLENN ANDERS

Featured with Hermine Shone.

Antrim & Vale (Pantages) Denver; (Pantages) Colorado Springs, Col., 3-8.
Arcadia Trio (Seventh Ave.) New York.
Arden, Edwin, & Co. (Orpheum) Memphis 27-Sept. 1.
Armstrong & Strain (Majestic) Kalamazoo, Mich.
Arnold & Taylor (Bushwick) Brooklyn.
Arnolds, Great (Little Fern) Hanley, Kan.
Arthur, Julia (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 3-8.
Asahi Troupe (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-8.
Asaki & Stelle (Shea) Toronto; (Orpheum) Montreal 3-8.
Ashby, Estelle (Hipp.) Terre Haute, Ind.
Ashley & Allman (Keith) Boston.
Asoris, Mme., & Co. (Skydome) St. Louis.
Astaire, F. & A. (Keith) Washington; (Orpheum) Brooklyn 3-8.
Australian McLeans (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 3-8.
Aveling & Lloyd (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 3-8.
Avon Comedy Four (Henderson) Coney Island, N. Y.
Axtell Bros. (Grand) St. Louis.
Bailey & Cowan (New Brighton) Brighton Beach, N. Y.
Baker, Bert, & Co. (Majestic) Chicago, Ill.; (Orpheum) St. Louis 3-8.
Baker, Walter, & Co. (Strand) Winnipeg, Can.
Barda, Tim (Keeler) Chicago.
Barber & Jackson (Orpheum) Champaign, Ill.
Barry Girls (Keith) Boston; (Shea) Buffalo 3-8.
Bartlett, Aerial (Yonge St.) Toronto.
Basil & Allen (Windsor) Chicago.
Bayes, Nora (Shea) Toronto.
Beaumont & Arnold (Fontaine Ferry Park) Louisville; (Majestic) Chicago 3-8.
Beeman & Anderson (Majestic) Houston, Tex.
Bell-Thayer Bros. (Fair) Long Prairie, Minn.; (Fair) Morrison, Ill., 3-8.
Benny & Woods (Keith) Philadelphia.
Bennee & Baird (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 3-8.
Benton, Miss Fremont, & Co. (Majestic) Waterloo, Ia.
Bergen, Alfred (Empress) Grand Rapids, Mich., 27-Sept. 1.
Berkner, Vera (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 3-8.
Bernard & Merritt (American) Chicago.
Bernard & Janis (Majestic) Milwaukee; (Majestic) Chicago 3-8.
Bernard, Joe, & Co. (Keith) Philadelphia.
Bernie & Baker (Orpheum) Memphis 27-Sept. 1.

STUART BARNES

Dir. Jos. E. Plunkett.

Berry, Rose (Princess) Wichita, Kan.
Bingham & West (Palace) Fort Wayne, Ind.
Birth of a Rose (Pantages) Portland, Ore.
Black & White Revue (Hipp.) Terre Haute, Ind.
Blanco, Mlle. (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Blandes, The (Milles) Detroit, Mich.
Blondell, Ed, & Co. (Pantages) Salt Lake City.
Blondys, The (Orpheum) Des Moines, Ia.
Bobs, Three (Majestic) Chicago, Ill.
Boland, Rita (Orpheum) San Francisco, Cal.; (Orpheum) Los Angeles 3-8.
Bon Voyage (Pantages) Calgary, Can.
Bond, Raymond, Co. (Maryland) Baltimore.
Bonita & Hearn (Alhambra) New York 27-Sept. 1.
Booth & Leander (Palace) Fort Wayne, Ind.

WIG Real Hair, Silky Kid, Chinese, Bobbed. The cash: Negro, Inc. 50c and $1; Lady's Wig, $1.50 up. Beautiful, Characters, $1.75; All Tights, 50c; Carnival Paper Hats, 5m. 25c. Catalog free. Klipper, Mfr., 48 Cooper Square, New York.

Borstal Troupe (Grand) Duluth, Minn.
Bostock's Riding School (Palace) Chicago, Ill.
Bayarr Co. (New Brighton) Brighton Beach, N. Y.
Boyle, Ralph, & Co. (Greeley Sq.) New York.
Boyle & Brown (Majestic) Austin, Tex.
Brantz, Selma (Maryland) Baltimore 27-Sept. 1.
Brady & Mahoney (Pantages) Calgary, Can.
Bresh of Old Virginia (Pantages) San Francisco; (Pantages) Oakland, Cal., 3-8.
Breen, Harry (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 3-8.
Brian, Donald, & Co. (Majestic) Chicago 27-Sept. 1.
Bring & King (Maryland) Baltimore; (Bushwick) Brooklyn 3-8.
Brice, Lew, & Barr Twins (Orpheum) San Francisco, Cal.; (Orpheum) Los Angeles 3-8.
Brooks, Alan, & Co. (Majestic) Milwaukee; (Palace) Chicago 3-8.
Brower, Walter (New Brighton) Brighton Beach, N. Y.; (Maryland) Baltimore 3-8.
Brown & McCormack (St. James) Boston.
Brown, Carsons & Wheri (Capital Beach Park) Lincoln, Neb.
Browning & Booth (Academy) Chicago.
Bruch, F. & L. (Riverside) New York.
Bruno-Kramer Trio (Warwick) Brooklyn.
Burke, Dan, & Girls (Keith) Philadelphia; (Maryland) Baltimore 3-8.
Burke & Broderick (Majestic) Providence.
Burke & Harris (Lincoln Sq.) New York.
Burns & Foran (Plaza) Springfield, Mass.
Burns, Sol & Lestie (Crystal) St. Joseph, Mo.
Calhoons, The (Oakland) Pontiac, Mich.
Cameron, Tudor, & Co. (American) Chicago.
Cansinos, The (Buffalo, (Shea) Toronto 3-8.
Carlisle, Irene & Doug (Boulevard) New York.
Carl & Frances (Majestic) Providence.
Carl & Inez (Regent) Mason City, Iowa.
Carlotta (Palace) Milwaukee.
Carson & Farnum (Princess) Wichita, Kan.
Carroll, Harry (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 3-8.
Carsetta & Rydell (Majestic) Oshkosh, Wis.
Carson Trio (New Palace) St. Paul, Minn.
Cavanaugh, Lucille, & Co. (Palace) New York.
Cecil & Mack (Columbia) Davenport, Ia.
Cerve (Airdome) Alton, Ill.
Charters, Spencer & Co. (Columbia) St. Louis.
Chase, Howard, & Co. (DeKalb) Brooklyn.
Chicks, Four (Orpheum) Boston.
Chief Little Elk & Co. (Majestic) Waterloo, Ia.
Christies, Musical (Orpheum) New York.
Claire & Atwood (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
Clark & Hamilton (Majestic) Houston, Tex.
Clifford & Trask (Bijou) Brooklyn.
Clifford, Kathleen (Orpheum) Salt Lake City 27-Sept. 1.
Clifford & Willis (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-8.
Clifton, Herbert (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
Clinton & Rooney (Windsor) Chicago.
Clintons, Novelty (Keith) Boston 27-Sept. 1.
Clipper Trio (Miles) Detroit, Mich.
Clive, Henry (American) New York.
Clown Seal (Palace) Chicago 27-Sept. 1.
Coleman, Claudia (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
Coleman, Harry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Collins & Hart (Palace) New York.
Colonial Belles, Six (Orpheum) Chicago.
Conand, Calisto (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-8.
Connelly Sisters (Fordham) St. Louis.
Conners & Spack (Greeley Sq.) New York.
Conrad & Conrad (Keith) Philadelphia; (Shea) Buffalo 3-8.
Conroy & LeMaire (Majestic) Milwaukee; (Palace) Chicago 3-8.
Cook & Dorman (Byers) Ft. Worth, Tex.
Cook & Lorens (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 3-8.
Cooper & Robinson (American) Chicago.
Cooper & Ricardo (Grand) Chicago 27-Sept. 1.
Corbett, Shepard & Donovan (Bushwick) Brooklyn; (Orpheum) Brooklyn 3-8.
Corner, Orin & Co. (Strand) Winnipeg Can.
Cortelli, Gladys (Idle) Pond du Lac, Wis.
Cosmopolitan Trio (Pantages) Portland, Ore.
Count & the Maid (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 3-8.
Courtney, Minerva, & Co. (Keeler) Chicago.
Cranberries (Keith) Philadelphia 27-Sept. 1.
Craven & Co. (Empress) Decatur, Ill.
Crawford & Broderick (Orpheum) Brooklyn 27-Sept. 1.
Cromwells, The (Pantages) Calgary, Can.
Crooks, Dunding (Capital Beach Park) Lincoln, Neb.
Cross, Wellington (Majestic) Chicago 27-Sept. 1.
Cromit, Frank (Temple) Detroit; (Temple) Rochester 3-8.
Cummings & Shelly (Shea) Toronto.
Cunningham, Cecil (Maryland) Baltimore; (Keith) Washington 3-8.
Curley & Walsh (Palace) Milwaukee.
Curtis, Julia (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 3-8.
Curtis, Mae (Keith) Toledo, O., 27-Sept. 1.
Curtis' Canines (Majestic) Kalamazoo, Mich.
Custon Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Cushman, Bert & Geneva: Merrill, Neb., 27-Sept. 1.
D'Amour & Douglas (Pantages) Colorado Springs, Col.
D'Armond, Isabel (Majestic) Chicago 27-Sept. 1.
Daniels & Conrad (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 3-8.
Daniels & Walters (Hipp.) Terre Haute, Ind.
De Espa Troupe (Lyric) Newark, N. J., (Strand) Paterson 3-8.
DeLeon & Davis (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
DeMichele Bros. (Pantages) Spokane, Wash.; (Pantages) Seattle 3-8.
DeNoyer & Dante (Lyric) Virginia, Minn.
DeVoy, Emmet, Co. (Henderson) Coney Island, N. Y.
Dae & Neville (Novelty) Topeka, Kan.
Damascus, Six (Empress) Omaha, Neb.
Dancing Girl of Delhi (Temple) Detroit.

FROG BEER IMITATORS, SEND ON ROYALTIES TO
WILL DELAVOYE
Principal Clown Sells Floto Circus.

Dance Fantasies (Shea) Toronto.
Davis, Joe (Majestic) Battle Creek, Mich., 3-8.
Dawson, Lanigan & Covert (National) New York.
Dean, Cliff, Players (Princess) Wichita, Kan.
Dean, Ray & Emma (Orpheum) Champaign, Ill.
Dearson & Clifton (Hipp.) Terre Haute, Ind.
Delmore-Angel Co. (Fulton) Brooklyn.
Demarest & Collette (Lincoln) Chicago.
Decal & Paul (Lyric) Hoboken, N. J.
Detzell & Carroll (Majestic) Oshkosh, Wis.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME _____

WEEK	THEATER	CITY	STATE

Devine & Williams (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Devlin & Miller (English) Indianapolis.
Diamond & Brenna (Riverside) New York; (Bushwick) Brooklyn 3-8.
Dickey, Paul, & Co. (Hipp.) Youngstown, O., 27-Sept. 1.
Dickinson & Deagon (Keith) Washington; (Alhambra) New York 3-8.
Dixie Girls, Three (Lyric) Virginia, Minn.

MME. DOREE'S CELEBRITIES

Booked Solid W. E. S. TIME.

Dixie, Jr., Henry E., & Co. (Greeley Sq.) New York.
Dockstader, Lew (Palace) New York.
Dolce Sisters (Fulton) Brooklyn.
Dolly Sisters (Palace) New York.
Donahue, Mary (Loew) New Rochelle, N. Y.
Dooley & Sales (Maryland) Baltimore 27-Sept. 1.
Doraiya (Majestic) Austin, Tex.
Dream of the Orient (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
Dresdner, Jack (Palace) Superior, Wis.
Dresser, Louise (Orpheum) San Francisco, Cal., 27-Sept. 1.
Drew & Wallace (Royal) New York.
Duffy & Inglis (Morrison) Rockaway Beach, N. Y.
Dugan & Raymond (Palace) New York.
Duncan, Harold, & Co. (Grand) Evansville, Ind.
Dunbar, Chas. & Madeline (Empress) Omaha.
Dunham-Edwards Trio (American) New York.
Dunn Sisters (Lincoln Sq.) New York.
Duval & Simmons (Grand) St. Louis.
Earle & Eastrine (Empress) Decatur, Ill.
Earle, May & Billy (Lincoln Sq.) New York.
Earle, Georgie, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8.
Earle, Dorothy (Fontaine Ferry Park) Louisville.
Earles, Four (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 3-8.
Ebs, Wm., & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 3-8.
Edwards, Tom & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 3-8.
Edwards', Gus, Bandbox Revue (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 3-8.
Elley Sisters (Keith) Boston.
Elliott & Williams (Keith) Boston 27-Sept. 1.
Ellis & Ellsworth (Colonial) Logansport, Ind.
Elliott Trio (Colonial) Logansport, Ind.
Emmy's Pets (Keith) Philadelphia.
Erdman, Geo (Bijou) Lansing, Mich.
Ernie & Ernie (Keith) Philadelphia 27-Sept. 1.
Espe & Dutton (Columbia) St. Louis.
Evers, Geo. (Casino) Marshalltown, Ia.
Everywoman's Sister (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 3-8.
Expo. Jubilee Four (Bijou) Fall River, Mass.
Fargo & Wells (Electric) Springfield, Mo.
Farrell, Margaret (Orpheum) Montreal; (Temple) Hamilton, Can., 3-8.
Farrington & Cornell (Empress) Rochester, Minn.
Farrum, Frank (Fulton) Brooklyn.
Fatima (Maryland) Baltimore.
Fay, Two Coolers & Fay (Palace) Fort Wayne, Ind.
Fenton & Green (Plaza) Springfield, Mass.
Fern, Richelieu & Fern (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 3-8.
Fern & Davis (Keith) Philadelphia.
Ferry (Palace) Chicago; (Orpheum) St. Louis 3-8.
Fields & La Adelia (Crown) Calumet, Mich.
Filipino String Band (Orpheum) San Francisco, Cal.
Fisher, Lucky & Gordon (Kedzie) Chicago.
Fisher, Sallie, & Co. (Keith) Toledo, O., 27-Sept. 1.
Fitzgerald, Lillian, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 3-8.
Fitzgibbon, Maria (Bushwick) Brooklyn.
Fitzgibbon, Bert (Bushwick) Brooklyn 27-Sept. 1.
Five of Clubs (Palace) Chicago 27-Sept. 1.
Flemings, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 3-8.
Florence Duo (Columbia) Davenport, Ia.
Florigny, Renee (Maryland) Baltimore 27-Sept. 1.
Foley & O'Neil (Henderson) Coney Island, N. Y.

FRANCILL

THE JUGGLING WIZARD.

Follies DeVogue (Pantages) Butte, Mont.
Folsom & Brown (Columbia) St. Louis.
Ford & Goodrich (Royal) New York.
Ford Sisters & Marshall (Shea) Toronto.
Foster, Walter & Healey (Electric) Joplin, Mo.
Fox & Mayo (Majestic) Providence.
Fox & Ingraham (Hipp.) Youngstown, O., 27-Sept. 1.
Fox, Harry (Majestic) Chicago; (Hipp.) Youngstown, O., 3-8.
Foy, Eddie & Family (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 3-8.
Foyer, Eddie (Delancey St.) New York.
Francis & Rose (Majestic) Houston, Tex.
Frank & Teddie (Majestic) Ft. Worth, Tex.
Franz, Sig (Davis) Pittsburg 27-Sept. 1.
Frey, Henry (DeKalb) Brooklyn.
Futuristic Revue (Royal) New York 27-Sept. 1.
Gallagher & Martin (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 3-8.
Galletti's Monkeys (Majestic) Chicago.
Gallando (Jeffers Strand) Saginaw, Mich.
Garcinetti Bros. (Riverside) New York; (Keith) Boston 3-8.
Garden, Geo. & Lily (Keith) Boston 27-Sept. 1.
Gascoigne, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 3-8.
Gaudschmidts, The (Temple) Hamilton, Can.; (Temple) Detroit 3-8.
Gaxton Wm., & Co. (Orpheum) San Francisco, Cal., 27-Sept. 8.
Gaylord & Lancton (Orpheum) Montreal; (Temple) Hamilton 3-8.
Geddis Bros. (Royal) Ashland, Wis.
George & Georgie (Oakland) Pontiac, Mich.
Gibson Trio (Casino) Marshalltown, Ia.
Gilbert, Barry & Mertie (Orpheum) New York.
Gilbert & Friedland (Riverside) New York 27-Sept. 1.
Gilfrain, Winfred (Yonge St.) Toronto.
Gillespies, Four (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 3-8.
Gillette, Lucy (Orpheum) Sioux City, Ia.
Gilmore & Bonanoff (Wilson) Chicago.
Girard, Harry, & Co. (Orpheum) San Francisco, Cal.; (Orpheum) Los Angeles 3-8.
Girard's Monks (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 3-8.
Girl From Amsterdam (Majestic) Austin, Tex.
Girl From Starland (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 3-8.
Gladiators, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
Goldberg & Wayne (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 3-8.
Golet, Harris & Morey (Palace) Chicago; (Majestic) Milwaukee 3-8.
Gordon & Gordon (National) New York.
Gould & Lewis (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 3-8.
Grace Sisters (Bakland) Pontiac, Mich.
Granville, Bernard (Bushwick) Brooklyn.
Granville & Mack (Majestic) Grand Rapids, Ia.
Gray, Jack & Marie (Pantages) Colorado Springs, Col.
Green, McHenry & Dean (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 3-8.
Green, Gene (Temple) Detroit; (Temple) Rochester 3-8.
Green, Harry, Co. (Keith) Boston; (Keith) Washington 3-8.
Grew, Fates, & Co. (Shea) Buffalo 27-Sept. 1.
Grey & Byron (Hipp.) Baltimore.
Grey, DeLuis (Apollo) Janesville, Wis.
Grinwold, Nat, & Co. (Delancey St.) New York.
Gruber, Carmen (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 3-8.
Hale, Willie, & Bro. (Pantages) Kansas City, Mo.
Hall, Juliet (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 3-8.
Hall & Gibb (Palace) Superior, Wis.
Hallen & Hunter (Majestic) Ft. Worth, Tex.
Halperin, Nan (Majestic) Chicago; (Orpheum) St. Louis 3-8.
Hamilton & Barnes (Orpheum) Los Angeles, Cal. 27-Sept. 8.
Hampton & Blicker (Temple) Hamilton, Can.
Handsworth, Octavia, & Co. (Pantages) Seattle, Wash., (Pantages) Vancouver, Can., 3-8.
Hanlon & Clifton (Boulevard) New York.
Harblon, J. & M. (Majestic) Milwaukee 27-Sept. 1.
Harris, Sam (Greeley Sq.) New York.
Harrison Happy, & Co. (Columbia) St. Louis.
Harry & Sylvia (Regent) Mount City, Ia.
Hart, Louis (Majestic) Austin, Tex.
Hartley, Frank (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 3-8.
Harvey, W. S. (English) Indianapolis.
Harvey & Agnes (National) New York.
Havel, Arthur, & Co. (Forest Park) St. Louis, Mo.
Haviland & Thornton Co. (Park) St. Louis.
Bowley & Bellaire (Bijou) Lansing, Mich.

Heys & Rives (Airdome) Alton, Ill.
Headliners, The (Orpheum) Los Angeles, Cal., 27-Sept. 8.
Heath, Frankie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.
Hector & Pals (Grand) Evansville, Ind.
Hello, Japan (Pantages) Colorado Springs, Col.
Hendler, Herschell (Erber) East St. Louis, Ill.

LEAH M. HERZ & CO.

PRESENTING A COMEDY ODDITY.
"I WISH I KNEW"
By SADA COWAN.
Direction H. B. Marinelli. Orpheum Circuit.

Herbert, Hugh, & Co. (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 6-8.
Herbert-Germaine Trio (Majestic) Kalamazoo, Mich.
Herman, Al (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 3-8.
Herman & Shirley (Shea) Buffalo; (Shea) Toronto 3-8.
Heron & Arnsmann (Grand) Duluth, Minn.
Herrera, Chas.: Bangor, Me.; Worcester, Mass., 3-8.
Hickey Bros., Three (Jaffers Strand) Saginaw, Mich.
Hilton & Lazar (Grand) Evansville, Ind.
Hines, Harry (Majestic) Ft. Worth, Tex.
Hirschoff's Gypsies (Keith) Philadelphia 27-Sept. 1.
Hit the Trail (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 3-8.
Holliday & Willette (English) Indianapolis.
Holloways, Four (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 3-8.
Holmes & LaVera (Pantages) San Francisco; (Pantages) Oakland, Cal., 3-8.
Holt & Rosedale (Fontaine Ferry Park) Louisville.
Honey Boys, Seven (Riverside) New York.
Honeymoon Isle (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Hong Kong Girls (Pantages) Kansas City, Mo.
Hooper & Marbury (Alhambra) New York 27-Sept. 1.
Hooper & Burkhardt (Boulevard) New York.
Hopkins, Ethel (Hipp.) Youngstown, O., 27-Sept. 1.
Hopkins & Axtelle (Majestic) Waterloo, Ia.
Horn, Chas., & Co. (American) New York.
Horner, Lottie (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
House, Edwin (Orpheum) San Francisco; (Orpheum) Los Angeles 3-8.
Howard, Chas., & Co. (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 3-8.
Howard, Kibbel & Herbert (Pantages) Los Angeles; (Pantages) San Diego, Cal., 3-8.
Howard Sisters (Hipp.) Baltimore.
Howard, Great (LeMaire Strand) Saginaw, Mich.
Howard & Clark Revue (Keith) Philadelphia.
Howard's Ponies (Temple) Detroit; (Temple) Rochester 3-8.
Hudson, Bert E. (Alpha Park) Kenosha, Wis.
Huford & Chain (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 3-8.
Hughes Musical Trio (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8.
Hughes, Mrs. Gene (Majestic) Houston, Tex.
Hunting & Francis (Royal) New York.
Husland, Four (Empress) Grand Rapids, Mich., 27-Sept. 1.
Hussey, Jas., Co. (Shea) Toronto; (Majestic) Chicago 3-8.
Hutchinson, Willard, & Co. (Bijou) Fall River, Mass.
Imperial Troupe (Majestic) Waterloo, Ia.
International Revue (Lyric) Lincoln, Neb.
International Four (Majestic) Austin, Tex.
Jahna, Three (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8.
James, Freddy (Yonge St.) Toronto.
J. & M. West (Columbia) St. Louis.
Jean, Delay (Alhambra) New York 27-Sept. 1.
Jenks & Allen (Orpheum) Boston.
Jessie, Miller & Dellis (Pantages) Calgary, Can.
Johnson Bros. & Johnson (Majestic) Dallas, Tex.
Johnson, Bert, & Co. (Majestic) Dallas, Tex.
Johnson & Wells (Grand) Minneapolis.
Johnson & Harty (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
Jolly Trio (Idea) Fond du Lac, Wis.
Jones & Lorraine (Keith) Boston.
Jones, DuFay & Jones (Hipp.) Richmond, Va.; (Hampton) Roanoke 3-8.
Jordan Girls (Orpheum) St. Paul; (Orpheum) Duluth 3-8.
Kanazawa Japs (Maryland) Baltimore; (Orpheum) Brooklyn 3-8.
Kane & Herman (Pantages) Portland, Ore.
Kargau Olga (Shea) Toronto.
Kay & Bells (Orpheum) Boston.
Keeley, Edna, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
Keigard, Billy (Colonial) Logansport, Ind.
Kelly & Galvin (Shea) Buffalo; (Shea) Toronto 3-8.
Kelly, George, & Co. (Majestic) Milwaukee 27-Sept. 1.
Kelly, Wilder & Co. (Majestic) Houston, Tex.
Kenna, Chas. (Keith) Phila. 27-Sept. 1.
Kennedy & Burt (Majestic) Chicago, Ill.

KLEIN BROS.

On Your Goodfeloe Pantages' Circuit.

Kennedy, Frances (Palace) Fort Wayne, Ind.
Kennedy & Kramer (Avenue B) New York.
Kennedy, Jack, & Co. (Yonge St.) Toronto.
Keough Sisters (Lyric) Lincoln, Neb.
Kerr & Berko (Majestic) Dallas, Tex.
Keystone Comedy Trio (Orpheum) Butler, Pa., 27-29; (O. H.) Washington 30-Sept. 1; (Grand) Waynesburg 3-8.
Kiefel, Paul, & Co. (Electric) Joplin, Mo.
Kilder, Kapt., & Co. (Lyric) Virginia, Minn.
Kilties, The (Orpheum) Sault Ste. Marie, Ont., Can.
Kimberly & Arnold (Temple) Hamilton, Can.
Kloss, Fone (Majestic) Austin, Tex.
Klotz & Nash (Pantages) Los Angeles; (Pantages) San Diego, Cal., 3-8.
Knight & Carlyle (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
Konns Sisters (Orpheum) St. Louis 27-Sept. 1.
Kraus & LaSalle (New Palace) Minneapolis, Minn.
Kronko Bros. (American) Chicago.
La Gracioso (Palace) Fort Wayne, Ind.
La Mont, Louise & Harry (Wenona Beach) Bay City, Mich.
LaMont, Mrs. Dan (Grand) Wallace, Id., 31; (Hipp.) Spokane, Wash., 3-8.
LaReine, Fred, & Co. (Avenue B) New York.
LaVail, Ella (Temple) Hamilton, Can.
La Veinne Trio (Casino) Mamaroneck, N. Y.
La Vier, Jack (Palace) New York.
Lalor & Gene (Grand) Duluth, Minn.
Lambert & Ball (Temple) Detroit; (Temple) Rochester 3-8.
Lamey & Pearson (Strand) Winnipeg, Can.
Langry & Shee (Jeffers Strand) Saginaw, Mich.
Lazar & Daley (Alhambra) New York 27-Sept. 1.
Lazier, Worth & Co. (Fontaine Ferry Park) Louisville.
La Clair, Maggie (Oakland) Pontiac, Mich.
Le, Maria (Orpheum) Memphis 27-Sept. 1.
Leavitt & Lockwood (Henderson) Coney Island, N. Y.
Leever & LaRey (Cecil) Mason City, Ia.
Lelands, The (Maryland) Baltimore.
Leonard & Ward (Lincoln Sq.) New York.

LeMAIRE & DAWSON

Blackface Comedians.

Leroy, Talma & Bosco (Davis) Pittsburg 27-Sept. 1.
Leslie, Bert, & Co. (Keith) Boston 27-Sept. 1.
Lewis & Leopold (Virginian) Kenosha, Wis.
Lewis, Viola (Orpheum) South Bend, Ind.
Lewis, Andy, & Co. (Hipp.) Baltimore.
Levy, Bert (Riverside) New York 27-Sept. 1.
Libonati, St. Paul (St. Paul, (Orpheum) Minneapolis 3-8.
Lindroad, Francis & Ford (Miles) Detroit, Mich.
Lindsay, Tom, & Lady Rags (Grand) Grand Forks, N. D.
Lingards Mile. (Empress) Omaha, Neb.
Lillie Parose & Co. (Orand) Minneapolis, Minn.
Lockett & Brown (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
Long & Ward (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
Lorraine & Pritchard (Palace) Chicago.
Lorraine & Crawford (DeKalb) Brooklyn.

Robert J. Mills

The American Troubadour.

Millard & Harper (Orpheum) Hancock, Mich.
Miller, Packer & Sela (Orpheum) New York.
Miller & Lyle (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 3-8.
Mills, Jane (Orpheum) Sioux City, Ia.
Minika, Olga, Trio (Orpheum) Minneapolis.
Miss America (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 3-8.

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Lorraine Trio (Keltie) Chicago.
Love & Wilber (Orpheum) Jackson, Mich.
Lovenberg Sisters (Orpheum) San Francisco 27-Sept. 1.
Lovett's Sensation (Grand) St. Louis.
Lowe's Hawaiians (Majestic) Kalamazoo, Mich.
Lucas, Jimmie, & Co. (Keith) Washington 27-Sept 1.
Luckie Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 3-8.
Luckie & Yoast (Orpheum) Madison, Wis.
Lydell & Higgins (Shea) Buffalo 27-Sept. 1.
Lynch, Edward, & Co. (Avenue B) New York.
Lyons & Yosco (Morrison) Rockaway Beach, N. Y.
McCormack & Simpson (Davis) Pittsburg 27-Sept. 1.
McCormack & Wallace (Empress) Grand Rapids, Mich., 27-Sept. 1.
McCarthy & Faye (Orpheum) Kansas City; (Orpheum) Omaha 3-8.
McDermott, Billy (Keltie) Chicago.
McGee & Carey (Delancey St.) New York.
McGrath & Yeoman (Empress) Tulsa, Ok.
McGiveney, Owen, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 3-8.
McIntyre & Heath (Hipp.) Youngstown, O.
McKay & Ardine (Royal) New York.
McKoy & Co. (Boulevard) New York.
McLean-Sutton Trio (Orpheum) New York.
McLellan & Carson (Orpheum) Brooklyn 27-Sept. 1.
McMahon, Diamond & Chappelle (Majestic) Milwaukee; (Palace) Chicago 3-8.
McFayden, Alex. (New Brighton) Brighton Beach, N. Y.
Mack & Walker (Keith) Washington.

MALLIA, BART and MALLIA

Offstage Management—Scott Seton.
Rep. Jake Plunkett.

Mack & Lee (Bijou) Brooklyn.
Mack & Rockwell (Isis) Pensacola, Fla.
Madden, Law, & Co. (Temple) Detroit; (Temple) Rochester 3-8.
Magazine Girls (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 3-8.
Mahoney, Tom (Seventh Ave.) New York.
Maid of the Movies (Pantages) Butte, Mont.
Manikin Troupe (Bushwick) Brooklyn.
Manley, Dave (Columbia) Davenport, Ia.
Mann, Sam, & Co. (Alhambra) New York 27-Sept. 1.
Manning Sisters, Four (Miles) Cleveland; (Yonge St.) Toronto, Can., 3-8.
Mang & Snyder (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.
Mey & Kliduff (Apollo) Janesville, Wis.
May, Evelyn (Loew) New Rochelle, N. Y.
Mayhew, Stella, & Co. (Orpheum) Kansas City; (Orpheum) Omaha 3-8.
Mayo, Louise (Plaza) Springfield, Mo.
Mack's Jungle Players (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.
Mercedes, Navarro & Mercedes (Bijou) Lansing, Mich.
Merle & Duffy (Forest Park) St. Louis, Mo.
Marmein Sisters (Orpheum) Jackson, Mich.
Merr & Evans (New Palace) Minneapolis.
Married Via Wireless (Orpheum) Memphis, Tenn.
Marshall, Ed (Temple) Hamilton, Can.
Marx Bros., Four (Columbia) Davenport, Ia.
Meachum & Meachum (Memphis) Memphis, Tex.
Medlin, Waltz & Townes (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 3-8.
Melody Maids, Five (Warwick) Brooklyn.
Melody Maids, Six (Columbia) St. Louis.
Melrose, Bert (Orpheum) Los Angeles.
Mercedes (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 3-8.
Mile (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8.
Miss Hamlet (Pantages) Los Angeles; (Pantages) San Diego, Cal., 3-8.
Miss Up-to-Date (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 3-8.
Monte & Bells (Majestic) Austin, Tex.
Montambo & Wells (Shea) Buffalo; (Shea) Toronto 3-8.
Montana Five (Bushwick) Brooklyn.
Monte Carlo Sextette (Novelty) Topeka, Kan.
Montgomery & Perry (Majestic) Milwaukee.
Montgomery, Marshall (Orpheum) Montreal; (Temple) Hamilton, Can., 3-8.
Montrose, Monta (Little Fern) Hunter, Kan.
Moore & Gerald (Keith) Washington.
Moore, Gardner & Rose (Majestic) Cedar Rapids, Ia.
Moran, Hanel (Majestic) Milwaukee; (Majestic) Chicago 3-8.
Moran & Wiser (Pantages) Tacoma Wash.; (Pantages) Portland, Ore., 3-8.
Morati, Helen (Delancey St.) New York.
Morgan, James & Betty (Empress) Grand Rapids, Mich., 27-Sept. 1.
Morgan Dancers (Keith) Phila. 27-Sept. 1.
Mort Bros., Three (Pantages) Butte, Mont.
Morley & Jam Band (Bijou) Fall Rive, Mass.
Morrell, Frank (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-8.
Morris & Beasly (Wilson) Chicago.
Morris, Will (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 3-8.
Morris & Allen (Pantages) San Francisco; (Pantages) Oakland, Cal., 3-8.
Morrissey, Will, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Morrow, Wm. (Crystal) St. Joseph, Mo.
Morton, Ed (Orpheum) Madison, Wis.
Motor Boating (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
Marie Girls (Pantages) San Francisco; (Pantages) Oakland, Cal., 3-8.
Murray, Kathryn (Orpheum) San Francisco 27-Sept. 1.
Nandini, Countess (Orpheum) Des Moines, Ia., 27-Sept. 1.
Nelson & Nelson (Pantages) Portland, Ore.
Nelson, Juggling (Orpheum) Omaha, Neb.
Nelsons, Five (Majestic) Houston, Tex.
Neuland, Walter D., & Co. (Lyric) Hoboken, N. J.
Nestor & Vincent (Seventh Ave.) New York.
New Producer (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
New York Comedy Four (Warwick) Brooklyn.
Nicholson, Archie, Trio (Majestic) Waterloo, Ia.

NOLAN and NOLAN

"JUGGLING JESTERS"
Dir. Norman Jeffries.

Night Boat (Orpheum) Duluth, Minn.
Nims & Schuster (Electric) Kansas City, Kan.
Nip & Tuck (Majestic) Ft. Worth, Tex.
Nolan & Nolan (Keith) Phila. 27-Sept. 1.
Norris' Players (Princess) Wichita, Kan.
Norton & Meinotte (American) New York.
Norwood & Hall (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., 3-8.
O'Connor & Dixon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
O'Laughlin & Williams (Wenona Beach) Bay City, Mich.
O'Neil, Dec (Orpheum) Jackson, Mich.
Oakes & DeLara (Delancey St.) New York.
Ogden & Branon (Empress) Omaha, Neb.
Oh, Doctor (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 3-8.
Oh, Mr. Detective (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 3-8.
O'Max Sisters (Fair) Darlington, Wis.; (Fair) Watertown 3-8.
Ohrman, Mysc. Chilson (Orpheum) Brooklyn 27-Sept. 1.
Olcott, Chas. (Orpheum) San Francisco 27-Sept. 8.
Onuki, Haruko (Keith) Boston; (Keith) Phila. 3-8.
Otto, Sam K. (Grand) Grand Forks, N. D.
Page, Hack & Mack (Windsor) Chicago.
Pallery, Hall & Brown (Keith) Philadelphia 27-Sept. 1.
Parrish & Perg (Grand) Fargo, N. D.
Patricola & Myers (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.
Payne, Nina, & Co. (Orpheum) Omaha, Neb. (Orpheum) Des Moines, Ia., 3-8.
Payne, Mr. & Mrs. Sidney (Orpheum) New York.
Peerless Trio (Grand) Duluth, Minn.
Pelotkins, Paul, & Co. (Hipp.) Terre Haute, Ind.
Pelos & Co. (Majestic) Chicago, Ill.
Pence Girls, Six (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
Pingree, Earl, & Co. (Orpheum) Champaign, Ill.
Pong (Lincoln Sq.) New York.
Pisano & Bingham (English) Indianapolis.
Pollard (Orpheum) South Bend, Ind.
Powder & Chapman (Orpheum) New York.
Prince Karmi (Bijou) Lansing, Mich.
Prince & Crest (Grand) Grand Forks, N. D.
Prosperity (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.
Quigg & Lewis (American) New York.
Race of Man (Orpheum) Montreal; (Temple) Hamilton, Can., 3-8.
Radium Models (New Palace) St. Paul, Minn.
Rafferty & Williams (Bijou) Brooklyn.
Raines & Goodrich (Lincoln) Chicago.
Rambler Sisters (Electric) St. Joseph, Mo.
Randall & Myers (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-8.
Randolfo, The (Hipp.) Baltimore.
Rasch, Albertina (Temple) Hamilton, Can.
Rath Bros. (Majestic) Milwaukee; (Orpheum) St. Louis 3-8.
Ray, Bruce & Fay (Grand) Grand Forks, N. D.
Rayfield, Florence (Seventh Ave.) New York.
Reddington & Grant (Majestic) Dallas, Tex.
Reed & Hudson (Palace) Milwaukee.
Reed & Wright Girls (Bushwick) Brooklyn 27-Sept 1.
Reeves, Billy (Orpheum) Des Moines, Ia., 27-Sept. 1.
Reisnian, The (Delancey St.) New York.
Retter Bros. (Orpheum) Champaign, Ill.
Revue De Vogue (New Wilson) Beloit, Wis.
Reynard, Ed F., & Co. (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Reynolds, Jim (Boulevard) New York.
Rice & Werner (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
Rice, Chas. (Hipp.) Baltimore.
Richa & Lessoir (Majestic) Houston, Tex.
Rigby, Arthur (New Palace) Minneapolis, Minn.
Rogers, Will & Mary (Pantages) Kansas City.
Roman Trio (Pantages) San Francisco; (Pantages) Oakland Cal., 3-8.
Rodway & Edwards (Orpheum) Sioux City, Ia.
Romanoff Sisters, Three (Pantages) Denver; (Pantages) Colorado Springs, Col., 3-8.
Romany Trio (Overley Sq.) New York.
Rooney & Bent (Keith) Chicago, Ill.
Rose, Harry (Wilson) Chicago.
Rose & Ellis (Fulton) Brooklyn.
Roses, Four (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 3-8.
Rowley & Young (Maryland) Baltimore.
Royal Tokio Troupe. Austin, Minn.; Maquoketa, Ia., 3-8.
Ruberville (Orpheum) Denver 27-Sept. 1.
Rugger, Elsa (Orpheum) Salt Lake City 27-Sept. 1.
Rutland, Bells (Bijou) Brooklyn.
Ryan & Riggs (Seventh Ave.) New York.
Ryan & Juliette (DeKalb) Brooklyn.
Sabina, Vera, Co. (Keith) Boston; (Riverside) New York 3-8.
Saint & Simon (Pantages) Butte, Mont.
Sampson & Douglas (Palace) Brooklyn.
Samuels, Ray (Maryland) Baltimore 27-Sept. 1.
Sanford, Jere (Lyric) Virginia, Minn.
Santly & Norton (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.
Santos & Hayes (Orpheum) Denver; (Orpheum) Lincoln, Neb., 6-8.
Sapiretein, David (Palace) Chicago, Ill.
Sawdust Birds (Orpheum) Des Moines, Ia.
Savoy & Brennan (Riverside) New York.
Sawyer, Joan (Keith) Washington 27-Sept. 1.
Scarpelli & Varvara (Hipp.) Youngstown, O., 27-Sept. 1.
Schilling, Wm., & Co. (Pantages) Kansas City, Mo.

SELBIE & LILLIE

Presenting Politics, Patter and Paradise.
In Vaudeville, U. B. O. and W. V. M. A.

Schindler, Geo. (Skydome) St. Louis.
Schooler & Dickinson (Pantages) Denver (Pantages) Colorado Springs, Col., 3-8.
Schuster, Williams & Davis (Grand) Hamilton, O., 3-8; (Star) Muncie Ind., 3-8.
Seabury & Shaff (Temple) Detroit; (Temple) Rochester 3-8.

Seeley, Blossom, & Co. (Palace) New York.
Semon, Chas. F. (Royal) New York.
Serenaders, The (Empress) Rochester, Minn.
Shaw, Leila, & Co. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 3-6.
Shayne, Al (Majestic) Kalamazoo, Mich.
Sheehan, Joseph, & Co. (Majestic) Chicago, Ill.
Shepard, Burt & Co. (Virginian) Kenosha, Wis.
Sherman's Serenade (Orpheum) Sioux City, Ia.
Shirley Sisters (Bijou) Fall River, Mass.
Shone, Hermine, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-6.
Short, Hassard, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 3-6.
Silber & North (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 3-6.
Singer's Midgets (Pantages) Denver; (Pantages) Colorado Springs, Colo., 3-6.
Sisting Venmon (Majestic) Springfield, Ill.
Slacker, The (New Palace) Minneapolis.
Slickers, Four (Grand) St. Louis.
Small, Johnny, & Sisters (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 4-6.
Smith, Ed & Jack (Orpheum) South Bend, Ind.
Smith, Ben (Orpheum) Boston.
Smith, Willie (Grand) Minneapolis, Minn.
Snow, Ray (Orpheum) Salt Lake City 27-Sept. 1.
Solar, Willie (Pantages) Butte, Mont.
Sorche, Capt. Louis (Jefferson) Dallas, Tex.; (Prince) Houston 6-8.
Southern Girls, Four (Lyric) Virginia, Minn.
Spencer & Williams (Orpheum) San Francisco 27 Sept. 1.
Sprague & McNeece (Majestic) Milwaukee 27-Sept. 1.
Stafford, Frank, & Co. (Temple) Hamilton, Can.; (Keith) Washington 3-6.
Stagpoole & Spier (Pantages) Colorado Springs, Col.
Stanton, Orville (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-6.
Stanley, Aileen (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 3-6.

HERMINE SHONE

Direction Harry Weber.

Stewart & Donahue (Keith) Phila. 27-Sept. 1.
Stone, Louis (Forest Park) St. Louis.
Storey, Bella (Riverside) New York.
Street Urchin (Bijou) Youngstown, O.
Stuart (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 3-6.
Submarine F-7 (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-6.
Sullivan & Mason (Yonge St.) Toronto.
Sullivan, Arthur, & Co. (Orpheum) St. Paul.
Sully Family (Pantages) Butte, Mont.
Swain's Pets (Pantages) Los Angeles; (Pantages) San Diego, Cal., 3-6.
Swain's Rats & Cats (Grand) Minneapolis, Minn.
Swift, Thos. (Keith) Boston.
Swor & Avery (Keith) Philadelphia; (Keith) Boston 3-6.
Swor, Bert (Maryland) Baltimore.
Taylor, Eva, & Co. (Orpheum) Omaha, Neb.
Taylor Triplets (Orpheum) Madison, Wis.
Tempest & Sunshine (Riverside) New York.
Temptation (Orpheum) South Bend, Ind.
Tennessee Tex (Empress) Decatur, Ill.
Thornton & Thornton (Orpheum) Jackson, Mich.
Three Five Girls (Miles) Detroit, Mich.
Three Types (Yellow Grand) Saginaw, Mich.
Torcat's Novelty (Erber) East St. Louis, Ill.
Towle, Joe (Kalamazoo Park) Grand Rapids, Mich.
Travers, Roland, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 3-6.
Trix, Reiva, & Sister (Palace) Chicago 27-Sept 1.
Tucker, Sophie, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-6.
Tudor & Stanton (Lyric) Lansing, Mich.
Tyrolla, Dancing (Palace) Milwaukee.
University Four (Pantages) Kansas City, Mo.
Vagrants, Three (Orpheum) Salt Lake City; (Orpheum) Denver 3-6.
Valentine & Bell (Orpheum) Champaign, Ill.
Velletta's Leopards (Orpheum) Madison, Wis.
Van & Schenck (Royal) New York; (Orpheum) Brooklyn 3-6.
Van Campe, The (Empress) St. Louis.
Van Hoen & Ammer (Lyric) Virginia, Minn.
Van, Myrtle, & Co. (Pantages) Kansas City.
Variety Be Dance (Majestic) Dallas, Tex.
Vaughan, Dorothy (Pantages) Ogden, Utah; (Pantages) Denver 3-6.
Venetian Gypsies, Six (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 3-6.
Vernon Five (Wilson) Chicago.
Vespo Duo (Hipp.) Baltimore.
Victoria Four (New Palace) St. Paul, Minn.
Vincent, Claire, & Co. (Empress) Grand Rapids, Mich., 27-Sept. 1.
Vincent & Maxine (Bijou) Brooklyn.
Violin Beauties, Five (English) Indianapolis.
Volunteers, The (Keith) Washington.
Von Bergen, Gretta (Columbia) St. Louis.
Von Cello & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 3-6.
Walters, Flo & Ollie (St. James) Boston.
Walton & Brandt (Yonge St.) Toronto.
Wanted, a Wife (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-6.
Wanser & Palmer (Forest Park) St. Louis.
Ward, Bell & West (Oakland) Pontiac, Mich.
Ward, Frank (Empress) Decatur, Ill.
Ward & Pryor (DeKalb) Brooklyn.
Ward & Lucas (Orpheum) New York.
Wayland, Ben & Bessie (Grand) Lorain, O.
Weber, Beck & Fraser (Avenue) Chicago.
Weber & Wilson (Seventh Ave.) New York.
Weeks, Marion (Palace) New York.
Weems, Walter (Royal) New York 27-Sept. 1.
Weich, Lew, & Co. (Orpheum) Madison, Wis.
Wellmen, Emily Ann, & Co. (Palace) Chicago, Ill., (Orpheum) St. Louis 3-6.
Wells & Rose (Palace) Superior, Wis.
West & Dale (Greeley Sq.) New York.
Weston, Grant, & Co. (Weston Beach) Bay City, Mich.
Weston, Willie (Shea) Buffalo; (Shea) Toronto 3-6.
Weston, Three Musses (Strand) Winnipeg, Can.
Westway, Willie (Orpheum) Lincoln, Neb.
Westphal, Frank (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-6.
Wheeler & Dolan (Hamms Park) Grand Rapids, Mich.
Wheeler, Bert, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 3-6.
White, Porter J., & Co. (Hipp.) Youngstown, O., 27-Sept. 1.
White, Al H., & Co. (Majestic) Springfield, Ill.
White, Porter J., & Co. (Bijou) Lansing, Mich.
White, Geo. & Emma Haig (Orpheum) Los Angeles.
Wilbert, Raymond (Majestic) Ft. Worth, Tex.
Wilbur & Doll (American) New York.
Wilbur, Clarence (St. James) Boston.
White, Mr. & Mrs. O. (Alhambra) New York 27-Sept. 1.
Will & Kemp (Lyric) Hoboken, N. J.
Willard (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-6.
Willa, Emil, & Co. (Columbia) St. Louis.
Williams & Wolfus (Hipp.) Youngstown, O.; (Orpheum) St. Louis 3-6.
Williams & Culver (Royal) Ashland, Wis.
Williams, Lottie & Co. (Grand) St. Louis.
Wilson & Lenore (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-6.
Wilson, Lew (National) New York.
Winston's Water Lions (Riverside) New York; (Orpheum) Brooklyn 3-6.
Wohlman, Al (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 3-6.
Woman Proposes (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 3-6.
Women (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-6.
Wood, Britt (Majestic) Springfield, Ill.
Wood, Melvine & Phillips (Majestic) Providence.
Wray's Marionettes (Academy) Chicago.
Yates, Harold (Oakland) Pontiac, Mich.
Young, Margaret (Majestic) Milwaukee; (Majestic) Chicago 3-6.
Young's, The (Pantages) Minneapolis; (Pantages) Winnipeg Can., 3-6.
Zamora, The (Bijou) Fall River, Mass.
Zeda & Rose (Shea) Toronto.
Zoeller's Bugs (Pantages) Denver; (Pantages) Colorado Springs, Col., 3-6.

DRAMATIC & MUSICAL

After Office Hours, Arthur C. Alston, mgr.: (Lexington) New York 3-6.
Brown's, Dot, Merry Makers: Georgetown, O., 3; Hillsboro 4; Wilmington 5; Circleville 6; Wellston 7; Jackson 8.
Bootlegging, The, David Belasco, mgr.: Oakland, Cal., 27-Sept. 1; San Jose 3; Fresno 4; Modesto 5, Stockton 6; Sacramento 7-8.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 13, indef.
Canary Cottage, Oliver Morosco, mgr.: Boston Aug. 20, indef.
Daybreak, Selwyn & Co., mgrs.: New York Aug. 13, indef.
Deluge, The, Arthur Hopkins, mgr.: New York Aug. 20, indef.
De Luxe Ann'e, Arthur Hammerstein, mgr.: New York Sept. 3, indef.
Everywoman, Henry W. Savage, mgr.: St. John, N. B., Can., 29-30; Bangor, Me., 31.
Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Flame, The (Richard Walton Tully's): Albany, N. Y., 29; Schenectady 30; Syracuse 31-Sept. 1; Toronto, Can., 3-8.
Girl Without a Career, Robert Sherman, mgr.: Louisville 2-8.
Girl Without a Chance (Eastern), Robert Sherman, mgr.: Kokomo, Ind., 3.
Girl Without a Chance (Western), Robert Sherman, mgr.: Green Bay, Wis., 27; Fond du Lac 30; Racine 31-Sept. 1, Appleton 3; Manitowoc 4, Grand Rapids 5, Merrill 6, Wausau 7, Medford 8.
Good for Nothing Husband (Eastern), Robert Sherman, mgr.: Kokomo, Ind., 29; Lebanon 30; Connersville 31; Newcastle Sept. 1; Minster, O., 2; Lebanon 3; Bellefontaine 4; Wellston 5; Jackson 6; Ironton, O., 7.
Good for Nothing Husband (Western), Robert Sherman, mgr.: Clarksville, Ia., 30, Stony City 31, Marshalltown Sept. 1; Ottumwa 2; Iowa City 3; Moline, Ill., 4; Sterling 5; Galena 6; Marquette, Ia., 7; Washington 8.
Have a Heart (Western), Henry W. Savage, mgr.: (Colonial) Boston 30-Sept. 1.
Have a Heart (Eastern), Henry W. Savage, mgr.: Henry Park, N. J., 30-31.
His Little Widows, Anderson & Weber, mgrs.: Boston Aug. 13, indef.
Hitchcock, Raymond; New York, June 7, indef.
Hawkins Musical Comedy (Wm. Wamsher's), S. A. Mitchell, mgr.: Rantoul, Ill., 3; Homer 4; Monticello 5; Bellflower 6; Findlay 7; Witt 8.
Ihey & Avery, George H. Webb, mgr.: Cambridge, Neb., 29; McCook 30; Elwood 31; Minden Sept. 1; Kearney 3; Lexington 4; Cozad 5; Gothenburg 6, Hershey 7; Sterling, Col., 8.
Inner Man, The Shuberts, mgrs.: New York Aug. 22, indef.
Knife, The, The Shuberts, mgrs.: New York Aug. 13, indef.
Lassie, The, Victor Mapes, mgr.: New York Aug. 13, indef.
Little Girl in a Big City, Arthur C. Alston, mgr.: Paterson, N. J., 31-Sept. 1; Buffalo, N. Y., 2-8.
Man Who Came Back, Wm. A. Brady, mgr.: New York Sept. 2, 1916, indef.
Mary's Ankle, A. H. Woods, mgr.: New York Aug. 20, indef.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
New Wizard of Wineland Abroad, No. 2, R. J. Rankin, mgr.: Bradhead, Wis., 4; Blanchardville 5; Dodgeville 6; Lancaster 7; Platteville 8.
O'Brien, Flake, Augustus Pitou, mgr.: Minneapolis 27-Sept. 2; St. Paul 3-8.
Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 26, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Oh, Be Happy, Ralph Hess, mgr.: Chicago July 22, indef.
Other Man's Wife, L. A. Edwards, mgr.: Waseca, O., 29; Portland, Ind., 30, Paulding, O., 31.
Pals First, J. Fred Zimmerman, mgr.: Chicago Aug. 12, indef.
Passing Show of 1917, The Shuberts, mgrs.: New York April 26, indef.
Polly With a Past, David Belasco, mgr.: Asbury Park, N. J., 27-29; Long Branch 30-Sept. 1; New York 3, indef.
Rose, Guy Bates, or The Masquerader, Richard Walton Tully, mgr.: Albany, N. Y., 30-Sept. 1.
Richards, the Wizard, Ralph Richards, mgr.: Columbia, Pa., 27-Sept. 1, Hagerstown, Md., 3-8.
Robin Hood, Walker & Stevens, mgrs.: Toronto, Can., indef.
Sandesson, Julia, & Jos. Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgrs.: Atlantic City, N. J., 29-Sept. 1; Washington, D. C., 3-8.
Show of Wonders, The Shuberts, mgrs.: Chicago May 16, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Syracuse, N. Y., 2-8.
Thirteenth Chair, The, Wm. Harris, mgr.: New York Nov. 30, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 15, indef.
Turn to the Right, Smith & Golden, mgrs.: New York Aug. 1, 1916, indef.
Uncle Tom's Cabin, Clyde Anderson, mgr.: Spring City, Pa., 29; Birdsboro 30; Fleetwood 31; Topton Sept. 1; Kutztown 3; Hellertown 5; Freemansburg 6.
Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug. 19, indef.
Very Idea, The Shuberts, mgrs.: New York Aug. 13, indef.
Wanderer, The Elliott, Comstock & Gest, mgrs. New York Aug. 20, indef.
What Happened to Jones, George Broadhurst, mgr.: New York Aug. 30, indef.
Ziegfeld Follies: New York June 12, indef.

STOCK & REPERTOIRE

Alles Stock Co.: (Keith) Providence, R. I., indef.
Alcazar Players: San Francisco, Cal., indef.
Baker Stock Co.: Portland, Ore., indef.
Bellatis, Walter, Stock Co.: (Lyceum) Duluth, Minn., indef.
Bishop Players: Oakland, Cal., indef.
Blye, Brownie, Co.: Bowling Green, O., 27-Sept. 1.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., indef.
Bryant, Marguerite, Players: (Lakemont Park) Altoona, Pa., indef.
Buhler, Richard, Players, A. G. Delamater, mgr.: (Olentangy Park) Columbus, O., indef.
Crown Theater Stock Co.: Ed W. Rowland, Sr., mgr. (Crown) Chicago, indef.
Desmond, Mae, Players: Elmira, N. Y., indef.
Dwight, Albert, Players: (E. & K.) Pittsburg, indef.
Elitch Stock Co. (Elitch Garden) Denver, Colo., indef.
Felber & Shea Stock Co.: (Colonial) Akron, O., indef.
Garrick Theater Stock Co.: (Garrick) Detroit, Mich., indef.
Hathaway Players: Brockton, Mass., indef.
Hoyt, Earl, Stock Co.: Petersburg, Va., indef.
Home Stock Co.: (Idora Park) Youngstown, O., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Stock Co.: (Keith) Portland, Me., indef.
Kenyon Stock Co., Perry L. Brott, mgr.: (Kenyon) Pittsburg, indef.
Lakeside Musical Comedy Co.: (Lakeside Park) Denver, Col., indef.
Lawrence Players: (Criterion Park) Jamestown, N. Y., indef.
Lewis, Wm. F., Stock Co.: Deshler, Neb., 27-Sept. 1.
Lexington Park Players: (Lexington Park) Boston, indef.
Lyceum Stock Co.: (Strand) San Diego, Cal., indef.
Manhattan Players: Chambersburg, Pa., 27-Sept. 1; Hagerstown, Md., 3-8.
Modern Players: (Pabst) Milwaukee, Wis., indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Orpheum Players: (Orpheum) Oakland, Cal., indef.
Packard, Jay, Stock Co.: Newark, N. J., indef.
Poli Stock Co.: Waterbury, Conn., indef.
Poli Stock Co.: Wilkes-Barre, Pa., indef.
Princess Players: Des Moines, Ia., indef.
Rhea, Taylor, Stock Co.: Cushing, Neb., 27-Sept. 1.
St. Claire, Winifred, Stock Co.: Trenton, N. J., indef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Spooner, Cecil, Stock Co.: (Grand) O. H.) Brooklyn, indef.
Wigwam Stock Co.: (Wigwam) San Francisco, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed., Stock Co.: Quincy, Ill., indef.
Yale Stock Co.: (Connecticut River Park) Concord, N. H., indef.

BURLESQUE

AMERICAN CIRCUIT

Americans, (Gayety) Brooklyn 27-Sept. 3; Yonkers, N. Y., 4-5; Schenectady 6-8.
Army and Navy Girls: (Olympic) Columbus, O., 27-Sept. 1; Wheeling, W. Va., 3-5; Akron, O., 6-8.
Aviators: (Majestic) Scranton, Pa., 27-Sept. 1; Binghamton, N. Y., 3-4; Oswego 5; Niagara Falls 6-8.
Auto Girls: (Englewood) Chicago 27-Sept. 1; (Empire) Chicago 3-8.
Broadway Belles: (Western) Pittsburg 27-Sept. 1, Penn Circuit 3-8.
Bif, Bing, Bang: (Cadillac) Detroit 27-Sept. 1; (Gayety) Chicago 3-8.
Cabaret Girls: (Empire) Cleveland 27-Sept. 1; Erie, Pa., 3-4, Ashtabula, O., 5, Youngstown 6-8.
Charming Widows: (Majestic) Indianapolis 27-Sept. 1; layoff 3-8.
Darlings of Paris: (Olympic) New York 27-Sept. 1; (Gayety) Phila 3-8.
Follies of Pleasure: Wheeling, W. Va., 27-29; Akron, O., 30-Sept. 1; (Empire) Cleveland 3-8.
Forty Thieves: (Gayety) Minneapolis 27-Sept. 1; (Star) St. Paul 3-8.
French Frolics: Youngstown, O., 30-Sept. 1; (Victoria) Pittsburg 3-8.
Grown Up Babies: (Garden) Buffalo 27-Sept. 1; (Star) Toronto 3-8.
Girls From Follies, Springfield, Mass., 29-Sept. 1; (Howard) Boston 3-8.
Girls From Joyland: (Star) Brooklyn 27-Sept. 1; (Gayety) Brooklyn 3-8.
Hello, Girls: Open week, 27-Sept. 1; (Lyceum) Columbus, O., 3-8.
Innocent Maids: (Gayety) Baltimore 27-Sept. 1; (Trocadero) Phila. 3-8.
Jolly Girls: Open week 27-Sept. 1; (Century) Kansas City 3-8.
Lid Lifters: Niagara Falls, N. Y., 30-Sept. 1; (Garden) Buffalo 3-8.
Lady Buccaneers (Gayety) Chicago 27-Sept. 1; (Gayety) Milwaukee 3-8.
Mischief Makers: Trenton, N. J., 30-Sept. 1; (Gayety) Baltimore 3-8.
Military Maids: (Savoy) Hamilton, Can., 27-Sept. 1; (Cadillac) Detroit 3-8.
Music Carle Girls: Penn Circuit 27-Sept. 1; (Grand) Trenton, N. J., 3-8.
Mile-a-Minute Girls: (Gayety) Kansas City 27-Sept. 1; (Standard) St. Louis 3-8.
Orientals: (Howard) Boston 27-Sept. 1; New Bedford, Mass., 3-5; Worcester 6-8.
Paremount, The Peoples: Chicago 27-Sept. 1; (Majestic) Indianapolis 3-8.
Parisian Flirts: (Star) St. Paul 27-Sept. 1; open week 3-8.
Review of 1917: (Standard) St. Louis 27-Sept. 1; (Englewood) Chicago 3-8.
Record Breakers, Wilkes-Barre, Pa., 30-Sept. 1; (Empire) Hoboken, N. J., 3-8.
Record Breakers: Wilkes-Barre, Pa., 30-Sept. 1; (Empire) Hoboken, N. J., 3-8.
Social Follies: (Trocadero) Phila. 27-Sept. 1; S. Bethlehem, Pa., 3; Easton 4, Wilkes-Barre 5-8.
Some Babies: (Empire) Hoboken, N. J., 27-Sept. 1; (Star) Brooklyn 3-8.
September Morning Glories: Yonkers, N. Y., 27-29; Schenectady 30-Sept. 1; Springfield, Mass., 3-5.
Speedway Girls: (Gayety) Phila. 27-Sept. 1; (Majestic) Scranton 3-8.
Yonkers: New Bedford, Mass., 27-29; Worcester 30-Sept. 1; (Olympic) New York 3-8.
Winky Girls: (Gayety) Milwaukee 27-Sept. 1; (Gayety) Minneapolis 3-8.
White, Pat: (Star) Toronto 27-Sept. 1; (Savoy) Hamilton, Can., 3-8.

COLUMBIA CIRCUIT

Best Show in Town: (Olympic) Cincinnati 27-Sept. 1; (Columbia) Chicago 3-8.
Bowery: (Empire) Newark, N. J., 27-Sept. 1; (Gayety) Phila. 3-8.
Burlesque Revue: (Casino) Phila. 27-Sept. 1; (Miner's Bronx) New York 3-8.
Burlesque Wonder Show: (Miner's Bronx) New York 27-Sept. 1; (Empire) Brooklyn 3-8.
Ben Tom: (Columbia) New York 27-Sept. 1; (Casino) Brooklyn 3-8.
Behman Show: (Star & Garter) Chicago 27-Sept. 1; (Gayety) Detroit 3-8.
Broadway Frolics: Layoff 27-Sept. 1; (Orpheum) Paterson 3-8.
Bowsmaker: Layoff 27-Sept. 1; (Gayety) Omaha 3-8.
Follies of the Day: (Corinthian) Rochester 27-Sept. 1, Syracuse 3-5; Utica 6-8.
Golden Crooks: (Lyric) Dayton, O., 27-Sept. 1; (Olympic) Cincinnati 3-8.
Hello, America: (People's) Phila. 27-Sept. 1; (Palace) Baltimore 3-8.
Hastings, Harry: (Gayety) Montreal 27-Sept. 1; (Empire) Albany 3-8.
Hip, Hip, Hooray Girls: (Gayety) Omaha 27-Sept. 1; (Gayety) Kansas City 3-8.
Howe, Sam: (Gayety) Toronto 27-Sept. 1; (Gayety) Buffalo 3-8.
Irwin's Big Show: (Casino) Boston 27-Sept. 1; (Columbia) New York 3-8.
Liberty Girls: Syracuse, N. Y., 27-29; Utica 30-Sept. 1; (Gayety) Montreal 3-8.
Majestics: (Jacques) Waterbury, Conn., 27-Sept. 1; Newburg 3-5, Poughkeepsie 6-8.
Merry Rounders: (Gaiety) Boston 27-Sept. 1. (Grand) Hartford 3-8.
Million Dollar Dolls: (Hurtig & Seamon) New York 27-Sept. 1; open week 3-8.
Marion, Dave: (Grand) Hartford, Conn., 27-Sept. 1; (Jacques) Waterbury 3-5.
Maids of America: (Park) Bridgeport, Conn., 30-Sept. 1; (Colonial) Providence 3-5.
On, Girls: (Gayety) Kansas City 27-Sept. 1; (Gayety) St. Louis 3-8.
Pace Pace: (Gayety) Washington 27-Sept. 1; (Gayety) Pittsburg 3-8.
Roseland Girls: (Gayety) N. Y., 27-29; Poughkeepsie 30-Sept. 1, (Hurtig & Seamon) New York 3-8.
Revue, A: (Majestic) Jersey City, N. J., 27-Sept. 1; (People's) Phila. 3-8.
Sydell's, Rose: (Empire) Toledo, O., 27-Sept. 1, (Lyric) Dayton 3-8.
Step Lively, Girls: (Gayety) St. Louis 27-Sept. 1; (Star & Garter) Chicago 3-8.
Star and Garter Show: (Gayety) Buffalo 27-Sept. 1; (Corinthian) Rochester 3-5.
Sporting Widows: (Empire) Brooklyn 27-Sept. 1; (Empire) Newark, N. J., 3-8.
Social Maids: (Colonial) Providence, R. I., 27-Sept. 1; (Casino) Boston 3-8.
Sightseers: (Palace) Baltimore 27-Sept. 1; (Gayety) Washington 3-8.
Sidman, Sam: (Orpheum) Paterson, N. J., 27-Sept. 1; (Majestic) Jersey City 3-8.
Spiegel's Revue: (Empire) Brooklyn 27-Sept. 1; (Park) Bridgeport, Conn., 3-5.
Sam Show: (Gayety) Detroit 27-Sept. 1. (Gayety) Toronto 3-8.
Twentieth Century Maids: (Star) Cleveland 27-Sept. 1; (Empire) Toledo 3-8.
Watson's Beef Trust: (Columbia) Chicago 27-Sept. 1; Des Moines, Ia., 3-5.
Welch, Ben: (Gayety) Pittsburg 27-Sept. 1, (Star) Cleveland 3-8.
Williams, Mollie: (Empire) Albany, N. Y., 27-Sept. 1, (Gayety) Boston 3-8.

TABLOIDS

Amick's, Jack, Pennant Winners: (Folly) Oklahoma City, indef.
Aiken's, James, Northland Beauties: (Oxford Lake Park) Anniston, Ala., 27-Sept. 8.
Bernard's, Al & Hertrude, Girls & Boys From Dixie: (Bijou) Spartanburg, S. C., 27-Sept. 1.
Delany's, Eddie, Gaiety Dollies: (Pike's Peak) Pueblo, Col., 27-Sept. 1.
Davidge's, J. M. Clothes, mgr.: Ft. Wayne, Ind., indef.
Ditch's, Bobby, Minstrel Girls, Chas. E. Singleton, mgr.: Cadillac Mich., 30-31; Saugatuck Sept. 1; Big Rapids 3-5 Kalkaska 6-8.
Howell's Musical Review: (Grand) Grafton, W. Va., 27-Sept. 1.
Jewel-Golden Jubilee Co., Max Golden, mgr.: (Isis) Pensacola, Fla., 27-Sept. 1.
Kilvere's Musical Comedy: (Elite) Jackson, Tenn., 27-Sept. 1.
King's Frank, Dainty Girls: (Grand) Dunright, Ok., 29-Sept. 1.
King's, Rob Southern Maid Co.: Orangeburg, S. C., 27-Sept. 1.
LaMonte & Vernon: (Savoy) Duluth, Minn., indef.
Liberty Maids, Jack Rippel, mgr.: (Liberty) Wirt, Ok., 3-8.
Lord & Vernon Musical Comedy: (Airdome) Lawton, Ok., 29-Sept. 1.

McLeod's, Arthur, Isle of Roses: (American Airdome) Eldorado, Kan., 27-Sept. 1; Augusta, Kan., 3-8.
Mercereau Bros.' Submarine Girls: (Academy) Lebanon, Pa., 27-Sept. 8.
Moore's, Hap Merry Maids: (Strand) Concord, N. C., 27-Sept. 1.
Palmbeach Girls, Bot Schafer, mgr.: (Tent Theater) Mason, Ga., indef.
Reilly's, Fox, Globe Trotters: Cambridge, O., 27-Sept. 1.
Shiffer's, Al, Boys & Girls: Hereford, Tex., 23-Sept. 1.
Tucker's Gem Girls: (Lyric) Hopewell, Va., 27-Sept. 1.
Winter Garden Belles: Duquoin, Ill., 27-29; Mt. Vernon 30-Sept. 1.
Zarrow's American Girls, No. 6: (Hipp.) Marietta, O., 27-Sept. 1.

BANDS & ORCHESTRAS

Bowsin's Novelty Orchestra: Sturgis, Mich., 16; Kalamazoo 30-Sept. 8; Plainwell 4; Colon 5.
Brooks' Band: Blanchester, O., 29; Batavia 30; Bixley 27; New Richmond Sept. 1.
Cowin's Band: Fairbury, Ill., 27-Sept. 1.
D'Andrea's Band: Jackson, Mo., 27-Sept. 1; Murphysboro, Ill., 2-8.
Dewis's Band: Ida Grove, Ia., 27-Sept. 2.
Ewing's Venice Band: Austin, Minn., 29-Sept. 1; Sutherland, Ia., 3-8.
Kryl's Band: Winfield, Mo., 29; Holden 30; Odessa 27; Lexington Sept. 1; Marshall 8; Centralia 6; Montgomery 4; Warrenton 5; St. Charles 8.
Lowe's Band: (State Fair) Columbus, O., 27-Sept. 1.
Nace's Band: Bldgstone, Pa., 27-Sept. 1.
Olivette Band: Bridgeport, Conn., 27-Sept. 1; Hartford 2-8.
Royal Venetian Band, Wm. H. Lambless, mgr.: (Million Pier) Atlantic City, N. J., until Sept. 15.
Tebbell Italian Band, A. Cittarelli, dir.: Lima, O., 27-Sept. 1; Spencerville 2-8.
Vincent's, James F., Band: Detroit, Mich., 27-Sept. 8.
Vitale's, John F., Band: Philadelphia, Pa., 27-Sept. 1.
White Pleasure, Al Sweet, director: Sulinville, O., 29; Dover 30; Cambridge 31; Zanesville Sept. 1; Barnesville 6; Waynesburg, Pa., 3; New Wilmington 4; Slippery Rock 5; Sharon 6; Berlin 7; Six Lick 8.

MINSTRELS

Carter's, Susana, Black & White: Birmingham, Ala., 27-Sept. 1; Chattanooga, Tenn., 4-16.
Field's, Al G.: Columbus, O., 27-Sept. 1; Louisville, Ky., 3-8; Frankfort 6; Lexington 7-8.

J. A. COBURN'S GREATER MINSTRELS
Will be pleased to hear from friends and Minstrel People in all lines. Address Urbana, Ohio.

Huntington's, F. C., J. W. West, mgr.: Graham, Va., 29; Pocahontas 30, Welch, W. Va., 31; Keystone Sept. 1; Bluefield 2-3; Galax, Va., 4; Pulaski 5; Marion 6; Bristol, Tenn., 7; Johnson City 8.
Red Seal, Chas. Pounds, mgr.: Ridgewood, R. Y., 27-Sept. 1; Newark, N. J., 3-8.

MISCELLANEOUS

Adams, James, Floating Theater: Chesapeake City, Md., 27-Sept. 1.
Almond, Zethro, Shows: Waxhaw, N. C., 27-Sept. 1.
Barnum, J. H., Magician & Ventriloquist: Lafayette, Ind., 27-Sept. 14.
Becker's Magic Shows: Cambridge, O., 27-Sept. 1; Marietta 3-8.
Bragg & Bragg-Gross, Geo. M. Bragg, mgr.: Cornish, Me., 30-Sept. 1.
Columbia Floating Theater: Wellington, Mo., 29; Lexington 30, Dover 31; Waverly Sept. 1; Wellsville 3; Miami 4; Glasgow 5; Arrowrock 8.
Cole's, R. R., Royal Marine Museum: Anna, Ill., 27-Sept. 1; Murphysboro 2-8.
Daniel, Magician: Kidder, R. D., 29-30; Amherst 31-Sept. 1.
Dixie Zoo, Chas. Bernard, mgr.: Napoleon, O., 29-31; Wauseon Sept. 3-7.
Elchman, Morris: Freeport, Ill., 27-Sept. 1; Keokuk 2-8.
Gamble, Ernest, Concert Party: Pittsburg 28-30.
Graves' Hypnotic Co., S. Remington, mgr.: Amboy, Ill., 28-Sept. 1; Rochelle 2-8.
Griffith Show, E. S. Bates, mgr.: Michigan City, Ind., 3-8.
Herbert's, Harry, Novelty & Vaude. Show: Olive Mount, 27-Sept. 1; Wilmans 2-8.
Lew Players, Guy S. Long, mgr.: Anna, Ill., 28-Sept. 1.
Jones Concession Co., A. H. Jones, mgr.: Shelbyville, Ky., 27-Sept. 1.
Ross, Mr. Stanley L.: Pendleton, Ind., 29; Greentown 30, Kempton 31; Flora Sept. 1, Roswell 2; Williamsport 3; Cayuga 4; Rockville 5.
Mallory, Clifton, & Co.: Richmond, Ind., 29; Syracuse Ill., 31.
Milburn, Magician: Tyrone, Okla., 29; Guymon, Tex., 30; Panhandle 31; Tulia Sept. 1.
Mysterious Smith Co., Albert P. Smith, mgr.: Berkley Park, 28-30; Cole 31.
Nickola's International Players, W. J. Shemley, mgr.: (Strand) Salem, W. Va., 27-Sept. 1.
Ritten's Show: Madison, Ind., 27-Sept. 1.
Sangee, W. A., Wall of Death: Toronto, Can., 27-Sept. 8.
Yokes Medicine Co., H. C. Bruce, mgr.: Jay, N. Y., 27-Sept. 1.
Woodward's, Harry A., Vaudeville & Picture Co.: Victorville, Mich., 27-Sept. 1; Ogden 3-8.
Worthey's, Pete, Florida Showboat: McAlester, Okla., 27-Sept. 1.

CARNIVAL COMPANIES

Anderson Shows, Billie Clark, mgr.: Mayfield, Ky., 27-Sept. 1.
Argyle Shows, G. R. Gibbs, mgr.: Petersburg, Va., 22-Sept. 1.
Baldwin & Franklin Shows: Phila., 29-Sept. 3.
Bernardi Shows: Twin Falls, Ia., 27-Sept. 1.
Brundage, S. W., Shows: Washington, Ia., 27-Sept. 1.

JUST RECEIVED A FRESH STOCK OF IMPORTED
WHISTLING SQUAWKERS
No. 40 Round Whistling Squawker Gross ..... $ 3.00
No. 45 Round Squawker. Gross 3.50
No. 354 Long Squawker. Gross 3.00
Striped Watermelon Balloons. Gross 4.25
Air Balloons No. 60. Gross 2.50
Gas Balloons No. 60. Gross 3.00
American Flag Balloons. Gross 4.00
Balloon Sticks. Gross ..... .85
38 Inch Whips 4.00
Flying Birds, with Sticks. Box on market. Gross 2.75
Imported Bagpipes. Gross 3.00
No. 307 Long Squawker Large size. Gross .. $ 3.00
Football Balloons. Gross 3.25
A. B. C. Watermelon Balloons. Gross 3.50
Large Red, White and Blue Cloth Parasols. Gross $1.60
Confetti, red's colors, 50 lbs. to a bag. Bag 2.50
Silk Flags, all Nations Size, 6x7 in. Doz. 1.25
Metal Flag Holders. Dozen 1.75
New Swagger Canes. Sell fast at 50c each. Gross $6.50
No Catalogues issued. Deposit required on all orders.
NADEL & SHIMMEL, 132 Park Row, NEW YORK CITY

Brown Greater Shows: Barbourville, Ky., 27-Sept. 1; Knoxville, Tenn., 3-8.
Campbell's United Shows, H. W. Campbell, mgr.: Muskogee, Okla., 27-Sept. 1; Ada 3-8.
Clark & Conklin Shows: Findlay, O., 27-Sept. 1.
Clifton-Kelley Shows & Wilson's Wild Animal Circus: Preston, Minn., 27-Sept. 1.
Corey, Ed, Shows: Glenwood, Wis., 27-Sept. 1.
Dare Shows: Jackson, Mo., 27-Sept. 1.
DeVaux Greater Shows: Paus, Ill., 27-Sept. 1.
Dodson's Famous Shows: Bristol, Pa., 27-Sept. 1; Darby 3-8.
Eastern Amusement Co.: Houlton, Me., 27-Sept. 1.
Evans-Platt Shows: Athens, Tex., 27-Sept. 1.
Evans, Ed A., Greater Shows: Taylorville, Ill., 27-Sept. 1; Pana 3-8.
Ferari, Jos. G., Shows: Niagara Falls, N. Y., 29-Sept. 1; Rochester 3-8.
Foley & Dale Shows: Willows, Cal., 28-Sept. 1.
Goodell, C. M., Shows: Wilmington, Ill., 27-31.
Gray, Roy, Amusement Co.: Cookeville, Tenn., 27-Sept. 1; Alexandria 3-8.
Great American Shows, Morris Gilter, mgr.: Fairbury, Ill., 27-Sept. 1.
Great Cosmopolitan Shows, Snyder & Atwood, mgrs.: Altamont, Ill., 29-Sept. 1.
Great Eastern Shows, L. H. Kimel, mgr.: Butler, N. J., 27-Sept. 1.
Great Excelsior Shows, Jos. H. Thonet mgr.: Bellgrove, Pa., 27-Sept. 1; Chester 3-8.
Great Patterson Shows, Kline & Brainard, mgrs.: Freeport, Ill., 23-30; Kankakee Sept. 1-8.
Greater Sheesley Shows: Ridgewood, L. I., N. Y., 27-Sept. 1; Newark, N. J., 3-8.
Great Southwestern Shows: Slaglo, W. Va., 27-Sept. 1.
Hendler, A. H., Shows: Watsonville, Cal., 27-Sept. 1.
Hunter, Harry C., Shows: Ellwood City, Pa., 27-Sept. 8.
Isler Greater Shows, Louis Isler, mgr.: Lamar, Col., 27-Sept. 1; Rocky ford 4-8.
Jones, Johnny J., Expo. Shows: Detroit, Mich., 30-Sept. 8.
Kaplan's Greater Shows: Clinton, Tenn., 27-Sept. 1.
Keystone Expo. Shows, Mechanic & Krause, mgrs.: Newark, N. J., 29-Sept. 1.
LaGrow's Expo. Shows: Cohoes, N. Y., 27-Sept. 1; Solvay, Syracuse 3-8.
Liberty United Shows: Throop, Pa., 27-Sept. 1; Sckerley 3-8.
Leggette Shows: Troy, Mo., 27-Sept. 1; Perry 3-8.
Metropolitan Shows, C. E. Barfield, mgr.: Norfolk, Va., 27-Sept. 1; Newport News 3-8.
Littlejohn's United Shows: Barbourville, Ky., 27-Sept. 1.
Mighty Doris Shows: Rankin, Pa., 27-Sept. 1; Erie 6-8.
Majestic Shows, Lima, O., 27-Sept. 1; Spencerville 3-8.
McClellan, J. T., Shows: Concordia, Kan., 27-Sept. 1; Sylvan Grove 3-8.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 27-Sept. 8.
Parker's Greatest Shows: Cave, Mich., 27-Sept. 1.
Princess Zelda Shows, E. C. Gall, mgr.: Morgantown, W. Va., 27-Sept. 1.
Reed's Greater Shows: Eureka, Kan., 27-31; Iola 3-8.
Reiss, Nat, Shows: Ida Grove, Ia., 29-Sept. 1; Council Bluffs 3-8.
People's Amusement Co., R. A. Johnson, mgr.: Canton, S. D., 28-Sept. 3.
Red Ribbon Shows, S. Battiato, mgr.: Tallahoma, Tenn., 27-Sept. 1.
Reynolds, George, Shows: Hopkinsville, Ky., 27-Sept. 1; Bowling Green 3-8.
Rice, W. H., Shows: Laporte, Ind., 27-Sept. 1.
Polack Bros.' 20 Big Shows: Geneva, N. Y., 27-Sept. 1.
Robbins', H. W., United Expo. Shows: New Castle, Pa., 27-Sept. 1; Youngstown, O., 2-8.
Roberts' United Shows: Somerset, Ky., 27-Sept. 1.
Rocco Expo. Shows, Chas. S. Rocco, mgr.: Collinsville, Ill., 27-Sept. 1.
Sabin & Cherry Shows: Urbana, O., 27-Aug. 1.
Sibley's Superb Shows: West Chester, Pa., 29-Sept. 1; Wilmington, Del., 3-8.
Torrens' Greater Shows: Salem, Ill., 27-Sept. 1.
Van Sickle, Capt., Shows: Columbus, Kan., 27-Sept. 1.
Wade Amusement Co.: Howell, Mich., 27-Sept. 1.
Ward & Dolbridge Shows: Stamford, Neb., 27-Sept. 1.
Washburn's Midway Shows: Bridgeport, Conn., 20-31; Hartford Sept. 3-7.
Whitney Bros., A. P. Whitney, mgr.: Lincoln, Ill., 28-Sept. 1; Lexington 3-8.
World at Home Shows: Toronto, Can., 27-Sept. 8.
Wortham, C. A., Shows: Laporte, Ind., 27-Sept. 1; Indianapolis 3-8.
Wortham, C. A., Shows: Fort Wayne, Ind., 22-31.
Wortham Bros.' Shows: Miles City, Mont., 27-Sept. 1; Baudette 3-8.
Zeidman Bros.' Shows, H. J. Polie, mgr.: (Mitchell St.) Milwaukee, Wis., 27-Sept. 1; Ludington, Mich., 3-8.

CIRCUS & WILD WEST

Barnes' Al G.: Holton, Kan., 29; Topeka 30; Clay Center 31; Hettinger Sept. 1; Wellington 3; Medford, Okla., 4; Watonga 5; Anadarko 6; Waurika 7; Bowie, Tex., 8.
Barnum & Bailey: Saginaw, Mich., 29; Lansing 30; Grand Rapids 31; Kalamazoo Sept. 1; (White City) Chicago, Ill., 2-8; Gary, Ind., 4; Streator, Ill., 5; Sterling 6; Kewanee 7; Macomb 8.
Cole Bros.': Eufaula, Okla., 29; Sallisaw 30; Greenwood, Ark., 31; Van Buren Sept. 1.
Buchman's, J. H., Circus: Stanton, Neb., 29; Hooper 30, Beaver Crossing 31; Superior Sept. 1.
Gentry Bros.': Evanston, Ill., 29; Maywood 30; DeKalb 31; Spring Valley Sept. 1.
Haag Show: Clifton, Tenn., 7; Waynesboro 6; Collierwood 8.
Hagenbeck-Wallace: Sioux City, Ia., 29, Denison 30; Council Bluffs 27, Shenandoah Sept. 1; Lincoln, Neb., 2-7; Atchison, Kan., 8.
Honest Bill's: Irving, Kan., 29; Cleburne 30; Randolph 31; Leonardville Sept. 1.
La Tena's: Grafton, W. Va., 29, Fairmont 30; Bellington 31; Buffalo Sept. 1.
Patterson-Gollmar Shows: Marinette, Wis., 29, Portage 30, Richland Center 31, Beloit Sept. 1, Hillsboro 3.
Ringling Bros., Chico, Cal., 29; Sacramento 30; Oakland 31, San Francisco Sept. 1-3, San Jose 4; Stockton 5; Fresno 6; Visalia 7; Bakersfield 8.
Sells-Floto: Fairmont, W. Va., 29; Uniontown, Pa., 30; Connellsville 31; McKeesport Sept. 1; E. Liberty 6; Allegheny 4; Sharon 5; Beaver Falls 6; Alliance O., 7; Coshocton 8.
Sparks, John H.: Wytheville, W. Va., 29; Bluefield 30; Williamson 31; Ironton, O., Sept. 1; Portsmouth 3.
Willard, Jess, & Buffalo Bill Wild West: Goshen, Ind., 29; Wabash 30; Logansport 31; Kokomo Sept. 1; Indianapolis 3; Tipton 4, Frankfort 5; Marion 6; Richmond 7; Rushville 8.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA
Albany—Portable Rink, Ernest Morrill, mgr.
Sheffield—Portable Rink, Akers & Marberry, mgrs.

CONNECTICUT
Savin Rock—Portable Rink, George H. Russell, mgr.

FLORIDA
Gainesville—Portable Rink, G. S. Flynn, mgr.

ILLINOIS
Blue Mound—Portable Rink, G. F. Rader, mgr.
Carrier Mills—Portable Rink, McKinney Bros., mgrs.
Flora—Portable Rink, Edgar A. Medley, mgr.
Girard—Portable Rink, E. O. Mills, mgr.
Granville—Portable Rink, R. R. Mills, mgr.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Herrin—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Milo T. Fitzmaurer, mgr.
Kansas—Portable Rink, Hicks & Arterburn, mgrs.
Lewistown—Portable Rink, Friel & Rice, mgrs.
Mackinaw—Portable Rink, Ben Ziegler, mgr.
Nauvilla—Portable Rink, Chas. Guthrie, mgr.
Somer—Portable Rink, C. P. Powers, mgr.
Sidnyville—Portable Rink, Lemagan & Gibbs, mgrs.
Villa Grove—Portable Rink, Le May & Karr, mgrs.

INDIANA
Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr.
Kokomo—Portable Rink, Wm. H. Edwards, mgr.
Logansport—Portable Rink, Anderson & Johnson, mgrs.
Marysville—Portable Rink, E. Freeman, mgr.
Morgantown—Portable Rink, Trabill & Sloan, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Hammings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA
Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. B. Warnock, mgr.
Clear Lake—Portable Rink, J. A. Griffin, mgr.
Estherville—Portable Rink, W. B. Conklin, mgr.
Goldfield—Portable Rink.
Hartley—Portable Rink, Dawthorn & Kurtz, mgrs.
Rolfe—Portable Rink, Mr. Rosenkrans, mgr.
Sac City—Portable Rink, A. B. Hanna, mgr.
Woodward—Portable Rink, C. S. Field, mgr.

KANSAS
Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Helsse & Son, mgrs.
Salina—Portable Rink.

KENTUCKY
Georgetown—Portable Rink, C. J. Holmes, mgr.
Butler—New Princess Portable, C. L. Williams, mgr.
Owensboro—Portable Rink, Dan McIntyre, mgr.
Springfield—Portable Rink.

LOUISIANA
Plaquemine—Portable Rink, H. De Sylvia, mgr.

MICHIGAN
Monroe—Portable Rink, Arthur Karnlake, mgr.

MINNESOTA
Appleton—Portable Rink, R. B. Detriler and M. W. Cooley, mgrs.
Fairmount—Portable Rink, Flynn & Sandoe, mgr.

MISSOURI
Albany—Portable Rink, C. M. Lowe, mgr.
Campbell—Portable Rink, D. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Liberal—Portable Rink, R. A. Renfrow, mgr.
Richmond—Portable Rink, L. A. Harper, mgr.

NEBRASKA
Alliance—Portable Rink, F. E. Lowe, mgr.
Devil City—Portable Rink, Rowles & Stafford, mgrs.
Minden—Golden Gate Portable, R. L. Collins, mgr.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO
Jamestown—Portable Rink, J. B. Royer, mgr.
Marion—Portable Rink, H. D. Rahman, mgr.
Prospect—Portable Rink, Geo. W. Karns, mgr.
Sulinville—Portable Rink, Sheldon & Smith, mgrs.

OKLAHOMA
Durant—Portable Rink, R. P. Slaughter, mgr.

TENNESSEE
Chattanooga—Portable Rink, D. A. Young, mgr.
Etowah—Portable Rink, Smith & Golding Am. Co., mgrs.
Fayetteville—Portable Rink, Flemming & Johnson, mgrs.
Maryville—Portable Rink, H. B. Smith, mgr.

TEXAS
Mart—Portable Rink, Ben Gardner, mgr.

WISCONSIN
Dodgeville—Portable Rink, Guy C. Wertz, mgr.
Jefferson—Portable Rink, Pastime Portable, mgr.
Lancaster—Portable Rink, Guy C. Wertz, mgr.
Mineral Point—Portable Rink, P. G. Vivian, mgr.
River Falls—Portable Rink, R. F. McFarland, mgr.

ADDITIONAL ROUTES ON PAGE 79

THE CORRAL

(Continued from page 26)

recent pain is me and my old friend, Neal Hart, is a recent issue of The Billboard. Another object at present with the pitchmen. Watch this column about me; was in the game thirty years ago. Am still on the job, a live corpse. Have been reported dead. Not so. Have been shot—half shot—turned over in stage coach wrecks, crippled, snakebitten, but, boys, I'm still with it. Would sure like to hear from all. Mail will reach me at Cobbside, La. Best regards to all friends and others. As ever, Hank, the Old War Horse."

NELSON'S SHOW GOING SOUTH

The Nelson Wild West, Dog and Pony Show, which has been touring Kansas, is headed south, and Manager Nelson is planning to keep the outfit going practically the whole winter. Business has been good.

The Woody Family Band of seven pieces has joined the show, and is doing its acts in the big show.

The aggregation travels in twelve wagons and two automobiles. There are twenty-seven people and forty head of stock. Mr. Nelson recently purchased two cinnamon bears, which have been added to the menagerie. The show used three free acts uptown and gives a concert at 8:30 each day instead of a street parade. A free act is also given at night.

Fred Foster is to join the show shortly with several concessions. He will probably use an auto truck to transport his paraphernalia.

Wilson Jackson has been laid up with an injured arm for a week, and Mr. Nelson has been doing the trick riding in her place.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 57)

YOUNG MAN—Age, 19; wishes to join burlesque, musical comedy or vaudeville show; no experience, but willing. C. CRACKER, 235 W. 46th St., New York City.

YOUNG MAN—Would like to join some musical comedy, burlesque, vaudeville or stock; no experience, but willing. LOUIS ALLEN, 238 McCore St., Dayton, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

LADY—Excellent voice, form and personality; desires position in stock. Western Circuit preferred. FRANCES EDWARDS, Hotel Tuller, Detroit, Mich.

YOUNG MAN—Wishes to join dramatic stock; some experience. FRED SMITH, L. & K. Hotel, E. Bolivar St., Cleveland, Ohio.

YOUNG MAN—Age 18, wants work with family in short good amateur vaudeville. LOUIS ANAYA, 317 W. Coal Ave., Albuquerque, New Mexico.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 20; good appearance; good head; learns quickly; desires to connect with theatrical business or vaudeville; reliable. W. RUSSELL BRUCE, 21 Merrimack St., Haverhill, Massachusetts.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 19; desires position in vaudeville act in burlesque show; no experience but willing. HAROLD ARCHER, 157 Dock St., Rochester, N. Y.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

MIKE SHEA OF BUFFALO LINES UP WITH THE A. E. A.

Well-Known Showman Announces His Intention of Lending Every Aid to New Organization —Many Prominent Showmen Join

New York, Aug. 18.—One of the most important announcements in motion picture circles this week was that Mike Shea, the Buffalo and Toronto showman, well known to vaudeville and picture activities, had lined up with the American Exhibitors' Association, and after signifying his intention of doing everything possible to aid the organization, authorized the use of his name in this connection. The news was received at local headquarters by General Manager Pettijohn from I. W. Mosher of Buffalo, one of the directors of the A. E. A., and created no small degree of satisfaction.

Mike Shea is one of the veteran showmen of the country, and recognized as one of its most successful. He is but one of a number of reputable showmen who have aligned with the A. E. A., everyone of whom is doing everything within his power to aid the organization which has been formed to really act the exhibitors of the United States and Canada.

Among the other recognized showmen identified with the A. E. A. are such men as Jake Wells (its president), who owns a string of theaters thru the South; William Fair, Jr., treasurer of the A. E. A.; I. W. Mosher (director) of Buffalo, an oldtime showman; Ed Bingham of Indianapolis, Louis Dittmer of Louisville, Selby Moran of Michigan, A. L. Steffler of Minnesota, Sam Bullock of Cleveland, E. A. O'Donnell of Los Angeles, H. A. King of Chicago, Schoenstedt & Boyd of Chicago, who own a chain of theaters in the Windy City, not to mention six or eight more prominent showmen whose names will be given out the first week in September.

With five showmen, such as Mike Shea, Jake Wells and the others enumerated, affiliated with the American Exhibitors' Association, that trade can have only one ultimate outcome—success, in every sense of the word. These are men who know the exhibiting game, whether it be pictures, drama, vaudeville or any other branch of entertainment. They are not fly-by-night theatre owners or managers, who invest a few dollars in the business, and either go broke quickly or have luck and make their pile. They are conservative business men, they know the show game and they have achieved success, together with fame.

Their identification with the American Exhibitors' Association should leave no doubt with exhibitors as to the feasibility of casting their lot with it. There should be no hesitancy. These men realize the wisdom of their affiliation, and every exhibitor of the country should view the matter in the same light.

To those who recall the work of Miss Walcamp and Jacques Jacard as the star and director of Liberty to will only be necessary to say that both have excelled themselves in this vigorous tale of a lost platinum mine in British Columbia, the location of which is sought by the secret agents of a foreign government.

Miss Walcamp will be supported by Larry Peyton, L. M. Wells, Bobby Mack, Charles Brindley, Miriam Shelby, Harry Archer, Noel Johnson and Yvette Mitchell.

PETTIJOHN MAKES REJOINDER

New York, Aug. 25.—C. C. Pettijohn, general manager of the American Exhibitors' Association, makes reply to "The Exhibitors' Trade Review editorial of August 20 as follows:

"If the Motion Picture Exhibitors' League wishes to indulge in personalities to create discord and bad feelings between the American Exhibitors' Association and the National Association of Motion Picture Industry let them go to it. If we did not know that the N. A. M. P. I. was as 'big' and broad as it is we might be alarmed, but it is too comprehensive to be affected by an editorial that proves a prima facie evidence of its purpose.

"The A. E. A. will always be in harmony with the N. A. M. P. I. in everything intended for the good of the industry.

"We have no answer to any of their personalities. We hang them with pity."

CREDIT TO REMBUSCH

Editor of The Billboard:

Sir—You had a great paper this week, but I have one kick. The article written by Mr. Rembusch on Advance Deposit System should have been published over Mr. Rembusch's signature. Frank does not like to have other people steal his thunder.

Several of our directors felt that at least for the time being Mr. Rembusch's attitude on this subject was a little harsh, and for that reason we would rather the article had not been published as an official statement from this organization, at least at this time.

I have around me a wonderful group of enthusiastic and well-meaning men. They are all honest to the core, and honest men will sometimes differ. I am trying to find a happy medium in each instance and to stand upon a sort of common ground which expresses the will of all of these men. Personally I am a great admirer of Frank Rembusch. He is a fighter, he is fearless, and he is absolutely honest. Sometimes I disagree with him. Both of us have been right and both of us have been wrong. He never expressed his views to me on any subject but what I respected those views. But to sum this all up, I would have preferred the article published in your issue of the 25th to have appeared over Rembusch's signature.

I appreciate the "pep" of The Billboard. You are not afraid, because you know you are right, and I feel that you will take no offense at the above suggestion. I will mail a copy of this letter to Mr. Rembusch with a little word of apology from both of us.

With kindest personal regards I am

Very truly yours, CHARLES C. PETTIJOHN,
General Manager American Exhibitors' Assn.

VARNER HEADS COMMITTEE

Chairman of Legislative Body of American Exhibitors' Association

New York, Aug. 25.—Henry B. Varner, of North Carolina, who represented exhibitors' interests in Washington on the tax per cent has and other questions, has been appointed chairman of the Legislative Committee of the American Exhibitors' Association.

The association is to be congratulated upon securing Mr. Varner in this capacity. Mr. Varner himself is an exhibitor, and is proprietor of several of the best newspapers in the South. He is personally acquainted with many of the officials at Washington, and is peculiarly fitted for these duties.

Mr. Varner left New York City for Washington the first instant, where he will represent exhibitors until the tax question is finally settled.

LOEW IN CONTROL

Of Stillman Theater, Cleveland

Cleveland, O., Aug. 25.—Marcus Loew, of New York, has completed all arrangements to take over the controlling interest in the Stillman Theater, this city, including the Stillman Investment Company and the Stillman Amusement Company. Emanuel Mandelbaum, the present manager, and some other stockholders, will retain their interests in the property, but the majority of the stock will go to Loew. The new policy has not been announced, but it is expected that the theater will continue to show pictures.

ANN MURDOCK TO STAR

In Frohman Successes on Screen

New York, Aug. 25.—Ann Murdock, who will be remembered as the lost star made by Charles Frohman, is now busily engaged in rendering permanent, by the aid of motion pictures, the plays that made Frohman's name famous.

At Glendale, L. I., the home of the Empire All-Star Corporation, Miss Murdock is now busily working on her 8th picture, My Wife, written by Michael Morton, and directed by Dell Henderson, who also directed three others of the plays that will shortly be shown to the public with Miss Murdock in the stellar role. The first of these will be Outcast, to be followed by The Imposter and The Richest Girl.

GRIFFITH IN FRANCE

Los Angeles, Cal., Aug. 23.—D. W. Griffith, according to a report received here this week by his representative, W. E. Keefe, has succeeded in backing the war censors in Europe. Mr. Griffith lately made the trip from London to Amiens, France, where he is making scenes for his patriotic feature. Griffith is said to have been recently ill in London.

NEW UNIVERSAL SERIAL

New York, Aug. 23.—Universal is about to launch a new mystery serial starring Marie Walcamp, entitled The Red Ace. The opening episode will be released October 8, the week following the conclusion of The Gray Ghost.

QUEEN OF THE SEA

Will Be Next Kellermann Feature

New York, Aug. 25.—Queen of the Sea is the title upon which William Fox has decided for the new aquatic photoplay in which Annette Kellermann will once more display her aquatic talents.

Weeks have been spent in arranging the details of the production preliminary to the actual filming. The script has been completed, most of the casting has been done, and the locations have been selected.

Miss Kellermann and a large company of players are now at beautiful Bar Harbor, Me., and work begins soon on the new subject under the direction of John G. Adolfi.

George Bronson-Howard wrote the story and the action will be entirely different from that of A Daughter of the Gods.

STUDIO DESTROYED

Providence, R. I., August 25.—The main building of the Eastern Film Company, of this city, was destroyed by fire Thursday morning. It is estimated that the loss amounts to about $100,000.

JOHN C. GREEN

Distributing Wharton Feature in Alaska and Canada

Ithaca, N. Y., Aug. 23.—Arrangements to distribute The Great White Trail in Canada than the Regal Films, Ltd., and been made by John C. Green, of Galt, Ont., purchaser of the Canadian and Alaskan rights of the new Wharton superfeature. Mr. Green intends to open the picture for a week's run of the of the largest theaters in Toronto.

Three prints are to be the beginning of Mr. Green's activity in Canada, and a the of advertising matter was his first order for the exploiting of the Northern picture.

"I believe The Great White Trail has a big future in my territory," says Mr. Green, "and before I'm thru with it I'll be using more prints than any other picture ever State rights thru the Dominion."

ROTNACKER FOR RED CROSS

Chicago, Aug. 25.—Evan Evans, director of the Bureau of Motion Pictures of the American Red Cross, and appointed Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company as a member of the Advisory Committee of the American Red Cross Bureau of Motion Pictures.

Rothacker and accepted and will assume these duties in addition to his duties as a member of the War Co-Operation Committee appointed by President Brady of the National Association of the Motion Picture Industry.

TEXAS GUINAN SIGNS

For Appearance in Triangle Plays

New York, Aug. 25.—Texas Guinan, musical comedy actress, has deserted the stage for the studio, and will shortly be featured in Triangle pictures. Miss Guinan's contract with the Shuberts expired two months ago, after the and appeared in the Winter Garden shows for four seasons.

The title of her first picture has not yet been announced. She is at present engaged in learning the requirements of acting before the camera at the Culver City studios.

NEW PROVINCIAL INSPECTOR

Toronto, Can., Aug. 25.—Otter Elliott has been appointed provincial inspector of moving picture theaters of the Province of Ontario, in the place of the late Robert Newman, who died suddenly at the T. M. A. convention in Niagara, O., recently.

LEHRMAN ASSAULTED

Los Angeles, Cal., Aug. 23.—S. A. Elmore, an automobile mechanic, last week was found guilty of a charge of battery and sentenced to pay a fine of $100 as a result of his assault upon Henry (Pathe) Lehrman, Sunshine comedy director, when Lehrman refused to pay for damage done in Elmore's automobile in a fire accident scene. According to testimony the attack occurred at the Hollywood studio. Lehrman was unable to appear in court because of his injuries. Judge White stated that the attack made by Elmore on Lehrman was, in his opinion, the most vicious in his four years' experience as a police court judge.

SECK CLOSES BIG DEAL

New York, Aug. 25.—One of the biggest deals ever consummated by Art Drama, Inc., was closed this week by Arthur F. Beck, general manager of the concern. The deal involved the disposing of franchise rights to Art Drama for practically the entire South. The States covered by the contract are North Carolina, South Carolina, Florida, Georgia, Alabama, Mississippi and Tennessee.

The company which purchased the franchise was organized by Atlanta capital solely to exploit Art Drama. It is known as the E. & H. Film Distributing Company, and has central offices in Atlanta. Other offices in all parts of the large territory are being formed as fast as possible. E. H. Harden is the president and E. A. Engler will be general manager. Both men are known throughout the Southern territory as veteran film men, who are experienced in catering to the exhibitors' needs and who have been extremely successful in the exploitation of big features.

OGDEN PICTURES CORP.

Receives Offer for Productions

New York, Aug. 25.—At a recent meeting of the executives of the Ogden Pictures Corporation, held at its office in this city, the question of the future policy of distribution be that concern was taken up. Aside from the release of the Lillian Walker productions, The Lure of the Apes, is being advertised for disposition on the state-right basis, a releasing concern is negotiating to take over this first production as well as the entire series for the next twelve months, but the acceptance of the proposition is being delayed in order to give the State right buyers an opportunity to secure the entire series.

Lester Park, general manager of the Ogden Corporation, gave publicity in the statement that the company finds itself in somewhat of a peculiar position with respect to its future releases. Mr. Park said: "We are there believers in the State-right method of exploiting the individual star of the drawing power of Miss Walker and, particularly when the production in which she is to appear is in every instance to be written especially for her. Naturally we desire the widest medium of distribution and one that is consistent with Miss Walker's drawing powers; hence, the proposition we have received from a certain distributing company, the name of which we are withholding for obvious reasons, appeals to us, but the answer is that we have all of the well known reasons for sticking in the State-right field. However, we will definitely determine our policy for the next twelve months before the first of September."

FAY TINCHER SIGNS

Los Angeles, Cal., Aug. 28.—Fay Tincher, formerly Fine Arts comedy star, will soon reappear on the screen. According to a letter received by Anita Loos from Miss Tincher, who is visiting a relative in Texas, the young comedienne has just signed up a contract with Pathe, under the terms of which she is to have her own company for the purpose of producing comedies.

HARRISON ASSIGNED

Los Angeles, Cal., Aug. 23.—James Harrison, leading man with Christie comedies, who enlisted a few weeks ago, has been assigned to duty at Fort McArthur, near San Pedro. Jay Belasco succeeds Harrison at the Christie job.

CHICAGO PRODUCERS

Appear To Be Having a Hard Time

Chicago, Aug. 27.—Are Chicago motion picture film manufacturers losing their grip? Are the big manufacturers still up in the palmy days when "everything went" now merely empty shells speaking of a prosperity that is past—dead?

Rumors are spreading like wildfire, painting a picture of gloom that would chill an acknowledged optimist. Facts ascertained confirm these rumors in no small degree. This is how things stand:

A member of The Billboard's editorial staff heard so many stories from various sources regarding "laying off" cameramen, wholesale discharges of actors, etc., that a there investigation was decided upon. The Essanay plant, still bearing evidences of the lavish improvements which has altered its physical appearance at the time when Spoor bought out Anderson and secured absolute control, was favored with the first call.

When the young lady in the telephone room was asked to get into touch with "the man who hires the camera men" the must have thought the inquirer was an applicant for a position, for she blurted out this illuminating reply: "We're laying off camera men instead of hiring them."

The studio director, when told of this, candidly admitted that the services of one-third of the body of camera men have been dispensed with. He said, further that, while summer seasons have usually meant a general slackening of enterprise at the studio, this season is proving the worst within seven years. The management looks forward to an improvement about the middle of September. He said most of the camera men and been trained at the institution, that they received an average of $ per week each and that considerable regret was felt in disposing of men who has proved their worth to the concern.

A director at Essanay was sought out and he confidentially imparted the information that business has been on the decline since March last. More than a third of the studio employees—fifty-three, in be exact—have been discharged within three weeks. "The famous Essanay stock company is no more," he said sadly.

Other men in executive capacities explained that the Eastern distributors were constantly experiencing greater difficulty in disposing of the firm's products. The opinion was expressed that specializing in features has grown to such an extent that regular programs are constantly more difficult to promulgate. The only ray of sunshine was found in permutations like the Trial, which that about $25,000 to produce and are disposed of daily for three times that amount.

The most active department in the entire works appeared to be the employment room, where rows upon rows of weary applicants waited interminably to receive the discouraging "nothing doing" announcements.

The same rumors that have been spread regarding Essanay are current concerning the Selig-Polyscope Company. Their business office, too, does not appear to be overrushed, the the publicity department maintains that things are better than men and points to the fact that the Chicago studio is now running, after having been closed for three seasons, as a veritable renaissance of activity. Big things are expected of the recently completed Lew Fields' pictures, the special features are the only accomplishments that show a real result. Underlying all this optimism there was an indescribable undercurrent of something else. It seems that the firm has adopted a "we have much to be thankful for" policy and is determined to view the bright side of conditions.

The American Film Company sees a golden opportunity to keep its forces working, even the the necessities of the concern do not require the services of many, by endeavoring to secure contract work to developing and printing for other producers. In this way an endeavor is being made to reduce the actual overhead expenses without depleting the working forces until such time as conditions may return in the normal. General Manager R. R. Noble believes the firm's ability to turn out superior work of this kind should result in a profitable sideline, which, in time, would show a greater profit than the regular inside activities.

The American Biscope Company, after plunging into various activities, deems the development of "trailers," advertising advance programs via films, instead of slides, the most profitable method of beating film while conditions readjust themselves.

The Rothacker Film Manufacturing Company finds conditions abnormal in only one respect, according to its president, Watterson R. Rothacker, who says: "As a matter of fact, our business is better than men. Things have changed, of course, but we have tried to anticipate conditions to advance and act accordingly." It is an open secret in Chicago studio circles that the camera men "laid off" elsewhere have found employment at Rothacker's. When reminded of this Rothacker smilingly said: "I don't know how true that may be, but we usually manage to and competent people to work and do not know what it means to drop really efficient people from our payroll."

This intimate glimpse into the workings of Chicago film concerns on the new season in about to be ushered in clearly intimates that real prosperity, so far as local concerns are concerned, lies in the byproducts of film manufacturing rather than in the exploitation of original productions.

FOR SALE

TWO DUPLEX STEP PRINTERS

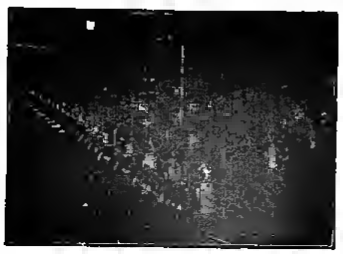
With automatic light change. Complete and in splendid condition. Make cash offer to D. S. P., The Billboard, Crilly Building, Chicago, Ill.

SELLING OUT ENTIRE STOCK

Of 3,000 Reels, 1-2-3-4-Reel Features at a SACRIFICE.

SEND FOR COMPLETE LIST. KLINE FILM ENTERPRISES, 112 No. La Salle St., CHICAGO, ILL.

Make Your Own Electricity With Cushman Electric Plants



The Government Order after inspection before shipment.

Extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete, weighs around 500 lbs. Complete with all equipment—easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures.

United States Bought 66 Cushman Outfits

The illustration shows 66 Cushman Electric Power Plants ready for shipment, that were purchased by the U. S. Government for use at Army Posts and in the field.

CUSHMAN MOTOR WORKS, 937 North 21st Street, Lincoln, Neb.

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, our printing, any colors, consecutively numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $1.50. Prompt shipments. Cash with order, the for samples. Send diagram for Reserved Seat Coupon Tickets. Roll box many can desired, metal or detail. Book Tickets, 1,000 to 25,000, the per 1,000, 50,000, 10c, 100,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

AT LIBERTY---PIANISTE-ORGANIST

A. F. OF M. SPLENDID LIBRARY OF MUSIC.

Can picture appropriately. Prefer exclusive motion picture house. Will locate anywhere. I operate Reisong and Wurlitzer instruments, playing drums with entire ensemble. Engagement must be permanent. I am steady and reliable. Pupil of noted instructor, Otto Fleffercorn, Brunsw Conservatory. Hierocrx Automatic Player Piano Co., Atlanta, Georgia. Please state all has letter. I can accept engagement upon immediate notice. Address MALAE GRASSBOK, Organist, O'Dowd Theatre, Florence, S. C.

Piano Leader—Picture House Only

Will consider change of location if right inducements are offered. Have an extensive library especially adapted for use in conjunction with pictures and thoroughly understand compiling and directing proper orchestral accompaniment to any style of feature. Address DICK BERTRAM, 203 So. 5th St., Burlington, Iowa.

MOTION PICTURES NOTES

Don't be a pessimist. Resign from M. P. E. L. and join the American Exhibitors' Association.

Indiana's membership in the A. E. A. passed the 300 mark last Thursday when State President Reinhoch that in fourteen more. Keep it up, Frank, you can always "up front."

Selby A. Moran of Ann Arbor, Mich., is working hard in Michigan for the A. E. A.

Percy Wells of Wilmington, N. C., writes that he is confident that their whole State association will come its connection with the M. P. E. L. and affiliate with the A. E. A.

J. H. Williston, Henry B. Varner and Charles C. Pettijohn held an important conference at the offices of American Exhibitors' Association New York August 21, but no report of same was given out. Mr. Varner left for Washington, D. C., that same evening after dining with Hon. William McCombs, chairman of the United States Good Roads Commission.

Sam Bullock is lining up Cleveland, O., nicely for the American Exhibitors' Association.

A correspondent who writes us sixteen daily valiantly defends what he persistently styles the Ex. Trade Review. That is what it will be one of these days.

Fred Herrington of Pittsburg should be put on the road be a traveling organizer for the A. E. A. He has already lined up twenty-seven members.

A. P. Tugwell has a tough job ahead of him in Los Angeles, where the Motion Picture Exhibitors' League has long been regarded as a joke, but the judge is confident of an awakening so soon as he can convince the Los Angeles showmen that the A. E. A. is the real goods.

Harry Bernstein of the Colonial Theater, Richmond, Va., is an enthusiastic member of the American Exhibitors' Association. He is arranging for the convention at Richmond, and writes that he intends to see personally in it that every A. E. A. member has a good time.

Arizona at last boasts a State organization. It only consists of seven members, but they are all A. E. A. men.

Henry Branson Varner is editor and general manager of The Dispatch, Lexington, N. C., a paper that boasts the largest circulation of any paper to its claim to America. It is a paper that does things and is so strongly entrenched in the esteem and affections of its clientele that they swear by and will fight for it. Mr. Varner is president of the Southern States Good Roads Association, and has accepted the chairmanship of the legislative committee of the A. E. A.

Even Idaho has six members in the A. E. A.

Jake Wells, president of the American Exhibitors' Association, and owner of some thirty or forty theaters scattered throut the Southeast, is a strong supporter of the present administration and a real patriot, but his opinion of some of the patriotism that is finding expression these days is positively pungent. During a recent visit to New York he boiled over and his picturesque invective is being quoted on Broadway yet.

Jibe the American Exhibitors' Association and associate with gentlemen.

C. C. Pettijohn is snugly ensconced in the new offices of the American Exhibitors' Association on the twentieth floor of the Times Building. The suite number is 2005, and the suite itself is beautiful and furnished with rare taste and judgment.

Guy Wonders of Baltimore, vice-president of the American Exhibitors' Association, has a great admirer in Dick Goodwin, who runs THE cause of Baltimore—if indeed not the whole Eastern seaboard. Mr. Goodwin was in New York recently. He said "Wonders is first of all a gentleman, that an astute business man, a discerning showman and uses he affairs." He said other things—many of them—but consideration of Mr. Wonders gives us pause.

Remember the exchange clerk's polite injunction—"Here's your show. Get out!" and join the American Exhibitors' Association.

The American Exhibitors' Association has not done anything be yet about the contemplated squeeze of the Society of Composers, Authors and Publishers simply because the board has and too many other things to do. When they get around to it they will dispose of it without assessing their members three dollars a piece or any other sum. There will be no petty larceny graft in the American Exhibitors' Association.

The members of the American Exhibitors' Association need never fear assessments to keep a backrupt trade paper alive, nor further once to say its debts when the aforesaid trade paper bounts. Join the American Exhibitors' Association and laugh. Stick in the old graft-eaten counterfeit and sum.

The Parasite Plan is a good one—for Parasite. How the exhibitor will ever get anything out of it save another blow to his faith in mankind is more than we can see.

As an argument for a new and real exhibitors' association, however, the prospectus is a peach.

Manager Sherman has opened his picture house, the Star, at Hartford, Conn., for the season, after closing down during July. The Star is a popular picture house, and, under the management of Mr. Sherman, the dean of picture house managers in Connecticut, it has a big business.

VARNER BACK ON JOB; ATTENDS N. Y. CONFERENCE

Has Swallowed His Chicago Insults—Exhibitors' Most Valuable Champion Has Lined Up With the American Exhibitors' Association

New York, Aug. 25.—Henry B. Varner, North Carolina's most extensive motion picture exhibitor, long recognized as the exhibitors' most valuable champion, who was the recipient of despicable insult at the Chicago convention of the Motion Picture Exhibitors' League, and who publicly announced at that time his withdrawal from the field of activity, has swallowed his humiliation, and is now lined up with the American Exhibitors' Association, an organization formed for the express purpose for which Mr. Varner always has labored—to benefit the exhibitors of the land. The big surprise came last week when Mr. Varner made in New York and immediately most into executive conference with C. C. Pettijohn, general manager of the A. E. A., following which the two were in private conference for more than two hours with John G. Williams, general manager of the First National Exhibitors' Association.

At the time of the Chicago convention Mr Varner, smarting under the deliberate insults to and suffered at the hands of the M. P. E. L. heads, announced that he was thru with the exhibitors; that instead of insults he was at least entitled to credit his what he had done and that hereafter he would work not his own ideas. So that his line-up with the A. E. A. comes as a great surprise, the a most pleasant one for the many exhibitors already identified with that organization.

Mr. Varner made in plain that hereafter he will go in conference only with A. E. A. exhibitors or their duly authorized representatives. He was very secretive as to what had been discussed at his New York conference, as were also Messrs. Pettijohn and Williams, but one thing is certain, the the per reel tax question is by no means not of the fire. Immediately following his conferences with Messrs. Pettijohn and Williams Mr. Varner left for Washington, taking nobody into his confidence as to what he plans to do.

This conference, if it did nothing else, at least made plain the fact that the American Exhibitors' Association is keeping its mouth shut on legislative matters, but the inference has been given out that the legislative question is by no means settled, and more startling developments may shortly be anticipated.

In connection with the the per cent tax against exhibitors plugged by Congress The Billboard is in a position to state that more very interesting news for exhibitors will be forthcoming very shortly, and may even break in time for this issue. It will at least give the exhibitors an idea of who is working for their interests and who is not.

OLD STAGE SUCCESS

Secured for Viola Dana

New York, Aug. 25.—Metro Pictures Corporation that the acquired the motion picture rights to Blue Jeans, Joseph Arthur's famous old stage success, his the use of Viola Dana. Miss Dana will play the exacting part of Jim originally played by Jennie Yeamans at the old Fourteenth Street Theater. John H. Collins will direct the production which R. A. Rolfe will present, and the screen adaptation has been made by Jane Mathis. John Arnold is cameraman. An interesting coincidence is the fact that it was in Blue Jeans that another Metro star, Mabel Taliaferro, made her first appearance before the public at the age of two and a half years.

Included in the cast supporting Miss Dana will be Augustus Phillips, Robert Walker, Sally Crute and Clifford Bruce.

WHARTON RESTING

Ithaca, N. Y., Aug. 25.—For more than a month even the thought of motion pictures is to be barred for Leopold D. Wharton, vice-president of Wharton, Inc., and producer of The Great White Trail. Mr. Wharton is taking a complete rest following a two weeks' siege after an operation at the Post Graduate Hospital in New York.

MOTOY STUDIOS TO MOVE

New York, Aug. 25.—H. C. Allen, the president of the Peter Pan Film Corporation, has just returned this week from Chicago, where he completed arrangements for the moving of the Motoy Studio from that city to New York. While there he met H. M. Vandivert, the vice-president of the organization, who and been on the ground for several days.

Mr. Vandivert has been making an extensive trip for the study of exchange conditions thruout the country, and the reported so great an increase in business as to justify the change. Mr. Allen and already made partial arrangements and the only awaited the assurance of Mr. Vandivert on the question.

The quarters of the New York studio have already been chosen, but the selection of site will not be made public until the final arrangements have been completed. The new studio will not be confined to the production of the Motoy Comedies alone, but will be utilized for the entire work of the Peter Pan Corporation, which will be carried on a much larger scale. The Chicago studio will be maintained merely as a branch.

REMODELING MINER'S

New York, Aug. 25.—Walter Rosenberg is new remodeling Miner's Eighth Avenue Theater and has decided to change the name to the Chelsea. The house will be devoted to motion pictures exclusively and will be opened about September 15.

Scene in The Adventurer, Mutual-Chaplin Special. Released by Mutual Film Corp.

ALLEGED UNFAIR METHODS

Causes Court Proceedings in Duluth

Duluth, Minn., Aug. 25.—Alleging unfair competition and the attempting of alleged unfair trade methods the W. M. Abrahamson Theater Company, Inc., instituted action against the Brunswick Theater Company last Saturday. W. M. Abrahamson stated that his company had expended a large sum of money in advertising for two weeks in advance of showing The Slacker, altho it was not stated of what theater the picture would be shown. Mr. Abrahamson alleged that the Brunswick Company contracted for the picture, The Man Who Was Afraid, to be shown at its house, the Lyric, and announced that The Slacker would be shown there.

The Court issued an order restraining the defendants from using the word, "slacker" in any of their advertisements.

COMMITTEE AT WORK

The exhibitors who were recently appointed as State Chairmen of the National Committee by President William A. Brady, of the National Association of the Motion Picture Industry, at the request of President Wilson, have promptly taken up the work of organizing the exhibitors in utilizing the film in keeping the public informed as to the war activities. Of the forty-eight appointed only four have not been heard from, this being due to the fact they have been absent from their homes.

PHILADELPHIA NOTES

Philadelphia, Pa., Aug. 25.—The Coliseum Theater is running high-class photoplays under the management of Harry F. Sisty, formerly manager of the Tioga Theater. The Coliseum is one of the chain of Freiberger's Theaters, and the done big business since being rebuilt and redecorated and a $10,000 Hope-Jones organ installed. The musical end of the program is well handled by Miss Carrie V. Lang, a well known vaudeville pianiste. The house is the of the most beautiful in Philadelphia.

MORRIS GIVEN CONTROL

Of Selznick Ohio Territory

New York, Aug. 25.—Sam E. Morris, who has been a member of the Selznick executive staff ever since the formation of the Lewis J. Selznick Enterprises, Inc., the been placed in entire charge of Selznick branches in the large Cleveland territory. This is one of the richest districts in the United States for Selznick contracts, and congratulations are due Mr. Morris from his many friends in the industry.

Under the Cleveland branch is included the entire State of Ohio and the Eastern half of the State of Kentucky; a suboffice is located at Cincinnati. Mr. Morris is well known thruout Ohio, and has previously made a great record thru his sales of pictures in this State.

OCTOBER BLUE RIBBONS

New York, Aug. 25.—Albert E. Smith, president of the Vitagraph Company, announces that the October list of Blue Ribbon features will be as follows:

October 1, Princess of Park Row, with Mildred Manning; October 8, The Love Doctor, with Earl Williams and Corinne Griffith; October 15, Dead Shot Baker, with William Duncan and Carol Holloway; October 22, The Bottom of the Well, with Evart Overton, and October 29, The Flaming Omen, with Mary Anderson and Alfred Whitman, who was formerly known as Alfred Vosburgh.

According to Mr. Smith's announcement, these pictures have all been completed and prints are now being shipped to the branches of the Vitagraph distributing organization.

SPLENDID BOOKINGS

For The Garden of Allah

Chicago, Aug. 24.—Lubliner & Trinz, of this city, have leased The Garden of Allah, controlled by the Allen Film Corporation, the their entire circuit, starting September 24. The Allen Corporation handles this feature in Illinois, Michigan, Iowa, Nebraska, Missouri, Kansas, Oklahoma and Texas. Jimmie Grainger, general manager of the Allen concern, is pushing the bookings as quickly as he did with the Race spectacle, Civilization.

PETROVA COMPANY

At Biograph Studios Temporarily

New York, Aug. 25.—Petrova Picture Company, the organization that will produce and market Madame Petrova's personally-supervised pictures, announces that the has leased the Biograph Studio from Lewis J. Selznick, until arrangements can be completed for a permanent studio. The production of the first picture will begin September 3. Madame Petrova has selected George Irving to direct her first picture.

Look thru the Letter List in this issue—there may be a letter for you.

TWO STAR PRODUCTIONS

Are To Be Issued Weekly by Mutual

Chicago, August 25.—Mutual opens its schedule of two star productions a week September 3, when it will release Reputation, the first of the series of feature productions starring Edna Goodrich, celebrated stage beauty, and Charity Castle, the first of a new series of Mutual-American pictures starring Mary Miles Minter.

That the preparations have been made carefully is evidenced by the fact that before the middle of August Mutual was in a position to announce a release of two five-reel features a week for eight weeks. Every one of the sixteen productions is either completed in to the last stages of completion. Extensive precautions were taken in guard against an elevate-bone rush to keep up with the strenuous schedule and consequent neglect of the details of production.

Mutual's schedule the the week of September 3 carries one comedy, a one-reel Cub, starring George Ovey, Jerry Tries Again, showing Jerry's further efforts to secure a bride via the west all route.

Reel Life No. 71, Mutual's film magazine, released September 6, shows a watering scene for a small farm, shows how the United States Government handles its mail, takes visitors on a visit to a skunk farm conducted by a 15-year-old girl, and shows how the fire scenes are made actually developed by various businesses and various pleasures. The reel carries an animated drawing from life, entitled Fresh Advances in the Champagne District.

Mutual Weekly will carry, in addition to pictures of the history-making events which the taking place in America, glimpses of the American soldiers to their camp in France.

NEW THEATERS

George I. Medhurst has taken over the Garden Theatre at Marion, Ia. The highest class of pictures is being shown during the summer, while vaudeville and one-night stands will be added in connection during the winter months. Mr. Medhurst has installed an orchestra on a theatre, which is proving a good drawing attraction.

The New Garrick Theater, formerly the Strand, St. Paul, Minn., was recently opened. The interior has been decorated, and many other improvements made. A good-sized orchestra is in attendance, and unusually adequate lighting effects have their share in extracting full value from all the pictures' dramatic effects. The house is owned by Finkelstein & Ruben, making the fourth theatre in St. Paul under their ownership. Theodore Hays is manager.

A new moving picture theater is rapidly nearing completion on Oakwood Avenue, Toronto, Can. It will have a seating capacity of 1,300, and will be opened October 1. Jethro Craig is the owner. The new house will be equipped with one of the largest screens in America.

The Majestic Theater, Milwaukee, Wis., will now be under the management of Clarence Bruns, formerly manager of the Shubert. The house will be devoted to high-class vaudeville.

A handsome new theater is being erected at Fourth and Market streets, San Francisco, Cal. The house will be the largest and by far the most costly in that city. When completed this theater will represent an investment of $1,750,000, and will not only be one of the finest moving picture houses in the West, but the of the most beautiful to be found anywhere. It will be under the management of Eugene Roth, formerly manager of the Portola Theater in that city.

Al Derry, A. E. Finkiepugh and T. E. Phipps have leased the Elreno Theater, Elreno, Ok., from H. E. Bradford.

The Bijou Theater on South Main Street, Crookston, Minn., has been taken over by W. M. Ferguson and Chas. Pilook. The house will be remodeled into a modern picture show.

A theater company, headed by J. Irving Finkelstein, E. E. Smith and H. Zanetzin, has been incorporated in San Francisco, Cal., for the purpose of erecting a theater to the Haight street district for the production of operas, motion pictures and other theatrical performances.

Plans have been prepared for the construction of a theater on Broadway near Stockton street, San Francisco, Cal. The new house will have a seating capacity of 2,000, and is to be known as the New Broadway. Max Blumenfeld will be manager.

A new theater to cost $40,000, and which will have a seating capacity of 2,000, will be erected at Moffit and Bandeverine streets, St. Louis, Mo., by the Consolidated Theater Co.

Work on the Alameda Theater at Alameda and San Marcial streets, El Paso, Tex., is being rushed, and the house is expected to be ready for occupancy by the first of September. The theater was erected at a cost of $17,000, and has a seating capacity of 750.

T. M. McVally has taken over the management of the New Richmond Opera House, New Richmond, Wis., and the theater will be redecorated and renovated thruout.

WHAT HAVE YOU TO OFFER?

WANT ALL KINDS of FILMS FOR FOREIGN MARKETS. WILL BUY WORLD RIGHTS FOR SPECIAL PRODUCTIONS.

SAILING SEPTEMBER 15th.

GREEK HEADQUARTERS:
50 Odos Kolokotroni,
Athens, Greece.

NEW YORK HEADQUARTERS:
517 Putnam Building.
Phone, Bryant 5318.
Alexander Stathopoulo.

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New York, Aug. 25.—Henry B. Varner, North Carolina's most extensive motion picture exhibitor, long recognized as the exhibitors' most valuable champion, who was the recipient of despicable insult at the Chicago convention of the Motion Picture Exhibitors' League, and who publicly announced at that time his withdrawal from the field of activity, has swallowed his humiliation, and is now lined up with the American Exhibitors' Association, an organization formed for the express purpose for which Mr. Varner always has labored—to benefit the exhibitors of the land. The big surprise came last week when Mr. Varner came to New York and immediately went this executive conference with C. C. Pettijohn, general manager of the A. E. A., following which has two were in private conference for more than two hours with John G. Williams, general manager of the First National Exhibitors' Association.

At the time of the Chicago convention Mr Varner, smarting under has deliberate insults he and suffered at the hands of his M. P. E. L. friends, announced that he was thru with the exhibitors; that instead of insults he was at most entitled to credit for what he had done and that hereafter he would work out the own battles. So that his line-up with the A. E. A. comes as a great surprise, the a most pleasant one the the many exhibitors already identified with that organization.

Mr. Varner made it plain that hereafter he will go in conference only with A. E. A. exhibitors or their duly authorized representatives. He was very receptive as to what and been discussed at his New York conferences, as were also Messrs. Pettijohn and Williams, but one thing is certain, the ten per cent tax question is by no means out of the fire. Immediately following his conferences with Messrs. Pettijohn and Williams Mr Varner left for Washington, taking nobody into his confidence as to what he plans to do.

This conference, if it the nothing else, at least made plain the fact that the American Exhibitors' Association is keeping its mouth shut as legislative matters, but the inference has been given out that the legislative question is by on means settled, and some startling developments may shortly be anticipated.

In connection with the ten per cent tax against exhibitors planned by Congress The Billboard is in a position to state that some very interesting news for exhibitors will be forthcoming very shortly, and now even break so time for this issue. It will at least give the exhibitors an idea of who is working for their interests and who is not.

OLD STAGE SUCCESS

Secured for Viola Dana

New York, Aug. 25.—Metro Pictures Corporation has acquired the mound picture rights to Miss Jeans, Joseph Arthur's famous old stage success, for the out of Viola Dana. Miss Dana will play the enacting part of Jose originally played by Jennie Yeamans at the old Fourteenth Street Theater. John H. Collins will direct the production which R. A. Rolfe will present, and the screen adaptation has been made by Jose Mathis. Jhan Arnold is cameraman. An interesting coincidence is the fact that it was in Miss Jeans thus another Metro star, Mabel Taliaferro, made her first appearance before the public at the age of two and a half years.

Included in the cast supporting Miss Dana will be Augustus Phillips, Robert Walker, Sally Crute and Clifford Bruce.

WHARTON RESTING

Ithaca, N. Y., Aug. 25.—For most than a month even the thought of motion pictures is to be barred for Leopold D. Wharton, vice-president of Wharton, Inc., and producer of The Great White Trail. Mr. Wharton is taking a complete rest following a two weeks' siege after an operation at the Post Graduate Hospital in New York.

MOTOY STUDIOS TO MOVE

New York, Aug. 25.—H. C. Allen, the president of the Peter Pan Film Corporation, has just returned this week from Chicago, where he completed arrangements for the moving of the Motoy Studio from that city to New York. While there he met R. M. Vandivert, the vice-president of the organization, who and from on the ground for several days.

Mr Vandivert has from making an extensive trip for the study of exchange conditions thruout the country, and one reported so great an increase in business as to justify the change. Mr. Allen and already made partial arrangements and has only awaited the assurance of Mr. Vandivert on the question.

The quarters of the New York studio have already been chosen, but the selection of site will not be made public until the final arrangements have been completed. The new studio will not be confined to the production of the Motoy Comedies alone, but will be utilized for has entire week of the Peter Pan Corporation, which will be carried on a much larger scale. The Chicago studio will be maintained merely as a branch.

REMODELING MINER'S

New York, Aug. 25.—Walter Rosenberg is now remodeling Miner's Eighth Avenue Theater and has decided to change the name to the Chelsea. The house will be devoted to motion pictures exclusively and will be opened about September 15.

Scene in The Adventurer, Mutual-Chaplin Special. Released by Mutual Film Corp.

ALLEGED UNFAIR METHODS

Cause Court Proceedings in Duluth

Duluth, Minn., Aug. 23.—Alleging unfair competition and the attempting of alleged unfair trade methods the W. M. Abrahamson Theater Company, Inc., instituted action against the Brunswick Theater Company last Saturday. W. M. Abrahamson stated that his company and expended a large sum of money in advertising for two weeks in advance of showing The Slacker, altho it was not stated at what theater the picture would be shown. Mr. Abrahamson alleged that the Brunswick Company contracted for the picture, The Man Who Was Afraid, to be shown at its house, the Lyric, and announced that The Slacker would be shown there.

The Court issued an order restraining the defendants from using the word, "slacker" in any of their advertisements.

COMMITTEE AT WORK

The exhibitors who were recently appointed as State Chairmen of the National Committee by President William A. Brady, of the National Association of the Motion Picture Industry, at the request of President Wilson, have promptly taken up the work of organizing the exhibitors to utilizing the film to keeping the public informed as to the war activities. Of the forty-eight appointed only four have not been heard from, this being due to the fact they have been absent from their homes.

PHILADELPHIA NOTES

Philadelphia, Pa., Aug. 25.—The Colisseum Theater is running high-class photoplays under the management of Harry F. Sisty, formerly manager of the Tioga Theater. The Colisseum is one of has chain of Freihofer's Theaters, and has done big business since being rebuilt and redecorated and a $10,000 Hope-Jones organ installed. The musical has of the program is well handled by Miss Carrie V. Lang, a well known vaudeville pianiste. The house is has of the most beautiful in Philadelphia.

MORRIS GIVEN CONTROL

Of Selznick Ohio Territory

New York, Aug. 25.—Sam B. Morris, who has been a member of the Selznick executive staff ever since the formation of the Lewis J. Selznick Enterprises, Inc., has been placed in entire charge of Selznick branches in the large Cleveland territory. This is one of the richest districts in the United States for Selznick contracts, and congratulations are due Mr. Morris from his many friends in the industry.

Under the Cleveland branch is included the entire State of Ohio and the Eastern half of the State of Kentucky; a suboffice is located at Cincinnati. Mr. Morris is well known thruout Ohio, and had previously made a great record thru the sales of pictures in this State.

OCTOBER BLUE RIBBONS

New York, Aug. 25.—Albert E. Smith, president of the Vitagraph Company, announces that the October list of Blue Ribbon features will be as follows:

October 1, Princess of Park Row, with Mildred Manning; October 8, The Love Doctor, with Earl Williams and Corinne Griffith; October 15, Dead Shot Baker, with William Duncan and Carol Holloway; October 22, The Rotten of the Well, with Evart Overton, and October 29, The Flaming Omen, with Mary Anderson and Alfred Whitman, who was formerly known as Alfred Vosburgh.

According to Mr. Smith's announcement, these pictures have all been completed and prints are now being shipped to the branches of the Vitagraph distributing organization.

SPLENDID BOOKINGS

For The Garden of Allah

Chicago, Aug. 25.—Lubliner & Trinz, of this city, have booked The Garden of Allah, two reeled by the Allen Film Corporation, for their entire circuit, starting September 24. The Allen Corporation handles this feature in Illinois, Michigan, Iowa, Nebraska, Missouri, Kansas, Oklahoma and Texas. Jimmie Grainger, general manager of the Allen concern, is passing the footings as quickly on he did with the Ince spectacle, Civilization.

PETROVA COMPANY

At Siograph Studios Temporarily

New York, Aug. 25.—Petrova Picture Company, the organization that will produce and market Madame Petrova's personally-supervised pictures, announces that the has leased the Biograph Studio from Lewis J. Selznick, until arrangements can be completed for a permanent studio. The production of the first picture will begin September 3. Madame Petrova has selected George Irving to direct has first picture.

Look thru the Letter List in this issue—there may be a letter for you.

TWO STAR PRODUCTIONS

Are To Be Issued Weekly by Mutual

Chicago, August 25.—Mutual opens its schedule of two star productions a week September 3, when is will release Reputation, the first of the series of feature productions starring Edna Goodrich, celebrated stage beauty, and Charity Castle, the first of a new series of Mutual-American pictures starring Mary Miles Minter.

That the preparations have been made carefully is evidenced by the fact that before the middle of August Mutual was in a position to announce a release of two five-reel features a week for eight weeks. Every one of the sixteen productions is either completed or in the last stages of completion. Extensive precautions were taken as guard against an eleventh-hour rush to keep up with the strenuous schedule and consequent neglect of the details of production.

Mutual's schedule for the week of September 3 carries one comedy, a one-reel Cub, starring George Ovey, Jerry Tries Again, showing Jerry's further efforts to secure a bride via the wave ad route.

Reel Life No. 71, Mutual's film magazine, released September 6, shows a watering system for a small farm, shows how the United States Government handles its mail, takes visitors on a visit to a skunk farm conducted by a 15-year-old girl, and shows how the five senses are more acutely developed by various businesses and various pleasures. The reel carries an animated drawing from life, entitled Fresh Advances to the Champagne District.

Mutual Weekly will carry, in addition to pictures of the history-making events which are taking place in America, glimpses of the American soldiers in their camp in France.

NEW THEATERS

George L. Medhurst has taken over the Gardner Theater at Marion, Ia. The highest class of pictures is being shown during the summer. While vaudeville and one-night stands will be added in connection during the winter months. Mr. Medhurst has installed an orchestra as a feature, which is proving a good drawing attraction.

The New Garrick Theater, formerly the Strand, St. Paul, Minn., was recently opened. The interior has been decorated, one many other improvements made. A good-sized orchestra is in attendance, and unusually adequate lighting effects have their there to extracting full value from all the pictures' dramatic effects. The house is owned by Finkelstein & Ruben making the fourth theater in St. Paul under their ownership. Theodore Hays is manager.

A new moving picture theater is rapidly nearing completion on Oakwood Avenue, Toronto, Can. It will have a seating capacity of 1,300, and will be opened October 1. Jethro Crang is the owner. The new house will be equipped with one of has largest screens in America.

The Majestic Theater, Milwaukee, Wis., will now be under the management of Clarence Benner, formerly manager of the Shubert. The house will be devoted to high-class vaudeville.

A handsome new theater is being erected at Fourth and Market streets, San Francisco, Cal. The house will be the largest and by far the most costly in that city. When completed this theater will represent an investment of $1,750,000, and will not only be one of the finest moving picture houses in the West, but one of the most beautiful to be found anywhere. It will be under the management of Eugene Roth formerly manager of the Portola Theater in that city.

Al Derry, A. E. Finklepaugh and T. E. Phipps have leased the Elreno Theater, Elreno, Okla., from H. E. Bradford.

The Bijou Theater on South Main street Crookston, Minn., has been taken over by W. M. Ferguson and Chas. Pilcok. The house will be remodeled into a modern picture show.

A theater company, headed by J. Irving Finkelstein, E. E. Smith and H. Zanetein, has been incorporated in San Francisco, Cal., for the purpose of erecting a theater in the Haight street district for the production of operas, motion pictures and other theatrical performances.

Plans have been prepared for the construction of a theater on Broadway near Stockton street, San Francisco, Cal. The new house will have a seating capacity of 2,000, and is to be known as the New Broadway. Max Blumenfield will be manager.

A new theater to cost $40,000, and which will have a seating capacity of 2,000, will be erected at Moffitt and Dandereuler streets, St. Louis, Mo., by the Consolidated Theater Co.

Work on the Alameda Theater at Alameda and San Marcial streets, El Paso, Tex., is being rushed, and the house is expected to be ready for occupancy by the first of September. The theater was erected at a cost of $37,000, and has a seating capacity of 750.

T. H. McNally has taken over the management of the New Richmond Opera House, New Richmond, Wis., and the theater will be redecorated and renovated thruout.

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FILMS REVIEWED

LUST OF THE AGES

Seven-reel feature film. For State-rights distribution. Produced by the Ogden Pictures Corporation. Cast includes Lillian Walker, Jack Mower, Nellie Rache Spaulding, W. J. Everett, Frances Sanson and Betty Mack.

The title will sell the film at long distance because it sounds dirty.

The film will sell itself to those who have seen it, because it is not dirty, is the criterion of photographic art, is beautiful to the eye, sufficiently interesting to hold the attention thru what is generally considered too many reels, and because it is much more than the usual vacuous vapidity which sometimes mars the film market in the guise of State-right features.

The Lust of the Ages—the one Miss Walker demonstrates—is that of avarice. Wealth, as a goal in life, is knocked an awful wallop. If there were not a story are a moral the film would be still worth while as a thing of beauty, and, in consequence, a joy forever. The tricks of the cameraman are gorgeous enough in insure him a job the the rest of his natural life. It is one of the pictures which can be warmly endorsed in spite of its name, and the natural prejudice against what sounds like a blue production.—L. H.

LITTLE MISS OPTIMIST

Five-reel Paramount feature. Released Aug. 26.

THE CAST:

Marie-Rosie Carden .....Vivian Martin
Dual Hendrie .....Tom Moore
Ben Carden .....Charles West
John West .....Ernest Joy
Samuel Winter .....Charles Gerard
Belle Lantie .....Helen Bray
Author .....Gardner Hunting
Director .....Robert Thornby

An ordinary story, ordinarily produced, featuring Vivian Martin and Tom Moore, in Little Miss Optimist. The personalities are as they always are, popular and worth money from the box-office angle, but the story is not calculated to ring bells with habitues of film theaters.

A little newsgirl in the character Miss Martin is playing, and she wears a short drab dress and the usual curls with an easy abandon and monotonous drabness. There is probably no screen actress in existence who can keep the same level as consistently as Vilian Martin. She exceeds herself in so doing in the current release.

The film turns on a down-and-outer, whom she helps to a place in the church choir. There is a good deal of misunderstanding and mistaken identity, church hypocrisy, and such, until a murder is explained, and all's well in theme for the final embrace.—L. H.

STRAIGHT SHOOTING

Five-reel Universal-Butterfly feature. Released August 27.

THE CAST:

"Cheyenne" Harry .....Harry Carey
"Thunder" Flint .....Duke Lee
"Sweetwater" Sims .....Geo. Berrell
His Daughter Joan .....Molly Malone
His son .....Ted Brooks
Danny Morgan .....Hoot Gibson
Blackeyed Pete .....Milt Brown
Author .....George Hively
Director .....Jack Ford

Straight Shooting was made for the sole purpose of displaying horsemanship. It is one of the many Western films filled with galloping horses and chaps, barrooms, revolvers and meager story interest. Molly Malone holds up the only feminine part, and Harry Carey is the bold, bad man who reforms.

There is a little yarn about homesteaders, and the aversion of the natives to them, but, if condensed, it wouldn't last half a reel. Aside from a few scenes in the barroom and cabin there are no interiors.

For theaters which set up cowboy atmosphere and care little for the presence of other essentials Straight Shooting is herewith earnestly recommended.—L. H.

THE LADY AND THE PHOTOGRAPH

Five-reel Edison. Released thru K-E-S-E. August 27.

THE CAST:

Ferdinand Latimer .....Raymond McKee
John Brown .....Royal Byron
Marjorie Van Dam .....Shirley Mason
Cornelius Van Dam .....William Calhoun
Mrs. Van Dam .....Jane Harvey
Eric Latimer, Fordy's cousin .....Dudley Hill
Capt. Latimer, Fordy's elder brother .....Gerald Pring

A score of confusing events, in spots beautifully photographed, and so absorbing in interest that it will surely be well received, is unfolded in The Lady and the Photograph. The story begins in England and later shifts to the United States. It concerns principally the future of Ferdinand Latimer, the younger son of a proud and haughty family, who is disinherited by his father for leading a riotous life.

This feature of the theme is well worn, are after proceeding for a short period the motif alters and furnishes a succession of agreeable surprises, which are brought about in a reasonably rational manner.

The acting of the various parts was most efficient. Notably so in the cases of John Brown, played by Royal Byron; Cornelius Van Dam, by William Calhoun; Marjorie Van Dam, by Shirley Mason. Raymond McKee, in the feature part, neither acted as looked like an English aristocrat, and seemed to be conscious that his eyeglass was his principal mark of sophistication.

The photography was superb and several gems of visions and close-ups were shown. The backgrounds of the exteriors were wonders of beauty and completeness. The Lady and the Photograph will please all classes.—H. V.

THE RUSSIAN REVOLUTION.

Shown at the Rialto Theater, New York, week of August 26.

This is the premier presentation of the Skobeleff Committee's motion pictures of the Russian campaign on the Caucasian front, the Southwestern front, the Russian Revolution and the first celebration of Russian Independence, held May 3, 1917.

While these pictures are largely illustrative of the topography of the various countries represented, and are in a measure tedious to the earlier parts, they are marvelously interesting and highly educational from the viewpoint of geological survey. The films are the property of the Skobeleff Committee, and bear the endorsements of the Russian Commission now in Washington. Unlike the Italian and German pictures, now being exhibited, little that is really sanguinary occurs. Among the most entertaining and interesting of the seemingly interminable footage consumed are the pageant represented in the funeral cortege of the heroes who died in defense of their propaganda for liberty and freedom from serfdom, the fall of Trebizond, the Fortress of St. Peter and St. Paul, the landing of the various forces on the coast of the Black Sea, and Russian soldiers crossing the topmost snow-covered peaks of the Caucasus mountains.

The scenic immaterial and lighting effects arranged by Mr. Rothapfel are a complete show in themselves, while the orchestral numbers are made up of Russian compositions, for the most part the works of the great master of Russian music, Tschaikowsky.—H. V.

THE DIVORCEE

Five-part Vitagraph-Blue Ribbon. Released August 27.

THE CAST:

Wanda Carson .....Mary Anderson
Rev. Jerry Ferguson .....Alfred Vosburgh
Sam Carson .....Percy Goodfriend
Mrs. Pelham Wilson .....Jere Hathaway
Author .....Rufus Steele
Director .....William Wolbert

The divorce colony at Reno is burlesqued in a painfully lengthy delineation of superior horsemanship, daredevil riding, Western scenery, and everything except the divorce colony at Reno. The story purports to be about a young woman who is bored while visiting her brother there, joins the colony in search of excitement, and falls in love with the minister, who hurls malignant insults at the female of the species who dares to never ben marital relations.

A fragile hallucination of plot concerns the mistaken identity with which the hero and heroine regards the other, and the final straightening of the threads.

The padding is marvelous in its quantity, but—may the gods be thanked—not unpicturesque.—L. H.

THE LITTLE SAMARITAN

Five-reel Erbograph-Art Drama feature. To be released September 1.

THE CAST:

Lindy .....Marian Swayne
Rev. Newberry .....Carl Gerard
Maudie .....Lucile Derrington
Noah .....Sam Robbeson
Jim .....Bernard Niemeyer
Senora Alden .....Charles MacDonald
Aunt Martha .....Mrs. Allen Walker
Grandma .....Olive Corbett
Author .....Rev. Clarence J. Harris
Director .....Joseph Levering

A whole dictionary of pleasant things can be said about the latest Art Drama without perjuring one's soul or committing a crime against one's conscience. It stands out as a warm, cordially likeable film, which will be welcomed into the theaters of the land by the fans who like to see themselves and their neighbors not so far removed from the every-day.

The charm of Marian Swayne is paramount and delightful, the things she does and the way she does them seems ben worthy of the most golden things print can say, and in The Little Samaritan she is the apex of an already well builded film.

The small-town church and its troubles have been woven about a bouffed of character-types: the new minister, the little girl who is poor and shamed, the church janitor, the village good-for-nothing, and the town Shylock. They combine delightfully into one of the sweetest, most wholesome, and most thoroughly praiseworthy films of its type that has made its way in the exhibitors in a long time.

The subtitles are frequently ungrammatical even outside the dialect and the construction of the plot is according in form, easily anticipant, but it stacks up as a cooking picture, so we refuse to carp.—L. H.

MADAME BO-PEEP

Five-reel Triangle feature. For release September 2.

THE CAST:

Octavia .....Reena Owen
Teddy Westlake .....A. D. Sears
Colonel Beaupree .....F. A. Turner
Willie Cooper .....James Harrison
Jose Alvarez .....Sam De Grasse
Juanita, a Mexican Girl .....Pauline Starke
Aunt Sophie .....Kate Bruce
Housekeeper .....Jennie Lee
Director .....Herbert Withey
From the story by O. Henry.

Octavia, Madame Bo-Peep, unfolds a threadbare, conventional tale of a parvenu type of the giddy society and of limited fortune, inordinate vanity and overwhelming self-esteem, who has a score and more suitors, all clamoring for her hand.

The most persistent is Teddy Westlake, and it is painfully apparent from the beginning that Teddy is the most favored. Among others who are enthralled by her witchery is Colonel Beaupree, an elderly "simp" of adventurous type. A quarrel occurs between Teddy and "Tavie" (as Octavia is affectionately called) and Teddy withdraws from the conflict and seeks solace in the seclusion of his club. Here he meets the wily Colonel, who contrives to send him to the remote West as manager of his ranch.

After Teddy's departure "Tavie" marries the Colonel, who conveniently expires while seated at a window looking out upon the lights of a city "somewhere in Europe." "Tavie" returns, and discovers that the Colonel's securities were largely watered, so she decides to make the ranch her home. She arrives in due course, to rest by Teddy, and took are greatly surprised. Harmony reigns for a time, but another rupture occurs, and Teddy leaves the ranch. After his departure "Tavie" discovers that upon the ranch was not the Colonel's property, but had been saved thru the generosity of Teddy.

The story proved impracticable for picture purposes, like many of O. Henry's recently filmed.

Reena Owen was not at her best, and failed in grasp the opportunity afforded in many of the scenes. One costume she seemed in revel in strongly suggested that of Renée McCoy in the Bogey Man.

The rest was efficient, particularly so in the case of A. D. Sears, Pauline Stark and Sam De Grasse.

Madame Bo-Peep lacks the impromptuness of the usual Triangle offering, and would have proven hopeless had it not been the a succession of thrills at the finish.—H. V.

STARS AT A. E. A. BALL

New York, Aug. 27.—A large number of picture stars will be in attendance at the reception and ball, which will be one of the big features of the American Exhibitors' Association convention at Ocean View next Saturday night. Among those whose acceptances already have been received are: Juan Elvidge, Carmelo Blackwell, Madge Evans, Evelyn Greeley, Rose Tapley, Alice Brady, King Baggott, Clara Kimball Young, Corinne Griffith, Florence Reed and Jane Caprice. It is expected a number of other stars will be present.

VIOLA DANA

Miss Dana has recently joined Metro.

THE BILLBOARD PICTURE REVIEWS

are all carefully and conscientiously done IN THE INTEREST OF THE EXHIBITOR ONLY. We do not have in mind the manufacturer (and his advertising) when they are written, or the distributor, who probably has an interest in some studios and productions, nor do we write for the movie fan.

We review for the exhibitor only. We try to tell him what he wants to know, and endeavor to estimate a film's worth solely as he himself would.

Our reviewers are trained and seasoned experts.

They write about a film exactly as they feel about it, and they try to feel about it exactly as would an exhibitor.

They are unbiased and unprejudiced (except in the case of the filthy film) and they try always to be impartial, just and fair (instances in which the filthy classes as filthy again excepted) in every case.

Their opinion of a film seldom pleases the manufacturer because they seldom slop over and indulge in extravagant, fulsome praise, but you can bet your last dollar that it is an honest opinion—one that the exhibitor can rely on to a considerable extent, and even that is more than any of the other trade papers can boast of.

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THE CHARMER

Five-reel Universal Butterfly feature. For release August 27.

THE CAST.

Ambrosia Lee.....Ella Hall
Charlotte Whitney.....Belle Bennett
Cynthia M. Perkins.....Martha Mattox
Ben Whitney.....James McCandless
Franklin Whitney.....George Webb
Judge E. W. Appleby.....Frank McQuarrie
Authors.....J. Grubb Alexander and Fred Myton
Director.....Jack Conway
Photographer.....Ed Kull

The Charmer, with its quaint New England types and numerous beautiful photographic effects, is an original conceit and will serve as a vehicle for those who attend the playhouse of its picture with a view to witnessing inoffensive entertainment of a wholesome character.

It is noncompelling from every angle, if one is seeking to be thrilled, for it tells the story of a little waif (Ambrosia Lee), who is orphaned thru the destruction of an Atlantic liner, and left to the mercy of Dillton Providence and the chance of rescue. After the loss of her parents Ambrosia a little colored boy and a wonderfully intelligent monkey, the only survivors, drift upon the beach at Pannchet in an open boat, where they are rescued by a passing fisherman. The trio of unfortunates are taken to the village church, where a bazaar is in progress. Here Judge Appleby, who is prominent in the community, suggests that the wheel of fortune shall determine which of the villagers shall adopt the waif and care for her charges, the little colored boy and the monkey.

The lucky number falls to the lot of Cynthia Perkins, an elderly spinster, who is a strict disciplinarian, with Puritanical ideas, where Ambrosia's life in home miserable thru the drudgery of her surroundings. She is finally rescued thru the arrival of her idealized Prince Charming, in the person of the youthful son of a man of wealth, whose parents became estranged thru the hotheady life of the mother. Ambrosia succeeds in bringing about a reconciliation between the boy's parents by the innocence and ingenuousness of her nature, and her belief in fairies, and after being driven from the house of Cynthia, is adopted by the wealth gentleman and his wife.

The part of Ambrosia does not afford Ella Hall as many opportunities as others in which she has been seen, but she brings to it her usual cleverness and efficiency in the portrayal of child characters.

The cast fills the requirements of the limited possibilities of the characters, George Webb being entitled in especial praise for a dignified and thoughtful study of Franklin Whitney.—E. V.

GRAFTERS

Five-reel Triangle feature for release August 26.

THE CAST:

Jack Towne.....Jack Devereaux
Mark Towne.....Frank Currier
Doris Ames.....Anna Lehr
Mrs. Ames.....Irene Leonard
"The Menace".....George Siegman
"Laughing Louie".....Robert Crimmins
Author.....James W. Adams
Director.....Arthur Rosson
Asst. Director.....Dick Rosson
Supervisor.....Allan Dwan

They josh along thru Grafters in a semi-farcial way and make a moderately interesting film; nothing calculated to startle the natives with the exception of a bit of photography which is blessed with an idea and a novelty which is doomed to be copied far and wide on wee no it is released, no doubt.

The bit consists of what is technically termed a "layout" in newspapers. About the central close-up are grouped smaller pictures of the same couple taken at a longer range, and the result is charming and effective and adds in the value of the film mightily.

Grafters puts Jack Devereaux into the role of a young sap who is framed on by an uncle but who turns out the wise guy in the end. It has nothing which stands out particularly except the photography.—L. 18.

BLUEBIRD PREPARING

Plans for the Coming Season

New York, Aug. 25.—Bluebird has been busy during the past few weeks arranging plans to forward the interests of exhibitors who draw regularly upon the Bluebird program for a part of their entertainments. There will be a new arrangement of stars, and a shift in directors to give every possible advantage to the details of production. The recent announcement that Mae Murray has been engaged to appear regularly among Bluebirds has given new interest to the series, and with all favorites among the regular Bluebird stars retained there is assurance of strength and popularity in the heads of the playing staff.

Miss Murray and her director, Robert Leonard, are working on The Princess Virtue, intended on the feature to bring Miss Murray to the series early in December. Wheeler Oakman will be her leading man, and among the other principals will be Jack Vosburg, Paul Nicholson, Jean Gerbolt and Gretchen Lederer. Carmel Myers will be another new star to be introduced within a few weeks, with Harry Salter as her director. She will first present The Dynast, a story by J. Grubb Alexander and Fred Myton, with Kenneth Harlan as her leading man.

Violet Mersereau will make her next Bluebird appearance in The Girl by the Roadside, screen version of Varick Vanardy's novel, with Theodore Marston as her director and Cecil Owen as her leading man. Dorothy Phillips, one of Bluebird's most dependable stars, will go thru the season with Ida May Park directing. Bondage, to be released October 15, will be Miss Phillips' next offering, William Stowell heading her supporting company.

Franklyn Farnum, who has been co-star with Bronnie Vernon, will appear alone in future Bluebirds, with Joseph De Grasse as his director and Claire Du Brey as his leading lady. The Maverick, October 8, will be Mr. Farnum's first lone-star offering, with Lon Chaney featured. Miss Vernon will, in the future, have Herbert Rawlinson as her co-star, the Rawlinson-Vernon combination being scheduled in Flirting With Death for their first joint appearance September 24.

Rupert Julian productions will be featured among Bluebirds hereafter, with Ruth Clifford appearing as joint star with Mr. Julian. The Mysterious Mr. Tiller, set for release September 17, will be their next program appearance, altho they will be stars of Mother o' Mine, the Bluebird cut for State-right distribution starting September 3. Monroe Salisbury has been engaged as leading man to the Julian productions, making his first appearance in The Desire of the Moth October 22, with Mr. Julian and Miss Clifford starring.

Announcement will be forthcoming at an early date covering the complete outline of Bluebird's plans for the season. This plan comprehends a new idea in program service, which will be applied to dated stars on regular release at fixed periods, so that exhibitors may plan far ahead and prepare their Bluebird advertising and announcements accordingly. Bluebird intends to make its third season the best of all.

BLUEBIRD Photoplays, Inc.

1600 Broadway, New York

PRESENT

RUPERT JULIAN

AND

RUTH CLIFFORD

Bluebird Stars

IN

The Mysterious Mr. Tiller

WITH AN ALL-STAR CAST

A Powerful, Mysterious Drama of Gross Purposes.
A Romance of the Secret Service.

DIRECTED BY RUPERT JULIAN.

TWO MORE ORGANIZATIONS

Producers' Protective Association and Another Formed

New York, Aug. 27.—There were two more organizations perfected in film circles the past week. A coterie of independent producers organized the Producers' Protective Association, with William L. Sherill as president; M. A. Schlesinger, of Mayfair Films, as treasurer, and Jesse J. Goldburg, of the Ogden Pictures Corporation, as secretary. A membership of 100 independent producers is claimed. Another exhibitors' organization, founded on lines similar to the First National Exhibitors' Circuit, Inc., is to be completed this week. Herbert Lubin, of Canada, is the prime mover in the organization, which, is is reported, plans to purchase the world's rights to big productions and distribute those to its membership.

N. A. M. P. I. TO ATTEND

Meeting of U. S. Chamber of Commerce

New York, Aug. 25.—The National Association of the Motion Picture Industry has received an invitation to send delegates to a special meeting of the Chamber of Commerce of the United States, to be held at Atlantic City September 18-21. The call for this meeting is issued by President H. F. Blatt, who sets forth in a statement accompanying the invitation the reasons for holding the meeting at this time and the subjects which are to be considered.

The National Association will be entitled to several delegates at the meeting and the invitation will be presented for consideration at the forthcoming meeting of the Board of Directors.

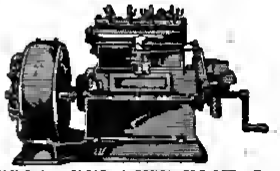
WOULD ELIMINATE FUNKHOUSER

Chicago, Aug. 27.—An attempt to eliminate Major M. L. C. Funkhouser's motion picture censor activities inspired a mandamus proceedings brought in the local Circuit Court last week by the Vitagraph Co. because the censor refused to "O. K." the screen version of Within the Law.

EDNA PAYNE MARRIES

New York, Aug. 28.—Edna Payne, who has appeared in leading roles in Lubin and Universal pictures, was married on Wednesday to Jack Rollens in this city. Mr. and Mrs. Rollens are now on an automobile trip in the Pacific Coast.

BETTER LIGHT



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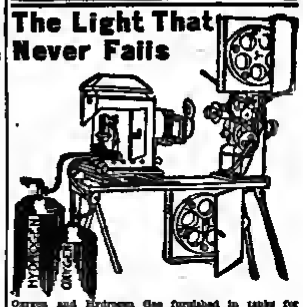

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Arizona Film Company
A serial-reel money maker that tops here the evils of loveless marriages and easy divorce.
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Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for Lime. Price, each, $4.00. Pastils, $1.00 each, or 6 for $5.50. Exhibitors' Supplies.
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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

GET IN THIS BIG MONEY MAKING BUSINESS QUICK

Here is an opportunity to start in a business of your own at very little cost. It gives you the chance to be independent, make BIG quick, easy money with an Empire Candy Floss Machine. Hundreds making big success. Profits more than—over 1,000%. Candy Floss fast seller. Greatest money making business ever.

Read What Others Are Doing

N. M. Wendle averaged $75 to $100 a day profit; W. S. Mountain made $190 in 8 days; Smith Gordon took in $2,000 at White City in a few weeks; H. E. Gardner made and sold 2437 sacks of Candy Floss in ten hours—sales $122.18—profits over $118.00—had machine nine years; G. A. Barton made $411.00 one week (cost only $27); A. J. Medel averaged $25.00 to $40.00 per day net. Had machine two years.

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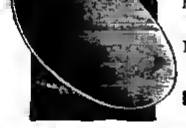
A SOLDIER'S NECESSITY
A WOMAN'S NECESSITY



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Made of cold rolled steel, heavily nickeled, NON-RUSTIBLE, in cotton case. Measurements—3 1-4x1 7-8 in.

SAMPLE POSTPAID 10c.

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UMBRELLAS and PARASOLS

$10.50 and $12.00 goods, beautiful patterns, $66.00 for Half Gross. Also Black Umbrellas, with beautiful tops, for sun and rain, $66.00 per Half Gross.

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The Newest Novelty Out

Fair and Carnival Workers and Streetmen can make a big killing with my Combination Note Book and Vest Pocket Blotter, just out. As necessary as a Fountain Pen. Business houses use thousands for advertising purposes. Hundred one penny: for $1.25, sell for $5.00; half thousand, $5.00; thousand, $10.00. You make 400%. Samples and selling proposition, 10c.

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Hel-Mit the Kaiser Pin

Latest War Novelty—Biggest Hit Out

Oxidized silver, beautifully enameled. Tremendous seller; simple matter of handing them out and taking the money. 100 Pins by mail, postpaid, $4.75. Samples, 10c. O. FUNCK CO., 1207 Iowa Ave., S. W., Grand Rapids, Michigan.

FOR SALE
AA Plants in Three Towns

In one of the rich farming districts, winter resorts and shore towns on West Coast of Florida. Must sell at once on account of draft law. If interested, wire or write to J. W. WILGELM, Mgr. Wilhelm Foster Adv. Co., Palmetto, Florida.

SLOT MACHINE OPERATORS

THE FIREFLY, a new money maker, not yet introduced to the South, has successful to other territory. Small machine, inexpensive, legitimate. Earns $7.00 to $8.00 weekly. Works in same locations and with other machines. Write today, be and to introduce the Firefly.

MILLS NOVELTY CO.,
900 W. Jackson Blvd., Chicago, Ill.

Circus and Carnival

SPELLMAN NAILS RUMOR

Says There's No Truth in Report That McCracken Will Take Show South

In regard to the rumor that Sam McCracken has been called upon by the creditors of the United States Corporation to put together the completed trucks and other paraphernalia and take the show out October 1 for a Southern tour, Frank C. Spellman wired the following from Toledo, O., August 28:

"In answer to the rumor that Sam McCracken hell been asked to take the show out, there is no truth in same, and, what is more, never was. As to Mr. McCracken, the United States Circus Corporation always has room for men with the ability of Mr. McCracken, but all arrangements for same will always be made by the undersigned and by no one else. The motorized circus will take the road when conditions to this country justify same and not before, and it will not be influenced by idle rumors or gossip from people who have no interest to the same except curiosity. If some of them idle gossipers and rumor spreaders will be out and hustle and work for same will always be made by the undersigned and by no one else. The motorized circus will take the road when conditions to this country justify same and not before, and it will not be influenced by idle rumors or gossip from people who have no interest to the same except curiosity. If some of them idle gossipers and rumor spreaders will be out and hustle and work for same will always be made by the undersigned, their mind will be kept as active they won't have time to start rumors. The United States Corporation enjoys the confidence and respect of the people it is doing business with, and will continue to do so, and the story was inspired by some one with a malicious mind. If idle gossipers will pay no more attention to what Frank C. Spellman is doing than he pays to what they are doing, they need not worry. From now on this corporation will and dignify no idle rumor by a reply to same."

BILLPOSTERS' PICNIC

Pittsburg, Pa., Aug. 28.—The Billers and Billposters' Union has its plans completed for its Labor Day outing, to be held at Kennywood Park. There will be a parade over the down town streets to the meeting, headed by Nivella's Band. Preparations have been made to entertain a record-breaking crowd at the park, and the Pittsburg Railways Co. will furnish adequate transportation facilities to and from the park all day and up until midnight.

DAUGHTER TO CORYS

Lafayette, Ind., Aug. 24.—A daughter was born here to Mr. and Mrs. Charles E. Cory, and it has been christened Johanna, after the mother of Mrs. Cory. There are now four children—James, Mary, Elizabeth and Johanna. Mr. Cory was for many years general manager of the Hagenbeck-Wallace Circus, and now manages a big farm in this county.

"DUGGY" STUMPF DEAD

Word has been received in Cincinnati that George Stumpf, a well-known former Cincinnati circus man, died in the Tuberculosis Sanitarium at Detroit August 22. "Duggy," as Stumpf was familiarly known to his friends, for many years was master of transportation for Ringling Bros., John Robinson and the Hagenbeck-Wallace Shows. A widow, Myrtle Stumpf, survives.

CHARLES HUGO

Back in This Country With Many Animals

San Francisco, Aug. 27.—Charles Hugo arrived here last Friday from Singapore on a Dutch liner with nine tigers, twenty-four large pythons and about two hundred monkeys of various species. In spite of considerable inquiry from prospective buyers, the Ringlings included, the animals were transshipped to a special express car, and left for the East on Saturday night on a wire from his partner that most of the stuff was already sold.

PITROT'S NEWS

New York, Aug. 25.—Roger Tolmosé, general manager of the Seguin Circuit of South America, who has made his headquarters at the office of Richard Pitrot, is at present very busy engaging acts for his concern.

On the S. S. Vyburg, which sailed for Buenos Ayres August 15, the following artists left: Harcourt, the Man Who Grows; Harry de Coe, and a number of the best wrestlers from the Manhattan Opera House, including Gus Kotzaras, Pierre Collossee, Anthony Jiran, Raoul Ascinell, and Marcel Dessus.

Antonio V. Pubillones, "the Barnum of Cuba," who has been in New York, is also busy engaging artists for the coming season. He left for California, where he will witness the Ringling Circus. This season he will play mostly in Mexico, opening in November, and the latter part of the season he will cover Cuba. Mr. Pubillones has leased all the principal theaters in Mexico, and has instructed his New York representative, Richard Pitrot, to engage big attractions. He is now dealing with Sarah Bernhardt, Rush Ling Toy, Bernardi, the Great Carter, Grand Italian Opera Company, and several other big attractions.

Prince Nelson, high-wire expert, at present at Luna Park, Coney Island, has been booked by Mr. Pitrot, and will leave for South America the first week in October.

Mr. Pitrot has also just made arrangements with Sam Gumperts and Antonio Pubillones whereby Mr. Gumperts will take the complete Dreamland Circus Side-Show from Coney Island for a tour of Cuba and Mexico. The show will open October 17 in Mexico. In addition to this Mr. Pitrot has made arrangements with Oscar Jurney, the president of Luna Park, Coney Island, to send the Submarine Show to Buenos Aires, South America, to appear there all winter at the Japanese Park. This great park belongs to the Carlos Seguin Tour of South America.

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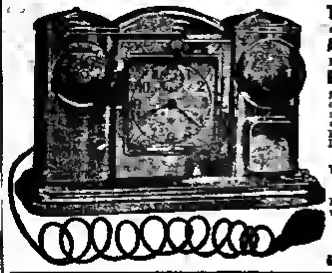
The Result of Thirty-Five Years of Clock Making. Imitated, But Never Equaled.

Accurate Time Piece. Electric Alarm. Electric Call Bell. Savings Bank. Deposit Safe.

CONSTRUCTED OF STAMPED STEEL, BEAUTIFULLY FINISHED IN NICKEL PLATE.



TIME can be seen at night by pressing rear push at foot of lamp cord, which lights lamp and illuminates dial.

ALARM is operated by dry battery and will ring until you GET UP and stop it. Impossible to oversleep.

BANK A savings bank for coins and paper money and a fireproof deposit safe for jewels and other valuables. Safe can only be opened by knowing the combination lock, which is substantially made. Bank can only be opened after safe door is opened.

Height ..... 7 inches Width ..... 5¾ inches
Length ..... 13¾ inches Weight ..... 7½ pounds

Conscientious, Don't Pass This One Up.

TOP MONEY ON ANY FAIR GROUND WITH THIS CLOCK.

Sells on sight. Every one can use the clock. High-class, useful merchandise is what the public wants. A great article for Sales Boards. Write now for particulars.

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CHOCOLATES

In a neat, conservative and attractive package.

½-lb. Standard, 72 to the case, - - - - 11c.
1-lb. Standard, 36 to the case, - - - - 21c.
½-lb. Monogram, Large and Flashy, - - - 18c.
1-lb. Monogram, Large and Flashy, - - - 30c.
Our $2 Princess Package, - - - - - - 60c.

Special Assorted Chocolates, each piece wrapped in wax paper.

½ lb. packed in 1-lb. box, 36 to the case, - - 15c.
1 lb. packed in 2-lb. box, 36 to the case, - - 28c.
26 ozs. packed in 3-lb. box, 25 to the case, - - 42c.
10c. Package Society Kisses, for ball games and pice away, $2.00 per 100.
Chewing Gum, - - - 60c a hundred packages.

Positively no goods shipped without deposit. These prices are net, F. O. B. Chicago. 50% must accompany orders. Write for code sheet, particulars and any other information you may desire.

J. J. HOWARD & CO., 115 S. Dearborn St., Chicago, Ill.

WANT BALLOONIST

who owns outfit, Concessions of all kinds, Whip and one more attraction and Musicians. Fair season opens Roundup, Montana, September 3rd, week; closes Arizona State Fair, Phoenix, November 17th. Absolute cream of Western Fairs. Miles City, Montana, this week; then Roundup.

A. A. POWERS, Manager Wortham Bros.' Shows.

WHAT EVERY FAIR SECRETARY WANTS AS HIS FEATURE ATTRACTION---AN AVIATOR

Harold M. Bruner

America's Premier Looping Flyer, Dips, Dives, Glides, Slides and Spirals. Flies Upside Down on His Head. A Nineteen-Year Old Youth Who Is the Present Day Sensation of the Flying World. Is Prepared To Fill a Very Few More Choice Dates for 1917. But You Must Write at Once. BETTER STILL, WIRE C. E. PERIGO, Mgr., Erie, Pa.

"FREE ACTS"

Fair Secretaries in Oklahoma, New Mexico and Texas, why not buy the CHRISTY HIPPODROME SHOWS outright and give your patrons the big show program, consisting of over twenty acts, as one big free attraction? Big Troupe of Ponies, Dogs, Monkeys, Goats, Clowns, Aerialist, Acrobats, Jugglers, etc., neatly uniformed Band, and a big Pit Show containing twenty cages of animals. THINK THIS OVER. It will bring you big business and will be a big money. We can only play a limited number of Fair engagements, and we will not play Fairs on percentage basis. This is not a Carnival. CHRISTY HIPPODROME SHOWS, Wallington, Colorado.

Musicians Wanted at Once FOR HAGENBECK-WALLACE CIRCUS

Two Cornets, Bass and Bass Drummer. Write or wire to per route. Other Musicians except from military duties, write. Address FRED JEWELL, Bandmaster.

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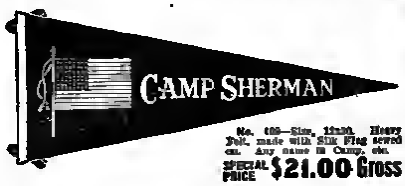
WE'VE GOT THE GOODS that the boys all want. FELT PENNANTS, PILLOWS, TRUNK COVERS. Big stock on hand. Also made to order for all military and naval uses.

No. 101—A 17" Brushed Colored Design. Size, 17x30. Heavy Felt, ½ red, ½ blue, white stripes. Any name of Camp etc.
SPECIAL PRICE $18.00 Gross

No. 312—Felt Size 24x36 inches. Made of extra heavy Wool Felt. U. S. A. official design, with any name of Camp, etc.
Special Price, INCLUDING FILLER, $15.00 DOZ.



No. 100—Size, 12x30. Heavy Felt, made with Silk Flag sewed on. Any name in Camp, etc.
SPECIAL PRICE $21.00 Gross

—FLAGS—

Big stock silk, percale, bunting flags at prices lower than manufacturer's cost. Get our prices on all sizes or send $1.00 for sample line worth double. Quick deliveries. One-fourth cash with order.

American Art Production Co.

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SOAPBOOKS

EACH LEAF A WASH.

AGENTS, DEMONSTRATORS, STREETMEN, they sell on sight. Fit the vest pocket. Mill hands and general workers you set them on. Ladies buy them to carry in their hatbox bags. Soldiers at camps will buy them to carry in their knapsacks. If you are after a fast seller look this one over. Sample, 10c, 60c a dozen. HOOKE BROS.' CO., 288 Greenwich St., New York City. We carry a full line of Fancy Soap Packages. If you are a worker, get in touch with us.

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Lithographed in Colors From Original Photos

50 different views, sample set of the 50 cards, 50c.
10 each of the 50 different views, 500 cards for $3.00.
20 each of the 50 different views, 1,000 cards for $5.00.

MAX RIGOT CO., Powers Bldg., CHICAGO, ILL.

SHEET WRITERS!

It's new. The American and Allies' Patriotic Medallion should sell for a dollar. Big sales predicted. Every automobile owner will want one. Big and flashy. Price low enough so you can give them away. For sample this full particulars send 50c.

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Send for Our Catalog of
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Our "DRUMMERS' VADE MECUM"
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The Drummers' Music House, 105 W. Madison St. CHICAGO

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.
H. M. LAKOFF,
316 Market Street, Philadelphia, Pa.

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OCT. 2, 3, 4 and 5

WANTED—Concessions, day and night shows. E. C. FREEMAN, Secretary.

WANTED FIRST-CLASS CARNIVAL COMPANY, for County Fair, October 1 to 6, inclusive. Town is center of graphite industry and money plentiful. Address R. C. ROWLAND, Ashland, Alabama.

PIT SHOW FREAKS

Two-Headed Giants, Six Leg Pellinocuches, Two-Headed Pikinis, Three-Eyed Catapooka, Siamese Twins, Devil Child, Mermaids, Alligator Boys, new Electric Lady, and lots of others, ready to ship, with privilege of exclusivity. List free. NELSON SUPPLY HOUSE, 114 S. 4th St., S. Boston, Massachusetts.

ALLIGATORS

Well fed and sound, from 1 to 4 ft., at bargain prices.

ANT BEAR (Coati Mundi)

Green, in good condition, $12. Chameleons at $2.50 per doz.

W. C. FOCKELMANN, 318 Royal St., New Orleans, La.

WANTED—Miniature Engine and Train

State condition and lowest price. C. W. PARKER, Leavenworth, Kansas.

WANTED FERRIS WHEEL AND MERRY-GO-ROUND

For Granville County Fair, Oxford, N. C., October 24 and 25. Address F. W. HANCOCK, JR., Sec'y.

WHY OIO OCHS MAKE NO EFFORT AGAINST PROPOSED THEATER TAX

(Continued from page 8)

had deserted, proceeded to re-elect Ochs to the presidency.

Now comes the American Exhibitors' Association, with its genuine interest for the exhibitors. It will fight bitterly any unjust legislation which may be attempted against the exhibitors. None of its executives have personal axes to grind. They are working and will continue to work solely for the interests of the exhibitors be they members of the A. E. A. or not. No favor will be curried with the manufacturers, because the A. E. A. officials are also interested in trade papers which are kept alive by film manufacturers' advertising. It is an organization of exhibitors, conducted by exhibitors, for the sole benefit of the exhibitors.

LUNA PARK AT CONEY ISLAND TO BE ENLARGED FOR NEXT YEAR

(Continued from page 8)

and several of the old amusement features, which have long outlived their usefulness and drawing power, are to be replaced for next summer by modern and up-to-date attractions.

Luna Park will remain open until September 16, the final date of the annual Coney Island Mardi Gras. Immediately following the close of the season active work on enlarging and improving the resort, will be undertaken.

Mr. Jurney reports that already he is flooded with applications for new amusement enterprises, consisting of various shows, rides and concessions, but that it is still a little too early to make known any definite plans.

The season just drawing to a close has been the most prosperous Luna Park ever has enjoyed. This in spite of the unusually rainy period of early summer, and the other elements which have arisen. Every amusement and ride at the Park made money this year, the crowds were bigger than ever before, and, barring the recent fire, no catastrophe of any nature occurred to mar the successful season.

The Billboard learns that several of the other amusement men of Coney Island contemplate making enlargements or improvements before next season, so that Coney Island next summer should present a vastly altered and greatly improved appearance.

COOK SHOW ON WAGONS

New York, Aug. 27.—Word reached Broadway today that the Cook Bros.' Circus, now in quarters at Trenton, N. J., will take to the road shortly on a wagon show, under the direction of D. Clinton Cook.

JOHNNY BAKER INJURED

Saginaw, Mich., Aug. 24.—Johnny Baker, arena director of the Joss Willard Buffalo Bill Wild West Show, was seriously injured in a tragedy here Thursday during the parade when his horse slipped, threw and fell upon him. He was removed to a hospital.

GREAT AMERICAN SHOWS

The Great American Shows, under the management of Morris Miller, are doing big business. The Fairbury (Ill.) Fair is being played this week and next week the shows will be in Champaign under auspices of the Moose.

WORTHAM GENIES REPORT

A report reached The Billboard last week that Clarence A. Wortham is negotiating for the purchase of one of the largest carnival companies now on the road.

A wire to Mr. Wortham brought the following reply: "Nothing to the report at present."

SKEE BALL ALLEYS

FULLY PATENTED.

Recently we received the following letter from the manager of Skee-Ball at Sayre Park, Conn.: "The alleys at Wilson's are a bowling success and are doing in more money than any investment four times as big at this resort, and gaining each week. Skee-Ball has everything beaten to a pulp and every kind of old ball game they try to run in front this back of it is only a booster, and we are gaining every day."

WRITE FOR ILLUSTRATED CATALOGUE.

THE J. D. ESTE COMPANY

Also Manufacturers of Score Ball.
1530 Sansom Street, - - PHILADELPHIA, PA.

PARKER'S JOYLAND

For Lease—The finest DINING CAR on wheels today. Responsible parties, write.

WANTED—WORKINGMEN IN ALL DEPARTMENTS. MANAGER FOR RIDES. BEST PROPOSITION TO MEN WHO CAN AND WILL MAKE GOOD. LONG SEASON.

Wanted first chair cornet, one trombone, one alto, one bass drum. Address L. CLAUDE MYERS, Band Master, Parker's Joyland, Leavenworth, Kansas. Others, write or prepay wire at once to

C. W. PARKER, - - Main Office and Factory, LEAVENWORTH, KANSAS

INDEPENDENT SHOWS WANTED FOR FAIRS

—NEW YORK AND PENNSYLVANIA—

Week Sept. 3rd, Chatham, New York.
Week Sept. 10th, Nassau, New York.
Week Sept. 24th, Cobleskill, New York.
Week Sept. 10th, Nazareth, Pennsylvania.
Week Sept. 24th, St. Marys, Pennsylvania.

Will fill open weeks. Others pending. Terms, 75-25. All communications exclusively.
FRANK MELVILLE, INC., - - 220 W. 42nd St., New York.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD MEN
100 Assorted KNIVES... $10.00
100 Assorted KNIVES... 15.00
Bx. 60 Balloons, Per Gr.. 2.50
Round Whistling Sausage 2.50
AIRSHIPS—Bad quality. Per Gross..... 3.75
Watermelon Balloons, Gr., 4.25

CANE ASSORTMENTS
120 Glitter CANES... $ 5.00
240 Choice CANES.... 10.00
300 Choice CANES..... 15.00
500 Choice CANES..... 22.00
Canes are well mixed for Cane Racks, and we give Slugs FREE.

DART SHOOTING GALLERY GAME
2,857 Ass'd Prizes in this Game, also Guns. A Snap for only... $25.00

HOOPLA OUTFIT
300 Pieces, all Assorted Blocks, Boxes and Prizes. This Big Game for Parks and Fairs, only... $25.00
Terms: Half Deposit, balance C. O. D. on all orders.

LEASE CATALOGUE FREE.
NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

Wild West People Wanted

ESPECIALLY GIRL RIDERS

Join DETROIT, MICH., STATE FAIR, Sept. 1st. Springfield, Ill., and others to follow. Wire CALIFORNIA FRANK, Freeport, Ill., this week. Special train through Chicago Saturday.

IF YOU WANT

real live merchandise that will get you big money at the fairs, we have them at prices which will surprise you. BEACON and other make BLANKETS at mill prices. Patriotic Character Dolls in a big variety at $11.50 per dozen.

NOTE THE SPECIAL BRAID USED ON ALL OUR PILLOWS

$10.50 Per Dozen Complete Including Fillers

Our Pillows are made of high-class satin and a big assortment of patriotic subjects.

$17.50 PER DOZEN UP

We have a Box of Ladies' and Gent's Bathrobes, with high-class trimmings, flashy patterns, which are a credit for any concessionaire to handle.

$14.00 Per Dozen In Solid Colors

BIG ASSORTMENT

FAIR AND CARNIVAL SUPPLY CO., 126 5th Ave., N. Y. C.

KALOMA IT SELLS ITSELF ON SIGHT. HAND-COLORED PHOTOGRAPHIC ART STUDY.

KALOMA KALOMA

KALOMA

Size, Mounted, 9x17

A SURE-FIRE WINNER FOR SALESBOARDS AND WHEELS. A Novelty Store without Kaloma is incomplete. Sample 25c, $4.20 a dozen. Send for our Special Offer Sample Lot of 12 assorted colored pictures, $1.00. They retail everywhere at 25c each. Free catalogue of nude and semi-nude Art Subjects.

PASTIME NOVELTY CO., 1567 Broadway, N. Y. City

New York Ferrotype Co.

Makes Change

Chicago Branch Discontinued

All orders filled direct at the main office, 168 Delancey St., at wholesale prices. Send for new catalogue. Illustrating our new machine, which makes black and white photos the same as made in a studio in two minutes. No experience necessary

NEW YORK FERROTYPE CO., 168 Delancey St., New York.

STUFFED SUE-MARINE AND NAMED HEADS, 25 to high, $1.25 each. Cats, Dogs, Niger Heads $1.25 each. Leather Cats and Hunts, $2.50 each. Peanut Dogs, $35. Monkey Book, $12. Catalog 2-cent stamp. BYGANOSE NOVELTY CO., 1328 Sycamore St., Cincinnati, O.

No goods shipped without deposits.

SOLOMON & HILL

SHOW BANNERS

Nantasket Beach, Massachusetts.

VALLEY FALLS FAIR AND STOCK SHOW

OCT. 8, 10, 11.

Good Free Attraction wanted. Concessions for sale. Independent Shows wanted. W. L. THOMPSON Valley Falls, Kansas.

Wanted a first-class Carnival Company

For date here in September. Can offer free lots and free license. Town is 2,700; barred; bad Carnival for five years. Auspices business men. C. B. M. C. and C. R. I. & P. railroads. Address R. C. STONE, Farmington, Iowa.

Wanted Quick, Dancers for Cabaret

Must be ladies. Business immense. 5c a dance, tips all yours. Pay every night. Reference unnecessary. Six good Fairs in Kansas, then South all winter. Two Trap Drummers, two Piano Players. Good salaries. I furnish all instruments. Come immediately. Write or wire BARCOM M. FAULKNER, Concordia, Kan., until September 3.

WANTED—AN EXPERIENCED BILL POSTER

Must be sober and reliable. Salary $15 per week all the year around. ITHACA POSTER ADVERTISING CO., Ithaca, New York.

WANTED—DOOR TALKER

and I'll Work for I'll Show. Address THOS AGNES, 4025 Hamilton Ave., Cincinnati, Ohio.

MIDDET PORT 30 inches high. Perfect little beauty. Guaranteed sound breeding. $75.00. FRANK WITTE, 881, Box 180, Cincinnati, Ohio.

WANTED FOR BENTLEY SHOW—Comedian to make announcements, also Single Novelty Acts. CHAS. BENTLEY, Pleasant Plain, Warren County, Ohio.

WANTED AT ONCE—A good Trap Drummer for Feature Pictures. Orchestra No effects. One night full line of Instruments. DIXY THEATRE, Morgantown, West Virginia.

WANTED

Good Singing and Dancing Team

Must be work Straights in Acts. Lady to work Chorus. KILGORE'S MUSICAL COMEDY, Jackson, Tenn.

WANTED

I am organizing an Orchestra and would like to receive applications from men of ability and good physical appearance. Transportation furnished right person. BOX 649, Topeka, Kansas.

OH, BOY! LISTEN! OH, BOY!

ASHLAND, OHIO

GRAND FREE STUPENDOUS

Patriotic Celebration and Street Carnival

SIX BIG DAYS—SIX BIG NIGHTS—ONE SOLID WEEK

BENEFIT OF COMPANY E, EIGHTH REGIMENT

SEPTEMBER 10-15

Something Doing Every Minute. THE ENTIRE MAIN STREET AND SIDE STREETS TURNED INTO ONE VAST MIRWAT for this LAST GRAND RLDWDUT FOR DUR RDYS.

WANTED—Good, clean Concessions of all kinds. Ferris Wheel, Carousel, Pit Show, Plant., Ten-in-One, Knife Rack, Shooting Gallery, Candy Wheel, Cigarette Gallery, Hoop-La, Dart Gallery, Palmistry, Juice Joint, High Striker, Cook House, Fruit Wheel, Pillows, Rubies, etc., etc. Would consider a good, clean Carnival Company. Ask anyone who has ever worked ASHLAND; they will tell you it is the best town in Ohio. Money to burn, and they burn it. Have not had anything like this for dog years. IT'S RIPE. Write wire or phone

CHAS. N. FOREMAN, Lock Box 300, Ashland, Ohio.

WANTED FOR

Yankee Robinson Circus

Ten Clowns for Big Show, Air Calliope Player, Wild West People, Musicians for Big Show Band. Long season South. Wire

FRED BUCHANAN,

Albany, Mo., Friday, Aug. 31; Hiawatha, Kan., Sept. 1; Maryville, Kan., Sept. 3; Junction City, Kan., Sept. 4.

AT LIBERTY

VICTOR'S BAND AND ORCHESTRA

An Excellent Uniformed Band

This is the best Concert Band that has ever been on the road, with the best repertoire of music playing all standard in the listed patriotic songs. Now open for Skating Rink, Dance and Hotel Resort, Vaudeville and Fairs. Managers, send your open date for a good Show that will play out all winter. Write or wire to

PROF. JAMES F. VICTOR, Victor's Band, 41 Forest Ave., East Detroit, Michigan.

Shows, Merry-Go-Round and Concessions Wanted

CARDIFF, ILL., WEEK SEPTEMBER 17-22.

BUSINESS MEN'S FREE STREET FAIR AND CARNIVAL. A wet town; dry for miles around. WANT Wheels of all kinds, Girl Show. A real place to get the money. Big crops and plenty of "Jack." Shows and Merry-Go-Round on percentage or flat. Concessions write. Billing for 30 miles each way. Write quick, as only real Swing four Shows and limited number of Concessions. E. E. JONES, Cardiff, Illinois.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

DAVID DIMENTBERG

Back in the Post Card and Camera Business

Chicago, Aug. 25.—Agents will be pleased to learn that David Dimentberg is back in the post card and minute camera business. His return to the field means the same prosperity for the agents that they enjoyed several years ago. He is the inventor of the Diamond Post Card, which agents have been operating at parks, carnivals, picnics, amusement places and at various other public gatherings. Agents who were engaged in the minute picture business under his regime made big money. It was no uncommon occurrence for some of the men who handled the Diamond Post Card Gun to earn as high as $25 a day.

Mr. Dimentberg relegated for a while his duties to a manager. But, being an active man and still only in his thirties, he determined to get back into harness and reorganize the business for his agents in the way it was conducted during his personal administration, when he was located on Twelfth street in this city. He has again rolled up his sleeves and is making things hum the golden tunes of "eight cents profit on every dime." He is making arrangements with agents especially to work among the soldier boys who right now are a "fertile field" for nonphotos.

The International Metal and Ferrotype Co. is now located at 1921 Ogden avenue, corner of Robey street, Chicago.

HANDLE MILITARY NOVELTIES

New York, Aug. 28.—The Stern Publishing & Novelty Co., located at 149-151 West Thirty-ninth street has resumed the manufacture of pennants, pillow tops and felt novelties, a field in which they led for a great many years under the name of the Prudential Art Co., comprising Louis Leary and Charles Stern. In connection with the above lines the firm has added a special department of military novelties, complete from a tooth brush to an outfit of any of the Allied nations. Leary and Stern have always been regarded as "the men" in the novelty field, and now that they have resumed the manufacture of pennants, pillow tops and felt goods greater endeavors may be looked for. One thing is certain, these boys do not deal in small things. "Nothing but the biggest and best" might be a good slogan for them, because it really signifies the important position they hold in the novelty world.

Their military novelties are especially suited for the camp workers, and, with the military interest which has been aroused throughout the entire country, it looks as tho the demand for novelties of this type will be the greatest in history. The firm carries a complete line of pennants and pillow tops in stock, but in addition is enabled to make any special design at short notice. Camp workers who expect to do business this fall should lose no time in getting in touch with the Stern Publishing and Novelty Company.

Howard M. Seeman, general agent of the Roberts United Shows, has closed the Dalton (Ga.) Fair, and is now scouting around for more of them. He is expected in Cincinnati shortly on railroad business.

WANTED FOR THE BIGGEST THING OF THE SEASON

COLUMBUS, OHIO, Septembsr 10 to 15, Inclusive, 1917

WOODMEN OF THE WORLD GALA WEEK FESTIVAL Under 8 Lodges. 7,000 Members to Boost. The following camps: Arbor Vitae, No. 18; Charter Oak, No. 44; Hedwood, No. 88; Capital City, No. 181; Hazelwood, No. 217; Elm Hall, No. 266. Location, HIGH AND SPRUCE STS., Right in the Heart of the City of Columbus, Ohio.

WANTED—Following Shows and Rides: Monkey Speedway, a Whip, Merry Widow, Swings, Plantation Show, Illusion, Wild West, Honeymoon Trail, Midgets on Platform, or any Platform Show that can get the money, Dog and Pony Show to Feature. Concessions, positively no exclusives to anyone. WE OWN AND CONTROL 10 Paid Shows and 2 Big Rides and Charelli Tripoly Royal Italian Band.

THE MAJESTIC SHOWS Will Furnish All Attractions. This show moves every week. We have stood the test. This is our route: Lima, Ohio, this week; week of Sept. 3 to 8, Spencerville, Ohio; week of Sept. 10, Columbus, Ohio; week of Sept. 17, Kenton, Ohio. All address THE MAJESTIC SHOWS, as per route.

KEYSTONE EXPOSITION SHOWS

WANT AT ONCE

FOREMAN to take charge of Mangels Carousell, two-abreast; one that understands Foos gasoline engine. WANT EXPERIENCED MAN to take charge of Eli Ferris Wheel; one that understands Foos gasoline engine. WANT ONE MORE SHOW that does not conflict with what we have; will give same good inducements. CONCESSIONS—All Wheels for sale. Can also place a few more legitimate Concessions. Address all mail to

MECHANIC S KNANSE, 36 this week, Newark, N. J.

Week Sept. 3 we play the Monmouth Fair, Red Bank, New Jersey.

LAST CALL

NEW LONDON COUNTY AGRICULTURAL SOCIETY FAIR

At NORWICH, CORR., Sept. 3-4-5, 1917

CONCESSIONS — SHOWS — RIDES

—Wire or Write—

GILBERT S. RAYMORD, Norwich, Conn.

JOHN C. JACKEL, 1583 B-Way, N. Y. Phone, Bryant 188-187.

Clark's Greater Shows

CAN PLACE Motordrome, Monkey Speedway, Wild West, American Musicians, Colored Performers for Dixieland. Can place a few more Legitimate Concessions. Wire **A. S. CLARK, Clayton, New Mexico,** week August 27, auspices Fire Department; Dalhart, Texas, Automobile Race Meet, week September 3; Lubbock, Texas, day and night Fair on streets, week September 10. This show will be out all winter.

OTTAWA, CANADA, EXHIBITION

SIX DAYS AND NIGHTS

WEEK SEPTEMBER 10TH

Newly arranged Midway. Second biggest Canadian Fair. Choice locations to early buyers. Address

HENRY MEYERHOFF, 146 West 42nd Street, New York.

WANTED

—FOR—

GREAT BLUFFTON, INDIANA, STREET FAIR

SEPT. 24-29, 1917

LEGITIMATE CONCESSIONS and a few more clean, independent shows. **W. W. WEISELL, Ch. Amusements. CHAS. W. DECKEN, Sec'y.**

FOR SALE

Cars, Monkey Speedway, Motor Drome

State Room Car, Sleeping Car, Combination State Room and Berth Car, cheap for cash or on terms. All in good condition; will pass M. C. B. anywhere. Monkey Speedway, good condition, $500.00. Motor Drome, complete, $100.00. **CENTRAL SHOW SUPPLY CO., Pekin, Ill.**

CAMERON COUNTY FAIR

EMPORIUM, PA. SEPTEMBER 18, 19, 20, 21.

SEVENTEENTH YEAR.

Merry Go-Round, clean, moral Shows and legitimate Concessions solicited. No girl shows allowed on our grounds. Address E. YATES, Secretary, Emporium, Pennsylvania.

Patented May 9, 1916.

INDIAN PAPOOSE

SPECIAL LABOR DAY NOVELTY

Made of the finest quality felt in flashy colors

Assortment of three colors in each

PAPOOSE

Long strings so that it can be carried on shoulder

9-inch size,	$ 42.00	per gross
14 " "	102.00	" "
16 " "	144.00	" "
17 " "	216.00	" "

Paddle Wheel Workers and Fair Men

will find this new novelty the hit of the season.

Order now and be the first to handle

The Season's Greatest Novelty

25% deposit on all orders.

AVERILL MFG. CO.

37 UNION SQUARE, NEW YORK

PLAY THE FAIRS

MOST POPULAR GAME IN AMERICA!

YOU ME THE WISE CONCESSIONER AND GET THIS LIVE ONE.

KNOCK THE HELMET OFF THE KAISER!!! EVERYBODY WANTS TO!!

THE MOST SENSATIONAL MONEY GETTER OF THE SEASON. POSITIVELY PAYS FOR ITSELF IN LESS THAN EIGHT HOURS' PLAY. Four big tricks that keep them guessing, laughing and spending. Geo Lachapell, Panama-Pacific Exposition Shows, writes: "Received 'Kaiser Game' all right, and is making good. You can use my name for reference." H. G. Stine, Telephone Bank, Baltimore, Md., bought four games. E. Rash, Waterbury, Conn., bought two games in five days. A. J. Jones, Ottumwa, Ia., bought two games. And dozens of others are getting theirs.

IMPORTANT—Don't delay placing your orders until last minute.

This is the novelty game you have been looking for. No prizes necessary. No expense. No trouble. Just set it where you want it and start the wheels coming. Positively the most sensational ball throwing game in years. We are the originators and sole distributors of this game. Do not be misled by imitators. Write for full information.

THE PENN NOVELTY CO., 906 Nottingwood St., Philadelphia, Pa.

THE BIGGEST AND BEST FREE FAIR IN THE SOUTH

Will Be Held at MONROE, LA., October 17-18-19

This Fair has always charged an admission of 50c. This year it will be a FREE FAIR, both night and day.

WANTED FIRST-CLASS SHOWS AND RIDES

CAN PLACE Concessions. No Concession will be considered closed or space assigned till I get a deposit on same. Strong joints, nothing doing. Monroe was always good, and with the best crop in 20 years and getting high prices for same the attendance will double. Give all particulars in first letter. CAN USE a couple of Free Acts. Address till September 30, NATCHEZ, Miss.; after that MONROE, La.

C. A. GRAGEN, Manager all Concessions.

SOLO CLARINET Wanted

Grade of Sergeant, $46 per month. Open for the right man. Must be a REAL Solo Clarinetist and join at once. Also want Piccolo. Roy Sanford and Geo. Lincoln write or wire.

HARRY S. BURRIE, Band Master 15th U. S. Inf. (First Ky.), Camp Taylor, Louisville, Ky.

SOLDIER'S FAREWELL, REMEMBER ME and GREETINGS FROM CAMP SILK HANDKERCHIEFS

SOLDIER'S FAREWELL.

CAMP MENI We made a crack that we would pull a series of soldier's handkerchiefs, so here goes for the new numbers.

REMEMBER ME.

"Remember Me" and "Greetings From Camp." These handkerchiefs are pure silk, fancy bordered, attractive colorings, handsomely designed in the center same as cuts.

CAMP GREETING.

THE MOST ORIGINAL ARTICLE OF THE HOUR

Officers and Soldiers of our National Army will buy them on sight to give to their wives, mothers and sweethearts as a memento of the Great World's War. The boys that took up our Soldier's Farewell Handkerchiefs fairly mapped up on them, and this fad is growing stronger every day. Hustlers, get on board and declare yourselves in on this easy money. Sample set of three Handkerchiefs like views above sent you $1.00, prepaid, in 35c for any design you like. If you are after the best selling article at the Military Camps, invest for sample outfit RIGHT NOW. OUR WHOLESALE PRICE IS $2.75 PER DOZEN IN GROSS LOTS. This tells our story without any correspondence.

GUSTAVE W. COHEN & BROTHER (Handkerchief Dept.), - - - - 744 BROADWAY, NEW YORK

WANTED FOR DE KREKO BROS.' SHOWS

All kinds of Shows and legitimate Concessions for following Fairs: ALTUS, OKLA., Sept. 3 to 8; MANGUM, 10 to 15; QUANAH, TEX., 18 to 22; CHILDRESS, 24 to 29; MEMPHIS, Oct. 2 to 6; AMARILLO, 8 to 13. Above towns have not been played to death. No Carnivals for two years.

DE KREKO BROS.' SHOWS, Henrietta, Tex.

GREAT CLIFTON-KELLEY SHOWS

Combined With Wilson's Trained Wild Animal Circus

Want talker capable of managing shows, piano players for musical comedy, plantation and cabaret shows, musicians, both white and colored, to enlarge bands; bar man and dancers for cabaret. Place any legitimate concession. This week, day and night fair, Preston, Minn.; week September 3d, day and night fair, Watertown, Wisconsin. L. C. KELLEY, Manager.

WANTED—All High-Class Theatrical, Vaudeville, Picture Artists TO UNDERSTAND

HOTEL STOWELL

LOS ANGELES CALIFORNIA

WELCOMES THEIR PATRONAGE.

Remember, It's Fire Proof and Prohibits Tipping Absolutely

Athletic Show Wanted

Will furnish complete outfit. Now playing best of territory for above Show. Also want any Attraction of merit and a few legitimate Concessions. Can place Colored Baritone Player for Minstrel Show. Wire

C. E. BARFIELD, Manager Metropolitan Shows,

Norfolk, Va., week August 27; Newport News, Va., week September 3. Matty Mathuda, wire.

WANTED AT ONCE

—FOR—

W. O. BROWN'S SHOWS

TWO SHOWS OF MERIT

CAN PLACE Seven or Ten in One with something on the inside. Can also use one Platform Show. Will furnish complete outfit to reliable people; also Plantation Performers and Piano Player. CAN PLACE following Concessions: Devil's Bowling Alley, String Game, Palmistry, Candy Wheel, Glass Wheel or Plaster Store and any other Concession that doesn't conflict. Only one of a here carried. Plant People address CHAS. RAYMUND, all others W. O. BROWN SHOWS, Windsor, Ill., week of August 27; Livingston, week Sept. 3. We go South in four weeks. Private car accommodations for a few.

Ed. J. Smith Shows Want

Small Dog and Pony Show, Skidroma, Spidora and Five in Seven in-One. Will offer an attractive proposition for the above. Dancers for Cabaret. Talker that can make openings, and Colored Trap Drummer. Address

BO- J. SMITH, Chandler, Okla., Aug. 27-Sept. 1

MEMBERSHIP IN THE N. A. M. P. I. IS NOT TO BE OFFERED A. E. A.

(Continued from page 4)

who are members of the Motion Picture Exhibitors' League of America.

Immediately after the action of the National Association directors was made known to him Mr. Pettijohn, speaking for the American Exhibitors' Association, said: "Our letter to the association stated our position clearly and concisely, and if our reasons of affiliations were not satisfactory, let them turn them down. We did not send anybody in the meeting and were not vitally interested in the outcome."

Frank J. Rembusch, temporary chairman of the organization committee of the American Exhibitors' Association, also arrived in New York last night from his home in Indiana, and when questioned by The Billboard for an expression as to the action taken by the N. A. M. P. I. directors, said: "I am not surprised at the action taken by the directors of the National Association, in fact, I rather expected it. The National Association of the Motion Picture Industry has by laws that allow only members of the Motion Picture Exhibitors' League of America to belong to the National Association. The League today is an organization whose officers are either owners or stockholders of The Exhibitors' Trade Review, and this paper could not live a week if it were not supported by the advertisements of the producers. Therefore, the organization is dominated by men who must do everything to please the producers in order to secure this advertising.

"This trade paper, Exhibitors' Trade Review, is allied with the film men, especially the producers who sell all of their product thru the advance deposit and big star system, and, if a real, honest-to-God exhibitors' organization comes into being, the advance deposit system will have to cease and millions of dollars that are now in the hands of the advance deposit film producers will have to be returned to the exhibitors, where it belongs.

"The advance deposit producers have become multamillionaires within the last three years and the American Exhibitors' Association has proof that they plan to go into the exhibiting business on a large scale, and will use the money that is up on deposit with them to promote their theaters.

"This action of the National Association directors today puts us in a position to know where we are. We were invited by President Brady to join the National Association, and we were glad to offer to work with all branches of the industry in all matters that affect the industry as a whole. We have in our organization the men who have conscientiously worked for the best interests of the exhibitor, the men who worked against the ten per cent tax on gross receipts and against censorship, and men who all the same thing feel that they want to be in an organization that is not controlled by film men, but in an organization that will protect the exhibitor from the abuses of the trade. We are not fighting any film manufacturer or producer who wants to be fair. In fact, we are going to line up with the only producer against his proposed increase in film service and the star system. We are a business organization and we believe that we are entitled to make a living out of our business and that the exhibitor should be the one to dictate, at least partly, as to the condition of trade and the method of doing business.

"In my opinion the action of the directors today has shown on their hand and puts us in a position where we know who our friends are and those who are against us. We are receiving hundreds of applications for membership each week, and within the next two or three months we will be the strongest exhibitors' organization that ever existed, in fact, right now we have a larger membership than the Motion Picture Exhibitors' League, and we have been in existence but seven weeks, compared to their seven years."

Aside from the action against the A. E. A., the principal business transacted by the National Association directors today was the election of officers for the ensuing year, as follows: President, William A. Brady; vice-presidents, Adolf Zukor, J. A. Berst, Wm. Sherill Tiers, Paraiso, of Duluth Minn.; R. A. Rowland, J. H. Hallberg and Arthur James; treasurer, J. R. Renkour; secretary, Frederick H. Elliott. Thirty-two of the forty-two directors, including all fourteen of exhibitors' directors, attended the meeting.

AT LIBERTY

BURT and LUCILLE STODDARD

BURT, Union Stage Mechanic, Parts, Slide Trombone, Specialty. Height, 5 ft., 6. Weight, 125 lbs. LUCILLE, Child Parts, Juvenile or Ingenue. Height, 4 ft. 6. weight, 65 lbs. Address New Britain, Conn.

AT LIBERTY

MAN AND WIFE, Gas Cook and Engineer, B. & O. Doing 10 railroad accident while with McCann & Fitzgerald's Girl and Ranger Co., Mollie, my wife, was sent to hospital for week. We want to get with show that will stay out year round, and stick. Best references from all former shows. Cook gets $12.00 a week and all. Baritone gets $30.00 a week and all. Will double Sticks or bassy as extra act, or clear or reserve seats. Middle aged, dependable. Worked for Busby, Slobaia, Isler and others. Will expect at least one ticket if jump is long. Tell about sleeping accommodations and tell all other details. MERT FOTTER, Lincoln, Neb. Wire care-of-present when paper reaches you.

AT LIBERTY

THE GRENAWALLS

For Musical Comedy or Repertoire

Have two Novelty Musical Specialty Men, Character, General Business, double B. & O., Violin and Baritone or Tuba. Wife, Ingenue in Second Business. A-1 Chaser, double Alto in Band, closing 34 week's engagement September 8. Week August 27, Piedmont Theatre, Greensboro, N. C., care Musical Walker Show. THE GRENAWALLS.

AT LIBERTY

ROBERT TAYLOR

That Real Agent. Sober and reliable, class contractor. Can handle any circus in any tented attraction. Can and furnish great Billposter. Address BOX 312, Alton, Illinois.

AT LIBERTY

THOS. MOSS, Juggler

Also Balancing Act on Chairs, Bottles, Pyramids, etc., elevated on table. Prefer South for winter. Two acts. Address 303 N. 3d St., Hannibal, Missouri.

AT LIBERTY

A-1 Trombone, B. & O. or stage. Address W. BRADFORD, General Delivery, Fort Wayne, Ind.

AT LIBERTY

RELIABLE MUSICIANS

For Band and Orchestra. man and wife. Man, Baritone in Brass, Solos on street. Bass Saxophone. Orchestra. Wife, Saxophone in Orchestra. 'Cello Parts. Saxophone Solos in Brass. Ballad Singer. A. F. of M. Must be all winter season's engagement. D. R. PENCE, Broward, N. C. Not subject to draft.

BAND MASTER, 25 years' experience, would like position as director of band with some good, constant musical organization; would prefer Southern Ohio or Kentucky. I teach and play all instruments. Satisfaction positively guaranteed. Address PROF. FORTEN, L. B. 215, Doniphan, Missouri.

AT LIBERTY, HAPPY JACK HARRISON

Comedian, Straight Man and Producer of Musical Comedies. Ticket? Yes. Real managers, write 5348 S. Compton Ave., St. Louis, Missouri.

AT LIBERTY, COMPETENT PIANIST

Vaudeville, Burlesque or Tabs. Long experience best time. JAMES SWEETLAND, Angola, N. Y.

AT LIBERTY—WALT WILLIAMS

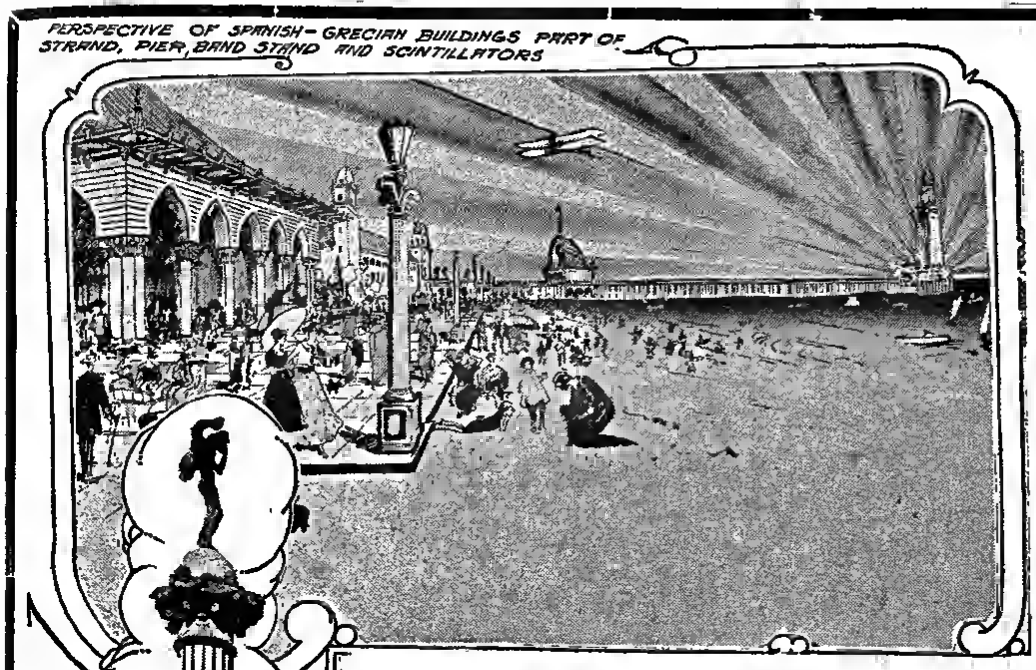
General Business and Character Comedy. Permanent stock preferred. Regularity of salary imperative. Greenwich, Ohio.

THE ROBERTSON & JENNINGS AMUSEMENT CO.

Have bought the exclusive midway privilege of

THE MIDLAND COUNTY FAIR

Beginning Sept. 4th to 7th, inclusive. Everybody will have their harvest finished and ready for a jollification week. Lots of money and bumper crops. Can place monkey speedway, motordrome or any other show of real merit. Concessions will all be given a square deal. Then to Canada for Windsor, day and night, 4 days and nights; Leamington, 4 days and nights; others to follow. Get busy if you want to get some real money. Address all correspondence or wire C. L. JENNINGS, Ithaca, Mich.



The Profit-Sharing Beach

Make Your Home in California

SEAL BEACH, CAL.

"45 MINUTES FROM BROADWAY—LOS ANGELES"

EVERY PREDICTION FULFILLED

BUSINESS THIS YEAR 33 1-3% BETTER THAN LAST SEASON

The Beach With the Long Season—May to November

Limited Amount of Choice Ocean Frontage Available for Big Novel Attractions and Concessions

ONLY THE BEST AND LATEST AMUSEMENT DEVICES WILL BE CONSIDERED

California, the Land of Flowers and Sunshine, Never So Prosperous. Immense Fruit Crops. Big Prices.

OVER TWO MILLION PEOPLE

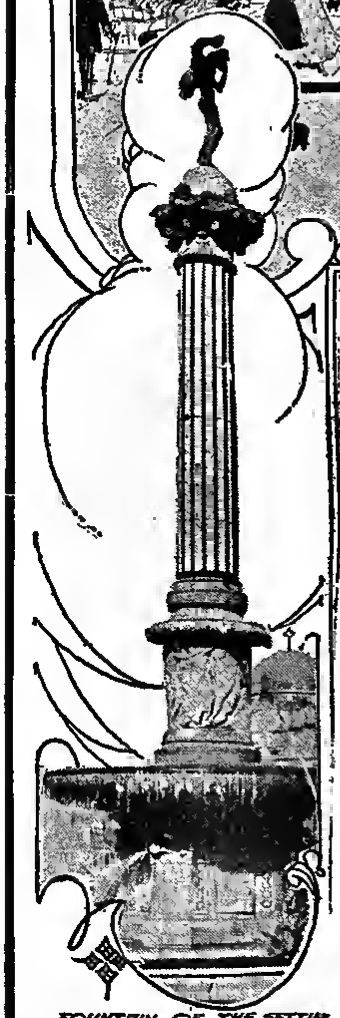
Have Visited This Resort Since May 1st and the Season Not Two-Thirds Over

Wanted Big Free Acts For Season 1918

ONLY NOVELTIES WITH DRAWING POWER NEED APPLY

Address all communications to

FRANK BURT, General Manager



ALF. T. WILTON

(Continued from page 6)

Arthur Whitelaw, Proctor's, Roy, September 3; The Lelands, Maryland, Baltimore, tomorrow; The Tale of a Coat, Keystone, Philadelphia, September 3; Hugh Herbert and Company, Bijou, Fredonia, Orpheum, Kansas City, September 10; Prosperity, with Ezra Matthews, Orpheum, Duluth, September 3, Will J. Ward and Co., Poli's, New Haven, September 3; Regal and Bender, Francis, Montreal, tomorrow; Dillis Montgomery and George Perry, Majestic, Milwaukee, tomorrow; Charles Kenna, Keith's, Philadelphia, September 3, Gallarini and Son, Lyric, Atlanta, tomorrow; Madam Berlow's Animal Circus, Proctor's, Albany, tomorrow; Frankie Heath, Orpheum, Winnipeg, September 3, Edward Marshall, Temple, Hamilton, Can., tomorrow; George and Dick Bath, Orpheum, St. Louis, September 3; Orville Stamm, Orpheum, Denver, tomorrow; Duffy and Daley, Bijou, Woonsocket, September 24; Cliff Bailey Duo, Proctor's, Mt. Vernon, N. Y., September 3.

Mr. Wilton is also business manager for the following artists:

Lulu Glaser, Grace La Rue, Elizabeth M. Murray, Claude Gillingwater, David Bispham, Wilson Sisters, Dorothy Toye, Mrs. Richard Mansfield, At the Party, Robert T. Haines, Rita Gould, Gordon Eldrid and Company, Paisley Noon and the Sherlock Sisters, Skipper and Kastrup, Stella Tracey and Carl McBride, Clarence Oliver and Georgie Olp, Overtones, Silver and Duval, and Harry and Anna Seymour.

BERNHARDT'S TENTH AMERICAN TOUR STARTS IN ATLANTIC CITY

(Continued from page 6)

Hospital in New York last May, Mme. Bernhardt has convalesced rapidly, and she now appears in much better health than at any time since coming to these shores last year.

Have you looked thru the Letter List?

JOHNNY J. JONES SHOWS

Wanted To Join at Detroit, Mich., August 30th

One more strong Show for a circuit of big fairs. Must be high class and within keeping of my outfit. Following State Fairs: Michigan, Wisconsin, Memphis, Alabama, Meridian and Jackson, Miss., and Shreveport will be big ones. Can place a few more useful people. Man to make openings and to handle my American Show. Trainmen for Rides and Musicians. Long, sure season. Week Aug. 27th and Sept. 3rd, Detroit, Mich.

OBITUARY

ANHALT—Mrs. Leah Anhalt, mother of Julian Anhalt, manager of A. H. Woods' Republic Theater, New York City, and Lawrence Anhalt, manager of the Park Theater, New York, died in that city August 28.

BAGLEY—Frank Burnham Bagley, a short story writer, who was the author of several motion picture plays, died at the home, East Orange, N. J., Saturday, August 25. He was 41 years old.

BURNS—Maurice Burns, aged 63, associated with the Kelle-Burns Booking Office of Seattle, Wash., died there after a lingering illness August 23.

CLARK—Harvey Clark, aged 50, who for several years had his own show, known as Clark's Musical Comedy Company, was killed in an automobile accident early in August in Texas. He was the father of Clark and Clark, the Kid Kassedians, and Bonnie Clark, of The Singing Terrells. Also surviving him are the widow and two other children, James, who is in the army, and Corinne, a nonprofessional.

COCHRAN—E. A. Cochran, secretary of the Bullitt County Fair, Shepherdsville, Ky., ended the life August 23 in his warehouse at Shepherdsville. His unfortunate action was undoubtedly hastened by worry and anxiety because the fair, which was in progress at the time, was not meeting with the success his untiring efforts in its behalf had deserved, severe rains having cut down the attendance considerably. Mr. Cochran was 60 years old.

GARRETT—Burton Garrett, motion picture salesman, of Cleveland, O., was found dead in an indianapolis (Ind.) apartment house last week. The cause of the death is unknown, but police believe it a case of suicide.

HAWN—Harry Hawn, manager of Lakeside Park Casino, Akron, O., was killed in that city August 24, when an automobile in which he was riding crashed into a tree. Three other occupants of the machine were slightly injured. Mr. Hawn, who was 45 years old, had been manager of Lakeside Park for a score of years, and the present season would have rounded out the 21st year of the popular Akron resort. He also operated a booking office for attractions, furnishing entertainment for several well-known parks thruout the country.

HICKEY—Charles M. Hickey, who was connected with the McKinley Music Company of Chicago for over ten years as chief buyer, died at LaGrande, Ore., August 19, after being injured in an automobile accident. He was a brother-in-law of William McKinley, and about five years ago severed his affiliation with the company and founded the Chicago Music Supply Company.

HILL—Samuel Hill, better known as "Big Jim" Hanna, in the outdoor show business for many years as a clown and advance agent, died at the Laurel Hill Hospital, Secaucus, N. J., August 11. He and boss connected with F. A. Robbins, Washburn, Le Tena, Wheeler and a number of other well-known showmen.

LEDERER—Emanuel Lederer, actor, author and soldier, died of heart disease at the home, New York City, August 21. Emanuel Lederer was born in Budapest, Hungary, 76 years ago and came to this country in 1860 and enlisted in the Union Army. He served thruout the Civil War and was discharged with the rank of captain. Following this he became a newspaper writer, and about that time met Edward Harding, a German actor, with whom he toured the United States. Later he joined in theatrical work with Mme. Jaruschek. In 1869 Lederer went to Germany and played character roles on the German and English stage for the next ten years. He managed Edwin Booth's tour of Europe, and, after its close, returned to the United States (in 1882), where he and stayed lived. Mr. Lederer was associated with the late Augustin Daly for several years.

McDANIEL—Sergeant Benjamin McDaniel, formerly a vaudeville actor, accidentally killed himself August 22 while at the home of friends in East St. Louis, Ill. He was a member of Company K, 6th Illinois Infantry.

ORR—J. Orlando Orr, M. D., one of the best known men in Canadian amusement circles, died at the home, Toronto, Ont., Can., August 22, in the 56th year of his age. Dr. Orr was born in Vaughan Township, York County, Ontario, in 1861, and was educated in the public schools of Toronto, and was his degree of M. D. of the University of Toronto, graduating from that institution in 1884. In the years following his graduation he held various medical and civic posts in Toronto, rendering faithful and valuable service to the community. In 1905 he assumed the secretaryship and general managership of the Canadian National Exhibition, and for the good thirteen years and discharged the obligation with noteworthy wisdom and tact. Indeed, to the far-seeing mind and wonderful business acumen none than any other thing the Canadian National Exhibition owes the high place it holds among enterprises of its kind on the Western Hemisphere. One son, Major Orr, survives him.

RODGERS—Jessamine Rodgers, who was well known in stock for a long term of years, died of her home, Seventh avenue, New York City, last week in her 52d year. With the husband, Frederick Rock, who died eighteen years ago, she played stock engagements at the old Pence Theater in Minneapolis for several years. Later they went to New York, where Mr. Rock became control of some of the most successful companies playing Wallack's. One of Jessamine Rodgers' most notable engagements was with Melbourne McDowell, supporting him in a number of Barrie's plays.

STUMPF—George (Buggy) Stumpf, aged 50 well-known Cincinnati circus man, died at Detroit, Mich., last week. He was agent of transportation for Ringling Bros., John Robinson and the Hagenbeck shows for many years, and had a wide circle of friends in the outdoor show world.

WARE—Charles D. Ware, cornetist with Fretburger's Band on the Great Patterson Shows, was run down and instantly killed by a Chicago, Milwaukee and St. Paul train at Elgin, Ill., August 25. The body was sent to Pasadena, Cal., for burial. Ware was formerly with the Southern Amusement Company and Campbell's United Shows.

WATKINS—William J. Watkins, formerly an advance agent in the theatrical field, and of late years in the employ of the Vitagraph Company of America, died at the Prospect Heights Hospital, New York City, August 22. Death was due to pneumonia. Watkins was 56 years old, and lived at 187 Ralph avenue, Brooklyn.

WORTH—E. M. Worth, aged 79, owner and manager of Worth's Museum, located in Chatham Square, New York City, died August 19 at Springport, Ind. Mr. Worth's museum, which was known the country over, was destroyed by fire a year ago after being in operation for a period of ten years. Some of his curios were saved and Mr. Worth had just completed a new building for putting them on display.

WANTED FOR
John Robinson's Ten Big Shows

People in all branches of the Circus business—Performers, Clowns, Musicians for White and Colored Bands, Oriental Dancers, Woman to handle Snakes, Ticket Sellers, Candy Butchers, Sail Maker; James Bennett (P. A.), wire; Assistant Boss Hostler, six and eight-horse Drivers, Sleeping Car Porters and Workingmen in all departments; also Secretary and Stenographer with Circus experience. Write or wire

JOHN ROBINSON'S CIRCUS,

Aug. 30, Wellington; 31, Coffeyville; Sept. 1, Chanute; all in Kansas; Sept. 2 and 3, Joplin, Mo.; 4, Parsons, Kan.

WANTED FOR
COLE BROTHERS' SHOW

Boss Hostler and Assistant, also Blacksmith, six and eight-horse Drivers, Big Show Performers in all branches and Troupe of Japs. Good Musicians for Colored Band. Route: Greenwood, Aug. 31; Van Buren, Sept. 1; Ozark, 3; Atkins, 4; all in Arkansas. J. A. JONES, Mgr.

WANTED FOR
Akron, Ohio, Day and Night Fair

All kinds of Legitimate Privileges. Can use another good Show, also Pit Show People; write or wire. P. S.—Fruit Wheel and Grocery Wheel Agents, write L. R. VANDIVER, THE SMITH GREATER SHOWS, Charleroi, Pa., this week.

WANTED FOR THE
ED. L. HEINZ SHOWS

One Daily Show and good Platform Show, Cabaret People, Bar Dog and Dancing Girls for same. Talkers and good Snake Show Man. Help for Ferris Wheel and Merry-Go-Round. Freaks for high-class Pit Show. Musicians all instruments. Concessions of all kinds and Agents to run Concessions. Long season South. Fred Wahlin Avail, write or come on. WEEK OF AUGUST 27, JEFFERSON, WIS. Address J. W. HEINZ, Manager.

Sober, Experienced Trainmaster Wanted

Salary $20 per week (six flats to load); also two Polers, salary $10 per week. Must join on wire. Long season. Address ANDREW DOWNIE, La Tena's Circus, Aug. 29th, Grafton, W. Va.; 30th, Philippi, W. Va.; 31st, Belington, W. Va.; Sept. 1st, Huttonsville, W. Va.

DO YOU WANT TOP MONEY?

Everyone making good in our Circuit of Fairs. Run up to November; close with the Griffin, Ga., Fair. This week, Winchester; South Pittsburg follows, then Sweetwater; all in Tennessee. We want at once, couple more Shows and more Concessions. Wire us.

BLACKWELL BOOKING AGENCY.

WANTED FOR
JACKSON COUNTY STOCK SHOW AND FAIR, Oct. 3, 4, 5, 6

Good Plantation Show, Dog and Pony Show, Wild Animal Show, Musical Act, Jubilee Singers, Sister Team, Musical and Novelty Acts, Vaudeville. Daily attendance, 2,000 to 10,000. Good crops and plenty money. Must be entertained. JOS. W. WEDDEL, L. B. 408, Holton, Kansas.

Wanted—Mattoon Home Coming Fall Festival

OCTOBER 10-11-12-13

Three or four sensational Free Acts; Independent Shows of all kinds; also Concessions, celebrations held on streets; $60,000 weekly payroll. Write JOHN F. HANKAHAN, Secretary, Mattoon, Illinois.

CHAUTAUQUA COUNTY FAIR, DUNKIRK, NEW YORK

WANT—Good Independent Shows. WILL SELL exclusive on Rides. Also a few Concessions. Good Concessions will make money here. Fair Grounds located between Dunkirk and Fredonia, on city car line, and Buffalo and Erie Interurban. $2,000 in Free Attractions, $3,500 in Speed Ring Purses, $2,000 in Premiums. Fair ground buildings all are being put in first-class shape, and one track fence and grand stand. Best County Fair in New York state. EVERYTHING WORKING DAILY. WEEKLY PAY ROLL.

VIC J. FOSTER, Asst. Privileges, 401 Lois St.

WANTED ATTRACTIONS AND CONCESSIONS, including a good Stock Company, for 10th Annual County Fair, Sept. 26, 27, St. Edmund, Kansas.

FOR SALE

Beacher Grand (Gold Center, No. 2), $65.00, with case. Jos. J. A. McDONALD, Charlotte, Michigan.

A CHOP SUEY CHAUTAUQUA

(Continued from page 23)

companying the body of the soon-to-be late wife to explain the cause. Was it cucumbers, green and citrinate, or was it cheery meats, hard and indigestible? As a husband he and the privilege to inquire as Berger does. "Now, Doc, when you get my wife under ether you will have a lot of power over her. How long are you going to use it?"

While this spicing debate was going on the Broadway Flyer here in sight, coming on at seventy five miles an hour and the engineer tooting the whistle and the fireman shoveling in coal and the train nearing the crossing. Now, what was the thing for all hands to do just at that moment? Well, if you had a jackass which didn't have sense enough to get off the track when a situation like that confronted him you would have the satisfaction of knowing that he got what was coming to him. But even that is poor satisfaction.

Old Glory 30 the face of a Lincoln, as far as the speaker was concerned. But with the Socialists it was different, they wanted to debate the question. Is there anything that a Socialist wouldn't debate? The committee, which, by the way, had a slight United States accent, objected to the admission of these cons of year and wanted to again argue the case. The platform manager, E. W. Tench, had about all he could do to keep from taking aside the schoolteacher code and wading into this bunch with a few volleys of the own ideas on to their duty to their government and to the people who have given them an opportunity to live and make a home for themselves in a free country, but reason kept her throne, and he went on making the wars of the platform artist the wars of peace.

WHAT DID THE GIRLS DO?

What did the Lyceum Arts Orchestra do with the request not to play The Star-Spangled Banner? What would any woman do if told ten to do a certain thing? What, then, would right real American girls do? Or rather "did." Why they put all the patriotism that was in their souls into that piece. Then played a few more which had a little of the same flavor as encores.

Miss Beulah Truitt donned the garb of a Red Cross nurse and read and recited some good, ten military stuff that must have felt about as inspiring to their Socialists as the toothache feels to a Christian Science lecturer. Why, the way that girl shouted "Hats off" showed that Daniel, in his "thousand" moment didn't have anything on her when it came to defiant bravery. Talk about playing to the gallery, there was a girl doing her bit for her country. And a hostile audience recognized it, and did what real men and women always do, paid tribute to it.

Now the same crowd had caught Mohammed All wandering around in a garden where arbors are often wont to wend their weary way and they had just about arranged to again place a victim upon the sacrificial altar where still

BALL GUM, PEANUT CANDY, MATCH MACHINE AND SCALE OPERATORS

Add another money maker to your line. Get a good, durable, inexpensive machine that earns $2.00 to $3.00 a week. Put in the same locations with your other machines. No extra expense to collect. Write today. BILLS NOVELTY COMPANY 554 W. Jackson Blvd., Chicago, Ill.

LOOK!——BROWN'S GREATER SHOWS

KNOXVILLE, TENN., two weeks, AUGUST 27 TO SEPTEMBER 7, auspices Protection League; CANTON, N. C., WEEK SEPTEMBER 10; ASHEVILLE, N. C., WEEK SEPTEMBER 17; GREENVILLE, S. C., WEEK SEPTEMBER 24; WINDER (GA.) FAIR, WEEK OCTOBER 1; DECATUR (GE.) FAIR, WEEK OCTOBER 8; ALBERTVILLE (ALA.) FAIR, WEEK OCTOBER 15; TUSCALOOSA (ALA.) FAIR, WEEK OCTOBER 22; TROY (ALA.) FAIR; ABBEVILLE (ALA.) FAIR and MONTGOMERY, ALA., on main streets, in follow. Show can booked to third week in December and railroad contracts made.

WANT

Three money-getting Shows. Nothing too big. WILL PLACE All Concessions. WANT Plant, Performers, to strengthen Dave Nelson's Funny Folks; Frank Christian, Sam Rhodes, Jackson and Jackson, Memphis Brown, Sonny Quarles, Bob Mack, Irwin and Scrap, Walter Graham, wire. Musicians to strengthen Mosher's American Band. Address as per route.

smoldered the ashes of our Nile Darling, a town doctor, who once heard the injunction, "Physician heal thyself," and has been doing it ever since, until he struck this particular nest of Socialistic hornets. All, whose first name is Mohammed, was literally made ready for the sacrifice when the platform manager shooed the ladies from the rostrum and bid them cease hocking too Hindoo, with these immortal words "You've done all you kin do." He then went right on with his stentorian announcement about the program for the morrow, introduced the Socialist speaker and the show went on. All the ancestral blood which flows thru his writer's veins is German, the kind of German who came to this country in the days when there was nothing but colonies, too I have never understand how the Germans people can stand for "God and God," one of the last remnants of the Divine right to rule fallacy. When even poor old benighted China woke up and started a republic it seems that the American Germans, instead of trying to Kaiserize America, would try to Americanize Germany.

The greatest service that the chautauqua and lyceum can do now is to awaken the slumbering, easy going ones who think there is yet a chance for us to keep out of war. We're not going to war—we're in war. In this crisis we must all take our stand for our country and for the integrity of our flag.

Of course, there are great fundamental changes going on too only in this country, but all over the world, and these must to their time be met, not this is too the time to meet them. This is the time to fight. We have a foreign foe that must be disposed of first.

As I sat in a soft-cushioned court waiting for the Syre to fly out of Milwaukee the soldiers, the boys who have just been called to arms, were entraining for the Southland, while women and children were madly rushing to and fro, even crawling under cars thru they might get one more chance to say good-by to those they loved best in all the world. Three foreign girls, perhaps Polish, stood embraced in each other's arms, sobbing with that deep sorrow which comes only with death itself, and I realized more more that my own eyes wun't always hold water and I shed my first tear over this war. I stand said to myself: The hour has come for action and I am sitting by listening to traitors talk, so there and stand was another soldier enlisted, not to fight on foreign soil, for Old Daddy Time has settled that, but to do his bit at home. This then is not a submarine editorial shed, on coated so to hide a traitor's aim. It's the kind that the chautauqua is shooting by the thousands, and that is why the great institutional movement too become the recognized force that it is.

A man and wife may indulge even in fisticuffs to settle their own domestic differences, but even riffraff, the shanty, the scum of society will cease their own bickering and unite to fight a common foe. Yes, even a friend, who however good his intentions may be, isn't wise and not even safe when he tries to butt in on such a scene, unless he has the power of Might as well as the power of Right behind him, for the belligerents are most certain to unite and by real team work whip the intruder to a frazzle.

So much more, then, is the need for National union when Uncle Sam has been attacked, when a foreign foe is seeking to destroy our very domestic peace and would if it could destroy our very form of Government, for men of the exploded fallacies that still lingers in the dark and secluded corners of the world. The Divine Right to rule, has been banished from these shores. The Divine Right to Rescue has been one of the fundamentals of the chautauqua movement, and our we are to teach the Divine Right to Fight. We must continue on to do until the world is made safe for democracy.

The following editorial which appeared in The Milwaukee Press the day following the close of The German-Socialist-Chop Suey Chautauqua gives such a splendid summing up of the whole affair that we take the liberty to reprint it in full:

THE KAISER AND AMERICA.

"'America had better look not after this war. I shall stand no nonsense from America after the war.'

"These ugly, threatening words were uttered by the German kaiser to James W. Girard, the American ambassador to Berlin, on October 22, 1913. Mr. Gerard vouches for them in his forthcoming book, My Four Years in Germany.

"The words reveal coarse, brutal anger, a vengeful purpose. It was not the first time, however, that the kaiser felt the 'beating up' America. The manner in which Dewey squelched Admiral von Diederiche at Manila in 1898 rankled in the Prussian war lord's bosom.

"It is significant that in 1901 Gen. von Edelsheim prepared for the German military staff a plan for the invasion of the United States by the kaiser's sea and land forces and the forcing of sentiment from New York and other coast cities.

"In 1901, on board his yacht, the kaiser, talking to a small party of French ladies and gentlemen, declaimed strongly against America. According to M. de Saint-Andre, one of his guests, the kaiser spoke as follows:

"'The danger is that there is an counterpoise to the United States in America. . . . France, instead of going to Mexico in '66, should have come unanimously to the rescue of the Confederate troops. While the struggle between the Northern States and the Southern States is over forever, it might perhaps be possible to look forward to a rivalry between the East and West, between the agricultural population and the manufacturing population.'

"In 1902 the kaiser planned to send his fleet against little Venezuela, but President Roosevelt sent word to him that if he did so too American fleet, with Dewey to command, would be on the scene, ready for action, and the kaiser kept his warships at home.

In The Life of John Hay, written by William Roscoe Thayer, the kaiser is reported as saying:

"'If I had a larger fleet I would have taken Uncle Sam by the scruff of the neck.'

"Before he spoke so savagely to Ambassador Gerard, in October, 1916, the kaiser had acted far more savagely toward the United States. Professing undying friendship for us he had not only murdered peaceful American men, helpless women and toddling children on the high seas, but thru his agents he had begun a systematic war against us on our own soil, the destruction with bombs of ships to American ports, the dynamiting of American factories, the slaying of American workingmen.

"And afterward, still professing his friendship for us, he sunk American ships, and even tried to induce Mexico and Japan to combine in invading our country.

"We wonder how many American citizens, if any, will continue to support his cause. He and his house are our implacable enemies. We can not hope for peace so long as their power lasts. We can not make peace with them because their word is worthless. Our only course is to strive to the utmost to free ourselves and the world from the Hohenzollern menace. We must help the world overcome it as the time will come when we shall have to fight it singlehanded."

To fight the thieves to high places and the bushwhackers to low places is the privilege of those who are engaged in this great work of educating, informing and entertaining the American public. In that great service to our country the chautauqua and lyceum have already rendered a good account of themselves.

RUBIN & CHERRY SHOWS

NOTICE TO RELIABLE SHOWMEN

WE HAVE the Best Fifteen-Car Show on the Road.
WE HAVE our own Railroad Equipment.
WE HAVE our Show Booked Until Thanksgiving.
WE HAVE R. R. Contracts for our Trip South.

NOW LISTEN

WE WANT good Ballyhoo Show, Auto or Silo Drome.
WE WANT Monkey Speedway, Honeymoon Trail or Katzenjammer Castle.

NOTICE TO CONCESSION MEN

WE WANT Cook House, Fish Pond, Bowling Alley, Pillow Tops and any legitimate Concessions.

ALL WHEELS OPEN

Write, wire or phone **RUBIN GRUBERG**, Manager. URBANA, O., this week, Red Cross. MIDDLETOWN, O., next week.

Wanted, To Join at Once

Ferris Wheel---Eli Preferred

Several choice concessions still open. We have fairs booked till Xmas. Have our own train. Want colored performers. Want first-class agent or promoter that can show results. Address GREAT AMERICAN SHOWS, Morris Miller, General Manager, week of Aug. 27th, Fairbury, Ill.; week of Sept. 3d, Champaign, Ill.

LA TENA'S BIG 3-RING CIRCUS

WANTED IMMEDIATELY FOR BIG SHOW

Novelty Acts of all kinds, good Animal Acts, Comedy Boxing Act, Comedy Skating Act, Wire Contortion, etc. **Fad SIDE SHOW**—Comedy Juggler, Lady the Punisher, strong Mind Reader, Musical Act and Freaks. **Fad COLORED BAND**—Trombone, Cornet and Clarinet. **FOR BIG SHOW BAND**—Clarinet, Trombone and Cornet. Good Cook for Advance Car. Car Porter, Waiter and Dishwashers for Cook House. Chandelier Man (must understand Bolts & Wrench lights), four six and eight-horse Drivers, etc., two more Candy Butchers. Man to handle elephants. Experienced Man for big show ticket wagon, must be good bookkeeper. **WANTED**—Assistant Boss Hostler, good wages. **FOR SALE, TO LET**—Ball Game, Hoop-la, Spot-the-Spot, Jewelry Spindle, etc. Work all winter. Route, August 30, Philippi; 31, Bellington; Sept. 1, Hustonville; 3, Fairmont; 4, Kermit; all West Virginia.

ANDREW GOWNIE, Manager.

WANTED FOR THE ORIGINAL

M. L. CLARK & SONS COMBINED SHOWS

Musicians for big show band; Singing, Talking and Knockabout Clowns; Performers doing two or more acts; Wild West People; Broncho Riders; show runs all winter; all write or wire. **M. L. CLARK & SONS**, Gaston, Texas, August 28; Omaha, 29; Cookville, 30; Whitehall, 31; Mt. Vernon, September 1; Saltillo, 2, all Texas. P. S.—Charles Leech, write.

J. H. ESCHMAN RAILWAY CIRCUS

WANTS immediately, for Southern tour, sober Cornetist, to lead; Tuba, Trap Drummer and sober Musicians for White Band; sensational Cornet and Slide for Colored Band; Heavy Bass Singer for Plant show. Comedy test Trainer, to complete training and work bike elephant and other small stock; strong Mitt Reader. Wire Superior, Neb., Sept. 1; Enterprise, Kan., Sept. 3, or per route Billboard.

PROGRAM OF CONVENTION AND CHAUTAUQUA

(Continued from page 23)

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
2:00 Concert ..... Berkeley Sextette
2:30 Address—"The War to Europe"....
..... E. P. Vance
3:00 Recital .....James Goddard
3:30 Address—"What America Means to Me" ..... Arthur W. Sems
4:00 Phonographic Recital.....Records Made by Chautauqua and Lyceum Artists
4:30 Informal Hour .....
.....Conducted by Lee J. Blanchard
7:00 Social Hour—Red Room

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
8:00 The 6th Joy Night .....
.....Ralph Bingham, Head Joy Rider

THURSDAY, SEPTEMBER 20

A.M.
6:00 Meeting of Round Tables
Lecturers—Grand Ball Room
Readers and Entertainers—Red Room
Musicians—Room 1811
Representatives—Rooms 1808-1809
6:35 Round Tables Adjourn

BUSINESS MEETING—GRAND BALL ROOM
Admission by Ticket

10:00 Business
Reports of Round Tables
Reports of Committees
Inauguration of President
Adjournment of Convention

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
2:00 Concert .....
... Theresa Sheehan Concert Company
2:30 Address—"Two Snakes in Eden"...
..... Stanley L. Krebs
3:00 Group—Violoncello ..Cornelius VanVliet
6:15 Address—"Yesterday and Today in the Lyceum".....Col. Geo. W. Bain
3:45 Group—Violin ..Alexander M. Skibinsky
6:00 THE ANNUAL BANQUET—Red Room

CHAUTAUQUA PROGRAM—GRAND BALL ROOM
Admission by Ticket

P.M.
5:15 Concert .....Sala Trio
6:35 Address .....Ida M. Tarbell

SOUTH AMERICAN TOUR, Ltd., PUBILLONES' CIRCUS

Roger Tolonel, general booking manager of the Seguin Circuit, wants all kinds of big attractions, **DUMB SHOWS**, but **BIG LADY** acts preferred. Engagement for eight weeks certain, with option of longer. All transportation paid both ways. State in first letter all details and lowest conditions, also send photos, etc. Also where the act can be seen.

Wanted for Cuba and Mexico all kinds of circus acts, especially riders, big Japanese troupe, seals, bicycle act, etc., acts doing more than one number preferred. Antonio Pubillones is at present in the State and will look all acts over. State in first letter lowest conditions, all details, and send material, for whole season's engagement.

All Correspondence Should Be Addressed to the New York Representative,

RICHARD PITROT, 47 W. 28th Street, N. Y.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adair, Ray, 3c
Barnette, The, 4c
Beck, Thomas, 2c
Bray, E. J., 1c
Brown, C. L., 2c
Buck, J., 2c
Cater, W. G., 2c
Clayton, F. H., 1c
*Connelly, J. W., 1c
Crentore, G., 3c
*Futuristic Revue, 2c
Frost, Jos., 12c
Hipple, Clyde, 1c
Jennison, Muriel, 2c
Jones, F. E., 3c
Love, F. A.
Meyers & King, 1c
Mott, Ed, 2c
Oxley & Warner, 1c
Palmer, C. P., 1c
Rafferty, Pat, 2c
Robbins, Steeter Bill, 1c
Robertson, Harry, 10c
Starnes, Frank
Spahr, Leon, 1c

LADIES' LIST.

Aarons, Mrs. Pearl
Allrg, Mrs. Esther
Allen, Mrs. M. E.
*Allen, Beatrice
Arnold, Emily
Astor, Mrs. Mae
Athens, Mrs. Tom
Austin, Adelaide
Austin, Margie
Austin, Mrs. W. B.
***Austin, Nellie
Barnell, Mrs. R. L.
Beach, Ethel
Beasley, Alice
Beasley, Mrs. Thelma
Beckham, Mrs. Ruby
*Bet, Mable
Bennett, Mrs. L. B.
Benton, Billy
Beresford, Mrs. Chas.
Best, Miss Bert
Best, Madam
Birkle, Mrs. Flo
Bill, Mrs. C. A.
Blake, Paula
Blackwell, May
Blanford, Amos
Bliss, Mrs. Ida
Bonetta, Miss
Brachard, Mlle. Julia
Bradford, Lillian Fay
Brady, May
***Brant, Edith
Briggs, Pearl
Brooks, Elsie
Brown, Mary
Brown, Josephine
*Bryant, Mrs. Violet
***Bugher, Gladys
Bugher, Gladys
Burdick, Dorthea May
Burg, Mrs. Max
***Burgess, Louise
Burke, Mildred
Burns, Mrs. Bob
Burns, Mrs. Florence
Byrnes, LeNell
Butler, Joe
Butler, Mrs. Hazel
Butterworth, Mabel
Buxbaum, Mrs. Vera
Cairo, Madam
Cale, Vera
Calkin, Mrs. Fred
*Callish, Betty
Calvert, Elsie
Campbell, Ethel
Cannon, Kitty
Cantara, Phyllis
Carlson, Lydia
Carr, Adeline
Carroll, Midge
Carter Bessie
*Carrey, Ida
**Castle, Dolly
Cawkins, Mrs. Fred
Cedar, Helen
Chaney, Mrs. Esther
Chastine, Charlotte
Chester, Mellicent
Childers, Mrs. Anna
Christensen, Mrs. Elsie
Clark, Alma
Clark, Rae
*Clark, May
Clark, Elizabeth
***Clark, Mrs. Harry
Clark, Mrs. Ross
*Clark, Muriel
Clay, Myrtle
Clayton, Katherine
Cleo
***Cody, Florence
Coffey, Mrs. Frances
Cole, Mrs. C. C.
Combs, Mrs. E. A.
Compton, Mary
Congo, Mrs. Julia
Connelly, Lenore L.
Contenin, Mrs. Jeanette
***Cook, Pierce
*Cook, Louise
Cook, Mrs. Celia
Cooper, Mrs. Al
Cope, Mrs. Ross
Corey, Lorena
Cornwall, Alicia
Courtney, Hazel
Cowhan, Mrs. Chas.
Cowan, Mrs. Chas. F.
Cowell, Maybell
Crawford, Mrs. C. V.
Crawford, Evelyn
Creighton, Arnetta
Creighton, Suzanne
Creighton Sisters
Crowe, Hilda
Crexford, Maud
Curran, Mrs. Fay G.
Curtis, Mrs. Albert
***Dagnell, Camelia
Dale, Alice
*Dana, Nattlie
Dunne, Tottie
Davidson, Mrs. W. K.
Davis, Mrs. Laura M.
Davis, Georgia
***Davis, Billie Steele
*De Bryn, Pearl
De Lacy, Ethel
*DeLong, Bert
De Long, Beryl
*De Moras, Lucile
***DeTrude, Isabelle
***Dell, Tillie
Delle, Guendolyn
Deloy, Edna
*Demmore, Vivian
Devine, Marie
Devine, Mrs. Leslie
***Devine, Hattie
Di Bari, Mrs. C.
Dillon, Mrs. R. R.
Dillingham, Mrs. Mary H.
*Diving Girls
Dixon, Mrs. Geo.
*Dorney, Dolly
Dot, Miss
Douglas, Mrs. Zora
**Douglas, Mrs. I.
Dowers, Princess
Doyle, Marie
Drain, Ethel
Drew, Marion
Dudley, Frances
Duncan, Eva
Dunham, Benita
Dunbarer, Mrs. DeWitt
*Durlap, Mrs. Mae
Dunn, Chariel
Dupont, Irma
Dyer, Mrs. J. W.
Earl, Mrs. R. M.
Eckman, Ebba
Edmond, Mrs. George
**Edwards, Nellie
*Ellsworth, Margaret
Ellsworth, Fae
Emanuel, Mrs. Geo.
Emmett, Fern
Erickson, Mrs. C. L.
Erwin, Lily
**Erwin, Mrs. B. M.
Esmond, Mrs. Elsie
Evans, Mrs. Dottie
Evans, Mrs. Gertrude
***Evans, Nettie
***Fagan, Rose
Fait, Merrie
Faust, Mrs. Rea
***Farris, Beth
Farris, Pearl
Fields, Evelyn
*Fisk, Mrs.
Flaherty, Katherine
Flanagan, Mrs. Mamie
Fletcher, Mrs. Josie
Flynn, Josie
Ford, Annart
Foster, Jewe
Foster, Ethel
Franklin, Anna
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Freeman, Marguerite
Frost, Mrs. Anna
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Horden, Morris
Horton, Mrs. Leola
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JaGerma, Lena
Jeffries, Marie
Jennison, Muriel
Jewell, Bertha
Johnson, Mrs. W. L.
Jones, Mrs. Bonnie
Jones, Birtie
Josephy, Mrs. Whitey
Karcz, Sadie F.
Kathleen, La Belle
Keith, Rae
***Kelly, Katherine
Kempsmith, Mrs. Gertrude
Kempsmith, Mrs. Stella
**Kennard, Babe
Kennedy, Mrs. C. C.
Metch, Sylvia
Keyes, Helen
King, Grace
Kinz, J. R.
Klos, Mlle. Lucille
Barts, Ida
Kyle, Mrs. Ida
La Bella, Pearl
La Blanche, Flossie
La Crosse, Rose
La Franix, Claire
*La France, Ruby Emma
La Mont, Mrs. Dan
La Mont, Vivian
LaPearle, Marguerite
La Porte, Mae
La Rue, Cleo
La Starr, Bob
La Roe, Miss Bobbie
Labona, Rose
*Lamart, Mrs. Dan
Lane, Mrs. C. E.
Langdon, Blanche
Lapelina, Mrs. Tony
Latin, Mrs. Al
Laughlin, Margaret
Laurent, Geraldine
*Lawrence, Lara
Laymance, Martha
**LeMay, Mrs. E. J.
La Moire, Sue
**LeSale, Gertrude
La Noll, Olive
La Rog, Mrs. Gladys
La Roy, Cecile
Lee, Ginger Lee
**Lee, Mrs. A. E.
Leighton, Mrs. Bertha
Leslie Kelline
Levey, Mrs. Sam
*Levington, Marie
Lewis, Mrs. Marjorie L.
Lewis, Mrs. Etta
Lewis, Jeneviere
Livingston, Nell
*Loften, Dixie
Lolita, Princess
Long, Rebecka
Lorenzet, Mlle. Florence
*Love, Ione
Love, Frances
*Lowers, Beatrice
Lesche, Marie
**Lackey, Ethel
Lyons, Edna B.
McCarthy, Etta
McCarthy, Margie M.
McCauley, Blanche
*McCoy, Dorothy
**McClure, Mrs. Chas.
McCoy, Julia
McDonald, Margie
McKee, Gertie
McKenna, Grace
McKenna, Mrs. Ida
McLaMore, Mrs. Alice
McNeece, Mrs. J. A.
McNulty, Mrs. James
***McPherson, Katherine
McPherson, Mrs. Marie
McWilliams, Blanche
***MacBride, Marie
**MacDonnell, Katherine
Mack, Bessie
**Mahoney, Mrs. E. W.
Main, Mrs. Harry B.
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Mansfield, Mrs. Lillian
Marchang, Mrs. Jean
*Marlwood, Mrs. B.
Marshall, Peg
***Martin, Miss Jack
Martin, Mrs. Florence V.
Martin, Victoria W.
*Marvin, Jean
Mason, Hester
Mason, Pauline
Mason, Lois
Matthews, Grace D.
Matthews, Sadie J.
Maul, Mrs. Edie
May, Gosro
**May, Joe
Mayer, Lottie
**Mayer, Irene
Mayne, Ruby
Meachle, Mrs. Rose
Meade, Virginia
Meemaud, Mrs. Mildred
Melbourne, Mrs. Wm.
Melvin, Mrs. A. B.
Melvin, Babe
Merkel, Hilda
Merrel, Mae
Meyer, Etta
Meyers, Grace
**Mezzelle, Princess
Millfred and Lester
Miller, Mrs. Chas. M.
Miller, Hazel
*Millership, Florrie
Mills, Mrs. Steve
Mobres, Clare
Moore, Mrs. Sally
Moore, Mrs. A. C.
Moore, Annie
Moore, Viola
**Moore, Eleanore
Morrow, Miss Billie
Moss, H.
Moss, Marie
**Mulhall, Georgia
Mullens, Mrs. Tommy
Mimun, Grace
Murphy, Alma
Murphy, Babe
Musgrave, Margaret
Musselman, Mrs. P.
Myers Etta
*Nance
*Navarro, Mrs. Nat
Needman, Mrs. Onie
Nicholson, Mrs. Susie
Nickel, Louise
Nixon, Verna
Nesse, Mrs. Wanna
Nelsonnee, Mrs. Thula
Newman, Mae
(S)Noble, Mrs. Billy
Noll, Marian
*Noble, Bertha
Norton, Gertha Girin
Orton, Iva M.
*Paddock, Mrs. Henry
*Page, Avis
Palette, Louise
Paling, Mrs. Al
Palmer, Lillian Clark
Parker, Adale Von
***Parks, Kathryn
***Parrish, Emma
Paul, Mrs. and Paulin
Paul, Jennett
Peabodie, Bessie
Pedersen, Vincenne
Pembroke, Adele
***Peaman, Arlice Sylvia
Pennell, Cora
Perry, Fern
Piper, Mrs. I. L.
Pitrell, Ethel
**Pierry, Florence
Pierson, Mrs. H. T.
Pink, Mrs. Rose
Poland, Ruby
Paston, Mira
Porter, Mrs. John A.
**Pessel, Mrs. A. N.
**Powers, Mrs. D. J.
Pritrett, Mrs. Lillian
Pyre, Mrs. Ida
Racine, Star
Ramey, Maree
Ramsey, Mrs.
Ramsey, Vera
*Rankin, Ruth
**Rankin, Edith
Ray, Minerva
Ray, Jolly
Raymond, Marion
Raymer, Melissa
Reaper, Mrs. Ollie
Rebold, Mrs. Pearl
*Redfeather, Tulania
Redfield, Marie
Redmond, Mrs. P. P.
Redmond, Mrs. Georgia
Reinhart, Dimples
Reno, Gladam
Reno, Lettie
Riley, Mrs. Bessie
**Ritter, Marie
Ritter, Marie
Robbinson, Luella
Roberts, Catherine
Robins, Mrs. Marie
*Robinson, Winifred
**Rochelle, Biggie
Roden, Mrs. Anna
Roden, Dorothy
*Roden, Mrs. Anna D.
Rodgers, Billie
Roffey, May
**Rolfe, Hazel
Rose, Blanche
***Rose, Dazell
Rosenfield, Florence
Rogville, Mlle.
*Rudy, Mell
Ruffs, Annie
Russell, Edna
Russell, Nella
Russell, Mrs. Lenna
Rutthburn, Mrs. Ida
Sanborn, Ruby
***Sallie, Delia
*Savage, Helen
Scott, Mrs. Frohum
Scott, Mrs. Walter
*Scott, Dolly
Seim, Alma
Seymour, Elizabeth
Shelton, Dell
Shaffer, Mrs. Lottie
Sheffield, Agnes
Shepherd, Babe
Sherman, Marion
Shine, Mrs. Dick
Shoun, Madelyn
Shrewsbury, Eugenia
Shriver, Mrs. Anna
Shubert, Elsa
Sigman, Mrs. Fred
Slagner, Mrs. Blanche
Sisler, Mrs. Sody
*Sims, Mrs. M.
Smada, Madam
**Smiles, Olive
Smith, Marjorie
Smith, Mrs. O. B.
Smith, Miss Billy
Smith, Mildred
**Solit, Regine
Sonnenfeld, Miss Joe
Sparks, Mrs. Gertrude
Spurgeon, Mrs. Mike
Stadelman, Marie
Stafford, Mamie
Standish, Miss
Stanley, Mrs. Daisy
Steele, Irene
Steigert, Mrs. Catherine
Stennett, Muri
Stephens, Adelaide
Stepp, Maud
Sterling, Mrs. J. M.
Stirns, Louise
Steven, Mrs. Rita B.
Stevenson, Marie
*Stewart, Claudia
Stickney, Mme. Rosette
Stafford, Mrs. Jack
**Stroede, Mrs. Mayme F.
Sunday, Vera
Sutcliffe, Ethel
*Talbot, Mrs. Buck
Tally, Mrs. Lotte
Taylor, Miss Lee
Taylor, Miss Jessie
Taylor, Inez
Taylor, Ellie
*Taylor, Mrs. Babe
Teela, Peggy
Tempest, June
Temple, Daisy R.
Thompson, Mrs. S. B.
Thompson, Bee Dana
Thomsson, Jessie
Thorne, Mrs. Bessie
Thornton, Dollie
Thorne, Cornelia
Tischer, Fay
Todd, Mrs. T. J.
Temple, Olive
*Tracey, Peggy
Trenholm, Mrs. Pearl
Tressler, Lucy
**Trude, Bell
Tumber, Mrs. W. B.
Tuma, Mrs. Dick
(S)Van Eley, Mrs. E. G.
Vermello, Mrs. Minnie
Verner, Cleo
*Verner, Cheora
Varner, Delecia
Varnon, Louise
Velker, Pearl
Vollmer, Princess Violet
Vortex, Mlle.
Wade, Teddy
Waite, Mrs. C. D.
Waldron, Bonnie
Walker, Beth
Walker, Mrs. Babe
Walker, Mrs. W. O.
Wall, Mrs. Virginia
Watson, Mrs. Verna
Watts, Mrs. H.
Wayne Sisters
***Wayne, Louise
Web, Cecilia
Webber, Elsie
Weit, Minnie C.
Weis, Jewel
Weldon, Francis Mae
Wells, Mrs. Peggy
**West, Miss G.
**West, Miss C.
West, Rosetta
West, Mrs. Grace
Westlake, Mrs. W.
Weston, Emma
*Wheeler, Billie
White, Gladys
White, Mrs. Stella
White, Ollie
Willow, Bertie
Wilds, Madam
Wilkens, Mae
**Williams, Dorothy
**Williams, Mrs. Pete
Wilson, Anna
Wilson, Mrs. Charles
*Wilson, Mrs. M. M. V.
Wiswell, Louise
**Wolfe, Victoria
Wood, Rose
Woods, Mable
**Worth, Madlyn
Wous, Marie
Wright, Clara Wale
Young, Pearl
Zeckman, Mrs. Sylvia
Zellmar, Daisy
Zeno, Pearl
Zeno, Ruby
Zermalico, Cecilia
Zeis, Madam
Zinn, Mrs. Hattie
Zoe, Madam

GENTLEMEN'S LIST.

Abbott, Clay
*Abbott, Clayton
Abbadika, Alex.
Abel, Walter & May
Abrahamd, S. H.
Abrams, Morris
Adams, Frank
Adams, C. L.
Adams, W.
Adams, Jno. W.
Adams, Mike
Addis, Elmer R.
Addison & Livingston
Adell, R. S.
Adler, Arthur
Aguilar, Evanlio
*Algion, C. L.
Aiken, Sam
ALEXANDER, WM. (Draft Order)
Aiken, Will H.
Allen, F. M.
Alberg, J. A.
Albright, Al
Allan Trio
Allen, J. C.
Allen & Moore
Allen, Billie
**Allen, E. C.
Atterdz, L. W.
Alvirene, Tom
*Amadon, Claude
Amos, Geo.
Andrews, Chas.
***Andrews, B. M.
Anderson, Crete
Anderson, Eugene
Anderson, Geo. R.
***Andrew, Roy
Andrews, Dick
Andrews, Ed
*Anthony, Wm.
Applegate, J. R.
Applegate & Wittemeyer
*Aquila, B. Dell
Archer, David
Archer, Fred
Armstrong, Myer
Argerbright, Ray
Armstrong, Archie
Armstrong, Jas. O.
Armstrong, Wright
Armstrong, C. H.
Armstrong, Frank
Armstrong, Harry
Arnett, W. T.
Ashburn, Vernon
**Ashlada, Full
Atchet, W. C.
Atkin, Geo.
Atkinson, Tom
Atkinson, Jack A.
Austin, Charlie
Austin, Neil E.
*Aviator
Awkins, Peter
Ayres, H. P.
Ayers, James
***Babers, Andrew
*Bach, Aug.
Bach, H. W.
Bacon, H. W.
Bailey, Geo.
Baker, F. Leslie
Bah, Jack
**Ball, Louis C.
*Band Master
Bandt, S. H.
**Barham, Sam
Barker, Geo.
*Barket, E. P.
BARKER, JOHN WM. (Draft Order)
Batkoot, John
Barnes & Edwins
Barnett, Chas. P.
Barnett, Wm. H.
Barnum, Stuart
*Barn's Midget Horses
Barrett, Dee J. C.
Barton, Harry
Bartholomew, Guy
Bartlett, Bert
Bartlett, S.
Bartles, T. J.
Barton, Frank
(S)Bauscher, A. C.
Beach, James M.
Beader, Fred
Beall, Stanley
***Beans, P. M.
Beard, Carr
Beauregard, A.
Beaver, E. J.
Becker, Joe
Beers, Wm. P.
*Belgan, Jas.
Belaggi, Jas. W.
Bell, Frank
Bellows, Chas. B.
Bennett, Joe
Bennett, Sam
Bennett, Billy
Bennett, Jas. H.
Benson, Geo. C.
Bentley, Humpstead
*Bergeron, Walter C.
Bernard, Doc
Besecker, Slim
Besser, Dr. R. C.
Besette, Chas.
Beutman, B.
*Beetman, B. B.
Beyers, D.
Beaumon, W. H.
Bickford, A. L.
Bidwell, Walter
Bieber, Bob
*Birk, Neil
*Bisrow, Isador
Bishop, Frank
Bittle, Frank
*Blackburn, Geo. W.
Blair, R. O.
BLAKE, JOE MORTIMER (Draft Order)
Blanchford, Ralph
**Blevins, Malcolm
Bligh, Lem
Bliss, Tom
Blondell, Fire King
Blunt, George
Bodenhamer, M. L.
Bollinger, Percy
Bolt, Artie
*Bolton, Guy
Bourkhead, Ben
Bowden, J. J.
Bowen, C. B.
Boyd, Wm. H.
Boyd, Chas. C.
Boyer, W. H.
Brackett, Carl
**Bracken, Hiveat
Bradley, A. T.
Brady, Jack
Brady, Jack
Brandon, A.
Brandon & Taylor
Bray, Harry R.
Breitenbach, L. H.
Brenton, Jack A.
Brenton, Thomas
Brewster, Edw.
Brear, Eli
Briggs & McKay
Brill, Sam
Brinson, Joe
BRODERICK, JAS. HUGH (Draft Order)
Brooks, A.
Brooks, O. C.
Brow, Harold
Brown, Lindsey
Brown, Frank
Brown, A. C.
Brown, Bishop
Brown, Jno. W.
Brown, Wm. W.
**BROWN, ROBT. G. (Kitty Draft Order)
Bruns, Jas.
Buck, Joseph
*Bullock, Sam
*Burnham, C. G.
Burns, Tommy
Burns, J. W.
**Burns, Richard
Burrell, A. H.
Burroughs, Jno. H.
Bush, R. S.
Butler & Cook
Buzella, A.
Caswin, Jack
***Callahan, Cal
Calloway, Harvey B.
***Cameron, Bruce
Canion, Monas
Campbell, Jack B.

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Capps, R. W.
Carlin, Noel
**Carlisle, Clyde
*Carlisle, Ralph
Carlton, Cal
Carnell, James
Carr Gus
Carroll, Chas.
Carroll, Harry
Carson & Campbell
Carson, Eddie
Carter, Russell
Casey, Andrew W.
Casey, Rex
Casey, Tom
Cater, Willie H.
Cathcart, Sherly
Cavanaugh, G. R.
Cave, R. P.
Cawley, Jack
Cerone, Vito
Chadwick, Joe S.
CHATHAM, DAVID S. (Draft Order)
Cheek, Hubert
Cherry, Capt. R. A.
Chisnahan, Slim
*Chile, Count
Christdoff, The
Christensen, Lew
Clark, Slim
Clark, W. R.
Clark, Sr. W. L.
*Clark, Texas Joe
Clark, John C.
**Clark, Lee
Clarkson, Freddie
Cluster Kid
Clayton, Geo. E.
Clayton, Henri
*Cliffe Walter
Coates, Brownie
Cocanour, C. H.
Cocanour, Charles
Coe, Joe Dangerous
Cohen, Martin H.
Cole, Clyde
Cole, J. M.
Coleman, Prof. A. R.
Coleman, W. R.
Collier, Will S.
Collins, Dan
Collins, Gilbert
Collins, W. R.
Collins, Billy
Collins, Eddie
Colson, Christobal
Colson, C. H.
*Conlon, Jas.
Connelson, Crip
Cook, C. C.
Cook, J. D.
Cook, Jack
Cook, E. E.
Coonan, Sam
Coonan, Al
*Cooper, Phillip
Cooper, John
Cooper Combined Show
Cooper & Throsh
Costello, L. A.
Corley, Harry H.
Cortilla, Geo.
Coster, Joe
Cotsamire, Geo.
Coulter, R. R.
Country, Chas.
Courtright, Billy
Covell, Geo.
Cox, Harold
Cox, Ed
Coyle, C. H.
CRAWFORD, CLENTON (Draft Order)
Crawford, Two
Crawford, Tommie
Critchett, Wm.
Crist, Geo. R.
Crossman, Chas.
Crow, Patrick
CROW, HENRY H. (Draft Order)
Crowell, Stan
Crowley, Ross
Crowley, Walter
Cram, Thos. M
Culty, Spencer & Culty
Culty, Roland
Curry, Lee
Curtis, Gill A.
Curtis, Benj. Burns
Curtis, Dr. D. R.
**Cushing, Bert
*Cutler, F. L.
D'Alamico Francis
Dahlrich, Ed
**Dahl, Melvin
Dakota Jack
Dale, Arthur
Daley, Lorenzo D.
Dalton, Thos. H.
Dandridge, Arthur
Daniel, F. S.
Daniels Bros.
Danker, W. F.
Danks, Thos. A.
Darling, Wm.
Darling Comedy Circus
**Davee, Francis
Davenport Cont.
Davis, D. B.
Davis, Donald
Davis, E. L.
Davis, Geo. C.
Davis, Wm.
Davis, Paul
Davis, W. H.
Davis, Chess
**Davis Tex Bill
*Davis, J. Leslie
Dalville, Alvin
Dalmon Col. Patt
Dalmont, Jack
Delgare, Harry
Delliven, Dick
DeLaCruz, Juan
DeLaCruz, Macario
DeLaCruz, Hartina
DeOlo, Walter
DeVere, Chas. V.
DeVere, Frank
Deen, R.
Decrenport, V.
Dean, Tom
Delano, Prof. W.
Delcoule, Dr. Victor
Delmatoe, W. P.
DeVere, Gordon
Demaar, T.
**Deecia, Walter
Desmond, L.
Devan & Tice
Devine, J. W.
Diamond, R. J.
Diamond, Billy & Edith
*Dickenson, Ben
Dill, Milton
Dobeck, Joe
Doby, W. W.
Dodd, Chester
Donahue, Jack
Donovan, Bill
Dorsams, Geo. R.
Dorey & Dale
Dougherty, Wm. A.
Douglass, A. J.
Douglas, E. G.
Dove Johnny
Dover, Geo.
Dreyer, Joseph
Doyle, J. R.
**Doyle, Frank
***Drake, Robt.
**Dusbarma, Wm.
Dubby's Show
Dudley, J. T.
Dunbar, J. H.
Duncan, Spike
Duncan, Glen H.
Dunn, Roy
Dunn, Harvey
***Dunn, O. W.
Duperts, Frenchy
Durnin, Thos. F.
*Durand, John G.
**Durning, Parson Jo
Dusch, Jean
Dwyer, Eddie
Dyar, Ross
*Eakin, J. H.
Earnest, Buck
Eastwood, Clarence
Eberleen, Geo.
Eberhardt, Fred
Eble, Geo.
Eckel's, Harry J.
Edgar, Geo. B.
Edmonds, Lee
Edward, Geo.
Edwards, Sydney
Edwards, Wm. E.
Edwards, J. Collie
Egan, Willard
Eggleston, J. R.
*Ehrlich, Fred
*Eller, Chas. P.
Eller, R. C.
Elsthorman, V. E.
Ellison, Max A.
Elliott, Gene
Ellis, Anthony W.
Ellis, Charles
Ellis, J. G.
Ellis, L.
Ellison, Hank
Embree, Geo. H.
*Emigrigio, Thos.
Emly, Harry
Engle, Glenn
Erickson, Prof. C. G.
Estabrook, Ralph
Evans, Ben A.
Evans, Lee
Evans, Vincent
Evans, J. Percy
Evans, Bill
Evans, J. R.
Evans, W. R.
Ev'ry'ng, Jas. B.
**F. H.
***Fairis, Alby
Falcone, Joseph
Fallers, Thomas
**Faraday, Harry H.
Fara, H. C.
**Farrell, C. W.
Faust, Wm. J.
Felsely, Jas.
Felber, Bernard
Fend, J.
Fendel, Daniel J.
Fenlon, Jack F.
Fenner, Walter
Fenton, E.
Ferguson, Jas. H.
Ferris, Louis
Fiangania, Martin
Fiath, F. Haos
Flores, Warel
Flynn, Jac. H.
Flynn, Gaddy
Fogg, Tom
Foley, Henry
Ford, J. J
Ford, Vic
Forrington, Leo.
Foster, Frank
Foster, S. M.
Foster, Harry S.
Foster & Dumas
Fountain, Bobby
Fountaine Prank Co.
Fowler, Walter
Fowler, D. R.
Fox, Bert F.
Fox, Billy
**Fox, Julian
France, D. C.
Francis, John
Franks, R. W.
Frasquez, W. W.
Fred, B. T.
Freedman, Herman
Freeman, Hon
*Freeman, John H.
Freeman, John R.
Freeman, Wm.
Freyer, Earl
Fullingmant, Hon
Fulton, Roy
Furgeson, B. F.
Furgnson, F. L.
Gage, Chas.
Gall, E. C.
Hall, Vincent
***Gamble, Buford
Garcia, Jose
Garrinette, Joe E.
Gardner, J. A.
Gardiner, W. H.
Gardner, Fred
Gardner, Jack
Garrel, F.
Gargeon, J.
Garland, E. A.
Garrett Lee
Garrett, John H.
Garver, John S.
Gaskill, R. F.
Gay, Fred L.
Gasoney, Frank
Gems, Julius
Georgan, Gritz
Gerawo, Prof.
**Gibbs, W. H.
**Gilford, Alva
Gilmore, N. W.
Glenny & Bradford
Gitrk, Wm.
Glover, Willie R.
**Gleskin, Ben
*Goggin, Edward
Golden, Happy
*Golden, Mike
Goldy, J.
Good & Funny
***Goodwin, Profle
*Goodwin, Harry
Goodwin, M.
Gordon, Prof. G. L.
Gordenear, Gits
Gordon Kingsley
Gossans, Bobby
Gottlieb, Max
Gondy, Col. H. A.
*Gould, Herman
Gow, Chas. C.
**Grabel's Band
Gray, Robt. W.
Grainger, L. H.
Grambauer, Aviator R.
Granger, Frank
**Grant, Fred
Graves, J. R.
Gray, R. D.
Gray, Bob
Graybound, C.
Grayson, Jack
Green, Johnnie Aviator
*Green, Max
Greenhalgh, J. R.
**Greenhalgh, Jack H.
Greenhaw, L. R.
Greenwell, Ed C.
Greenwood, Wm.
Greg, F. G.
Gregory, W.
Gregory, G. W.
**Grieg, Dan
**Griber, C.
Grifert, Ike
Griffin, Charles
Griffin, Geo.
**Grimes, V. S.
Groen, L.
Grow, Hubert
Grubb, J. M.
Gutey, R. G.
Gundy, James
Gurley, R. W.
**Gusman, Nabor Tylen
Hachenschmidt, Leo
Haddad, Samuel
Hadley, J. C.
Hagard, Tim R.
Haggard, Aubrey
***Haggerty, Joe
Hagler, Kodi
Halle, C. C.
Hale, Willie J.
Haley Chas.
Hall, Bert
Hall, Mal, Jas.
Hall, Edw. J.
Hall Jaline
*Halpern, Chas.
Hamilton, Gower
Hamburg, John
Hamilton, R. Gordon
*Hamilton, C. Gordon
*Hamilton, Bob
Hamlin, J. A
Hanner, Frank A.
Hancock, Sam
Hanley, J. Frank
**Hansen & Dargo
Hanson & Clarke
Hanblish, Herbert
Harbert, Arthur
Harden, M. A.
*Hardy, H.
Hardman E. R.
Harlan, Bert
Harmon Chas.
Darmond, Clarence
Harned, Bloody
Harrel, Chas.
Harqus, Johnnie
Harris, J. H.
Harris, Paul
Harris, Bob
*Harris David
Harrison Shows,
Harrison, Harry E. Great
Harrisons, The
Hart, Mickie
**Harte, Hal
Hartwell, C. T.
Hawley, D. R.
*Harvey, Robt.
(S) Haskin, A.
Hassen, V.
***Haverstock, H. C.
Hawkins, Paul
***HawPin, Paul
Hay, J. W.
Haydee Robt.
Hayes, Harry H.
Hayward, Wm.
Hayes, Fred
Hayson, Merrell
Heaston, G. T.
Heaton, B. C.
Hagner, Arthur
HEKIN, GEO. E. (Registration Card)
*Held, H. C.
Helios Bears
**Heustc, Louis, Jr.
Hendy, J. R.
Herbert, Dr. Harry
Herbert, H. J.
*Herbert, Geo. T.
Hermance, Chas.
Hermann, K.
Heth, Hom
*Hewitt, Joe
Hiall, Ernest S.
Hilbard, G. W.
Hilert, J. E.
Hickman, G. R.
Hicks, Jas. E.
**Hill, H. P.
Hill, Prof. Geo.
Hill, Curtis
Hill, S. K.
Hillman, Harold
Hinkle, Mitt
Hobin, Geo. R.
**Hockwald, Arthur
*Hoffman, Capt. Jac.
Hoffman, H. O.
Hogan, Tom
Hogan, Hugh R.
Hogan, R. H.
Holbert, R. M.
Holland, Happy Doc
Holland, E. G.
Holmes, F. R.
Holstein, Al T.
Holman, Herman
Holmwood, J. R.
Hopper, W. S.
**Hose, Geo. J.
Houghlin, Otis
Howard, Jim
Howard, Leslie
Howard, Lee
Howard, A. F
Hoy, Tommy
Hubbard, Eddie
Hudspeth, Chas. E.
Huss, C. K.
Hughes, F. H.
***Hughed, Frank
Hull, Geo. N.
Hunt, W. L.
*Hunter, Harry
Hutchinson, A. W.
Hyatt, Milton
Hyde, Arthur R.
Ayman, Ike
Hyman, Jos.
Illington, Chir
*Inman, Ray
Ingle, A. N.
Ingraham, Carl
Ingram, W. A.
Irvine, Marcus
*Irwin, Harry
Ish, Y.
(S) J. H. L. M.
Jack W. R.
*Jackson, Harry
Jackson, Willie
Jackson, Sewell
Jackson, W. C.
Jackson, Nibbs
Jackson W. J.
*Jackson, H. F.
Jacobs, J. M.
James, Davie
Jameson Earl
Jarvis, Hr.
*Jack, Alaska
*Jaycee, Geo. R.
(S) Jeffer, Jack E.
Jefreys, Dick
Jenkins, Harry
**Jennings, R. E.
Jewell Brothers
Joe, S. S.
Johnson, R.
Johnson, Herbert
Johnson, Thos. H.
Johnson, Joe
Johnson, H. R.
Johnson, J. W.
*Johnson, Dick
Johnston, Wm. G.
JonsGlen, David
Jones, J. H.
*Jones, Hot
**Jones, Harry
**Jones, Doc
**Jones Family Band
Jones, Jas. A.
*JONES, JOHN (Draft Order)
JONES, JOHNNY (Draft Order)
Jones, Shorman L.
Jones, A. L.
Jones, Willie A.
Jones, Doc Robert
*Joseph, Aaron
Joy, Dan
Judge, Paul H.
Judge, John J.
Justice, Francis
Gafka, Paul
Kafka, Jack
Gain, Elvee
Kalnet, E. R.
Kadzikin, Chas.
**Kamanand, Alfred H.
Kane, Joe
Kamon, Joe
***Katool, Joe
Katz, Clarence
*Katzin, Max
*Keelers, Flying
Keane, Jack
***Keogh, C. J.
Keogh, C. J.
Keith, John
Keller, Harry
Kelley, W. A.
Kelley, Wm.
Kellogg, Leyes
Kelly, H. L.
Kelly, Rusty
Kelly, Joe
*Kelly, Louville
*Kendal, W. C.
Kennedy, Fred W.
Kennedy, W. R.
*Kennedy, C. W.
Kent, W. B.
Kent, John
Kerns, W. B.
Ketchum, J. J.
Keys, Fletcher
Hibbie, G. R.
**Kidd, Wallaud
Kimling Skinney
King, W. A.
King, Bob
King, Leo H.
King, Arizona
**King, Baile
Kingman, F. J.
Kingston, R. G.
Kipka, H. A.
Kirby, C. R.
Kirch, John
Kirkland, Geo.
Kirwin, M. J.
Kitty, Jay
Klaus, Frank
Kline, J. W.
Knight, Geo.
**Knight, Jas. E.
Knight, R. D.
Knight, Dare Devil
Kapp, Geo.
Kerlhahn, Karl
Kraft, Sneed R.
Kreigh, Harry
Kitebel, Ed
Kroener, Ralph A.
***Krug, Clarence H.
Kruger, Louis J.
Kyes, Henry
LaRoy Jack
**LaFrance, E. J.
**LaGlenon, Edw.
LaMar, Leon
LaMarr & Lawrence
LaMonte, Carlton V.
LaPorte Stock Co.
LaRaub & Scottie
LaSalle, Ed R.
LaHarr, A.
LaGreen, The
LaVola, Prince
Ladd, Edw H.
Lafferdo, Odie
Lathman
Lamar, Bert
Lance, E. R.
Lang Rob.
Langley, Geo.
LAUFFETTE, JACK (Draft Order)
Langwell, Robt. R.
Lang, Harrie
***Latham, Edw. R.
Latto, Al
Lawlon, J. A.
**Lawrence, C. A.
Lawrence, R. E.
**Lay, Earl
Lawson, Frank R.
*Lazell, Melvin
LeBlanc, L. C.
LaNoir Jack
Leach, Robt.
Leet Frank
**Leasure, Geo.
Ledoux, L.
(S) Lee, Lawrence H.
Lee, Dick
Lee, Harry L.
Leibowitz, Joe
*Leicher, Mitchell
Leighton, Terrell
LEITSCH, FRANK JOSEPH (Draft Order)
Leonard, Geo. F.
Lerche, Grate
Leslie, Don L.
Lester, Earl
Lester, Bert
Letterman
Levenson, E.
Levin, Lawrence
Levin, Curt
Lewis, Harry
Lewis, Herman
Lewis, S.
Lewis, Chas. H.
Lewis, Chester
Lewis, H. H.
Lewis & Clifford
*Lind, Tris
Lindsey, Geo.
Little, Chick
Little Curtis Edw.
**Little, Chick
Livermore, Great
*Llewellyn, Geo.
Lloyd, F. W.
Lloyd, Harry E.
Lloyd, W. C.
Lorbaach, Arthur
Long, Diamond J.
Long, Hi Tom
Long, Tex T. E. H
Lopez, Joe E.
Lord, Louis
Loretta, Julian
Loing, Harold
Lorow, Bert
Lothrop, Lowell
Lotts, Earl
Loughs, Frank
Lovejoy, Harry V.
Lowanda, Cecil
Lowney, Wm. Bad
Lowry, Ed
Lucas, Irish Ed
*Lucas, Jimmie
*Lackett, H. G.
Landow, Harry L.
LYNCH, FRED R. (Draft Order)
Lynn, Maurice R.
Lynn, Tom H.
**Lynns, Harry
Lyons' American Mails Co.
**McAdams, Doc F.
McBride, Brock
***McBride, L. R.
McCabe, S. C.
McCalls, T. L.
(S) McCall, Winston
McCart, A.
McClever, Chas.
McDonald, Eug.
McDonald, Wm. H.
McDonald, E. N.
McGhee, Charlie
McHenry, Louis
McIntosh, Tom
McIntyre, M. L.
McKendrickes, Jas.
McKenna, Harry
McKinney, Willie
McLaughlin, Andy
McLaughlin & Stuart
McLemore, Vester
McNair, Wiley
McPherson, E. C.
McPherson, Wm.
McQuellan, R. Paul
McSwadden, Jos.
(S) McSpadden, John
*MacFadden, Geo.
Mack, Frank J.
*Mack, Aerial
Mack, Ed
Mack, Harry (Red)
Mack, Prince
Mack, Ollie
Maddox, Clint
Madole, Hughey
Maestro, Wm.
Magul, M. A.
Maher, Phil
Major, Sam C.
Mall, Joe
Malle Conn. Co.
**MALONEY, CHAS. EDW. (Draft Order)
Maloney, Joe
*Maltese, Frank
Manfredo, Angelo
Mann, Ward
Manning, Jack C.
Manning, Chas.
Mansfield, J. F.
*Morelo, Max
Marlowe, Jack
Mariscella, John
Marks, Jas. H.
*Marks, Joe
*Markwood, Mickie
Marsh, Jack
Marshall, Bert
Marshall, Roscoe H.
Marshall, L. W.
Marshland, Ruble
Martin, Jas. F.
Martin, Chas. F.
Martin, A. L.
Martin, E.
*Martin, R. M
Marvins & Turner
Marvin, Tom
Mason, Fred
Masing, C. H.
Mason, Dick & Fanny
Masons, Comedy
Masters, Wm. Eug.
Mantel, Harry
(S) Matteily, A. H.
Matthews, Curly
Matthews, Willie
Matthias, Samuel
Mattison, L. E.
Mattison, Ralph
Mattox, F. E.
Maxwell, Ed Homer
Maxwell, L. B.
May, Clarence
Mayer, Howard
**Mayer, F. C.
Mayer, Phil, Stock Co.
Mayles, Wm. R.
**Maxson, Louis
Meader, Will C.
*Meeklan, Chas.
*Meaux, A. O.
Means, A. G
Meath, John W.
Meeks, O. R.
*Melson's Dogs
Meeke, Billy
**Merrihew, Al J.
Merritt, J. H.
Metcalfe, R. L.
Meta, Ted
**Mexicano, Pancho
Meyer, E. Y.
*Meyers, Frank
Meyers, Billy E.
Middle, W. J.
Milano, Otto
Miller, Will T.
Miller, A. R.
Miller, Ernest L.
Miller, Kid
Miller, Thos.
Miller, Vincent
Miller, Frank J.
Miller, Jack Fuzzie
Miller, J. G.
Miller, H. R.
*Mills, Bob
*Mills, Martin Goldie
Minnock, Prof. G. B.
Miner, W. E.
Mitchell, Kelley
Mitchell, Joe
*Mitchell, John R.
Mix, Clayton L.
Mocogna, Colonel
*Moeln Myro Troupe
***Montgomery, J.
Montrose & Hamilton
Moore, Jas.
Moore, Harry Rice
***Moore, T. H.
MOORE, JAS. EDMUND (Draft Order)
Moore, Eddie
Moore, R. E.
Morra, Jack
*Moran, Jack
Morelli, Tom
Morgan, Jos. H.
Morlen, Bobby
Morrell, Frank
Morris, H. L.
Morris, Earl
Morris, E. W.
Morris, Lew
*Morro, Chas.
Morrock, Jos.
Morse, Harry D.
Murphy, Bert F.
Mose, Memphis
Moses, Leslie F.
Moulton, Harry
Mayles, Leslie T.
Mullen, Frank
Murphy & Shy
Murphy, Edw. J.
Murphy, W. H.
Myers, L. F.
Nadrr, Alfred
Nagle, Irwin W.
Nally, Robt. J.
Nelson, Art
Nelson, T. P.
Nelson, Orin
Nelson, Kent
**Nelson, Jack R.
Nemo, Wonge
Nerro
Newman, Chas. J.
*Newman, Harry
**Newman, Harry
Newton, Edw.
Nickerson, E. H.
Nixon, R. R.
Norris, H. R.
Norris, Arthur F.
Norris, Buckley
Nawlin, Herman
Nurda & His Tribe
Nugent, Edw.
Nye, Tiot, F.
*Nye, Tom F.
O'Brien, Tom
O'Keefe, Jas. J.
*Oake, Al R.
Ogden, Wm. R.
Oliver, Torch
Oliver, Dare Devil
**Oliver, Billy G.
Omal, the Great
Ostertron, A.
*Ostrowan, A.
*Orange Packers
Orlando, Original
*Ormiston, Tom
**Orton, Myron
Osborn, Wm.
***Osborne, Chas. G.
**Otis, Frank
Overton, Jas.
Owens, Doc Robt.
*Page, Peter
***Palias, R. R.
Palmer, R. W.
*Palmer, R. J.
Palmiter, C. R.
***Palmgrove, S. H.
Palumbo, Joseph
Panama, Kid
(S) Panama Kid
Pangborn, Doc
Parker, J. R.
Parish, Sidney G.
*Park, C. W.
Parsons, Elmer
Patterson, Willie
Peakman, Geo.
Pearce, Earl
Pafter, James
Pelt, Gobt.
Pendleton, Mr.
Peoples, Joe.
Pequitt's Bears
Perlman, Woodrow
Perkins, Frank H.
(S) Perk, Carl
Peters, Turk
Peterson, Everett
*Petton, H.
Parrill, J. O.
Pfing, Charles
*Phillip Walter H.
Phillips, Jess
Pickard, Wm.
*Pfefenbach, Geo.
Pierson, H. T.
Pitch, J. C.
Pittell, Al
Pitts, Burt
*Playwright
Poland, Jas
Pollock, Ernest H.
Pollow, C. H.
Pomeroy, Lee R.
Powell, S. R.
Pratt, Jim
*Pratt, Frank R.
Prell, Sam E.
Pressey, Chas.
*Prince, Sydney
Price, Wm. L.
Prudhome, R. E.
Pugh, Cecil
Purvis & O'Neil
Purtle, Earl R.
Quaker City Carn. Co.
Qualls, T. A.
Quarrado, Signor
*Quick, J. F.
Quinlan, W. J.
Quinn, Carl
Racen, Mike
Ragian, Spot
Ragland, Jas. L.
Rahnstroff, M.
Raines, A. A.
Raleigh, Walter
Ralston, Jack
Ramsden, Wm.
Randall, E. A.
Randell, F. H.
Hands The
Raphel, Fred
Rapiel, Tony
Rardin, Fred
Rathburn, Lone
Rattlo, A. G.
Rawley & King
RAY, HAROLD GUFFUS (Draft Order)
Ray, Eddie
Raymond, Paul
*Raymond, John
Reachman, Joe
Reardon, Fred
Reaves, R. R.
**Redding, F. E.
Redman, Hilton
Reed, A. R.
Reed, Cleveland
Reed, Prof. Robt.
Reed, Millard
*Reeder, Chas. N.
Rees Wm.
REESE, TOMMIE (Draft Order)
Reedleman, Van
Renfro, Graham
Renn, Jesse H.
*Reno, E. R.
***Repman, Lee
REUTER, EMIL (Draft Order)
Reynard, R. W.
**Reynard, A. D.
Rhoden, C. L.
**Rhodes, Walter
Rhodes, Sam W.
Rich, Jas.
*Richards
*Richards, Peter
Ridgley, Edw.
Riegel, Guy
Right, Reckless
Riley, Harry R.
Ring, Tom
*Riordan, H. E.
*Robinson, E. M.
Rippel, Robt.
Rippel, Geo
Roberts, J. C.
Roberts, Clint
Roberts, Walter
Robey, Geo.
Robbins, Milton A.
Robbins, Clint A.
Robinson, Harry W.
Robinson, Billie
Roberts, Rohn
Robertus, Harry
Robinson, Ben
Robinson, Slip
Robinson & Dessmore
*Rodero, Ma.
**Rodgers, Joe
Rodgiman, Rex
**Rogers, Peter
Rogers, D. R.
Gobrel, R. C.
**Rolfe & Kennedy
Romelo, Bob
Romney, Frank
Rosarda, The
Rose, Albert
Rose, Dave
Rosen, Harry
Rosenberg, L.
Rosenblum, L. S.
*Rosenthal Bros.
Ross, Harry
Rover, Arthur
Rodloff, Harry
Ruggemeyer, Herman
Ruland Paul
Runyon, Hoy
Rupp, Gene
Rupper, A. J.
Russell, Geo.
Russell, Billy J.
Russell, Taylor
Ryan, C. J.
*Ryan Bros.
Ryan, T. W.
Ryerson, Walter
Ryser, Fred
Salisbury, E. D.
Samayoa, E.
Sanderson, R. Louis
Sanford, Roy
Sargent, Thomas
Sarros, Geo.
Sassaman, W. A.
Sauser, Walter
Sawyer, O. C.
Scanel, Fritz
Schaefer, Ed
Schaffer, Leo
Schaeck, Jess
Schenkle, Morris
Schippe, E. H.
Schoene, Wm.
*Schoenfield, Sam
Schoch, Frank
Schroy, Clifford
Schuman, Jack
Schuman, Geo.
*Schuman, Maurice
Scott, Chas. D.
Scott, Clarence
Scott, Howard
Sears, Geo.
Seaside Beauties Co.
Shapiro, Wm. B.
*Shartrey, Frank
Sharp, Harry A.
Shaw, Walter
Shaw, Neal H.
*Shay, John S. Boston
Shaffer, John R.
Shea, John C.
Sheldon, Jas. C.
Shelton, W. A.
Sherman, Ollie
Shepp & Rich
Sheppard, Bert
Sheppard & Ray
Sherman, R. W.
(S) Sherman, Bob
Sherman, Robt. J.
***Sherwood, Frank J.
Sherwood, Dick
Shields, Jack H.
SHIELDS, H. W. (Draft Order)
Ahler, Harry
Shimmy, T. Y.
Shipley, J.
Shipley, J. J
SHIVERS, DON D. (Draft Order)
Short, Joe
Shull, Frank O.
Sickels, W. R.
Sickles, Bob
Sicour, Fred
Silesiaken, The Four
Simmons, Jack
Simmons, Baby Jim
Simkins, R. Rifle
Sight, H.
Smith, Clark
Smith, Cleo C.
Smith, Dick

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LETTER LIST

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Smith, Dupree
Smith, J. Lacey
Smith, J. A.
Smith, J. J.
SMITH MORIS (Draft Order)
Smith, Fletcher
Smith, Sam
Smith, Wm. M.
*Smith, Nat K.
Smith, Frank
Smith, G. Ray
Smith, Herman G.
***Smith, L. H.
Snapp, Wm. R.
Sneathen, W. B.
Snedecker, H. Ray
Snatt, Gus
Snowden, Sam
Snyder & Trenkamp
Zoos, Musical
Sopher, Joe J.
Souls, E.
SOWERS, JESSE D. (Draft Order)
**Sowle, Verne
Spada, Jno.
Sparks, Jos.
***Sparks, Jas.
Sperry, Kid
Spider, Theo.
Spier, Wm.
Spivins, Bill
*Spielden, H.
Sprut, Edgar R.
***St. Clair, Billy
St. Clair, Claude
Stach, Adam
**Stachler, John
Stalcord, D. N.
*Starr, Russell Waldo
Steele, Oscar R.
Steele, Wm. B.
Stegall, Britt
Steiner, H. E.
Steiner, J.
Stephens, Chas. W.
Stephenson, H. A.
*Sterling, Ralph
Sterns, Lew
***Stevens, Wallie
***Stewart, H. A.
Stewart, Jack
Stewart, Don
Stewart, R. L.
Stewart, Chas. J.
Stites, W. O.
Stitzwalt, R. B.
Stone, Fred J.
Stratton & Hamburg
Stratton, Chas. B.
Strable, G. F.
Strable, Frank
Strickhart, W. D.
Stull, D. L.
**Sullivan, J. A.
(S)Sullivan, S. J.
Saumers, Tom
Swaffield, Chas.
Swan, Cliff Pete
SWARTZ, BONZ. E. (Draft Order)
**Sweet, Stanley B.
Sweet, Stanley B.
**Swigert, Warren B.
Swords, Jack
Sybert, Joe
Tanney, H. J.
**Tardis, Jack
Tarkins, Street Frank
Taylor, Walter
Taylor, Albert B.
*Taylor Trio
Taylor, Mr.
*Taylor, Harry G.
**Taylor, C. A.
(S)Taylor, Bodie
Teers, Jess S.
Temple, Lary
Tendill, Nick
Tenny, Roving Art
Terris, Louis
Texas George
Thatcher, R. D.
Thomas, W. H.
Thomas, T. A.
(S)Thomc, Charles
Thompson, Herb
Thompson, Melvine
**Thorn, Eddie
Thorn, Eddie
Thorner, R. Francis
Thornton, Jessie
Thrush, Harry
Tieben, Frank
Tisker, Wm. L.
Tisley, Buford
Toh, Ernest
Tolliver, Eug. G.
Towne, Chas. W.
Treziler, P. B. Brownie
Trimmer, Frank
*Trimmer, F.
Triplet, C. Don
Trover, Floyd
Troj, Dock
True, W. W.
Tryon, Prof. J. H.
TURNER, FRANK M. (Draft Order)
*Ushers, Three Staging
Vail, Tom
Valentine, J. M.
Valley, Fred
***Van, Jack & Belle
Van, Joe L.
**Van, W. H.
Van, Clyde B.
***Van De Sandt, A.
Van Duesen, Ivan
(S)Van Horne, R.
***Van Storn, Robbie
*Van & Belle
Valley, Bert
Varga, Geo.
Vargat, D. M.
VASSEL, WM. (Draft Order)
Vega & Quintero
*Vermaines, Musical
Vice, Billie
Vincent, Earl
*Vincent, Prof. Earl
Von, J. L.
Vurpillat, Wm.
Waggoner, Cole
Wagner, Fred
Walker, Ira
Walker, Clarence J.
Walker, Geo. W.
**Walker, J. Cruise
Wall & Kid
Wallace, Geo.
Wallace, I. R.
Walter, Robert
Waltman, Earl D.
Walton, Jesse
Ward, H. A.
Ward, Hap & Dan
Warner Geo.
WARREN, WALTER A. (Draft Order)
Washington, Bell
Watkins, Harry S.
Watson, Jimmy
*Watson, Arthur K.
**Watson, Clyde
Webb, Theo Edison
*Webster, John
Weinhale, K.
Welch, Harman
Wellington, Chester
Wells, Bert
Welsh, M. H.
Westwarth, Nat
West, J. W.
West, Geo.
West, Harry A.
West, C. W.
West, Eddie
Westbrook, C. E.
**Westcott, Mert
*Westlake W. D.
*Weston, Mr.
Weston, Jack
Whelan, Geo. B.
White Crow, Charley
White, Ed
White, Leslie B.
White, Harry V.
White, Porter J.
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White, Winslow
***White, G. M.
Whitlark, W. H.
*Whitaker, Dick
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**Whittier, H. H.
Whittier, Frank
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Williams, Bob E.
Williams, Francis
Williams, Fred X.
Williams, J. R.
Williams, Sam
Williams, W. H.
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Williams, S. F.
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**Williams, Harold G.
Willson, Geo. W.
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**Wilson, A.
Wilson, Dare Devil
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Wilson, Chas.
Wilson, Hungry Bill
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**White, Harold O.
Winbush, Hector
Wince, Glenn
Wine, Geo. W.
*Winters, Sid
Wise, D. A.
Withrow, Capt.
Wollingham, Eph
Wood Ray Stock Co.
**Woodrow, H. C.
Woods, Ray
Woods, Baldy
Woods, Elmer
Woodsworth, Guy F.
Woodwards, Aerial
*Woosnyr & Terry
Woolf, Bob
**Wright, Ed
Wright, Harry F.
Wright, H. L.
Wright, C. B.
Wright, Earl
Wrightman, Clarence
**Wylie & Blackburn
YAKOBES, JOE (Draft Order)
Yauncey, Tom
Young, F. E.
Young, Geo. J.
Young, Geo. E.
Young, Harry
Younger, W. E.
**Zapf, L. B.
Zarelli & Amero
Zarrow, C. H.
Zano, Richard
Zern, Chas. A.
Zera, Edwin
Zike, John
**Zimmer, Roy
Zimmer, Harry
Zigera, Alfred

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Attendance, 100,000

WILMINGTON, SEPTEMBER 3-7

DAY AND NIGHT

WANTED

CAROUSELLE for this date, account misunderstanding. WHIP to play here alone or balance of season of Fairs. 10 Diving Girls to join here for season; $25.00 weekly. Experienced man for Herschell-Spillman Carouselle. Man to handle Water Show on percentage; one not afraid of work. Can place another Show or two, excepting Pit Show. Can use first-class union Billposter. Everybody WIRE. West Chester, Pa., Fair Grounds, this week.

SIBLEY'S SUPERB SHOWS.

J. GEORGE LOOS SHOWS

CAN PLACE

MONKEY SPEEDWAY, ONE GRIND SHOW AND ONE BALLY SHOW.

CAN PLACE SKETCH TEAMS (THOSE WHO CANI CHANGE GIVEN PREFERENCE). ALSO WANT TUBA AND BARITONE FOR BAND, PIANIST, TALKER AND OTHER USEFUL PEOPLE FOR

TEN BIG TEXAS FREE FAIRS

STARTING WITH

THURBER, TEX., week Sept. 3 to 8, Big Labor Celebration.

FOLLOWED BY

GAINESVILLE and WAXAHACHIE, TEX., Big Merchants' Free County Fairs. Located around Court House Squares.

We also hold exclusive contracts for the TEMPLE, TEXAS, DISTRICT FAIR, Oct. 1 to 6.

Positively the best advertised Fair in the entire State. Six High-Class Automobiles given away on Grounds during this week.

We also show SMITHVILLE, GONZALES, BEEVILLE, and GOLIAD FREE COUNTY FAIRS, on streets.

If you are a live wire and do not have to be forced to make money, these dates will assure you a big season's profit in a few weeks.

DOC ZEIBER, WRITE OR WIRE QUICK.

J. GEORGE LOOS, Manager, THURBER, TEXAS.

ATTENTION, SECRETARIES OF FAIRS AND CELEBRATIONS IN NORTHERN ARKANSAS

DANO'S GREATER SHOWS have some open time in Oct. and invite correspondence from Secretaries of celebrations where crowds are assured, and to such will give liberal contract. We carry 14 Paid Attractions, 15-Piece Band and 2 Free Attractions. Write or wire ROSS A. DANO, Owner and Manager, Jackson, Mo., Aug 27-Sept. 1; Murphysboro, Ill., Sept. 3-8; Cape Girardeau, Mo., Sept. 10-15; Sikeston, Mo., Sept. 17-22.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

MANHATTAN TO HAVE FIRST WAGON SHOW IN 15 YEARS

(Continued from page 4)

the latest of them, the John H. Sparks Show, which played half a dozen very successful dates.

Oldtimers in the circus game are anxiously awaiting the arrival of the Richards outfit. It is planned to have daily parades, with two performances in the big top every day. Whether or not the show will exhibit on Sundays has not yet been determined.

A TAILOR-MADE MAN

(Continued from page 19)

Mr. Cain ..... J. H. Greene
Mr. Flynn ..... William C. Hodges

Atlantic City, Aug. 23.—After a successful tryout in Boston Messrs. Cohan & Harris presented their newest comedy, A Tailor-Made Man, with Grant Mitchell in the leading role, Monday night for a week at the Apollo Theater here before taking it into the Cohan & Harris Theater, New York, where it is expected to run all winter.

A Tailor-Made Man is an adaptation by Harry James Smith from The Well-Fitting Dress Coat, by Gabriel Dregicy, and the dominating theme is success. More than any play brought out in recent years this one is truly and emphatically American.

Messrs. Cohan & Harris have given Grant Mitchell splendid support in a cast that is extremely lengthy. Donald Meek, who filled the role of Peter (the tailor's first assistant), gives an excellent characterization of the jealous coworker. He is especially good in the second act, where he acts the part of the waited. Bernard Reinold, who was cast for the part of Mr Huber (the tailor), was called in Fort Meyer, where he joined the army, but Sam Forrest, the general stage director of the Cohan & Harris offices, came nobly forward and filled the breach with great credit. The balance of the cast all did well.—R. EDMUND FOSTER.

MEDICINE PEOPLE WANTED

Join immediately. Wire? No write. Inland. Down the river from Cincinnati. Comedians, Sketch Teams, Novelty People, write. Low, sure salary. DICTON Brookville, Indiana.

WANTED—Good experienced Musicians, on all instruments, for the 22d U. S. Cav Band. Band not mounted. Good positions open for real good men. Apply BAND LEADER 22D U. S. CAVALRY, Ft. Oglethorpe, Georgia.

AT LIBERTY

A-No. 1 VAUDEVILLE DRUMMER. Member A. F. of M. Bells, etc. Sight reader. WM. J. REX, De Soto, Missouri.

: : : WANTED : : :

One Good, Strong Show TO FEATURE

We furnish outfit complete. Can also use a good Platform attraction. Can offer Wheel Workers a substantial proposition. Week August 27, Twin Falls, Idaho. We play big Harvest Festival at Nampa, also Idaho State Fair at Boise and Utah State Fair at Salt Lake City. Good string of Fairs to follow and a long season guaranteed.

BERNARDI GREATER SHOWS.

LEGAL ADJUSTER AT LIBERTY

JAMES J. BROWN

On account of the ill-fated Coop & Lent Circus closing, I am at liberty to handle any proposition, either Carnival, Circus, or anything in the show game. Nothing too large or too small, as I have had twenty years' experience in every branch of show business from actor to manager, and I have handled some of the best shows on the road from Frank Robbins' to Hagenbeck & Wallace Circus. Last season, 1916, I was with Hone's Great London Circus in the legal adjusting end of the show. I would entertain TENT THEATRE, DRAMATIC or REPERTOIRE proposition. Either work for same or buy half interest for cash, with my services. If you are looking for a live wire who is not afraid of work put one that will save as well as help you make money, a letter will always reach me.

JAMES J. BROWN, 41 S. Parker Ave., Atlantic City (Chelsea), New Jersey.

WANTED---Devil's Bowling Alley

Agent, either salary or percentage; must be sober and capable. Also Cook House Men for Firesides Murphy. Wire or write, stating lowest. FRANK ALLEN, care of Great American Shows, Aug. 27, Fairbury, Ill.; Sept. 3, Champaign, Ill.

WANTED MERRY-GO-ROUND, FERRIS WHEEL, SHOWS AND CONCESSIONS

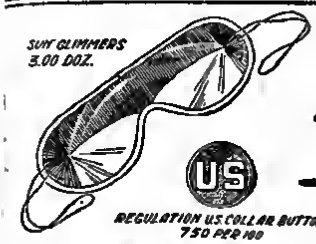
For big "Labor Day" celebration on Fair Grounds, Springfield, O., Monday, September 3. This will be one the spot. Others to follow. Wire or phone at once for choice locations.

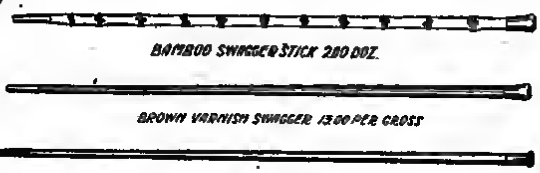
ENOCH AND BRADES, 70 Lincoln Ave., Springfield, Ohio.

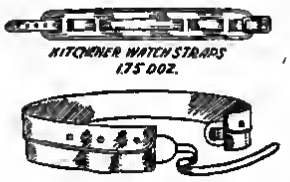
WANTED TRAP DRUMMER—Full line Traps. Bells Xylophone; sight reader, exempt from draft. Wire JOHN G. BAE, Hunter, Kan., week Aug. 27, then Tipton, Kansas.

WANTED—Pianist, Sight Reader, Orchestra

Prefer one double Stage. Wire JOHN G. BAE, Hunter, Kansas, week August 27; then Tipton, Kansas.







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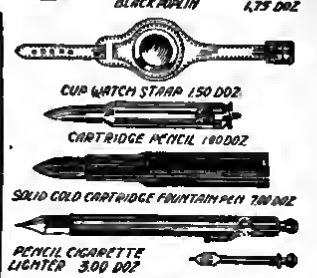

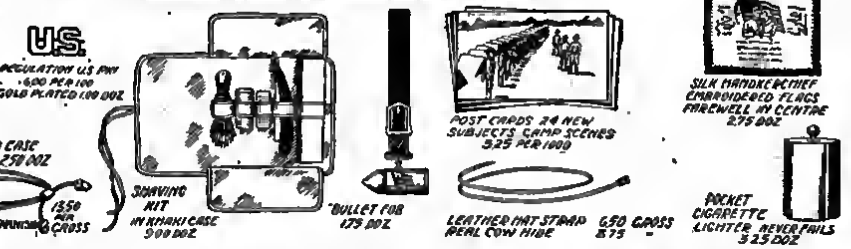

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Will pay big salary and expenses to Men who can produce from 75 to 100 orders weekly. I want best producers, none others need apply. Best Farm Sheet in America. Start about September 1. Address J. M. CALLAWAY, Grafton, Ill. Better known as (Call).

WANTED—Cabaret Dancers

For Tateesburg, Ky., Fair, week Sept. 4. $5.00 a day guarantee. Tickets? Yes, if we know you. Address H. L. PEARSON and THOS. KING, Florence, Ky., this week; Vanceburg, Ky., next week.

WANTED—STRING BASS PLAYER

A F. of M., to open Sept. 2. Picture Theatre; steady engagement (Concert Music). State age and experience. Address TURNER W. GREGG, Box 227, Lexington, Kentucky.

If you see it in The Billboard, tell them so.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Adams', Otis L., Greater Expo. Shows: Pomeroy, O., 27-Sept. 1.
Allen, Tom W., Shows: Ardmore, Ok., 27-Sept. 1; Greenville, Tex., 3-8.
Bader-LaVelle Troupe: (State Fair) Des Moines, Ia., 27-Sept. 1; (County Fair) Reitlerville, Wis., 3-8.
Bell Isle Beauties, Lew Genty, mgr.: (Family) Milton, Pa., 27-Sept. 1; (Alumbers) York 3-8.
Benjamin, Jack, Co., Salina, Kan., 3-8.
Benson-Berger Shows: Mt. Vernon, N. Y., 27-Sept. 1.
Brown's Greater Shows—CORRECTION—Knoxville, Tenn., 27-Sept. 7.
Brown, W. O., Shows, Windsor, Ill., 27-Sept. 1.
Castle, E. P., Shows: Palmerton, Pa., 27-Sept. 7.
Carlisle's Frontier Wild West Show: Bangor, Me., 27-Sept. 1.
Christy Bros.' Rome Shows, Wheatland, Wy., 3; Chugwater 5, Wallington, Col., 8.
Clark & Conklin Shows—CORRECTION—Napoleon, O., 27-Sept. 1; Findlay 3-8.
Clark's Greater Shows: Clayton, N. M., 27-Sept. 1.
Cole Bros.' Shows, Ozark, Ark., 4; Pine Bluff 5; Brinkley 6; Clarendon 7; Helena 8.
DeRokn Bros.' Shows: Henrietta, Tex., 27-Sept. 1.
De Vere Shows—CORRECTION—Robinson, Ill., 27-Sept. 1.
Dickerson's Combined Shows: Faribault, Minn., 27-Sept. 1.
Enterprise Amusement Co., L. Crosman, mgr.: Merrick, S. D., 27-Sept. 1.
Good for Nothing Holland, Kokomo, Ind., 29; Lebanon 30; Connersville 31; New Castle Sept. 1.
Great Dotchkiss Shows: Auburn, Me., 27-Sept. 1.
Great United Shows: Lonely City, Tenn., 27-Sept. 1.
Green's, Oscar, American Musical Revue: (Gem) Waterville, Me., 27-Sept. 1.
Hamilton's, Pal, Oceola Girls: (Strand) Drumright, Ok., 27-Sept. 1.
Herbert's Greater Shows: Norton, Va., 27-Sept. 1.
Hodgson's Greater Shows: Gordon, Neb., 27-Sept. 1.
Juvenal's, J. M., Southern Minstrels: Republic, Mo., 27-29; Granby 30-Sept. 1; Neosho 3-5.
Klein Bros.' & Hengler's Minstrels: Danville, N. Y., 29; Bath 30; Penn Yan 31; Corning Sept. 1; Elmira 2; Wellsboro, Pa., 4; Galeton 5; Emporium 6; Ridgeway 7; Warren 8.
Kopp & Harrington Great Southern Shows: Tidmont, W. Va., 27-Sept. 1.
Landes Carnival Shows: Hamilton, Mo., 27-Sept. 1.
McCabe's, Wm., Georgia Troubadours: Fairmount, N. D., 31; Hankinson Sept. 1; Lidgerwood 2; Cayuga 4; Rutland 5; Havana 6; Britton, S. D., 7.
Mack's, Maybelle, Mule Show, Clayt. Smith, mgr.: Washington, Pa., 27-Sept. 1.
Montana Belle's Shows: Portland, Ind., 29; Seymour 30, Cedar Gap 27; Mansfield Sept. 1.
Moss & Dyer Shows: Rossville, Ind., 29-Sept. 1.
National Expo. Shows: McDonald, Pa., 27-Sept. 1.
Panama Expo. Shows: Charlestown, W. Va., 27-Sept. 1; Shepherdstown 3-8.
Perry, Elsie (Lincoln) New York 27-Sept. 8.
Ringlo Dog, Pony & Money Circus: Hamilton, Mo., 27-Sept. 1.

News for Minute-Photo Agents

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SEPTEMBER 3 TO 8, AT HITTMAN, O., CITY PARK.

Merry-Go-Round, Ferris Wheel, Shows and Concessions of all kinds. Billed like a circus. Good town for Rides and Shows. Everybody working and a big day on Friday. Wire or write.
EDWARDS, Sec'y Labor Day Week, Box 106, Hittman, Ohio.

WANTED---Free Fall Festival and Homo Coming

LAIPERVILLE, PA., SIX DAYS AND NIGHTS, SIX, SEPTEMBER 10-15, INCLUSIVE.

Held in the center of Leiperville. 50,000 people working at Baldwin and Remington factories. 6c car fare to Chester, 15c to Philadelphia. Billed like a circus. WANT Merry-Go-Round, Ferris Wheel, Shows and Concessions of all kinds. Free Acts. Everybody works here. Come on, boys, for your winter bank roll. Address
A. E. MILLAR, 1256 12th Ave., Bridgeport, Pennsylvania.

BIG CAMP Forty Thousand Soldiers and City of Twenty-Five Thousand

I have a city block within two blocks of postoffice, will rent on percentage or flat rent. Want to hear from Ferris Wheel, Merry-Go-Round, Whip, Starting Ride, in fact anything that is clean. Carnival Companies, let me know your best to play for Red Cross. You will all get money here.
T. L. WEIR, Box 423, Anniston, Alabama.

Robinson's, John, Shows: Wellington, Kan., 30; Coffeyville 31.
Smith, Ed J., Shows: Chandler, Ok., 27-Sept. 1.
Smith Shows: Charleroi, Pa., 27-Sept. 1.
Southern Amusement Co.: Whitesboro, Tex., 27-Sept. 1.
Thompson's, Frank H., Tent Show: Willow, Ill., 27-Sept. 1; Loraine 3-8.
Williams' Standard Shows: Fitchburg, Mass., 27-Sept. 1.

WANTED QUICK

Contortionist, Jugglers and Vaudeville People, for small wagon show. Prompt pay, good treatment and long season. Also Musicians. Write, wire as usual on CHAS. LILLEY, Tupelo, Okla., until Sept. 3. Everett James, write to Mason.

WANTED—Man and Woman for General Business, Woman must be 5 ft., 5, or over. State if Specialties or Double Orchestra. Address JOHN G. RAE, Hunter, Kan., week Aug. 27; then Tipton, Kan.

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A Rag Song Full of Snap and Pep and Right Up To The Minute

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Sept. 8, 1917

The Billboard

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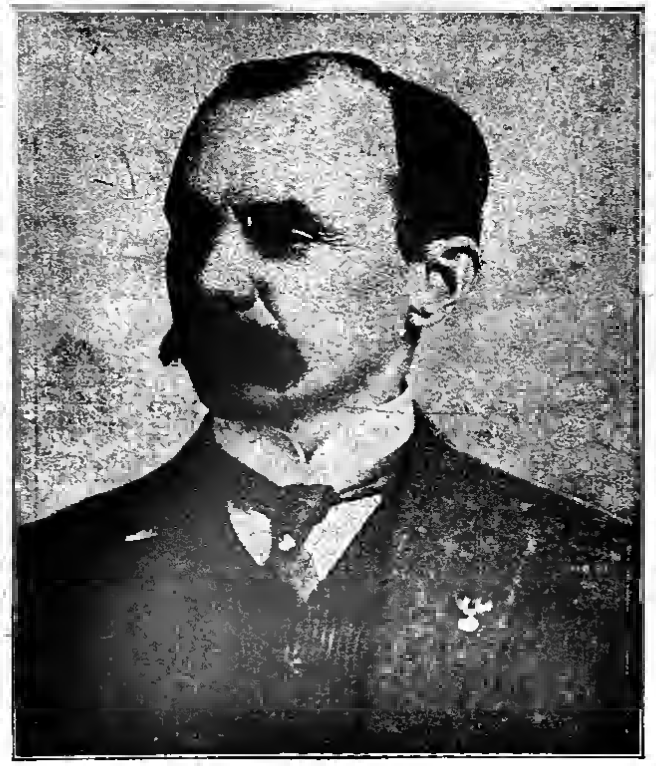
80 PAGES

THE DOMINANT NOTE IN THEATRICAL JOURNALISM

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, hand same to any postal employee, and it will be placed in the hands of our soldiers or sailors at the front. No wrapping. No address.—A. S. BURLESON, Postmaster-General.



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A-1 COMEDIAN, with Specialties; Juvenile Man, with Specialties, and Band and Orchestra Leader, with good library. Musicians in all lines write. Must join on wire. J. H. DUNN, Carrollton, Illinois.

WANTED
STRONG CORNET PLAYER

To double Piano in Orchestra, Tuba, to double String Bass or Viola. Under canvas now, theatres later. Wire your lowest salary, pay your own wires. Tickets? Yes, if you're real troupers. This show never closes. Address ANDERSON & GUNN COMEDY CO., Sullivan, Indiana.

WANTED Two Cornets; also Baritone and Bass. EARLE M. FREIBURGER, Great Patterson Shows. This week, Kankakee, Ill.; next week, Springfield, Ill.

WANTED
KIBBLE'S UNCLE TOM'S CABIN

Man to take care of stock. Boston Corry, Pa., Sept. 8; Warren, 7; Olean, N. Y., 8; Emporium, Pa., 10.

WANTED—Male Pianist, for vaudeville show touring Southern Canada; also Comedian to do Specialty. Otto Wendel and Al St. Pierre, write. Show opens October 1. Address CHAS. EDW. SMITH & CO., Prince Albert, Sask., Canada.

AT LIBERTY—LEILA NEILSON

Characters and General Business. Age, 23; height, 5 ft. 3 in., weight, 125 lbs. Would prefer car show, as I must carry baby with me. Address LEILA REED, Revere House, Chicago, Illinois.

WANTED—Good people in all Book to strengthen. Train, Comedian, Musical, Novelty and Sheet Act, also small Band. Explain all. Mathews Family, wire. J. E. H. LONG, Waynesburg, Pennsylvania.

Band Musicians for Ewing's Zouave Band

Solo Cornet, Clarinet, Trombones. State all first letter. Sutherland, Ia., September 3 to 7; O'Neill, Neb., Sept. 11, 12, 13. W. M. EWING.

WANTED BARITONE PLAYER — For Yarborough's Concert Band, with Leggette Amuse Co. Wire lowest salary for all winter work. T. H. YARBOROUGH, Perry, Mo., Palmyra, Mo., week of Sept. 10.

WANTED—A-1 CORNET AND TRAP DRUMMER

Steady job to right party. Wire lowest salary. STRAND THEATRE, Meridian, Mississippi.

CHEWING GUM

Set size Prices. We make all kinds.
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Apply a Blue-jay to a corn and you know that corn is done for.

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WANT GOOD, BLACK-FACE COMEDIAN

Sketch or Musical Team, Pianist to double Band, Clarionet and Trap Drummer for Band and Orchestra. State age, weight and experience. Week stands; Tent Car Show. Long season with sure salary. Absolutely No Booze or Dopers Tolerated. WM. TODD'S VAUDEVILLE SHOWS, Farmville, N. C.

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Baritone for American Band, two good Teams for Plantation Show; salary $18 week for team; must double canvas. Any good Freak for Fit Show. Salary sure. Treatment good. Answer as per route: Perry, Missouri, this week; Palmyra, Missouri, to follow; then going South. Out all winter. Address C. R. LEGGETTE SHOWS.

McMahon Shows Wants
. . . MUSICIANS . . .

Clarinet, one more Cornet, General Announcer and Grinder for Monkey Speedway, Prima Donna, two good Chorus Girls for tableaux, Wrestling for Stadium Show. WILL BUY Wrestling Bear or Boxing Kangaroo. Write WILLIE, THE WONDER, care Shows. Trick Rider for Motordrome. CONCESSIONS OPEN: Doll Wheel, Mosquito, two more Ball Games, Palmistry, Fish Pond. Playing the best Fairs in Nebraska: Alliance, Neb., Sept. 3 to 8; Ravenna, Neb., Sept. 10 to 15; Aldine, Neb., Day and Night Fair, Sept. 19 to 22; Broken Bow Fair, Sept. 24 to 29, on town, around Public Square. X on all Shows and Rides. Other good dates to follow. E. A. McMAHON, General Manager.

SHOWS, RIDES AND CONCESSIONS WANTED
FOR THE ARENAC CO. FAIR

"The Big Fair of Northeastern Mich.," Standish, Mich., Sept. 18-21
20,000 people will be here. Will consider good, clean Carnival Co. Write or wire
H. W. POMEROY, Secretary, Standish, Mich.

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No. 4446.
THE VERY BEST WHITE STONE IMITATION PLATINUM MINE EVER PRODUCED.

Its brilliancy and appearance cannot be equaled. Mounted in

STERLING SILVER

with fancy engraved shanks, set with the finest cut white stone brilliant. It is the nearest approach to the genuine ever offered. Do not compare this with the ordinary gold-plated White Stone Rings.

1B GOZEN LOTS, $4.00 PER GOZEN.
Sample, 50c.

All orders must include cost of postage. Don't delay. Order now.

Send for our new Catalog of Watches, Jewelry and Novelties. It will save you money.

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105 W. Madison St., CHICAGO, ILL.
"The House That Guarantees Satisfaction."

Send for our big Floral Parade Book listing our fire material and floral decorations of every imaginable description.

Assorted Floral Baskets for Conventions, $3.75 per Horse. Sample, $1.15, prepaid.
Chrysanthemums for Parades, Gross..... $2.75
Floral Shooting, Per Yard 75

Botanical Decorating Co., 308 W. Adams St., CHICAGO, ILL.

A-1 CLARINET AND SAXOPHONE

Wishes engagement. Also doubles drums, bells and xylophone. Address MR. B. DOOLEY, 631 E. 36th St., New York City.

FEATURE PIANIST, MALE, AT LIBERTY

Neat appearing, experienced all lines. Prefer hotel or dance orchestra in or near Chicago. Now working, but want change. FEATURE PIANIST, care Billboard, Chicago.

WANTED PIANO LEADER, for Keith Vaudeville; must be experienced, A-No. 1 and member A. F. of M. Address D. C. STIFT, Bijou Theatre, Chattanooga, Tennessee.

MED. PEOPLE WANTED

Good, versatile B. & D. Comedian, good Sketch Team, one must play piano, all change for week, lowest first letter. Others write. HARRY CHESTER, Sterling, Illinois.

MAY BELL MARKS CO.
WANTS

Heavy Man, Character Man and Woman, Leader Pianist. Vaudeville Team that can act. Lady that can do Specialty and assist ster in dressing room; music act preferred. Write age, weight, height, salary to R. W. MARKS, Perth, Ontario.

WANTED—For Edmond's Vaudeville Show, Sketch Team, to put on acts, one must play piano, change for one week, doubles and singles. EDMUND'S VAUDEVILLE Co., care Wilson Hotel, Mankato, Minnesota.

Solo Clarinet Man Wanted

At once for Boulder Band, who is cigar maker by trade. Many other opportunities in different lines of work here also. Write H. D. LEGRON, Bandmaster, Boulder, Colorado.

WANTED

Man for Leads and Heavies, Character Man. Other useful people with specialties write. No children allowed. For your own telegrams. State all in first letter. Must join at once. J. L. TEMPEST, Halifax, Pa.

WANTED—BOSS CANVASMAN

For Top, 40x80, one who can run a joint; a Musical Sketch Team, man and wife. Long season. Small wagon show. One show a day. EZ Westbrook, write. Clendenin, W. Va., Sept. 7; Elkview, W. Va., Sept. 8. LEONARD CHRISTIE of Icola Show.

Wanted, Man and Wife

For Water Show, man to sell tickets and spiel, lady must make good appearance in bathing suit. Experience not necessary. Will pay salary or per cent. Good chance for right couple. Long engagement. Must join at once. No tickets. Wire prepaid. W. MILLER, care Argyle Shows, Hopewell, Virginia.

FOR SALE—Air Calliope now; 20 adjustable whistles of brass and aluminum, cost $400, for $175. Optimist No. 4 and 7 reels fine Films, $40; new Landscape Drop in oil, 20. C. LEWIS, 543 2d St., Louisville, Ky.

FOR SALE

One 30x80 Tent 3 push pole, 6 ft. side wall, in very good condition; first $35.00 takes it. JAMES McMASTER, 748 Second Ave., Detroit, Michigan.

CHEWING GUM

The greatest value for the money. DIAMOND SPEARMINT, MAPLEMINT and MELLOW FRUIT. 100 Packages, $1.00; 1,000 Packages, $10.00. Remit by Money Order P. O. or Express.

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R. R. EMBARGO ON SHOWS WILL BE CONTESTED IN WASHINGTON

Railway Commission Will Be Asked To Give Relief

Prominent Showmen in Nation's Capital This Week

To Urge That Theaters Should Be Kept in Operation

New York, Sept. 3.—A bitter fight will be precipitated in Washington shortly in an effort to induce the Federal Railway Commission to modify its stringent ruling that troop movements shall be given preference on the railroads of the country, and that no contracts will be entered into for the transportation of outdoor or theater attractions. As a result of this embargo a number of carnival aggregations already have been forced to suspend for the season, inability to make the hauls necessitating this action.

The first of the traveling theatrical companies to be hit by the railway embargo is the Selwyn & Company Fair and Warmer Company, which was booked for a tour thru the Middle West this month. A few days ago the Selwyn people were notified by representatives of the Chicago, Rock Island & Pacific and the Chicago, Milwaukee & St. Paul railways that because of the constantly growing demand of the government for train equipment on contracts for the transportation of theatrical companies could be made during the month of September.

Within the next three weeks a great many road companies will be sent out from New York, and naturally the various booking managers are keenly interested in the Federal Railway Commission's attitude.

A delegation, including Sam Gumpertz, the Coney Island amusement man, accompanied by his attorney, Walter Donaldson and Will J. Farley of St. Louis, representing COMA, and W. H. Donaldson, of The Billboard, is now in Washington and will appear before Federal Railway Commission.

Every influence will be brought to bear upon the Government officials to impress them that the embargoes against show transportation are unwise. With this country at war every penny that can possibly be obtained thru taxation is necessary, and if the embargoes are continued against theatricals most of the playhouses will be forced to close up, with the loss of much money to the Government tax roffers.

At the booking offices of the Messrs. Shubert The Billboard was advised

(Continued on page 71)

CHARLES C. PETTIJOHN

Executive secretary and general manager of the American Exhibitors' Association.

MOTION PICTURE EXHIBITORS IN CONVENTION AT OCEAN VIEW, VA.

Repudiate M. P. E. L. of A. and Withdraw From Organization

Affiliate With American Exhibitors' Association

Enthusiasm and Earnestness Displayed by Delegates

Ocean View, Va., Aug. 30.—Thirty-two delegates to the Virginia State Exhibitors' Association assembled in convention at the Ocean View Hotel here today and administered a stinging rebuke to the Motion Picture Exhibitors' League of America by voting unanimously and enthusiastically to withdraw from that organization. Ochism was roundly denounced and Ochs himself utterly repudiated.

The delegates there canvassed a new constitution and by-laws, decided to style their organization the American Exhibitors' Association of Virginia and be affiliated with the American Exhibitors' Association of the United States and Canada as a State branch.

The proceedings today were marked by great earnestness, close attention and intense application. Many pleas-

(Continued on page 72)

HEARING THIS WEEK OF GOLDIE PEMBERTON SUIT AGAINST W.R.A.U.

No Further Delay Expected in Court Proceedings

Supporting Affidavits Filed by Several Others

So-Called Blacklist Eliminated by V. M. P. A.

New York, Sept. 3.—White Rat affairs will this week once more occupy attention in New York vaudeville circles, due to the hearing set for Thursday of the case of Goldie Pemberton against the White Rats Actors' Union of America, in which an investigation and there examination of the books and affairs of the now defunct vaudeville order is sought at the hands of a Supreme Court jurist. It is understood that the court will brook no further delay in the proceedings and that the first step that will reveal the inner workings of the White Rat "clique" will be launched on Thursday.

In connection with the case, supporting affidavits have been made and filed along with that of Miss Pemberton by Harry De Veaux, Val Trainor, William Hines, E. DeCorsia, L. Fiari and others, several of whom are still members in good standing in the White Rats, as their membership cards show, despite the fact that the organization no longer exists. They, too, ask for an investigation of the books and financial affairs of the order. Attorneys Joseph and Alvin Sapinsky represent Miss Pemberton in the proceedings.

There were several important developments concerning the Rats the past week. The Vaudeville Managers' Protective Assn., organized something over a year ago at the time the White Rats agitation was at its height, a few days ago practically eliminated the so-called blacklist, whereby upwards of several hundred vaudeville actors were denied the right to obtain employment in the ranks of organized vaudeville. About 100 names were stricken from the list at one time and additional ones later in the week. Most of the names on the list were of former White Rats who had come under the managerial ban for agitating or other offenses, which did not meet with approval of the heads of organized vaudeville. With conditions now quiet and serene in the vaudeville field, it is felt the blacklist no longer is needed, and, as most of the White Rats have been sufficiently punished, harmony is now likely to reign.

There were two court judgments rendered against the White Rats in

(Continued on page 71)

AL H. WOODS

Who adds novel touch to law suit by wagering with the defendant on the outcome.

A. H. WOODS SUES THE FROHMAN CO. AND THEN BETS $1,000 HE'LL WIN

Dispute Is Over Rights to the Song of Songs

Woods Claims Share of Stock and Picture Profits

Alf Hayman Accepts Wager and Erlanger Holds Stakes

New York, Sept. 3.—A. H. Woods is so certain that he has just grounds for a suit which he has just instituted against the Charles Frohman Company that he has wagered $1,000 with Alf Hayman, representing the Frohman Company, that he will win the case. Hayman has accepted the bet, and the stakes now repose with A. L. Erlanger, who will hold on to the money until the courts finally render a decision.

Woods' suit against the Frohman company is to determine his rights to a fifty per cent share of the profits from the stock and motion picture rights to the play, The Song of Songs. The play originally belonged to the Frohmans, but after preliminary performances in Atlantic City, where it failed to come up to expectations, it

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The Edition of This Issue of The Billboard is 40,000 Copies

CONEY ISLAND MARDI GRAS WILL OPEN NEXT MONDAY

Annual Pageant Continues Thruout Entire Week With Each Day Specially Designated—Will Mark Official Close of Resort Season

New York, Sept. 3.—Everything is in readiness for the opening of Coney Island's tenth Mardi Gras celebration, which will be formally ushered to an Monday of next week, to continue thruout the entire week, with the final festivities on Sunday evening, September 16. Every energy has been bent by those in charge to make this year's Mardi Gras the most pretentious and elaborate of any ever held at the nation's foremost summer resort, and to this end no steps have been left untaken. Everybody on the Island has been working with might and main for many weeks, and unless the weather interferes the tenth annual celebration will go down in history as the greatest ever.

This year's carnival will be one day longer than has been the custom in the past, arrangements having been made to have the final day—Sunday—set aside for a Red Cross Day. There will be a monster parade, participated in by the Brooklyn chapter of the American Red Cross and a number of the local auxiliaries.

Permission has been granted by the management of the French war exhibit at the Sea Beach Palace for the display of some of the war trophies in the parade. These will include German 6½-inch caliber guns captured on the Ypres and 3-inch Austrian guns. Some of the French 75s which stopped the Germans at the Marne will also be in the pageant.

To make the day more patriotic in its appeal it is planned to have several hundred soldiers and sailors in the line of march. Members of the Home Defense League, Boy Scouts, members of the Boys' Brigade and similar bodies will also participate.

The theme of the Mardi Gras will be "Coney's Dream." A dozen or more floats artistically designed and constructed and brilliantly illuminated will feature the nightly pageant. The floats

(Continued on page 78)

Our Betters Rehearsing

Maugham Comedy To Be Sent on Long Tour by John D. Williams

New York, Sept. 1.—The comedy, Our Betters, by W. Somerset Maugham, which was produced by John D. Williams last winter and ran until the hot weather at the Hudson Theater, will be sent on a long tour this season by Mr. Williams. Chrystal Herne, Rose Coghlan, Leonore Harris and Fritz Williams have been re-engaged for the road tour. Rehearsals are now being held and the reopening will take place next Saturday night at the Montauk Theater, Brooklyn, whence Der Bettere will journey westward, an engagement at the Broad St. Theater, Philadelphia, following a week in Brooklyn.

Raye Shirley

In The Passing Show 1917 at Winter Garden, New York.

Gazzolo, Gatts & Clifford

Predict Best Season in Years for Road Attractions

Chicago, Sept. 6.—The last spot on earth for "Gloomy Gus" to go is to Gazzolo, Gatts & Clifford's office in the Masonic Temple. The grouch searching for discouraging figures or haunting for anecdotes to prove that this is going to be the worst season ever known in theatricals will find little of value there.

"It's going to be the best season in years," declares Frank A. P. Gazzolo. "There is nothing to it—this coming season will see the return of prosperity for showmen," urged Edwin Clifford. "Look at these figures," speaks up Geo. Gatts, who points out that Katzenjammer Kids, which played the State Fair in Columbus, O., last week, did a big business, picking up Wednesday's statement of $800 gross; showing also Her Unborn Child record at Milwaukee for the same night, which was $640; exhibiting statements from the National in Chicago for In Old Kentucky, indicating a business on the week of better than $5,000; assembling statements from the Prospect in Cleveland indicating that Her Unborn Child would pass $4,000 gross there and proudly displaying the total business done by Her Unborn Child at Calgary, Can., the week previous, which made a total of $4,200 on a six-day week.

That firm opens its fourth company in Her Unborn Child at Williamsport, Pa., today, the show remaining there a full week, and another Katzenjammer Kids is on the fire to go to the Pacific Coast. The latest Her Unborn Child cast includes Loretta Allen, Dorothy Smith, Pearl Stearns, Mary Eigholtz, Mr. and Mrs. Frederick Steele, Gale Satterlee, Robert Archer and W. H. Boss. Frank Patton is manager and C. H. McKinney agent.

Joaquin Valverde,

Spanish Composer, Will Present His Own Light Opera Here This Season

New York, Sept. 1.—Joaquin Valverde, a Spanish writer of music, is due to arrive here shortly. He is on his way from Havana to take charge of the production plans of a new light opera he has written and which will be presented for the edification of the Rialto district later in the fall. It is called The Land of Joy. Eulogio Velasco, a Spanish stage director, will attend to the staging of the piece here.

Change of Policy

San Francisco, Sept. 3.—The management of the Alcazar announces a change of policy effective September 3 when, to quote the house press representative, "The Alcazar will become the big fashionable music hall of San Francisco." At that time the policy of presenting new musical shows direct from New York will be ushered in. George Cohan's Revue of 1916, headed by Richard Carle, with 75 people, will be the opening production.

Pittsburg Season Starts

Alvin, Duquesne and Lyceum Opened Labor Day

Pittsburg, Pa., Sept. 3.—This week the Pittsburg theatrical season will be in full blast. The Alvin, Duquesne and Lyceum all opened with Labor Day matinees. The Schenley opens under new management with Aborn Comic Opera September 24.

"Admiral" Bob Evans will be at the helm again at the Duquesne. Geo. Sammis is coming back to Pittsburg as manager of the Schenley. John B. Reynolds is back on the job at the Alvin after a summer divided between the fish of Lake Erie and the bears of Broadway.

Dick Jones, for six years manager for Thurston, has taken charge of the Victoria, a spoke to the American Burlesque Wheel. Manager Harry Davis is rushing the contractors in order to get the Grand rebuilt in time for late fall activities. The Grand will be exclusively a moving picture house.

Tunis Dean has gone to Detroit to manage Vaughn Glaser's new stock theater.

Gene Connelly is home from a two weeks' sojourn in Atlantic City.

After he harvests his crops of elderberries and red ripe tomatoes Farmer Elmer Rigdon will start his Lyceum typewriter to work.

NAT M. WILLS

Who figures prominently in the spectacle, Cheer Up, at the Hippodrome, New York.

Production of Danger

Given Up By William Harris, Jr.

New York, Sept. 1.—The production of Danger, a spectacular melodrama by Bayard Veiller, which depicts a Japanese Minister at the head of a band of spies who ferret out Government secrets and plot with Germans against this country, has been given up by William Harris, Jr. The sudden change in plan was made because Collector of the Port Malone had advised Mr. Harris against the presentation of the play at this time.

The Pawn, a play along similar lines, written by Anella M. Aldrich and Joseph Noel, will open at the Fulton Theater a week from tonight. This house is controlled by the Harris estate.

Maurice Morrison,

Well-Known Yiddish Actor, Passes Away in Brooklyn

New York, Sept. 1.—Maurice Morrison, one of the most widely known German-Yiddish actors in America, died August 26 in his home in Brooklyn. He suffered a nervous breakdown last June, which forced him to retire from the stage, and heart trouble developed. In the morning a transfusion of blood was made in an effort to save Mr. Morrison's life, his wife, Mrs. Alice Morrison, submitting to the operation.

It was in 1887 that Heinrich Conrad, director of the Irving Place Theater, of this city, engaged Mr. Morrison, and he came to America and appeared at that theater for two seasons, after which he went under the management of Boris Tomaschefsky, director of a theater in Chicago. In all of his Shakespearean characterizations Mr. Morrison played the leading part in German, the other parts being in Yiddish. For many years Mr. Morrison appeared at Tomaschefsky's National Theater on the lower East Side.

The burial was in Washington Cemetery, Brooklyn.

Miss Delmar Leading Woman

New York, Sept. 2.—Madeline Delmar will be leading woman with Leo Ditrichstein in the latter's new play, The Judge of Zalamea. Miss Delmar formerly played the part of Barnabetta in Erstwhile Susan.

Promotion for Castle

New York, Sept. 1.—Vernon Castle, who left the theatrical field to become an aviator, and who has been a lieutenant, has been promoted to a captaincy in the Royal Flying Corps.

Western Firm Moves East

Pacific Theater Corporation Opens Offices in New York

New York, Sept. 1.—The Pacific Theater Corporation, whose activities have heretofore been confined to operating stock theaters in Seattle and thirty days. The first offering of Eastern producing managers within the next month. The first offering of the new concern will be a play called Broken Threads, a comedy drama in prolog and three acts by Wm. Ernest Wilkes. The play was presented in Seattle during the summer and its local success was so pronounced that it was voted a worthy contender for Eastern honors. The managing director of the new concern is Lodewick Vroom, lately connected in an executive capacity with Henry Miller and previously associated with Margaret Anglin and other important theatrical organizations. Mr. Vroom has taken a suite of offices in the Fulton Theater Building and will begin assembling a cast for Broken Threads, which will go into rehearsal next week. The play will go on a short road tour preparatory to its New York premiere, which is scheduled for early in November at a Broadway theater.

Carroll McComas

Will appear with Robert Stillard in The Gorge of Paper.

MANAGERS WANT INDEFINITE RUNS

Limited Bookings Have Spoiled the Prospects of Many Meritorious Plays in Chicago

Chicago, Sept. 1.—Local Loop managers contemplate taking steps aimed at putting an end to the present questionable policy of limited house bookings. According to the present system a chart is drawn up (usually in the East) stipulating that certain shows shall visit certain Chicago houses on designated dates for runs of definite duration.

This all looks fine on paper. But frequently a show which is slated for four or six weeks exceeds or falls short of expectations. Sometimes the limit date finds the show firmly entrenched in public favor—at other times interest has slackened long before the ends of the designated runs are reached. In either case the limited booking arrangement proves very unsatisfactory.

The expedient frequently resorted to of putting a successful show to another theater when its limited bookings expire has resulted so disastrously in so many instances that producers now consider the close of a run in a city, with time scheduled elsewhere, better than this kind of a continuation. The fact that the public has thronged to a certain theater housing a popular attraction does not guarantee that the same attraction will be favored at another theater.

The bookings for the present season for the most part have been arranged in the same old way, the discontent of house managers has influenced producers sufficiently to increase the number of worthy attractions brought to Chicago with the understanding that so exceptionally favorable reception will result to a corresponding lengthening of bookings.

Engaged for Red Cloak

New York, Sept. 1.—The Nash Twins, Alice and Edna, last season in The Hippodrome Company, have been engaged for a dancing specialty in The Red Cloak, Edward B Perkins' musical production. Ralph Brainerd, tenor of Robin Hood fame, has been engaged for one of the principal roles in the play.

Century Show Title

New York, Sept. 1.—After prolonged deliberation Charles Dillingham and Flo Ziegfeld, Jr., have hit upon Dillingham and Ziegfeld Miss 1917 as the title of their new Century Theater production. Rehearsals begin next Monday, and the opening will take place during the latter part of this month.

Les Flambeaux

To Be Presented by the Shuberts and James Shesgreen

New York, Sept. 1.—The Shuberts, with James Shesgreen, are preparing to produce Henry Bataille's play, Les Flambeaux, which will be known in English as The Torches. Lester Lonergan also will be interested. During the summer Shesgreen has been devoting himself to the work of the American Ambulance in Russia. On June 4 last he, in conjunction with Lonergan, presented Les Flambeaux for a single performance at the Knickerbocker Theater, and many managers attended. Lee Shubert liked the play well enough to acquire a substantial interest in it, and a regular production some time in October will be the result.

UP AND DOWN BROADWAY

New York, Sept. 3.—There is a good deal of genius in George Cohan—the sort of genius that less vigorous personalities don't have. Somehow it's the sort of genius that never fails to strike while the iron's hot and is peculiarly adept at self-effacement other times.

Witness the fact that for a whole handful of years Cohan has not been on the Broadway stage in person, and yet right now he is on the lips of Longacre Square as frequently as any actor who is playing even in a new fall production. That is master genius.

He has not been idle, of course. With perfectly timed precision he launched the now famous war song, Over There, and with cumulative Cohan sequence it became, in effect, the official song of the boys in khaki. It is universally played for an overture; they used it to start off the great parade which made a holiday of New York last week. It won't be long before they'll be standing when it's played in theaters and cabarets like they do for America and Auld Lang Syne and anything else that a patriotically illogical crowd thinks deserves reverence.

* * * * * * *

And, speaking of patriotic songs, the Harry Von Tilzer Music Company claims to have received in the past five months twenty-nine songs entitled We Are Coming Over There; twenty-nine called Show Your Colors; fifty-one called I Love America; seventy-six, Hock the Kaiser; 146, After the War is Over, and 235, Somewhere in France. But it took the inimitable Cohan to actually do what all the hundreds of would-bes had tried to do. Perhaps it was nothing more nor less than poetic license that made it popular, because after all these years of popularizing the flag it was no more than right that he should have written the Tipperary of the United States. Well, we echo the sentiments of Baird Leonard, who, in her column in The Morning Telegraph, called to mind that General Wolfe stood in his boat and recited Gray's Elegy to his men and concluded with "I would rather have written that than take Quebec tomorrow!" and paraphrased with "I would rather have written Over There than the answer to the Pope's peace note."

* * * * * * *

We shall soon be tripping out between acts to an adjoining tea room which the Booth Theater is to introduce, if well-shielded information has leaked correctly. A new form of revue is not far from the portals of the Booth, they say; entertainment beginning at nine will be interspersed with an opportunity to have "tea" as soon as they have a chance to knock out some of the partitions. Wall street money behind the scheme.

* * * * * * *

Maurice Morrison, whom the East Side loved, has passed on to sublimer things, leaving behind him the tender memory in the hearts of thousands whose friend he was of a noble man and a great tragedian.

A strange cortege took Maurice Morrison's body to its final resting place. Thru the crowded streets of the lower East Side the long procession passed, headed by two hundred boys and girls, chanting as they went. Stops were made at each theater where he had played, and the waird chants swelled and grew louder as the procession halted. The marchers passed in thru the playhouse doors and out again—a final, pathetic visit to the scene of past triumphs. The crowds which had visited the bier in the Hebrew Actors' Club, to Second avenue, near Eighth street, had caused the concern of the traffic officers.

To be loved on Broadway is one thing; to be loved on the East Side is another.

* * * * * * *

The entire twenty-nine sets of jewels which contributed perhaps fifty per cent to Diamond Jim Brady's fame were displayed last week for the first time in one group. And New York gasped. They were the quintessence in all that is magnificent in precious stones, and were shown in a semi-private exhibition planned to give wealthy people a chance in bid. Twelve thousand diamonds! He came honestly by his nickname.

And yet, after all, it isn't going to be the jewels by which he will live in the memory of Broadway, it will be the down-and-outers whom he has helped who will keep his memory green. How little inanimate things are worth, even tho they are precious as the chest of Crossus!

* * * * * * *

The Billboard ventures the prediction that Times Square will long continue to be the theatrical headquarters for Greater New York. This is made evident from the fact that when the dual subway system finally is completed, a year or so hence, Times Square will be the main transfer station on the Island. Within a radius of twenty blocks north and south of Forty-second street and Broadway are some forty to sixty theaters—legitimate, vaudeville, burlesque and motion picture—representing an investment of many millions. While it is true that the trend of business establishments to New York is slowly "uptown," there are few who will admit that the theatrical center ever will go north of its present location. In addition to the subway center Times Square is located just midway between the two big railway terminals, the Grand Central and the Pennsylvania, both of which connect with Times Square by trolley and subway, or are within easy walking distance. While there is no doubt that enterprising managers some decide to build an occasional theater "way up town," there is little likelihood of any general movement of the theatrical center, at least for a great many years to come. The Gay White Way is too well established to be moved along to keep up with the trend of the times.

* * * * * * *

The former White Rat headquarters in West Forty-sixth street is being remodeled, plans for this work having just been filed calling for an expenditure of upwards of $75,000. Just who will occupy the premises no one seems to be in a position to tell. It was rumored two weeks ago that the N. V. A. had decided to take over the property, but this was emphatically denied. New Bloomberg & Bloomberg, representing the owners of the property, say they know of no deal that has been entered into for any possible tenant. Broadway is anxiously awaiting a definite announcement as to what disposition will be made of the "white elephant" with which the erstwhile rodents were so long saddled.

International Circuit

Gets Under Way This Week With 19 Shows Ready for Season

New York, Sept. 3.—The International Circuit officially opens today with nineteen shows scheduled to make their initial bow of the season. The shows and play dates follow:

Peg o' My Heart, Washington, D. C.; The White Slave, Pittsburg, Pa.; Going Straight (Imperial), Chicago; Daughter of the Sun (National), Chicago; Which One Shall I Marry, Cleveland, O.; After Office Hours (Lexington), New York; Step Lively, Sept. 2, 3, 4, 5, Peoria, Ill.; Leave It To Me, Bobohen, N. J.; Katzenjammer Kids, Indianapolis, Ind.; Come Back to Erin, Providence, R. I.; Little Girl to a Big City, Buffalo, N. Y.; Safety First, St. Louis, Mo.; Little Girl God Forgot, Kansas City, Mo.; Millionaire's Son and the Shop Girl, Omaha, 3, 3, 4, 4; St. Joseph, 6, 7, 8; Unborn Child (A), Detroit; Heart of Wetona, Paterson, N. J., 6, 7, 8; Unborn Child (B), Milwaukee, Wis.; Girl Without a Chance (A), Louisville, Ky.; Girl Without a Chance (B), Columbus, O.

Selwyn Company's Next Play

New York, Sept. 1.—With Arnold Daly and Nat Goodwin heading the all-star company the next production of Selwyn & Company, now that Daybreak is settled at the Harris Theater for the season, will be an elaborate production of Jesse Lynch Williams' new comedy, Why Marry. Rehearsals for the new play, which will open about November 1 in New York, will begin shortly.

Selwyn & Company are negotiating for one of the most prominent leading women on the stage today to create the principal feminine role in the play. The character is a most unusual one. The play will be staged by Rol Cooper Megrue.

Altho both Arnold Daly and Nat Goodwin have been stars of the first magnitude for several years, this is the first time they have ever been associated in the same company.

$3,000 Theater

To Be Erected at Each Army Cantonment

Washington, Sept. 2.—A theater to cost $3,000 will be built at each of the sixteen National Army cantonments of the country, according to Raymond B. Fosdick, chairman of the amusements and recreation committee of the Council of National Defense. This theater will be set aside for the use of volunteer performers, organizations, etc., desiring to aid in making less monotonous the life of the soldiers by amusements of various kinds.

To Star for Piton

New York, Sept. 1.—May Robson has been placed under the management of Augustus Piton, who will present her in A Little Bit Old Fashioned, a comedy written by Anna Nichols. The show will open out of town October 15.

Henry Burton Moves Up

Indianapolis, Ind., Sept. 1.—Next week Will Showmaker, formerly of Indianapolis, who has had a wide experience in various branches of the atricals, and who is known professionally as Sidney Jerome, becomes manager of the Lyric Theater, succeeding Henry K. Burton, who has been promoted to the post of general representative for Barton & Olson, owners of the house.

Mr. Burton, who has been in charge of the Lyric since its erection, also manages English's Theater during the summer months. He is secretary of the Indianapolis Theater Managers' Association.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

NATIONAL VAUDE. ARTISTS HONOR HUGH J. WARD

Prominent Australian Showman Tendered a Welcome at Club Headquarters—Makes Plea for Anglo-Americanism

New York, Sept. 3.—One of the most important social functions held in the National Vaudeville Artists club rooms here since its organization was a compliment tendered by the club Thursday night to Hugh J. Ward, the prominent Australian showman, who is now in New York. Mr. Ward employs many American artists in his legitimate and vaudeville theaters in Australia and is also a producer of American plays in the Antipodes.

Bert Levy, a lifetime friend of Mr. Ward, was master of ceremonies and reviewed his career in Australia, paying the visitor some mighty nice compliments. Mr. Ward replied in part:

"I only hope that this function will be only one of the final links in a golden chain of friendship between the world's two youngest democracies, Australia and America. Remember My Country, 'Tis of Thee and God save the King have the same tune. Let us hope Great Britain and all her colonies and America will forever sing in unison. Altho the words of our national anthems may be different, their meaning is universal now. The soul of each is the melody and the music to the spiritual side of the nation. Let's drop Anglo-Saxon and call ourselves Anglo-Americans."

Hugh J. Ward is an American by birth who went to Australia and amassed a fortune in theatricals. He is an ardent believer in the N. V. A. and its ideals and is co-operating with A. Paul Keith and E. F. Albee in their work to make vaudeville still more prosperous and its artists happy and secure in their profession. He plans to remain in New York possibly until November 1.

Nora Bayes

To Work for Government for One Week

New York, Sept. 1.—The War Department has acted upon the offer of Nora Bayes, who tendered her services to the country. Beginning September 10, for one week, Miss Bayes will be booked by the U. S. Government. The plan is for Miss Bayes to visit a number of training camps and give her song recital. For this purpose the War Department is providing a motor truck on which will be built a platform big enough to hold Miss Bayes, a piano and an accompanist. To fill these dates Miss Bayes, with the consent of Messrs. Keith and Albee, has canceled a week's booking in New York.

Says She Is Not Married

New York, Sept. 1.—Gertrude Vanderbilt announces that she has not been married to Lance Corporal Locquell of the Canadian Army, as recently reported, but is single still and heart whole and fancy free. If anyone else is marrying under her name as an extra added attraction she hopes that the person gets a perfectly good husband who survives the war.

Werner Gets Gary

Chicago, Sept. 3.—David Werner, of Milwaukee, has secured control of the Gary Theater, Gary, Ind., which will open with Frank Q. Doyle vaudeville next Friday night. Later in the season the house will play combination policy of road shows and vaudeville.

Moss Signs Cummings

New York, Sept. 1.—Irving Cummings has temporarily forsaken the silent drama in favor of the vaudeville stage. He has signed a contract with B. S. Moss to tour the Moss Circuit, opening at the Hamilton Theater the first three days of the week beginning September 10. A well-known writer has written a vehicle around Mr. Cummings' well-known talents. The title is Breaking Out of the Movies.

Duty Calls Vaudeville Artists

New York, Sept. 1.—The route arranged for Stella Mayhew and Billie Taylor thruout the Orpheum theaters has been canceled owing to Mr. Taylor's patriotic resolve to enter the Plattsburg, N. Y., camp for training as an officer. Among well-known actors drafted last week was Harry Green of The Cherry Tree fame. Bernard Granville, famed in musical comedy and vaudeville, has canceled his vaudeville engagements. He has been drafted and refuses to claim exemption. Bad teeth exempted both Stan Stanley and Donald Kerr, of Kerr and Weston.

"Retreat" Pictures to Keith

New York, Sept. 3.—The Retreat of the Germans at the Battle of Arras has been bought by the B. F. Keith Vaudeville Circuit for exclusive release in its own and allied theaters for three weeks starting September 17, at the record price of $200,000 for an aggregate showing of 5,000 days. The deal between the Keith people and the Official Government Pictures, Inc., of which William K. Vanderbilt is president, was closed Friday. The great battle film will be shown complete in three episodes. Until the Keith houses are thru with it the picture will not be shown in any other theaters in this country.

Wife-ing for Vosburg

New York, Sept. 1.—S. Jay Kaufman has written a playlet, entitled Wife-ing, in which Harold Vosberg will tour in vaudeville under Joseph Hart's direction. Four women will be in the cast, consisting of Grace Kennard Knell, Mary Elizabeth Forbes, Madaline Grey and Florence Casseday.

Lady Agnese a Producer

New York, Sept. 1.—Lady Agnese is going to try her hand at producing the coming season. She plans to introduce to vaudeville audiences a series of Irish playlets.

Perhaps a letter is advertised for you in this issue—look and see.

Trixie Friganza

Leaving Canary Cottage—To Tour Orpheum and U. B. O. Circuits

New York, Sept. 3.—Trixie Friganza, at present starring in Canary Cottage, the Morosco production, in Boston, has handed in two weeks' notice and closes next Saturday night, having accepted a route as headline attraction over the U. B. O. and Orpheum circuits, at a large salary, as a result of a few weeks of vaudeville played by her during the summer. Melissa Ten Eyck and Max Weily, the perfect athlete, who materially assisted in Miss Friganza's vaudeville success, will accompany her on her tour of all the principal cities, featuring their artistic dance scene, Pygmalion and Galatea, which, with Miss Friganza's excruciatingly funny gyrations, provides one of the most original comedy climaxes of the season. The combination, a very happy one, opens at the Orpheum, Minneapolis, September 16. It is not known yet who will replace Miss Friganza with Canary Cottage.

Dudley Arranges Act

New York, Sept. 3.—Edith Helena, prima donna, who appeared with the Aborn Opera Co., is soon to enter vaudeville on the U. B. O. Time. She will offer a singing act, all the songs of which were furnished by Bide Dudley and contain comedy. This means that she will get away from classical music. Before going on the variety stage Miss Helena will appear at a number of army camps in songs.

Rogers-MaGuire Home Fund

New York, Sept. 1.—Yours Merrily John R. Rogers desires to acknowledge additional contributions to the MaGuire Home Fund, made during the past week, as follows: Lanrette Taylor, $10; J. Hartley Manners, $10. Contributions have been coming slowly and Rogers has been hard pressed to keep up the home, and carry out the dying wishes of the former well-known manager, Tom MaGuire, to preserve his old home near Lake Mahopac, for his little daughter, and as a permanent home for managers, agents and treasurers connected with the theatrical game. The Billboard will receive any contributions or they may be sent direct to Rogers at Lake Mahopac, N. Y.

Keith's Orpheum Reopens

Popular Brooklyn Theater Begins Its Regular Season

New York, Sept. 3.—B. F. Keith's Orpheum Theater, Brooklyn, today inaugurated its regular season, after being closed thruout the summer. The historic house has been completely gone over during the past summer. Many improvements have been installed and the beauty of the interior heightened by decorators. The opening bill for the season of 1917-'18 is headed by Wiestoe's Sea Lions and Diving Nymphs and Van and Schenck.

Miss Clifford Back to Vaude.

New York, Sept. 1.—Kathleen Clifford, who has been working before the camera, returns to vaudeville for a limited period, beginning her tour in Los Angeles last week. The engagement will be for about ten weeks.

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Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, September 3)

Chicago, Sept. 3.—The Palace management made up for a weak opening of the season bill by bringing forth a Land Day program that would be hard to surpass. The second week of the season finds everything in tip-top shape. The audience filed in somewhat late today, evidently delayed by holiday dinners, the theater failing to take on a full house aspect until the second and was well under way. Another reminder that it was a holiday was found in the frequent applause bestowed, irrespective in the caliber of the acts, bailing that a majority of those present was and the customary Monday representation of vaudeville wiseacres.

No. 1—Five of Clubs, slated for spot nine, opened the bill with snappy juggling, one of the five being a young lady, who started things off so nicely with a Hawaiian number that many in the audience wondered why she didn't keep up the good work. Five minutes, opening in one, closing in two.

No. 2—McMahon, Diamond and Chaplow have the type of conglomerative that is appreciated. There is dancing of all kinds, including eccentric steps in boots that was thunderous applause, "rag doll" tumbling and enough singing to knit the action together. Ten minutes, in one; two bows.

No. 3—D'Avigneau's Chinese Duo, consisting of a tenor, who sings Chinese, Italian and English operatic numbers, and a pianist who makes an elaborate procedure of Four Butterfly, made a fine impression, probably because of their ability to demonstrate Occidental music in Oriental costume. Fourteen minutes, in two; three bows.

No. 4—Cooper and Ricardo, a team who can get something out of a serious song, and a lady who does a composite of Florence Moore and Rae Samuels, keep things interesting with fast and zoom for fifteen minutes. In one.

No. 5—Purnell Conroy and LeMaire had more natural comedy in their old act, but the present offering, with some situations parodied on the skit that made them famous, was a long streak of laughs. Most of the things they do with their feet have been done before, and these peerless blackface comedians have a way of winning applause that is all their own. Twenty minutes, opening in one, closing in three.

No. 6—Helen Trix and her sister, Josephine, have an amusing offering which somehow managed to creep into big time. Helen is fair as a pianologist, and the material which the program attributes to one of the sisters sounds decidedly unprofessional, and is inadequate for the one of two girls. Fourteen minutes, including encore.

No. 7—Allan Brooks, actor-playwright-director, brings his Dollars and Sense, which and seen service as a full time play, with a good cast, including Olive Walker, Jack Leslie and Tokahara Iguchi, in support of the energetic star. The thirty-two minutes' sketch was enjoyed so much that Brooks was forced to make a little speech after receiving four deserved bows. Special settings, with inserts to admit of myriad scene changes.

No. 8—Mike Bernard, latter known as vaudeville's favorite pianist, gives the audience a little bit of everything, all of which is most appreciated. He starts out with technique, then is tickled the keys with a little rag. He ends up with a military medley that makes the audience want to stand up and shout. Thirteen minutes; five bows.

No. 9—Ray G. Huling brings his remarkably intelligent clown seal, which performs amazing stunts. This seal comedian has the juggling ability of his tribe, and has been trained so that his work is set off from a comedy angle, which keeps the audience in fine spirits and so interested that few venture to leave before the final curtain call. Eleven minutes, interior three.—CASPER.

Gretson and Walton have just finished a new novelty kid act, entitled The Pushcombie Kids, which they plan to break in within the next couple of weeks.

TICKETS
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WELDON, WILLIAMS & LICK
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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, September 3)

New York, Sept. 3.—The world workers paused Monday afternoon, rocked around for pleasant recreation and most of them chose the Palace. The holiday crowd overflowed into the roped standing room and gaiety swirled thru the Labor Day audience, added pep to the program, zip to the music and spur to the applause that welcomed an imposing bill into its week stay at Forty-seventh and Broadway. Adelaide and Hughes headlined with a magnificent new act, gorgeously costumed and set and perfect in its mechanism. Lucile Cavanaugh stayed over for her second week, presenting her same beautiful dancing turn which made a sensational hit last Monday. Laurie and Bronson were the first hit of the bill, followed by the Avon Comedy Four.

No. 1—Palace News Pictorial.

No. 2—Robert Everest's Novelty Circus opened the show in great shape and got more laughs to the square inch than any opening act extant. An entire vaudeville show is given by Mr. Everest's well-trained monkeys. Ten minutes; two curtains. Stage set in full, with minature reproduction of theater interior.

No. 3—Bennia and Woods, the two lads who know a bankful about ragtime a piano and violin hum, played popular airs popularly. Two bows of a rich Il Trovatore farce for an encore. Twelve minutes.

No. 4—Amelia Stone and Armand Kaliz gave their Mamselle Caprice just as they used it last season and were rewarded with several nice hands during the action. It is a bit pallid of dancing and French accent, pretty strained, but good to look upon. Lights missed a cue Monday and threatened to throw things off, but they made a quick recovery. Seventeen minutes; four curtains, one bow.

No. 5—If Laurie and Bronson are lucky enough to grab the audience's psychology and walk off with it quickly they're always going to have the same kind of success they had Monday at the matinee. Their success is hard to analyze, but is in there. They have an unvarnished nut act in one and it's a scream if is goes headed right, largely put across by the unusual personality of a girl whose showmanship is impeccable. One false move on her part would crab the whole act, but she never makes it. It runs from funny to funnier and they went off flying at the opening. Twenty-five minutes; three bows and speech.

No. 6—Lucile Cavanaugh duplicated the act that she brought to the Palace last week, and while she did not duplicate the hit she made at its first presentation that was due to the fact that it was no longer a novelty and for no other reason. It is a remarkably beautiful and well arranged dancing divertisement in which Paul Frawley and Ted Doner deserve their share of credit. Opens and closes in one, with full stage for dancing. Special set. Twenty minutes: five bows.

INTERMISSION

No. 7—The Avon Comedy Four returned to Broadway in a guise that rolled everybody into a knot, and took all the honors of applause away from the more elaborate acts and did the much coveted stunt of giving the audience's funny bone more than a gentle tap. They open with a set showing the kitchen of a restaurant with the Avons in the costume of proprietor, waiters and chef. It proceeds to one showing a doctor's office and closes with the conventional set in one. They manage to introduce songs here and there and a lot of side-splitting fun. They walked off with four encores and nine bows. Choruses of popular songs suggested by the house were sung for the encores. Twenty-five minutes.

No. 8—Adelaide and Hughes are beginning the season just out of a bandbox, magnificently attired and outfitted as royally as any of the most expensive acts on the big time. The costumes are dreams of Lucile's art, the setting elegant in its richness and coloring. They are dancing on a green carpet, set off by a black drop. The special set is new and in wonderful taste. The dances have been selected and conceived by the dancers themselves and the result is not only charm, but the combination of everything that is grace and loveliness and originality. Thirty minutes; five bows.

No. 9—Walter C. Kelly cause without much new to talk about, but with great felicity in putting over the old stuff. He used his various voices in his Virginia court room scene and had the house roaring over the darky tales. Twenty-five minutes, in one; two bows.

No. 10—The Five Kitamuras, in the grandeur of a shining new set, closed the show with their wonderful athletic stunts in human balancing and got away with a lot of laughs which the little Japs never fail in pulling over for themselves. Fifteen minutes; two curtains.—L. H.

Majestic, Chicago

(Reviewed Monday Matinee, September 6)

Chicago, Sept. 3.—From outward appearances the Loop District was quite deserted, but in spite of the balmy weather the usual holiday crowds filled downtown theaters. The marquee of the Majestic Theater contained an single name of startling prominence, but in spite of this every seat was sold at an early hour.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Pauel Moran opened the bill promptly with a short, and dexterous, exhibition of rope spinning. Dressed as a cowgirl Miss Moran danced her way in and out of rope loops of all sizes, and uses an 85-foot lariat for and final spin, which is the largest used by any other lady handling lariats. Five minutes, in full; one bow.

No. 3—Felix Bernard and Eddie Janis, a pair of smiling youths, who form a splendid musical combination, offered their talents in a piano and violin duet, playing a little of everything from Hawaiian rhapsody to classical selections. The pianist helps to conclude the act with a uke legmania, which proved him to be as talented a soft shoe artist as he was piano player. Fifteen minutes, in one; three bows.

No. 4—Harry Holman and Company are seen again in Adam Killjoy, a comedy sketch enacted in an automobile salesroom, in which a supposed to-be shiftless son turns a trick in favor of his father, which saves him a fortune, and his reward to the hand of daddy's stenographer and a father's blessing. Rapid-fire comedy matter makes this number an enjoyable one. Eighteen minutes, in full; three curtains.

No. 5—Margaret Young, a descriptive singer of character songs, introduced and first number to the accompaniment of syncopated music and followed this with Italian character ballads and coon-shouting numbers. Miss Young sang equally well in each of her singing interpretations. Seventeen minutes, in one; two bows.

No. 6—Bertee Beaumonte and Jack Arnold present a sort of light burlesque on recruiting, with Miss Beaumonte in the role of recruiting mistress. Good singing and dancing, with real funny comedy lines on recruiting make their number a very enjoyable one. Twenty minutes, in full; three bows.

No. 7—Jimmie Hussey and his partner, William Worsley, one still appearing with the same vehicle, The Fox Hunters. Hussey has added many new lines to his Hebrew character patter, and both introduce a few new songs. They seemed to put everything over with success, and receive much applause for their efforts. Eighteen minutes, in one; three bows.

No. 8—Donald Brian, of musical comedy fame, makes his debut in vaudeville with a playlet, entitled Somewhere in Mexico. The scene of action takes place in a Mexican adobe hut in the mountains, where Villa and takes refuge. Donald Brian, as an American aviator, is caught by the bandit raid and taken to Villa's headquarters, where he and a brother are executed because of their refusal to betray military secrets. Melodramatic situations, well acted. Fifteen minutes, in full; four curtains.

No 9—Wellington Cross appears without a partner this season, and with an entirely new arrangement of songs, which proved very popular with the audience. He made a hit with the house when the same Villa character from the previous act steps out and executes him for singing a and comic song. Twenty-three minutes, in one.

No 10—Cleveland Bronner and Company closed the show with Dream Fantasies, in which three terpsichore artists vie with all the dancers of fame in the display of weird costumes of impressionistic coloring. A dozen different dances are introduced in rapid succession, and the entire audience sat till the final curtain and enjoyed the artistic arrangement of the originator and producer, Mr. Bronner. Twenty minutes, in full.—WALTER.

CHANGES AT JACKSON, MICH.

Detroit, Mich., Sept. 1.—The Bijou Theater, Jackson, which was formerly a Butterfield vaudeville house, will reopen September 2 under the management of Robert DeNoyelles, present owner of the Temple, Jackson, when Loew acts will be booked in splitting with the Empress at Lansing.

ADDITIONAL REVIEWS ON PAGE 70

CHRISTIAN CHRISTENSEN

AND COMPANY

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Walk, one mile	8:25 1-5
Row, one mile	13:30 4-5
Swim, one mile	22:59 2-5
Total time	54:46 2-5

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POLACCO RESIGNS

New York, Sept. 2.—Giorgio Polacco yesterday resigned as musical director of the Metropolitan Opera Co.

ALBERT AMUSEMENT COMPANY

Organizing Fifty Tabloid Shows

The Albert Amusement Co., of Chattanooga, Tenn., organized less than two months ago and now operating one of the largest theaters in the country, located at Chickamauga Park, Ga., a United States Army encampment occupied by an average of 30,000 regular troops and the largest officers' training camp in the United States, having at present an excess of 4,500 students, has been sufficiently successful in its theater enterprise as to be emboldened to broaden out to a field that seems to present untold opportunities for the wideawake and experienced theater man.

The Albert Amusement Co. has an advertisement in this issue of The Billboard seeking musical comedy talent in all lines, vaudeville artists and specialists in the show business, and announces it is now organizing fifty tabloid shows, having some of them about ready for the road. The firm has leased two floors and an office in the Union Bank & Trust Company's Building, where all business of the organization will be carried on and where all rehearsals, costume making, etc., will be taken care of under the direct supervision of experienced heads of each department.

The business end of the organization will be in the hands of Will S. Albert and W. V. Turley, while George R. Greenwood, the well known vaudeville booking agent of the South, has been secured to take full charge of all contracting. It is their intention to put out nothing but the very best-class of tabloid shows, and in order to do this they have hit on the plan of giving franchises, one of which only will be placed in each city.

SIMONS TAKES ADRIAN O. H.

Detroit, Mich., Sept. 1.—Elwyn M. Simons, who operates the Family and Garden theaters (Adrian, Mich.), has leased the opera house and will play vaudeville and legit. during the week and feature pictures on Sunday.

ORPHEUM, ST. LOUIS, OPENS

St. Louis, Sept. 3.—The Orpheum Theater, the new $400,000 vaudeville house, opened this afternoon with the S. R. O. sign hung out. Martin Beck was present to witness the opening bill, which was excellent in every detail.

N. V. A.

Paul and Pauline
VAUDEVILLE ODDITY
Now Loew Circuit.
Direction:
SAM BAERWITZ—East
LEW CANTOR—West

PAUL PEDRINI'S BABOONS

PASTIMES ON A BATTLESHIP

SKIPPERS, SCHALMAN BROS.

TO CLEM SCHIFFER

I am doubly sick and wish to see you at once. Your father, J. V. SCHIFFER, Portsmouth, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO ADVERTISERS.

MAKE YOUR AUDIENCES GLAD THEY PAID TO HEAR YOU SING

I'M A REAL KIND MAMA LOOKIN' FOR A LOVIN' MAN

The versatile song (by Roger Graham and Macee Pinkard) with which Sophie Tucker, Marian Harris, Kitty Hart and other equally well-known headliners gave Eastern and Western audiences their full money's worth. Everything ready.

A-M-E-R-I-C-A MEANS "I LOVE YOU, MY YANKEE LAND"

Jack Frost found a wonderful story of patriotism in the spelling of this pulse stirring word and set it to music that will be long remembered. This is the unchallenged "melting pot" song expressing a sentiment which appeals to people from all corners of the globe.

SWEET COOKIE MINE

If you remember your kid days, when Lollipops were king you'll be glad Jack Frost and Clarence Jones have written this song—which makes it possible for you to express sentiment in an entirely novel manner. A gold mine for musical comedy and tabloids.

I AIN'T GOT NOBODY MUCH AND NOBODY CARES FOR ME

This song needs no introduction. It's that sad, haunting, lingering strain you heard your favorite entertainer sing in a cafe recently. We thank Sophie Tucker and she thanks us for the way this rag-ballad is sweeping the country.

'TIS BETTER TO ORIGINATE THAN TO IMITATE A DANCE CRAZE—BE IN "ON THE GROUND FLOOR" WITH

STEPPIN' ON THE PUPPY'S TAIL

Spencer Williams' contribution to the demand for songs that start new dance crazes. That "jazz" in the melody will make you want to dance and the lyric is so built that your audiences will sing and dance with you.

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Five Chorus Girls. A-1 Piano Player. Long season. Salary sure. Girls, $20.00; Piano Player, $25.00. You must deliver the goods, transpose and arrange music. Tickets if we know you only. Don't write, wire. JACK ALFRED, Manager My Girl Co., Miami, Oklahoma.

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CLARENCE KOLB

Weds May Cloy, of the Kolb & Dill Company

San Francisco, Sept. 2.—May Cloy, leading woman with Kolb & Dill in The High Cost of Living Company, just completing a record engagement at the Alcazar Theater, and Clarence Kolb surprised all friends and admirers yesterday morning by stealing away and being married at the City Hall by Dean Wilbur Gresham of the Grace Cathedral. The wedding breakfast at the St. Francis Hotel was attended by James Jeffries, Mrs. Jeffries, William Jacobs, manager of the company, and Mrs. Jacobs, Henry Henry and Max Dill. In private life Miss Cloy is known as Mabel H. Larson, and her home is in Portland, Ore. She is 27 years of age and Mr. Kolb 42.

MEMPHIS THEATERS

Defy Mayor's Edict and Enjoin City

Memphis, Tenn., Sept. 2.—The Lyceum and Orpheum Theaters and the Majestic motion picture houses openly defied Mayor Harry H. Litty's order to close their respective theaters on Sundays here yesterday, when the city was enjoined from interfering, which means that Memphis will continue to have Sunday amusement until the injunction suit is heard upon its merits.

The plaintiffs allege their action is based upon an opinion given former Mayor Ashcraft by City Attorney Livingston to the effect that shows could be operated legally if they gave the proceeds, except an amount necessary to operate, to charity.

It is generally believed that the "blue law" enforcement will not be applied to theaters as long as they continue to turn over the proceeds, or a part thereof, to charity.

Detroit, Mich., Sept. 2.—Lew Barons, who has been manager of the Elite and Lyric theaters at Kalamazoo, leaves to take the management of the Strand Theater at Fort Wayne, Ind.

CHORUS GIRLS FOR MUSICAL COMEDY STOCK
Steady work, good treatment. Must open Sept. 9. Wire, write or phone MANAGER NOVELTY THEATRE, Evansville, Ind. Other useful people, write.

WANTED, IMMEDIATELY FOR RECOGNIZED MUSICAL ACT
First-class Lady Musicians—Cornetists and Trombone Players; also high-class Soprano. Mail photos to MAY MULLINI, 274 North Crawford Avenue, Chicago, Ill.

WANTED, IMMEDIATELY
Cornet, Baritone and Clarinet. Can use a vaudeville act doubling band, also a general actor. This is a tent repertoire, one and two-week stands. Winter in Florida.
JOHN LAWRENCE STOCK CO., Princeton, Indiana, this week.

WANTED, Girl Musicians (Brass) & Chorus Girls
for refined Vaudeville Act, ALL GIRL REVUE. Booked solid and pleasant, all season's work at good salary. Write or wire at once.
HIEHLE BROS., Hipp Garden, Parkersburg, W. Va.

WANTED—FOR BLAIR'S COMEDIANS
Specialty comedian or specialty team not subject to draft.
JESSE C. BLAIR, QUANAH, TEX.

WANTED TO JOIN ON WIRE **BOSS CANVASMAN**
must be reliable and on job all the time. Cornet to lead band; Chorus Girls; steady work year 'round. Repertoire or Musical Comedies under canvas, playing week stands; state lowest salary and all first letter pay own wires. Address WORLD OF FOLLIES CO., James A. Galvin, Mgr., Union City, Texas.

IDA WESTON RAE WANTS
Men for Heavies and General Business, to manage stage, must be able to act. NO BOOZE. Thank those who wrote before. Address IDA WESTON RAE, Mound City, Kansas.

Wanted for Burlesque Stock
Producing Comedian; sober and reliable; wire all. A. HORWITZ, Colonial Theatre, Toledo, Ohio.

DID YOU SING "ARRAH GO ON" OR "TIPPERARY"?
If so don't fail to add this rollicking Irish song to your repertoire.
It contains an "up-to-the-minute" punch.

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By GILBERT DODGE and HARRY PEASE
Professional Copies and Orchestrations in all keys.

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BURLESQUE

OFFICIALS AND CENSORS OF BURLESQUE CIRCUITS BUSY

Drastic Orders Issued to Several Producers on American Wheel—Call for Improvement in Attractions—Wide Discrepancy in Quality of Shows

New York, Sept. 1.—No complete statement is forthcoming as to the exact impression the various shows on the two circuits have made on the officials and censors of the Columbia Amusement Company and the American Burlesque Association. Official disapproval, however, has placed a few of the shows under ban, and it is known that drastic orders have been given on the American Circuit for certain of the American shows in tune up in a higher pitch of efficiency. L. Weingarden is already busy whipping his September Morning Glories into better shape and Jean Bedini has been directed to improve his Forty Thieves, the costume and scenic equipment in the latter not being regarded as up to par.

The wide discrepancy in the quality of shows on the two circuits is wider than ever this year. There is every degree of show from those which are most mediocre to those which are superior and even better than the burlesque public has a right to demand. But there are few persons who have seen many of the No. 1 shows and No. 2 shows who would care to argue that the best of the No. 2 organizations are not superior to the poorest of the No. 1 shows. It is apparent that this season means no nearer than past seasons in bringing the various shows anywhere within range of one common standard.

The writer has been told that the same condition will always exist and that there is no way of maintaining a general average, but this is a subject which admits of argument. One trouble has been that producers, in the past, have not been required to furnish satisfactory proofs of their good intentions before being granted franchises. There is a question if the letting of franchises is not regulated too much by minor considerations rather than by the paramount consideration of placing a franchise with a producer who will deliver the goods. There are producers on the No. 1 Circuit who have signally failed to deliver the quality of goods which should be expected of them and it would seem as there would be no difficulty in placing these franchises in other hands in the betterment of the circuit and its business.

The past season there was a wild scramble for franchises, and it was the ideal time for sifting out the wheat from the chaff. There is at least one producer on the No. 2 wheel who for years has been producing high quality shows and who would probably be a real acquisition if he were permitted to place a show on the No. 1 Circuit. He has tried in every way possible to gain this privilege, but for some reason or other the opportunity is never open to him. Certainly the bars should be kept up in every instance so that every producer would be obliged to feel, year after year, that the holding of a franchise is something more than a sinecure and that it carries a certain responsibility with it.

PLANNED ALL-GIRL SHOW

Producer, However, Denied Franchise in Burlesque Field

New York, Sept. 1.—It is learned that the failure of a certain producer to secure a franchise for this season deprived the burlesque world of something distinctly new and also of the opportunity of watching the working out of an interesting experiment. This producer planned to put out a show composed entirely of feminine talent, with the women playing the roles of the comedians, and with a women even as musical director.

"Why not?" this producer is reported to have said to a friend. "It is admitted that the girls are the things that make the burlesque shows, and, if they do, I can not see how the more girls there are the greater would be the popularity of the show. Anyway I am a good gambler and I would not be afraid to bet a little of my money on the result of such a venture. I think the novelty of the thing would be a big element in its favor, and I would miss my guess if the show didn't coin money. Incidentally I think it would take the conceit out of some of those comedians who think a show can not succeed without them."

HERON WITH THE TEMPTERS

James J. Heron, formerly press agent with the La Tosca Circus, is now associated with The Tempters (American Association attraction) in the capacity of business manager. The Tempters played a preliminary engagement of four days, beginning August 13 at the Gilmore Theater, Springfield, Mass., and had the official opening at the Howard, Boston, August 20. Business has been very good.

The principal comedians with the show are Meg Fields and Sidney Rogers, both of whom have been with the Baker & Kahn Amusement Co., Inc., the several years. Harry Hooker and Anna Fink are two more of the Gilmore with the firm, as is Ruth Everett, the original mechanical doll. Two new "finds" of Mr. Baker this season are Eddie Healey and Evelyn Cheney. This is Healey's first venture in burlesque. He previously appeared in musical comedy and vaudeville. Miss Cheney also appeared in vaudeville. She has a wonderful voice and a beautifully lavish wardrobe. The chorus consists of Ethel Reed, Mabelle Linz, Bessie Burt, Clara Atwood, Emma Stanley, Estelle Gordon, Florence Gilmore, Hazel Cummings, Rose Chapman, Claire Davis, Evelyn Woods, Placeeta Atwood, Nan Edwards, Gladys Fraser, [illegible] Sommer, Louise Forbes, Anna Fray, Tessie Davis, Laura Morley, Etta McDonald, Margie Miller, Edna Warren and Ruth Clarke. Charles F. Donoghue, for the past few years with Jack Reid's Record Breakers, is manager back with the company.

PATHIOTIC SCENES PLEASE

New York, Sept. 1.—Reports from the various shows indicate that this is to be the most patriotic season that burlesque has ever seen. Producers were prepared for it, and hardly a show has gone not without several big patriotic punches included in its repertoire. Audiences everywhere receive anything of a patriotic nature with enthusiastic acclaim, patriotic songs, military numbers and everything in that line proving a sure-fire hit. So far there have been no reports showing any popular aversion to the portrayal of German comedy characters, and those German comedians who were uneasy until they knew how the public was going to receive them this season are now breathing a little easier.

SAVOY THEATER AT DULUTH

Enters Third Year of Stock Burlesque

The Savoy Theater, Duluth, Minn., is entering its third year of stock burlesque, and from indications, it will be the biggest year of all, and that will be going some, as the little house has had two very successful seasons. The house does not close at any time of the year—runs summer and winter alike. The burlesque shows are of the tabloid variety, running from 35 to 45 minutes—script bills, bits and farce comedies.

In the time that the Savoy has been running burlesque it has had only three producers. Jack Amick was the first, with a run of fifteen weeks to his credit; then came Joe (Schultz) Marion, who produced for thirty-two weeks, and is back again on the job in his eighteenth week. Mr. Marion holds the house record as producer and also as to the number of weeks he has played the house as a principal. The third producer was Eddie Gillmore, doing Dutch comedy. His stay in the house was thirty-six weeks. As to comedians, Morris Abrams is the record holder. He is a Hebrew comedian of extraordinary ability, with a run of fifty weeks to his credit. He is now playing his third engagement and is going over as big as ever. As to straight men, Frank La Monte is in his twentieth week, and that is the record for straight men. He is, without a doubt the best straight man the house has had, and one of the fastest workers Manager Ahlesen, of the Savoy Theater, has and the pleasure of employing. Speaking of character women, Marie West is now in her thirty-third week. She has proven a valuable and creditable performer. As to soubrettes, the Savoy has been very fortunate in getting Little Gracie Varnie. She is now in her twentieth week. As to chorus girls, the Savoy has been more than fortunate in having a full chorus of six girls at all times, and often seven and eight. Mildred Nelson and Maude Sherman hold the record with 104 weeks each; then come Violet Culver and Margie Lane, each with 56 weeks; then Peggy Conroy with 12, and Loraine Siegel, practically a new girl, with five weeks.

Having re-engaged his present company for the coming season, Manager Ahlesen is now busy organized a second company.

DREAMLAND BURLESQUERS

New York, Sept. 2.—The Dreamland Burlesquers, which is about to start on a season of one-night stands, is now in rehearsal, and it looks as the Manager Jack Levy has a winning production. He has secured a capable cast, which includes Mickey Markwood, William Jennings, Margie Demarest, Nellie Webb, Billy Long and Edith Rose. The chorus is a pretty and energetic one. The book has been supplied by Markwood. It is entitled, Welcome to Our City. The fun intend is over prevalent, and there is special music by Irving Berlin. Scenically and artistically the production is efficient and the showing it made in its dress rehearsal this week indicates that it will please the public. Joe Bonnifant will be the man in advance and W. Brown is the orchestra leader. A promising list of bookings has already been arranged.

BURLESQUE SONGS SCARCE

New York, Sept. 2.—Apparently burlesque producers have again this year experienced the same old difficulty in procuring song numbers exactly adapted to their needs. Several songs which possess the characteristic burlesque swing are being done to death by the shows, and at least two numbers which were worn to the bone by various shows last season have been added to the musical program of various shows this season. That there is a dearth of typical burlesque songs at one can deny, the a song has to be of a peculiar quality to hit burlesque audiences right between the eyes. If the difficulty of obtaining proper burlesque songs is ever overcome be that certain songs are not done to death by half the burlesque shows it will only be overcome when producers arrange for special numbers instead of depending on the regular output, which is open to everyone and which everyone is apt to draw on.

STEIN'S
GERMAN COMPANY'S
MAKE-UP

NEW SHOW, Opening Greenville, Miss.
COLORED MINSTRELS
J. H. Mahoney, of the Mahoney Mobile Minstrels, will put Show No. 4 on the road. WANTED—16-piece Band, Car Loader, white Boss Canvasman, Cook, Performers. Highest salaries paid, best treatment. White high-class Ad. Man. Address
J. H. MAHONEY, Greenville, Miss., care General Delivery.

WANTED TO JOIN ON WIRE
PRICE-BONNELLI GREATER NEW YORK MINSTRELS
Musicians, double B. and O. State all first letter. I pay all.
JAS. BONNELLI, Billboard, Cincinnati, O.

WANTED FOR UNCLE TOM CABIN
Join at once. Blackface Comedian, for Parts and Specialties dancer preferred. State lowest quick, I pay all. Forty weeks to right party. THOS. L. FISH, Chester, Pennsylvania.

WANTED IMMEDIATELY
Good Singing Straight Man and Second Comedian, but must be good singers. Real salary to Real People. Wire quick lowest salary. RAY RUSH, Mgr., care Norwood Hotel, Sapulpa, Ok.

Wanted Immediately---All-Round General Business Team
With Specialties. Wire lowest. Long season. Salary sure. Address L. N. SEARARS, Bow, Tex., this week.

WANTED FOR TEXAS RANGER SHOW
Cornet, Trombone, Bass and Clarinet, those doubling Stage preferred. Accommodations free. All winter's work. Houston Temple, Sept. 5; Buchanan, 6; Cuero, 7; Inman 8, all Kansas. Ticket Yes. State lowest, as pay all. PETE CRAMER, Manager.

WANTED
BURLESQUE BOOKINGS
For season of 1917-18 of same class of Burlesque shows as are booked by the Columbia Amusement Company over its Circuit. No stock Burlesque wanted. Exceptional opportunity for big profits on account of U. S. Army Cantonment at Louisville where forty to sixty thousand soldiers will be quartered
BUCKINGHAM THEATER
Louisville, Kentucky

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ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp. COLUMBIA PLAYBRIGHT, E. L. Gamble, East Liverpool, Ohio.

WANTED MUSICAL COMEDY PEOPLE

Comedians, Soubrettes, Straight Men, Character Men and Women, Prima Donnas, Chorus Girls (preference given those who can lead numbers), Musical Directors, Vaudeville Acts and Specialty People in all lines.

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Each show will carry from twelve to twenty-five people, Special Scenery, New Costumes and be complete in every detail. Every show will have its "Try-Out" under our own personal Supervision in one of the Theatres owned by the Albert Amusement Company before going on the road.

All bills are from scripts of well-known authors and have proven their worth as "Money Getters." Special paper with each show. If you want real Tab. Shows, we can serve you with continuous bookings. We will grant but

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HURRAH FOR JONES!

Pittsburg, Pa., Sept. 3.—Manager Jack Jones of the Victoria Theater here, in a statement in The Billboard today, declared that the future policy of this burlesque house will be entirely changed from that of former years. Also the season is only two weeks old at the Victoria there is a noticeable absence of "rough stuff." If Mr Jones does no more than this during his term of office he will have accomplished much for which he will receive the thanks of the public. He is instituting other reforms for the betterment of the house, and as a result he is receiving the most favorable of local press notices. The staff as now composed is a family of willing workers. Numerous changes were required, and these were made quickly. Harry Fox, well known in theatrical circles in Detroit, Mich., is treasurer of the Victoria this year.

INNOCENT MAIDS A WINNER

New York, Sept. 1.—Reports received here indicate that T. W. Dinkins has one of the big American wheel winners this season in his Innocent Maids. Out of the six one-nighters played on the Pennsylvania Circuit preliminary to the regular season the show scored four turnaways. This was in spite of some extremely hot weather. The bevy of chorus girls with this show does not look as tho the producer has had the trouble getting suitable girls which some producers experienced. The cast is an excellent one, and the book, which was written and staged by Al (Dutch) Bruce, is a clever vehicle. Bruce, by the way, is doing creditable work in a tramp and eccentric role.

MADGE VOHTELLO—NOTICE

The commander of Co. K., Sixth Regiment Illinois Infantry, Camp Belz, East St. Louis, Ill., would like to hear from Madge Vantello, widow of Sergeant Ben McDaniel, who was accidentally shot and killed at East St. Louis August 22, in regard to the disposition of the effects of the deceased. Miss Vantello is a vaudeville actress, and is said to live in Chicago. Mr. McDaniel was also a vaudeville performer. He enlisted as a private in Co. K, Sixth Illinois Infantry, for the duration of the war at Kewanee, Ill., March 27 last.

The Hippodrome Theater, Marietta, O., opened its winter season recently with pictures and vaudeville.

HILLMAN'S IDEAL STOCK CO.

Wants clever Light Comedian and General Business Man; also Character Woman, Feature Specialties, single and double, change for week. Write full particulars. Join on wire. F. H. HILLMAN, Mgr., Franklin, Neb.

Wanted for Stock and Road Show

ALL WEEK STANDS

Straight Man who sings Bass or Tenor, Scenic Artist who Doubles Stage, Prima Donna, Soubrette; also thirty Real Chorus Girls; chorus salary $20 and everything furnished. Wire HORWITZ COLONIAL THEATER, Toledo, O.

Brunk's Comedians Want Leading Man

Join on wire. Wardrobe and ability essential; long season. Can place Cornet and Trombone, B. and O. GLEN BRUNK, Mgr., Anadarko, Ok.

RENTFROW'S BIG STOCK CO.

Wichita Falls, Texas. Going to stock. Heavy Man wire Trombone, double, and Tuba strong Specialty Acts and Musicians that double Stage. If you have a Feature, write. WANT General Business Man. Name age, right weight and lowest salary. Newspaper and Publicity Men. J. M. RENTFROW, Manager.

WANTED, TUBA, SNARE DRUMMER, TROMBONE

Double Stage or Orchestra. Tent and car show. One-night stands. Best of accommodations. Salaries every week. North in summer, Florida every winter. Must join at once. New Virginia, Ia., Sept. 7; Davis City, 8, Grant City, Mo., 10; Darlington, 11. C. A. PHILLIPS.

RALPH E. NICOL'S COMEDIANS WANT QUICK

Young General Business Man and Woman with good Specialties, good Character Man, Scenic Artist who can act, others write, real Piano Player, doubling Stage or Specialties, real Dog Cartoonist, Property Man and Working Men. Make salary right. R in vaca. Bush all winter. FOR SALE—Twenty swell Band Uniforms, excellent condition, bargain. Address RALPH E. NICOL, Clearfield, Ia., this week, Colo, Ia., next.

WANTED FOR ANGELL'S COMEDIANS—SOUTHERN

CORNET PLAYER, double Fiddle given preference. Rep. People in all lines who double Brass or Specialties and who are good dancers or sing off. Borders closed without notice. This show goes South for winter. Address GILLIE O. ANGELO, Manager, Milton, Ia., this week, Bloomfield, Ia., week 10.

WANTED, SKETCH TEAM

Change strong for week, double and singles. Also Blackface Comedians, Novelty and Musical Acts, Trap Drummer with traps. Med. show. No sun misrepresent. Open September 17. Write or wire.

GEO. F. LUCAS, care St. James Hotel, Denver, Colorado.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 10

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

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ALHAMBRA (ubo)
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Jack Lavier
Kenkoff & Gillis
Nellie Allen
Kanazawa Japs
Crawford & Broderick
Klimers & Williams
Van & Schenck
Evelyn & Dolly
RIVERSIDE (ubo)
McLellan & Carson
Britt Wood
Imperial Sextette
Four Mortons
Brice & King
Belle Baker
Four Nightons
Mme. Chilson Ohrman
ROYAL (ubo)
Winston's Water Lions
Diamond & Brennan
Caits Brothers
Bernard & Scarth
CHICAGO
AMERICAN (wva)
Last Half:
Otto Koerner & Co.
Caine & Odom
(four to fill)
AVENUE (wva)
First Half:
Cheer & Mory
Geo. MacFadden
Dorothy Hays & Co.
Vine & Temple
Vernon Pice
Last Half:
Barber & Jackson
Bijou Minstrel Minos
Madison & Winchester
Amard Brothers
KEDZIE (wva)
First Half:
Karl Emmy's Pets
Ray & Emma Dean
Lincoln, U. S. A.
Last Half:
Ernette Ascia & Co.
Earl & Sunshine
Lettie Williams & Co.
Vine & Temple
LINCOLN (wva)
First Half:
Cecil & Mae
Otto Koerner & Co.
Old Soldier Fiddlers
(two to fill)
Last Half:
The Hacker
(four to fill)
MAJESTIC (orph)
Howard & Clark Revue
Alan Brooks & Co.
Onoli
Williams & Wolfus
Senor Wences
Bowman Brothers
Rena Parker
Hubert Dyer & Co.
PALACE (orph)
Nat C. Goodwin
Conroy & LeMaire
N. & E. Rouse
Geo. Kelly & Co.
Marmein Sisters
Lockett & Brown
Ed Morton
Montambo & Wells
WILSON (wva)
First Half:
Count Perome
Hilton & Lamr
The Brads
Last Half:
Ray & Emma Dean
Terrat's Novelty
WINDSOR (wva)
First Half:
Johnny Singer & Co.
Earl & Sunshine
Lettie Williams & Co.
Tabes & Green
Amard Brothers
Last Half:
Johnson & Wells
Hilton & Lamr
The Brads
ALTON, ILL.
HIPPO (wva)
First Half:
Lockin & Yost
Hope & Dutton
Last Half:
Wertzer & American Beauties
ASHLAND, WIS.
ROYAL (wva)
Last Half:
The Shorts
The Hillyers
The Aldeans
ATLANTA, GA.
LYRIC (ubo)
First Half:
Bucos & Lynn
Water Lilies
Last Half:
Melody Garden
Billy Kinkaid
AURORA, ILL.
FOX (wva)
Last Half:
Aerial Mitchells
Arthur Rigby
Four Marx Bros.
BALTIMORE
MARYLAND (ubo)
Lohse & Sterling
Nolan & Nolan
Bert Levy
BATTLE CREEK, MICH.
BIJOU (ubo)
First Half:
Dan Abearn
Rome & Wager
Orr & Hagen
Cooper & Robinson
1917 Winter Garden Revue
Last Half:
Dan Abearn
Rome & Wager
Orr & Hagen
Cooper & Robinson
1917 Winter Garden Revue
BAY CITY, MICH.
BIJOU (ubo)
First Half:
Booth & Leander
Burns & Lynn
Jno. A. Sparks & Co.
Fay, Two Coleys & Fay
LaGracian
Last Half:
Harry Sterling
Ed & Irene Lowry
Wolf & Stewart
Byal & Early
Long Tack Sam & Co.
BEAVER DAM, WIS.
DAVISON (wva)
Last Half:
Palmer & Palmer
Marr & Evans
(one to fill)
BELOIT, WIS.
NEW WILSON (wva)
Last Half:
Arthur Valli & Co.
Cleveland & Dowry
Song & Dance Revue
(one to fill)
BILLINGS, MONT.
BABCOCK (ahk)
(13)
Willie Smith
Davis & Kitty
Sam Harris
Chas. Wilson
(16)
Swain's Pets
Three Dixie Girls
Little Carmen & Co.
BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Melody Garden
Billy Kinkaid
Last Half:
Burns & Lynn
Water Lilies
BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Chiyo & Chiyo
Kitty Flynn
Fascinating Flirts
Archie Nicholson Trio
Avee Bros.
Last Half:
Hayes & Hirsen
Espe & Dutton
The Tyrells
(two to fill)
BOSTON
KEITH'S (ubo)
Walter C. Kelly
Adair & Adelphi
Donovan & Lee
Kaimar & Brown
Makers of History
Elsie Williams & Co.
French & Ely
Novelty Clintons
BROOKLYN
BUSHWICK (ubo)
Dickinson & Deagon
Gilbert & Friedland
Futuristic Review
Alexander, O'Neil & Saxton
Geo. & Lily Garden
Duffy & Inglis
Lewton
Mr. & Mrs. G. Wilde
Lydia Barry
ORPHEUM (ubo)
Hoe K. Ball
Lee Kohlmar & Co.
Benny & Woods
Al & Fanny Steadman
Brown Family
Sylvia Loyal & Co.
Bert Fitzgibbon
BUFFALO
SHEA'S (ubo)
Howard's Ponies
Misses Campbell
Dancing Girl at Delhi
John P. Wade & Co.
Three Rickey Bros.
Asaki & Girlie
Harry Fox & Co.
BUTTE, MONT.
PEOPLE'S (ahk)
(9-11)
Matilda & Corpos
Bithel Hopkins
Sig. Franz & Co.
Three Equilis
Foster Ball & Co.
COLUMBIA, S. C.
COLUMBIA (ubo)
First Half:
Pistal & Cushing
Harry Lavall & Sister
Last Half:
Finn & Finn
Eddie & Ramsden
COLUMBUS, O.
KEITH'S (ubo)
Adelina & Francis
Jas. J. Morton
Chas. F. Semon
Jack & Foster
Bostock's Riding School
Gaylord & Lancton
Stan Stanley Trio
Leavitt & Lockwood
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Retter Bros.
Gaffney & Wards
Verdon & Perry
International Revue
Moran Sisters
TEMPLE (ubo)
Camilla's Birds
Walter Brower
Monk & Earl
McConnell & Simpson
Marguerite Farrell
Albertina Rasch & Ballet
Memories
Regal & Bond
DEVILS LAKE, N. D.
GRAND (abc)
(two days)
Rinaldo Duo
Florentine Duo
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Habell Fonda Trio
Vernon & Co.
Mahoney & Rogers
Allen's Cheyenne Minstrels
Last Half:
Gilmore & Romanoff
Ila Grannon
Jones & Sylvester
Bunker's Collegians
ORPHEUM (orph)
Eddie Foy & Family
Elmer, Hawkaker & McKay
Newport & Stirk
(one to fill)
FLINT, MICH.
NEW PALACE (ubo)
First Half:
All Girl Revue
Last Half:
Curtis' Canines
Armstrong & Strano
Honor Thy Children
Al Shayne
Loca's Hawaiians
FORD DU LAC, WIS.
IDEA (wva)
First Half:
The Serenaders
Last Half:
Paul Kelli
Ingalls & Duffell
FT. DODGE, IA.
PRINCESS (wva)
First Half:
The Werder Dog
Rae, Brom & Fay
Ivan Leahy & Parma Neede
Madge-Morton Trio
Last Half:
Cast & Ines
What Every Man needs

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Janis & West
The Hallkins
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Kremka Brothers
Cardman Sisters
Southern Serenade
Demarest & Collette
Olga Mishka Co.
Last Half:
Retter Brothers
Chong & Mory
Vernon Five
Tho Veterans
CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Pollard
Clinton & Rooney
Six Hawaiian Serenaders
Adrian
Three Kanos
Last Half:
Karlton & Kilford
Cecil & Mae
Back to Elmira
Gus Erdman
Flirtation
CHARLESTON, S. C.
ACADEMY (ubo)
First Half:
Finn & Finn
Eddie & Ramsden
Last Half:
Pistal & Cushing
Harry Lavall & Sister
CINCINNATI
EMPRESS (abc)
Cycle of Mirth
Geo. Evers
(four to fill)
CLEVELAND
KEITH'S (ubo)
Fox & Ingraham
Sallie Fisher
Last Half:
Olga Mishka Co.
Daniels & Walburn
Tennessee Ten
(two to fill)
DECATUR, ILL.
EMPRESS (wva)
First Half:
Hector & Pals
Austin
Back to Elmira
Basil & Allen
Quixie Quintette
Last Half:
Pollard
Clinton & Rooney
Flagers Keepers
Adrian
Arco Bros.
DENVER
ORPHEUM (orph)
Kathleen Clifford
Elsa Ruegger
Vacuum Cleaners
Ray Snow
Hafford & Chain
Three Jahns
Hit the Trail
PANTAGES (m)
Magazine Girls
Miller & Lyle
Girard's Monks
Ed Blondell
Four Gillespies
DES MOINES, IA.
ORPHEUM (orph)
Jean Adair & Co.
Moulin, Watts & Townes
Callats Comnut
Deiro
Act Beautiful
Juggling Nelson
McCoy & Faye
DETROIT
MILES (abc)
Lockhardt & Laddie
Exploits of Africa
Hunter & Show
(three to fill)
Gonne & Alberta
Libonati
Saunder's Birds
Fern, Bigelow & Meehan
E. ST. LOUIS, ILL.
ERBER (wva)
First Half:
Paul Gerkling & Co.
Floyd Mack & May Belle
Wales, Beck & Fraser
Last Half:
Comnina Verona
Willing & Jordan
Fisher, Lucky & Gordon
Page Hack & Mack
EDMONTON, CAN.
PANTAGES (m)
Dream of Orient
Knight & Certain
Willard
The Youngers
Six Piano Girls
Claudia Coleman
EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Skating Venzues
Duval & Simonds
Hayland & Thornton & Co.
Blanchel Hendler
Roy & Arthur
Last Half:
(same show playing at Terre Haute first half)
FARGO, N. D.
GRAND (abc)
First Half:
Military Minors
Florentine Trio
Santucci & Farrell
Ward's Dogs
Last Half:
Phillips & Mack
Wright & Walker
June Mills
Ariasto Troupe
FT. WAYNE, IND.
NEW PALACE (ubo)
First Half:
Karlton & Kilford
Montrose & Allen
Geo. Erdman
Six Colonial Belles
Holladay & Willette
Honor Thy Children
Last Half:
Bernard & Merritt
Gessel & Merlin
Polaris Royal Revue
Alex. Bros. & Evelyn
Geo. Morton
Three Types
FT. WILLIAM, ONT.
ORPHEUM (wva)
First Half:
Balancing Stevens
Denny & Perri
Victoria Four
Kadiom Models
Last Half:
Same show playing Duluth first half
FT. WORTH, TEX.
BRYAN (inter)
First Half:
Countess Verona
Wm. Armstrong & Co.
Richards & Lawrence
Gordon & Bles
Last Half:
Stuart & Barbhurn
McGrath & Yeaman
DeFreene Girls
(and others)
MAJESTIC (inter)
Emma Carus & Larry Comer
Mr. & Mrs. Melbourne
Gulran & Newell
Sylvester & Vance
Jim MacWilliams
(and others)
GALVESTON, TEX.
BRAND S. H. (inter)
(Sept. 9-10)
Redlington & Grant
Johnson Bros. & Johnson
Meadowbrook Lane
Berry & Berke
Variety DeDanse
Burt Johnson & Co.
Merlek Harris
Same show playing Beaumont, 11-12; Austin, 14-15
GRAND FORKS, N. D.
GRAND (wva)
Last Half:
Carson Trio
Clayton & Drew Players
Lelor & Gene
Carson & Waite
GRAND RAPIDS, MICH.
EMPRESS (ubo)
The Cure
Rooney & Bent
Dream Fantasies
Gallette's Monkeys
GREAT FALLS, MONT.
PALACE (ahk)
(8-9)
Salesman & Model
Prince & Czest
Frick & Adair
Tom Lindsey's Lady Bugs
Wells & Rose
Three Melvins
(13)
(Same bill playing Lewistown, Mont. Sept. 11)
PANTAGES (m)
(10-11)
Count & the Maid
Tom Edwards
Silber & North
Alleen Stanley
Four Earlos
(Same bill at Anaconda, 12; Butte, 13-17)
HAMILTON, CAN.
TEMPLE (abc)
Mullen & Coogan
Joyce, West & Sonna
Little Lord Roberts
Will Oakland & Co.
HASTINGS, NEB.
PLAZA (wva)
Last Half:
Gallon
Foster, Walker & Healey
HOUSTON, TEX.
MAJESTIC (inter)
Raymond Wilbert
Frank & Teble
Harry Hines
Hallen & Hunter
Six Little Wives
Nip & Tuck
INDIANAPOLIS
LYRIC (ubo)
DeBourg Sisters
Daisy Harcourt
Smart Shop
Howard & White
Murphy & Berry
IOWA CITY, IA.
ENGLERT (wva)
Last Half:
Haley & Haley
Six Hawaiian Serenaders
Rosalie Asher
Carling Campbells
JACKSON, MICH.
ORPHEUM (ubo)
First Half:
Hatt & Terville
Geo. Schindler
Josslyn & Merlin
Anderson & Golden
Last Half:
Geo. & Mae LeFarre
Six Colonial Belles
Al Shayne
Herbert Germaine Trio
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Clipper Trio
Leever & LeRoy
Redwood & Wells
Haige Savage & Co.
JOLIET, ILL.
ORPHEUM (wva)
Last Half:
Tabor & Green
Cameron & Telford
Neil Emmy's Pets
(two to fill)
JOPLIN, MO.
ELECTRIC (inter)
First Half:
Knight, Benson & Holloway
Nimo & Schuster
Last Half:
Rambler Sisters
Browning & Booth
KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
Dan Abearn
Rome & Wager
Orr & Hagen
Cooper & Robinson
1917 Winter Garden Revue
Last Half:
The Seebacks
Ed & Jack Smith
McConnell & Simpson
Bobbe & Nelson
Six Musical Nosses
KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Rambler Sisters
Browning & Booth
Last Half:
Australian Sim
McIntosh & Maids
KANSAS CITY, MO.
GLOBE (inter)
First Half:
Stanley & Lea
Howard & Hyman
Tom Davies & Co.
Fogarty & Williams
LaPetite Mercedes
Last Half:
John & Nellie Olms
Hall & Beck
Dae & Neville
DeForrest Brothers & Falke
Waldo Trio
ORPHEUM (orph)
Julia Arthur
Santos & Hayes
Marie Stoddard
Long & Ward
Vera Berliner
Girlie Spunn
Hugh Herbert & Co.
PANTAGES (m)
Alberto
Dorothy O'Vaughn
Mlle. Blanca
Ed Reynard
Lorne & Gresham
Maidie DeLong
KENOSHA, WIS.
VIRGINIAN (wva)
First Half:
Four Marx Brothers
Cutley & Welch
Mary Evans
Last Half:
Miles Lingards
Montambo & Mosetto
Allemus & Navine
Capps Family
Halliday & Willetts
LANSING, MICH.
BIJOU (ubo)
First Half:
Curtis' Canines
Armstrong & Strano
Honor Thy Children
Al Shayne
Loca's Hawaiians
Last Half:
All Girl Revue
LEWISTOWN, MONT.
JUDITH (ahk)
(11)
Von Hess & Ammer
Two Arandos
Kraus & La Salle
J. Edmond Davis
Lyceum Four
(14)
(Same bill playing Billings, Mont., Sept. 15)
LINCOLN, NEB.
LYRIC (wva)
First Half:
Hall & Gillis
Morris & Allen
(one to fill)
Last Half:
Harron & Arnemo
Chief Little Elk & Co.
ORPHEUM (wva)
First Half:
LeToy Brothers
Rodway & Edwards
Morgan & Gray
Hopkins & Axtell
Flying Venus
ORPHEUM (orph)
Last Half:
Ruberitta
Johnston & Karty
Patricola & Myers
DeLeon & Davies
Three Vagrants
Lottie Horner
Motorboating
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Brooks & Lorelle
Dale & Weber
Billy Morse
(and others)
Last Half:
Louis Hart
Hicks & Leonre
LOS ANGELES
ORPHEUM (orph)
Louise Dresser
Wm. Gaxton & Co.

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Beatrice Morrell
Sextette
Rita Boland
Edwin Hoate
Harry Girard & Co.
Lew Rice & Burr
Twins
PANTAGES (m)
Marie Girlie
Breath of Old Va.
Holmes & Lavere
Morris & Allen
Rondas Two
MADISON, WIS.
ORPHEUM (wva)
First Half:
Aerial Mitchells
Mitchell & Mitch
Harris & Manion
Temptation
(one to fill)
Last Half:
Florence Tate
Viola Lewis & Co.,
Seven Dixie Boys
Demarest & Collette
Delton, Mareena &
Delton
MARION, IND.
LYRIC (uho)
First Half:
May & Kildoff
Allhoff Sisters
Last Half:
Mildred Hayward
Camp in Rockies
MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Those Five Girls
Paris Grace
Duncan & Chapman
Dara & Judge
Dunn & Adams
MASON CITY, IA.
CECIL (abc)
First Half:
Martin & Florence
University Four
Last Half:
Frances & Nord
Stroud Trio
REGENT (wva)
First Half:
LaTey Brothers
Kawana Brothers
Haley & Haley
Four Musical Lunds
Last Half:
Ogden & Benson
Chas. & Madeline
Dunbar
Aerial Bartletts
MEMPHIS, TENN.
ORPHEUM (orph)
Bally Ann Wellman
& Co.
David Sapirstein
Bert Baker & Co.
Harold Dubane & Co.
Ranger & Goodwin
Nevins & Erwood
Rath Bros.
MILWAUKEE
MAJESTIC (orph)
Max Halperin
Mack & Walker
Corner Store
Beauregard & Arnold
Five of Clubs
Price & Co.
Ferry
PALACE (wva)
First Half:
Florence Duo
The Slacker
Arthur Rigby
Delton, Mareena &
Delton
(two to fill)
Last Half:
Geo. Schindler
Lincoln of U. S. A.
Harris & Manion
Temptation
(two to fill)
MINNEAPOLIS
NEW GRAND (wva)
Jere Sanford
Four Southern Girls
DeNoyer & Dunie
Kept. Sidder & Co.
NEW PALACE (wva)
Six Dunseas
Craig & Wade
Dodie Velie & Co.
(one to fill)
ORPHEUM (orph)
Submarine F-7
Georgia Earle & Co.
Gould & Lewis
Brown & Spencer
The Flamings
Hughes Musical Trio
Mills
PANTAGES (m)
Rigoletto Bros.
Jarvis' Six Serenaders
Ash & Shaw
Morris & Beasley
Larson & Wilcox
MONTREAL
ORPHEUM (abc)
Herman & Shirley
Alex. McFadden
Seabury & Shaw
Ashley & Allman
MONTGOMERY, ALA.
MAJESTIC (abc)
First Half:
The Creightons
Tiny Joe & Midgie
Mystic Bird
Cole, Russell & Davis
Last Half:
Gallerini & Son
Henry & Ella Conley
Ward & Cooleen
MUSKEGON, MICH.
REGENT (abc)
First Half:
Bernard & Merritt
Hawley & Hallaire
Great Howard
Doc O'Neil
Alex. Bros. & Evelyn
Last Half:
Merry Go-Round
NEW ORLEANS
ORPHEUM (orph)
Pat Fitz's Duke
Edwin Arden & Co.
Bernie & Baker
Maria Lo & Co.
Weiser & Nesser
Holt & Rosedale
Lester & Worth
PALACE (abc)
Last Half:
The Creightons
Tiny Joe & Midgie
Mystic Bird
Cole, Russell & Davis
N. YAKIMA, WASH.
EMPIRE (ubh)
(9-10)
Millie DuBois' Pets
Stewart & Earl
Two Foresons
Marie DuPor
Ebner & Rausch
Blanche Alfred & Co.

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(14-15)
(Same bill playing Walla Walla Sept. 9-10)
NORFOLK, VA.
ACADEMY (ubo)
First Half:
Saxton & Farrell
Frank Stafford
Last Half:
Dan Burke & Girls
Hunting & Frances
OAKLAND, CAL.
HIPP. (ubh)
(9-11)
Probar & White
Hobson & Beatty
Tom Brown's Revue
Merritt & Hendrix
Maestro & Co.
Two Edwards
(12-15)
(Same bill playing San Jose, Cal., Sept. 6-11)
PANTAGES (m)
Mimic World
Joe Roberts
Abrams, Johns & Co.
The Lemquins
Smith & McGuire
OGDEN, UTAH
PANTAGES (m)
Oh, Mr. Detective
Woman Proposes
Green, McHenry &
Dean
Benard
Will Morris
OKLAHOMA CITY
LYRIC (inter)
First Half:
Morelle's Pets
Stuart & Rathburn
McGrath & Tocman
DaFreene Girls
Last Half:
Carol & Farnum
Rothrock & McGuire
Cliff Dean Players
Rose Berry
Morris' Baboons
OMAHA, NEB.
EMPRESS (wva)
First Half:
Carl & Inez
What Every Man
Needs
Jose Mills
Fred & Albert
Last Half:
Superba's Vision
Harry Green & Co.
Carter & Waters
Morris & Allen
Four Musical Lunds
ORPHEUM (orph)
Randall & Myers
Bernine Shone & Co.
Clifford & Willis
Anahi Troupe
Benson & Baird
Fern, Richelieu &
Fern
Harry Carroll
ORKSKOSH, WIS.
MAJESTIC (wva)
First Half:
Paul Kelly
Ingalls & Duffield
Last Half:
The Serenaders
Monarch Dancing Four
PEORIA, ILL.
ORPHEUM (wva)
First Half:
Hayes & Elvas
Claudia Tracy
Al White & Co.
Cameron & Tufford
Tennessee Tho
Last Half:
Singer's Midgets
Fascinating Flirts
Vardon & Perry
Kajiyama
(one to fill)
PHILADELPHIA
KEITH'S (abc)
Morgan Dancers
Jack Alfred & Co.
Harry Green & Co.
Cecil Cunningham
Ed & Lew Miller
Arnold & Taylor
Wheeler & Dolan
LaSylphe
Bert Swor
PITTSBURG
DAVIS (abc)
Dooley & Sales
Renee Florigny
Doree's Celebrities
Hill & Sylvany
PONTIAC, MICH.
GARLAND (abc)
First Half:
Single Barrett
Senate Duo
Dorman & DeGlenn
Transfield Sisters
Rich Girl, Poor Girl
PORTLAND, ORE.
HIPP. (ubh)
(9-12)
Dave Van Field & Co.
Margaret Ryan
Morton & Wells
Venetian Four
Irving & Ward
Tetsan Arabs
(13-15)
(Same bill playing Seattle, Wash., Sept. 9-12)
PANTAGES (m)
Edna Keeley & Co.
Six Venetian Gypsies
Frank Morrell
Claire & Atwood
O'Connor & Dixon
PROVIDENCE, R. I.
KEITH'S (abc)
Paul Dickey & Co.
Venita Gould
Swor & Avey
Browning & Denny
The Volunteers
Pinfax & Pasin
Jos. E. Bernard & Co.
QUINCY, ILL.
ORPHEUM (wva)
First Half:
The Van Camps
Barber & Jackson
Finders & Keepers
Fisher, Luckie &
Gordon
Kajiyama
Last Half:
Paul Petching & Co.
Claudia Tracy
Billy Swede Hall &
Co.
Basil & Allen
Three Keans
RICHMOND, IND.
MURRAY (uho)
Last Half:
Claire Hanson & Four
Allhoff Sisters
Louis & Leopold
Prince Kar Mi
Gallando
SPOKANE, WASH.
GARLAND (abc)
First Half:
Dan [illegible] Girls
Hunting & Frances
Last Half:
Saxton & Farrell
Frank Stafford & Co.
ROCHESTER, N. Y.
TEMPLE (uho)
G. Aldo Randegger
The Gaudsmiths
Lyons & Yosco
Kennedy & Rust
Jessie Busley & Co.
Wendick's Stampede
ROCHESTER, MINN.
EMPRESS (wva)
First Half:
Wagner & Brahm
Grace Linden
Harp & Naal
Last Half:
Little Alright
Precious Trio
Tan Demonts
ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
B. Assets & Co.
Viola Lewis & Co.
Veterans
Madison &
Winchester
Dugnon & Clifton
Last Half:
Howell, Gordon & Co.
Dave Manley
International Revue
Tennessee Trio
(one to fill)
ROCK ISLAND, ILL.
ILLINOIS (abc)
First Half:
Clifford & Wayne
Gus Elmore & Co.
Lew Ward
Clarence White & Co.
(one to fill)
Last Half:
Hazel Morris
Castelucci Band
(three to fill)
SACRAMENTO, CAL.
EMPRESS (ubh)
(9-11)
LeDeau Sisters
The Arleys
Eddie Vine
Five Emigrants
Lee & Lawrence
Jason

(12-15)
Barnard Sisters
Mary Hildebert
Doyle & Wright
Gilbert & Esber
Morning, Noon &
Night
Willis-Gilbert Co.
SAGINAW, MICH.
JEFFERS-STRAND
(ubo)
First Half:
Harry Sterling
Ed & Irene Lowry
Wolf & Stewart
Byal & Early
Long Tack Sam & Co.
Last Half:
Booth & Leander
Burns & Lynn
Jos. A. Sparks & Co.
Fay, Two Coleys &
Fay
LaGracious
ST. JOSEPH, MO.
CRYSTAL (ind)
First Half:
Lamont's Cockatoos
Keough Sisters
Al Abbott
Monte Carlo Sextette
Wright & Earle
(and others)
Last Half:
Lorimer & Thomas
Arnold & Page
McDermott & Wallace
Delvin & Miller
Fields & Wells
(and others)
ELECTRIC (inter)
First Half:
Australian Duo
McIntosh & Maids
Last Half:
Kenny & LaFrance
Lee & Cranston
ST. LOUIS
COLUMBIA (wva)
Rexo
Nims & Shuster
Flynn & McLaughlin
Billy Hoo Trio
Foley & O'Neal
Paul Kleist & Co.
Best Revue
American Girl Revue
Wm. A. Hanlon & Co.
EMPRESS (wva)
First Half:
Willing & Jordon
4 American Beauties
Jos. K. Watson
Page, Hack & Mack
Last Half:
Caron & Farnum
Laskin & Tout
Weber, Beck & Fraser
GRAND (wva)
Billy Broad
Zemo & Mandel
Valentine & Bell
Harry Rose
Lew Welch & Co.
Black & White Revue
Carl Rosini & Co.
ORPHEUM (orph)
Donald Brian & Co.
Alexander Kids
McMahon, Diamond
& Chappelle
Bernard & Janis
Willie Weston
Ras Samuels
PARK (wva)
First Half:
Delmonte Duo
Aurelio
Billy Swede Hall & Co.
Cook & Oatman
Havemann's Animals
Last Half:
Clyde & Clyde
Thornton & Thornton
Fremont Benton & Co.
Archie Nicholson Trio
Havemann's Animals
ST. PAUL
HIPP. (abc)
First Half:
Frances & Nord
Musical Diamonds
Newport & Stirk
(two to fill)
Last Half:
Kelso Brothers
Military Maids
Bantucci & Parent
(two to fill)
NEW PALACE (wva)
First Half:
Reckless Duo
Ila Shannon
Dunbar's Colleens
Jones & Sylvester
Gilmore & Romanoff
Last Half:
King Brothers
Mitchell & Mitch
Dr. Joy's Sanitarium
Moral Eight
ORPHEUM (orph)
Stella Mayhew & Co.
Arthur Haviland & Co.
Gallagher & Martin
Nina Payne & Co.
Betty Bond
Roland Travers
Aveling & Lloyd
SALT LAKE CITY
ORPHEUM (orph)
America First
Chang Hwa Kung
Norton & Nicholson
Hamilton & Barnes
Ben Deely & Co.
El Cleve & O'Conner
Bert McGrath
PANTAGES (m)
Klotz & Nash
Miss Hamlet
Howard, Kibbel &
Herbert
Swain's Pets
Three Lyres
Lulu Shaw & Co.

(Continued on page 75)

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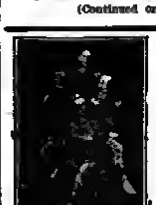
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TOO MUCH SAMENESS IN POPULAR SONGS

Publishers Simultaneously Promulgate Stereotyped Numbers—What We Find on Vaudeville Bills

American popular music but again reached the monotone stage. Every few years be prevailing method of writing songs undergoes a change, because the numbers issued have become too stereotyped. The publishers, witnessing the stagnation in the sales departments, refuse to accept songs written in the prevailing manner, and the writers who would survive are compelled to originate new conceptions. As a rule some youngster comes to the front with something really new, and the oldtimers who would remain in the limelight assiduously imitate it. When a new type of song has been instituted exclusively, a new era in song writing is at hand.

Performers now go thru publishing offices some or less distrustfully. They do not enthuse readily; despite the activities of the professional managers and barks, because the material offered them seems pretty much like that which had been offered for some years. To speak plainly, there is not enough difference in the outputs to make one catalog stand one above the rest for any single type of material.

It is almost possible, in support of this idea, to get up a chronological history of the music business, showing just what firms led with originally desired types of songs at certain times. For years J. H. Remick held sway, when Percy Wenrich was at high tide. Then Waterson, Berlin & Snyder came to the front with ragtime compositions that sparkled with originality, each song seeming somewhat being than the ones that went before.

Leo Feist held the lead for a few seasons, but while the business still serves of executive activity and a headstrong desire to remain at the forefront many performers feel that late issues of this big house never somewhat of "ringers" (imitations) of the market's most successful songs. Then when Poor Butterfly was at its height Feist planned an elaborate campaign on Hawaiian Butterfly. For a while this firm seemed destined to take the lead with numbers of the patriotic type, but lately so many songs along these lines have been issued by all firms, because of our participation in the war, that it is impossible to single out any centers as leaders.

Stern but favored America with an endless list of reigning European instrumental successes, like Glow Worm, but inasmuch as most of these were Viennese the war but forced the firm to lay greater stress upon typically American numbers. Stern's pre-war numbers acted as a tonic for the entire market, the strangeness, simplicity and wonderful rhythmic powers of these numbers serving as a sermon to those writers who exhibited more speed than skill.

The war has set off the European market and has given our writers a glorious opportunity to assert themselves for local consumption. Unfortunately the product thus far revealed is not very encouraging. Most of our writers not noticing in the war crisis but an opportunity to wave bags. The lyrics, for the most part, are of a throw-up type for carry-up curiosity. The musical settings are hodge-podge affairs, containing little originality and usually depending upon some interpolated strain for their "punch." Few sweet, simple descriptive songs that would be in today what Tearing Tonight was to yesterday have come from the writers rapidfire grists. In a critical sense the war but merely obscured American writers' demonstration of applied genius.

The songs now predominating for the most part, are of the Southern school. Most of them are in the first person and title is the plot of all: "I'm North and I'm lonesome and I want to get back to my Southern mammy who prepares wheat cakes as nobody else can. Yes, gentle reader, this is the substance of the present market's popular songs. Sometimes the word "Dixie" is stuck in to make the theme seem patriotic, as the present generation seems to have forgotten just what the Civil War was all about, and any reference to Dixie is assured of a wild outburst of applause—in the North.

The other day the writer of this column sat thru an entire performance of the principal vaudeville theater in America's second largest city. He listened to a score of songs thruout the afternoon and every number, without a single exception, belonged to the class above mentioned. The high paid stars pranced about, assuming the accent of colored people upon a jubilee, also imitating the negro dances, and warbled the sentiment outlined above. The music all sounded alike and the lyrics were so similar that one could have been substituted for another without interfering at all with the metrical arrangement of the melody. At the time this carnival of plantation sentiment was going on the viewer of this peculiar spectacle held a newspaper describing race riots in a Southern military camp, following closely upon similar disturbances in other sections. The peculiar psychology governing the publishers' belief in this kind of hodge-podge seemed inexplicable.

There are reasons why Southern songs should be a characteristic American product, as our South is an institution all one own. But why all publishers should vaudy vie to produce this type of song when there are so many other geographical spots in our country—particularly since Southern songs are no longer new or novel to any score of the terms—defies explanation.

Who will break the present monotone stage of popular song development in America?

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SONG LOGIC

THIS IS THE TIME

Within the next few weeks music publishers must come forth with their best ideas if they expect to make much headway during the early fall season, which is generally recognized as the best of all. Performers should have this in mind when visiting publishers and should gauge creative assurances of better things to come accordingly. The publisher who hasn't got anything good now isn't likely to develop much later in the season unless he tumbles into it by accident. So make the big firms "show" you right now.

RUBBER STAMPS

Within recent seasons enthusiastic publishers have resorted to rubber stamps bearing such notations as "Hot," "X, Y, Z's big hit," "This is a sure-fire hit," etc., etc. Needless to state, such notations adorning professional copies are quite superfluous. Sure-fire hits assert themselves without the aid of rubber stamps, and those that do not fall within this envied classification are not likely to do so because of an emphatic statement in red, tan or green ink. The color of the gray matter of the writer and publisher can what determine hits—not the hue of the stamped statements.

TO MANAGERS—FRIENDLY ADVICE

You men who are about to put out big revues, employing many girls in the chorus and an imposing list of principals, frequently find it necessary to interpolate publishers' songs. In seasons past you were disappointed because the numbers selected were "done to death" before your shows made much headway around their circuits. This is a hard condition to overcome, but, a little judgment in selecting material will save a mess of trouble. Do not permit your principals to select numbers merely because publishers recommend them under the promise that they will develop into sure-fire hits. The sure-fire hit is the very thing your shows must avoid. Give the seldom-heard-of publisher a chance. He may have a number that will fit to like exclusive material—and it isn't likely to become too universally popular for your show. If your principals go to standard publishers, tell them to can over undeteriorated rather that overbooted numbers. The show organized in this manner will stand out from the rest and maintain interest, particularly to centers where many musical shows employing the same numbers are constantly offered. The next best thing to special material is that which sounds like it.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GB—Guarantee. C—Comment.

SOMETIME YOU'LL REMEMBER, words by Raymond Wallace, music by Maurice L. Hood (published by T. B. Harms). LV—Conventional, with extremely brief verse, because the chorus movement is very slow. MV—Stereotyped, but possessed one appealing strain. EA—Limited, because song can be used in only one way. GB—The title and manner of treatment one feel now, the song has an unescapable appeal because of the simple expression of love's rendezvous. C—Should make better counter seller than vaudeville song.

THAT'S WHAT IRELAND MEANS TO ME, words by Jos Goodwin, music by James F. Hanley (published by Shapiro, Bernstein & Co.). LV—Intense, excellently constructed. MV—Appropriate. EA—Wherever Irish songs are welcome, which means almost anywhere. GB—Joe Goodwin understands the art of making each line to a lyric unfold a definite picture, and this song is a good instance in point. C—If you use Irish songs you won't regret learning this one.

YOU STINGY BABY, by Howard Johnson, Wm. Tracey and Ernest Breuer (published by Leo Feist). LV—Mediocre. MV—Pale. EA—There isn't any necessity confronting a performer which could not be met better by some other song. GB—An endeavor to follow up Pretty Baby with a hewhiskered story. C—If it takes three healthy men to write a song like this it should take fifty to prepare a regular one.

I KNOW YOU, by Andrew B. Sterling, Henry Lewis and Arthur Lange (published by Joe Morris). LV—Light weight. MV—In the same class with lyric. EA—Inoffensive. GB—Low. C—Sterling finds his inspiration in an old song published by Van Tilzer called I Remember You. This song is too much like the other one to deserve credit. The defense that Sterling conceived of both does not hold, because a writer should not rehash these which were successfully perfected in a former generation.

I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E, by Walter Donaldson (published by M. Witmark & Sons). LV—Rests upon the endeavor to spell the wondrous charms of Dixie, that much abused place for which most song writers have an undying affection. MV—Nothing startling. EA—No recommendation. GB—Devoid of originality, because precisely same theme has been used untold of times, even the spelling stunt having been resorted to frequently. C—A Southern song that took hold a few seasons ago brought this writer into prominence. He one been grinding out the same kind ever since, at least one other measuring up to the standard of the first. He was fortunate in getting a "good plug" on everything he wrote, and if the present publisher takes this as seriously as he took one with a similar title a spirited endeavor will probably be made to induce vaudeville performers to use it.

THE GIRL YOU CAN'T FORGET, by W. R. Williams (published by Will Rossiter). LV—Sterling. MV—Excellent. EA—Ideal counter song and one that can be used to advantage by hailing singers everywhere. GB—Deserves unqualified recommendation, because it is splendidly written and lends up to an impressive, sentimental climax. C—This is one of those old-fashioned songs so sentimentally pure that it is bluntly coarse in spots, but with an all-compelling theme that lifts itself above the mediocre by force of sincerity.

SURE, WE ARE SOME BIG AMERICA, by Harry Wolfe (published by writer). LV—Like a thousand other "fight the foe" type words. MV—Regulation 2-4, ringing in "My country, 'tis of thee" at the usual place in the chorus. EA—Occasions when something along conventional patriotic lines is welcome. GB—Too boastful, the title taking on an atmosphere of slang because of the unrestrained braggadocio. C—This is one of the million patriotic songs that struck the writers as so original that each hastened to print on his own hook for fear that old-line publishers would "steal" the idea.

SINGING CONVENTION

Newburn, Tenn., Sept. 1.—The annual ten days' meeting of the Dyer County Singing Convention will be held at Bogota, Tenn., sixteen miles west of here, on September 8 and 9, and special arrangements are being planned for the meeting. Hundreds of visitors from over West Tennessee, Arkansas and Missouri will attend, and some of the most prominent singers from the State are expected to be present.

FIRST IN YEARS

Chicago, Sept. 1.—Walter Leopold's Plant a Little Garden in Your Own Backyard is the first song which the composer but placed with F. J. A. Forster in two years, during which interval Abe Olman became staff melody writer for the house. This number may be the means of bringing the youthful writer back into the good graces of the concern.

NEW COLLABORATION

Chicago, Sept. 2.—George A. Little, author of Hawaiian Butterfly, and Mike Bernard, the lightning pianist, who is at the Palace, Chicago, this week, have collaborated on a new Irish ballad on the order of Ireland Must Be Heaven.

NEW SONG FOR CAWTHORN

New York, Sept. 1.—Irving Berlin but written a new song for Joseph Cawthorn. Mr. Cawthorn will sing it for the first time when Julia Sanderson and he open their season in Rainbow Room, the new Jacobi-Smith musical comedy, at the Empire Theater this month.

SOLDIERS NEED LICENSES

Chicago, Sept. 1.—For a while everything went well with the peddlers who "peddled" Will Rossiter's patriotic songs on the streets of Chicago, but it was ascertained that all peddlers must have licenses, and the zealous national protectors were told they could not continue to sell music on the streets until they procured them. The Blind Boss was kept busy trying to straighten the matter out without paying the regulation fees.

PHILLIPS WITH TAYLOR

Chicago, Sept. 1.—Al Phillips, who was demonstrator for the Joe Morris Chicago office for five years, is now with Tell Taylor.

ARNOLD & COLE'S NEW ONE

Nashville, Tenn., Aug. 31.—Arnold and Cole, who have formed partnership to write songs, have placed with their Cincinnati publishers, the Otto Zimmerman & Son Company, a sentimental ballad, entitled "Old the Green Fields Round My Old Kentucky Home. The lyric was written by Mr. Arnold, who but numerous hits to his credit, while the melody is by Mr. Cole. Arnold and Cole have in course of preparation another ballad which will make its appearance at a brief date.

HIBBELER PLACES SONGS

Chicago, Sept. 1.—Ray Hibbeler, the word writer, has placed two new numbers with Tell Taylor, one a ballad, the other a Chinese song.

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"WHILE WE ARE ON OUR WAY TO EUROPE"
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The Most Beautiful Ballad in Years

JUST AS YOUR MOTHER WAS

With the Greatest Song Poem Ever Written That Will Stop Any Show

The Greatest Funny Song in Years

I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN

Lyric by Geo. Whiting and Nat Kalmar

Adele Rowland's and Willie Weston's Big Hit

LISTEN TO THE KNOCKING AT THE KNITTING CLUB

Up to the Minute and Full of Laughs

The Greatest Irish Song in Years

SAYS I TO MYSELF SAYS I

Great Comedy Kid Song

CONSTANTINOPLE

Lyric by Bert Hanlon, Author of "Mississippi"

Comedy Song

ISN'T SHE

THE BUSY LITTLE BEE

Great Double

The Ballad That Will Never Die

SOME ONE'S MORE LONE-SOME THAN YOU

The Song with the Great Poem

A Wonderful Song for Sweethearts

HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE

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Ben Bard's and Abe Glatt's Terrific Hit

GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

Great Comedy Song—Lots of Extra Choruses

WONDERFUL GIRL, GOOD NIGHT

I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY

Another Tipperary

THE MAN BEHIND THE HAMMER AND THE PLOW

IF SAMMY SIMPSON SHOT THE SHOOTS WHY SHOULDN'T HE SHOOT THE SHOTS?

SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT

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THE CONCERT FIELD
HEAR AMERICANS FIRST

The 60th annual Worcester (Mass.) Music Festival will be held in Mechanics' Hall October 1-5. Henry Hadley is writing a special choral work. Dr. Arthur Mees will conduct, with Theodore Rich, of the Philadelphia Orchestra, as assistant conductor. The following artists have been engaged. Louise Homer, contralto; Marcella Craft, soprano, Theo. Karle, tenor, Arthur Hackett, tenor, Olga Samaroff, pianist; Theodore Rich, violinist; Wainwright Fraserdale, baritone; Margaret Abbott, contralto; Albert Edmund Brown, bass, Inez Barbour, soprano, Hans Kindler, cellist, and Vernon D'Arnalle, bass

Chicagoans now have an opportunity to hear Mme. Marie Rappold, of the Metropolitan Opera Company, at Ravinia Park for the remainder of the musical season, as she joined the Ravinia Company Sunday, August 26, by virtue of a special arrangement entered into by Louis Eckstein, president of the Ravinia Company, and the Metropolitan directorate.

Ella R. Rhein, a Cincinnati musical college graduate, has secured a New York engagement.

Arthur Shattuck, noted concert pianist, has awarded the entire income from the $1,000,000 estate inherited from his father for the relief of war sufferers. The Harris Trust & Savings Bank of Chicago will distribute the $50,000 annual income from the estate as long as the war lasts. Shattuck was educated in Vienna and Paris. He first appeared in Copenhagen at the age of 20. His first American engagement was as soloist some years ago with the New York Symphony Orchestra.

Edoardo Petri probably hears more singing than any one man in New York. He handles the applicants for voice trial at the Metropolitan Opera House.

Helen L. Levy, manager, personally directs the musical programs given every Thursday evening at the Great Lakes Training Station, Chicago, under the auspices of the Chicago Women's Club

Whitney Tew, of Chicago, is enjoying a vacation in the East.

The Drama League conducted the ninth event in the series of free amusements at Chicago's Municipal Pier Friday evening, August 24. A dance for departing soldiers followed the performance.

Lila Robeson, of the Metropolitan Theater, Cleveland, O., sang at a patriotic rally for Jewish volunteer soldiers at the B'nai B'rith Building Thursday evening, August 23. One of her numbers was the patriotic song written by James H. Rogers and Lore Kelly. Maurice Spitalny, orchestra leader at the Metropolitan, played violin selections.

Conductors D D'Aquila, John T. F. Ward and Louis Schmidt are achieving conspicuous success with musical bands in New York.

Ernest Schelling, pianist, has received a commission in the United States Army and will act as interpreter, ranking as captain.

Mrs. Frederick A. Carpenter, cousin of Chas. Wakefield Cadman, the eminent composer, sang at the benefit for hospital units at the Cosmopolitan Theater and Grant Park, Chicago, recently.

Walter Parkins, of Chicago, is enjoying an August vacation in Michigan.

John F. Went has completed his recitals at Portage, Mich. He was assisted by Helen Brown Stephens, soprano; Mrs. Charles Orchard, pianist; Frances Smith, reader, and Charles Miner, violinist.

Millicent Montfore, secretly trained in Chicago for the concert field, has joined a six-people act in vaudeville. Hazen Dell Nept and Tracy Jay Kingman are finishing rehearsals in the same city which will bring these concert aspirants aim to the variety field.

Annabelle Hennessey, a Trenton, N. J., girl, is achieving a reputation as a soprano soloist and light opera prima donna. She recently appeared at the Tabernacle benefit concert, one at the Ocean Grove Auditorium.

Mai Malus, a Parisian dramatic soprano, who has also appeared in Russia, has completed plans for an American concert tour.

Milwaukee has solved the question of "Just how much music can a busy person stand without getting bored?" by a series of four twilight musicales at the Atheneum for the benefit of the National League of Women's Service. Acting upon the suggestion that busy people claim they can listen to music for an hour or so and then get tired, the musicales are limited to one hour each, and are given at 4:30 p.m. on Sundays. The following talent has been selected: Theo. Karle, tenor; the Trio de Lutece; George Barrerre, flutist, Salzedo, harpist; Paul Kefer, cellist, and Frances Ingram, the Chicago contralto.

As a special feature of a recent Ravinia Park (near Chicago) program, Mme. Caroline White sang and Bruno Steindel, cellist, played.

Jeanette Durno, who is spending her vacation in the Colorado Mountains, near Manitou, will return to Chicago about the middle of September.

The Community singers at Capitol Park, Birmingham (Ala.), are showing constant program improvement. Recently the newly organized Philharmonic Orchestra rendered three numbers, Mrs. Eugene Holmes sang, J. Hebblen was applause with a trombone solo, and ukulele players also entertained. Last Sunday the policy of including some singing numbers met with the enthusiastic approval of the audience, which sang America, Annie Laurie, Work for the Night is Coming, Columbia, the Gem of the Ocean, and Good-Night, Ladies.

Lieutenant John Philip Sousa, the composer, was the fourth member of his family to enter the Government war service. His relatives include: Ensign James Bowers, a brother-in-law, in the navy; George Sousa, a brother, in the marine service, and Lieutenant Lenox Lohr, in the engineer corps.

The Kriens Symphony Club of New York, with 125 members, will start its sixth season in October. American composers are invited to submit manuscripts for performance at the annual Carnegie Hall concert.

Cincinnati will start the season of affairs, musically, in October. Fourteen pairs of symphony concerts will be given on Friday afternoons and Saturday evenings, beginning October 26. There will be ten popular concerts in Music Hall, beginning November 11. The following soloists have been selected: Talbaut, Elsabillot, Maud Powell and Hoermann, violinists, Rudolph Ganz, Leginska, Percy Grainger and Mischa Levitzki, among pianists, and Theodore Karl, Herman Weil and Galli-Curci to represent the singers.

Ivan Caryll, the Anglo-Belgian composer, is in America again.

Donald McBeath, the violinist, who played with John McCormack, is with the United States Army in France.

President and Mrs. Woodrow Wilson are enthusiastic patrons of the ballet.

Harry L. Tinker is now musical editor of The Fort Wayne Journal-Gazette, a paper which has maintained a splendid musical section for some time.

The Sylvan Theater Festival Association, headed by Mayor Kiel, of St. Louis, has been organized to that city as a merger of musical societies, which contemplate holding annual operatic festivals in an immense outdoor civic theater.

Ross David is arranging Margaret Wilson's fall bookings at Ossegatchie, Conn.

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TABLOIDS

The LaMonte & Vernon Musical Comedy Company is meeting big at the Savoy Theater, Duluth, Minn. This is the third year for this house to play burlesque stock, which is on the tabloid order, and the present year is proving the best so far. The house is under the management of A. E. Ahlson. Script bills, bits and farce comedies are the policy. The company includes Mr Marion, producer, Morris Abrams, Jew comedian; Frank LaMonte, straight man; Marie West, characters; Gracie Vernon, prima donna and dancer. The chorus consists of Mildred Hutson, Maude Sherman, Violet Culver, Margie Lois, Peggy Conroy and Loraine Siegel. Mildred Hutson and Maude Sherman hold the record in service, being now on their 105th week. Mr. Ahlson is given much credit for his capable management.

Earl (Dutchy) Meyer, with Watson's Ragtime Review Company, was greatly embarrassed at Marietta, O., week before last, when a warrant for arrest for obtaining money under false pretenses was served on him. The warrant was for a party with a similar name, and Earl had considerable difficulty in convincing the police he was not the party wanted. He advises the party who had the warrant issued to be more careful in the future and not cause trouble for an innocent person.

Cincinnati the past week has been the mecca for managers and producers. Wm. C. Smith is producing The Yankee Doodle Girls, under the supervision of Thomas Mack; twelve people. Billy Russell and Lorrett Barnes are organizing The Yankee Belles; ten people. Rechtin & Schaeffer's Bye-Bye Girls (ten), managed by Walter Rechtin, will take the road September 10. Doc Bacon, of minstrel fame, is also organizing a show.

A company that is making them sit up and take notice is The Panama-Pacific Exposition Models, playing independent dates in the Central and Northwest States. The act carries scenery and effects and works in conjunction with house pictures, playing two and three-day stands and changing bill each night. The act owned by Cametta, who is also featured as the perfect woman, came East from Seattle, and is now going out in the Coast again. The cast includes Eden Jackson, Lola Chamowath, Cametta May Cook and Mary Jackson. Chas. H. Eastwood, late of the George (Honeyboy) Evans Minstrels, is manager.

The Liberty Maids Musical Comedy Company, under the management of Jack Ripple, is meeting with success over the Barbour Time thru Texas and Oklahoma. Several good numbers have been composed by Tex Mason, who has quite a reputation in that line, and all his compositions are arranged and played by Francis Neumann, the musical director on the show. Two new instruments were recently added to the jazz band, which is one of the features. Royal Durant was formerly a member of this company but enlisted in the army some time ago. While on a furlough he was a visitor and the guest of home. Durant is stationed at Ft. Logan, Ark., and expects to be on his way to France in a short time. The whole company gave him a warm welcome.

The Winter Garden Follies, No. 2, playing thru Illinois, under the management of L. C. Williams, recently played the Orpheum Theater, Harrisburg, to great business. The show was booked for only three days, but was held over for the remainder of the week. The Gibbs Trio and Harris are two of the features on the show. The company numbers eighteen people, including L. C. White, Lillian White, Walter Deering, Leslie E. Kell, Bill Malone, Bert Draper, Royal Wood, Lep Meyers, Mrs. Billy Malone, Loretta Burke, Emma Jinks, Benita Adams, Vera Crescent, Maxine Shaw and Mabel Welch. Mr White is planning to put out a No. 3 show, carrying twelve people. Special scenery is being used by the Nos. 1 and 2 shows.

The H. D. Zarrow Variety Review Company, which has been playing thru Ohio under the management of H. F. Lynch, closed last week in Alliance and the members left for their homes, where they will spend the vacation. Dolly Parker went to Eldorado, Kan.; Nat Dantic to Webster City, W. Va.; Fred and Eva Hurley, Iola, Kan.; McConnell and Lochhardt to Pittsburg, Pa., and the Lynch Trio, with their parents, have taken the Brown Cabin cottage at Brady's Lake, O. The company will report at Marietta, O., in a short time for rehearsals. Mr. and Mrs. Zarrow are in Chicago buying new wardrobe for the coming season.

Charles W. Benzer is out again this season with his Pack's Bad Boy Musical Comedy Company, and business is good. The company numbers eighteen people, including chorus. The cast is headed by Steve Berdan, Oliver Knight and Maude Duval.

Mildred Austin's Musical Tabloid Company, playing at the Star Theater, Louisville, Ky., under the management of Mr. Musselman, is doing a nice business. Mildred Austin, in private life, is Mrs. Musselman.

The Dramatic Stage

SHUBERTS WILL PUT IN A BUSY WEEK IN NEW YORK

Three New Productions and a Reopening at Their Broadway Theaters — Guy Bates Post, Allen Doone and Walker Whiteside Start This Week

New York, Sept. 2.—The Messrs. Lee and J. J. Shubert have a busy week in store for them, beginning today. Three new productions and a reopening of a last season's success occur, in which they are either interested as producers or as theater landlords.

At the Lyric Theater this evening, after an absence from Broadway of four seasons, Guy Bates Post will make his reappearance in The Masquerader, a dramatization by John Hunter Booth of the novel of the same name. He is being presented by Richard Walton Tully, and will make his Broadway appearance supported by an unusually strong cast.

At the Thirty-ninth Street Theater (also a Shubert house) tonight Allen Doone, the Australian actor-manager, will present himself in his big romantic comedy success, Lucky O'Shea.

At the Republic Theater this afternoon the Messrs. Shubert will resume the engagement of Peter Ibbetson, after the summer rest, with John Barrymore, Constance Collier and Lionel Barrymore in their original roles.

At the Fulton Theater Saturday night the Messrs. Shubert will present Walker Whiteside in a new three-act play, entitled The Pawn, which was done up of town last spring. The main character of the play is a Japanese statesman, and hoosegow as Mr. Whiteside twice has scored tremendous hits in New York in Oriental characters, in the Japanese play, The Typhoon, and in his Chinese play, Mr. Wu, the Messrs. Shubert consider him well fitted for the interpretation of this new Japanese baron. Amelia M. Aldrich and Joseph Noel are the authors of The Pawn.

All of the other Shubert theaters and attractions are now in full swing for the season, with a number of productions in rehearsal, and a number of last season's successes, together with several new ventures, ready to take to the road for extended tours.

A DAUGHTER OF THE SUN

Chicago, Sept. 2.—Rowland & Howard's A Daughter of the Sun, which is now in rehearsal in Chicago, will, it is said, be the most pretentious dramatic production seen on the International Circuit this season, carrying a company of nineteen people with scenery galore. The play was written by Lorin J. Howard and Ralph T. Kettering. The paper is the most elaborate ever gotten out for a Chicago attraction, and one-sheets on display at the office of the firm in the Masonic Temple Building are creating much favorable comment among showmen.

A Hawaiian troupe was engaged for the show last week, which makes the cast complete.

CUNNIE'S "WELCOME" DINNER

William H. Currie, newly appointed Western general manager for the Shubert Enterprises, with headquarters in Chicago, was tendered a "welcome" dinner at the Sherman Hotel Monday, August 27, by the Chicago Managers' Association, assisted by the visiting managers and agents. Harry Bidings, manager of Cohan's Grand Theater, and George Kingsbury, manager of Turn in the Right Company, were in charge of arrangements. Will Davis, Sr., the dean of Chicago theater managers, was the toastmaster of the evening. Every one of the the guests present was called on for a speech during the evening and "Bill" Currie was "praised" and "panned" at the same time. Among those present were Fred Meek, Lou Houseman, Sam Gerson, Nat Royster, Charlie Clark, Dan Clark, Joe Harris, Ed Clifford, Ed Rowland, Frank Gazzolo, Earl Stewart, Fred Eberts, Jimmie Grainger, William Courtney, Tom Wise, James Wingfield, Gus Griswold, Henry Carey, Sam Thall, Arthur Williams, William Moore Patch, Forest Robinson and Rollo Timpson.

EXPERIENCE BACK TO NEW YORK

New York, Sept. 2.—Experience, by George V. Hobart, is coming back in New York for a special engagement at the Manhattan Opera House for three weeks only, beginning Monday night, September 17. It was just three years ago, almost to the very week, that Experience and its then performance on any stage. It ran nine months in New York on that occasion and played at three different theaters. Since then it is said to have made over a million dollars for its producers, William Elliott, F. Ray Comstock and Morris Gest. The same big cast which has played it on tour for the past three seasons will be seen.

CROPS PRIZE PLAY CONTEST

Boston, Sept. 1.—The competition of the college dramatist at Harvard in the annual Prize Play will be discontinued this year. In the past John Craig and his players at the Castle Square Theater produced many of the prize plays, but as the Castle Square is now dark and Craig has gone in New York the competition will have to wait until other arrangements can be made.

Among the Harvard prize plays of past years that have had with success are Common Clay, Believe Me, Xantippe, and The End of the Bridge, the then produced and still presented by Hoot companies. The success of the prize plays in the past five years has assured them a good reception in the future, and it is now up to most professional producer to take over the prize play each year, whether they put the play on in Boston or elsewhere.

There has been some talk that Prof. Baker was going to take the matter up with the Loew interests. Loew has a stock company now working at the Globe Theater, and many of the members are from John Craig's company at the Castle Square and have worked in the prize plays at that theater.

ARTHUR C. AISTON

In Line for Very Active Season

Arthur C. Aiston will be one of the most active of the producers on the International Circuit this season. In conjunction with Wm. West he has first sent out A Little Girl in a Big City, which started on its third annual tour August 31, opening in Paterson. Many of last season's company have been retained. Pearl Ford, Grace Bishop, Rachel Renard, James H. Field, Lyle Harvey, Anthony Burger, Charles Newman and P. O'Brien are prominent in the cast, and the advance is in the hands of Jack Weinian, with Leon Williams acting manager.

On September 3, also in conjunction with Mr. Wood, Mr. Aiston will open the season of After Office Hours, and, incidentally, that of the Lexington Theater, New York, which is one of the big spokes in the International Circuit this season. Tom new play by Roy Foster was produced at the Hudson Theater, Union Hill, last spring by the stock company and was a pronounced hit. The company comprises Dorothea Howard, Florence Burroughs, Margaret Paige, Charles H. Stevens, Frank Reedick, Jr., Joseph Byland, Earl Balmer, Edwin Brandon, William F. Sexton, Fred E. Kelly and others.

Late in September Mabelle Estella will start her tour under Arthur C. Aiston's management in Turn Back the Hours, a new play by Edward E. Rose. Mr. Rose will stage the play, starting rehearsals September 10, the season opening at the Orpheum, Philadelphia, September 24. This will be one of the most complete productions touring the International Circuit.

Once time in October Messrs. Aiston and Wood will send too a new play by Hal Reid.

Two other plays have also been accepted by them for production. All of which indicates that Messrs. Aiston and Wood will be busy.

DRAMATIC NOTES

Frank T. Buell concluded his duties as press representative at Luna Park, Coney Island, Saturday night, and returns to the Henry W. Savage fold, to be manager for Mitzi Hajos this season.

T. O. Church, publisher of The Critic, a Seattle (Wash.) amusement publication, is spending a few weeks in New York.

F. A. Gleason, last season with Common Clay, has signed with George Arliss to play a nice part in Mr. Arliss' new production, Alexander Hamilton, which opens September 6, and after three weeks goes into New York for a run.

Jesse Whitney and Ella Alexander are two new choristers with The Passing Show of 1917, now running at the Winter Garden, New York.

Paul Mingo, for most years as the Russian stage, who arrived in this country some seven months ago, is now negotiating with New York managers to appear in an English speaking production. He is a character actor, who has was considerable fame in his home country.

Two interesting revivals are promised for early this season, one of which will be Candida, the play which has been closely associated with the name of Arnold Daly, who is himself preparing to appear jointly with Nat Goodwin. The Candida revival will save Harry Ashford, the English comedian, as William. Mr. Ashford is now rehearsing with Charles Dillingham's production of General Post.

The Pirate, the play in which Wallie Clark lately appeared at the Pabst Theater, Milwaukee, is promised for Broadway this season.

Margaret Fareleigh has been engaged as a member of the Greenwich Village Players.

A number of plays written by the late Harold Chapin will be produced in this country this year by his mother, Alice Chapin, an American actress, who into appeared with John Drew in Major Pendennis.

Yorska, the Franco-American actress, in playing a revival of Divorcons for this season.

Mayne Lynton, now playing in The Man Who Came Back, has received his commission as a lieutenant in the British army. He will be assigned in duty in New York. Annie Hughes, Mr Lynton's wife, has a son in the British army who has was recognition his distinguished service.

Marguerite Sylva, whose last appearance in New York was in Gypsy Love as produced by A. H. Woods and who was one of the first prima donnas engaged by Oscar Hammerstein for his Manhattan Opera Company, will create the title role in the new opera, Cleopatra, this season.

What Happened to Jones was revived at the Shubert Theater, New Haven, Conn., Monday night, August 27.

DeLuxe Annie was produced at New Haven, Conn., Wednesday night, August 29. Jane Grey and Vincent Serrano head the cast.

STAGE WOMEN'S WAR RELIEF

Announces Opening of Course in Business Training for Members

New York, Sept. 1.—The Stage Women's War Relief has come forth with the announcement of the opening of a course in business training for its members to fit them for places in the commercial world, both in the theater and outside. This course will be opened early in September, under direction of Mrs. Edwin Arden, and enrollment is now possible at the headquarters of the Relief at No. 396 Fifth avenue. Several of the workers already have obtained business positions, and the increasing demand has made a commercial course necessary for the further training of the others.

OH, BOY, FOR LONDON

Chicago, Sept. 1.—Oh, Boy, the musical comedy now at the La Salle, will be presented in London early in October, with Laura Glenn heading the cast.

ACTORS' EQUITY GROWING

Chicago, Sept. 1.—Thirty applications for membership in the Actors' Equity Association followed the meeting held in Chicago last week, according to the report of L. Andrew Castle, Chicago deputy. The association refused to accept the resignation of Mr. Castle on Chicago representative because he has gone in Rockford with the soldiers, but insisted that he represent the organization from that point just as he has done "on the road."

ELLIS WITH MOROSCO AGAIN

John Ellis, who of the beginning of last season was with Oliver Morosco's Mile-a-Minute Kendall Company during its run at the Lyceum Theater, New York, is again under the Morosco management, having been engaged to play Captain Hatch in The Bird of Paradise No. 2 Company. Mrs. Ellis is also a member of the company.

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2 Small Japanese Cut Drops. Aniline Dye.
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Olio Drop.
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THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR

So completely are theatrical people dominated by the conviction that the semblance of success breeds real success that it is impossible to place reliance upon "official" reports of the business registered in the box offices of the city. In attempting to get a line on the business outlook of the new season one is compelled to do a bit of sleuthing, discounting the gossip of the ubiquitous calamity howler with the same alacrity that one discards the boasts of the producer and company manager.

There can be no doubt but that the aggregate business of August was exceptionally heavy for that month. It was, however, very wisely distributed—fairly evenly divided among a larger number of theaters than are usually open during that period. Very few, if any, of the new crop of plays have scored an overwhelming success. A possible exception may be made in favor of Business Before Pleasure, with The Tailor-Made Man, which achieved a real financial success on the road last season, still an uncertain proposition a few days after its New York opening. Mayfiine has quality, and is very likely to win them.

The ticket agencies contend that there are only two attractions "doing business." The Fulies and Hitchy Koo, both of which are really products of last season's efforts. It may be argued, of course, that the failure of the ticket agencies to record a turn-over in scale for certain types of attractions does not signify that there is not a strong public interest in these plays manifested at the box-office window, but the fact remains that the moment the advance sale of an attraction reaches such proportions that it is difficult to get good seats or performances in the immediate future at the window, this condition is at once reflected by a demand for seats at those places where a premium is charged for service.

Some confirmation of the indications from the agencies may be obtained thru a visit to the certain agencies, whose quantities of seats for attractions that are being loudly acclaimed as triumphs may be had at slaughtered prices. This, too is a straw that may mislead, for in some cases the wholesale delivery of seats to the cut-rate agencies may be construed as a maneuver. The cut-rate offers "put over" one big success last season, and in consequence the experiment is likely to be repeated. In the old days it was a common practice to paper houses for an attraction that inspired enthusiasm among its owners, in order that full houses and widespread discussion might expedite the growth of a bona-fide demand for seats at regular prices. The sale of seats at bargain prices is merely a new form of the old practice, counterbalancing the fact that the producers are unable to control the distribution of seats, directing it to ventures that are likely to produce results in word-of-mouth advertising, by the fact that there is some monetary return derived thru the new practice.

That some of the new plays that were frankly classified as summer shows, particularly farces of this type, have failed to register profits to a sufficient extent to justify their production was, as usual, to be expected. Running over a period of almost a decade we find that only eight per cent, or two in twenty-five, of the plays so classified brought any considerable financial return to their producers—in one case the return coming to a management that assumed the venture after it had been abandoned by its original producer. A farce or comedy intended primarily for summer consumption faces frightful odds. "Good enough for August, but too light for September," may bring in a bill of August business, but the profits reaped in that short period cannot conceivably equal the cost of the original production, unless cost of maintenance is extremely low and the production cost exceptionally light. If there is a feeling—and there is—that the public demand for hot-weather amusement must be met with something other than the glorified vaudeville of the annual revue, these ice-cream soda attractions should be recruited from the plays that failed to show staying qualities in their spring tryouts—plays the which productions have already been made, that can be performed by a cast engaged for a summer one on a contract salary basis and presented in a theater that will accept an expense-pooling basis, disregarding wear, which can only be legitimately charged out during the thirty and weeks of the regular season. The greatest loss incurred here thru summer shows is usually the result of the temptation to attempt to recoup the cost of production on the road after an even break with nominal expenses in New York. A show that isn't good enough for cool weather audiences in the Forty-second Street district rarely develops an appeal elsewhere.

Our sound at the agencies brought to mind once more a plan of ours to combine bush the premium-charging stations with the cut-rate places under one general control, advocated with the double purpose of eradicating the evils of bush institutions and eliminating the element of disproportionate risk in the theatrical business. The plan, in brief, is based on the Wall Street idea, under the operation of which every undertaking of magnitude is underwritten by a broker or syndicate of brokers, who turns over to the organizers sufficient moneys to launch and prosecute the new venture, and offers the stock issued on 'change to be sold to the public, the price secured fluctuating with the public confidence in the undertaking and its promoters, and later with the success of the enterprise. Applied to the theatrical business the scheme would work out as follows: The ticket brokers know pretty nearly the amount of money the public spends each week in the theaters. Knowing this they could deduct from the aggregate a fair percentage to insure a profit on their operations, and distribute the rest by contracting to take over all the seats for every production made for a limited period, allowing the producer a margin over his operating expenses (minus of a portion of his production expenses and allowing the theater a similar margin over rent and current expenses. The seats thus secured would be placed on sale in all agencies, the prices fluctuating with the demand. The public could then secure seats the 50-cent shows for thirty cents, and, the prices averaging, would be glad to pay $3 for plays it considered worth that amount. If the manager feels that he must indulge his gambling instincts he can always buy in the seats for his own productions with a view of reselling them at profit, while visions of untold wealth are held out to the pessimistic actor under this arrangement, or he could sell "short" on every show that comes to town.

If the United States Government turns over to us the moving picture rights to the drama to be unfolded at the American sector of the front we shall insist that Private Bryant Washburn be assigned to the company or planned to be commanded by Reserve Officer Robert Warwick. Get your state-rights tips in early.

The two big money successes of last season bush ended their New York runs last week. Turn in the Night turning in after the Wednesday night performance and The Thirteenth Chair ringing down more conventionally on Saturday night. The termination of these runs leaves a clear field to The Man Who Came Back to go red after the record for the year in number of New York performances, but while we should hate to pay income tax on the profits of any one of the three our faith in the two plays that are closing on road propositions would cause us to hesitate to trade in our interest in either for a similar interest in the play that stays on. All three plays were put on without stars, and may be therefore presented on tour by any number of companies, insuring a quick clean-up while the fame of their New York success is fresh. It is the possible achievement of a success like one of these that makes the theatrical risk justifiable despite the fact that almost eighty per cent of the plays produced show deficits at the close of their careers.

PROFESSIONAL CHILDREN

Begin School Studies in New York on September 10

New York, Sept. 2.—The Professional Children's School, 218 W. Forty-second street, a department of the Rehearsal Club, announces its opening on September 10 for its fourth season. In addition to the regular course the club has added a new department which will coincide with the first year of high school.

The school has about eighty pupils, all professional children. Professional parentage is not sufficient to gain entrance, the pupils themselves being of necessity professionals. A number of well-known children have and their preliminary education there, among them being Mary Miles Minter.

Applications for membership may be made at the school after September 3.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, September 1.

HELD OVER FROM LAST SEASON

PLAY	STAR	THEATER	COM.	PERF.
Hitchy Koo	Raymond Hitchcock	Liberty	June 7	100
Man Who Came Back		Playhouse	Sep. 2	440
Oh, Boy		Princess	Feb. 10	254
Passing Show of 1917		Winter Garden	Apr. 14	140
Thirteenth Chair, The		Fulton	Nov. 20	334
Turn to the Right		Gaiety	Aug. 17	440
Ziegfeld Follies		New Amsterdam	June 12	90

RUN RESUMED FROM LAST SEASON

Knife, The		Cort	Aug. 13	24
Love o' Mike		Casino	Aug. 27	8
Wanderer, The		Manhattan O. H.	Aug. 20	20

PRODUCTIONS OF THE NEW SEASON

Ballet Intime	Adolf Bohm	Booth	Aug. 20	14
Business Before Pleasure		Eltinge	Aug. 13	21
Cheer Up		Hippodrome	Aug. 23	17
Daybreak		Harris	Aug. 14	22
Deluge, The		Hudson	Aug. 28	18
Eyes of Youth	Marjorie Rambeau	Maxine Elliot	Aug. 22	13
Inner Man, The	Wilton Lackaye	Lyric	Aug. 12	24
Lassie, The		Lyceum	Aug. 13	24
Leave It to Jane		Longacre	Aug. 23	7
Mary's Ankle		Bijou	Aug. 16	22
Mayflower		Shubert	Aug. 16	20
Tailor-Made Man, A		C. & H. Theater	Aug. 27	8
This Way Out		Cohan	Aug. 30	4
Very Idea, The		Astor	Aug. 6	28
What Happened to Jones		48th Street	Aug. 31	8

NOTES—Hitchy-Koo has been moved from the C. & H. to the Liberty. The Thirteenth Chair and Turn to the Right ended long runs last week. The return engagement of The Knife was came to a close on Saturday.

SEEK QUARTERS IN TAMPA

Tampa, Fla., Aug. 31.—That Tampa will be made the headquarters of the Jess Willard-Buffalo Bill Show is probable, according to a letter received here this week by Secretary Dickie, of the Board of Trade, from the manager of the Wild West Show. The letter was in the form of a query, asking whether suitable quarters could be located here and if it would be advantageous. The letter has been turned over to the Realtors' Board for consideration and already several of the members have written the manager, describing their offers and telling of the advantages of Tampa as winter headquarters. A reply is expected soon.

For the past few years the Johnny J. Jones Shows have been quartering in Orlando, a short distance from this city.

VIOLET COOPER IN QUEX

New York, Sept. 1.—John D. Williams has engaged Violet Rumble Cooper for the John Drew-Margaret Illington company, which is to appear this season in Pinero's The Gay Lord Quex. Miss Cooper will play the role of Muriel Eden, the youngest member of the gay lord.

NEW PLAYS

LEAVE IT TO JANE

LEAVE IT TO JANE—A new musical comedy in two acts. Books and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. Based on George Ade's The College Widow. Produced at the Longacre Theatre, New York, August 23.

THE CAST:

Ollie Mitchell, a sophomore.....Rudolf Cartier
Matty McGowan, a tutor.....Dan Collyer
"Stub" Talmadge, a busy undergraduate.....
.....Oscar Shaw
"Silent" Murphy, a center rush.....Thos. Delmar
Bessie Thomer, an athletic girl.....Ann Orr
Sally Cameron, a co-ed.....Jane Carroll
Berthe Tyson, town girl.....Lillian Cullen
Cora Jenks, town girl.....Catherine Mack
Martha Abbott, town girl.....Marie King
Josephine Barclay, town girl.....Francis Burns
Lonella Banks, town girl.....Arlene Chase
Peter Witherspoon, A.M., Ph.D., President of Atwater College.....Frederic Graham
Howard Talbot, a tutor.....Algernon Grieg
Jane Witherspoon, daughter of Peter Witherspoon.....Edith Hallor
Jimsey Hopper, a student.....Harry Forbes
Dick McAllister, another student.....D. E. Charles
Flora Wiggins, a prominent waitress.....
.....Georgia O'Ramey
Hiram Bolton, D.D., L.L.D.....Will C. Crimans
Billy Bolton, a half back.....Robert G. Pitkin
Hon. Elam Hicks, of Squantosville.....
.....Alan Kelly
Harold "Bob" Hicks, a freshman.....Olin Howland
College students, co-eds, town girls, etc.

New York, Aug. 30.—The smiles provoked by refined humor were more noticeable than uproarious laughter in an audience witnessing the New York premiere of Leave It to Jane, the newest production of Elliott, Comstock & Gest. It is a dainty, the nevertheless vital, musical comedy. Scenery and costumes are in perfect harmony with the joyous note of youth which permeates the atmosphere of the fresh water college. Criticisms of the dailies follow:

Tribune: "Sprightly melodies and ingenious humor be too loose the burden the years have piled upon The College Widow. Part of the first act is none the an autopsy than a revival. Later the play improves and ends well."

Herald: "The music was of the same pleasing kind imaginable. The costumes couldn't have been better. It will gain in popularity."

Times: "The comedy hit of the evening was sung by Georgia O'Ramey about how Cleopatra 'Gave the poor Egyptian Gimbs something to wash heathen the sphinx.' The managers have every prospect of superabundant returns."

Journal: "The play has youth, melody and gaiety. The amalgam that helped to make Very Good, Eddie, a conspicuous success."

American: "It was the riotous juvenility and the tempest of ebullient spirits that attracted."

RAMBLER ROSE IN ATLANTIC CITY

Atlantic City, Aug. 30.—Rambler Rose, the new Charles Frohman musical comedy, which opened Tuesday night at the Apollo Theater to a capacity audience, lost with a reception that foreseen its undoubted success when presented for the metropolitan premiere at the Empire Theater, New York, Monday night, September 3. The house was crowded to the limit, and to sold box for the balance of the week.

Rambler Rose was written expressly for Julia Sanderson and Joseph Cawthorn. The music is by Victor Jacobi and the book by Harry B. Smith, the same two now who wrote Sybil. It has been given a particularly lavish production, even for a Charles Frohman offering. As the title indicates, the play tells a charming, romantic love story, spiced with some jealousy, leavened with a lot of comedy and plentifully interspersed with tuneful and catchy melodies of the sort the public has a right to expect from Mr. Jacobi after the delightful score he wrote for Sybil.

A wonderful cast has been selected to support the two stars. Included in the list of principals are Ada Meade, Kate Sergeantson, Gladys Siddons, Ethel Boyd, Doris Fredo, Wilma Walton, Thomas Conkey, Stewart Baird, George C. Mack, Julian Rancourt, George Egan and W. H. Beasley and a real Charles Frohman chorus of fifty or more pretty girls.—R. EDMUNDS FOSTER.

PARLOR, BEDROOM AND BATH

Chicago, Aug. 30.—Parlor, Bedroom and Bath, pure farce with a somewhat impure background, came to the Olympic Sunday night, and much applause was lavished by the audience. Florence Moore, who was oft seen and appreciated in big-time vaudeville, appears as a lively sportsman who shows a young husband eager to retain the affections of his redblooded wife how to make net believe he's a "terror with the ladies" in the environment suggested by the title.

The show was really a Chicago premiere, having been seen briefly at a Long Island tryout and

(Continued on page 78.)

IN REPERTOIRE

GOOD BUSINESS FOR ANGELL'S COMEDIANS

Tented Season Thru Missouri Proving Very Profitable—Well-Known Players on Roster

Angell's Comedians, playing under canvas thru Missouri, played De Soto, Mo., last week, and the engagement proved one of the best weeks of the season. The company consists of an excellent best and a splendid band and orchestra. Manager Frank Delmaine, who has been associated with Angell's attractions for the past several seasons says this season has proven the best and for several years. The company includes William Schwab, H. W. Matthews, Chas. Doboey, Harry Jarvis, H. H. Markham, Leon Phillippi, William Wolf, Verler Whyte, W. Fix, Mrs. Hamilton Delmaine, Louise Redman, Mrs. William Schwab, Ruth Hamilton, Mr. and Mrs. Hullette, and a band, orchestra and working crew. The repertoire consists of the following plays: The Man From Tipperary, Little Lost Sister, The Little Girl Got Forgot, Lena Rivers, The Girl of the Flying X and Easy Jim.

CHESTER HUGO IN ARMY

Chester Hugo, part owner and principal comedian with the Hugo Players, who am playing under canvas thru Nebraska, was notified that he and passed the physical examination in the selective conscription service. Mr. Hugo will not make any claim for exemption, and he is now busy getting for affairs in shape in John upon receiving his notice.

NUTT PLAYERS NOTEE

Ed C. Nutt Comedy Players did a big business last week of Conway, Ark.

The selective service for the show rather hard, as it caught Harry Schaffer, band and orchestra leader, and Fred Leonard, the piano player. Fer. Schaffer has been with the Nutt company five years and Mr. Leonard for four years. Both men joined the Third Regiment Arkansas Band.

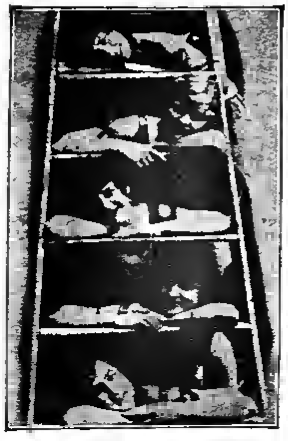
Al Thurburn joined August 26, replacing Harry Schaffer as band and orchestra leader. Mr. Thurburn was with the Al G... Field minstrels and later with the Beveridge Players.

Winfred Simpson joined recently as clarinet player. Everett Pence replaced Leonard as piano player. Bud Peiper joined as cornet and second violin. The band now numbers twelve men. All are A. F. of M.

John Garver, who is in advance, is a busy man these days and has the show contracted up to Christmas week.

Frank Robertson will show with the company of Lonoke, Ark., the latter part of this week and return to Memphis, Tenn.

CLIMEING THE LADDER



Kentucky Belles Co., touring the South under the direction of Charles Morton.

Eddie Barnes, of Barnes and Elwins, is doing nicely with his musical act; he also has written several vaudeville acts which have and with much success.

Several new ideas in paper are being added to the advance, papering that should get results.—KERNAL.

PLUMLEE PLAYERS PARAGRAPHE

The Plumlee Players, under the management of Guy E. Long, is doing fine business at the fair dates.

The show played a week's engagement of Anna, Ill., and business held out fine.

Mr. Plumlee was given a glad welcome, as this town was his home about ten years ago. Billy was very busy all week greeting old friends and looking over old familiar spots.

The Plumlee band played for the races during the week, and everyone enjoyed himself immensely at the fair.

Bert Taylor recently joined and is now of week in the advance department.

Mr. Harry joined the show at Edwardsville, Ill., week before last. He has the concessions and is doing nicely. He also has the ad privileges, and it is said he stays up most every night painting signs.

The company has five more fair dates to play, and by then the nights will be getting chilly, so preparations are being made to head the show South, where it will play under canvas all winter.

The company is playing the fair date at Murphysboro, Ill., this week.—CLARENCE K. LONG.

MADGE EDISON STOCK CO.

New York, Sept. 1.—The Madge Edison Stock Company, with Miss Edison and Edgar Foreman, supported by a strong cast, will begin a season of week stands in repertoire in Lewistown, Pa., October 1. The company will carry quite elaborate scenic investiture, with a selected list of royalty plays, and plans to stay out the entire season. Both Miss Edison and Mr. Foreman were for a number of years in vaudeville, and here also was considerable attention in repertoire. They are now in New York arranging the details of their season's tour.

NAT C. ROBINSON

Will Shortly Join E. Forest Taylor Company

Pocatello, Id., Sept. 1.—Nat C. Robinson has just closed a very successful season of twenty-four weeks as leading man with the Marham-McClure's The Girl He Couldn't Buy Company and has joined the Auditorium Stock Company, this city, for a short engagement, after which he will be with the E. Forest Taylor Company for the regular winter season.

The Auditorium Stock Company, under the direction of William E. Maylon, is now in its ninth week of the Auditorium Theater. The company includes William E. Maylon, director and leads; Caroline Edwards, leads; Dan Langford, comedian; Arline McDonagh, ingenue; Lois Wasley, characters; R. C. Grant, heavies, Samuel James and Nat C. Robinson, general business. Four new members will probably be added to the company shortly.

While never known as a "stock" town before, Pocatello is proving a big winner. Business has been capacity at least four nights out of the week, with the two remaining nights very little short of it, and bids fair to continue indefinitely.

On the night of August 25 a surprise party was given on the stage of the Auditorium in honor of Arline McDonagh's —th birthday. A most pleasant evening was enjoyed by all.—DAN LANGFORD.

THE PANAMA-PACIFIC EXPOSITION MODELE

The Panama-Pacific Exposition Models is playing independent dates in the Central and Northwest. The act carries scenery and effects, and works in conjunction with home pictures. From left to right (standing): Edna Jackson, Lola Chamoreth, Camella, The Perfect Woman (featured), May Clark, Mary Jackson. Kneeling: Charles H. Eastwood (late of George Evans' Honey Boy Minstrels), manager.

REPERTOIRE NOTES

The Manchester Repertoire Company, which has been thru Illinois under canvas for the past few weeks, closed last week and the company disbanded. Most of the members went into Chicago where several have joined other companies. William E. Mallette joined the Amy Man's Sister Company, at Indianapolis, Ind.

About a year ago rest shows were barred from Ripon, Wis., but recently Glen Beveridge, owner and manager of the Beveridge Players secured permission from the mayor of the town to bring his show into the city for a week's engagement and after the engagement the city officials were so well pleased that the company was invited back for an engagement next season.

The Brownie Sly Repertoire Company opened of the Temple Theater, Chicago Junction, O., last week under the joint management of Jack Woods and Ray Ellwood. The company will play thru Ohio during the coming fall and winter season. The cast includes Edwin B. Ladd, leads; Steve Stevens, heavies and characters. Ray Ellwood, juveniles; Stark Robinson, characters and comedy; Jack Woods, specialties; Brownie Sly, leads; Gladys George, heavies, and Norma Blaisdell, characters. The repertoire consists of the White Squaw, Little Lost Sister, Out of the Fold and two other well-known bills. The specialties are handled by Gladys George, Dick Ladd, Ray Ellwood, Steve Stevens, Stark Robinson and Jack Woods.

The Tedye Rhea Show closed its tent season last week and the outfit was stored at Ansbor, Neb. The company immediately opened in the opera house at Ericson, Neb., for fall and winter season. The Three Bennetts and Sheldon and Sheldon recently joined the show and are making good. Jack La Rox will join the show in a few days. Manager Rhea says that shows are thick up in this territory and all seem to be doing nice business. The Rhea company recently encountered The McCann Show, Boyd Burrows Repertoire Company, Frank Manning and Company, Busby's minstrels, Wesselman Stock Company, The Verne Curtis Show, the Mitchell Players and many chautauquas.

For a while it looked as the the selective draft would hook up the team of Ralph Davis and Paul Beaver, the Black and White Fashion Plates. Davis was among the first to be called, but he failed to pass the physical examination, and the boys are again back on the Emerson show boat, Golden Rod, and, as usual, scoring nicely.

Perhaps a letter is advertised for you in this issue—look and see.

BARCLAY & NURSEY
Swain Show No. 2. Permanent address, 1604board.

WANTED AT ALL TIMES
Musical Comedy, Tab., Stock or Repertoire. Must be good. New house. J. M. VIRTUE, Manager, Alhambra Theatre, Clinton, Indiana.

At Liberty for Rep. or One-Nighter
WILL J. HALL—Juvenile Heavies or General Business. Weight, 145; height, 5 ft., 10 inches; age, 27. HAZEL L. HALL—Juvenile, Ingenue and General Business. Weight, 125; height, 5 ft., 6; age, 25. Sober and reliable. Ticket? Yes. Address WILL J. HALL, care N. W. Ely, Benton, Michigan.

AT LIBERTY
Experienced Man, to handle business end of show, capable of taking entire charge, double piano, light road, transport, etc. Juvenile or Heavy Leading Woman, young, experienced and clever. Both best has appearance on and off. One-three or repertoire. Address "BUSINESS," care Billboard, Chicago, Ill.

WANTED At all times, Vaudeville Acts, Tabloids, Dramas and small Repertoire Companies. HARRY ELDON, Manager Lyric Theatre, Newark, Ohio.

YEA, BO!
There's no use talking. Even the well-known critics say, "You can't get any better comedy material than that which is in
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AT LIBERTY SEPT. 12TH, 1917. STOCK OR REP.
BILLY FORTNEN & DELIGHT WINTNNDP
COMEDIAN, WITH SPECIALTIES, DIRECTOR, WITH SCRIPTS. Light, Low, Character and Eccentric Comedy. Age, 32; height, 5 ft. 6; weight, 150. Not subject to U. S. draft.
INGENUE LEADS. GOOD WARDROBE on and off. Auburn hair. Height, 5 ft., 5½ in.; weight, 116; 25 years of age.
Wardrobe A-1 on and off. We positively can deliver the goods and not afraid of work. Address until September 12. BILLY FORTNER, General Delivery, Statesville, N. C.

Wanted Immediately---The Gordon Players
Young Comedian with strong Specialties; General Business Man, with Specialties. Winter season. Oxford, Ind., Sept. 6, 7, 8; Goodland, Ind., week Sept. 10. F. S. GORDON.

Wanted General Business Actor
Doubling band and trap drummer. Week September 3d, Lenoir City, Tennessee; Fort Payne, Alabama, to follow. Wire quick. MILT. TOLBERT.

Wanted for Beveridge Players
(GOING SOUTH UNDER CANVAS)
H. B. O. Leader, Violin, double Brass or Bass Drum; Trap Drummer, double Stage, Specialties; Character Man, doubling Trombone; Piano, double Brass. Useful people in all lines write. Must be able to join immediately. GLEN BEVERIDGE, Litchfield, Illinois.
Carl Kurbuk, Paul Roberts, Eddie Moore, Frank Leightmeiser, write. P. S.—NO AMATEURS.

DRAMATIC STOCK

ALCAZAR PLAYERS TO REAPPEAR IN PORTLAND

Keating and Flood Relinquish Lease on Baker Theater to Walter Reed—Signing Up Cast

Portland, Ore., Aug. 31.—The season of the Alcazar Players is now assured, and will take place in the Baker Theater, where they played last winter. The Baker Theater was leased a year ago by Keating & Flood with the idea of staging musical comedy, and they did begin the season with that. Then the firm leased the theater to Walter Reed who, with Milton Seaman, organized the Alcazar Players, incorporating a lot of good talent, and the season was very successful. For a while Keating & Flood thought they would run their own show in the Baker Theater and that left the Alcazar Players looking for a house. However, a contract has been closed on the old basis, the Alcazar Players using the Baker and Keating & Flood going down to the Lyric where they played last winter.

Accordingly, Manager Seaman is keeping the wires busy lining up the people he wants. Several of the old Alcazar Players have been signed.

OTIS OLIVER MOVES

Lincoln, Neb., Sept. 1.—Otis Oliver, owner and manager of the Oliver Players, after twelve weeks at the Oliver Theater, will close his engagement here tonight and move his company to El Paso, Tex., where he will open an indefinite engagement at the Crawford Theater September 16. The company includes Otis Oliver, Lillian Geo Monde, Miss Mayberry, Mr. Roberts, Mr. Streng, Miss Wylie, Mr. Reiffel, Mr. Hale, Mr. Wallace and Miss Corbin. It is said the Oliver company broke all records for the summer stock in Lincoln.

"BARGAIN MATINEE" MONDAY

Warren O'Hara Gives It Tryout in Brockton, Mass., With Much Success

Brockton, Mass., Sept. 1.—As a general rule stock houses have a scant attendance on Monday afternoon, due to the fact that the prices on that day are the same as on any other day in the week. But Warren O'Hara, manager of the Hathaway Players, holding forth at the Hathaway Theater here, has overcome that by inaugurating a "bargain matinee" on Monday. Mr. O'Hara says that heretofore it was a case of virtually going out and dragging the people in, but now the house is packed on that day.

The Hathaway Players is offering all the latest stock releases. The company opened here August 20 in Campus Clay, and this week is giving Hit the Trail Holliday, with The House of Glass to follow. The roster of the company comprises Enid Jay Jackson, leading woman; Charles Wilson, leading man; William Macauley, John Lorraine, Walter Bedell, Jane Stuart, Mildred Florence, Sadie Gallouge, Bob McClung, Clarence Chase and William Dimock, stage director. Business has been very good since opening.

LIBERTY PLAYERS TO RETURN

San Diego, Cal., Aug. 31.—The Liberty Players are contemplating a return engagement here which they hope to make permanent, if the movement meets with the success anticipated. Dorothy Millitz, the director of the company, has signified her intention to produce only plays of the highest grade, which will include many Broadway productions of recent showing. This will put the modern drama within the easy reach of all soldiers and sailors and their guests, as they will be admitted for half price. Mrs. Millitz will bring the same company here which proved such a drawing card upon its former appearance. Winnifred Greenwood, the leading woman, is here now assisting in making all arrangements for an early opening at the Little Theater.

POLI STOCK COMPANY

Opens Labor Day at Bridgeport

New York, Aug. 31.—James Thatcher and the Poli Stock Company left town last Tuesday for a winter season of dramatic stock, opening Labor Day at the Lyric Theater, Bridgeport, Conn. The opening bill will be Mile-a-Minute Kendall, with the following members in the cast: Warda Howard, Dudley Ayres, Elise Bartlet, Carrie Lowe, Edith Spencer, Harry Forbes, Arthur Buchanan, Samuel Godfrey, Carrie Little, Elizabeth Hoist, J. Francis Kirke and George Arvine.

ROBBINS PLAYERS CLOSE

Toronto, Can., Sept. 1.—The Robbins Players, after a very successful engagement of several weeks at the Royal Alexandra Theater, will terminate its engagement here tonight, the final bill being Shirley Kaye. The closing will mark the third season for this company in this city. Already a farewell reception has been held by many of the patrons of the theater in honor of the company.

TAMPA THEATER GOES

Tampa, Fla., Sept. 1.—The Hesseon Theater, the oldest playhouse in this city, is being converted into a garage. The theater a few years ago was renamed the Tampa Theater, and had been the domicile of many of the smaller stock companies, among the most popular being the Hazel Burgess Stock Company, which recently dissolved. Since the dissolution of the company Miss Burgess has been in Boston.

GOOD BUSINESS

At Loew's Globe, Boston

Boston, Aug. 30.—Loew's new stock company at the Globe Theater this week in producing The Truth to be followed by The Girl I Left Behind, beginning Labor Day. Patronage is increasing nightly, and it looks now that the present policy is going to put the Globe once again on a paying basis.

Many of the players are former members of John Craig's Stock Company at the Castle Sq. Theater, and the Globe is now drawing all that patronage that formerly attended the Castle Sq. Theater, now dark. Douglas Flattery, Loew's Boston representative, made an excellent move when he selected Robert Le Sueur for the leading male roles. Le Sueur is a Boston boy and very well known as was shown by his first appearance on the stage in any of the plays.

MARIE GALE WEDS

Minneapolis, Minn., Aug. 28.—Marie Gale, for four years a popular member of the Shubert Stock Company, was married late night to Lieutenant A. O. Bainbridge. The wedding took place at the home of the bride's father, B. A. Gale. Immediately after the ceremony the couple sped for Camp Dodge, Des Moines, Ia.

STOCK COMPANY CLOSES

Summer Season at the Wilson Avenue Theater

Chicago, Aug. 31.—The Stock Company, which has been playing at the Wilson Avenue Theater, closed last week after a very successful summer season. It was planned to take over the Harper Theater for a fall and winter stock engagement, but the plan was given up. Herman Lieb left the city for New York by rail while Mitchell Harris and wife, Ruth Towle, made the trip by auto. Most of the other members signed with other companies.

LOOK THESE RECORDS OVER—They Are Bona Fide

JOE ("Schultz") MARION Producer 50 WEEKS	MORRIS ("Gatsby") ABRAMS Principal Comedy 50 WEEKS	FRANK (Straight) LA MONTE 20 WEEKS	GRACE (Comedienne) VERNON 40 WEEKS	MARIE (Character) WEST 30 WEEKS

MILDRED HUTSON, 104 Weeks—MAUDE SHERMAN, 104 Weeks—VIOLET CULVER, 30 Weeks
HARRIE LEIS, 38 Weeks—PEGGY CONROY, 12 Weeks—LORAINE SLAGEL, 8 Weeks.

RE-ENGAGED FOR NEXT SEASON

SOME OTHER RECORDS

ERNIE GILMORE, 30 Weeks—JOE P. HACK, 17 Weeks—GEO. FLINT, 10 Weeks—SAM KELLY, 15 Weeks—E. H. HALSTUN, 15 Weeks—BUSTER EDWARDS, 12 Weeks—BERNICE LA TURNER, 20 Weeks—BEAULAH MARTIN, 20 Weeks—ALF. BRUGE, 12 Weeks; LEW PEARSE, 8 Weeks—GLYDE WESTON, 10 Weeks—and others.

NOW ORGANIZING No. 2 COMPANY

WANTED FOR STOCK

BURLESQUE and TABLOID MUSICAL COMEDY PEOPLE in all lines. Only people with the goods need write. Also a few Experienced Chorus Girls. Easy work. Sure pay and indefinite engagement.

Address communications to A. E. ABLESON, Manager, Savoy Theatre, Duluth, Minnesota.

Wanted for THE ESNIE WEIR STOCK CO.

A real Light Comedian with an A-1 line of Specialties, young General Business Woman capable of doing some leads, must do Specialties and two All-round General Business Men, those doing Specialties preferred. For a long, sure stock engagement. The bills a week. State all in first letter and state lowest letter. Jimmie James and Billy Cooper, please write. All photos promptly returned. People in all lines, write
ESNIE WEIR, Manager, 2506 Church Ave., Cleveland, Ohio.

MR. AND MRS.
GUY E. MacDONALD
Invite offers for coming season. Heavies, Characters, General Business. Address 1106 McKinney Street, Houston, Texas.

WANTED FOR THE EMERSON SHOW BOAT, "GOLDEN ROD"
WORLD'S GREATEST RIVER SHOW
Cornet for B. & O.; Alto, double Stage, Character Woman, Dancing Team. Other useful people write. Must be able to join at once. Address Brownsville, Pennsylvania.

WANTED, DRAMATIC PEOPLE
Leads and all lines. Preference if do Specialties or double Band. One year's solid engagement. Show running continuously since May, 1916, summer and winter. Tell it ALL first letter. Address THE RAGELKNITCHFIELD SHOW, Wausau, Ill., Sept. 3-8; Olney, Ill., 10-15. Permanent Marcellus, Ill.

WANTED, STOCK LOCATION
For "Happy" LOU WHITNEY and Her Associates
One or two bills a week. 40 weeks' Anderson, Ind. last season. Everything essential to give complete productions. Will entertain rent or percentage proposition in any live city
WELSH & WALSHUGG, Post Theatre, Battle Creek, Michigan.

Wanted for Starnes Stock Co. (UNDER CANVAS)
Musicians, B. & O., that are not subject to draft. Don't write unless you can make good. Florida all winter. ALEX STARNES, Morganfield, Ky.

EDUCATIONAL DRAMATIC LEAGUE.
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MISS KATE OGLEBAY.....Vice-President
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BAND DIRECTOR AT LIBERTY
Strong Cornet, B. & O., good rep. of music, prefer Orchestra or good Rep. Show that will stay out. Wife on tickets. OSCAR J. HUGG, General Delivery, Kansas City, Missouri.

WANTED—POSITION
By small man in Musical Comedy, Burlesque or Vaudeville; age, 25 years; height, 5½ feet; weight, 110 lbs. Have a good hair voice. Ia W., Box 123, Kendall, Indiana.

3½c a Day
Genuine Diamond Lockets Gem. Thos. Cullinan's diamond ring, and five other good rock and cut glass lily diamonds. Fast but 2-Stone Rings must be packaged. The newest designs. Sold on Five Trial. Write for Big Jewelry Book. Get more sales and bigger profits. Be exclusive agent. Write today—now. MADDEN LOCKETS CO. A. 12 N. Michigan Ave., Dept. 9036 Chicago.

AT LIBERTY
BESSIE WHITNEY
INGENUE OR GENERAL BUSINESS.
Experienced. Good wardrobe. Responsible manager write. 622 N. 12th St., Fort Smith, Arkansas.

STOCK NOTES

The Baldwin Players, who have been holding forth at the Lyceum Theater, Duluth, Minn., for the past several weeks, closed their engagement there recently and went on tour playing thru Minnesota and Wisconsin.

Isabell Randolph, who was recently married in Chicago, will return to St. Paul September 10 and resume her position as leading woman with the Shubert Stock Company, where she is slated to make her reappearance September 20.

The St. Claire Stock Company terminated its engagement at the Trent Theater, Trenton, N. J., last Saturday night, the closing bill being The Marriage of Kitty, with Winnifred St. Claire in the leading role.

Marjorie Shrewsbury and Will B. Morse opened with The Maddocks Park Players, Richmond, Va., last week. Miss Shrewsbury as leading woman and Mr. Morse as general business man.

Richard La Salle has joined the stock company at the Shubert Theater, St. Paul, Minn., playing the leads.

BEATRICE LEROY

Leading woman with the Heffner & Lebar Stock Company.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

INTERNATIONAL LYCEUM ASS'N

Will Hold Its Fifteenth Annual Convention and Chautauqua at Hotel La Salle, Chicago, September 15 to 20

The International Lyceum Association is made up of those who are engaged in lyceum and chautauqua work, either as artists, lecturers, entertainers, singers, musicians, managers, agents or committeemen, and, if you are a real lyceum or chautauqua fan patron, you can join. The first qualification needed is that your heart is right, your intentions good, and your skin the proper color.

It is an organization where you get out of it just what you put into it. The managers have found the I. L. A. a good thing, as they have put in some organized effort to get out of it what they wanted.

The various individual members, such, the instance, as the musicians who, while they furnish about eighty-five per cent of the membership, have cut some up with an organized effort to put something over, consequently there has been less done for music and musicians than for any other line interested.

These things are said not in the way of criticism, but to show those who feel that they have problems to solve, problems that the I. L. A. should solve, should get together first and lay out a plan of campaign. Then get busy and work out what they think they ought to do as what they think the I. L. A. ought to do as a body.

Last year the president of the I. L. A. made several recommendations, some of which were good: some some started on the royal road to nowhere, jthe where all schemes tand when there is on one back of them who is willing to toil away into the night to put them over.

One of the things recommended by the president and the machinery started by the convention to put it into effect was the idea of making a business survey of this movement. There is now even a greater demand for the facts than ever. Emerson some said: "Science is organized knowledge; and before knowledge can be organized some of it mthe be possessed."

Those who know the editor of this department of The Billboard know that he has always taught the various ways and means by which the accumulation of lyceum and chautauqua knowledge might be reduced to written and to tangible form. For years we fought almost personal battles the year book. The publication of this valued collection of lyceum knowledge has done some than the masses will ever realize to put the hot-air merchant on the shelf of his own building. No one now but an idiot would dream of doing away with the I. L. A. Book. Not now!

Last year there was one thing that looked like business that came before the convention, and so, of course, it was promptly acted upon. All the machinery was put into motion and this was soon to be one of the things to which we would all look to hereafter and swell up with pride. But what happened to The Business Survey? Maybe we will have a real revelation when it comes time the this committee to report. I said maybe.

Well, here is where The Billboard will again shine. Keep your weather eye on this magazine, for you will see in it some Business Survey during the years that are to follow than has yet been dreamed possible.

President Long had the following to say about this scheme:

"We should make a complete survey of the lyceum and chautauqua field. No one knows the facts, figures and conditions upon which present calculations are based. It is easy for the manager to give us his figures, sometimes some too accurate, and ask us where he can save the waste. The truth is, we need some figures. Particularly the talent have the little positive knowledge of the facts of the business.

"Besides the collection of general facts we should plan at once a complete survey of at least a few States, collecting and publishing all the lyceum facts of each same in that State, covering a period of five years. The study of such a complete statement would reveal some astonishing tendencies, explode a lot of theories and explain some of see mysteries.

"The time should come when each State or section of the country will have its annual lyceum and chautauqua directory, giving for each town in that territory the names of the committeemen, a list of the attractions used, the cost of the course or program, the name of the representative selling the course, the bureau manager thru whose the talent was engaged, and any other facts which would be of interest.

"Several of the managers have already offered to co-operate in this. The nature of our business is such that any transaction that will not stand the light of publicity after the business has been done is far from legitimate."

There are a number of managers who have already co-operated with us in the work that we are doing. They see that the way to get rid of the crookedness of this good business is to get as much at it out to the daylight as possible, where the sunlight of publicity will cure most of our troubles.

The Billboard publishes the lists of bureau managers. We have received nothing but praise for this. We give this information free to see readers. Ah, now don't you see why there is a little petty jealousy lingering around the corner of a few scions heavies? We give away what others sell for fifty cents or more.

This list of recognized bureaus which we list only publish, but correct from month to month, is also a fulfillment of a promise to the convention last year by see president, who said:

"We should consider a plan by which we could create a list of legitimate managers and the bureaus which this association would recognize. It would seem quite possible to formulate the fundamental principles which mthe govern the activities of a creditable bureau, state these principles in definite form, then recognize only such bureaus as will subscribe to these principles. Thru the co-operation at the bureaus thus recognized we would be able to make it uncomfortable for the wildcat manager who is constantly menacing the business."

We have published the list and will continue to do so for the benefit at see readers and not on a petty graft to relieve the unsophisticated of their coin. It would now seem that it is up to the I. L. A. to make good on the part it has suggested it would take to weed out the wildcat manager who is a constant menace to the business. So, brother I. L. Ass, let's either make good on that point or acknowledge we were afraid to tackle the job. Which will it be?

The editor of this department wants the route of each circuit chautauqua held in the United States and Canada. We already have thirty-five circuits, their day and date of showing, town and State. We want a complete list and shall thank all our friends if they will co-operate with us by furnishing the missing links. We prefer to have the cheerful co-operation of the bureau managers in this, but whether we have it or not we are going to look to the I. L. A. to back us up in our endeavor to do the work it has signified it wanted done by publishing the recommendations at its president in the year book calling upon the profession for just that kind of information.

These are some at the things that belong to our business which we are vitally interested in as a business and will watch the developments along this line with interest.

But the I. L. A. Convention and Chautauqua will be bigger and far more vital than a mere gathering at trade or professional people. We will have great problems which shall affect the future policy of our very government that must be discussed and action taken that will give purpose to see actions.

A member of the President's Cabinet has promised to be present and to deliver an address on Sunday, Sept. 16, when we will hold a big Patriotic Rally. When we will receive some first-hand information about what our Government officials expect from us as an organized body of professional performers.

George Creel, chairman of the Committee on Public Information, will also be with us and will deliver an address that will be worth coming across the continent to hear.

A member of the Red Cross Council will be with us. We have just organized our efforts to assist the Government and its allied organizations and among these in importance ranking second to none to the Red Cross. This is the national organization.

If you are interested to the lyceum and chautauqua movement in any way make arrangements to attend the I. L. A. Convention and Chautauqua September 15 to 20, La Salle Hotel, Chicago.

INTERNATIONAL LYCEUM ASSOCIATION IN CONVENTION, CHICAGO, 1916

ENTERTAINING SOLDIERS

The Lincoln Chautauqua System of Chicago presented its regular No. 2 Circuit series of entertainments at Fort Benjamin Harrison, Ind., on August 16 to 20 for the benefit of the 25,000 soldiers in camp there. The chautauqua was given absolutely free to the soldiers, the Lincoln System contributing the expense at giving the chautauqua, while the talent contributed its services. The programs were same as those presented in a hundred Indiana and Illinois towns on the Lincoln No. 2 Circuit.

THEODORE TURNQUIST
President, Auditorium Lyceum Bureau.

EONA SEVERINGHAUS
Treasurer, Auditorium Lyceum Bureau.

HARRY M. HOLBROOK
Manager Chautauqua Department, Auditorium Lyceum Bureau.

STILL BUYING BUREAUS

The Platform Magazine Sold Out

Sensation follows sensation in these times of kaleidoscopic changes. Last week we published the news about the sale of the International Lyceum Bureau to the Auditorium Lyceum Bureau and this made a lot of people sit up and inquire and some even asked what next?

Well, the managers of the Auditorium Bureau have done something else that is worthy of special mention at this time. They have bought a controlling interest in the Chicago Civic Bureau from Messrs. A. L. Flose and Robert F. Gloup, and will direct the Civic Bureau along the lines that has made the Auditorium Bureau so successful as a young organization.

Both Mr. Flude and Mr. Gloup will continue with the Civic Bureau, but broadening their field of effort over what they have covered.

Well, if that is not news enough for one sitting here is another bit: This same Auditorium Bureau has bought a controlling interest in The Platform Magazine, which the editor of The Lyceum and Chautauqua Department of The Billboard started and for six years edited, having sold out to A. L. Flose only last March. A. L. Flose will still continue to edit The Platform, but the magazine will be conducted with a greater effort to make it a magazine for the committees to read than ever. We certainly wish all lyceum journals well and believe that there is great good to be accomplished in this line of effort if properly directed.

Who are the persons back of the Auditorium Lyceum Bureau? Theodore Turnquist is the president of this organization. Eona Severinghaus is the treasurer, Harry M. Holbrook is the manager of the chautauqua department.

These young hustling workers are laboring way into the night to make a success of this great new undertaking. The Billboard believes in extending the helping hand to every endeavor that is making an honest effort to take this great entertainment and amusement business as seriously as the results of the business demand.

We are glad to publish the news even when it affects some one's interest that might wish we would not be so frank. We are here to publish the news and to try and publish it as many weeks ahead of any other magazine as possible.

W. J. BRYAN

Is Again the Bryan of Old

The chautauqua has been Mr. Bryan's continuous means of keeping on earth, there he might soar to aerial realms of oratorical bliss, but he could always get back to terra firma in time to catch the treasurer before he got out of the box office. People said Bryan is dead so often that some of them have come to believe it themselves. Some even said that William Jennings would never be President. But he fooled them. He was elected president of the reorganized Winona Lake Chautauqua last year and so successful was his administration that he was re-elected again this year.

Mr. Bryan has cut loose again and on old iron fire has come back as he pitches into the war and those who would have an empty idea that we are in it. He has caught the fever, and whereas he was trying last year to share inconsistently with Woodrow Wilson by hooking Mr. Wilson's arm with his own as signers of the peace pacts that were to banish all war, this year on the same spot and in the same tent he roused the Chautauqueans to a fervor of enthusiasm with his plea for a fight to the finish.

(Continued on page 74)

Bury Your Hammer and Buy a Horn

By THOMAS BROOKS FLETCHER

Ideas are the steam dredges that have cut the canal channel thru the Panama of the world's ignorance to let the ships of civilization pass out to the ocean of destiny.

Ignorance, like war, is hell, and the chautauqua platform is the battleground where educator Sherman has opportunity to drive that epigrammatic fact home to the hearts of men.

Theodore Roosevelt has added several horse power to the Ten Commandments, and has pounded into the consciousness of his hare worshipers ideas on every subject under the stars, from the advocacy of the overproduction of babies to the nebular hypothesis, but the grand old agitator never banged a better notion thru his bulldog jaws than when he said: "The chautauqua is the great American institution in America."

The chautauqua tents are the canvas colleges of the common people.

While other nations of the earth are slitting each other's throats with stilettos of hate, on the red-stained fields of war, the people of America, in hosts of millions, will march to the chautauqua camp grounds, keeping step to the Marseillaise of the New Freedom—the freedom that means the unchaining of the minds that are the slaves of tradition, ignorance and sin.

The chautauqua is where armies of libertyloving people, inspired by the patriotism for educational democracy, unite to applaud and cheer while their platform orators cannonade against the Verdunn of bigotry, stupidity, partisanism and citizenship-selfishness.

Ideas not bullets and heart-stabs, will give the world liberty and civilize the Mexicanized brutality of the nations of the earth.

The citizen who refuses to support a chautauqua for his home town is missing an opportunity to be of service to his community and a chance to enlighten his mind and redeem his little one-horse soul.

Lincoln would have given all he ever earned in his life as a splitter of rails for a seat in the twentieth century chautauqua tent. The very reasons why some communities can not, or will not, support a chautauqua or a lecture course, are the very same reasons why they are not united in the support of any other public welfare enterprises except the cemetery. Individual selfishness and lack of town teamwork are the reasons why so many unorganized towns are doomed today.

By the entertainments they support communities confess to all the world just what they are. Bury your hammer and buy a horn and tout for the chautauqua tent, for there is the forum of freedom, where your mind may receive its emancipation proclamation.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Chautauqua Lake closed its forty-fourth assembly with a sacred concert August 26. This year's attendance at the Old Mother Chautauqua has fallen off probably twenty-five per cent from what it was last year. This is attributed to the war.

Victor Murdock, former member of Congress from Kansas, has been appointed a member of the Federal Trades Commission to fill the vacancy caused by the death of William H. Parry. Mr. Murdock is known far and favorably for his fight and fearless advocacy of progressive principles. The chautauqua platform has claimed the redheaded fighter for its own for some time. This year he is one of the Midland celebrities.

There was a splendid chautauqua held at Forcola, Yosemite National Park, Cal. It was decided to make this a permanent institution. Fred Emerson Brooks is one of the promoters. "Old Ace" was trotted out for a few heats and made good as of yore. We gather from the literature that Forcola lies upon the rim of the Yosemite Valley and is densely covered with gigantic trees that have never been touched with the woodman's Gillette. It is seven miles from El Portal.

The American Lyceum Bureau, also known as the Bertram Bureau, which went on the rocks at Moberly, Mo., had their tents and equipment attached at Armstrong, Mo. It is said that a pianist is out $2,500 on this smashup. But who ever heard of a pianist having that much money? Guess again. "Paderewski isn't a pianist. It stands in the paper that he is a virtuoso. Next.

"The chautauqua has steadily grown to favor with the people of Washington until, from being an experiment, it has become a regular feature of the life of this town and is looked forward to with as much interest as Thanksgiving and Christmas, and the chautauqua are accounted one of the regular events of the season, same as the stock show."—The Palladium, Washington, Kan.

Muskegon, Mich., is a factory town and the backers of the chautauqua there are making an effort to make next year's program of more interest to the workingmen. Postmaster Counterman is the leader in this movement. He says: "We want to get the factory men interested in the chautauqua and bring to them the best lectures in the country, also the best talent in the country to other lines. I believe the chautauqua has a wonderful future. We want to make it an event for the workingman as well as for others."

Prof. S. L. Soper, superintendent of schools at Russell, Kan., has been one of the busy platform managers, just closing an third season. The Prof. tells the following as a fact: Miss Elma Redd (of course everybody knows Elma) was on the program at Fairview, Ark., and one evening while sitting on the hotel gallery (porch for Northern readers) imitated an owl so perfectly that three little owlets flew down on the porch looking for one of their parents. The Prof. told Elma, not being a real naturalist, didn't know whether it was Ma or Pa owl she was imitating.

The Welfare Chautauqua is a three-day affair that is covering Indiana, Ohio and Michigan. The program is made up of the Artists' Trio, a crayon artist, a ladies' symphony orchestra, directed by Mrs. Wood Ransom, and Dr. Ellis Barnes of Richmond, Ky., lecturer.

York, Neb., was about wiped one by a hail storm, then came back and out on their chautauqua with a vim that showed the Nebraska Yankees do not know the word die. The Republican, of that city recently said: "Every one was agreeably surprised at the attendance, not only the first evening, but at every succeeding session. There are a few of the leading citizens who do not take kindly to the chautauqua for some reason, and it has really been shamefully neglected. Nothing but the enthusiasm of the people and the desire for something higher and more refining and enlightening than a firecracker or a pumpkin show has kept it alive. The firecracker and the pumpkin are all right in their place, but there was a lot of people in York County who can appreciate something else. York has a good little wad of money invested in grounds and buildings and is in the best possible shape to have a successful chautauqua, but it needs the push and energy, the interest and appreciation that it formerly had to make it go as it should go."

Platform Manager O'Day at Oakland, Ia., perpetrated this some one, after a struggle with his Tin Lizzie: "Why is a Ford car like an Oakland sid?" The kiddies were ready with a number of answers, but none quite as good as the original. "Because you have to hold him tight to keep him from getting away."

The Metropolitan Glee Club closed a very busy summer season at the big Richmond, Ind., assembly, jumping from Cedar Rapids, Neb., to that point.

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Editorial Comment

Altho non-union, The Billboard is by no means anti-union. On the contrary we recognize to unionism one of the greatest and most beneficent forces of modern times.

It has done wonderful things for the masses. When their hope had burnt low and all but died out, unionism rekindled and fanned it until it flamed again, then set it upon one of the big altars of civilization, there to be watched and attended by the high priests that it may burn brightly for evermore.

But artists are not of the masses. Even before they have attained the first faint glints of notice—long, long ere anything like recognition has been accorded them—the they may have been lost in, they certainly have not been part of, the common herde.

Artists are born, and almost from birth they walk apart from the multitude. They are different in their ambitions, tastes, predilections and sympathies. Furthermore, as they differ from other men so do they differ from each other.

No common rule can be laid down by which they can work out their destinies. Each must be a law unto himself.

Why?

Simply because that is the artist of it. He must be left to achieve his ends in his own way—by following his own bent.

Labor unionism can help him—is helping him much—but it is extending its aid indirectly by keeping the wage of the masses up to a figure which enables them to indulge in entertainment frequently. It should be content with that. If it insists on going further—upon organizing, upon inflicting its harsh government upon artists, upon regarding them as just so many hands and ruling and treating them impartially as such—then good-by art.

No one will be benefited except the artisans, the near-artists, the "has beens" and the false-pretense guys, and even these only temporarily because they infest the profession, and with the leading lights driven out there will soon be as profession left for them to infest.

It is The Billboard's firm conviction that nothing can be gained by unionizing real actors, and we believe, furthermore, that great harm and widespread distress are extremely likely to follow any serious attempt in that direction.

But if the actors themselves think otherwise, or if any significant percentage of them—or even the best thought amongst them—elects to make the dangerous experiment, WE SHALL NOT OPPOSE IT, PROVIDED ONLY THAT IT BE AN HONEST MOVEMENT.

The crusade of the W. R. A. U. was not, in our estimation, an honest movement. There were lots of honest actors in it, but the leaders we believed were actuated mainly by selfish and sordid aims. They had blundered (not to use a harsher term) badly in the business management of the order; they saw bankruptcy impending and sought to save their faces. Had they succeeded we believe that they intended to use the organization as a personal asset, throwing merely a sop to the members.

So we fought them.

And we will fight any new attempt which seems to have for its object only the providing of sinecure positions and life jobs for a clique of professional agitators and malcontents.

But if a movement really springs spontaneously from the rank and file of the profession, and if the men who finally are forced intu positions of leadership be actors—honest, true, unselfish and devoted to the cause—then be assured that The Billboard will interpose no objections—not the slightest.

Believing as we do, and as, at present, practically all of the better thought of the profession holds—that it will be a colossal mistake—we shall not boost for it.

But we will not oppose it.

A BROADWAY QUESTIONAIRE

A handful of red-hot questions was hurled at Broadway in the past week's issue of America, the Roman Catholic weekly, the tenor of which was to prove that the great national theatrical institution is failing in its war duty, neglecting its opportunities for constructive good and scorning its obligations to the nation as a whole.

The editor in his philippic against the influence of the nation's theatrical center caustically inquires what Broadway is teaching about self-sacrifice and those virtues which make the patriot. "What contribution to moral preparedness for war are the managers and producers making by doing their bit?" he asks.

And he continues:

"If Broadway can answer satisfactorily these and similar questions its function as an educator is being fulfilled with honor to itself and with nation-wide results. If not, then it is no exaggeration to say that there does not exist within our broad boundaries a single concentrated, localized menace to the national welfare comparable in intensity, subtlety and diffused influence to the aggregation of theatrical enterprises commonly known as Broadway."

Taking the assertion, often made, that the theater is a school, the writer assumes that Broadway is one of the most important national universities.

"Fair questions about Broadway are:" he continues, "What is it teaching the nation? What sense of their responsibility have the deans of its various faculties? What qualifications worthy of a student's confidence have those professors, instructors, lecturers and demonstrators who nightly address audiences, for the most part youthful, in New York and the other centers of our population?"

The interrogations continue: "What is Broadway teaching about women? What is Broadway teaching about the home? What is Broadway teaching about divorce?"

We stop for a pedantic breath and wish there were reams of space to dilate upon the splendid response Broadway has given to the call for benefits, upon the altruistic possibilities in the war plays, particularly of those which closed the past season, and of the giant strides being made by the women of Broadway thru the now thriving organization, the Stage Women's War Relief.

Is Broadway doing its bit? For the answer the editor of America might pack up his bag and move to Forty-second and Broadway for a time. It might prove more illuminating than a couple of hours a night in an orchestra chair.

THEATRICAL NOTES

The Orpheum, Minneapolis, opened the the season Sunday week to one of the biggest houses of any opening week at the theater—this in spite of the heat, which was intense. The matinee price has been raised from 25 to 50 cents for the orchestra circle, but it has not affected the business of the theater. Evening prices remain the same as last season, 75 cents top, with boxes at $1.00. George Marck's Jungle Players headed the bill, with Franklin Heath, a recent recruit from burlesque, and Nina Payne featured. G. E. Raymond, manager of the Orpheum ever since its opening in 1914, returned as manager; J. C. Kline, treasurer; W. L. Landon, stage manager, and F. W. Conway, superintendent, all of whom have been connected with the theater for more than the years, are back. Frederick C. Hinds opened his second Orpheum theme as press agent. The Metropolitan, which has been closed for six weeks, reopened last Sunday with Fiske O'Hara.

H. H. Johnson, manager and owner of Lyric Theater, La Fayette, Ind., will spend $50,000 in enlarging his theater and constructing a balcony that will bring the seating capacity up to 1,200. The present lobby will be enlarged and the interior decorations will be done by Chicago artists. Special efforts will be made to get the acoustics as nearly perfect as possible.

The Majestic Theater, Buffalo, N. Y., opens its regular season Monday, September 3, with a special matinee of The Little Girl in a Big City.

Readers' Column

The address of Art Harris, Dutch comedian, last heard of with Harris' Panama Girls, is wanted by J. F. Garner, Room 4, Opera House Building, Eldorado, Kan.

Nellie Buchanan—Write or wire your address to J. C. B., Carl Junction, Mo.

Anyone knowing the present whereabouts of Robert A., Joseph R. and Wm. J. Crosby will confer a favor by writing their sister, Mrs. W. N. Schwab, Ridgefield Park, N. J.

Information concerning the whereabouts of Glenn Waggoner, also known as Glenn Earle, will be appreciated by Jack Weston, care The Billboard, Cincinnati, Ohio.

Would like to secure the address of Hoyt Smythe—Billy B. Kent, care Gap New Yorkers, care Barbour Booking Agency, Muskogee, Ok.

Edward Seymour—Communicate at once with Adolph Renz, 716 W. Lafayette Ave., Baltimore, Maryland.

Edith Lowegee, last heard of with Canary Cottage, is requested to write at once to his sister and mother, care Bert Levy, Alcazar Theater Building, San Francisco, Cal.

Anyone knowing the whereabouts of Al J. Merrihew kindly advise Mr. and Mrs. C. D. Merrihew, 217 Vestal avenue, Binghamton, New York.

Any information regarding the whereabouts of D. Fabey Harris is wanted by his mother, Mrs. N. O. Harris, 605 N. 10th street, Kansas City, Kan. He was last known to be in Montana.

Would like to secure the address of Louie B. Tucker—Mrs. D. L. Coy, R. R. No. 1, Box 83, Deer Park, Wash.

Information of the present whereabouts of George Beggs will be gratefully received by Freda Lloyd, New Eagle, Pa. Beggs is described as being 20 years old, height about five feet, five inches, dark eyes and hair.

Anyone knowing the whereabouts of Grace Davis, 23 years old, blonde, weighs about 130 pounds, kindly advise her mother, Mrs. A. Griffin, 6230 Fifty-second street, E., Portland, Ore.

The address of Emma Hennie, last known to be in Chicago in January, 1915, is wanted by F. Watson, 6 Curtis avenue, Quincy, Mass.

MARRIAGES

BAINBRIDGE-GALE—A. G. Bainbridge, formerly manager of the Bainbridge Players and now a lieutenant in the U. S. Army, and Marie Gale, a prominent member of the Shubert forces for several years, were married at Minneapolis, Minn., August 27.

BROWN-WILLIAMS—Edward Brown, with the Gentry Bros.' Circus, and Louise Williams, nonprofessional, were married at Chicago, Ill., recently.

CASTEN-SMITH—J. E. Casten, director of Casten's Boys' Band of Chicago, Ill., and Victoria Smith, nonprofessional, were married in August at Rock Island, Ill. Casten is well known to traveling musicians.

DAULT-HARTZLER—Jack Dault, nonprofessional, and Ona Hartzler, formerly a member of the Mildred Austin Stock Company of Birmingham, Ala., were married early in August at St. Joseph, Mich.

LABRREE-BARRETT—F. H. Labrree, who was with the Meyerhoff Shows last season, and Margaret Barrett, of The Beauty Shop, were married at Harrison, N. J., about the middle of August.

LEWIS-KLINE—Frank Lewis, nonprofessional, and Mabel Kline, late of the Sells-Floto Circus, were married recently.

PENCE-JOHNSON—Everett Pence, pianist of the Pence Saxophone Orchestra, with the Original Williams Stock Company, and Mary Jan Johnson, nonprofessional, were married at Hendersonville, N. C., early in August.

MOORE-McKEEGUE—Robert C. Moore, theatrical attorney, and Rita Vincent McKeegue were married at New York City August 28. Mr. Moore is a brother of Walter Moore, well-known lithographer.

FUCHS-FELTIS—Lawrence H. Fuchs, nonprofessional, and Nellie Feltis, formerly a musical comedy actress, were married at Alexandria, Ky., August 25. Lawrence Fuchs is the son of George Fuchs, mayor of Cincinnati.

ROLLENS-PAYNE—Jack Rollens and Edna Payne were married August 22 at New York City. Miss Payne is a well known motion picture actress, having formerly appeared in pictures for Lubin and Universal.

THOMAS-HILLMAN—John C. Thomas, nonprofessional, and Bird Millman, wire artist with the Barnum & Bailey Circus, were married at Detroit, Mich., August 27. A circle of intimate friends attended the wedding, which took place in the Central Methodist Church.

TENT SHOW NOTES

Stoddard & Willard's Uncle Tom's Cabin Company closed its season August 28, having been out since May 30. The season proved a successful one, and the management expects to open next spring bigger than ever. Nearly all members of the company this season have expressed a desire to sign up for next year, and it is quite likely that many of the cast will be retained. Messrs. Willard and Hover will join Vibber's Uncle Tom's Cabin Company for the winter season. Mr. Stoddard and wife, formerly Lucille Lewis, will go home for a rest. Della Williams goes with Clarence Harmount's Uncle Tom's Cabin Company for a few weeks. The remaining members expect to secure engagements in New York.

The Rolvia Theater Company, Buffalo, N. Y., has been incorporated to do a theatrical and realty business, the capital stock to be $10,000. Incorporators are: Walter W. Newcomb, Francis M. Munerson and Irving L. Fish, all of Buffalo.

OBITUARIES ON PAGE 74

TEA WITH THE LADIES

New York, Sept. 3.—The glorious triumph of Sarah Bernhardt's indomitable will powers reflected all the admiration and love which New York holds for the Greatest of Them All.

Six months ago nobody believed—divine the thought—that Bernhardt would ever play again. Reports from the hospital were discouraging, for weeks she best that could be learned was that Madam was holding her own. Night after night reporters on the "dog watch" called up for the last word before final editions went to press, that news of her death might be flashed quickly.

Then came the gradual, deliberate grip on life at last a short automobile ride, and now—health. Saturday night at the Knickerbocker the great mistress of herself came again to America, as it is represented in the metropolitan audience of a New York theater, and began another "farewell" engagement, one which will be exhausting and demanding, but one which the undertaker with no little concern as if it were without any extraordinary feature.

The first words which she spoke, in the character of Jane Maudit in The Star in the Night, were: "Don't fear; I never felt stronger." Perhaps there was a little significance in the words.

It'll be principally glory this season for Margaret Romaine, and being a prima donna with the Chicago Opera Company is worth paying something for, and Miss Romaine's wholesome ambition is strong enough to tide her over the gloomy fact that she has turned down a salary of six times (multiply it yourself) as much as the grand opera contract ever for her services to fight opera with the Savage forces.

Not even New York audit and fazed her. French and Italian lessons have been going on all summer, as well as her vocal work. That takes grit, you know.

Ethel Clayton is sick in bed with pneumonia, feels miserable, and is sore on all the cameras in the world at present.

Ye ed. has turned the following communication over to the The Column, with the subtle suggestion that there is would find its native berth. The note is evidently in good faith, and we set forth herewith the contents so that she who reads may consider: "Bellport, N. Y., August 27, 1917: Dear Sir—Kindly send me three wives as soon as you can, because I need quite assistance in my grocerie store at Bellport, N. Y., Railroad ave. I am, your truly, Charles Stella, Bellport, N. Y.; Railroad ave."

Those desiring to join Mr. Stella's band of grocery clerks will do well to waste no time with their applications in order to avoid the rush.

The Southern Exhibitors opened Norfolk, Va., to a handful of film stars and their satellites this past week-end, and the rest of us stayed back to New York and died of envy, and refused even to read the postal cards they had the nerve to send back. The cads!

Marguerite Snow, Alice Brady, June Elvidge, Corinne Griffith and Rose Tapley, has Mere Max King Baggot had the time of their lives luxuriating in Southern hospitality.

Society, spelled with an S, and hopped to the throne of Annette Kellermann and executed a spasm. It happened just a few days ago at Bar Harbor. They were having a benefit for the hospital and the fair diving queen was the star attraction, which netted some $4,000 for the good cause. And then they and a tea, has the list of notables that the papers printed the next day as guests at Miss Kellermann's tea looked like a dramatic page the morning after the opening of the Metropolitan Opera.

It's tough telling just where the credit lies for the smashing good act Lucile Cavanaugh has just tried has at the Palace the past week. It's so good at every angle that there isn't any specific spot where it rises above another. Maybe it's Unit & Wickes, who did the scenery, that ought to be thanked; maybe it's Livingstone Platt, who had the idea to work on; maybe it's Lucile, who made the clothes, and maybe it's the corking good dancing that Miss Cavanaugh and Paul Frawley and Ted Doner did. There's enough of an idea to it to keep it from being a mere dancing act; it has all the felicity of a m. d. a. and none of the bore.

Speaking of vaudeville, Edith Helena, who's been with the Aborns for some time, has broken away from classical stuff and is celebrating by letting Bide Dudley, one of Broadway's best known paragraphers, who also has a typewriter that runs off verse, do and songs for her.

Helen Beck went over to Loew's New York Theater last week, and with the somewhat parsecs, and efficient, aid of Roscoe (Fatty) Arbuckle auctioned off a swagger stick for $10. Gifts from stars have been under the gavel all last week, and they weren't all so lucky as the swagger cane. Father Beck, in the audience, was a dear and bid nicely—he did nolly as instructed. The proceeds went to The New York Sun's Tobacco Fund for Soldiers.

Casselman's Minstrel and Vaudeville Pavilion Shows have been getting good business thru Illinois. The roster includes C. S. Casselman, manager; C. H. Casselman, advance; Mrs. C. S. Casselman, treasurer; The Four Hendersons, novelty sketch artists, Roman rings and traps; Albert B. Rest, European flying perch and rings; Harry L. Page, swing, Mark B. Shannon, Irish comedian, singer; has dancer; Joe La Vallee, clown; Pearl East, piano, and Thelma La Tour, serpentine dancer.

PRESS-ADVANCE AGENTS

Jack Boshell, one of Jimmy Grainger's lieutenants handling the film picture, Garden of Allah, in the Middle West, died suddenly at Decatur, Ill., late Tuesday night, August 28. Heart trouble was given as the cause. The news of Boshell's death came as a shock to Grainger in his Chicago offices Wednesday morning.

Little was known of Boshell's family by his chums in Chicago, altho Grainger succeeded in locating a sister in New York State, and immediate arrangements were made by him to take the body to Chicago prior to the final arrangements to be made to ship the body to Boshell's family.

Jack Boshell was one of the type of "popular agents," being identified with the one-night stand routes of films thru the Middle West for the last two years. Prior to his departure on this year's route Grainger, who looked upon Jack as one of his most faithful lieutenants, gave the deceased a farewell party, the magnitude of which added to the blow of the agent's sudden death.

Billy Exton, former press agent with the Bella Pluto Cinema, was recently called to Detroit to take the physical examination for the selective draft. His place is now being filled by E. W. Beck, who has been handling the front door of the show. Beck has had experience in newspaper work in Indiana and California cities.

Jimmy Moore, connected with the Cohan & Harris office for the last five years, will manage the road company of The Beauty Shop for a private concern this year. Joe Lane will be in advance.

Robert C. Benchley and been awarded the position of general press representative for Wm. A. Brady Benchley was formerly a magazine writer and also a member of the staff of The New York Tribune.

Leon Friedman and started his eleventh annual tour in the interests of Ziegfeld's Follies.

Richard (Dick) Jordan was seen the first part of the week in Newark, O., paving the way for the Yankee Doodle Girls.

It is rumored that Bob Taylor is likely to Move the way for the Price & Bonnell Minstrels this season.

C. A. Carroll and just closed a sixteen weeks' engagement as advertising agent for the Central Community Chautauqua System thru Illinois, Indiana and Michigan. Carroll has been engaged for next season and will work over the same route.

In addition to his duties in connection with Experience Charles McClintock is billing The Wanderer in Philadelphia for Elliott, Comstock & Gest. Charlie has with him two of America's greatest agents, William J. Riley and Edwin Booth, who are assisted by ten of Philadelphia's best billposters, and they are quite active stamping barns with pictorial announcements of the coming of The Wanderer.

Frank Bruner was in Philadelphia less week ahead of The Thirteenth Chair, which opened the Adelphia there Labor Day.

William H. Currie, formerly connected with Broadhurst & Currie, producers, is now manager of the Garrick Theater, Chicago.

About the surest way to keep your name before the public is to have it inscribed on a tombstone.—Ex.

Roy Gendersen has been engaged as press agent for William Faversham. Heretofore Henderson has been associated with Percy Burton. Mr. Faversham will have Allan Attwater as his manager in the place of George Brennan.

"What became of your pretty cousin who married that actor fellow?"

"Oh, he's now a star and she's supporting him."

"That's what comes of marrying these stage folks."—Baltimore American.

Extended leave of absence having been granted Harry King Tootle, publicity manager of the Gaumont Company, Flushing, N. Y., his work will be taken over by Paul M. Bryan. Mr. Bryan is editor of Reel Life, Gaumont's Mutual magazine in film which is issued weekly. Mr. Tootle's leave is for the duration of the war. He has left for Plattsburg Barracks, N. Y.,

(Continued on page 47)

DATE BOOKS
THE BILLBOARD KIND

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TO
MAY 1, 1918

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B. F. Keith's Palace Theatre Building
NEW YORK CITY

MARTIN G. BRENNAN, Editor. AUSTRALIAN ARNY HENR, Gen. Mgr.

VARIETY
AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may here their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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The Only Modern, Fireproof Hotel in
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Special rates to the Theatrical Profession: Two or more in room, 50c each; one, 75c. Two in room with bath, $1.25 each; one, $1.50.

UNDER THE MARQUEE

By CIRCUS SOLLY

Lew Hersey has returned to the Sells-Floto Show after being away for three days taking the examination for the army. He passed, but was exempted.

Already the signs of winter are beginning to show, for every once in a while you can hear "only two more months and what are you going to do?"

The Billboard recently carried a notice about the death of Al West, but further details have been received since Mr. West, for the past five seasons a clown with the Hagenbeck-Wallace Circus, passed away aboard a Union Pacific train eight miles west of Laramie, Wyo., August 7. Death was due to cancer of the stomach. When the Hagenbeck-Wallace Circus struck the high altitude on the Western trip it affected West to such an extent that he lost the power of his voice. He stuck heavily at his work but finally when the show reached Salt Lake City he concluded the best thing to do would be to jump out of the mountainous section ahead of the show, and consequently was en route to Salina, Kan., to await for the show, when death overtook him.

While on the train West was seen to gasp for breath, and he left the Pullman car and went into the vestibule in search of air. He collapsed in the vestibule, and died in the arms of the train conductor. His last words were to tell his friends with the show goodby.

Albo alighted by chance (being a hunchback) West was of an unusual happy disposition. He appeared in many musical shows, and scored his biggest success in Little Nemo. Last winter West lived in Detroit and operated a tabloid musical show out of that city. Previously du-ndr the Revere Hotel in Chicago his home. Several hundred Dollars in money was found on his body. The cause of death was unknown until an autopsy was performed on the body by Dr. E. Partelle, the physician with the Hagenbeck-Wallace Circus, and the coroner at Laramie.

Ever hear of a "Yiddisher Artillery"? Well, there is one with Sells-Floto. In the street parade there is a British field piece, which is drawn by two small elephants, and mounted on the cannon are three uniformed men. These three happen to be "Mickey" Goldberg, John Bloom and Willie Sonkin, the Hebrew ticket sellers.

Deckys, the clown who function, to with the Sparks Show, and, in addition to doing general clowning, several walk-arounds, etc., is presenting a neat juggling act. Two of his walk-arounds are especially good, one being the Pickpocket and the other The Wild Bird Look. Deckys wants to be remembered to Phil Kester, Herman Joseph and the boys with the Barnum & Bailey Show.

The Moline (Ill.) Dispatch to its issue of August 13, spoke very highly of the John Robinson Circus, which recently played there.

James J. Heros has switched from the circus to burlesque, and is now business manager of The Tempters. Until recently he was press agent with the La Tena Circus.

Sam Freed, with the La Tena Show, has turned the Zoom Show over to Charlie Curran. Sam now has the banners and is in charge of the ticket sellers in the main show.

Punch Wheeler had a birthday August 22. Punch says he's too old the war, but not for a real circus skirmish.

Frank Miller, Walter Goodenough, Mr. and Mrs. Tom Beehan and Sam Freed paid a visit to the Sells-Floto Show at Clarksburg, W. Va., and enjoyed the performance immensely.

Another oldtimer has departed this life—James Jordan, the well-known been canvasman at Washington, Ind.

Speaking of Washington, Ind., W. M. Dale, another oldtimer, is managing the Dale Porter Advertising Co. there. Mr. Dale was associated with circuses for thirty-seven years, starting in the days of the wagon shows with what was known as Older, Comp & Co. (P. A. Older, of Independence, Ia.; George W. Comp, of Washington, Ind., and James Turner, of Independence, Ia.). He joined the W. W. Cole Show at San Francisco on its return from Australia, and was in the employ of Mr. Cole till 1898. Later he was with Adam Forepaugh (remaining with him until his death), James A. Bailey (until 1902), B. E. Wallace (for five years) and the John Robinson Show. He worked as both agent and car manager, and at the time he abandoned the road was the oldest living car manager in America in active service, with the exception of Thomas Duffy, of the Ringling Show.

Slats Beasley's new gubbs to barkeepers at "How To Beat the Cash Register" will not be issued until after the war.

Al Baker, Ore., the Ringling Bros.' Circus was loaded so rapidly that nineteen performers missed the last section and had to pay fares to Walla Walla the next stand. Only one performance was given at Baker, the show starting at 2:30 p.m. and was over at 6. The last section loaded and pulled out at 7:30.

It is reported that some of the circuses will make special efforts to play the concentration camps, extending the season in order to do it.

"The Champion Shows of the World is a title they deserve," writes Dr. J. W. Hartigan, Jr., in speaking of the Sells-Floto Circus. The Doctor saw the show in Fairmont, W. Va., August 20, also the Allegar-Sutton Amusement Company in Brock, Pa., August 27, and Fisher & Fleming's American Minstrels at Cassville, W. Va., August 28. He has an small amount of praise for the latter shows also.

Jimmie Sparks saw snowbirds flying around Cheyenne, Wyo., August 27, and thinks it's about time to start south.

Frank Roberts, until recently working on programs and concert tickets with the Jess Willard-Buffalo Bill Show, has joined the navy. He would like to hear from his brother, last heard of recently working with the Cole Bros.' Show. Roberts' address is U. S. S. Richmond, Norfolk, Va.

John P. Lower, gas merchant of Denver, Colo., died August 22. Famous scouts, including Jim Baker, William F. Cody, Oliver P. Wiggins, Jim Bridger, Kit Carson and others, but their gun repair work done by Lower.

On account of a number of cases of infantile paralysis in Clarksburg and Fairmont, W. Va., children under 16 years of age are not allowed to attend shows.

Bill Godfrey writes the "Tank" Show merry-go-round circulated freely at 25 cents per tour, with other was prices in proportion commensurate with the high price in Wyoming oil fields territory, where a hair cut is 75 cents, shave or shine 25 cents, beds (not rooms) $1.50 per lodging.

An elephant died in a small Kansas town on a sad day and the citizens held a meeting to argue whether to move the town or the elephant. The circus owner buried it, and the side-show band played "We Buried Him on the Hillside by Request."

Jawas (Whitey) Morse, press agent back with the Yankee Robinson Circus, receives many glowing tributes from the newspaper folks he daily entertains, and Rattling Nelson makes splendid copy for the sporting writers, as his intelligent interviews attest.

Some agents feel almost as bad when they are roasted by the manager as they do when they find a $50 bill on the street.

Solly is and a warrior, but he remembers Lincoln said: "Even the much provoked, let us do nothing thru passion and ill temper."

A "popular" circus manager's friends number by the thousand this way: .0001.

When the tattooed Man's wife couldn't sleep she used to sit up and look at the pictures.

On the long runs on the Coast Steward A. L. Webb, of the Ringling Bros.' Circus, provides every one with the show with "dookies." The boxes are filled with very tasty lunches, and are given when meals are missed at the cook tent.

Lawrence Worrell returned to the Ringling Show at Spokane, Wash., much improved in health.

A. E. Clark, agent of the Mighty Haag Show, had a funny experience the other day. He arrived in Centerville, Tenn., on an eight o'clock evening train, and found the town three-quarters of a mile up a hill. Clark was the only one to get off at Centerville, and found it pretty dark. Finally he came upon a less ced an old negro driver. He got in the hack, and, after going about sixty feet, the driver stopped and continued to stop every few feet. The hack, Clark says, seemed like it was standing on end (with the front end up). Clark asked the darky where he was going. The darky replied: "Uptown sah. Is dat where you want to go?" Clark said yes, and then asked him why they built the depot so far away and down such a mountain. The darky studied a while and said: "I don't know, sah, without it was to get the depot close by de railroad."

NEW YORK FERROTYPE CO.

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Chicago Branch Discontinued

Since we have taken over the management of the New York Ferrotype Co. at 168 Delancey St., New York, our business has improved to that extent that more than 60 orders a day have been received and filled.

MINUTE PICTURE MEN

who have not sent in their order should do so and see the difference in treatment.

The Black and White Camera is a winner, and will be for those who expect to go to Florida or other winter resorts. THE REASON! You can take a Black and White Photograph anywhere in a studio and deliver it on the spot in two minutes. No experience necessary. Send for catalogue.

NEW YORK FERROTYPE CO.

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The Little Hebrew With the Funny Smile.

With Barnum & Bailey Greatest Show on Earth.

DOUBLE YOUR RECEIPTS BY USING THE NEW ELECTRIC UNA-FON

WRITE FOR CATALOGUE "F."

IT ALWAYS DRAWS THE CROWDS FOR

FAIRS, CARNIVALS, CONVENTIONS, CHAUTAUQUAS, FEATURE FILMS, THEATRES, SKATING RINKS, ETC.

NEW — EASY TO CARRY, EASY TO PLAY, ALWAYS IN TUNE, WEATHER PROOF, FOOL PROOF

ANY PIANIST CAN PLAY IT

J. C. DEAGAN, Deagan Bldg., 1760 Berteau Ave., Chicago, Ill.

14 WEEKS SOUTH

LA TENA'S BIG 3-RING CIRCUS

WANTED IMMEDIATELY FOR SOUTHERN TRIP

This Show Acts of all kinds, comedy men preferred. Wire Act, Contortion, etc., Side-Show Freaks all Acts, good Punch and Magic. NO PEDDLING. Cornet and Clarinet for Colored Band and Minstrels; Side Trombone and Cornet for White Band, Assistant Boss Hostler, two Polers and Train Men, Drivers and Grooms, good Elephant Man, good Animal Man, to take care of Camels; Man to take care of Ponies, Chandelier Men, Waiters, Dish Washer and two new Canvas Butchers. ALL WINTER'S WORK TO THE RIGHT PEOPLE. Address ANDREW DOWNIE, care La Tena's Big Railroad Shows, Kansas, Ind., Sept. 8; Westfield, Ind., Sept. 9; Bickleton, Del., Sept. 8; Centerville, Ind., Sept. 10; Dover, Del., Sept. 11.

MUSICIANS WANTED FOR THE SPARKS SHOWS

Strong Solo Cornet and Trombone, for long season, men exempt from military draft preferred. Brownstown, Ind., Sept. 7; Washington, Ind., Sept. 8; Olney, Ill., Sept. 10; Flora, Ill., Sept. 11; Fairfield, Ill., Sept. 12; Vienna, Ill., Sept. 13; Lawrenceville, Ill., Sept. 14; Brazil, Ind., Sept. 15; Casey, Ill., Sept. 17.

JACK PHILLIPS, Bandmaster.

MUSICIANS WANTED

Owing to the army draft, want Cornet, Clarinet, Alto, Trombone and Bass. Must be sober, capable players. This show always runs long seasons. Address C. Z. GOODNOUGH, Cole Bros.' Show, as per route: Stuttgart, Ark., Sept. 6; Clarendon, Ark., Sept. 7; Helena, Ark., Sept. 8; Earl, Ark., Sept. 10; Forrest City, Ark., Sept. 12.

ARMY and NAVY UNIFORMS

AND EQUIPMENTS OF EVERY DESCRIPTION

For Officers in Private. Tents, Duns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (now be second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogue Free.

B. B. ABRAHAMS, 608 Market Street, Philadelphia.

SNAKES PARROTS — No thousands of snakes on hand to get stale and soon die. Our stock fresh caught daily. Dens, $10 up. The old reliable, W. ODELL LEARN, Originator of Fixed Reps. for show folks, Manager PAN-AMERICAN SNAKE FARM, Laredo, Texas.

BARNUM & BAILEY CIRCUS

Plays Return Engagement in Detroit and Does Enormous Business

For the second time this season the Barnum & Bailey Circus played Detroit, Mich., August 27, and found a warm welcome awaiting it. The big show did a tremendous business, both afternoon and night, as the West Detroit lot.

An event of importance that took place at Detroit was the marriage of Bird Millman, the charming little wire walker, to John C. Thomas of Pittsburg, Pa. Miss Millman met Mr. Thomas while the circus was in Cedar Rapids, Ia., not long ago. The wedding took place in the Central Methodist Church. Those present at the ceremony were Mearty and Albena Hilson, Chick Bell, Sam Beckett, Jack Snalling, Francis Cole, Mike Conway, Mr. Slaton (press agent) and Mrs. Millman, Bird's mother, who gave the bride away. A wedding dinner was served at a resort twenty-eight miles from Detroit. It was arranged and promoted by Chick Bell.

George Jennier, well-known clown, is a new addition to clown alley. Jennim is a real joey and makes a great showing. He is a brother of Mrs. Maude Millett.

At Jackson, Mich., Spot Jerome was a welcome visitor all day, and after the night show he entertained many of his oldtime friends, among them Fred and Ella Bredine, Fred Derrick, Pat and Laura Valdo and James Fecchiani.

Charles Romig, candy butcher, left the show to join the army. He was entertained by many of his friends before he departed.

Billy Eaton, press agent of the Sells-Floto Show until recently, paid Jake Rogan a visit at Detroit.

The Johnny J. Jones Exposition Shows were within two blocks of the lot of the B. & B. Circus when the show played Detroit, and many pz changed visits. Among those of the Jones Shows who saw the afternoon performance of the B. & B. Show was Manager Johnny J. Jones, who was later entertained by Clyde Ingalls, Mr. and Mrs. Al Armer and Mr. and Mrs. Eldridge.

At Battle Creek no parade was given on account of stormy weather. Mrs. Jerry Mugivan paid the show a visit here, and was entertained by the Upside Down Millettes and other friends.

Detroit being the home of Jerry Gamble, he was kept busy with his many friends.

Jim Rutherford, formerly of this show, who now manages the Miles Theater, Detroit, George and Georgie and Monetti and Siddelli also saw the show in Detroit.

At South Bend, Ind., Father Francis Feeley (the friend of circus folk) paid the show a visit. He was en route from New York to Minneapolis.

Oliver Payne, formerly of this show and now located in South Bend, playing in the orchestra

(Continued on page 28)

JACK LYON

Principal Producing Clown, Yankee Robinson Circus.

TENTS

Large stock of Canvas and Rope to make new Tents of every kind, white tents, black tents, khaki tents, striped tents, etc. New Tents ready to ship: 10x10, 20x30, 20x60, 30x90, 40x60, 50x80, and show $25,000 worth of slightly used Tents. See list page 33.

D. M. KERR MFG. CO.

1907 Madison St., CHICAGO

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

The Newspaper Men's Club of San Francisco is planning a rodeo to be held at Ewing Field September 8, 9 and 10. Buck Ramsey, rodeo boss at the recent Salinas Round-up, has been engaged to stage the show. Many of the riders who competed at Salinas and San Jose this year are entered.

The following letter has been received from R. J. Harmon, of Denver: "Being a Westerner, and one who has been an ardent admirer for many years of all exhibitions, whether Frontier contests or Wild West shows that show in a truthful manner the skill of the cowboy in his different lines of sport, you can probably realize why I read your department, which gives the news of those who follow that particular line of business. I am not in the show business, never have been and never expect to be, but I have been in the stock business since coming to Colorado and Wyoming thirty-eight years ago. Your department, besides giving news of what is happening in the Wild West amusement field, has at various times carried some good, sound advice to committees of Frontier contests and owners and managers of Wild West shows. If you will permit me I would like to say a few words regarding the riding of bucking horses in either contests or with Wild West shows. There has been much said in the past in your columns as to the merits, etc., of a ladies' bucking horse riding exhibition. The fatal accident that occurred to a young lady while riding a bucking horse in Denver several days ago prompts these remarks from me. In the first place, the riding of bucking horses by ladies as a part of there duties on any ranch has never been the general thing in any part of our West. It is quite true that many girls whose folks are in the stock business are good riders and are, generally speaking, good horsewomen, and while some girls have at different times broke the ice green horse to ride, no one can truthfully say that lady horse-be-broters are a staple product of the American ranching country. I believe I've seen ninety-five per cent of the ladies who make a business of riding bucking horses for public exhibitions, and I think I can safely say that ninety per cent of these young ladies never lived on a real ranch to their lives, and, furthermore, what little they do know about handling horses was picked up while they were working with shows giving public exhibitions. As a matter of fact, I've seen women get up on a bucking horse to give a public exhibition who really could not be trusted to handle a good saddle horse. Why is it, then, that show owners and contest committees will pay salaries and offer prizes to a woman to ride a bucking horse who probably six months previous was never on a horse in her life? I really think something should be done to prohibit women riding bucking horses, especially with hobbled stirrups. If they persist in doing this kind of work let them do it right—ride slick. In case their horse falls or runs away and runs into something there is a chance for them to fall clear. When they are hobbled as it is it is really criminal to let the largest percentage of them ride, for if they are not injured it is only luck on their part and the timely arrival of the man who pick up the horse. Surely it cannot be called utility when a woman is tied on a bucking horse and jerked around until the horse is picked up by one-some. I know for a fact that Colonel Cody was always opposed to having lady bucking horse riders with his show, and it was only during the last few years that he permitted it at all. But at no time did he favor it. As I've stated above, there are a few girls probably who can ride a bucking horse slick and show real ability in their riding, but the majority, I repeat—those who will ride hobble stirrup—are the coal range girls and never were. In many cases they are Eastern girls who have been stenographers, clerks, etc., before the time someone told them if they'd go West they could be real cows. I'm the knocking the Wild West game; it is the best outdoor exhibition of manly skill and athletics we have, and it's all American, but I do object to the wanton sacrifice of life and limb by poor, misguided girls who have been the to believe they are really clever when they are not, and are only, as a matter of fact, being exploited for personal gain by others. Let us have all the sports of the West by all means, but let the managers of Frontier contests and Wild West shows stop this exhibition of hobble stirrup lady bucking horse riders before others are either crippled for life or killed outright, as happened in Denver not long ago. I'm not a showman, but I know what I'm talking about, and I know I express the opinion of hundreds of other Westerners who know the real thing when they see it."

E. C. Carlisle advises that Prof. Gleason, the world-famous horse trainer and tamer, has joined the Carlisle Wild West horse.

Wild Horse Charlie is heard from at Douglas, Ariz., as follows: "I'd like to tell your readers about a bucking horse called Dido. He is a deep sorrel, weighs 1,240 pounds and stands sixteen hands high. This horse has thrown riders from Old Mexico, Texas, Arizona and New Mexico. He was never ridden until July 10, 1917. Hotel, then the rider was a boy known among real hands as 'The Panama Kid.' This horse is owned by S. J. McSpadden, of Alpine, Tex., and the owner makes a standing offer of $100 to the first rider who rides Dido, contest rules."

Tommy Douglass—We have a letter from Jack C. ("Curly") Byrne asking us if we will advise you that his address is Hotel Hotel, Michigan avenue and Carroll street, Buffalo, N. Y. He wants to hear from you regarding these tickets. Says you left the show before the date you said you would be in Kansas City, and that he sent us letters he sent to you to Cheyenne, Wyo., regarding the matter. They were all returned to him. He wants to hear from you at once. Write him to above address immediately.—ROWDY WADDY.

W. S. Steele is heard from: "Am a little late, but following are the winners at the Great Northern Montana Stampede held at Havre, Mont., July 4 to 7: The judges were Bert M. Purnell, Ray Ellis and Johnny Brinkman. Their decisions were considered fair by all the contestants. The committee deserved credit for making safe arrangements so that all purses were paid. Best roping horse at contest belonged to J. C. Mabee. Best bucking horse was High Tower; second best, Timber Creek. Best cowboy outfit belonged to George Francis. First to cowboys' trick roping, Tex Crockett; second, George A. Newton. First to bareback bronk riding, Powder River Thompson; second, Jim Massey; third, Ben Burnett. First to pony express race, Steve Adams; second, Charles Powell. First in chariot race, H. B. Bertrand; second, Charles Powell. First to bulldogging contest, George Francis; second, Jack Mabee. First to steer roping, Jack Mabee; second, Roy Mehne; third, George Francis. Phas in let-'em ramble race, Charles Powell; second, Ed Sortain. First to trick riding, Rufus Rollins; second, Dutch Seidel. First to bucking horse contest, Ben Burnett; second, Tex Crockett; third, Rufus Rollins. First in relay race, Steve Adams; second, Charles Powell; third, Bill Steele."

"Word reaches us that Pascale Perry and his silver-mounted saddle have arrived at Pawnee Bill's Pioneer Days home from 'somewhere in Pennsylvania,' where Perry has been on outpost duty for one of the ammunition plants. He contemplates doing a Western act over the V. M. C. A. Circuit this winter."—The Coatesville Bunch.

R. B., Ogden, Utah—The man's name is Ed Echols. No, Mr. Rye was not the author. We do the horse what ever happened to the saddle stung you mention not anything about the dealings of the outfit mentioned and their doings with the Chicago pony track.

Pawnee Bill's Pioneer Days closed a lengthy engagement at Luna Park, Coney Island, N. Y., Labor Day night. A week's engagement is now being played in Philadelphia.

MRS. GORDON W. LILLIE AND GORDON W., JR.

Gordon W. Lillie, Jr., one born December 17, 1916. The photo was taken recently at the Pawnee Bill Ranch at Pawnee, Okla.

FINAL PRIZE WINNERS

At Las Vegas Cowboys' Reunion

The winners in the finals at the Cowboys' Reunion held recently in Las Vegas, N. M., were as follows:

Steer Roping, total purse $1,000: First, Charley Weir, time for three steers, 41 seconds. Second, Hugo Strickland, time for three steers, 45 seconds. Third, Malcomb Major, time for three steers, 50 seconds. Fourth, Gaines Wrie; time for three steers, 52½ seconds.

Cowboys' Broncho Riding, total purse $800: First, Bill Stanton; second, Dan Offut; third, Tom Eckard.

Cowgirls' Broncho Riding, total purse $350. First, Prairie Rose; second, Montana Belle; third, Prairie Lillie Allen; fourth, Clyde Lindsey.

Steer Bulldogging, total purse $400: First, Tom Eckard, time for three steers, 1 minute, 10 seconds. Second, D. L. Bledsoe; time for three steers, 1 minute, 30 seconds. Third, Cy. Perkins, time for three steers, 2 minutes.

Range Relay Race, total purse $200: First, Salem Curtis, Jr.; second, Jim Giles, third, Bill Davis.

Pack Race, total purse $150: First, Salem Curtis, Jr.; second, Bill Davis; third, Bill Burrow.

Wild Mule Race, total purse $150: First, Salem Curtis, Jr.; second, Dave Campbell; third, Jim Bryant.

Trick Roping, total purse $800: First, Montana Jack Ray; second, Johnnie Judd; third, Sam Garrett.

Trick Riding, total purse $800: First, Sammy Garrett; second, Montana Jack Ray; third, Ed Bowman.

The silver loving cup presented by the Ryan-Robinson Commission Company of Kansas City for the best all-round cowboy was awarded to Salem Curtis, Jr., of Las Vegas.

All prizes were fully paid in gold coin, and all contest hands were perfectly satisfied with the awards and manner of payment. The 1917 show was a success in every way.

SELLS-FLOTO CIRCUS

Doing Nice Business in Ohio and West Virginia

Under the perfect guidance of Henry B. Gentry the Sells-Floto Circus is now playing Ohio and West Virginia time, and is meeting with great success, notwithstanding the fact that some rainy weather has been encountered during the week of August 20.

At Hamilton, O., on Monday, there was a downpour of rain during the day and the lot was under water at night, making it necessary to change the entrance to the big top. And, considering the amount of water, there was a nice audience. "Cowboy" John Robinson, of Cincinnati, and a party of friends came out to shake hands with their friend, Mr. Gentry, and they were given a warm welcome.

There was only a fair audience both afternoon and night on the following day at Washington Courthouse, on account of the rain.

Business was splendid at both Chillicothe and Portsmouth.

The circus gave two performances at Huntington, W. Va., on Friday, with big crowds, especially the attendance at night. This is the home of James Dwyer, the assistant general manager, and "Timothy" was greeted by a host of horse folk.

Bersey Brunet, of Bloomington, is now connected with the commissary wagon, assisting Don Montgomery, the manager and superintendent of tickets.

A. O. Miller, who was snare drummer in C. L. Brown's Concert Band, and also the genial mail carrier, has returned to his horse in Chicago, and Mr. Brown is now looking after the mail rail on the shows.

Weir Neill, formerly with The Columbus (Ind.) Ledger, has accepted the position of private stenographer for Mr. Gentry. The position was formerly occupied by Kent Carter, of Bloomington, who is now stationed at Fort Benjamin Harrison, near Indianapolis.

Henry Gentry, Jr., who has been spending the summer with his father, the general manager, recently left the shows for a visit with relatives and friends at Louisville, Bedford and Bloomington, after which he will return to his home in Denver.

Fred W. Hutchinson, former general manager of the Sells-Floto Circus, was a guest of the show while at Chillicothe.—E. W. DECK.

GIANT FAILS TO PASS

Charleston, W. Va., August 31.—John Auson, of New Rockford, N. D., circus giant, eight feet tall, failed to pass the physical examination in the selective draft here, but John A. Anderson, contortionist, and Kenneth Palmer, clown, went thru perfect.

NALL BUYS LAMONT SHOW

C. R. LaMont Retires Temporarily From Show Business on Account of Ill Health

Of considerable import to the circus world is the announcement that C. R. LaMont, general manager of the LaMont Bros.' Shows, has sold the entire outfit, including wild animals and horses, to Colonel W. F. Hall, of Lancaster, Mo. Mr. LaMont has been in poor health, and it was for this reason that he decided to dispose of the shows and retire from the circus business for a year or two. Should his health be restored by the time the season of 1920 rolls around he will take out a new Lalitha Bros.' Show, much larger than the one he has operated heretofore.

AL G. BARNES CIRCUS

Crowded houses are daily with the Barnes Circus, regardless of four other big circuses around it. The public and press are loud in their praise, and the show is winning new friends every day.

At Lancaster, Wis., a Sunday town, a mulligan was held out to the woods, near the lot, and it was one great mulligan. Among the popular chefs and visitors were George Davis, Harry Hunter, Charles Murphy, John Hall, J. S. Swarts, George Setler, Sam Douglas, Puss Tritt, Rez de Rossell, Happy Rossell, Bob Hampton, Maurice Jacobson, Elmer Lingo, Happy Adams, Al Crooks, Stephen Boyle, "Shrimp" and "Rabbit" Bates. Tom Heaney was the big mulligan chef and enjoyed a great time.

New arrivals on the show are Kenneth Waite, Bert Waite, William Brady, Charlie Adams, "Ore" Hoffman and the Abdellah Bros Deb Troupe.

Mr. Barnes has again secured the services of Vera Earle, known as the prima donna of the white tops. He is the first to introduce The Act Beautiful, in which Miss Earle is the prima donna. Miss Earle, previous to last year, was with the Boston Opera Company, and it was while in Boston that Mr. Barnes induced her to appear under the white tops.

Many of the boys have answered the call to the colors, and the women are busy helping out different Red Cross societies.

Dollie Castle was a welcome visitor on the show. Dollie is meeting with wonderful success with the big elephant act playing fairs.

Manny Buckanan, of the Yankee Robinson Show, was a guest of Mr. Barnes. All reports are that the shekels are coming fast for "Thee" show.

Johnny Robinson jumped over from Des Moines to see the show. He has many funny things to tell you about Cuba. However, the act, we have, was a terrible loss to the U. S. A. to a grand piece, after all, eh, Johnny!

C. L. Sherman and Carl Reaver, of the National Printing Company, spent a few days with the show.

Al Crooks, producing clown, left to enjoy a few weeks' fishing up in the mountains. Kenneth Waite is producing the new numbers. Rube Dailey is knocking them over with his funny impersonations.

Mrs. Leotah Sands (Mrs. Al. Sands) has returned to the show after a two weeks' visit to Chicago and Detroit.

Mr. and Mrs. Charlie Hott visited the Hagenbeck-Wallace show and the Barnum & Bailey Show that week.—ROSSELLE.

GREAT KEYSTONE SHOW

Last week was the tenth week for the great Keystone Show in West Virginia, and altho business has been good the show has had considerable trouble in getting over the roads. In Fayette County it took the show twelve hours to make a jump of twelve miles on their second. Johnny Monroe and the cookhouse wagon got lost in the woods and did not get in until the next day.

At Pax, W. Va., the motor and his wife (Claire Dock) joined the show to work in the side-show and concert. This makes the actor's third season with the Keystone.

With a few exceptions the roster is the same as at the opening of the season in Goochland, Va., April 28. The acts of the big show are as follows: Sam Brown, slack wire and perch; Wiley Ferris, Japanese foot posturing, using a barrel and table; George Norman, swinging perch and single trapeze; Ray and Claire Brison, double trapeze and revolving ladder; Sam Dock, troupe of trained dogs, ponies and riding monkeys. The side-show consists of three cages of small animals, Ed Davinson, punch and knife throwing, Red Norman, magic and openings. The show also carries a Deagan electric xylo-fon for ballying.

The writer had a letter from Charles Ward, of Ward & Clark, comedy acrobats, who were on this show last season, stating he is married and is breaking his wife to do hand-to-hand work. Charlie is now leaving Richmond, Va., his home.

Wiley Ferris is spending a few days on his farm at Chester, Va.

H. G. Blyth and wife are still with the trick. Mr. Blyth being ahead and the missus on the front door.

Mr. and Mrs. Shropshire, who had the giff legus, also a pit show, left at Elk View, W. Va., for Charleston, W. Va., to remain up their show for the fairs.

The writer would like to hear from Charles Ogden and Shorty Ashdown.—H. R. BRISSON.

BARNUM & BAILEY CIRCUS

(Continued from page 27)

at the Orpheum Theatre, entertained many of his rosalcire friends.

Fred Hale, formerly of the Wallace horse, looked the show over at Flint.

Harry Howard entertained Clements and Sheehan, two boys of the Advance Car No. 2, B. & B. show.

H. M. Nelson of New York City, who is a great friend of Sam Beatham, visited the show at Jackson and Detroit, and was given a grand reception.

John Howe, in stock at Flint, visited H. Clemings, as did also White and Weston and Lew Sunlin.—HERMAN JOSEPH.

CENSORED NEWS

From Car No. 1, Ringling Bros.' Circus

During the long trip from Hutchinson to Pueblo, which consumed almost twenty-four hours, Thomas Connors, base billposter, left the car at Dodge City, Kan., to secure a little touch. When the Philadelphian emerged from the lunchroom the train was clipping the grit westward at the rate of thirty miles an hour. Thomas was forced to lay over eight hours in the Kansas town, but followed the car with a hair-raising report of having met a relative of Bat Masterson who regaled the boss billposter with tales of frontier days until the train hit, said, incidentally, tal fell a few "hot ones" on the ponies, which Connors to now guardian jealously. Tom's wild ride to catch the car consumed 205 miles.

The trip west seems conducive to missing the car. Bert T. Hull, the efficient programmer, was the latest to almost miss the rattler out of Boise, en route to Baker City. Hull did a marathon down the main street of Boise, bowling over Idaho Senators and other citizens, and bounced into the railroad station only to see the train slidin a scaldy out of the yards. He kept up a terrific pace and finally overtook the car—when the conductor had stopped the train.

Charles Alexander Whalon, the originator of the Saturday night collection and one of the cat's best ball players, has developed a most marvelous memory. He is able at an instant to tell just what town the cus was in five years ago on any date that anyone suggests to him. As there is no conto for that season on the car at present Charlie gets away with it nicely.

Mac Spaulding, the city billposter at Boise, Id., entertained some of the car members at the Natural Hot Springs Natatorium in that city. The boys who were fortunate enough to secure the invitation had a great shot.

Frank Campbell, the Marysville politician, spent a day or so with the sisters in Lagrande, Ore., while the car was in Baker. He rejoined at Walla Walla.

Fred W. Tewksbury, the man who made Peg o' My Heart famous, has blossomed forth as a real Westerner. Fred has acquired a real sombrero and looks exactly like a Westerner by means. Fred Perry says, however, that he looks like a roper on a Wild West show with a carnival—always dressed attired.

The report that was prevalent last week that Abe Newburger had cut his arteries when he heard he was drafted is entirely wrong. Abe cut his finger while cliping an empty with fifty sheets of lithographs and gave up enough a cupful of blood. It is the only thing that she has given up this season, according to all the reports.

Edward Ebling and Sam Webb both have failed to pass a rigid inst for the undertakers' corps of the army. They tried to make the ranps with the Utah troops at Salt Lake City, but were rejected. Both are anxious now to face the bullets in the first line.

Paul Marr and Steve McDonough have joined the ranks of "special agents and are "somewhere in Georgia."

WILLARD-BUFFALO BILL CAR 2

The advertising car No. 2 of the dean Willard-Buffalo Bill Show met the No. 2 Barnum & Bailey car at Detroit, affording the boys an opportunity to exchange greetings. Kid Sheen, the Rochester kid, was all smiles. He was with the Buffalo Bill Show last season.

Red Holland, the Charleroi (Pa.) wander, is still with the Willard Show, and uses known how to tell stories of former days on the Mil ves. Red has trouped the about twenty years, and for shooting 'em up six high—well, he's there.

Howard Burleigh, the Bridgeport youngster, is still wondering how his automobile ever got across that creek. Burleigh drives one of the three machines used to do country work.

Tom Davis has invented a contrivance to deep his diver from making so much noise. He seems to have gotten the idea from the Hoosiers in Indianapolis.

Frank Sunday, Tom Dransfield's official secretary, is hunting on big doings when the car hits Indianapolis.

Harry Pearce, from Baltimore, is with the car, and he sure is a wonder when it comes to tacking them up.

Will Hartwell is driving the No. 2 automobile, and so yet has he been arrested by any high town constable the speeding. That meet is going some.

Red Rossiter, of Rochester, is also with the rest. He is figuring on one of the big shows this fall.

THE R. T. RICHARD'S SHOWS

The R. T. Richard Shows played several of Bridgeport's suburbs, taking one-day stands on each lot, and the writer caught the evening show at Stratford, where the shows played Tuesday, giving the customary parade and two-ring or ahlen.

Colonel Howard, as Ernie Anderson insists upon calling him, was away from the show, having taken a week end trip in Montana to look over the crops. However, the show was going along just the same. Eddie Deleron, looking the same as ever, looks after the candy stands and reserved seats; also the stock, which has now been cut to about twenty head, having been gradually replaced with motor trucks. The show carried 118 head at the opening, so that gives some idea of how many of the gasoline cars there are on the lot.

Ernie Anderson, of recent years with the Barnum & Bailey Shows, runs the front door, tells the band when to play, announces the concert announcements, occasionally acts as equestrian director, and oftentimes works the ponies and mongse horse. Ernie has absolutely refused to become a chauffeur.

Shelbey gentleman, whose name I can't recollect who was formerly for two seasons with the Coop & Lent Shows, sells the reserved seat tickets, concert tickets and makes good concert announcements in good English, which is not always done, either. Hayes, formerly a butcher with the Barnum Show, runs the reserved seats and sells concert tickets, while among the hatchers is Darby Hicks, who is also head porter of the camp. Hello to meet men, and Jimmy Dooley has five great bulls, which do a good act and aid materially in getting on and off the lots without horses. As framed the show appears equal in size to any 10-car show on the road, and the performance is run smoothly, and with class, from the side out. Sadness comes in at rector down. The show has a eight pony drill, a four horse drill, a revolving table number, and good bear act, and an attractive lion group, five clowns who work, lady principal number, gent's principal number, and the rider who does some evenin has a partner with whom he does a peppy ground bore act. Other acts include a menage number, comedy acrobatic number, straight acrobats, the elephants and the Ruel Sisters, who do an iron jaw, slack-wire act and who later close the show with a very pretty teeth act, to which nothing is omitted. The show has nine a very pretty carrying act.

The cookhouse goes over the night before, in squadron fashion, everybody straps on the lot, and at present the only wagons being hauled over the jumps by horses are the cages, of which there are about seven, all large cages. Sam McCracken is aiding the show in this territory and has arranged for a showing in New York City. There never was a happier bunch of people on a show, and the rainy life with the outdoor sleeping, has everybody up early in the morning, while the 12 mile automobile ride would be an appetizer for anybody. The show had a little opposition with the Sparks Show in Eastern Connecticut, and all much is the highest of terms of the cleanliness of the opposition billing.—FAX LUDLOW.

I. A. B. P. & B. LOCAL NO. 10

Minneapolis, Minn., Aug. 30.—Luther Crendbite left last Wednesday night for St. Cloud Minn., carrying Walter Murphy's grip. They will open at St. Cloud September 13 with intolerance.

Mert Gribble joined the officers' training camp at Fort Snelling, Minn., and hopes to be able to get bills in France after the war.

The only members drafted were Cara, Ferfound, J. W. McDonald, Daily and Fay. None of them claimed exemption.

Rusty Davidson is slated for the Pantages Theater as manager and will have Thomas Jones as his assistant.

Ed Clark has joined the corps as No. 10 is giving Uncle Sam a few good hunt.

The local has presented Brother Jenger with a gold watch.

Dan Wright, business manager of the Birth of a Nation, was in town week before last. He is cutting over 300 in the brush towns. Dad Evans of coachman fame is his pinch bitter.

Wilbur Holmes is Sir Wilbur now, as he is working for Thomas Lipton and his famous tea.

Jack Carr is back at the shop following his vacation and fishing trip. Some trip, too!

SHOW PROPERTIES CO. MOVES

Kansas City, Mo., August 31.—The Western Show Properties Company this week moved into its new four-story building at 518 Delaware street from 575 Grand avenue. In the new quarters the firm has a rail loft, scenery bridges, a vopoic shop a department for manufacturing new novelties this winter, roomy space for display purposes, plenty of light and a "dew" for professional people when the snow flies.

The Walter A. Zelnicker Supply Co., of St. Louis, has secured the services of J. C. Bryan. He will be associated with the Equipment Department.

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

WILL OPEN DANCING ACADEMY

Fred Mall, who successfully managed the Cincinnati Music Hall Rink some years ago, and who has opened and operated many independent rinks, has announced the closing of negotiations with the music Hall Association for the use of the north wing of the building for dancing purposes.

Dancetand, as it will be known, has a floor area of 27,000 square feet, and will swing its doors open to the lovers of terpsichore about November 1.

The principal features will be frequent changes of musical talent and the introduction of high class dancing attractions. The floor will be in charge of a professor of dancing and deportment, who will permit only such dances to meet with the approval of the Dancing Masters' Association.

ROCHESTER NOTES

The Genesee will open September 3 for the winter season, with a new skating surface and several new attractions, one notable of mention will be weekly ladies' nights, with complimentary tickets, good except on Saturdays and holidays.

Due to the circulation of Billboy in this city the night employees of the N. Y. Central Passenger Depot have formed a skating club and are making special arrangements for their parties.

The new Stratford has received letters from several recognized acts from the Coast States of the West. A sure sign that the East will be invaded this season.

If the rinks that intend booking acts in this vicinity will get together it is believed a circuit can be made up which will be of interest to both rink managers and acts.

Permission has been granted the Stratford Rink to place an electric sign, 22x7 feet in dimensions, to be placed not less than 15 feet from the sidewalk. The sign has been purchased and can be seen two blocks away at night.

George Reimert, former floor manager for Jesse Carey at the Carsonia Rink, Reading, Pa., will be included on the staff of the Stratford this season.—FREDDY.

ZOO ICE PROGRAM

The exhibition ice skaters at the Cincinnati Zoological Garden open-air ice rink continue to attract representative crowds at 2 p.m. patrons with the following program: Grace Allen, single; Dunbar Poole, single; June Rodger, single; Jack Davis, single; Poole and Allen, double; Davis and Rodger, double; A. J. O'Gickey, single, concluding with an ensemble by all. The air-giene whirl of Davis and Rodger is creating much favorable comment around Cincinnati, and is the first act of its kind ever seen here.

BUY AND SELL NEW & USED ROLLER SKATES—(Name Such) Roller Rink Floor Surfacer, which makes the hour clean and skates from slipping. No dust, 4 per pound. American Rink Supply Co., Salisbury, N. C.

FOR SALE Transit Portable Roller Rink. $1,000; half cash, balance terms. Now stored. Richmond. C. E. ALDINGER, Aberdeen, South Dakota.

ICE SKATING AT LIBERTY—Acts of extraordinary merit. Team and Solos. Cabaret or Rink. Apply W. S., Billboard, Cincinnati, O.

DREAMLAND MAY NOT OPEN

Chicago's Dreamland Roller Rink, which was converted from a dance hall into a roller rink by Harmon & Cooper at a considerable cost last season, may not open this year the roller skating, according to reports received recently from Chicago. The same may apply to the famous Riverview Roller Rink, also under the control of Messrs. Harmon & Cooper, on a ten-year lease was taken on the big Riverview Park building with the understanding that after five years the park people could have an option on the lease. The five years have expired and from information so far received it looks as the the park management will take over the Riverview Rink for ballroom purposes. It has heretofore been used for skating purposes in the winter and the dancing in summer.

COLONEL WILLIAMS MOVES

Colonel C. L. Williams, who opened the Princess Portable Roller Rink in Clarksville, Tenn., about one year ago, and later moved to Guthrie, Ky., has again moved to another location, this time at Russellville, Ky., where the natives are flocking to the rink in large throngs.

WALTERS LEAVES CAMP WILSON

Harold B. Walters, the only professional skater so the reported to The Billboard who has joined the colors, with the exception of Roy Gunderson, who is a member of the Illinois troops, has left Camp Wilson and is now stationed at Leon Springs, Tex., with the 21st Field Artillery. Walters writes The Billboard that he travels thirty-five miles to San Antonio each week just to buy Billyboy.

WHICH IS WHICH?

"Which to which?" is a question that has occurred almost daily among the roller skaters of Detroit, as well as other cities throughout the country the past two years in referring to the Roller Palace Rink and the Palace Gardens Rink, of Detroit. The Palace Gardens Rink, managed this season by Peter J. Shea, is located at Field and Jefferson avenues and owned by the Palace Amusement Company, Milford Sisco, president, and Charles Rosenzweig, secretary. The Roller Palace Rink is managed by Arthur Harrison and is located at Woodward and Forest avenues, owned by the Federal Amusement Company.

DVORAK AT BUSHNELL

Adelaide D'Vorak has commenced filling her engagements at the various fairs, and recently was the stellar attraction at the Bushnell (Ill.) Fair. Miss D'Vorak is booked by the Robinson Amusement Corporation. Her act has several new stunts, and she is meeting with her usual success. Following the Bushnell engagement Miss D'Vorak was at the Manson (Ia.) Fair.

WORKING FOR I. S. U.

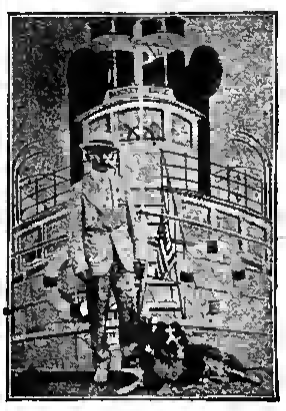
Abe I. Blanchard, former president of the International Skating Union of America, is at present on the Pacific Coast, where he is making an effort to organize a Pacific Coast branch of the I. S. U. Mr. Blanchard is at present in Seattle, but expects to go to Los Angeles and other cities.

APPOINTED FLOOR MANAGER

Clarence Melody, of Detroit, for a number of years connected with some of the leading roller rinks of the country, as floor manager and instructor, is again actively engaged in his favorite pastime after an absence of two years. Melody is acting as assistant floor manager

(Continued on page 47)

E. M. MOOAR



Manager of the Buckeye Lake Park Rink, Buckeye Lake, Ohio.

MR. SKATING RINK MANAGER!

The most satisfactory and most economical music you can get to that furnished by a North Tonawanda Musical Instrument Works Automatic Band. Four new patented improvements. Buyers delighted. Write us for full particulars, printed matter, prices and terms. If you have an organ in most of repair and want has-class work at a reasonable charge, be sure to ship it to

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS,
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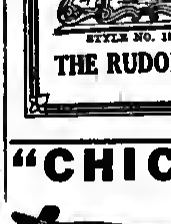
RUSH
REPAIR NOW

The Biggest Skating Rink Season will open this fall. Send your organ to us now. Absolute satisfaction guaranteed. The best of instruments also manufactured.

Free literature gladly sent to all

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, N. Y.

"CHICAGO" GOLD-PLATED



No. 502.

SOUVENIR SKATE PINS

are very attractive. They are worn by the best. Every one you put out is a live ad for your rink. Stock now ready for shipment.

CHICAGO ROLLER SKATE COMPANY
224 N. Ada St., CHICAGO, ILL.

FAIRS and EXPOSITIONS

NEW YORK STATE FAIR WILL FEATURE BIG FOOD EXHIBIT

Will Be Under General Direction of State Department of Agriculture—Illustrations of How Present Problem May Be Met Thru Increased Production

Syracuse, N. Y., Sept. 1.—Since the action of Federal Government in characterizing the New York State Fair to be held here September 10 to 18, inclusive, as a "Food Training Camp," the State's agricultural institutions have perfected plans for a food exhibit on a scale more elaborate and with an educational value far greater than was ever before conceived in this country.

The exhibit will be devoted to the supply and utilization of foods, and it will be under the general direction of the State Department of Agriculture and the State Food Commission, working in co-operation with the State College of Agriculture and the secondary agricultural schools and other institutions concerned with the country's food supply.

It is proposed to unroll before the people of the State a comprehensive exhibit representing one of the most serious problems of the war. There will be an illustration of the present food problem and a demonstration of the best methods for meeting it. The exhibit will be a veritable school of instruction on all that pertains to the food supply.

Two-thirds of one of the large State Fair buildings will be used the exhibit, approximately one-half to methods of production and one-half to food utilization and conservation. Near the entrance will be a presentation of the causes of the present world wide shortage of food—the withdrawal of men from farming by European armies, the farmlands devastated by war, the shortage of labor and fertilizers, etc.

This theme will be followed by an illustration of how the problem may be met thru increased production and conservation to consumption.

The potato crop is one in which New York farmers are intensely interested. Everything in connection with potato growing will form one large display. It will treat with seed selection, dipping of the seed to prevent rot, spraying for insects and diseases, the advantages of seed treatment, the most approved methods of grading and packing, and a full explanation of the plan of organization for more effective marketing being advocated at meetings of potato growers thruout the State.

One of the most pressing demands is for an adequate supply of milk. A comprehensive exhibit will reveal all phases of the perplexing situation confronting New York dairy farmers. The whole subject of the cost of feeds now obtainable will be explained in show how milk may be most economically produced. The lessons outlined by farmers in some methods of feeding and by keeping unprofitable cows will be pictured, and a way for elimination of such losses will be demonstrated.

The New York State Veterinary College will show the immense losses to the dairy industry thru tuberculosis, what the State is doing to reduce this disease, and how the dairymen may better protect themselves. It will be shown how the poultrymen may secure more relief from the present high cost of feeds by better methods of feeding and improved management generally. New methods for distinguishing the laying hen from the unprofitable fowl will form a feature of the display.

One of the most effective ways of increasing crop production is the drainage of wet lands. The methods of laying out land for the drainage and the resulting benefits will be shown with an explanation of costs and profits. The commission will have in operation one of the power ditching machines, which the Food Supply Commission has been operating to assist farmers to land drainage. One of the most attractive features will be an exhibit showing the methods which have been followed successfully in raising clover and alfalfa on the farms of State institutions.

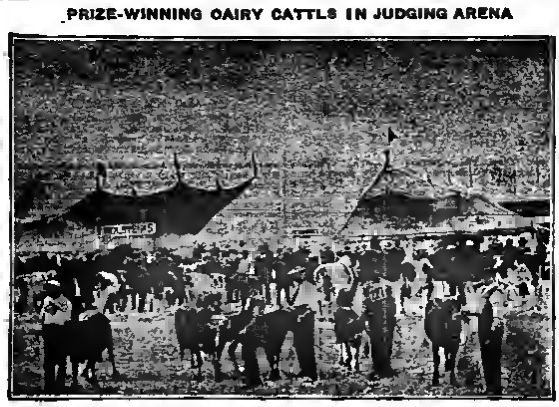
At one end of the food building will be a large auditorium, where several demonstrations a day will be given in drying fruits and vegetables, in making bread with substitutes the wheat flour and in saving fats. This exhibit will be in charge of the Home Economics Department of the State College of Agriculture. Here will center the Food Training Camp for demonstrating the methods of food conservation advocated by Federal Commissioner Hoover.

The farmers of New York State will be anxious to visit this unusual exhibit for two very important reasons. As Americans they are obligated to the nation to put themselves in a position to assist the country out of one of its greatest difficulties, and they owe it to their own interests to adopt the most approved methods of production.

T. W. HOWELL

Secretary of the Hay Falaes Fair at Milton, Wash.

PRIZE-WINNING DAIRY CATTLE IN JUDGING ARENA



Scene at the Spokane Interstate Fair, Spokane, Wash.

NO FAIRS THIS YEAR

The Billboard has been advised that the following associations have decided not to hold their fairs this year:

Fremont Fair Association, Ltd., Rexburg, Ia., scheduled the September 3-8, and postponed on account of the late harvest and labor shortage; Ellsworth County Agricultural and Fair Association, Ellsworth, Kan. scheduled for this fall, abandoned on account of extreme crop conditions; Major County Fair Association, Fairview, Ok., announced for September 4-7, and the Fulton County Fair Association, Fulton, Ky.

PENNSYLVANIA EXPOSITION OFF

Pittsburg, Sept. 1.—Official announcement has been made by General Manager T. F. Fitzpatrick, of the Western Pennsylvania Exposition Society, that no exposition would be opened here this year. The Board of Directors of this enterprise, which has been an annual event here for over a score of years, will issue a statement shortly giving the cause of the decision to cancel arrangements for an opening.

MISSISSIPPI STATE FAIR

Gets Out Attractive Postcard Ad.

Jackson, Miss., Sept. 1.—Jackson will have about 6,000 soldiers stationed here indefinitely and for their accommodation and the advertisement of the Mississippi State Fair Miss Mabel L. Stire, secretary of the association, has had made a special postcard depicting a soldier grasping the hand of a civilian, and the words, "Meet me at the Mississippi State Fair, Jackson, October 22-27. Reduced rates on all railroads" underneath. The card is the one at the recruits coming to Jackson, whose first thought will be to send home a card. In this way the card will reach every corner of Mississippi, and, no doubt, will be preserved permanently as many will contain the first West mat in sweethearts and homefolks.

CHATTANOOGA DISTRICT FAIR

Will Employ Women Ticket Takers

Chattanooga, Tenn., Sept. 1.—Realizing that the women of America must soon fill many of the positions now employing men the Chattanooga District Fair will this fall employ members of the fair one as ticket takers on all gates and midway shows. About fifty positions formerly filled by men will be given to women.

In discussing the radical change Secretary Jos. H. Curtis said: "Women are soon to take a very prominent part in the work of America as they already have in England and France. Our fair is an educational institution, and we believe that we should use it to the best interests of the country. We propose to initiate the employing of women, at least in this section of the South, by giving them all the ticket-taking positions during our fair, and we believe that their service will be satisfactory in every install.

"If women can successfully handle large crowds on a fair ground they can certainly fill other positions with equal satisfaction."

Secretary Curtis also stated that the same salary would be paid the women as had formerly been paid to men for the same work.

GOVERNOR-GENERAL OF CANADA

Formally Opened the Canadian National Exhibition

Toronto, Can., Sept. 1.—In the presence of an immense concourse of people the Duke of Devonshire, Governor-General of Canada, formally opened the Canadian National Exhibition in this city, August 27. Expressions of regret were heard on all sides at the demise of the late manager, Dr. J. O. Orr. John G. Kent has been appointed manager ere tem. The World at Home Shows are much in evidence on the Midway.

FUNERAL OF LATE DR. ORR

Toronto, Can., Sept. 1.—The funeral of Dr. J. O. Orr, late manager of the Canadian National Exhibition, took place August 24 from the residence here. Mayor Church, members of the City Council and of the exhibition management attended the services. The floral offerings were both numerous and beautiful. Interment was in Mount Pleasant Cemetery.

TENNESSEE STATE FAIR

Will Have Many Entries in All Departments

Nashville, Tenn., Sept. 1.—The Tennessee State Fair promises to excel all previous exhibitions ever held in Nashville. Entries are pouring in for every department from many sections, coming from Indiana, Illinois, Ohio, Missouri and other States. The agricultural and live stock exhibits will surpass anything ever seen in the history of the Tennessee State Fair. The amusement features make up one of the best programs ever seen in the South. Katherine Stinson, aviatrix, will give two daily flights. Thearle's Band and opera singers will give their musical festival. Fireworks will be one of the features. C. A. Wortham's Carnival will be at the fair this year. Concession space for the big this is fast being taken up.

The entire fair grounds, likewise all of the buildings, will be elaborately decorated in the national colors and flags of America and the allied nations, and will present a patriotic picture that will undoubtedly create worthy enthusiasm. Secretary Rinswarm and John A. Markin are as busy as bees whipping everything into shape for the opening day, September 17, the fair lasting until September 22. On September 18 a sacred concert will be given the benefit of the State troops encamped here. This concert will be given by Thearle's Band. Reduced railroad rates will be in effect from every section.

The Nashville merchants have done their part to make the fair this year one of the greatest ever held, and, judging from the interest being shown, Nashville itself is going to turn out as never before.

FAIR DATES CHANGED

The Oak Park Fair, originally planned to be held in Greenfield, N. H., September 5-7, has been postponed until September 18-20. The change was necessary on account of the late spring making crops so much delayed. B. H. Glover is secretary of the Oak Park Association.

MOORE COUNTY FAIR

Has Premiums That Are Different

Lenoir, N. C., Sept. 1.—The third annual Caldwell County Fair to be held in this city October 3-5 will have a premium list that is something out of the usual cash awards. Blue ribbons and diplomas have been eliminated from the catalog and instead the prizes and premiums offered are $20 dressers, buffets and ladies' dressing tables, $25 sideboards and $20 sets of dining room chairs—all donated by manufacturers of the town. There will be gold coins donated by the banks, and groceries, chinaware and cash prizes offered by the merchants. Special inducements are offered the young people in all departments, and particular encouragement is given the cotton boll monometlies. A high standard is pledged and all fakers will be excluded.

One of the features of the fair will be religious services and prayer meetings, as were held in the first fair here, and so largely attended.

APPRECIATES THE BILLBOARD

The Billboard is in receipt of the following letter from one of the South's prominent fair secretaries, in acknowledgment of a small service rendered:

"I am just in receipt of your letter of the 7th inst., calling my attention to the boys in The Billboard, for which I thank you. In connection with this I wish to say that you people are the most obliging I have ever had any dealings with in the commercial world, and I assure you it is very satisfactory to deal with people of this kind.

"I have been organizing, building and managing fairs and expositions over the South the last fifteen years and have at all times gotten this same courteous attention in all my dealings with you and I firmly believe it is almost impossible to have a successful fair without your help.

"Conditions in this section are the best in many years and we are arranging to have the biggest and best fair in the State. Our people have fine crops and will spend their money, and as we have a national guard encampment near we expect to clean up this year."

ANOTHER DATE CORRECTION

Secretary O. P. Hendershot, of the State Fair of Idaho, Boise, Id., writes The Billboard that the dates, September 17-22, given his association by the National Board of Fairs early this season, are in error and should be September 24-29, inclusive.

PIERCE COUNTY FAIR

Has Many New Buildings

Pierce, Neb., Sept. 1.—The Pierce County Fair Association has a new octagonal sale pavilion, 200 feet in circumference; two new barns horses, 60 feet long; two new cattle barns, one new hog barn, new sheep barn and poultry house and many other extensive improvements over last year. This year's fair will open on September 26, closing the following Saturday night. O. E. Cagle is secretary of the association.

FAIR SECRETARIES' SUGGESTIONS

The following letter has been received by The Billboard from Bob Roy, who is president of the Southern Association of Fairs and secretary of the DeKalb County Fair, Alexandria, Tennessee.

"I am just back from a tour of four fairs for my fair and State fair. At this season of the year I almost devour The Billboard, and feel like consulting its contents in memory.

"To my mind the days of the 'pay at the gate' fair are numbered, and I believe that the real big fairs of the future should be cared for by national, State, county and municipal appropriations if the people are to be taught the real progressive lessons in farming and stock raising. Tennessee gave a million dollars to division at extension, University of Tennessee, this year. That amount offered in prizes at State and county fairs would do more to promote agricultural matters and advance stock farming than can be done by a dozen universities.

"Here's a suggestion for your columns. Let the various secretaries throughout the country keep a line of all performers, concession people, and the like, who jump their contracts except for unavoidable reasons. Create a blacklist, and in this way separate the sheep from the goats in the profession. The fellows who are on the square have nothing to suffer from this and should aid in the elimination. Don't make it too sided. Let the carnival companies, performers and concession people report any dirty deals by secretaries.

"Another suggestion: Let secretaries, after the fair season, send The Billboard copies of their blank contract forms for publication now and then. If uniform contracts could be secured it would prevent many misunderstandings."

The above is splendid food for thought for all concerned in the fair game, and The Billboard would be glad to hear from other secretaries as well as carnival managers, performers and concessionaires along the same lines.

Well, well, one do send this column and appreciate the efforts of the other fellow to boost the game, because this past week we received more suggestions than ever before, and even got one big express package from our friend, Joe. E. Curtis, of the Chattanooga Dispatch Fair, enclosing about the offbeat lot of advertising matter we've seen this season.

The above-mentioned package contained the following: A black-and-white lithograph display card, display poster, mailing card fan (which we have mentioned before in these columns), descriptive folder, handsome catalog, with front cover reproducing Old Glory; a patriotic sticker for backs of envelopes and other purposes, and a celluloid lapel button, with a miniature copper-bronzed bell attached by a bit of red ribbon. The attractive part of this bell novelty is that it has only attracts the attention of the eye, but really rings loud enough to be heard several feet away. You've got to hand it to Joseph Curtis for being wideawake when it comes to novelty advertising. Don't know whether he will admit it or not, but Joe is an old newspaper man—maybe that explains it.

Do you know what you secretaries have helped to do this year? Yes, you are credited with helping to make the fair department better this year than ever before. This is not an outsider's criticism of our own, and was a statement made a few days ago by a prominent fair man from South Carolina, who called at the Cincinnati office of The Billboard. Keep the good work going, and let us make it even better. Just permit us to use one of your own slogans—"bigger and better than ever."

When you secretaries of the Southern Fair Association get together this winter make Harry Hobert and Jim Curtis tell you about their trip to Adriatic.

Here's another one of the Crump letters, published thru the courtesy of H. E. Crump, secretary of the St. Francisville (La.) Fair:

"In my opinion the best way to start a fair is to boom several professional men, some school men who are interested, and leading farmers gather together and have talks on the matter. Then convert this preliminary meeting into an association by electing your officers and directors. Later incorporate under the one trading act of Louisiana. I drew the first charter of its kind in this State under that act. A chartered organization costs little in money and is safer, as it relieves an individual connected with the fair work from personal liability.

"You can begin your organization even as late as May or June. If there is no other organization in your parish you can have yourself recognized by the State and receive the benefit of $250 each year from the fair fund.

"After the organization of my fair I did some stump work at the request of three or four of the communities and held school sections and organized district fairs, which are a feeder to the parish fair."—H. G. Fields, of Farmerville, La.

Both the New York State Fair and the Wyoming State Fair are using the following very effectively as an advertising leaflet: "Uncle Sam Wants You To Come. Says President Wilson: 'The world's food reserves are low. Not only during the present emergency, but for some time often peace shall have come, look to our people and a large proportion of the people of Europe must rely upon the harvests of America.' What does that mean to YOU? Are you one of those who only take this lesson to yourself when the actual pinch comes—or do you realize the importance of doing your part—lending your hand—NOW—before the coming of a test which will strain this land of ours? If you do—no matter what your occupation—you will attend one coming State fair. This fair will teach those who want to learn—those who want to know how to lend intelligent help—the lessons of Food Production and Food Conservation. This fair has rightly been called 'a food training camp'—the only one of its kind—a great, practical teacher. Those who learn—we who send you this urge it for the common good."

$10.00 PER GROSS
SWAGGER STICKS, GENUINE CARTRIDGE HEAD
BOYS, HERE IS COIN
FOR CANTONMENTS, FAIRS AND ALL MILITARY DOINGS
Our Swaggers are the best, made in regulation leather finish, U. S. regulation cartridge and bullet tips, nickel-plated and polished.
ORDERS FILLED SAME DAY, POSITIVELY.
SAMPLES, PREPAID, $1.00.
25% deposit, balance C. O. D. JOBBERS WIRE FOR PRICES.
I. EISENSTEIN & CO., - 44 Ann St., NEW YORK.

SEVENTY-FOURTH YEAR
ROCKLAND COUNTY FAIR
GRANGEBURG, N. Y., SEPTEMBER 3, 4, 5, 6, 7, 1917.
WANTS Concessions of every description, Merry-Go-Round, Riding Machines, Ballon Privileges, the dry, Pop Corn, Games, Shows, Freaks and everything or anything legitimate. Percentage and flat rental.
S. A. BAUER, Supt. of Concessions, Sparkill, New York.

The New Patent Air Rifle Shooting Gallery
A flip-top money maker. The biggest novelty offered for years to the concession men. For Fairs, Carnivals, Parks, and for indoor this winter. The only practical and safe shooting gallery for arcades, pool rooms or any indoor public place. Everybody wants to practice shooting now. Small space required. Not expensive to operate and perfectly safe. Write up to the minute and send for descriptive circular. Price of complete Gallery, including 100 first-class pump action Repeating Air Rifles and Ammunition, $60.
HARRY SMITH, Erie, Pennsylvania.

3—BIG DAYS—3
HUGHES COUNTY FAIR, Sept. 17, 18, 19, 1917
WANTS Shows, Rides and Concessions of all kinds. The largest Fair in this section of Oklahoma. If you want to get the money, make this Fair. Write at once. JOHN R. ALLEN, Secretary.

The Missouri State Fair to be held at Sedalia, Mo., September 22-29, has an attractive little booklet about its forthcoming fair. Write to Secretary E. G. Sylander to send you one if you care to give it the once over or the "O-O."

"The American farmer is the man who is going to win the war and send the crowns of royalty to the junk pile."—Trenton State Fair Herald.

The Billboard Cincinnati office and all its branches extend a cordial welcome to fair secretaries to pay us a visit when in our vicinity.

Are you getting ready for the Second Liberty Loan? How many secretaries expect to offer these bonds to lieu of the usual cash premiums, as was done with the first Liberty Loan?

No photographs this week.

Are you hearing free acts complain about getting railroad cars? This is going to be one of the things we all will have to contend with during the period of the war.

Canadian breeders from Alberta closed a deal recently with Oliver Cahoon, Jr., for the purchase of Albina Josie King, a son of Albina Josie, for $25,000. They also took two yearling daughters of Sir Ample Hornstyne for $5,000 each. The three animals will form the nucleus of a Holstein herd in the Northwest.

The following is reproduced from The Trenton (N. J.) State Fair Herald: "The Canadian exposition from the smallest to the largest are being patronized by greater numbers than in former years. Necessity for some recreation in the stress of war is recognized by all nations, and the fairs offer the desirable combination of an educational and diverting attraction. The following report of the Regina provincial exhibition is in keeping with the advancement of the others: 'The attendance at the exhibition yesterday, the opening day, doubled that of last year, according to the official figures given out by the management last evening. The total grand stand attendance yesterday was 2,182, as compared with 906 the year before. The total main gate attendance yesterday was 4,800 as compared with 2,428 the year before. At 8 o'clock yesterday evening the total passing turnstiles with 900 the year before. The total main gate attendance yesterday was 4,800 as compared with 2,428 the year before. At 8 o'clock yesterday evening the total passing turnstiles had reached the figure of 2,400, as more than the entire total of the opening day last year.'"

HABIT'S HOPS

Larry Brown, who made some sensational flights and loops in conjunction with the Oldfield and DePalma auto races, asked Bill Pickens as to the condition of the infield of the Southeastern Fair Association's mile track, and Bill told him that it was as smooth as glass, with not a rock or stone on it. Larry was delighted, and when he saw that infield after he reached Atlanta he knew that Bill had spoken the truth. That infield is a swimming lake, 40 feet deep, and all the rocks and stones are on the bottom of it.

Some epigrams gathered by Secretary Harry C. Rebert: Little drops of powder and little drops of paint, make human freaks look like what they aint.

Lazy men are just as useless as dead ones, and take up more room.

It "don't do nobody no good to be grouchy."

The original noise is what counts—most people are merely echos.

He who has misgivings as to the finish will never finish anything.

CORRECTION OF DATES

The Custer County Agricultural Society's Fair, formerly announced in these columns as September 11-14, will be held September 25-28, at Broken Bow, Neb., according to an announcement made by Secretary N. Dwight Ford.

LOUIS GERTSON

Finds Business Good at Fairs

"Business and amusements as usual" seems to be the slogan of the people of the Midwest, according to the observations of Louis Gertson, who has been making airship flights at fairs in Iowa, Minnesota and North Dakota, and was to Chicago August 29, en route from Rock Rapids, Ia., to Ravenna, O., where he appeared last week. "The war has not interfered with amusements," was the assurance of Mr. Gertson to F. M. Barnes, the fair agent, under whose direction he is appearing; Ed Ballard, owner of the Hagenbeck-Wallace Shows, who happened in Chicago that day, J. C. Matthews, of the Pantages Vaudeville Circuit, and other amusement promoters encountered to the North American Building in Chicago.

"The Rock Rapids Fair was well attended and the interest was at a high pitch nightly. The races were on from early morn to late at night with kindred amusements prospering, and the airship flights were made nightly after dark. The fair netted a profit of $3,500, and towns of that size a split-even is looked upon as a big success. The fairs I have appeared at so far this season have been universally successful, and I am assured that the war is not to be permitted to interfere with either business or amusement," observed Mr. Gertson.

Fliers are scarce this season, owing to the demand of the Government for airmen. Mr. Gertson is only playing a season of dates arranged long before The United States entered the war. He expects to go to France at the conclusion of his present contracts and the fancy stunts he is doing are expected to be of great value to one many be for fight for democracy.

COLUMBUS (IND.) FAIR

The Columbus (Ind.) Fair was a marked success to point of attendance, due to the able management of its officials and the favorable weather conditions. No free acts were used this year. Coupon tickets were issued to every purchaser of admission tickets to the grounds or grand stand, all good for one chance on an automobile. The drawing for this auto was advertised for four o'clock on the afternoon of the last day of the fair and the holder of the lucky number was required to be present and claim the machine within ten minutes after the drawing or cancel his chance. The first four lucky numbers drawn were forfeited, the fifth number was held by a lady, who claimed the auto and promptly sold it for $800 cash. The method of this drawing increased the attendance over 3,000 compared with Friday of the 1916 fair.

The four paid attractions and two close were fairly well patronized. Concessions, other than refreshments, complained of the "light-wad" element being unusually numerous. The Dixie Zoo did a profitable business, but not the amount usually found in crowds of like size, which would indicate a conservation of funds on hand by the average citizen of the Hoosier State.

INTERESTING BOOKLET

Lack of space forbids giving a deserving description of the booklet, "The New York State Fair, Its Record, Its Character and Its Mission," by John B. Rowe, and now being distributed by the New York State Fair Association at Syracuse. The book is in three parts, as follows: The Story of the State Fair, Now Known as a Food-Producing State and the State Fair of 1917, and, in addition to the reading matter, has many interesting reproductions of photos and engravings.

The book is well worth preserving for future reading and reference, and The Billboard is indebted to Albert B. Brown, secretary of the New York State Fair, Syracuse, N. Y., for being also to send it to our library on fairs and fair catalogs.

GERMAN FAIR BEING HELD

Despite War—Food Products Attracting Attention

According to an Associated Press cable from Leipsic, via London, 40,000 exhibitors and buyers have entered the official lists for the autumn fair, which has begun in that city, and the attendance exceeds that of peace times. Some of the visitors are from Austria, Hungary, Bulgaria, Turkey and European neutral countries, according to the cable, which further states that the exhibits indicate that light manufacturing industries in Germany continue without interruption and that the shortage in many raw materials has been offset by newly-created substitutes. Wartime food products and substitutes for textiles are attracting most attention. Among other features of the exhibits are new metal compositions used to the making of lighting fixtures.

TENNESSEE FAIR CANCELED

Cookeville, Tenn., Sept. 1.—At a recent meeting of the Board of Directors of the Putnam County Fair Association in this city, it was decided that no fair would be held this year. The reason given was that on account of the increased interest in automobiles and the consequent decrease in interest in saddle and harness horses that an entire new program of entertainment and premium list would have to be arranged, which was not possible in time to hold a successful fair this season. It was also pointed out at the meeting that on account of the high cost of living and the minds of the public being centered on the war, the public would be less likely to attend and failure would result. It was decided to arrange a program for next year that would conform to the changed order of conditions.

ERIE COUNTY FAIR

Hamburg, N. Y., Sept. 1.—An interesting fact in connection with the Erie County Agricultural Society's Fair this year, September 25-28, is that the first fair held by the association involved only an expenditure of $400, while last year the expense of running the fair was in excess of $22,000. The officers of the association are: R. W. Hengerer, president; G. J. Dudley, first vice-president; L. E. Willet, second vice-president; C. H. Foudick, secretary; Jacob Hauck, treasurer, and the following directors: G. H. Brown, Nelson C. Haney, W. R. Abbott, C. A. Stearns and G. L. Stephens. The horses and cattle shows will be especially featured at the fair this year.

WILL NOLD AUTO RACES

The Kankakee Interstate Fair at Kankakee, Ill., held this week, is adding another big amusement feature to its already large program of entertainment and amusement. On Saturday, September 8, the last day of the fair, this association will have a program of automobile races in which some of the speediest dirt track drivers of America will be entered. The fair will close with these automobile races, which everyone expects to be a very fitting close of the week of entertainment presented by this big fair at Kankakee.

CHAUTAUQUA COUNTY FAIR

Dunkirk, N. Y., Sept. 1.—The Chautauqua County Agricultural Association will hold its annual fair in this city in October. The definite dates will be announced shortly. Newly elected Directors of the association are M. F. Lally and Henry Card.

MANY IMPROVEMENTS

Being Made at Arizona State Fair

Phoenix, Ariz., Sept. 1.—The work on the Arizona State Fair Grounds, under the direction of former Superintendent D. C. Allen, who is again in charge of the race track and grounds, is beginning to show magnificent results. Vast improvements are in progress on the grounds, and both the mile and half-mile tracks are being put in splendid shape. The mile track,

(Continued on page 35)

R. M. STRIPLIN

Secretary of the Southeastern Fair Association of Atlanta, Ga.

BE YOUR OWN BOSS

$50 to $100 A Week Easy

MAKING

Black & White Photos Direct ON Post Cards

(Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our Soldier Boys, their Mothers, Sisters, Sweethearts, Homes and Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outfit small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT

at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want $3,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.

3628 Boston Street, ST. LOUIS, MO.

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

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(Continued from last week)

NEW YORK

Afton—Orleans Co. Agrl. Soc. Sept. 12-15. W. S. Daboll, treas.

Altamont—Albany Co. Agrl. Soc. & Expo. Sept. 18-21. L. B. Brank, secy.

Alpha—Allegany Co. Agrl. Soc. Sept. 18-21. Everett I. Weaver, secy.

Avon—Livingston Co. Fair Assn. Sept. 25-31. Mrs. Edith E. Greene, secy.

Batavia—Genesee Co. Agrl. Soc. Sept. 11-22. Fred E. Parker, secy.

Bath—Steuben Co. Agrl. Soc. Sept. 24-28. H. J. Magill, secy.

Binghamton—Binghamton Industrial Expo. Sept. 24-29. Henry S. Martin, secy.

Boonville—Boonville Fair Assn. Sept. 18-21. Frederick A. White, secy.

Brookfield—Brookfield, Madison Co. Agrl. Soc. Sept. 18-21. F. E. Spooner, secy.

Caledonia—Livingston County Fair Inc. October 9-12. W. J. Williams, secretary.

Cambridge—Cambridge Valley Fair. Sept. 11-14. Dennis Morris, sec'y.

Canandaigua—Ontario Co. Agricultural Soc. September 20-22. William B. Mills, secretary.

Cape Vincent—Cape Vincent Agrl. Soc. Sept. 11-13. M. C. Fitzgerald, secy.

Chatham—Columbia Co. Agrl. Soc. Sept. 4-6. Wm. A. Darden, secy.

Cobleskill—Cobleskill Agrl. Soc. Sept. 24-27. Wm. E. Golding, secy.

Cuba—Cuba's Big Fair Sept. 26-29. George H. Swift, secy.

Dobbs Ferry—Dobbs Ferry Co. Agrl. Fair Soc. Sept. 11-14. W. H. Maynard, secy.

Dryden—Dryden Agrl. Soc. Sept. 4-6. D. H. Hurt, secy.

Dundee—Dundee Fair Assn. Oct. 2-5. H. L. Woodruff, secy.

Elmira—Chemung Co. Agrl. Soc. Oct. 1-5. W. H. Heller, secy.

Fonda—Montgomery Co. Agrl. Soc. Oct. 2-6. Thos. J. Lobb, secy.

Fulton—Fulton, Oswego Co. Fair Assn. Sept. 25-31. Chas. E. Fendick, secy.

Gaylord—Hemlock Lake Union Agrl. Soc. Oct. 2-5. F. C. Hamm, secretary.

Hoosick—Tamaqua Co. Agrl. & Hort. Soc. Sept. 19-21. W. E. Pearson, secy.

Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 2-7. H. F. Lee, secretary.

Malone—Franklin County Agrl. Soc. Sept. 18-21. R. M. Howard, secy.

Mineola—Agrl. Soc. of Queens Co. Sept. 25 to Oct. 1. Levi Van de Water, Jr.

Montour—Montour Fair Association. Oct. 2-4. D. F. Wightman, secretary.

Nanuet—Union Agrl. Soc. Sept. 13-14. J. Haynes, secy.

Newark—Agrl. & Liberal Arts Soc. Sept. 11-14. George W. Wilbur, secy.

Newark—Wayne Co. Agrl. Soc. Sept. 4-6. F. E. Brown, secy.

New City—Rockland Co. Industrial Assn. Sept. 19-22. E. S. Reimer, secretary.

Congers, N. Y. Orangetown Agricultural Society. Sept. 3-7. W. E. Murphy, secretary.

Oneonta—Oneonta Union Agrl. Soc. Sept. 17-21. W. Earl Parish, secy.

Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-7. Albert Talmon, secy.

Spring Valley, N. Y. Owego—Tioga Co. Agrl. Soc. Sept. 11-14. S. M. Lounsberry, secy.

Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. E. J. Hodder, secy.

Pond Vue—Yates Co. Agrl. Soc. Sept. 17-20. J. Seymour Purdy, secy.

Port Byron—Port Byron Agrl. Soc. Sept. 4-7. C. H. Marlatt, secretary.

Rochester—Monroe Co. Agrl. Soc. Sept. 10-14. Robert H. Lenz, secy.

Rhinebeck—Dutchess Co. Agrl. Soc. Sept. 18-21. Harry Lee, secy.

Rochester—Rochester Expo. Assn. Sept. 2-8. Edgar F. Edwards, supt.

Rochester—Rochester Fair Bldg. Sept. 3-8. Rosecrans Co. Agrl. Soc. Sept. 4-7. H. W. Jones, secy.

Sidney, N. Y. Syracuse—New York State Fair. Sept. 10-17. Albert S. Brown, secy.

Southern Steuben Agrl. Society. Sept. 3-7. C. H. Marlatt, secretary.

Jasper, N. Y. Verona—Vernon Fair & Race Meet. Sept. 26-28. C. H. Simmons, secy.

Walton—Delaware Valley Agrl. Soc. Sept. 4-7. E. D. Baker, secy.

Waterloo—Seneca Co. Agrl. Soc. Sept. 25-27. Ed Nagel, secy.

Watertown—Jefferson Co. Agrl. Soc. Sept. 2-7. E. S. Gillette, secy.

Watkins—Schuyler Co. Agrl. Soc. Sept. 1-7. J. E. Bentley, secretary.

Odessa.

Westport—Essex Co. Agrl. Soc. Sept. 4-7. F. W. Allen, secy.

NORTH CAROLINA

Charlotte—Charlotte Fair Assn. Nov. 6-10. J. H. Hoke, secy.

Clinton—Sampson Co. Agrl. Soc. Nov. 14-16. J. A. Stewart, mgr.

East Bend—Yadkin Co. Fair Assn. Oct. 25-28. E. Boone, secy.

Edenton—Chowan Co. Fair Assn. Oct. 22-26. J. W. Hobbs, secy.

Elizabeth City—Albemarle Agrl. Assn. Nov. 6-10. H. C. Pratt, secy.

Fayetteville—Cape Fear Fair Assn. Oct. 22-27. R. E. Jackson, secy.

Gastonia—Gaston Co. Fair Assn., Inc. Oct. 8-12. J. M. Holland, secy.

H. L. Copeland, asst. secy.

Goldsboro—Wayne Co. Fair Assn. Oct. 2-12. M. H. Bowman, secy.

Greensboro—Central Carolina Fair Assn. Oct. 8-16. Garland Daniel, secy.

Hendersonville—Yates Co. Agrl. Fair. Oct. 8-12. E. M. Hollins, secy.

Hickory—Catawba Co. Fair Assn. Sept. 25-28. N. W. Clark, pres.

Kings—Stokes Co. Fair Assn. Oct. 16-20. W. E. Herman, secy.

Kinston—Kinston Fair Assn. Oct. 24-27. E. E. Lewis, secy.

Lenoir—Caldwell Co. Fair. Oct. 5-8. J. W. Wainwright, secy.

Lexington—Davidson Co. Fair Assn. Oct. 9-12. Walter S. Anderson, secy.

Louisburg—Franklin Co. Fair Assn. Oct. 3-6. A. B. Fleming, secy.

Lumberton—Robeson Co. Fair Assn. Nov. 6-9. W. G. Thompson, secy.

Marshville—Marshville Agrl. Fair. Oct. 19-22. T. J. Belk, secy.

Murphy—Murphy Co. Fair Assn. Oct. 9-12. Ella M. Linville, secy.

Newbern—Eastern Carolina Fair Assn. Oct. 16-20. J. H. Parker, secy.

Oxford—Granville Co. Agrl. Assn. Oct. 23-26. F. W. Hancock, Jr., secy.

Pamlico—Pamlico Community Fair. Nov. 27-29. J. R. Hyman, secy.

Raleigh—North Carolina State Fair. Oct. 15-20. Sec. H. Poole, secy.

Raleigh—N. C. Industrial Assn. (Negro State Fair) Oct. 23-27. Dr. J. H. Lewis, secy.

Rocky Mount—Rocky Mount Fair Co. First week in Oct. G. H. Horne, secy.

Roxboro—Person Co. Fair Assn. Oct. 2-5. Salisbury—People's Agrl. Fair Assn. Oct. 23-27. T. D. Brown, secy.

Smithfield—Johnston Co. Agrl. Soc. Nov. 7-9. R. J. Wellons, secy.

Spring—Rockingham Co. Fair Assn. Sept. 25-29. Fred Robertson, secy.

Swan Pine—Tar River Fair. Sept. 25 M. J. H. Pearson, secy.

Stanford—Lee Co. Agrl. Soc. Nov. 6-9. S. M. Jones, secy.

Sylva—Jackson Co. Fair Assn. Sept. 25-28. A. J. Dills, secy.

Tarboro—Edgecombe Fair Assn. Oct 30-Nov 8. C. A. Johnson, secy.

Winston-Salem—Colored Piedmont Fair. Oct. 2-6. H. M. Edmondson, secy.

Winston-Salem—Winston-Salem Fair Assn. Oct. 1-6. H. E. Webb, secy.

NORTH DAKOTA

Alexander—McKenzie Co. Agrl. Fair Assn. Sept. 18-14. Edwin B. Johnson, secy.

Beulah—Mercer Co. Fair Assn. Sept. 26-31. Philip H. Jean, secy.

Devils Lake—Lake Region Fair Assn. Oct. 22-25. Elbeweeds—Mt. Berthold Fair Assn. Sept. 25-27. Arthur Maydan, secy.

Fisher—Steele Co. Fair Assn. Oct. 12-13. H. Nordwing, secy.

Minnewaukan—Sightseers Co. Fair Assn. Sept. 25-27. A. F. Borchert, secy.

Leola—Grant Co. Fair Assn. Oct. 1-3.

Mandan—Missouri Slope Agrl. & Fair Assn. Sept. 18-20. J. A. Bigge, secy.

Wahpeton—Richland Co. Fair Assn. Sept. 11-14. E. F. Lounsbury, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 4-7. M. H. Warner, secy.

Alliance—Alliance Fair. Sept. 4-7. F. W. Shaw, secy.

Ashley—Ashley Fair Assn. Oct. 2-5. W. C. Uhle, secy.

Barlow—Barlow Fair Assn. Sept. 27-28. C. E. Fitch, secy.

Fleming, O.—E. D. Schlottstein—Logan Co. Agrl. Soc. Sept. 11-14. Dan A. Detrick, secy.

Sarah—West Carrollton—Carroll Co. Agrl. Soc. Oct. 2-6. North Olmsted, H. Bowling Green—Wood Co. Agrl. Soc. Sept. 18-24. H. S. Swett, secy.

Guernsey—Guernsey Co. Agrl. Soc. Sept. 11-14. Jay W. Halley, secy.

Oakley—Harrison Co. Agrl. Soc. Sept. 18-20. C. M. Osborn, secy.

Caldwell—Noble Co. Fair. Sept. 5-7. J. W. Marbach.

Canfield—Mahoning Co. Agrl. Soc. Sept. 4-6. E. B. Zieger, secy.

Canton—Stark Co. Agrl. Soc. Sept. 24 M. Ed S. Wilson, secy.

Carrollton—Carroll Co. Agrl. Soc. Oct. 2-6. P. H. Boosebush, secy.

Chesterhill—Chesterhill Fair Assn. Sept. 4-8. Earl Bowman, secy.

Clinton—Pickaway Co. Pumpkin Show. Oct. 24-27. E. J. Hovermale, secy.

Cleveland—Industrial Expo. & Fair. Sept. 1-8. Ar T. Wright, director-general.

Columbus—Franklin Co. Agrl. Soc. Oct. 2-5. Walter G. Richards, secy.

Bldg. Dayton Bldg. Coshocton—Coshocton Co. Agrl. Soc. Oct. 2-5. W. S. Miller, secy.

Crete—Harford Fair. Sept. 5-7. R. E. Stumpf, secy.

Darke—Montgomery Co. Agrl. Board. Sept. 3-7. L. L. Holdermann, secy.

Bldg. Dover—Tuscarawas Co. Agrl. Soc. Oct. 8-12. J. S.

CONFETTI

100 pounds $8.00
Valve Watermelons. Gross 6.00

80 Air Balloons. Gross $2.25
40 Souvenirs. Gross 6.00
60 Flag Balloons. Gross 6.00
Whistles. Gross ..... $4.50 and 6.00
Red Rubber Balls. Gross 3.00
Tickles. Gross 1.10
Lapel Row Pin Flags. Gross 1.00
Megaphone Horns. Gross 3.00
Top 5 in. Horns. Gross 1.15
Snappers. Gross 3.75
Blow Outs. Gross 6.00
Paper Hats. Gross 4.00
Jap Crack Caps. Per 100 ..... 1.25

Our new Fall Catalog is now ready. Our line of Celebration Goods and Advertising Specialties can not be equaled. BRAZEL NOV. MFG. CO., 1700-04 Ella St., Cincinnati, Ohio.

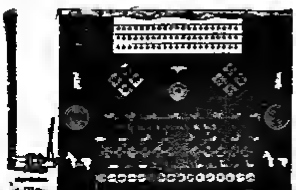
HAVE YOU EVER TRIED THE WHISTLE AD?

A noisy advertising medium, that attracts the attention of everybody within ear shot, and tells the story of your product to all it attracts. EVART 1,000 of our big wood whistles working for you and stimulate that dying trade. This is a real novelty that every boy or girl likes, and one that provides adequate space for a real advertisement. Hand them out generously at parades, shows, theatres, etc., and give them away with each sale or admission. Can be worked many ways. We are turning out THOUSANDS of whistles every year. THERE'S a reason. Cost is small: 500, $5.00; 1,000, $8.50; 5,000, $40.00. Write for free samples and suggestions. A few live Salesmen wanted.

LARGE DOUBLE WHISTLE WITH AD.

SOUTH HAVEN, MICH. 509 Phoenix Street

THE BRAZEL NOVELTY MFG. CO., Cincinnati, O.



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Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

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PATRIOTIC CHOCOLATES

Big box; looks like 1½-lb. box. Send $3.50 for 12 boxes trial.

THE SEASON'S SENSATION.

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CHAUTAUQUA LIST
PARK LIST
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PARK-RINK LIST
MISCELLANEOUS EVENTS

Were published in our issue dated Aug. 25. If your newsdealer has sold out send 15 cents in stamps to our Cincinnati Office for a copy.

These lists will again be published in our issue of Sept. 29, on sale week Sept. 25. There will be a big demand for this issue, so order a copy early from your newsdealer or our Cincinnati Office.

EVANS RACE TRACK

Write for information.

COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRICALVED BEARS, NAVAJO BLANKETS AND ALL CONCESSIONAIRES' SUPPLIES. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS GAMES. SEND FOR CATALOG.

H. C. EVANS & CO.

1528 W. Adams Street CHICAGO, ILL.

Display Rooms: 75 W. Van Buren St.

Write for the greatest and last Fair List ever published; off the press August 1.

The Beaver County Agricultural Association

Will hold its Sixth Annual Fair at JUNCTION PARK, SEPT. 28-29, 1917, open from 8 a.m. to 12 p.m. each day. Situate on the Pennsylvania Lines at NEW BRIGHTON, PA., on the Pittsburg & Lake Erie Lines at BEAVER, PA., and on Beaver Valley Street Car Line, which has connections with Pittsburgh, Butler, New Castle, Wheeling and intermediate points. The buildings and ground have been made over, affording ample space for Concessions, Shows, etc., having a midway 1,000 feet long. Buildings are new and up to date. New Grand Stand, 240 feet long. Good Horse Racing each day. We need Concessions and Shows. This Fair will be the largest ever held in Beaver County. For further information write or call on M. J. PATTERSON, Secretary, Beaver, Pennsylvania.

Wanted for Big Day and Night Fair

Augusta, Wis., Sept. 11-14

Merry-Go-Round, Shows, Concessions. Address WES WARNER, Augusta, Wis.

BIG BOONE COUNTY FAIR

OCTOBER 9-12, 1917

Average daily attendance of 2,000 to 6,000. Exhibits of live stock in the mornings. Races in the afternoon. State University team—3,500 students attend Fair daily. Excellent Fair for Riding Devices and Concessions of all kinds. Correspond direct with F. J. MITCHELL, Columbia, Mo., in charge of Concessions.

WANTED

Good Shows of All Kinds and All Kinds of Concessions

The only Fair in five counties, and a good, live one at that. September 17 to 22. Day and night Fair. JOHN HENNRIGHER, Secretary, North Manchester, Indiana.

FLYING BICKETTS

BIG AERIAL ACT

Have some open time.

Address 228 W. 9th Street, Cincinnati, O.

WANTED—Good, Clean Carnival Co.

With good Riding Devices, for five County Fair, Oct. 2, 3, 4 and 5. Bellefontaine, Ohio. W. A. McCABE, Sec'y

DANBURY FAIR

OCTOBER 1, 2, 3, 4, 5, 6.

We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. SHUKLEY, Secretary Hoths and Stands, Danbury, Connecticut.

WANTED, AMUSEMENTS

For Murray County Fair, at Eton, Ga., Oct. 3 to 6, 1917. DR. F. M. JONES, Pres.; H. H. JAMES, Secretary.

THE SIXTH ANNUAL FAIR

CAMPBELL, DUNKLIN CO., MO., SEPTEMBER 18, 19, 20, 21, 22, 1917.

Concessions wanted. Put in application at once. C. H. PORTER, Secretary, Campbell, Missouri.

Kansas, secy. East Palestine—East Palmyrine Fair Co. Sept. 11-14. M. H. Estell, secy. Enfield—Preble Co. Agri. Soc. Sept. 24-28. Harry D. Hiltz, secy. Elyria—Lorain Co. Agri. Soc. Sept. 11-14. Dr. J. Q. Hess, secy. Findlay—Hancock Co. Agri. Soc. Sept. 5-8. R. R. Smith, secy. Fremont—Sandusky Co. Agri. Soc. Sept. 18-21. C. A. Rochester, secy. Freeport—Tri-County Fair. Week Sept. 24. Charlie Hibbs, secy. Georgetown—Brown Co. Agri. Soc. Oct. 8-5. E. A. Quinlan, secy. Germantown, O. B. D. S. Hoskins—Butler Co. Agri. Soc. Oct. 2-5. M. D. Ormston, secy. Hicksville—Defiance Co. Agri. Soc. Sept. 18-21. C. M. Hartz, secy. Ironton—Ironton Fair Assn. Sept. 11-15. L. R. Howell, secy. Lancaster—Fairfield Co. Agri. Soc. Oct. 19-13. W. T. McClanahan, secy. Lebanon—Warren Co. Agri. Soc. Sept. 11-14. Ed S. Conklin, secy. Lisbon—Columbiana Co. Agri. Soc. Sept. 11-13. E. F. Moore, secy. Logan—Hocking Co. Agri. Soc. Sept. 25-28. G. W. Christman, secy. Loudonville—Loudonville Agri. Soc. Oct. 9-11. Ned L. Huth, secy. McConnelsville—Morgan Co. Agri. Soc. Sept. 17-21. John D. Barkhurst, secy. Mansfield—Richland Agri. Soc. Sept. 25-28. W. H. Smyock, secy. Marietta—Washington Co. Agri. Assn. Sept. 11-14. W. F. Greenlee, secy. Medina—Medina Co. Agri. Soc. Sept. 18-21. C. W. Mock, secy. Middle Bass—Ottawa Co. Agri. Soc. Sept. 4-7. W. C. Mock, secy. Medina—Medina Co. Agri. Soc. Sept. 18-21. C. W. Whitman, secy. Minerva—Minerva Fair Co. Sept. 18-21. T. D. Crum, secy. Montpelier—Williams Co. Agri. Soc. Sept. 11-15. A. C. Rouse, secy. Mt. Gilead—Morrow Co. Agri. Soc. Sept. 25-28. C. W. McFarland, secy. Mt. Vernon—Knox Co. Agri. Soc. Sept. 18-21. Howard C. Oates, secy. Newark—Licking Co. Agri. Soc. Sept. 11-14. Hoag D. Hale, secy. New Lexington—Perry Co. Agri. Soc. Sept. 5-7. C. L. Chute, secy. Old Washington—Guernsey Co. Agri. Soc. Sept. 28-31. J. P. St. Clair, secy. Ottawa—Putnam Co. Fair Assn. Oct. 2-6. A. D. Sandles, secy. Painesville—Lake Co. Agri. Soc. Sept. 4-7. Chas. P. Sherwood, secy. Paulding—Paulding Co. Agri. Soc. Sept. 11-14. W. R. Jackson, secy. Powell—Delaware Co. Agri. Soc. Sept. 11-14. W. H. Fisher, secy. Salesburg—Highland Co. Agri. Soc. Oct. 9-12. Lee Sir George, secy. Greenfield, O. H. Oct. 26. Hartville—Belmont Co. Agri. Assn. Sept. 11-14. John D. Hays, secy. Sandusky—Erie Co. Agri. Soc. Sept. 25-28. C. O. Ruhr, secy. Somerville—Germany-Noble Fair Assn. Sept. 11-14. H. H. Bergner, secy. Sidney—Shelby Co. Agri. Soc. Sept. 11-14. J. S. Hustell, secy. Smithfield—Jefferson Co. Agri. Soc. Sept. 26-28. Chas. Galbraith, secy. Smyrna—Smyrna Fair Assn. Sept. 25-27. Chas. Hibbs, secy., Freeport, O. Summerfield—Summerfield Dist. Agri. Soc. Oct. 4-6. E. W. McVay, secy. Tiffin—Seneca Co. Agri. Soc. Sept. 4-7. Morgan N. Ink, secy. Republic, O. Troy—Miami Co. Agri. Soc. Sept. 17-21. C. D. Martin, secy. Upper Sandusky—Wyandot Co. Agri. Soc. Sept. 4-7. Ira F. Mattocks, secy. Van Wert—Van Wert Co. Agri. Soc. Sept. 5-7. B. V. Watkins, secy. Waynesville—Auglaize Co. Agri. Soc. Sept. 18-21. A. E. Schaffer, secy. Wauseon—Fulton County Agri. Soc. Sept. 4-7. C. L. Reed, secy. West Union—Adams Co. Agri. Soc. Sept. 11-14. T. W. Allison, secy. Wooster—Wayne Co. Agri. Soc. Oct. 1-4. H. C. Enright, secy.

OKLAHOMA

Alva—Pioneer Co. Fair & Breeders' Assn. Sept. 5-8. C. N. Walker, secy. Agra—North Lincoln Co. Fair & Reunion Assn. Sept. 12-15. John Fick, secy. Avery ok. Allen—Jackson Co. Fair Fair. Sept. 25-28. Ben Crawford, secy. Ada—Pontotoc Co. Fair Assn. Sept. 18-21. L. C. Snodgrass, secy. Apache—Apache Fair Assn. Sept. 12-15. Ed C. Kerr, secy. Ardmore—Carter Co. Free Fair Assn. Sept. 25-28. Felix R. West, secy. Bisger—Bisger Fair Assn. Sept. 12-15. Homer Thomas, secy. Carnegie—Carnegie Fair Assn. Sept. 18-21. H. C. Gibbs, secy. Chickasha—Grady Co. Free Fair Assn. Sept. 12-15. Arthur Ersland, secy. Claremore—Rogers Co. Free Fair Assn. Sept. 26-21. Cleveland—Woods Co. Fair Assn. Oct. 26-32. W. R. Lewis, secy. Dewey—Dewey Washington Co. Free Fair Assn. Oct. 2-6. Wm. Speck, pres. Elgin—Stephens Co. Free Fair Sept. 18-21. A. B. Wilson, secy. Enid—Garfield Co. Fair Assn. Sept. 4-8. A. B. Davis, secy. Eufaula—Eufaula Co. Free Fair Assn. Sept. 12-15. J. L. Hooper, secy. El Reno—Canadian Co. Free Fair. Sept. 27-19. S. B. Jackson, secy. Enid—Garfield Co. Fair. Oct. 24-26. Erick—Erick Fair. Auspices Commercial Club. Sept. 5-7. Eufaula—McIntosh Co. Fair. Sept. 17-19. Guthrie—Cimarron Valley Fair. Sept. 18-21. F. L. Wenger, secy. Hobart—Pawnee Co. Fair Assn. Oct. 3-6. W. A. McCabe, secy. Hobart—Kiowa Co. Free Fair Assn. Sept. 26-28. Ira H. Thomas, secy. Holdenville—Hughes Co. Fair Assn. Sept. 11-13. John R. Allen, secy. Jefferson—Grant Co. Free Fair. Sept. 10-15. Lattie Thomas, secy. Kingfisher—Kingfisher Co. Fair Assn. Sept. 4-7. A. S. Bracken, secy. Madill—Marshall Co. Fair Fair. Sept. 6-9. M. E. Ewing, secy. Marlow—Marlow Dist. Fair. Sept. 13-15. John Tallis, secy. McAlester—Pittsburg Co. Free Agri. Fair. Sept. 12-15. A. Bert Estes, secy. Miami—Ottawa Co. Free Fair Assn. Sept. 19-21. E. R. Vincent, secy. Muskogee—Oklahoma Free State Fair. Oct. 6-13. T. Bixby, pres. Muskogee—Oklahoma Colored State Fair. Sept. 4-8. B. H. Wakefield, pres. secy. Mutual (Enid, Sharon)—Mutual Free Fair Assn. Oct. 2-6. M. W. Clapham, secy. Mutual. Noble—Noble Co. Fair Assn. Oct. 2-5. E. S. Ashleman, secy. Okemah—Okfuskee Co. Free Fair. Sept. 11-13. S. Belcher, secy. Oklahoma City—Ok. State Fair & Expo. Sept. 22-29. I. S. Hudson, secy. State Fair Grounds. Oklahoma City—Oklahoma Co. Free Fair. Sept. 8-10. C. W. Doneart, secy., 305 Federal Bldg. Okmulgee—Okmulgee Co. Free Fair. Sept. 18-21. E. R. Shotwell, secy. Pryor—Mayes Co. Free Fair. Oct. 4-6. Thos. J. Harrison, secy. Quinlan—Quinlan Free Fair Assn. Oct. 12-15. Ben Nordyke, secy. Ryan—Jefferson Co. Fair. Sept. 12-15. Dr. H. Overby, secy. Sapulpa—Creek Co. Free Fair Assn. Sept. 4-7. Wesley E. Gage, secy. Shawnee—Pottawatomie Co. Free Fair. Sept. 17-21. Geo. A. McDonald, secy. Stigler—Haskell Co. Free Fair Assn. Sept. 25-28. Carl Coker, secy. Tahlequah—Cherokee Co. Fair Assn. Sept. 18-15. Tahlequah—Kiamichi Valley Fair Assn. Sept. 25-28. J. H. Gumsleth, secy. Thomas—Custer Co. Fair. Sept. 11-13. L. S. Walker, secy. Tishomingo—Johnston Co. Free Fair Assn. Sept. 12-15. R. M. McColl, secy. Tulsa—Tulsa Free Fair Assn. Sept. 10-14. N. B. Hudson, secy. Vinita—Craig Co. Free Fair. Sept. 23-15. John A. Moe, secy. Wagoner—Wagoner Co. Free Fair Assn. Sept. 4-8. Gould Moore, secy. Wagoner—Wagoner Co. Fair. Sept. 17-21. C. M. Hubbard, secy. Watonga—Blaine Co. Fair. Sept. 13-15. J. S. Hays, secy. Woodward—Woodward Community Fair. Oct. 26-28. Fred Alberson, secy. Wetumka—Township Fair. Sept. 26-29. C. L. Brown, secy. Woodward—Woodward Co. Free Fair Assn. Sept. 17-19. Clarence J. Martin, secy.

OREGON

Ashland—Jackson Co. Fair Assn. Sept. 18-22. Bend—Sisters Fair. Sept. 23-27. H. M. Robbins, secy. Canby—Clackamas Co. Fair. Sept. 18-21. G. F. Johnson, secy. Dallas—Polk Co. Fair Assn. Sept. 18-20. Winnie Braden, secy. Enterprise—Wallowa Co. Agri. Fair Assn. Begins Sept. 24. A. C. Miller, secy. Eugene—Lane Co. Fair Assn. Oct. 2-5. Walter R. Jones, secy. Forest Grove—Washington Co. Fair Assn. Oct. 2-5. R. W. Reier, secy. Fossil—Wheeler Co. Fair Assn. Sept. 18-19. John Stewart, secy. Gresham—Multnomah County Fair Association. Sept. 11-15. E. L. Thorpe, secretary. Gaspar—Morrow County Fair. September 12-15. W. F. Shelel, secretary. Moro—Sherman County Fair Assn. Oct. 10-12. F. S. Fortner, secy. Myrtle Point—Coos and Curry Co. Fair Assn. Sept. 12-15. J. C. Stemmler, secy. North Portland—Pacific International Live Stock Expo. Nov. 19-24. O. M. Plummer, Sec. secy. Oakville—Malheur Co. Agri. Assn. Sept. 18-21. C. C. Storm, secy. Portland—Pacific Natl. Dairy Show. Oct. 8-10. G. H. Dammeier, secy. Prineville—Oregon Interstate Fair. Oct. 3-6. R. L. Schee, secy. Roseburg—Roseburg Park and Fair Assn. Sept. 12-24. R. V. Wimberly, secy. St. Helens—Columbia Co. Fair. Sept. 11-13. J. W. Allen, secy. Salem—Oregon State Fair Board. Sept. 24-29. A. H. Lea, secy. Scio—Linn Co. Fair Assn. Sept. 18-20. Mrs. Jennie Shelton, Box 66. The Dalles—Wasco Co. Fair. Oct. 2-5. J. W. Brewer, secy.

PENNSYLVANIA

Athens—Interstate Fair Assn. Week Sept. 17. Chas. E. Mills, secy. Barnesville—Schuylkill Co. Grangers' Fair Assn. Oct. 1-5. Bedford—Bedford Co. Agri. Soc. Oct. 2-6. J. Sep Cessna, secy. Bloomsburg—Columbia Co. Agri. Assn. Oct. 2-5. Harry B. Carroll, secy. Burgettstown—Washington Agri. Assn. Oct. 8-4. J. L. McGough, secy. Byberry, Philadelphia—Philadelphia Co. Fair. Sept. 3-8. Walter R. Buckman, secy. Carlisle—Carlisle Fair. Sept. 11-14. C. H. Lindemood, secy. Carnegie—Greene Co. Agri. & Mfg. Soc. Sept. 25-28. C. F. Lincoln, secy. Carrolltown—Cambria Co. Agri. Assn. Sept. 12-15. J. V. Maucher, secy. Centre Hall—Orange Encampment H. Fair. Sept. 8-14. Leonard Stone, secy. Chicora—Chicora Univ. Fair Assn. Sept. 3-7. W. H. Brown, secy. Clarion—Clarion Co. Fair. Assn. Sept. 25-29. H. B. Frampton, secy. Box 242. Clearfield—Clearfield Co. Fair Assn. Sept. 18-21. T. L. Wall, secy. Dallas—Dallas Union Agri. Assn. Sept. 18-21. F. S. Houck, secy. Hooven—Dawson Fair Assn. Sept. 11-14. Harry Cochran, secy. Dayton—Dayton Agri. & Mechl. Assn. Sept. 12-21. M. B. Redding, secy. S. D. S. Hybels—Dubois Dist. Agri. Assn. Sept. 21-24. W. L. Johnston, secy. Elizabethtown—Lancaster Co. Fair. Sept. 19-21. B. Yeiter, secy. Erie—Erie Exposition. Sept. 3-8. J. W. Fleming, secy. Forksville—Sullivan Co. Agri. Soc. Oct. 2-4. O. N. Molyneux, secy. Dunkirk, Pa. Grafton—Grafton Agri. & Hort. Assn. Oct. 8-12. Guy B. Klinger, secy. Hanover—Hanover Agri. Soc. Sept. 15-21. Guy Hollinger, secy. Harford—Harford Agri. Soc. Sept. 4-6. F. O. Miller, secy. Honesdale—Wayne Co. Agri. Soc. Oct. 2-5. E. W. Gammell, secy. Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edward E. Fresna, secy. Indiana—Indiana Co. Agri. Soc. Sept. 8-8. David Blair, secy. Junction Park (Near New Brighton)—Beaver Co. Agri. Assn. Sept. 25-29. M. J. Patterson, secy. Beaver, Pa. Lancaster—Lancaster Co. Agri. Fair Assn. Sept. 23-28. J. F. Schoenbridge, secy. 34½ N. Queen, st. Lawton—Lawton Agri. Soc. Sept. 5-8. H. L. Pickett, secy. Lehighton—Great Lehighton Fair. Sept. 25-28. Wm. J. Eckenroth, secy. Lewisburg—Union Co. Agri. Soc. Oct. 16-18. C. Dale Wolfe, secy. Mansfield—Smythe Fair Assn. Sept. 26-31. F. R. Martin, secy. Mercer—Mercer Central Agri. Soc. Sept. 19-20. Robert M. Gilkey, secy. Middletown—Middletown Fair Assn. Sept. 3-7. W. K. Redford, secy. Montrose—Susquehanna Co. Agri. Soc. Sept. 11-13. W. E. Comstock, secy. Meyersdale—Meyersdale Fair H. Race Assn. Sept. 19-21. B. J. Pike, secy. Nazareth—Northampton Co. Agri. Soc. Sept. 11-14. J. S. Reibelsmer, secy. New Freedom—New Freedom Farmers' Improvement Assn. Sept. 25-28. W. H. Freed, secy. Newport—Perry Co. Agri. Soc. Oct. 9-12. J. C. F. Stephens, secy. Port Royal—Juniata Co. Agri. Soc. Sept. 10-13. James N. Cromlinger, secy. Pulaski—Pulaski Fair. Sept. 11-14. J. E. Buchanan, secy. Punxsutawney—Punxsutawney Fair Assn. Sept. 11-14. J. M. Williams, secy. Reading—Agri. & Hort. Assn. of Berks Co. Sept. 15-22. R. J. McDermott, secy. St. Marys—Elk Co. Farmers' Agri. Fair Assn. Sept. 25-28. E. J. Grasinger, secy. Southport—McKean Co. Fair Assn. Sept. 11-14. H. J. Rice, secy. Somerset—Somerset Co. Agri. Soc. Sept. 25-28. John S. Miller, secy. Stewartstown—Stewartstown Agri. Soc. Sept. 2-6. Stoneboro—Mercer Co. Agri. Assn. Sept. 25-28. Geo. H. Fowler, secy. Strasburg—Monroe Co. Agri. Soc. Sept. 4-6. H. S. Snyder, secy. Towanda—Bradford Co. Agri. Soc. Sept. 4-7. Thomas W. Pickett, secy. Titusville—Oil Creek Agri. Fair Assn. Sept. 11-14. A. C. Love, secy. Troy—Troy Agri. Soc. Sept. 4-7. W. R. Montgomery, secy. Tunkhannock—Wyoming Co. Fair Assn. Sept. 25-28. O. D. Stark, secy. R. 4. Wattsburg—Wattsburg Agri. Soc. Sept. 11-13. J. F. Dearing, secy. Waynesburg—Waynesburg Fair & Agri. Assn. Sept. 18-21. Harry P. Hally, secy. West Alexander—W. Alexander Agri. Assn. Sept. 18-21. J. M. Gibson, secy. Westfield—Cowanesque Valley Agri. Soc. Sept. 11-14. J. W. Smith, secy. York—To Grand Old York Fair. Oct. 2-5. H. C. Hickert, secy.

RHODE ISLAND

Portsmouth—Newport Co. Agri. Soc. Sept. 18-21. C. E. Boyd, secy. West Kingston—Washington Co. Agri. Soc. Sept. 11-14. John A. Allen, secy., Pawtucket, R. I.

SOUTH CAROLINA

Barnwell—Barnwell Co. Fair Assn. Nov. 12-15. R. B. Moody, secy. Salkehatchie—Tri-County Fair Assn. Oct. 9-12. Dr. J. B. C. Hilsdill, secy. Batesburg—Lexington Co. Fair Assn. Oct. 30-Nov. 2. J. W. Hilton, secy. Manning, secy. Gaffney—Lee Co. Fair Assn. Nov. 27-30. Scarborough, secy. Chester—Chester Co. Fair. Assn. Chamberlain, secy. Lexington—Lexington Co. Fair Assn. Oct. 9-12. J. Y. Hendley, secy. Columbia—South Carolina State Fair. Oct. 23-28. B. F. Hard, secy. Gaffney—Cherokee Co. Fair. Oct. 7-10. T. S. Hunter, secy. Florence—Pee Dee Fair Assn. Nov. 6-9. J. W. Hilton, secy. Greenwood—Piedmont Fair Assn. Oct. 12-15. Hilton A. Grey, secy. Kingstree—Williamsburg Co. Fair Assn. Nov. 13-16. George A. McLeod, secy. Lexington—Lexington Co. Fair Assn. Oct. 16-18. Marion D. Harmon, secy. Manning—Clarendon Co. Fair. Nov. 14-16. John G. Dinkins, secy. Marion—Marion Co. Fair Assn. Nov. 6-9. C. L. Schofield, secy. Orangeburg—Orangeburg Co. Fair Assn. Nov. 9-12. J. M. Hudson, secy. Orangeburg—Central Fair. Nov. 5-10. R. T. Bazon, secy. Rock Hill—York Co. Fair Assn. Oct. 16-19. Wm. B. Timmons, secy. Spartanburg—Spartanburg Fair Assn. Oct. 2-Nov. 3. Paul V. Moore, secy. Sumter—Sumter Co. Fair Assn. Nov. 13-16. Hulse—Union County Fair Association. Nov. 5-8. R. E. Alston, Jr., secy. Walterboro—Colleton Co. Fair Assn. Nov. 8-10. W. W. Smoak, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair Assn. Sept. 4-6. C. W. Warner, secy. Bellefourche—Butte Co. Fair Assn. First week in Sept. E. Gale, secy. Bonesteel—Gregory Co. Fair Assn. Sept. 18-21. C. F. Jewell, secy. Brookings—Brookings Co. Fair Assn. Sept. 4-7. George D. Cole, secy. Buffalo Gap—Buffalo Gap Fair Assn. Sept. 18-20. W. F. Nolan, secy. Clark—Clark Co. Agri. Fair Assn. Sept. 25-28. Geo. E. Hall, secy. Deer Lake—Deuel Co. Fair Assn. Oct. 2-5. W. L. Noble, secy. Faulkton—Faulkton Co. Fair Assn. Sept. 4-6. E. R. Judy, secy. Gann Valley—Buffalo Co. Fair Assn. Sept. 26-28. R. P. Hilligoss, secy. Huron—South Dakota State Fair & Expo. Sept. 10-14. C. N. McIlvaine, secy. Hitchcock—Beadle Co. Fair Assn. Sept. 5-7. F. V. Lent, secy. Lemmon—Interstate Fair Assn. Sept. 18-20. Ole S. Quammen, secy. Madison—Lake Co. Agri. Soc. Sept. 5-7. A. G. Schmidt, secy. Milbank—Grant Co. Fair. Sept. 24-26. R. J. Hollow, secy. Mitchell—Mitchell Corn Palace Assn. Sept. 24-28. R. J. Pulleyn, secy. Philip—Haakon Co. Fair Assn. Sept. 2-4. Ned H. Brandist, secy. Rapid City—Alfalfa Palace Fair Corp. Sept. 18-23. Bernard Day, secy. Redfield—Edmunds Co. Fair. Sept. 4-6. W. L. McCafferty, secy. Salem—McCook Co. Fair Assn. Sept. 4-6. E. R. Golay, secy. Spearfish—Lawrence Co. Fair Assn. Sept. 4-6. F. F. Kane, secy. Sioux Made Co. Fair Assn. Sept. 26-28. H. C. Hamblet, secy. Winner—Tripp Co. Fair Assn. Sept. 3-6. D. A. Sinclair, secy.

TENNESSEE

Alexandria—DeKalb Co. A. & M. Assn. Sept. 3-8. Rob Roy, secretary. Bristol—Bristol Fair Association. September 25-28. Paul C. Cooper, secy. Burnsville—Tri-County Co. Fair. Oct. 16-19. J. Smith, secy. Chattanooga—Chattanooga District Fair Assn. Oct. 1-6. Joseph B. Curtis, secy. Celina—Clay Co. Fair Assn. Sept. 5-8. R. L. Dickson, secy. Deer Lodge—Morgan Co. Fair Assn. Sept. 19-21. A. C. Lawson, secy. Dresden—Weakley Co. Fair Assn. Oct. 19-13. King Webb Assn. Dyersburg—Dyer Co. Fair. Oct. 26. Jackson—West Tenn. Agri. H. Mechl. Fair Assn. Week Sept. 18. T. C. Gaston, secy. Sept. 18-22. Carroll Co. Fair. Oct. 16-19. Gallatin—Sept. 26-28. N. W. Love, secy. Ben Hill—McKenzie Tenn. Knoxville—East Tenn. District Fair. Oct. 8-12. J. L. Burdette, Jr., secy. Knoxville—Knoxville Co. Fair Assn. Sept. 3-5. Memphis—Memphis Tri State Fair. Sept. 22-28. Frank H. Fuller, secy. Box 1812. Morristown—Morristown Fair. Oct. 2-5. Sam R. H. Taylor, secy. Somerville—Fayette Co. Fair Assn. Oct. 3-5. Allen M. Scott, secy. Murfreesboro—Rutherford Co. Fair. Sept. 12-14. C. E. Rowan, secy. Nashville—Tennessee State Fair. Sept. 17-22. J. W. Rosenzum, secy. Newport—Appalachian Fair Assn. Oct. 2-4. John M. Jones, secy. Paris—Paris Fair. Fair Assn. Sept. 19-22. A. Brass, secy. Selmer—McNairy Co. Fair Assn. Oct. 9-12. W. R. Abernathy, secy. South Pittsburg—Sequatchie Valley Fair. Sept. 18-21. Dr. J. W. Kirkpatrick, secy. Sweetwater—East Tenn. Fair Assn. Sept. 11-14. L. McCampbell, secy. Union City—Union City Fair Assn. Oct. 2-5. J. W. Wooten, secy.

TEXAS

Abilene—Central West Texas Fair Assn. Oct. 8-12. Fred S. Wood, secy. Alvarado—Johnson Co. Fair Assn. Oct. 31-Nov. 3. W. B. Marsh, secy. Belle—Belle District Fair. Sept. 25-28. Beaman—Panola Co. Fair. Sept. 18-22. Joe Thornton, secy. Childress—Childress Co. Agri. & Live Stock Fair. Sept. 25-28. W. A. Beadle, secy. Clarksville—Red River Co. Fair. Sept. 25-28. Wm. McMaster, secy. Cleburne—Cleburne Co. Agri. & Live Stock Fair. Sept. 25-28. Terry, asst. secy. Cleburne—Johnson Co. Fair. Oct. 9-12. Joe F. Cornish, secy. Collinsville—Collinsville District Fair. Sept. 25-28. Canadian—Central Texas Fair. Oct. 2-6. Dalhart—Dalhart Fair Assn. Oct. 4-6. J. A. Hill, secy. Dallas—State Fair of Texas. Oct. 13-28. W. H. Stratton, secy. Decatur—Wise Co. Fair Assn. Oct. 9-13. C. C. Henderson, secy. Box 277. Denton—Denton Co. Agri. & Live Stock Fair. Oct. 2-6. Fair Park—Texas State Fair. Fletcher—South Texas Indust. & Agri. Fair Assn. Sept. 26-28. M. Furman, Jr., secy. Flugdale—Floyd Co. Fair. Oct. 4-6. J. W. Bass, secy. Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 4-7. Percy Schwartz, secy. Gainesville—Cooke Co. Fair. Sept. 18-21. F. E. Rodgers, secy. Gilmer—Middle East Texas Fair. October 3-5. W. A. McBrier, secy. Gallad—Gallad Fair & Holding Ass. Auspices Young Men's Bus. Men's Club. Nov. 1-3. Edw. A. Martin, secy. Higgins—Higgins Free Fair Assn. Oct. 9-10. Ed Ward, secy. Hillsboro—Hill Co. Agri. Fair. Oct. 9-12. C. H. Gardner, secy. Hyer—Hyer District Fair. Sept. 25-28. Kingsville—Kleberg Co. Fair. Auspices Commercial Club. Nov. 7-8. Kirbyville—Sabine Co. Fair Assn. Sept. 3-6. Oct. 31-Nov. 3. T. J. Pottenberg, secy.

THE MACHINE THAT PAYS FOR ITSELF
—IN A DAY—

Patented March 13, 1917

THIS IS FAIR TIME. GET A MACHINE NOW AND BE READY

Business based by Two Representatives of Sec Firm at 9 State Fairs, Fall of 1916:

Iowa State Fair	$[illegible]
Minnesota State Fair	$[illegible]
Wisconsin State Fair	$[illegible]
Illinois State Fair	$[illegible]
Missouri State Fair	$[illegible]
Total Results	$2,980.35

The machines are made of monometal and brass and are very attractive.

Machines are sold direct. We have no agents.

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EIGHTY-EIGHT CUTS TO THE GALLON OF ICE CREAM

—THE—

Sanitary Ice Cream Sandwich Co.

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MARIETTA, OHIO, FAIR

SEPTEMBER 11, 12, 13, 14, 1917, DAY AND NIGHT.

Want Ferris Wheel, Merry-Go-Round, Independent Meritorious Shows, Legitimate Concessions (except Novelties). No wheels or anything except strictly legitimate concessions. Address W. F. GREENLEES, Secy.

WANTED---Big Top, Dramatic or Vaudeville

For week Sept. 10-15. Also Fit Shows and Fair Attractions. No [illegible] 29 Camp. Address H. G. HINNIGHOFF, Secretary Logan and Robertson Co. Fair Assn., Adairville, Ky.

WANTED ALL KINDS OF CONCESSIONS

except Shows and Riding Devices. S. E. MO. DIST. FAIR, Sikeston, Mo., September 18, 20, 21, 22. Big crops, prosperous people, lots of money. Come and get your part. T. A. WILSON, Secy.

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All Concessions open. No exclusive sold. Owing to ship building and other post improvements, our attendance will be more than double any previous year. Everything booming. Address W. T. HARRY, Secretary.

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ORANGE, VIRGINIA WANT clean, up-to-date Shows and Concessions. Write to A. B. WARREN, Secy., Orange, Va.

Watermelon Balloons

With velvet, 15 inch length. Per Gross, $6.00. Large size, 24 in. length. Per Gross, $10.50.

GAS BALLOONS

Meaminm, extra heavy, 60 centimeter, gross assortment, red, green and blue. Per Gross, $3.50. Best on the market.

We carry a complete line of CARNIVAL Supplies, Flash Wheels, Dolls, Noise Makers, Whips, Horns, Canes, Confetti, Serpentines, Paper Hats, Vases and Novelties of all kinds. Descriptive Catalog mailed on request. Deposit required on all C. O. D. shipments.

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Shooting Galleries and Targets

2817 South Irving Avenue, CHICAGO, ILL.

Lorenzo—East Texas Fair, Inc. Oct. 2-6. S. H. Butler, secy. Lubbock—Lubbock Co. Fair Association Chamber of Commerce. 13-15. M. W. Jacoby, secy. Marshall—East Texas Fair. Oct. 2-6. Nathan A. Stats, secy. Memphis—Hall Co. Fair Assn. Oct. 5-6. Midland—Midland Fair & Industrial Show. Sept. 11-15. Henry M. Hall, secy. Orange—Orange Co. Fair Assn. Nov. 6-10. H. S. L'Hommedieu, secy. Paris—Lamar Co. Fair Assn. Sept. 11-15. G. W. Coleman, secy. Pittsburg—Northeast Texas Fair. Oct. 26-Nov. 10. F. W. Mellers, secy. Rusk—Cherokee Co. Fair Assn. Oct. 9-12. Pottsboro—Pottsboro District Fair. Sept. 21-22. Sherman—Hardeman Co. Fair Assn. Sept. 18-21. J. E. Wiley, secy. Sealy—Sealy District Fair. Sept. 20-22. San Angelo—San Angelo Fair Assn. Oct. 30-Nov. 3. L. W. Elliott, secy. Sanger—Denton Co. Fair Assn. Sept. 24-28. A. C. Price, secy. Seguin—Guadalupe Co. Fair Assn. Sept. 19-21. Geo. J. Kempen, secy. Shreveer—Red River Valley Fair Assn. Oct. 1-6. J. S. Sherrill, secy. Tenaha—Bell Co. Agri. Fair Assn. Oct. 1-6. H. H. McKenzie, secy. Thompson—Tyler Co. Fair. Oct. 8-12. W. J. Walker, secy. Tyler—East Texas Fair. Oct. 2-6. J. L. McBride, secy. Van Alstyne—Van Alstyne Dist. Fair. Sept. 26-29. Vernon—Wilbarger Co. Fair Assn. Sept. 12-15. J. D. Parnell, secy. Waco—Texas Cotton Palace Expo. Nov. 5-15. R. J. Marshall, secy. Whitesboro—Whitesboro Dist. Fair. Sept. 27-28. Wharton—Caney Valley Fair Assn. Sept. 5-6. J. C. Locke, pres. Wichita Falls—Wichita Co. Fair. Sept. 5-6. Winnsville—Tyler Co. Fair Assn. Oct. 23-27. George B. Neal, secy. Yoakum—South Texas Fair, employes Commercial Club. Oct. 5-6.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 27-28. George W. Young, secy. Salt Lake City—Utah State Fair Assn. Sept. 29-Oct. 6. Horace S. Ensign, secy.

VERMONT

No fairs will be held in Vermont this year on account of infantile paralysis.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 26-28. C. M. Campbell, secy. Appomattox—Appomattox Co. & School Fair. Oct. 12-13. C. W. Smith, secy. Charlottesville—Albemarle Co. Fair. Oct. 16-18. J. M. Cochran, secy. Chase City—Mecklenburg Co. Agri. Fair Assn. Inc. Oct. 2-5. C. E. Coughanour, secy. Clintwood—Dickenson Co. Fair Assn. Oct. 11-13. W. A. Pyne, secy. Stratton, Va. Covington—Alleghany Co. Fair Assn. Sept. 12-14. H. H. Brubaker, secy. Danville—Danville Fair Assn. Oct. 9-12. H. A. Watkins, secy. Emporia—Emporia Agri. Fair Assn. Inc. Oct. 23-26. E. P. Goodwin, secy. Fairfax—C. H.—Fairfax Co. Fair. Oct. 5-6. H. H. Fairfax, secy. Floyd—Floyd Fair Assn. Oct. 17-19. H. S. Reid, secy. Fredericksburg—Rappahannock Valley Agri. & Mechl. Soc. Oct. 2-4. Henry Fauconier, secy. Galax—Galax Fair Assn. Sept. 11-14. C. P. Carr, secy. Gate City—Scott Co. Fair Assn. Oct. 5-6. Jonesville—Lee Co. Fair Assn. Sept. 19-22. Lebanon—Russell County Fair Assn. Sept. 11-12. Walter B. Gray, secy. Louisa—Louisa Co. Fair Assn. Sept. 5-8. F. H. Duvall, secy. Lynchburg—Interstate Fair Assn. of Lynchburg. Oct. 2-5. F. A. Lovelock, secy. Newport News—Peninsula Fair. Auspices of the Chamber of Commerce. Oct. 2-6. John W. Lesko, secy. Orange—Orange Co. Fair Assn. Oct. 23-25. A. R. Warren, secy. Petersburg—Southside Va. Agri. & Indust. Exhibit, Inc. Oct. 19-20. H. W. Kaufman, secy. Rice—Rice Dist. Fair. Sept. 27. Richmond—Va. State Fair Assn. Oct. 6-10. W. C. Saunders, gen. mgr. Roanoke—Roanoke Indust. Agri. Assn. Sept. 24-28. L. A. Schiek, secy. South Boston—Halifax Fair Assn. Sept. 16-19. W. W. Wilkins, secy. Staunton—Shenandoah Valley Fair Assn., Inc. Oct. 2-5. C. E. Ralston, secy. Tazewell—Tazewell Co. Fair Assn. Sept. 12-15. T. J. Betts, secy. Warsaw—Sussex Co. Fair Assn. Oct. 30-Nov. 2. W. E. Norris, secy. Winchester—Shenandoah Valley Agri. Assn. Sept. 11-12. D. W. Lupton, secy. Wise—Wise Co. Fair Assn. Sept. 21-22. Woodstock—Shenandoah Co. Fair Assn. Oct. 26-28. R. L. Campbell, secy.

WASHINGTON

Bellingham—Whatcom Co. Fair Assn. Oct. 1-6. E. M. Butler, secy. Colfax—Whitman Co. Live Stock Soc. Oct. 4-6. Ralph T. Gates, secy. Elma—Grays Harbor Co. Fair. Sept. 3-5. J. H. Kirkhaldie, secy. Goldendale—Klickitat Co. Fair Assn. Sept. 5-6. A. J. Abels, secy. Langley—Island Co. Fair. Sept. 12-15. John McMaster, secy. Lyndon—Whatcom Co. Fair Assn. Sept. 21-22. W. Wagner, secy. Mattoon—Hay Palace Fair. Sept. 21-28. T. W. Howell, secy. North Yakima—Washington State Fair. Sept. 17-22. Frank Netterville, secy. Oakville—Oakville Fair Assn. Sept. 20-22. R. M. Buckley, secy. Okanogan—Okanogan Co. Orchard Fair. Oct. 16-19. W. F. Beale, secy. Palouse—Palouse Stock Fair & Carnival. Auspices Chamber of Commerce. Oct. 4-6. Allan Lamphere, secy. Port Angeles—Clallam Co. Fair. Auspices Commercial Club. Oct. 4-6. Frank C. Tuck, secy. Puyallup—Western Washington Fair Assn. Sept. 5-7. J. P. Newton, secy. Ruston—King Co. Orange Fair. Sept. 14-21. Otto Wills—Adams Co. Fair. Sept. 12-14. J. H. Perkins, secy. Seattle—Seattle Fair & Live Show Show. Sept. 22-22. S. H. Rice, secy. Shelton—Mason Co. Fair Assn. Sept. 27-28. M. Knight, secy. Snohomish—Snohomish Co. Fair. Sept. 25-28. C. S. Brown, secy. Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 8-14. W. Prescott, secy. 501 Chamber of Commerce Bldg. Spokane—National

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was a game of skill. With this decision at hand, we intend to enlarge our business and offer excellent opportunities to clean-cut, financially responsible men who know the amusement business. For particulars write

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Assortment of three colors in each

PAPOOSE

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9-inch size,	$ 42.00	per gross
14 " "	102.00	" "
16 " "	144.00	" "
17 " "	216.00	" "

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The Season's Greatest Novelty

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AVERILL MFG. CO.

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Apple Show Auspices Chamber of Commerce. Nov. 19-24. James A. Ford, secy. Woodland—Cowlitz Co. Fair Assn. Sept. 19-22. Dr. C. J. Hoffman, secy.

WEST VIRGINIA

Blackshed—Blackshed-Grahams Fair Assn. Sept. 4-7. G. W. Bagwell, secy. Buckhannon—Upshur Co. Fair & Agri. Soc. Sept. 24-27. Thos. W. Curry, secy. Charleston—Kanawha Co. Fair Association. Oct. 27-30. R. M. Wiley, secy. Dunn, W. Va. Clarksburg—W. Va. Fair Assn. Sept. 11-14. James N. Hess, secy. Clay—Clay Co. Fair Assn. Oct. 18-20. H. C. Jarrett, secy. Elkins—Randolph Co. Fair. Sept. 20-22. H. C. Frazier, secy. Clarksburg, W. Va. Fairmont—Fayette Co. Fair Assn. Sept. 12-15. George W. Hedrick, secy. Fairmont—Marion Co. Fair. Sept. 12-15. George W. Hess, secy. Farmer—Tucker Co. Fair Assn. Dec. 2-5. Henry S. Shaffer, secy. Hilltop—Hilltop Agri. Soc. Sept. 4-7. J. D. Mullenax, secy. Weston—Lewis Co. Agri. Assn. Sept. 11-13. E. I. Keener, secy. Wheeling—W. Va. State Fair. Sept. 3-7. Bert H. Swartz, secy. Winfield—Putnam Co. Indust. Assn. Sept. 4-6. O. M. Parkins, secy.

WISCONSIN

Antigo—Langlade Co. Agri. Soc. Sept. 4-7. Henry Bauer, secy. Appleton—Fox River Fair Soc. Sept. 4-6. John M. Bellfuil, secy. Ashland—Ashland Co. Agri. Soc. Sept. 5-7. Otto D. Preuss, secy. Athens—Athens Adv. & Agri. Soc. Sept. 14-17. F. H. Stadel, secy. Augusta—Eau Claire Co. Agri. Soc. Sept. 11-14. Wm. Wagner, secy. Baraboo—Sauk Co. Agri. Soc. Sept. 18-21. W. E. Baringer, secy. Beaver Dam—Dodge Co. Fair Assn. Sept. 24-27. C. W. Harvey, secy. Berlin—Green Lake Co. Agri. Soc. Sept. 11-14. E. H. Cunningham, secy. 400 Barron st. Black River Falls—Jackson Co. Agri. Soc. Dec. 5-8. Samuel Lund, secy. Bloomington—Blake's Prairie Agri. Assn. Sept. 19-21. Oscar Enzyn, secy. Cadott—Cadott Co. Agri. Soc. Dec. 4-6. A. W. Horn, secy. Chippewa Falls—Northern Wis. Show Fair. Sept. 17-21. C. E. Johnson, secy. Crandon—Forest Co. Agri. Soc. Sept. 18-20. Ray H. Bitter, secy. Durand—Inter-County Fair & Show Bals. Dec. 1-3. Charles A. Ingram, secy. Elkhorn—Walworth Co. Agri. Soc. Sept. 17-20. Samuel Mitchell, secy. Ellsworth—Pierce Co. Agri. Soc. Sept. 18-21. O. A. Halls, secy. Elroy—Elroy Fair Assn. Oct. 2-4. H. F. Conway, secy. Evansville—Rock Co. Agri. Assn. Sept. 3-6. H. E. Smith, secy. Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 16-21. E. T. Hurlbut, secy. Friendship—Adams Co. Agri. Soc. Sept. 25-27. C. R. Metcalf, secy. Gays Mills—Central Agri. & Dairy Park Assn. Oct. 8-11. E. G. Brimm, secy. Hayward—Sawyer Co. Agri. Assn. Oct. 2-5. O. A. Brown, secy. Hortonville—Outagamie Co. Agri. Soc. Sept. 18-12. Robert Wright, secy. Iron River—Bayfield Co. Fair Assn. Sept. 25-27. E. H. Dunlap, secy. Jefferson—Jefferson Inter-County Fair Assn. Sept. 25-28. W. H. Gillespie, secy. La Crosse—La Crosse Inter-State Fair. Sept. 22-28. C. E. Van Auken, secy. Ladysmith—Rusk Co. Agri. Soc. Sept. 25-28. Frank T. Stare, secy. Lancaster—Grant Co. Agri. Soc. Sept. 11-14. L. A. Clark, secy. Leaf Lake—Union Agri. Soc. Sept. 4-6. W. W. Richards, secy. Manitowoc—Manitowoc Co. Agri. Soc. Sept. 4-7. W. F. Wheney, secy. Medford—Taylor Co. Mechl. & Agri. Soc. Sept. 5-8. R. J. Kolb, secy. Menomonie—Dunn Co. Agri. Soc. Sept. 11-14. J. D. Miller, secy. Milwaukee—Wisconsin State Fair. Sept. 15-15. Oliver E. Brown, secy. Madison, Wis. Mondovi—Buffalo Co. Agri. Soc. Sept. 22-25. F. L. St. John, secy. Neillsville—Clark County Agricultural Society. September 4. Myron Wilding, secretary. Oconto—Oconto County Fair Assn. September 4-7. Oconto Falls—Inter-Township Fair Assn. Sept. 19-22. A. F. Lehner, secy. Osceola—Osceola Indian Fair. Sept. 26-28. Oshkosh—Winnebago Co. Fair Assn. Sept. 18-21. Fred Rodger, secy. Phillips—Price Co. Agri. Soc. Sept. 18-21. George E. Porter, secy. Platteville—Bill Rodgers Fair. Sept. 4-7. C. C. Gribble, secy. Plymouth—Sheboygan Co. Agri. Assn. Sept. 4-7. C. W. Jackson, secy. Rhinelander—Oneida Co. Agri. Soc. Sept. 11-14. Arthur Leiser, secy. Richland Center—Richland Co. Agri. Soc. Sept. 4-7. J. G. Sode, secy. Highland Center—Richland Co. Agri. Soc. Sept. 25-28. W. F. J. Fox, secy. St. Croix Falls—Polk Co. Fair Assn. Sept. 11-14. E. J. Jensen, secy. Shawano—Shawano Co. Agri. Soc. Sept. 25-28. F. J. Winter, secy. Spencer—Spencer Fair. Sept. 11-14. Sept. 11-14. W. C. Crocker, secy. Stanley—Chippewa Co. Agri. Soc. Sept. 11-14. Frank S. Grubb, secy. Stevens Point—Stevens Point Fair. Sept. 4-7. A. R. Bourn, secy. Sturgeon Bay—Door Co. Agri. Soc. Sept. 18-21. J. E. Gillespy, secy. Superior—Douglas Co. Fair Assn. Sept. 11-14. Frank E. Spring, secy. 1119 Tower ave. Viroqua—Vernon Co. Agri. Soc. Sept. 18-22. J. A. Moe, secy. Viola—Kickapoo Valley Agri. & Trot Park Assn. Oct. 2-4. Fred G. Matthia, secy. Waterloo—Waterloo Inter-County Fair Assn. Sept. 4-7. Chas. W. Harris, secy. Watertown—Watertown Fair. Agri. Soc. Sept. 20-22. C. T. Taylor, secy. West Bend—Washington Co. Agri. Soc. Oct. 1-5. Jos. P. Huber, secy. Westfield—Marquette Co. Agri. Soc. Sept. 5-8. W. P. Fuller, Jr., secy. Wausau—Wausau Co. Agri. Soc. Sept. 4-7. A. J. Black, secy.

WYOMING

Afton—Lincoln Co. Fair Assn. Sept. 27-28. Buffalo—Lavanda Co. Fair Assn. Sept. 16-21. H. H. Coltrin, secy. Douglas—Wyoming State Fair. Sept. 11-15. A. Higby, secy. Kaycee—Kaycee Fair Assn. Sept. 7-8. M. H. Rhodes, secy. Worland—Washakie Co. Dept. Sept. 7-8. J. A. Howell, secy.

CANADA

ALBERTA

Alix—Alix Agri. Soc. Sept. 11. W. L. Potter, secy. Bashaw—Bashaw Agri. Soc. Sept. 20-21. G. A. Wells, secy. Berry Creek—Berry Creek Agri. Soc. Sept. 20. Halmoy, secy. Bowden—Bowden Agri. Soc. Oct. 4-5. E. S. Bergard, secy. Edson—Edson Agri. Soc. Sept. 24. F. U. Lapruck, secy. Elk Point—Elk Point Agri. Soc. Sept. 5. Chas. Black, secy. Entwistle—Entwistle Agri. Soc. Sept. 12. H. F. Smith, secy. Gadsby—Gadsby Agri. Soc. Sept. 21. M. J. Kelly, secy. Grande Prairie—Grande Prairie Agri. Soc. Sept. 17-18. A. C. McEachern, secy. Griffin Creek—Griffin Creek Agri. Soc. Sept. 20-22. H. H. Winterstein, secy. Holden—Holden Agri. Soc. Sept. 11. N. L. Campbell, secy. Innisfail—Innisfail Agri. Soc. Sept. 19-22. W. G. McArthur, secy. Innisfree—Innisfree Agri. Soc. Sept. 4-7. L. M. Truax, secy. Kitscoty—Kitscoty Agri. Soc. Sept. 14-15. T. H. Currie, secy. Lake Saskatoon & Beaver Lodge—Agri. Soc. Sept. 13-14. H. C. Cooper, secy. Leduc—Leduc Agri. Soc. Sept. 17-18. M. Mulvenna, secy. Lower Slave Lake (High Prairie)—Agri. Soc. Sept. 26-27. George H. Martin, secy. Lloydminster—Lloydminster Agri. Soc. Sept. 16-18. W. Hardy, secy. Lougheed (Bigoy)—Agri. Soc. Sept. 13-14. Robt. N. Scott, secy. Mannville—Mannville Agri. Soc. Sept. 11. C. R. Wood, secy. Minburn—Minburn Agri. Soc. Sept. 4. Jim McKenzie, secy. Wetaskiwin, Alta. Nakamun—Nakamun Agri. Soc. Sept. 11. John Matthewson, secy. Olds—Olds Agri. Soc. Sept. 7-8. Walter Miles, secy. Rosebury—Rosebury Agri. Soc. Sept. 12. A. A. Brown, secy. Penokie—Penokie Agri. Soc. Sept. 21-22. T. W. Hutchinson, secy. Priddis & Millarville—Agri. Soc. Sept. 6. H. D. Wheeler, secy. Rocky Mountain House—Agri. Soc. Sept. 21-22. George T. Thomas, secy. St. Albert—St. Albert Agri. Soc. Oct. 4-5. J. H. Demoreny, secy. Three Hills—Three Hills Agri. Soc. Sept. 11-12. R. S. Simpson, secy. Tofield—Tofield Agri. Soc. Sept. 21. John W. Francis, secy. Trochu—Trochu Agri. Soc. Oct. 4-5. H. H. Stipp, secy. Vermilion—Vermilion Agri. Soc. Sept. 12-13. Job Moore, secy. Water Hole—Water Hole Agri. Soc. Sept. 20-21. Dr. M. Kennedy, secy. Westlock—Westlock Agri. Soc. Sept. 6. A. H. Brown, secy.

BRITISH COLUMBIA

Agassiz—Agassiz Agri. Soc. Sept. 28. W. Organ, secy. Aldergrove—Aldergrove Agri. Assn. Sept. 13-14. A. H. Goldsmith, secy. Armstrong—Armstrong & Spallumcheen Agri. Soc. Sept. 26-27. Max Hassen, secy. Bella Coola—Bella Coola Fair & Agri. Assn. Oct. 12. H. J. Lakes, secy. Hagensborg. R. C. Burquitlam—Burquitlam Agri. Assn. Sept. 20-22. H. R. Baker, R. R. 2. New Westminster. Central Park—Central Park Agri. Assn. Sept. 12-15. W. Kirkham, secy., Collingwood East. Cowichan—Wilmot & East Agri. Soc. Sept. 19-20. A. A. R. Margetson, secy., East Centerville. Chilliwack—Chilliwack Agri. Soc. Sept. 19-21. Geo. J. Kempen, secy. Cobble Hill—Cobble Hill Dist. Agri. Soc. Oct. 5-6. A. Nightingale, secy. Comox—Comox-Courtenay Agri. Soc. Sept. 18. G. H. Leigh, secy. Courtenay—Comox Agri. & Indust. Assn. Sept. 20-21. G. J. Hardy, secy. Duncan—Cowichan Agri. Soc. Sept. 20-22. W. A. McAdam, secy. Fairview—Fairview Prairie Agri. Assn. Sept. 19. M. J. Vanwell, secy. Greenwood—Greenwood Agri. Soc. Sept. 27. F. H. McCreath, secy. Hatley Park—Hatley Park Agricultural Assn. Sept. 19. R. E. Honeyman, secy. Islands—Islands Agri. Soc. Sept. 22. J. Compton Kipp. Fort. secy. Kamloops—Kamloops Agricultural Assn. Sept. 25-27. H. Stuart Wood, secy. Kelowna—Kelowna Agri. & Fort. Assn. Sept. 12-15. R. L. Dalgleish, secy. Ladysmith—Ladysmith Agri. Soc. Sept. 20-22. E. W. Forward, secy., Box 192. Langley—Langley Agri. Assn. Sept. 18. George P. Young, secy. Lasqueti Island—Lasqueti Island Agri. Soc. Sept. 14-15. W. E. Grant, secy. Maple Ridge—Maple Ridge Agri. Assn. Sept. 16-19. L. Platt, secy. Nanaimo—Arrow Lakes Agri. & Ind. Assn. Oct. 5-6. Nanaimo—Nanaimo Agri. & Ind. Soc. Sept. 11-13. J. Isherwood, secy., Box 616. Needles—Needles Dist. Agri. Soc. Sept. 20-22, or Oct. 2-4. Jos. F. Hallmann, secy. Okanagan—Okanagan Agri. & Indust. Assn. Sept. 19-20. G. Hurdsted, secy., Box 292. New Denver—Slocan Lake Agri. Assn. Sept. 25-26. A. H. Blimesmeyer, secy. New Westminster—R. C. Provincial Fair. Sept. 24-29. E. H. Mackenzie, secy. Parksville—Nalcosos Agri. Assn. Sept. 12. M. W. Phillips, secy. Prince Rupert—Northern B. C. Agri. & Oct. Assn. Sept. 19-21. D. C. Stuart, secy. Pritchard—Pritchard Agri. Assn. Sept. 21. Albert E. Smyth, secy. Robson—Robson & Trail Agri. Soc. Lake Agri. Assn. Sept. 26. W. E. Wickham, secy. Saanichton—Saanichton Agri. Soc. Oct. 5-6. Summerland—Summerland Agri. Assn. Last in Oct., or early in Nov. W. M. Wright, secy., Box 42. W. Sumerland. Surrey—Dist. of Surrey Agri. Assn. Sept. 26. M. Ross, secy. Surrey Center. Trail—Trail Fruit Fair Assn. Sept. 18-19. J. A. Wadsworth, secy.

MANITOBA

Beausejour—Beausejour Agri. Soc. Oct. 4. E. J. Acton, secy. Brown—Grand Agri. Soc. Sept. 28. J. E. Lamont, secy. Glenella—Glenella Agri. Soc. Oct. 4. Chas. Draper, secy. Headingley—Headingley Agri. Soc. Sept. 18-19. John Taylor, jr., secy. Norwood—Norwood Sept. Soc. Oct. 2. Adam Wood, secy. Langruth—Langruth Agri. Soc. Oct. 2-3. Geo. W. Simpson, secy. McCreary—McCreary Agri. Soc. Oct. 3. J. N. McLean, secy. St. Eustache—St. Eustache Agri. Soc. Oct. 2. Alfred J. A. Gaudry, secy. St. Jean—St. Jean Agri. Soc. Oct. 5. Jos Lecuy, secy. Selkirk—Selkirk Agri. Soc. Oct. 4. Stonewall—Stonewall Agri. Soc. Sept. 20-21. D. W. McLaren, secy. Swan River—Woodlands Agri. Soc. Sept. 28. A. F. B. Procter, secy.

NEW BRUNSWICK

St. Stephen—Charlotte Co. Exhn. Sept. 11-14. W. R. Stevens, secy.

NOVA SCOTIA

Bridgewater—Bridgewater Agri. Soc. Sept. 25-27. H. B. H. Robertson, secy. Halifax—West Nova Scotia Provincial Exhn. Sept. 22-28. Mr. McF. Hall, secy., Box 280. Inverness—Inverness Agri. Soc. Sept. 11-13. H. A. McIsaac, secy. Little Brook—Little Brook Agri. Soc. Oct. 10-11. Amasa B. Comeau, secy. Shelburne—Shelburne Agri. Soc. Oct. 4-5. Wm. H. Hood, secy. Southampton—Southampton Agri. Soc. Sept. 25-27. H. Brown, secy. Stellarton—Stellarton Agri. Soc. Sept. 4-5. H. B. Nickleson, secy. Yarmouth—Yarmouth Co. Agri. Soc. Sept. 29-Oct. 2. Wm. Corning, secy.

ONTARIO

Aberfoyle—Aberfoyle Agri. Soc. Oct. 4. Alapaster—Alapaster Agri. Soc. Oct. 12-13. Alma—Acton Agri. Soc. Sept. 20-21. Alsc Craig—S. Middlesex Agri. Soc. Oct. 2. Alexandria—Glengarry Agri. Soc. Sept. 11-12. Alfred—Prescott Co. Agri. Soc. Sept. 18. E. G. Parlatan, secy. Alliston—Alliston Agri. Soc. Dec. 5-7. F. R. Elliott, secy. Amherstburg—Amherstburg Agri. Soc. Sept. 17-18. Ayrshire—Brooks & Alvinston Agri. Soc. Oct. 5-16. Ashburnham—Ashburnham Agricultural Society. Sept. 14. Ayr—Ayr Agricultural Society. September 17-18. Arthur—Arthur Agricultural Society. Oct. 5-16. Ashworth—Ashworth Agri. Soc. Sept. 28. Atwood—Dyer Agri. Soc. Sept. 19-22. Avonmore—Kenyon Agri. Soc. Sept. 18-19. Aylmer—Aylmer Agri. Soc. Sept. 18-21. Bancroft—Bancroft Agri. Soc. Oct. 4-5. Barrie—Barrie Agri. Soc. Sept. 17-18. E. J. Fletcher, secy. Bayfield—Bayfield Agri. Soc. Sept. 21-22. Beachburg—North Renfrew Agri. Soc. Oct. 5-6. William Hendrick, secy. Beamsville—Clinton Agri. Soc. Sept. 21-22. Beaverton—Beaverton Agri. Soc. Sept. 21-22. John McArthur, secy. Belton—Belton Agri. Soc. Oct. 5-16. Berwick—Finch Agri. Soc. Sept. 20-21. Bishopsgate—Bishopsgate Agri. Soc. Oct. 4-5. Blackstock—Blackstock Agri. Soc. Sept. 20-21. Blackwater—Blackwater Agri. Soc. Oct. 4-5. J. M. Denholm, secy. Blyth—Blyth Agri. Soc. Oct. 4-5. Bobcaygeon—Verulam Agri. Soc. Sept. 27-28. W. Hickman, secy. Bolton—Bolton Agri. Soc. Oct. 1-2. Bothwell's Corners—Agri. Soc. Sept. 20-21. Bowmanville—W. Durham Agri. Soc. Sept. 12-16. Brampton—Peel Agri. Soc. Sept. 20-21. Bradford—Bradford & W. Gwillimbury Agri. Soc. Oct. 16-17. Brampton—Peel Agri. Soc. Sept. 11-12. Brigden—Brigden Agri. Soc. Oct. 1-2. Brighton—Brighton Agri. Soc. Sept. 18-21. Bruce Mines—Bruce Mines Agri. Soc. Sept. 26. Brussels—E. Huron Agri. Soc. Oct. 4-5. Burford—S. Brant Agri. Soc. Oct. 2-3. Burk's Falls—Burk's Falls Agri. Soc. Sept. 27-28. Caledon—Caledon Agri. Soc. Oct. 5-6. Caledonia—Caledonia Agricultural Soc. Oct. 11-12. H. H. Rawly, secy. Campbellford—Campbellford Agri. Soc. Sept. 25-26. Carp—Carp Agri. Soc. Oct. 3-4. Castleton—Castleton Agri. Soc. Oct. 4-5. Chesley—Saldiboard Agri. Soc. Sept. 23-24. Chesterville—Centreville Agricultural Society. Sept. 21. Charlton—Charlton Agricultural Society. Sept. 26-27. Chatham—W. Kent Agri. Soc. Sept. 18-22. Chatsworth—Holland Agri. Soc. Sept. 13-14. Chatsworth—Chesley Agri. Soc. Sept. 16-18. Chemong Creek—Clarence Creek Agri. Soc. Sept. 28. Cheriton—Cottonwood Township Agri. Soc. Sept. 16-18. Colden—Colden Agri. Soc. Sept. 22-23. Cobourg—Cobourg Agricultural Soc. Sept. 27-28. Colborne—Colborne Fair. Sept. 19-21. F. M. Brimmell, secy. Coldwater—Coldwater Agri. Soc. Sept. 2-3. Collingwood—Nottawasaga Agri. Soc. & Civic Improvement Soc. Sept. 18-21. C. A. Macdonald, secy. Comber—Comber Agri. Soc. Sept. 20-22. Cookstown—Cookstown Agri. Soc. Oct. 7-8. Cobourg—Cobourg Agri. Soc. Oct. 2. Cornwall—Cornwall Agri. Soc. Sept. 4-8. Courtland—Courtland Agri. Soc. Oct. 4. Delta—Delta Agri. Soc. Sept. 17-18. Demorestville—Demorestville Agri. Soc. Sept. 20. Denbow—Denbow Agri. Soc. Sept. 20-21. Derbyshire Station—Agri. Soc. Oct. 3. Drayton—

ton—Paul B Dragius Agri. Soc. Oct. 2-3. Dresden—Cassden Township Agri. Soc. Sept. 27-28. J. T. Bridgwater, secy. Drumbo—Drumbo Agri. Soc. Sept. 27-28. Dunnville—United Township Agri. Soc. Sept 29. Dunkirk—Proton Agri. Soc. Oct. 11-19. Dunganon—Dunganon Agri. Soc. Sept. 4-5. Dunnville—Dunnville Agri. Soc. Sept. 25-26. Durham—Durham Agri. Soc. Sept. 26-27. Elmira—Elmira & Woolwich Agri. Soc. Sept. 14-15. Elmvale—Township Flos Agri. Soc. Sept. 24-29. C. S. Rumsey, secy. Embro—Embro Agri. Soc. Sept. 4. Essex—Essex Valley Agri. Soc. Sept. 13-14. Emmdale—Perry Agri. Soc. Sept. 25-26. Englehart—Englehart Agri. Soc. Sept. 26-27. Erin—Erin Agri. Soc. Oct. 11-12. Essex—Essex Co. Agri. Soc. Sept. 18-20. Fairground—Fairground Agri. Soc. Oct. 3. Fenelon Falls—Agri. Soc. Sept. 14-15. Fenwick—Fenwick Agri. Soc. Sept. 25-26. Forest—Center Wellington Agri. Soc. Sept. 26-27. Fonthill—Fonthill Agri. Soc. Oct. 2-3. Florence—Florence Agri. Soc. Dec. 4-5. Walter Drew, secy. Ft. Erie—Fort Erie Agri. Soc. Sept. 26-27. Major Jas. R. Lane, secy. R. R. 1, Bridgeburg. Forest—Forest Agri. Soc. Sept. 28-29. Fort William—W. Algoma Agri. Soc. Sept. 18-21. Frankford—Frankford Agri. Soc. Sept 26-27. Fraserville—Frankville Agri. Soc. Sept. 11-12. Galetta—Fitzroy Agri. Soc. Sept. 26-27. Galt—N. Waterloo Agri. Soc. Dec. 4-5. Georgetown—Georgetown Agri. Soc. Oct. 3-4. Glenallan—Mean S Tofield Agri. Soc. Sept. 25-26. Goderich—Goderich Indust. A Agri. Soc. Sept. 26-28. J. Adam Fowler, secy. Gordon Lake—Johnston & Aberdeen Agri. Soc. Sept. 26. Gore Bay—Gore Bay Agri. Soc. Oct. 2-3. Gorrie—Gorrie Agri. Soc. Oct. 9. Grand Valley—E. Luther Agri. Soc. Oct. 4-5. J. A. Richardson, secy. Grassmere—Grassmere Agri. Soc. Sept. 27-28. Haliburton—Haliburton Agri. Soc. Sept. 28. Hanover—Hanover Agri. Soc. Sept. 20-21. Harrow—Colchester South Agri. Soc. Oct. 5-6. Harriston—Harriston Agri. Soc. Sept 20-21. Hepworth—Hepworth Agri. Soc. Sept. 27-28. Hespeler—Oxford Agri. Soc. Oct. 12-13. Heddle—Kerrwood Agri. Soc. Sept. 26. Bentinville—N. Muskoka Agri. Soc. Sept. 27-28. Hyatt—Hyatt Agri. Soc. Sept. 14. Ingersoll—Ingersoll, N. & W. Oxford Agri. Soc. Dec. 1-2. Iroquois—Morrisburg Agri. Soc. Sept. 12. Iron Bridge—Iron Bridge Agri. Soc. Sept. 3. Jarvis—Walpole Agri. Soc. Sept. 26-27. Kagawong—Billings Agri. Soc. Dec. 3-4. Kaso—Ojamobo Agri. Soc. Dec. 1-2. Kemble—Kepsel Agri. Soc. Sept. 27-28. Kilsyth—Kilsyth Agri. Soc. Oct. 4-5. Kincardine—Kincardine Agri. Soc. Sept. 20-21. J. J. Hunter, secy. Kingston—Kingston Agri. Soc. Sept. 25-27. Kinmount—Galway Agri. Soc. Sept. 14-16. Kirkton—Kirkton Agri. Soc. Sept. 4-5. Lakefield—Lakefield Agri. Soc. Sept. 18-19. W. Sherrin, secy. Lakelands—S. Kinmount Agri. Soc. Sept. 27. Lambeth—Westminster Agri. Soc. Sept. 26. Lanark—Lanark Village & Bathurst Agri. Soc. Sept. 13-14. Langton—Langton Agri. Soc. Dec. 12. Lansdowne—Lansdowne Agri. Soc. Sept. 20-21. Leamington—Mersea, Leamington & S. Gosfield Agri. Soc. Oct. 2-4. Lindsay—South Victoria Agri. Soc. Sept. 25-28. W. E. Amer, secy. Lion's Head—Eastnor Agri. Soc. Oct. 4-5. Listowel—Listowel Agri. Soc. Sept. 20-21. Lombardy—Lombardy Agri. Soc. Sept. 8. London—Western Fair Assn. Sept. 7-12. A. M. Hunt, secy. Lucknow—Lucknow Agri. Soc. Sept. 27-28. McDonalds Corners—Agri. Soc. Sept. 28. McKellar—McKellar Agri. Soc. Sept. 21. McKinnon—McKinnon Agri. Soc. Sept. 25-26. Medonte—Medonte Agri. Soc. Oct. 2-3. Magnetawan—Magnetawan Agri. Soc. Sept. 27-28. Manitowaning—Manitowaning Agri. Soc. Sept. 27-28. Markdale—Markdale Agri. Soc. Oct. 9-10. Markham—Markham Agri. Soc. Oct. 2-3. Marmora—Marmora Agri. Soc. Oct. 1-2. Marshville—Waterdown Agri. Soc. Sept. 20-21. Massey—Massey Agri. Soc. Dec. 6. Mattawan—Mattawan Agri. Soc. Oct. 1-2. Midhurst—S. Nottawasaga Agri. Soc. Sept. 19-20. Minden—Minden Agri. Soc. Sept. 18-19. Mitchell—Mitchell Agri. Soc. Sept. 25-26. Morris—Morris & Tuckersmith Agri. Soc. Sept. 27-28. Morrisburg—Morrisburg Agri. Soc. Oct. 4-5. Milton—Halton Agri. Soc. Oct. 2-10. Milverton—Mornington Agri. Soc. Sept. 27-28. Minto—Minto Agri. Soc. Sept. 25. Mt. Brydges—Caradoc Agri. Soc. Sept. 5. Mount Forest—N. Wellington Agri. Soc. Sept. 19-20. Morrisburg—Oliver Agri. Soc. Oct. 2-3. Nassagaweya—Lowbanks Agri. Soc. Sept. 12-13. New Hamburg—Wilmot Agri. Soc. Sept. 18-19. Newbrigden—Stamford Agri. Soc. Sept. 27-28. G. F. Ramsden, secy. New Liskeard—New Liskeard Agri. Soc. Sept. 13-14. Newmarket—Newmarket Agri. Soc. Sept. 18-20. Wm. Keith, secy. Nestleton—Mariposa Agri. Soc. Cosby Agri. Soc. Sept. 12. Norwich—N. Norwich Agri. Soc. Sept. 26-28. Norwood—East Peterborough Agri. Soc. Oct. 2-3. John E. Ostrander, secy. Oakville—Trafalgar Agri. Soc. Sept. 17-19. W. A. Deane, secy. Oakwood—Mariposa Agri. Soc. Sept. 26-28. J. B. Weldon, secy. Odessa—Odessa Agri. Soc. Sept. 27-28. Omemee—Ops & Mariposa Agri. Soc. Oct. 2-3. Omemee—Omemee Agri. Soc. Oct. 1-2. Orangeville—Orangeville Agri. Soc. Sept. 18-19. Orillia—Orillia Agri. Soc. Sept. 14. Orono—Clarke Township Agri. Soc. Sept. 27-28. Adolph Henry, secy. Orrville—Orrville Agri. Soc. Sept. 28. Osgoode—South Gloucester Agri. Soc. Sept. 18-19. Chas. Davis, secy. Ottawa—Central Canada Exhib. Ass. Sept. 7-17. I. E. Palmer, secy. Otterville—S. Norwich Agri. Soc. Oct. 2-4. Owen Sound—Owen Sound Agri. Soc. Sept. 11-13. Paisley—Paisley Agri. Soc. Sept. 25-26. Palmerston—Palmerston Agri. Soc. Sept. 25-26. Palmyra—Palmyra Agri. Soc. Sept. 18-19. Perkins Agri. Soc. Sept. 20-21. Perth—Perth Agri. Soc. Sept. 27-28. Petrolia—Petrolia Agri. Soc. Sept. 18-19. Pickering—Pickering Agri. Soc. Sept. 26-27. Port Carling—Medora & Wood Agri. Soc. Sept. 18. Port Elgin—N. Bruce & Sangeen Agri. Soc. Sept. 19-20. Port Hope—Port Hope Agri. Soc. Oct. 2-3. E. C. Symons, secy. R. R. No. 1. Port Perry—Port Perry Agri. Soc. Sept. 12-14. Powassan—Powassan Agri. Soc. Sept. 26-27. Prescott—S. Grenville Agri. Soc. Sept. 18-20. Prince Township—Prince Agri. Soc. Oct. 4-5. Providence Bay—Agri. Soc. Oct. 1-2. Queensville—Queensville Agri. Soc. Oct. 9-10. Raisinn Centre—Southern Branch Agri. Soc. Sept. 18-19. Raisy River—Raisy River Agri. Soc. Sept. 19-20. Renfrew—Renfrew Agri. Soc. Sept. 12-21. W. E. Smallfield, secy. Riverdale—Riverdale Agri. Soc. Sept. 21. Richmond—Carleton Co. Agri. Soc. Sept. 25-27. J. F. Burrows, secy. Ridgetown—Howard Agri. Soc. Oct. 2-3. Ripley—Huron Township Agri. Soc. Sept. 25-26. Robbins Hill—Agri. Soc. Oct. 5-6. Rockton—Rockton Agri. Soc. Sept. 27-28. Rockwood—Rockwood Agricultural Society. Oct. 4-5. Jno. Gibbons, secy. Rodney—Aldborough Agri. Soc. Oct. 1-2. Rosseau—Rosseau Alnwick Agri. Soc. Sept. 27-28. Russeldale—Russeldale Agri. Soc. Oct. 6. Sarnia—W. Lambton Agri. Soc. Sept. 25-26. Sault Ste. Marie—Central Algoma Agri. Soc. Oct. 3-5. Saugeen—Saugeen Agri. Soc. Sept. 22. Schomberg—Schomberg Agri. Soc. Oct. 11-12. Scotch—Scotch Agri. Soc. Sept. 26-27. Shannonville—Shannonville Agri. Soc. Sept. 18. Sheddon—Sheddon Agri. Soc. Sept. 12. Simcoe—Simcoe Agri. Soc. Sept. 18-21. Singhampton—Singhampton Agri. Soc. Oct. 1-2. Southgate—Southgate Township Agri. Soc. Sept. 26-27. Simon—Norfolk Agri. Soc. Oct. 9-10. Hal E. Denby, secy. Smithville—Twenty Mile Agri. Soc. Sept. 19-20. South Mountain—Mountain Agri. Soc. Sept. 13-14. South River—Machar Agri. Soc. Oct. 4-5. Spencerville—Spencerville Agri. Soc. Sept. 25-26. Springfield—South Dorchester Agri. Soc. Sept. 20-21. R. Lucas, secy. Springdale—McMurrich Agricultural Society. Sept. 19-21. Stella—Amherst Island Agri. Soc. Sept. 26. Stirling—Stirling Agri. Soc. Sept. 27-28. Stratford—Stratford Agri. Soc. Sept. 19. Strathroy—Strathroy Agri. Soc. Sept. 17-19. Wm. Jeffery, secy. Strathroy—Strathroy Agri. Soc. Sept. 17-18. David Evans, secy. Streetsville—Toronto Township Agri. Soc. Sept. 28. Sturgeon Falls—Agri. Soc. Sept. 18. Sunderland—Brock Agri. Soc. Sept. 18-19. Sutton—Sutton Agri. Soc. Sept. 20-21. Tamworth—Addington Agri. Soc. Sept. 19. Tara—Kilsyth Agri. Soc. Oct. 2-3. Tavistock—Tavistock Agri. Soc. Oct. 3. Teeswater—Teeswater Agri. Soc. Sept. 20-21. Thedford—Bosanquet Agri. Soc. Sept. 20-21. Thornbury—Thornbury Agri. Soc. Sept. 26-27. Thornhill—Vaughan Agri. Soc. Sept. 24-25. Thorold—Thorold Agri. Soc. Sept. 18-19. Tiverton—Riverton Agri. Soc. Oct. 8. Tottenham—Tecumseth Agri. Soc. Sept. 12-13. John Fairgreaves, secy. Tweed—Canadian Nat. Exhib. Aug. 27 Sept. 10. O. Ste. Marie, mgr. Tweed—Tweed Agri. Soc. Oct. 4-5. Upper Woodstock—Dereham Agri. Soc. Oct. 9. Utterson—Stephenson & Watt Agri. Soc. Oct. 2-3. J. B. Osborne, secy. Van Bleek Hill—Van Bleek Hill Agri. Soc. Sept. 19-21. R. C. Jones, secy. Verner—Verner Agri. Soc. Sept. 18-19. Walkerton—Walkerton Agri. Soc. Sept. 25-26. Wallaceburg—Wallaceburg Agri. Soc. Sept. 26. Walsingham—Walsingham Agri. Soc. Sept. 20-21. Waterfalls—Agri. Soc. Sept. 25-26. Watkerville—Warwick Township Agri. Soc. Oct. 4-5. Warren—Warren Agri. Soc. Sept. 26-28. Waterdown—Waterdown Agri. Soc. Oct. 2. Waterford—Townsend Agri. Soc. Sept. 27. Watford—E. Lambton Agri. Soc. Oct. 2-3. Wa'ford—W. Lambton Agri. Soc. Oct. 1-2. Wallenstein—Wallenstein Agri. Soc. Sept. 27. Wellesley—Wellesley Agri. Soc. Sept. 11-12. Wentworth—Wentworth Agri. Soc. Sept. 14-15. Wheatley—Romney Agri. Soc. Oct. 1-2. Wiarton—Wiarton Agri. Soc. Sept. 28. Willamsport—Willamsport Agri. Soc. Sept. 27. Williamstown—St. Lawrence Valley Agri. Soc. Sept. 18-20. Windham Centre—Windham Agri. Soc. Sept. 25. Winchester—Winchester & North Dundas Agri. Soc. Sept. 21-22. George Matamer, secy. Wingham—Turnberry Agri. Soc. Oct. 2-3. Worth Island—Worth Island Agri. Soc. Sept. 18-19. Woodbridge—Woodstock Agri. Soc. Sept. 19-21. Woodville—Eldon Agri. Soc. Sept. 13-14. Woodslee—Agri. Soc. Sept. 5-7. Wyoming—Plympton & Wyoming Agri. Soc. Oct. 4-5. Zephyr—Zephyr Agri. Soc. Oct. 9. Zurich—Zurich Agri. Soc. Sept. 19-21.

QUEBEC

Beauceville—Beauce Agri. Soc. Sept. 24-29. Jos. Bernard, secy. Cape Cove—Cape Agri. Soc. Oct. 23. J. B. Rabidou, secy. Chapeau—Pontiac Agri. Soc., Division B. Sept. 24-26. F. McMahon, secy. Ste-Noel—Wolfe Agri. Soc. Sept. 11. E. D'Irsedy, secy. Waterloo—Waterloo Agri. Soc. Sept. 25-26. J. B. Smith, secy. Milnerville—Joliette—Joliette Agri. Soc. Sept. 18. J. A. Guilbault, secy. Lachute—Agri. Soc., County of Argenteuil. Sept. 18-20. J. W. Gall, secy. Ste. 12. Lacolle—Lacolle Agri. Soc. Sept. 19. Art Watts, secy. St. Constant—Laprairie Agri. Soc. Sept. 19. Jos. Bedard, secy. Lachute—Agri. Soc. Sept. 18-21. Lachute—Lachute Agri. Soc. Sept. 18. C. Caron, secy. Montmagny—Montmagny Agri. Soc. Sept. 21-23. Alex Proulx, secy. Mont Carmel—Dorchester Agri. Soc. Oct. 2-4. O. M. Kempffer, secy. Point Gatineau—Pontiac Agri. Soc. Sept. 18. O. E. Vernier, secy. Ottawa Landing—Exposition Provincial de Quebec. Aug. 29 Sept. 8. Georges Morisset, secy. Richmond—Richmond Co. Agri. Soc. Sept. 11-12. A. E. Mair, secy. Upper Melbourne—Agri. Soc. Sept. 11. Ambrose Area, secy. St. Barnabe—St. Maurice Agri. Soc. Sept. 20. Chas. Marantette, secy. St. Hyacinthe—Nord. St. Bruno—Chambly Agri. Soc. Sept. 13. Ad. Benoit, secy. St. Gregoire—Nicolet Agri. Soc. Sept. 11. Nap. Lemieux, secy. Ste. Angele de La. St. Johns—Agri. Soc. of St. Johns County. Sept. 25. J. Alba Lussier, secy. St. Jullienne—Montcalm Agri. Soc. Sept. 18. P. Daniel, secy. St. Henri—St. Lazare—Vaudreuil Agri. Soc. Sept. 20. Jos. Denis, secy. Vaudreuil. St. Liboire—Bagot Agri. Soc. Sept. 25-26. L. A. Brunette, secy. St. Louis de Gonzague—Beauharnois Agri. Soc. Sept. 19. W. Martin, secy. St. Prosper—Champlain Agri. Soc. Sept. 26. J. T. Jacob, secy. St. Stanislas. St. Sebastienne—Two Mountains Agri. Soc. Sept. 26-27. Joseph Fortier, secy. Ste. Theodosie—Verchères Agri. Soc. Sept. 11. C. E. Meunier, secy. Verchères. Ste. Victoire—Richelieu Agri. Soc. Sept. 12. J. Desjardins, secy. Shawville—County Pontiac Agri. Soc. Sept. 26-28. W. Hodgins, secy. Strathmore—J. Carter Agri. Soc. Sept. 19. J. E. A. Ashby, secy. Lachine. Victoriaville—Arthabaska Agri. Soc. Sept. 10. G. R. Garneau, secy. Arthabaska. Ville Marie—Pontiac Agri. Soc. Sept. 11. J. D. Beatson, secy. Waterloo—Shefford Co. Agri. Soc. Sept. 18-19. R. O. Rockwell, secy.

SASKATCHEWAN

Duck Lake—Duck Lake Agri. Soc. Sept. 21. St. Gourdeau, secy. Kinistino—Carrot River Agri. Soc. Sept. 26. J. Bassett, secy. Maymont—Maymont & Douglas Agri. Soc. Sept. 28. P. E. Knowles, secy. Quill Lake—Quill Lake Agri. Soc. Sept. 26. John Bird, secy. Watson—Watson Agri. Soc. Sept. 28. G. H. Cameron, secy.

MANY IMPROVEMENTS

(Continued from page 31)

which Sec. a national reputation, Sec. been ploughed and leveled to grade, which will make it lively and in perfect condition for the coming races in November. All indications point to a larger attendance at the Arizona State Fair than ever before, and it is expected that some world's records will be broken on the newly improved track. J. C. Adams, president of the Adams Hotel Company, and one of the staunchest supporters of racing in the Southwest, will be in charge of the races, which will mean better purses and more interest in this department than and been manifested for many years.

MINNESOTA INFANTRY

Holds Big Sham Battle at State Fair Grounds

Minneapolis, Minn., Sept. 1.—During the recent sham battle staged by the soldiers of the First Minnesota Infantry at the State Fair grounds, more than 10,000 men were engaged in the "battle," which represented the attack on Vimy Ridge. Tickets were sold at $1 each to 40,000 spectators and $30,000 was cleared for the Sec.ett of participants.

GREATER ATTENDANCE

Prevails at Fulton County Fair

Fulton, N. Y., Sept. 1.—The Fulton County Fair, which closed here on the 17th, recorded an attendance twenty per cent greater than last year. Secretary Merrian announced that he and the officials were also gratified by the showing made. The automobile show, put on by the management, brought large crowds from Syracuse and Oswego, and proves that an auto show is an essential part of any well organized fair.

WARSAW (N. Y.) FAIR

Warsaw, N. Y., Sept. 1.—The Warsaw Fair did the biggest business in its history this year, and had more rides than ever before. A whip, merry-go-round, motordrome, airdrome, monkey speedway and Hawaiian Village were the chief money getters.

WANTED—CARNIVAL COMPANY

With ten or twelve good, clean shows, Band, Free Act and thirty or forty Concessions

PIKE COUNTY FAIR ASSN. AND RACE MEET. October 2-4-5-6.
TANGIPAHOA PARISH FAIR ASSN., October 11-12-13.
ST. TAMMANY PARISH FAIR ASSN., Covington, La., October 23-24-27-28.
FRANKLINTON FAIR ASSN., Franklinton, La., October 17-18-19-20.
Two hundred miles rail road movements cover these all. Address
PIKE COUNTY FAIR ASSN., Dr. J. Sterling Moore, Pres., Magnolia, Mississippi.
WANTED—Aeroplane if terms are reasonable

THE MECHANICAL CONSTRUCTION

of the Herschell-Spillman Carousselle is so simple that a 14-year-old boy can operate it. My machine is always up and running every Monday afternoon.

Credit is due to the perfect construction and the good stuff it is made of, and that is why my machine runs without breakdowns and is always getting the money. I know of no better firm to deal with. A. A. STOLL.

Every Herschell-Spillman operator is a booster, and that's why our big plant is still busy turning out machines. Send for catalogue and learn now of this superior Carousselle.

HAVE YOU SENT IN A PHOTO OF YOUR CAROUSSELLE YET? Better get in now for one of the cash prizes. Closes September 22nd.

HERSCHELL-SPILLMAN CO., 196 Sweeney Street, NO. TONAWANDA, N. Y.

Fifty Years of Exclusive Carrousell Building

(Established 1867.)

DENTZEL CARROUSELLS

Mechanically and Artistically Perfect

WM. H. DENTZEL

5841 Germantown Ave., Philadelphia, Pa

WHAT THE EASTERN MAINE FAIR

Did To Keep Up Attendance for Six Days

"The idea that Bangor (Me.) was to pull off a six days' fair sort of made the other fairs in the East sit up and take notice—the first question being: 'What can you do to keep up the attendance for six days?' Now let me tell you what we did. Every day was a feature day. Children's Day, Merchants' Day, Maine Day, Governor's Day, Aristook Day, Traveling Men's Day. Trea committees were appointed to look after each day and they did it.

"Free attractions can be procured for the week on cheaply as for three or four days and with the Flying Howards, The Danahos, Herrera, the pole man, a bicycle-loop-the-loop act' Macomb's parachute jumps, etc., we had enough for all, not to mention a Wild West free attraction on our track. Five days' racing with $6,500 in purses made up that part of our program. We have 50,000 people within a radius of twelve miles, so why should we worry when Bangor people are noted as being good spenders?

"We early and contracts for over 1,000 feet of space on our midway and every mail added to it. We believe we have broken the ice for longer than four-day fairs."—F. A. W. FIELD.

CATERS TO ALL CLASSES

Troy, Pa., Sept. 1.—The Troy Agricultural Society, whose fair will be held September 4-7, aims to cater to all classes, and to entertain the farmer, for after all is said and done it is the farmer's 25-cent piece, his cattle, his horses, his swine, his chickens and poultry, his grain and his vegetables that go to make a successful fair. So in return the Troy Agricultural Society's aim is to get the best cattle, horses, etc., the latest improved machinery exhibits and last, but not least, a good deal of entertainment.

This season the society is going to give away on Friday, September 7, three Liberty Bonds to persons holding the lucky numbers given out with admission tickets.

W. F. Palmer is secretary of the Troy Association.

SIKESTON (MO.) FAIR DATES

Sikeston, Mo., Sept. 1.—The Southeast Missouri District Fair, comprised of all counties in southeast Missouri, will hold its annual fair this year September 19-22. The fair grounds of the association are modern in every way, and an up-to-date fair will be held. The grounds are lighted by electricity. Four excursion trains have been planned to accommodate the visitors to the fair, which is to be held day and night. There will be $100,000 in premiums offered. Secretary T. A. Wilson states that his association Sec. the best half-mile track in the State of Missouri.

MAU'S GREATER SHOWS

Get Warren (Ind.) Fair Contract

Warren, Ind., Sept. 1.—The Warren Tri-County Fair and Driving Association Sec. contracted with Mau's Greater Shows to furnish the midway attractions at its day and night fair, September 11-12.

BALLOONISTS' "CONVENTION"

Green City, Mo., Sept. 1.—There was almost a balloonists' convention at the Green City Fair week before last, among the aeronauts present being Jack LaMar and Grace LaMar, of St. Louis, the latter better known as Edna LaMar; Capt. and Mrs. James Wright, of Enid, Okla.; Walter Scholl, who was making the ascensions at the fair, and one other whose name was not learned.

IMPROVEMENTS PLANNED

DeRuyter, N. Y., Sept. 1.—The DeRuyter Four County Fair and a marked increase of attendance this year and the encouraged officials have already started making plans for several improvements on the grounds Sec next year.

Wanted Concessions

TENNESSEE VALLEY FAIR, Tuscumbia, Ala., Sept. 26-29 inclusive. R. L. HARTZOG, Chairman Shows and Concessions.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address STOKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

WANTED—One Ferris Wheel and Merry-Go-Round For County Fair, Sept. 11, 12, 13, 1917. R. A. KRUMME, Okemah, Oklahoma.

CARNIVALS

CARNIVALS ENJOYING FINE PATRONAGE AT STATE FAIRS

Johnny Jones Shows Open Auspiciously at Detroit, Wortham Shows Hang Up New Record for Receipts at Des Moines, and World at Home Faring Well at Toronto

Detroit, Mich., Sept. 1.—The Johnny J. Jones Exposition Shows opened at the Michigan State Fair here yesterday most auspiciously. The weather was most favorable and tremendous crowds flocked to the grounds. Indications point to the biggest State fair Michigan has ever had, both in point of attendance and receipts. The line of exhibits is the greatest ever seen here.

George W. Dickinson, secretary and general manager of the State Fair, says the Johnny J. Jones Exposition Shows are the best assortment of attractions—look better, cleaner morally and give better satisfaction—that ever played the big lake; also that it's the first show he ever booked that was absolutely without illegitimate concessions. The Joy Trail is beautifully laid out and consists of the following attractions: Wild Animal Stadium, World of Living Wonders, Wild West, Landon Ghost Show, Meta's Seven-in-One, Over the Falls, Crystal Temple, Sea Cow, America, Witching Waves, Midget Theater, Autodrome, Stella, The Haunted Hotel, Preparedness, Congress of Fat Girls, Slide for Life, Carousel and Ferris Wheel.

Just as the Jones street fair pulled into Detroit, lully, the big Nubian lioness, gave birth to five cubs. Trainer Curly Wilson made the discovery and found the mother devouring one. The other cubs were taken away and are now being nursed by one of Karl Nelson's dogs which lost a litter of pups last Sunday. Capt. Wilson says that this is the first time in twenty-seven years of training that he ever heard of the birth of a quintet of cubs. There will be a public christening tomorrow.

ANOTHER RECORD HUNG UP

Receipts of C. A. Wortham Shows at Des Moines Eclipse Those of Last Year

Des Moines, Aug. 30.—The Sixty-third Iowa State Fair closes tomorrow (Friday) night. It has been the most successful, in point of attendance, attractions, exhibits and everything that goes to make up a great big State fair, in the history of the fair. It is generally conceded that the C. A. Wortham Shows should share in the wonderful success. Receipts at this writing, on the shows, are far in excess of those on the entire engagement of last year, and last year the C. A. Wortham Shows grossed more than any like organization that ever played the Iowa State Fair. Next week the Minnesota State Fair, at Hamline, and then comes South Dakota, at Huron.

A. D. (Red) Murray believes in going after good things fully equipped. When Revolution, the Show Beautiful, opened at the fair Murray had fifteen girls on the platform. It was some bank, and, of course, got big business. The girls are Lillian Carson Murray, Billie Burns, Crystal Forsch, Kari Bishop, Idell Dufner, Claude Woods, Edna Coats, Martha Hall, Babe Conard, Ethel Johnson and Edna Morris. Murray is also doing the bit to help out the war program. Two of his men—Merl Graiter, electrician, and G. W. (Curly) Wilson, tickets—have received their draft notices.

Harry Dore was one day behind Murray in preparing for the fair. He now has more than a dozen girl swimmers and diving beauties, among some are Inez Fenjoy, Ruth Wells, Violet Irky and Margy Fifer. He has nice put on a new show—The and Mike. One of the Wortham Hibernians, McDaniels, is managing. Dore was called to the home, Washington Court House, O., by the sudden illness of his brother.

George Bray is back with the Backman Animal Show, vice "Curly" Wilson. Bray has added many novelties to the less act, and is getting some idea notices. Two baby lions were born here; one was named after Governor Harding and the other Dee Moines. Mrs. Lou Shaffer, of Chicago, is visiting her sister, Mrs. Backman.

George T. McCarthy and Delletta are doing a big business, and all on the show work satisfied on his back home again. J. A. McCarthy, brother of George, is on the show, so are J. L. Nichols and Phil Mansell.

Mrs. Walter Stanley has returned from a visit with relatives to Chicago. General Agent Steve A. Woods was a visitor here, on was Harry F. Hofer, promoter. Des Moines this week has been the meeting place of fair secretaries and amusement managers from every section of the country.

WORLD AT HOME SHOWS

Being Heavily Patronized at Toronto Exhibition—Levitt-Taxler Also There

Toronto, Ont., August 30.—Most every outdoor showman is familiar with the extent and grandeur of the Toronto Exhibition grounds, therefore an attempt will be made in any descriptive endeavors of that nature. It will be sufficient to say that the World at Home Shows are surrounded on three sides by one of the largest exhibition creations that human ingenuity has yet devised as a permanent establishment and on the other by the largest lake except its superior in both size and name.

The shows are located "just over and down" from the grand stand, and there is an plausible excuse for any complaint as to location. Most all the attractions were in the air by Friday noon, and from that time on point at all hours, principally red and green, was spread rapidly and lavishly until everything looked as bright and new on at the beginning of the season.

The World at Home are not playing opposition to the Levitt-Taxler Shows, but are lined up on one long midway. The Taxler contingent commencing where the World at Home outfit leaves off. The L.-T. aggregation arrived rather late Sunday evening, but most of its attractions were ready for the opening Monday. There is a superfluity of shows on the order of the ten-in-one, being seven all together, and a striking uniformness represented on the counter lines is a noticeable feature. There are rides galore, nearly every one of its kind being duplicated. Still, on whole of this magnificent will furnish abundant patronage for all concerned regardless of mutual publicity.

The big fair was formally opened Monday by the Duke of Devonshire, Governor-General of Canada. The weather was ideal and the attendance large and business was all that could be expected for an opening day. Tuesday was Children's Day, and if anyone imagines they didn't wear children here they should have been grossed on that day. Every day has been a feature day and everything is being patronized very satisfactorily.

The new whip, replacing the one destroyed in the fire at Regina, is up and in operation.

Sopth Sea Island Jim has lined himself up with the attractions in Hill's Side-Show.

Armstrong's Museum (nine-hanner front) slipped into the midway Friday and was ready for the opening Monday.

Margaret Hill left Monday with some ponies, monkeys and a mule to make some fairs as a free act to the States. Rufus went along, and she will be joined by her brother, Walter Cox, who left here previously to report to Uncle Sam for military examinations at Hartford, Conn.

Adolph Seeman was one of the first ones encountered in the Levitt-Taxler bunch. It is needless to mention the nature of his show—a game, of course. And, by the way, he is the first carnival manager with whom yours truly was associated—the Seeman-Milligan Mardi Gras.

London, Ont., is the next stand, where the show will again be lined up with the Levitt-Taxler Shows.—DOC HARVEY.

ROY GRAY BUYS CAR

Roy Gray, general manager of the Roy Gray Amusement Company, has just purchased a seventy two-foot Pullman car from F. S. Kelley, who is with the Wortham Bros.' Show. The car is being sent to Murfreesboro, Tenn., where the Gray company shows at the fair week of September 10. Mr. Gray intends to repaint the car, he will be here sixty feet of it used for baggage and twelve feet for state room and kitchen for himself, wife and baby.

MISS CLAIRE JOINS MILLER

Alberta Claire, that hustling little promoter, late of the J. F. Murphy Shows, jumped from Pittsburg, Pa., to Fairbury, Ill., last week to join Morris Miller's Greater American Shows. Miss Claire, if will be remembered, was identified with Mr. Miller at the time he was associated with J. F. Murphy in the Miller & Murphy Shows.

WOLFE AT ERIE EXPOSITION

J. W. Fleming, secretary of the Erie (Pa.) Exposition, on account of the cancellation of a contract by a carnival company, kept the wires hot last week trying to get attractions. He finally succeeded in getting T. A. Wolfe, who played the fair at Lima, O., last week, in the big shows 20. The exposition is being held this week.

METROPOLITAN SHOWS

Enjoy Successful Engagement at Richmond, Va.

Richmond, Va., Aug. 20.—The Metropolitan Shows closed a week's engagement here last Saturday night which will go on record as one of the big ones of the season. Ideally located at Broad and Laurel streets, and with a live committee of Moose, the affair was an assured success from the start. For the reason that the total share of the committee had been pledged to the Moose War Relief Fund, the local press got behind the event and gave it a wealth of publicity that precluded any possibility of failure. Capacity crowds attended nightly and the afternoons were big also. The promotions, too, were highly satisfactory and came close to establishing a high water mark for the season.

The Metropolitan Shows have but three more weeks before starting on a long string of fairs. General Agent Harry Bamlich spent a few days back with the show the past week, and reports the work as practically finished. To this estate and hustling pilot should go much of the credit for the most successful season Manager Bathold has ever experienced, and this in a day of oftentimes conditions and extraordinary handicaps.

The entire show has been overhauled and redecorated for the fairs, and a prettier midway would be hard to find. Mr. Barfield's Monkey Speedway and Mrs. Barfield's Model City and their biggest weeks of the year here. Manager De Ivey, of the Speedway, was forced to relinquish one of the drivers—Barney Oldfield—on Monday, when a baby monkey arrived. Mother and son doing nicely, and De Ivey is looking forward to the training of the latter for a speed king.

The Taylor Bros. have been engaged as an extra free attraction, and if the impression they made here can be taken as a criterion they can be booked for it claim much favor.

Leader Elliot, of the Minerva Band, has added three musicians, bringing his organization up to fourteen pieces. He made a big hit in Richmond both in the parade and at daily concerts. Prof. Passafuma also has fourteen pieces to his Italian band.—WILLETT L. ROE.

RUBIN & CHERRY SHOWS

The Rubin & Cherry Shows opened their twenty-fifth week of the 1917 season at the Muncie (Ind.) Ball Park, under the auspices of the Muncie Baseball Club, to an immense crowd on Monday night, August 20. When the entire Sol's & Rubin's United Shows were taken over at the first of the season by the Rubin & Cherry Shows, it was predicted by some of the wise ones that it would be a very short season. But they were all wrong. The management of the shows and concessions has been handled by Rubin Gveberg, while W. S. Cherry has looked after the routing, booking and railroad contracting. The show has contracts make clear up to Thanksgiving Day.

Anderson, Ind., which preceded Muncie, was far ahead of anyone's imagination. It was certainly a week that will long be remembered. The show stayed over at Westville to play the Sunday at the end of the engagement and then battered the opening at Auburn until Tuesday night. From then until midnight Saturday night every show and ride did capacity business. The Fair Board was invited to the amusements, and at the close of the engagement gave the show a strong testimonial.

There is one particular thing the Rubin & Cherry Shows pride themselves in, and that is the nature of their attractions. There are no girl shows and no graft—no absolutely clean line-up of shows that any lady to the last can visit with perfect confidence and safety. Anderson was and only the show's banner stand of the season, but made a new mark for the Madison County Fair Association.

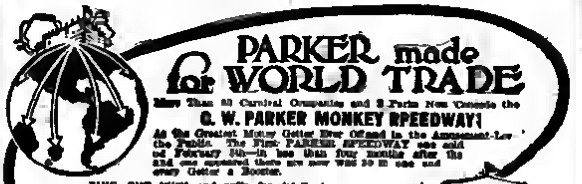
Middletown, O., is booked for this week. After one or two more weeks in the North the company starts on its Southern tour, for which Mr. Cherry has already secured the railroad contracts.—FRANK S. REED.

HELP MOSE LAVIGNE

Mose Lavigne, better known to carnival people as Fish Pond Blackie, is ill in Pittsburg, Pa. Sam Neuman of Pittsburg, has interested himself in Blackie's benefit, removing him from the poorhouse to Mayview and placing him in the West Penn Hospital at Pittsburg. Mr. Neuman has paid for two weeks' treatment in advance for him, and asks the friends of Lavigne on the Kennedy Shows and all others who are acquainted with him, to contribute to the fund to be used in his behalf. He is suffering from paralysis of the joints. Would like to hear from Greener, Joe Hart's and others on the Kennedy Shows. All contributions can be sent to the West Penn Hospital for Mr. Lavigne.

NORTHWESTERN SHOWS CLOSE

Detroit, Mich., Sept. 1.—The Northwestern Shows will terminate a successful season here Labor Day. The company this week is located on the lot at Ferry and Chene streets. Manager F. L. Fleck has booked his riding devices at fairs and celebrations thruout Western Michigan and will probably keep them going until the middle of October.



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HAVE MADE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

Patent hanger locks that remain locked when machine is in motion. Patent telescopic under horses and platforms clear of obstructions provide absolute safety to patrons and operators. Hinged mortorpole, countershaft, clutch and pulley constantly assembled, beautiful decorations, all like parts interchangeable and wired for light. A Carrousel so complete in every detail less it has no equal. IT'S REALLY PORTABLE.

We invite prospective buyers to see works for a most minute inspection. Write for particulars.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

Wanted For Jack Lyle's Colored Minstrels, Performers

Novelty Acts, Musicians that double stage, capable Leader and Comedians that sing and dance. No agitators or disorganizers wanted. I want people that are real performers, appreciate good treatment and can be ladies and gentlemen. Good salary to these kind of people. No, I don't need a stage manager, as Billie Freeman is good enough for me. Write or come on, but say, be sure and have the goods. JACK LYLE, Boston, Ill. P. S.—James Crawford says he's here for life.

NORTHWESTERN SHOWS

Experience Many Troubles in Fostoria, Ohio

It is a painful and unusual duty to register a knock, out against an individual, but against a community, for learned says say that environment develops character, and, as there are a number of very strange characters in Fostoria, O., it must be the fault of the town.

The Northwestern Shows train pulled into the station about noon Sunday, August 19, over the T. & O. C. R. R. The show was originally routed via Sandusky and the L. E. & W. R. R., but at the last moment that road refused to hood it, except at a prohibitive rate, therefore the management was compelled to move from Port Clinton by Toledo. Too bad the burg hadn't been passed up entirely.

Right off the reel it was discovered that the committee, to save $35, had routed another lot from the one mentioned in the contract, and that it wasn't more than half large enough to set up on. It took all the rest of the day and part of the evening to secure the original lot.

But it was at the shows' band concert that evening that the real troubles commenced. Fostoria's band stand is a large net wagon, which, on concert night, is placed at Main and Center streets. As in the chorus, those of the company who own cars usually park them to hear the band on possible and listen in the music while comfortably seated. Mr. Flack and Mr. Coe, together with their wives, were in Mr. Flack's machine waiting for the concert to commence when someone buried a quantity of acid from an upper window in an adjacent building, sprinkling the street below with the fiery fluid and ruining the finish of Mr. Flack's big touring car, recently purchased by him at a cost of $2,500. The top of the car was also ruined, but had it not been up Mrs. Flack would have gotten the full benefit of the acid on her face, as she was seated on the side next to the building. Monday morning Mr. Flack got busy and ferreted out the guilty party and was astonished to find him to be one of the wealthiest citizens of Fostoria, who, when cornered, gave as the excuse for his remarkable attack that it was not directed against the carnival company's car, but rather intended to break up a Salvation Army meeting on the opposite corner!

On Monday the restaurants started serving "special meals" to the carnival people, and an employee of one area went so far as to say that the shows' patronage was not desired. In the evening there was a continuous train of disturbances all over the lot, and it could plainly be seen that the showfolks were by no means welcome visitors. Tuesday night it rained, also Wednesday, Thursday and Friday evening, and Saturday night while it was pleasant and the shows had a fair crowd, they spent very little money. Sunday the railroad company gave the show coach No. 13 namely the equipment and the train was laid out for four hours with a hot box on one of the cars, the first occurrence of this kind of the season. Therefore, it can plainly be seen the town is a jinx.

But a wise man profits by experience, and it is a safe bet that the Northwestern Shows will never cross Fostoria's civic threshold again.—THE DOCTOR.

PROF. WATERS THANKS

Professor Fred E. Waters, director of the band with Parker's Greatest Shows, and his brothers, Ed and Will who recently lost their mother, wish to thank the members of first show and band for their expressions of sympathy and floral pieces.

RIVERVIEW MARDI GRAS ON

Chicago, Aug. 27.—Riverview's fifth annual Mardi Gras opened last week favored with record-breaking attendance. The management and concessionaires took pains to see that the inauguration of the season's climax would be sufficiently interesting to warrant sustained attendance for the twenty-three remaining nights. The announcement that the masqueraders would be permitted to use the rides free of charge had the desired effect of bringing many to the popular pleasure resort in outlandish costumes. Twenty gorgeous floats and hundreds of people were required for the illustration of this year's fairy legend. A comic orchestra, consisting of enlarged vegetables, formed an interesting part of the pageant.

CHARLES SWAN GOES SOUTH

Garbed in khaki and looking in the best of health Charles W. Swan came strolling into The Billboard office, Cincinnati, last Wednesday afternoon and after a short chat departed for Montgomery, Ala. Mr. Swan has not enlisted, but has he been drafted, but is going with "the boys" as a newspaper correspondent, representing the Ohio News Syndicate. Swan was with General Pershing Down in Mexico, and is a cracker-jack newspaper man. Last season and this year he was promoter with the Superior Shows, which closed at Lorain, O., August 25.

W. W. MERRITT KILLED

W. W. Merritt, concessionist, was almost instantly killed on the fair grounds at Owosso, Mich., August 22, when a ginger ale tank exploded. He was 30 years old.

Mrs. W. W. Merritt (the widow), Herbert A. Merritt and wife, Mrs. Edith Reynolds and Cecil G. Martin and wife wish to thank Mrs. Washburn, Wilbur Brown, Percy Mooney of the Parker Greater Shows and Dr. Steve Armstrong for their kindness and assistance in raising a subscription. They also extend thanks to Messrs. Corcoran and Dowling of the fair association, who refunded the privilege money and added $10 to the subscription.

REID AND KELLEY GO SOUTH

Chicago, Aug. 30.—Walter Reid and C. J. Kelly left the Reid Shows at Menominee last week and have gone South to play the fairs, opening at Franklin, Ky., August 28.

KEWPIE FACTS

The fact that we had to add two more brass dies for the manufacturing of our **Kewpie Dolls**, so that now we are working with ten complete dies, which means a capacity of turning out **120** complete **KEWPIE DOLLS EVERY HOUR** or **1,920 Kewpie Dolls a day, working day and night**, shows that the American public is alive to the fact that there is nothing **AS GOOD** or nothing **JUST LIKE IT** in the market today. **"We have met the enemy and he is ours."** Our competitors have schemed and tried to make you believe that they have just what you want, but after you have handled **Kewpies** once we have no trouble to convince you that we have the goods that the public demands. When such parks as

Palisade Park, N. J., Luna Park, Coney Island, and Chester Park, Cincinnati,

and many of the largest fairs in the United States and Canada too numerous to mention are using and **BOOKING KEWPIE WHEELS**, do you have to hesitate? Don't you think it high time that you get next to yourself? Or do you want to wait until the season is over and cut up big ones, while those that recognized a good thing when they saw it are happy with the thought that they earned themselves a nice competence selling **Kewpies**, while you, who in reality worked harder with the same old excelsior stuffed dolls and bears, have laid aside nothing. Remember the war we are waging now, together with our allies, is not apt to make necessities of life any cheaper and it is bound to be a hard, cold winter.

ARE YOU READY TO HIT THE TRAIL?

This is the last call; it will soon be too late for this season. The only money-getter of the year is within your reach and we ask you in justice to yourself to **BUY KEWPIES. THE GENUINE HAVE THE RED HEART** on the chest and the **Ross O'Neill label on the base.**

Samples anywhere, **$1.50 PREPAID. PRICE IN QUANTITIES, $12.00 PER DOZEN**

Watch the Kewpies. Kop the Kein at Toronto, Detroit, Cleveland, Richmond, Shreveport,

And Every Large State Fair in the U. S. and Canada

25% Deposit on All Orders. No Goods Shipped Any Other Way.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

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Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or price of Insoles. Our lecture on Electricity sent FREE wholesale price list on best line out. For an excellent demonstrating belt send $1.00.

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THE FINAL TEST OF SUPERIORITY IS COMPARISON

E. J. HAYDEN & CO., Inc.

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108-110 BROADWAY, BROOKLYN, NEW YORK

Established 1894—Incorporated 1906.

Wanted---Mattoon Home Coming Fall Festival

OCTOBER 10-11-12-13

Three or four sensational Free Acts; Independent Shows of all kinds; also Concessions, celebrations held on streets; $60,000 weekly payroll. Write ISAE P. SANKAMAN, Secretary, Mattoon, Illinois.

OUR FRONTISPIECE

Much has been said about the Johnny J. Jones Exposition Shows. Much good has been said about them, we might add. They are a splendid aggregation of attractions, away above the average, and are justly entitled to the favorable mention which has been made of them.

But what about the man who is responsible for this institution, originated and operated, to amuse the public? What of Johnny J. Jones?

Johnny Jones' meteoric rise from obscurity to affluence reads like one of Horatio Alger's novels. He began life in the coal mines, and his first position which was at full incredible was on news butcher on railroad trains, in which capacity he was engaged during the term of his residence in Williamsport, Pa.

His Johnny Jones Shows are known throughout the entire nation as a classy, refined combination of attractions, and the fact that he was a pioneer in eliminating the objectionable features from outdoor amusements, together with his square dealing methods, has contributed largely in his remarkable success.

Johnny J. Jones is not big, that is, physically—for some reason or other people generally associate a big body with a great mind—but he is those with the intellect. He works incessantly, but with a methodical precision and quiet manner which makes his labors look easy.

Mr. Jones is from Pennsylvania, and is loyal to the Keystone State as the place of his birth, just as he is to Florida as the land of his adoption, for he is a citizen of Orlando, where the winter quarters of his shows are located. Of Welsh descent, he possesses the thrift, energy and cool deliberation which characterize that people. His school education was meagre, his early life having been spent to the coal mines, but what he has learned to his twenty years of travel would fill all the books be missed—and then some.

Mr. Jones is not married. He is a 32d Degree Mason, also belongs to the Elks, Knights of Pythias, Odd Fellows and Moose. He was a newsboy in his youth, and now in every city he visits he freelances one night a week for the free entertainment of every newsboy in the city in which he is playing, and he gets some pleasure out of this hobby time the average rich man does counting his stocks.

An interesting correspondentalist, a clear-headed business man, square and upright, and a thinker. That's Johnny Jones to a nutshell!

LAWS OF WISCONSIN

The new bill in Wisconsin covering carnivals, circuses and other individual attractions, as well as concessions details of which were published in The Billboard of May 19, went into effect July 1.

The section of the bill as regards the transient merchant reads as follows: "A transient merchant within the meaning of Sections 1370 to 1380d, inclusive, is defined as one who engages in the vending or sale of merchandise at any place in this State temporarily, and who does not intend to become and does not become a permanent merchant of such place. No person shall engage in or follow the business or occupation of a transient merchant, as hereinbefore defined, at any place in this State, without first obtaining a license authorizing him to do so. Any person desiring a license as a transient merchant shall, before receiving the same, pay to the treasury agent the sum of $75, and he shall, in addition to such amount, after receiving such license, also pay to the treasurer of any city or village where he may be conducting his business, a sum not to exceed $25 per day for each day that he may be engaged in carrying on his business, such amount to be determined by ordinance or resolution of such city or village. The application for a license as a transient merchant shall be made in writing to the treasury agent upon blanks to be furnished by him, and upon the filing of such application with the treasury agent and the payment of the license fees hereinbefore provided for, the treasury agent shall issue to such applicant a license for a period of one year, commencing on the first day of May, or for such portion of a year as may intervene between the date of the issuance of the receipt and the first day of May next ensuing, the full license to be paid in every case."

SERGT. MASSEY AND WIFE

Sergeant Al J. Massey, former circus bandmaster, who is in the 9th Massachusetts Infantry. His wife and daughter, Doris, are also shown in the picture

COL. FRANCIS FERARI SHOWS

Get Contracts for New Jersey State Nsow Defense League Celebrations

Four street celebrations will be held in New Jersey, commencing at Jersey City September 10 to 22, inclusive, with the Col. Francis Ferari Shows furnishing all amusements. The contracts call for two weeks in Jersey City, one week in Plainfield and one week in Camden. The latter two will be played on the streets down town, while the Jersey City dates will be split, and week in each end of the city. These dates will all be played under the auspices of the Home Defense League and Home Guards, and will be practically handled by the city administration of each city. These dates are considered by the Col. Francis Ferari management to be as good, if not better, than a great many of the larger fairs, and it was only these big dates that kept the Ferari Show from holding the fairs this year. A number of the larger shows, as well as several of the smaller ones, have worked with all kinds of alluring propositions to secure these dates, but the committees that were appointed to secure attractions for these doings were men who and carnival committee experience and a few years ago and the Ferari attractions in each of these cities. Other cities were offered under the same auspices, but previous bookings prevented this show from accepting.

The Ferari Shows are now booked up to and including the week of October 27.

After getting away from the rain and weather in the early part of the season these shows have played to a wonderful business in the Eastern territory, which goes to show that the name, Ferari, in the East is as well known as any outdoor amusement institution in the world. With one exception New York State was kinder this season to the Ferari Shows than ever before, Niagara Falls, Lockport, Geneva, Oswego, Ilion, Gloversville and Schenectady all giving a big week's profit in both shows and concessions.

A great many shows have complained about railroad conditions and general bad business, but is can be said truthfully that the Col. Ferari Shows have has experienced any trouble with the railroads and are more than pleased with the wonderful business the 1917 season has given them. But and attraction with this company has closed, and that was the motordrome. The wagon freeze one being washed and retouched, ready for the big dates. The man tent that houses the Ferari Trained Wild Animal Show will be used for the first time in Jersey City, and once more scenes of days gone by will be experienced—a real old-fashioned street fair.

DICKERSON'S COMBINED SHOWS

The Dickerson Combined Shows played St. Paul, Minn., to good business August 13-20, under the auspices of the Eagles Club.

J. E. Murphy, of girl show fame, joined at St. Paul to take charge of the '49 Camp.

Andrew Mueller, one time trouper, called on the show and arranged for a special midnight initiation of several members of the show into the Loyal Order of Moose, Lodge No. 40. The new members are Walter K. Turner, Dave H. Goldman, Murrfee Harry Fisher, Sam Wallis, George W. Roe, Arthur F. Turner, Max Miller, Thos. W. Fogel, George H. Webb, S. E. Duffy, Thos. L. Ryan, Gustave Holden, Sam Hamber, Emil Meuber, Leo Bennet, Orin J. Thompson, Henry A. Orbaugh and Peter Reed. Mrs. Thos. L. Ryan joined the Mooseheart Legion, and it is expected that several more of the ladies with the show will follow.

Following is the roster of the show: John Dickerson, owner and manager; H. E. Howe, general agent; John Taylor, superintendent of concessions; A. F. Turner, lot superintendent; Victor Miller, promoter; Carl Wagner, general announcer. Cabaret Show, Henry Pifher, manager, featuring Bennie Benedict, Mr. and Mrs. F. F. Reed and Mildred Bantress; O. J. Thompson at the piano. Hawaiian Show, featuring Messrs. Moranda, Kahiaki and Alfred Kalani, assisted by the hula girls. Circus Side-Show, Edward Strassburg, manager, assisted by Professor LeMarquise, magician, and Michael Buckley. Arena Show, Forty-nine Camp, Prof. King, manager; Irish Barrett, barman; Harry Fisher, piano, and Fred Casey, drums. Carousel, Leo Bennet, manager. Concessions: Curly Max Miller has the concessions, with Harry D Goldman as manager. Max Kurtz, jewelry; E. J. Terrill, pillow store; T. W. Ford, darts and cats; Mrs. A. F. Turner, cat rack and novelty gallery; Mrs. W. K. Turner, hoopla; Miss McCann, hoopla; Sam Wallace and wife, candy and dolls; H. Ashbrough, candy; M. Johnson, beats rack; Sam Hamber, spot-the-spot, and Emil Hamber, ping pong. The free act is furnished by George Webb, the high diver.

KENNEDY FOLKS CALL

Chicago, Aug. 31.—Among the members of the Con T. Kennedy Shows who called at the Chicago office of The Billboard this week were Babe Delgarian, Joe Green, M. Dreimen, Herman Cohen, Harry Marcus, David A. Wise and George Harmon. The boys were all on their way to Streator, Ill., where the Con T. Kennedy Shows are playing the fair this week. All are well pleased with the results of the year up to date.

Mr. Delgarian was here several days in advance of the others, as he was having his thumb treated. It has healed up nicely and the surgeon tells him that in four it will be almost as good as ever.

Amorita, the wonderful little dancer, is proving one of the topnotch attractions with the show this year.

HAGGARD'S GREATER SHOWS

Jack Haggard, with the Thomas Bros.' Shows for the past two seasons, is going hard for himself for the balance of the season, and is now busy organizing a three-car outfit. The show will consist of carry-us-all, midtrame, Minstrel Show, 10-in-1, Cabaret, Spider Girl and Platform Show, together with twenty concessions. Mr. Haggard, it is said, has already booked a line of fairs in Oklahoma and Texas.

WANTED, MERITORIOUS ATTRACTIONS AND CONCESSIONS

A number of the most prominent business men of this city have acquired all available ground opposite the entrance of the Government Cantonment site, three miles from this city, and are now building an amusement park that will accommodate a great many high-class attractions and concessions. We will consider propositions from clean and meritorious shows and concessions, such as Electrical Shows, Animal Performances, a modern Carousel, Riding Devices, Shooting Gallery, Ice Cream Cones, Hot Roast Beef Sandwiches, Candy Wheel, in fact any and all kinds of shows and concessions that can make good day in and day out. We are spending thousands of dollars in constructing this park in which you can play to hundreds of thousands of money spenders weekly. The gigantic scope and magnitude of the park will attract not only the soldiers who will be encamped here, but thousands of visitors from adjoining towns and cities. In writing describe in detail your attraction or concession. No cheap frame-up will be allowed. If you are responsible we will build a building for you, providing you can convince us that you are capable of running in a profitable way the line of business you wish to establish. Address your replies

CANTONMENT AMUSEMENT CO., Charlotte, N. C.

Our Trade Booster

EARNS $50 DAILY!

Salesboard and Scheme Men

The Only Automatic Trade Booster of its kind allowed to use WINNING BALLS ARE DIFFERENT COLORED, the balls to the machine. Chewing Gum with every purchase. Each machine when empty carries $18.00. Merchant sells $6.00 worth of his merchandise, and nickles make $4.00 profit on the gum when sold. Many machines empty five times a day earning $56.00 daily. All on set is $6.50 for this machine and $1.00 for a box of the premium chewing gum balls, making $8.50 complete. IT IS IMPOSSIBLE FOR THE PLAYED TO SEE THE WINNING COLORED BALLS.

Agents and salesmen make $1.00 profit on each sale. Many agents sell twenty machines a day, making $80.00 a day for themselves. Exclusive territory given to business. Sample machine $11.00 with premium balls will be shipped upon receipt of $6.00. B.M. money express or post office order.

MILLARD'S GUM VENDING CORP.,
338 Broadway, - - - New York City.

GENUINE LEATHER **TRAVELING BAG**

SPECIAL PRICE $2.98

Positively the biggest value ever offered to the bag line, in spite of the continuous advance in cost of leather we are able to offer you herewith a genuine split cowhide leather, 3 piece, 18 in., Walrus grain Traveling Bag, with sliding catches and lock, swivel corners, lined lining, for the re- $2.98 markably low price of only.

Same style in three piece leather, for only $4.22. Sent postage paid to any address for the cash. For a full and complete line of the Salesboard and Scheme Articles, Premium Goods, etc., see our Catalogue No. 42, Illustrating Watches, Clocks, Jewelry, Silverware, Cutlery, Cut Glass, Leather Novelties, etc. Free to dealers. Write today

JOS. HAGN & CO.
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THE REAL DOLLS
EVANS' TOOTSIE WOOTSIES
DOLLS THAT HAVE STOOD THE TEST OF TIME

Big stock on hand at all times. Orders shipped same day received. All composition dolls.
$11.50 and up PER DOZEN

H. C. EVANS & CO.
1528 W. Adams St., Chicago, Ill.
Write for the Greatest but Best Fair List ever published, and off the press.

Demonstrators Wanted

Good Workers, Candy Machines, Candy, Butcher Shops, Popcorn and Cracker Jack, Cement, Corn Cure, Inhalers, Peelers, Gold Wire and any live numbers. Write or call. J. G. McCRORY CO., 621 Broadway, New York, N. Y.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SKEE-BALL FOR SOLDIERS

Philadelphia, Aug. 30.—J. W. Harper, of the J. D. Esic Company, manufacturers of Skee-Ball and Score-Ball games, and who has charge of the firm's business while Mr. Wheeler, the vice-president, is ill in a hospital, reports that he has received an assignment of Skee-Ball games to be placed at the Wrightstown Cantonment and many other Government stations throughout the country.

The games will be well housed at each camp, and will afford clean and healthy amusement for Uncle Sam's soldier boys. Mr. Harper also says that the summer sale of these games has been the most successful in the history of the firm.

NOLLIGAY PLANS TOUR

Chicago, Aug. 31.—With the amusement park season slowly coming to a close Jack Holliday, who has been at Chicago's White City all summer, is planning putting him with his monkey speedway and hitting the trail with more carnival outfit with good fair dates booked. Jack has a swell outfit, which would and class to any show. The tent, trucks and everything except the pet monkey were purchased by him two months ago. Chicago has been good to him and the "Jack" which Jack has held away will come to mighty handy come rainy holiday.

SROWN'S INTERNATIONAL SNOWS

Broken Arrow, Neb., was somewhat of a surprise to Brown's International Shows. Altho a small town the patronage was good. The weather has been against the show for the last three weeks—lots of rain. A number of additions have been made in the last two weeks so that now there are six shows and about thirty concessions.

The writer had the pleasure of visiting with John Orrem, the armless wonder, week before last. John and I were together the about fourteen years, and this was the first time we have met in eight years. John is with the Gilford Model Shows. Mr. Gilford has a cost little trick, and reports good business.

Guy Rogers and wife visited with the Brown Shows for a week. Guy has given up the game for a while and embarked in the real estate business at Shawnee, Okla.

W. A. (Snake) King has placed a parrot wheel with the company, and has Mr. Blanchard in charge.

Earl Malone has decided to be the doll rack king. At the present time he has three racks and contemplates buying another one.

Jack Greenberg has been having a tough time of it with blood poisoning. First he had a splinter in one finger and blood poisoning developed. Next a slight swelling on the thumb grew to be so sad is and to consult a doctor.

Charlie Johnson and wife are new additions to the company.

Ray Zimmerman (Young Sharkey) has left for a chat of ten days with home folks "somewhere in Dakota."

Two some boys have been claimed by the theft. They are Willie Gough, of the Cabaret Show, and Harry Proctor, of the Dora Show.—STROLLER.

NDDGSON'S GREATER SNOWS

The Hodgson Greater Shows hold contracts for a number of fairs in the Northwest, including Chadron, Neb., Gordon, Mitchell, Lexington, North Platte and Lexington, and most of these are paying a real house.

A big attraction has just been added to the line-up. It is a "kid" show, all enclosed, with double deck banners, ornamental arch, raised platforms inside and all that goes to complete a real "kid" outfit.

Bush's Athletic Show, featuring Jack Brynolds, welterweight, continues on a big drawing card.

News, two months old, just reached the United States, telling William A. Hodgson of the death of his father on the firing line "somewhere in France." The Hodgsons are natives of Canada, leaving scarcely enough of the body to be recognized. Altho he was 60 years old he gave his age to as much younger upon enlistment. There is still another member of the Hodgson family in the trenches, a brother of William A.—H. E. BUSH.

GENUINE KALAKA

UKULELES

The Top Money-Getter for Concessionaires

KINDEL & GRAHAM

891 Mission St., San Francisco

No. 1—Genuine Kalaka Ukulele. Wonderful tone. Beautiful varnish finish. White pearl button inlaid in handle. $1.00 each.

We also carry a complete line of 30-in. Character Dolls, Electric-Eyed Teddy Bears, round leather and satin Pillow Tops, in addition to general line of Fair and Carnival Supplies.

No. 3—Genuine Kalaka Ukulele. Beautiful tone. Made from selected wood, with Getter at Front Button, inlaid on handle. Sound hole attractively inlaid with Ebony and Maple. Superior in tone, workmanship and finish. Wonderful value. $2.25 each.

HOSS-LORMAN RHOWR

Terminate Season at Detroit—Will Winter There

When Philip Carreseno and his Royal Italian Band played Home, Sweet Home, for the Hoss-Lorman Shows at Detroit, Mich., many tears were shed, as the parting of friends was like a mother seeing her soldier boy off to battle. The show was outside eighteen weeks. During that time it played some real spots, booked by Mr. Hoss, opening Saturday, April 14, at Muncie, Ind. The elements and weather conditions for the first eight weeks were the worst in years, but the fighting instinct of the management and the never-die spirit prevailed, and the show survived. There was many a slip previous to the opening, so the train and trucks were late in arriving, owing to railroad conditions even at that time. All things were overcome, financially and otherwise, and many a rumor was afloat at that dear old Colonial Hotel, Pittsburg, Pa., that the show would never open. However, it opened and played eighteen weeks. It closed and paid every concessionaire, every agent, every employee and every bill is full. The showmen and concession people in general were one big family, as all attractions remained until the close of the season. The show had intended to remain out until November 1, but the past six weeks railroad conditions became so bad that it was almost impossible to move, or know where or how to route the show, so the management decided it was best to close. All people were given two weeks' notice previous to closing, giving ample time to place themselves in other fields.

The tents and fronts were stored at Detroit, Mich., where Bert Hoss and Joe Payne leased winter quarters for that purpose. John L. Lorman departed with two shows and some concessions for Warren, Pa. He intends to play several Eastern celebrations.

The partnership between Bert Hoss and John L. Lorman, under the name of Hoss-Lorman Shows, was dissolved. Both parted as good friends and will remain as such. What Mr. Lorman intends to do next season has not been learned, but Mr. Hoss will early in April, 1918, open in Eastern Ohio under the name of Hoss Bros.' Shows. Secretary and Treasurer Joe Payne, during the entire season, did his part and departed Thursday evening, August 23, with Mr. Hoss for a short visit at his Cleveland home; from there to Philadelphia, Pa., for a much needed rest. Mr. Hoss, after a few days' rest, will take a trip South, and if conditions look good, may place a few attractions of independent Southern dates.

DeVAUX GREATER RHOWR

Robinson, Ill., Aug. 30.—With a short run from Paris the DeVaux Greater Shows arrived here at 11 a. m. Sunday and are located in Robinson Park, a few squares from the city, under the Elks, who are all boosters. Business in Paris was only fair, as rain and wind were much in evidence all week. This lot was a good one, but rather far from town.

The midway is enlarged somewhat this week with several new attractions. W. Skinner joined with his Garden of Allah and Mr. Miller of Sidney know, also Ed Guthrie with his Hippodrome and Society Circus, formerly of the Detroit Special Shows, and Thomas and Hogan with their dining hall. Captain C. G. Tilley, high diver, joined one week at Paris, replacing Captain Hugo, who left recently to join the Tom Allen Shows.

The Faust Brothers returned to the show Monday with their mores after playing the Carmi Fair last week. They report good business.

Prof. McCoy now boasts of a twenty-two-piece concert band, and, take it from the writer, it sure is some band.

Mrs. Maurice Crow is visiting in Chicago for a few days.

Manager DeVaux left Monday for New York to purchase a whip.

E. M. Kalberg has returned as general agent after being on the sick list for several weeks at his home in Litchfield, Ill.

Lawrenceville, Ill., under the Elks, will be the next stand. This will be the first carnival down town in four years. The Hunnerville, Ind., day and night fair follows.—E. J. W.

RUPERIOR RHOWS STOP

The Superior Shows, of which Tom Wolfe was general manager, closed at Lorain, O., Saturday night, August 25, owing to railroad troubles. The season was a very good run, considering the conditions. Mr. Wolfe has booked the shows at Sidney, and the rides and concessions are booking independently. Percy Martin, who was general agent of the trick, has bought a half interest in two tabloid shows, Low Coots is his partner. The tabs. have been booked over the Gus Sun Time.

The Board of Town Commissioners of Turbeo, N. C., has adopted a resolution getting forth that it does not want any carnival company to exhibit in Turbeo in 1917.

PATRIOTIC COLORS CAPTIVATE CONCESSION TRADE

ELECTRIC EYED BEARS

Made of red, white and blue plush, best materials and strongest electrical attachments. Get our prices before placing your orders.

Samples, $1.25 Prepaid

Plain eyed, red, white and blue Bears, sizes 16 and 18 inches, $7.00 and $8.00 per dozen. Good flash for grind stores, etc. Electric eyed Poodle Dogs, largest size No. 5, $10.00 per dozen. Plain eyed Poodle Dogs, No. 3, $3.00 per dozen; No. 4, $4.25 per dozen; No. 5, $6.00 per dozen. Flashy and good give away prizes. Write today for our new catalogue.

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123 Bleecker Street, NEW YORK

WHILE THEY LAST

BIG BARGAINS IN FELT NOVELTIES

20,000 12x30 Reproductions, Camps, Cities, Beaches, etc., at $1½c
4,500 12x30 Scenic, States, Cities Best Grade Felt, at 15c
ACT QUICK! Your Only Chance!
600 24x36 one, two, three-piece Pillows. Plain, Flowers, Flags. Best Grade Felt, at 45c
200 36x60 one, two, three-piece Best Grade Felt assorted, at 45c
2,000 15x30 Scenic, one, two, three-piece to large assortment, at 20c
PACIFIC PENNANT & ADVERTISING CO., 244 New High St., Los Angeles, Calif.

A WINNER EVERYWHERE

You cannot get the play with ordinary Merchandise.
You must have a stunning High Grade Article.
You must have a Household Article that's a Novelty.
Live Wire Concessionaires clean up on this Novelty.
A Swing, Baby Jumper, Chair, Cradle and Crib.
Hung to any doorway or ceiling by Screw Eyes.
Can you beat it? Five articles combined in one.
Mother's Joy and Baby's Delight.

Price, $21.00 Per Dozen; Samples, $2.00 Each.

NOTICE TO CONCESSIONAIRES.
Owing to the big demand from distributors for this article, which cannot be beat, we have made every preparation to take care of the orders. Our factories work night and day. The output exceeds over 5,000 daily. Your orders are taken care of promptly.

W. S. TOTHILL, Tothill Bldg., Chicago, Ill.

CHOCOLATES

BIG LANDSCAPE BOXES. BIGGEST, BEST, FLASHIEST LOW PRICE BOX EVER PUT OUT.
1 lb., 33⅓c — Looks like 2-lb. box.
1-2 lb., 21c — Looks like 1-lb. box.
BOTH SAMPLES 75c. PREPAID ANYWHERE IN U. S. Catalogue ready for you. Write at once.
GRAMERCY CHOCOLATE CO., 76-84 Watts St., New York
Do you know that we make the best 5c and 10c package goods!

MERRY-GO-ROUND FOR SALE CHEAP

HERSCHELL-SPILLMAN COMPANY MAKE CAROUSELLE

Almost good as new. Been to wood building, never been moved. Carries 40 passengers. Everything complete, in perfect running order. Best reason for selling. Park Casino burned. Park will be discontinued. Owner is retiring citizen and has no further use for it. Will sell ridiculously low. Possession at once. Write for price and details.
C. E. RUTH, Parkersburg, W. Va.

RORRINR UNITED EXPO. SHOWR

The E. W. Robbins United Exposition Shows have been blessed with good holidays and good weather for the past six weeks, and the various attractions all have a goodly balance to report on the right side. The concessions are doing nicely, and, summing it all up, there is nothing to complain about. Perry, Ia., turned out to be one of the real spots of the season, and others were equally satisfactory.

Following is the line-up: Ferris wheel, Doc Sandoe; Golden West, Luther Chaning; Oriental Dancing Girls, Ed Silverman, three-abreast carousel, F. Red Todd; Giant Show, Robert Ray; Athletic Show, Joe Guillane; Wild Animal Arena, Captain Joe Nelson; Garden of Allah, Monkey Speedway, Motordrome, Snake Show and Paris at Midnight, E. W. Robbins; 10-in 1, Carl Brockman; Trip to the Moon, T. M. Warner.

There are twelve shows, two rides and about thirty concessions, and one cars are required in transport the show. Mr. Robbins says that next season he will have his own special train of eight cars, if he doesn't have to go to war.

Mrs. Francis Fern holds everyone on the lot until the last minute waiting to see her high dive. Mrs. Fern, who was with the Famous Dixie Shows this season, dives from a height of 75 feet into a 6-foot tank.

The staff at present consists of Harry W. Robbins, general manager; Tim C. Turner, secretary-treasurer; Tom Evans, agent; Max Hamberg, general agent, A. C. Black, trainmaster; Eddie Hart, lot superintendent; Doc Shaffer, electrician, and Tim Bailey, Billboard agent.—GEO BAILEY.

GREAT EASTERN RHOWR

The Great Eastern expects to remain not until the snow flies, and may go South, as the manager was seen looking over a lot of maps of the Southland the owner so far the last year when he made a big jump from Pennsylvania to the Carolinas.

The other week the show made a 48-mile move on motor trucks and all was to rendition and open for Monday night, as usual. It took fourteen five-ton trucks to move the outfit.

The show had some feast and blowout while in Perth Amboy. The cause of it all was Merry-Go-Round Manager Ernest Schenck's taking onto himself a wife, one of the fair daughters of Elizabeth, N. J., Anna Kelser. Manager L. H. Kinzel was toastmaster, and speeches were made by Dr. Lonsdale and others. A beautiful vet-gloss set was presented to the bride and groom by the members of the company.

The present line-up is as follows: Parker jumping horse carry-us-all, M. E. Pulsell, owner; Ernest Schenck, manager, Ocean wave, Kinzel and Wilcox, owners; Frank Schaffer, manager Coney Island twisters, Pete Wilcox, owner and manager. Golden Girdle Show, W. G. Nichols, owner, with five Oriental dancing girls. Mazu, That Wonder Show, M. J. Lapp, owner; Bill Pussel, manager. Big Circus Side-Show (six live pits), Cliff Dee, manager and lecturer, Foster's Athletic Arena, Doc Porter, manager, with three wrestlers and two boxers, who meet all comers. Jay Gour' Reptile Show, Harry Blink, owner and talker. The show carries fifteen concessions, and they are all getting their share of the business.

Professor Riggle's Royal Italian Band keeps the midway lively and the Jerseyites in good humor with its concerts. The free attractions are furnished by Dare-Devil Nevada, who rides the Dip of Death and leaps a 40-foot gap on a bicycle, and a 30-foot high dive. These acts take place twice daily.

The executive staff is as follows: L. H. Kinzel, manager; Mrs. L. H. Kinzel, secretary; Dr. Leon V. Lonsdale, general agent; Henry Mickelson, promoter and contest man; Walter Wilcox, publicity man; M. J. Lapp, chief electrician; Ollie Gause, lot man; Red McLaughlin, trainmaster.—HENRY KENYON.

EXPOSING THE ILLUSION

James A. (Fingers) Wallace, a showman of the old school, has written The Billboard complaining about the exposing the Spider Girl Illusion. His letter follows: "I would like to get a few lines of protest in your valuable paper against a certain class of so-called showmen going over the country exposing the illusion, Spider Girl Show. I can not understand why any real showman would, for a few extra 25-cent pieces, hoss up territory for such a good money getting act. I am sure it will be denounced as unprofessional by all real showmen. I have and a Spider Girl Illusion for five years with J. M. Jarvant, William Harrington, Fred Beane, Wilson Allen, Dunn & Evans, Russell Famous and Evans-Platt, but never have I exposed the act. It seems to me that nothing but extreme poverty would justify an exposure. I will ask that you publish this, if space permits, so that it will come before the eyes of the men who are raising the territory for brother showmen who come in after them. Thanking you in advance, I remain."

Perhaps a letter is advertised the you in this issue—look and see.

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RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

We are looking to the future.

We are optimistic.

We want and need entities and personalities to the outdoor show business.

Showmanship covers a multitude of faults. What? No railroad circuits season 1918? Outdoor show business shall not die.

My, what a wad lunch some of you are.

Keep your business alive. Your business is show business.

Oh, yes; they have played New England this season. You let them tell.

Showmen—Wake up to your legitimate needs. Why close the season on early? Can't you see beyond your nose?

You must give concerted strength to the immediate efforts now being made, in your behalf.

The wish without the effort will avail you nothing.

Some of you are wonderful showmen when all is going well.

The latest that concern you and the outdoor show business like men.

You must do your part. Your part is needed. Surely you know the immediate needs.

Who is the man to the outdoor show, said that will come to the front and say, meaning it and stick to it, "I am for the outdoor showman and all that is good for the best interests of the outdoor showman?" Where is the man? Who is the man? There is always a man that rises to meet the demands of his time. Who will be he?

Give us men of individuality, invincibility and independence.

The most, necessarily needed thing on this earth of the present then is men—real, genuine, human being men.

We want men with distinctive personalities in the outdoor show business.

We do not want the procrastinating, vacillating kind.

Give us men with initiative and courage to come to the front for the good of the outdoor showman.

Yes, there will be a decided change in the park and fair booking business season 1918.

The spirit of evolution permeates the entire outdoor show field.

Future of the transportation problem now confronting the outdoor showman does not come to concern some. It is vitally important. Your very existence to the business is imperiled. It must be faced and worked out.

When was the last time you had a good week?

Many of you have created many evils that are besetting the outdoor show business at this time. Where is the man that will come out with the remedies that will eradicate the evils? "What is the matter with the rest of the world? Now I am all right, and what I do is all right," saeth the ignorant with the colossal ego.

Make quality the hub around which all of your future activities in the outdoor show world revolve.

The Government realizes that the soldier cuts here amusement. Are you doing your share, your full duty, in this matter, outdoor showmen?

Shows with the sh cut off leaves "cows." That should not be. When you employ a man pay him.

We can, in the faint distance, see the coming of the happy medium between the carnival and chautauqua. Promoted by men with a conscience and a reputation for the square deal that must be sustained. These events will be given under business and commercial association auspices.

The strictly riding device carnival has made its appearance. It will get big money, too. Watch its evolution and progress.

The fairs see the things right now for the independent showman. Give some thought to this. It concerns your future very materially.

Side and pit showmen! Why not the champion cigar smoker of the world as a pit attraction? This idea suggests many possibilities for elaboration. You can see it. It's yours if you want it. Take it! Do it! The last is the only thing to do about it.

C. D. MacIntyre, one of the Ringling Bros., Barnum & Bailey and Gollmar Bros. circuses, is now in New York connected with the Foster Advertising Company. C. D. wishes to be remembered to all of the old Wellingtha days in Chicago.

The R. T. Richards Supreme Show of the World was the first circus to many moons to exhibit on Manhattan Island (New York proper).

When the Greater Sheesley Shows played West Hoboken, N. J., you could stand on the lot and see nearly all of the principal sights of Manhattan Island, New York. It was a most wonderful picture. Very few carnivals can show so close to the big city. The Greater Sheesley played at Ridgewood, Long Island, N. Y., almost up into Brooklyn it was.

Outdoor showmen! You have no doubt learned by this time that carnivals have on business playing to parks, haven't you? A little thing like this that is so important should not escape your observation. Did it? Well, remember it from now on that carnivals have on business to parks.

Frederic Mellville, producer of many vaudeville novelties that have been popular in this country and Europe, was a visitor to Coney Island. You remember the "Anis Girl"? Get Frederic Mellville to the outdoor show business. He could make some new shows for you.

Big Otto—You come back season 1918 and give us a real, sure enough Animal Jungle Show. Now, Otto, you do that.

Most of the carnivals exhibit at South Orange and Twelfth street, Newark, N. J. That city has had enough this season. Give it a rest for the good of the business—Newark and some others. Greater Sheesley plays there Labor Day week.

Let's hear from J. A. Embers.

Showmen—You say that it is hard to keep working people and performers. Some of you are so unreasonable to your demands upon them it's no wonder they leave your outfits in droves. You have not to apply the golden rule sometimes. Just you well start now. Don't let's have any more complaints.

Also you folks remember a man named Vincent Book who had one of the first portable ferris wheels and who was one the o with Dave Thompson? Think that he was from Knoxville, Tenn. Remember this much about it: He got the money. His ferris wheel seats were made not of wicker work. Let's hear from him and get him back to the business. Am told that he built the wheel himself.

Louis E. Cooke is always glad to see the boys of the outdoor show world when they come to his home town, Newark, N. J.

E. G. Sladdin, the publicity expert is still in New York boosting pictures.

The shortage of good independent shows has been an epidemic for several years. We did not just discover it, No, no.

Charles Robbins has been working to moving pictures for a long time. He is taking out a Wild West to play the fairs this fall. He will open near New York. Charles says that it will be a Wild West worthy of the name. That's what we want, showmen with shows.

A carnival came over from West New York, N. J., to Pleasant avenue and 120th street, New York, not on one scene to know the name of it. That was week of August 20. Now leave it to us, we are going to find out. We see not going to let any carnival light on Manhattan Island without somebody finding out something about it. Next week maybe.

Johnny J. Jones—Will you please tell us whose carnival you bought? The rumor will not down. Johnny J., let's here it.

George W. Rollins promises us a new kind of a show next season. They are doing so fast. We want some to get busy. The field is still wide open.

Men and women in the outdoor show business should never grow old. Now should they? No! A sure sign of old age is when a man or woman takes it upon themselves to advise the young. Moral—Let all in the outdoor show business stay young.

Charles Hood—Are you still to the outdoor show business. If you are, you are mighty quiet about it. Speak up, and when you do say it.

J. H. Fitzpatrick—Kindly let the folks on Broadway know where and how you are. Harold Bushee—You do the same thing.

The R. & B. Show of the carnival world stands for Benson Berger. Keep your optics on James M. Benson and Louis J. Berger. They are sounds.

Andrew Desmond, of Lynchburg, Va.—What are you doing now?

The then W. Gumpertz Dreamland Circus Side-Show, Coney Island, N. Y., is truly a show. A real show! Never was anything quite like it before. When you go to the Mardi Gras at Coney Island do not fail to see the Dreamland Circus Side-Show. You will learn something by a visit.

Showmen must now concern themselves in the affairs of the world. Broaden your vision. Take another look at what's happening under your very eyes.

R. E. Graham is now with the World Film Corporation's circus at Fort Lee, N. J. He lives in Jersey City. He says that he is too busy to get to Broadway now as often as he

CLIFF WILSON AND MONKS

Mr. Wilson, manager of the Monkey Speedway with the S. W. Brundage Shows and the Speedway monkeys, which he says look like $10,000 to hand.

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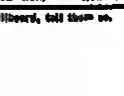

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once did. Saw him over in Jersey City some days ago, just after he had made a big river swim for one of the future releases of the World Film.

Louis J. Bergee says that a small agent should drink small beers, except when he is entertaining a large, tough committee. Don't know, ask him.

Replying to a representative: Yes, we do think that an Allied Flag store would get money at fairs and celebrations as you try it. If it is all right they will tickle you all right. Now watch for the Allied Flag stores.

The Dreamland Circus Side-Show opens its fair season at Batavia, N. Y. King Karlo will no doubt be one of the talkers on the front at that time.

Matthew J. Riley has closed as one of the general agents of the Greater Sheesley Shows. You will hear of Matthew J. later.

Lyman A. Lilly, agricultural secretary of the West Michigan State Fair, to be held in Grand Rapids in September, goes right along attending to his departments, and he gets the results desired. More should follow the example of Lyman A. Lilly.

J. Ward Keith, owner and manager of the Keith Musical Comedy, spent his vacation on his farm near Grand Rapids. He is due to open his season at the Orpheum, that city, soon. He puts on a good show. Saw it once.

The actors' vacation is nearly over now. 'Tis well.

James M. Benson positively refuses to talk any more on the front of a show. He is a manager now.

Why don't carnivals play Pittsburg any more? Why ask? Another city put on the shelf. Why? Why? Will some of them ever learn? No spitbowl.

General agents! Just dare some of you to book a carnival in the city of Akron, O.

We have never seen a dramatic carnival, but we have seen some that were dramatic.

Marcelline, the corn famous New York Hippodrome clown, is said to be in line to be featured in a big circus picture that one of the big producers contemplates producing in serial form. We think right here that Marcelline would be a big success in pictures.

Chautauquas have a mighty bright future.

W. O. Thompson is back in New York, and is to handle the Spy picture road opened at the Globe Theater for the Pee Film Corporation.

W. C. did a short circus season.

W. T. Bellinger, general agent of the Sparks Circus was a recent visitor in New York.

Leo Gordon is running a circus side-show at Revere Beach (Boston), Mass., this season. His fair season starts some time after Labor Day. It is said that the season at Revere Beach for some reason has not been as good as it might have been for some of them that played there.

Outdoor showmen! Look them all to the eye and tell them that you have a good, clean, meritorious show, fully worth the price of admission asked.

Talkers—According to the Governor of Oklahoma, Palm Beach suits are gentleman's dress suits in the summertime. Did you get that story? No? Well, now you have it. Some of you need dress suits somethose. Not often, is it?

W. I. Isshaw's Whip on Surf avenue is the fastest running Whip that has ever come under the notice of the writer. This supposes that Whips might be speeded up a little. Indeed, some of them are too slow at that. The Isshaw Whip is getting the money. It runs from early morning to early next morning. It is a jolly ride. The street is the talker says in Long Park. Watch for W. I. Isshaw's new ride. It will come out late winter along with some new park and carnival novelties.

Jack Kline came back, didn't he? Well, why not?

L. C. Buckley, who is known on Broadway and at the expositions as "Shirt Front" Buckley, is now talking and lecturing on the French War Exhibit at Coney Island, N. Y. He expects shortly to have a Whip ride to play the fairs with. He is at present living at a hotel that one would call right in the heart of Times Square, New York.

Harry L. Stone is talking in Luna Park, Coney Island, and doing it with all of his oldtime spirit and understanding. They finally get back to the place from whence they commenced—quality.

One carnival owner took along a chiropodist this season to treat the cold feet of some of the independent showmen and ride operators that he had with him. You know who. Well, they all got money with that owner, didn't they? Yes. Well, credit them to whom credit is due.

Lew Dockstader—Some you said on Broadway recently that you might take you the minstrels. There are a lot of them in the provinces that would like to see Dockstader's Minstrels again.

Luna Park, Coney Island, N. Y., will not be the only park in the vicinity of New York that will have to enlarge next season. The park is going to make a big "comeback" season 1918.

Coney Island, N. Y., has developed several things that are saw this season. Why and look the Island over?

Some of the circus agents stop at the Continental Hotel, New York. The one at Broadway and Forty-first street.

Many are asking the same question: Who does the booking for the Palace Theater, New York?

Louis Berol—What is this we hear about you taking over one of the largest of the Atlantic City piers, season 1918? Is that so?

Charles D. Willard's Trip to Melodia opens as a free act at the Interstate Fair, Trenton, N. J. Go to see it.

Louis W. Beckley can tell you all about the "Flog Brothers." The fellows that want to club everything in sight and haven't the ability or financial resources to hold anything. Get him to.

Stephen McDonald, general manager West Michigan State Fair, Grand Rapids, was formerly a press agent, and they say good, too. Go look the part of a man that would get a showing on matter want he goes after.

Coney Island, N. Y., will no doubt have to have a genuine press and publicity man for season 1918, to put the big Island in kept on the map. The opposition that will develop from the Bronx way will no doubt be very formidable, on the Bronx end of the opposition is to the hands of one of the livest men in the press agenting business, and remember those very words that are now being said in Coney Island will need an exclusive press agent 1918.

What are those "Rocking Chair Movies" that you you advertised at Brighton Beach, N. Y.? Well, when you find you may go and tell us know. It must be some kind of a new one. Bet it would go well with a carnival.

It is reported that the Cook Bros.' Circus will take the road from Trenton, N. J., very soon now as a wagon show, under the personal direction and management of D. Clinton Cook.

Ed Holland, formerly twenty-four-hour man with Cook Bros.' Circus, left New York week ending August 25, to join the Sparks Circus in the same capacity at Lexington, Va.

Seen in time now to boss of those "wagon carnivals." What say you?

John P. Martin threatens to organize in New York a society for the suppression of hat checking. There are many who patronize many of the cafes and restaurants in New York who would like to see just such a society formed.

W. H. Rice's Submarine Girls were recently depicted, photographically speaking, on the back page of a journal that is published in New York and read in some barber shops throuut the country. Clare Farey and Lucille Anderson and the other one, please wait.

Sam J. Levy, of the United Film Booking Association, Chicago, was a recent visitor to the East. He was a very busy man.

That's what we want—big free note.

What became of the show "you will eventually join"? Did it go out?

Many of those in the outdoor show business that once wanted to put Broadway again will soon be treading the "Boardwalk," on that street in many times referred to by Bide Dudley, Jonie McCree and others.

Harry Allen is still active in the outdoor free act booking business, with offices in New York. You will no doubt see him at Trenton and other places this fall where fairs and the like are going on.

According to A. Alfreno Schwartz, the high wire walker, a high wire act can be be sensational if the poles are on higher than barber poles. How do you like that declaration from one who knows?

When the writer saw the Parker Greatest Shows at Kalamazoo, Mich., it looked a mile long. The "Mile of Mighty Midway Marvels" that some press agents rant about, but don't have the goods to make good with.

The Greater Sheesley Shows were billed in West Hoboken as the "Red Cross Society Circus," auspices of the K. of C. That was some big week for the Greater Sheesley, too.

"Whose merry-go-round is that over on the lot?" is a question that is being asked in many towns and cities thruout the country of late. Well, why don't you tell them?

If you Showmen's Dinner is to be held this winter you can bet it will be held in New York and not any place else. There is some talk of the Smoky City having one, too. That was proposed last winter, you recollect?

If some animal rean that was like Col. Francis Ferari, or that is like H. G. Wilson, would take Peter Taylor and manage him they

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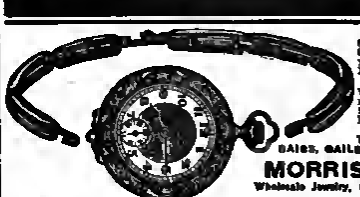

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—FAIRS, FAIRS, FAIRS—
CLEAN SHOWS, UP-TO-DATE CONCESSIONS

Will furnish complete outfit for Plantation Show. Can also use Plantation Performers. Those who have written, write again. Billy Arcilla, Louie Matlock and Shining Thrower, write. Good opening for Athletic Show, Fat Girl, Midgets, Mechanical Girl, Monkey Speedway. I book all Shows to 40% and carry none. The following is where I will place you at the real money getting Fairs: SCOTTSVILLE, KY., same week; PARIS, TENN.; GORDONTOWN, MOUNTAIN CITY KIS. FAIR, N. C.; then into Georgia. Don't miss them. Address all communications in B. L. CUGGINS, Gurtrutbers, Tenn., this week; Gatlinburg, Ky., next week.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

"FLODELL" AND "DUES"

Flodell Roberts, daro-devil time to W. H. Seidler's Blackface with the Anderson Amusement Co., and "Duke," the little monkey which duplicates her act, riding in a small automobile of three-quarter horse power, on a common board track in the same sidedrome.

would make a great animal circus to the course of time. Peter Taylor and few equals as a trainer.

Thomas J. Brady is one of the busy bookers in New York at present.

John C. Jacobs seems to be doing very fine with his fair booking business just now. He has offices in New York, too.

What is the matter with that bunch in Kansas City? Morris Hanley, J. H. Johnson, and all of you?

Paola, Kan., is going on the map more indelibly this fall and winter than ever before. You watch. James Patterson put not been asleep.

We hear that one of the biggest carnivals on the road is to close this week because the railroads will not or can not haul it any more this year. Still they are asleep. What can we do to wake some of them up?

"When the war is over." When?

The Williams Standard Shows will jump from Fitchburg, Mass., to Halifax, Nova Scotia to play the Exhibition. It is said that they will close the season to Halifax at the close of the Exhibition. The move will be made from the Massachusetts town just after Labor Day. The Williams Standard, according to all reports, the said a good season. Why not ship from Halifax to Norfolk, Va., and continue the season. Ben Williams? The season this year ends Christmas week. Told you that before.

My, what a lot of carnival fellows are burlesque agents this season. Watch the circus agents that will go to France at the musical and dramatic shows that will pull the of New York soon. Always something doing for the live ones.

D. W. Parker—That riding device carnival of yours seems to have about struck the gait. All kinds of riding devices, we hear. Well, do you recall this: "Riding devices get the money"? Lincoln, Nebr., should be a clean-up for you. Don't let the concessions interfere with your business, C. W.

W. J. McDonough, the general agent of many battles, comes into New York just on the fleet required. He is doing special work for one of the big cows to the East. Wonder, W. J., if you will handle bands this winter at the Florida East Coast resorts? It's a good business, they say. That sounds just like McDonough. Do you know him? Well, get acquainted; he does things.

Sam Mechanic and Simon Krause are going to make them notice them in the outdoor show world. Met Harry Herwitz, special agent for the Krause & Mechanic Keystone Shows. He is a likable fellow, and does his work well.

Going to be a lot of them to play in and around Philadelphia for the next few weeks. Are you one of them?

Seen a long time since we heard of the Ye Olde English Pleasure Fair Company, and is it still be a long time, too. Do you know what it is? What are you ashamed of your name for? Stop right here, change your methods and make a name for yourself that you are not ashamed of.

Harry Donnell, last season press agent with the John Robinson Ten Big Shows, met and some carnival experience this season. His first was with the Mighty Doris Shows, where, he says that he went then the carnival kindergarten, then to the World of Pleasure for a few weeks and then he landed on the Greater Sheesley Shows, where he has been for many weeks, and is making good all around. He thinks that John M. Sheesley is the king. He is two weeks ahead. Met him in Newark, N. J.—that's where it was last time. Harry will no doubt find himself in advance of one of the big theatrical productions in the course of time. He will stay with the Sheesley organization until late in the fall. Those are the places now.

Replying to the inquiry, "What is an Arizona Carnival?" An Arizona Carnival is a carnival composed strictly of riding devices and concessions. It was first that way we believe, in some town in Arizona, caused by the man that wanted to put not a carnival not being able to get shows on to just commenced the season with riding devices and concessions and southbee that way became he made money. So there you are as is what is, am, was or going to be, an Arizona Carnival. It's yours, take it. No, you never heard of this one before.

W. R. Inshaw says that Billy Sunday and to go to "all for a novelty. Now he, W. R., is going to put a novelty in the way of throwing canes to be called knock the "eit out of the Kaiser's eye, or knock the devil the of his eye or something like that. Anyway, it is going to be a novelty to the throwing game line.

Greed is the god of most all of the discontent in this old world. Yes, yes.

James M. Benson says that he knows a man who is so particular with his carousel when getting ready to travel that he wraps the horses in chamois skin and puts powder puffs between the horses when loading them into the cars or wagons. Some particular man. His machine looks new, too. Some should take as much pains with other people's property as they do with their own.

Well, it looks like one of these "Central Do Luxe" is going to stay not all season at that.

Paddle Wheels

33 inches in diameter, 60, 80 or 120 numbers	$ 7.20
Same, with 100 numbers	10.00
Jewelry Spinsis, 28x28, with 250 pieces of Jewelry, complete	15.00
Candy Assortment, 100 Canes	9.00
Flying Birds. Per gross	4.00
Bubble Blowers. Per gross	1.25
R., W and Blue Paper Hats. Per gross	1.25
R., W and Blue Paper Hats. Per gross	1.50
No. 40 Squawking Balloons. Per gross	6.00
Sausage Shaped Squawkies Balloons. Per gross	9.00
No. 60 Air Balloons. Per gross	3.10

High-Grade Character Dolls

66 inches long, well dressed, packed 2 dozen in case. Per dozen	$12.00
No. 4 Poodle Dogs. Per dozen	6.00
Large size Baskets with Artificial Roses, assorted colors. Per dozen	12.00
Armadillo Baskets, silk lined, large Ribbon Bows. Per dozen	24.00
Assorted Chocolates, in fancy one-pound boxes. Per case of 36 boxes	9.00
Wool Felt Pillow Tops, assorted floral designs. Per dozen	9.00

Send for one two Catalogue of Have Tracks, High Stakes, Pennant, Salesboard, etc.

NO GOODS SHIPPED WITHOUT DEPOSIT

SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

FRUIT BASKETS

The newest and best selling basket for Wheelmen. Just out. They come in over forty designs and in nine different colors. Very catchy and a sure winner.

Send for a $10.00 or $25.00 sample assortment.

Made only by

BURLINGTON WILLOW WARE SHOPS

BURLINGTON, IOWA

We can still use a few more contracts for next season with people wishing a steady and responsible source of supply.

CHOCOLATES

FOR CANDY RACE TRACKS AND WHEELS.

Flashy pictorial topped boxes in large assortment. Hand dipped and packed in cups.

One lb.	24c	Half lb. Each	12½c
Two, Three and Five. Per lb.	22c	12-oz., one layer	22c
Large flat, one layer One lb.	22c	2-oz., two layer	11½c

Also 10-oz., in one-lb. box (each piece wrapped in wax paper). Hot 30-oz., in two-lb. box, 34c; 30-oz., in three-lb. box, 34c; 50-oz., in five-lb. box, 30c.

SERIES TICKETS—12c. Per 1,000	$3.00	SERIES TICKETS—21c Per 1,000	$2.00
" " —15c. Per 1,000	4.00	" " —25c. Per 1,000	4.00
" " —20c. Per 1,000	5.00	POST CARDS—Per 1,000	1.25

CHEWING GUM (five pieces to the pack) 20c per 100, or $1.00 per 1,000

Ten-cent tins of Choice Sweets 2½c

SALES BOARDS

FULL LINE. WRITE FOR PARTICULARS. GET IN ON RIGHT PRICES.

All orders shipped same day received. 25% must accompany order, or a standing deposit required. Advise order by express, freight is uncertain.

CURTIS IRELAND, 24 So. Main St., St. Louis, Mo.

Roberts United Shows

WANTS PIT OR PLATFORM SHOW

Will furnish Top and Front for any strong, money-getting Sideshow. Also place Athletic Show. WANT white Musicians to refilled Band for Southern trip. Address PROF. EWELL, Band leader. CAN PLACE good Comedian on Plant Show, also Piano Player. Following Concessions open: Palmistry, Knife Rack, Long Range Shooting Gallery, Spot-the-Spot and all Wheels. This show will be out until Xmas, with six good Southern Fairs to follow. All address J. STANLEY ROBERTS, Sharon, Ky., this week.

ROCCO EXPO. SHOWS WANTS

Ferris Wheel, 36 perfected, 66-48; Dancers for Cabaret Show and Trap Drummer, Cornet and Snare Drummer for Band. Address PROF. G. ED. BROWN. Will furnish complete outfits for Shows of merit. CONCESSIONS—Can place clean Cook House, Spot-the-Spot, Glass Stores and Pop-Em-In. All Wheels open. Long season South. Warrensburg, Mo., week September 3. Address CHAS. E. ROCCO, Manager.

W. R. LEEMON

WANTS AGENTS

That can get money. Good proposition and work all winter. I have the spot closed for a winter's work after the show closes. Indianapolis, week Sept. 8; Louisville, Ky., week Sept. 10; Nashville, Tenn., week Sept. 17; seen Worham's Greatest Shows. P. S.—To all you back-biting, double-crossing knockers, I wish one a successful season.

SUGAR PUFF WAFFLE MACHINE

Daily Sales $50.00 to $100.00

Immense Profits

On the road, parks, anywhere that people congregate. It's the cleanest and purest concession choice of the year.

Ambitious men and women, write for details and records of what others are doing. No skill or experience needed.

WIERNGREST & WALKER MFG. CO., 1228 Pine Street, St. Louis, Missouri.

Wanted--Carnival Company

and Attractions for Sept 20-21-22, at the DELAWARE FAIR, DELAWARE, OKLA. W. H. STALLSMITH, Secretary.

It doesn't take much to make some people get out their "high horses." If they would only ride the carousel instead.

F. F. Rowe, publisher and editor of The Kalamazoo (Mich.) Gazette, told the writer some very interesting circus stories about the time he was with the old Reynolds Circus some years ago. When you agents and others make Kalamazoo be sure and call on F. F. Rowe.

Who put the brakes on Paterson, N. J., against carnivals, hah? They only want to do business with carnivals operated by corporations, it is said. What made it that way we wonder? Well, what does it all amount to in the end? Common sense should teach the carnival managers that too much of anything at any time to any place is too much, and that should settle it as regarding carnivals as anything else. On to the next one.

There have not been over 150 towns and cities in the States this season that have put the brakes on carnivals. Too bad. The change is coming. It is forced. It must come. The outdoor showman is gradually waking up—for which we are thankful.

Charles D. Willard recently placed very substantial orders with the Elatto Electric Co., New York, and Rowland, Maynard & Bone, Brooklyn, for electrical and musical novelties.

The Red Clock is to be produced by Daniel Frohman, under the direction of Edward R. Perkins. It is scheduled to open the New York season at the Knickerbocker Theater September 24. This "Red Clock" is supposed to be built along lines new to the stage. Charles D. Willard is now working out some new things that are distinct novelties in the mechanical musical line. He expects to show something with the "Red Clock" that will open up a new field in stage mechanics—something like that, cannot just get his very words. Anyway it is going to be different from anything that Charles H. Willard ever produced.

All of Coney Island (N. Y.) was invited to play one of the exhibition dates. If the telegrams that were flying thick and fast to the "Island" some days ago one mean anything. Take your time; you cannot rush a Coney Island showman. He knows the ways of the world to well. The season will soon close at the "Island" and you will find many of the showmen and concessionaires from there making the rounds. Way up 'till Christmas, too. Louis Gordon, the concessionaire, left Luna Park week ending August 25 to make his fair dates. He is to open his fair season at Detroit.

Chautauquas seemed to somewhat of the scenic spectacle. Creation, in as much as both have something to do with seven days. Chautauquas that are chautauquas run seven days. The production at Cro-Mag covers a period of seven days in twenty minutes. Each is so different; that is why it might be interesting to note what not just been noted herewith. What is be roving like that for?

W. A. Snake Ring—We predict that you will do a wonderful business this fall. We like that Ras on your card, "If you want value received." Never noted anyone say that "Snake" King did not give you your money's worth, did you?

Took a look at Savin Rock Park, New Haven, Conn., recently. It was some busy place; everyone said that the season has been good. They are having a "carnival or mardi gras" there about this time, as the season's winding up festivities. Same as Riverview Park Chicago—almost.

One of the big special features planned for the West Michigan State Fair at Grand Rapids is a Holland Village. When last in their office C. S. Karian showed the writer the place. They were done in colors by a local Hollander, who must have tried to picture his home town in a T. It indeed looked like a novelty for fairs. Why doesn't C. S. Karian build some for some other fairs? Novelties of that kind are wanted and needed very badly at some fairs and celebrations.

Where will the next world's fair be held? Did some one say Boston, 1920?

John Ringling was seen in New York recently.

Cor T. Kennedy—The rumor is still going the rounds that you have something big up your sleeve for next season. Well, Cor T., just how many years have you had that idea in mind? Let the world know—big men must come to the front and save the outdoor show business; right now, too.

Do you know anyone that wants to buy a carnival? We know several of the old style ones that are for sale, and several that will be for sale soon.

John Coulihan is now playing independent fair dates with his Whip. James J. Durkin is doing the same thing we are told.

We suggest that the theaters that are to be erected at the cantonments be constructed of sheet iron fronts, wooden stages and sheet iron proscenium. Canvas roofs and side walls, stretched over steel piping. Have canvas individual seats, not on planks, will cushions all around. We will soon be hearing of so and so act being booked at such and such "cantonment theater."

Shows and acts playing "cantonment theaters" We want you to give the very best entertainments that it is possible for you to give. Do all you can to the soldiers in every way that you can. Thanks for your attention.

F. C. Thompson—Why don't you build that Garden Park at Revere Beach, Boston, Mass.? It would make a hit from the very start. Just from some as Wonderland did. You know how to do it—so do all concerned, we suggest.

Jack K. Rice was a recent visitor in New York. He wants to see the Liberty United Shows grow larger and stronger in size and public favor. He is bending every effort to that direction.

Some of the carnivals are still "on route" is thinking more.

Carnival Managers—Are you keeping your organization up to the standard that you set at the beginning of the season? Or, better still, are you improving upon the standard you set? Give this a think.

The Greater Sheesley Wild Animal Circus has some trainers in the following: Percy Phillips, Frank Laving, Charles Swain and Mike. Lola George W. Rollins is managing it, doing the billing and handling the press, and he is certainly doing it. George W. Rollins could give

That is the first at the "Carnival De Luxes" that we ever heard of that did. So you can't blame him—the owner and manager.

Fred Mitchell, of the William Bartels Company, animal dealers of New York, visited the Greater Sheesley Shows in West Hoboken, N. J., and of old John M. Sheesley four Bons and a riding tiger. It would not surprise us if John M. opened a big one in some one of the big Southern cities this winter.

Say, who is going to play that fair at New Orleans? Would it not be a great place for someone to assemble the pick of the independent shows? Am told that they were all leading attractions that played there last time the fair was held. There is as reason why New Orleans could not have the biggest kind of a fair. Most everything is in its favor.

Did we tell you the wheels did not work at the Firemen's Convention held recently at Flushing, L. I., N. Y.?

Henry G. Wagner is putting on the shows to be held soon at Bergenfield, N. J. He is a local man that seems to know what he wants. He said that a whole lot of rides would be the thing as the shows that he had seen lately did not amount to much.

Leo Friedman, the concessionaire from the Rutherford Shows, was in New York week ending August 25, buying stock. He left for Beckville, Miss., to play the fair. He will return to the Rutherford Shows when they play the Great Virginia State Fair at Wheeling. Leo said that the business this season had been pretty fair.

James C. (Bad) Mace is now a first lieutenant in the O. R. C. Aviation Section United States Army. He was once one of the leading aviators of the country. James C. is seen quite frequently of late on Broadway, New York. He looks like a real fighter in his uniform. Hereat hoping all that is good for "Bad" Mace. He answered his country's call without a whimper.

When will buy the Leon W. Washburn Shows in the question now being asked on many lots. We can guess. And we will if some one does not speak up soon.

in a new show if he really wanted to—he has some excellent ideas for shows.

Johnny J. Jones—Who is going to manage your new carnival? They all say you are.

Ben Krauss does certainly believe in illuminating his midways. Always plenty of light. As it should be? Yes.

Bobby Newcomb, once a talker but now a motion picture actor of prominence, was in New York some days ago. He came to from the Pacific Coast. That is a mighty long coast, so we will put it from Los Angeles, Cal. Now, you.

There were too many cannons around the French War Exhibit for Harry L. Sloan at Coney Island, so he did not talk long on that attraction. Harry has a fair season booked, too.

Marie De Rosa is visiting in New York at present. She will announce her future plans shortly. It will be some show, of course—we guess.

Harold Rushen—We hear on Broadway, New York, that you are the manager of the C. W. Parker Riding Device Carnival. Is that so? Well, who could do it any better than you? How were the banners in New York and Buffalo?

Press Agents—Do not for one moment think that you can put over disguised advertising in anybody's newspaper and make it stick. Some of you do not know how to write news copy, so how can you expect to get it in a newspaper. Now that will do for some of the press agents for this time.

C. Hyman, the concessionaire, came into New York week ending August 25, bought some stock and left for Toronto. He heard that the Andy Carnival, which, he reports, closed Monday, August 20th, at Linden, N. J. The show carried twenty concessions, six shows and two rides. The property was shipped to Flatbush, Ex., the home of Robert Andy, the manager. Hyman says that the railroad situation caused it all.

Sometimes it should read "sick" shows in place of "six" shows.

All the show agents from the to and out door show world generally make Louis E. Emke's Continental Hotel, Newark, their stopping place when in the New Jersey metropolis, as they should do. What do you say? Saw some bunch of carnival agents there some days ago.

Frank P. Spellman—Why don't you tell some news about the United States Motorized Circus? The news should come from you. You seem to be off the publicity and news job of late. What's the matter?

Wonder just what the Pennsylvania Railroad is going to do about, and for, the circuses and carnivals, season 1918? Will they give out the edict soon?

W. C. Thompson is a metropolitan press agent if anyone should step up and inquire.

John F. Stowe, of Uncle Tom's Cabin fame, is one of the best situated men that has retired from the show business. He has a most palatial California style of bungalow, surrounded by lawns and gardens, in the town of Niles, Mich. A visit to his home is an inspiration. Had the pleasure with John T. Backman recently. John F. Stowe is one of Niles' most highly respected citizens. He says that he is retired—you know how it is! It might be a two-car circus next season. Let him tell you of the Main Circus days. Niles, Mich., is the home of one of the largest of the National Printing Company's plants. There are a lot of retired showmen living there. Plenty of ex billposters and show printers, besides a number of performers. Ask Fred Worrell about the time that he knew Niles.

The next Christmas Dinner to be given by the Outdoor Showmen of the World will no doubt be given in honor of "the American Newman and His Ideals." That seems fitting.

Owners and managers of independent shows: Take those brushes and that pot of paint away from that sign painter. Why have the front of your show all messed up with a lot of unspelled, senseless, useless wording? It doesn't do a bit of good to tell you fellows things. If you must have a lot of words on the front of the show get the sign painter a dictionary before he commences to lay on the letters. Now you will do that, won't you? Bet you don't.

Mrs. William Schwartz, contracting manager of the Schwartz Amusement Company of Detroit, has been most all summer visiting parks and resorts, looking for locations for "Whip" rides. She will no doubt select the one offered at Ramona Park, Grand Rapids. The Schwartz Amusement Company intends to extend its activities in the riding device line for the 1918 season. This year they are operating Whip rides in Riverview Park, Detroit, and Riverview Park and Forest Park, Chicago. It is a very much up-to-the-minute firm of riding device operators. It will be three or four Whips next season for them. Make a bet?

Have you yet found out what a Congress of Living Wonders was, or is. Which is it?

The Hager Auto Motor Drome, with the Sheesley Shows, has many things in a meritorious way that make it different from some other "dromes." It has a floor that is able to the bottom of a "hub." In fact the whole structure has the appearance of a tub. O. H. Hager spent most of the winter months making it perfectly portable, and he is proud of the fact that it is so near perfect that way as it is to make them. O. K. and Olive Hager give the entire show—which is hair-raising in the extreme. The work of Olive has never been equaled, in the eyes of the writer. She is more than a devil in every feat performed. Their team work is most commendable, too. Recently, during an engagement at West Hoboken, the feed wire on one of the machines became disconnected while Olive was starting the engine, and it caught on fire. Had it not been for the quick work of O. K. himself there how might not be any Hager Auto-Motor Drome. He put out the fire with just common dirt that you find on some carnival lots. Indeed they have an automobile too, that they ride—sometimes. O. K.—Why not put up the top? It would make a big improvement over the whole appearance of the "drome."

Exhibition secretaries of Canada and the fair secretaries of the fairs in the States: Just as soon as your exhibition or fair is over this year why not start at once upon plans for the 1918 improvements? The people must have fairs and exhibitions. The world must move. The people must be entertained in a new way each year. The between reason is the time to make the improvements. The onward march of progress must not be blocked or retarded with timidity. These are not times for the timid. The annual exhibitions and fairs are the mirrors that reflect the progress made in each province and State each year. Keep those mirrors highly polished.

Late News—On the night of August 4, in the dressing rooms of Willard's Trip to Melodia, Coney Island, N. Y., a birthday party was given by the members of the company to Laura Delorice, the musical director of the novelties to be seen in Melodia. It was her 23d birthday and was also in commemoration of her tenth year under the Charles D. Willard management. The presents given by Mr. Willard and the company were numerous and costly. Among these are an automobile, a diamond lavaliere and beaded accessories. Forty friends contributed from near and far. The cake was large. Wine by the gallon. The beer was brought in a vance, and a great time was had. Those present during the hours of the festivities were: Rose Simpson, Clare Baxter, Walter Baxter, Harriett Mayfield, Laurie Gray, Daisy Rewland, Kenneth Strickladdes, Marty Fuller, Eddie Stephens, Jimmy Hunter, Barbara Clarke, Roland Osborne, Louis Gordon, Charles Jones, Frank A. Willard, Charles D. Willard and the popular showman, Oscar C. Jurney, manager of Luna Park. The writer wants to go to another party like the one given to Laura Delorice.

Some of the outdoor showmen should come to Luna Park, Coney Island, and take some lessons in illumination. Ask Hugh H. Thomas when you get there. He has been with Luna and the New York Hippodrome. He knows many things about "show shops" that he has never told anyone about yet. Some genius, he.

W. F. Hamilton—Why not give on the "New York Carnival," "The Harlem Carnival" and "Bronx Carnival?" The latter two could be like fell. What do you say?

Makers of carry-us-alls, carousels and merry-go-rounds: There are two Italian gentlemen in New York that have a miniature merry-go-round on a wagon that is drawn on the avenues by one live horse. One of the men turns the machine by hand. The other handles the "kids" and collects the pennies, which is the price charged for each ride. The horse are about two feet long. It is indeed a one-horse miniature merry-go-round. Penny merry-go-rounds—horses!

C. W. Parker—Please tell the world how many years ago that the writer called your attention to the above regarding the miniature merry-go-rounds. Now tell them, C. W. Remember, "credit to whom credit is due."

Outdoor Showmen—When circus, carnival or park in these United States is eligible to be listed in the Blue Leaders of the World Association? Get the required qualifications for that association. Some food for thought.

Detroit has a coliseum and boardwalk. Here is what was in one of the papers in that city about it recently: "Novelties and surprises are promised Detroiters who visit the Boardwalk with its collection of 25 amusements. Maggie Murphy and her husband will help provide fun on the Boardwalk for those who take in the water ride called Yo Ohio Mill, on the merry-go-round, but the merriest stunts will occur in the coliseum below the Boardwalk. Here the bright Yama Yama sails will be provided free to the ladies, and everyone is privileged to ride and slide as much as they please. There are rocking chairs of the joy promenade in the balcony for those who grow tired, and other seats in the innocence Theater, where new arrivals are initiated into the spirit of the fun that prevails in the big auditorium." This is just to give you an idea, outdoor showmen. You also might pay a visit to the Boardwalk, Detroit.

To the Automobile Owners' Association of America: Kindly permit the writer to suggest that you adopt a sign, emblem or whatever you want to call it, to put on garages. Something like a barber pole. So you could see the garage even the it be up an alley. Get the drift? You can have it.

Let's have one of the big men in the outdoor show business to be the initiative and openly declare himself to favor of the "clean up"—man that has his fortune invested in cars, tents, wagons and general equipment. The man that comes out in the open and takes the stand for the better will at once become the Napoleon, Bayard, or whatever you want to call him. The idea is psychological; the only effort to courage to make the declaration. The call of the moment will at once place him on a pinnacle on which he will forever stand. Men of the outdoor show world, awake pal! Surely you have one in one midst. If you, old friend the "cigar and gaffs you will prove that you are the man of the hour. Never mind what the howling mob says. Come out in the open. Defy them all. At this time the howling mob may ridicule you, but to the days to come they will forever praise you. Men, men, come to the front! Make your declaration today and stand by it. Don't swerve or falter after you have started. Take to the right and keep straight ahead.

O. A. Worthan—The rumor is going the rounds in New York and other places that you are negotiating to purchase one of the biggest carnival organizations now in existence. Will the "Little Giant" ever stop?

Changing the name of the shows while they are on the run from one town to another doesn't go any more with fair secretaries. You got that?

Thomas Foley is now employed to one of the munition plants in Bridgeport, Conn. He has evidently left the carnival business.

Hank Smith again goes with the John Cort theatrical attractions. He will handle the business end of one of the companies opening September 17.

W. "Hope-Well," Virginia, the a lot of the carnivals passing thru the Old Dominion State this fall.

INDEPENDENT SHOWMEN—Kindly send your route to William Judkins Hewitt, care The Billboard, Bulwey Central Building, New York.

(Continued on page 47)

LEATHER FINISH **PILLOWS** BRAIDED EMBOSSED

We manufacture the flashiest and best assortment of

Fine Sateen Braided Pillows

Live, patriotic and novel subjects, embossed and colored. The kind that will get top money for you. You can't appreciate our line unless you see our big numbers. Complete assortment of our very best styles, including fillers, sent on receipt of $5.00. If you don't think they're worth more return them. We m'f'r Pillow Covers exclusively. Try us on your next order. Orders shipped same day received.

BANITA LEATHER MOV. CO., 147 SPRING ST., NEW YORK.

WANTED

SEVERAL INDEPENDENT SHOWS

For a Circuit of Fairs, where we supply all shows, bands, free acts and concessions, including:

DOVER, DEL., Sept. 17-22.
FREDERICKSBURG, VA., Oct. 1-6.
EDENTON, N. C., Oct. 23-26.

And a Circuit in North and South Carolina, lasting until Dec. 15. Wanted—Plantation Performers and Talkers. Can place a few legitimate Concessions.

BENSON-BERGER SHOWS

JAMES W. BENSON, Manager.

New Rochelle, N. Y., Sept. 3-8; West Orange, N. J., Sept. 10-15.

TRAINING CAMPS

FELT GOODS in NEW DESIGNS

For INFANTRY CAMPS, AEROPLANE FIELDS, ARTILLERY DESIGNS. Full line INDIAN MOCCASINS and INDIAN SWEET-GRASS BASKETS.

DE MAR MFG. CO., P. O. Box 2, 270 No. Division St., BUFFALO, N. Y.

SPECIAL NOTICE TO CARNIVAL and SIDE-SHOW MANAGERS

JUST ARRIVED

12 to 28 Feet **BIG SNAKES** 12 to 28 Feet

—ALL GOOD FEEDERS—

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Especially good gasoline man. Cushman engine. Apply in person or write WHIP Dept., WORTHAM GREATEST SHOWS, Indianapolis, Ind., Sept. 3rd to 8th.

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Barnes County Agricultural Fair Association, VALLEY CITY, NO. DAK., Oct. 9, 10, 11, 12, 1917. Address W. J. WESTERGAARD, Secretary.

AGENTS

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No. 22.—Extra fine acid and plain or engraved Belcher or heavy tooth mounting, with acid quality white cut brilliants. PER GROSS, $3.00.
JESSO FOUNTAIN PENS.
Lick non marked Marksman's Non Leak-Proof in boxes, with filler. PER DOZEN, $1.50; PER GROSS, $14.50.

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BARBERTON MOOSE FALL FESTIVAL
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BEGINNING SEPT 24
IN HEART OF CITY
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Free Attractions, Shows, Merry-Go-Round, Ferris Wheel, Whip, Concessions of all kinds. No grift. Booking independent. For full particulars write or wire, WM. ECKERT; 111 3rd St., Barberton, Ohio.

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Send for Latest Fair List. Just off the press.

A GOOD MERRY-GO-ROUND AND FERRIS WHEEL —For the Bunkerhill Free Fair, at Bunkerhill, Kan., October 12 and 13, 1917. Will take flat rate or percentage. Address H. M. SHAFFER, Secy., Bunkerhill, Kansas.

CON T. KENNEDY SHOWS GET DATE IN HOUSTON

Will Appear There During Month of October—Business at Streator Fair Very Good

Streator, Ill., Sept. 1.—Much to the delight of Con T. Kennedy and other members of the "Kennedy Family," a telegram was received at Streator this week from General Agent A. H. Barkley stating that he had secured a Houston, Tex., date for October. This adds another excellent date to the Kennedy schedule and means another long and profitable winter season for the shows and concessions, and all are rejoicing.

The shows are now playing the Northern Illinois Fair at Streator and business has fully come up to expectations. The midway and here crowded every afternoon and night and the press is unanimous in stating that the Kennedy Show is the largest and best ever here.

Dan MacDonald the beautiful black high-school horse owned by Essie Fay, won a blue ribbon here in the saddle class from some excellent entries. Miss Fay rode it during the competition and it was the unanimous choice of the judges and public. Hazel Dawn, the English hunter and high jumper, also showed its running ability and won both of the running events in which it was entered.

Next week the Kennedy Shows will be in Ottawa, Ill. They jumped to Streator from Middletown, O., and from now on have excellent fair dates ahead. After Ottawa they play the Kansas Free Fair at Topeka, Kan., famous as the home of T. M. Warren, Mr. Kennedy's treasurer. Then comes the Kansas State Fair at Hutchison, Kan., the Oklahoma State Fair at Oklahoma City, the Red River Valley Fair at Sherman, Tex., and last, but not least, Houston, Tex. What more could anyone in the show business ask?

John Warren, president of the Showmen's League, and Fred Clarke, of the Riverside Print, were among the recent visitors and enjoyed themselves greatly. They were very complimentary in their remarks regarding the Kennedy attractions and were rather surprised at the big and meritorious line-up of shows.

Chillicothe, O., proved an excellent week, and the big force of men at work there on the entertainment made splendid business. A large amusement park is being fitted up there for the entertainment of the soldiers, and already C. W. Parker has a merry-go-round, ferris wheel and other amusement devices in operation. Mr. Parker will supply all the rides and attractions, and this assures the soldiers and civilians of the latest and best entertainment.

With favorable weather conditions the prospects for the Con T. Kennedy Shows are the best, and everyone should be kept busy for the balance of the season. All of the dates look good, and the attendance records at the dates which are booked indicate that thousands will be on and midway every afternoon and evening.—WM. F. FLOTO.

ED. A. EVANS GREATER SHOWS

Taylorville, Ill., Aug. 30.—Another August Fish Fry has passed into history at Beardstown, Ill., and, from all accounts, it was the biggest ever held. The committee claimed that the largest crowd that ever came across the toll-bridge was recorded Friday. The shows all had a good week, with the Athletic Show in the lead, closely followed by the Monkey Speedway and Pit Show. Noble Fairley had both the banner day and week with the Cabaret Show. He displayed excellent judgment by showing in a vacant storeroom on the main midway. It was impossible to find a location for his big top on the streets.

Rain and cold weather has been detrimental to business here in Taylorville, but it is quite evident that with good weather business will pick up.

Pana, Ill., next week, should be one of the best spots of the season. All the attractions will be located on the main streets, under the auspices of the Trades and Labor Council. Agent Bledy has been doing the publicity work there for the past two weeks, and has a good contest and a program started that give promise of financial success.

Secretary and Treasurer O. A. Razor is visiting relatives in St. Louis this week.

Automobiles are getting numerous on the show, and the following can be seen at the wheel most every day: Manager Evans, George Carr, Joe Ballard, F. S. Woolsey, W. S. Davis, H. Thompson and R. Davis.—W. J. KENOE.

NAJESTIC SHOWS

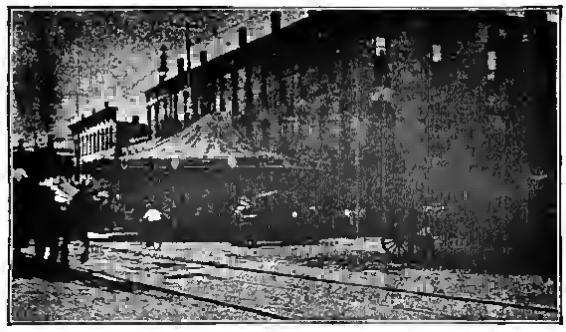
The week of August 13, at Huron, O., turned out to be the banner week of the season for and Majestic Shows. The shows and rides opened at nine in the morning, and the midway was packed all week. The following week found the show at Galion, O., where Prof. Chiarelli played a concert on the square Sunday night and the public turned out 2,000 strong. The consensus of opinion of the crowd was that the Professor's band is hard to beat. Ted, the electrician, springs a surprise by placing a searchlight at the entrance of the midway, which could be seen for many blocks. Mrs. E. K. Johnson was probably the busiest woman on the midway with her contest. Mrs. Cunningham and a new idea about fixing her candy wheel, but will not disclose the secret.

Recent arrivals at the show are George Westcott and Jolly Gene, with their 5-in-1; Jimmy Thomson, with his ollodrome and three riders, and Izzy Stein and wife, with four concessions. These additions bring the roster up in twelve shows, two rides and thirty-two concessions. Princess Pauline, with eight people, is to join the show soon.

Chief Sergeant has purchased a 50-foot high striker.

George Greenwald, the general agent, added another feather to his cap when he landed the big Woodmen of the World Celebration, to be held at Columbus, O. The shows will be located about a block from the Union Depot.—WATSON.

ON THE STREETS AT FREMONT, O.



Patent entry-as-all with the Northwestern Shows during the engagement at Fremont, Ohio. There was hardly room for the street cars to pass, and the platform was half way across the sidewalk.

GREAT HOTCHKISS SHOWS

Aurora, Mo., Aug. 29.—The Great Hotchkiss Shows are playing their last stilt town for some time to come this week at Aurora. The first three nights were big and chances are the stand will be one of the banner ones of the season. Marshfield Mo., was better than anticipated. The fair dates will be started at Monette, Mo., September 9.

General Agent Griffith paid the show a visit last week, bringing with him a number of contracts for Arkansas fairs.

George Matthews, secretary, left the company last week, much to the regret of the bunch.

The company now carries three paid attractions—Jubilee Minstrels (twelve people), Eastern Cabaret Show (fourteen girls) and Circus Side-Show with seven pits—and a number of concessions.

McMASTER CLOSES SHOW

The Greater Detroit Shows were brought to a close at St. Charles, Mich., by James McMaster, who remarks a good season. Had the weather been of a more favorable nature Mr McMaster says the show would have cleaned up. He further states that the Greater Detroit will open next spring with a new line-up of about four shows, a ten-piece band and twenty concessions.

ARGENTA TO WORTHAM

Argenta, Ark., Sept. 1.—The Army Athletic Association has entered into contracts with the C. A. Wortham Shows to appear here week of October 1 in celebration of the opening of the association's new clubhouse. The grounds at Washington avenue and Willow street will be used.

WODETSKY LEAVES RUTHERFORD

J. C. Wodetsky has severed his connection with the Rutherford Greater Shows to take out his one-night stand tent show (Darky minstrel) in the South. The show opens in Louisville, Ky., about the middle of September.

White Stone Handlers
Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.

No. 1672.
Sz. 1672—Price per Dozen, 75c; per Gross, $4.50.
We will send a sample of each of 6 Rings and 3 Scarf Pins for 75c.

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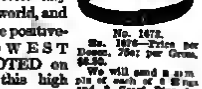
1679—Price per Dozen, 65c; per Gross, $3.50.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AGENT AT LIBERTY
Years of experience. Know the game and the country. Don't need tickets. Money this year out here. Cheap salaried, shoestring managers, keep off.
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SHOW CAR FOR SALE
Sleeper or Baggage, equipped, M. C. B., for passenger service; Pullman, 57 ft long, large cellar, etc.; also Show Tents; bargains for cash. B. BENNETT, Milaca, Minn.

FOR SALE LONG RANGE GALLERY
Four rifles, steel background, 8x8, galvanized steel side walls, portable frame and tent $110 all wired and in operation. Can be seen Council Bluffs, Ia. week September 3. Photo on request. $100.00 takes it all. E. T. FARR, Council Bluffs, Ia. 60 route Nat Reiss Shows.

THE OPTIMIST
For September contains several extra pages. Just off the press. We do not mail copies to uncertain addresses. Your present address mailed at once will insure a copy reaching you. Address
THE OPTIMIST, Box 22, Roodhouse, Ill.

If You Have an Old Band Instrument Turn It In For Drummers' Supplies
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WANTED TO BUY
Ferris Wheel, Merry-Go-Round & Switchback
Complete and in good working order. Also all kinds of Gum Venders. ALL KINDS ARCADE AND SLOT MACHINES FOR SALE. Address J. H. QUEEN & CO., 857 Irving St., San Francisco.

WANTED—For J. P. Maher's No. 2 Co., high-class shows of all kinds, Merry-Go-Round, Ferris Wheel and Concessions of all kinds. Have several good dates already booked, such as fairs and home coming, reunions all in Arkansas. Would like to hear from good white Band or Italian Band at once. J. P. MAHER 315 Cole Ave., Jonesboro, Arkansas.

WANTED Two Helpers on Mangels Carousell, with the Great American Shows, to join in Champaign, Ill., week of September 3. Address EDW. H. ROCH.

WANTED—For Ribbons, O., Home Coming Sept. 12-15, one Plantation Show, Illusion Show, Dog and Pony or Trained Horse Show and Pit Show with five or more pits; con Fish Pond, Stem Wheel, Fruit Wheel, Blanket Wheel, Pillow Tops, Dolls and Teddy Bears. Jap Joint, Knife Rack, Cane Rack, Mitt Camp. Address C. D. CHIPERMAN, Secretary.

DeVAUX GREATER SHOWS, INC.

NOT THE LARGEST BUT ONE OF THE BEST

On account of changing the policy regarding Concessions on our Midway there will be NO MORE EXCLUSIVES. ALL CONCESSIONS OPEN. Slocum and Hankins, Stoutley, Chas. Cohen, wire. B. E. "Smitty" Martin, write. Will pay cash for Monkey Speedway in good condition. Will book good Grind Shows. Best salaries for real Freaks.

GLANCE OVER THESE MONEY SPOTS WE PLAY:

LAWRENCEVILLE, ILL.—S. P. O. E., September 3.
EVANSVILLE, IND.—South Indiana Agricultural Fair, September 10.
Arkansas and Louisiana Fair Secretaries, write or wire.
BELBERA ABB., FAIR, October 2.
MONTICELLO, ARK., FAIR, October 16.
CAIRO, ILL.—W. O. W., September 17.
PADUCAH, KY.—I. O. O. F., September 24.
We again have Rates Reape, La., Fair.

All Pleasing what about our letters

San Francisco Facts.

Ed Mozart, formerly of the Mozart Circuit, who for the past few years has been running a moving picture house at Anaheim has been visiting in San Francisco for a few days.

Frank A. Bell, well known among Eastern showmen as a live-wire promoter, was a Billboard caller.

George Simondet, tenor, representing the D'Alby French Opera Company, has submitted a proposition to the supervisor for the use of the Municipal Auditorium for grand opera productions at prices ranging from 25 cents to $1. He proposes to give four performances a week for four weeks.

Charles E. W. Ramsey, who has been a concessionist on the A. H. Hendler Shows all season, is laying off in San Francisco after a successful season, which was interrupted by ill health. He has sold his stock and outfit to A. H. Hendler, and does not expect to troupe any more this season.

Eugene E. Goodfriend, for several years with Foley & Burk and now in charge of the Moose Club at Visalia, was a Billboard caller. Gene reports that he is living on the fat of the land, and, aside from an occasional "tickling of the feet," he has no desire to go on the road.

Harry Girard, headliner in the local Orpheum, is another showman who has declared his independence of the railroads. He reported for his act here in plenty of time, making a 4,000-mile jump across the country in an auto with his wife, nurse and two children.

Dick Hall is in San Francisco after a successful trip thru Humboldt County with Wiggins' merry-go-round and several concessions.

Sam C. Hallee, manager of the New Liberty Pleasure Park, opposite Camp Fremont at Menlo Park, is working day and night rushing the construction of the park so as to be open in time to catch the influx of National Army troops, which is expected to take place soon after September 1.

Sam Tompkins has purchased the track merry-go-round of Fleming at San Jose, and has installed the ride with several live concessions at Pismo Beach, Cal.

Robinson Bros. shipped two orang-outangs to the Memphis Zoological Gardens, and in all likelihood the animals proved to be the liveliest cargo that the Wallerstorp Express Co. has carried for some time. Soon after starting the express messenger was overly cowed out of his wits by the appearance of two large, hairy "monsters." One look was enough. He left by the front door and stayed outside till the train pulled into the next station, when, with the assistance of the train crew, he rounded the sun and vaulted up two very dejected "orang-apes" who had simply worked their way out of their cage, following a very natural curiosity as to how the thing was made and where they were.

The Theater St. Francis, Geary and Powell streets, which has been dark for several months, will reopen September 9 under the management of E. C. Mix, who has remodeled the interior considerably and has installed a new and elaborate orchestra platform. Paramount features will be shown. R. V. Parker will be assistant manager of the house.

C. W. Morrish, formerly with Jeanette Dramatic Company, was a Billboard visitor, dropping in while passing thru.

When the Wigwam Theater in the Mission opens with vaudeville September 2 Cleo Madison, at the head of an augmented company, will be out on a tour of the Pacific Coast in a drama new to this part of the country, but said to have registered a New York success—The Girl He Couldn't Buy. Miss Madison has made a decided hit in her four weeks at the Wigwam and patrons are already clamoring for a return engagement later in the season.

With the Wigwam in vaudeville, the Stockton house of Ackerman & Harris, also a split week, will be added to give acts playing San Francisco an additional week before going north. Acts will usually play the Wigwam first half and Stockton the latter half.

It is announced that William B. Daley has severed his connection with the Ackerman & Harris Western Vaudeville Managers' Association offices here and will take charge of the San Francisco and of the booking of the new Kelliher-Burns circuit, which secures a San Francisco footing with the opening of the Alhambra (Market street house of mystery in a vaudeville home September 2. Kelliher has been here for several days arranging for the opening of the office, but was suddenly called to Seattle Saturday, August 25, by the death of his partner, Maurice Burns, one of the veteran booking agents of the Pacific Coast.

J. Craig Walbaa (Ed X. Russell, well known both in vaudeville and carnival circles) is again in San Francisco after an extended tour of the East. He says that the Ferry Building looked to him the same as the Statue of Liberty does to a condemned New Yorker when he arrived.

Richard Jose, veteran minstrel man, has offered his services to Judge Graham, head of the local branch of the Defense Council, to assist the army musicians in finding an appropriate marching song, and has already tried out several before the full membership of the board in Judge Graham's courtroom. His services have been accepted.—ROZ.

SHOWS AT HOUSTON

C. A. Wortham Shows will play Houston, Tex., November 12 to 25, under the auspices of the No-Tse-Oh committee.

Con T. Kennedy Shows have also secured a Houston date, playing that city the middle of October.

ATTRACTIONS WANTED

FOR OCTOBER 22-27

STATEWIDE LIVE STOCK SHOW

High-class Carnival Attractions for cantonment city. 40,000 soldiers and thousands of visitors. Big crops, prosperous conditions. Great opportunity. Write what you have and state terms. Address SIMON ROSWALD, JR., General Manager, Bell Building, Montgomery, Ala.

WANTED AT ONCE

For HAMES BROS.' AM. CO.

Now playing long string of Fairs and Celebrations, Athletic Show, Platform or any money-getting Shows that do not conflict. Durant, Okla., week Sept. 3.

Address M. E. BECKSTROM, Secy.

WANTED FOR

Beasley-Talbert Carnival Co.

A good Man to run and furnish Dancers for Grape Juice Dance Hall. We will furnish tent, floor, front and all complete to right party. Also have the best equipped outfit complete for Musical Comedy or any good Stage Attraction. Tent 30x70 feet. Will furnish this outfit to any good attraction. Also can place a few more Concessions. Wire or write on per route: Grand Junction, Col., Sept. 4 to 8, Telluride, Col., Sept. 10 to 15; Montrose, Col., Sept. 17 to 22. R. G. BEASLEY, Manager.

CON. T. KENNEDY SHOWS

CAN USE WILD WEST AND ONE OTHER MERITORIOUS SHOW

For Topeka, Kansas, biggest Free Fair in the world; Kansas State Fair, Hutchinson, Kansas; Oklahoma State Fair and Texas Fairs, including Houston Fair, week of October 15. Address CON. T. KENNEDY, Ottumwa, Iowa, September 3 to 8; Topeka, Kansas, September 10 to 15.

WANTED---LUNCH WAGON

Address M. M. DAVIS, 205 East Seventh Street, Cincinnati, O.

THE ED. A. EVANS GREATER SHOWS

START SOUTH AFTER PANA, ILL.

Can place Plantation and one other good Bally Show. Have complete outfits for same. Pana, Ill., week Sept. 3 to 8. ED. A. EVANS, Gen'l Manager.

HOME COMING, CARNIVAL AND FAIR

Under the auspices of Board of Trade and Improvement Association, BALTIMORE HIGHLANDS, Baltimore Co., Md. SEPTEMBER 10, 11, 12, 13, 14, 15. Shows and Concessions wanted (Merry-Go-Round and Ferris Wheel booked). Sensational Free Attractions and Fireworks every night. Hanover, Pa., Fair follows this. Short jump. Address JOHN T. McCASLIN, 125 E. Saratoga St., Baltimore, Maryland.

WANTED FOR JACK DE VOE'S CABARET

Dancing Girls and good Men of experience, not afraid to put up and take down. Long season of Fairs and good opportunity for the right people to make money. WANT real Piano Player who reads and will play more than one selection. Agitators and trouble makers, don't come, we don't want you. Salaries paid in full every Sunday morning; Girls paid every night. WANT good Agent for Dart Gallery man or woman. All address JACK DE VOE, care Barnhart's Great Southwestern Shows, The Billboard.

FERRIS WHEEL WANTED

for six big Fairs in Michigan, then South. Swell proposition for right party. Can use a few legitimate Concessions.

C. EDWARDS, Greenville, Mich.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

J. F. MURPHY SHOWS

Play First Fair of Season at Marion, Va., to Real Business

The J. F. Murphy Shows played their first fair of the season at Marion, Va., during the week of August 20, and it was a hummer. Everything opened on time Tuesday morning. The night crowds were very large on account of the free gates, and if the other fairs come up to the first one on one will have any complaint to make. Happy Jack wants it to be known that he is very pleased to open people Wednesday and Thursday than he has ever had the pleasure of doing in in many years. Jack Cullen worked his South Before the War overtime, and, as usual, made too many over everything except Happy Jack. Dare-Devil Zeke entered the motorcycle race and won the first prize. President A. H. Fuller of the Great Bristol, Virginia-Tennessee State Fair was a visitor to the show and was very much pleased with the line-up of shows. He said he was indeed happy that he had the Murphy Shows booked for his fair. Secretary Begley of the Great Radford Fair was also a visitor and complimented the show on its fine appearance.

Another big engagement for the Murphy outfit was that at Roanoke, Va., under the Woodmen. The shows and on lineal location on Second ave., between Fourteenth and Fifteenth streets, and from Monday night until the last performance Saturday night every show had big business. John Kilonis and Jack Cullen were the biggest money getters.

The devil has taken several members. Tom Quincy has been called to Columbus, O.; Eddie Fine to Chicago, Cliff Bristol to Toledo, and Red Marshall to Huntington. Kid Ellis has been recruited for the navy.

W. L. Fultz, exalted ruler of the B. P. O. Elks at Winchester, Va., is endeavoring to have J. E. Cullen return there and stage a minstrel show for the Elks.

Again we ask: What is the matter with the Trumpet? We have one heard it blow in both time.

Billy Rainsder says he's doing fine and sorry he did not join the Gilt Edge a year ago.

Captain Ashborn has some swell baboon to his new Jungles.

Alberta Claire and Lucky Moore—All miss you. Let's hear from you often.

Who remembers when this bunch was together on the same show: Jack Cullen, Andy Nolan, James Benson, Bill Dyer, L. E. Meyerdirk, Pat Sanamaan, Curly Wilms, Chess Wiglers, Matt Gay and Doc Campbell? Some bunch, and we know it was some show then.

Where, oh, where, is Joe Logan? The man from Wahlon would like to know.

Fincastles Managers, wherever you go to Winchester, Va., in the future you will have to bring a show. The citizens there were treated to two of the very best on the road for an entire week on the same lot—Jack Cullen's South Before the War and Barfield's Georgia Minstrels.

Sam Gross says you don't have to join the army to go to war, just join some carnivals.

Whitey Patterson is still talking.

CARNIVAL NOTES

Flo Rockwood, Red Watson, Sam Berry, Jimmy Kane and Mrs. Ethel Stowe have left the DeVaux Greater Shows. Miss Rockwood has gone to her home in Rockford, Ill., for a short stay, while Kane went to Sheridan, Ia., and Mrs. Stowe to Starbuck, Wash. Watson and Berry were callers at The Billboard, Cincinnati, August 29, and were planning to join J. Stanley Roberts' Shows.

As the result of an alleged violation of a contract by the carnival company not to operate girl shows, there is a political fight on in Bridgeport, Conn. This is bad stuff, as political fights usually and with the barn up against carnivals.

Bessie St. Claire, now playing in Dominion Park, Montreal, is laid up with a badly sprained ankle and is anxious to hear from all her friends. She may be reached at the Players' Home, 378 Clark street, Montreal.

Harry McQuitty writes The Billboard that he is no longer connected with the George Reynolds Green Ier Shows on Instructor, having joined out with the Con T. Kennedy Shows, on which he is operating his high striker.

The K. F. Carlos Show has two more weeks in Pennsylvania. The company then jumps into North Carolina. It is held the show is booked in the South until after Christmas.

The Motion Picture Managers and Exhibitors' League of St. Louis, Mo., is making an effort to have the here put up against carnivals and street fairs there.

$125 MADE

is the record for one day with my

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"Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisible Readings be most languages. For illustrated circular address

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Muscatine, Iowa.

PARKS · PIERS And BEACHES.

GAUL TO HAVE MANAGEMENT OF PIERS ON WEST COAST

Contemplates Many Improvements at Long Beach—Sousa and His Band Big Feature at Willow Grove, Philadelphia—De Recat's Success at Riverview, Chicago

Los Angeles, Sept. 1.—Extensive developments are planned along the water front at Long Beach during the coming winter and spring, including the establishment and operation, under the management of J. W. Gaul, of both the Neptune and the Long Beach pleasure piers. A large dancing pavilion will be built on the property and a number of other concessions and added attractions will be housed in new buildings which are to be erected. Several thousand dollars are to be spent on the enterprise, according to Mr. Gaul, who believes Long Beach is in for a period of unwonted prosperity, despite war conditions.

Philadelphia, Sept. 1.—With one week of the 1917 season at Willow Grove Park remaining patrons of the famous musical center have an opportunity to enjoy but one more of and series of concerts yet to be given by Lieutenant John Philip Sousa and his band, so to speak a few hours in the open surrounded by the many interesting and attractive features which combine to make a visit to the park one of the pleasures of this season's outdoor recreations.

Lieutenant Sousa has once more demonstrated the intense personality which has made him such a favorite with Willow Grove audiences. The strong martial feeling existing throughout the country, together with two other conditions—the fact that Lieutenant Sousa is admittedly the premier composer of military music, and the fact that he is an active figure in military affairs—have, if anything, served to accentuate his popularity.

Chicago, Aug. 30.—Emile de Recat, ballet master and producer, may return to and Paris grand opera stage at the conclusion of the war, as he originally intended, but the success scored by Galetes of 1917, which he staged at Riverview, makes it the more probable that demand for his services will force him to remain right here in Chicago.

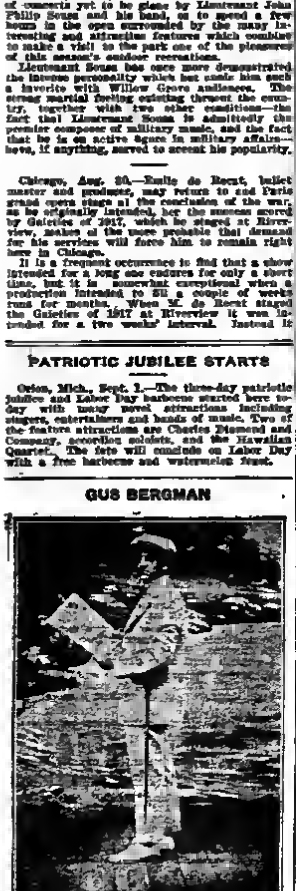
It is a frequent occurrence to find that a show intended for a long one endures for only a short time, but it is somewhat unusual when a production intended to fill a couple of weeks runs for months. When M. de Recat staged the Galetes of 1917 at Riverview it was intended for a two weeks' interval. Instead it enjoyed an uninterrupted one of two months. It was a complete production, embracing Beatrice Campbell and Ruby Morel in character and classic dances; Alice Raymond, popular soprano; George Offermann, "nut," and eight exceptionally graceful chorus girls.

Throughout the Style Revue and M. de Recat was the Riverview fans as they never have been won before. That's why the Parisian grand opera may be forced to develop another Emile de Recat.

PATRIOTIC JUBILEE STARTS

Orion, Mich., Sept. 1.—The three-day patriotic Jubilee and Labor Day barbecue started here today with many novel attractions including singers, entertainers and bands of music. Two of the feature attractions are Charles Diamond and Company, accordion soloists, and the Hawaiian Quartet. The fete will conclude on Labor Day with a free barbecue and watermelon feast.

GUS BERGMAN



Mr. Bergman has been at Savin Rock Park, West Haven, Conn., for eight seasons.

SEAL BEACH SAYINGS

Seal Beach, Cal., Sept. 1.—R. G. Austin, for years manager of the Austin Motors, now connected with the Pacific Electric Street R. R. Company, of Los Angeles, Cal., as chief electrical inspector, was a caller at Ahern's Nitry Shop recently. Mr. Austin, who is over 70 years of age, is as hale and hearty as one of 50 and he says it's California that does it.

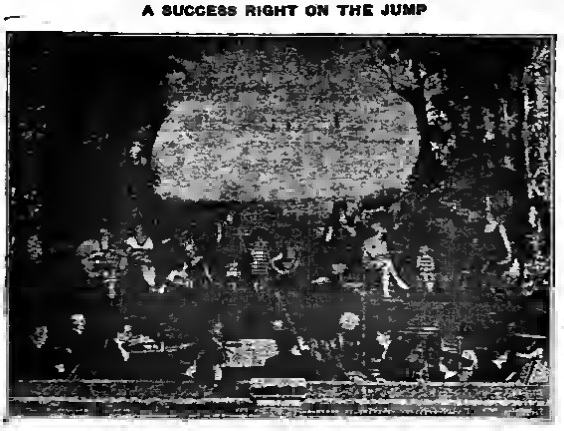
F. J. Hastings, late of the Al G. Barnes Circus, called on Billy Ahern and stated that he has decided to locate in Seal Beach for the season, as it is the beach of all beaches for him. He is on the Derby Racer.

Mr. Girard, connected with the Orpheum Theater, Los Angeles, called on old friends last week. He is spending his two weeks' vacation in Seal Beach, away from the heat and noise of the city. Mr. Girard was one of the Four Girards, original bike spinners.

Mr. Sapolan says, talk about the salt air making people hungry, over $900 passed thru his hands on Sunday, August 26, the sandwiches. They sure do bathe and eat at Seal Beach.

The Seal Beach Red Cross Unit, numbering 150, is turning out quite a bit of work. They gave a luncheon last week, which netted a nice sum for the work to be carried on, and expect to give a ball in the near future. Mrs. Agnes

A SUCCESS RIGHT ON THE JUMP



What one originally designed as a "Nice Bills 50 of publicity" has developed into an act, in considerable demand among some of the picture houses of San Francisco and adjoining towns. Gaudner and Matlock, the tight and bathing suit manufacturers, made arrangements to show an ensemble comprising about a dozen of their previous bathing models, in connection with the Paramount film production shown at the Imperial Theater on Market street. The act literally "cleaned up," and now managers are clamoring for the novelty and offering to pay money for it. The act played a return engagement of last week at the Imperial.

TIP TOP MERRYMAKERS

At Rustic Theater in Riverton Park

Portland, Me., Sept. 1.—The Tip Top Merrymakers are at the Riverton Park Rustic Theater for the closing week of the season and played to a capacity audience of over 2,000 people at the Monday evening performance. The show ran for nearly two hours and pleased the immense audience very much. One of the brid looking and best-dressed choruses of the season is with this show which is owned by Lew Orth and Al Coleman.

Al Lemons, the Canuck comedian, was a huge success and his work holds on the show very strongly. He also does his well-known vaudeville act with his dog, Pete, on an additional feature.

The roster of the company follows: Lew and Lillian Orth, Al Coleman, Al Lemons and his dog, Peter; George Barker, Mae Earl, Bessie Fox, Jewel Shaw, Florence Clark, Madelina Beathie, Velma Lee, Bessie Shaw, Charles Hicks, musical director, and Mrs. Lee, wardrobe mistress.

At the close of the park season this show will play engagements in the New England cities and towns for the following winter.

INDIAN PLAYERS CLOSE

Pittsburg, Sept. 1.—The Indian Players in Hiawatha at West View Park will close their engagement on Labor Day. While the Indians speak their lines in their native tongue the kid den reader in clear, dramatic voice recites the poem, adding to the interest of the play. The various Indian dances and a thrill to the story and at in with the theme, while the terpsichorean efforts of the little Iolas have a charm all their own. The wooded ravine at West View, with its spreading trees and grassy slopes, is ideally suited for this production, and the brilliant electrical effects at night and to the mystery which surrounds this unique glimpse of the famous Indian tale.

PORTLAND (ORE.) NOTES

Was it all that Sherman said it was, even her here where the draft pulls hardly any men because enlistments were so high. Sunday, August 26, the Strand, vaudeville and pictures, announced five numbers of the flesh and blood. Sunday morning arrived and and Manager Pierce pulling his hair, the her two of his fan acts showed up. He finally worked up a full bill from among the amusement parks of the city, but matters look sad as the on attractions are concerned.

The amusement parks, especially the Oaks, are having great difficulty this year in getting big features, the biggest feature so far being fireworks.

TORONTO PARK NOTES

Toronto, Can., Sept. 1.—Scarboro Beach Park is drawing large patronage. Durnsen's Italian Band and scored strongly. The Aerial Shaws were a recent big free attraction.

Military band concerts are a popular feature at Hanlon's Point.

SCENIC RAILWAY BURNS

New York, Aug. 30.—Fire early last Monday wrecked the scenic railway at Happyland, Staten Island, entailing a loss of $5,000. The ride will not be replaced until next spring.

Ahern was elected secretary to fill the place of Mrs. Bush, who is moving away from Seal Beach, doubtful loss the service.

William Ahern is contemplating building a novelty picture house in Seal Beach this winter, and if favorable will play vaudeville part time. Billy says its hard to break away from the show business altogether after being to it about a youngster.

PARK MANAGER KILLED

Harry Hawn Meets Death in Automobile Accident

Akron, O., Sept. 1.—Harry Hawn, 45, manager of Lakeside Park Casino, met death almost instantly Friday of last week when the automobile in which he and several others were riding crashed into a tree at Crosby and Valley streets. The machine skidded on the curve, throwing the rear end against the tree. Hawn was in the rear seat and sustained a fractured skull. C. J. (Kip) Hoaland, Jimmy Stebbins and George Smith, in the car with Hawn, were hurt, but not seriously.

Mr. Hawn had managed Lakeside Park for twenty years, this being his twenty-first year. He also operated a booking office, furnishing attractions for parks.

CONEY ISLAND (N. Y.) CHATTER

If Prince Nelson goes up any higher he will have to use an airship, her he says the higher he goes the better he likes it.

Berita's Band brings strains of sweet music to Lillian Velden's ears. She will hear it some day play Here Comes the Bride.

Watch for the Mutt and Jeff show. Lilie Sweet is with it.

Francis McMahon but been told she is a second Mary Pickford.

Rose Gair will have to see a hobby horse since Pawnee Bill has left. All the girls are talking about what they will wear Mardi Gras week.

Charley Jones is trying to induce his police force to enlist to the army at the end of the season.

Louie Gordon—Where are all the pretty girls you had at your game?

Herbert Ketchell says he is going to open a broker's office. "Look out for the bulls in Wall street."

Mlle. Ruby is booked for the big fairs opening at Trenton.

Paul, the manager of the Witching Waves, has a lot of changes. Sid Grifter tried a round with one of them and the result was a dentist bill for $30.

Everybody had and horseback-riding crane late year. Watch the horse show the coming season.

Charley Willard is in the market for a diamond bigger than the one Al Reeves has.

In Lillian Russell who is at the Worm's Eye View any relation to the fair Lillian of that name?

Madam Hall is playing and organ at the Worm's Eye View.

WALBANK AT FELTMANS'

Jimmie Walbank, the golden-voiced tenor, who for several seasons was one of and headliners of and vaudeville show at Feltmans', Coney Island, is now back at the popular resort hostelry. Jimmie as he is better known to his friends, has just finished a concert tour of the United States and Canada. One would naturally think because he appears on the two-a-day that his specialty is ragtime, but, on the contrary, Walbank only sings ballads and operatic pieces. Such compositions as I Hear You Calling Me, Because, Drink to Me Only With Thine Eyes, The Trumpeter and Somewhere a Voice is Calling are favorites with the singer. He may be heard any afternoon or evening in the Green Garden.

Henry A. Fetzer, the blackface comedian, known professionally as Al Fletcher, is spending his vacation working as a salesman in a popular store on Jones Walk, Coney Island. He will return to vaudeville the latter part of September working single.

Ed Ables, who has been with Joe Morris the over a year has proven and he is one of the most valuable outside men in the music business. He has landed the best acts, with Joe Morris' songs. His numerous friends are always welcome at Joe Morris', music publisher.

Lady Little sustained a severe bruise on the second finger of her right hand August 21. In closing her cash register the caught her finger in the drawer and will probably lose the nail.

DREAMLAND CIRCUS SIDE-SHOW

What kind of a Jew has Jack Wilson got fastened on him! New he's got a bell, and it is a wonder, too.

Eddie Mosher seems to be all swelled up these days. A few nights ago a very nice looking young lady got into conversation with Ed, and made it very apparent that the admired him. Finally the said a few words in Yiddish to him, and, as Ed understands German, he understood what the young lady said, and the was so delighted that the almost proposed to him and promised to meet and see him again. In spite of the fact that Eddie told her he was not Jewish the went to Homer Sibley and asked him whether Ed was Jewish or not, and when Sibley told her that Ed was a Catholic, of German descent, the was evidently much disappointed, and didn't want to be convinced. This is the first time in the history of the Dreamland Show that a young lady has actually signified her willingness to become the bride of any of and people on exhibition without first being proposed to.

Sascha says that the people who come to Coney Island don't seem to wind hair tonic, but wait until he gets on the road this winter, with nothing to stop him, and he'll demonstrate what he can do in the way of convincing the public that he has the goods.

Madam Abonah was robbed last week of $153. She has left the pit for only a moment, leaving her handbag hanging on her desk. When the returned the bag was where she and left it, her white and reached her some after the show the discovered that a smaller bag, containing the amount in bills, was missing.

Will someone please tell us why Capt. Hepston continues to ramble, "One pound eight, twenty-eight bob; say God, that's a lot of money"? For the benefit of those who are not familiar with English money, let us say that one pound, eight, or twenty-eight bob, is equivalent to seven bucks in the coin of Uncle Sam.

Alex continues to clean up on his pitches. He's now showing some of the people who claim to be pitchmen that he is in there strong.

The wild dancing Dunham has had some dandy pictures taken lately, and one will probably be seen in The Billboard before many moons.

HUBER'S MUSEUM

Business fairly good.

Dolly Horton, human fish, still thrills and horrors the crowds spellbound.

Adolf Nordquest, the strong man, broke the record by lifting 600 pounds at one special show last week.

Happy Amy, Prince John and Larry, the cigarette fiend, are still the center feature of

the freaks. The freaks had a day off Monday, went to see for eights of Coney Island first time in their lives.

The De Barney Family, the wonders, continue to create interest.

Prof. Filer's rot circus, for first of its kind ever in Coney Island, is a wonderful drawing card.

The Sheba Charmer left Sunday to join a carnival. Prof. W. A. Barclay and John Branch, the lecturers, are past masters in the art of handling reptiles, and they are keeping the crowd amused with their lectures and handling of the different varieties. The Jazz Band is the talkiest. Five pieces and some music.

Bolo, the Hindu dancer, gets the glad hand after each performance.

Ele-Allah, the mystifier, keeps them guessing. Ten cents admits to all. Prof. W. A. Barclay, the Mahd-Rajah, is the lecturer.

STEEPLECHASE

A huge glass enclosure, fully protected from the elements and housing every known attraction in the amusement center, is George C. Tilyou's Steeplechase Park, Coney Island. Last spring the grounds surrounding the park were converted into flower gardens and are now in full bloom. The miniatures railroad and fairyale railway yoes thru these gardens. The chimes of Steeplechase, located in a tower 160 feet high, tell off the hours and can be heard thruout the entire Island.

Swimming, dancing, skating and those some other means of diversion are to be found in the park. Multiple-reel pictures are shown free, and the program is changed daily. For the children there is a separate portion of for fun factory where toys are given away and nunnery games provided. Three attendants care for the little ones.

A prize cakewalk contest is put on every Friday night, and some of the best exponents of this form of dancing compete for fun cake and the purse of gold offered by the management. Provision is also made for athletic and swimming contests by organizations holding outings in the park.

Night bathing is the rage in for only two swimming pools at Coney Island, located to Steeplechase. A band is stationed above the pool, facing Surf avenue, adding to the charm of bathing by moonlight. There are 15,000 bathhouses.

LUNA PARK

At Luna, Coney Island's favorite amusement Park, every day is Children's Day. Mothers, realizing the excellent advantages of the enclosure and the clean amusements offered, unhesitatingly take the little ones to the big playground for an afternoon's recreation.

The attractions in the park are the class that amuse both old and young merrymakers. The rides, slides, shoots, drops and shows provide clean and wholesome enjoyment and entertainment, and the risibilities of the blase may be stirred without recourse to that which is vulgar and unseemly.

BRILL'S CIRCUS SIDE-SHOW

Business still continues to be good, only it is getting cool at night and there is no more midnight bathing.

One of our ticket sellers is leaving next week. He is known as the Turkish Marvel, but his name is Armenn Abbott, and he will be missed. He goes with the Garden of Allah, holding the circus around.

Joe Nordquest, the strong man, is still reading love stories, and says on some show business for him.

It looks like Boldine has made a lot of dough this summer. He just bought a bungalow at Asbury Park, and is not going to the fairs.

Every one had visitors Sunday. May Blosser and Capt. Claude and wife visit her from the Krause Shows.

Joe West is now a producer. He is producing the Hawaiian number for Mr. Brill.

Miss Cleve Gill had her aunt, Miss Jewell, of the Washburn Shows, out on tour.

Boldine is now doing his magic act in a pair of bedroom slippers and I wonder why? He must have sad dogs.

Ahmeja tried to tell on that Boldine is not an old man, but he is getting gray hair and wearing sport shirts.

Mr. and Mrs. Boldine have had a number of visitors recently. They welcomed Mr. and Mrs. Turner, of the Krause Shows, and Mr. and Mrs. Haring, of the Armstrong Museum of Philadelphia.

The Tacoma Kid is no longer here, and Frank, the broom king, is now lecturing. Frank is one of the oldtimers who knows how to put it over.

Joe Austin, one glass blower, sure does hand around May's platform. Wonder why? Joe thinks he is a tenor singer. Ask Fred Dale if he is or not.

Mr. and Mrs. Green, who were visiting Harry Morris and Cleve Gill, have left the the Brill to buy up some tents and other show property.

A notable visitor in the show last week was Billy Hart, the well-known glassblower of Dreamland fame.

We are going to hold a singing contest between Joe West and Fred Dale.

Get Boldine to tell you about the time he toured with a carnival.

Harry Abbott has a smile on these days. Wonder if it is because his brother Bud came back?

Mr. Brill's son, Hubert, has been in the sick list, but is recovering fast, he is in under the care of the eminent Dr. Blanks, one show doctor.

As soon as the season closes Mr. Brill is going up to for mountains on a hunting trip.

Send for Letter List.

HOROSCOPES

Printed Fortunes, Palmist and Fortune Telling Games, to for Catalog and Samples.

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199 Hewberry Ave., Brooklyn, N. Y.

THE MARVELOUS MELLS

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"THE WHIP"

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Large returns on moderate investment.

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FOR SALE

GARFIELD PARK, Topeka, Kansas—Concession, consisting of Figure 8. Carousel, Skating Rink, Dancing Pavilion and other Attractions. Fifteen minutes from heart of city. Street cars direct to park. 100,000 people to draw from. Long lease. Great bargain. For full particulars address

CHAS. C. WATHEWS, 216 East 8th St., Topeka, Kansas.

HIGH STRIKERS—ELECTRIC LIGHTED

"MoonMade" are the FINEST on the road, $35 up. A "MoonMade" High Striker is the BEST paying business, or the cost of an outfit is low compared with the earning power they have. We build the FLASHIEST Striker out, with HEAVY Bumpers, steel parts, largest bells and electric lights.

MOONE BROS., Manufacturers, Lapeer, Michigan.

PARK NOTES

Mrs. L. Widson, of the cashier's department, Luna Park, Coney Island, N. Y., and her daughter, Miss Lottie, wish to express their thanks for the sympathy of their friends, and particularly that of the Luna Park employees, extended them during their recent bereavement. Mrs. Widson's daughter, Miss Catherine, was instantly killed in an automobile accident in Brooklyn July 22.

SKATING NEWS

(Continued from page 29)

at the Heller Palace Rink for Peter J. Shea. When it comes to managing floors and handling large crowds Melody has few equals.

SKATING CLUB POPULAR

The Franklin Skating and Athletic Club, of Chicago, organized and July 24, is now one of the most popular clubs in the West. The club started with 100 live members, but they are continuing to come to daily and before many weeks it is expected will have one in the largest memberships of any similar organizations in the country.

CIONI WITH THAMANN

Roland Cioni, champion speed skater, will be connected with R. F. Thamann at the R. Marbi Street Roller Rink, Akron, O., this season. Manager Thamann will book Cioni at various race meets and also expects to hold many exciting events to Akron.

STEELE AND CONDON CLOSE

Steele and Condon, exhibition ice skaters, who have been appearing for several months at the College Inn Ice Rink, Chicago, have closed their contract and it is said will fill a long engagement for Thomas Healy's Cafe Ice Rink in New York in the near future.

RINK NOTES

C. P. Powers, who operated for portable roller rink to Sumner, Ill., recently, expects to remain all winter in that location and to play several professional man for the amusement of the patrons.

Tramill and Sloan, after a two weeks' successful stay in Monroe, Ind., with their portable, are now operating the rink to Jorgantown, Ind., where they expect to play acts.

H. H. Klint has stored for portable to Oelwein, Ia., until the fall season starts. He is one of the templating locating somewhere in the South for the cold weather season.

A. J. Nookey is reported to be enjoying a nice one of business at his Sunk Sta. Maple (Mich.) roller rink.

Margaret Chapman recently purchased a pair of one-wheeled cycle skates, which she is now using in her act.

Lewis Payne writes that business looks good for several weeks to come to the portable rink in Jefferson, Wis.

PRESS AND ADVANCE AGENTS

(Continued from page 29)

where he is a member of the Sixth Company of the Eighteenth Provisional Regiment in the training camps for officers.

Branch O'Brien, who sits the advance work for Pain Pirot at the Illinois Theatre, Chicago, is now managing the company.

Victor Leighton has become a member of the Rice & Erlanger staff, having been assigned to the booking department in the capacity of assistant to Charles Osgood. Leighton was for many years booking representative for A. H. Woods.

Clarke B. Felgar, press representative of the Clifton-Kelley Shows put over some good work in Brainerd, Minn. In the one daily and two weekly papers Clarke succeeded in landing two full double columns (front page), two full singles, also on the first page, also other columns of space and two double-column cuts.

Brightly Darton has connected with the A. S. Stern forces handling the advance of Twin Beds.

Frank Mathews is to Boston at the Park Square Theater caring for the interests of Good Gracious, Annabelle, for the Arthur Hopkins offices. Joe Gilch will be company manager.

Harry Sloan brought the tidings of Good By, Boys, to Chicago. Roof Cunningham is back with the show.

Chester Rice is whistling some Honolulu songs than ever before. Can't be that Chester made a trip to Honolulu without taking his best friends into the secret!

What and when Walter B. Duggan was boarding the Twentieth Century for Chicago. Special dispatch from the Windy City and of his safe arrival there.

RANDOM RAMBLES

(Continued from page 43)

Will you please do this every week? Thanks, gentlemen! It is to your best interest to do so.

The State Fair of Virginia in Richmond looks like it is going to be the very biggest in the East this year.

Charles R. Perige, of the Erie (Pa.) Herald—Welcome to our fold. Will you ever forget last fall at the Erie Exposition?

Showmen—Who is your show printer?

Meyer C. Goldman is the lawyer that showman should look up want in need of an attorney when in the city of New York. He is for showman's friend.

If you be mad or now stay mad and sore. A showman never knows anyone but himself. If you deal in personalities when big issues are being threshed the you are about as narrow as an arrow. Oh, read it over! Getting sore many times denotes that you are contracting and not expanding.

W. M. Hanley, formerly a circus press agent, is now in New York in the picture line. It and been several years now since he read the lots.

Watch George Alabama Florida's new idea outdoor celebration. It is developing rapidly. He will give Florida's talks to the outdoor show world in The Billboard's advertising columns very soon now.

From the amount of most favorable press comment to Johnny J. Jones can truthfully sing "I-Ona" Michigan. Johnny J.—Who's carnival is that they say you are going to buy? Let us know.

Fall Second Wind West Managers—Please most in your route each week to William Jennings Hewitt, care The Billboard, Subway Central Building, New York. Will you please do that each week?

Herbert A. Kline—Come to back. The times is very propitious.

Carnival Managers—What makes you fellows promise sark impossible percentages? Someone has to suffer take these rank business methods in your part. Some promises are impossible to fulfill, so why make them? Yes, why?

Get good show goods. No other kind will sell now.

Ed. F. Weiss, in the North American Concert Company, is credited with being one of the most forceful testers in show business. They do tell us that his "Stranger to Your City," "The Knocker" and "Independence of the Farmer" are masterpieces of oratory. When you get the opportunity why the hear Ed. F.? We will.

Twelve members of the Krause Greater Shows the going to join the Showmen's League of America soon. It is really wonderful how the membership of the B. A. of A. is increasing.

Change system of fair bookings and get to be changed, according to some of the knowing ones.

Fred Dancer—Where are you, and why don't you give us some kind of a big, new independent show? You can do it. In what part of New Yiho do you live?

Ken Allman and Ruby Kalotkin the very silent of late.

Performers, Showmen, Musicians (and all others in the outdoor show business)—You can be carefree about your mail theatrical. When you leave a show why the force your address? Mail men on all shows—Look in the mail box and forward those letters and papers that you have addresses for. Send in The Billboard for your mail and papers. Keep your address on file to the Cincinnati office. Get a permanent address and keep it. Have a home. Some of you have mail in the cubo rooms of the Showmen's League of America, Crilly Building, Chicago, Ill. Send Walter D. Baldreth, the secretary, your permanent and transport address today. Do it now. Don't be so neglectful of your best interests.

Max Kunkely is with one of the big canvas firms to Brooklyn, N. Y.

Joe E. Rowley is with the Fulton Bag and Cotton Mills, Atlanta, Ga.

Adolph Mayer is in New York of present getting ready for for theatrical season that is in open soon.

Facts one facts and news is news. Are you keeping posted?

Charles J. McManus, of the general freight department of the Pennsylvania Railroad, Philadelphia, is, according to Louis J. Berger, one of the showman's best friends. They acted friends now.

The Greater Shooter Shows have a permanent show for in the city of Boston that is [illegible] with the local lines in every town they play. An innovation. Now, you get one. Imitator. It is some convenience, you can bet. It is a slot box. Pay as you talk.

The whole carnival structure needs a new foundation. Let's start right this minute to build one.

Con T. Kennedy—What is that new show idea you have in mind?

Charles and Sam Reich have something for publication. They played the Firemen's Convention at Flushing, Long Island, N. Y. Will they say it?

Sam McCracken is in New York at present. He seldom talks for publication. He could say a whole lot.

It is a not sight to see a man with a game that is not of date. Whole lot of them have them now. The world is progressing. The public is learning.

E. J. Hayden—Many of the showfolks want to know where you have your place of business now. Do you still paint side-show banners?

New York is to have a circus on the very spot where the Billy Sunday Tab-a-Nickel was located at 168th street and Broadway. The lumber that was used to building the "Tab" was purchased by the Hippodrome International Exposition to be used to the buildings of that exposition. Billy Sunday is a showman, some say. He made the "hit" at 168th and Broadway, New York, a live one.

Be careful what you say while in your "cups."

The R. T. Richards Supreme Show of the World will soon be the Mecca for all the outdoor showfolks to or coming to New York. It happens in the month of September. The R. T. R. Circus will circumize the apartments adjacent to the fair to the big city. Circus licenses one $150 per for in New York.

George F. Parker, formerly as exposition talker, is the general director of the Electrical Exposition that is held annually in New York. It is told that he gets a fabulous salary. He has been to the job some ten years. You cannot keep he good men from doing big things.

Some of the boys that were broke last year are now rich to money and experience. Go and do likewise, poor rich boys.

A promoter is a man that gets a nose in for nish the ships while he, the promoter, furnishes the ocean.

John O. Carlyle is in New York. From for West, he says.

Edward H. Johnson turned out to be a real carnival man this season. He was and heard from with the Great Eastern Shows to Canada.

Arthur Deming, the minstrel, is in New Yiho getting ready to out. He will not curk up this season, says he.

Jiho W. Vogin—Why can't we get you been in the outdoor show business?

Joseph Johnson her not been seen in Broadway in years. Where is he?

"Step Lively, Girls," the season is open, says Big Faine. Burlesque shows have very comfortable seats. Why not the independent outdoor showman?

John H. Orl, of the Pneumatic Calliope Company, Newark, N. J., for Jiho completed a magnificent air calliope for Barnes & Artigue' Circus, which will soon be shipped to Havana, Cuba. Havana should be a live city this winter for many reasons. You know.

Stand and fight it out. It is impossible the you is one away from yourself.

Hiding device owners and operators: Send in your suit each week to William Jennings Hewitt, care The Billboard, Subway Central Building, New York. It is important for you to do so.

The writer new and of the best burlesque show to open this summer at the Avenue Theater, Detroit. It was stock burlesque. The Avenue is operated and managed by the Ironclad Amusement Company, Incorporated. Following is the staff: Warren E. Irons, general manager; Walter Collins, treasurer; Charles Lank, assistant treasurer; Edward D. Griffin, orchestra leader; Edward Bond, advertising agent; George Rieber, stage carpenter; W. P. Slegmuh, electrician, Larry Clough, spotlight operator, George Atkinson sometimes doubles to the stage, and at doubles like a real comedian, and one old friend, Weber C. Von Horn, is on the stage as Walter Van, and he plays any part and looks the part. We have lost Walter C. from the lots, we think, as he has been on the stage of the Avenue for over thirty weeks now. Circus and carnival boys do things that are to be done right.

Let the band play, for the flags fly to honor of the new the in the outdoor show world.

OMER J. KENYON

Business manager of Lake Contrary Park, St. Joseph, Mo. During the theatrical season Mr. Kenyon is business representative for the Lyceum Theater and H. Joseph Foster Advertising Co. at St. Joseph.

SURE!! BERKS' HAVE THE LOW PRICE FOUNTAIN PENS

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SEND YOUR NAME FOR NEW PEN PRICES AND FAIR LISTS.

DO IT NOW!

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipments and Lowest Prices. Our 104 page Catalog mailed upon request. Consumers are welcome.

BERK BROS.

543 BROADWAY, NEW YORK

Gold Knives

ALL QUALITIES

We are specialists in the manufacture of gold knives and jewelry for premium purposes. We manufacture gold knives of every kind and description to retail from 50c apiece up. Write for our attractive catalog of jewelry novelties.

Morris M. Brenner

Manufacturer of Gold Novelties.

73 Nassau St., New York, N.Y.

Big Money for Hustlers!

Selling this combination.

BURHAM SAFETY RAZOR

LATHERETTE SHAVING STICK

Package of THREE BURHAM BLADES

Sells like hot cakes for 25c. Costs you $12.00 per 100 sets. Send 25c for samples.

BURHAM SAFETY RAZOR CO.

64 Murray Street, - New York City

PLENTY OF SQUAWKERS

Whips and Other Novelties for All Comers

Round Squawkers, at $1.50, $2.75, $4.50, $2.50, $3.25 Gross.
Sausage Shape at $2.75 Gross.
Air Balloons Size 60 $2.25 Gross.
Uncle Sam Balloons, $4.20 Gross.
Flag Balloons $4.50 Gross.
Whips, $3.25, $3.75, $5.00, $6.50 Gross.
Tickles, 50c, $1.10 per 100.
Confetti, 50 lb. Bag, $2.75.
Jon Canes. Per 100, 75c.
Water Guns, 40c, 50c, 75c, $5c per Dozen.
Badges, all kinds.
Rubber Balls, $2.15, $2.75, $3.25 Gross.
Red Thread or Tape. Per lb., $1.75.
Thousands of other items at the right price.

—NOTICE—

I am Western Agent for the King Tie Retainer. $5.00 per Gross. Send for my catalog. You can't do a successful novelty business without it.

ED HAHN

(HE TREATS YOU RIGHT) CHICAGO.

222 W. Madison Street,

ARRESTS! $1 in 212 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Plates. Applied in 10 minutes. $1.35 profit on $1.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. 88, 32 Advertisers' Bldg., Dayton, Ohio.

WAR MAPS! CAMP MEE — Pocket Maps, showing the Western Battle Fields. Every soldier wants in touch. Learn about the land he is to visit. A good, clean useful article, that will sell you big profits. Officers and men alike will buy them. These Maps are just off the press. Get in on the ground floor. Sample, 15 cents.

RAND, McNALLY & CO., Specialty Department, 54 East 22d Street, New York City.

POST CARDS! Big Assortment. $1.00. Excellent Value. per 1,000. 110 Samples, 25c. PANTUS BROS., 527 S. Dearborn, Chicago.

PIPES

BY GASOLINE BILL BAKER

P-P-A

We are all on earth together,
The brain and brawn of man;
We are all striving for success
And do the best we can.
Let us unite—thereby succeed,
Let us be all in all,
Or else let us give up the ghost
And be nothing at all.

—STAIB.

Kid Holmes, the "Toolback king," and Joe Cleary, of "Spit new" fame, dropped in at the Chicago office of The Billboard last week on their way to Detroit. Both of these boys looked very prosperous, and since they have been working together, have had nothing but success. The Kid says this is the best year he has ever had. And, listen, boys; he has stacked away more coby than ever before. Note well those words.

Dr. Charley Wittman has a new one. He has stopped drinking. With his new invention, Freesola, he has solved the drink problem. Put one drop of Freesola in a glass of beer and eat it like a piece of bread, then take one drop of dissolve on your tongue with a quick swallow and it gives you the same effects, and is on handy.

George P. Hughes is a periodic cuss. You ought to see his new joint.

Al Isaacs, who has had charge of the Richter Amusement Co. at Bayville Point, O., this summer, says that he goeth forth shortly, he knows not where, but it will on somewhere, anyhow. Any spies of the enemy trying to locate Al's choice spot will be promptly executed with a swipe across the nose with limburger.

Dr. Corrigan, the official rambler of the Pacific Coast, was seen in Seattle but did not try on work there.

Dr. Walt Turner, headed toward Montana, said he would wind up in Denver.

Jack Isaacs is still around Seattle with card tricks, and Joe Glynn passed thru there last week.

Our old friend, Chet Compton, is doing a little jumping now. Guess Johnny Hare married life the well now to Irene Findley. How about it, Johnny? We find Chet up in the big burg and doing all the surrounding country. He's got a good contract, he says.

So far as weather and business are concerned, Doc Harry Daley, the boy who invented the motionless vaudeo, says the Lord has been good to him. Harry said he expected opposition from Barnum & Bailey and told them he was there, but they disregarded him and are coming in anyhow, as if they play a bloomer he says he doesn't want to be blamed. We don't believe this ourselves, but then everybody isn't like us. Doc says he gave his bride an auto for her birthday not long ago. Charley has a medicine show at Shawnee, where he is doing fine business. While Harry was there they had a 12-room house, and the grub they cooked—sweet visions of Antony and Cleopatra.

Frank Clond tells us that Cunningham has written a new war song, but we are afraid to run the title, we're liable to be pinched.

Dr. Alvin Berman, former partner of both Jim Fenton and Harry Daley, has a big tent show out on the Coast, with an automobile for transporting the show.

J. W. Drennen is doing nicely with the forms in Clarksburg, West Virginia.

Bob Abrams, the champion pool player of the Hagenbeck-Wallace Shows, lost a whole assoc of games to Richard Barker at Evanston, Wy. Doc Simms—Give this chap a few more lessons.

Hello, B. H. Hogan, how's the revolving signs and the new racket?

Monty Fordon says they claim it's hard in get but he can't see it.

Mrs. J. A. Auseine is again bereaved, having lost, on July 25 last, her only remaining sister.

J. H. Dawson, who dressed into Cincy like a bell pup with a burnt tail, says regarding that pipe on Jack Treadway's invention, that either Jack or on ought to be thrown in the caboose. He says: "I will have my artist friend draw a picture explaining in full and mail at an early date." Doc says he doesn't know them all in that last Oddfellows Picnic where Doc Becker offers a fine for the guy with the best guesser, but he recognized W. Z. Smith and his brother on there, and unless somebody guesses better than he does he wants to get a pike at Becker's fun.

Doc Brown—Tell us about the guy you were going to follow with Hilmont at Richwood, O.

Mutt Gordon must be a handsome mutt in his uniform.

Slim Hunter was traveling in the mountains of Colorado and stopped at a cabin and asked for a drink of water (this is a fact). An old woman brought it out to him, and, after drinking, he had quite a talk with her, telling her great stories of some of the wonders he had seen in the outside world. Finally, when he stopped to take a breath, the old woman took her pipe out of her mouth and said: "Stranger, if I knowed as much as you do I'll go home and start a little grocery."

Capt. G. W. Smith, the oldtimer of W. W. W. fame, says that oldtimer's picture run not long ago, showing the band wagon, was Will Verplatt's, back in the good old days when the medicine showman was the soul attraction and had band wagons like the present-day circuses.

Johnny Morris says no, he doesn't read The Billboard any more, it never says anything about him, and, besides, that it's against the principles of the Sec Club. Johnny is having the time of his sweet young life down at Atlantic City. Johnny's on small

HALL, HOWE AND BURKE

E. H. Hall, Bob Howe and P. Burke, who are still increasing the circulation in Missouri.

the sights and get in where the other fellow can't, says he's very fond of chicken.

Scottie Castle, who now sports the high-brow job of circulation manager of The Eastern Motorist out of Newark, N. J., says he's got a regular sheet writer's directory, and he got it thru that little ad he ran in the Pipes box long ago. Hurrah for us—we don't hain ourselves. Kick 'im in the shins again, Scotty. Johnny Cuthbert, write.

After assassinating half the fortunes of the small village of Seattle Frank Lathem has sold his drug store and will retire to his farm. Frank says there's on much chance of him coming back to the game as there is of building an airship to fly to the moon.

When remembers old Lew Fulmer? Yes, Lew is still with us, heart, soul and underskirt. Lew sends us a picture for the oldtimers' contest that we would certainly like to produce, but it's a lithype. It's of Charlie Dorman and himself back in the old days of '84, when he had out the Girls From Loveland, and at that time they were known as Fulmer and Dorman, and could knock 'em dead every time.

Dr. Travis, we hear, has a new joint that is going to set the world to raving. Come on, Doc, tell us what it is before we bust.

Billy Beahan and Harry Daley spent a recent Sunday with Dr. Weiss on his show, and say, that what it lakes in entertain, Doc surely hans.

Old Doc Dawson, who blew thru Cincy last week, says he's been losing money every week—which sounds like the first truthful statement we've heard in years. Doc says he is going to be married as soon as he hears from Billie, the Kid, providing.

From battleships to trenches and now in that armored car, the Hennery. Doc Bergar is out scaring the natives to death, and, incidentally, passing out the gospel of good health for a trifle. Doc says he doesn't mind the trifle if it only keeps on coming but from present indications he'll be getting back into the battleship game and play the river. Ask Doc to tell you about the pitch he and his company pulled off out in Nebraska on the farm. Farm hands—well, I guess yes. But at that it was good. Doc backed the farmer up against the store and sold him the last sixteen bottles at a dollar a throw.

We find Sam Ornstein with a regular-sized store and getting the coklay with the lowly sticks. Sam is alright, and like the postage stamp, sticks in it until he gets there.

Talking about working in peculiar places Doc Melrose's strong suit in the South was to pitch in saw mills, cotton factories, commissaries, etc.

FIVE NEW KEYSTONE SELF-FILLERS

No. 12—Coin chased, with combination clutch pencil boxes and guarantee. Per Gross, $17.00. Sample, twenty-five cents (25c). Curiosity seekers and other imitators, keep your distance.

No. 4—Turn chased. Get it? Let this word sink in deep. "Chased," with boxes and guarantees. Per Gross, $12.25. Sample, twenty cents (20c).

No. 13—Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle Bar self-filler, with boxes and guarantees. Per Gross, $16.00. Sample, twenty cents (20c).

No. 14—Same Pen as No. 13, without combination clutch pencil, with boxes and guarantees. Per Gross, $11.00. Sample, fifteen cents (15c).

"REMEMBER"

Get our prices on Knife Sharpeners, Handkerchiefs, Shaving Soap, Shaving Sticks, Razors, Razor Hones, Watches, Wrist Watches, Silver Spoons, Sugar Bowls, and give-away goods, such as Alum, etc. Humpty Dumpty Wrestlers, Nail Files, Stencil Pencils, Coat Hangers and Chains, Tricks, Jokes and Puzzles, Wax Fruit Trees, Glass Ball Scopes and Lock Backs. Get our catalogues.

MAC FOUNTAIN PEN & NOVELTY CO.

21 Ann Street, New York

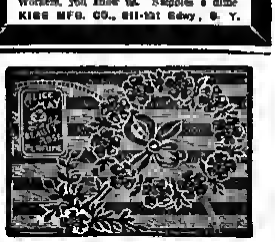
Bigger and Better Than Ever Before

KING CLAMP

and Tie Retainer Trade-Mark.

Pittsburg, Streetmen, Fair and Window Workers, you know us. Samples a dime

KING MFG. CO., 311-321 Edwy., B. Y.



Japanese Perfumed Sachet

Packed in flashy floral design sachets and assorted fragrant odors. Per gross, $1.75; in five-gross lots, $1.50 per gross. Sachets 10c for sample.

SUPERIOR PERFUME CO.,

190 N. Fifth Ave., Chicago, Ill.

A LIVE SELLER

DON'T TAKE OUR WORD FOR IT. WATCH THE DOVE WEO ARE SELLING SOUOFFETS.

STREETMEN—Don't cuss the Mayor when he bans you. Hand him a Souoffet Collar Button. He will be a booster, every wearer is. No bulge, no hanger, lies flat, as easy or better than other goods, guaranteed to last a lifetime, good stand. Sells at 10c. Price, $3.50 per gross; in two-gross lots and up, $3.25 per gross, prepaid. If 25 Shirt band pockets, with cut, etc., as below, furnished free, then making 6-inch streaking easy. Sample 10c, selling spiel included.

SOUOFFET BUTTON CO. - Youngstown, Ohio.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

Use store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make big money right from the start.

$36.00 to $100.00 a Week!

You can call to nearby towns or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 426 N. Clark St., Chicago.

PRISON-MADE MEXICAN CURIOS

Genuine Horse Hair Silver Mounted Hat Bands, Watch Fobs and Belts. Send 10c for photo samples and price list. Wholesale and retail curio dealers, individuals get in line. Concession men, save your stamps unless you can pay a good price for a genuine curio. This is no 1d, 15, 25c proposition but real genuine curios at a reasonable price. LAUNCELOT HACKGALLIN Box B, Florence, Arizona.

MAPS! Large Wall Maps, 2 sheets, 25x35, mostly Central States, regular 50c retail, 7½c each in hundred lots. Samples, 25c. Bargain Bulletin free.

FANTUS BROTHERS, 527 South Dearborn Chicago.

LOOK—PAPERMEN—LOOK

We here FARM PAPERS, TRADE PAPERS, MOTOR PAPERS, INVESTMENT JOURNALS, HOUSEHOLD MAGAZINES, AUTOMOBILE JOURNALS and SPECIAL PUBLICATIONS at 5c turn-in and up. Send us your name and address for full particulars. We here what you want at a saving to YOU.

PUBLISHERS CIR. & ADV. CO., Southwestern Bldg., Dallas, Texas.

CUT PRICES ON

W. B. W. Silverware

LESS THAN FACTORY COST.

Orders Filled Same Day Received.

150 TEA SPOONS,	per gross,	$1.00
150 DESSERT SPOONS,	" "	3.75
150 FORKS,	" "	4.15
W.B.W. KNIVES,	" "	2.50
STERLING KNIVES,	per dozen,	1.25
HEMSTITCHED H'D'S,	" "	.35
HOLLOW GROUND RAZORS,	"	3.75
RAZOR HONES,	gross,	2.50
EAGLE SELF-FILLER PENS,	"	10.00
PEERLESS TOOLS,	"	9.50

We have a complete stock of goods for Streetmen, Auctioneers, Demonstrators, Notionmen, Pitchmen, Novelty Dealers, Carnival and Fair Workers, etc.

Write for catalog and state your line of business.

No catalogs mailed to consumers.

Levin Bros.

EST. 1896

TERRE HAUTE, IND.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

OUR 1917 CATALOGUE IS NOW READY. It's free to dealers. When you ask for same kindly state what business you follow. Write for special descriptive circular on our new 200 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

DO YOU WANT ONE?

If you are a Concessionaire and you JAPANESE Tea Sets, Cups and Saucers, Vases (small goods) for give away, etc., you should have a copy of our catalog.

It lists the most complete line of these goods in the country, and the prices are right. The catalog is free, if you mention your business and The Billboard.

TAKITO, OGAWA & CO.

(The Vase Store)

328 West Madison Street,

CHICAGO, ILL.

EASTERN DISPLAY ROOMS:

101 Fifth Ave., New York City.

AGENTS, GET'S YOUR OPPORTUNITY! —Sell our line of Doc Hart's Bone Relief and Tablets. Preparations, Remedies and Soaps. Quick Sales. Immense Profits. Good Repeaters. Agent's Elegant Sample Case Free With First Order. Special inducements to good, reliable Agents with rigs or automobiles. Terms and Circulars Free. DOC HART, Dept. D, Batesville, Indiana.

STREET, SHEET, FAIR AND CARNIVAL WORKERS —We're now THE home on earth having stock of the old imported standbys, Iridescent Hand-Painted Chinaware, in hundred designs; B. F. Fountain Pens, Flexible Pen Points, Military Cushion Back Collar Buttons, Emery Whetstones, BAWIS, Indelible Lead Aluminoite Pencils French Microscopes, etc. Hundreds of items of each ready to ship. G. P. LUCAS, Shreve Bldg., San Francisco.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks. Sample check, with your name and address, 15c. PEARL DIE WORKS, Dept. D, Winchester, N. H.

HAIR TONIC! Big show, $1.00 package, for $5 per hundred. Samples, 15c. FANTUS BROTHERS, 527 South Dearborn, Chicago.

Some acts are good and some are rotten, but what about these acts they pull in the State Legislatures? Fellows, you can't fight these things single handed, and organization would have saved the grand old game and put a new coat on it—it's too too late yet if we can find that Moses.

Doc Charley Stell and J. C. Meldenhauer, otherwise known as Hope, are doubled up with a big car, playing the copper country of Wisconsin. While at Hurnboo, Wis., they met the Al G. Barnes Circus and lost a lot of the old boys who have gone over to the white tops, and Charley and Red Heaney, Charley Hott and Hope shot pipes to a five-three-nell. Doc and Hope says it's the men behind the gun, not the business at all. They carry their fishing tackle with them all the time, and recently when Charley was out fishing in a boat, he had a big one on the line and got excited and fell out. He got the fish all right—that's what he says. Red Eye or Old Jordan, which was it, Charley. Good luck, old friends.

Andy Watson seems to have drawn the curtain of oblivion around him. Our trusty detective, Paddock Hodgson, says he's got his scent which we are afraid might lead to trouble if Andy found it out, as Andy doesn't want anybody in get any of his cooks or scenes either. How about it, Andy? Still get the old tomato can—it's a good old boat at that.

How's the big show, Doc Laird?

Jack Crawford got some money at the Hillsboro Fair, but the rest of the boys didn't get much.

How about you, Al Shields?

Tom Benton says your oldtimer's picture in the column week before less was a fine picture of him. Doc's you want that $5, Tommy, or do you know Heber Becker? Send us that picture of forty years ago, Tom.

The Kresge Store at Buffalo looked like a midway a week or so ago. Three of them hard at it.

George Covell is some chef. The other day up in Pittsburg the following jolly members of the clan were herded up in George's swell little apartment, and George set them up to a meal that will always make them think of home and mother. There were Ivy Green, John Connolly, Billy Ahearn, Doc Carver, Prince Julius Shafer and the genial George. And when they began to shoot pipes—good night.

Any additions to your family, Johnny Maney? You say he has Sam? Bright dog. Tell us about it.

Our old friend, Sydney Reid, was seen in Wheeling the other day.

Windy Olds—How are you?

R. E. Bennett blew Cincy last week for Terre Haute with a new coat. He is going back to you old home town and start a newspaper.

Dwight Wilcox says he doesn't think much of that pipe of Doc Madden working a dress store. Doc says he was 365 that when he was knee high to a potato bug. Doc has been laying off considerably this summer. He made some money in the zinc towns of Oklahoma, but when he got down in Joplin with Blinker Ryan, the Matthews boys, Doc Hazlet and the bunch they forgot all about the troubles of the present day.

At Webb City, Mo., Doc Legerie, owner of the Webb City Drug Store, is a real friend of the knight. Recently when Doc Hazlet worked there on a lot there were also Prof. Marsh, I. R., books; Bob Ward, books; Bert Harter, cloth, and they did fine.

The bunch at Joplin all agreed that 70% business was N. G. Those who signed up this agreement were: Ed Ryan, Benny Price, The Better Brothers, Ted Fleming and Denny Calahan, Jack Hartman, Shbert Denny Mack and his racers, Doc and Mrs. Jackson, Pat Wirts Stevens the shoeworker, Bob, George and Sam Ward, Weaver of convict book fame, Cash, as apprentice, Dwing Wilcox, Bill Edwards and Diamond Joe Edwards, and a million actors.

At Webb City, last week, Doc Hazlet and Dwight Wilcox worked for two hours, and Doc did better than a century. Wilcox says this is the first century he has seen since last fall in Texas.

Doc Van Cleve was in Joplin with his car on his tour of the world. While there a piece of dirty work was pulled on him, one of the brotner members of the fraternity caused him to be stung for the county reader. This internal trouble is one of the most serious troubles of the roadmen and has caused to a great extent his present plight.

Doc Hazlet, wife and daughter, Dolly, are down the Grand River (not Green River)) for a month's fishing trip. What did you do with the household, Doc?

We all know your Jack Treadway is Government hoss inspector and so there is no excuse for his standing on the curb stone watching the chickens around and disrespect the street cars. Jack has to send in reports and some of them are awfully small. Keep your side walls down or Jack will report you.

Dakter—Remember the night you, Doc Morse and Andy Watson ate nearly all the free lunch at the Senate Cafe in Cincy? That was some night. Who told the biggest lie, Doc or Andy Watson?

Robert Hilliard Walker is still walking around with a too and a half (seven or two) gold wire to his jaw, where three bold bad burglars tried to take him apart. Robert is mending nicely and soon will be out telling them about it.

Prince Shaeffer, who makes an art of selling pencils, is a clever little fellow, and the only two and a half high, he is able to take care of himself anywhere. He's alive, energetic and on the job, and getting some nice money around the world. More power to you, Prince.

HERE'S AN OPENER

SO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT

$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Waldemar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

P. S.—Write for our new illustrated catalogue, the Book of Bargains, mailed free. Write for it today.

Altver Co.

(THE HOUSE YOU CAN'T FORGET)

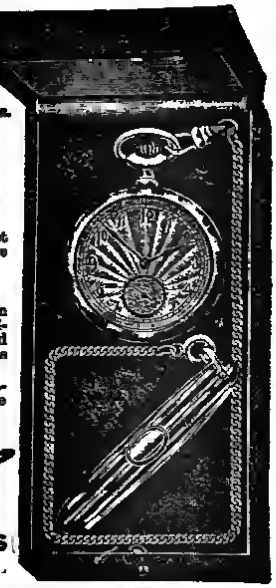
Successors to Gutman & Altver.

165 WEST MADISON STREET

Over Child's New Restaurant.

CHICAGO, ILLINOIS

No matter how cheap the others sell, our prices are always a little less.



Look, Farm Paper Workers

We have closed an exclusive contract with a Farm Paper, regular price, $1.00 a year. We offer this paper with a $3.00 a year paper in a club in our Agents for a 5c first 30 for the club, good any place in United States. Paper receipts, and we allow for tearouts. We send sample copies, credentials that protect, press card, letter of introduction to all city officials, and plenty of receipts with first order. To save time send $1.00 and mention farm paper club, and we will send you full supplies by first mail. Everybody write us and get this new offer. We also have a weekly newspaper, with Weekly News of the Motor World, Trade papers, Household papers, Farm papers and Investing for Profit, at 2c turn-in. Also paper good in Canada, and we also have good crew managers' propositions for this country and Canada. Regardless of the 70% we are selling for now, write us and get our propositions. We will save you money and give you propositions that you can make money with. Full dope and 24 page premium catalogue by return mail. DO IT NOW.

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

AGENTS! YOU CAN MAKE $10.00 A DAY—EASY

selling our "BIG BANDY" 11 piece Toilet Set, with a beautiful $1.00 Carving Set as a Premium. THINK OF IT! $4.50 retail value for $1.50. No sander it sells on sight.

BIG BANDY, WITH CARVING SET Costs you 90c; sells for $1.50 90c PROFIT FOR YOU.

WITHOUT CARVING SET Costs you 45c; sells for $1.00 45c PROFIT FOR YOU.

Special Offer To Billboard Readers. Grab It.

This offer does not appear in any circulars or elsewhere, it only made to you NOW. Send $4.00 and get 60 complete outfits, with Flush Lined Sample Case, as shown FREE. Sample case complete, as in cut, for $1.50. Also write for colored circulars of our complete line. For real money makers nothing better. PIERCE CHEMICAL CO., 441 Pierce Bldg., 504 Lake St., Chicago.

SINGER BROS.' NEW CATALOG IS NOW READY

If you are a Fair Worker, Salesboard Man, Seaside, Carnival or Circus Worker you will be able to make good use of this book. Many new and profitable lines are shown. We want every quantity man to send for this Catalog. Send only to legitimate dealers who can identify themselves. ASK FOR B-38.

SINGER BROS., 82 Bowery, New York, N. Y.

WHITE STONE WORKERS

We carry a THE ORIGINAL DONLEY full stock of Scarf Pins, Studs and Ear Rings, and a complete stock of WHITESTONE RINGS. Send for our Catalogue and Lowest Prices.

BERK BROS., 543 Broadway, New York, N. Y.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD MEN

100 Assorted KNIVES	$10.00
100 Assorted KNIVES	15.00
Bo. 60 Balloons. Per Gr.	2.50
Round Walking Sticks	6.00
AIRGUNS—Best quality. Per Gross	2.25
Watermelon Balloons, Gr., 4.00	

CANE ASSORTMENTS

120 Choice CANES	$ 5.00
240 Choice CANES	10.00
504 Choice CANES	10.00
504 Choice CANES	20.00

Canes are well mixed for Cane Racks, and we give them FREE.

DART SHOOTING GALLERY GAME 2,347 Ass'd Prizes in this Game. also Gun. A Snap for only $22.00

HOOPLA OUTFIT 200 Pieces, all Assorted Sticks, Hoops and Prizes. This Big Game $25.00 for Parks and Fairs, only.

Terms: Half Deposit, balance C. O. D. on all orders.

LARGE CATALOGUE FREE.

NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

DIRECTORY

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Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City
Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Windhorst & Walker Mfg. Co., 1308 Pine st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Altbach & Rosenson, 202 W. Madison st., Ch'go.
Alter & Co., 136 West Madison st., Chicago, Ill
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg

WIGS
Zander Bros., Inc., 115 W. 46th st., N. Y. City

WIG MAKERS
F. W. Neck, 32 W. Washington st., Chicago.
O. Schindhelm, 108 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES
Louis Rabe, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS
Visalia Stock Saddle Co., 2117 Market, San Francisco.

WIRE WORKERS' SUPPLIES
Juergen Jewelry Co., 83 Chambers st., N. Y. C

XYLOPHONES
J. C. Deagan, Bertram and N. Ravenswood Park, Chicago.

THEATRICAL NOTES

The regular season of legitimate and popular-priced attractions opened at the Trent Theater, Trenton, N. J., Labor Day. Announcement to this effect was made by Montgomery Moses, manager for the Trenton Theater Building Company, which is also owner of the Taylor Opera House.

The Teck Theater, Buffalo, N. Y., opened its season Labor Day with You're In Love. The bookings for the year will include a large number of recent Metropolitan successes.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY.

AGENTS AND SOLICITORS WANTED	3c	FOR SALE AND EXCHANGE	3c
ANIMALS, BIRDS AND PETS FOR SALE	3c	FOR SALE AND EXCHANGE (Second-Hand Goods only)	1c
ATTRACTIONS WANTED	3c	FOR SALE OR TRADE (Pianos)	3c
AT LIBERTY AT FUTURE DATE	2c	FURNISHED ROOMS	1c
AT LIBERTY (Display first line and name in black type)		FUTURE TIME WANTED BY ACTS	3c
	1c	HOTELS (Theatrical)	3c
BOOKS AND MACHINES (Gem pieces or new)	3c	HELP WANTED	3c
BURLESQUE MUSICAL (Theatrical)	3c	PARTNERS WANTED	3c
BUSINESS OPPORTUNITIES	3c	PRIVILEGES FOR SALE	3c
BUSINESS NOTICES	1c	SITUATIONS WANTED (Name and first line in black type)	1c
CONCESSIONS WANTED	3c	SHOW PEOPLE WANTED	3c
EXCHANGE OR SWAP	1c	SONGS AND MUSIC	3c
FILMS FOR SALE (Second-Hand only)	1c	WANTED TO BUY (Anything)	1c
FILMS FOR SALE (New)	3c		
FOR RENT OR LEASE PROPERTY	3c		

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 8 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO., 25-27 Opera Place, CINCINNATI, OHIO.

Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.

$30 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine; same rainbow fire, stand tests; sell at sight, repeat orders; write quick for sample-place offer free. MEXICAN DIAMOND IMPORTING CO., ANX., Las Cruces, New Mexico.

AGENTS—Wonderful repeater, "Egotia" (the original rug substitute); replace rags in binding and cotton. One package equal to 12 rags. Territories going fast. Write quick. BENTZVER PRODUCTS CO., H B, Douglas Park Station, Chicago.

AGENTS, CONCESSION MEN, ADVERTISERS—Make easy money selling "Natural and Scientific Love Governing Success to Life." Greatest book published. 50c. Sample and terms, 25c. E. HELLIG COMPANY, BB118, Bethold Ave., Atlantic City, New Jersey.

AGENTS—Patriotic Sheet Pictures, absolutely new, just off the press, big demand, all 10x14. Send 50c for the six samples. PIONEER, 1260 W. 63d St., Chicago.

AGENTS, CANVASSERS, ATTENTION!—You can make big money with "U." White Shoe Cleaner, dry cleans and renovates all white shoes, sample, quantity price, etc., 15c, postpaid. White lodge, 41 B "U-EN-ARCO" Specialties, Box 51, Goshen, New York.

AGENTS, SHEET MEN, CARNIVAL MEN—Get the money with Monograms. If you don't know about them ask anybody that has worked them; no dead ones, all live specs, $1.25 profit on $1.50 job, get box containing cardstarts free. WESTERN MONOGRAM ACCESSORIES CO., Cheyenne, Wyoming.

PERFUME POWDER—In envelopes; will do the printing. Sample, 10c; ask for wholesale prices. WILLIAM DOLL, Box 288, Portland, Maine.

Animals, Birds and Pets

FOR SALE.

3c PER WORD. CASH WITH COPY.

FOR SALE—Smallette's All-Wool Circus, consisting of six troupe of well-trained Shropshire Lambs and props. for 12-minute act; one miniature circus wagon and shipping cage. Can be seen week of Sept. 17 at West Michigan State Fair, Grand Rapids, Mich. Address MRS. E. J. SMALLETTE, Gen. Del., Jackson, Michigan.

MALE LION, GIANT AND WALLABY KANGAROOS, EMUS, Monkeys, Bear Cubs, Raccoons, Wolves, Porcupines, Beaver; all future Wild Animals and Pets for sale. GARLAND ZOOLOGICAL COMPANY, Oldtown, Maine.

TWELVE HIGH-CLASS BRIGHT SILK AND TOY POODLES—With all props. for sale at a reasonable figure, as act which for beauty and novelty can not be beaten. Inquire of G. CHAPMAN 31 Windsor Ave., Hartford, Connecticut.

TWO TRAINED DOGS—High jumping Greyhound, Boss no Training Trick Dogs, 25c. WILLMAN, Austin, Montana.

Announcement

10 PER WORD. CASH WITH COPY.

THE QUALITY SLIDE MAKERS, 116 N. 5th Ave., Chicago, Ill., have taken over the slide business of Vic Crane, formerly of 111 N. LaSalle St., Chicago. Slides for every purpose. Highest quality, best service, lowest prices.

At Liberty at Future Date

3c PER WORD. CASH WITH COPY.

AT LIBERTY after September 8, A-1 bass cornetist; user best reliable. JACK VAUGHN, care J. H. Mahoney & Mosile Minstrels, as per route, or care Billboard Pub. Co., 25-27 Opera Place, Cincinnati, Ohio. Care mail time to be forwarded.

THE LEROYS—Two-part harmony singing, special four hand piano novelties. Man, feature pianist, night reader, accompanist, experienced all here, light tenor voice. Positively do not double stage. Wife, soprano, range two octaves, excellent quality and power, high class ballads, old favorites and popular songs. Big feature Irish Memory impersonations, dramatic experience, small character parts. Positively no chorus work. Joint engagement. At liberty October 1. 844 Park Ave., Williamsport, Pa.

At Liberty

(First line and name in black type.)

1c PER WORD. CASH WITH COPY.

A-1 LADY PIANIST—FOR DANCE ORCHESTRA. BOX 117, Attica, Indiana.

A-1 PIANIST, ALSO ORGANIST—EXEMPT from draft, wishes position in high-class picture theater. No orchestra or vaudeville, permanent location; go anywhere; sober, reliable, union. State all first letter. J. H. M., Box 407 Ninth and Market, Philadelphia, Pa.

A-1 TRAP DRUMMER AND CORNETIST—Carrying drums, bells, xylophones and trumpet; all traps; a good location only considered playing drums, but would consider a good trumping job playing B. and C. cornet; three years at present engagement; all letters answered; two weeks' notice to present employer. W. E. BROOKS, Box 410, Patchogue, New York.

A-2 TRIO—VIOLIN, CELLO AND PIANO—At liberty October 1. Experienced in all lines. Fine library of standard and popular music. Prefer South. A. F. of M. State best salary in first letter. Address TRIO G, care Billboard, Cincinnati, Ohio.

A DRUMMER—MANIPULATING EIGHTEEN thousand pounds (nine trucks) of the latest novelty and electrical musical instruments, unique, xylo., marimba, celeste, bells, traps, "jazz," etc.; doubles saxophone (fill-in tenor); sight reader; handle anything in cabaret, theatrical, hotel line; also singer, solo or lead; and baritone to combine(long open Sept. 1st for anything of class. Address L. MUELLER, Newcastle, Indiana.

ACCOMPANIST—SIGHT READER; CONservatory training; desires position. BOX 86, Creedmoor, North Carolina.

A-1 VIOLINIST LEADER—LARGE REPERtoire for pictures vaudeville or any kind of orchestra work. Three years' road experience; union; experienced teacher; sober and reliable. Address VIOLINIST, Box 428, Ashland, Wis.

AT LIBERTY—STAGE CARPENTER OR props.; member, for rep. or one-nighter, sober, reliable, some parts. Ticket? Yes. Address "CARPENTER," 308 Byrd Lane St., Clarksburg, West Virginia.

AT LIBERTY—PIANIST AND DRUMMER with bells, xylophones and full line effects. Use all. Can picture pianist. Experienced; references, union; desire change. Go anywhere. Address XYLO, care Billboard, Cincinnati, O.

AT LIBERTY AFTER SEPTEMBER—PROF. C. Bragansa, famous Oriental seer astrologer psychic, mystic adept and mental expert, attractive clothes, lodgeet, aesthetic, etc., to the past; now he is prompted to feature magic, illusions and other wonder-working novelties at theatres; a trial will convince this is a drawing card man; independent as other theatre managers also Moose Elks, Odd Fellows etc., in United States, Canada, etc. Write, will accept your tryout terms. PROF. BRAGANZA, Waterbury, Connecticut.

AT LIBERTY—LADY CORNETIST; A. F. OF M.; experienced in all lines; sight reader. 1023 Alice St., Sunbury, Pennsylvania.

AT LIBERTY—FRANK L. ROOT, COMEDIAN, specialties. Alice Collinson, characters, heavies, good wardrobe, long experience; first-class rep. or permanent stock. Join on wire. FRANK L. ROOT, 247 42d St., Pittsburg, Pa.

AT LIBERTY—THOROUGH, VERSATILE actor, comedian and director; misunderstanding cause of this ad; thoroughly capable in any line on company; every essential, appearance, ability, scripts, gentlemen; join on wire. Address wire or write FRED MILLER, Billboard, Cincinnati.

AT LIBERTY—EXPERIENCED LEADER (violin); double clarinet; cue-bailie, dramatic or first-class movies, extensive library, responsible management only. WINDSOR, MUNNELL, Box 60, Oklahoma City, Oklahoma.

AT LIBERTY—CORNET; EXPERIENCED all branches; nothing too big; no jump too big for good locations; North or Northwest preferred; sight reader. Address CORNETIST, 337 E. Main St., Benton Harbor, Michigan.

ABOUT THIS SEASON'S SUCCESSFUL PLAYS

THE LASSOO

The Lassoo, by Victor Mapes, co-author of one of last year's most emphatic successes, The Boomerang, is styled a modern society comedy, but it is nothing of the sort.

It is a simple, salutary, unblemished little classic, which, if it did not deal with such smart and sophisticated people, one would like to class with plays of the old school which flourished before their days of the circus, vamps and artful sisters.

One finds himself when leaving the theatre unconsciously listing the young folks of one's acquaintance with a view of giving them a great treat, for here, we say, is the work of a healthy mind and a clean heart.

It is refreshing. That is why one's thoughts fly to youngsters instinctively. If it has held as tense and fascinated through four acts what thrill will it has pleasure for fresh young minds that have lost none of their illusions?

What, indeed, for first of all it is a love story! Then the hero is a very manly young chap and the heroine a very sweet young woman. Consider, too, that it makes no unpleasantable demands upon anyone's credulity. Every episode and incident is and only quite possible, but very probable.

Add it is bounded so naturally, adroitly and smoothly that while one is, of course, oblivious to the excellent craftsmanship that is contributing to his pleasure, he is also soon comfortably assured that there is no danger his enjoyment will be marred by the imperfections, faults and blunders of poor workmanship. Nothing detracts from one's delight like the fear that the story is going to encounter rough going—that it will creak and bump and jar and strain, and that these are always just about to happen.

One experiences none of this misgiving during the presentation of Mr. Mapes' play. On the contrary one abandons oneself wholly to the enjoyment of it very shortly after the rise of the curtain.

It is much like riding at a sane pace in a good car driven by a careful and seasoned chauffeur in whom one has perfect confidence.

Mr. Mapes deserves the thanks of the profession for his treatment of the roles of Byron Hawksley and Blanch Duval, especially the latter.—WATCHE.

AT LIBERTY—A-1 VIOLINIST AND LEADER, experienced in all lines, has library of music; A. F. of M. Address VIOLINIST, 312 Carr St., Durham, North Carolina.

AT LIBERTY—PIANO, DRUMS, BELLS, xylophones and effects, man and wife; best of references, can picture; experienced; union. Address MUSICIANS, Box 142, Winchester, O.

AT LIBERTY—MYRON AND ETHEL RACOM; parts and specialties, change strong for a week; one nighter or good road show. MYRON L. RACOM, Box 317, Bayfield, Wisconsin.

AT LIBERTY—TUBA PLAYER; DOUBLING piano in orchestra. Wire H. K. HILLYER, Ipava, Illinois.

AT LIBERTY—GOOD CLARINET PLAYER; theatre or picture house. A. F. of M.; after Sept. 16th. JOHN M. LANE, 40 Silver St., Waterville, Maine.

AT LIBERTY—A-1 CARTOONIST AND crayon artist; uses revolving board for trick pictures; some lyceum experience, with excellent success; can do violin rehearsal and acceptable magic work. What offer? CHALK TALK, General Delivery, Lincoln, Nebraska.

AT LIBERTY—BAND TEACHER, LEADER or director; want to locate in South or West. MUSICIAN, 331 E. Fourth St., Cincinnati, Ohio.

AT LIBERTY—A-1 PROFESSIONAL DOUBLE drummer; expert xylophonist and trumpeter; specialties on picture effects; give my reasons for being at liberty in letter; carry every effect known for a drummer, concert grand xylophone, Parsifal bells, chimes, tympani, picture effect cabinet, etc.; strictly sober and reliable; have some of the best house and band jobs in the country to my credit; exempt from draft; married, and locate only; only good orchestra and good salary considered; will play concerts; salary must be $25.00. Address JACK LAMONT, General Delivery, Bloomington, Illinois.

A-1 LADY PIANIST—FOR HIGH-CLASS hotel orchestra the ensuing season. BOX 117, Attica, Indiana.

BALLOONIST AND HIGH DIVER—PARACHUTE drop made from balloon; high dive made from lofty 95-foot ladders; high dive ladders illuminated with electric lights for night performances. Good rigging and wardrobe for both acts; both acts performed by one man; therefore terms are reasonable; fairs, celebrations, etc., committees, get in touch with me; best of references. Address or wire D. A. CHANDLER, 734 North Noble St., Indianapolis, Indiana.

AT LIBERTY—AGENT; FOR REP., ONE-night or circus, sober, reliable; willing worker, close contractor; use brush; age, 30; neat dresser; gentleman all times. Ticket? Yes. Address W. W. GOODELL, 308 Byrd Lane St., Clarksburg, West Virginia.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED in all lines; travel or locate; good references. PHILIP TOLLIN, 307 W. 7th St., Chester, Pennsylvania.

BAND DIRECTOR AT LIBERTY—INstructor of brass and reed instruments; 20 years' city and small town experience; want to hear from good live town. A. F. of M. Address BAND DIRECTOR, Appleton City, Missouri.

CAPABLE TROMBONIST—EXPERIENCED in concert orchestra, band and theatre; wishes to change location; go anywhere; state full particulars. Address TROMBONIST, care Billboard, Cincinnati, Ohio.

CELLIST—DOUBLING SAXOPHONE; EXperienced; would like engagement. care CHAS. CHAPELL, East Hampton, Connecticut.

ENTERTAINER—JAPANESE CHALK TALKEd, man of originality and highly accomplished; wants position. YAKA MIYAKE, 86 N. 17th St., Minneapolis, Minnesota.

EXPERIENCED LADY PIANIST — FOR vaudeville house this coming season. BOX 117, Attica, Indiana.

FIRST-CLASS ORGANIST AND PIANIST Wants Engagement—Experienced, prefer organ position in high-class picture theatre; absolutely reliable; library. Address W. E. O., care Billboard, Cincinnati.

FIRST-CLASS VIOLINIST (ORCHESTRA Leader)—A-1 musician; excellent tone, desires steady engagement; best references New York City theatres, hotels, restaurants. ORCHESTRA LEADER, Hotel Wayside Inn, Lutzerne, N. Y.

HIGH-CLASS, REFINED HYPNOTIC ENtertainer—At clubs, smokers, churches, etc.; New York City, Brooklyn, N. Y., and Bergen County, N. J. proof, subjects, please. JOHN BRADLEY, JR., Palisades Park, N. J.

LADY ORGANIST AND PIANIST WANTS steady position. Ten years' experience pictures and vaudeville. Large library. Address "ORGANIST," 22 East Vermont St., Indianapolis, Indiana.

ORCHESTRA LEADER (VIOLINIST)—DEsires engagement in vaudeville or pictures, thoroughly competent and experienced; large collection of high-class music. Address MUSICIAN, 233 East 12th St., Erie, Pennsylvania.

PIANIST AT LIBERTY—LONG EXPERIence in all lines; double in acts; generally useful; temperate. OZO. BAILEY, Owego, N. Y.

SENSATIONAL AERIAL NOVELTY—HEADlocking to swinging bar, giant swing by teeth; extraordinary muscle-straining feats; red, white and blue electric lamps; references in 34 States, dates wanted. EDWIN RODDY, 407 McBean St., Peoria, Illinois.

TRIO—VIOLIN, PIANO, CELLO (DOUBLE drums and xylophone); A-1 musicians; good appearance; reliable; M. P. theatre, vaudeville, hotel. MUSICAL, Box 67, Great Barrington, Massachusetts.

SITUATION WANTED—COLORED GIRL PIanist, playing in results. Address ELSIE COLLINS, care of Billboard, Chicago.

TRIO AT LIBERTY — VIOLIN, PIANO, cello (double drums and xylophone) music for anything, O. K. appearance. MUSICAL, Box 67, Great Barrington, Massachusetts.

VIOLINIST AND PIANIST—SEEKING A POSItion in theater or hotel, can furnish whole orchestra, any desired number; both are conservatory graduates; years of experience in concert, opera, musical comedy, vaudeville and moving pictures; best testimonials and references, immense library; violinist (Russian) brilliant orchestra leader; pianist (American) an all around orchestral player; will go anywhere, but only strictly first-class position acceptable. Address MUSICIANS, care Billboard, Cincinnati, Ohio.

VIOLINIST—LEADER; DESIRES AN ENgagement in vaudeville as pictures; experienced; have big library; union, can furnish piano and drums if desired. Address E. A., care Billboard, Cincinnati, Ohio.

VIOLIN DIRECTOR—A. F. OF M.; EXPERIenced in musical comedy, vaudeville, etc., good library, last engagement 18 months with Gus Hill's World of Follies Musical Comedy. Can also play baritone; prefer musical comedy. If you haven't got a real show don't write; Galvin hasn't missed a salary day in 18 months. Reason for this ad, show may go into vaudeville. AL MORSTEAD, care Billboard Publishing Co., St. Louis, Missouri.

VIOLINIST—EXPERIENCED ORCHESTRA leader; vaudeville, etc.; good library, troupe or locate, working; must give notice. Address VIOLINIST, 1410 W. 29th St., Minneapolis, Minnesota.

(Continued on page 54)

PRIVILEGE MEN, CONCESSIONAIRES

Who are looking for money-making novelties will find the latest fast-selling goods for outdoor resorts in these columns. If you want to buy or sell any special articles or wish to locate in an outdoor amusement resort try advertising for privileges in the Classified Department.

VIOLINIST FOR DANCE ORCHESTRA OR picture show. Young and sober. Address VIOLINIST, Box 24, Lamberton, Minnesota.

YOUNG MAN—AGE 18. MOVIES PREferred; athlete; feminine impersonator; no experience. JOE C. MOORE, 406 Bannock St., Boise, Idaho.

YOUNG VIOLINIST—WITH HOTEL, MOVIE and vaudeville experience, desires position September first, not subject draft. Wire or write ROCCO CURCIO, 60 Cabell Street, Lynchburg, Virginia.

Attractions Wanted

2c PER WORD. CASH WITH COPY.

HIGH-CLASS ENTERTAINERS OF FEATURE ACTS, also on Music, Dancing, Roller Skating; anything good to connection with best and largest picture house in town of 30,000, again 500. Write STRAND THEATRE, Raleigh, North Carolina.

THE PRINCESS, Paducah, Ky.—Vaudeville, Musical Comedy and Tab. Shows wanted; write or wire for time. H. SPALDING, Manager.

WANTED—Road shows of all kinds, stock company, minstrels and one-night dramatic company at the Arcade Theatre, Depot, N. Y. Theater up to date with large stage and dressing rooms. F. P. DONOVAN, Manager.

WANTED—Attractions for County Fair, October 23-26, includes Oct. 24, DECAMP, Ogdeny, S. C.

Cartoons and Drawings

2c PER WORD. CASH WITH COPY.

BALDA, Cartoonist, Oshkosh, Wisconsin.

CHALK TALKERS, CARTOONISTS—Enliven your act, classy money getter. Use cartoonist signer for program, complete, $1.00. CHALK TALK, Box 153, Kearney, Nebraska.

Concessions Wanted

20 PER WORD. CASH WITH COPY.

DIXILAND, ILL., will hold a two days' Community Picnic and Home and Live Stock Show September 19-20 for Concessions, etc., write to R. J. MURPHY, Secretary.

Cuts, Engravings, Etc.

20 PER WORD. CASH WITH COPY.

SINGLE COLUMN HALFTONES, 75c; over 9 sq. cm., 50 an inch. Write for prices on art work, copper halftones, zinc etchings, etc., samples on request. TERRE HAUTE ENGRAVING CO., Terre Haute, Ind.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

ENGLISH WALKING COAT, 32, broadcloth, excellent condition. Want Physic Chart, $5, or what have you. DOC BURGER, 1104 S. 16th St., Omaha, Neb.

YOU: MECHANICS—Kodak, Watch, Books on Magic, Show Business, Advertising, Health, Secrets, Hypnotism, Composition, etc. Christopher's $1.00 Advertising Course, $25 Course in Hypnotism, Chiromantic (Deaghan Healing) Course, cheap for cash or spinning, designing, vibrator massage table, multigraph, writerpress, rotating smith or stenter office. M. H. CLIFF, 8207 Pushack Building, Rogers Park, Chicago, Illinois.

THEATRICAL PEOPLE should send for weekly list of rebuilt trunks; some big hot bargains. You pay for the trunks not the name. REDINGTON CO., Scranton, Pennsylvania.

WILL EXCHANGE Magician's Outfit, Challenge Escape Act, or Hypnotism for Vitagraph Talking Machine, or what have you? GEO. A. RICE, Urbana, Ohio.

For Sale—Miscellaneous

2c PER WORD. CASH WITH COPY.

LIGHTNING PAINT shines to the dark. 25c and $1.00 bottle. Eureka Silver Plating Solution, replates brass, copper, nickel, electroplate 50c bottle. Lemon Ink, 60c. Lightning Ink Eraser 35c. ANDY ARMOUR, 52d and Baltimore Ave., Philadelphia, Pa.

CIGAR STANDS, CANDY STANDS IN CAFES, HOTELS, RESTAURANTS, DITC., size and Price Tickets, send 50 samples. DOUGLAS CO., 701 Sixth Ave., New York.

ELK TEETH (Walrus). PEARCE NOVELTY CO., 609 Pidgeo St., Seattle, Washington.

FOR BALL RACKS—The Kaiser not Big Bertha. Cats, Dogs, Monkeys, etc. J. W. TSCHUDI, 728 S. Second St., St. Louis, Missouri.

BOARDMAN'S GUIDE, 25c; Herb Doctor, 25c, New Gamblers Win, $1.00; Magnetic Girl, 25c; Secrets and Lectures, $1.50. Send Stamp for Catalog. 25c Dance on Broken Glass With Bare Feet, 25c. Stamp for the ideas of all and side-show sale secrets, illusions, books. ANDY ARMOUR, 52d and Baltimore Ave., Philadelphia, Pennsylvania.

FOR BALL RACKS—The Kaiser with Size Teeth, Bell Hole in Body, from 3 to 4 ft. high. J. W. TSCHUDI, 728 S. Second St., St. Louis, Missouri.

INDIAN BEAD WORK, Hat Bands, Watch Fobs and Belts. Stamp for list. FRANK H. TRAFTON, care Billboard, Cincinnati, Ohio.

"PERFUME POWDER"—In envelope; will do the painting. Sample, 10c; ask for wholesale prices. WILLIAM DOLE, Box 983, Portland, Maine.

POST CARDS, 90c per 1,000 up. Comics, Views, etc. Samples price list, 10c. GEORGE SNIARD CO., 1907 Arthur Ave., New York.

WHY BUY PLASTER STATUARY WHEN YOU CAN MAKE THEM YOURSELF? Make your own molds. My plaster casting used will teach you the game from start to finish. Think of 100 money you will save. Easy to make. Price, $2.00. Illustrated. ANDY ARMOUR, 52d and Baltimore Ave., Philadelphia, Pennsylvania.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

No plans, printed matter, on formulas, on secrets, on talmuis, scripts, advance or business notices inserted under this heading.

10 DIFFERENT COINS from nations at war, 20c; 50 Confederate Bills, 25c. COLLECTORS' EXCHANGE, 1536 Wellington St., Philadelphia.

600 BEAM PLATFORM SCALES—Penny or nickel-in-the-slot; all placed on a large city; also 60 Grip and Lifting Machines; all nearly new; make your and cash offer for each. BISTAU LAND CO., Kaukauna, Wisconsin.

2,000 OPERA CHAIRS—Steel and cast frames, 60c up; all serviceable goods, six standard Asbestos Curtains; some nearly like of close outs and save half. J. P. REDINGTON, Scranton, Pennsylvania.

FAIRGROUND SHOW—Monster Sea Horse, mummified, 2½ feet long, complete with shipping case, $25.00. Photograph, 10 cents. PROF. FREIER, 410 Oak St., Dayton, Ohio.

PANS—Eight, perfect condition, $3.00 each, twenty Oscillating good as new $12.00 each. J. P. REDINGTON CO., Scranton, Pennsylvania.

FOR SALE—Swell Paddle Wheel Outfit; good Character and Straight Wardrobe. FAY MILLS, care Billboard, Cincinnati, Ohio.

FOR SALE—Empire Candy Floss Machine, good as new; cheap to quick buyer. F. C. STILWELL, Massillon, Pennsylvania.

FOR SALE—A bargain, a new Empire Candy Floss Machine, write at once. R. E. YOUNG, 373 Hazlett St., Beaver Dam, Wisconsin.

FOR SALE—40x80 Tramill Portable Rink, brand new if 6 Wheel Roller Skates, 200 pairs Chicago Roller Skates, Tools, etc., a complete outfit in every way; located at Prospect, O., doing good business. GEO. KARNS, Box 124, Prospect, O.

FOG HORNS—Gets the crowds; you get the money; used twice, and used about two weeks; $12; cost $60; condition. J. P. REDINGTON, Scranton, Pa.

FOR SALE—New Electric Lady Outfit, Dancing on Glass Outfit, Hypnotism Course, for $25.00; also have a Photograph Outfit with light, only $20.00. H. KIESSLING, 336 Erie Ave., Williamsport, Pa.

FOR SALE—Half Lady and Spider Girl Illusion shows, with banner front and ticket office. W. J. COOK, 123 West Main St., Richmond, Indiana.

FOR SALE CHEAP—Handcuff Act, Handcuffs not Leg Irons, Magic Outfit, Ventriloquist Figure, Burlesque Magic Act, Magic Books, Job Type, Lecture Book, Stereoticon. Particulars for stamp. GEO. A. RICE, Urbana, Ohio.

FOR SALE—Closing out red Confederate Bills, per 100, $2.00; old Colonial Bills, and paper money used by the Colonists over 100 years ago, per dozen, different denominations, $2.00; Indian Arrow Points, per 100, $1.75; Mineral, Fossils, Coins, etc., at your own price. Old Roman Coins over 1,500 years old, 5 for 25c. At above price as long as they last. D. M. HUMBARD, Centralia, Illinois.

ABOUT THIS SEASON'S SUCCESSFUL PLAYS

THE INNER MAN

Just how much of the wonderful grip of The Inner Man would be left with Wilton Lackaye out of the cast is a very large question.

Hidden the star or the character of "Devil Dick," which he portrays, carries the show. That must goes without saying.

It is to be hoped, however, that it is the play and not the player that makes it go. Mr Lackaye, a star of the first magnitude, is not likely to view "the road" with any great degree of enthusiasm, and the New York producers would not let him wander far from Broadway for very long even if he did.

The Inner Man, this should be seen in every city and town thruout the English-speaking world. Its influence will be beneficial in every community to which it sends its way despite the fact that Mr. Schomer has made a most unfortunate choice in the matter of the word upon which his message turns. His appeals to the question, "Can CRIMINALS be reformed?" when it is obvious that it was CONVICTS he did in mind.

The word CRIMINAL cannot be defined sure vagously, and if agreement upon a sharper and more clearly defined meaning was ever reached by the lexicographers the definition would likely be of a nature that would sustain the doctor and the justice in the pulpit, for undoubtedly there does exist a criminally-insane class against whom society can only find one remedy—vasectomy.

The Inner Man, however, will prove no loss of a social therapeutic by reason thereof, as may it travel far and live long. For it will do much to heal the race.

And we do not get the idea that The Inner Man is a sermon. It is a strong, virile, almost melodramatic play with a story of absorbing interest, unfolded in an uncommonly skillful and novel manner.

It would not be a great play if it were a sermon or a thesis on an essay. It is as much of a play, in fact, that it will not bear analysis for a moment; so wildly improbable that it repeatedly provokes indulgent smiles in its livelier scenes. As the story is told the wonder is not that the convict was reclaimed, but how there could have been any other possible outcome.

But it is a rattling good story for all that—one that will stick to the memory and cause people to think—to think of convict reclamation.—WATCHE.

250 PAIRS WINDLOW ROLLER SKATES—Perfect condition, $1.50 pair. B. B. WEIMORE, 3 Park St., Boston, Massachusetts.

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For Theatrical People

A neat letter head, booklet or post card will be in good form. Attractive stationery commands attention; it's a great advertisement for the performer. The printing shops advertising in the Classified Columns under a special heading can furnish you with printing matter suitable for your act or needs.

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2c PER WORD. CASH WITH COPY.

DRUMMER—With trapsand, bells, xylophone, etc., wanted for an up-to-date picture house. Salary, $18.00 per week of six days, not Sundays. State full particulars and be prepared for wire. LEADER, Orpheum Theater, Topeka, Kansas.

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MY FI OUTFIT brings any lady letters by mail from her home; 11c paid for each one and paid for each time for each letter that brings an order; easiest way to earn money ever devised. HOWARD CLARK, Publisher, 3437 N Street Philadelphia, Pennsylvania.

OPERATOR WITH PICTURE MACHINE—Both gas and electric equipment, with Simo preferred; open September 17. Address with details REYNOLDS, 761 Manhattan Ave., Brooklyn, New York.

VIOLIN—Doubling Banjo, Clarinet, doubling Saxophone, Piano, Cornet. Orchestra write. Southern roof garden. References, photos, salary, etc. GARDEN, care Billboard.

WANTED—High-class, A. F. of M. Cornetist. Trombonist, Pianist, vaudeville and picture orchestra, others save stamps; salaries, $21.00 per week of seven days. REGENT THEATRE, Mason City, Iowa.

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WANTED VERSATILE TEAM—Must change strong for week; singles the doubles. Man to do black 30 min. also song and dance man, one playing piano preferred. Doubles, $20.00; singles, $18.00. I pay all after joining. Must be able to join on wire. ED REND, Bethedge, Missouri.

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WANTED—Lady Partner for vaudeville, sing performer or comedienne preferred; will consider clever amateur. Write all particulars and send photo; will advance ticket if necessary. MONS. SUDONA, Scobey, Montana.

WANTED—Partner for Moving Picture Theatre. To anyone who has experience in the moving picture business, and willing to settle in a neat town of 1,200 people, can offer a special inducement. I own theatre and property and have an investment of $2,000. I will give half interest in the profits for $500 on commission and on rent in say after your investment. This proposition is positively neat this party must have strictly first-class reference. DAVE E. HEXTER, Lyric Theatre, Ashland, Illinois.

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SPECIAL NOTICE—Feature attraction for Carnival, Fair, Park, Parlor, a new and novel combining of real curiosity, not a mummy, with banner front, piano repos, stakes and folding lettered ticket office; one man can handle, can be exhibited in small tent. W. J. COOK, 129 West Main St., Richmond, Indiana.

TENT—Complete; 40x80, 8-oz.; paraffined; almost as good as new; $600.00 cash. REV. C. A. MacDONALD, Bronson, Michigan.

TENTS FOR SALE—Slightly used, 20x30, 30x40, 30x50, 30x60, 40x60, 40x70, 50x80, 60x100, 80x100, 90x100, 10x100 and 120, one worth of Tent used one week of Tent Excursion. Chicago Tent & Tarp. 100 Tents, different sizes, 3,000 canvas cots, chairs, tables, blankets, pillows, etc. Write us what you want, we have the goods. D. M. KERR MFG CO., 1007 W Madison St., Chicago, Illinois.

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WANTED QUICK!—Attractive Lady Partner to "pose" for social magician; travel, vaudeville; must dance, description, etc. THE GREAT GRAVETTO, 2317 Baltimore, Atlantic City, New Jersey.

WANTED—Young lady of good appearance, weight about 125, medium height, to stay assistant to cryptic artist and magician; work easily learned; splendid opportunity; state salary, send photo (returned), application confidential. CHALK TALK, General Delivery, Lincoln, Nebraska.

WANTED—Addresses of society amateurs, to co-operate in local partnership with author in war relief drama, "Only a Scrap of Paper." A. W. WYNDHAM, 8 Patchin Place, New York City.

$10 DAILY PROFIT operating two 42-foot Box-Ball Bowling Alleys, or pin game, sell for $150, also $200. BOX 32, Brooklyn, New York.

10x110-FT TENT, 10-ft. side walls, great condition; $900. TENT FACTORY, 100 N. 9th St., Phila., Pa.

3,000 OPERA CHAIRS, 400 Wood Folding, 400 Upholstered, also several Machines and Booths, all equal to new at bargain prices. NATIONAL THEATRE SUPPLY CO., 100 East 125th St., New York.

3,000 OPERA CHAIRS, 90c up, tested; send also long class for estimates and save half. Foos Manville Booths, good as new. Get weekly list of elements of dropped patterns this and other equipment. J. F. REDINGTON, Scranton, Pennsylvania.

A GREAT BARGAIN FOR A QUICK BUYER—One 73-ft. R. T., 47-ft middle piece, in neat condition, all blocks, pulley, etc., necessary to erect, all in neat condition; coast, chase blues, star backs, the chairs to seat 1,200 people, 3 sets of Scenery, one Walnut Piano and a Pinton Lighting System. See S. FRANK RYAN, 24 Locust St., Flushing, New York. Phone, 645 W. Flushing.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

BEAUTIFUL NEW PROCESS DYE SCENERY AT LOWEST PRICES—Artistic designs, strong, brilliant colors, retouching in all strongly webbed on cheap stock; one war economy, save money; order now at reduced prices to introduce this new line, several designs in stock. ENKEBOLL SCENIC CO., Omaha, Nebraska.

BOX BALL ALLEYS CHEAP—We have a few Box Ball Alleys that have been used in our factory for demonstration purposes and offer them at a bargain; write immediately for low prices and easy terms. AMERICAN BOX BALL COMPANY, Dept. O-952, Indianapolis, Indiana.

FIVE USED THEATRICAL TRUNKS—With brass locks; good condition, $4.00 each. EDDINGTON CO., Scranton, Pennsylvania.

ABOUT THIS SEASON'S SUCCESSFUL PLAYS

MARY'S ANKLE

Mary's Ankle is a rollicking good farce in three acts by May Tolley, splendidly staged by Bertram Harrison. It is rollicking without being boisterous, absurd without being wholly impossible and speedy without being laugh-house.

Irene Fenwick and Walter Jones co-star in it and are great, of course, but the work of Bert Lytell, Lee Dennetly, T. W. Gibson and Mae Melville is worthy of strong commendation, while Zelda Sears and Barnet Parker also score.

Mary's Ankle, the nothing but fun in great fun. Also, it is clean fun. There is and a line or an incident in it that is even on solidly suggestive on the title.—WATCHE.

BUSINESS BEFORE PLEASURE

Business Before Pleasure is the best of all the Potash & Perlmutter series. It is billed as a comedy by Mr. Woods, but it is sheer farce throughout with a hearty laugh in almost every line.

Barney Bernard the Alexander Carr, the co-stars, and better than ever.

Messrs. Montague Glass the Jules Eckert are to be commended for the depiction of the actors and actresses. It has been the fashion of late years to lend the people of the stage up to ridicule or reprehension whenever they were utilized on the rostrum.

It is gratifying to learn that dramatists can think of them as they really and and not seen them only on blatant exotisis on moral degeneracies.

It is to be hoped that this "horrible example" thing best about run its course. Players and just like other folk—perhaps a little book provident, but therefore a great deal kinder and more generous.

Business Before Pleasure will coax laughter from the most confirmed grouch that ever lived.—WATCHE.

MAYTIME

Maytime is a beautiful and singularly charming novelty in comic opera—a gem in every sense of the word—ridiculously massed in the fourth act by a revolting and repulsive scene between William Norris as Matthew Van Landt and Gertrude Vanderbilt as Brunhilde D'Arcy.

Norris' acting in this scene is simply superb, but to portrays a doddering, wrinkled, senile, shirt-mad old beast in a scene with a vamp chorus girl with such ghastly realism that one shudders with revulsion.

This scene, taken and almost completely spoils an otherwise sweet, joyous and agreeable play. It sticks out like a worm on a rose. Its introduction is like dropping a dash of sewage in a clear, pean and limpid stream of spring water.

The grossly caricatured chorus girl is unfair to the chorus girls as a class and the profession as a whole.—WATCHE.

(Continued on page 56.)

Songs and Music

to PER WORD. CASH WITH COPY

"AMERICA," patriotic medley; "Good-By Mollie May," song, 2 for 10 cents. Composing, arranging, printing and publishing. HARDING'S MUSIC HOUSE, 209 E. 23d, New York.

THE BIG NOISE IN SONG LAND—Rose 50c. Kaiser Bill, 15c in stamps. SUCCESS MUSIC CO., Akron, Ohio.

Theatrical Printing

to PER WORD. CASH WITH COPY.

PROFESSIONAL LETTERHEADS—Artistic and clean; 200 for $1.50; 300 for $2.25. CURTISS, Kalida, Ohio.

200 BOND LETTERHEADS, printed, $1.00, postpaid. U. S. only; sample. W. KINNIER, Box 905, Brooklyn, New York.

250 LETTERHEADS, $1.00; 500 for $2.35; Envelopes same price; quick work and guaranteed. Send for sample. R. S. HOLLAND, Quincy, Illinois.

250 BOND LETTERHEADS, $50 Envelopes to match, $1.75. FRANK EMERSON, Printer, Brooklyn, Michigan.

GOT "EM GOIN'—OUR LETTERHEADS—One color 500 for 200, one colors, $1.65, all printing cheap. ENTERPRISE PRINTING CO., Kewanee, Illinois.

PROFESSIONAL CARDS—250, and Neat Cards postpaid, $1.00. CURTISS, Kalida, Ohio.

TACK CARDS—Size, 11x14, 50c. $4.00; 500, $2.25; 1,000, $3.25; other sizes, cheap. CURTISS, Kalida, Ohio.

Theaters for Sale

to PER WORD. CASH WITH COPY.

SPECIAL THEATER BARGAIN—$3,000.00 cash and $1,500 per year for 10 years takes the good of the Grand Opera House, St. Thomas, Ontario, one of the most theatrical propositions in the entire country. Fine brick and stone structure, including two plate glass stores. Completely equipped. Centrally located. No better operating anywhere for live manager. Private business reason for selling. Price includes 5-year exclusive franchise for used shows. Complete particulars mailed on application to A. J. SMALL, Grand Opera House, Toronto, Canada.

Typewriters for Sale

to PER WORD. CASH WITH COPY.

BLICKENSDERFERS—Like new, $10.00, cases included. Cannons, Underwoods, etc.; bargains; shipped on approval, guaranteed. EDWARD LEVELLE, 515 North Clark, Chicago.

Used Costumes for Sale

to PER WORD. CASH WITH COPY.

FOR SALE—Minstrel Suits, maroon coat, striped trousers, flowered ties, wig, $4 each, or $30 per dozen. SCHMIDT, 969 N. Clark Street, Chicago, Illinois.

Wanted To Buy, Lease or Rent

to PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers insinsure and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO. (in use new four-story building), 518 Delaware St., Kansas City, Missouri.

BAND MUSICIANS, NOTICE!—We will buy your used instrumentation for cash; send description; no wait, check on acceptance. BOX 2, Station K., New York.

BRONCHO, K. B. and Double pictures with posters; also consolidated. F. L. LASH, 219 S. Shelby, Louisville, Ky.

GREAT DANES WANTED—GARLAND BIOLOGICAL COMPANY, Orono, Maine.

CASH REGISTERS—Two used registers for cash; state price, style and serial number. KYLE W. LEEDS, 7th and Delaware, Kansas City, Missouri.

GOOD SECOND-HAND OPERA CHAIRS—Wire TOL TESTER, Bowling, Ohio. Also Player Piano.

MAGICAL APPARATUS—The stage, must be cheap; must subject to examination, express charge guaranteed; and pay on approval. What have you? LUND-HORST MAGIC SHOP, St. Louis, Missouri.

MILLS LIBERTY BELLS and Vendors wanted. BRUNSWICK CO., 1240 Vine St., Philadelphia, Pa.

SLOT MACHINES WANTED—Scales, Electric, Athletic, Vending Machines and others. BOX XYZ, Billboard, Cincinnati, Ohio.

WANTED—Asbestos Curtain, SCOTT, 1604 West Cumberland St., Philadelphia, Pennsylvania.

WANTED—34 or 36-ft. Merry-Go-Round Top, in good condition; good price to FRED JONES, Box 946, Scottdale, Pennsylvania.

WANTED—Second-Hand Scenery for permanent stock. AMERICAN AMUSEMENT ASSOCIATION, 90 Wilson Bldg., Indianapolis, Indiana.

WANTED—Will pay spot cash for marimba, marimbaphone, celesta, or large concert xylophone, also Cow Bells. Give or anything suitable for single musical act. Address NORMAN SAVAGE, care Triplett-Sandman Theater Company, Rockwell City, Iowa.

WANTED PORTABLE SKATING RINK—Will rent or lease for winter. SPENCER NOVELTY CO., Spencer, Indiana.

WANTED—Lamp and Lamp House for No. 4 American Standard Motion Picture Machine. Must be in good shape. B. C. JONES, Laurel, Indiana.

WANTED M. P. THEATER—GEO. REA, Winchester, Ohio.

WANTED—A good Second-Hand Shooting Gallery, must be in A-1 condition and cheap for cash; also full particulars and description by first letter. G. H. WENTWORTH, 37 Water St., Portsmouth, N. H.

MOVING PICTURE DEPARTMENT

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FEATURE FILMS for good print. Three Weeks; must have plenty advertising matter, slides and cuts; write or wire. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

POWERS NO. 5 MOVING PICTURE MACHINE—Also Power's No. 6 "Real," for Films, Fans, Storage Batteries, or any thing useful. MARTIN FREDRICKSON, 2638 North Thirteenth St., Philadelphia, Pa.

TWIN MARLEY-DAVIDSON MOTORCYCLE, fine charger; exchange for Power's Picture Machine, Motor-boat, Tent, Film, Show Goods, or what? Price, $145.00. ROBERT L. CHERRY, Exell Springs, Tenn.

WILL TRADE M. P. MACHINES, FILM, ETC., for anything. What have you to trade? BOOSHER EXCHANGE, Winchester, Indiana.

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FOR SALE—Picture and Vaudeville Theatre, clean, only 30,000, only vaudeville in city, will take auto, farmer or let part payment. Address OWNER, care Billboard, Cincinnati, Ohio.

FOR SALE—Picture Show, only one in town of 1,000, thickly settled country, best trade district in Colorado; terms; good reason for selling. Write quick for particulars. GAIETY THEATRE, Pueblo, Col.

For Sale—Second-Hand Films

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A SPLENDID TWO-REEL FEATURE—War in Europe; finest condition; full of action; flashy, attractive paper; ideal, three, and one-sheets, necessary; a great film for the road; $20.00 takes it; also Drifted Disaster, new for $20.00. Address ANDY PORTER, 2442 175, Chippewa Falls, Wisconsin.

ATTENTION! REEL BARGAINS—The Revolution, 4 reels, $35.00; Selfpriest, 3 weed (new); $18.00; Queen Elizabeth's Triumph, 2 reels, $16.00; Chaplin 09 The Property Man, 2 reels, $12.00; Arbuckle in The Knockout, 2 reels, $12.00; Fatty and Minnie Ho Ho, 2 reels, $12.00; The Flooded Mine, 2 reels, $10.00; assorted and unassorted paper cheap; 1,000 others at $3.00 one reel; some Singles of $4.00, a few at $5.00; some Chaplins, Be quick, they won't last long. C. & C. FILM EXCHANGE, 209 North Gay St., Baltimore, Maryland.

FOR SALE—A Night Out, Chaplin, 2 parts, full reels, $20.00, and $5.00 deposit; will ship C. O. D., $20, subject to examination. PAUL MEYERS, Box 964, Atlanta, Georgia.

FEATURES FOR SALE—In good condition, with nearly all of 3, 4 and 5-reel posters for each; will ship subject to examination if express charges are guaranteed. The Last Dance, 5 reels, $60.00; Flames of Justice, 4 reels, $30.00; Royal Gulch, 4 reels, $35.00; Shadows of 90, 5 reels, $30.00; Detective Hayes, 5 reels, $20.00; Twist Life and Death, 3 reels, $18.00; Count Zaroff, 3 reels, $16.00. GORDON CO., 90 Griswold St., Detroit, Michigan.

FEATURES FOR SALE—Kyo of the Government, 5 parts, $60.00; Air Torpedo, 5 parts, $35.00; Blackbirds Spy, 2 parts, $20.00; Quincy Adams Sawyer, like new, 4 parts, $60.00; Measure of Man, Western, 2 parts, $25.00; Always on Guard, War 3 parts, $50.00; Spy for Dry, War, 3 parts, $25.00; War Dogs, War, 2 parts, $15.00. EXPRESS FILM SERVICE, Louisville, Ky.

FEATURES AT YOUR OWN PRICE—No junk. BOX 116, Hutchinson, Minnesota.

FILMS FOR SALE OR EXCHANGE—We have a big stock of Keystones, Western Dramas and others, Mutuals Comedies and others used of them have posters; also a big load of thrilling sensational Features, from 2 to 4 reels, such as Tale of Two Cities, the Passion Play, Round-Up, Ten Nights in a Bar Room, Mendel Beilin, Underworld of Paris or Redemption, Custer's Last Stand, Neath the Lion's Paw, U. S.-Mexico War, Amid Raging Beasts, and many others, with plenty of paper for all features, mounted or unmounted, free of charge. What have you to exchange? Write for list today. We also have 200 Single reels which we sell for $2.00 and $2.00 per reel; condition A 1. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

FIRST CLASS FEATURES FOR SALE — East Lynne, original copy, in six great reels, like new, with new posters, price $125.00; The Last Chapter, features Carlyle Blackwell 3 reels, $65.00; Chimes, 6 reels, with paper, $65.00; Fair Forbidden, 3 reels, $65.00; Nell Gwynne, 5 reels, a great story, films like new, price $35.00; For the Throne, Mutual 5 Year, 3 reels, a great sensational picture, with Louise Huff, price $25.00; German Side of the War, 3 reels, $40.00; Three Weeks, 5 great reels, $75.00. EUGENE CLINE, 112 North La Salle St., Chicago.

FIVE HUNDRED REELS, in one, two, three, four and five-reelers, consisting of Western dramas, detective stories, excellent features, and cracker-jack comedies, all in A-1 condition; no junk; reason for selling, have more than we can use. FILM EXCHANGE, 311 Gloyd Bldg., Kansas City, Missouri.

FOLLOWING FEATURES AT $10.00 PER REEL—Fighting Death, 4 reels; Quo Vadis, 3 reels; Lucky by Night, 4 weed; Leap of Despair 4 reel; Factory Magdalene 3 weed; Elsie's Temptations, 4 reels; all in fine condition and plenty of paper. ORIENT HOTEL, Kansas City, Missouri.

FOR SALE—Feature and Single Reels, at your own price; some with posters, good condition. A. J. DARLING, Cuadilla, New York.

FOR SALE—Forty excellent four, five and six reel Attractions, with plenty paper; must close out at once. Good for Bargain List; lots of one and two-reel Subjects. J. W. HILL, JR., P. O. Box 289, Dallas, Tex.

FOR SALE—Lubin Projection Machine, each theater, counterpoise; useful for emergency; good condition; $10.00 takes it. EDWARD GELLER, 37 Woodward Ave., Detroit, Michigan.

FOR SALE—Ambition, 4 parts, full reels, featuring Charlie Chaplin, with plenty paper, $12.00. Send deposit $3.00; and ship C. O. D $35.00, subject to examination. PAUL MEYERS, Box 200, Atlanta, Georgia.

FOR SALE—Wonderful low price and condition very good; all have from 30 to 50 posters of each style: Lights of London, Dancer and the King, Greyhound, Land of the Headhunters, 5 reels each, at $67.00 each; also two for $125.00, prompt examination; mail deposit today. M. RUBBELL, 77 S. Jefferson St., Chicago, Illinois.

FOR SALE—Several hundred good Reels, with paper, 50 to $5.00; no junk; Song Slides, with music, 75 cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE OR FOR RENT—Pathe Road-colored, three-reel Feature Film, also three-reel Daniel's Inferno, with paper, cheap. C. J. MURPHY, Elyria, Ohio.

GERMAN SIDE OF THE WAR—5 reels, wonderful war picture, showing action on all fronts in the war in Europe; films are in first-class condition, an excellent lot of new paper included, all for $35.00; The Great Diamond Robbery, 5 reels, feature Gale Kane, lot of posters, $15.00; genuine copy Lena Rivers, featuring Beulah Poynter, price $125.00; 5 reels, like new. H. WOLF, Room 36, 112 N. La Salle St., Chicago.

WESTERNS AND COMEDIES, $6.00 PER REEL—In good condition, with posters; write quick for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

ON ACCOUNT OF EDWARD GELLER BEING IN THE FIRST DRAFT he has turned over the following lot of films for me to sell; all films are ready for shipment: Captain Swift, 5 parts, society drama, $60.00; Outlaw's Redemption, 3 parts, Western, $30.00; Ups and Downs, 2 parts, Max Linder comedy, $40.00; Chasing a Million, 2 parts, comedy, new print, $40.00; Hook and Hand, 5 parts, with Claire Whitney, $40.00; Wanted by the Police, 4 parts, detective story, $30.00; Raiders Paradise, 2 parts, Western, $40.00; Shackled Souls, 3 parts, white slave, $35.00; Little Lost Sister, 5 parts, white slave, $75.00; Money and the Woman, 5 parts, society drama, $35.00; Sheridan's Ride, 2 parts, war picture, $25.00; Billy Sunday, 1 part, hitting the Trail, $10.00; Smashing the Kaiser's Armies, 2 parts, war picture, $40.00; Bound Boys on the Trail, 2 parts, Western, $25.00. All the above pictures are in good condition, and will be shipped subject to revised examination on receipt of $5.00 deposit or express charges; your express agent and you have deposited with him sufficient funds to cover charges both ways. NELSON BRODY, 300 Farwell Bldg., Detroit, Michigan.

ONLY BEEN RUN THREE TIMES, new copies always; Ten Nights Bar Room, 5 reels, $145.00; Marked Woman, 5 reels, $140.00. M. RUBBELL, 217 N. Jefferson St., Chicago, Illinois.

SACRIFICING THE REST OF OUR FILMS, regardless of cost, for your best offer in ten-reel and or more, send for list. PEERLESS FEATURE ATTRACTIONS, 209 Seneca St., Seattle, Washington.

UNHEARD OF BARGAINS IN FEATURES. BOX 116, Hutchinson, Minnesota.

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WE ARE QUITTING THE FILM BUSINESS and have in a real opportunity for a live man to open no exchange, one Four-Reeler, eight Three-Reelers, ten Two-Reelers, two or three Singles; all films in good condition, with posters; Bim vault holds 500 reels, rewinds, etc., write for particulars. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

WILL SELL OR TRADE—1,300 Single Reel and 2, 3, 4, 5 and 6-reel Features of bed rock prices. If you want Films, see this man. Tell me your wants. H. DAVIS, Lee-Park, Wilkes-Barre, Pennsylvania.

WANTED AT ONCE—Every Road Showman that is in the market for "Chaplin" Keystones and other Mutuals Comedies and Western and high-class, emotional Dramas, in one, two and three-reel features, with posters, at $3.00 per reel; also to write for our Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

2d Hand M. P. Access. for Sale

to PER WORD. CASH WITH COPY.

No plays, no formulas, no sample, no prizes, no scripts, scheme or business action inserted under this heading.

NO. 1 SEMIPORTABLE MASSACHUSETTS ASBESTOS BOOTH, used 90 days, $120. B. O. WETMORE, 2 Park Sq., Boston, Mass.

220-VOLT ADJUSTABLE RHEOSTAT, $7.00. THURRELL, Canal St., Newark, Ohio.

A NUMBER OF GOOD EDISON MACHINES, complete to run, $35.00 up; other makes in proportion; Film and Supplies; Silver Screens at bargains; anything for the Theater. Write us your wants, tell us what you don't need. WESTERN SHOW PROPERTIES CO. (in our new 4-story building), 518 Delaware St., Kansas City, Mo.

ATTENTION ON REAL BARGAINS FOR SALE—Best Lamp, complete, with stand, condenser and ring wheel, made by Stage Lighting Company, price $65.00; Power's Machine No 5, special for road man, price $50.00; Stereopticon Slide Dissolving Outfit, for road men or churches and schools complete with lenses and condensers, price $25.00. Films Black 17, made by Aiem F. Co., with lot of posters, price $15.00; Special Pirates, made by New Film Co., in 3a and 6-sheet posters, price $25.00, in three reels. Crooks on the Flying Line in 5 reels 1a, 3a and 6-sheet posters; Fall of Constantinople, in 3 reels, 1a, 3a and 6-sheet posters; above subjects are in very good condition; also Wurlitzer Orchestra Player, Style "O"! What will you offer? It is as good as new. What have you to trade? A. J. OBERSON, Venus Amusement Co., Gary, Ind.

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FOR SALE—Must close 200 at once the following: 1 Edison Model B, 60 A-1 condition, all complete, with 5-reel feature, "Victory," with plenty paper; reel in good order, make offer. 1 5-in. G. & L. Projection Lens, complete, and 1 imported 5-in. Lens, new condition, $5.00 each. ELBERT LEE, Fountain Inn, South Carolina.

FOR SALE CHEAP—Two good Motion Picture Guillotines, lot of A 1 Film; bargain offer. L. A. MILLER, Lamar, Missouri.

FOR SALE—Complete new movie outfit (high grade), 300 seats, 2 Power's 6B, motor drive machines, Gold Fibre Screen, Seeburg Orchestrion, large lamp, stereo best, 60 public square population, 3,000 long term lease on building. STAR THEATER, Boonville, Indiana.

FOR SALE—All kinds of Opera Chairs; all chairs good as new; price, 300 each; these chairs are selling now new from $2.00 up. H. D. THEATRE SUPPLY HOUSE, 712 South Keeler Ave., Chicago, Illinois.

FORT WAYNE COMPENSARC—220 volts, 60 cycles, $35.00; Fort Wayne Compensarc, 110 volts, 125 cycles, $30.00; Halfway Economizer, 220 volts, 60 cycles, $30.00; all in first-class condition. MARTIN FREDERICK, 2532 North Thirteenth St., Philadelphia, Pennsylvania.

MOVING PICTURE MACHINES, $10.00 up. Model B Gas Outfits, $6.00; 10 reels Film, $10.00; Stereopticons, Lens, gauge. Wanted—Power's Machines. FRED L. SMITH, Amsterdam, New York.

POWER'S 6A, nearly new, and Fort Wayne Compensarc and $150 takes it. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

MOVING PICTURE CAMERAS, $65, used fadeout lenses, Tripods, $12 to $50; Home Projector, stand and lens, only $20. 209 Y, 209 Fifth Avenue, New York.

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ONE FIRST-CLASS Motiograph, complete, $75.00; 1 Powers 5, complete, $97.50; 1 Standard No. 2, complete, $35.00. Chaplin Reels: 1 reel, Property Man, 2 reels, $25.00; Caught in the Cabaret, 2 reels, $45.00; Trysting Places, 2 reels, $45.00; The Bounders, 1 reel, $25.00; Mabel's Married Life, 1 reel, $20.00; Mabel's Four Day, 1 reel, $25.00; Birth of a Nation, 4-Reel Chaplin, $75.00, all high paper and in first-class shape. OWL FILM EXCHANGE, Louisville, Kentucky.

PATHE PROFESSIONAL—Complete, perfect condition. Address BALLA, 11th St. and D, Washington, D. C., or EDROLM, 90 W. 97th St., N. Y. City.

PORTABLE ASBESTOS BOOTH—In shipping case, good as new, cost $185.00; sell ship for $75.00. J. F. REDINGTON, Scranton, Pennsylvania.

PORTABLE ASBESTOS BOOTH, used as new; pass fire Marx and State $75. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

POWER'S NO. 5 M. P. MACHINE, complete, with adjustable stand, magazines, condensing, stereopticon and M. P. lenses, lamp house, electric lamp and gas burner; good condition. Sent M. O. for $65.00 takes it great bargain. Also Power's 5-B Mechanism, with lamp-setter, only $20, be quick. Address L. BATES RUSSELL, Chestertown, Maryland.

SEVERAL USED Gasoline and Ether Light Outfits for Sale, from $4.00 to $10.00 Gasoline, $1.00 Ether. Lenses, 20c to $1.00; $1.00 Prints, $1.00; good Calcium Burners, $2.00, all kinds guaranteed good or new. S. A. BLISS, 209 2d Ave., Peoria, Ill.

SLIGHTLY USED OPERA AND FOLDING CHAIRS, also Upholstered large quantities of stock bargains. ATLAS SEATING CO., 40 East 42d St., New York.

SLIGHTLY USED EDISON MODEL B MACHINE, $75. Exhibition Model, $60; these machines are practically first-class condition, complete ready to operate, have used Simplex, Power and Motiographs at bargain prices. Also Chairs of all kinds. LEADS THEATRE SUPPLY CO., 409 Market, St. Louis, Missouri.

SLIGHTLY USED POWER'S 5A MACHINE, complete, ready to operate $160. Halsey Economizer, $25. UNITED THEATRE EQUIPMENT CO., 422 Market St., St. Louis, Missouri.

SELLING OUT ENTIRE STOCK—3,000 Reels, 1-2 2-3-reel features, at a sacrifice, need for complete list. HIGHLAND FILM ENTERPRISE, 112 North La Salle St., Chicago.

SENT IN TO SELL—Perfect condition; need no best offer: Black Tent, 30x60, 10-ft. side-walls, Model B Gas Maker Power's 5 Machine, 10,000 ft. film, good carbon, trunks, etc. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

STEREOPTICON SLIDES—In colors, about 50, good once in all, including set of 69 Modern War Horrors, Western Slope and Orange Growers, 50 excellent condition; passed in case; will sacrifice lot for $4.00. LINDHORST MAGIC SHOP, St. Louis, Missouri.

WE SOLD 4,000 REELS OF FILM, consisting of 1-2-3-4-reel features, for sale at unmentionably low prices; write for list. STRAND FILM EXCHANGE, 112 North La Salle St., Chicago.

WILLIAMSON "LONDON" MOVING PICTURE CAMERA—Expensive Tilt and Revolve Tripod, good as new, $60.00. Max, $150. B. O. WETMORE, 2 Park Square, Boston, Massachusetts.

Wanted To Buy, Lease or Rent

to PER WORD. CASH WITH COPY.

MOVING PICTURE EQUIPMENT WANTED—Opera Chairs, Folding Chairs, Booth Machines, etc. NATIONAL THEATRE SUPPLY CO., 106 East 125th St., New York.

SERIAL OF ABOUT SIX EPISODES of two or three reels each, must be in good condition and cheap for cash; also two and three-reel subjects for small town week; will buy subject or screen examination only. B. A. BLISS, 207 M Ave., Peoria, Illinois.

EFECTRIC Drug Tester, Lightning Conductor, Spirit of the Poppy, Dope and others. M. St. WEITZLAW, 145 W. 45th St., New York City.

WANTED—Copy of "The Stealing," Edison 6 reels; must be in good condition. B. MOORE, 85 Griswold St., Detroit, Michigan.

WANTED—Two-reelers, Western subjects, Kay Gee, Bronchos, one and two-reel Chaplins and Keystone Comedies. Send list and your lowest prices, no junk. D. BLACK, 84 Throop Ave., Brooklyn, New York.

WANTED TO BUY—A print of The Orphans' advice (condition of not and price. QUALITY FILM SERVICE, Toy Bldg., Milwaukee, Wisconsin.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

ON FOR SALE, BY HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. It answers are not satisfactory lim first time we invite as many insertions as are necessary or place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using 25 columns every point one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You need be ready in lots of ness. Write your ad on separate of 4x2 of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed in care of THE BILLBOARD are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The giant acrobatic frog and world's greatest gymnastic equilibrist; an sensational feature free attractions. 186 17th St., Detroit, Mich.

ROMAN RING GYMNAST AND HAND TO-HAND BALANCER—For first-class act; salary reasonable. F. SATYELLA, 123 Bolta St., Peoria, Ill.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Contracting or promoting, manager or wildcat; strong biller. CLAIBORNE WHITE, 220 High St., Roanoke, Virginia.

AGENT—Thoroughly experienced, middle aged man, any class of attraction. B. H. LITTLE, 1270 in Urban St., Montreal, Quebec, Canada.

AGENT, MANAGER, PRESS WORKER—Age, 40; 18 years' practical experience; prefer to locate and house management. GEO. W. ENGLEBRETH, Billboard, Cincinnati, Ohio.

AGENT AT LIBERTY—Good, close contracting agent, for anything that pays salary. BOB CALLOWAY, Lawton, Michigan.

AGENT OR BILLPOSTER—Paint signs, show cards; sober and reliable; experienced. WM. THEXTER, Rome, New York.

AGENT—Who can route, book and bill, can be engaged. ED LITTLETON, Box 243, Granville, Illinois.

AGENT—Years of experience; know the game and the country; money this year out here, cheap salaried shooting managers, keep off. L. MILT BOYER, free 154, Englewood, Colorado.

AT LIBERTY—Real agent; know the game and can sell or the goods. THOS. ATTON, Clinton Hotel, Pittsburgh, Pennsylvania.

AT LIBERTY—A 1 agent, promoter, handle anything, go home. C. B. RICE, 147 Eighth St., Minneapolis, Minnesota.

AT LIBERTY—All around agent; Midgeteer, locate or travel; salary your limit. NICK RINDALL, 1009½ Division St., Evansville, Indiana.

AT LIBERTY—A real agent; strictly sober, reliable and a close contractor. ROBERT TAYLOR, Box 314, Salem, Illinois.

CAR MANAGER—Have with me P. C. Carpenter, the and billposter out; have contracts for two more posters; good circus. STAR BILLPOSTING CORP., of M Allman, Sutton, West Virginia.

CIRCUS AGENT—Minstrel, lemonade, opera, dramatic experience, close contractor, sting press. AGENT, 232 Front St., Adrian, Michigan.

THEATER MANAGER—Long experience, once of the full charge or assist; and of reference; go anywhere. H. B. GORDON, 102 W Canton St., Boston, Massachusetts.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

COLORED SINGING ORCHESTRA—Union, hotels, preferred, Florida, Cuba; concert or dance engagement. H. E. LAWS, Steamship Juniata, Great Lakes Transit Co., Buffalo, New York.

Billposters

At Liberty Advertisements, 25 words, free of charge.

BILLBOARD—Married wants location on plant of theater. ED LITTLETON, Box 243, Granville, Ill.

WIDE 1195½ DIVISION ST., EVANSVILLE IND.—To secure a billposter and stage manager; always made good. N. TINDALL.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A 1 knockabout Irish comedian; producer and lead numbers. Address JACK LaPEARL, care Orpheum Theater, Louisville, Kentucky.

CHARACTER COMEDIAN—Young; would like to get placed with some musical tab.; experienced. WALTER J. MATZ, 2167 Haddon Ave., Chicago, Illinois.

EDDIE CRAIG—Blackface comedian; open for tab. or musical comedy; dramatic, singing and talking. 4738 Fulton St., Chicago, Illinois.

EXPERIENCED CHORUS GIRL—Wants position with good musical comedy or innocuous show; can join at once; need ticket. LORRAINE CLAVO, Gen. Del., Richmond, Virginia.

GREAT WEBER—Comedian; free good reliable minstrel or musical comedy, in a new act, double voice, musical and yodeling. 205 Ellicott St., Buffalo, New York.

HAWAIIAN ACT—Man and woman. Male dancer and novelty instrument; playing all climes of music; free musical show. L. E. WALKER, General Delivery, Cleveland, Ohio.

IRVING N. SEYMOUR—Formerly Seymour and Mayhew, character comedian; Hebrew, Dutch, blackface, Chinese, etc.; open for tabs, innocuous rep. or vaudeville. Care Show, Monroe, North Carolina.

MUSICAL COMEDY—Team, man, straight or comedy, woman, chorus, both lead numbers; can produce. Scripts? No. STEED & HARRIS, Billboard, Cincinnati, Ohio.

MUSICAL TAB. AND BURLESQUE—Chorus girl, lead numbers, produce, stage, work chorus, sing, 103 lbs.; man, comedy and produce specialties. COMEDIAN, 420 S. 8th St., Louisville, Kentucky.

TWO FEMALE IMPERSONATORS—Want work; work chorus also; good Hawaiian and Oriental dancing; fine make-up. THE MILLER BROS., Gen. Del., Rockford, Illinois.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A 1 BOSS CANVASMAN—Will free on wire, refreshers, S. W. Christy Shows. Address GEORGE DAY, 1214 Harlem St., Harrisburg, Pennsylvania.

A 1 RIGGOROMO RIGGER—Also does trick and fancy riding on perpendicular wall. RALPH MATTESON, care Billboard, Chicago, Illinois.

AMATEUR TATTOOER—Wishes privileges where he can work or tickets or similar for all, would accept museum, store room or shooting gallery. TATTOO ARTIST, 1443 E. Main St., Rochester, New York.

AT LIBERTY—Circuses, carnivals, voice, swinging wire. LEW DELL, 1780 East 17th St., Cleveland, O., Room 8.

JACK GAMBLE—Heavies and characters; age 36; accepted; height, 6 ft.; weight, 195; double horse drum. Co-workers write. JACK GAMBLE, New Dover, Ohio.

JUVENILE—Age, 27; height, 5 ft., 8; weight, 150; also company electrician; can operate projector. BOX 12, Rockland, New York.

LADY—Height, 5 ft. 4; general business; age, 26; weight, 115; gents, 5 ft.; heavies, general business; age, 26; weight, 175; trout or single. FRANCIS GARD-NER, Columbia, Pennsylvania.

MAN AND WIFE—Prefer good rep. show; man, juveniles and gen. bus.; wife, soubrette and gen. bus.; baritone or trombone in band. BOYD HOLLOWAY, care Strain Show, Dickson, Tennessee.

MONTGOMERY DUO—Dept. juveniles and light comedy; lady, ingenue and soubrette; single and double specialties, prefer one or three-nighter. MILLBOARD, Cincinnati, Ohio.

THE BURRELLS—Man, director and general business; plenty of script, wife, second business, single and double specialties. Care Florence LaDenka Co., Buda, Illinois.

TWENTY-ONE YEARS OF STAGE EXPERIENCE—Would join A good stock or vaudeville company; played leading theaters of Moscow and Petrograd. PAUL MARKOFF, Billboard, New York City.

YOUNG LADY—Ingenue and soubrette, lead numbers, age, 22; height, 5 ft. 5; A-1 wardrobe; wire or write. ETHEL DAVIS, care Billboard, Cincinnati, Ohio.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

LIKE TO KNOW whereabouts of Patsy Cleveland, contortionist. FRANK McELGEY, 641 N. Davidson St., Indianapolis, Indiana.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Treasurer of acting manager if wanted; strong rube and dialect characters; wife, characters and heavies; experienced and reliable. B. T. GLICK, North Baltimore, Ohio.

DIVING SHOW MAN—Thoroughly conversant with practicing and can get good press notices. SWIMMING MASTER, North Shore Swimming Pool, Magnolia, Massachusetts.

DIVING GIRLS—Two, also two men; cook, contortionist; tickets to anything worth. GEO. F. FREDRICKS, General Delivery, Ilion, New York.

INDIAN COWBOY—Wish to travel with good Wild West Show, circus or carnival trick and fancy roping and fancy rope spinning. JOS. GRAHAM, Shakopee, Minnesota.

MADAME EVA HOWARD—Heavyweight champion lady wrestler of the world, wrestling all comers. 2427 S. 4th St., Philadelphia, Pennsylvania.

MAN—Take charge of concession; wife, corset, strong street and concert. A. F. of M. JACK BUTLER, 607 W. 30th St., Birmingham, Alabama.

MAN AND WIFE—Wife handles snakes or chorus girl; man, general business. ADDRESS MRS. E. KINNARD 34 E. Canton, Boston, Massachusetts.

MOTHER AND DAUGHTER—Palmistry or any kind of concession work; open for any good offer. MRS. ALICE JESSE, 1020 Campa St., Apt. 6, Denver, Colorado.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Wishes to secure position in picture or vaudeville house; library of high class music, age, 24. ALFRED C. GIBBONS, 923 Monroe St., Peoria, Ill.

COLORED VAUDEVILLE ARTIST—Open for tab. or vaudeville show, specialties, singing and talking. Address HAWAIIAN MINSTREL, Gen. Del., Ft. Dodge, Iowa.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Maud Beall Price character woman with specialty. 844 S. 27th St., Omaha, Nebraska.

CHARACTER MAN—Excellent singing voice, one piece, good wardrobe, lots of experience, age, 35; reliable. LESLIE DOWNEY, Gen. Del., Indianapolis, Indiana.

CHARACTER WOMAN—Singing specialty; experience, wardrobe, age, 35. MARGUERITE HARRIS, 115 E. Williams St., Mt. Olive, North Carolina.

FOR RELIABLE DRAMATIC COMPANY—Experienced young gentleman; age 22, good, neat appearance; experienced trombonist. AL JOYCE, Billboard, Cincinnati, Ohio.

MAN—Age, 45; wants positive 26 theater; experienced or all lines, leads of heavies or heels; temperate, reliable, energetic, up in data. W. E. DELMAR, Newton, New Hampshire.

SWIMMING TEACHER—World famous swimmer and athlete; desires position as teacher; best of references. S., 1330 First Ave., Apt. 142, Seattle, Washington.

WANTED—Job with show; man, 23; exempt from draft; ticket seller, usher, stenographer, no road experience; piano player. WM. H. REYNOLDS, Gen. Del., Memphis, Tennessee.

YOUNG MAN—Experienced as property man, for rep. show; play pans and treble specialties. CHIC MASON, care Show, Atlanta, New York.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

SCENARIO WRITER—With own, clean, South American acting; originality, comedy, pathos, thrills, strength, also ready to act. ARNO, 140 Fourth St., San Francisco, California.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BANDMASTER AND INSTRUCTOR—Teach and play all instruments; 18 years' experience, locate; married. FRED L. MOORE, 814 N. Court, Marion, Illinois.

A-1 CLARINETIST—Experienced in all lines, sight reader; desires location in or near Ohio; double saxophone; also stenographer. CLARINETIST, Petersburg, Virginia.

A-1 DRUMMER—For vaudeville, picture or dance orchestra; xylophone, marimbaphone, bells, etc.; union; married, sober. 235 STADEWOLD, 723 Ash St., Crookston, Minnesota.

A-1 LADY VIOLINIST—For theater or local orchestra of Cincinnati or vicinity, or traveling. LAFAYETTEA BARNELL, Billboard, Cincinnati, O.

A 1 PROFESSIONAL DOUBLE DRUMMER—And picture effect man; married, sober, reliable; high-class xylophone soloist. JACK LaMONT, Gen. Del., Bloomington, Illinois.

A-1 TROMBONE PLAYER—Doubles band and stage; can join on wire; do free act in street parade. BARNEY McCLOUDY, Colored, 225 Centre Ave., Roanoke, Virginia.

ALTO SAXOPHONE PLAYER—First-class; wants situation, band, orchestra, picture house or vaudeville; double violin, small salary if sure. E. C. BARROLL, Farmington, Missouri.

AT LIBERTY—Trap drummer. Address C. O'BRIEN-BATE, Pastime Theater, Winchester, Kentucky.

AT LIBERTY—Account of disappointment, violinist, orchestra leader, double cornet, fine library, no house tolerance; prefer to locate. J. MARVEY HURLEY, 710 Fox St., Denver, Colorado.

AT LIBERTY—Band teacher, leader or director; want to locate in South or West. MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.

BARITONE PLAYER—Double flute in orchestra; reliable managers only. Address TROUPER, Box 68, Route 1, Homewood, Illinois.

CLARINETIST—Experienced in vaudeville and picture theaters, dancer, good soloist for concert band. ROMEO PARIS, 283 Adams St., Memphis, Tennessee.

CLARINETIST AND PIANIST—Man and wife. A. F. of M.; travel or locate. MUSICIANS, 266 Pearl St., Denver, Colorado.

LADY TUBA—Double bass, of liberty. EMMA LEITZ, 279 W. 36th St., New York City.

MOVING PICTURE ORGANIST—And a good one, can follow the pictures absolutely and can play materials if necessary. NEWELL R. ALTON, LaSalle Ave., Steubenville, Ohio.

O. M. BANNETT—Orchestra leader, violin, double baritone. Address 21 Reno, Oklahoma, week of September 3.

PROFESSIONAL DRUMMER—Vaudeville house preferred; have tympani, bells, marimbaphone, xylophone, etc.; years of experience. GEORGE KENNEDY, Gen. Del., Omaha, Nebraska.

PROF. T. L. STEVENS—Four piece orchestra; musical and vocal entertainers; suitable for dancing cabaret, 14 years' experience, no anywhere. Huntsville, Texas.

SNARE DRUMER—Wants place with good, clean text show; trips, except hells; stenographer, typewriter, office man. J. E. HALL, Eaton Rapids, Mich.

TRAP DRUMMER—Sight reader; 18 years' experience, pictures, dance, theater; state price. HARRY GILBERT, 3119 Washington, St. Louis, Missouri.

TROMBONE—Would prefer tent theater; double bass drum; ticket if far. W. J. SMITH, F. O. free 621, Hereford, Texas.

VIOLINIST—Leader, experienced; prefer vaudeville. A. F. of M.; good 26 cues; double trumpet. CLINTON S. REED, 207 Champion St., Battle Creek, Michigan.

VIOLINIST—Leader, vaudeville and photoplay experience; excellent large library, manager with permanent and winter engagement or offer answer. LAWRENCE JENKINS, 117 Caldwell, Louisville, Ky.

XYLOPHONIST, NOTE—If you are looking for a good man on both xylophone and marimba, address CLAUDE W. SMITH, 133 N. 24 St., Allentown, Pa.

Operators

At Liberty Advertisements, 25 words, free of charge.

M. P. OPERATOR—Just closed with one-nighter talking pictures; will go anywhere on any machine. GEO. P. WIGGINS, Billboard, St. Louis, Missouri.

M. P. OPERATOR—Wisher steady position, prefer wheel; can machine; 8 years' experience. EDWARD WARNTJEN, 4237 College Ave., St. Louis, Missouri.

OPERATOR AND MANAGER—8 years' experience, and of references, married, sober. C. H. AMMOO, 224 W. Grace St., Richmond, Virginia.

OPERATOR—Five years' experience, desires position where high class projection is appreciated, sober, steady, reliable references. St. A. MINTER, Box 284, Quincy, Florida.

OPERATOR—Seven years' experience on all machines and generators, New York City references, will work for your interest. GEO. HENDRICKSON, Ideal Theater, Marion, South Carolina.

OPERATOR—A 1 operator and manager for picture house; does own repair work; sober and reliable. N. B. KEENE, care Show, Lancaster, Illinois.

OPERATOR—Sign writer, age 36, sober, reliable; will not work over 36 hours, salary $30 week; people who want janitors save stamps. GUY B. HARMIT, Portland, Indiana.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERONAUTS—Male and female, for all occasions, balloons free to use; riders that make parachute jump. GREAT WESTERN BALLOON CO., Box 355, St. Louis, Missouri.

BALLOONIST—Now booking fairs. I go to good, up-to-date outfit; expert rider. HERBERT HAMFELDT, 159 Ninth Terrace, Irvington, New Jersey.

BALLOONIST AND HIGH DIVER—Parachute drop; 95-foot high dive; net; high, wire act performed by one man. C. A. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.

BALLOONIST—Single, double, triple parachute drops, cannon act, fireworks, night riding; lumber bound act; American flag drop. WALTER SCHOLZ, Missouri Botanical Gardens, St. Louis, Missouri.

BALLOON ASCENSIONS—Of all kinds, by lady or gent; ten greatest thrillers in the business; and I also also deliver the goods. FRASER BALLOON CO., 1183 W. Washington Blvd., Chicago, Illinois.

SOG AERIAL AND ACROBATIC ACT—Open for fairs and celebrations; free act, one lady, two men. THE MILLERS, 1223 W Florida St., Springfield, Missouri.

CAPTAIN AHERN—High and fancy diver; twelve minutes fancy diving; ending with thrilling high dive into from feet of water. BOX 211, Will, Illinois.

CHARLES GAYLOR—The giant frog man and world's greatest acrobatic gymnast; two sensational and feature free attractions. 186 17th St., Detroit, Michigan.

B. MICHELSEN—Comedy juggler, cannon balls, bouncing bats, clubs. Glenwood Hotel, Minneapolis, Minnesota.

FREE ACTS—Pit shows, concessions, for parks, fairs, circus. GEO. C. FRAZIER, 1132 W. Washington Blvd., Chicago, Illinois.

HERWIN & KEEWIN—Sensational acrobats and balancers, for fairs and celebrations. Address Billboard, Cincinnati, Ohio.

MANAGERS OF AMUSEMENT PLACES in United States, Canada, Cuba, Porto Rico, South America engage the world feared life reader, etc. PROFESSOR BRAGANZA, Waterbury, Connecticut.

RECKLESS RUSSELL—Bicycle diving 100 feet from incline, leaping pan 100 feet into tank of water four feet; real thriller. THOMAS O'DOWN, Box 211, Will, Illinois.

THE LACROIX—Mr. and Mrs.; original, aerial gymnasts, swell free bets; display display; booking fairs, home-coming, etc. 1208 Walton Ave., Ft. Wayne, Indiana.

THREE OBTERS—Four novelty acts; comedy-contortion troupe of dogs. Address 1038 Andrassy St., Cincinnati, Ohio.

INSTRUCTIONS TO AT LIBERTY ARTISTS

Do not write more than 25 words in your free ad and be sure to count in name and address. If your ad contains more than 25 words we will reduce it and perhaps take out the very words that you want to appear.

Do not ask us to change your ad after copy has been sent in. They are not at once and will not be changed, but will not be inserted if requested.

Do not write that you will be at liberty at a future date in free ads. There is a charge made of TWO cents per word for ads in that classification; free ads are for those who can join at once.

The Classified Ad Forms close promptly at Thursday, 6 p.m., for the following week's issue. Free ads that come in too late (on Friday) will have to wait 12 days for insertion.

Write your copy of ad on one side of the sheet only; do not mix it up in your letter. A letter is not necessary, except in case of special instructions.

State under what heading you want your ad to appear and write it at the top of the copy.

If you want your ad to be inserted more than once time you must furnish the copy each week. We do not accept free ads for consecutive insertions.

If you will follow out the above instructions it will save time and will be the means of having your ad appear when you want it.

THE BILLBOARD PUB. CO.

(Continued on page 61)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed to care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of September 3-8 is to be supplied.

Abassaly's Birds (Princess) Nashville, Tenn.
Abbott, Al (Novelty) Topeka, Kan.
Abrams, John & Co. (Pantages) San Francisco; (Pantages) Oakland 10-15.
Act Beautiful (Columbia) Davenport, Ia.; (Orpheum) Des Moines, Ia., 10-15.
Adair, Jean, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 10-15.
Adair & Adelphi (Keith) Boston 10-15.
Adams & Guhl (Pantages) Vancouver, Can.; (Pantages) Victoria 10-15.
Adelaide & Hughes (Palace) New York.
Adelton & Francis (Keith) Columbus, O., 10-15.
Adrian (Grand) St. Louis.
Ahearn, Den (Regent) Muskegon, Mich.
Alexander & Fields (American) New York.
Alexander Kids (Orpheum) St. Louis 10-15.
Alexander Bros. & Evelyn (Bijou) Lansing, Mich.
Alfred, Jack, & Co. (Keith) Washington; (Keith) Phila. 10-15.
Allen & Howard (Shea) Toronto.
Allen, Nellie (Temple) Rochester, N. Y.; (Alhambra) New York 10-15.
Allman & Nevins (Orpheum) Madison, Wis.
Amedio (Erber's) East St. Louis.
America First (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 10-15.
American Beauties, Four (Lyric) Indianapolis, Ind.
American Comedy Four (Orpheum) Peoria, Ill.
American Girl Revue (Park) St. Louis.

GLENN ANDERS

Featured with Bernice Shaw.

Ashers, Three (Empress) Omaha, Neb.
Apollo Trio (Palace) Superior, Wis.
Arcadia Trio (Palace) Brooklyn.
Arco Bros. (Fox) Aurora, Ill.
Arden, Edwin, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
Armstrong, George (Lincoln Sq.) New York.
Armstrong & Green (Bijou) Bay City, Mich.
Armstrong, Wm., & Co. (Princess) San Antonio, Tex.
Arnold & Taylor (Keith) Phila. 10-15.
Arnolds, Great (O. H.) Rush Center, Kan.
Arthur, Julia (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.
Asahi Troupe (Orpheum) Kansas City; (Orpheum) Omaha 10-15.
Asahi & Girls (Orpheum) Montreal; (Shea) Buffalo 10-15.
Ashley & Allman (Orpheum) Montreal.
Asaris, Ernesto, & Co. (Majestic) Bloomington, Ill.
Astair, Fred & Adelaide (Orpheum) Brooklyn.
Australian Duo (Electric) Kansas City, Kan.
Australian McLean (Orpheum) Minneapolis, Minn.
Aveling & Lloyd (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 10-15.
Avery, Van & Carrie (Yonge St.) Toronto.
Avon Comedy Four (Palace) New York.
Azard Bros. (Keith) Chicago, Ill.
Baader-LaVelle Troupe (County Fair) Nellistville, Wis.; (County Fair) Red Island, Minn. 10-15.
Baker, Walter, & Co. (New Grand) Minneapolis, Minn.
Baker, Bert, & Co. (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 10-15.
Baker, Belle (Riverside) New York 10-15.
Ball, Foster, & Co. (Columbia) Davenport, Ia.
Ball, Ran Elliere (Orpheum) Brooklyn 10-15.
Ballyhoo Trio (Columbia) St. Louis.
Bankoff & Girlie (Alhambra) New York 10-15.
Barlows, Bewildering (Hipp.) Baltimore.
Garrett, Mugle (Miles) Detroit, Mich.
Barry, Lydia (Bushwick) Brooklyn 10-15.
Barry Girls (Shea) Buffalo; (Shea) Toronto 10-15.
Bartletts, Aerial (Delancey St.) New York.
Basil & Allen (Orpheum) Champaign, Ill.
Beaumont & Arnold (Majestic) Chicago; (Majestic) Milwaukee 10-15.
Beeman & Anderson (Majestic) Austin, Tex.
Bell-Thazer Bros. (Fair) Morrison, Ill., (Fair) Audubon, Ia., 10-15.
Benny & Woods (Orpheum) Brooklyn 10-15.
Benzee & Baird (Orpheum) Minneapolis, Minn.; (Orpheum) Omaha 10-15.
Bergen, Alfred (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 10-15.

STUART BARNES

Dir. Jos. S. Flaskett.

Berliner, Vera (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.
Bernard & Merritt (Orpheum) Jackson, Mich.
Bernard & Scarth (Royal) New York 10-15.
Bernard, Mike (Palace) Chicago.
Bernard & Janis (Majestic) Chicago; (Orpheum) St. Louis 10-15.
Bernie & Baker (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
Bernie & Woods (Palace) New York.
Bernard, Jos. E., & Co. (Keith) Providence 10-15.

WIG Real Hair, Billy Elk, Chicago, Indian, 75c each. Negro, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Characters, $1.75. A (Tights, 25c. Carnival Paper Hats, doz. 25c. Catalog Free. Wiggert, Sfr., 46 Cooper Square, New York.

Berry, Rose (Lyric) Oklahoma City.
Bianca, Mlle. (Pantages) Denver.
Big Four (Miles) Detroit, Mich.
Bijou Minstrel Misses (Columbia) St. Louis.
Bingham & West (Lyric) Indianapolis, Ind.
Black & White Revue (Erber's) East St. Louis, Ill.
Blands, The (Oakland) Pontiac, Mich.
Blondell, Ed (Pantages) Ogden, Utah.
Bobs, Three (Orpheum) San Francisco 10-15.
Bobbe & Nelson (American) Chicago, Ill.
Boland, Rita (Orpheum) Los Angeles, Cal., 9-15.
Bond, Betty (Orpheum) St. Paul 10-15.
Bon Voyage (Pantages) Butte, Mont.
Bonita & Desra (Alhambra) New York.
Booth & Leander (Bijou) Battle Creek, Mich.
Borden, Eddie (American) New York.
Borzini Troupe (Palace) Minneapolis.
Bostock's Riding School (Hipp.) Youngstown, O.
Boyle & Brown (Majestic) San Antonio, Tex.
Boyle, Ralph (Boulevard) New York.
Brantz, Selma (Maryland) Baltimore.
Brady & Mahoney (Pantages) Butte, Mont.
Breath of Old Va. (Pantages) Oakland, Cal.
Breen, Harry (Pantages) Vancouver, Can.; (Pantages) Victoria 10-15.
Breen Family (Orpheum) Brooklyn 10-15.
Brian, Donald, & Co (Majestic) Chicago; (Orpheum) St. Louis 10-15.
Brice & Coker (Bushwick) Brooklyn; (Riverside) New York 10-15.
Brice, Lew, & Barr Twins (Orpheum) Los Angeles, Cal., 9-15.
Brooson, Laura (Palace) New York.
Brooks, Alan, & Co. (Palace) Chicago; (Majestic) Chicago 10-15.
Brower, Walter (Maryland) Baltimore.
Bowman Bros. (Majestic) Chicago 10-15.
Brown & Carsons (Wonderland) Hastings, Neb.
Brown & Spencer (Orpheum) Minneapolis 10-15.

Clifton & Rooney (Grand) Evansville Ind.
Clintons, Novelty (Keith) Boston 10-15.
Clipper Trio (Oakland) Pontiac, Mich.
Clive, Henry (Bijou) Brooklyn.
Clown Seal (Palace) Chicago.
Coleman, Mary (Pantages) Portland, Ore.
Coleman, Claude (Pantages) Winnipeg, Can.; (Pantages) Edmonton 10-15.
Collins & Hart (Keith) Washington 10-15.
Colonial Belles, Six (Murray) Richmond, Ind.
Comant, Calista (Orpheum) Kansas City, (Orpheum) Des Moines, Ia., 10-15.
Conley, Harry & Ella (Bijou) Knoxville, Tenn.
Connolly Sisters (Windsor) Chicago, Ill.
Connolly, Mr. & Mrs. (Orpheum) Montreal; (Temple) Hamilton, Can., 10-15.
Conroy & Nyack (Seventh Ave.) New York.
Connell & Conrad (Shea) Buffalo; (Shea) Toronto 10-15.
Conroy & LeMaire (Palace) Chicago 10-15.
Cook & Lorens (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.
Cooper & Robinson (Regent) Muskegon, Mich.
Cooper & Cay (Orpheum) Boston.
Cooper & Marbury (Alhambra) New York.
Cooper & Ricardo (Palace) Chicago.
Parker Stock (Hipp.) Youngstown, O.; (Davis) Pittsburg 10-15.
Correll Trio (Pantages) Denver.
Cocia & Verdi (Empress) Omaha, Neb.
Count & Maid (Pantages) Calgary, Can.
Courtney, Minerva, & Co. (Avenue) Chicago, Ill.
Cranberries (Keith) Phila.; (Hipp.) Youngstown O., 10-15.
Crawford, Smith & Martell (Lincoln Sq.) New York.
Crawford & Broderick (Orpheum) Brooklyn; (Alhambra) New York 10-15.
Creighton, The (Lyric) Atlanta, Ga.
Crosswells, The (Pantages) Butte, Mont.
Cross, Wellington (Majestic) Chicago.
Crummit, Frank (Temple) Rochester, N. Y.; (Palace) New York 10-15.
Cummings, Irving (Seventh Ave.) New York.
Cunningham, Cecil (Keith) Washington; (Keith) Phila. 10-15.
Curley & Walch (Orpheum) Madison, Wis.
Curtis, Mae (Keith) Toledo, O.; (Hipp.) Youngstown 10-15.
Cutty, Elizabeth (Greeley Sq.) New York.
Curtis' Canines (Bijou) Bay City, Mich.
Curtis, Julia (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.
Cushman, Earl & Geneva: Scotts Bluff, Neb.
Carson Sisters (Pantages) Portland, Ore.
D'Amore & Douglas (Pantages) Kansas City.
D'Armond, Isabelle (Majestic) Chicago, Ill.
D'Avignon's Chinese Gun (Palace) Chicago, Ill.
Dae & Neville (Globe) Kansas City, Mo.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME _____

WEEK	THEATER	CITY	STATE

Brown & Jackson (Loew) New Rochelle, N. Y.
Brownie & Brown (Grand) Fargo, N. D.
Browning & Denny (Keith) Providence 10-15.
Broch, F. & J. (New Brighton) Brighton Beach, N. Y.
Bruno-Kramer Trio (Fulton) Brooklyn.
Burke & Harris (Delancey St.) New York.
Burke, Ben, & Girls (Regent) Baltimore.
Burns & Lynn (Bijou) Battle Creek, Mich.
Burns & Kissen (Princess) Nashville, Tenn.
Busley, Jessie, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Byal & Early (Majestic) Kalamazoo, Mich.
Caine & Odom (American) Chicago, Ill.
Cain Bros. (Royal) New York 10-15.
Cameron, Tudor, & Co. (Majestic) Springfield, Ill.
Camilla's Birds (Empress) Grand Rapids, Mich.; (Temple) Detroit 10-15.
Campbell, Misses (Shea) Buffalo 10-15.
Cansinos, The (Shea) Toronto.
Carl & Frances (Avenue B) New York.
Carl & Ben (Plaza) Hastings, Neb.
Carlotta (Orpheum) Madison, Wis.
Caron & Farnum (Lyric) Oklahoma City.
Carroll, Harry (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 10-15.
Carson Trio (Orpheum) Ft. William, Can.
Carter & Waters (Orpheum) Sioux City, Ia.
Caruso & Comer (Lyric) Birmingham.
Castelucci's Band (Casino) Marshalltown, Ia.
Carbray, Irene & Doug (Majestic) Providence, R. I.
Cavanagh, Lucille (Palace) New York.
Cecil & Mae (Majestic) Waterloo, Ia.
Chase, Howard (Orpheum) New York.
Chief Little Elk & Co. (Regent) Mason City, Iowa.
Chisholm & Breen (DeKalb) Brooklyn.
Chinn & Coe (Orpheum) Joliet, Ill.
Parjatics, Musical (Majestic) Newark, N. J.
Chums, Three (Alhambra) New York; (Keith) Washington 10-15.
Chung Hwa Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.
Claire & Atwood (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
Clayton & Drew Players (Orpheum) Ft. William, Can.
Clark & Hamilton (Majestic) Austin, Tex.
Clark & Verdi (Henderson) Coney Island, N. Y.
Clifford, Kathleen (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Clifford & Willis (Orpheum) Kansas City; (Orpheum) Omaha 10-15.
Clifton, Herbert (Orpheum) New Orleans.

Dancing Girl of Delhi (Temple) Rochester, N. Y.; (Shea) Buffalo 10-15.
Daniels & Walters (New Palace) Rockford, Ill.
Daniels & Conrad (Orpheum) Omaha, Neb.
Dunn Pantaloon (Keith) Washington.
Davies, Tom, & Co. (Empress) Tulsa, Ok.
Davis, Jeff (Majestic) Battle Creek, Mich.; Detroit 10-15.
Dawson, Lanigan & Carart (Seventh Ave.) New York.
De Bourg Sisters (Murray) Richmond, Ind.

WHO MADE THE CLOWN POLICEMAN FAMOUS?
WILL DELAVOYE
Principal Clown Sells-Floto Circus.

DeEspa Troupe (Standard) Philadelphia.
De Forrest Bros. & Falke (Globe) Kansas City, Mo.
De Fresne Girls (Byers) Ft. Worth, Tex.
De Leon & Davis (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 12-15.
DeLong, Melissa (Pantages) Kansas City.
DeMichelis Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.
De Monte, The (Idea) Fond du Lac, Wis.
Dean, Club Players (Lyric) Oklahoma City.
Dean, Ray & Emma (Hipp.) Terre Haute, Ind.
Deagon & Clifton (Majestic) Springfield, Ill.
Deely Bros. & Co. (Orpheum) Salt Lake City 10-15.
Delro (Orpheum) Des Moines, Ia., 10-15.
Del Monti Duo (Orpheum) Champaign, Ill.
Delmore, Angel & Co. (Majestic) Newark, N. J.
Delvin & Miller (Crystal) St. Joseph, Mo.
Demarest & Collette (Columbia) Davenport, Ia.
Dement, Robert, Trio (Bijou) Savannah, Ga.
Denny & Paul (Lyric) Virginia, Minn.
Devine & Williams (Pantages) Portland, Ore.
Devine & Miller (Empress) St. Louis.
Diamond & Brandeghaer (Orpheum) Winnipeg, Can., (Orpheum) Calgary 10-15.
Diamond & Brenona (Bushwick) Brooklyn; (Royal) New York 10-15.
Dicker, Paul, & Co. (Hipp.) Youngstown, O.
Dickinson & Deagon (Alhambra) New York; (Bushwick) Brooklyn 10-15.
Dolce Sisters (Boulevard) New York.
Dolly Sisters (Keith) Boston; (Keith) Washington 10-15.
Donahue, Mary (Palace) Brooklyn.
Donovan & Lee (Keith) Boston 10-15.
Don Fong Duo & Haw (Majestic) Milwaukee, Wis.

Dooley & Sales (Maryland) Baltimore; (Davis) Pittsburg 10-15.
Dorsey (Majestic) San Antonio, Tex.
Dream of the Orient (Pantages) Winnipeg, Can.
Dream Fantasies (Majestic) Chicago; (Empress) Grand Rapids, Mich., 10-15.
Drew, Edna (Orpheum) New York.
Dresser, Louise (Orpheum) San Francisco, Cal.; (Orpheum) Los Angeles 10-15.

MME. DOREE'S CELEBRITIES

Booked Solid U. B. O. Time.

Dubois, Wilfred (Orpheum) Sioux City, Ia.
Duffy & Inglis (Bushwick) Brooklyn 10-15.
Dukens, Harold (Orpheum) Memphis 10-15.
Dumitrescu Dunham Troupe (Pantages) Spokane; (Pantages) Seattle 10-15.
Dunbar, Chas. & Madeline (Orpheum) Sioux Falls, S. D.
Dunham Edwards Trio (Orpheum) New York.
Dunn Sisters (Broadway) Springfield, Mass.
Dunsmore, J. (Royal) New York.
Duval & Simonds (Hamilton Skydome) St. Louis, Mo.
Dyer, Hubert, & Co. (Majestic) Chicago 10-15.
Earle & Sanchez (Orpheum) Champaign, Ill.
Earle, Vivian (Empress) Rochester, Minn.
Earles, Four (Pantages) Calgary, Can.
Ed. Georgie, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 10-15.
Eastman Sisters (American) Chicago, Ill.
Ebs Wm., & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
Edwards, Tom (Pantages) Calgary, Can.
Edwards, Gus, Bandbox Revue (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
El Cleve & O'Connor (Orpheum) Salt Lake City 10-15.
Eldred, Gordon, & Co. (Greeley Sq.) New York.
Elliott & Williams (Keith) Boston; (Alhambra) New York 10-15.
Emmett's Canines (Majestic) Cedar Rapids, Ia.
Emmy's, Carl, Pets (Orpheum) South Bend, Ind.
Espillia, Three (Keith) Columbus, O.; (Keith) Cleveland 10-15.
Erdman, Gus (Orpheum) Jackson, Mich.
Ernest, Evans, & Co. (Wilson) Chicago.
Ernie & Berle (Keith) Phila.
Espe & Dutton (Erber's) East St. Louis, Ill.
Evelyn & Dolly (Alhambra) New York 10-15.
Evers, George (Lyric) Marion, Ind.
Everett's Monkeys (Palace) New York.
Everett & Berlyn (Orpheum) Hancock, Mich.
Everyman's Sister (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.
Exposition Jubilee Four (Majestic) Providence, R. I.
Farron, Frank (Boulevard) New York.
Farrell, Margaret (Temple) Hamilton, Can.; (Temple) Detroit 10-15.
Fascinating Flirts (Orpheum) Quincy Ill.
Fashion Shop (New Palace) Rockford, Ill.
Fashions a la Carte (Keith) Columbus, O.
Fay Two Colors & Fay (Bijou) Battle Creek, Mich.
Fern Nicholles & Fern (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 10-15.
Fern Bigelow & Meehan (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 10-15.
Ferry (Orpheum) St. Louis; (Majestic) Milwaukee 10-15.
Flint and Willis (Crystal) St. Joseph, Mo.
Fields & LaAdella (Orpheum) Sault Ste. Marie, Ont., Can.
Fisher String Band (Orpheum) San Francisco, Cal.
Fine & Fine (Bijou) Knoxville, Tenn.
Fireside Revels (Pantages) Minneapolis.
Fisher, Lucky & Gordon (Park) St. Louis.
Fisher, Sable, & Co. (Keith) Toledo, O.; (Keith) Cleveland 10-15.
Fitzgerald, Lillian, & Co. (Orpheum) Minneapolis, Minn.
Fitzgibbon, Bert (Bushwick) Brooklyn; (Orpheum) Brooklyn 10-15.
Five at Clubs (Palace) Chicago; (Majestic) Milwaukee 10-15.
Flemings, The (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 10-15.
Flirtation (Hipp.) Terre Haute, Ind.
Florence Duo (New Palace) Rockford, Ill.
Flanigan, Renee (Maryland) Baltimore; (Davis) Pittsburg 10-15.
Fogarty & Williams (Empress) Tulsa, Ok.
Foley & O'Neil (Palace) Ft. Wayne, Ind.
For Pity's Sake (Orpheum) Memphis, Tenn.
Ford Sisters & Manhattan (Riverside) New York

FRANCILL

THE JUGGLING WIZARD.

Fox & Cross (Hipp.) Baltimore.
Fox & Inredon (Hipp.) Youngstown, O.; (Keith) Cleveland 10-15.
Fox, Harry (Hipp.) Youngstown, O.; (Shea) Buffalo 10-15.
Fox, Eddie, & Family (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 10-15.
Foyer, Eddie (Orpheum) New York.
Francis & Ross (Majestic) Austin, Tex.
Frank & Teddie (Majestic) Dallas, Tex.
Franz, Sig., & Co (Davis) Pittsburg; (Keith) Cleveland 10-15.
French & Ely (Keith) Boston 10-15.
Frye, Harry (Lyric) Indianapolis, Ind.
Futurists Revue (Royal) New York; (Bushwick) Brooklyn 10-15.
Gainey & Verde (Lincoln) Chicago, Ill.
Gallagher & Martin (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 10-15.
Gallindo (Orpheum) South Bend, Ind.
Galletti & Nova (Lyric) Birmingham, Ala.
Gollatti's Monkeys (Keith) Toledo, O.
Garelmelli Bros (Keith) Boston; (Palace) New York 10-15.
Garvie, George & Lily (Keith) Boston; (Bushwick) Brooklyn 10-15.
Gaudsmith, The (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Gibbs, Willis, & Co. (Orpheum) San Francisco, Cal.; (Orpheum) Los Angeles 10-15.
Gaylord & Lessles (Temple) Hamilton, Can.; (Keith) Columbus, O., 10-15.
Gerdin, Rose (Majestic) Oshkosh, Wis.
George, Edwin (Majestic) Chattanooga, Tenn.
Gerstin, The (Temple) Rochester, N. Y.
Gerard's Monks (Pantages) Ogden, Utah.
Gilbert & Friedland (Riverside) New York; (Bushwick) Brooklyn 10-15.
Gillespie Girls, Four (Pantages) Ogden, Utah; (Pantages) Denver 10-15.

Gilmore & Romanoff (Majestic) Cedar Rapids, Ia.
Gilroy, Haynes & Montgomery (Bijou) Lansing, Mich.
Girard, Harry, & Co. (Orpheum) Los Angeles, Cal., 9-15.
Girl From Amsterdam (Majestic) San Antonio, Tex.
Girl From Starland (Pantages) Seattle.
Gladiators, The (Orpheum) New Orleans.
Goldberg & Wayne (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.
Golet, Harris & Morey (Majestic) Milwaukee.
Gonne & Alberta (Orpheum) Duluth 10-13.
Goodwin, Nat C. (Palace) Chicago 10-15.
Gordon & Rica (Princess) San Antonio, Tex.
Gordon & Gordon (Majestic) Newark, N. J.
Gorman, Howell, & Co. (Orpheum) Champaign, Ill.
Gould & Lewis (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 10-15.
Gould, Venita (Keith) Providence 10-15.
Granville & Mack (Majestic) Waterloo, Ia.
Gray, Jack & Mirin (Pantages) Kansas City.
Gray & Graneville (Orpheum) Boston.
Green, McHenry & Dean (Pantages) Salt Lake City.
Green, Paris (Grand) Fargo, N. D.
Green, Gene (Temple) Rochester, N. Y.
Green, Harry, & Co. (Keith) Washington; (Keith) Phila. 10-15.
Grew, Peter & Co. (Shea) Buffalo; (Shea) Toronto 10-15.
Gruber, Chester (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.
Haager & Goodwin (Orpheum) Memphis 10-15.
Haas, Chuck (Columbia) St. Louis.
Hahn, Weller & Marts (Murray) Richmond, Ind.
Haley & Haley (Princess) Ft. Dodge, Ia.
Hall, Julian (Pantages) Los Angeles; (Pantages) San Diego 10-15.
Hall & Dalide (Orpheum) Sioux Falls, S. D.
Hall, Billy Swede, & Co. (Grand) St. Louis.
Hall & Hack (Globe) Kansas City, Mo.
Haven & Dancer (Majestic) Dallas, Tex.
Hastings, The (Grand) St. Louis.
Halperin, Nan (Orpheum) St. Louis; (Majestic) Milwaukee 10-15.
Hamilton & Barnes (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 10-15.
Hanlon, Wm., & Co. (Lyric) Indianapolis Ind.
Hanlon & Clifton (Hipp.) Youngstown, O., 10-15.
Hanson, Claire, & Village Four (Lincoln) Chicago, Ill.
Handsworth, Octavia (Pantages) Vancouver, Can., (Pantages) Victoria 10-15.
Happy Family (Pantages) Minneapolis.
Hardy Bros. (Lyric) Richmond, Va.

LEAH M. HERZ & CO.

PRESENTING A COMEDY ODDITY,

"I WISH I KNEW"

By SADA COWAN

Direction B. G. Herbold. Orpheum Circuit.

Harkins, J. & M. (Majestic) Milwaukee.
Harmony Trio (Bijou) Brooklyn.
Harris, Sam (Orpheum) Boston.
Hart, Private Louis (Majestic) San Antonio, Tex.
Hartley, Frank (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
Harvey & Ashton (Warwick) Brooklyn.
Harvey Trio (Orpheum) Sioux Falls, S. D.
Harvey, W. S., & Co. (Grand) St. Louis.
Havel, Arthur, & Co. (Majestic) Cedar Rapids, Ia.
Haviland & Thornton (Grand) St. Louis.
Haviland, Arthur, & Co. (Orpheum) St. Paul 10-15.
Hawaiian Serenade (Orpheum) Sioux City, Ia.
Headliners, The (Orpheum) Los Angeles, Cal.
Hearn & Butler (American) New York.
Heath, Franklin (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
Hector & Pals (Majestic) Springfield, Ill.
Heim, Bud & Nellie (Hipp.) Baltimore.
Hello, Japan (Pantages) Kansas City.
Hendler, Herschell (Grand) St. Louis.
Hennings, The (Seventh Ave.) New York.
Henshaw, Ed (Greeley) Portland, Me.
Herbert-Germaine Trio (Bijou) Bay City, Mich.
Herbert, Hugh, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.
Herman, Al (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
Herman & Shirley (Shea) Toronto; (Orpheum) Montreal 10-15.
Herrera, Chief Worcester, Mass.
Herron & Arnaman (Princess) Ft. Dodge, Ia.
Hickey Bros., Three (Palace) Ft. Wayne, Ind.
Hill & Spivacy (Davis) Pittsburg 10-15.
Hilliko & Lazar (Empress) St. Louis.
Hines Harry (Majestic) Dallas, Tex.
Hirschoff's Gypsies (Keith) Phila.
Hit-the-Trail (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Holiday & Willette (Orpheum) Jackson, Mich.
Hollingsworth, Four (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.
Holmes & LaVere (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.
Holt & Rosedale (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
Honey Isle (Pantages) Denver.
Honor Thy Children (Bijou) Lansing, Mich.
Hopkins & Axtell (Empress) Omaha, Neb.
Hopkins, Kibel (Hipp.) Youngstown, O.; (Keith) Cleveland 10-15.
Horner, Lotitia (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 12-15.
House, Edwin (Orpheum) Los Angeles, Cal., 9-15.
Howard, Bert (Temple St.) Toronto.
Howard, Chas., & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
Howard & Ross (Yonge St.) Toronto.
Howard, Kibbet & Herbert (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.
Howard & Clark Revue (Majestic) Milwaukee; (Majestic) Chicago 10-15.
Howard & Symon (Empress) Tulsa, Okla.
Howard Brent (Orpheum) Jackson, Mich.
Howard's Pets (Temple) Rochester, N. Y.; (Shea) Buffalo 10-15.
Howe, Arthur & Barlow Sisters (Fair) Waterloo, Wis.
Howe, Walter S., & Co. (Majestic) Waterloo, Ia.
Hudson, Bert H. (Alpha Park) Kenosha, Wis.
Huford & Chain (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Hughes, Mrs. Gene (Majestic) Austin, Tex.
Hughes Musical Trio (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.
Husbands, Four (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 10-15.
Hussey, Jimmy, & Co. (Majestic) Chicago.
Hutchins, Willard, & Co. (St. James) Boston.
Imperial Troupe (Emmens) Decatur, Ill.
Intercontinental Revue (Majestic) Waterloo, Ia.
International Four (Majestic) San Antonio, Tex.
Jahns, Three (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
Janis, Elsie (Orpheum) San Francisco 10-15.
Jean, Daisy (Alhambra) New York.
Jenks & Allen (St. James) Boston.
Jerome & Carson (Hamilton Skydome) St. Louis.
Jesson & Jesson (National) New York.
Jewett & Pendleton (Bijou) Fall River, Mass.
Johnson, Bert, & Co. (Majestic) Houston, Tex.
Johnson Bros. & Johnson (Majestic) Houston, Tex.
Johnson & Wells (Palace) Superior, Wis.
Johnston & Harry (Orpheum) Denver, Col.; (Orpheum) Lincoln, Nebr., 10-15.
Jolly Trio (Kenosha) Virginia, Minn.
Jones & Sylvester (Keith's) Chicago, Ill.
Jones, DuFay & Jones (Hamilton) Roanoke, Va.; (Howard) Washington, D. C., 10-15.
Jordan Girls (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
Joyce, West & Sonia (Orpheum) Montreal; (Temple) Hamilton, Can., 10-15.
Kalga, Olga (Shea) Toronto.
Kajiyama (Palace) Milwaukee, Wis.
Kelmar & Brown (Keith) Boston 10-15.
Kazezawa Japs (Orpheum) Brooklyn; (Alhambra) New York 10-15.
Kanes, Three (Orpheum) Peoria, Ill.
Keefer & Alberta (Crown) Calumet, Mich.
Kellogg, Nora & Sidney (Lyric) Hoboken, N. J.
Kelly, Walter C. (Palace) New York; (Keith) Boston 10-15.
Kelly, Walter C. (Palace) New York.

KLEIN BROS.

Six Year Headliners Pantages' Circuit.

Kelly & Galvin (Shea) Toronto.
Kelly, Geo., & Co. (Majestic) Milwaukee; (Palace) Chicago 10-15.
Kenaus, Musical (Hippodrome) St. Paul, Minn.
Kenna, Chas. (Keith) Phila.
Kennedy, Frances (Hipp.) Terre Haute, Ind.
Kennedy & Burt (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Keough Sisters (Novelty) Topeka, Kan.
Kerr & Berks (Majestic) Houston, Tex.
Keystone Comedy Trio (Grand) Waynesburg, Pa.
Kilgard, Billy (Hamilton Skydome) St. Louis.
Killiles, The (Lyric) Lawrence, Mich.
Kings, Four (Majestic) San Antonio, Tex.
Kilamura Japs (Palace) New York.
Klutting's Animals (Columbia) St. Louis; (Pantages) Edmonton 10-15.
Knight & Carlyle (Pantages) Winnipeg, Can.; Koerner Otto, & Co. (New Grand) Minneapolis.
Kohlman, Lee, & Co. (Riverside) New York; (Orpheum) Brooklyn 10-15.
Konomi & Nellie (Orpheum) St. Louis; (Palace) Chicago 10-15.
Krenka Bros (Columbia) Davenport, Ia.
Kubelik (Roanoke) Roanoke, Va.
LaBelle Carmen Trio (Yonge St.) Toronto.
La Graciosa (Bijou) Battle Creek, Mich.
LaMar, Leona (Orpheum) San Francisco, Cal., 9-15.
LaMont, Mrs. Dan (Hipp.) Spokane, Wash.
LaMarlera (Hermanus) Queens Island, N. Y.
La Petite Mercedes (Empress) Tulsa, Okla.
Lafitte & Gresham (Pantages) Kansas City.
LaVall, Harry & Sister (Arcade) Jacksonville, Fla.
LaVars, Dancing (Temple) Detroit.
La Vonne Trio (Illinois) Rock Island, Ill.
LaZier Worth & Co. (Orpheum) Memphis, Tenn.; Lachman & Jones New Orleans 10-15.
Laler & Gear (Orpheum) Ft William, Can.
Lane & Harper (Pantages) Spokane; (Pantages) Seattle 10-15.
Laimee Pearson (New Grand) Minneapolis.
Lambert & Ball (Temple) Rochester.
Lampinis, The (Pantages) San Francisco; (Pantages) Oakland 10-15.
Lanigan & Jones (Hipp.) Baltimore.
Lauder, Jack (Alhambra) New York 10-15.
Lavine, Arthur, & Co. (Columbia) Davenport, Ia.
Lazar & Dale (Alhambra) New York.
LeClair, Maggie (Illinois) Rock Island, Ill.
LeRoy, Talma & Bosco (Davis) Pittsburg; (Hipp.) Youngstown, O., 10-15.
Leddy & Leddy (Bijou) Brooklyn.
Leightners & Alexander (New Brighton) Brighton Beach, N. Y.
Leonard & Ward (Majestic) Newark, N. J.
Leslie Bert, & Co. (Keith) Boston; (Alhambra) New York 10-15.
Levy, Bert (Riverside) New York; (Maryland) Baltimore 10-15.
Lewis & Lenoldt (Majestic) Springfield, Ill.
Lewis, Viola, & Co. (Palace) Milwaukee, Wis.
Libonati (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 10-15.
Lincoln of the Ft. S. A. (Empress) Decatur, Ill.
Lindens, Frances & Ford (Oakland) Pontiac, Mich.
Litt & Nolan (Cecil) Mason City, Ia.
Little Caesar & Co. (Palace) Superior, Wis.
Little Wives, Six (Majestic) Dallas, Tex.

LeMAIRE & DAWSON

Blackface Comedians.

Lo, Maria, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
Lockett & Brown (Orpheum) St. Paul; (Palace) Chicago 10-15.
Lockhart & Landis (Lyric) Indianapolis, Ind.
Lohse & Sterling (Maryland) Baltimore 10-15.
Long Tack Sam & Co. (Majestic) Kalamazoo, Mich.
Loons & Ward (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-15.
Lono's Hawaiians (Bijou) Bay City, Mich.
Lorimer & Thomas (Crystal) St. Joseph, Mo.
Lord & Fuller (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
Lowenberg, Sisters, & Co. (Orpheum) San Francisco, Cal., 9-15.
Lovett's Sensation (Wilson) Chicago, Ill.
Lowe, Adelaide, & Co. (Orpheum) New York.
Lowery, Ed & Irene (Majestic) Kalamazoo, Mich.
Loyal, Sylvia, & Co. (Orpheum) Brooklyn 10-15.
Lucas, Jimmie, & Co. (Keith) Washington.
Lucier Trio (Pantages) Los Angeles; (Pantages) San Diego 10-15.
Luckie & Yosts (Avenue) Chicago, Ill.
Manning & Hall (Lincoln Sq.) New York.
March's Jungle Players (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
Marcel (Palace) Ft. Wayne, Ind.
Marcelle Sisters (Orpheum) South Bend, Ind.; (Palace) Chicago 10-15.
Married Via Wireless (Orpheum) New Orleans.
Moriya & Florence (Casino) Marshalltown, Ia.
Marx Brothers, Four (Orpheum) Madison, Wis.
Maxim & Vincent (Bijou) Fall River, Mass.
Maxim Bros. & Bobby (Lyric) Birmingham.
May, Evelyn, & Co. (Warwick) Brooklyn.
Mayhew, Stokes, & Co. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 10-15.
Mayne, James, & Co. (Orpheum) Boston.
Meachum & Meachum (Garden) Electra, Tex.
Meadowbrook Lane (Majestic) Houston, Tex.
Medlin, Watts & Torrance (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 10-15.
Melbourne, Mr. & Mrs. (Princess) Nashville, Tenn.
Melody Six (Majestic) Springfield, Ill.
Melroy Sisters (Apollo) Janesville, Wis.
Mercedes (Pantages) Edmonton, Can.; (Pantages) Calgary 10-15.
Metzetti, Flro (Shea) Toronto 10-15.
Millar, Jessie & Collie (Pantages) Butte.
Miller, Ed & Lew (Keith) Phila. 10-15.
Miller & Lyle (Pantages) Ogden, Utah.
Miller, Packer & Selin (Lincoln Sq.) New York.
Millo, Jules (Lyric) Lincoln, Neb.
Milo (Orpheum) St. Paul (Orpheum) Minneapolis 10-15.
Miss Harriet Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-15.
Mimic World (Pantages) San Francisco.
Miss America (Pantages) Seattle.

Robert J. Mills

The American Troubador.

Miss Upstairs (Pantages) Vancouver, Can.
Mitchell & Mitch (Orpheum) South Bend, Ind.
Mack & Nelle (Majestic) San Antonio, Tex.
Montambo & Wells (Shea) Toronto.
Montana Five (Royal) New York.
Monte Carlo Sextette (Globe) Kansas City, Mo.
Montgomery, Marshall (Temple) Hamilton, Can.
Montrose & Allen (Colonial) Logansport, Ind.
Montrose, Monte (O. H.) Rush Center, Kan.
Moore, White & Biles (Warwick) Brooklyn.
Moore, Gardner & Rose (Orpheum) Sioux Falls, S. D.
Moran, Hazel (Majestic) Chicago, Ill.
Morgan Dancers (Keith) Phila. 10-15.
Morgan, Jas. & Betty (Empress) Grand Rapids, Mich.
Morrell, Beatrice, Sextette (Orpheum) Los Angeles 10-15.
Morrell, Frank (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
Morris, Will (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
Morris & Allen (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.
Morrissey, Will (Pantages) Denver.
Morrow, Wm., & Co. (Princess) Wichita, Kan.
Morton, Judge, Trio (Columbia) St. Louis.
Morton, Ed (Majestic) Milwaukee; (Palace) Chicago 10-15.
Morton, James J. (Keith) Columbus, O., 10-15.
Mortons, Four (Davis) Pittsburg (Riverside) New York 10-15.
Motorboating (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-15.
Movie Girls (Pantages) Oakland, Cal.
Mr. Detective Co. (Pantages) Salt Lake City.
Mullen & Coogan (Temple) Hamilton, Can., 10-15.
Murray, Kathryn (Orpheum) San Francisco, Cal., 9-15.
Mystic Bird (Lyric) Atlanta, Ga.
Navdal, Connors (Orpheum) Des Moines, Ia.
Nelles, The (Orpheum) New York.
Nelson, Juggling (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 10-15.
Nelsons, Five (Majestic) Austin, Tex.
Neville & Layton (Empress) Rochester, Minn.
Nevles & Erwood (Orpheum) Memphis 10-15.
New Producer (Pantages) Portland, Ore.
Nickelson, Archie Trio (Orpheum) Joliet, Ill.
Night Boat, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
Nightons, Four (Riverside) New York 10-15.
Nimo & Schuster (Electric) Springfield, Mo.
Nip & Tuck (Majestic) Dallas, Tex.
Nixon & Sans (Illinois) Rock Island, Ill.

NOLAN and NOLAN

"VAUDEVILLE JESTERS"

Dir. Herman Jaffrin.

Nolan & Nolan (Keith) Phila.; (Maryland) Baltimore 10-15.
Norris' Rahesus (Lyric) Oklahoma City.
Norton & Melnotte (Majestic) Newark, N. J.
Norton & Nicholson (Orpheum) Salt Lake City 10-15.
Norwood & Hall (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.
Novelty Five, Minstrels (New Palace) St. Paul, Minn.
O'Connor & Dixon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.
O'Mar Sisters (Fair) Waterloo, Wis.
O'Neill, Dan (Majestic) Flint, Mich.
Oakland, Will, & Co. (Orpheum) Montreal; (Temple) Hamilton, Can., 10-15.
Ogden & Benson (Majestic) Cedar Rapids, Ia.
Olcman, Miss Chilson (Orpheum) Brooklyn; (Riverside) New York 10-15.
Olcott, Chas. (Orpheum) San Francisco, Cal.; (Orpheum) Los Angeles 10-15.
Old Soldier Fiddlers (American) Chicago, Ill.
Oh, You Devil (Pantages) Spokane.
Oh, Doctor, Co. (Pantages) Victoria, Can.
Olga Mishka Co. (Orpheum) Peoria, Ill.
Olson, John & Nellie (Globe) Kansas City, Mo.
Olympic Duo (Hippodrome) St. Paul, Minn.
Omega Trio (Grand) Fargo, N. D.
Onaki (Keith) Phila.
Ordway & Edwards (Lyric) Lincoln, Neb.
Pace, Finch & Mack (Orpheum) Joliet, Ill.
Page, Mabel, & Co. (Bijou) Fall River, Mass.
Pallbrey, Hall & Brown (Keith) Phila.
Palmer, Buston (Columbia) Columbia, S. C.
Parker, Jessie & Co (Princess) Ft. Dodge, Ia.
Parker, Rosa (Majestic) Chicago 10-15.
Parrish & Perz (Cecil) Mason City, Ia.
Parsons & Irwin (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
Patricola & Myers (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 12-15.
Paul, LeVan & Dobbs (Temple) Hamilton, Can.

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Payne, Nina, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 10-13.
Peerless Trio (Palace) Minneapolis, Minn.
Pere & Wilson (Lincoln Sq.) New York.
Perris, Chink (Colonial) Logansport, Ind.
Perry, Miss Emile (Lincoln) New York.
Pestana, Camillo (Lyric) Hoboken, N. J.
Petching, Pool, & Co. (Empress) St. Louis.
Phillips & Hall (Murray) Richmond, Ind.
Piano Girls, Six (Pantages) Winnipeg, Can.
Pingree, Helen, & Co. (New Palace) Minneapolis.
Pipifax & Panlo (Keith) Providence 10-13.
Piano & Bingham (Empress) Omaha.
Pistel & Chalmy (Roanoke) Roanoke, Va.
Pollard (Hipp.) Terre Haute, Ind.
Primrose Four (Hamilton) Coney Island, N. Y.
Prince Kazmi (Majestic) Flint, Mich.
Propesity (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-13.
Putnam & Lewis (Delaney St.) New York.
Quixie Quintette (Orpheum) Champaign, Ill.
Race of Man (Temple) Hamilton, Can.
Radium Models (Lyric) Virginia, Minn.
Rafferty & Williams (DeKalb) Brooklyn.
Rambler Sisters (Electric) Joplin, Mo.
Randall, Carl, & Myers (Orpheum) Kansas City; (Orpheum) Omaha 10-13.
Rankin, Ike (Harlem O. H.) New York.
Rathdonnor, G. Alec (Temple) Detroit; (Temple) Rochester 10-13.
Rawson, J. W. (Bijou) Savannah, Ga.
Reeds, Alberties (Temple) Detroit 10-13.
Reth Bros. (Orpheum) St. Louis; (Orpheum) Memphis 10-13.
Reynard & Wilbert (Majestic) Dallas, Tex.
Reynes & Dell (Apollo) Janesville, Wis.
Redings, Four (Foss) Toronto 10-13.
Red Heads (Palace) Brooklyn.
Reddington & Grant (Majestic) Houston, Tex.
Redmond & Wells (Oakland) Pontiac, Mich.
Reed & Wright Girls (Bushwick) Brooklyn.
Reeves, Paula (Seventh Ave.) New York.
Reeves, Billy, & Co (Orpheum) Des Moines, Ia.
Regal & Bender (Temple) Detroit 10-13.
Renna, Rosa, Troupe (Palace) Brooklyn.
Rettig Bros. (Majestic) Bloomington, Ill.
Rexo (Grand) Evansville, Ind.
Reynard, Ed (Pantages) Denver.
Reynolds, Jim (Greeley Sq.) New York.
Rice & Werner (Orpheum) New Orleans.
Richard & Lawrence (Princess) San Antonio, Tex.
Richards & Kyle (Orpheum) Joliet, Ill.
Riche & Lenore (Majestic) Austin, Tex.
Rigby, Arthur (Virginia) Kenosha, Wis.
Roberts, Joe (Pantages) San Francisco; (Pantages) Oakland 10-13.
Rogers Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-13.
Rooney & Bent (Empress) Grand Rapids, Mich., 10-13.
Ross, Harry (Grand) Evansville, Ind.
Ross & Hills (St. James) Brooklyn.
Rowe, Fogg (Pantages) Vancouver, Can.; (Pantages) Victoria 10-13.
Roth, Dave (Hipp.) Youngstown, O., 10-13.
Ray & Arthur (Empress) St. Louis.
Royal Gascoigns (Pantages) Los Angeles.
Royal Tokio Troupe: Maquoketa, Ia.; O'Neill, Neb., 10-13.
Roberdie (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 13-15.
Rudinoff (Keith) Boston.
Ruegger, Elsa, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 10-13.
Rutland, Belle (Warwick) Brooklyn.
Ryan & Juliette (Bijou) Brooklyn.
Ryan & Blair (National) New York.
Ryan & Joyce (New Brighton) Brighton Beach, N. Y.
Sabina, Vera, & Co. (Riverside) New York.
Sahn & Shomer (Pantages) Seattle, Wash.
Samuels, Ray (Maryland) Baltimore.
Stanley & Norton (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-13.
Santon & Hayes (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-13.

SELBIE & LILLIE
Presenting Politics, Patter and Parodies.
In Vaudeville, U. S. O. and W. V. M. A.

Sapiretta, David (Orpheum) Memphis 10-13.
Sander's Birds (Orpheum) St. Paul.
Savage, Arthur, & Co. (Virginia) Kenosha, Wis.
Sawyer, Joan (Keith) Washington.
Saxon & Farrell (Bijou) Savannah, Ga.
Scarpiff & Varvara (Hipp.) Youngstown, O.
Schindler Geo. (Bijou) Lansing, Mich.
Schuster, Williams & Davis (Star) Muncie, Ind.; (Broadway) Columbus, O., 10-13.
Schwarz Bros. (Majestic) Chattanooga.
Seabury & Price (Columbia) St. Louis.
Seabury & Shaw (Temple) Rochester, N. Y.; (Orpheum) Montreal 10-13.
Seamon, Chas. (Hipp.) Youngstown, O.; (Keith) Columbus 10-13.
Seebacks, The (Regent) Muskegon, Mich.
Seeley, Blossom, & Co. (New Brighton) Brighton Beach, N. Y.
Senate Duo (Miles) Detroit, Mich.
Shaw, Lulu (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 10-13.
Shayne, Al (Bijou) Bay City, Mich.
Shone, Herstine, & Co (Orpheum) Kansas City; (Orpheum) Omaha 10-13.
Short, Hassard, & Co. (Orpheum) Brooklyn.
Sherk, The (Majestic) Oshkosh, Wis.
Silber & North (Pantages) Calgary, Can.
Singer, Johnny, & Dancing Dolls (Wilson) Chicago, Ill.
Sinclair, The (Majestic) Chattanooga.
Skating Venaire (Empress) Decatur, Ill.
Small, Johnny, & Sisters (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-13.
Smart Set (Palace) Ft. Wayne, Ind.
Smith, Ben (St. James) Boston.
Smith, Ed & Jack (Empress) Decatur, Ill.
Smith & McGuire (Pantages) San Francisco; (Pantages) Oakland 10-13.
Smith, Willie (Palace) Superior, Wis.

HERMINE SHONE
Direction Harry Weber

Shaw, Ray (Orpheum) Salt Lake City; (Orpheum) Denver 10-13.
Sherbo, Capt. (Prince) Houston, Tex.; (Royal) San Antonio 10-13.
Sothern, Dorothy, Trio (Avenue B) New York.
Sparks, John A., & Co. (Bijou) Battle Creek, Mich.
Sparks, Alf, & Co. (Palace) Milwaukee, Wis.
Spencer & Williams (Orpheum) San Francisco; Cal., 8-13.
Spencer, Chartres & Co. (Orpheum) Joliet, Ill.
Sprague & McNeece (Majestic) Milwaukee.
Southern Serenaders, Six (Lyric) Lincoln, Neb.
Stafford, Frank, & Co. (Keith) Washington.
Stagpoole & Spier (Pantages) Kansas City.
Stamm, Orville (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 10-13.
Stanley & Lee (Empress) Tulsa, Okla.
Stanley, Aileen (Pantages) Calgary, Can.
Stanley & Burns (Greeley Sq.) New York.
Southern Serenaders, Six (Lyric) Lincoln, O., 10-13.
Stanton, Will, & Co. (Majestic) Cedar Rapids, Ia.
Stanstons, Three (Miles) Detroit, Mich.
Stoneham, Al & Fanny (Orpheum) Brooklyn 10-13.
Stanley, Harry (Majestic) Kalamazoo, Mich.
Stevens, Balancing (Lyric) Virginia, Minn.; (Orpheum) St. Williams Can., 10-12.
Stewart & Rathburn (Columbia) St. Louis.
Stewart & Donahue (Keith) Philadelphia.
Stoddard, Marie (Orpheum) Kansas City 10-13.
Stone & Hayes (Virginian) Kenosha, Wis.
Stroud Trio (Casino) Mankato, Minn.
Stuart (Pantages) Salt Lake City; (Pantages) Ogden 10-13.
Submarine F-7 (Orpheum) St. Paul.
Sully & Arnold (American) New York.
Swain's Rats & Cats (Palace) Superior, Wis.
Swain's Pets (Pantages) San Diego, Cal.
Swor, Bert (Keith) Phila. 10-13.
Swor & Avery (Keith) Boston (Keith) Providence 10-13.
Swoon, Four (Academy) Norfolk, Va.
Taber & Greene (Lincoln) Chicago, Ill.
Taylor Triplets (Pat) Auburn, Ill.
Taylor, J. A. H. Elkader, Ia.
Taylor, Eva (Orpheum) San Francisco 10-13.
Taylor & Howard (Yonge St.) Toronto.
Temptation (Keddie) Chicago, Ill.
Tendana (Apollo) Janesville, Wis.
Tennessee Ten (Fox) Aurora, Ill.
Thea & Dagelles (Lyric) Richmond, Va.
Thornton & Thornton (Palace) Ft. Wayne, Ind.
Towle, Jos (Orpheum) San Francisco 10-13.
Townsend Wilbur Co. (Boulevard) New York.
Tracy, Claudia (Majestic) Bloomington, Ill.
Tracys, Three (Casino) Marshalltown, Ia.
Trassella Sisters (Miles) Detroit, Mich.
Travers, Roland (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 10-13.
Tritz, Helen, & Sister (Palace) Chicago, Ill.
Trovato (Bijou) Knoxville, Tenn.
Tucker, Sophie, & Co. (Orpheum) New Orleans.
Tudor & Stanton (Star) Sault Ste. Marie, Mich.
Tyson, Tiny (Virginia) Kenosha, Wis.
Universal Four (Illinois) Rock Island, Ill.
Vagrants, Three (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 13-15.
Valentine & Bell (Orpheum) Quincy, Ill.
Van Camps, The (Hamilton Sydney) St. Louis.
Van Cello (Pantages) Edmonton, Can.
Van & Schenck (Orpheum) Brooklyn; (Albany) New York 10-13.
Vardon & Perry (Empress) Decatur, Ill.
Variety De Luxe (Majestic) Houston, Tex.
Venetian Gypsies (Pantages) Tacoma, Wash.
Vernon (Fox (Wisdom) Chicago, Ill.
Vernon, Countess (Princess) San Antonio, Tex.
Victoria Four (Lyric) Virginia, Minn.
Vincent, Claire, & Co. (Empress) Grand Rapids, Mich.
Violin Beauties, Five (Lyric) Marion, Ind.
Valentoom, The (Keith) Providence 10-13.
Von Berges, Gwen (Orpheum) Quincy, Ill.
Wade, Jean E. (Shea) Buffalo 10-13.
Ward, Frank (Park) St. Louis.
Ward, Bell & Ward (Miles) Detroit, Mich.
Wanzer, & Wife (Pantages) Los Angeles.
Walmsley & Berry (Princess) Wichita, Kan.
Walters, Fio & Ollie (American) New York.
Walton & Brandt (Majestic) Providence, R. I.
Ward & Laurie (Fulton) Brooklyn.
Ward & Pryor (Orpheum) Boston.
Ward & Useless (Lyric) Birmingham.
Warren & Templeton (Majestic) Chattanooga.
Wayland, Benn & Bessie (Grand) Dennison, O.
Weadick's Stampede (Temple) Detroit; (Temple) Rochester, N. Y., 10-13.
Weber & Wilson (Orpheum) Boston.
Weems, Walter (Royal) New York.

THE WIZIARDE TRIO
SENSATIONAL FREE ACT.
Harrison Co. Fair, Edgewood, Mo., Sept. 4, 5, 6, 7

Welch & E., Minstrels (Majestic) Chattanooga.
Welch, Lew, & Co. (Windsor) Chicago, Ill.
Williams, Emily Ann, & Co (Orpheum) St. Louis; (Orpheum) Memphis 10-13.
Welsch, Juggling (Orpheum) Kansas City.
West & Hale (National) New York.
Weyman Bros. Trio (Orpheum) New Orleans.
Weston, Willie (Shea) Toronto.
Weston, Three Misses (New Grand) Minneapolis, Minn.
Westcott, Bruce (Majestic) Chicago 10-13.
Wheeler, Bert (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-13.
Wheeler & Dolan (Keith) Phila. 10-13.
White, Al. & Co. (Majestic) Bloomington, Ill.
White, Porter J. & Co. (Hipp.) Youngstown, O.
White & White (Boulevard) New York.
White, Joe & Vera (Regent) Muskegon, Mich.
Whitfield & Ireland (Keith) Toledo, O., 10-13.
Wilbers, Clarence (Delaney) Brooklyn.
Wilde, Mr. & Mrs. G (Alhambra) New York.
Will & Kemp (Broadway) Springfield, Mass.
Willard (Pantages) Winnipeg, Can.; (Pantages) Edmonton 10-13.
Williams & Culver (Idea) Fond du Lac, Wis.
Williams, Elsie, & Co. (Keith) Boston 10-13.
Williams & Wolfus (Orpheum) St. Louis; (Majestic) Chicago 10-13.
Williams, Lottie, & Co. (Grand) Evansville, Ind.
Willing & Jordon (Fox) Aurora, Ill.
Willis, Lew (Fulton) Brooklyn.
Wilson Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-13.
Wilson & Wilson (New Palace) Rockford, Ill.
Wilson & Lenore (Orpheum) New Orleans.
Winstons' Water Lions (Orpheum) Brooklyn.
Winter Garden Review, 1917 (Regent) Muskegon, Mich.
Wohlman & Al (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 10-13.
Women (Pantages) Los Angeles.
Wood, Britt (Bushwick) Brooklyn; (Riverside) New York 10-13.
Wright & Walker (Hippodrome) St. Paul, Minn.
Young, Margaret (Majestic) Chicago, Ill.
Youngers, The (Pantages) Winnipeg, Can.
Zamaros, Five (Majestic) Providence, R. I.
Zeno & Mandel (Orpheum) Peoria, Ill.

DRAMATIC & MUSICAL

After Office Hours, Arthur C. Alston, mgr.: (Lexington) New York 3-8, Trenton, N. J., 10-12, Paterson 13-15.
Burns's, Dan, Merry Makers: Wilmington, O., 6; Circleville 8, Wellston 9, Jackson 10; Xenia 11; Urbana 12, Newcastle, Ind., 13; Anderson 14.
Bernhardt, Sarah: New York 1-8.
Boomerang, The, David Belasco, mgr.: Modesto, Cal., 6, Stockton 8, Sacramento 7-8; Salt Lake City, Utah, 10-12, Omaha, Neb., 13.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 13, indef.
Canary Cottage, Oliver Morosco, mgr.: Boston Aug. 20, indef.
Cheer Up, Chas. Dillingham, mgr.: New York Aug. 21, indef.
Cowboy Girl: St. Charles, Ia., 6; Osceola 7, Russell 8; Melrose 10; Batavia 11, Birmingham 12, Stockport 13, Hillsboro 14.
Daybreak, Selwyn & Co., mgrs.: New York Aug. 14, indef.
Deep Deep Inn: Cincinnati, O., 3-8.
Everywoman, Henry W. Savage, mgr.: Lincoln, N. H., 6, Manchester 7, Lawrence, Mass., 8; (Boston, O. H.) Boston 10-15.
Experience, Elliott, Comstock & Gest, mgrs.: Washington 3-8.
Eyes of Youth, The Shubertts, mgrs.: New York Aug. 22, indef.
Flame, The, Richard Walton Tully, mgr.: Toronto, Can., 3-8, London 10-11, Hamilton 12-13; Fort Huron, Mich., 14, Ann Arbor 15.
Freckles (Northern), Broadway Am. Co., mgrs.: Grafton, N. D., 6; Gilby 11; Park River 12; Milton 13; Langdon 15.
Freckles (Western), Broadway Am. Co., mgrs.: Clare, S. D., 6; Ashton 10; Aberdeen 11; Ellendale, N. D., 12; Edgeley 13; Lisbon 14; Oakes 15.
Girl Without a Chance, Robert Sherman, mgr.: Louisville 3-8, (Imperial) Chicago 9-15.
Girl Without a Chance (Eastern), Robert Sherman, mgr.: Columbus, O., 3-8, Indianapolis 10-13.
Girl Without a Chance (Western), Robert Sherman, mgr.: Grand Rapids, Wis., 6; Merrill 6; Wausau 7, Medford 8; Marshfield 10; New London 11; Fairchild 12, Ellsworth 13; River Falls 14; St. Peter, Minn., 15.
Good for Nothing Husband (Eastern), Robert Sherman, mgr.: Wellston, O., 6; Jackson 8; Ironton, O., 7, Huntington, W. Va., 8; Gallipolis, O., 10; Pomeroy 11, Parkersburg, W. Va., 12; Sistersville 13, McKeesport, Pa., 14-15.
Good for Nothing Husband (Western), Robert Sherman, mgr.: Sterling, Ill., 6; Galesburg 7; Maquoketa, Ia., 7; Washington 8, West Point 9; Buxton 10, What Cheer 11; Marengo 12, Brooklyn 13, Toledo 14, Sac Center 15.
Hajjin, Mitchell Dean Poos, Henry W. Savage, mgr.: Newport, R. I., 10, Middletown, Conn., 11; Bridgeport 12; New Haven 13; Norwalk 14; New London 15.
Have a Heart (Western), Henry W. Savage, mgr.; (Colonial) Boston 1-15.
Have a Heart (Eastern), Henry W. Savage, mgr.: Binghamton, N. Y., 6; Albany 6-8; Syracuse 10-13.
Hesperus, Henry, Merle H. Norton, gen. mgr.: Owosso, Mich., 6; Coldwater 7, Morenci 8, Pontiac 10, Tecumseh 11, Mt. Pleasant 12-14; Alma 15.
Have Come the Bride, Klaw & Erlanger, mgrs.: Boston Aug. 27, indef.
His Bridal Night, Perry J. Kelly, mgr.: Detroit, Mich., 3-8, Port Huron 10; Saginaw 11; Flint 12; Muskegon 13; Grand Rapids 14-15.
Girl in the Window, Anderson & Weber, mgrs.: Boston Aug. 14, indef.
Hitchcock, Raymond: New York June 7, indef.
Honeybirds, Burlesque Comedy (Wm. Wamsher's), S. A. Mitchell, mgr.: Monmouth, Ill., 6; Galesburg 8; Findlay 7, Witt 8 Belleville 9; Troy, Mo., 10; Fulton 11 Glasco 12, Slater 10, Higginsville 14, Harrington, Kan., 15.
Hay & Shay (Western), George H. Robb, mgr.: Cozad, Neb., 5; Gothenburg 6, Sterling, Col., 8.
Inner Man, The Shubertts, mgrs.: New York Aug. 13, indef.
Knife, The: (Standard) New York 3-8.
Lassie, The, Victor Hugen, mgr.: New York, Aug. 7, indef.
Leave it to Jane (Longacre) New York, indef.
Little Girl in a Big City, Arthur C. Alston, mgr.: Buffalo 3-8, Pittsburg 10-15.
Man Who Came Back, The, A. Beady, mgr.: New York Sept. 2, 1916, indef.
Mary's Ankle, A. H. Woods, mgr.: New York Aug. 6, indef.
Marriage, The Shubertts, mgrs.: New York Aug. 16, indef.
Million Dollar Doll (Western), Norton & Bunnell, Inc., owners: Eau Claire, Wis., 7; Hillsvater, Minn., 8; Hallsted 9; Hibbing 10; Virginia 11, Chisholm 12; Crookston 14, Grand Forks, N. D., 15.
New Wizard of Wineland Abroad (Western), Wm. Wamsher, mgr.: Blanchardville, Wis., 6; Dodgeville 6; Lancaster 7; Platteville 8; Monroe 9; Lena, Ill., 10.
Nothing Sacred, The Truth, with Max Figman: Utica, N. Y., 6; Syracuse 3-8; Sandusky, O., 10; Ft. Wayne, Ind., 11; South Bend 12; Peoria, Ill., 13; Davenport, Ia., 14, Des Moines 15.
O'Hara, Fiske, Augustus Pitou, mgr.: St. Paul 3-8.
Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 21, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York, Feb. 20, indef.
Oh, Boy, F. Ray Comstock, mgr.: Boston Aug. 1, indef.
Oh, So Happy, Ralph Herz, mgr.: Chicago July 22, indef.
Our Girl's Experience, C. S. Primrose, prop.: Huntington, Wis., 6; Sterling, Ill., 6, Henry 7; Peoria 8; Springfield 9; Canton 10; Beardstown 11; Taylorville 12; Rantoul 10; Kankakee 14, Gary, Ind., 15.
Pals First, J. Fred Zimmerman, mgr.: Chicago Aug. 12, indef.
Parlor, Bedroom and Bath, (Olympic) Chicago, indef.
Passing Show of 1917, The Shubertts, mgrs.: New York April 24, indef.
Polly With a Past, David Belasco, mgr.: New York 3, indef.
Richards, the Wizard, Ralph Richards, mgr.: Hagerstown, Md., 6; Winchester, Va., 10-12.
Sanderson, Julia, & Joseph Cawthorn, in Hamlet Rose, Chas. Frohman, Inc., mgrs.: Washington, D. C., 3-8.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Syracuse, N. Y., 7-8.
Step, Look, Listen, Perry J. Kelly, mgr.: S. Bethlehem, Pa., 14, Allentown 15.
Tailor Made Man, Cohan & Harris, mgrs.: New York Aug. 21, indef.
Thirteenth Chair, Wm. Harris, Jnr., New York Nov. 29, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 14 indef.
Uncle Tom's Cabin, Clyde Anderson, mgr.: Hellertown, Pa., 6, Freemansburg 8; Nazareth 7; Bangor 10, E. Bangor 11; Portland 12; Stroudsburg 13, Milford 14, Hawley 15.
Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug 20 indef.
Very Idea, The Shuberts, mgrs.: New York Aug. 6, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: New York Aug 20-Sept 15.
What Happened to Jones, George Broadhurst, mgr: New York Aug 28, indef.
Wizard of Wineland (Wm. Wamsher's Eastern), Gilbert Taylek, mgr.: Canton, O., 3-8.
Wilson, Al H., Sidney R. Ellis, mgr.: Lewis Town, Pa., 6, Hontzdale 6, Dallas 7; Bradford 8; Warren 10; St Marys 11, Butler 12, New Castle 13, Beaver Falls 14, Sharon 15.
Ziegfeld Follies: New York June 12-Sept. 15.

INTERNATIONAL CIRCUIT

After Office Hours (Lexington) New York 3-8.
Come Back to Erin: Providence, R. I., 3-8.
Daughter of the Sun (National) Chicago 3-8.
Girl Without a Chance (A): Louisville, Ky., 3-8.
Girl Without a Chance (B) Columbus, O., 3-8.
Going Straight (Imperial) Chicago 3-8.
Heart of Wetona, Paterson, N. J., 3-8.
Katzenjammer Kids (Indianapolis, Ind., 6-8.
Laura 1: To Me Hoboken, N. J., 3-8.
Little Girl in a Big City, Buffalo, N. Y., 3-8.
Little Girl God Forgot, Kansas City, Mo., 3-8.
Millionaire Sam and the Shop Girl: Omaha, Neb., 3-8, St. Joseph, Mo., 3-8.
Peg o' My Heart, Washington, D. C., 3-8.
Safety First St. Louis, Mo., 3-8.
Step Lively, Peoria, Ill., 3-8.
Unborn Child (A): Detroit, Mich., 3-8.
Unborn Child (B): Milwaukee, Wis., 3-8.
Which One Shall I Marry: Cleveland, O., 3-8.
White Slave: Pittsburg, Pa., 3-8.

BURLESQUE

COLUMBIA CIRCUIT

Best Show in Town, (Star & Garter) Chicago 3-8, Des Moines, Ia., 10-12.
Beauties, (Casino) Phila. 3-8, New York 10-15.
Burlesque Revue (Hurtig & Seamon) New York 3-8; (Gayety) Brooklyn 10-15.
Burlesque Wonder Show (Empire) Brooklyn 3-8, Bridgeport, Conn., 10-12.
Ben Tom (Casino) Brooklyn 3-8; (Empire) Newark, N. J., 10-12.
Behman Show (Gayety) Detroit 3-8; (Gayety) Toronto 10-13.
Broadway Frolics: (Orpheum) Paterson 3-8, (Majestic) Jersey City 10-13.
Bostonians (Gayety) Omaha 3-8; (Gayety) Kansas City 10-13.
Follies of the Day: Syracuse, N. Y., 3-8; Utica 3-8; (Gayety) Montreal 10-13.
Golden Crooks: (Olympic) Cincinnati 3-8; Chicago 10-13.
Hello, America (Palace) Baltimore 3-8; (Gayety) Washington 10-13.
Hastings, Harry: (Empire) Albany 3-8; (Gayety) Boston 10-13.
Big, Big, Beauty Girls: (Gayety) Kansas City 3-8, (Gayety) St. Louis 10-13.
Howe, Sam (Gayety) Buffalo 3-8; (Corinthian) Rochester 10-13.
Irwin's Big Show, (Columbia) New York 3-8, (Casino) Brooklyn 10-13.
Liberty Girls (Gayety) Montreal 3-8; (Empire) Albany 10-13.
Majestics, Newburg, N. Y., 3-8; Poughkeepsie 3-8; New York 10-15.
Merry Rounders (Grand) Hartford 3-8; (Jacques) Waterbury 10-13.
Million Dollar Doll: Open week 3-8; (Orpheum) Paterson 10-13.
Darlings, Dave (Jacques) Waterbury 3-8; Newburg, N. Y., 10-12; Poughkeepsie 13-15.
Maids of America (Colonial) Providence 3-8, (Casino) Boston 10-13.
Oh, Girl: (Gayety) St. Louis 3-8; Chicago 10-13.
Pace Setter (Gayety) Pittsburg 3-8; (Star) Cleveland 10-13.
Roseland Girls (Miner's Bronx) New York 3-8; layoff 10-13.
Reeves, Al (People's) Phila. 3-8; (Palace) Baltimore 10-13.
Sydell's, Rose, (Lyric) Dayton, O., 3-8; (Olympic) Cincinnati 10-13.
Step Lively Girls (Columbia) Chicago 3-8; (Gayety) Detroit 10-13.
Star and Garter Show (Corinthian) Rochester 3-8; Syracuse 10-12; Utica 13-15.
Sporting Widows (Empire) Newark, N. J., 3-8; (Casino) Phila. 10-13.
Social Maids (Casino) Boston 3-8; (Grand) Hartford 10-13.
Sightseers (Gayety) Washington 3-8; (Gayety) Pittsburg 10-13.
Sidman, Sam (Majestic) Jersey City 3-8; (People's) Phila. 10-13.
Spiegel's Revue (Park) Bridgeport, Conn., 6-8 (Colonial) Providence 10-13.
Some Show, (Gayety) Toronto 3-8; (Gayety) Buffalo 10-13.
Twentieth Century Maids, (Empire) Toledo, O., 3-8 (Lyric) Dayton 10-13.
Watson's Beef Trust (Des Moines, Ia., 3-8; (Gayety) Omaha 10-13.
Welch, Jim (Star) Cleveland 3-8; (Empire) Toledo 10-13.
Williams, Mollie: (Gayety) Boston 3-8; (Columbia) New York 10-13.

AMERICAN CIRCUIT

Americans: Yonkers, N. Y., 3-8; Schenectady 3-8; Holyoke, Mass., 10-12; Springfield 13-15.
Army and Navy Girls: Wheeling, W. Va., 3-8 Akron, O., 3-8, (Empire) Cleveland 10-13.
Aviators, Savage, N. Y., 3; Niagara Falls 3-8, (Garden) Buffalo 10-13.
Auto Girls, (Empire) Chicago 3-8; (Majestic) Indianapolis 10-13.
Broadway Belles: Penn Circuit 3-8; (Grand) Trenton, N. J., 10-13.
Bitz, Bing, Bang: (Gayety) Chicago 3-8; (Gayety) Milwaukee 10-13.

Cabaret Girls: Ashtabula, O., 3; Youngstown 6-8 (Victoria) Pittsburg 10-15.
Charming Widows: Layoff 3-8; (Lyceum) Columbus, O., 10-15.
Darlings of Paris: (Gayety) Phila. 3-8; (Majestic) Scranton 10-15.
Follies of Pleasure: (Empire) Cleveland 3-8; Erie, Pa., 10-11; Ashtabula, O., 12; Youngstown 13-15.
Forty Thieves: (Star) St. Paul 3-8; layoff 10-15.
French Frolics: (Victoria) Pittsburg 3-8; Penn Circuit 10-15.
Grown Up Babies: (Star) Toronto 3-8; (Savoy) Hamilton, Can., 10-15.
Girls From Follies: (Howard) Boston 3-8; New Bedford, Mass., 10-12; Worcester 13-15.
Girls From Joyland: (Gayety) Brooklyn 3-8; Yonkers, N. Y., 10-11; Schenectady 12-15.
Hello, Girls: (Lyceum) Columbus, O., 3-8; Wheeling, W. Va., 10-12; Akron, O., 13-15.
Innocent Maids: (Trocadero) Phila. 3-8; South Bethlehem, Pa., 10; Easton 11; Wilkes-Barre 12-15.
Jolly Girls: (Century) Kansas City 3-8; (Standard) St. Louis 10-15.
Lid Lifters: (Garden) Buffalo 3-8; (Star) Toronto 10-15.
Lady Buccaneers: (Gayety) Milwaukee 3-8; (Gayety) Minneapolis 10-15.
Mischief Makers: (Gayety) Baltimore 3-8; (Trocadero) Phila. 10-15.
Military Maids: (Cadillac) Detroit 3-8; (Gayety) Chicago 10-15.
Monte Carlo Girls: (Grand) Trenton, N. J., 3-8; (Gayety) Baltimore 10-15.
Mile-a-Minute Girls: (Standard) St. Louis 3-8; (Englewood) Chicago 10-15.
Orientals: New Bedford, Mass., 3-5; Worcester 6-8, (Olympic) New York 10-15.
Parisians: (Majestic) Indianapolis 3-8; layoff 10-15.
Parisian Flirts: Open week 3-8; (Century) Kansas City 10-15.
Review of 1918: (Englewood) Chicago 3-8; (Empire) Chicago 10-15.
Round Sheakers: (Empire) Hoboken, N. J., 3-8; (Star) Brooklyn 10-15.
Social Follies: Wilkes-Barre, Pa., 3-8; (Empire) Hoboken, N. J., 10-15.
Some Babies: (Star) Brooklyn 3-8; (Gayety) Brooklyn 10-15.
September Morning Glories: Springfield, Mass., 3-8 (Howard) Boston 10-15.
Speedway Girls: (Majestic) Scranton, Pa., 3-8; Binghamton, N. Y., 10-11; Oswego 12; Niagara Falls 13-15.
Tempters: (Olympic) New York 3-8; (Gayety) Phila. 10-15.
Thirty Girly Girls: (Gayety) Minneapolis 3-8; (Star) St. Paul 10-15.
Wine, Pal: (Savoy) Hamilton, Can., 3-8; (Cadillac) Detroit 10-15.

TABLOIDS

Amick's, Jack, Pennant Winners: (Folly) Oklahoma City, indef.
Arnold's, James, Northland Beauties: (Orfeum Lake Park) Anniston, Ala., 27-Sept. 2.
Bailey, Myrtle, & Dixie Girls: (Grand) Mobile, Ala., 9-15.
Bell Isle Beauties, Lew Goetz, mgr.: (Alhambra) York, Pa., 3-8; (Bamble) Huntington 10-15.
Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Kempner) Little Rock, Ark., 3-15.
Cofer's, Tom, Musical Revue: Nebraska City, Neb., 3-8.
Daley's Dainty Duchess, Eddie Daley, mgr.: (O. H.) Cheyenne, Wy., indef.
Green's, Oscar, American Musical Revue: (Rock Island) Rockland, Me., 3-8.
Hay's Art Co., J. M. Clinton, mgr.: Ft. Wayne, Ind., indef.
High-School Minstrel Girls, Chas. E. Singleton, mgr.: Big Rapids, Mich., 3-5; Kalkaska 6-8.
Howell's Musical Review (Casino) Washington, Pa., 3-8; (Arcade) Connellsville 10-15.
Kilgore's Musical Comedy (Post) Anniston, Ala., 3-8.
LaMonte & Vernon: (Savoy) Duluth, Minn., indef.
Liberty Maids, Jack Rippel, mgr.: (Liberty) Wint, Ok., 3-8.
Lord & Vernon Musical Comedy: Shawnee, Ok., 3-8.
McLeod's, Arthur, Isle of Roses: Augusta, Kan., 3-8.
Marcus Musical Comedy Co.: (Empire) Lewiston, Me., 3-8.
Merveean Bros.' Sub-Marine Girls: (Academy) Lebanon, Pa., 3-8.
Meyers, Billy K., Rosaland Maids: (Lyceum) Meadville, Pa., 3-8.
Moore's, Hap, Merry Maids: (Trenton) Lynchburg, Va., 3-8.
Palmbreck Girls, Fred Schafer, mgr.: (Trent) Macon, Ga., indef.
Panama Pacific Expo. Models, Chas. E. Bastwood, mgr.: Bailey, Kan., 3-7.
Reilley's, Pat, Globe Trotters: Coshocton, O., 3-8.
Thomas Musical Comedy (Greely) Portland, Me., 3-8.
Walker, Musical, & Lady Minstrels (Paramount) Winston-Salem, N. C., 3-8.
Barrow's American Girls' (Hipp.) Marietta, O., 3-8; (Columbia) Ashland, Ky., 10-15.
Barrow's Zig Zag Town Girls, Jack Pugsey, mgr.: (Palace) Clarksburg, W. Va., 3-8; (Grand) Grafton 10-15.
Barrow's Little Blackbirds, Jack Grant, mgr.: (Altmyer) McKeesport, Pa., 3-8; (Colisseum) New Castle 3-8; (Arcade) Connellsville 10-15.

STOCK & REPERTOIRE

Albee Stock Co.: (Keith) Providence, R. I., indef.
Alcazar Players: (Alcazar) San Francisco, Cal., indef.
Angell's Comedians (Southern), Billie O. Angelle, mgr.: Milton, Ia., 3-8; Bloomfield 10-15.
Astor, Guy, Players: Ft. Morgan, Col., 3-8; Sterling 10-15.
Benjamin, Jack, Co.: Salina, Kan., 3-8; Lincoln 10-15.
Bishop Players: Oakland, Cal., indef.
Blye Brownie, Co.: Pocatello, O., 3-8; Sycamore 10-15; Lorne 17-15.
Bonafelle, Jessie, Stock Co.: Buffalo, N. Y., indef.
Bryant, Margaret, Players: Troy, N. Y., indef.
Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Carter Dramatic Co., J. B. Carter, mgr.: Westphalia, Mich., 3-8.
Crown Theater Stock Co.: (Crown) Chicago, indef.
Desmond, Mae, Players: Elmira, N. Y., indef.
Dwight, Albert, Players: (E. & E.) Pittsburg, indef.
Emerson Players: Lawrence, Mass., indef.
Felber & Shea Stock Co.: Akron, O., indef.
Garrick Theater Stock Co.: (Garrick) Detroit, Mich., indef.
Globe Stock Co.: (Globe) Boston, indef.
Golden Iron Show Boat: Belle Vernon, Pa., 3; Fayette City 4; Roscoe 7; Coal Center 8; Brownsville 10; Frederick 11; Rices Landing 12.
Hathaway Players: Stockton, Mass., indef.
Hawk, Earl, Stock Co.: Petersburg, Va., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Stock Co.: (Keith) Portland, Me., indef.
Kelly, Sherman, Stock Co.: Black Hat Alt, mgr.: Neillsville, Wis., 3-8; Grand Rapids 10-15.
Kenyon Stock Co., Percy L. Brett, mgr.: (Kenyon) Pittsburg, indef.
Lewis, Jack, Players: Jamestown, N. Y., indef.
Lewis, Wm. F., Stock Co.: Red Cloud, Neb., indef.
Liberty Stock Co.: (Strand) San Diego, Cal., indef.
Manhattan Players: Hagerstown, Md., 3-8; Martinsburg, W. Va., 10-15.
Modern Players: (Shubert) Minneapolis, indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Nort, Ed C., Players: Lonoke, Ark., 3-8; Forest City 10-15.
Orpheum Players: (Orpheum) Oakland, Cal., indef.
Packard, Jay, Stock Co.: Newark, N. J., indef.
Pearson's Comedians, Guy E. Long, mgr.: Murphysboro, Ill., 3-8.
Princess Players: Les Moines, Ia., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Wallace, Chester, Players: Williamsport, Pa., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.
Wolfe Stock Co.: Sylvan Grove, Kan., 3-8.
Yale Stock Co., Wm. K. Gallagher, mgr.: (Contoocook River Park) Concord, N. H., indef.

BANDS & ORCHESTRAS

Cavallo's Band: Cleveland, O., 3-8; Louisville, Ky., 9-15.
Curcio's Band: Champaign, Ill., 3-8.
D'Andrea's Band: Murphysboro, Ill., 3-8.
D'Urbano's Band: (Scarboro Beach Park) Toronto, Can., 3-8.
DeCola's Band: Council Bluffs, Ia., 3-8.
Ewing's, W. M., Zouave Band: Sutherland, Ia., 3-8; O'Neill, Neb., 12-15.
Freiburger's, Earle M. Band: Kankakee, Ill., 3-8; Springfield 10-15.
Kryl's Band: Worcester, Ma., 3; St. Charles 4.
Marion's Band & Orchestra: Lewisburg, Tenn., 3-8.
Noel's, Carl, Band: Fredericktown, Md., 3-8.
Olivetto's Band: Hartford, Conn., 3-8.
Schwalm's, Bill, Jazz Orchestra: Pigott, Ark., 3-8; Parragold 10-15.
Tripoli Band, A. Chiarelli, dir: Spencerville, O., 3-8; Columbus 10-11.
Troubadour Orchestra Troupe, Catherine Roberts, mgr.: Rhinelander, Wis., 3; Tomahawk 7; Pelican Lake 8.
Valeoo's Band: (Garden Pier) Atlantic City until Sept. 15.
White Humors, Al Sweet, dir: Slippery Rock, Pa., 3; Sharon 8; Berlin 7; Elk Lick 8.

MINSTRELS

Carter's, Susana, Black & White: Chattanooga, Tenn., 4-15.
Coburn's, J. A.: (Lakeside Park) Akron, O., 3-8.
Field's, Al. G.: Louisville, Ky., 3-8; Frankfort 9, Lexington 7-8; Chattanooga, Tenn., 10-11; Knoxville 12-13; Asheville, N. C., 14-15.
Huntington's, F. C., J. W. West, mgr.: Falmouth, Va., 3; Marion 4; Bristol, Tenn., 7; Johnson City 8; Knoxville 9-11.

J. A. COBURN'S GREATER MINSTRELS
Will be pleased to hear from friends and Minstrel People in all lines. Address Akron, O., Lakeside Park, Sept. 2-9.

Juvenal's, J. M., Southern: Neosho, Mo., 3-8; Anderson 9-8.
Klein Bros. & Hangler's: Galeton, Pa., 3; Emporium 4; Ridgeway 7; Warren 8.
Price & Brunetti, The Billboard, Cincinnati, O.
Red Rose, Chas. Pounds, mgr.: Newark, N. J., 3-8.
Wodetsky's Fashion-Plate Minstrels: The Billboard, Cincinnati, O.

MISCELLANEOUS

Adams', James, Floating Theater: Fredericktown, Md., 3-8.
Almond, Jethro, Show: Belmont, N. C., 3-8.
Baby Jim Show, Crew Simmons, mgr.: Presque Isle, Me., 3-8; Waterville 10-15.
Bergman, J. H., Magician & Ventriloquist, under canvas: Lafayette, Ind., 3-15.
Becker's Magic Show: Marietta, O., 3-8.
Bragg & Bragg Show, Geo. E. Bragg, mgr.: Greenfield, Mass., 3-8; Fryeburg 3-8.
Columbia Floating Theater, Glasgow, Mo., 3; Arrowrock 4, Boonville 7; Rocheporte 8.
Coyle's, E. D., Royal Marine Museum: Murphysboro, Ill., 3-8.
Daniel, B. A., Magician: Crocker, S. D., 3-8.
Dixie Zoo, Chas. Bernard, mgr.: Wausseon, O., 3-8.
Eichman, Morton: Kankakee, Ill., 3-8; Springfield 10-15.
Griffith Show, R. R. Bates, mgr.: Michigan City, Ind., 3-8; Green Bay, Wis., 10-15.
Hutchison, Ed E., Accountant: Titusville, Pa., 11-14.
Krebs, Dr. Stanley L.: Rosebiade, Ind., 3.
McCabe's, Wm., Georgia Troubadours: Rutland, N. D., 3; Havana 4; Britton, S. D., 7.
Mack's, Maybelle, Comedy Mule Show, Clayt. Smith, mgr.: Indiana, Pa., 3-8.
Milburn, M. L., Magician: Groton, Texas, 3; Point Rock 6; Eden 7; Santa Ana 8.
Mysterious Smith Co.: Albert P. Smith, mgr.: Tecumseh, Neb., 3-8; Table Rock 7-8; Odell 10-11; Orleans 12; Wilsonville 14-15.
Nickola's International Players: (G. H.) Piedmont, W. Va., 3-8.
Rieton's Show: Madison, Ind., 3-8; Wirt 10-15.
Sangey, W. A., Wall of Death: Toronto 3-8.
Thompson's, Frank H., Tent Show: Lorraine, Ill., 3-8; Peru 10-15.
Volga, Madam, Co.: Elizabethtown, N. Y., 3-8.
Woodward's, Harry A., Vaudeville & Picture Co.: Ogden, Mich., 3-8; Jasper 10-15.

CARNIVAL COMPANIES

Acme Amusement Co., Harry Heller, gen. mgr.: Beverly, N. J., 3-8.
Allen, Tom W., Shows: Greenville, Tex., 3-8.
Baldwin & Franklin Shows: Philadelphia, Pa., 20-Sept. 3.
Brown's Greater Shows: Knoxville, Tenn., 27-Sept. 7; Canton, N. C., 10-15.
Brown, W. O., Shows: Livingston, Ill., 3-8.
Brown's International Shows, W. A. Moore, mgr.: Kingfisher, Ok., 3-8.
Bumgarner, Harry: Davenport, Ia., 3-8.
Campbell's United Shows: Ada, Ok., 3-8; Tulsa 10-15.
Clark & Conklin Shows: Findlay, O., 3-8.
Clark's Greater Shows: Dalhart, Tex., 3-8; Lubbock 10-15.
Clifton-Kelley Shows: Watertown, Wis., 3-8.
Dane's Greater Shows, Murphysboro, Ill., 3-8; Cape Girardeau, Mo., 10-15.
DeKreko Bros.' Shows: Altus, Ok., 3-8; Mangum 10-15.
DeVoss Greater Shows: Lawrenceville, Ill., 3-8; Evansville, Ind., 10-15.
Dorman & Grange Shows: Darby, Pa., 3-8; Baltimore (Highlandtown), Md., 10-15.
Evans, Ed A., Shows: Pana, Ill., 3-8.
Ferari, Jos. C., Shows: Rochester, N. Y., 3-8.
Fraser, Harry, Shows: Chetlaw, W. Va., 3-8.
Gifford's Model Shows: Bristow, Ok., 11-12; Sapulpa 14-17.
Goodell Shows, G. M. Goodell, mgr.: Wenona, Ill., 3-8.
Gray, Ray, Amusement Co.: Alexandria, Tenn., 3-8.
Great American Shows, Morris Miller, mgr.: Champaign, Ill., 3-8.
Great Cosmopolitan Shows: Benton, Ill., 3-8; Marion 10-15.
Great Excelsior Shows, Jos. H. Thouret, mgr.: Chester, Pa., 3-8.
Great Patterson Shows, Kline & Rutland, mgrs.: Kankakee, Ill., 3-8; Springfield 10-15.
Greater Sheesley Shows: Newark, N. J., 3-8.
Great United Shows: Cleveland, Tenn., 3-8.
Isley Greater Shows, Louis Isler, mgr.: Rocky Ford, Col., 3-8.
Jones, Johnny J., Expo. Shows: Detroit, Mich., 30-Sept. 8.
Karlos, N. P., Shows: Millport, Pa., 3-8.
LaDora's Expo. Shows, Solvay, Syracuse, N. Y., 3-8.
Lachman-Lewis Shows: Bartlesville, Ok., 3-8.
Lawlor Shows: Richmond, Ind., 3-8.
Leggette Shows: Perry, Mo., 3-8.
Liberty United Shows: Ackerley, Pa., 3-8.
Majestic Shows: Spencerville, O., 3-8; Columbus 10-15.
Mad's Greater Shows, Wm. Mad, mgr.: Delphos, O., 3-8; Warren, Ind., 10-15.
McClellan Shows, No. 1: Salina, Kan., 3-8.
McClellan Shows, No. 2: Sylvan Grove, Kan., 3-8.
Metropolitan Shows, C. E. Barfield, mgr.: Newport News, Va., 3-8.
Mighty Doris Show: Erie, Pa., 3-8; E. Youngstown, O., 10-15.
Occidental Amusement Co., G. A. Benson, mgr.: Durant, Ok., 3-8.
Panama Expo. Shows: Shepherdstown, W. Va., 3-8; Galax, Va., 10-15.
Parker's Greater Shows: Toledo, O., 3-8.
Polack Bros.' 20 Big Shows: Casselmans, M. L., 3-8.
Reed's Greater Shows: Iola, Kan., 3-8; Visita, Ok., 10-15.
Rice, Nat, Shows: Council Bluffs, Ia., 3-8; Missouri Valley 10-15.
Reynolds, George, Shows: Bowling Green, Ky., 3-8; Chattanooga, Tenn., 10-15.
Rice, W. H., Water Show, Bill Rice, mgr.: Indianapolis, Ind., 3-8; Louisville, Ky., 10-15.
Robbins, E. W., Expo. Shows: Youngstown, O., 3-8; Cleveland 10-15.
Rocco Expo. Shows, Chas. S. Rocco, mgr.: Warrensburg, Mo., 3-8.
Rubin & Cherry Shows: Middletown, O., 3-8.
Sutherford Shows: Wheeling, W. Va., 3-8.
Sibley Superb Shows: Wilmington, Del., 3-8; Mt. Holly, N. J., 10-15.

(Continued on page 79)

ADDITIONAL ROUTES ON PAGE 79

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 57)

WOULD LIKE TO CONNECT WITH TROUPE making the false buzzle, outside grinder on anything. A. GROSS, 531 Warwick St., Brooklyn New York.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

LADY PIANIST—Wants permanent position, picture show, teaching or music department; experienced; A. F. of M., age 21. LOUISE MILLER, 1305 Bishop Ave., Little Rock, Arkansas.

LADY PIANIST—Experienced picture player; desires to locate in orchestra; state hours and salary. PIANIST Box 28, Route 5, Pulaski, Virginia.

LADY PIANIST—Eight years' experience; pictures, vaudeville or band; can play Bartola; sight reader; orchestra or single. L. CLARDY, 613 Sanford St., Covington, Kentucky.

MALE PIANIST—Wishes permanent position; picture house, operate Wurlitzer; can picture, due 3 hours; age 34. PIANIST, 212½ 4th St., Marietta, O.

PIANIST—Experienced vaudeville, cabaret, dance and picture house, desires position with road show; specialty comedy preferred. BOX 482, Kenosha, Wisconsin.

PIANIST—Motion Pictures, five years' experience; not the best in the business; prefer the South. E. S., 710 Commerce St., Clarksville, Tennessee.

PIANIST—For picture theater; experience and reliable. B. B. BARTLEY, Midland City, Illinois.

PIANIST—A. F. of M., experienced in theater orchestra, dance and picture show; age 32; near Indianapolis preferred. DALLAS CARTER, 565 Roville Ave., Indianapolis, Indiana.

WANTED—Position in any small town; pictures theater do not read music, but play well. DAN'L WILLIAMS, Gen. Del., Hot Springs, Arkansas.

WURLITZER OR PIANO PLAYER—Reads, improvises and cues the picture; age, 23, state hours, salary, etc. ROBERT MUCK, 808 Lynchburg, Roanoke, Virginia.

Singers

At Liberty Advertisements, 25 words, free of charge.

GOOD HIGH SOPRANO—Would like large picture show or hotel with salary, reasonable. MISS KATHARINE BARRY, 7815 Manchester Ave., St. Louis Missouri.

TENOR AND BASS—Would like to join bass and baritone, quartette for vaudeville. M. & J., care Dailey Drug Store, Zanesville, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Philadelphia and nearby towns: LENGERMANNS, Lucy and Samuel, ventriloquist and magician. 765 N. 9th St., Philadelphia, Pennsylvania. Bell telephone, Market 13-94.

BLACKFACE AND BUCK DANCER—Height, 4 ft.; weight, 150; age, 21, for show going West. WAYNE FARMER, 416 Beech St., Norfolk, Virginia.

COMEDIAN—Singer, dancer; wife works girls; change strong for week; up in acts. BILLY RANDALL, 1909 E. 5th St., Dayton, Ohio.

FIRST CLASS WARDROBE MAN—Wants job with some minstrel or vaudeville show; 4 years' experience. ALLEN JORDAN, care Billboard, Cincinnati, Ohio.

GOOD MED. SKETCH TEAM—White and Blackface comedy, sing, dance, music, change for week. GILLY & EVA McCLINTOCK, 234 West St., Chicago, Ill.

INDEPENDENT VAUDEVILLE MANAGERS IN OHIO AND INDIANA—If you are looking for good musical act, then THE MUSICAL MOON FAMILY, 248 3d St., Elyria, Ohio.

PROP MEANAS—Magician, Illusionist, mystic seer, etc.; will go anywhere. Address Waterbury, Connecticut.

SKETCH TEAM—Girl, 19, 5 ft., 2; weight, 120; dance and work in chorus, good, black, singer. SKETCH TEAM, Omaha, Nebraska.

TWO AMBITIOUS YOUNG GIRLS with employment with good, reliable show, one does an act of tap dancing, also sings and dances. PEGGY KENT, Hotel Lenox, Minneapolis, Minnesota.

TWO HEAVYWEIGHT WRESTLERS—Meeting all comers; also feats of strength. ED SPIKE HOWARD, General Delivery, Philadelphia, Pennsylvania.

VERSATILE COMEDIAN—Do Black Blackface, silly kid; change often, change for week; vamp piano. JOHNNY BALDWIN, 209 S. 10th St., Philadelphia, Pennsylvania.

WIRE WALKERS—Man and wife; wants to join troupe; open week; age, 23; single, double tricks and high jumping. W. F. HARRELSENING, Duncan, Oklahoma.

YOUNG MAN AND LADY—For good vaudeville company; man tenor or soprano; lady good blues singer, alto or soprano; also plays piano. OSCAR TAYLE, 401 S. Dakota St., Pine Bluff, Arkansas.

YOUNG MAN—Calisthenic member of specialties, vaudeville act stuck; can stick anything in stock but trade and beaten. CHIC MASON, care show, Atlanta, New York.

YOUNG MAN—Age, 22, wishes to connect with vaudeville act, experience 5 years, impersonates Bert Williams; also does straight parts. WILLIAM FARRELL, 6622 Drexel Ave., Chicago, Illinois.

YOUNG MAN—Age, 18, experienced amateur, desire parts; desires to join act or stock. JULES TAYLOR, 238 Chester St., Brooklyn, New York.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

WANTED—Two girls with position as chorus girls in same company; ages 17 and 20. BILLY BECK OR DOTTIE GRAHAM, Gen. Del., Peoria, Illinois.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

WELL-BUILT YOUNG MAN—Age, 19; would like to connect with stock or like company; photo on request. ALBERT GORDON, 225 E. 95th St., New York City.

YOUNG MAN—Age, 17; desires engagement with any kind of show, beautiful female impersonator. T. BARRA, 76 Bond St., Toronto, Canada.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

REFINED YOUNG GIRL—Wishes engagement in high-class vaudeville act; clever singer; also play piano. M. GILL, Gen. Del., St. Louis, Missouri.

YOUNG MAN—Age, 21; good appearance; wishes position with stock company or vaudeville sketch, no experience. PERCY NOREEN, 42 State St., Bloomfield, New Jersey.

YOUNG MAN—Age, 23, present workingmen' model; would like to connect with posing act. SOL PADMON, 565 New Lots Ave., Brooklyn, New York.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

ADVANCE DEPOSIT SYSTEM MUST GO, SAYS A. E. A.

Big Fight To Be Waged Against Producers and Distributors Who Speculate With Money Put Up by Exhibitors

New York, Sept. 5.—"Now we are ready the are next great fight in the exhibitors' behalf, against the advance deposit system."

This was the reply of C. C. Pettijohn, general manager of the American Exhibitors' Association, when questioned as to what effect the refusal of the National Association of the Motion Picture Industry in grant affiliation to the A. E. A. would have. Mr. Pettijohn was emphatic in asserting that the action of the National Association in no way affected the aims and purposes of the American Exhibitors' Association in working for the betterment of all branches of the industry, particularly where the exhibitors were concerned, and asserted that the vote of the delegates from the Motion Picture Exhibitors' League clearly indicated that it was too closely allied with the manufacturing interests of the trade to be called a representative exhibitors' organization.

As evidence of the stand to be taken to all questions pertaining to the best interests of the trade, Mr. Pettijohn has written William A. Brady, president of the N. A. M. P. I., pledging the support of the American Exhibitors' Association to all matters that will aid the Government in the successful prosecution of the war, and assuring him that every movement that tends to improve any part of the industry will have the backing of the association.

Mr. Pettijohn issued the following statement regarding the action of the National Association of the Motion Picture Industry in refusing the offer of affiliation with the American Exhibitors' Association:

"At a meeting of the directors of the N. A. M. P. I., held at their offices in the Times Building, New York City, Monday, August 27, the offer of affiliation on the part of the American Exhibitors' Association, as set out to not communication of August 15, was rejected.

"The offer made the following stipulations:

"First—The American Exhibitors' Association on July 20, 1917, tendered, thru William A. Brady, not as president of the National Association of the Motion Picture Industry, but as the designated official, by reason of his selection by President Wilson, not hearty co-operation and services in help carry on the work set aside by the Government for the motion picture industry during the present crisis. We are building a business organization of exhibitors in the and that this may effectively be done and good results obtained.

"Second—We care not whether we have one or fifty votes, either as directors or members of the National Association of the Motion Picture Industry, because voting inside the industry can not interest us.

"Third—We are asking nothing of you and are offering only are affiliation and assistance in a stand with the other branches of the industry for what is healthful and against that which unjustly attacks.

"Fourth—On the other hand, we will not at any time, by any unit vote or combination of votes, permit ourselves to be bound to support any act, measure or effort that is not for the best interests of real exhibitors of America, who comprise are membership, are the or against any faction in any other branch of the industry that may hereafter develop.

"Fifth—We desire in have it clearly understood that are services are tendered, and that on application is made at this time for votes, or for any change in the by-laws of your organization.

"Sixth—We ask that the directors at the meeting August 27, 1917, either promptly accept or reject are proffer of affiliation, assistance and co-operation in such manner as the position may be clearly and definitely interpreted by are officers and entire membership."

"We are informed that the fourteen delegate representing the Motion Picture Exhibitors' League voted solidly against it and that seventeen of the other gentlemen present voted twelve the and five against. We are also informed that others present did not vote. It may have been that are offer in work has-

(Continued on page 64)

should be addressed at 412 Indiana Trust Bldg., Indianapolis, Ind.

Each suggestion and complaint will receive his personal attention, and exhibitors are actified to write him regarding any angle of their business. Any movement for the betterment of exhibitors will receive his hearty support and every communication will receive careful attention on his part. Such matters as cannot easily be taken up in the Western offices will be forwarded to New York for investigation and a report made after the investigation has been concluded.

VARNER IN WASHINGTON

New York, Sept. 1.—The interests of the exhibitors of the country are being handled in Washington by H. B. Varner, chairman of the legislative committee of the American Exhibitors' Association. Mr. Varner is an indefatigable worker and is constantly looking after the welfare of the exhibitors to the capital.

SIGNS MRS. ALLEN WALKER

New York, Sept. 1.—Mrs. Allen Walker, who will be remembered for her splendid characterization of Mother Camilla in The Call of Her People, supporting Ethel Barrymore, has signed with Director John Noble and will appear in a new picture with Arnold Daly. For the first time in many years Mrs. Walker will be seen in other than a character part, her Gypsy and hag roles having made her famous in that particular tion of work.

Scene in Betrayed, William Fox production, with Miriam Cooper.

PRODUCING COMPANY
Is Formed by Alice Brady

New York, Sept. 1.—Alice Brady, having left the World Film Company, has been considering many flattering offers, and finally settled all dispute as to her future connections by forming the Alice Brady Pictures, Inc., with a capitalization of $250,000.

Arrangements have been completed for a studio in the vicinity of New York and work on her first picture will begin shortly. Early announcement will be made of the methods of distribution adopted by the company. Miss Brady expects to produce eight pictures a year, and her first production will be ready for release October 18.

CABANNE GOING WEST

New York, Sept. 1.—William Christy Cabanne, the well-known motion picture director, will leave for California soon to look after matters connected with the establishment of the William Christy Cabanne Film Company's new Western studios. He expects to make the entire trip by automobile. Mr. Cabanne has been invited to deliver addresses at several banquets in be given by exhibitors' organizations along his route.

REMBUSCH IN CHARGE

New York, Sept. 1.—The complaint department of the American Exhibitors' Association will be handled by Frank J. Rembusch, of Indiana. He is recognized as one of the best informed exhibitors on trade questions and will gladly answer the inquiries of the exhibitors on all questions pertaining in the industry. He

TWO COMPANIES
To Cross Continent for Scenes

Los Angeles, Cal., Aug. 30.—September 3 will be pretty much of a moving day at several of the local film studios. Among others who are periodically scouring the country for locations, Douglas Fairbanks and support, who have recently returned from a three weeks' stay in Wyoming, will journey to New York City to take four or five scenes, returning in Los Angeles and stopping on the way at New Orleans, where scenes will also be made.

Fred J. Balshofer's Metro producing company, featuring Harold Lockwood, will this week transfer the scene of its operations to New York, where the picture, Paradise Garden, calling for New York scenes, will be finished, and possibly two or three comedy-dramas will be produced, the company returning in California perhaps January 1.

LINDER LEAVES U. S. A.

Chicago, Aug. 31.—Max Linder, who was exploited by the Essanay as a "second Charlie Chaplin," is returning to France, where he will conduct a motion picture theatre. Linder is in ill health, and is said to feel keenly his failure to "register" with American motion picture audiences.

CONTRACT AWARDED
To Universal for Films Showing Work of U. S. Department of Agriculture

New York, Sept. 1.—Universal this week signed a contract with the officials of the United States Department of Agriculture to distribute all motion pictures showing the work and activities of the department during the coming year.

This is considered one of the most important deals of the kind that has ever been made, and is significant to showing that the National Government is fully alive to the power of the motion picture as an agency of enlightenment. It is also a striking endorsement of Universal's distributing facilities, as some fifteen other companies were competing for the contract.

A number of pictures have already been completed by the Department of Agriculture, and others will be made with the co-operation of Universal, as the contract provides that the services of scenario writers, scenario editors, producers, directors, actors and actresses and others affiliated in the manufacture and editing of films shall be furnished by the distributing organization whenever needed. Operators are also to be provided for the exhibition of pictures to foreign lands.

Some of the pictures already made show the work of the forestry bureau in fighting forest fires and caring for the immense tracts of wild land under Government supervision. There are also many beautiful and picturesque studies of the agents of the Department at work among the sheep and cattle ranches of the West, and a reel devoted to the work of road building under various circumstances is highly instructive, besides possessing many splendid bits of photography.

One of these features will be released every two weeks, bearing the notice, "Official Film of the United States Department of Agriculture, Distributed by the Universal Film Manufacturing Company."

Special advertising matter and lithographic paper will also be gotten out for the series in co-operation with the department.

Any scenes that are of particular timeliness will be utilized in issues of the Animated Weekly, Current Events and the Screen Magazine. It is planned, however, to edit the original films so as to bring out all of the dramatic and human interest qualities in the subjects handled.

Each feature released will thus be the actual expression of one of the most interesting phases of work carried on by the Government of the United States, presented in a way to interest and educate all classes of citizens.

Charges for this service will be made reasonable enough to meet the purse of any exhibitor in the business.

MOORE AND KANE DRAFTED

Los Angeles, Cal., Aug. 30.—Thomas Joseph Moore, husband of Grace Cunard, and brother-in-law of Mary Pickford, has been drafted and certified to a soldier. Moore applied for exemption on the ground of having a dependent wife, but the claim was not allowed by the board in District 14. Moore was declared to be physically fit.

Robert T. Kane, general manager of the Parallel Studios in this city, has also been summoned for examination under the draft.

WILBUR TO TOUR

Los Angeles, Aug. 30.—Crane Wilbur, who completes his Art Drama contract with his scenic picture, finished at the Horsley plant this week, goes on tour beginning shortly after September 1, and will spend about three or four months making personal appearances at motion picture theatres in all parts of the country. The Wilbur route, which is being arranged by C. R. Robinson, who arranged the first extensive tour of this kind, that of J. Warren Kerrigan, has made a list of tentative dates beginning in El Paso about September 10, and continuing thru the Southern States for some time. Wilbur is undertaking this tour in answer to letters from many exhibitors who have requested his personal appearance. Up to this time, however, he has not been able to leave Los Angeles for any extensive time. He is at present considering several new contracts, has probably will not sign before leaving this city the his personal tour.

Perhaps a letter is advertised for you in this issue—look and see.

Attention Attention

STATE RIGHT BUYERS

Territory prices so you
can make money

ON THE ITALIAN BATTLE FRONT

The Greatest Italian War Pictures Ever Shown

—IN—

8 - REELS - 8

These pictures are authorized by the

SUPREME COMMAND OF THE ITALIAN GENERAL STAFF

Attention Attention

MR. THEATRE OWNER

Apply for dates now--will play your theatre on percentage. Complete line of paper goes with picture.

FOR PARTICULARS APPLY

ALEXANDER STRATHOPOULA,

Suite 517, Putnam Building, Phone Bryant 5318. NEW YORK CITY.

REMBUSCH OUTLINES REASONS WHY A. E. A. WAS ORGANIZED

Exhibitors Were Denied Rights at Convention to Which They Were Justly Entitled — Objected to Ochs' Methods of Procedure

New York, Sept. 3.—Frank J. Rembusch, president of the Indiana local of the American Exhibitors' Association, and one of the best informed men in the country on film conditions, has compiled a set of twelve reasons why certain members and delegates of the Motion Picture Exhibitors' League left the convention floor in Chicago last July and formed the new organization, which has already established itself as an exhibitors' body, with sound purposes and high ideals for the solution of the troubles of the exhibitors throughout the country.

Mr. Rembusch characterized the actions of Lee Ochs and his followers as out-Tammanying Tammany Hall in its palmiest days. Delegates, with proper credentials from their State organizations, were refused admittance to the convention hall because they were unable to obtain the badges they were entitled to, and policemen stationed at the door of the convention hall were instructed by the Ochs gang to keep out every man who could not show a badge. He further stated that the real exhibitors who left the convention decided that they were not attending a convention of exhibitors but a meeting of the stockholders of The Exhibitors' Trade Review.

"That the exhibitors of the country may know exactly what happened at the Chicago convention," said Mr. Rembusch, "and why the delegates left the floor of the convention and formed the American Exhibitors' Association, I have attempted to briefly set down 12 vital reasons for the action, and, at the same time, show the men who have money invested in motion picture theaters that the Motion Picture Exhibitors' League is not a representative body of exhibitors and that its officers are allied with the manufacturing interests of the industry.

"There are many reasons why the men who are deeply interested in the advancement of the status of the exhibitor should have withdrawn from the Motion Picture Exhibitors' League, but the following reasons will suffice to prove that the convention at Chicago was run solely for the benefit of Lee Ochs and his henchmen and not for the exhibitors:

"First—No exhibitors were allowed to hear the deliberations of the convention except delegates. The object of this was to prevent the exhibitors from bringing forth another candidate who might smash the Ochs machine.

"Second—The machinery of the convention was in the hands of the national organization, and the delegates received their badges from William Sweeney, national secretary, at the Hotel Morrison. He was to give not delegate and alternate badges, but when the States which were opposed to Ochs applied for badges they were given an insufficient number, and the excuse given was that they had run out of badges. Policemen were stationed at the door, and the exhibitors without badges were shoved about on the they were burglars trying to get into the hall.

"Third—Indiana had nine badges for seventeen delegates and seventeen alternates, while Massachusetts and Illinois, entitled to eight badges each, has more than fifty delegates on the floor of the convention. They got the badges because they were Ochs men.

"Fourth—Ochs appointed the credentials, resolution and grievance committees and put on these committees a majority of his followers, who were able to pass any resolutions they desired passed, and could defeat all resolutions they did not want to pass. In former years the convention appointed the credentials committee, as provided in the constitution of the league.

"Fifth—Ochs paid no attention to the regular order of procedure during the meetings, not did he follow the constitution and by-laws from the very start. He conducted the meetings solely as he saw fit and with utter disregard for the rights of the delegates and members of the league.

"Sixth—In meetings conducted to regular parliamentary form a minority report is acted upon first. Mr. O'Donnell, of Indiana, who had been appointed on the credentials committee by Ochs, brought in a minority report which was never acted upon. Mr. Monaud, of Oklahoma, brought in a majority report on The Exhibitors' Trade Review, which was never even read, much less acted upon.

"Seventh—Members of important committees who were in the majority are known to be silent stockholders in The Trade Review. Proof of this is easily established as they were the same men who were selling stock and subscriptions when the paper was started a few months ago.

"Eighth—The exhibitors left the league because they thought they were not attending an exhibitors' convention but a meeting of the stockholders of The Trade Review, as the convention was in the control of this paper, and the Chicago police were keeping them in control.

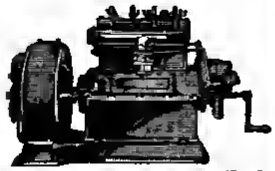
"Ninth—From the start of the session, unless you were an Ochs supporter, you could not get the floor of the convention.

"Tenth—Ochs had proven himself to be an incompetent executive, using his talent to bulldoze both the exhibitor and the producer. He ridiculed the best exhibitors and workers in the league who were against him, contesting in office. He used the patronage to play politics against any other candidate for the office of president, which was decidedly certain.

"Eleventh—Ochs advocated a tax of 10 percent on gross receipts of the exhibitor and no tax on film, and the exhibitors could not support a president who worked for the interest of the manufacturer against the exhibitor.

"Twelfth—Protesting delegates at the convention felt that they did not want to follow a leader whose affiliations with the film interests were such that he could not look after the interests of the exhibitor. As the principal owner of The Trade Review he must cater to the manufacturers for advertising patronage, the that paper could not last a week without that advertising, therefore the exhibitors could not hope to have their interests protected under the circumstances, and withdrew and organized the American Exhibitors' Association as a matter of self protection."

BETTER LIGHT



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GOLD SEAL DRAMA

Heads Universal List

New York, Sept. 1.—Following the release on Monday, September 10, of the Butterfly feature, The Little Pirate, starring little Zoe Rae, the week's schedule of Universal pictures opens on Tuesday, September 11, with a Gold Seal drama, entitled The Perilous Leap. The scenario was prepared by George Hively from a story by T. Shelley Sutton, and J. D. Davis directed the production. Helen Gibson and Val Paul have a lot of thrillthe work to do in this story, and they are ably supported by a fine cast. On the same date Billie Lyons Lee Moran and Edith Roberts appear in a rollicking Nestor comedy, The Boulevard Speed Hounds.

On Wednesday, September 12, Gladys Varden, Walter Stephens and Harry Griffith are presented in a two-reel L-Ko comedy, From Cactus to Kale. Universal Animated Weekly, No. 82, is scheduled for release on the same date.

Mary Fuller in the star of the feature the Thursday, September 13. To the Highest Bidder will be the title of her vehicle. Burnet Campbell Hall and Catherine Carr wrote the play, which and been ably directed by Lucien Hendersen.

Short Skirts and Deep Water is the author thrilling title of the Joker comedy released on the same day, featuring Gale Henry, William Franey and Milburn Morantl. Allan Curtis

Scene in Soldiers of Chance, Vitagraph Blue Ribbon feature, starring Evart Overton, Miriam Fouche and Julia Swayne Gordon. For release September 3.

was never acted upon. Mr. Monaud, of Oklahoma, brought in a majority report on The Exhibitors' Trade Review, which was never even read, much less acted upon.

"Seventh—Members of important committees who were in the majority are known to be silent stockholders in The Trade Review. Proof of this is easily established as they were the same men who were selling stock and subscriptions when the paper was started a few months ago.

"Eighth—The exhibitors left the league because they thought they were not attending an exhibitors' convention but a meeting of the stockholders of The Trade Review, as the convention was in the control of this paper, and the Chicago police were keeping them in control.

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"Tenth—Ochs had proven himself to be an incompetent executive, using his talent to bulldoze both the exhibitor and the producer. He ridiculed the best exhibitors and workers in the league who were against him, contesting in office. He used the patronage to play politics against any other candidate for the office of president, which was decidedly certain.

"Eleventh—Ochs advocated a tax of 10 percent on gross receipts of the exhibitor and no tax on film, and the exhibitors could not support a president who worked for the interest of the manufacturer against the exhibitor.

"Twelfth—Protesting delegates at the convention felt that they did not want to follow a leader whose affiliations with the film interests were such that he could not look after the interests of the exhibitor. As the principal owner of The Trade Review he must cater to the manufacturers for advertising patronage, the that paper could not last a week without that advertising, therefore the exhibitors could not hope to have their interests protected under the circumstances, and withdrew and organized the American Exhibitors' Association as a matter of self protection."

and Tom Gibson prepared the script, which has been produced with many hilarious effects by Curtis.

Max Asher and Gladys Tennison are the featured players in the Clutches of Milk, a Victor comedy, released Friday, September 14. It was written by Craig Hutchinson and C. B. Boudley and put on by the former. The 38th issue of the Universal Screen Magazine will be released at the same time as the Asher comedy.

Saturday, September 15, will be signalized by the release of The Texas Sphinx, a Bison drama of the Southwest, featuring Harry Carey and Allen Lake. The story was written by T. S. Button and George Hively and produced by F. A. Kelsey. It provides Carey with the best of vigorous character, reflecting the color and primitive strength of the open range, that has already built up an enviable following for him. Nearly a Queen is the Joker comedy, in which Gale Henry and Milton Sims appear on the same day, Allen Curtis and Tom Gibson are also responsible the this comedy. The 18th issue of Universal Current Events completes the list of releases for the week with its usual quota of timely scenes.

WALTHALL FORMS COMPANY

New York, Sept. 1.—Henry B. Walthall has formed a company of his own to produce motion pictures in which he will appear exclusively. The company will be known as the Henry B. Walthall Pictures Corporation and will have a cash capital of $100,000 with which to begin work. This company was organized thru the efforts of N. Williams Arnason, Walthall's business representative, who will leave shortly with Mr. Walthall for Hollywood, Cal., where the studio will be located. Mary Charleson the been selected as leading lady and Reginald Barker will probably be appointed director.

REGULATIONS PREPARED

For the Making of Pictures of Army or Navy.

Washington, Sept. 1.—The Committee on Public Information and prepared regulations governing the making of photographs for motion picture films of the activities of the army or navy, conditions under which they will be released, and specifying pictures that are not permitted to be made. In the future this committee will pass upon all photographs taken, whether for motion picture purposes or otherwise, and all pictures approved by the committee will be so indicated.

THEATER COMPANY FORMED

Trenton, N. J., Sept. 1.—The United Cinema Theater Co., Inc., was chartered in the office of the Secretary of State this week to build, lease, buy and operate motion picture houses. The company is capitalized at $1,000,000 and will have offices in the Union Banking Building, Hackensack. The incorporators are Bernard M. Wood, Brewster Wand and Frank DeKira.

FIRST OF ADE FABLES

Announced by General Film

New York, Sept. 1.—With the naming of the first release in the new George Ade Fables in Slang series, General Film reports extraordinary attention for these comedies being manifested by exhibitors.

There will be twelve of these humorous the fores in approximately two-reel lengths, the time of one being from twenty-five to thirty minutes. The releases come out a week and the series will number twelve. The opening number of the series is The Twelve-Cylinder Speed of the Leisure Class. The cast will inclthe Geo. Bean, Frankie Raymond, Rodney LaRock, Hazel Conn and William Brotherhood.

ADVANCE DEPOSIT SYSTEM MUST GO, SAYS A. E. A.

(Continued from page 62)

monously with the other branches of the industry was not sufficient, and it may here been that our plain statement that we would not co-operate with any movement which we the not feel was for the best interest of the exhibitors was retaining the much latitude on our part. We shall maintain that attitude, however irrespective of the action of any other organization or branch of the industry. We feel that it was the proper promise to stand upon, and we still maintain that position.

"We regret the offer was not accepted in the spirit in which it was tendered, but the refusal will not conflict in any way with our plans to build up a real exhibitors' organization which stands for exhibitors only, and which will in no way be allied with the manufacturers, either directly or thru the medium of a trade paper which depends upon the manufacturer's advertising for its support.

"One thing is certain: This alliance upon the part of the gentlemen representing the other exhibitors' association and some interests in other branches of the trade has relieved the association of certain embarrassments. Our acts are now free. Our pathway is clear to make a fight for exhibitors only without fear or favor of the manufacturer. To the five directors who voted in favor of the co-operation of this organization that stands for exhibitors we extend our thanks and sincere appreciation.

"There are some manufacturers who really want a business man's organization of exhibitors. There are others who do not care for one, and some who positively 'will not stand for one.'

"The Advance Deposit Man is not our friend and the not vote for our admission, it was good business the him to join hands with the fourteen gentlemen representing the Motion Picture Exhibitors' League.

"We now announce the subject of our first fight.

"It is entitled, 'THE ADVANCE DEPOSIT SYSTEM.'"

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.

90 Gold St.

NEW YORK, N. Y.

OKLAHOMA EXHIBITORS QUIT THE M. P. E. L.

By Unanimous Vote Decision Is Reached To Affiliate With American Exhibitors' Association

Oklahoma City, Aug. 31.—By unanimous vote of nearly 100 delegates, representing practically all of the motion picture theaters in the State of Oklahoma, it was decided at a convention held in the Lee-Huckins Hotel here Tuesday to withdraw as an association from the Motion Picture Exhibitors' League of America and to petition the American Exhibitors' Association for admission. The action amounted to ratification of the stand taken by Oklahoma's delegates to the Chicago convention of the league, July 18 to 22, when, together with the representatives of seven other States, Oklahoma bolted the convention.

The convention here Tuesday was also unanimous in condemning the policy of Lee Ochs, president of the Exhibitors' League, believing that the publisher of a trade journal is not a wise selection to head the motion picture trade at large.

Steam roller methods employed at the recent Chicago convention came in for a large portion of condemnation. The delegates told how Mr. Ochs denied the floor to any except his own partisans; how the whole convention had been packed before it assembled. Said one of the speakers: "No sane man would have believed possible the absolute childlike selfishness of Ochs and his gang. We had heard rumors of steam rolling and thought that perhaps the chair might take in an unobtrusive way advantage of his position. When we were introduced to ruthlessness in convention politics, we staged by the Ochs camp, we were simply astounded. It didn't seem possible that thinking men could hope to get away with the evident act of highwaymanship."

One of the speakers exploded a bombshell when in a statement to the convention he alleged that one year ago the Ochs faction had offered Fred J. Herrington $2,000 to withdraw from the race for presidency of the league.

"I know what I'm talking about," cut into the speaker, "because I was the cat'paw used to hold out the bale. I think to have been weak enough to fall for the blandishment that induced me to be the goat. But the Oklahoma delegation wasn't so 'easy' at the convention this year. There was nothing for right thinking delegates to do but walk out at Chicago."

The Oklahoma Association reorganized by re-electing the following officers: A. R. Monaco, of Sapulpa, president; L. W. Brophy, of Muskogee, secretary; E. H. Jones, of Altus, first vice-president; R. W. McCall, of Oklahoma City, second vice-president, and C. Jackson, of Hillsdale, treasurer. As soon as the State association has heard from the younger national body, which it has expressed wish to enter, constitution and by-laws will be revised to meet conditions of the newer organization.

BILLBOARD BRINGS THEM LIGHT

Exhibitors Beginning To Awake to a Realization of Conditions

New York, Sept. 3.—That the picture exhibitors of the country are awakening to a realization of the real work that The Billboard is doing for them in looking after their interests is more than evident from the letters which are daily coming to headquarters of the American Exhibitors' Association. Down in Elizabeth City, N. C., Ry Rains, who conducts the New Theater there, has just written to the A. E. A., enclosing membership application and dues. In his letter he says in part:

"I have read the articles in The Billboard and think they should make every exhibitor in America wake up and realize what a monster is attempting to arise to destroy them. I run a small theater in this city and the market has been cornered up by the opposition house to such an extent that I really must put up a deposit every now and then. The exchange men want the whole world and then ask you to feed it to them. I have never seen such a big bunch of human parasites as the exchange men. I have reference to those so-called Higher Ups who lay down the laws concerning which the exchange managers love to write about.

"I herewith wish the A. E. A. the greatest of success, and I hope that I may be enrolled as one of its members.

"With the wish of 'May the Guiding Light of the Directors and Officials Shine in the Dark and Troublesome Paths of the Many Exhibitors to Whom It Will Bring Assistance.'"

Paper is only one of the thousands of exhibitors who are "seeing the light."

Perhaps a letter is advertised for you in this issue—look and see.

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ROTHACKER VISITORS

Chicago, Sept. 1.—Among the recent visitors at the Rothacker Studios were Aaron Jones, of Jones, Linick & Schaefer; Oscar Eagle, the director; Harry Sherman, W. M. Selig, Peggy O'Neill, Guy McConnell, Otis Thayer, Ralph Morgan, star of Thru to the Right, Charlotte, the theater of Hippodrome fame; H. A. Spamith, president of the Commonwealth Pictures Corporation; Isadore Bernstein and Mrs. Bryant Washburn.

Watterson R. Rothacker left for New York Thursday, August 30, and will be at the Hotel Biltmore, New York City, for about ten days.

George F. Wright has purchased the interests of Fred B. Billman in the Madison Theater at Albany, N. Y. Mr. Wright was formerly manager of the Clinton Square Theater.

REPORT OF DELEGATES

Who Represented Ohio at Chicago Convention Is Read at Meeting of Directors of A. E. A.

The following report of the delegates representing the State of Ohio at the M. P. E. L. convention held in Chicago in July was read at the meeting of the Board of Directors of the American Exhibitors' Association of the United States and Canada at Ocean View, Va., August 31, and ordered spread on the minutes:

"Our report is necessarily brief, from a league standpoint, inasmuch as we were ignored as accredited delegates after paying the State per capita tax on each. We were ignored as to a choice of candidates for national president, but were gradually permitted, at the end of a 'Donnybrook' session, to 'sit in' and 'hear' the nomination of Lee Ochs announced, after which we had no further interest in National League affairs.

"We went to Chicago unincructed from Ohio as to voting for any candidates for national offices, bound only by our instructions that majority rule on all matters must prevail in our delegation, in the interest of harmony.

"It was quite apparent at the opening session on Monday, July 16, that Lee A. Ochs intended to dominate the delegates by unfair methods, and the undersigned later lent their aid to a plan to have all candidates for president withdraw in the interest of harmony.

"To this Mr Ochs' special committee of five agreed with our committee of five, and the joint committee at two, as reported to the convention. This was on Wednesday, after two days of turmoil and bulldozing tactics on the part of Lee A. Ochs to renominate himself by minority representation.

"However, the 'joint committee' agreement' seemed to have solved the problem and the convention clock was set back three hours at 11:30 on Wednesday night, in order to conform with the constitution and nominate on the third day of the convention.

"The delegates then settled down for a business session, with Messrs. Herrington, Varner, Rembusch, Rodgers and Ochs eliminated as candidates, per aforesaid agreement. (See copy of said agreement, section 4, from page 643, second column, Exhibitors' Trade Review, issue of July 28, 1917, herewith appended:

> 4. We recommend that all of the present known candidates for election to any office in this organization return as candidates for their respective offices, and that the convention proceed to the election of officers with a view to securing the greatest amount of harmony and efficiency possible.

"At midnight Delegates Stimm and Simpson retired under the impression that some 'harmony' candidate would be nominate. Delegates Bullock and Heinbuch stayed.

"Two and one-half hours later, after a gradual leading up to the grand climax, Lee A. Ochs was nominated, accepted the same, and our interest in National League affairs thereupon ceased, as before stated, and we quietly walked out at 2.30, Thursday morning. As business men and Americans we could not do otherwise. The agreement was treated as a mere 'scrap of paper,' thus clearly showing why 'deposits' are still necessary to bind some exhibitors.

"The future of our organization rested upon that joint agreement. Men who have been tried and found true voluntarily withdrew their names as candidates. Varner, of North Carolina, whose personal efforts on the 'gross receipt war cut bill' has saved thousands from RUIN, while Lee Ochs openly advocated it—the so-called 'Ontario Plan.' Rembusch, of Indiana, whose only fault is that he is worried about the 'little fellow in the business.' Herrington, of Pittsburg, who was not even permitted to make his report as national organizer. In these men your delegates had faith. Delegate Simon was a member of that 'Joint Committee.' He personally [illegible] Herrington's name when the agreement was signed, per Herrington's request. Delegates Stimm and Simpson appeared at the convention on Thursday and requested a correction of the record, as during their absence they were recorded in favor of Lee A. Ochs. The correction was made as 'not voting.'

"Ohio did not bolt, individually our collective. Ohio was driven from the convention exactly as above described. We were 'censored' out of the program and afterwards censured by Lee A. Ochs, who, in his speech of acceptance, referred to us as 'them babies.' Further comment is unnecessary."

(Signed) Delegates of the Chicago Convention:
SAM BULLOCK
J. H. SIMPSON
GEORGE HEINBUCH
W. J. SLIMM

The Wilder Theater, located of the military camp at Chickamauga Park, Chattanooga, Tenn., was opened recently. This theater has a seating capacity of 3,500, being largely for the purpose of furnishing the soldiers amusement. It is under the management of Will H. Albert.

FILMS REVIEWED

SEVEN KEYS TO BALDPATE

Five-reel Artcraft feature. Released at Rialto Theater week of August 27.

THE CAST:

George Washington Magee.....George M. Cohan
Mary Norton .....Anna Q. Nilsson
Myra Thorndill .....Edna Purey
Mrs. Rhoden .....Corine Uasell
Mayor Cargan .....Joseph Smiley
Lou Max .....Armand Cortes
Thomas Hayden .....C. Warren Cook
John Bland .....Purnell Pratt
Hall Bentley .....Frank Losee
Peter, the Hermit .....Eric Hudson
Chief of Police Kennedy.....Carlton Macy

The fun of Seven Keys to Baldpate is just as juicy as it was staged or as it was originally in Earl Derr Biggers' cleverly written book. A midafternoon Rialto audience laughed aloud five times one day last week at the farce of George Cohan and the comedy of the vehicle—and Rialto audiences are not given to excessive demonstration.

The setting of the inside of the box was the more as had been used for the stage version. Very little freedom was taken with the play as it was produced, with the exception of the wider range of exteriors which were possible in one without changing the story.

Principally it is Cohan, who has been taken to the heart of picture fans as warmly as he was taken to the heart of the nation as a legitimate actor, as a song writer and playwright. Cohan is pretty much the whole show; however, he is supported by a good cast. The result is fine fun and a popular picture.—L. H.

THEY'RE OFF

Five-reel Triangle feature. Released August 26.

THE CAST:

Rita Hackett .....Enid Bennett
Randolph Manners .....Rowland Lee
Daniel Hackett .....Melbourne MacDowell
Judge Peterson .....Walter Whitman
Uncle Mose .....Samuel Lincoln
Author .....Thomas H. Ince
Scenario .....Lambert Hillyer
Director .....Reginald Barker

A series of good situations around an old Southern home and a race horse, in which Enid Bennett is the charming center.

It has sustained interest, picturesqueness and a pleasant way of tickling the fancy. The Southern atmosphere is well carried out, and the tension of the race is so well handled that the impulse is to applaud the winner.

It is a delightful little comedy, rounded out attractively every way. A Triangle joy is to —L. H.

EVERY GIRL'S DREAM

Five-reel Fox feature. Released August 27 at Riviera Theater, New York.

THE CAST:

Gretchen .....June Caprice
Jane Cummings .....Kittens Reichert
Carl .....Harry Hilliard
Hulda .....Margaret Fielding
Mrs. Van Loan, Gretchen's mother.Marcia Harris
Mynher De Haas .....Star Mamo

MARIE WALCAMP

Star of Universal's new mystery serial, The Red Ace.

Author .....Adrian Johnson
Director .....Harry Millarde
Photographer .....David Willis

One of the most delightful things ever filmed, in these days when novelty is at a premium we kneel and offer up our prayers of thankfulness to whomever to the Fox organization it was who conceived the idea for Every Girl's Dream and to those who executed it so charmingly.

It is a story of Holland—windmills, wooden shoes and all that; it borders fairytale land, is in costume throughout, and boasts subtitles to rhyme. Its attractiveness in keeping the atmosphere halfway farce and halfway sincere deserves more than passing mention.

June Caprice, looking and acting more like Pickford than ever before, has trimmed down some of her excessive squiggles and does high-grade work, to match that of a particularly excellent cast to which Harry Hilliard, Marcia Harris and Dan Mason stand out.—L. H.

REPUTATION

Five-reel Mutual feature. Released September 3.

The cast features Miss Edna Goodrich, and includes Nellie Parks Spaulding, William Blackwell, Mathilde Brundage, Frank Goldsmith, Carey Lee, Esther Evans and Nellie Slattenlie.

They take a particular delight in killing all the effect of Reputation by running in one of the decrepit old court scenes in the last reel, so hopelessly ancient in its construction and deadly dull to its very essence that the good taste of what came before is all washed out by the time the verdict of not guilty is brought in by the whiteheaded foreman on the end.

Miss Goodrich as a sweet young injured thing from the country would have been some convincing and the cut dropped so gracefully into the clothes and mannerisms of a gown model. However, that was her real duty in Reputation, so it didn't matter much. She showed a lot of good looking clothes for the edification of the ladies who will see the film, proved how easy it is for a girl to lose her rep, the guilttless, and made a picture which Mutual will be able to realize a tidy little sum from.—L. H.

SOLDIERS OF CHANCE

Five-reel Vitagraph Blue Ribbon feature. Released September 3.

THE CAST:

Billy Mountain, alias Capt. Josslyn.....
.....Evert Overton
Josephine Winton .....Miriam Fouche
Dolores .....Julia Swayne Gordon
Philip Winton .....Charles Kent
Peter Lawler .....Charles Henderson
Yewkey .....Denton Vane
Author .....James Oliver Curwood
Director .....Paul Scardon

Old-fashioned melodrama is always interesting when well done. Soldiers of Chance, one of Vitagraph's most recent offerings, possesses these essentials in a marked degree, from a tense and gripping story, a cast of marvelous efficiency and an attention to detail to direction unsurpassed.

Peter Lawler, an unscrupulous, scoundrelly promoter, has despoiled Philip Winton, an elderly, confiding client, of the fortune, and further makes an effort with the aid of a villainous confederate to force Winton's beautiful daughter, Josephine, into a distasteful marriage. During a heated discussion with the confederate he is presumedly killed by Winton. As a price of silence the latter is forced to sign a confession. Billy Mountain, an enemy of Lawler's, arrives in New York about this time in quest of capital to finance a South American revolution. Billy entices Lawler aboard the private yacht and carries him to South America. Winton and the daughter accompany him. They arrive after a voyage fairly seething with dramatic intensity, all rationally developed and natural to sequence.

There is a "punch" in every exposure from the very opening scene, and all is worked up in a terrific finish, which fairly lifts one from the seat.

The heart interest is, of course, worked out by Billy and Josephine on the story progresses. Only a glance at the cast is necessary to convince one of its efficiency. Evart Overton is powerfully convincing as Billy Mountain, and many actresses of pretension on the speaking stage would profit by studying the quiet methods of Miriam Fouche as Josephine. Charles Kent, the veteran; well, he needs no praise—his histrionic record is faultless.

A richness of environment obtains in the tropical scenes, strongly accentuated by sharp, stereoscopic photography. Paul Scardon's deft handling of the direction is worthy the highest commendation. It is a great story admirably presented.—H. V.

CREEPING FIRES

Five-reel World feature. For release Sept. 3.

The picture is an insult to exhibitors.

To offer it on the market as a thing for which exhibitors are required to pay money is casting severe reflection on the intelligence of the men whose work it is to give the public high-class entertainment in films.

Judging from the costumes of the women appearing in the first part it was made to that balmy season of 1913, when the feminine fashion sanctioned slit skirts, skimpy and long. If it were not made then the mystery of the ancient fashions is unexplicable.

A further puzzling phenomenon is the appearance of what, to the observer, is a new cast of characters for the last three-quarters or more of the film. Modern clothes are given their sway and the whiskers of the initial reels are pulled off. It is the worst patched up mess that has been foisted on a gullible public to more time. Alexandra Carlisle, the English actress, is billed as the leading woman.—L. H.

WOODEN SHOES

Five-reel Triangle feature. Released August 26.

THE CAST:

Pampy .....Bessie Barriscale
Donald Lether .....Jack Livingston
Captain Hendrik van the Bloom..J. J. Dowling
Norm Smith .....Thomas S. Guise
Jack Smith .....Howard Hickman
Gertruida van Hooort .....Margaret Thompson
Hans Dunkleberger .....Don Likes (Fat Boy)
Dr. Binisdell .....Will H. Bray
Father Nepomuk .....J. Frank Burke
The Mevrouw .....Gertrude Claire
Jacob Hauptmann .....J. H. Gotch
Author .....J. C. Hawks
Director .....Raymond R. West
Photographer .....Charles Stumer

Two films set in Holland have found their way to the public in the same week, just as two films based on the legend of the Lorelei have done. Comparisons, as the old saw goes, being odious, we make none.

Wooden Shoes, after the first couple of reels, comes to America and shows the youthful immigrants wandering about the more of ostensibly New York streets in search of an affluent uncle, John Smith. After that the Holland idea is conveyed mainly by a pair of wooden shoes and Miss Barriscale's elbows, crooked akimbo.

With the finding of her relative the heroine becomes an American girl, clothes and all. The subtitles are thickly sprinkled with alleged Holland English, and the action is stereotyped to meet the usual demands of a cut at all unusual story. —L. H.

MOTHER O' MINE

Five-reel Universal-Butterfly feature. Released August 26.

THE CAST:

John Standing .....Rupert Julian
Mrs. Standing .....Ruby La Fayette
Romeo Bonelli .....E. A. Warren
Christine .....Elsie Jane Wilson
Catherine .....Ruth Clifford
Author .....Elliott J. Clawson
Director .....Rupert Julian

Smiles to the early scenes, tears at intervals as the story progresses. Pretty, homelike touches that reach the heart humanly developed are strongly emphasized in Mother o' Mine.

The theme is so clean and wholesome that it lose no appeal for those who are seeking solely thrills and excitement, but tenseness and serious surprises are so deftly brought about that every moment of the five reels is redolent of interest. The story opens amidst picturesque provincial simplicity and environment, and later changes to the splendor and magnificence of a palatial city mansion, and golf links of a fashionable country club.

Mother-love forms the basis of the plot, which unfolds a story of an undutiful one who neglects his fond and loving mother thru his inordinate desire for the accumulation of wealth and an effort to become a leader in the great world of finance.

The story shows that even heartless neglect on the part of her son cannot shake the mother's constancy.

A succession of logical surprises clear the atmosphere, out Catherine, who became estranged from John Standing, the undutiful son, thru his unfilial conduct, leaves of his atonement seeks him out and all ends happily. Romeo Julian brought to the part of Standing his usual artistry, while dear and motherly Ruby La Fayette caused a tear to many of her scenes by her gentleness and sincerity. Ruth Clifford, as Catherine, dainty and convincing, moved thru the various scenes with the air of an aristocrat. Direction superb, and photography, in the main, faultless. The offering is worthy a place among the best.—H. V.

TEARS AND SMILES

Five-reel Pathe feature. Released on the Gold Rooster program September 2.

THE CAST:

Little Marie .....Baby Marie Osborne
Bertrand Greer .....Pirlie McCullough
Marie's Mother .....Marian Warner Louise, a society favorite ..Katherine MacLaren
Producer .....Louella
Director .....William Bertram

A mixture of cinema cruelties, a hodge-podge of impossible situations, out an incongruous collection of threadbare effects made up the five reels of motion picture, Tears and Smiles. It might have been quite an appropriately called Groans out Shrieks. For a name harrowing exhibition of man's brutality to a woman, and that women his wife, is scarcely conceivable. Whoever is responsible the offering must have dug down into the catacombs of ancient motion pictures lore and resurrected one of its earliest burlesqueing.

The entire five reels was a forceful example of retrogression in the motion picture art, and unworthy the trade-mark of the illustrious Pathe Company, which has in the past, and is still doing (except in rare instances), so much the advancement of the industry.

Wife beating, out an indolent appearing woman addicted to the dope habit, made up the greater part of the footage, while the balance was devoted to the really clever acting of baby Marie Osborne, a very pretty and interesting child.—H. V.

SIRENS OF THE SEA

Seven-part Jewel Productions feature. Now showing at Broadway Theater, New York.

THE CAST:

Sybil .....Louise Lovely
Gerald Weldren .....Jack Mulhall
Julie .....Carmel Myers
Hartley Royce .....Wm. Quinn
Wellington Stanhope .....Sidney Deane
Mrs. Stanhope .....Helen Wright
Hall .....Evelyn Selbie
Author .....Grace Heim Baller
Scenario .....Allen Holubar
Director .....Allen Holubar

Sirens of the Sea ought to be a box-office magnet by virtue of the fact that it depicts a group of shapely Pacific Coast sirens madly disporting themselves to the cool—maybe balmy—waters in the vicinity of Catalina Islands, but were it to depend upon its story would fall quite flat. There is some very interesting allegory in which the lovelet recount about to wild shan-

Lexington, N. C., Aug. 25.

Editor The Billboard:

Sir—I am glad to know that you have espoused the cause of the American Exhibitors' Association, I am sure that this organization has started right and is built on the right principles, and there is no reason why it should not be THE organization of the nation, because it is made up of sincere, honest exhibitors.

Any. time I can assist you I will be glad to do it.

With best wishes, I am

Very truly yours,

HENRY BRANSON VARNER.

don, and, incidentally, come remarkably good swimming and diving, but there is no continuity to the story, which starts nowhere and gets nowhere. It has to do with a waif who is washed up from the sea and who, in allegory, returns from whence the came, only to be rescued later by the hero after he has given the villain a severe pummeling for his part in the girl's disappearance. Louise Lovely, Carmel Myers and Jack Mulhall make the most of their opportunities—which is little enough to say the least. —J. H.

LORELEI OF THE SEA

Seven-reel feature. Made by Marine Film Co. for state rights release. Cast includes Tyrone Power, Frances Burnham and Jay Belasco. Author, Richard Willis, director, Henry Otto.

With the usual sequence of events in Sinland comes another Lorelei story hot on the trail of Universal's Sirens of the Sea, which is advertised to be built in a framework of the old legend.

Lorelei of the Sea is wholly unending. It stretches two reels before the action begins, and when it does show signs of life the flicker is faint, and with for demise nothing not grief over the passing of the pretty scenery can be felt.

It is a typical state rights feature, and will make money because it is padded up with a lot of mermaid stuff, completely extraneous and not especially offensive except to people with honestly clean minds.

The story itself is a flivver; the direction is highly commendable, the photography and effects being remarkable in their beauty; Tyrone Power is a side issue, and a number of people still consider seeing it as good a way as any to waste two hours.—L. H.

THE FIGHTING TRAIL

Greater Vitagraph. To be released Sept. 10.

THE CAST:

John Gwyn, a mining engineer, on a perilous mission .....William Duncan
Nan Lawton .....Carol Holloway
"Tut Deep" Rawlin, a notorious outlaw.... .....George Holt
"Shooting," his accomplice .....Joe Ryan
Hendrik Van Bleek, foreign spy..Walter Rogers
Don Carlos Theera .....Charles Wheelock
Yaqui Joe, his faithful human servant.... .....H. Dorrow

This blood-stirring serial exhaustively treats with a well-nigh interminable struggle of forces of righteousness vs. their antithesis. It rests upon old, but always thrilling, "continued to our next" devices for prime interest, as did the first motion picture serials produced. J. Stuart Blackton and Cyrus Townsend Brady, the authors, must have charted a plot especially designed to lead to definite thrills at the box of splendor, the idea being that audiences, swayed by doubt as to how the characters come out, would return to the theaters to see ensuing installments.

Gun play is so constant that it becomes quite commonplace. Chases are so frequent that one looks like the other. There are explosions innumerable and the spectacle vies with war pictures so far as casual disregard for human life is concerned. The director has achieved some notable effects, a scene in which the hero dangles at the end of a rope suspended from a mountain top, while the huge rock upon which the rope is supported gives way, being merely a single incident of a seemingly unending the of thrills.

The story is as simple as it is thrilling. It centres around a struggle for the possession of a mine, from which a necessary ingredient of munitions is gleaned. A foreign spy and confederates endeavor to wrest the mine from its rightful owners, enlisting the aid of an unscrupulous constable. William Duncan and Carol Holloway, as the intrepid mining engineer, not his bride, figure in most of for hair-breadth escapes. Walter Rogers is splendid as Hendrik Van Bleek, the spy. George Holt and Joe Ryan are satisfactory assistant villains. The photography is good throout, but the thrilling is bad in that no cue is given to the nature of the picture for those who chance to arrive late at performances.

Exhibitors catering to audiences which like the well-known outdoor melodramatic devices played up to a new suit of clothes, brought down to the minute by the injection of international intrigue, will find this serial very acceptable.

The authors have worked out one particularly pleasing policy, in view of most of the films dealing with the activities of master spies. They have pictured the major villain as a man of scruples, reluctant to permit harm to come to a defenseless woman. This makes the villainous activities for less absurd, and presents a fine balance of design and counter-design to the villains' own camp, which greatly enhances the value of the spectacle as a whole.—C. N.

IDOLATERS

Five-reel Triangle feature. To be released September 9.

THE CAST:

Viola Strathmore .....Louise Glaum
Curtis de Forest Ralston.....George Webb
Anita Carew .....Doreen Matthews
Barol, Egyptian Servant .....Lee Hill
Burr Britton .....T. S. Hill
Bruce Winthrope .....Hugo Koch
Oscar Brent, stage manager.....Milton Ross
John Grant .....Jack Drumier
Mr. Beale .....Charles Duncan
Mrs. Marlowe .....Eugenie Woodward
Grimes .....Louis Edward
Director .....Arthur Ashley
Author .....Clay Mantley
Photographers...J. Monteman and L. G. Ostlund

An dailly anticipated story, remarkable only in the wealth of June Covington's clothes, the number of New York local scenes and the darkness with which a gentleman is shot twice during the last reel, none of the action of which is expurgated.

It is a regulation society-drawing room story without a novel quirk in its entirety. It drags in by the heels the heavy court scene, done quite as badly as it usually is

The cast is strong and the interest passing fair.—L. H.

NO POLITICS, SAYS BRADY

N. A. M. P. I. Head Not Interested in Exhibitors' Quarrels

New York, Sept. 1.—In accepting the presidency of the National Association of the Motion Picture Industry this week for a second term William A. Brady emphatically asserted that he was not playing politics and that he was not interested in the quarrels of the exhibitors. Mr. Brady in his speech of acceptance said:

"I feel as I felt in Chicago, and I want it distinctly understood by the exhibitor directors who are to be come that never to one way, shape, manner or fashion have I participated in any politics connected with the Exhibitors' League of America or connected with the American Exhibitors' Association, and I also make this statement to advance, that during the next twelve months, if I live, I shall follow the same rule—that I know nothing but good of the National Association as a whole. I know nothing of the quarrels that may come in between any of the factions to the National Association."

EXHIBITORS, DON'T WASTE MONEY!

Don't contribute $3 or any other sum to fight the license imposed upon the picture houses and cabarets by the American Society of Authors, Composers and Publishers.

It is throwing money away.

The American Society of Authors, Composers and Publishers has a perfect right to impose this license.

No matter how unpalatable you may find this statement, it is the truth.

The Billboard believes every sensible exhibitor wants to know the truth and those that do not should have it forced upon them whether or no.

The A. S. O. A., C. and P. has been sustained and upheld in the Supreme Court of the United States.

That is the court of last resort.

No one can fight this license.

There is no court to fight it in. It can not be fought.

The only thing that can be done in the premises is to attempt to get the law changed.

That would mean an appeal to Congress and perhaps to the people, a game that both parties to the controversy can play at, but with the chances almost all with the society, for they use the larger portion of the proceeds from licenses for distribution among the poor, needy and indigent, among authors and composers, and this, coupled with the fact that the tax imposed on exhibitors is so small as to be negligible, would predispose Congress or the people in their favor.

Furthermore, out of the licenses already collected they have a large and growing fund (said to amount to $90,000 even now) to meet any such move on the part of exhibitors. This means that should the exhibitors attempt to get the law changed they must needs raise a tremendous sum while the society would be utilizing exhibitors' money that they already have in hand to block the latter with.

Also the society is in position to raise its license fee and thus obtain more exhibitors' money with which to defend itself against exhibitors.

C. C. Pettijohn, manager of the American Exhibitors' Association, has interviewed Hon. Nathan Burkan, attorney for the society, and obtained the status of matters. He will issue a recommendation to A. E. A. members shortly and probably will be able to negotiate special terms for them.

But do not fatten fighting funds meantime.

No fight is possible.

So do not waste money—not even $3.

THE MARRIAGE MARKET

Five-reel World film feature. Released Sept. 3.

THE CAST:

Helen Grant .....June Elvidge
Bradley Spencer .....Arthur Ashley
Richard Marlowe .....Carlyle Blackwell
Eric Forbell .....Frederick Truesdell
Author .....John Lynch, Monte M. Katterjohn
Director .....Walter Edwards

A sensuous, libidinous, wanton display of Miss Louise Glaum's body, draped in the most extravagant display of vampire clothes which has ever sinked before the camera.

It is a wholly unoriginal story, made to give Louise the chance of her career in antibellum Theda. The sets and the clothes represent a tremendous outlay of the kale of the realm. Miss Glaum is not at all a bad actress, and being willing to go the limit in nastiness the accomplished quite as effective audice.

It is accentuated vamvies stuff, magnificently adorned, and every honest-to-goodness man and woman who sees it will loathe the movies for making it, and every exhibitor who longs for crowds and box patronage will hoo it joyously. It gets down and wallows in picturesque muck without being loud enough to censor, and it is going to make thousands of dollars off the sort of people who can stomach sewage and has to gagged.—L. H.

ITALIAN WAR FILMS

Are Forced Off Broadway Despite Record-Breaking Run

New York, Sept. 1.—Notwithstanding that the business of the official Italian war films, On the Italian Battle Front, which have been playing at the Forty-fourth Street Theater for the past four weeks, is said to have broken all records not only for war pictures, but for any other film production, with the exception of The Birth of a Nation, the management was forced to bring the run to an end. This was due to the unparalleled demand the theaters which exists on Broadway now, every house having at least three or four attractions waiting to get in.

Jos. M. Gaites, representing William Moore Patch, under whose direction the American tour of those pictures is being conducted, offered inducements, said to have been unprecedented, in order to obtain a house and to continue a run which bids fair to hold up to its high level the an indefinite period. He found, however, that contracts of long standing exist for every New York theater. As a result Mr. Patch decided to play the neighborhood houses that were available, and then return to Broadway at the first opportunity.

The first of the district theaters into which On the Italian Battle Front will go is the Majestic, Brooklyn, the opening of which will occur on Labor Day.

RAVER RESIGNS

New York, Sept. 1.—The resignation of Harry Raver as president of Art Drama, Inc., was tendered to the Board of Directors a few days ago. His successor to the executive office has has as yet been announced.

A new president will be elected at the regular meeting of the directors within a short time, and the name of the new head of the organization will be announced immediately.

M. P. NOTES

H. Vanderbilt, formerly of the Van-Buckley Trio, and now manager of the Bijou Theater Minneapolis, Minn., writes The Billboard: "Keep on writing the truth when you cover the films. When all of them have gone under Old Billyboy will rise up above us all to lead us the way thru the tangled path of theaterdom. I, for one, am with you, and I guess you'll find there are plenty others. More power to you."

The Detroit Exhibitors' Association has switched over bodily from the Motion Picture Exhibitors' League of America to the American Exhibitors' Association.

A. S. Morris of Ann Arbor, Mich., who is state representative of the American Exhibitors' Association, has called a meeting of Michigan exhibitors to be held in Detroit Tuesday, September 4. One of the items which will be discussed is whether it will remain with the old organization or cast in its lot with the American Exhibitors' Association. Indications are that the change will be made without a dissenting vote. An effort is being made to get out a large attendance at the meeting on September 4.

The Arcade Theater of Ann Arbor, Mich., is closed until October 1 to order to enlarge the house. Its capacity will be changed from 500 to nearly 1,500 seats. This will make the largest entertainment house of any kind in Ann Arbor. Mr. Moran, the proprietor, has built up a splendid patronage during the three years he has been in business, necessitating this increased capacity.

ANOTHER BOOSTER

In a recent letter to The Billboard, commenting upon its stand in regard to the criticism of pictures, George D. Woods, manager of the Princess Theater, Sugar Station, Salt Lake City, Utah, said:

"Now that you have cut loose from the producers there is nothing in the way of your serving the exhibitor and making your publication of great service to him.

"I have long contended, one experience has confirmed the opinion, that no magazine which is bought and paid for by the producers can publish reliable criticisms on films.

"Intelligent, fearless reviews of the current productions are what the exhibitor today most have, and with such you can gain and hold his confidence."

Read the Letter List.

ALMA RUESEN

Starting to pictures for Triangle.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

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CAMP WORKERS
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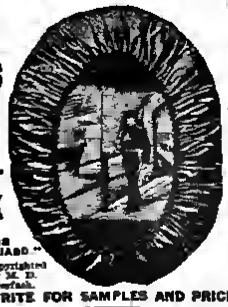
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482 Broome Street, - New York

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608 South St., Philadelphia, Pa.

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and furnish everything to start you in this big money business. We send the wonderful Jamestown Ferrotype Camera at cost, you may or have out of your pocket. No Stock, Prizes or Gift razes. A novelty giving 4 Small Photos 5 cents of your money. Also photo buttons.
Also a Quick Seller
"Camping" people at Parks, Bathing Beaches, Resorts, Carnivals, Big experience special, sets you in profit on every dime. Write today for FREE particulars.
Jamestown Ferro Camera Works
Dept. A, 1011 Ogden Ave., Chicago

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Save money, express charges and time by sending your order direct to us
—IN CHICAGO—
THE OLD, RELIABLE JAMESTOWN FERROTYPE CO. We handle the and Plates, Mounts and Developer. Send for our special price list. It is free.
M. E. BRODY, Pres.
Jamestown Ferrotype Co.
1118 So. Halsted St., CHICAGO.

STUFFED EUCALYPTUS AND KAISER KEA-E-S, 10 in. high, $1 to each. Cats, Goats, Bisque Heads, $1.25 each. Leather Cats and Goats, $2.50 each. Fennel Game, $25. Buckley Sink, $12. Catalog, 2-cent stamp. SYCAMORE NOVELTY CO., 4008 Sycamore St., Cincinnati, O.

No goods shipped without deposit.

DR. THDS. STYNER WANTS
AT ONCE—Single Performer, for street pitch, to play Banjo or Guitar. Later, for Halls, two Sketch Teams that can play dramatic parts. Address Clarion, Ma.

THE BIG Inter-State Fair
ATHENS, PA., six days and nights, week of Sept. 17. On Erie, Lehigh Valley and D., L. & W. R. R.
CHAS. E. MILLS, Secretary.

GET THE MONEY, BOYS
A new Ball Game. Hit the Kaiser in the mouth and Uncle Sam will appear over his head. Do it now. Price, $15.00. F. O. B. Cincinnati. JOHN J. SUPPERT, 6004 Clover St., California, Ohio.

Wanted---Circle Swing
State condition and lowest cash price. A. G. HACKNEY, 8 Manhattan St., New York.

MICHIGAN STATE FAIR AT DETROIT HAS FINE START

Program Is Better Than Ever Before, With Hundreds of New and Novel Exhibits—Johnny J. Jones' Shows, Ruth Law and Louis Gertson Among Big Feature Attractions

Detroit, Mich., Sept. 3.—The Sixty-eighth Annual State Fair of Michigan opened here Friday afternoon at two o'clock, when thirteen big guns boomed out their salute and thousands of men, women and children raised their voices to the accompaniment of a score of bands in singing America. The program is the largest in the history of the fair and there are hundreds of new and novel exhibits. The attendance was estimated at 25,000.

While Saturday was no small day, Sunday, the third day of the fair, was as big as the record day in any past year. The weather was ideal, the little rains in the morning made the dirt track dangerous for auto races. Ruth Law opened the real program of the day with what visiting secretaries and showmen declared to be the prettiest exhibition flight the ever made. Starting up only seventeen minutes, she succeeded to thirty thousand feet and did sixteen complete loops in nine minutes. She was given a great ovation, sensational auto races followed, and then Louis Gertson made one of the most sensational flights in his career, trying to make Miss Law's flight of a few hours previous. Mr. Gertson will attempt to break the world's record for number of loops in fifteen minutes today (Labor Day). The present record is twenty-eight.

It was impossible to hurry all stock for entry Sunday. New quarters are being built for 300 sheep and fifty-one horses.

The Michigan State Fair is a credit to the State and to fairdom in general. Secretary-Manager George W. Dickinson deserves the hundreds of wired, written and oral congratulations which poured into the administration building until a late hour Friday night.

The miniature city, as which the Michigan State Fair is building, and which it forms, is as modern in every detail as any regular city in the country. Street car service is perfect. Transportation from all directions is delightfully adequate. The crowds were handled without complaint or mishap.

Ruth Law and Louis Gertson, the aviators, and and Johnny J. Jones Shows are proving a wonderful magnet at the front gates. Numerous unusual entertainment features and and big fireworks shows in conjunction with California Frank's Big Wild West Show before the grand stand are also listed among the show features, and a good number of the home talent to face acts are mostwicond to nicely.

Automobile and a heavy card of harness races appeal to the speed bugs.

Liberati and his band and the Ford Motor Band furnish and big brass concerts from the grand stand and the band stand, and some good feature melody work is put over by Duncan McPhail and his Scottish Highlanders.

The Johnny J. Jones Shows deserve no small amount of credit for the inviting atmosphere of the grounds. Here's a super-carnival. Here's a show builded and conducted on business principles. It's clean and it's big. It's a big credit to the Michigan State Fair because Johnny J. Jones can't even spell grift. Not even a Jap bowling alley appears on the long and prettily decorated grind. There's a staff of executives on the show and a tireless trio, Johnny J. Jones, owner; R. U. Talbott, general agent, and Ed R. Salter, publicity director, who make things fairly hum along the midway. Mr. Jones and Mr. Talbott are shown well and favorably for the big things they've done, but this Salter, who is a comparatively new man in the carnival game, is right up par with any of the pen-pushers for second ambassador. He's a fiend for work and detail, and consequently he's in pretty solid with the official colleagues and the management of the fair.

Prominent visitors to the fair were E. F. Carruthers and R. M. Levey, of the United Fairs Booking Association, and Mike Barnes, of F. M. Barnes, Inc. Charles Duffield, of the Theatre-Duffield Fireworks Co., left Detroit last night with Levey and Carruthers for Erie, Pa., where they have attractions this week. Frank Fuller of Tri-State Fair Memphis, and R. H. Knight and Bill Stratton, of Texas, were among the visiting fair directors.

When the Michigan closes its gates on what promises to be its record-smashing year next Sunday night the Johnny Jones aggregation will pack up in the eight solid-car train and depart from Milwaukee, where it will enhance the entertainment value and gate power of the Wisconsin State Fair.—E. O. BLACKBURN.

PARKER'S GREATEST SHOWS

Caro, Mich., Aug. 30.—This week Parker's Greatest is playing the biggest little fair in Michigan. Weather conditions have been ideal and the attendance far above expectations. Barney Ramford is the secretary of the fair, and he is some hustler. Governor Sleeper was the chief speaker. There were also a nice line of free acts and fireworks which brought out the crowds and made the night play fully as good as the day.

Jerry Barns completed his new show, Mysteria, in time to get to the real money here. Manager Moroney stepped away a few days last week and came back with a broad smile. He landed Toledo for a Labor Day celebration, under the auspices of Federation of Labor, and right up town, too.

Mr. and Mrs. B. R. Parker paid the show a flying visit on their way back from Pittsburg to Leavenworth.

H. S. Wiley, "the little fellow," is doing the honors on the inside of Adams' Chinatown, and he sure does his part toward making 'em like it. C. C. Rose has the front.

Al Myers has a new one. He was cut by the light plants when a party of farmers came along. They wanted to know if he was demonstrating some kind of a feed chopper. "Yes," said Al, "I cut it up real fine and shoot it out to the actors thru those wires." The inquisitive ones are still wondering how it's done.

Ray Huntington was requested to stop his bally on Governor's Day, as his horse could get a crowd to talk to. Ray has a mighty good center show, and he makes them all stop to beat him for top money.—STANTON.

RINGLING CIRCUS

Does Big Business at San Francisco

San Francisco, Sept. 3.—The Ringling Circus turned them away this afternoon, with a fair crowd at the evening performance, after the cars stopped running on account of a strike. The Ringling Show broke the record for both the Barnum and Ringling Shows of Sacramento, Cal., on Friday.

RICHARDS SHOW IN NEW YORK

New York, Aug. 31.—The R. T. Richards Wagon Show last night opened a three-day stand in New York, pitching their tents on 145d street, near Lenox avenue. The month stand planned for the Sunday tabernacle grounds at 159th and Broadway has been called off and the show hits New Jersey points next week.

Perhaps a letter is advertised for you in this issue—look and see.

The Billboard

Henceforth will claim and exercise the right to edit all advertising copy.

Clients who desire quick action on their advertisements, especially those concerning privileges, games or gaming devices and those calling for the services of actresses, will do well to endorse copy as follows: "The privilege of editing this copy is herewith granted to The Billboard," and sign it.

Otherwise copy duly edited will be returned to the sender for approval BY MAIL, time will be lost and frequently an issue will be missed.

THE BILLBOARD PUBLISHING CO.

Wanted Quick for the Great London Ghost Show
Experienced Talker to make first or second openings; clever Comedian to imitate Charlie Chaplin for ballyhoo; an Amateur need apply. Also experienced Canvasman, Doc Blair, wire. CAPT. W. D. AMENT, care Johnny J. Jones Shows, Detroit, Mich., until Sept. 21 then Milwaukee, Wis.

FELT PENNANTS, PILLOWS, NOVELTIES
MADE TO ORDER
F. STERNTHAL COMPANY
MANUFACTURERS
117-121 W. Madison St., CHICAGO

BASKETS
FOR THE FAIRS
40½ EACH
Not Nested

Colored straw braid and splint, with three-pronged cane handle, heavy wire splint reinforced bottom, all colors.
ONE SHAPE, ONE SIZE, $40.50 PER 100
25,000 FOR IMMEDIATE DELIVERY FROM $25.00 PER HUNDRED UP. Sample Assortment of our Elegant and Flashiest Styles and on receipt of $5.00. Write for Catalogue.
CHAS. ZINN & CO.,
893 Broadway, N. Y.

A LIVE ONE FOR
CAMP WORKERS
RAPID FIRING FRENCH AND ENGLISH CONVERSATION BOOK

SELLS FOR A QUARTER
We are the originators of this complete, revised, latest edition, khaki lined, size 3½x5, 84 pages.
PRICES—100, 10c ea.; 500, 9c ea., 1,000, 8½c ea. Samples, 25c.
The most timely and useful book for our boys in the service.
STERN PUB. & NOVELTY CO.
149 West 36th Street, - NEW YORK
Headquarters for Military Goods and M'f'rs of Felt Novelties.

OXY-ACETYLENE LIGHT

This burner is used with Prest-O-Lite gas and Carbide. Producing a most brilliant light, costing less than 60c per hour. Write for full information. B. A. BLISS, 807 3d Ave., Peoria, Illinois.

WANTED—PIT WORKER
and Frame for Pit Show. Address THOS. ARMS, 4005 Hamilton Ave., Cincinnati, Ohio.

CAMPS---CANTONMENTS---NAVAL BASES

WE'VE GOT THE GOODS that the boys all want. FELT PENNANTS, PILLOWS, TRUNK COVERS. Big stock on hand. Also made to order for all military and naval uses.

No. 181—Air Brushed Colored Design. Size, 12x30. Heavy Felt. ½ red, ½ blue, white strings. Any name of Camp, etc.
SPECIAL PRICE $18.00 Gross

No. 812—Pillow. Size 24x24 inches. Made of extra heavy Wool Felt. U. S. A. official design, with any name of Camp, etc.

Special Sales. INCLUDING FILLER. $15.00 DOZ.

No. 400—Size, 12x30. Heavy Felt, made with Silk Flag sewed on. Any name of Camp, etc.
SPECIAL PRICE $21.00 Gross

—FLAGS—

Big stock silk, percale, bunting flags at prices lower than manufacturer's cost. Get our prices on all sizes or send $1.00 for sample line worth double. Quick deliveries. One-fourth cash with order.

American Art Production Co.
141 Wooster Street, NEW YORK

IT'S A TRIUMPH! JUST A BUST OF PRESIDENT WILSON—THAT'S ALL!

And it's enough if it's money you're after! Not a statuette, but an absolutely perfect likeness of our President in a bust 18 inches high.

ONE DOLLAR

brings a Sample prepaid, and Price Particulars.

TRIUMPH SUPPLY CO.
Atlanta, Ga.

LAURELVILLE FARMERS' AND BUSINESS MEN'S STREET FAIR

OCTOBER 25, 26, 27, 1917.

Concessions solicited. We are in shape now to make this the largest Fair we ever had. L. A. McCLELLAND, Privilege Secretary.

BAND UNIFORMS, CHEAP

Right Coats and Caps, pretty new, but, trimmed with black braid and gold lace, including leader's chevrons, trimmed in gold braid, but no plush. The first $25 gets them. Better yet Fine Cow Chief, large library of Band and Orchestra Music, two complete sets Band Books. Dealt brilliant $40.00 for all. Cost $2 Bass, $20. R. S. METTLER, Harrison, O.

PIT SHOW CURIOSITIES

Ready to ship the minute your order comes, with or without Banners. Everything on my lists packed ready to go. Mermaids, Devil Child Two-Headed Giants, Chinese Palmers, Double Bars, Indian Mummies and lots of others. List free. NELSON SUPPLY, 218 N. 4th St., So. Boston, Massachusetts.

AT LIBERTY

ALFO, Carnival preference. Past season with National Exposition Shows. Sober and worker. Consider anything for the winter. RAYMOND WEAVER, 221 W. 4th St., Cincinnati, Ohio.

THE ROYAL AMUSEMENT CO. WANTS Shows that do not conflict. Girls for Tabloid Show and Concession. Freaks for Pit Show. Musicians for Colored Band. Boss Canvasman, handy with tools, also Platform People. Address mail to E. FOY ELLIOTT, Eldorado, Ill., week of September 3.

BIG MERCER FAIR, September 18, 19 and 20, 1917

First class and clean Concessions wanted. Only first 5 Palmists applying will be accepted. W. M. MORROW, Supt. of Privileges, Mercer, Pennsylvania.

SHELBINA FAIR, September 18-21. Three big Racing days, two big Saddle Stakes; attractive Concessions. Gollmar Bros.' Circus on same grounds last year. Merry-Go-Round wanted. R. A. HUMPHREY, Secy., Shelbina, Missouri.

WANTED, BILLPOSTERS

For Cooper Bros.' Shows. State your lowest, pay own hotel. Long season. Phillip Strauss, write quick. JACK L. SLEDGE, Minneapolis, Minnesota.

For Sale, Large Mirror Maze

Without mirrors. Everything else complete, including flooring posts and racks for mirrors. HAMLIN & MOSCOVITZ, Luna Park, Coney Island, New York.

JOKERS' NOVELTIES JOKERS' NOVELTIES

To introduce our Catalog, we will send you the cutest little Joker you ever saw. For 10c in stamps. DON'T MISS THIS. ST. LAWRENCE SPECIALTY CO., Ogdensburg, N. Y.

WANTED

DOG AND PONY SHOW, or Animal Show. Also one good moral Attraction for Piedmont Fair Assn., Greenwood, S. C., Oct. 17, 18, 19. R. A. MAX, Secy.

AT LIBERTY

Irish and Blackface Comedian and Banjo Player. Put on acts. Change for one week. Address JACK WHITE, Alamac Hotel, St. Louis, Missouri.

FOR SALE 50x75 Tent, on catches, or with, $42.00, $20.00 down, balance C. O. D. Stored at Chicago, Michigan. Address WM. E. PETERS, Lowburg, Indiana.

JAMES CALLAHAN

Amusement Manager for Pittsfield Fair

Pittsfield, Mass., Sept. 3.—James Callahan, of Maurice Callahan & Sons (poster advertising company), of this city, has been appointed amusement manager of the Central Berkshire Fair, to be held here for three days and nights, commencing September 20.

JAMES W. CARTER, NOTICE!

Local Draft Board for Division No. 4, City of Schenectady, State of New York, is looking for you, and The Billboard has been advised that unless you get to communicating with them within a very short time your name will be turned over to the United States Department of Justice as a deserter from the army.

KENNEDY GETS SAN ANTONIO

To follow Houston, Tex., A. H. Barkley has booked the Con T. Kennedy Shows into San Antonio, under the auspices of the Shriners and for the benefit of the Red Cross, for the week of October 22.

ST. LOUIS FLASHLIGHTS

Parson Joe Dunning got some good press notices for the London Bros.' boxes at the Ladd (Ill.) Harvest Festival. Copies of papers reached St. Louis last week.

Billy Allen will again organize his Louisiana Carnival Company out of St. Louis, this fall. He has a bank roll big enough to do it right.

Harry Buckley, manager of the Columbia Theater here, has joined the colors. He was excepted in the recent draft. The owners of the theaters tried hard to have him exempted, but Uncle Sam said he must have him. Harry's place will be hard to fill.

Maurice Boyd and his entire orchestra, last year at the Columbia, have been transferred to the New Orpheum Theater, which opened Labor Day.

Richard J. Lightner has been appointed treasurer at the Shubert-Garrick Theater for the coming season. He has been identified with St. Louis theatrics for years and is most widely known thru his connection with the Olympic and Century theaters before their close.

The annual Veiled Prophet Parade will not be held in St. Louis this fall, owing to the war.

James Sweeney, manager of the Central Theater, Market and 9th, has had wonderful patronage with the film feature, The Slacker.

Ed. E. Ernst, well-known carnival and dramatic agent, will not take the road this winter. He has been given the management of the Astor Hotel in St. Louis and is getting away with it successfully.

Safety First, which will open the American Theater September 2, experienced much trouble with the railroads.

Charles Daniels, native of St. Louis and for years identified with local theaters, then with various road attractions as agent and manager, is the manager at the Gayety (burlesque) Theater this year. Columbia No. 1 wheel attractions are played.

E. B. McLAUGHLIN—NOTICE

The Billboard has received information from Mrs. Ida McLaughlin, 1329 Central street, Kansas City, Mo., that your father is dying and to come home at once. E. B. McLaughlin is with Miller's Improved Shows, which recently played Petersburg, Ind.

BIG DEMAND FOR PENNANTS

New York, Sept. 1.—The American Art Production Company, located at 141 Wooster street, New York City, is rushed to absolute capacity in an effort to keep up with the deluge of orders which are swamping it for military pennants and camp souvenirs. The firm makes a specialty of novelties for canine, monument and camp souvenirs, and a visit to the spacious headquarters would quickly convince the most skeptical that the patriotic wave is far from being a dead issue, but on the contrary is reaching their over. The American Art Production Company's stock of pennants, pillows, trunk covers and other novelties is of exceptionally high grade, and in addition the firm carries a large stock of flags for sales, carnivals, etc., all of which may be obtained at manufacturers' cost price. Buyers in search of some really meritorious novelties should not overlook this enterprising concern.

Read the Letter List.

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the below beautiful high grade, 18 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price $4.50) for ONE HALF PRICE, $2.50. Same gem in Gents Heavy Tooth Setting Ring (Catalog price $6.50) for $3.10. Wonderful, dazzling rainbow brilliancy. GUARANTEED 20 YEARS. Send $1 and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. Since sale. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.
MEXICAN DIAMOND IMPORTING CO. Dept. N.Y. Las Cruces, NEW MEXICO
(Exclusive controllers Genuine Mexican Diamonds)

SKEE BALL ALLEYS

FULLY PATENTED

The most popular game on the American continent. A game for young and old. A healthful form of amusement and exercise. Some of the prominent places the game is now located: Coney Island, N. Y.; Atlantic City; Willow Grove Park, Philadelphia; Euclid Beach, Cleveland; River View Park, Chicago; Rye Beach, N. Y.; Savin Rock, Conn.; Wildwood, N. J.; Dominion Park, Montreal, Canada, and many other locations throughout the country.

WRITE FOR ILLUSTRATED CATALOGUE

THE J. D. ESTE COMPANY
Also Manufacturers of Score Ball.
1530 SANSOM STREET, - - PHILADELPHIA, PA.

BUSINESS STIMULATORS

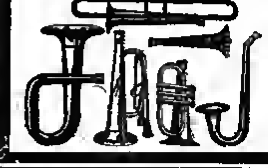
Salesboard Premium Assortments

We make up any line premium assortments at any price desired, assuring you the utmost value for the money. FLASHY and SHOWY GOODS.

—SEND FOR CATALOGUE—

LIPAULT CO. Dept. S, 1034 Arch St. PHILADELPHIA

No. 200—10 Premiums $16.50.



BIG PROFITS, QUICK SELLER AT CAMPS AND FAIRS

SONG-O-PHONE BAND INSTRUMENTS

THE PLAYIEST AND LOWEST PRICED INSTRUMENT ON THE MARKET.

Anyone that can hum a tune can play SONG-O-PHONE. They are made and finished like expensive musical instruments that cost ten times as much. Hundreds of SONG-O-PHONES now in use at military camps everywhere. Get busy and write for details.

THE SONGOPHONE CO., 225 Broadway, New York.

WANTED A HIGH DIVER, FERRIS WHEEL, SHOWS AND CONCESSIONS

For the five Fairs on the BLUE GRASS CIRCUIT OF VIRGINIA, beginning LEBANON FAIR, SEPT. 12. Cleveland, Va., shipping point. Wire or write JAMISON & SMITH, Norton, Virginia.

LAST CALL! FOR THE GRAND—FREE STUPENDOUS LAST CALL!

PATRIOTIC CELEBRATION AT ASHLAND, O.

BENEFIT OF COMPANY E, EIGHTH REGIMENT, SEPT. 10-15—SIX DAYS, SIX NIGHTS

Entire Main Street, Court House Square and all Side Streets closed and turned into one vast Midway for this celebration. Only a few spaces left for concessions. All Rides, Free Attractions, etc., are closed. Can still place a few Wheels, a Pit Show, Ten-in-One and some small Concessions. Don't write! Either wire or come on. Come to the best town in the State of Ohio, a Real Live One—Ashland, Ohio.

CHAS. N. FREEMAN, Manager. Phone, 4295.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, September 3)

Chicago, Sept. 3.—The usual Labor Day crowd packed the Great Northern Hippodrome to the doors at the opening matinee today. Every act on the program is good and made a rattling fine show, with Morley and McCarthy Sisters and Vine and Temple running neck and neck for honors.

No. 1—Chong and Moy, Chinese man and woman, in Oriental costumes, open the bill with strange and modern dances, in which both excel in grace and finish of execution. Seven minutes, open in one, close in full.

No. 2—The Rards, man and woman, contortionists, man dressed for comedy and very good in comedy twists and falls. Eight minutes in one; two bows.

No. 3—Grey and Old Rose, man and woman, combine singing and dancing in a manner that pleased the audience. Several quick changes of costume one made in full view of the audience. The act is one of merit and refinement. Thirteen minutes, full stage, two bows.

No. 4—Morley and McCarthy Sisters are an exceptionally clever trio, and their work pleased. Song numbers were rendered very effectively, and the comedy of one young lady was a feature of the act. Fourteen minutes in one. Stopped the show.

No. 5—Harry Brooks and Company, two men and a woman, have a comedy sketch, entitled Old Minstrel Man, in which Brooks, in the role of "Grandpa," offers a great character impersonation. The story is well adapted thereout for laughs, and the able work of the company makes it a complete success. Well received.

No. 6—Vine and Temple, man and woman, offer everything on the send-out order, and kept the house in a continual uproar. The man is a good comedian, with individuality and ginger, and the woman makes a fine appearance. Fourteen minutes, in one; went big.

No. 7—Tyrolean Troubadours, four women and a man, yodel, sing and dance. Special set, representing a scene in the Alps, adds to the pleasing appearance of the act. Open before transparent drop, in one, close in full; fifteen minutes; two curtains.—EMERY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 2)

San Francisco, Sept. 2.— The box office felt the presence of the Ringling Bros.' Circus to a slight degree. The Orpheum has a wonderfully uniform and entertaining bill this week.

No. 1—Hearst-Pathe photoplay; eleven minutes.

No. 2—Royal Operette Trio, consisting of George Simonded, Miss S. Benoni and Paul Gallaud, gave the bill a good conduct with operatic and popular ballads. Fourteen minutes, in one; three bows.

No. 3—Lovenberg Sisters and Neary Brothers, in character songs and dances of all climes were well appreciated. Fourteen minutes, in three; special drops; four bows and encore.

No. 4—Katherine Murray, singing comedienne, put over some nice selections. Twenty minutes, in two; four bows.

No. 5—William Gaxton and Company were held over.

No. 6—Charles Olcott, also held over.

DONALD HOLMES
Originator and Manufacturer of
EXCLUSIVE
MAGICAL APPARATUS
For parlor, platform and stage. Large stock, prompt shipments. Professional catalogue, 10c.
3708 OLIVE ST., KANSAS CITY, MO.

THE NEW CALLOWAY FAIR WANTS
Clean Shows, Merry Go-Round, Ferris Wheel. Sept. 24-29. P. A. HART, Murray, Kentucky.

INTER COUNTY FAIR, BOWELL, VIRGINIA, Oct. 2 to 5, inclusive; eight or ten counties, two cities, 100,000 total population, good opportunity for Side Shows or Carnival Company. Address J. S. POTTS, General Manager, Richmond, Virginia.

SIBLEY'S SUPERB SHOWS
Want first-class plantation show, four more diving girls, $25.00 weekly; experienced Herschell-Spillman carousselle man, whip to join after Mt. Holly, one or two more shows of merit. Delaware State Fair, Wilmington, this week; Great Mt. Holly, N. J., Fair, next week.
WALTER K. SIBLEY.

AMERICA'S GREATEST ANNUAL OUTDOOR EVENT
Knights of Khorassan Karnival
Savannah, Ga., October 21 to 30

INDEPENDENT SHOWS WANTED FOR FAIRS
NEW YORK AND PENNSYLVANIA
Week Sept. 10th, Nassau, New York.
Week Sept. 24th, Cobleskill, New York.
Week Sept. 10th, Nazareth, Pennsylvania.
Week Sept. 24th, St. Marys, Pennsylvania.
Will fill open weeks. Others pending. Terms, 75-25. All communications exclusively.
FRANK MELVILLE, INC., 220 W. 42d St., New York.

WANTED—All High-Class Theatrical, Vaudeville, Picture Artists TO UNDERSTAND
HOTEL STOWELL LOS ANGELES CALIFORNIA
WELCOMES THEIR PATRONAGE.
Remember, it's Fire Proof and Prohibits Tipping Absolutely.

WANTED PIT SHOW ATTRACTIONS—GREAT WORTHAM SHOWS
Fat Lady, Cigarette Fiend, Tattooed Woman and Man, Little Woman Midget, Glass Blower with layout, Fire Eater, Sword Swallowing and Walking Act, Impalement Act, Man in Punch and Magic, do Inside lecturing, strong Mind Reading Act that can get the money, or Fortune Teller, two All-Day Grinders, two Oriental Dancers and Musicians, Man with Illusions, two good looking Girls for Illusions, good looking Snake Charmer with big Snakes, three-piece Gaily Band. FOR THE WATER SHOW—Three good looking Diving Girls and a real Water Clown. Address Indianapolis, Ind., week Sept. 3, Louisville, Ky., week Sept. 10 State Fair.
LEW R. MORRIS, Manager.

Patterson-Gollmar Bros.
WANT PERFORMERS
Clowns, race riders, flat and Roman; tuba and baritone; privilege car for rent; seat men, six and eight-horse drivers. All the above address JAMES PATTERSON. Trainmen address CHARLEY HERMANN, Rochelle, Ills., Sept. 6th; Amboy, 7th; Princeton, 8th; Cantoe, 10th; Rushville, 11th, Beardstown, 12th.

WANTED FOR WALLICK SHOWS
CAN USE FERRIS WHEEL, GOOD FREAK PLATFORM SHOW, MUSICIANS FOR BAND
All winter South. WANT following Concessions: Palmistry, Wooly-Lo, Long Range Shooting Gallery, Pillow Tops, Doll Wheel. Out all winter. Best Fairs in Louisiana. Week Sept. 10, Pittsburg, Okla., Free Fair; week Sept. 16, Oil City, La.; week Sept. 23, Shreveport, La.; week Sept. 30, Talihah Free Fair, Leesville, Fullerton and others to follow. WANT Colored Performers for Minstrels. E. G. WALLICK, Manager, car route.

DOG, PONY AND MONKEY SHOW
With good Trained Bear Act. Most pleasant Carnival Show extant. Open for first-class Carnival Company with big dates. Address
JOHN T. BACKMAN, care The Billboard, Cincinnati.

No. 7—Leona Lamar, the girl with a thousand eyes, was the sensation of the bill with mind-reading stunts. Fifteen minutes, in one; special drop.

No. 8—Chester Spencer and Lois Williams, in Putting It Over, went big. Sixteen minutes, in one, five bows and encore.

No. 9—Ralph Dunbar's Maryland Singers, held over.

No. 10—Hearst-Pathe photoplay; six minutes.—BOZ.

CLAYTON AT LOGAN SQUARE

Chicago, Sept. 3.—The Great Clayton, an remarkable "second sight" act better knitted than ever, gave promise of a continuously successful headlining season over the W. V. M. A. then in a two-day opening at the Logan Square Theater last week. Clayton understands the importance of superficial impression and dressed his act accordingly. He and his two male assistants appear in Oriental costumes and the special setting gives a background of mysticism that does much to emphasize his uncanny mind reading powers. He also has a sense of humor which assists to sustaining interest.

The mechanical workings that brought Clayton to the foremost ranks of second sight are faithfully retained. He passes thru the audience, distributing cards on which the curious are invited to write questions perturbing their minds, and envelopes in which they are subsequently sealed. During this interval he reveals astute showmanship by keeping up a constant bombardment of humorous remarks.

The climax is reached after the assistants have gathered the sealed envelopes and placed them on a table. Clayton, far removed from the table, gazes into a crystal and successfully answers all questions propounded.

The act covered about 28 minutes, liberally interspersed with laughs, to interior three, and was favored with thunderous applause at its conclusion.

DELAMATER CHANGES TITLE

Columbus, O., Sept. 3.—The title of the new play which A. G. Delamater has secured for production this season is Almost a Mother instead of Nearly a Mother. Mr. Delamater says it reads so well that he has decided a stock production is unnecessary. Shortly after his return to New York next week he will engage a special cast to present the farce, with Broadway as the objective point.

TRUCE IS REACHED

The Grand Opera House, Cincinnati, opened its new season Sunday night with Dew Drop Inn. The usual orchestra was in the pit, a truce having been reached in the trouble between the musicians and the theater management. The truce, it is said, will expire in a week, before which time it is believed the Musicians' Union and the managers will have come to an agreement.

MILLER ERANCHES OUT

New York, Sept. 1.—I. Miller, theatrical shoe manufacturer of New York and Brooklyn, recently leased a store in Chicago's busiest section, State street, corner Monroe. The store will open the latter part of September, carrying a full line of theatrical, dress and street footwear.

Rube Merrifield
IS NOW WITH
A. W. Millard, Jr.
SIDE-SHOW BANNERS
2890 W. 8th St., Coney Island, N. Y.

AT LIBERTY
MR. J. W. ADAMS
A live, hustling Advance Agent, not afraid of paste. Has contracts. Formerly with Hyatt and Lemos. Prefer Talk of Vaudeville for Winter Season. N. B.—Want 4 B-s to hear from A. A. MacDonald. Mr. J. W. ADAMS, care Billboard, Cincinnati, Ohio.

WANTED WANTED WANTED

KOPP & HARRINGTON'S GREAT SOUTHERN SHOWS

SOUTHERN FAIR TOUR. LOOK, BOYS, AND READ THEM OVER

We positively hold contracts for all shows, rides and concessions for the following line of fairs, starting at Oak Hill, W. Va., week of Sept. 10th; Beckley, W. Va., week Sept. 17th; Roanoke, Va., week Sept. 24th; Roxboro, N. C., week Oct. 1st; Lexington, N. C., week Oct. 8th; Lexington, S. C., week Oct. 15th; Hartwell, Ga., week Oct. 22d; Spartanburg, S. C., week Oct. 29th; Lumberton, N. C., week Nov. 5th; Clinton, S. C., week Nov. 12th; Manning, S. C., week Nov. 19th.

We have the following shows and rides of our own: Ferris wheel, merry-go-round, monkey speedway, ten-in-one, athletic show, Tokio, Sadie and submarine shows, old plantation and musical extravaganza. Can place the following people for a long season, until Christmas, then Cuba:

Fish act (man or woman), sword swallower, fire act, a man and wife that do second sight, magic and knee figures, who are capable of lecturing and holding the people on the inside; fat woman, skeleton dude and midgets who can entertain. Address ARTIE SHIELDS, Manager Circus Side-Show.

Can place A-No. 1 Ferris wheel man who understands Foos engine; brand new Eli wheel of this June. Doc Stanton, wire or write. A good proposition for you.

Will book a dog, pony or good night horse show which is capable of getting money. A good opening here for a diving girl show or an illusion show. Can place following musicians to strengthen American band: Trombone, clarionet, cornet, trap drummer. Musicians address R. L. PERRY.

Can place girls who can dance for Tokio Village. Can place for Tessie Musical Comedy sister teams, one good woman principal who can dance, good Irish and Dutch comedians and seven girls for chorus. The best musical comedy show under canvas. Long season for the right people.

Can place good sister team and two doubles for plantation show. Address HARRY FOGEL. Preference given to those who play brass.

LOOK LOOK LOOK LOOK

Concession folks, if you have not got your winter bank roll, this is the spot. All concessions open, no exclusive, except novelties and confetti, for the best line of fairs obtainable in the heart of the cotton, corn and tobacco countries, and crops are bigger this year than at any time in the history of the country. Why not hook up with the live ones?

Can place a man and woman high wire act or iron jaw serpentine picture act for the above line of fairs.

P. S.—Eddie Lane, Jack Shuman and Isidor Bisko, drop Eddie Aarons a line. Have a good proposition for you all. All others address **KOPP & HARRINGTON**, Thomas, W. Va., week of Sept. 3d; Oak Hill, W. Va., week Sept. 10th.

CHRISTENSEN SUCCEEDS

Chicago, Aug. 30.—Christian Christensen, a Chicago athlete, who has appeared in big-time vaudeville, was considerable favorable comment Sunday afternoon by performing five varied one-mile stunts within an hour. He performed his feats in Grant Park before a large assemblage of spectators.

First he rode a mile on a bicycle, immediately after which in ran a like distance. Then he walked, rowed and swam, covering a mile in each stunt. The time consumed was as follows:

Bicycle, one mile	2:17 2-3
Run, one mile	5:33 3-5
Walk, one mile	9:55 1-5
Row, one mile	13:30 4-5
Swim, one mile	22:30 2-5

Christensen had announced in advance that he would complete all his feats within an hour. Despite the fact that the road was soggy and that the boat was heavier than the regulation size, he finished well within the time specified, completing all stunts in 54:46 2-5.

He will virtually repeat the feats in vaudeville, insofar as stage limitations will permit, using a treadmill for walking and running.

As a result of his successful demonstration at Humboldt Park Christensen will appear at the Great Northern Hippodrome week of September 10.

BECK ENGAGES SCOTT

Kansas City, Mo., Sept. 1.—Floyd R. Scott has resigned from the staff of The Kansas City Star to become assistant manager of the Orpheum Theater. The appointment was made by Martin Beck, managing director of the Orpheum Circuit. Mr. Scott was connected with The Star for twelve years, several of which he spent in the dramatic department. He has a wide acquaintance among theatrical people.

NICK AS PRODUCER

Minneapolis, Minn., Sept. 1.—William R. Nick, manager of Finkelstein & Ruben's Palace Theater in St. Paul, is going into the production end. He is presenting a one-act play at the Palace in Minneapolis. The Hacker, which was written by a Minneapolis newspaper man and is being played by artists well known here. The Hacker has made quite a hit. Nick is going to take it in New York shortly and try to get it booked regularly.

FOR SHOWMEN FOR SHOOTING GALLERIES

SOAK THE KAISER

As a novelty it excels anything in sight. Two-foot high standing figures or bright oil color painted Prussians on heavy sheet steel, with real, full size helmets of sole leather and also of steel, attached to full size heads of figures. Every hit by a ball or a shot from a rifle reports a "bang". Helmet off and on automatically. A most sensational novelty as a ball game as well as for shooting galleries. Price per figure, complete and ready for use, $16.50 (with leather helmets) or $15.00 with indestructible metal helmets. Glad to give further particulars, but you would better send money order for one sample without loss of time. Money back within a week if not satisfactory. Fair, isn't it?

VICTOR MACHINE & MANUFACTURING COMPANY
Cor. Perth and Green Streets, PHILADELPHIA, PA., U. S. A.

A BIG SHOW WANTED

GEORGIA-FLORIDA FAIR

Valdosta, Ga., Oct. 23, 24, 25, 26, 27, 1917

Show Receipts Equal to Any.
Best Five-Day Stand in the South.

Wire J. M. ASHLEY, Secretary.

Wanted at Once for Best Circuit of Fairs in the Country

Minstrel Show and Concessions. This week, South Pittsburg; next week, Sweetwater, Tenn. Alabama and Georgia to follow. **BLACKWELL BOOKING AGENCY.**

WANTED—GOOD, CLEAN, INDEPENDENT SHOWS

RICHMOND COUNTY FAIR, ROCKINGHAM, N. C., OCTOBER 24-27, INCLUSIVE.

All Concessions open at present. Best prospects in history. Write at once, with full information, to J. P. GIBSON, Secretary, North Carolina.

THE DELUGE WITHDRAWN

New York, Sept. 2.—The Deluge, which Arthur Hopkins produced at the Hudson Theater, was withdrawn after last night's performance. It is not known whether the play will be sent on tour.

BARNUM & BAILEY

Old a Big Business at White City, Chicago

Chicago, Sept. 3.—The Barnum & Bailey Circus holiday visit to White City yesterday and today found the park favored with overflow attendance. Cool weather and gathering clouds threatened to put a damper on proceedings today, but intermittent flashes of sunshine instilled a confidence that materialized in the biggest matinee crowd the park has known. Both managements are highly jubilant and feel that the receipts for the four performances will set a record for park circus nerots. Today's matinee throng surpassed all expectations, thousands waiting to purchase tickets when the parade ended at noon. More than five thousand people were turned away. As an auxiliary to the circus activity all the concessions did a land-office business.

R. R. EMBARGO ON SHOWS WILL BE CONTESTED IN WASHINGTON

(Continued from page 3)

that so far this concern had encountered no difficulty in securing routings for the few shows which it now has out. The attractions in most hit are the carnivals and circuses, which depend upon the railroads to furnish them with rolling stock. Flats and gondolas are in great demand for the transportation of war munitions, and coaches and sleepers are constantly required for troop movements.

Within the next couple of days there promises to be some developments from Washington, and local showmen are patiently awaiting for the verdict. In the meantime managers are talking of combining in an appeal for relief from the 10 per cent war tax which they have been assessed, unless the Government can give assurance that their business will not be interfered with to any undue extent.

HEARING THIS WEEK OF GOLDIE PEMBERTON CASE AGAINST W. N. A. U.

(Continued from page 6)

New York courts last week, Denis F. O'Brien of the law firm of O'Brien, Malevinsky & Driscoll, securing judgment to the sum of $703 against the White Rat Realty Co. for services rendered and the law firm itself a judgment for $3,000 against the White Rats Actors' Union of America on cases due and for services rendered.

WANTED PLANTATION PEOPLE

Singers, Dancers, Comedians, Teams, Single Woman, Men for fifteen-piece Colored Band. Join at once. Wire or write. Tickets to those I know. Address

GEO. W. WESTERMAN, Continental Hotel, Phila., Pa.

THE BIG GENESEE COUNTY FAIR

BATAVIA, N. Y., SEPT. 18, 19, 20, 21, 22, 1917

The largest, yet cleanest, Midway in New York State, admirably located on Exposition Grounds. For concession space apply to - - **FRED B. PARKER, Secretary, Batavia, N. Y.**

Wanted Shows and Concessions

FOR CIRCUIT OF GEORGIA FAIRS

Beginning at Winder, Ga., Oct. 1; Decatur, Ga., Oct. 8; Bazley, Ga., Oct. 15; other good ones to follow. Can book any legitimate Concessions. Want two good, strong Shows, a good 10-in-1 Show, a good Dog and Pony Show or a good Animal Show. Address **G. W. WOODRUFF, Winder, Ga.**

WANTED, BOSS CANVASMAN, IMMEDIATELY

Helena, Ark., September 8th; Earl, 10th.

COLE BROS.' SHOW.

BILLPOSTERS WANTED

FOR GOLLMER BROS. & PATTERSON CIRCUS

Also Banner Man, either union or nonunion. Address EMORY B. PREFFITT, Manager Adv. Car, Bowling Green, Sept. 3; Troy, 4; Perry, 5; Shoshina, 6; Hamilton, 8; Brookfield, 9; Gallatin, 10; all in Missouri.

WANTED FOR LINK CRASMAN BIG MUSICAL COMEDY COMPANY

Going South, 30 Dancers and Actresses. WANT six experienced Concession Workers on 50 per cent. CAN PLACE any Concession that can get the money. Will place a good Colored Minstrel Show, one that can play brass preferred. Have opening for two Piano Players and Trap Drummer, also two Door Tailors. Address LINK CRASMAN, Olathe, Kan., week Sept. 2; Butler, Mo., week Sept. 9; Bonneford, S. D., week Sept. 16.

WANTED, MUSICIANS AT ONCE FOR 5TH WISCONSIN INFANTRY BAND

Need especially Solo Clarinets, Flute and Piccolo, Baritones and Double in Bass. Write BANDMASTER JANDISH, 5th Infantry, Camp Douglas, Wisconsin.

WANTED---SHOWS, RIDES AND CONCESSIONS

For four good Fairs, beginning Magnolia, Miss., October 3; Hammond, Franklinton and Covington, Louisiana, closes October 29. Write DR. J. STERLING MOORE, Pres., Magnolia, Miss.

WANTED, 2—First-Class Pit Attractions—2

That are money getters. Wire. Pay your own. J. E. LAVINE, Summit Beach Park, Akron, Ohio.

WANTED—ALL-DAY GRINDER, LADY PIANO PLAYER and DRUMMER

With Drums, for cabaret work. I pay Musicians top money. Dancers make big money every week, as I guarantee 25.00 one day, pay every night. Step at hotels, pay your own. If you are a wallflower save stamps. Marie St. Clair, Jean St. Clair, Jean Williams, Emily Peterson, Joe Smith, Ed Shultz, write, wire or come on.

W. H. EVANS, care Hot Rolls Shoes, Ida Grove, Iowa.

Wanted To Buy or Rent, Quick, COMBINATION BAGGAGE AND LIVING CAR

State where car can be seen. Mention size. Also want Cornet Player and white man Cook. Address BILLIE HAMILTON, Oak City, North Carolina.

SPARKS' CIRCUS WANTS

Double Trapeze Team who can do other small Aerial Acts; must join by wire. Route: Osgood, Ind., September 6th; Brownstown, Ind., September 7th; Washington, Ind., September 8th; Olney, Ill., September 10th; Flora, Ill., September 11th.

GREAT DAVIESS CO. FAIR

OWENSBORO, KY., OCT. 2-3-4-5 & 6, 1917

Concessions wanted. R. T. GUTHRIE, Secretary.

Wanted, Plantation Show Performers

For the and equipped Carnival Plant. Show in existence. All must be good singers, dancers and comedians. Preference given those who double B. & O. Salary sure. Out all winter. Those who know me write, wire or route on. Address S. A. JOSSELYN, Alexandria, Tenn., week Sept. 3; Murfreesboro, Tenn., week Sept. 10.

NOTION PICTURE EXHIBITORS IN CONVENTION AT OCEAN VIEW, VA.

(Continued from page 5)

one launch and distractions were provided for those in attendance, but since the day was hot, close and sultry allurring auto rides, boating and bathing were passed up in favor of business, and the delegates stuck at it until adjournment, which occurred well to toward 6 p.m. C. C. Pettijohn, general manager of the National Association, made a stirring address, which was received with wild applause, so was also a telegram from Oklahoma announcing that Texas and reconstituted the Motion Picture Exhibitors' League yesterday and made application for a charter from the A. E. A. Applause also greeted an application for a charter from the exhibitors of Ontario.

The constitution and by-laws adopted here today conform with all the requirements of the A. E. A., and insure an association of exhibitors only. Exchange men and manufacturers are barred absolutely, and there is a strong sentiment manifest to make no provision for honorary members.

Many exhibitors from Maryland, Delaware, North Carolina and South Carolina attended the Virginia session and are loud in their praise of the new ideas. The advance deposit system was denounced and execrated roundly. There is little doubt that a new day has dawned in the motion picture industry and a new order will prevail in the future. The Five-State convention will open here tomorrow.

The members of the American Exhibitors' Association of Virginia, after a good night's rest, reconvened at the Ocean View Hotel here Friday morning and when the roll was called, despite the many alluring treats provided for the delegates, not a man was missing. On the contrary some half dozen new delegates put in an appearance, and thus augmented the convention tackled the rewriting of the constitution and by laws. Each section was thoroly discussed and adopted and when completed these were adopted as a whole.

The association is a close one in every sense of the word. None but a real, genuine exhibitor can possibly gain admittance. It is of exhibitors, for exhibitors and by exhibitors. This issue was met fairly and squarely, and the understanding arrived at was as plain, as clear cut, as unmistakable that no one could fail to sense the earnestness and determination of the men present.

Later, when that section of the old constitution providing for honorary members came up for revision, it was expunged entirely and a new one introduced in its stead which expressly forbids honorary members.

After the constitution as a whole was adopted nine new members were admitted, and it being 1.30 p.m. the convention recessed to attend a banquet provided by the Wells brothers, Jake and Otto.

The feast, which took the form of a shore dinner, was sumptuous indeed; all needs of sea food, deliciously cooked and daintily served, graced the board and the floral decorations were superb. Covers were laid for 212, and every seat was taken. President Jake Wells occupied the seat of honor, the delegates so insisting, but he gracefully delegated C. C. Pettijohn to act as toastmaster. A splendid orchestra rendered a well-chosen list of selections, and the occasion was made memorable by the stars that graced the speakers' table and the many witty and brief responses.

Mr. Pettijohn made the principal speech, and succeeded in injecting much propaganda for the American Exhibitors' Association of the United States and Canada, the parent body, in a most-pointed discourse. He got away with it, too, for his hearers not only showed no sign of resentment, but cheered him long and heartily when he closed.

After a selection by the orchestra Mr. Pettijohn introduced little Madge Evans, who kissed her hand to the guests by way of response. Then the toastmaster read the following telegram: "Sorry I cannot be with you in person, but I am there in spirit. North Carolina is solid for the A. E. A. We have over 300 so far and are still hustling."—H. H. Varner.

Then Miss Alice Brady was introduced and cheered tremendously, but protested that she could not make a speech, althe she was her father's daughter.

Then the following telegram was read: "The American Exhibitors' Association is endorsed by the Independent Arkansas League. As president I assure you of our sympathy, support and co-operation. Call on me for anything I can do to support the cause."—Sam I Harris.

Miss Margaret Shaw was then introduced. She responded briefly but pacifically.

Then followed another wire, viz.: "South Carolina, with nearly 100 now, is for the A. E. A. We cannot withdraw from the league because we never could join it, and, consequently, never joined it. Your principles are right, and we are for you."—Geo. C. Warner, president.

Miss Jane Elredge was the next miss presented. Her response was also brief, but it was a happy one.

The telegram chosen to follow Miss Elredge was from Charles F. Williams, of Rhode Island, and announced that the A. E. A. enrollment in that State and reached 76.

Miss Kitty Gordon was then presented, and made a very happy little speech.

Then another wire from George A. Block, of Owensboro, Ky., viz.: "Forty-one members have joined to date. I am positive every exhibitor in the State will be in the A. E. A. within ten days."

At this point King Baggott was introduced. He pulled a rattling good talk. It was short and impromptu, but had a laugh packed in every sentence. His bantings was mainly directed at the toastmaster, and scored in great style.

Then Miss Rose Tapley was called, and made the best response of the occasion.

A telegram from Ray Andrews, secretary of the Indiana Association, was then read. It was as follows. "We passed the 300 mark today. Will keep Indiana in first place if we have to build more theaters. The boys recommend that you withdraw 217 from the old league and enter 300 in the A. E. A."

Then Sam Bullock, of Cleveland, O., who was present, sent the following up to the toastmaster: "Six more have joined since you left."

TACK and WINDOW CARDS

			One Color.	Two Colors.
500	11x14	Cards	$ 6.50	$ 8.50
500	11x14	Cards	8.00	11.00
1,000	11x14	Cards	15.00	18.00
500	14x22	Cards	8.00	15.00
500	14x22	Cards	15.00	17.00
1,000	14x22	Cards	26.00	30.00

(Above cut from 4-ply White Blank, a good, serviceable card.)

Owing to unsettled paper market conditions all prices are subject to change without notice. Send for price list of other theatrical printing. Plenty of sweet cuts for herald and tonight forms. Send 10c for proof sheet of stock cuts and route book.

Gazette Show Printing Company

Terms Cash with order. Mattoon, Ill., U. S. A.

The American Theatrical Hospital

Has been completed and opened, and is now an active, practical, beneficent INSTITUTION OF THE PROFESSION and a boundless blessing to the needy artist or showman who falls ill or meets with an accident.

BUT THOUGH FINISHED AND FUNCTIONING, it is large on cases paid for. On the contrary it needs money badly and always will, for it is not a money making affair.

Funds are required for upkeep, maintenance, repairs, extensions, interest, etc.

Donations are earnestly solicited. Address

DR. MAX THOREK,

Care of American Theatrical Hospital, CHICAGO, ILL.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum $2.00

IN BEHALF OF THE "HOME."

Donors ..... $100.00 per year
Patrons ..... 25.00 "
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All communications to

W. C. AUSTIN, - - Assistant Secretary.

Just Completed

NEW LINE OF

STOCK PAPER

FOR

MUSICAL COMEDY SHOWS

Absolutely the classiest and best line of paper ever made for this purpose. For particulars write

The Donaldson Lithograph Co.

NEWPORT, KENTUCKY

200 Attractive Letterheads

Printed in two classy colors, for $2.50 or $60 for $2.50. 100 regular size Envelopes, printed with return card with order for 250 letterheads. Order direct from this advertisement. Money refunded if work is not satisfactory. Orders filled in three days.

SLARE & COMPANY, Show Printers, HAMILTON, OHIO.

WANTED

Two Young Trick Bicycle Riders

For new, dangerous, sensational act, must be fearless and have own trick bicycle. State all particulars. C. R., Billboard, New York.

Wanted, Cornet, B. & O.

Week stands, pay one hotel. State lowest salary. ROBERT A. NEFF THEATRE CO., Custer City, Okla.

WANTED—Trombone Player, who is A-1 Musician and gentleman. Salary sure. B. & O., low pitch. Mallon, Kan., Sept. 1-8; Lincoln, Kan., Sept. 9-15. J. E. BEYE, Bandmaster.

WANTED—Banjo or Guitar Playing and Singing Comedian. Medicine show. Chas. Ross, Jack Williams, Hubert Fly, Harry Burton, wire. Address MANAGER BECKER'S MAGIC OIL SHOWS, General Delivery, Marietta, Ohio.

WANTED IMMEDIATELY

MED. PERFORMERS who play own music. Limit, $20. BRUCE MAHLAN, Alamac Hotel, St. Louis.

EXPERIENCED VETERINARIAN

Wants steady position with circus. Ten years' experience. DR. F. H. GORDON, Augusta, Illinois.

WANTED QUICK

A good Sketch Team, man and wife, with plenty doubles and singles. Wife to double Piano. Also Male Pianist to double Stage. Head single Med. People write. Tell all and answer quick. Del E. James, Dakon, Wis.

BEWTIES

THE NEWEST AMERICAN DOLL THEY ARE ALL TALKING ABOUT

NOW READY FOR IMMEDIATE DELIVERY

We know you have waited patiently for this announcement, so here is your chance to get in on the ground floor. We are flooded with orders, but working our factory night and day permits us to make you immediate delivery, and when we say immediate delivery you can expect us to live up to our promise. Our past reputation will bear out this fact. All orders filled in rotation as received by us and must positively be accompanied by 25% deposit. We will insist upon receiving your deposit if you want this doll.

NOTE THE PRICES AND COSTUMES.

14 INCHES HIGH
$13.00 PER DOZEN — Dressed in the finest of Silk, with Bonnie Caps to match, and trimmed with Genuine Fur, the same as above cut.

14 INCHES HIGH
$9.00 PER DOZEN

14 INCHES HIGH
$12.00 PER DOZEN — Dressed in Plain and Fancy Silk Mulins. Plenty of coint and flash.

Each and every doll is packed in individual boxes and substantial cases and guaranteed absolutely unbreakable.
Samples by parcel post anywhere upon receipt of $1.25. Send for samples now.

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue, NEW YORK CITY.

(Bullock had only been away 24 hours.) Pay for same on as to have all be good standing. Money on hand to reimburse you. Success to the A. E. A."—J. H. Simpson, secretary. Mr. Bullock then entered 47 members from Cleveland and Northeastern Ohio.

A. Mosher, of Buffalo, wired: "Sixty theater owners in Buffalo and vicinity authorize me to wire you and assure you of their fealty. All are enthusiastic over the A. E. A."

A dozen or more wires of similar tenor followed, and then the delegates went back to business and resumed their deliberations.

Much of the afternoon session was devoted to the reading and discussion of reports from the secretary-treasurer and various committees.

The election of officers resulted in the following roster: Jake Wells, Richmond, president; E. D. Heine, Roanoke, vice-president; Chesley Toney, Richmond, secretary; C. E. Geoheguan, treasurer. Members of the Executive Board: E. Unl, J. P. Pryor, E. D. Heine, J. H. Henry and M. M. Collins.

Many new A. E. A. members from Maryland, District of Columbia, North Carolina and South Carolina were present.

Those who came from more distant States were Manager Trigger of New York, Samuel Bullock of Cleveland (O.), Fred Derrington of Pittsburg, Guy L. Wonders of Baltimore, H. M. Crandall of Washington, Frank J. Rembusch of Shelbyville (Ind.), and others.

Fifteen hundred dollars was raised in five minutes when it became known that owing to the heavy expense of the missionary work being done by General Manager Pettijohn there was only $400 left in the national body's treasury, and provision was made for raising $20,000 more inside of ten days.

Moving picture history of monumental and special importance has been made in this little resort in the last two days. Exhibitors at last are thoroly aroused; that the movement will sweep the country is certain. The industry will be revolutionized and the exhibitors emerge triumphant before January 1 next. A letter from Petee Jenp, pledging 98 per cent of the exhibitors of Detroit, was received late in the morning, and an application for a charter from Ontario.

CONVENTION NOTES

The doom of the advance deposit system was pronounced at Ocean View, Va., August 30 and 31.

Frank Rembusch made just one speech, but it was a corker.

It was voted that Ochsium hereafter be spelt ochsium with a little o.

President Wells, familiarly and affectionately dubbed Jake, has proved himself a born leader. His following is so devoted and loyal that they will go anywhere and do anything for him.

You would not have known it for an exhibitors' convention; it was no different from those that have preceded it. Business before pleasure was the slogan not only of the delegates, but all visiting exhibitors. The bell was attended by all, but five minutes after the grand march was over every delegate disappeared from the hall room and was participating in or attending one of the half dozen committee meetings that were held in various rooms of the big Ocean View Hotel.

Samuel Trigger rendered valuable aid, advice and service. He helped things along immensely. He has a wonderfully level head and is wise in the ways of sophists. Mr. Trigger is one great big asset to the new movement.

The exhibitors have awakened to the perils of their situation, but with it last come a consciousness of their power, and they are calm, confident and unafraid.

Fred Harrington proved himself a man of ideas. He is resourceful, spunky and nimble-minded.

The only persons who availed themselves of the entertainment and joy rides, so lavishly provided by Messrs. Jake and Otto Wells, were the wives and the delegates' ladies. It was a case of hard work for all the others.

William A. Steffes, of Minneapolis, State chairman of Minnesota, wired that 75 per cent of the St. Paul exhibitors had declared for the A. E. A. and careful estimates indicated that well over 50 per cent of the State will do likewise, altho returns were coming in slowly.

Sam Bullock, of Cleveland, left his impression on the meeting. He was one of the hardest workers present.

PLAY THE FAIRS WITH THE MOST POPULAR GAME IN AMERICA!!

EVERYBODY WANTS TO

KNOCK THE HELMET OFF THE KAISER!!

Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending.

PAYS FOR ITSELF FIRST DAY!

Put this device near a Military Camp and get THE BIGGEST MONEY OF YOUR LIFE!

WRITE FOR FULL INFORMATION.

IMPORTANT TO PROSPECTIVE PURCHASERS!

DON'T DELAY PLACING YOUR ORDERS TILL THE LAST MINUTE.

We are the Originators and Sole Distributors. Do not be misled by imitators.

PENN NOVELTY CO., 908 BUTTONWOOD STREET, PHILADELPHIA, PA.

FAIR WORKERS!

If you are looking for Fair Specialties communicate with us. We have the merchandise to deliver and the price. Here is a smashing seller: No. 2118—The Captain Life Saver, a very attractive novelty and a big winner; per gross, $8.60. No. 549—Tango Dancers, $6.60 per gross. Flying Birds, $2.75 per gross, and Two-Color Flag Balloons, $4 per gross. French Squawkers, guaranteed to whistle, $2.75 per gross. Watermelon Balloons, $4.50 per gross. Thirty-inch Dolls, $12 per dozen. Red, White and Blue Bears, $12 per dozen. Give-away Slum, from 30c per gross up. Mention when you received last catalogue.

M. GERBER,
STREETMEN SUPPLIES,
727-729 South St., - Philadelphia.

WANTED---Trap Drummer for Cabaret Show

Salary no object if you can deliver. Also two Lady Dancers for floor; five cents a dance and you keep all tips. Don't write, but wire and pay them. Tickets? Yes.
HARRY BILLICK, Newton, Ill.

WANTED---Oriental or Hula Dancer

For long season. Salary $15 per week. Will advance ticket and stand one-half. Hilda Miller, can use you. Minnedosa, 7; Gladstone, 8; Dauphin, 10; all Manitoba, Canada. JACOB FRIEDMAN, care Cooper Bros.' Shows.

A. H. WOODS SUES THE FROHMAN CO. AND THEN BETS $1,000 HE'LL WIN

(Continued from page 3)

was turned over to Woods, with the agreement that Frohman was to receive 50 per cent of the profits, and to be relieved of any share of the losses.

The Song of Songs was then produced in New York by Woods, netting a profit of $58,000, half of which Woods turned over to the Frohmans. Later it was sent on tour to a last of about $5,000, on part of which the Frohman company shared in. Then the production and equipment was returned to the Frohmans, and later produced in stock and in pictures. Recently Woods presented a claim to Alf. Hayman, general manager of the Charles Frohman Company, demanding 50 per cent of the stock profits, and also signifying his intention to demand a like share in the picture profits if the production is ever produced for the screen. Hayman has disputed Woods' claim, and the case will now be threshed out in the courts.

So confident is Woods that he will win hands down that he posted the $1,000 wager, and actually dared Alf. Hayman to accept the bet. Hayman was quite willing, so in addition to the amount involved in the profits a purse of $2,000 will change hands upon the conclusion of the court proceedings. The papers in the action will be filed this week.

PRICE & BUTLER WANT

RELIABLE PEOPLE FOR A RELIABLE ATTRACTION. State particulars. Week stands. Address Warrensburg, O., September 8, 9, 10, 11; Lisbon, O., week Sept. 16.

BERNARDI GREATER SHOWS
WANT--FOR BALANCE OF LONG SEASON--WANT
AT ONCE

An A-1 show that can be featured. (We furnish outfit complete.) Man and wife to handle submarine girls' show; one good, strong platform show. Sam Brown wants agents. Joe Rogers, write or wire; good proposition. We can place any and all concessions. No exclusives. We have the exclusive shows and concessions at Nampa and Boise State Fair. Can use high-class cabaret performers. Will buy two flat cars. Will buy Trip to Mars or crazy house or any money-getting show. Sept. 3, Hailey, Idaho, Big Summer Festival; Sept. 10, Burley, Idaho, Minnicassia Fair (on streets); Sept. 17, Nampa, Idaho, Big Harvest Festival; Sept. 24, Boise, Idaho, Idaho State Fair, and a long string of live fairs and celebrations.

OBITUARY

ALLEN—A. G. Allen, well-known advance agent, was fatally injured in an automobile accident near Norfolk, Va., August 29. Mr. Allen's first connection with the profession was as a member of the Adam Forepaugh Circus. He was 53 years old, and is survived by his widow.

BALL—George Ball, 51 years old, one of the best known theatrical men in the State of Indiana, died last week at Lafayette, Ind., after an extended illness of dropsy. He was born in Lafayette, and conducted the La Fardette Theater there.

BOSWELL—Jack Boswell, well known theatrical advance agent, died suddenly at St. Mary's Hospital, Decatur, Ill., August 28, following an attack of acute Bright's disease. Boswell was in the employ of Jimmy Grainger, and was handling the picture, The Garden of Allah, thru the Middle West.

BUCKINGHAM—The infant daughter of Mr. and Mrs. Keith Buckingham died shortly after birth at midnight on August 27, Philadelphia, Pa. Mr. Buckingham for several years worked on tickets with the 101 Ranch Wild West Show.

CLEVELAND—Mrs. Cleveland, mother of Eddie Cleveland, professional, died suddenly on August 18 at her home at Belfast, Me.

DECKER—Henry C. Decker, well known Pacific Coast stage hand and a charter member of the T. M. A., died at Los Angeles, Cal., August 26. He was 67 years old. His demise was hastened by an injury sustained about a year ago, when a fall on the stage of the Burbank Theater, Los Angeles, caused his hip to be broken. Mr. Decker went to California in 1884, and was the first chief of the Los Angeles fire department.

FLANNERY—Mrs. Mary Donnellon Flannery, mother of William Jerome, song writer and publisher, died at her home, Goshen, N. Y., August 31, in her 78th year. Death was due to acute indigestion.

GAFFNEY—Ryan Gaffney, booking agent for the Rock Hill, Spartanburg and Columbia (S. C.) fairs, died early in August.

GILLIG—Henry F. Gillig, aged 62, financier and grand opera patron, died at the Bellevue Hospital, New York City, August 30. Recently he was president of the International Grand Festival League, an organization founded for the purpose of promoting a greater love for music.

GOODWIN—Sue Goodwin, an actress who was well known in the old days, died about the middle of August at El Paso, Tex. Members of the Lewis Stock Company of Ft. Bliss and the Majestic Theater Stock Company of El Paso attended the funeral.

GREENWALL—Phillip W. Greenwall, aged 74, son of the best known theatrical manager of the South, died at Fort Worth, Tex., August 26. His death came as a surprise to a legion of friends, altho he had not been in the best of health since 1916, at which time he had withstood an attack of pneumonia and grip. Mr. Greenwall was born in New Orleans in 1843. He served thruout the Civil War in the Confederate Army, taking part in many battles and being wounded and captured several times. In the early '90s he located at Galveston, later going to Fort Worth, where, in 1888, he opened the Greenwall Opera House, and, in association with his brother, established a theatrical circuit, operating thruout the South. The chain of theaters was included the Dallas Opera House, in which deceased owned the controlling interest at the time of his death. Deceased also operated the Greenwall Opera House, Fort Worth, for a number of years, giving it up in 1916, and had recently took charge of the Savoy Theater, intending to open it this fall. He is survived by one son and one daughter.

HODGSON—A. Godgson, aged 59, father of William A. Hodgson, proprietor of Hodgson's Greater Shows, gave up his life on the altar of democracy "somewhere in France." Recent dispatches told of his death. When applying for enlistment Mr. Hodgson understated his age, and was accepted.

JORDAN—James F. Jordan, boss canvasman for several of the larger circuses of the country during a period extending over 46 years, died August 28 at his home, 421 S. E. Sixth street, Washington, Ind., in the 72d year of his age. Mr. Jordan retired from the circus game in 1906, after a long term of faithful service, during which he had traveled to almost every civilized country on the globe. His longest association was with the Sells Bros.' Circus, being identified with it from its formation to the Ringling-Sells merger and later. In the latter years of his connection with the outdoor show business he had been identified with John Robinson, Walters and Hagenbeck-Wallace. Mr. Jordan was born September 11, 1844, near Lafayette, Ind. He married Miss Mary Buckley of Washington, Ind., in 1873, and she survives him. Also surviving is a son, John Jordan, who was with the Hagenbeck-Wallace Shows last season.

LENNING—Harold Lenning, also known as Hal Lamb, died recently at Chicago, Ill., as a result of paralytic stroke. He was a member of the People's Stock Company of Chicago for several seasons and later appeared in vaudeville with his wife, Dorothy Lamb, in a sketch called A Night With the Red Man.

MERRIGEW—Albert Merrihew, aged 12, the only son of Albert J. and Frances Merrihew, professionally known as Al J. Musical Merrihew and Dolly Watson, vaudevillians, died at his parents' home, 1041 West Jackson Boulevard, Chicago, August 29.

MERRITT—W. W. Merritt, concessionaire on the Owosso (Mich.) Fair grounds, was accidentally killed August 22. He was 30 years old. The explosion of a ginger ale tank, which he was charging, caused his death.

MONRIS—Mrs. Sarah Proctor Morris, mother of Clara Morris, the actress, and her constant companion during Miss Morris' long stage career, died of paralysis at her daughter's home, Tuckahoe, N. Y., August 30.

MORRISON—Morris Morrison, aged 60, considered the foremost exponent of Shakespearean roles on the Jewish stage and the first actor to introduce Shakespeare to the Yiddish theater, died at his home, Brooklyn, N. Y., August 28. He was born in Galizia, Roumania, and entered upon his stage career when only 16 years of age, appearing before several of the crowned heads of Europe before he was 35. Morrison came to this country 28 years ago, and became identified with the Irving Place Theater of New York. He was then taken up by Boris Tomashefsky, who presented him to New York and Chicago audiences. Besides his activities as a thespian he also translated several of Dumas' works into the Yiddish. His last public appearance was in the title role of Othello June 5 at the Tomashefsky Theater, New York.

MURRAY—John L. Murray, well known New York restaurateur, died at his home in that city August 30, following a stroke of apoplexy. He was a native of Roscommon County, Ireland, and was 82 years old.

SMITH—Cyrus Smith died at Berwick, Pa., August 22, from heart disease. He was formerly manager of the Berwick Opera House there.

THOMPSON—James Thompson, veteran comedian and minstrel man, died recently at Chicago, Ill. Many professional friends were in attendance at his funeral, which was held from the home of his sister. His former partner, Eddie Foy, was among the number. Two sons and two sisters survive.

TOBIN—Charles H. Tobin, musician and comedian, died August 22 at Cheyenne, Wyo., the result of injuries sustained rather lately, being struck on the head by a man, who is being held on a murder charge. Just prior to his death Mr. Tobin was a piccolo player in the Gollmar Circus Band. His widow and one son are residing in Omaha, Neb.

VITTE—Mrs. Mary Vitte, mother of Jos Vitte, a member of several stock companies in the past few years and now appearing in repertoire, died at Danville, Ill., last week.

WENDELL—Evart Wendell, brother of the late Jacob Wendell, a prominent actor, died recently in France, according to a cablegram from that country. Mr. Wendell was a well known New England athlete and business man and an amateur actor of ability.

WINSTON—Howard Winston, one of the South's best known organists, died at an Atlanta (Ga.) sanitarium, last week, after a short illness of two days. Neuralgia of the heart caused his death. Winston was 32 years of age.

WANTED
FOR THE
NATIONAL FARM AND LIVE STOCK SHOW
NEW ORLEANS, NOV. 10-19, 1917
HIGH-CLASS CARNIVAL SHOWS AND FREE ACTS

Must be clean; no gambling games. United States Government to make complete exhibit. State Universities of Southern States to compete for Boys' and Girls' Club prizes. National contest for County Exhibits of Agriculture Products. Great Live Stock Buyers' Convention.

Special rate on Steamships from Central and South America and on all Railroads.

THE GREATEST SOUTHERN SHOW

Address I. B. RENNYSON, Gen. Mgr., Hibernia Bldg., New Orleans, La.

WANTED FOR
J. FRANCIS FLYNN SHOWS
CONCESSIONS OF ALL KINDS—ALL WHEELS OPEN

WANT Ten more Shows of merit, run by real showmen; good, clever Boxes and Wrestlers for Athletic Show. Also first-class Driver for two large 3½ and 5-ton trucks, one who thoroughly understands them. We pay right salary to right man. WANT Dancers for Yankee Doodle Girls. CAN USE good Talker. We have several good Tennessee Pals and Hons Coudige backed, as well as other good spots where you get real money. All mail answered.

J. FRANCIS FLYNN, Manager. Wilt. Ill., week Sept. 3, then Billboard, St. Louis, Missouri.

Wanted, Great American Shows

One more Show that doesn't conflict. Concessions of all kinds. Colored Performers for a real Minstrel Show; address CLYDE TIDBALL. Cabaret Entertainers; address DICK WAYNE. Good Talker for the swellest Speedway in America. A-1 Promoter or Agent. Eli Wheel Operator. All address MORRIS MILLER, Champaign, Ill.

Week Sept. 10, Cairo, Ill. Show booked till Xmas.

WANTED, QUICK!

A good Man who understands operating Cauderman Ferris Wheel. This wheel is in the best of condition. Will pay $20.00 a week and transportation to any one who can deliver the goods. Also want to buy 40ft. Flat Cars. Must be in A-1 condition. Answer as per route: Grand Junction, Col., Sept. 3 to 8; Telluride, Col., Sept. 10 to 15; Montrose, Col., Sept. 17 to 22. Address

SEARLEY-TALBOTT CARNIVAL CO., S. C. Searley, Manager.

Wanted Jumping Horse Merry-Go-Round

For long Southern tour with well-known, responsible Carnival Company. Must be new three-abreast machine. Address SWING, Billboard Office, St. Louis, Mo.

WORLD'S FAIR SHOWS WANTS

Italian Musicians, Tuba, Bass, Cornet and Trombone. All winter's work. Also can place good Shows and Concessions at all times. WANTED—Merry-Go-Round Riders, with or without machines. Jack Rose and Crazy James, answer. Can also place one good Talker and Freaks for Pit Show. Address WHELEN'S FAIR SHOWS, Sutherland, Ia., next Sept. 3, County Fair; O'Neill, Neb., next Sept. 10, County Fair. P. S.—Then we go into Texas for eight weeks of Fairs.

RUBIN & CHERRY SHOWS
WANTS MUSICIANS FOR BOTH BANDS

ITALIAN MUSICIANS—For No. 2 Band: B Clarinet, E Clarinet, Cornet, Alto, Bass. Others write PROF. PHILIP EUPOSITO. COLORED MUSICIANS: Cornet, Trombone, Clarinet, Alto, Trap Drummer. Two Comedians, four Chorus Girls. Address BILLY AUNTE, Middletown, O., this week; Winchester, Ind., next. LONG SEASON SOUTH.

WANTED—SHOWS AND CONCESSIONS
(No Grift or Girl Shows)
CENTRAL BERKSHIRE FAIR

PITTSFIELD, MASS., SEPT. 30, 31, 32, DAY AND NIGHT. No Carnival in Pittsfield this year. Would consider Carnival outfit. Write or wire JAMES J. CALLAHAN, Amusement Manager, Pittsfield, Mass.

W. J. BRYAN
(Continued from page 39)

The city papers still give him their big space. He is a past master at that game.

At Merom, Ind., the chautauqua came near losing money on Mr. Bryan's lecture this year. He only drew $2,500 at the gate for his lecture. Here in Chicago he talked against rain, cold weather and a few other slight handicaps which make the ordinary spavined nag quit on account of deaves when the first hour is up. Not so with the man who made the Tyrolean famous. He talked for two hours and a half and never lost a person.

WANTED—TUBA PLAYER, TO DOUBLE STAGE

Also Gen'l Business Actor. Week stands, pay sure. Plain tourist rates. Address ROBERT A. NEFF, Theater, Carter City, Oklahoma.

WANTED—Male Piano Player

Who sings or does good Straights; Musical Man, Novelty Man, Singers, Dancers and Comedians. All must be strong and double Band. Long season in thriving No. Indiana gas belt. Address, LEO BLONDIN, Bluffton, Ind., Sept. 3; Tulsa, Okla., Sept. 10. Permanent address, Oklahoma City, Okla. Pay telegrams.

BLONDIN SHOW WANTS BILLPOSTER

Clarinet, B. & O.; General Business Man, double Trombone. Address, LEO BLONDIN, Bluffton, Ind., Sept. 3; Tulsa, Okla., Sept. 10. Permanent address, Oklahoma City, Okla. Pay telegrams.

CALLS NEXT WEEK

(Continued from page 19)

SAN ANTONIO, TEX.
PRINCESS (inter)
First Half:
Stanel & Hathaway
McGrath & Yeoman
DuFresne Girls
(and others)
Last Half:
Rothrock & McGrade
Cliff Dean Players
Rose Berry
Norris' Baboons
MAJESTIC (inter)
Beeman & Anderson
Francis & Ross
Kelly, Wilder & Co.
Hicks & Lenore
Mr. Rene Hughes
Clark & Hamilton
Five Nelsons
SAN DIEGO, CAL.
PANTAGES (m)
Wanted a Wife
Wesson
Julian Hall
Gascoignes
Lucier Trio
SAN FRANCISCO
HIPP & CASINO (ab&h)
Clifton & Kramer
Oddone
Anabel & Delores
Madam Marion
Morgan, Fields & Snyder
Simesler's Animals
The Olmsteads
Scott & Wilson
Daly's Tangled Army
Sandy & Fields
Violin Beauties
Irving Gosler
ORPHEUM (orph)
Rhoe Janis
Three Bobs
Jos Towin
Eva Taylor & Co.
Spencer & Williams
Levenberg Sisters & Co.
Leona LaMar
Kathryn Murray
PANTAGES (m)
Chas. Ahearn & Co.
Kane & Herman
Godfrey & Henderson
Nelson & Nelson
Gulliana Trio
Birth of a Rose
SAN JOSE, CAL.
VICTORY (ab&h)
(9-11)
Walquet & Girlie
Simms & Warfield
Harry Dixon
Gibson Girls
Carlotta & Griffith
Herbert & Dora
(12-15)
(Same bill playing Sacramento, O. & L., Sept. 9-11)
SEATTLE
PALACE HIPP. (ab&h)
(9-12)
The Beaudoins
Miller & Leondar
H'Anico
To Save One Girl
Tennessee Trio
The Aldmas
(12-15)
(Same bill playing Tacoma Wash., 9-12)
PANTAGES (m)
Oh, You Devil, Co.
Neil McKinley
Chas. Mack & Co.
Lane & Harper
Dimitrescu-Dunham Co.
SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Harvey Trio
Granville & Mack
Walter S. Howe & Co.
Moore, Gardner & Bloom
Last Half:
(one to fill)
Kremka Bros.
Sherman Sisters
Will Stanton & Co.
Bagdad Troupe
(one to fill)
STRAND (abc)
First Half:
Lill & Nilon
Dyson & Chapman
Last Half:
Martin & Florence
University Four
SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Wilfrid DeRosia
Chief Little Elk & Co.
Carter & Waters
Atlanta Trouse
SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Merry Go Round
Last Half:
Morley & McCarthy Sisters
Alfred H. White & Co.
Dan O'Neil
Old Soldier Fiddlers
(one to fill)
SPOKANE
HIPP. (ab&h)
(9-11)
Mile Vagge & Co.
Kruger & King
Watson & Little
Burglers Union
Furman & Patrick
Belgian Trio
(12-13)
DeVenz, Bell & Joe
Virgil & LaSancha
Jennings & Harlow
Pagene Page Players
LaPetite Elva
When We Grow Up
PANTAGES (m)
Follies DeVogue
Sally Family
Maid o' the Movies
Willie Solar
Three Meet Bess
SPRINGFIELD, ILL.
MAJESTIC (wva)
La Salle Musical Stock
SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Foster, Walker & Manley
Paul Kleist & Co.
Last Half:
Nina & Schuster
Knight, Benson & Holloway
SUPERIOR, WIS.
PALACE (wva)
First Half:
Omega Trio
Wellington Trio
Sam Hood
Last Half:
Reckless Duo
Three Misses Weston
Lamey & Pearson
Fountain of Love
TACOMA, WASH.
PANTAGES (m)
Oh, Doctor
Owen McGiveney & Co.
Al Wohlman & Co.
Johnny Small & Sisters
Bert Wheeler & Co.
REGENT (ab&h)
(9-12)
Flying Howards
Washington Trio
Dora Hilling
Davett & Duvall
Haddon & Norman
Juggling Normans
(12-15)
(Same bill playing N. Yakima Wash., Sept. 9-10.
TERRE HAUTE, IND.
NEW HIPP (wva)
First Half:
W. S. Harvey & Co.
Frank Ward
Thru the Looking Glass
Gostet, Harris & Mercy
Fashion Shop
Last Half:
(Same show playing Evansville first half)
TOLEDO, O.
KEITH'S (abc)
Whitfield & Ireland
Alfred Bergen
Four Husbands
McCormack & Wallace
Davis & Blaine
Feltz & Dawson Girls
TOPEKA, KAN.
NOVELTY (inter)
First Half:
Edwards & Louise
Weimar & Berry
Wm. Morrow & Co.
Knickerbocker Four
Ziska & Co.
Last Half:
Lamont's Cockatoos
Keough Sisters
Monte Carlo Sextette
Al Abbott
Wright & Earle
TORONTO
SHEA'S (abc)
Lydell & Higgins
Grew, Yates & Co.
Barry Girls
Conrad & Conrad
Four Beadings
Five Melnotts
Baugh & Briscoe
TULSA, OK.
EMPRESS (inter)
First Half:
Caron & Farnum
Rose Berry
Cliff Dean Players
Rothrock & McGrade
Norris' Baboons
Last Half:
Stanley & Lea
Howard & Hyman
Tom Davies & Co.
Foundy & Williams
LaPetite Mercedes
VANCOUVER, CAN.
PANTAGES (m)
Miss America
De Michele Bros.
Everyman's Sister
Chester Gruber
Girl From Starland
VICTORIA, CAN.
PANTAGES (m)
Miss Up-to-Date
Octavia Handworth & Co.
Barry Brees
Adams & Guhl
Four Roses

On Account of Railroad Conditions Will Fill Southern Fair Later With GILLY Show.

CAN PLACE CARNIVAL AND INDEPENDENT MIDWAY ATTRACTIONS AT THE FAIRS

Starting Rome, Ga., week October 5th, with Atlanta, Valdosta and other Fairs to follow. An exceptional opportunity for clean Attractions and Rides. Write or prepay telegrams to the

GREAT PATTERSON SHOWS

Kankakee, Ill., Fair, week September 3; Illinois State Fair, Springfield, week September 10; Fair, Danville, Ill., week September 17; or HERBERT A. KLINE, Hotel Planters, Chicago.

Southern Fair Secretaries, Notice: We Are Open to Fill Few More Dates

WANTED FOR

CAMPBELL'S UNITED SHOWS

Silodrome riders, Wild West people, cowboys and cowgirls, boxers and wrestlers for athletic show, girls for Happy Canyon, musicians, colored performers for minstrels. WANT managers for silodrome, Wild West and athletic show (above outfits now operating). Will finance any show of real merit. Long string of Southern Fairs booked.

WILL BOOK LEGITIMATE CONCESSIONS

Irish Edwards, painter, formerly with Nat Reiss, wire quick.

H. W. CAMPBELL, Manager

Ada, Okla., week Sept. 3. Tulsa, Okla., week Sept. 10.

CONCESSIONS WANTED

Indiana Tri-State Fair, South Bend, Ind., Sept. 11th, 12th, 13th, 14th & 15th

FIVE BIG DAYS AND NIGHTS

Legitimate concessions can work. No wheels. No buy back. No games sold exclusive. A great manufacturing center. A million people to draw from. Don't write, but come on. V. A. ZIMMERMAN, Secretary St. Joseph County Fair, South Bend, Indiana.

JUBILEE WEEK AND CARNIVAL

Week Sept. 10—Ephrata, Pa.

Under auspices City Park. LEE BROS.' SHOWS furnish all attractions. Want Concessions of all kinds. Positively no grift. Can place good Free Act. Wire for space. Week Sept. 3rd, St. Clair, Pa.

Wanted, Advance Agent

that can and will use brush. Long season. Also a useful Performer, for The Great Keystone Show. Address SAM DUCK, Mullens, West Virginia.

WANTED, GREAT WHITE WAY SHOWS, TO JOIN AT ONCE

Plantation People that can sing and dance, with good wardrobe. I furnish stateroom on car. Dudine, I wired you, but no reply. Will send ticket if I know you. Address G. M. SIGRO, this week, Covington, Ind.; week of Sept. 10, La Fayette, Ind. Can place some clean Concessions.

CARNIVAL MUSICIANS WANTED

For long season South. Positively will not close before December. WANT 2 Cornets, 2 Clarinets, 2 Alto, 2 Trombones, 1 Baritone, 1 Bass and Snare Drum. Also enlarging Band to 30 pieces for this fall. Make salary right so you get it every Sunday, rain or shine. Address FRED E. WATZ, Bandmaster Parker's Greatest Shows, Toledo, O., week September 3. Mail will be forwarded. N. B.—If you wire pay thereof I will pay mine.

WOLVERINE SHOWS

Wanted, to join at Adairville (Ky.) Fair, Plantation Show, 10-in-1 or strong Pit Show. Can place the following Concessions: Candy Wheel, Plaster Store and Ball Games, or anything that don't conflict with what we have. J. W. (DOC) NIXON, Mgr.

SHOWS WANTED FOR

Corn School at Lagrange, Ind., Oct. 8-12, 1917

Address E. O. GRADY, Concession Manager.

GREAT HOTCHKISS SHOWS

Can place Floor Manager and Ladies for Cabaret Show, Piano Player, White or Colored Lady to handle Snakes, Plantation People. Earl and Lollapop, write. Monett, Mo., week Sept. 3rd; Rogers, Ark., week Sept. 10th.

WACO, TEX.
MAJESTIC (inter)
(Sept. 10-11)
Meade & Belle
International Four
Private Louis Hart
Dorsyn
Girl From Amsterdam
Boyle & Brown
Four Kings
WALLA WALLA, WASH.
LIBERTY (ab&h)
(9-12)
Frank Wilbur & Co.
Keeler & Belmont
Two Spooks
Austin & Bailey
Girl in the Moon
(14-15)
(Same bill playing Spokane, Wash., Sept. 2-11)
WASHBURN, WIS.
TEMPLE (wva)
Last Half:
The Sharts
The Hillyers
The Aldemas
WASHINGTON, D. C.
KEITH'S (abc)
Sam Mann & Co.
Annie Sutter
Three Chums
Dolly Sisters
Collins & Hart
The Randalls
WATERLOO, IA.
MAJESTIC (wva)
First Half:
Rossis Asher
Will Stanton & Co.
Daniels & Walston
Fred Zobedie & Co.
(one to fill)
Last Half:
Gaffney & Warde
Sherman's Southern Serenade
Geo. McFadden
Dugson & Clifton
(one to fill)
WICHITA, KAN.
PRINCESS (inter)
First Half:
John & Nellie Olms
Hall & Beck
Dan & Nevins
DeForrest Bros. & Falke
Waldo Trio
Last Half:
Edwards & Louise
Weiman & Berry
Wm. Morrow & Co.
Knickerbocker Four
Ziska & King
WILMINGTON, DEL.
GARRICK (abc)
Bogart Co.
Fred Kennedy
WINNIPEG, CAN.
ORPHEUM (orph)
Gus Edwards' Band-box Revue
Prosperity
Wm. Rhe & Co.
Jordan Girls
Frank Bartley
Beatty & Norton
Al Herman
PANTAGES (m)
Mlle. Aurora & Co.
A Fireside Reverie
Wilson Bros.
Parsons & Irwin
Lucd & Fuller
STRAND (wva)
First Half:
Carson Trio
Clayton & Drew Players
Lelor & Gear
Carson & White
Last Half:
Same show playing Pt. William, Ont., first half
YOUNGSTOWN, O.
HIPPODROME (abc)
Leroy, Talma & Bosco
Cranberries
Dave Roth
Mae Curtis
Hanlon & Clifton
Burns & Frabito
McRae & Clegg

LAST HALF BILLS

September 6-8

NEW YORK CITY
AMERICAN (loew)
Hogan & Hutter
Sully & Arnold
Alexander & Fields
Daniels & Conrad
Flo & Ollie Walters
Tuscarori Byrinder
Eddie Borden & Co.
(two to fill)
AVENUE B (loew)
Dorothy Sothern Trio
Children of France
Carl & Frances
(two to fill)
BOULEVARD (loew)
White & White
Dolce Sisters
Townsend-Wilbur Co.
Frank Farron
Ralph Boyle & Co.
DELANCEY ST (loew)
Wilbur & Dolly
Betty Hall & Dixie Four
Patsano & Lewis
Four Chicks
Neglect
Burke & Harris
Aerial Barrettes
GREELEY SQ. (loew)
Stanley & Birns
Elizabeth Cotty
Gordon Eldred & Co.
Jim Reynolds
(two to fill)
LINCOLN SQ. (loew)
Pero & Wilson
Miller Packer & Sein
Manning & Hall
Crawford, Smith & Martell
Geo. Armstrong
Well, Well, Well
NATIONAL (loew)
Jessen & Jessen
Ryan & Biggs
West & Hale
LaPetite Cabaret
(one to fill)
ORPHEUM (loew)
The Nelios
Edna Dreon
Howard Chase & Co.
Dunham-Edwards Trio
Cecil Opera Co.
Eddie Foyer
Adelaide Lowe & Co.
SEVENTH AVE. (loew)
The Hennings
Paula Reeves
Conors & Nyack
Ali Wrene
Dawson, Lanigan & Covert
Irving Cummings
BOSTON
ORPHEUM (loew)
White Steppers
Sam Harris
Gray & Granville
Ward & Fryer
James Mayne & Co.
Cooper & Cox
Weber & Wilson
ST. JAMES (loew)
Ross & Ellis
Irwin & Allen
Willard Hutchinson & Co.
Ben Smith
Morley & Jazz Band
BROOKLYN
BIJOU (loew)
Ryan & Juliette
Harmony Trio
Courtesan Girls
Henry Clive
Leddy & Leddy
(one to fill)
DeKALB (loew)
Rafferty & Williams
Nada Kester
Mack & Lee
Chisholm & Breen
Clarence Wilbur
Phamphlends
FULTON (loew)
Bruno-Kramer Trio
Ward & Lonnon
Arcadia Trio
Lew Wilson
Tachow's Cats
PALACE (loew)
Rosa Roats Troupe
Mary Donahue
Edward Lynch & Co.
Red Heads
(one to fill)
WARWICK (loew)
Moore White & Bliss
Harvey & Ashton
Evelyn May & Co.
Belle Ruland
Dairy Maids
HARTFORD, CONN.
PALACE (abc)
Billy Burke's Foolish Factory
Moore, White & Bliss
Jos Daniels
Manning, Feeney & Knolls
Gautier's Toy Shop
POLI'S (abc)
McKay, Harris & Co.
Rose & Cox
Juggling the Truth
Red & Blanche
(one to fill)
HOBOKEN, N. J.
LYRIC (loew)
Nora & Sidney Kellogg
Camille Personi & Co.
Dairy Maids
(two to fill)
NEWARK, N. J.
MAJESTIC (loew)
Musical Chrystles
Norton & Melnotte
Leonard & Ward
McKay & Co.
Delmore Angel & Co.
Gordon & Gordon
PROVIDENCE, R. I.
MAJESTIC (loew)
The Zangwes
Irwin & D. Carbray
Walton & Brandt
Greater Duty
Expo Jubilee Four
Eskimo & Seals

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adair, Ray, 5c
Beck, Thomas, 1c
Bray, E. J., 1c
Brown, C. L., 2c
Buck, J., 2c
Callahan, Fred, 10c
Cater, W. G., 2c
Clayton, F. H., 1c
*Connelly, J. W., 1c
Creatore, G., 5c
Frost, Joe, 25c
Hipple, Clyde, 2c
Jones, F. E., 2c
Kennedy, Robt. G., 2c
*Kerville, Mrs. Jemme, 7c
Love, F. A.
McKeon, Thos., 1c
Meyers & King, 10c
Mott, Ed, 2c
*Murray, Beth, 2c
Musical Cates, 2c
Natiello Band, 2c
Oxley & Warner, 5c
Palmer, C. P., 1c
Peterson, A. E., 2c
Philpott, Maxwell, 2c
Rafferty, Pat, 2c
Robettas, Harry, 10c
Silverstein, A. A., 5c
Spahr, Leon, 1c

LADIES' LIST.

Aarons, Mrs. Pearl
Abbott, Mrs. Fay
Adams, Agnes
Adkins, Mrs. R. C.
*Alfretta, Renetta
Allen, Mrs. Esther
*Allen, Hendrica
Alexander, May
Allen, Lulu
Allen, Mrs. Mabel
Allen, Mrs. Nell
*Appell, Rae
Archer, Ellen
Arnold, Mrs. Chas. S.
Arnold, Emily
Astor, Mrs. Mae
Austin, Adelaide
Austin, Margie
Austin, Mrs. W. R.
***Austin, Nellie
Baldwin, Kathrine
**Barbet, Grace
Barker, Mrs. J. L.
Barnett, Mrs. Evelyn
Baxter, Blanche
Beach, Ethel
Beasley, Alice
*Ben, Mable
Bennett, Mrs. L. B.
Bert, Mrs.
Best, Miss Bert
Best, Madam
Bickle, Mrs. Flo
Binks, Paula
Blackwell, Faye
Beekm, Margaret
Boggs, Mrs. Clara
*Bentley, Helen
Brachard, Mlle. Julia
Brady, May
**Brahm, Alice
***Brent, Edith
Briggs, Pearl
Brown, Dixie
Brown, Mrs. Frank M.
Brown, Kitty
Brown, Eleanore
Brown, Mary
Brown, Josephine
Bryant, Mrs. Viola
Buchanan, Belle
***Bugher, Gladys
Bugler, Gladys
Burg, Mrs. Mae
Burgess, Mrs. Louise
Burnet, Mrs. Florence
Burton, Maud
Butler, Mrs. Hazel
Buxbaum, Mrs. Vera
Cairo, Madam
Callitz, Mrs. Fred
*Callum, Betty
Calvert, Elsie
Campbell, Madge
Campbell, Mrs. U. W.
Campbell, Ethel
Cannon, Kitty
Carlson, Lydia
Carr, Adeline
Carter, Ilon
Castle, Trixie
*Carvey, Ida
Cawthon, Mrs. Fred
Cantrell, Mrs. Jeanette
Chambers, Mrs. Lester
Charnes, Mrs. Esther
Cheatlee, Charlotte
Chester, Mollicent
Childers, Mrs. Anna
Chorman, Amy
Christensen, Mrs. Elsie
Clark, Alma
Clark, Rae
Clark, Elizabeth
Clark, Mrs. Rose
Clark, Mrs. Helen
Clark, Marie
Clay, Myrtle
Clayton, Katherine
Clermont, Arline
Clee
Cobb, Mrs. Jane
Cole, Gladys
Combs, Mrs. B. A.
Compton, Mary
Congo, Mrs. Julia
Connelly, Lenore L.
Cook, Ethel
Cooper, Mrs. Al
Cope, Mrs. Rose
Corbett, Esther
Cornwell, Alicia
Courtney, Hazel
Cowan, Mrs. Chas. F.
Crawford, Mrs. C. V.
Crawford, Evelyn
Creighton, Arnetta
Creighton, Suzanne
Creighton Sisters
**Crisper, Julia
Crowe, Hilda
Crosford, Maud
Curran, Mrs. Fay H.
**Dagnell, Camille
Dale, Alice
Daley, Mrs. Dot
**Dameron, Sylvia
Davenport, Cleo
Davidson, Mrs. W. K.
Davies, Mrs. Dolley E.
Davis, Five Francis
Davis, Georgia
(S)Davis, Grace
***Davis, Willie Steele
Dassell, Mlle.
De Kirk, Bessie
De Leon, Jessie
De Long, Beryl
***Dell, Tillie
Delle, Gwendolyn
Delsy, Edna
*Demmerer, Vivian
Devoise, Marie
Devine, Mrs. Louie
Dillon, Mrs. K. R.
Dillingham, Mrs. Mary D.
Dixie, Princess
Dixson, Mrs. Geo.
Dobson, Frances
*Dorney, Dolly
Dot, Miss
Dewey, Princess
Drain, Ethel
Drake, Dorothy
*Drake, Phyllis
Drew, Marion
Dudley, Frances
***DuBelt, Lucie
Dunham, Benita
*Dunlap, Mrs. Mae
***Dunn, Mrs. Lenna
Dyer, Mrs. J. W.
**Eagels, Mrs. J.
Earl, Mrs. E. H.
Bartens Sisters Balloon Co.
Eckman, Nina
Edwards, Mrs. Ella
*Ellsworth, Margaret
Ellsworth, Fae
Emanuel, Mrs. Geo.
Esmond, Mrs. Elsie
Evans, Babe
***Evans, Mrs. H.
***Evans, Nettie
Everett, Garnell
***Fagan, Rose
Fair, Maude
Fair, Merle
Faust, Mrs. Ben
Ferracut, Mrs. Joe
***Fenton, Ruth
Ferris, Pearl
Fields, Evelyn
Finnimmons, Kitty
Flaherty, Katherine
Flanagan, Mrs. Mamie
Fletcher, Mrs. Josie
Flynn, Josie
Fighton, Annie
Hill, Rose
Hoey, Mrs. James
Hoffman, Jessie
Hollingsiet, Mrs. Margaret
Hollis, Mrs. Nattie
Hopkins, Mrs. Lesley
Hopkins, Mrs. J. W.
Horton, Marie
Horlatz, Mrs. Leoda Richberg
Howard, Mrs. Margaret
Howard, Mrs. M. H.
Howell, Ruth
Hubard, Nellie
Hubbard, Mrs. Anna
Hutsie, Myra
Hunt, Mrs. Edna
Huston, Mrs. Hanna
Ingram, Mrs. W. A.
Irwing, Adelaide
Iser, Bessie
Jackson, Margaret
***Jackson, Estella
Jackson, Rose
Jefferson, Lena
**Jermison, Muriel
Johnson, Mrs. W. L.
Jennings, Margaret
Johnson, Dolly
Johnson, Mrs. Ed
Johnson, Mrs. Newt. M.
**Johnson, Bessie
Johnston, Mrs. Bessie
Jonathan, D. H.
Jones, Minnie
Jones, Mrs. Bonnie
Jones, Birtie
Jun, Anita
Karns, Sadie F.
Katchem, La Belle
Keith, Rae
Kelley, Mrs. Estelle
**Kelly, Miss
Kempsmith, Mrs. Gertrude
Kempsmith, Mrs. Stella
Kennedy, Mrs. C. C.
Lollis, Princess
Lorbet, Florence
*Love, Inez
Love, Frances
Lynes, Edna M.
***Lyons, Mlle. Gus
McAbee, Mamie
McCarthy, Rita
McCarthy, Margie M.
*McClay, Dorothy
McCreary, Mrs. George
McDonald, Margie
**McDonald, Margaret
*McField, Mrs. Ous
McKee, Gertie
McKeone, Grace
McKeon, Mrs. Ida
McNiece, Mrs. J. A.
***MacBride, Mamie
Mack, Bessie
Mack, Gladys
Mack, Lillian
Madan, Babe
Madison, Grace
*Mannion, Helen
Marchang, Mrs. Jean
*Markwood, Mrs. E.
***Martin, Miss Jack
Martin, Mrs. Flor
Martin, Victoria W.
Martin, Mrs. Mabel
Martin, Belle
*Martin, Jean
Masseria, Mrs. Jack
Maskell, Mrs. Jennie
Mason, Hester
Mason, Pauline
Mason, Lois
**Mastiff, Mayme
Mattason, Baby A.
Matthews, Grace B.
Matthews, Sadie J.
Maul, Mrs. Ella
May, Grace
Mayne, Ruby
Meachie, Mrs. Rose
Meade, Virginia
Melbourne, Mrs. Wm.
Melvin, Mrs. A. R.
Melvin, Babe
Melvin, Lillian Mae
Merkel, Hilda
Merrel, Mae
Merrel, Mrs. Joe M.
*Miaco, Mrs. M.
Mildred and Lester
*Miller, Mrs. Babe
**Miller, Miss B.
Mills, Mrs. Steve
Moore, Annie
Moore, Annie Belle
Moore, Vashti
Morgan, Ruby
Morris, Gypsy
Montgomery, Mrs. Lowry
Morrow, Miss Billie
Mott, H.
Mulleon, Mrs. Tommy
Munan, Grace
Murphy, Alma
Murphen, Babe
Musgrave, Margaret
Musselman, Mrs. F.
*Nazarre, Mrs. Nat
Needman, Mrs. Annie
Nicholson, Mrs. Susie
Nixon, Verne
Noone, Mrs. Wanna
Nolencoser, Mrs. Thula
Newman, Mae
(S)Noble, Mrs. Billy
*Nolte, Bertha
Norton, Gertha Givin
O'Brert, Tess
Odom, Mrs. C. D.
Odum, Mrs. C.
***Ogsel, Mrs. A. N.
*Paddock, Mrs. Henry
*Page, Avis
*Page, Emily
Pelling, Mrs. Al
Palmer, Madam
Palmer, Lillian Clark
Parr, Lena
Parrish, Mrs. M.
Parsons, Mrs. Jack
Parsons, Peggy
***Paterson, Emma
Paul, Mrs. and Paulin
Paul, Jeanett
*Payne, Mrs. Jack
Pechonic, Bessie
Pellicciotti, Vincenzo
***Penman, Arline Sylvia
Pernell, Cora
Perper, Mrs. I. L.
Pierall, Ethel
Phelps, Evelyn
Poland, Ruby
Porter, Mina
Privett, Mrs. Lillian
Pyer, Mrs. Ida
Racine, Sue
*Rae, Ida Weston
Ratliff, Mattie
Ratliff, Mrs. Ruth
Ratcliffe, Mrs. A. F.
Raymond, Marion
Raymon, Mellodee
Rebold, Mrs. Pearl
Redmond, Mrs. Georgia
**Regal, Madam
*Remington, Mayme
Rene, Madam
**Renning, Mrs. Blossom
Reeve, Emily
*Richards, Lois
(S)Richardson, Mrs. Boyd
Rio, Violet
Ritter, Marie
Robinson, Lucile
Roberts, Catherine
Robins, Miss Marie
*Robinson, Winifred
Robinson, Ella
Roden, Mrs. Dot
Roden, Mrs. Anna
*Roden, Mrs. Anna B.
Rodgers, Billie
Rodley, May
Roney, Mary
Rost, Violet M.
*Russell
Ross, Blanche
Ross, Minnie
***Rose, Dasell
Rosenberg, Mildred
Rogelle, Mlle.
Rothburn, Mrs. Sophe
Rowe, Mrs. M. A.
*Rudy, Idell
Rufin, Annie
Russell, Nella
Russell, Merle
Rathburn, Mrs. 10c
Ryan, Mrs. Mamie
***Salla, Della
*Sarage, Helen
*Scott, Dolly
Selm, Alma
Selts, Madam
Settle, Mrs. J. P.
Seymour, Elizabeth
Shackle, Mrs. Etta
Sheldon, Dell
Sheffield, Agnes
Sherman, Marion
Shine, Mrs. Dick
Shone, Madelyn
Shrewsbury, Eugenia
Shriver, Mrs. Anna
Sherbert, Elsie
Signor, Mrs. Fred
Sills, La Belle
Sisler, Mrs. Sody
Smith, Mrs. Harry L.
**Smiles, Olive
Smith, Marjorie
Smith, Mildred
Smith, Mrs. R. H.
Smith, Hazel
Sommers, Miss Joe
Sparks, Mrs. Gertrude
*Stadelman, Marie
Stafford, Mazett
Stanley, Minnie
Steiger, Mrs. Catherine
*Stell, Lieen
Stennett, Mori
Stens, Louise
Steves, Mrs. Etta E.
Stevenson, Celesta
*Stewart, Claudia
Stickney, Mme. Rosalie
**Stock, Mrs. T. A.
Stoffard, Mrs. Jack
**Stroud, Mayme
Sommers, Mrs. Claude
Sunday, Vera
Swahn, Gizla
Tabor, Helen
*Talbot, Mrs. Buck
Taylor, Miss Lee
*Taylor, Mrs. Babe
Tecla, Peggy
Tempest, June
Temple, Daisy B.
Terry, Clara
Thompson, Mrs. S. H.
Thompson, Betty
***Thompson, Pearl
Thornbrooke, Mrs. Ella M.
Thornton, Dollie
Thornton, Benita
Thorton, Cornelia
Temple, Olive
Teste, Mrs. Dollie
*Tracy, Peggy
Trenholm, Mrs. Pearl
Tucker, Mary
Tumber, Mrs. W. R.
(S)Van Diez, Mrs. E. C.
Vance, Mildred
Varden, Dollie
Vernelle, Mrs. C.
**Vernelle, Mrs. L.
*Verner, Cleora
Verner, Deloris
Vernon, Louise
Vicker, Mrs. Phil
Volker, Ruth
Vollman, Princess Violet
Vorter, Mlle.
**Wagner, Mrs. Fred
Wales, Eleanor S.
Walls, Mrs. C. E.
Walker, Rosalie
Walker, Mrs. Babe
Walker, Mrs. W. H.
Walt, Miss Virginia
Wallace, Mrs. Vivian
Wallett, Florence
Wanita, Princess & Co.
Wards, Bernie
Waterman, Mrs. Emer June
Watson, Miss
Watts, Mrs. H.
Wayne Sisters
***Wayne, Louise
Web, Cecile
Webb, Evelyn
Webber, Elsie
Weir, Rosie L.
Welch, Jewel
Welden, Francis Marie
Wells, Mrs. Peggy
Wells, Marie
**West, Miss G.
**West, Miss B.
West, Rosette
West, Mrs. Grace
Westlake, Mrs. W.
Weston, Emma
White, Gladys
White, Mrs. Stella
White, Ollie
**White, Florence
Willow, Bertie
Wilds, Sadam
Wilkens, Max
Wilkins, Dorothy
Williams, Dorothy
Williams, Lillian
**Williams, Dorothy
**Williams, Mrs. Pete
Wilson, Anna
Wilson, Mrs. Charles
Wilson, Virgina
*Wilson, Mrs. M. M. V.
Wiswell, Louise
**Waite, Victoria
Wood, Rose
Woods, Mable
**Worth, Madiya
Wess, Marie
Young, Pearl
Young, Jesse
Young, Bessie
*Zajic, Mrs. J. E.
Zedmaw, Mrs. Sylvia
Zellmar, Daisy
Zeno, Pearl
Zeno, Ruby
Zermation, Cecilia
Zeta, Madam
Zinn, Mrs. Battle
Zoe, Madam
Zoeller, Josephine

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MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST

*Ford, Ruby
Ford, Annett
Franklin, Anna
Freeman, Margaritte
Frees, Mrs. Anna
Frederick, Bobbie
Friedman, Mrs. C. B.
Fusco, Mrs.
Fulkerson, Mrs. C. H.
Gardiner, Mrs. Thelma M.
Garlette, Bess
Gay Sisters
Gelman, Mabel
Gibbons, Bessie
Gilbert, Mrs. Nesse
Godwin, Maxine
Goth, May
Goodman, Mrs. Rose
**Goodman, Mrs. Nettie
Goodstein, Mary
Gordon, Mrs. E. W.
Gordon, Lillian
Gothard, Mrs. Bell
Gould, Maud
Gould, Mrs. Beatrice
Gonzlez, Blanche
*Grant, Hazel
*Greenwood, Bobby
Greer, Mrs. Celia
Gregg, Mrs. F. O.
Griffon, Mrs.
*Groopes, Elsie
***Hamilton, Florence
Harmon, Margaret
Harmon, Victoria
Harper, Iris
Harris, Nellie
Harris, Irene
Harris, May
Harrison, Mrs. Verle
Hart, Kitty
Hart, Lillian
Harvey, Fannie
Hayes, Mrs. Harry C.
Helen, Mrs. Geo. C.
Holquist, Emma
Henley, Madaline
***Henry, Bertha
*Halpern, Mrs. Grace
Heath, Mrs. Hy
Henry, Ginger
**Kennedy, Ethel
Ellinbach, Mrs. Rose
King, Grace
King, J. E.
King, Mrs. E.
King, Mlle. Lucille
*King, Miss Ted
Kirby, Mildred
*Kerson, Mrs. Thelma
Knower, Mrs. Frank
Kober, Madeleine
Kober, Madeleine
Koenig, Helen Flayers
Korte, Mrs. A. H.
Korte, Mrs. Clem
Kyle, Mrs. Ed
*La Belle, Pearl
*La Brack, Miss Franklin
La Crosse, Rose
LaFrance, Clara
La Frantz, Claire
*La France, Baby Emma
LaGlenan, Mrs. Edw.
LaMar, Virginia
LaMont, Fern
La Mont, Mrs. Dan
La Mont, Vivian
LaPearle, Marguerite
La Porte, Mae
La Starr, Bob
La Rue, Miss Bobbie
LaVan, Coleen
Lachmann, Hilda
Labeau, Rose
*Landau, Mrs.
Lane, Mrs. C. B.
Langdon, Melanche
Lapellon, Mrs. Tony
Laughlin, Margaret
Laurtez, Geraldine
Laymaster, Martha
LaRoy, Babe
La Roy, Cecile
Lee, Ginger Lee
Leighingwell, Bertha
Lemon, Mrs. Martha
Leslie, Kellina
Levey, Mrs. Sam
Lewis, Mrs. Rita
Lolita, Princess
Rowe, Mrs. M. A.
*Rudy, Idell
Rufin, Annie
Russell, Nella
Russell, Merle
Rathburn, Mrs. 10c
Ryan, Mrs. Mamie
***Salla, Della
*Sarage, Helen
*Scott, Dolly
Selm, Alma
Selts, Madam
Settle, Mrs. J. P.
Seymour, Elizabeth
Shackle, Mrs. Etta
Sheldon, Dell
Sheffield, Agnes
Sherman, Marion
Shine, Mrs. Dick
Shone, Madelyn
Shrewsbury, Eugenia
Shriver, Mrs. Anna
Sherbert, Elsie
Signor, Mrs. Fred
Sills, La Belle
Sisler, Mrs. Sody
Smith, Mrs. Harry L.
**Smiles, Olive
Smith, Marjorie
Smith, Mildred
Smith, Mrs. R. H.
Smith, Hazel
Sommers, Miss Joe
Sparks, Mrs. Gertrude
*Stadelman, Marie
Stafford, Mazett
Stanley, Minnie
Steiger, Mrs. Catherine
*Stell, Lieen
Stennett, Mori
Stens, Louise
Steves, Mrs. Etta E.
Stevenson, Celesta
*Stewart, Claudia
Stickney, Mme. Rosalie
**Stock, Mrs. T. A.
Stoffard, Mrs. Jack
**Stroud, Mayme
Sommers, Mrs. Claude
Sunday, Vera
Swahn, Gizla

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**Abachi, Geo.
Abbott, Charles
*Abbott, Clayton
Abbeddha, Alex.
Abrahams, S. H.
Adams, Frank
Adams, W.
Adams, Jas. W.
Adams, Mike
Adams, Geo.
Adams, W. A.
**Adair Art
Addis, Elmer B.
Adkinson, Lenell, Edgar J.
Adkion, J. H.
Adkion, R. H.
*Aiglon, C. L.
Allen, Earl
Albright, Mark
Albright, Al
***Alby Fairie
Allan Trio
Allen, J. C.
Allen & Moore
Allen, Harry
**Alexander, Bob
Alliger, Doc
Alves, L. W.
Alvirene, Tom
Alsede, Dr H. E.
American Floating Theatre
Ames, Geo
Ander, Chas.
**Anders, H. M.
Anderson, E. B.
Anderson, Crete
Anderson, Geo. B.
***Andrew, Roy
Anger, Billie
Angleterre, Anthony
Applegate, J. E.
Applegate & Whittemayer
Archer, David
Archer, Fred
Argenbright, Ray
Arizona, Jack
**Arizona Charley
***Arizona Archie
Armstrong, Jas. B.
Armstrong, C. M.
Armstrong, Frank
Armstrong, Harry
Arnett, W. T.
Asay, Edw.
Ashburn, Vernon
Ashton, Fred M.
***Aspey, Levi
Atkin, Geo.
Atkins, J. V.
Atkinson, Tom
Atkinson, Jack A.
Auerbach, Chas.
Austin, Charlie
Austin, Neil H.
Austin, John
Avery, Drew
Awkins, Peter
Ayres, H. P.
Ayers, James
***Babero, Andrew
*Back, Aug.
Back, H. W.
Bacon, B. W.
Bagnal, Kenneth
Bailey, Geo.
Baker, Eddie
**Baker, Lieen
Baldwin, Eddie
Ball, Jack
Ballenger, Fred
*Bandelck, H. D.
Bandt, S. H.
Barker, Bobbie
**Barker, E. P.
BARKER, JOHN WM. (Draft Order)
Barkeat, John
Barnett, Chas. P.
*Barnette, Walt. B.
Barnette, Dr. C. E.
Barnum, Stuart
*Barns's Midget Horses
Barrett, Doc J. C.
Barry, S.
***Barry, Sam
Bartoni, LaVern Adams
Bartens, Harry
Bartholomew, Guy
Bartlett, Bert
Bartlett, S.
Barton, Frank
Baskings, L. B.
Battrell, Edgar J.
Battersmith, Willie
*Baum, Leon
(S)Bauscher, A. D.
Beaver, Fred
Beaben, Billy
Beauregard, A.
Beaver, R. J.
**Bechtel, Chas
Beck, Thos.
Beckham, Temple
Beckwith, E. L.
Behagg, Jas. V.
Bell, Frank
Bellows, Chas. E.
*Benjamin, Ray B.
Benner, Chas. W.
Bennett, Jas J.
Bennett, Sam
Bennett, Billy
Benson, Geo. C.
Bentley, Hampstead
*Bergeron, Walter C.
Bernard, Doc
Bernard, Chas.
Bernard, Geo.
Bernard, Tony
Bernhard, John
BERNSTEIN, HARRY (Draft Order)
*Bernstein, Hymen
Best (Wire Walker)
Besecker, Slim
Besser, Dr. E. C.
*Bestman, H. H.
Bellinger, L. N.
BEYER, SAMUEL H. (Draft Order)
Beynon, D.
Bezanson, W. H.
Bickford, A. L.
Bidwell, Walter
Bigler, F. E.
Birdseau, Al
Bishop, Neil
Bishop, Frank
*Blackburn, Geo. W.
Blair, Brent
***Blevins, Malcolm
Blondell, Fire King
Blunt, George
**BODEN, ARTHUR (Draft Order)
Bodenhomer, H. L.
*Boggs, Horace
Boland, Jack
Bolt, Arlie
*Bolton, Guy
Booth, B. J.
Bourchead, Ben
Bowden, J. J.
Bowen, C. H.
Bower, Billy
Boyd, Chas. B.
Boyer, W. H.
Brack, Chas.
**Bracken, Carl
Bradley, Cliff
**Bradley, E. H.
Brady, Chas.
Brady W A.
Brandon & Taylor
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Brown, Paul
Brown, Cuckey
Brown, A. C.
Brown, Gishop
Brown, Pete
Browning, Jos. B.
Bruce, J. H.
Bryan, Jas
Buck, Joseph
*Bullock, Sam
**Burnes, Dusty
Burns, Curley
Burns, Tommy
Burns, J. W.
Burnsworth, J. P.
Burrell, A. H.
Butcher, Enoch
Butler, Eddie
Butler, Frank C.
Butler & Dock
Buzzle, A.
Cagwin, Jack
***Callahan, Cal
***Callahan, Cal
Calloway, Hervey R.
***Cameron, Bruce
Camon, Benna
Campbell, Al R.
Cannon, R.
Capell, Lee
Carpenter, Chad
Carson, T. J.
Capps, E. W.
Cardin, Noel
Carhart, John
*Carlisle, Ralph
Carmen, Bernard
Carmichael, W. R.
Carroll, James
Carr Geo.
Carl, Frank
**Carr, D. G.
Carroll, Harry
Camilo, Robt.
Casey, Andrew W.
Casey, Rex
*Castle, Chester U.
Cater, Willie G.
Cathcart, Shorty
Cave, E. R.
Cerrone, Vito
Chadwick, Jno S.
Chambers, J. T.
Chaney, Bob
Chapman, Marvin
Cheatman, Arch
Cherry, Jim
Cherry, Capt. D. A.
Chibnalung, Slim
Child's Hawaiians
*Chilo Count
Christie, B. E.
Christensen, Lew
Christman, Paul R.
Clark, Carl E.
Clark, Carl Homer
Clark, W. H.
Clark, Dr. W. L.
Clark, John C.
Clarkson, Freddie
*Clayton & Radcliffe
Clayter, Kid
Clayton, Geo E.
Clayton, Hazel
Coates, Reverdie
**Colburn, Bros.
Coennor, C. H.
Cornegar, Charles
Cochran, R. W. W.
*Coddins, Capt. Jack
Coffey, J. W.
Cohen, Martin E.
Cole, Harry
Cole, Clyde
Cole J. M.
Coleman, W. R.
*Coleman Chas. A.
Collier & Collier
Collier, Will S.
Collins, Geo. S.
Collins, W. E.
Colson, C. H.
*Condon, Jas.
Connellson, Crip
**Conners, Steve
Cook, Barker
Cook, Charlie
Cook, Donald P.
Cook, C. C.
Cook, J. D.
Cook, R. E.
Cooley & Pull
Coonan, Sam
Connelly, T. J.
Cooper, John
Cooper Combined Show
Cooper & Thomas
Corbeille, L. A.
Corbet, Jacques
Cortez, Harry H.
Cortilla, Geo.
Cortwright, Wm.
Costes, Jos
Cottrelston, Geo.
Coughlin, A. G.
Country, Chas.
Courtright, Billy
Covell, Geo.
Cox, Harold
*Cox, Herbert
Coyle, C. H.
Craig, Ricky W.
Cramer, Joe
CRAWFORD, CLEMON
(Draft Order)
Crawford, Tomsie
Crawford, Arthur
Crawford, Bob
Critchett, Wm.
Crooks, Al R.
Crookston, Melville C.
Crossman, Chas.
CROW, HENRY H.
(Draft Order)
Crowell, Stan
Crowley, Ross
Crowley, Walter
Crim, Thos. M.
Culty, Roland
Cummings, Wm. M.
Curtis, C. A.
Curtis, Hall A.
Curtis, Benj Burns
(S)Cutler, F. S.
*Cutler, S. L.
D'Jamaine, Francis
**Dahl, Melvin
Dalton Jack
Dale Arthur
DALEY, EDW. J.
(Draft Order)
Daley, Lorenzo D.
Daley, Cyclone
Dallas, Billy
Dalton, Tom, St.
Dandridge, Arthur
Danforth, Ho
Daniel, F. S.
Daniels Bros.
Danks, Thos. A.
Davenport, Capt.
David, King
Davis, Dewey
Davis, Eddie
Davis, J. R. Slim
Davis, John
Davis, Phil H.
Davis, Tom
Davis, Geo. C.
Davis, Wm.
***Davis, Tex Bill
DeBelle, Alvin
DeBoe, Frank
DeHaven, Dick
DeLaCruz, Juan
DeLaCruz, Mucario
DeLaCruz, Martina
DeOis, Walter
Deen, E.
Dravenport, V.
*Decker, Wm. H.
Deem, Orville F.
Deem, Pearl W.
Deer, Tom
Delano, Prof. W.
Delapiaine, H. R.
Delecale, Dr. Victor
Delmaine, W. F.
Delroy, Gordon
Demas, T.
**Demmett, Bob
Demrade, Bob
*Deppe, Harry
Derik & Tice
Dewey, R. E. B.
*Dewey, R. P.
Diamond, R. J.
*Dickenson, Wm
Dillable, Mike
Dinty, W. W.
Dominique, Paul
Donahue, Jack
Dorey & Brown
Douglass, A. J.
Douglas, E. B.
Dover, Geo.
Dupree, Joseph
Doyle, T. H.
Drake, Joe
***Drake, Robt.
Drill, Eddy
*Driscoll, Jas.
Drouillon, F. B.
DuCrow, Dan
Daddy's Show
Dunbar, J. H.
Duncan Geo H.
Dunn, Harvey
Duperie, Frenchy
*Durand, John G.
Dwyer, Eddie
EARL, FRANK
(Draft Order)
Earles, Bert
**Earles, E. W.
Earnest, Dock
Eastwood, Clarence
Eberleen, Geo.
Eberhardt, Fred
Eckles, Chas.
Eckles, Harry J.
Edgar, Geo. R.
Edwards, Sydney
Edwards, Wm. E.
Edwards, J. Collie
*Edwards, M.
Eggleston, S. E.
*Ehrlich, Fred
Eisenberg, Albert
Eller, E. C.
Elelberman, V. E.
Elliott, Max A.
Ellis, Anthony W.
Ellis, Charles
Ellis, L.
*Ellis, Sidney B.
Ellison, Hank
Erbe, Adam
*Emington, Thos.
**Enden, Av. D.
Endy, Harry
Erwin, Rube
Estabrook, Ralph
Esterbrook, P.
Evans, Al S.
Evans, Geo. L.
Evans, James
Evans, Dec A.
Evans, Lee
Evans, Vincent
Evans, Bill
*Everett, Wm.
Eviston, Jas. E.
***Faivin, Alby
Falcons, Joseph
*Falk, Edw.
Fallon, Thomas
**Farnsworth, G. H.
Farnell, Hap
Farr, G. C.
***Faunce, Charlie
Faust, Wm. J.
Fehr, Jas. L.
Felber, Bernard
Fend, J.
Fentiel, Daniel J.
Fenthalmer, Fred R.
Fenton, Jack E.
Fenner, Walter
Fenine, H.
Ferguson, Jas. E.
Ferguson, Edw. A.
Ferris, Louie
Fesh, John
Fessmore, Paul
Fetter, John
Fifer, W.
Filkins, R. C.
Fineberg Jack
Fink, Ray J.
Finnegan, Jas. R.
Finney, J. F.
Fiske, James
Fisher, Thos.
*Fisher, J. C.
*Fitzsimon, R. R.
Fitzgerald, Martin
Flatt, F. Hans
*Flick, J.
Flynn, Goddy
Fogg, Tom
Ford, J. J.
Ford, L. L.
Fortner, Will
Forchette, Leo.
Foster & Dumas
*Foulkrod Stock Co.
Fowler, Al
Fowler E. R.
Fox, Bert F.
Francis, John
Franklin, Joe
Franks, E. W.
Frangner, W. W.
Frederick, Dobbie
Freed, H. T.
Freedman, Herman
Freeland, Al
Freeman, Geo.
*Freeman, Willis
*Freeman, John H.
Frink, Ed
Fuhrman, Ray
Fullingame, Ben
Fuller, Ed E.
Fuller, Norman
Fulsher, Wm.
Fulton, Roy
Furness, R. F.
Furguson, S. G.
Fyne, Nat
Gabelman, Jack
Gaffney, Ray
***Gamble, Buford
Gardner, Fred
Garrett, F.
Gargano, J.
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Garrett, John H.
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Gems, Julius
George, Frank R.
Gerann, Prof.
**Gerber, Fred
***Gibbs W. H.
Gibson, J. H.
Gilmore, Elmer
Gilmore, N. W.
Gipton, Geo.
*Giroud, Wm.
Glass, Sam
Glath, Robt.
Godfrey, Z. L.
*Goggin, Edward
Golden, Happy
*Goldrn, Mike
*Gotch, Yostie
Gonterman, Wm. J.
Gonzales, Allen
*Goodlow, F. J
Goodwin, Harry
***Goodwin, Freddie
Gordon, Prof. G. L.
Gordon, Stanley
Gordon, Jack
Gottlieb Max
Goody, Col. M. A.
Gow, Chas. C.
Gracey, Wm. H.
Graff, Robt. W.
Graham, E. T.
Graham, R. W.
Graham, Nick
Graingar, L. H.
Gray, Bee Ho
Gray Bob
Graybound, C.
Grayson, Jack
Green, Johnnie Aviator
Green, Max
Greenhalgh, J. H.
Greer, Wm.
Gressell, C. H.
Grice, Louis
Griffat, Ed.
Griffith, Ho P.
Griffin, Charles
**Griffin & Cutton
Grant, L.
Grant, Nat
Grew, Hubert
Grebb, J. M.
Gandy, James
Gunn, Leon McCoy
GUTMAN, EUGENE
(Draft Order)
*Gusman, Nabor Felix
Hackenschmidt, Leo
Hedley, Spot
Hadley, J. C.
Haenchen, Geo. F.
HAGARD, THOS. H.
(Draft Order)
***Haggerty, Joe
Hagler, Knox
Hall, Edw. J.
Hall, Julian
Hall, Frank E.
Hall, H. M.
*Halpern, Chas.
Hamburg, John
Hamilton, G. Gordon
*Hamilton, Bob
Hamilton, L. C.
Hamlin, J. A.
Hammond, J. R.
Hancock, Sam
Hanson & Clarke
Maulah, Herbert
Harber, Arthur
Harden, M. A.
Hardin, Morris
Harkins, Doc H. R.
Harlinson, E. B.
Harlson, Bert
Harmon, Chas.
Harrison, Clarence
Harnold, Clarence
Harned, Bloody
Harper, Geo.
Harper, Jonnie
Harrell, R.
Harris, Paul
Harris, Sig.
Harris, Bob
Harris, Elmer
Harrison, Harry E. Great
Harrison, Jack
Harrison, Leo
Harp, H. C.
Herrington, R. P.
Herrington, Harry J.
Hart, Euckie
Harter, Bob
Harvey, H. E.
Harvey, R. F.
Harvey, H. E.
*Harvey Robt.
**Harvey, Jack
(S)Haskin, A.
Haskins, John P.
Haloes, V.
Havis, H. E.
Hawkins, O. L.
***Hawkins, Paul
**Hawn, Darwin C.
Hay, J. W.
Hayden, Robt.
Hayes, Edmond B.
Haygood, Wm.
Hayward, C. J.
*Haxard, Jack
Heaston, G. T.
Heaton, H. C.
Heenan, John
HEEN, GEO. E.
(Registration Card)
Heinzman, John J.
*Held, H. C.
Helm, L. E.
*Helman, Jim
Henderson, Cecil
***Henderson, Tom
Henriel, Russell
Henry, J. R.
Herbert, Dr. Harry
Herbert, Geo
*Herbert, Geo. P.
Hermance, Chas.
Hermann, R. J.
Herrington, J. T.
Herstian, Baba
Heth, Ross
Hiatt, Ernest S.
Hibbard G. W.
Hickman, C. E.
Hicks, Jos. E.
Hicks, Harry
Hicks & SEYMOUR
Hiett, John W.
Higgins, Frank P.
***Hill, E. P.
Hill, Prof. Geo.
Hill, Curtis
Hill, R. K.
Hillpower, Mr.
Hindall, C. M.
Hobbs, Geo. R.
Hodgings, Fred
Hoffman, Chester R.
Hoffman, Louis
**Hoffman, Raymond
Hogan, Tom
Hogtin, Hugh G.
Hogan, E. E.
Holder, Ross
Holder, Ed
Holdorf, K. M.
Holt, Albert
Holman, Herman
Hommond, J. R.
***Hood, Chester
Hooper, W. S.
Hopkins, Donald
Hopkins, Willie
***Hopkins, J. T. K.
Horton, Charlie
Hosmer, E. A.
Houghlin, Otis
Howard, Leslie
Howard, Tom
Howard, W. L.
Howard, Lee
***Howard, W. L.
Hoy, Tommy
Hudson, Bert H.
Huet, C. K.
Hull, Frank
Huffman, Bert
Hughes, Jimmy
Hughes, F. M.
***Hughes, Frank
Hull, Geo. N.
Hunt, W. L.
Hunter, Sam
Hunter, Truman
Hutchinson, A. W.
Hyman, Ike
Hyman, Jos.
Ingraham, Carl
Ingram, W. A.
Irving, Marcus
Ito, Y.
(S)J. H. I. M.
Jack, Irving
Jack, Will
Jackson, Arthur
*Jackson, Henry
Jackson, Willie
Jackson, Sewell
Jackson, W. C.
Jackson, W. J.
Jackson, Bobby
Jackson, R. L.
*Jackson, E. J.
Jacobs, J. M.
James, Davie
Jameson, Earl
Jarvis, Mr.
*Jack, Alaska
*Jaycox, Geo. R.
(S)Jeffus, Jack R.
Jeffreys, Dick
Jewell Brothers
Johnson, Thos. H.
Johnson, Walter
**Johnson, Aerial
Johnson Wm. G
*JONES, JOHNNY
(Draft Order)
JONES, JOHNNY
(Draft Order)
Jones, Sherman L.
Jones, Doc Robert
Jones, Elton, C.
Jones, Edgar A.
Jones, Dr. A. F.
***Jones Family Band
Jordan, Richard
Jordan, Roy
*Joseph, Aaron
Judge, John J.
Justice, Frances
Karns, Paul
Marfin, Rich
Kafra, Eddie
Kahl, A. F.
Kain, Silver
Kalchik, Chas.
Kaud, Jay
Kaplan, J.
Mamon, Jos
**Katzel, H.
***Katzel, Joe
Matt, Clarence
(S)Katz, Max
**Katz, Max
Kavanaugh, Simon
*Keelers, Flying
Keene Jack
**Keeph, C. J.
Keeph, C. J.
Keith, John
Keller, Harry
Kelley, W. A.
Kelly, E. L.
Kelly, H. L.
Kennedy, W. H.
*Kennedy, B. W.
Keno, Dick
Kent, W. H.
Horne, W. E.
Ketchum, J. J.
Keys, Fletcher
Kibble, G E.
***Kidd, Walland
Kilgore, Fred C.
King, W. A.
King, Bob
King, Tiny
Kingman, F. J.
Kingston, R. G.
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Kirch, John
Kirkland, Geo.
Kissinger, Chas.
Kitty, Jack
Klaus, Frank
Kline, J. W.
Kline, Medaston
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Knight, A. E.
Knight, Geo.
Knott, Chas.
Knotty, F. W.
Koury, Milo
Kraft, Sound D.
Kramer, Ralph A.
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Kruger, Louie J.
Kyes, Henry
Kyle, J. T.
LaBoe, Jack
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*LaDue, Louie
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LaMonte, Carlton V.
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LaPolet, Billie
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Lane & Scottie
LaRenze, Harry
LaRoux, Jos.
LaBelle, Ed R.
LaSalmr, A.
LaVeere, Tim
LaVine, Max
LaVola, Prince
Lacarte, Albert
Lafuerte, Otto
Lafayettes, Flying
Laldhaus
Lamar, Bert
Lane, Orwin
Lang Bob
Langford, Pick, Doc
Langley, Geo.
Lardigue, Harry
Larry, Harrie
LAUFFETTE, JACK
(Draft Order)
Lavelle, Pete
Lavine, J. A.
***Latham, Edw. E.
Lawrence, R. S.
Lawrence, Sam
**Lawrence, C. A.
**Lawrence, Dud
Layman, Frank E.
*Lazell, C. Melvin
LeMieux, L. G.
LeNoir, Jack
Leach, Robt.
Leaf, Frank
***Leasure, Geo.
Ledoux, L.
(S)Lee, Lawrence H.
Lee, Louie
***Lee, Alfred E.
(S)Lee Duke R.
Leighton, Terrell
LEITHOM, FRANK JOSEPH
(Draft Order)
Lentz, Samuel
Lester, Bert
*Lester, Bert
Lettergram
Levin, Lawrence
Levitch, Fred
Levy, Geo. A.
***Levy, Sam H.
Lewis, H. D.
Lewis, Curt
Lewis, S.
Lewis, Chas. R.
Lewis & Clifford
Leydon, Jack
Libbeen, John
**Lienhach, O. P.
Lightelle & Lightelle
Lilletas, The
Lindbeck, Leonard
Linton, R. W.
Little Bird Chief
Little, Curtis Edw.
**Little Chick
Livermore, Grant
*Livingston, Sylvester
**Livingston, Joe
Lloyd, F. W.
Loch, E. W.
Lochbach, Arthur
Logsdon, A. E.
Long, Diamond J.
Long, Bi Tom
**Longworth, Col. F.
Looney, Will C.
Lord Louie
Lorette, Julian
Loring, Herold
**Loring, Tex.
Lothrop, Lowell
Lotto, Earl
Lowrie, Frank
**Louis, Emery
Lomck, Harry
Larna Harry T.
Lowney, Wm. Red
Lucas, Irish Ed
*Lockett, M. C.
Luders, Henry L.
Lurt, Wm.
Lyles, Jack
Lynn, Maurice P.
Lyons, Tom H.
**Lytell, Doc
McBride, Brock
***McBride, L. R.
McCabe, S. C.
**McCain, Bailey H.
McCalib, T. L.
(S)McCall, Winston
McClaver, Chas.
MacDonald, Ray.
**McDonald, J.
McEvoy, Vincent
McGee, Milan
McIntosh, Tom
McKendricks, Jas.
McKenna, Harry
McKinney, Willie
McKinstry, J. K.
McLeod, Chas. A.
McNale, Wiley
McNally, Wm. T.
McQuellan, H. Paul
Maciney, Vincenzo
Mack, Frank J.
*Mack, Aerial
Mack, Harry (Red)
Mack, Otto
Mack, Wm. H.
Maddellina, Joseph
Madden, Chas. E.
Madeiz, Hughey
Maestro, Wm.
Magul, M. A.
*Maher Phil
**Main, Jack
Maisel, Louis
Mallet Com. Co.
Malone, Jessie L.
*Maltese, Frank
Manfolda, Angelo
Mana, Ward
*Maneis, Max
MARCOM, MAURICE H.
(Draft Order)
Marchal Jack
Mark, Wild Hart
Marks, Jos. H.
Marsh, Jack
Marshall, Roscoe H.
Martin, J. Hilary
Martin, Jas
Martin, Jos. F.
Martin, Chas. F.
Martin, A. L.
Martin, E.
*Martin, J. E.
Marvin, Tom
Marx, Herb
Mascoe, Fred
Masing, C. Melvin
Mason, Al L.
Mason, Dick & Fanny
Mosted, Harry
(S)Matthews, A. R.
Matthews, Curly
Matthews, Willie
Mattox, P. S.
Maxwell, W. H.
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May, Clarence
Mayer, Howard
Mayer, Phil, Stock Co.
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Maynard, J. T.
Mazetta, Jack
Meade, Will C.
*Means, A. R.
Means, A. R.
*Meath, John
Meeker, C. E.
Meeks, Billy
Meersand, Arnold
Magee, Dan J.
Malouson, Black
Meerstanck, Geo.
Merritt, J. H.
Merwel, Joe N.
Metcalf, Joe
Metcalfe, R. L.
*Metz, Ted
**Meyer, Chas. H.
Meyers, Chas. R.
Milano, Otto
Miley, Jack
MILLER, MAX
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MILLER MIKE
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Miller, Frederick
Miller, L. S.
Miller, Moe
Miller, Beck
Miller, Vincent
Miller, Jack Funie
Miller, J. O.
Miller, H. R.
*Miller Jack, Show
***Miller, Maurice
*Mills, Bob
*Mills, Martin Goldie
Millard, C.
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**Mistret, Jas. J.
Mitchell, Joe
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Monogue, Colonel
Montgomery, C.
***Montgomery, J.
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MOORE, JAS. EDMUND
(Draft Order)
Moore, Pack
Moore, Eddie
***Moore, T. C.
***Moore, Capt. Jim
**Moore, Harry
Morrell, Tom
Morgintthalie, Petro A.
Morion, Bobby
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Morris, Ed J.
Morris, H. L.
Morris, Earl
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Morse, Harry D.
(S)Morton, Johnny
Mosby, J. E.
Moss, Memphis
Mosley, Cyrillie
Moulton, Harry
Moyles, Leslie P.
Mulvey, Dennis
Murphy, R. V.
Murphy, A. J.
Murphy & Shy
Murphy, W. H.
*Murphy, R. R.
Myers, L. P.
Nader, Alfred
Nagle, Irwin W.
*Nagel, Charlie
**Nechelson, Albert
Nelson, Francis
Nelson, Art
Nelson, T. F.
Nelson, Criss
Nelson, Noarl
Nerve
Newland, Chas. J.
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**Nichols, W. I.
Nigh, C. H.
Nightingale, Eddie
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Nixon, J. W.
Norman, Tom A.
Nowe, Buckley
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O'Connors, Chas.
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*Oake, Al H.
***Ohlitz, Paul
Oakes, L. E.
Ogden, Silas
Ogden, Wm. R.
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(S)Oliver, Frank S.
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Outerson, A.
*Outwaite, A.
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**Osborne, Chas. G.
Osborne, Pat
Owens, Jack
Pace, Sherman
Palermo, Vincenzo
***Palmer, R. O.
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Palmer, Pat
***Palgrove, S. E.
Palmer, Jos
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Pamplin, Harry
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Park, Ray
*Park, C. W.
Parnell, Elmer
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(S)Perl, Carl
Pessell, Tom
Pete, W. W.
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**Parent, H.
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*Philips, J. O.
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*Sandlewski, H. J.
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Sawyer, Harry
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**Schack, M. K.
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*Schaffer, Leo
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**Schepp, Chas. W.
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*Sharry, Frank
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Shea, John O.
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(S)Sherman, Deb
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***Sherwood, Frank J.
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Smith, H. M.
Smith, Ed
Smith, Herb
Smith, Nick
Smith, E.
Smith, Clark
Smith, Cleo O.
Smith, Dick
Smith, Fletcher
Smith, Wm. E.
*Smith, Nat K.
Smith, G. Ray
Smith, Herman G.
***Smith, L. H.
Snapp, Wm. R.
Snedecker, H. Ray
Snett, Gum
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Spade, Dan M.
Sperry, Ed
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Sprat, Edgar R.
**St. Clair, Billy
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*Starr, Russell Waldo
Steele, Wm. H.
Steiner, Fred
Steiner, H. R.
Stelner, J.
Stephens, Frank
*Sterling, Ralph
Sterns, Lew
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*Stevens, Jas.
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Stogre, Jas. F.
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Strong, Lambert
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Stull, D. L.
*Sturgeon, Harry
***Sullivan, Ed
***Sullivan, J. A.
(S)Sullivan, S. J.
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Swan, Cliff Pete
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Swords, Jack
Sydis, Joe
Tally, Ernest
Tarkins, Street Frank
Taylor, Leslie
Taylor, Walter
Taylor, Albert B.
(S)Taylor, Bodie
Teese, Jess G.
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Thomas, T. A.
(S)Thomas, Charles
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Tillery, Wayne W.
Tinker, Wm. L.
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Tinley, Buford
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Toll, Ernest
Travis, Warren L.
Trembelo, Ray
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Trifley, Frank
Troy, Dock
Troxler, Leslie
Truss, W. W.
Turk, Harry
TURNER, FRANK M. (Draft Order)
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**Tuttle, T. J.
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Valley, Fred
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**Van, Jack & Belle
Van, Joe L.
***Van De Sandt, A.
(S)Van Horne, H.
***Van Storn, Bobbie
*Vas & Belle
Vance, A.
(S)Vandiver, Wm.
Varga, Geo.
Vergar, D. M.
VASSEUR, WM. (Draft Order)
VeHon, Minn
Vico, Billie
*Vincent, Prof. Earl
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*Von, C.
Wagoner, Fred
Walden, Fred E.
***Walker, J. Cruise
Wallace, Geo.
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Wallace Bros' Shows
Walleck, Billy
Wellner, Carl
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Walter, Robert
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Walton, Jesse
Ward, W. J.
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WARREN, WALTER A. (Draft Order)
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Waters, J. Arden
Waterman, Sol
Webb, Thos. Edison
Webber, Chas.
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Welch, Sherman
Wells, Walter
*Wells, Bert
Welsh, M. H.
Wentworth, Nat
West, J. W.
West, Geo.
West, C. W.
*West, C. W.
*Weston, Mr.
**Wharton, Edw. M.
Whelan, Geo. H.
White, Joe
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White Crew, Charley
White, Ed
White, Leslie R.
White, Billy & Ada
*White, Baldy
*Whitaker, Dick
Wiggins, Herbert E.
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Williams, L. F.
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Williams, J. R.
Williams, W. H.
Williams, Chas. M.
*Williams & Held
*Williams, Ike
Willson, Big Eye
Wilson, Dr. C. H.
Wilson, Oscar W.
Wilson, Dare Devil
Wilson, E. H.
Wilson, W. G.
Wilson, Hungry Bill
*Wilson, Sug
Winbush, Buster
Wisco, Glenn
Wise, Geo. W.
*Wise, Chas. H.
Winfield, Frank
Wing, Robt.
Wirt, D. A.
Wolfe, Herman
Wood Ray Stock Co.
*Wood, Chas. G.
Woods, Baldy
Woods, Elmer
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*Woolvat & Terry
Wolf, Bob
Wright, Carl
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Wright, H. J.
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Thorn, Richard
Yonger, Frank R.
Young, E. E.
Young, Geo. J.
Yound, Harry
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Young, Bill & Peaslo
Young, Ernest
**Young, Bobbie
Younger, W. R.
Zabenel, Zip
Zapp, Leo
Zeno, Dock
Zerm, Chas. A.
Zigara, Alfred
Zimmer, Harry
Zimo, Michael
Zingaro, Thos.

DE RUE BROS.' MINSTRELS Can Place

To join on receipt of wire more first-class Cornets, one for Band and Orchestra, and one to double either Stage or Band. FLAMENCO, WRITE WANTED—Two more first-class Tenors, solo and quartette, also good strong Baritone, both high and low range. Always have room for real live, experienced people who are sober, always on the job and not subject to draft. Still have opening for Cello, to double in Band; anything but Alto; have four Altos here. A word to old troupers and a few of the newcomers who are there with the goods: This is the show that has been in the game going INTO THE 18TH SEASON, AND NEVER MISSED A SALARY DAY. ALWAYS HAVE A SEASON OF 36 WEEKS AND HAVE BEEN OUT A SEASON OF 40 WEEKS WITHOUT CLOSING. THIS SEASON NOW BOOKED AND CONTRACTED UNTIL MAY 4, 1918. So, boys, you have time to get in a season with profit yet. So the real men and other men, adding as follows: Sept. 8, Goshen, N. Y.; Sept. 9, Newburgh, N. Y.; Sept. 8, Franklin, N. J.; Sept. 10, Dunellen, N. J.; Sept. 11, Bound Brook, N. J.; Sept. 12, Hackettstown, N. J. After Sept. 12, permanent address, Newark Valley, N. Y.

Lady Partner Wanted

I have a two-car railroad show. I want a Lady, not under 36 or over 36 years of age; must not weigh more than 130; one that can do a little map or sing act preferred; must come at once. I want a lady that will go anywhere a good, independent home. No chaps to spoiling every day for her, she will be forwarded to me daily. Address FRANK ADAMS RAILROAD SHOW, Jordan, North Dakota.

Wanted, for J. C. O'Brien's Famous Georgia Minstrels No. 1

Good, sober Bass Caricacian, white, that can handle a 60 with two 20s and help man with him. Salary, $35.00 a week. Wire quick. Long season. Colored Musicians, Cornet, Clarinet and Trombone, one good Tenor, man and wife. Salary man and good treatment, with a long season ahead of you. Rocky Mount, Sept. 10; Spring Hope, 11, Nashville, 12; Tarboro, 13, Williamston, 14; Roanoaville, 15, Greenville, 17, all North Carolina. HARRY HUSENBANK, Manager.

WANTED FOR THE SHANNON STOCK CO.

Week stands, theatres, A-1 Orchestra Leader, First Violin to double Baritone in Band; low pitch. Must be thoroughly competent and have fine library. Mention lowest salary. Must join at once. HARRY SHANNON, Marysville, Ohio.

Musical Comedy People, All Lines

Two Comedian, Irish Comedian, good pop Soubrette, Prima Donna Soprano, versatile Specialty Team, Harmony Singers, Dancers, Musical Act, Chorus Girls. Everybody state age, height, weight and lowest salary. Join on wire. BeLOSS WAS BOHEE CO., care Sightseers Amus't Co., 513 James Bldg., Chattanooga, Tenn.

SAY, WE WANT

A real Two Reviewer that reads, Alto Player for Parts, strong Cornet for E. & G., Violin or Novelty Musical Act of some kind, good General Business Team with Specialties. All be sober from draft. Two Carnemen for Top and Stage. Salary every week. Mail from last ad sent to wrong town. Thank all who answered. Hello, Roy Edward. Sig. will do back. Address BOSTWICK-DAVIS PLAYERS, Grandfield, Oklahoma.

TABLOIDS WANTED QUICK

Plenty of time, with short jumps. State all in first letter. COMMUNITY AMUSEMENT ENTERPRISES, L. N. Hyatt, Booking and Producing Mgr., New Garrick Theatre Bldg., Minneapolis, Minn.

N. B.—Musical Comedy People, write.

WANTED FOR SWEET-WRIGHT ATTRACTIONS

Juvenile Man and Woman, one to double Piano, Singing and Dancing Soubrette. Too MUST have the ability and be good dressers on and off. Address SWEET-WRIGHT ATTRACTIONS, care Lyric Theatre, Cantlewood, South Dakota.

CONEY ISLAND MARDI GRAS WILL OPEN NEXT MONDAY

(Continued from page 4)

will carry a bevy of pretty girls who will portray the allegorical significance of each.

There will be no parade on Saturday evening of the carnival week. However, for the benefit of the children there will be one on Friday afternoon. The night will be given over to the "grown-ups" for a ceaseless round of mirth. To add interest to the gayest hundreds of costumes will gambol around in the competitive comic or freak contest. As each prizes are to be awarded nightly to those wearing the most original, fantastic and funniest costumes, either singly or in groups, this part of the program is certain to prove acceptable to the multitude of onlookers.

All Coney is already donning its festive dress. Every business enterprise is being decorated with flags and bunting, with the red, white and blue predominating. Yari-colored electric lights are being strung overhead along Surf avenue, where the parade will pass.

Oscar C. Jurney, general manager of Luna, just been chosen as grand marshal, the last announced that he will start the parade each evening at eight o'clock and on Saturday afternoon at three o'clock. This year the pageant will begin from the sea and of the Ocean Parkway and move along Surf avenue to West Seventeenth street, terminating at Steeplechase Park.

The program for the week follows: Monday, Legal Order of Moose, Tuesday, Life Guards' Night; Wednesday, Workmen of the World, Thursday, Velocipede Firemen's Night, Friday, Brooklyn Post Office Night, Saturday, Children's Day and Frolic at Night; Sunday, Red Cross Day.

PARLOR, BEDROOM AND BATH

(Continued from page 39)

that being hastened to this city. It bears the A. G. Woods production imprint. Some of the critics said:

O. L. Hall, in The Journal: "The piece to Rabelaisian in its boldness, but the very nerve of the thing carried it into the favor of the audience. As C. W. Bell and Mark Swan wrote it is is as little remarkable for wit as for delicacy, but if they were writing merely for the market they entirely fulfilled their plan, for their farce is sure to sell."

Charles Collins, in The Post: "Nearly everyone remembers Pair and Warmer, with its formula of the feeble-minded and feeble-pulsed man and the scatter-brained girl, who pretended to compromise with each other in a pseudo-debauch in order to arouse the jealousy of their respective spouses. Parlor, Bedroom and Bath is cut to much the same pattern. The piece is well cast, acted with animation and staged brightly."

Examiner: "The play is a pure farce, but legitimate at all times, and if you are looking for a note of salacity, which some might expect from the title, you will be disappointed."

Percy Hammond, in The Tribune: "After saying, therefore, that it is no good entertainment for either the prudish or the prurient, be that the cleanly and sophisticated may derive much amusement from it, one may abandon himself. It is all about a meek bonehody (Mr. John Cumberland), who, in order to retain his bride's admiration and respect, hides his virtuous nature behind a mask of vice. As entertaining scamp, this show, and nice to be popular."

Despite its splendid start the risque farce will one at the Olympic only five weeks, as Canary Cottage is scheduled to come to that house September 30.

BRIDE SCORES AT FRISCO

San Francisco, August 29.—Here Comes the Bride, produced by Messrs. Klaw & Erlanger, scored an instantaneous hit at the first appearance here at the Columbia Theatre Monday night before a packed house. Seated in the audience was to be seen a distinguished personage than Marc Klaw himself. At the termination of the second act there was an outburst of applause for a few minutes. It became apparent that somebody would have to make a speech, so Burt Weston stepped forth and, after a few remarks, called for Mr. Klaw, who was seated to a box. The applause continued until Mr. Klaw stepped on the stage and told what the plans of the new company were and how it was hoped to make Frisco a producing center.

The cast is an exceptional one and includes Phillip Gastrock, James H. Lackey, Beatrice Nichols, Thomas MacLarnie, Bertha Mann, Harrison Ford, George L. Spaulding, Grace Travers, Harry Schanck, Susanne Morgan, A. Burt Weston and William G. Quinn.

The local critics were loud in their praise of the production and players. The Examiner said: "Delightfully humorous is the play. Full of lively, well mixed complications and them that are alive with wit. The new company, organized by Joseph Montrose, gave a smooth, finished interpretation last night, the performance showing that the players have been wisely chosen and carrying assurance that the new enterprise may prove successful." The Chronicle, to add then to giving the play a boost, said: "The company is one of much distinction."

WHAT NEXT

WHAT NEXT—Produced at Cort Theater, San Francisco, August 28.

THE CAST:

Harry, a pupil of Mrs. Plumpe.....Harry Du For
Reginald .....Dennis Du For
Agnes, a pupil of the gym .....Babe Du For
Jack Dufferson (Duffy), the bookkeeper at the gym .....Al Gerrard
Messenger .....Cyril Du For
Dolly Plumpe, proprietress of the gym.....
.....Dainty Marie Meekes
Gustave Brown, a good sport, no his vocation.....Chas. Winninger
Mary Brown, his wife, supposed to be somewhere else.....Blanche Ring
Marcelle De Foe, Duffy's sweetheart, who gets to wrong.....Eva Fuller
Mrs. A'Dare, a former flame of Gustave.....Lelia Bliss
Henri Smith, a poet.....Neely Edwards
Hamlin Jones, an actor.....Ed Flanagan

San Francisco, August 29.—"A typical Monroe test," to borrow the program's entirely correct description, appears at the Cort Theater in What Next, which is a typical Monroe production, legitimate successor to be Long, Lotty, and Canary Cottage and heralded as the "big sister" of these. That's what Thomas Nunan in The Examiner had in say of the premiere of Oliver Morosco's new piece, which opened to standing room only at the Cort Sunday night. It is the best notice that could be given of the production.

There is less catchy music than in So Long, Lotty, the it is all pleasant and some of it is particularly agreeable.

Walter Anthony of the Chronicle also takes refuge in the printed program for an expression of his opinion of the play. "The theme is such will in the lines of Oliver Morosco's production of What Next, as they and many feminine costumes were revealed last night, one of the most ironically splendid expressions ever written in connection with the show was printed in the program. It said that Mme. So-and-So designed Dainty Marie's wardrobe. If you were ever in a foundry when the molds were placed on red hard soil you will have an idea of how Marie got into her principal costume. the most have been poured into it."

Reports from the Cort box office Monday afternoon were to the effect that the house is sold out for the week.—BOX.

THIS WAY OUT

THIS WAY OUT—A farce-comedy in prolog and three acts by Frank Craven. Presented by C. Fred Zimmerman, Jr., at the George M. Cohan Theater Thursday, August 30.

THE CAST:

John Caldwell.....Charles Trowbridge
Joe Franklin .....Frank Craven
Walter Simmons, clerk at the Gilmer Hotel.....Jed Prouty
Benny Gordon, reporter on The Caldwell Herald .....Walter Baldwin, Jr.
Saki, elevator man .....David Burton
Bell Boy .....Harold Gwatkins, elevator man .....By Himself
Mr. Weaver, traveling salesman.....Geo. William
Mr. Burbank, traveling salesman.Chas. Merriwell
Mrs. John Caldwell .....Edith Lyle
Ethel Lane .....Millicent Evelyn
Blonde Beverlsge, Grace Chicago.....Grace Goodall

New York, Sept. 1.—This Way Out, the new vehicle from the pen of Frank Craven, who also wrote Too Many Cooks, is not the type of entertainment that is likely to long and favorably with Broadway audiences. It is light material, the revolving means a good laugh, but lacks the "punch" to make it a New York success. The story is builded around Joe Franklin, a practical joker, who finally corresponds with a man who advertises for a boatmate, signing his pal's name (John Caldwell) to his offer of marriage. The complications that ensue, and the gift trying of Franklin, who finally saves the day, make up the play. The New York critics treated the production kindly, most of them giving Craven, who plays Joe Franklin, the credit of their notices. Alan Dale in The American said: "This Way Out is not another The Man Cooks, but it has some quiet fun of its own.

The World characterizes the play as a "strained bit of humorous writing," while The Times concludes that the "general effect was of amateur theatricals." The Herald critic describes the play as "a light and pleasing farce-comedy, with too much time taken up in explaining the plot, but with many high lights of laughter." Burns Mantle in The Evening Mail predicts an early "this way out" for the production.—J. H.

BERNHARDT AT KNICKERBOCKER THEATER

Presents The Star In the Night at Initial Performance in New York

THE STAR IN THE NIGHT (L'Etoile Dans La Nuit)—A one-act play, by Henri Cain and L. Gastineau, also the trial scene from The Merchant of Venice, presented at the Knickerbocker Theater, New York, September 1.

THE CAST:

Jane DeMasdult.....Mme. Sarah Bernhardt
Mme Deberesse.....Mme. Jeanne Mas
Noyrault.....Mlle. Caupet
Pierre Deberesse.....M. Jean Angelo
LeCure.....M. Deschamps
Bernard (Polin).....M. Gervais

New York, Sept. 2.—Mme. Bernhardt, rejuvenated by her late operation, possessing the same exquisite diction and tonsorgoring smile, was received by a large Knickerbocker Theater audience with handclapping and cheers to the echo, lasting fully ten minutes, while everyone in the audience rose to welcome her.

Amid this scene of enthusiasm, rare in a theater, cries of "Vive Sarah Bernhardt!" and "Vive La France!" rose above the tumult, while many floral pieces were hurled over the footlights. September 1 was also the fifty-fifth anniversary of her first stage appearance at the Comedie Francaise, Paris.

Critics as the dailies were enthusiastic in their praise of Mme. Bernhardt, as the following excerpts will attest:

Times—"In voice and in vigor of her performance she revealed more of the Sarah of old than we have known in recent years."

Sun—"Art superb as ever. Voice still flexible as ever."

Tribune—"There is no effort forgotten to bring back the illusion time has stolen, but the voice remains, and is quite enough."

American—"She looked wonderfully ageless, marvelously radiant, possessing the most musically wonderful elocution that the stage has known."

Herald—"No one would have known this most repairable of women was crippled."

CARNIVAL COMPANIES

(Continued from page 61)

Washburn's, Leon W., Mighty Midway Shows: Hartford, Conn., 3-8; New Rochelle, N. Y., 10-15.

Whitney Shows, A. P. Whitney, mgr.: Lexington, Ill., 3-8; Dwight 10-12.

Woodley, J. M., United Shows: Centralia, Ok., 3-8.

World at Home Shows: Toronto, Can., 25-Sept. 3; Reading, Pa., 10-15.

Wortham Bros.' Shows: Roundup, Mont., 3-8.

Wortham Greatest Shows: Indianapolis, Ind., 3-8; Louisville, Ky., 10-15.

Wortham, C. A., Shows: Hamilton, Miss., 3-8; Huron, S. D., 10-15.

Zeidman & Pollie Shows, H. J. Pollie, mgr.: Ludington, Mich., 3-8.

CIRCUS & WILD WEST

Burns, Al. G.: Watonga, Ok., 5; Anadarko 6; Wanette 7; Bowie, Tex., 8; Fort Worth 10; Dallas 11; Mexia 12, Navasota 13, Brenham 14, Bryan 15.

Barnum & Bailey: Streator, Ill., 5; Sterling 6; Kewanee 7, Macomb 8.

Carlisle Hippodrome Shows: Cheyenne, Wy., 3; Wellington, Col., 8; Castle Rock 10; Folsom, N. M., 12, Des Moines 14, Tucumcari 16.

Cole Bros.': Pine Bluff, Ark., 5; Stuttgart 6; Clarendon 7, Helena 8.

Cochran, J. H., Show: Harper, Kan., 5; Caldwater 6, Englewood 7, Kiowa 8.

Gentry Bros.': Delphi, Ind., 3; Attica 6; Monticello, Ill., 7, Litchfield 8.

Hagenbeck-Wallace, Lincoln, Neb., 3-7; Atchison, Kan., 8; Oklahoma City, Ok., 10; Ardmore 11, Gainesville, Tex., 12; Ft. Worth 13, Dallas 14; Waxahachie 15.

Hogent Bill's: Lost Springs, Kan., 5; Tampa 6, Hillsboro 8.

LaTena's Hancock, Md., 3; Westminster 6; Middletown, Del., 7; Chestertown 8.

Mighty Haag: Clifton, Tenn., 3; Waynesboro 6; Collinwood 7; West Point 8.

Ringling Bros.: Stockton, Cal., 5; Fresno 6; Visalia 7; Bakersfield 8.

Sells-Floto: Sharon, Pa., 3; Beaver Falls 5; Alliance, O., 7; Coshocton 8.

Shipp & Feltus: En route thru South America. Permanent address, Rivadavia, 555, Buenos Aires.

Sparks, John H.: Hillsboro, O., 3; Osgood, Ind., 5, Brownstown 7; Washington 8; Olney, Ill., 10.

Willard, Jess, & Buffalo Bill Wild West: Frankfort, Ind., 5; Marion 6; Richmond 7; Gustavus 8.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA

Albany—Portable Rink, Ernest Merrill mgr.
Birmingham—Portable Rink, Akers & Mastberry, mgrs.

CONNECTICUT

Savin Rock—Portable Rink, George H. Russell, mgr.

FLORIDA

Gainesville—Portable Rink, C. J. Flynn, mgr.

ILLINOIS

Blue Mound—Portable Rink, C. P. Baden, mgr.
Carriers Mills—Portable Rink, McKinney Bros., mgrs.
Flora—Portable Rink, Edgar A. Medley, mgr.
Grand—Portable Rink, E. O. Muir, mgr.
Granville—Portable Rink, E. E. Ellis, mgr.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Herrin—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Milo T. Pittsmaer, mgr.
Kansas—Portable Rink, Hicks & Arterburn, mgrs.
Lewistown—Portable Rink, Paiel & Rice, mgrs.
Plattsburg—Portable Rink, Best Ziegler, mgr.
Roseville—Portable Rink, Chas. Guthrie, mgr.
Sesser—Portable Rink, C. P. Powers, mgr.
Shelbyville—Portable Rink, Lemnegan & Gibbs, mgrs.
Villa Grove—Portable Rink, Le May & Kerr, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Hafen, mgr.
Kokomo—Portable Rink, Wm. B. Edwards, mgr.
Logansport—Portable Rink, Anderson & Johnson, mgrs.
Martinsville—Portable Rink, E. Freeman, mgr.
Morgantown—Portable Rink, Transit & Sloan, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Ramsings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. D. Warnock, mgr.
Bethanville—Portable Rink, W. R. Conklin, mgr.
Goldfield—Portable Rink.
Gurley—Portable Rink, Northern & Kurtz, mgrs.
Pella—Portable Rink, F. A. Burns, mgr.
Rolfe—Portable Rink, Mc. Rosenkrans, mgr.
Sac City—Portable Rink, A. G. Hanna, mgr.
Woodward—Portable Rink, C. H. Field, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Helms & Son, mgrs.
Salina—Portable Rink.

KENTUCKY

Georgetown—Portable Rink, G. J. Holmes, mgr.
Owensboro—Portable Rink, Dan McIntyre, mgr.
Russellville—New Princess Portable, C. L. Williams, mgr.
Springfield—Portable Rink.

LOUISIANA

Plaquemine—Portable Rink, H. De Syria, mgr.

MICHIGAN

Monroe—Portable Rink, Arthur Karshke, mgr.

MINNESOTA

Appleton—Portable Rink, B. E. Detriler and M. W. Cossley, mgrs.
Fairmount—Portable Rink, Flynn & Sandon, mgr.

MISSOURI

Campbell—Portable Rink, D. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Liberal—Portable Rink, E. A. Renfrow, mgr.
Maryville—Portable Rink, C. M. Lowe, mgr.
Richmond—Portable Rink, L. A. Harper, mgr.

NEBRASKA

Alliance—Portable Rink, F. E. Lowe, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Minden—Golden Gate Portable, H. L. Collins, mgr.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO

Jamestown—Portable Rink, J. E. Royer, mgr.
Marion—Portable Rink, H. D. Robinson, mgr.
Prospect—Portable Rink, Geo. W. Karns, mgr.
Sidnerville—Portable Rink, Sheldon & Smith, mgrs.

OKLAHOMA

Durant—Portable Rink, R. F. Slaughter, mgr.

TENNESSEE

Chattanooga—Portable Rink, O. A. Young, mgr.
Etowah—Portable Rink, Smith & Golding Am. Co., mgrs.
Fayetteville—Portable Rink, Flemming & Johnson, mgrs.
Maryville—Portable Rink, R. B. Smith, mgr.

TEXAS

Mart—Portable Rink, Bert Gardner, mgr.

WISCONSIN

Highland—Portable Rink, Guy C. Wertz, mgr.
Jefferson—Pastime Portable, Lewis Payne, mgr.
River Falls—Portable Rink, R. F. McFarland, mgr.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Beasley-Talbert Carnival Co., R. C. Beasley, mgr., Grand Junction, Col., 4-8; Telluride 10-15.

Benson-Berger Shows, James W. Benson, mgr.: New Rochelle, N. Y., 3-8. West Orange 10-15.

Bernardi Shows' Hailey, Ida., 3-8; Bentley 10-15.

Big Four Amusement Co., E. L. Cummings, mgr.: Murphreesboro, Tenn., 3-8; Scottsville, Ky., 10-15.

Broadway Girls Musical Comedy, Hal Wattles, mgr.: (Buffalo) Durant, Ok., 3-8; (Hipp.) Dallas, Tex., 10-15.

Broadway Shows: Hickman, Ky., 3-8.

Carey, Ed, Shows: Rice Lake, Wis., 3-8.

Dickerson's Combined Shows: Henderson, Miss., 3-8.

Eldridge, Barlow & Eldridge (Palace) Great Falls, Mont., 6-7; (People's) Butte 8-11; (Bluebird) Anaconda 12-15.

Fox, Roy E., Show: Paris, Tex., 3-8.

Great Hotchkiss Shows: Monett, Mo., 3-8.

Great Southwestern Shows, C. J. Burchhart, mgr.: Fort Branch, W. Va., 3-8.

Great Wortham Shows: Spokane, Wash., 3-8.

Hunee Bros.' Amusement Co., Durant, Ok., 3-8.

Hamilton's, Pat, Oceola Girls (Electric) Hominy, Ok., 3-8.

Kadell Krickfield Show: Watseka, Ill., 3-8; Olney 10-15.

Kaplain's Greater Show: Greenville, S. C., 3-8.

Keystone Expo. Shows: 3rd Bank, N. J., 3-8.

King's, Bob, Southern Maid Co.: Columbia, S. C., 3-8.

Kotz & Harrington Shows: Thomas, W. Va., 3-8.

ARENA SHOWS

CAN PLACE

Good, clean Shows, Freaks of all kinds for Ten-in-One and Concessions for these good ones: Dawson Fair, September 11 to 14; then Meyersdale Firemen's Jubilee Week, on the streets during Fair week; then Elkins Fair, Parsons Fair and Fredericks, Md., Fair, and more good ones to follow. Wire us this week Fayette City, Pa.

ARENA AMUSEMENT CO.

KRAUSE GREATER SHOWS

CAN PLACE AT ONCE

TWO MOTORDROME RIDERS

With or without machines; with machines preferred. Good salary and long season. Wire quick. BEN KRAUSE, Manager Krause Greater Shows, Cambridge, Maryland, this week; week of September 10th, South Norfolk, Virginia.

ALTON, ILL., CARNIVAL, WEEK SEPT. 10

ATTRACTIONS BY THE **WHITNEY SHOWS**

Munition and other big plants working day and night. Several other factory towns, celebrations and fairs booked. CAN PLACE clean, legitimate Concessions (positively no grift). Platform or Ballyho Show. Nothing too big. Attractive proposition to good Feature Show. Pianist and Dancers for Klondike. Want white Trombone, Clarinet, Tuba, Baritone and Drummer. Colored Single and Double Performers, for all winter. Salaries every week. Pullman accommodations. Best treatment. Prepay wires. Write or elsewhere

A. P. WHITNEY, Ludington, Ill., Home Coming, Sept.

The Mighty Haag Shows

Can Use Performers, Also Musicians for Big Show

All winter's work; ride over roads in automobiles. Clifton, Tenn., 5; Waynesboro, 6; Collinwood, 7; West Point, 8—all Tennessee. E. HAAG.

BACK HOME AGAIN WITH THE

Johnny J. Jones Shows

WANTED A FIRST-CLASS TALKER

Will pay good percentage and salary to Right Man; must be capable of taking complete charge of a Big Show with a Real Show. Can also use workingmen. Wire THOS. QUINCY, care of J. J. Jones Shows, State Fair, Detroit, Mich., until September 9; then State Fair, Milwaukee, Wis.

Wanted, Talkers, Capable of Managing Shows,

Athletic People, Band Men and Concessions. Can place Piano Player and Comedian for Musical Comedy Show. CLIFTON-KELLEY SHOWS, Watertown, Wis.

WANTED, DROME RIDERS

Men and women, with or without machines, to join at Reading, Pa. Wire or write quick. Toronto, week 3; Hamilton, 10; Reading, 17. Matterson, Betty and Chester Watkins, wire. Harry Hogne, come home. Can use Workingmen. SANGES' WALL OF DEATH.

WANT SHOWS, CONCESSIONS

JACK KLINE, Manager Liberty United Shows,

Valley House, Sarasota, Fla.

Krama Shows: Cambridge, Md., 3-8.

Levitt-Taxier Shows: Toronto, Can., 3-8; London 10-15.

Malone's, Jesse, Attractions: (Fair) Montpelier, O., 11-15.

McMahon Shows: Alliance, Neb., 3-8; Ravenna 10-15.

Metropolitan Shows, C. E. Barfield, mgr.: (CORRECTION) Norfolk, Va., 3-8; South Richmond 10-15.

Murphy's American Shows: Bluefield, W. Va., 3-8.

Paul's United Shows: Cedarville, O., 3-8.

Riddle Dog, Pony & Monkey Show: Richmond, Mo., 3-8.

Roberts United Shows: Stearns, Ky., 3-8.

Robinson's, John, 10 Big Shows: Cushing, Ok., 6, Tulsa 7.

Rutherford Greater Shows: (CORRECTION) Bridgeport, O., 3-8.

Shull Bros.' Shows: Elmdale, Kan., 3-8; Stafford-ville 10-15.

Sibley's Superb Shows: Wilmington, Del., 3-8.

Smith Greater Shows: Morgantown, W. Va., 3-8.

Tennessee Four (Wilder Park) Chattanooga, Tenn., 6-15.

Williams' Standard Shows: Halifax, N. S., Can., 3-8.

World's Fair Shows: Sutherland, Ia., 3-8.

Worden Alabama Minstrels, Geo. Worden, mgr.: Williamson, W. Va., 3-8; Mateoan 7; Berwin 10.

Eb Bass Player Wanted

Also Clarinet and Cornet. Only good man need apply. H. G. LUDLAM, Band Leader 30th Inf., Camp Syracuse, New York

$1772.90 in 3 Months!

MARK INMAN's Earnings in a Small Illinois Town

MARK INMAN

$20.00 a day! That's Mark Inman's record of profits with Ten-Pinnet, the new automatic bowling game. He did it in a small town in Illinois! *And he's just one of many.* Everywhere men are making big money with this great game. Read the letters on this page. Wherever introduced, Ten-Pinnet takes hold like wildfire. Start it in *your* town. Send the coupon below at once and get particulars *free*, of this sensational proposition. No matter what you are doing now—whether you are a clerk, mechanic, storekeeper, billiard hall owner, saloon keeper, concession owner, pitchman or promoter of any kind, you should send the coupon and find out about this wonderful proposition. It will cost you nothing—no obligation—and it may be the means of making big, extra profits for you.

A Statement of Mr. Inman's Daily Receipts for Jan., 1917

Monday	1, $26.70	Wednesday	17, $22.05
Tuesday	2, 23.70	Thursday	18, 26.55
Wednesday	3, 24.70	Friday	19, 28.00
Thursday	4, 18.85	Saturday	20, 27.00
Friday	5, 21.30	Monday	22, 26.00
Saturday	6, 24.00	Tuesday	23, 26.15
Monday	8, 23.65	Wednesday	24, 26.00
Tuesday	9, 24.30	Thursday	25, 22.75
Wednesday	10, 26.35	Friday	26, 25.20
Thursday	11, 24.00	Saturday	27, 28.05
Friday	12, 22.30	Monday	29, 24.55
Saturday	13, 30.05	Tuesday	30, 22.00
Monday	15, 26.05	Wednesday	31, 22.10
Tuesday	16, 22.55	Total,	$663.85

Ten-Pinnet

The New AUTOMATIC Bowling Game

A Few Facts About Ten-Pinnet

- Has ten full-sized pins—not a few pins.
- Good steel balls—not as heavy as regular bowling balls.
- No pin boys required. Pins set automatically by leaver.
- Ten-Pinnet Alleys cost one-half as much to install as regular bowling alleys—and easy payments besides.
- Ten-Pinnet Alleys are sturdily constructed and durable. Nothing to wear out. Small upkeep expense.
- Ten-Pinnet appeals to everyone as well as young people. Everyone plays it.
- Ten-Pinnet alleys can be operated under open air tents as well as in store-rooms.

Ten-Pinnet is a real bowling game. It is based on the old game of ten-pins—only it is *automatic*. No pin boys are needed. You can operate as many as ten or twelve alleys alone. No expense for upkeep. Practically all you do is to *take in the money*. You can get into this great business with hardly any investment at all. Your profits pay for your equipment. *Our special introductory offer to those who write quick makes it doubly easy for you to start.*

Start NOW! BIG SEASON Just Beginning

This is the best time in the year to get into the Ten-Pinnet business. Big fall and winter business just beginning. Ten-Pinnet makes big profits right away. $25 to $75 a week is the average income. The man who gets in *first* makes the big money. You be the man! We are making *special inducements* to the men who *start* Ten-Pinnet in each community. Send the coupon at once for particulars.

A. Mentler's Alleys—"I should be very disappointed if Ten-Pinnet would not net me $1,000 in fifteen weeks which is the minimum amount which I expect from this concession."

Alleys of L. D. Smith—"I am about $2,000 to the good. The largest day's business I have ever had was Labor Day. On my four alleys I took in $47.70. This same week I took in $211. During the month of September, 1916. My investment in alleys was by far the best investment I ever made. L. D. SMITH."

Send the Coupon for Free Book

Learn all about Ten-Pinnet. Find out how easy it is to get into this big paying business. See how you can get started with a very small investment—and pay for your alleys *out of* your profits. Get the full particulars of our *great, special offer* to those who write at once. Don't miss this big opportunity. No obligations in sending the coupon *for* the big free book. A post card will do. But, by all means, don't delay. Send the coupon today—do it right now.

Ten-Pinnet Company Dept. 8528 Indianapolis, Ind.

Mr. Smith's Alleys—"I have taken in $50 to date on alleys. I am going to give a prize every two weeks for high score. I am going to arrange to rent my alleys by the hour to private parties, as I think this will pay good at $2.00 an hour. H. L. SMITH."

Ten-Pinnet Co.
Dept. 8528
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Gentlemen:—Please send me your free book and particulars of your special introductory offer on Ten-Pinnet, the new automatic bowling game.

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Sept. 15, 1917 N.S.E.

The Billboard

Price 15 Cents

92 PAGES

THEODORE TURNQUIST
President

Talent Wanted

Musicians, Singers, Readers and Entertainers, Lecturers, Actors, Actresses, Concert Artists and Vaudeville Acts.

MME. SEVERINGHAUS
Treasurer

In short, every form of good, clean entertainment that will make good before a Lyceum audience or on a Chautauqua platform

Read the following facts, then think it over—

We do not want kindergarten students. We want only those who already have sufficient ability to have at least partially demonstrated that fact. We are specializing in the Lyceum and Chautauqua field in the work of training performers for a successful career. If you are simply looking for a job go to the places where they have jobs to dangle before the eyes of the credulous.

Why do we hold out hope of a career if you have the talent, the will to do and the desire to make a name and to earn a place upon the world's greatest platform?

We know that the companies that we already have out on the road are the best reason for our believing in the future of the work that we are doing. We know that more Lyceum and Chautauqua talent is sold out of Chicago than from any other one city in America.

Two-thirds of all the concert companies filling engagements in the United States originate or start from Chicago. One-fourth of all the money paid to Lyceum and Chautauqua performers in all the world comes to Chicago. This city is the recognized Lyceum and Chautauqua CENTER.

These gifted and cultured people do not all live in Chicago; they come from all over the United States. Agents, managers and the platform artists themselves are on the constant lookout for talent, for it is a recognized fact, as Mr. Frank A. Morgan, Manager of the Mutual Lyceum Bureau, has recently pointed out, that a "find" is worth $1,000 to any bureau.

We build concert companies, coach attractions, teach those who are already sufficiently educated in music and oratory or the dramatic art to know that success is not a thing to be bought and sold, but to be achieved.

You may be just the one with the talent and the training that will make you worth a thousand dollars to some wide-awake manager. It will cost you but the price of a postage stamp to find out.

We are more than a training school—we are a Lyceum and Chautauqua Bureau with the largest volume of Lyceum booking for legitimate attractions in the city of Chicago.

HARRY M. HOLBROOK
Mgr. Chautauqua Department

Write us for further information

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AND

Chautauqua Assn.

Come and see us and you will find that our school occupies the entire ninth floor of the Auditorium Building. (Home of the Chicago Grand Opera Company.) Bureau Offices, 108 to 111 Tenth Floor.

Cor. Wabash Ave. and Congress Street, Chicago, Ill.

RICHARD B. DeYOUNG
Director of School

THE BILLBOARD

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KEITH & ALBEE PROTECT W.R.A.U. BONDHOLDERS BY BUYING CLUB

Secure Former White Rat Quarters for N. V. A.

New Organization Will Take Possession at Once

Building Now Being Remodeled at Cost of $100,000

New York, Sept. 10.—In spite of the fact that the White Rats Actors' Union of America, thru its agitating leaders, for several years waged a bitter fight against organized vaudeville, and particularly against the B. F. Keith interests, Messrs. A. Paul Keith and E. F. Albee have made possible the saving of some $40,000 to former members of the organization, who, as bondholders of the White Rat Realty Co., stood to lose their entire investment by threatened foreclosure. Late last week official announcement was forthcoming that after many legal difficulties Messrs. Keith and Albee had completed a deal whereby they secure possession of the former White Rats club house in West Forty-sixth street, which they will immediately turn over to the National Vaudeville Artists, Inc., for club-house purposes.

Bonds aggregating $110,000 are outstanding on the White Rat club house, about $63,000 worth being held by the Mutual Bank, and the remaining $47,000 to $48,000 by members of the one time powerful vaudeville organization, which is now only a remembrance. Early this year the White Rats defaulted the interest payments and for weeks the bondholders were in a state bordering upon frenzy, it being pointed out to them that under the existing conditions their bonds were not worth ten cents on the dollar.

For weeks The Billboard has known that Messrs. Keith and Albee have been negotiating with Bloomberg & Bloomberg, the agents representing the owners of the White Rat club house, with a view to securing possession of it for the National Vaudeville Artists, but there were innumerable difficulties, and only two weeks ago the rumors were so thick that possession had been secured that an emphatic denial had to be sent out.

Finally the legal difficulties were surmounted the past week and now only a few minor details remain before the actual transfer will take place. In the meantime upwards of $100,000 is being expended on alterations and repairs, and within the next two weeks it is anticipated the N. V. A. will vacate

(Continued on page 57)

AL G. FIELD

Well-known minstrel man, who will put his show under canvas to fill his Texas bookings.

ROAD SHOWS ARE FORCED TO PLAY UNDER CANVAS THRU THE SOUTH

Vaudeville Substituted in Many of the Theaters

Texas and Oklahoma Are States Mostly Affected

Al G. Field Minstrels Among Those To Use Tent.

New York, Sept. 10.—As a result of the action of many of the theatrical managers in the South and Southwest, whereby they have got in vaudeville in many of their houses for the first or last three nights of the week, a great number of road attractions have been subjected to cancelation, and matters have reached a point where the traveling showman are negotiating for large tents in which to present their attractions in that territory.

Word has been received at the New York office of The Billboard from Al G. Field, the noted minstrel man, that because of this action on the part of the Southern managers he has been forced to cancel a number of dates and alter his route, thereby incurring railroad jumps that are quite prohibitive. Mr. Field contemplates filling his Texas

(Continued on page 56)

PARKS EXEMPT FROM TAX WHEN CHARGING LESS THAN 25 CENTS

Decision Due to Efforts of Frank Albert, Secy. NOSA

Main Gates, Shows and Rides Are Specified in Amendment

Free Passes Are Also Stated as Exempt From Taxation

Washington, Sept. 6.—Relief from unjust and unfair taxation is assured park showmen thru the action of the Senate today in exempting from taxation on the war revenue bill all amusement parks, their main gates, shows and rides where the charge of admission is twenty-five cents or less. More than 500 parks and other outdoor attractions thruout the country are affected in this decision.

The amendment to the draft of the revenue bill to exempt the shows under twenty-five cents was offered by Senator Stone and was adopted without debate. It also strikes out a provision in the bill which would levy a five-cent tax on each free admission to amusements, which would have seriously affected many of the larger parks which open their gates to women and children during certain hours of the day.

The action of the Senate follows closely its action of several weeks ago in exempting from taxation all motion picture theatres whose admission charge is twenty-five cents or less. The higher-priced theaters and any form of entertainment or amusement for which a charge of greater than twenty-five cents is exacted for admission undoubtedly will be forced to bear the brunt of whatever portion of the war revenue it is desired to raise from the amusement world.

Frank L. Albert, executive secretary of the National Outdoor Showmen's Association, and chairman of the Amusement Parks of America delegation, who has been in Washington for some time working diligently for this cause, is personally responsible for the introduction and passing of the amendment. In his prayer in behalf of the salvation of the parks Mr. Albert said: "Some of these parks have been aiding Government propaganda all summer and are always willing to do their bit. Their incomes and profits will be taxed, but if this present tax is placed on their patrons their revenues will be cheaped more than in two. It will ruin many.

"The parks only ask for fair play and to be treated with the same con-

(Continued on page 57)

W. CHRISTY CABANNE

Mr. Cabanne is to superintend the filming of the spectacle, Rosemary Red Cross Pageant.

DECISION SOON TO BE REACHED IN PEMBERTON-W. R. A. U. CASE

Justice Mitchell in New York Supreme Court Hears Suit

Counsel for Defendants Raises Objections to Proceeding

But the Justice Insists That Hearing Must Continue

New York, Sept. 14.—Justice Mitchell in the New York Supreme Court has taken under advisement the arguments presented on Thursday in the hearing before him of the application of Goldie Pemberton against the White Rats Actors' Union of America for an investigation of the books of the defunct vaudeville organization, and to ascertain whether or not funds of the order have been dissipated. Miss Pemberton was supported in her accusations by affidavits filed by a number of former White Rats, among them Harry De Veaux, Val Trainor, Harry Henry, William Heins, Louis G. Picaro and Edward Decarste.

Attorney Joseph G. Myers, representing the defendants, raised technical objections to the proceeding, asserting that the directors of the White

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MANY NEW YORK CABARETS LIKELY TO SUSPEND OCT. 1

At Least 3,000 Saloons in Metropolis Will Go Out of Business, Due to Suspension of Liquor Distilling — Chicago May Bar Entertainments

New York, Sept. 10.—New York liquor dealers, and especially those who provide cabaret entertainment, are endeavoring to make the most of their opportunities this month, and to try and make up their minds whether or not they will be among the contemplated 3,000 saloon men who will go out of business October 1, at the time the current liquor licenses expire. It is expected that between thirty and forty per cent of the 8,000 saloons now doing business th Greater New York will close their doors at the expiration of the month, and that there will be a great many of the Broadway cabarets included in this list is almost a certainty.

The damage to the credit system of the liquor trade by the threat of the new Federal tax, increased State levies and the closing of distilleries, which are compelled by law to close down, are among the causes mainly responsible.

The law prohibiting distilling became operative several days ago, and there will be no further "mashing" in this country, at least for a long time to come. It is estimated by experts that the supply of liquor on hand, either in bond or free, aggregates 225,000,000 gallons, sufficient to maintain the supply until 1920, altho other experts argue the supply will be totally exhausted by the end of 1919.

With the stoppage of distilling liquor prices have taken a sudden upward trend in price, and many of the saloon men and the smaller cabaret proprietors say they have no alternative but to suspend. Advices from Chicago are that the Chicago Brewers' Association, the Chicago Retail Liquor Dealers' Association and several other kindred organizations have begun an active campaign against cabarets and other entertainments in Chicago saloons, and that they would submit an ordinance to the City Council October 1 asking that such type of entertainment be barred. The only form of amusement to be permitted by the liquor dealers would be band concerts in

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Who Can Beat It?

Cleveland, O., Sept. 8.—The opening of the forty-second season of the Opera House here marks an epoch in theatrical history in Cleveland. There are only four men on the executive staff who have not spent at least twenty-five years with Manager Hartz. The reason these four could not be counted is because they are not old enough to have been employed a quarter of a century. Those who have spent more than twenty-five years at the Opera House are: Fred Cean, treasurer; Chas. Campbell, ticket taker; Albert Cean, head usher; Frank Richardson, superintendent; George Snow, advertising representative; Chas. Eatinghausen, chief electrician; Charles White, master of properties. It is believed by Manager Hartz this is a record that can not be equaled by any theater in the United States

Cyril Scott

In Polly With a Past, at Bolton, New York.

Red Cross Day

Planned Once a Week for Theaters

New York, Sept. 8.—Should plans of members of the Red Cross organization go thru as scheduled Red Cross Day once a week will be observed at the local theaters and probably at all the other amusement houses thruout the country. The way the plan shapes up at present it provides for the setting aside of a day every week when part of the receipts from the box-offices of the theaters will be given to the Red Cross Fund. The amount given will be in excess of actual running expenses and will necessarily cut in on the net statement only. This provision is to eliminate the hardship of overtaxation for the shows that do not prove financial successes. The motion picture theaters, legitimate houses and the vaudeville houses will also come in under the system.

JUSTINE JOHNSTONE

Miss Johnstone will be the star in Oh, Justine, which goes into rehearsal this week for production at the 44th Street Theater, New York, in October.

Engaged for Miss 1917

New York, Sept. 8.—Messrs. Dillingham and Ziegfeld have engaged Bert Savoy and Jay Brennan to appear in the new Century production, Miss 1917. In the revue Mr. Savoy will play the role of a modiste at a fashionable resort, while Brennan will be a designer of smart gowns.

New Chicago Attractions

Chicago, Sept. 10.—Two new attractions have come to Chicago's Loop legitimate houses, Mister Antonio, with Otis Skinner, at Powers', and Captain Kidd, Jr., at Cohan's Grand.

Captain Kidd, Jr., is a Cohan & Harris attraction, and like most shows produced by this concern has emphasis placed upon the value of the production in general rather than upon a single star. A capacity opening night's audience saw Robert Vivian, Alfred DeCoursey, Mona Bruns, Wilfred Lytell, Lincoln Plumer, Adele Roland, Charles Brown, Thomas Williams, Laura Bennett and Charles Dow Clark handle the most important of the many roles required for interpreting the play last night.

In the Powers opening tonight more ado is made of the star than of the play or cast. Mister Antonio, as its title implies, is a light little play dealing with the adventures of a poor organ grinder, who meets with difficulties in radiating his unbounded optimism.

Leo Ditrichstein

To Rehearse in Chicago

New York, Sept. 8.—Leo Ditrichstein, with his company, will go to Chicago to conduct his rehearsals for two weeks before giving the premiere of The Judge of Zalamea, in Milwaukee, on September 27. The reason for going to Chicago is that 600 supernumeraries are used in the production, and by getting them in the Windy City many railroad fares would be saved.

Stuart Walker

Will Present Seventeen in Chicago and New York

New York, Sept. 8.—Stuart Walker, of the Portmanteau Theater, promises an interesting novelty this season when he will present the comedy, Seventeen, based upon Booth Tarkington's Willie Baxter stories. The first production of Seventeen was made in Indianapolis, where Mr. Walker and his company spent the summer presenting a series of modern plays. The play will first be seen at the Playhouse, Chicago, th October, and later in New York.

Mr. Walker expects to present at least ten new plays this season. There will be two dramas by Lord Dunsany, The Laughter of the Gods and Alexander. Others for the Portmanteau are Cale Young Rice's A Night in Avignon, Padraic Colum's Mogu the Wanderer, Frank Tuttle's Cesare Borgia, Alice Brown's The Golden Bell, Robert Louis Stevenson's The Sire de Maletroit's Door, Thomas J. Kelly's The Son of Isis, F. R. Osborn's The God Maker and an adaptation of Don Marquis' Hermione stories. Mr. Walker's company is still headed by Gregory Kelly.

Helen Westley

To Remain With Washington Square Players

New York, Sept. 8.—Helen Westley will continue with the Washington Square Players this season. She is now a member of The Lassoo cast, but plans to rejoin the Players in October. Prior to the regular opening the Players are to present Lawrence Langer's comedy, The Family Exit, at the Comedy.

Sill at the Century

New York, Sept. 8.—William Raymond Sill has succeeded Percy Heath as general press representative of the Century Theater. Heath is now with William Harris.

International Circuit

Gets Off to Good Start in Middle West

Chicago, Sept. 8.—The International Circuit has opened the season encouragingly as far as the Middle West is concerned. The houses were all opened before Labor Day and the majority of them played Sunday, getting a fine start for the week with Sunday, September 2, followed by the holiday.

Both the National and Imperial theaters th Chicago got new shows this week. A Daughter of the Sun, seen at the National, is a Hawaiian play by Lorin J. Howard and Ralph T. Kettering, produced by Ed W. Rowland and Larin J. Howard. It did a nice business. Going Straight, seen at the Imperial, is a play by Evans Harley, produced by John Hernstrp, which is accepted as a success. It did the average Sunday business of the house, prospered on Labor day and continued to do well thruout the week.

Which One Shall I Marry opened its season at the Prospect in Cleveland to

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Big Business in Louisville

Louisville, Ky., Sept. 8.—The Louisville theaters are enjoying a mining camp boom at the present. Long lines of khaki clad soldiers besiege the box offices of the regular houses, and the movies and the managers are wearing the smile that won't come off. The burlesque people made the mistake of their young lives when the Buckingham failed to open. Squads of soldiers have been observed filing up Jefferson street to the old house only to find it closed. With the coming this week of several thousand more soldiers and 40,000 more to come during the next few months it looks like Louisville is in for a good show season.

Florence Reed Cast

New York, Sept. 8.—Messrs. Elliott, Comstock & Gest have engaged Florence Reed for the part of the Slave Girl in their production of Chu Chin Chow.

Male Chorus

Eliminated From Production of Red Clock

New York, Sept. 8.—Only male actors exempt in every way from military service have been engaged for The Red Clock musical production, which opens shortly. Following out the practice adopted in London during the war the male chorus has been entirely eliminated, and instead twelve special contraltos have been substituted. Sixty-four girls are included in the chorus, and the full company totals one hundred. Included th the list of principals are Moriel Window, Ruby De Remer, Dave Abrams, Miriam Carson, Virginia Duane, Ralph Brainard, Chas. Henderson, Evelyn Deverell, Alta King, Clara Thropp, Maxine Robinson, Will Robbins, Anita Sterling and Mlle. Najarah, an Arabian dancer, who hails from the Folies Marigny, Paris.

Norma Phillips

Returning to standing chorus to Odeon and Rose.

Soldiers' Theater

Planned for Baltimore, Md.

Baltimore, Sept. 8.—Application has been made to the State Tax Commission for a charter for the Camp Meade Amusement and Mercantile Company, Inc., for entertaining soldiers. This company has been organized to erect a theater, hotel, billiard parlor, bowling alley and restaurant near the Glenton-Admiral Road entrance to the camp. The theater is to be patterned after Baltimore playhouses and will have a seating capacity of 1,500. The president of the company will be Edward A. Powers.

New House Force

Pittsburg, Pa., Sept. 10.—The Nixon comes forward today with an entirely new house force. The new manager, Harry Brown, is an experienced theatrical man, having had wide experience in many lines of the business. For some years he has been the popular manager of the Nixon Theater, Atlantic City, going to that post from the Star Theater, Buffalo. The new treasurer at the Nixon is to be Fergus McCusker, who also comes from an Atlantic City theater. These changes are due to the prolonged illness of Thos. F. Kirk, Jr., who for as many years has served as manager of the Nixon Houses in Pittsburg, first at the Alvin and later at the uptown house.

Sousa in Government Service

New York, Sept. 8.—John Philip Sousa has interrupted his professional career until the end of the war. He gave his last concert at Willow Grove Park, Philadelphia, last night, when his organization disbanded. Sousa, who has re-entered the government service, will leave Tuesday for Chicago, where he is attached to the Great Lakes Navy Station. It was there that he organized a band of more than 200 marine musicians, which he was drilling for active service when he came East, with the consent of the department, for his brief professional engagement.

Caruso Coming in October

New York, Sept. 8.—General Manager Gatti-Casazza, of the Metropolitan Opera Company, received a cable yesterday from Enrico Caruso, from Rio de Janeiro, advising him that he will arrive to New York about the end of October. It is expected that he will sing on the opening night of the coming season, November 18.

Jan To Tour Coast

Los Angeles, Sept. 8.—Following the first run of John Steven McGroarty's new play, Jan, at the Little Theater here last week, the play is undergoing a week of rehearsal, after which it will tour the cities along the Pacific Coast, beginning at Oxnard, Cal. L. H. Lubrecht is acting as secretary-treasurer of the play. Mr. McGroarty is in active charge of the direction.

Ferrari on Broadway

New York, Sept. 6.—Gustave Ferrari, who has been the musical conductor in London for Chu Chin Chow at His Majesty's Theater, arrived in New York this week to become the musical conductor of the same big Oriental spectacle when it is produced at the Manhattan Opera House the middle of October. Signor Ferrari formerly was conductor of grand opera at Covent Garden, London; he then became prominent as the conductor for the production of Oscar Asche in London, and for the past year he has been wielding the baton for Chu Chin Chow, the big fantasy with music by Frederic Norton which Elliott Comstock & Gest have bought for America.

UP AND DOWN BROADWAY

New York, Sept. 8.—Raymond Hitchcock serious? Has each an occurrence ever brought itself to the notice of Broadway before and can be he quoted without making a joke out of the reporter who records his words in the public prints?

Hitchy is going to war in the vanguard of 3,500 American troops; going next March; going to play Hitchy Koo free behind the lines; going to get seriously into the fighting game. All of this to Hitchy's announced plan, and he complains that onbody takes him seriously. Nobody ever has, tho, and he has managed to do some very auspicious things in his life.

He asseverates that he is a patriot before he is a comedian, and that Hitchy's Brigade is to take its place on the front while the new year is yet young, and while he has a London engagement to take him over anyhow. He resents the idea that war and show business do not mix and kicks in with a sound argument that the show game incorporates all the essential elements of military training. An army of stage hands, he figures, could be whipped into shape for service quicker than any other body of men recruited from other professions.

A band of forty pieces has already offered itself as a nucleus of the brigade, and volunteers for invading the battle realm are in order from now until next New Year's.

* * * * * * *

Frequently messages from the war zone come to Broadway bringing with them a pride which lingers to their recounting. This week came one spun around a man Broadway once knew well—the Metropolitan's one-time musical director, Arturo Toscanini. A silver medal has been pinned to his coat in appreciation for the bravery he showed to leading his band into the midst of an Italian offensive made at Monte Santo, where he and his followers pushed over the ruins of a convent and played patriotic airs in the utmost contempt for the danger they were exposing themselves to.

* * * * * * *

Ye gods, do we see aright?

Aye, it reads the same way twice in succession. The question up for discussion, according to the headlines, is the breathless one: Who is the greater dramatist, Shakespeare or George M. Cohan? It is one of those controversies which a school man has entered into with one of the acknowledged theatrical magnates, to the end that the New York dailies have passed over it joyously, to the advancement of George Cohan's stock and the frequent repetition of Marc Klaw's name and that of Prof. William Dallas Armes, president of the Musical and Dramatic Committee of the University of California.

Mr. Klaw leans to patriotic George, while Prof. Armes, true to the scholastic robes which hang from his pedagogical shoulders, does his best for the Bard of Avon. The Professor says Cohan, as a dramatist, would be passe ten years after he is dead, while Shakespeare has measured his life in centuries, and Klaw isn't at all sure that the author of Romeo's sweet words is still alive on the stage. He grants him life in the libraries, but he has his doubts about him still kicking on Broadway. He further says that Cohan's Seven Keys to Baldpate is the best constructed play ever written. But he is magnanimous enough to admit that construction and content are two different things.

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Artists with a leaning toward poster designing have been invited to try their hands at fashioning something which will lend itself to the advertising Madison Corey is going to do for the new Reinald Wolfe-Channing Pollock play, The Grass Widow. A prize of $100 has been offered. Paintings must be at 16 W. Forty-fourth street by September 15. The play is scheduled to open early in October.

* * * * * * *

Bessie McCoy Davis, the Yama Yama girl, who five years ago was loved devotedly by all of New York, but most of all by Richard Harding Davis, whose wife she became, is coming back to the stage this year in the new Century show.

A new woman, she says she is, devoted to little Hope, the three-year-old daughter, for whom she to beginning her career again. She has said a good many things about Hope, and about her happiness as the wife of the famous writer, and about her devotion to the baby, but the most interesting thing she has said for the woman of the profession is her declaration that her point of view has changed in the years she has been sitting out front instead of working behind the scenes.

"I have learned to see the production as a whole and to think of the artist as just forming a part of it. I never could be worried again by the little things that used to seem so large behind the scenes—what the stage manager said, who had the best dressing room, where my name was on the program. Now I'll be perfectly satisfied to do the best that is to me to make the whole thing a success and then get back home to Hope."

* * * * * * *

Just by way of demonstrating that the taste of the theatergoing public of today differs radically from that of 20 years ago mention is timely of the untimely demise at the Forty-eighth Street Theater Saturday night, just one week after its revival, of the George Broadhurst farce, What Happened to Jones. Just what did happen to Jones is a question that Broadway is trying hard to solve. A decade ago it was admittedly one of the best American plays. Today it falls remarkably flat of arousing even ordinary interest. Jones has lived, that's what's happened, and everybody might just as well know it—for the sake of future generations who may ask the question. Over the Phone succeeds the Jones play at the Forty-eighth Street house—another comedy, also to be produced by Broadhurst, who then gives unmistakable evidence that a little thing like the failure of Jones to make good is not going to deter him in his expressed purpose to again shine as one of Broadway's leading producers.

* * * * * * *

A. A. Deuchmann, one of the best known advance men of the day, for several seasons ahead of Experience, is to quit the road, Broadway hears, to become business manager and press representative for the new Norworth Theater, fast nearing completion.

CHICAGO BOX OFFICES UNUSUALLY ACTIVE

Seat Sales Far More Spirited Than at Corresponding Time Last Year

Chicago, Sept. 8.—If anybody gets a seat before the fifteenth row in any local Loop theater during the cool early September evenings which mark the ushering in of the new season without purchasing it from a scalper he's mighty lucky. Our boys are leaving for the Rockford camp under the compulsion of the draft, foodstuffs were never higher and the newspapers contain as much war and treason news that there's little room for matter appertaining to the theater. Yet the theaters are doing a landoffice business.

Nor does it matter what kind of a show is offered. Musical comedy, straight drama, and that hodge-podge known as "revues," offered in places where people eat at extravagantly high prices for everything, including bread and butter, all are impartially patronized by the amusement-mad throngs.

Getting the theater, not winning the long run, is now the real trick. Plays which have plots not at all startling have demonstrated long-run stamina within a few days after their initial presentation. The weather could not be better designed for all kinds of theatrical purposes if the managers themselves controlled the weather bureau.

Last year at this time the fall season seemed a far off entity. This season it is firmly and prosperously established, despite all factors that would ordinarily interfere with its success.

Leighton Goes East

Los Angeles, Sept. 8.—Victor Leighton, who has been spending the winter in this city, has gone East to accept an important position with Klaw & Erlanger.

Friars To Dine Hugh Ward

New York, Sept. 8.—The Friars are to give a dinner in honor of Hugh Ward, the Australian theatrical manager. The ceremony will take place late this month.

Big Benefit at Hipp.

New York, Sept. 9.—On October 7 at the Hippodrome, under the auspices of The British Recruiting Mission, a benefit will be given for the British Patriotic Fund. This fund is for the purpose of assisting the families of British soldiers who have enlisted in the United States. Many of the most prominent artists in the country have volunteered to help the cause.

Woods' New Plays

New York, Sept. 8.—On With the Dance, by Michael Morton, author of The Yellow Ticket, is to be produced by A. H. Woods. It will go into rehearsal in a few days. Later on in the season Mr. Woods will send out seven companies in his latest edition of Potash & Perlmutter's adventures.

Another new play he expects to produce is a dramatization by May Tully of Achmed Abdullah's novel, Building the Tiger.

Billie Burke's Business Mgr.

New York, Sept. 8.—Victor Kirkby will be Billie Burke's business manager when she returns to the stage under the joint direction of Arthur Hopkins and F. Ziegfeld, Jr.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

ALL KEITH HOUSES EXCEPT COLONIAL ARE NOW OPEN

Winter Vaudeville Season in Full Swing in Greater New York—New Brighton and Henderson's Beach Houses Close Until Early Next Summer

New York, Sept. 10.—Winter vaudeville is now in full swing in Greater New York, all of the B. F. Keith theaters in Manhattan and Brooklyn, with the exception of the Colonial, in New York City proper, having ushered in their seasons. Supreme vaudeville of the Keith brand is now being given at the Palace, the Alhambra, the Riverside and the Royal in New York City proper and at the Orpheum and the Bushwick in Brooklyn.

Last Sunday witnessed the closing of the several beach vaudeville theaters, including the New Brighton at Brighton Beach and Henderson's at Coney Island, both to remain dark until the new summer season sets in next year.

The opening date for the Colonial Theater has not yet been quite determined, but it will be within the next couple of weeks, at which time Messrs. A. Paul Keith and E. F. Albee will present to metropolitan vaudeville patrons one of the most luxuriously appointed playhouses in the country. For many years the Colonial Theater was the principal Keith playhouse in Greater New York. Several seasons ago, when the Palace Theater was opened, and passed under the Keith management, the quality of bills offered at the Colonial was not up to its former standard. Thruout the summer the house has been dark, and under the personal supervision of Mr. Albee has been thoroly renovated, rebuilt and refurnished at an expense of several hundred thousand dollars.

The announcement has been made that Keith vaudeville of the highest possible type will be presented at the Colonial, an effort being made to revive its oldtime prestige and to make it the leading vaudeville theater of the island.

Within the year the Keith interests will have at least two brand new vaudeville theaters in Greater New York, the present plan being to make each of them full week stands, so that acts may have nine weeks of solid New York time as the Keith Circuit at least.

Singer's Midgets at Fairs

Finish Pantages Time September 29, Then Go To Work for Barnes

Chicago, Sept. 10.—Singer's Midgets finish the Pantages vaudeville tour at Kansas City, Mo., week of September 23 and then play four weeks of fairs for Fred M. Barnes, Inc., of Chicago, appearing for two weeks at Wichita, Kan., and for two weeks at Dallas, Tex. After that the act goes into the Middle West for Jones, Linick & Schaefer and C. H. Miles. Singer's Midgets proved a big winner for Alex Pantages, and the attraction gets a return trip over that time, opening next February.

Helen Lackaye's Playlet

New York, Sept. 3.—Helen Lackaye, wife of Harry Ridings, will soon make her appearance under the management of Joseph Hart in a playlet entitled Good Fishing, written by Frank Ferguson.

Loew's Victoria Theater

New York, Sept. 8.—Marcus Loew expects to open his Victoria Theater at 125th street on September 17. He opened the Crescent Theater in New Orleans on Monday, and next week will open the Noble Theater in Anniston, Ala.

Edna Showalter To Open

New York, Sept. 18.—Edna Showalter will inaugurate a vaudeville tour September 17. Miss Showalter has decided to use the beautiful new ballad, Bluebird, for her closing number. This young woman also possesses some wonderful composing qualities, and in collaboration with Lila Brett, the talented lyric writer, has just finished two catchy songs, entitled In Japan and Give Me a Sunny Corner in Your Heart, both of which are shortly to be published.

VAUDEARTISTS

If you have not yet obtained a sonte do not get nervous.

Your chances of obtaining work are better and brighter right now than they have been for several years.

There is more time to be had this season than ever, and fewer acts to fill it.

Do not fret.

Do not worry.

And, above all, do not rush into the trade press with great, big spread-eagle ads to the hope of accelerating or expediting matters.

These big ads may do a little good, but it is so very, very little that they are largely money wasted.

Later on when you are called on to pay for them you may not be prepared to do so, but that will cut little ice with the leech papers whose solicitors cajole you toto buying the space.

You will have to pay for them when due no matter how inconvenient it may be to you.

If you do not your salary will be attached and the hardship than made greater than ever.

Join the N. V. A.

Get an agent.

Then fired your agent.

But don't let anyone tout you against prodigally extravagant expenditure to the trade press.

Sophie Tucker

Doing Her Bit by Collecting Money for Soldiers' Smoke Fund

New Orleans, La., Sept. 3.—Sophie Tucker is again making a trip over the Orpheum Circuit, where she scored solidly.

Miss Tucker is doing her bit for her country in her own little way. Thursday noon she appeared at the Cotton Exchange with her "boys" of the syncopated band and collected $51 for the United States Soldiers' Smoke Fund. She is going thru with this stunt in every town she plays, and hopes to realize quite a tidy sum.

Miss Tucker has with her the same boys as last season, has plenty of new ideas, new songs, gowns and is the same big hit again.

Fredericks Transferred

New York, Sept. 8.—Solon Fredericks, one of the Loew Circuit's most valued assistant managers, has been transferred from the Seventh Avenue Theater, New York, to the Palace Theater, Brooklyn, where he will be the right-hand man of Manager Joseph R. Vogle. Mr. Fredericks is taking the place of Donald Frazer, who has recently gone to Cleveland, O., to assume a new position with one of the largest of the Loew motion picture houses.

Agency Changes Hands

Indianapolis, Ind., Sept. 8.—The Co-Operative Theatrical Agency, Merchants' Bank Building, this city, has been succeeded by the States Booking Exchange at 425 Merchants' Exchange Building. Billy Diamond is manager of the new office.

Another new office has been opened in the First State Bank Building, Dallas, Tex., to charge of B. E. Carrigan.

Haynes and the Ward Girls

New York, Sept. 10.—After spending the summer at their home in Rockland County, this State, the two Ward girls, who formerly worked as Van and the Ward Girls, have formed a new act with Big Bill Haynes, and today inaugurate a tour of the Loew Circuit, opening at the Lincoln Square Theater. They are offering a novel comedy, singing and talking act and are booked solid for the season.

Social Club Passes

Organization Formed by ex-White Rats Out of Existence

New York, Sept. 10.—The Actors' Social Club, an organization formed by some of the disgruntled White Rats on April 11, the same night that the death knell of the Rats was sounded, ostensibly for social purposes, but in reality in the hope that sufficient numerical strength might be obtained to continue the agitation, yesterday passed out of existence. So many resignations were received there was no alternative.

At one time the total membership numbered 188, but it developed that there were only a few "active" members in existence. Among them were the following White Rats: James William Fitzpatrick, Ernest Carr, Geo. Delmar, Johnny Bell, Colton White, Jack McIrvenny, William Burt, Edwin Keough, George Kingsbury, Jack Quinn, Albert Edwards, Louis Chevalier and Andrew McLeod.

Dr. Harry Freeman also was president of the club and was a stanch friend of the Rats and from time to time, it is understood, advanced them various sums of money. Many actors gave up a dollar dues on the street and never gave the club further thought, but as their names appeared on the books they came under the ban of organized vaudeville and not until they had formally resigned and satisfied the V. M. P. A. of their good intentions were they restored to favor.

Cobb With Producing Firm

Pittsburg, Pa., Sept. 8.—Ty Cobb, who needs no introduction to baseball fans, has become interested in a producing firm in New York which puts out acts for vaudeville. One of the offerings that the concern is handling is The Georgia Peaches, in which nine girls appear. It is hinted that Cobb himself may tour in the act after the baseball season ends.

"Girl Acts" in Demand

Chicago, Sept. 9.—Whether it is the war that has caused the deluge of "girl acts" in vaudeville or whether patrons of popular-priced theaters really demand this sort of entertainment is a question. When the draft was first discussed it was figured that young men of military age might become unpopular with vaudeville audiences and hence an effort was made to encourage the production of "girl acts," but that idea has about been lost sight of in the shuffle. The fact remains that "girl acts" are eagerly sought by bookers for Middle West and Far West territory. There is hardly a bill on the Pantages Circuit any more without a "girl act" closing, and the Western Vaudeville Managers' Association time is using many of such acts. Jones, Linick & Schaefer use "girl acts" at McVicker's, Colonial and the Rialto in Chicago. The Great Northern management does not view such acts with favor.

Hodkins Goes to Houston

Chicago, Sept. 10.—Cherise E. Hodkins left Chicago last Friday for Houston, Tex., where the Pantages Circuit opens the season this week. The first show in the new Pantages territory is headed by Captain Sorcho and his Submarine Exhibition.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, September 10)

Chicago, Sept. 10.—Everything from a versatile to lyceum entertainment found place on today's Palace bill, and with the extremely cool weather spirited the seat sale, bringing a good part of the audience in before the curtain rose and made it possible for performers to do things without mopping their brows.

No. 1—Montambo and Wells, two men who have mastered the art of tumbling under difficulties without hurting themselves, had enough comedy to their offering to make it acceptable. Their double chair table tumble finish is a thriller. Eleven minutes, on full stage.

No. 2—Ed Morton sings many songs, some appropriate the his aviordupois and others placing him in the peculiar position of a heavyweight individual now that cool, comfortable fall has supplanted midsummer's heat. Ten minutes, in one.

No. 3—George Kelly, more of a playwright than player, offers his own sketch, Finders Keepers, with Anna Cleveland and Nora O'Conner in indifferent support. The play shows one husband's method of punishing his avaricious wife when she refuses to return "found" property belonging to someone else. It is well written, but not quite so well acted, as one of the ladies strike too rapidly and Kelly himself seems over serious. Twenty-three minutes, in interior.

No. 4—Lou Lockett and Jessica Brown, two young people who know how to put over double songs that the audience leave every word. There's just enough acting to their singing to carry the proper amount of exploitation. When dancing they're even more clever than when they sing, so it's no wonder they registered four bows today, and could have kept on entertaining indefinitely if the audience had its way. Ten minutes, in one.

No. 5—Conroy and Lemaire, held over for a second week, are better than they were last week, because they have reverted to their old Niagara policy chatter, which is as funny as dialog can be. Vaudeville likes to find people doing what they're able to do best, and these clever boys will have to go far before securing a better act than their old reliable one. Twenty minutes; opening in one, closing in two; three bows.

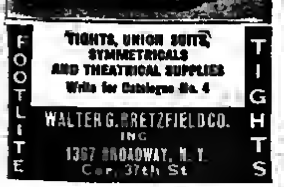
No. 6—Jim and Marion Harkins would do well with suitable material. Their present stuff isn't. Marion has a sweet singing voice, which Jim constantly interferes with by way of comedy. His "revelations" concerning other acts are so bowdlerized that it's a wonder he dares to dig them out of their vaudeville grave. But he displays hints of great talent nevertheless, and it's a pity he doesn't employ it profitably. Six ten minutes, in one.

No. 7—Nellie and Sam Evans, two young girls doing lyceum work in a stereotyped manner. They sing the same type of songs, depending for versatility upon the ability of one to play the piano, despite the fact that they carry Granville English for that purpose. This act is probably in line with the Orpheum Circuit's determination to place one lyceum or concert act on each bill because of the dearth of suitable vaudeville acts. The girls look charming, which helps some. Fourteen minutes, in interior two.

No. 8—Nat C. Goodwin, robust-looking, gets the confidence of his audience to such an extent that even the injection of a recitation doesn't interfere with his popularity. Nineteen minutes, in one; two bows.

No. 9—Miriam and Irene Marnoch close the bill with their impressional dancing, which has been viewed often in these parts. The girls' elfish charms lend in their ability to faithfully present dances of lost ages and distant places. Twelve minutes; special curtain surrounding interior lines.—CASPER.

Look thru the advertised letters; there may be mail for you.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TIGHTS

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(Reviewed Monday Matinee, September 10)

New York, Sept. 10.—The coolest day of the autumn wrapped itself around Manhattan Monday and brought with it the warmest heart of the season to the Palace audience. Shivers were left outside and a packed house thundered applause that raised the proverbial roof. Every number was a hit, and the afternoon closed with an elaborate military display, staged by Private Bernard Granville, who brought with him a couple dozen of his comrades from the Seventy-first New York Infantry on a recruiting and entertaining tour. Between Granville, Earl Carroll, Arthur Fields and the help of the husky voices of the khaki boys, the offering went over with a tremendous swing. The Avon Four repeated their success of last week. Lucille Cavanagh began her third Palace week with the same sort of success she has had the past fortnight. The Ford Sisters were treated warmly and the Dooleys were a riot.

No. 1—Palace News Pictorial.

No. 2—The Garcinetti Brothers opened the show with bounding hat throwing and some human balancing, introducing about the best looking dog in vaudeville. Eight minutes, full stage; one curtain.

No. 3—Frank Crummitt sang nonchalantly, played a guitar and ukulele to match his songs and was otherwise tremendously acceptable to the portion of the audience which had the courtesy to settle itself at that time. They liked him so much he had to make a speech, and, the he is fat, he asserted he disliked to be piggish, so went modestly off with six bows. Thirteen minutes, in one.

No. 4—Bonita and Law Hearn opened in one with a little bit of hash that went extremely well. Bonita wore two goodlooking costumes and sang some songs with a popular flavor, including one purporting to be a letter from Plattsburg. The act goes to two for the more or less archaic bit of business about the money she mulcts the rube out of, but it has ripened with age and is good as ever apparently. Closes in one, with the same kind of charm that opened it. Eighteen minutes; four bows.

No. 5—The Avon Comedy Four began their second week before the Forty-seventh and Broadway crowds, with the restaurant kitchen stuff that stretched the Palace out for breath last Monday. It is a roar from the minute the curtain rises until the close, which was postponed until after a pseudo-acrobatic encore, which was omitted for lack of time last week. Opens with the special set in three, goes to one, with office back drop, and closes conventionally in one. Thirty minutes, two encores, seven bows and speech.

No. 6—Lovely as two dancing sunbeams, the Ford Sisters, Mabel and Dora, charmingly gowned and lither than will-o'-the-wisps, rolled up for themselves one of the most substantial hits of the year. With Henry I. Marshall at the piano, the three of them have a well-framed act. The girls have four costumes, including an overall effect, in which they dance The Billposters. They close with clog dancing that brought a hand for each of them. Twenty-one minutes; six curtains; three bows.

INTERMISSION

No. 7—Lucille Cavanagh began the third week of her success at the Palace, changing her act slightly by introducing an Indian dance. Paul Frawley and Ted Douer, in their assisting capacities, helped along and were as popular as ever. The scenery got a hand, as usual. Opens in one, with gates which swing, enlarging the act to full; closes in one; two encores, two bows, one curtain.

No. 8—Accordingly, the Broadway axiom, if one Dooley is funny, two are funnier and three are the funniest things vaudeville knows, so with Ray, Gordon and William tied up into one act they all but create a necessity for a pulmotor to resuscitate the audience. They open in two, with William parading as a sentinel. Ray appears as a Red Cross nurse, with Gordon rigged as a captain. From his captaincy Gordon becomes a lady of exceedingly decollete toilet. They incorporate the cabaret burlesque they used last year to close, with William as a violinist added to the troupe. It was a flattering hit. Twenty-two minutes; five bows and the good will of an audience that hated to give them up.

No. 9—In reality the military demonstration which closed the bill was an appeal for enlistments, but it turned out to be a Broadway welcome for Earl Carroll, Arthur Fields and Bernard Granville. Each of them stopped the show while he tasted what it means to be popular and a soldier at the same time. Carroll, introduced as a man who gave up $60,000 a year to get $30 a month from the Government, sang a string of his songs from So Long, Letty and Fiftadora, and made a terrific hit with a new one, When I Get Thru With the Army of the Army, I'll Come Back to the Arms of You. Bernard Granville is credited with the staging, and told a lot of stories of camp life. Two dozen men in uniform made up the background, circled around a camp fire. Forty minutes, and another forty would have been enjoyed.—L. H.

Majestic, Chicago

(Reviewed Monday Matinee, Sept. 10)

Chicago, Sept. 10.—A fairly representative bill, included in which are several Chicago favorites, is offered patrons of the Majestic for the current week, one of whom, Alan Brooks, carried away the honors of the afternoon. Owing to delayed baggage Bowman Brothers did not appear at the matinee.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Charles Grohs, Dottie King and Company, the company consisting of an unprogrammed lady, are billed as offering a "Terpsichorean Evolution," but this consists mainly of changes of scenery and sets ranging from one to full. The last number, an Indian dance, pleased. Fifteen minutes; three curtains.

No. 3—Rena Parker has a pleasing personality and her humor and songs made their point nicely. The Hula Hula song and dance called for three bows. Fourteen minutes, to one.

No. 4—Joseph Howard has surrounded himself with a good cast in his Musical World Review. Special settings are used for the four scenes, Park Hill Tavern, Chinatown, on the levee of Vicksburg and the Lotus Flower. Songs and dances all pleased and the work of principals and chorus came in for well deserved applause. Thirty-five minutes, from one to full stage.

No. 5—Herbert Williams and Elida Walfus are still carrying away bundles of applause with Hark, Hark, Hark. Williams' comedy always hits the mark for public approval and the few spots to which he allows his real ability as a pianist to crop out win instant recognition. Twenty-two minutes in one; many bows and an encore.

No. 6—Alan Brooks scored the same big hit this afternoon with Dollars and Sense that he did last December. It is chock full of laughter and delicate sarcasm and owing to the clever handling of the skit every point went true, making it the big hit of the bill. Assisting Brooks are Olive Walker, Jack Leslie and Takaharu Ikuchi. Thirty-three minutes, full stage; nine curtains and a speech.

No. 7—Haruko Onuki, a Japanese prime donna, is a small lady with a wonderful voice of great range and sweetness. Among the numbers offered were Little Grey Home in the West, Spring is Here and Good-By, Summer. Her work was fully appreciated by the audience, and every number scored. Twelve minutes, in one; four bows.

No. 8—Hubert Dyer, assisted by Ben Coyne, straight and clown make-up, used the flying rings and comedy falls in an effort to hold a rapidly emptying house. Seven minutes, full stage.—WALTER.

McVicker's, Chicago

(Reviewed Monday, September 10)

Chicago, Sept. 10.—Comedy reigned at McVicker's this afternoon, and the matinee crowd was kept in wonderfully good humor from opening to close. Nat Carr headlined, with Jack Kennedy running a close second.

No. 1—Three Robbins were unfortunate in being selected for the opening act, but did well with singing numbers that included operatic selections and popular songs. They have the knack of getting results. Eleven minutes, in one; two bows.

No. 2—Brawne, Hambo and Stiece, two white men, one genuine darky and a dog. Juggling and boomerang throwing were the big feature, with the colored gentleman in the comedy role. Fourteen minutes, full stage; special jungle set; one curtain.

No. 3—Morton Brothers have a novel harmonica playing and paper-tearing act. The boys do everything with the mouth organs except eat them, and they are experts in fashioning paper designs. Ten minutes, to one; two bows.

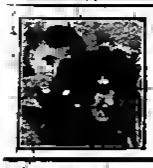
No. 4—Bill Pruitt, the cowboy Caruso, sings just as well in ordinary clothes as in Western regalia, as was shown this afternoon when, owing to baggage troubles, his wardrobe did not arrive in time. Pruitt was in excellent voice and rendered selections in a high-class manner. Eight minutes, in one; two bows.

No. 5—Jack Kennedy and Company, two men and a woman, offer a sketch, entitled Don't Do It, that is a tickler. The marital troubles of a young couple are the theme of the sketch, and gives Kennedy an excellent chance for some fine comedy. Fifteen minutes, full stage; three bows.

No. 6—Van and Carrie Avery have a humorous offering to which both appear to advantage.

(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 9



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BAD START IN CHICAGO

Due to the Policy of Taking Too Much for Granted

Chicago, Sept. 8.—The inception of the new vaudeville season in Chicago has not been pleasantly inspiring. It seems as if managers of circuits have arrived at the conclusion that vaudeville requires but little preparation. There is a tendency to believe that what went last year is good enough for the current season—and that if bills are slapped together a little more carelessly than they were in past seasons the public will never know the difference.

One change of policy—from motion pictures to vaudeville—in a specifically located Loop theater found an initial audience of less than two hundred. When the Loop's latest vaudeville theater reopened after housing musical comedy all summer, the opening was preceded by absolutely no preparation—not even a mere house-cleaning. The bill was put on in a slip-shod manner and the feature act disappointed.

Vaudeville is pretty well centralized, and there is little likelihood of minor circuits "cutting in" on the Orpheum now controlled by the principal magnates. Yet it seems that these men should take sufficient pride in a field of theatrical realm that often such great returns upon initial investments in more than satisfy their audiences. Dispensing in the actors' ranks no longer exists, barging the show of trade-schools has been destroyed. Talent is obtainable and reasonable. There is no conceivable reason why vaudeville should not be better than ever.

A promise of better things to come is found in the fact that the second week in the Chicago big-time house, which started out so badly, showed a decided improvement in every way over the regretted opening record. There were no disappointments and the stage crews worked as if they realized the importance of meeting prop-cues promptly. It also should be mentioned, in justice to those in control of the Loop house which changed its policy from motion pictures to vaudeville, that business has been on the upward trend since the deplorable opening. This proves that the vaudeville managers beneath the situation will stop things get started. But show starts in a field at time-were as vaudeville are dangerous, because the public may lose confidence in the field, due to the unfavorable impressions of poorly organized openings.

Chicago's season opening was a sorry showing. To make way for vaudeville some really meritorious summer attractions had to be eliminated—attractions that could have remained thruout the regular season, both inside and outside the Loop. It seems sad to contemplate that a field for which all other forms of entertainment must make way, was initiated in a careless manner.

JOHN ROYAL OPTIMISTIC

Cleveland, O., Sept. 8.—The coming winter amusement season will be one of the best in history, if Manager John Royal, of B. F. Keith's Hippodrome, is any prophet. In spite of the sad weather during the latter part of August early bound vaudeville at the Hippodrome, the fifth week, looked by Frank Q. Doyle, of Chicago. Mrs. Collins, who owns the Burke Theatre here, has taken a lease on the Old Orpheum Theatre and is remodeling it for pictures. The house will have Paramount and Artcraft releases and will be called The Blue Mill.

ABSLAM SHARIFF A SOLDIER

New York, Sept. 8.—Abslam Shariff, well known in theatrical circles, will give over his well-known vaudeville acts to Mark Monroe during the war and become a U. S. soldier.

Shariff has just passed his examination and was recorded as one of the best physical specimens ever examined. He is one of the greatest acrobats of his time, which training may come in good has in some of his soldier work.

His several acts will be continued, as usual, the when Shariff made known his willingness to become a soldier, his longtime friend, Mark Monroe, came forward and offered to look after his acts agents, which is quite a compliment to Sher.Y. With Monroe at the helm the Shariff acts will be in just as big demand as before.

BOSTON ORCHESTRA QUITS

Boston, Sept. 7.—Because the owners of the Allston Theatre would not pay the new wage scale the orchestra resigned Saturday night. It was replaced by a sousaphone orchestra.

COTTER IN NAVY

Chicago, Sept. 8.—Frank Cotter, sometimes called The Dancing Clown, has enlisted in the navy.

EBB "DUMMY" REJECTED

Minneapolis, Minn., Sept. 8.—William Ebb, the vaudeville act on the Orpheum Circuit, who uses a living "dummy" in his act, was astonished to find his "dummy" had been called for examination for the first army draft while playing in St. Paul last week. The Exemption Board was treated to quite a surprise when a man scarcely over 5 feet in height appeared. Needless to add that the little fellow did not pass the physical examination.

KENOSHA (WIS.) HAPPENINGS

Kenosha, Wis., Sept. 9.—Manager Meis opened his vaudeville theater last week. Manager Fuchal, who is remodeling his Majestic Theatre, expects to open in this month with high-class photoplays. Manager Rhode, who owns the Rhode Opera House, has taken a step in the vaudeville game and will offer five acts of vaudeville Friday, Saturday and Sunday of each

Vaudeartists Begin To See the Light

Royalds, Alberta, Canada.

Editor The Billboard,
Cincinnati, O.

Dear Sir—I don't suppose that many performers read The Billboard much further north than we do. We are located up in the Peace River District in Northwestern Canada, and we have received The Billboard regularly since the first of May. For some reason it is the only theatrical paper of the many we are taking that has that "injured fire, or, in other words, failed to show up in our weekly mail. The extra postage you are compelled to put on turns within ten cents of the amount of my subscription. It covers the entire field of amusements and away off here in the wilderness we enjoy reading it from cover to cover. Of course, we are particularly interested in the vaudeville section and the editorial page. During the early stages of the vaudevills war we were antagonistic to The Billboard, but we were big enough to see where we were wrong and later when the strike came had nerve enough to work on the side we were convinced was right, having the honor to be the first act that was egged on the stage when the strikers got busy in New York. We have often wondered what became of some of those poor misguided acts, and to the very ones that helped drive the from the stage at the Greeley Square we would extend a helping hand if it were our fortune to find them in distress.

As usual, we will take up our vaudeville work about the first of October. We have a great many friends that been joined the big-time act of Uncle Sam that is sure to clean up on the bill in Europe, and I want to say to The Billboard that the I am 48 years old I would be trying for a place in that show if it were not for the fact that my right arm is practically useless, owing to it being badly smashed up twenty-five years ago by a bucking horse falling on it. But wish to be placed on file to be called on in any way that we can lend a hand in the biggest performance that has ever been staged. Thanking you we beg to remain

Yours most very truly,
ARTHUR AND GRACE TERRY.

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SAGINAW (MICH.) THEATER

Adopts Hiss Policy With Regard to Newspaper Advertising

Saginaw, Mich., Sept. 8.—Saginaw theaters have adopted a new policy, one that does not meet with warm favor among the newspaper fraternity, for it eliminates passes and the theatrical column publicity. There are two rates for advertising in the papers—the commercial rate of 42 cents an inch and the theatrical rate of 84 cents. The latter includes the free publicity write-ups preceding and following performances, together with cuts, while the former only provides for the advertisements.

The movement to pay only the commercial advertising rate was inaugurated by the motion picture houses some time ago, and has just been adopted by the vaudeville and larger attractions. As a result the theatrical pages are carrying only the advertisements of productions with not a word of regular news publicity nor a sign of a cut except for those run in the ads. The Jefferson-Strand, vaudeville theater, has just put the plan into effect, while the Franklin Theater, which will show both the movies and legitimate attractions this year, is using only the commercial rate, even for the larger dramatic and musical comedy offerings. Hence the dramatic critics here have nothing to do. Neither are there any passes now.

The policy has not been in effect long enough with the vaudeville and legitimate attractions to know whether it will be a success or not, but many are predicting that it will not, and the public is already asking about the write-ups.

NOT THE "GEORGIA MAGNET"

Annie Abbott, the Georgia Magnet, requests The Billboard to deny the item published in a New York weekly to the effect that the act been canceled by the manager of the Academy Theater, Chicago.

Miss Abbott has been in retirement for the past several years, spending the summers in New Rochelle, N. Y., and the winters at her home in Florida. She has not been in Chicago for three or four years.

Her act was handled for many years by Alf. T. Wilton, and could not be secured thru any other source. If another act is using the name in playing small-time houses around Chicago it is without the permission of or previous knowledge of the real "Georgia Magnet."

BOTHWELL SISTERS SEEK ROUTE

Chicago, Sept. 8.—The Bothwell Sisters, who just completed four weeks' vaudeville, Midwest Time, expect a long route on the strength of their new act and especially designed costumes.

REJECT ORCHESTRA DIRECTOR

Denver, Col., Sept. 8.—Fritz Schmitt, director of the orchestra at the Empress Theater here, was rejected by the physical examiners at Fort Logan this week when he applied for enlistment in the regimental band. A trace of heart disease is responsible for his failure.

VAUDEVILLE NOTES

Frank Gruber has taken over the team of the Temple Theater, East Jordan, Mich., succeeding E. I. Adams, who has retired from the amusement field and gone into other business. Mr. Gruber is thoroly versed in many branches of the amusement field, and has quite an acquaintance among the profession. He was formerly in vaudeville, being one of the team, Gruber and Mae.

Frank G. Keith and Company are again on route after spending the summer among the lakes of Wisconsin. Business is good, but they will soon pull in until Christmas, when they plan to tour the South, and into Oklahoma and Texas, for the end of the season. The company includes Claude Holloway, Anna Holloway, Orin Keith and Frank G. Keith.

Guy Woodick's The Stampede Riders went over good at the opening of the season last week at the Temple Theater, Detroit. In the act, in addition to Mr. Woodick, are Flores La Due, Tom Woodick, Gardell Dubois, Dick Dix, Clyde Miller, Leslie Walters, Eddie Berger and William G. Salman.

Frank "Red" Williamson, the character comedian and cowboy, has left Burlesque and joined Charlie Howard, in a comedy vaudeville act, entitled Cured, now playing the Orpheum Circuit, with the United to follow. Mr. Williamson is playing a comedy Dutch part.

Lew Herman, owner of the Song and Dance Revue, playing U. B. O. Time, was called in the first draft, but was rejected on account of being under weight by the Newport (R. I.) Local Board.

The Park Theater, Moundsville, W. Va., on the Gus Sun Circuit, opened with vaudeville Labor Day. The house has a seating capacity of 800, and is under the management of M. A. Sybert.

Margie Smith, who has been doing cabaret work in Chicago, has left the Windy City for her home in Connersville, Ind.

McVicker's, Chicago

(Continued from page 7)

Van, as a blackface porter, and using his better half as a foil, puts his comedy over with telling effect. The song routine and recitation are gems. Seventeen minutes, open to one, close in full; three bows.

No. 7—Nat Carr, monolog artist, caught on immediately and kept his audience entertained with a mix of woe and parodies on popular songs. Thirteen minutes, in one; well received.

No. 8—Burke and Burke, woman and man, offer a lot of pat chatter that makes its point. Twenty minutes, full stage; two bows.—EMBRY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 2)

San Francisco, Sept. 3.—The Orpheum has a wonderful bill, one full of comedy. Spencer and Williams, holding over, Elsie Janis and Joe Towle stopped it in turn. Leona Lamar was a bigger hit than last week.

No. 1—Hearst-Pathe photoplay, six minutes.

No. 2—Kathryn Murray, held over.

No. 3—Lorenberg Sisters and Henry Bros. were also held over.

No. 4—Eva Taylor and Lawrence Grattan, in Another Grattan side-splitting farce, assisted by Walter Fisher and Aimee Marsh, went over big. Twenty-three minutes; special setting; three bows and encores.

No. 5—Leona Lamar repeated her mystifying demonstration of last week.

No. 6—Spencer and Williams started the show, stopping only on Elsie Janis' appearance following, which allowed the show to proceed.

No. 7—Elsie Janis could have stayed all afternoon. She has a wonderful personality and she gave you her impressions in a final manner. A sure-fire clean-up. Twenty minutes, full stage; ten bows, five encores, flowers, speech and still a curtain call.

No. 8—Joe Towle's entertainment, billed as his own unusual brand, must have been to follow Miss Janis and get away with it. He kept the audience convulsed. Twenty minutes, in one; two bows and two encores.

No. 9—Three Bobs and a dog in straight and comedy. Indian club work was good and the dog was not the least portion of the act. A remarkably clever animal. Eight minutes, in full stage; bow.

No. 10—Hearst-Pathe picture, six minutes.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, September 2)

San Francisco, Sept. 3.—A good bill is presented at Pantages this week. Business excellent.

No. 1—Final episode of the Neglected Wife; twenty minutes.

No. 2—Nelson and Nelson, up in the air, were a surprise. Fourteen minutes, full stage; two bows.

No. 3—Harry Godfrey and Vera Henderson in fourteen minutes of patter. Special setting, in one; two bows.

No. 4—Birth of a Rose, featuring Rae Snell and Gladys Harrison, with eight people, in a classical pantomime dancing act. Full stage; special setting; three curtains.

No. 5—Gallian Trio in operatic selections, were well put over. Sixteen minutes, in one, three bows.

No. 6—Eddie Kane and Jay Herman gave fourteen minutes of lively comedy, in one, which was well appreciated. They refused recalls.

No. 7—Charles Abearn, tissue artist, with five people, in a whirlwind cycling act, went big. Twenty minutes, full stage; special drops; three curtains.—BOZ.

STEIN'S MAKE-UP

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

BURLESQUE

BLUTCH COOPER HAS REAL SHOW IN ROSELAND GIRLS

Cast a Strong One, Scenic and Costume Equipment Exquisite and Chorus Pretty—Played to Large Houses at Miner's Bronx Theater, New York, Last Week

New York, Sept. 10.—Blutch Cooper has eclipsed his record as a producer in his new edition of The Roseland Girls, which played to large audiences all the past week at the Miner's Bronx Theater. Here is a show which is beautiful in scenic and costume equipment, which is replenished with beautiful and energetic girls, which offers principals of stellar ability, and which, above all else, provides real laughter. One of the comedians, in the beginning, explains that plot doesn't have any business in burlesque. He calls the company around him and tells them that for the next two hours and a quarter it is up to them to please the audience and that they will proceed to do it without the assistance of any plot. The absence of a plot usually means a composition substitute of old gags, jokes about Ford automobiles, safety razors, etc., with a plentiful supply of "old hits"—the older the better.

The writer was prepared for this, but to his amazement the show proceeded in the very end without the introduction of the ancient-bewhiskered gag or the antediluvian piece of stage business. The writer was entertained and the audience just sat back and indulged in almost continuous laughter.

Billy Ward, the chief comedian, is better than ever in this production. His art grows from season to season, and there is no question but that the time is near when his name will be firmly established as one of the greatest comedians burlesque has ever known. In the person of Harry Coleman Ward has a comedian co-worker who leads him a merry pace. Coleman is a newcomer in burlesque. The he declares he has never met Frank Dobson, work, in is another Dobson with all his gingery antics, his wild gesticulations, his grotesque stills and his supply of weird mannerisms. Keep your eye on Coleman. His fame is not great as yet, but in a very some tomorrow everybody will know who he is. Evelyn Burnett, Estee Deane, Stella Wood, Elsie Rostell, Don Trent and others complete a most efficient cast.

There is a pretty chorus, a wealth of beautiful chorus numbers and many special features. The Roseland Girls is, in short, bright, fresh, original and gratifying. It will do big business, for the punch is there.

IRWIN HAS THE IDEA

Offers Something That Is Really New in Burlesque

New York, Sept. 8.—New York has fairly devoured Bill, the production Fred Irwin's Big Show has been offering this week at the Columbia Theater. Mr. Irwin is providing something this year which proves that it is possible to dig up different burlesque material and to produce a pleasing burlesque without confounding it all that has been done before. He has a high-grade show, which possesses every possible diversion, and, while some may look upon it as "too high-brow," it cannot help but find favor with the great masses who go in for burlesque.

The curtain goes up with the stage only occupied by Bill Shakespeare. He is portrayed by Billy Wainwright, who does some excellent acting in his opening soliloquy. He laments the fact that his works are no longer in demand; he deplores the fact the theatrical business has fallen in and he calls upon the Spirit of Ragtime to come to his aid. Leo Hayes, grotesquely attired as the Spirit, waltzes in and tells Bill that to be successful he must write down to the standards of the day. The remainder of act one includes Shakespeare's first inspiration, roof garden minstrels, a vaudeville inspiration and a laughable courtroom scene. Act two finds Shakespeare in up-to-date guise. He is now a successful writer doing business with the big producers of the day, carrying on a flirtation with his stenographer and proving himself in every way an adept in the manners of the day.

Supporting Wainwright and Hayes are such able performers as Hilda Bertin, Virginia Irwin, Helen Andrews, Marie Beaugard, Adele Anderson, Gracia Barrella, Margaret Shane, Sam Raeben, Harry Howe, George Wong and Harry Burns. The musical program is a bright and catchy one, there is a wealth of handsome and costly wardrobe, a bewildering number of scenic changes, a chorus that looks well and works hard and a great variety of interpolated specialties and features.

Just how strong Bill will prove with the public remains for time to tell, but if the show falls in go over there is something wrong with the burlesque public—not with the show. Burlesque devotees are always crying for something new and burlesque usually fails to give them something new. But here they have it in big, generous measure, and there is no reason why Bill should not prove one of the biggest sensations on the Columbia Circuit this season. Leo McDonald wrote the book and deserves credit for originality. He and Paul Cunningham are also responsible for the lyrics and music.

SEEK BURLESQUER FOR FORGERY

New York, Sept. 8.—The Hotel Men's Association and others are said to be on the trail of a young man who has been identified with burlesque and who left Broadway about a week ago. According to reports the young man referred to has left a trail of bad checks behind him. Before his departure from New York he succeeded in getting Lauretta Hoag, a chorus girl at Kahler's, to cash a $15 check for him. This purported to be a check given him by E. L. Johnson, manager of the Gayety Theater, Omaha, Neb. The check came back pronounced a forgery and the young woman is in receipt of a letter from Mr. Johnson, who not only tells her that the check is a forgery, but that the young man has succeeded in cashing a number of such checks, among them being one on the Tex Rick Hotel in Albany for $50, another on the Seneca Hotel in Rochester and others which were unloaded in Washington, Philadelphia and New York.

Look thru the Letter List.

THE MOLLIE WILLIAMS SHOW

Elaborate Production Is Offered New Yorkers This Week

New York, Sept. 10.—Mollie Williams and her show are apparently in for a big week at the Columbia Theater, judging from the reception the show was accorded at its initial New York appearance there this afternoon. Those who are conversant with Mollie Williams' talents could hardly conceive of a show with her at its head being misrepresenting, but not only is Miss Williams there with all her oldtime "pep" and versatility, but she is surrounded by a most capable cast, her a beautiful and fast working chorus and a vehicle which possesses every quality looked for by the critical burlesque devotee.

Mollie Williams is some than a great actress. She has a wonderful eye for color effects and sartorial magnificence, as is evidenced by the many beautiful stage pictures, all of which were her suggestions. She has a talent for producing, as is proven by the manner in which the show is put on, the every detail of it was worked out under her careful direction.

The big feature of the many big features is the fascinating specialty, The Trap, in which the star enacts the leading role. It gives her the opportunity in show that she possesses real dramatic genius and the also executes another of her fascinating dances. Everywhere the show has been seen so far this season it has played to large audiences and the public has been enthusiastic. After today's matinee no one could dispute has that Miss Williams had honeyed the critical approval of Broadway

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Sold by all leading Druggists. Send for trial.
EXORA CHEMICAL WORKS, Inc. 1908
1-3 East 12th St., New York.

FEW STILL UNCONVERTED

Stick to Old Ideas Despite the Public's Demand

New York, Sept. 8.—The Billboard has changed away on the subject of new books in burlesque so much that almost all that could has already been said, and yet there are producers who are still maintaining that the burlesque public prefers a vehicle made up of old bits rather than the which is new and which has something tangible in the way of a plot. The writer concedes that it isn't what he or what any one man thinks of a show which determines its value, but that it is the opinion of the masses that counts. And yet he is so certain of his ground that he invites unconverted producers to go into the subject further.

Some years ago Barney Gerard brought out a burlesque show with a book entitled What Does the Public Want? That was the beginning of the present uplift in burlesque. It marked the introduction of a new line in burlesque. There was a real groundwork to the production, which permitted a logical introduction of every sort of diversion. It was free from old bits. It was the sensation of its first season and for several seasons it has been almost duplicating that success. That shows, at any rate, that a burlesque show is not dependent for success upon old bits. Since that time producers have been gradually following Barney Gerard's lead. In almost every instance where they have the shows have won high places among the circuit attractions.

This year some producers than ever are trying out real books, and there is a way of deciding definitely whether a show with a real book or a show made up of old bits finds greatest favor with the burlesque public. Let the shows be divided into two classes—one composed of those representing the new idea, the other composed of those which still cling to the old traditions. At the end of the present season let the gross business done by the shows be compared and the writer predicts that all of the shows in the first class will be found in the top division, proving his contention that, other things being equal, the show with a real vehicle based on a fresh idea will win out over an old, rehashed vehicle.

A good joke makes you laugh the first time you hear it. You may laugh at it the second time, but after that it palls on you. So it is with the best of the oldtime burlesque bits. They made you laugh once, but you are tired of them. They would be well enough if the burlesque audiences of today were composed of people who only occasionally drop in to see a burlesque show, but, as a matter of fact the average burlesque goer is a consistent attendant at burlesque shows and he has seen about everything in that line that has been served up. Once again The Billboard declares that the new vehicle is the burlesque necessity of the day and that every producer has got to face the issue sooner or later, and it isn't any too early for him to begin figuring for next season's production.

THAYER'S THUNKLETS

New York, Sept. 8.—Hazel Josselyn, ingenue, is a new acquisition at The Burlesque Wonder Show. The team of Lyman and Harris is now out of the show.

B. M. Bartlett has made his advent into burlesque as advance agent for the Hello, America, show.

The Darlings of Paris have a new Hebrew comedian in the person of Jennie Parello.

Princess Dewey has been signed by Harry Hastings as an extra added attraction for his shows.

Mae Holden, the burlesque soubrette, who is famous wherever burlesque is known as The Electric Spark, was married in Brooklyn August 30 to Joseph Hagerty. This is said to end Miss Holden's theatrical career.

Billy Carleton has replaced Lew Lewis as German comedian with The Americans.

Joe Sortig is back at his office after a week's vacation spent at the Saratoga race track.

Arthur Mayer has succeeded Dan Marlin with The Million Dollar Dolls.

The regular quarterly meeting of the American Burlesque Association was held yesterday. There were no matters of importance up for action and only routine business was transacted.

Harry Lambert is one of the live agents who has started out the season with a lot of pulling.

(Continued on page 82)

WANTED FOR THE BESSE DENO STOCK CO.
Versatile Singing and Dancing Comedian, Juvenile Women doing Specialties, capable of playing some Leads; strong Specialty Team, change for week, play some bits; also Piano Player that can read, take and understands all cue music. Other useful people write. All must have good wardrobe and be willing to let the manager run this show. ROY E. NOMAN, Manager, Independence, Kansas.

Wanted for Aulger Bros.' Show
BILLPOSTER AND TRAP DRUMMER. Drummer must double Alto, Trombone or Baritone in Band. Tracy dramatic tent show, help screen and salary sure. FOR SALE—Complete Dramatic Tent Outfit, in good condition. Will sell for cash and store outfit till spring free of charge, balance to be paid when stuff is taken out of storage. Address
AULGER BROS., Missouri Valley, Iowa, or as per route in this issue.

PEOPLE IN ALL LINES—DO YOU DO SPECIALTIES?
Specialty People get more money and are always in demand. I am a rep. artist and have arranged six successfully Monologues. With these you can change Specialties for week. I did not write the material, but collected the best gags I heard for years. They are positively "sure-fire." You can have all six for just One Dollar.
WALTER ANGLER, care Triangle Players, Bedas, Kansas.

WANTED AT ONCE—GOOD SKETCH TEAM
Do singles and doubles, change for week, black in acts. Other Medicine People write. Sure salary, good treatment, long season. Powers, write. Address
ANTON JEGONE, week September 10, Ohmansil, Ia.; 17, Villisca, Ia.

WANTED BAND ACTORS
Account Pete Kramer being drafted, want Cornet to lead Band; also Tuba Player who doubles Stage, the best dramatic show. Tent until December then houses all winter. Eleventh season. Ticket? Yes. Tell all.
JACK BOSKING, Texas Reaper Show, Riverton, Kan., Sept. 10; Strong City, Kan., Sept. 17.

WIGS, TOUPEES
SEND FOR CATALOG No. 5
F. W. NACK & CO.
McCarthy Bldg., Chicago, Ill.
FOR THEATRICAL WIGS AND MAKEUP WRITE FOR CATALOG No. 4.

VAUDEVILLE ACTS
WRITTEN TO FIT YOU. Pay me as the Act earns the money. Professionals or Beginners, your credit is good. My Acts are mopping up on every circuit because they are MODERN, NOVEL and EASY TO PUT OVER.
CHAS. LABOON CARTER, Playwright, 908 American Annex, St. Louis, Missouri.

WANTED MUSICAL TAB., Seven or Eight People
Permanent stock. Good show. Long season for good Producer with wardrobe and scripts. Paul Mellor, write if you have a few good Chorus Girls. GEO. H. KYLE, Mgr. Majestic Theatre, Lansing, Michigan.

SPOKES IN THE WHEELS

By SYDNEY WIRE

Here we are, back in the old game and once more hitting the high spots over the same dear old trail that we face so often tired.

We are meeting lots of new friends and hundreds of the oldtimers that we knew long ago and so far life has been one sweet dream. The theatrical papers here been raving over the vast improvements in burlesque and the wonderful revolution which has taken place in the business, but we fail to see it. It's just about the same as it ever has been since the Columbia Amusement Co. first organized and about shows are still the rule on both of the regular circuits. In equipment, wardrobe and standard of performers there appears to have been little change and the productions on the whole have deteriorated, if anything. Many of the best performers have passed thru other branches of the business and have been replaced by material which, in some cases, have has measured up to the standard of the oldtime stars. There are still shows with worn out wardrobe, sloppy equipment and cheap performers, and again there are productions on burlesque stages which can easily then up alongside of real $2.00 musical revues.

The writer is with George F. Beifrage's Hip Hip-Hooray Girls, which makes it out of the question the me to write of the virtues and merits of my show. I don't want to talk about myself, neither do I want to press agent my boss in this column, and this will be the last time I will mention the show here, but BELIEVE ME when I tell you that it's the best and biggest burlesque attraction on either circuit and it is going to bring in top money or I'll quit the advance game forever.

George W. Gallagher is manager at the Gayety, Kansas City and he is getting the business. Fourteen performances a week and to daily turnaways—and that's no stage John either.

Saw Wally Decker in K. C. He's just the same dashing dustier as ever and he's monopolizing the papers wherever he lights.

Fred Waldman—you all know him (he of Murray Hill fame)—is the present treasurer of the Gayety Theater at Kansas City. Fred is looking fine and is as popular in K. C. as he was in good old New York.

George Young, thunder and lightning tack splitter and biller extraordinary, is following in the trail of the writer and is bursting up the dead walls with flaming matter proclaiming the coming of the best and biggest burlesque show ever produced.

For a real live-wire house manager commend me to E. L. ("Old Man") Johnson, of the Omaha Gayety. E. L. is in the business to get the money and to evibe good, and he's doing both. At the Gayety a working agent is always welcome, and, better still, he can always count on the close and active co-operation of the energetic E. L. Johnson. Would then there were more like him.

Dear old Charlie Daniels, dapper, smiling and ever affable, is welcoming agents and managers in the Gayety, St. Louis (Columbia Circuit), and roadmen may always count on a pleasant week when Charlie is. We remember the happy days at the Brooklyn Casino and we will not soon forget the pleasant week we spent recently at the St. Louis Gayety.

Tom Nolan, once a rattling good Irish comic and an all around character actor has now developed into a full blown agent and is making things hum ahead of the Mile a Minute Girls (American Circuit). Tom is doing fine and is just as speedy as the title of his show.

Helen Vreeland, winsome, dainty and as pretty as a picture, is duplicating her New York success all along the line with the Hip-Hip-Hooray Girls. Miss Vreeland is a singer of more than usual ability and the possesses a faculty of getting her stuff over in a manner peculiarly convincing.

Jake Lieberman took a ride in a crowded motor car in Omaha the other day. Jake was the only male occupant of the car, the other passengers all being members of the Six Diving Belles with George Beifrage's Hip-Hip-Hooray Girls. Jake looked 'em over and admitted that he wasn't so old as he thought he was.

Willie Waldron is again ahead of The Bostonians, his father's show, and the girls with the show ahead are happy once again.

Peter S. Clark, with his Oh, Girl, show, is playing to wonderful business in the West and his Kansas City week was a real record breaker. Pete is carrying his family this season again and is looking on it as a young athlete.

Marty Wing, assistant treasurer at the Star, Cleveland, has been audited and is already doing his bit at the training camp. Jimmy Shannon, treasurer at the Empire in the same city, has also been called to the colors. Other Cleveland theatrical boys who have been selected to help the Kaiser are Frank Wiley, of the Star; Eddie Ledfer, of the Empire, and Pete James, a local biller.

Harry Bentley, you've got our vote. Your work with the Mile a Minute Girls is up to your usual standard and you are the hit of the show. Billy K. Wells knows how to pick 'em—he does.

Benny Cunscomben, known the world over and perhaps the most popular burlesque treasurer on either of the big circuits, has drawn a lucky number and will soon be dodging shrapnel and machine gun bullets in the front thus reaches "somewhere in France." Benny was for the past five seasons treasurer at the Cadillac Theater in Detroit, Godspeed, Benny, and good luck.

Perdition to the house agent who tries to shirk his duties—and God knows there are tons of them. They are a disgrace to the Billers' Union and they are killing their own game. Co-operate with the traveling agent, boys, and work for an opening for next week's show. Put your house on the regular "big business" map and make 'em sit up and take notice. You can't do it by loafing and skulking and slinging paper that cost good dough to print.

Read The Billboard and keep posted. Tell the boys that The Billboard is the real paper for live burlesque news and pass the good word along.

CHIN CHIN OUT AGAIN

Providence, R. I., Sept. 10.—Chin Chin, reinvented by Charles Dillingham to fit James Doyle and Harland Dixon, who succeeded the old team of Montgomery and Stone, had its initial showing in its new state here last week. Critisms from various newspapers published in the State bestowed unstinted praise on the creation in its new form. It made a hit and received a large patronage. The company will play for a week respectively in Worcester, Hartford, Springfield and Albany, before going on a Western and Southern tour.

SUNDAY SHOWS IN ROCKFORD

Chicago, Sept. 8.—Rockford is now a Sunday town, playing travelling attractions and vaudeville on the Sabbath, instead of the theaters offering pictures only, as in the past. The people of Rockford voted in favor of Sunday shows with the securing of the cantonment of the United States Army, as the soldiers are off from Saturday afternoon until Monday morning. All the [illegible] realized that they must be entertained. The Grand played its first Sunday show August 26, the attraction being Kalama of the Golden Gods. The Palace is also playing Sunday shows. Gaspin, Gatts & Clifford put in Katzenjammer Kids for three days at the Grand, and it did $1,000 gross. George Beifrage's Hip, Hip, Hooray did better still, getting $1,740 in two days.

George B. Peck and George Gatts, who have the Grand, will put in a tabloid musical stock, opening September 23, owing to a dearth of attractions.

No. 6 A big spread of comedy material in FUNNYBONE No. 6, consisting of original monologues, sketches, parodies, minstrel first-parts, etc., by America's best authors. Price, 25 cents, or for $1.50 will send complete set of first six issues. Address FUNNYBONE, 1553 Third Avenue, New York.

AT LIBERTY—MAN AND WIFE; man Euphonium in B. & O.; wife, Cat Cook. Experienced. Prefer two-car show, where we can "STICK" all winter. Cook expects $12 in a week and all Man, $10.00. Tell about car sleeping accommodations. Man wont buy for chicken, also on door or reserve. Long house and short seasons not wanted. References from all former employers. Write, don't rate. BERT POTTER, 1811 Hudson Street, Lincoln Nebraska.

AT LIBERTY—OSCAR WHEELER September 16. Member and General Business. Stock, Repertoire or One-Night Stand. Address 411 North 5th St., Springfield, Illinois.

Wanted—Stock Location for Musical Comedy

In city with population of NO LESS than 25,000, or will lease theatre for coming winter season. Will install company with 12 to 30 people. All new wardrobe. A-1 this special paper and first-class lobby. Would like to open about October 1. Advise exactly what you have to offer, with seating capacity and full particulars, and I will come and look it over. Answer quick. CHAS. LEWIS, General Amusements, Metropolian Theatre, Lawton, Okla., week Sept. 8; then address as Constituted Banking Office, Hardwick Bldg., Oklahoma City, Oklahoma. NOTE—Can use Principals and Chorus Girls for Stock and Road Shows. Give full particulars in first letter.

A WRESTLER WANTED FOR ALL WINTER ENGAGEMENT that knows the game and CAN meet comers. Also can place a good lady wrestler. Chas. Metro and May Lewis, can place you. Wire me here.
MURDOCK BROS., Rossiter, Penna.

WANTED SPECIALTY MAN, GEN. BIZ MAN, LEADING MAN
Preference if double Band. Musicians doubling. Show running continuously summer and winter since May, 1906. Address
THE KaDELL-KRITCHFIELD SHOW, Olney, Ill.

Wanted for "The Virginian" Co.

Man for Western Lead, Character Comedian, Juvenile and Character Woman. Other people write. Long season, sure salary, pay your own. Stage salary and all and letter.
W. S. BURDETT, Milaca, Minnesota.

BOOKING AGENCIES AND OPERA HOUSE MANAGERS HAVING OPEN TIME FOR WINTER ENGAGEMENTS
Wish to state that we are ready for contraction with our fine array of Scenery and Electrical Effects, surpassing all others. Those that played us and wish to do so again, respond. All mail can addressed to CLARENCE HAGEDORN, Harmount's Big Uncle Tom's Cabin, Williamsport, Ohio. Want ad Eva.

AT LIBERTY SEPT. 16, 1917—
PROF. LEPORE AND HIS BAND
Address care Murphy Shows, Bluefield, W. Va.

MARTIN MOVED UP

Louisville, Ky., Sept 8.—The appointment of Harry J. Martin as manager of Macauley's Theater is a very popular one. Harry has been connected with the house for several years in the capacity of treasurer and press agent, and has has only made good, has has made a host of friends for the shower.

Al G. Field and His Minstrels have been the attraction at McCauley's and have been turning them away. The same condition prevails at the Gayety, where a melodrama has the boards. The opening of the Gayety comes at a time when the house can establish a reputation without depending on the home people to then it over its infancy.

MAKE YOURSELF AT HOME

Chicago, F[illegible] 8.—Make Yourself at Home, by Harry Sey[illegible] will open its season September 16 at Michigan City, Ind. The play was originally written for May Irwin. Marie Walter will have the leading role.

BURLESQUE NOTES

The Grand, Hartford, Conn., opened for burlesque with the following staff: Chas. Finsberg, manager; Charlie Finger, treasurer; Jack Terry, stage carpenter; Harry LeGort, electrician; John Winn, flyman; John Driscoll, props; Denny Lapenta, grip. Orchestra: Fred Phoenix, cornet and leader; James Nunaman, violin; Henry Perlitz, clarinet; Harry Kiss, piano; S. Alterman, drums; A. Malchia, trombone.

The two burlesque houses of Kansas City, Mo.—Century and Gayety—opened the end of August and are getting the crowds. Thomas L. Taaffe is again manager of the Century, and he knows how to operate a theater. Manager Taaffe is expecting a big record this year and has done everything towards getting it, such as redecorating the house, thoroly cleaning and painting it, etc.

Bertha Miller and Betty Raedel, of the French Frolic Company, and an offer to go into vaudeville while playing Chicago recently, but, according to present reports, they expect to remain in burlesque.

While playing Hartford, Conn., Dave Marion met H. H. Jennings, the veteran theatrical manager of Hartford, and they had a talkfest of the old days in Bridgeport, Conn., when they were boys.

Augustus L. Waldron is the new manager of the Grand Theater, Trenton, N. J., this season. Gladys Mack has signed with Harry Hurt's Jolly Girls on the American Circuit.

FRANKLIN THEATER, SAGINAW,

Showing Legitimate Attractions and Motion Pictures

Saginaw, Mich., Sept. 8.—The handsome Franklin Theater, which was built several years ago by Saginaw capital, her just adopted the policy of showing both motion pictures and the larger one-night attractions, the first to be His Bridal Night, September 11.

Designed by local architects and constructed by Saginaw contractors the Franklin was originally erected as an independent vaudeville house, owned and managed by Saginaw interests. About a year later W. S. Butterfield, the well-known theatrical magnate of Battle Creek, Mich., leased the theater, and added it to his long string of houses, several of which are located in Saginaw. Vaudeville was presented there for some time, and it was then turned into movies, being one of the largest and finest theaters of its kind devoted to motion pictures only.

Last winter the old Academy of Music, Saginaw's main legitimate house, was destroyed by fire, leaving as place for the large attractions. Consequently it has been decided to try the experiment of providing movies regularly except on nights when the big stage offerings can be secured. The trial of mixing the two is being watched with interest by theatrical managers and others in the profession.

The only house remaining now that is not given over to motion pictures are controlled by the Butterfield interests is the big municipal Auditorium, owned and operated by the city, and with a seating capacity of 3,500.

EMERY'S MAJESTIC OPENS

Providence, R. I., Sept. 10.—The Emery Theater, which ran vaudeville and pictures up to last May and then closed, the patronage being transferred to Emery's Majestic, opened last week with Come Back to Erin, featuring Walter Lawrence, the singing comedian. Leave It to Me, a musical comedy, is the attraction this week.

FASCINATING WIDOW AGAIR

New York, Sept. 8.—Jack Pierce, manager for Julian Eltinge for years, and Chris Brown have secured the road rights to The Fascinating Widow, and will send it out this season with Harry Fraser featured. Mr. Fraser has acted girl parts in several of the Friars' Frolics.

DOYLE BOOKINGS POPULAR

Chicago, Sept. 8.—The fact that Frank O. Doyle is supplying satisfactory bookings for three downtown Chicago theaters—the Rialto, McVicker's and the Colonial—has been a strong compelling force in inducing outlying managers of vaudeville theaters to place their bookings in the hands of the head of the Loew-Western office.

JACK WEBER BACK

Chicago, Sept. 8.—Jack Weber, head of the Chicago Costume Works, who is known professionally as the author of Jack Weber's Joke Book, returned Tuesday from a vacation spent in Wisconsin wildwoods.

Look thru the advertised letters; there may be mail for you.

WANTED QUICK
Vaudeville Acts that can change. Prefer those who can work in acts or talk, and double some instrument in "Jazz" Orchestra. A-1 Drummer with Trap that has specialty. Write or wire SLATER & FINCH, Gen. Del., Aberdeen, S. D., Sept. 15-18.

WANTED EXPERIENCED GIRL TIGHT WIRE WALKER
For recognized act. Best of treatment and steady work. Weight not over 115 lbs., height not over 5 ft., 2. Address WIRE WALKER C. M., Billboard.

WANTED B. F. Comedian that can take Piano or familiar with other instruments. Also Male Piano Player (Ragtime) that can work in acts. Tent show, three-day stands. Cigarette Sends, don't write. Address OVERLAND SHOW, Morgantown, Morgan Co., Indiana.

WANTED For Med. Show, Sketch Team, one play Piano; Soubrette that doubles Piano. State lowest salary for long season. Join at once. Address GOODRODE & YARO, Gen. Del., Toledo, O.

WANTED—Comedian, Sketch or Musical Team, Novelty Act, Dancing, Piano Player to double, Family Band and Musicians. Two-week stands. Double all. J. E. H. LONG, Colonial Hotel, Pittsburgh, Pa.

WANTED AT ONCE
First-Class Vaude. Drummer. Prefer Man with Tympani. Salary, $30 per week. UNION WIRE, care MATT MANNIX, care Strand Amusement Co., Montgomery, Alabama.

WANTED Two all-round Performers. All winter work. One to play guitar and run picture machine preferred. C. O. O'NEILL, New York, York Co., Pennsylvania.

WANTED Two week Stand—Comedians, two week Trans. must change for week or longer. Write or wire DR. WM. HIGHTOWER, Fort Towson, Oklahoma.

WANTED To hear from CHARLES GARY at once. LOUIS, Bldg., New York.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 17

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

NEW YORK CITY
ALHAMBRA (ubo)
Mooey & Gerald
Futuristic Revue
Gilbert & Friedland
Breen Family
Belle Baker
RIVERSIDE (ubo)
Jessie Busley & Co.
Rae E. Ball
The Velosteers
Van & Schenck
ROYAL (ubo)
Dickinson & Deagon
Avon Comedy Four
Yvette & Saranoff

CHICAGO
AMERICAN (wva)
First Half:
Lake & Gear
Revue DeVogue
Baron Lichter
Delton, Marcena & Delton
(two to fill)
Last Half:
Wadsworth & Marsh
Toonier & Hewins
May & Kildoff
Song & Dance Revue
(two to fill)
AVENUE (wva)
First Half:
Florens Duo
Ray & Emma Dean
Earl, Pingree & Co.
Anderson & Goines
Sextette DeLuxe
Last Half:
Rector
Bernard & Merritt
Honor Thy Children
Anderson & Goines
KEDZIE (wva)
First Half:
W. S. Harvey & Co.
Demaret & Collette
Dresgon & Curtis
Cameron & Tufford
Torcal's Novelty
Last Half:
Paul Petching & Co.
Al White & Co.
Arthur Bigby
Assel Brothers
MAJESTIC (orph)
Sophie Tucker & Co.
Four Marx Brothers
Weck & Walker
Fitch & Lester
Frank Westphal
Four Janelows
PALACE (orph)
Donald Brian & Co.
Willie Weston
Cooper Sisters
Doug. Fairbanks & Haw
Fossey & Brennan
Dolan & Co.
Gladiators
LINCOLN (wva)
First Half:
Five Violin Beauties
(one to fill)
Last Half:
Lake & Gear
(four to fill)
WILSON (wva)
First Half:
Earl & Simmons
Al White & Co.
Arthur Bigby
Rich & Lester
Frank Westphal
Four Janelows
PALACE (orph)
Donald Brian & Co.
Willie Weston
Cooper Sisters
Doug. Fairbanks & Haw
Fossey & Brennan
Dolan & Co.
Gladiators
LINCOLN (wva)
First Half:
Five Violin Beauties
(one to fill)
Last Half:
Lake & Gear
(four to fill)
WILSON (wva)
First Half:
Earl & Simmons
Al White & Co.
Arthur Bigby
Rich & Lester
Frank Westphal
Last Half:
Cameron & Tufford
WINDSOR (wva)
First Half:
Paul Petching & Co.
Willing & Jordan
Chauncey Monroe & Co.
Vine & Temple
Weber Dacia Trio
Last Half:
Florens Duo
Duval & Simonds
Dressgen & Curtis
Moore, Gardner & Rose
Torcal's Novelty
ALTON, ILL.
HIPPODROME (wva)
First Half:
Page, Hack & Mack
Frank Ward
Last Half:
Cecil & Mack
Three Kanes
ANACONDA, MONT.
BLUE BIRD (a&h)
(39)
Salesman & Model
Prince & Crest
Frick & Adair
Two Lindsey & Lady Dugs
Wells & Rose
Three Melvins
(39)
Van, Horn & Ammer
Robinson Duo
Kranz & LaSalle
J. Edmund Davis & Co.
Lyceum Four
The Martinos

AURORA, ILL.
FOX (wva)
Last Half:
Bay & Emros Dean
Five Violin Beauties
Demaret & Collette
Herbert-Germaine Trio
(one to fill)

BALTIMORE
MARYLAND (ubo)
Gene Greene
Browning & Denny
Cartmell & Harris
Perlero Sextette
Wheeler & Dolan

BATTLE CREEK, MICH.
BIJOU (ubo)
Reverse Kalamazoo, Mich.

BAY CITY, MICH.
BIJOU (ubo)
First Half:
Dan Abeara
Rome & Wager
Ort & Hagen
Cooper & Robinson
1917 Winter Garden Revue
Last Half:
The Seebacks
Ed & Jack Smith
McConnell & Simpson
Bobbe & Nelson
Six Musical Nosses

BEAVER DAM, WIS.
MAVISON (wva)
(Sat. & Sun.)
Norton & Kane
O'Loughlin & Williams
Paul Kelli
Norton & Kane
Last Half:
Daley Cameron
Morrison & Clifton
Rodiquez Troupe

BELOIT, WIS.
NEW WILSON (wva)
(Sat. & Sun.)
The Shrumbers
The Hilyers
Feichtel's Tyrolean

BILLINGS, MONT.
BABCOCK (a&h)
(39)
Tossing Acotion
Cooper, Simons & White
Vivian Earl
Fountain of Love
Lemey & Pearson
(38)
Gallon
Carson Trio
Clayton Drew Players

BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Valentine & Bell
Fisher, Luckie & Gordon
Honor Thy Children
Tabor & Green
Karl Emmy's Pets
Last Half:
The Van Campe
Earl & Simmons
Lettie Williams & Co.
Harry Breo
Roy & Arthur

BOSTON
KEITH'S (ubo)
Eddie Leonard & Co.
Mabel Russell & Co.
Lee Kohlmar & Co.
Leighton & Alexander
Elsa Ang
Frank Cornish

BROOKLYN
ORPHEUM (ubo)
Cecil Cunningham
Bert Leslie & Co.
Mr. & Mrs. G. Wilde
James Lucas & Co.
Reiss & King
Race of Man
Rankoff & Girlie
Four Mortons

BUSHWICK (ubo)
Annie Butler
Lucy Haskell
Kanazawa Japs
Winston's Seals
Benny & Woods
Collins & Hart
Alexander, O'Neill & Saxton

BUFFALO
SHEA'S (ubo)
Lewis & White
Kalmar & Brown
Manikitch Troupe
Lew Madison & Co.
Will Oakland & Co.

BUTTE, MONT.
PEOPLE'S (a&h)
(16-18)
Van Horn & Ammer
Robinson Duo
Kranz & LaSalle
J. Edmund Davis & Co.
Lyceum Four
The Martinos
(Same bill playing Great Falls 19-20)

MY BROKEN ROSARY

By William J. McKenna

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DONALD BRIAN — BLANCHE BATES — GERTRUDE HOFFMAN

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STEIN'S MAKE-UP

CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Degson & Clifton
George MacFadden
Dunlap & Walters
Tennessee Ten
Last Half:
Wm. Hanlon & Co.
Morris & Allen
Bella Oliver
Fascinating Flirts

CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Reno
Duval & Simonds
Lettie Williams & Co.
Harry Breo
Roy & Arthur
Last Half:
Gallando
Claire Romeo & Co.
Hirschel Hendler
Five of Clubs
(one to fill)

CHARLESTON, S. C.
ACADEMY (ubo)
First Half:
Edwin George
Ochsman's Birds
Last Half:
Harry & Ella Conselly
The Skatelle
Three Daring Sisters
Bowman Brothers
Stan Stanley Trio

COLORADO SPRINGS, COL.
PANTAGES (m)
Magazine Girls
Ed Blondell & Co.
Gerrard's Monks
Four Gillespie Girls
Miller & Lyle

COLUMBIA, S. C.
COLUMBIA (ubo)
First Half:
Harry & Etta Connelly
The Skatelle
Last Half:
Edwin George
Ochsman's Birds

DALLAS, TEX.
MAJESTIC (inter)
Dancing Kennedys
Gruan & Newell
Jim McWilliams
Mr. & Mrs. Melburne
Sylvester & Vance
Emma Carus
Lucy Gillette

DANVILLE, ILL.
PALACE (ubo)
First Half:
Alex. Bros. & Evelyn
Vardon & Perry
Fascinating Flirts
(one to fill)
Last Half:
Degson & Clifton
June Mills & Co.
Flinders Keepers
Geo. MacFadden
Vernon Five

DAYTON, O.
KEITH'S (ubo)
Adelaide Francis
Porter J. White & Co.
James J. Morton
Four Husbands
Jas. M. Cullen

DENVER
ORPHEUM (orph)
America First
Chung Hwa Four
Norton & Nicholson
Hazelton & Barnes
Ben Deeley & Co.
E. Clive & O'Connor
Bert Melrose
PANTAGES (m)
Mr. Detective
Houdini
Women Prefer
Green, McHenry & Dyer
Will Morris
Stuart
DES MOINES, IA.
ORPHEUM (orph)
Hallett & Myers
J. & M. Harlins
Barry Sisters
Bissett & Scaly
Allen & Howard
Five Metrolis

DULUTH, MINN.
NEW GRAND (wva)
First Half:
The Wonder Dog
Mitchell & Mitch
Dr. Joy's Sanitarium
(one to fill)
Last Half:
Aerial Bartletts
Rose Linden
American Comedy 4
On Beach at Waikiki

ORPHEUM (orph)
Submarine F 7
Brown & Spencer
Georgia Earle & Co.
Mile
Gould & Lewis
Hughes' Musical Trio
Nina Payne & Co.

E. ST. LOUIS, ILL.
RIVER (wva)
First Half:
Hays & Hives
Luckie & Yost
Hall & Allen
American Girl Revue
Last Half:
Three Kates
Schoen & Walton
Smart Shop

EDMONTON, CAN.
PANTAGES (m)
Mile. Aurora & Lion
WLand Bros.
Fireside Reverie
Parsons & Irwin
Lord & Fuller

EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Cross & Fassano
Zeno & Mandel
Minerva Courtney & Co.
Weber, Mack & Fraser
Ernette Amoria & Co.
Last Half:
Carlotta
Bingham & West
Lew Welch & Co.
Madison & Winchester
Havemann's Animals

FARGO, N. D.
GRAND (ubo)
First Half:
Adair & Adair
Street Trio
Rialto Duo
Morton, Dennis & Gibson
Last Half:
Martyn & Florence
Wakeman & Porter
Nixon & Sans
Arthur Barrett

FLINT, MICH.
PALACE (ubo)
First Half:
Booth & Leander
Burns & Lynn
Jno. A. Sparks & Co.
Fay, Two Coleys & Fay
LaGlaiers
Last Half:
Harry Sterling
Ed & Irene Lowry
Wolf & Stewart
Hyal & Early
Lour Tack Sam & Co.

FOND DU LAC, WIS.
IDSA (wva)
First Half:
Malinsky & Musette
Last Half:
Tudor & Stanton
Cleveland & Dowrey

FT. DODGE, IA.
PRINCESS (wva)
First Half:
Wilfrid DuBois
Carter & Waters
Moore, Gardner & Rose
Ambi Troupe
Last Half:
Keane & Porworth
Chief Little Elk & Co.
Daniels & Walters
Fred & Albert

FT. WAYNE, IND.
PALACE (ubo)
First Half:
Mildred Haywood
Muley & McCarthy Sisters
Hippodrome Four
Kajiyama
Fred Zobedie & Co.
Last Half:
Sensilla Archer
Dorothy Ott U. S. A.
Maria Russell
(three to fill)

FT. WILLIAM, CAN.
ORPHEUM (wva)
(17-18)
Wellington Trio
Omega Trio
Sam Bland
Herbert's Seals
(21-22)
(Same bill playing Duluth first half)

FT. WORTH, TEX.
HYPPS (inter)
First Half:
John & Nellie Olms
Hall & Dack
DeForrest Bros. & Pulse
Walder Trio
Last Half:
Wainan & Berry
Wm. Morrow & Co.
Knickerbocker Four
Elaka & Ring

MAJESTIC (inter)
(10-17)
Raymond Wilbert
Frank & Tobin
Harry Hines
Hallen & Hunter
Six Little Wives
Nip & Tuck
(Same show playing Beaumont 18-19; Austin 21-22)

GRAND TORRE, N. D.
GRAND (wva)
Last Half:
Watson & Co.
Mahoney & Rogers
The Saintons

GRAND RAPIDS, MICH.
EMPRESS (ubo)
Corner Store
Dave Roth
Conroy & Lemaire
Max Curtis
Jack & Foxie
Fritz & Dawson Girls

GT. FALLS, MONT.
PALACE (a&h)
(15-16)
Arthur Valli & Sister
Willie Smith
Davis & Kitty
Chas. Wilson
Zermaine & Zermaine
Tom Powell's Musical Revue
(20)
(Same bill playing Lewistown, Mont. 18)
PANTAGES (m)
(17-18)
Four Holloways
Mercedes
Cook & Lorens
Julia Curtis
Goldberg & Wagner
Van Cello & Co.
(Same show playing Anaconda Mont. 19, Butte 20-22)

GREEN BAY, WIS.
ORPHEUM (wva)
Last Half:
Harris & Manion
Dave Manley
Intercontinental Sevens
(one to fill)

HAMILTON, CAN.
TEMPLE (ubo)
Herman & Shirley
Alex. McFadden
Seabury & Slaw
Ashley & Allman
Hall's Animals

HOUSTON, TEX.
MAJESTIC (inter)
Herbert's Dogs
LaFrance & Kennedy
Connelli & Craven
Tower & Darrell
Imhoff, Conn & Corene
Anna Chandler
John's Hawaiians

INDIANAPOLIS
KEITH'S (ubo)
G. Alto Bandegger
Hill & Sylvany
LYRIC (ubo)
Gus Bronson
Montrose & Allen
Valayda & Brasilian
Jolly, Wild & Cart
Three Types

JACKSON, MICH.
ORPHEUM (ubo)
First Half:
All Girl Revue
Last Half:
Curtis Cantons
Armstrong & Simon
Bilon Minstrel Minos
Bella Oliver
Lowe's Hawaiians

JACKSONVILLE, FLA.
ARCADE (ubo)
First Half:
Warren & Templeton
Eadie & Ramsden
Last Half:
Pistel & Pushing
Ward & Dooleen

JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Dura & Judge
Musical Diamonds
Dunn & Chapman
(one to fill)

KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
Merry Go Round
Last Half:
Bertie Fant
Wilson & Wilson
Old Soldier Fiddlers
Bessie LaCount

KANSAS CITY, MO.
GLOBE (inter)
First Half:
Lorimer & Thomas
Dolvin & Hiller
Field & Wells
LaPolla Carmen Trio
Last Half:
Knight, Benson & Holloway
Sol & Leslie Berns
Jessie Parker & Co.
Bison & Bingham
Three Ashem

ORPHEUM (orph)
McIntyre & Heath
Johnston & Marty
Cooper & Ricardo
Motorboating
Countess Nardini
Barry Carroll

PANTAGES (m)
Nile Blanco
Ed Weyrand
Dorothy Vaughan
Alberto
With Montgomery & Co.
Honeymoon Inn

KENOSHA, WIS.
VIRGINIAN (wva)
First Half:
Paradise Valley
Last Half:
Williams & Culver
Johnson & Wells
Canoe Family
Archie Nicholson Trio
Ellen's Novelty

LANSING, MICH.
BIJOU (nbo)
Reverse Flint, Mich.
LEWISTOWN, MONT.
JUDITH (4&h)
(20)
Swain's Pets
Three Dixie Girls
Little Carson & Co.
James Teddy
(21)
(Same bill playing Billings Mont., 20)
LINCOLN, NEB.
LYRIC (wva)
First Half:
Cocia & Verdi
Stone & Hayes
Last Half:
Wilton Sisters
The Veterans
ORPHEUM (wva)
First Half:
Superba's Violins
Foster, Walker & Hanley
Granville & Mack
Billy Kilgard
Five Rocsik Troupe
ORPHEUM (orph)
Last Half:
Kathleen Clifford
Elsa Ruegger
Vacuum Cleaners
Ray Snow
Hufford & Chain
Three Janus
Bit the Troll
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
International Four
Francis & Ross
Kelly, Wilder & Co.
Doralyn
B Mordie Bertette
Last Half:
Sam Berry
Beeman & Anderson
(and others)
LOGANSPORT, IND.
COLONIAL (nbo)
First Half:
Lewis & Leopold
Taylor Triplets
Thornton & Thornton
Last Half:
Beaulah Gird
LOS ANGELES
ORPHEUM (orph)
Leona Lamar
Spencer & Williams
Kathryn Murray
Lovenberg Sisters & Co.
Wm. Gaxton & Co.
Chas. Olcott
Filipino String Band
Louise Dresser
PANTAGES (m)
Minie World
Abramo Johns & Co.
The Lampinis
Smith & McGuire
Joe Roberts
MADISON, WIS.
ORPHEUM (wva)
First Half:
Bernard & Merritt
Nan Balperio
Five of Clubs
(two to fill)
Last Half:
Richards & Kyle
Otto Koerner & Co.
Yardon & Perry
Victor & Helen
(one to fill)
MARION, IND.
LYRIC (nbo)
First Half:
Stanley Vernons
Viola Lewis & Co.
Last Half:
Foley & O'Neil
MARSHALLTOWN, IA.
CASINO (nbo)
Last Half:
Redmond & Wells
Kolelia's Hawaiians
Francis & Nord
Litt & Nolan
Santucci & Parsel
Dixie Harris & Co.
MASON CITY, IA.
CECIL (nbo)
First Half:
Santucci & Parsel
University Four
Last Half:
Military Misses
(one to fill)
REGENT (wva)
First Half:
Billy Kilgard
Ray, Bruce & Fay
(and others)
Last Half:
Spanish Goldinis
Cartee & Waters
Spaulding's Pigs

MEMPHIS, TENN.
ORPHEUM (orph)
Earl Jahn
Margaret Young
Jimmey Hussey & Co.
Bernard & Janis
Clemo Seal
McMahon, Diamond & Brennan
MILWAUKEE
MAJESTIC (orph)
Nellie & Sara Kouns
Williams & Wolfus
Mellio, Watts & Towner
Minno Brothers
Alexander Bids
Lockett & Brown
Arthur Sullivan & Co.
Marmein Sisters
PALACE (wva)
First Half:
Sherman, Van & Hyman
Tasmanian Trio
Mack & Mabelle
International Revue
Dave Manley
Victor & Helen
Last Half:
Geo. & Mae LaFavre
The Brans
Seven Devonas
Henry Frey
(two to fill)
MINNEAPOLIS
NEW GRAND (wva)
Balancing Stevens
Denny & Perri
Victoria Four
Badinos Medlen
NEW PALACE (wva)
Seckless Trio
Ria Gramon
Dunbar's Collegians
Jones & Sylvester
Gilmore & Romanoff
ORPHEUM (orph)
Stella Mayhew
Arthur Havel & Co.
Betty Bond
Gallagher & Martin
Roland Travers
Fern, Richards & Fern
Aveling & Floyd
PANTAGES (m)
Four Casters
Harry Julson
Gilfoyle's Ballet
Doris Lester Trio
Pedrini & Masks
Strand Trio
MONTREAL
ORPHEUM (nbo)
Bennett & Richards
Paul Dickey & Co.
Venita Gould
Lyons & Yosco
MUSKEGON, MICH.
REGENT (nbo)
First Half:
Geo. & May LaFavre
Holliday & Willette
Leon's Hawaiians
Al Shayne
Herbert-Germaine Trio
Last Half:
All Girl Revue
NEW ORLEANS
ORPHEUM (orph)
Emily Ann Wellman
Bert Baker & Co.
David Sapirstein
Harold Dukane & Co.
Hanger & Goodwin
Bath Bros.
NORFOLK, VA.
ACADEMY (nbo)
First Half:
Three Chums
Archer & Belford
Hunting & Francis
Last Half:
Heaton Palmer
Schwartz Brothers
N. YAKIMA, WASH.
EMPIRE (4&h)
(16-17)
Mile Vaggie & Co.
Kruger & King
Ratson & Little
Burglars' Union
Belgium Trio
Fairman & Patrick
(21-22)
(Same bill playing Walla Walla 18-19)
OAKLAND, CAL.
HIPP. (4&h)
(16-18)
LeDean Sisters
The Aileys
Edith Vice
Five Emigrants
Janson
Leo & Lawrence
(19-22)
(Same bill playing San Jose 16-18)
PANTAGES (m)
Chas. Ahearn & Co.
Bane & Herman

You can really carry it: the size of a typewriter, it fits in a corner of your trunk. The cover carries it.

It is electric: connects to any socket.

It is economical: any time, any place, it saves you money. Costs less than the old fashioned machine—$35.00 and up, East of the Rockies; $37.00 and up, West. Works faster, too. Is simple—always ready for an emergency.

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EQUIPMENT FOR EVERY ELECTRICAL NEED

Cosmopolitan Trio
Birth of a Rose
Nelson & Nelson
OGDEN, UTAH
PANTAGES (m)
(3 days)
Miss Hamlet
Klots & Nash
Thorn Lyons
Lelia Shaw & Co.
Rwalu's Pets
Howard, Kibbel & Herbert
OKLAHOMA CITY
LYRIC (inter)
First Half:
Edwards & Louise
Wallace & Berry
Wm. Morrow & Co.
Knickerbocker Four
Sisko & King
Last Half:
Lamont's Cockatoos
Keough Sisters
Monte Carlo Sextette
Al Abbott
Wright & Earle
OMAHA, NEB.
EMPRESS (wva)
First Half:
Keene & Farworth
Chief Little Elk & Co.
Link & Robinson
Madge-Morton Trio
Last Half:
Walter S. Howe & Co.
Granville & Mack
Billy Kilgard
Will Stanton & Co.
ORPHEUM (orph)
Julia Arthur
DeLeon & Davies
Morris Stoddard
Long & Ward
Vert Rollison
Aust. McLean
Hugh Herbert & Co.
OSHKOSH, WIS.
MAJESTIC (wva)
First Half:
Tudor & Blanton
Cleveland & Dewey
Last Half:
Malumby & Musetta
Davis & Fitzgibbons
PEORIA, ILL.
ORPHEUM (wva)
First Half:
The Van Camps
Espe & Dutton
Finders Keepers
Adelen
Last Half:
Valentine & Bell
Tabor & Green
Billy Swede Hall & Co.
Bernie & Baker
PHILADELPHIA
BRITH'S (nbo)
Sam Mann & Co.
Flying Russells
Primrose Four
Bert Levy
Patty Adler
Al & Fanie Stedman
Dolly Sisters
Bitmore Jazz
Marie & Tantlo

PITTSBURG
DAVIS (nbo)
Bertock's Riding School
Joe Browning
PONTIAC, MICH.
OAKLAND (nbo)
First Half:
Curtis' Canines
Belle Oliver
Colonial Belles
(one to fill)
Last Half:
DeBourg Sisters
John & Winnie Hennings
Hippodrome Four
(one to fill)
PORTLAND, ORE.
HIPP (4&h)
(16-18)
Flying Howards
Washington Trio
Dora Hilton
Dovett & Duvall
Raddon & Norman
Juggling Harmans
(20-22)
(Same bill playing Seattle 16-18)
PANTAGES (m)
Oh, Doctor!
Owen McGiveney & Co.
Al Wohlman & Co.
Bert Wheeler & Co.
Snell & Sisters
PROVIDENCE
NEITH'S (nbo)
Britt Wood
Hastier's Toy Shop
Kennedy & Burt
Ed & Lew Hilter
Adair & Adelphi
Selma Braatz
Grimsdell & Brennan
Howard Short & Co.
Palfrey, Ball & Brown
QUINCY, ILL.
ORPHEUM (wva)
First Half:
Lunn Co.
Black & White Revue
Archie Nicholson Trio
Arco Brothers
(one to fill)
Last Half:
Lucile & Yost
Back to Elmira
Frank Ward
Page, Hack & Mack
(one to fill)
RICHMOND, IND.
MURDAY (nbo)
Last Half:
Taylor Triplets
Mildred Hayward
Melody B
Viola Lewis & Co.
Skating Vanhoe
RICHMOND, VA.
BIJOU (nbo)
First Half:
Gaston Palmer
Schwartz Brothers
Last Half:
Three Chums
Archer & Belford
Hunting & Francis

ROANOKE, VA.
ROANOKE (nbo)
First Half:
Dan Burke & Girls
Harry Cavall & Sister
Saxton & Farrell
Last Half:
Manet Troyer
Hirschel's Gypsies
ROCHESTER, N. Y.
TEMPLE (nbo)
Cirullia's Birds
Walter Kromer
Mack & Earl
McCormack & Simpson
Margaret Farrell
Albertina Rasch & Ballet
Memories
Regal & Bender
ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Ellen's Circus
Geo. Schindler
Otto Koerner & Co.
Harris & Manion
Temptation
Last Half:
Barber & Jackson
Seven Dixie Boys
Olga Mishka & Co.
Earl & Sunshine
(one to fill)
SACRAMENTO, CAL.
EMPRESS (4&h)
(16-18)
Dave Van Field & Co.
Margaret Ryan
Morton & Wells
Victorian Duets
Irving & Ward
Tetsan Arabs
(20-22)
The Beaudions
Miller & Lender
D'Amico
To Save One Girl
Tennessee Trio
The Avions
SAGINAW, MICH.
JEFFERS-STRAND (nbo)
Reverse Bay City, Mich.
ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
LaToy Bros.
Herron & Arneman
Field, Keane & Walsh
Harry Brooks & Co.
Myrtle Stedman
(and others)
Last Half:
Sapphire's Vision
Dewey & Lewis
Dot Marcell
Stone & Hayes
Curley & Welch
Five Bowman Troupe
ELECTRIC (inter)
First Half:
Richards & Lawrence
(and others)
Last Half:
Hanlon & Hanlon
(and others)

ST. LOUIS
COLUMBIA (wva)
Brooks & Lorella
Amelia
Dale & Weber
Marlette's Manikins
Cook & Oatman
Camp in Rockies
Wm. Armstrong & Co.
Kertho's Novelty
Four Kings
GRAND (wva)
Austin Sisters
Billy Moore
Chiyo & Chiyo
Princess Verona
Thro the Mirror
Detzel & Carroll
Gordon & Rhea
Fashion Shop
ORPHEUM (orph)
Howard & Clark Revue
Alice Brooks & Co.
Herbert Clifton
Golet, Harris & Morey
Hardy Brothers
PARK (wva)
First Half:
Vanity Fair
Last Half:
Delton, Marcena & Delton
Kenny & LaFrance
Baron Lichter
Prince Karmi
ST. PAUL
HIPP (nbo)
First Half:
Martra & Florence
Nixon & Sans
Wakeman & Porter
Arthur Barrett
Shaw's Circus
Last Half:
McGreevy & Doyle
Morton, Dennis & Gibson
Stroud Trio
Those Five Girls
DeBeck Troupe
NEW PALACE (wva)
First Half:
Aerial Bartlettes
Green Linden
What Every Man Needs
American Comedy Co.
By Reach of Wallitzer
Last Half:
Tasmanian Trio
Carie & Inez
Five Young Americans
Temptation
ORPHEUM (orph)
Jean Adair & Co.
Wood & Wyde
Clifford & Willis
Delro
Art Beautiful
Juggling Nelson
McCarty & Faye
SALT LAKE CITY
ORPHEUM (orph)
Lew Brice & Barr Twins
Harry Girard & Co.
The Headliners
Bits Boland
Durfee & Stelle
Edwin Hoyt

PANTAGES (m)
Wanted, A Wife
Women
Julian Hall
Gascignes
Lucier Trio
SAN ANTONIO, TEX.
MAJESTIC (inter)
Reddington & Grant
Johnson Brothers & Johnson
Meadowbrook Lane
Kerr & Berko
Variety de Danse
Burt Johnson & Co.
Marion Harris
PRINCESS (inter)
First Half:
Stanley & Lea
Tom Davies & Co.
Fogarty & Williams
LaPetite Mercedes
Last Half:
John & Nellie Olms
Hall & Beck
DeForrest Brothers & Falke
Waldo Trio
SAN DIEGO, CAL.
PANTAGES (m)
Movie Girls
Bob Albright
Rondas Trio
Burr & Lea
Holmes & LaVere
Breath of UM Ve.
SAN FRANCISCO
HIPP. & CASINO
(4&h)
Rooney & White
Robson & Beatty
Tom Brown's House
Merkit & Bendbill
Maestro & Co.
Two Edwards
Weigant & Girlie
Simms & Warfield
Harry Dixon
Gibson Girls
Carlotta & Griffin
Herbert & Dare
ORPHEUM (orph)
Elsie Janis
Davighson's Chinese Dns
Clara Howard
Fritz & Lucy Brach
Eva Taylor & Co.
Joe Howie
Tom Bobs
Billy Reeves & Co.
PANTAGES (m)
New Producer
Moran & Wiser
Dorothy & Williams
Carson Sisters
Harry Coleman
SAN JOSE, CAL.
VICTORY (4&h)
(16-18)
Bonvard Sisters
Mary Hillsbury
Doyle & Wright
Gilbert & Osher
Marsing, Noon & Night
Wills-Gilbert & Co.
(19-22)
(Same bill playing Sacramento 16-18)
SAVANNAH, GA.
BIJOU (nbo)
First Half:
Pistel & Cushing
Ward & Chalcon
Last Half:
Warren & Templeton
Eadie & Ramsden
SEATTLE
PALACE-HIPP.
(4&h)
(16-18)
Millie Dubois' Pets
Stewart & Earl
Two Pearsons
Marie DuFour
Ebner & Beasch
Blanche Alfred & Co.
(20-22)
(Same bill playing Tacoma, Wash., 16-18)
PANTAGES (m)
Follies DeVogue
Billy Family
Three Mori Brothers
Maid o' the Movies
Willis Sisler
SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Four Musical Lunds
Gaffney & Walde
Ed Reynard & Co.
Morris & Allen
Mlle. Bianca & Co.
Last Half:
Better Boys.

Three Misses Weston
Stevens & Hollister
Dorothy DeMichelle & Co.
Howard's Bears
STRAND (nbo)
First Half:
Military Misses
(one to fill)
Last Half:
University Four
Lew Ward
SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Carl & Earl
Walter S. Howe & Co.
Ogden & Benson
Will Stanton & Co.
Last Half:
Gaffney & Walde
Dancyer & Dante
Kee, Bruce & Fay
Four Musical Lunds
SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Armstrong & Strouse
Lincoln of U. S. A.
Geo. Morton
(two to fill)
Last Half:
W. R. Harvey & Co.
Lewis & Leopold
Fremont Benton & Co.
Al Shayne & Co.
(one to fill)
SPOKANE
HIPP. (4&h)
(16-18)
Matilda & Sorpen
Hughes Sisters
Eldridge, Barlow & Eldridge
Sam K. Otto
Reib & Murray
Nola's Dogs
(19-22)
(Same bill playing Anaconda, Mont., 20)
PANTAGES (m)
Don Voyage
Jessie & Dante Milton
Saint & Sinner
Brady & Mahoney
Crawfords
SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Galando
Clinton & Rooney
Duck to Elmira
Cecil & Mae
Claire, Maxene & Village Four
Tirtation
Last Half:
Pollard
Lockie & Yost
Great Howard
Morley & McCarthy Sisters
Adrian
Anderson's Revue.
SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Kenny & LaFrance
Lee & Cranston
Last Half:
Six Hawaiian Serenaders
(and others)
SUPERIOR, WIS.
BROADWAY (nbo)
(four days)
Ward's Dogs
Newport & Stirk
Nose Sullivan & Co.
Junior Revue
PALACE (wva)
First Half:
King Rose
Gardner & Revere
Craig & Wade
Royal Eight
Last Half:
Four Southern Girls
What Every Man Needs
Jere Sanford
Kept. Kidder & Co.
TACOMA, WASH.
REGENT (4&h)
(16-18)
Frank Wilbur & Co.
Kane & Helmont
Two Specks
Princeton Five
Austin & Bailey
Girl in the Moon
(20-22)
(Same bill playing N. Yakima, Wash., 16-17)
PANTAGES (m)
Miss Up-to-Date

(Continued on page 15)

"The Four Aces."

TIGHTS
in all materials—but of best grade and made for all PROFESSIONALS Dancing Act, Riders, Skaters, Circus Performers, etc. Tailing Free. Make and Mother Hubbard, Opaque and Cloth Supporters and Gymnasium Pumps and Gaiters. Send for Catalogue H and FREE SAMPLES.
JEBB SPICER,
Successor to Spicer Bros.
96 Wyckoff Street, Brooklyn, N. Y.

THE SONG WORLD

INTRODUCING OUR PHONOGRAPH DEPT.

Publishers' Song Values Will Be Gauged for Instrument Which Has Revolutionized Music Sales

The phonograph is the greatest musical factor of all times—and it belongs to us.

We didn't invent it.

We don't own a record-making factory.

Yet the phonograph belongs to us—and by US we mean The Billboard and its family of readers and friends.

To say that the phonograph has revolutionized the music publishing field sounds like a mighty statement, but, as a matter of fact, its truth is almost self-evident. The phonograph performs an important double function. It takes songs which have earned their share of popularity up the regular sheet music market and repopularizes them in a field the more far-reaching and profitable. It also takes songs which would never experience spirited counter sales and popularizes them over the instrument.

Its accounting of royalties is exact and frequently publishers and writers make far more out of the phonograph earnings than thru counter sales. There are many phonograph companies working for the publishers at the same time, making the record sales possibilities of a song that takes hold almost unlimited. Yet, when all is said and done, the sheet music sales market is really a rather limited proposition.

Were the methods in vogue between the phonograph record manufacturers and the music publishers entirely above question we would stop this discussion with words of praise for the wonderful instrument and its makers.

But they aren't.

Knowing the ultimate reward, unscrupulous men have stooped to questionable methods in the all-important work of getting their songs upon the phonograph.

You probably know of yesterday's contemptible practice of bribing ten-cent store managers so that certain favored songs would see the light of day at sheet music counters. Incidentally it may be mentioned that few sheet-music salesmen ever venture to shake hands with the girl demonstrators and leave $5 bills in their palms. This, too, has died with yesterday.

But, the sheet music has eliminated graft, the phonograph, perhaps because its field is so new and undeveloped, has its fine springs of vitality besmeared with petty graft. We do not mean to insinuate that the men behind the phonograph are grafters. On the contrary we believe they are reputable business men. But the temptation to "put something over" is so alluring for certain small-calibered people placed in positions of confidence that the endeavors of the business-like directorate are thwarted. "I can get that song put on stock and such record the n price" is a phrase which still rings in some publishers' ears.

The phonograph has not yet had an opportunity to test all the officials who prepare it and its records thru the market. This opens up the avenues the graft.

There of us who love popular music and can glad the sales counters are now clean are eager to see that the process of record making for phonographs be brought up to an equally clean standard. Inasmuch as OUR phonograph now means more to us than the sales counters ever meant.

The phonograph people want to know what dry run best songs for the phonograph. We intend to aid them. Making these recommendations will constitute part of our work.

In the long run this system of recommendation will reduce the opportunities for graft in the phonograph field.

The phonograph—the greatest of all musical carriers—covers the broad a field to be monopolized by any one interest. It belongs to all of us and we intend to treat it as a sacred trust.

If you are interested in songs you should be interested in the phonograph. What we have to say about the phonograph value (PV) of songs in our "Cold Type Review" of the music market's current issues should interest you.

Look thru the advertised letters; there may be mail for you.

SONG LOGIC

IDOLS OF THE HOUR.

Isadore Yankovitz, of New York's East Side, writes a song somewhat different from the rest and a publisher takes notice. Isadore, who had taken care to instruct the publisher to place the name of Irvin Yonkers on the title page, wrote a few more, equally clever, and the publisher begins to take notice. Wherever Irvin appears he is feted as a popular idol. He makes friends in high society and in the course of time gets such a swelled head, does the round of receptions, that he does everything except the one thing expected of him—which is to write songs more cleverly than others. The mingling with high society and the endeavor to associate with people on a higher level of education has cost nearly all the money our friend realized on his songs. He now found associates weary of him when his work relapses and he finds himself on the outside looking in. Irvin returned save the revered name which he has tattooed upon himself—and which no longer adorns title pages. There isn't much moral to this, except that idols of the hour change unless they can prolong that hour by hard, consistent work, without regard for the pampering and flattering of society, which, somehow, fail to produce ideas.

DON'T WRITE HITS

It is, perhaps, folly to give advice to song writers, who seldom appreciate advice. Yet we suggest this: Don't try to write hits—the endeavor may drive you crazy. Besides there is more strain than interest in the process. Just try to write good songs—the hits will take care of themselves.

GIVE 'EM A CHANCE

Imprints are very good things to all fields, particularly when the trade-marks have always been identified, with a full percentage of desirable matter. But performers want material—not imprints—and if a firm that you never heard of asks you to investigate its output find a kindly one. You may be doing more for yourself than for the small firm.

COLD TYPE REVIEW

YOUR VOICE CAME BACK TO ME, words by Harold G. Frost, music by E. Clinton Keithley (published by McKinley). LV—Music poetic than artistic, as evidenced by lines like "sadly my tears were falling" (tears do not fall sadly) and "Your voice to me, dear, was calling (the "dear" fills a metrical deaf too obviously for high-class lyric value). Yet, in the sense that a complete story is unfolded, growing more interesting as it progresses, the words are satisfactory. MV—Exceptionally high, with "coloring" that gives the words strength that do not rest only upon the thought through. EA—Concerts, recitals, chautauquas—and vaudeville situations that welcome the interpolation of a high-class song. GE—A song that will please discriminating singers. C—By the writers of When Shadows Fall, it will probably find its way to most of the libraries which constituted the former song. PV—A song that no phonograph record maker need hesitate to include in early catalogs, as it will give value on the phonograph irrespective to the amount of popularity it might.

THAT'S JAZZ, words by Ole Olson, music by Isham Jones (published by Tell Taylor). LV—Stereotyped lovin' dance, built along old lines with word "jazz" added. MV—On par with words. EA—Singers who like "nigger" songs. GE—One of many. C—Means to current lovin' dance craze in way that may appeal to singers who have used this type. PV—Doubtful.

SAMEY DAY SOMEBODY'S GONNA GET YOU, by L. Wolfe Gilbert and Carey Morgan (published by Stern). LV—Quaint and slangy. MV—Sympathetic and well-constructed. EA—Vaudeville. GE—The love wail of the average chap, clever, the self-educated, expressed with sufficient originality to deserve attention. C—Those acts in which a boy and girl come out before a street drop and start snappy conversations should look into love song. PV—Depends upon the popularity achieved.

MR. JAZZ HIMSELF, by Irving Berlin (published by Waterson). LV and MV—Writer permitted a great opportunity to slip away by failing to put this idea to the motive employed in his songs of the Alexander's Ragtime Band class. As it stands, the the conception is rather novel, there is little to recommend the completed song. EA—Cabarets. GE—Not up to same writer's previous standard. C—Seems somewhat of having been hastily strung together—not to say carelessly. PV—None.

THE STORY BOOK BALL, by Billie Montgomery & George Perry (published by Will Rossiter). LV—Peculiar, but pleasing, grown-up philosophy put to "kid" talk. MV—Has a wonderful swing that attracts attention and is easily remembered. EA—Vaudeville. GE—A song originality away from the rest to merit successes. C—The lyrical phrasing in the intermittent refrains makes the song especially interesting. PV—Positive.

CLIMBING THE LADDER OF LOVE, by Abe Olman, Ray Walker and Ray Sherwood (published by Forster). LV—Tells simple story well. MV—Sweet and sympathetic. EA—Wherever explanatory song may be used. GE—The writers have conceived of a title somewhat different from the rest, and the story slips away from the title in spirit, so the whole lyric song is well handled. C—A reading of the first verse shows that the writers felt possessed of philosophy which they couldn't quite express. The second verse confirms this idea. However, the chorus is sweet and convincing—and the song should meet with success over the counters. PV—The "home sentiment" conveyed should guarantee this song success on the phonograph.

THE RAGTIME VOLUNTEERS ARE OFF TO WAR, words by Rufford Macdonald, music by James F. Hanley (published by Shapiro, Bernstein). LV—Worthy of note because a little humor is injected in the weary work of preparing a war song. MV—Appropriate. EA—Singers of the Sophie Tucker school. GE—Follows a construction that should make it a song both singers and audiences will like. C—Writers probably found their inspiration in "Fifthum Forces on Parade," but the few years ago, but it contains enough original flourish to make it stand on its own feet. PV—Should prove more popular on the phonographs than the regulation war songs.

HELLO! I'VE BEEN LOOKING FOR YOU, words by John L. Quinn, music by Raymond Hubbell (published by T. B. Harms). LV—Productive type, rather stereotyped. MV—Conventional. EA—Musical comedy. GE—Carefully handled, but possesses no new idea. C—Some singers will take interest in the song because it is by the writers of Poor Butterfly. PV—Doubtful.

WHERE THE WANDERING OLD KENTUCKY RIVER FLOWS, by and published by W. C. Platt. LV—Descriptive poem. MV—Simple setting. EA—Occasions where descriptive songs of the old-fashioned kind are welcome. GE—Possesses the rugged sincerity of songs of past generations. C—This is one of the many songs Platt has written around his adventures when he served as a soldier in the Confederate army. The author is 73 years old, but displays youthful enthusiasm in his work. PV—The above explanation may influence its phonographic consideration.

WALSH USES MAILS

Chicago, Sept. 8.—J. Brandon Walsh, who has written songs in Chicago for many years, claims it isn't necessary the b song writer to be in New York in order to land songs—if he possesses ideas. Walsh contends that some of his most successful numbers have been landed via the mail route.

THE WAITING THRONG

Chicago, Sept. 8.—This fall vaudeville opening is just like those that have gone before to that rehearsals, and a crowd of publishers' representatives, waiting at the stage door to interest performers in their songs. [illegible] to keep some argument to get performers' minds off their rehearsals long enough to tell them about new songs, but most of the disinterested crew have that that argument. Nor are they sensitive. When snubbed by the busy performer they merely turn to another, greeting him or her with the same sunny smile and boundless enthusiasm—it's all in the game.

THEY RETURN

Chicago, Sept. 8.—Brandon J. Quigley, Western manager for M. Witmark & Sons, has returned from New York simultaneously with the coming back of Gus Salm, chief lyricist for Remick's Chicago office, who recently took a vacation. Salm's trip has left him [illegible] will be shown.

HOCHBERG & COMPANY

Will Shortly Release Several New Songs

Charles E. Hochberg & Co., of Philadelphia, music publishers, will release a new ballad shortly, entitled I Can Never Forget You, by E. T. Geiger, and a stand new novelty, Everywhere (The Girls Are All the Same), by Ralph M. Wray and Charles E. Hochberg. The Hochberg Company also has in preparation a novelty song which it claims is another You Made Me Love You, entitled I'll Give Them Back to You, written by Hochberg, Hoberman and Lester Morris, of the W., H. & S. staff.

I. L. A. ACTIVITIES

Chicago, Sept. 8.—Music publishers can show fing here interest in next week's convention of the I. L. A. at Hotel La Salle. More of the publishers are eager to have their songs used on lyceum and chautauqua circuits and are making plans to influence the singers assembling to use their numbers.

THE SONG MART BUSY

Latest news from the Dash-Bossert "Song Mart," of Santa Cruz, Cal., claims that that company is so busy handling the rush for When the Boys Come Marching Home that they have not had much time to boost their new offerings. These are The New America, Transp. Transp Tramp, Boys, Who-Lah, Who-Lah, A—, Faces in the Campfire, Treasure of My Heart, and Good Old San Francisco. These songs, written by Wm. E. Davis and Henry Bossert, all contain real melody, real harmony and real poetry.

VAUDEVILLE SUPPLANTS STOCK

Providence, R. I., Sept. 10.—The Albee Stock Company closed its season here Saturday night, the show the the last week of stock being A Pair of Queens. Vaudeville the fall and winter season opened today.

On Friday evening Charles Lovenberg, the manager, announced between the second and third acts that an auction would take place. Ten blocks of 10 seats each for the opening night of stock next year in the new theater were sold. This united $100. A collection was then taken, which brought the sum up to $263. Mr. Lovenberg then announced that this amount would be turned over to the "Our Boys in France Tobacco Fund."

The Colonial Theatre, which played Maids of America last week, and Fay's Theater both made collections daily the same fund, turning in over $1,000.

ARMSTRONG MOVES OFFICE

Chicago, Sept. 10.—Harry Armstrong, chorus girl agent in Chicago, and removed his office to Room 503 in the Randolph Building, which houses George H. Webster, A. Milo Bennett, American Theatrical Exchange, Ted Snow and other agencies, taking the room formerly occupied by Earl Cox. Mr. Armstrong recently supplied chorus girls for the three Harvey D. Orr road attractions, for Lew Canter's Cycle of Mirth, for Earl J. Cox's revue of the Lincoln Cafe for Debin Revue at the Planters' Cafe (sixteen girls), etc.

SECK SACK IN NEW YORK

New York, Sept. 8.—Martin Beck, managing director of the Orpheum Circuit, returned to Broadway Wednesday afternoon, after attending the opening of the new Orpheum houses in St. Louis and New Orleans. He also stopped off in Chicago on the trip.

PROCTOR'S ANNIVERSARY WEEK

New York, Sept. 10—Beginning today, anniversary week will be celebrated at Proctor's 58th Street Theater. The Monday and Wednesday program will consist of the following acts: Fred J. Ardath and Company, Nanette, Mabel Harper and Company, Florence Randall and Company, Scott and Carroll, Beta Maye, Mae and William and Edgar Berger. With the change of program on Thursday come the Kenfusic Brothers, Lee Beers, Helene Davis, Kimberly and Arnold, The Bermudas, The Futurist, East Lynne Carlile and Carlile and Fred and Annie Pelot. In addition to the vaudeville feature photoplays will be shown.

THE ONE BIG LATE DIXIE SONG HIT IS

LONGING FOR MY DIXIE HOME

By J. R. SHANNON

A WONDERFUL HARMONY SONG FOR QUARTET, TRIO OR DUET

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PENNA.

CALLS NEXT WEEK

(Continued from page 13)

Octavia Handworth & Co.
Adams & Guhl
Harry Breen
Four Roses

TERRE HAUTE, IND.

NEW DIFF. (wva)
Reverse Evansville, Ind.

TOLEDO, O.

KEITH (ubo)
Frances Kennedy
The Cora
Perry
Dream Pantasies
Heeney & Dent
Sam Gearn

TOPEKA, KAN.

NOVELTY (inter)
First Half:
Delmonti Duo
Hubert & Edwards
Morgan & Gray
Hopkins & Axtell
Flying Venus
Last Half:
Lutey Brothers
Fields, Keane & Walsh
Harry Brooks & Co.
Herron & Arnaman
(2nd others)

TORONTO

SHEA'S (ubo)
Howard's Ponies
Hazen Campbell
Dancing Girl of Delhi
Three Hickey Brothers
Anabel & Gillie
J. P. Wade & Co.
Harry Fox
Street Urchin

TULSA, OK.

EMPRESS (inter)
First Half:
Jamont's Cockatoos
Keough Sisters
Monte Carlo Beauties
Al Abbott
Wright & Davis
Last Half:
Spinner & Thomas
Irvin & Miller
Fields & Wells
LaBelle Carmen Trio
(2nd others)

VANCOUVER, CAN.

ORPHEUM (orph)
Marck's Jungle Players
Norwood & Hall
Diamond & Granddaughter

Kohl Bost
Hang & Snyder
Chas. Howard & Co.
Frankie Heath

PANTAGES (m)
Do You Devil
Nell McKinley
Chas. Mack & Co.
Lane & Harper
Dominecca Dunham Troupe

VICTORIA, CAN.

PANTAGES (m)
Miss America
Delicious Dress
Everyman's Sister
Chemin Grober
Girl From Sinland

VIRGINIA, MINN.

LYRIC (wva)
Last Half:
King Bros.
Gardner & Revere
Craig & Wade
Doral Eight

WACO, TEX.

AUDITORIUM (inter)
(19-21)
Beeson & Anderson
Francis & Ross
Kelly, Wilder & Co.
Richy & Lenore
Mrs. Jesse Dugdale
Clark & Hamilton
Five Nelsons

WALLA WALLA, WASH.

LIBERTY (ubo)
(18-19)
Deveaux, Bell & Joe
Virgil & LaBlanche
Jennings & Burlow
Eugene Page Players
LaPetite Elve
When We Grow Up
(21-22)
(Same bill playing Spokane 18-19)

WASHINGTON, D. C.

KEITH'S (ubo)
Morgan Dancers
Nolan & Nolan
Helen Trix & Josephine
Elmore & Williams
Garry McGarry
Walton Kelly

WATERLOO, IA.

MAJESTIC (wva)
First Half:
Better Brothers
Jose Mills & Co.
Olga Mishka Co.
Stenson & Hollister
Vernon Five
Last Half:
Wilfred Dubois
Tennessee Ten
Vine & Temple
Anabel Japs
Largay & Snee

WICHITA, KAN.

PRINCESS (inter)
First Half:
Knight, Benson & Sol & Leslie Harris
Jessie Parker & Co.
Piano & Bingham
Three Arkers
Last Half:
Delmonti Duo
Rodway & Edwards
Morgan & Gray
Hopkins & Axtell
Flying Venus

WINNIPEG, CAN.

ORPHEUM (orph)
Eddie Foy & Family
Lillian Fitzgerald & Co.
Lubonati
Adler, Hawkley & McClay
Goone & Alberta
Fern, Bigelow & Moehan
Saunders' Birds

PANTAGES (m)
Rigoletto Bros.
Ash & Shaw
Jarvis Serenaders
Morris & Beasley
Larson & Wilson

STRAND (wva)
First Half:
Mabel Ponds Trio
Vernon & Co.
Mahoney & Rodgers
The Salambos
Last Half:
(Same show playing Pt. William, Can., first half)

YOUNGSTOWN, O.

HIPPODROME (ubo)
Alfred Bergen
Forrest Dewey & Co.
Whitfield & Ireland
Sig. Franz & Co.
The Equilios
Foster Ball & Co.
Leavitt & Lockwood

FOUR NEW SONG HITS
I Want To Be Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 50c in stamps or silver or 25c for any two.
R. C. YOUNG MUSIC CO.
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Successfully Introduced by ARTHUR HALL AT TROMMERS, NEW YORK CITY

PUBLISHED FOR BAND AND ORCHESTRA

Orchestrations and professional copies for late program or later satisfactory credentials

BAND MUSIC FREE TO LEADERS AT ALL TRAINING CAMPS

To others, Band Parts 35c, Orchestrations 25c, Piano 15c

We are going to publish 3 songs and 2 instrumental numbers. Watch this paper for announcement.

A HIT IS A HIT NO MATTER WHERE IT IS WRITTEN OR PUBLISHED

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The Davis-Bossert "Song Mart," Santa Cruz, Calif., herewith tender heartiest thanks to the many professionals who are including "When the Boys Come Marching Home" in their acts. Would thank you all personally, boys, but there's too many of you, so "here's to the whole bunch." Thanks and "God bless yer."

Davis-Bossert offerings for September will be as follows:

"THE NEW AMERICA" "FACES IN THE CAMP FIRE"
"TRAMP, TRAMP, TRAMP, BOYS" "TREASURE OF MY HEART"
WHO-LAH, WHO-LAH, A— "GOOD OLD SAN FRANCISCO"

All by William E. Davis and Henry Bossert. (All rights reserved.) We shall push these right up to you when the rush for "When the Boys Come Marching Home" lets up a little. Real melody, real air and VERY! POETRY shall our aim. We don't have to tell you how good it is—IT TALKS FOR ITSELF.

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Prescott
Mary Donahue
Lois & Lois
Expo. Jubilee Four
(two to fill)

AVENUE B (loew)
Mack & Lee
Berlin-Thatcher & Co.
Bells Bulland
Two Carltons
(two to fill)

BOULEVARD (loew)
Orbre & Delara
Florence Gayfield
Howard Chase & Co.
Burns & Harris
Adelaide Lowe & Co.

DELANCEY ST. (loew)
Fero & Wilson
Burns & Foran
LaPetite Cabaret
Eyes & Bigge
Harold Seiman & Co.
Frank Farren
Three Gowell Bros.

GREELEY SQ. (loew)
The Hennings
Taylor & Howard
Ray Conlon
Do Your Bit
Bentley, Stain & Phillips
Techow's Cats

LINCOLN SQ. (loew)
The Amaros
Fin & Ollie Walters
Hahn & Allen
Wm. Lytell & Co.
Greater City Four
Morley & Jess Band

NATIONAL (loew)
Musical Crystles
Leonard & Dempsey
Gordon, Eldred & Co.
Denham Edwards Trio
Piana

ORPHEUM (loew)
Hoorn & Autter
Nada Kenner
Henry E. Dixie, Jr. & Co.
Bud & Nellie Heim
Barton & Bill
West & Hall
Bell & Gruser

SEVENTH AV. (loew)
Chollis & Lambert
Willard Hutchinson & Co.
Henry Clive
The Alockoms
(one to fill)

BOSTON

ORPHEUM (loew)
Will & Kemp
Irene & D. Carbrey
Milley, Keough & Co.
Jim Reynolds
Phaughlands
Crawford, Smith & Martell
Weston's Models

ST. JAMES (loew)
White Steppers
Helen Merritt
Jos. Madden & Co.
Smith & Troy
Weber & Wilson

BROOKLYN

BUSHWICK (loew)
Brooks way Beauties
Port & DeLacey
Adele Oswald
Lloyd & Whitehouse
The Leightons
Dawson, Lanigan & Covert

FULTON (loew)
White & White
Harmony Trio
The Neglect
Leonard & Ward
Eskimo & Seals

DeKALB (loew)
Wilbur & Dolly
Miller, Packer & Sole
Valayda & Nell
Well, Well, Well
Eddie Foyer
Helen Jackley

PALACE (loew)
Carl & Frances
Leonore Simonson
Clarence Wilkes
Berolvici Brothers
(one to fill)

WARWICK (loew)
Gordon & Gordon
Gilmore & Payton
Peggy Brooks
McCloud & Karp
(one to fill)

HARTFORD, CONN.

PALACE (ubo)
Grey & Graham
Kater, Claire & Kater
Adria Alcalos & Co.
The Pasha's Musicale
(one to fill)

POLI'S (ubo)
Svengali, Educated Dog
Siegel & Dell
Six American Dancers
Wells, Norworth & Nelson
(one to fill)

HOBOKEN, N. J.

LYRIC (loew)
The Deserters
Sampson & Douglas
Bruno-Kramer Trio
(two to fill)

NEWARK, N. J.

MAJESTIC (loew)
Karl Bitner
Alexander & Fields
Harry & Myrtle Gil bert
The Greater Duty
Lew Wilson
(one to fill)

NEW ROCHELLE, N. Y.

LOEW'S (loew)
Stanley & Burns
Betty Bennett
(one to fill)

PROVIDENCE, R. I.

MAJESTIC (loew)
Ward & Pryor
Mabel Paige & Co.
College Quintette
Cooper & Cox
Jewell & Pinkham
(one to fill)

Four Good Numbers — Can't Be Beat
HAUS MIT KAISER BILL
THE DAY THAT I TOOK YOU AWAY
WHEN IT'S HARVEST TIME IN OLD NEW ENGLAND
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WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

BRATTON SONG EXPECTED TO BE BIG WINNER

Then I'll Come Back to You, Published by M. Witmark & Sons, Clever and Catchy

New York, Sept. 8.—It seems a long time since John W. Bratton quit writing songs for managerial activities, but the war has induced him to "come back" and to has done so emphatically. M. Witmark & Sons have just published his new song, Then I'll Come Back to You, and there isn't any question in the world that it is going to be one of the biggest songs of the day. It is not a war song in the ordinary acceptance of that classification, neither is it a comedy song. It is just a strikingly clever, catchy song that can not help but appeal to absolutely everybody, because everybody can sing it, and if they can't it is just as effective as a semi-recitation. The remarkable thing about Then I'll Come Back to You is that every line in it has a real, solid punch. There are more real punches in it than there are in a prizefighter's fist. Just to give an idea of the kind of song it is it is worth while quoting the first verse and chorus, which run like this:

While cannons roar and thunder the across the deep blue sea
There's a little girl in town whose heart is breaking,
And while she sits and wonders where her soldier boy can be
He is somewhere in the trenches the France and Liberty.
One thru has been today I see her smile with joy,
She reads this letter from her darling soldier boy:

CHORUS:

When the Fatherland has Boston Beans for breakfast ev'ry day,
Then I'll come back to you;
When they change "Under the Linden" and rechristen it Broadway,
Then I'll come back to you;
When the Stars and Stripes are flying from each castle on the Rhine,
And German bands are playing Yankee Doodle in ragtime,
And the Kaiser tells his people, "Uncle Sam's a friend of mine,"
Then I'll come back to you.

There are three more choruses, and every one of them is a little bit better than the one that goes before. Little wonder that the profession is seizing upon Then I'll Come Back to You with unanimous activity. Ed Morton has already "cleaned up" with it, and it's hard to say whether he or his audiences enjoy it the more.

Mr. Morton also has been, and still is, using that other number with great success—When He's All Dolled Up He's the Best Dressed Rube in Town.

BY HECK'S SUCCESSOR

New York, Sept. 8.—Musicians and acts using instrumental numbers will shortly be able to obtain from Jos. W. Stern & Co. a wonderful new fox trot by S. R. Henry, composer of By Heck, and P. Ontras. It is called Indianola, and has already been given new orchestral tryouts in its manuscript form. At the Waldorf, at Rector's and at a number of other places it scored heavily with the musicians and with the people present, who applauded it again and again. It has a novel quality, a wonderful melody and is perfectly arranged. It would indeed seem that it will far surpass By Heck's popularity of several seasons ago.

SET ASIDE YOUR TEARS A NIT

New York, Sept. 8.—Just out a little more than two weeks the Gilbert, Franklin and Friedland song, Set Aside Your Tears (Till the Boys Come Marching Home), has been established as one of the real vaudeville hits of the season. It is in great demand everywhere, and its popularity increases from day to day.

RANDALL'S RECOMMENDATIONS

For Professional Singers, of the Current 1917 SONG HITS

Ballads

SET ASIDE YOUR TEARS FOR LAUGHTER. By Gilbert, Franklin and Friedland. A sure-fire number. (Jos. W. Stern & Co.)
JUST AS YOUR MOTHER WAS. By H. Von Tilzer and Sirillo. A surprising success. (H. Von Tilzer Co.)
WHEN THE ROSES ARE IN BLOOM. By Mildred Sherman and Theo. A. Metz. Music by author of Not Time In the Old Town. (T. B. Metz, Stamford, Conn.)
MY BROKEN ROSARY. By William J. McKenna. A remarkable ballad. (F. B. Haviland Co.)
JOAN OF ARC. By Al Bryan, Jack Wells and Willie Weston. One of the remarkable ballads of the year. (Waterson, Berlin & Snyder.)
MONEY TIME IN LITTLE ITALY. By McCarthy & Fischer. A big hit in the East. (McCarthy & Fischer, Inc.)
ALL I NEED IS A GIRL LIKE YOU. By Addison Burkhart and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)
DOVE O' MINE. By Charles K. Harris. A classy song for real voices. (Charles K. Harris.)
GIVE ME THE RIGHT TO LOVE YOU. By Ben Bard and Abe Glatt. Made famous by Teddy Du Pont. (H. Von Tilzer Co.)
IN LILAC TIME. By Will Hart and Lew Hays. The harmony gem for duos and trios. (Al Plantadosi & Co.)
ALONG THE WAY TO WAIKIKI. By Kahn and Whiting. New Hawaiian song—catchy. (Jerome H., Remick & Co.)
WHEN THE SUN GOES DOWN IN DIXIE. By Lew Brown and Albert Von Tilzer. One of the most popular ballads. (Broadway Music Corporation.)
LOOKOUT MOUNTAIN. By Joe Goodwin and Halley Mohr. A stirring Southern ballad. (Shapiro, Bernstein & Co.)
PRAY FOR SUNSHINE. By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar, Puck & Abrahams.)
THE RAINBOW OF LOVE. By W. T. Kirk. Made popular by John McCormack. (Mooney & Co.)
WHEN IT IS SUNSHINE IN SPRINGTIME. By Wm. Tracy and Ernest Breuer. An attractive number. (M. Richmond Music Co.)
OVER IN ERIN. By Gilbert Dodge and Harry Pease. Another Arrah Go On. (Bernard Granville Pub. Co.)

Patriotic Songs

OVER THERE. By George M. Cohan. One of the very best patriotic songs. (William Jerome Co.)
I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY. By George Fairman. A rousing big hit. (H. Von Tilzer Co.)
SEND ME AWAY WITH A SMILE. By Louis Weslyn and Al Piantadosi. A march song with universal appeal. (Al Piantadosi & Co.)
I'LL SEE YOU LATER, YANKEELAND. By Charles K. Harris. A real marchtime soldier song. (Charles K. Harris Co.)
WE'RE GOING OVER. By Sterling, Grossman & Lange. A real war song. (Jos Morris Music Co.)
GOOD-BY, BROADWAY; HELLO, FRANCE! By Reisner, Davis & Rankette. A theatic song at Winter Garden now. (Leo Feist, Inc.)
YANKEE (HE'S THERE, ALL THERE). By Chas. K. Harris. You will find this a rousing number. (Chas. K. Harris Co.)
THEN I'LL COME BACK TO YOU. By J. W. Bratton. Wonderful melody and words. (M. Witmark & Sons.)
KEEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

Comic Songs

SOMEBODY'S GONNA GET YOU. By Gilbert & Morgan. In the doodlide of success. Jos. M. Stern & Co.)
SAYS I TO MYSELF, SAYS I. By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer Co.)
SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song, also good for dancing. (Charles K. Harris Co.)
IF I CAN CATCH THE GUY WHO WROTE POOR BUTTERFLY. By Brown and Jerome. In big demand just now. (William Jerome Co.)
I'M A REAL KIND MAMA. By Graham and Pinkard. Sophie Tucker is singing it. (McKinley Music Co.)

Novelty Songs

LILY OF THE VALLEY. By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.)
CONSTANTINOPLE. By Bert Hanlon and H. Von Tilzer. A good comedy kid song. (H. Von Tilzer Co.)
OVER IN ERIN. By Gilbert Dodge and Harry Pease. Another Arrah Go On. (Bernard Granville Pub. Co.)

Instrumental

INDIANOLA. By S. R. Henry and D. Onivas. A beautiful fox trot and petrol. (Jos. W. Stern & Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always mention (in) you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

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His introduction to vaudeville audiences was accomplished when Hilbert and Friedland introduced it in their own act at the Palace Theater two weeks ago. It was nothing short of a tremendous sensation with the Palace audiences, and that success has been duplicated by the other theaters which they have played since. It isn't a recruiting number; rather, it is a consolation or "cheer-up" song that appeals mightily to everyone at this particular time, and that finds a place in the hearts of all its hearers.

Gilbert and Friedland are now appearing at all of the Keith theaters in New York City, being at the Riverside next week. They are also getting big returns from their other two recent hits, Some Day Somebody's Gonna Get You and Lily of the Valley, the other high spots in their act. All of their songs are published by Jos. W. Stern & Co.

ZOELLER HIT

The Zoeller Music Company of Louisville, Ky., is coming to the front with some real songs. The Only Girl I Ever Loved is Marion looks good. It is indeed a different from the rest and has a punch at the finish. The Zoeller Company announces that it will have a big patriotic song and also a ballad contest, the first of October.

SPANISH MUSIC

New York, Sept. 8.—In America we know little of the music of the Spanish composers, more particularly from the fact that the average composer in Spain is indolent, tosses off his scores for opera, and does nothing whatever to make his work known abroad.

Not so with Joaquin Valverde, the Spanish composer of the Paraguaya, which Anna Held made famous; Clavelitos, sung here so successfully by Segurola and by Bori at the Metropolitan Sunday evening concerts, and the Tango Argentino, the first of its kind to be heard here. This man's dance tunes are whistled all over the world—he has been all over the globe and comes to the United States to set up all ages, just when dancing was on the wane. "Quinito" Valverde is now in New York preparing to personally conduct rehearsal of The Land of Joy, a Spanish-American opera, for which he has written the score, and which will shortly be presented in this city by a company numbering sixty-five artists.

The opera will be rendered in English, with a background of Spanish waltzes, tangoes, conga, etc.

Wherever the Valverde light operas have been presented they have won success, and, altho we in this country are still unacquainted with them, we know many selections from them, also it is safe to publish the music, for The Land of Joy will soon be played and whistled everywhere in the United States.

Just mention Valverde's name to a Spaniard or a returning tourist from Havana and hear their opinion of the "Confetti" or "El Principe Carnivel." They will surely enthuse you to a degree.

MUSIC NOTES

Howard Dreisgeker and Joseph Christmann, who have been touring under the team name of Sterling and Bates, are now confined in the penitentiary at Bellefonte, Pa., but while there have written a patriotic song which they have entitled Let's Go To France and Fight for Uncle Sam. The boys would like to have members of the profession write to them for a piano copy and words. Address them at Box A, 7000, R. F. D. No. 2, Bellefonte, Pa.

After uniting out There's a Little Town in Ireland the Frederick H. Green Music House of Muscatine, Ia., has launched their new one, We Can Manage Uncle Sammy Ten Million Men or More. Altho only out for a short time this song has caught on nicely in the Western States.

GRASS WIDOW IN OCTOBER

New York, Sept. 8.—Rehearsals for the new Wolf-Pollock musical comedy, The Grass Widow, are scheduled to begin Monday, September 10, and the piece will open early in October, said one Corey, its producer, is now engaging his company, for which he requires a cast of more than twelve principals. Gretchen Hartman is to have the part of Collette.

Another engagement announced from Mr. Corey's new office in the Berkeley Building is that of Victor Morley, May Hopkins and Betty Clark have been selected as two of the four Delaware Peaches that are to be a "knockout" feature of The Grass Widow, and others already cast are Iona Sebring, Marie Francis and Sol Aiken. Gus Salzer is to be the musical director.

VERNON IN COMMON CLAY

Benjamin B. Vernon, who for the past four years has been associated with the productions of the Broadway Picture Producing Company, has given up the "movie" game and gone back to acting with the A. H. Woods production of Common Clay, which opened September 10 at the Orpheum Theater, Philadelphia. Vernon is one of the six regulars on Broadway and is as much at home in the drama as in the movies.

POPULARITY INCREASING

Los Angeles, Sept. 7.—The Cinderella Man, which has broken attendance records during its four weeks' run at the Morosco Theater here, appears to be growing stronger in popularity from week to week. Minna Gombel, the new leading woman of the Morosco forces, has scored a personal success with this play in Los Angeles. The supporting cast includes Richard Pitt, Joseph Egenton, William Garwood, James Corrigan, Elmer Ballard, William Raymond, Harry Duffield, Lillian Elliott and Ruth Ryan.

DIAMONDS OF SONG
FIVE GEMS FOR ANY ACT

"THE KING NUT SONG"
Sure in Variety
LILY of the VALLEY
BY
L. WOLFE GILBERT
AND
ANATOL FRIEDLAND

THE SONG OF SONGS FOR WARTIME
GILBERT & FRIEDLAND'S SURE-FIRE SUCCESS
SET ASIDE YOUR TEARS
(TILL THE BOYS COME MARCHING HOME)
BY GILBERT, FRANKLIN AND FRIEDLAND
THE GREATEST OF "CHEER-UP" SONGS

THE GREAT NEW ONE
SOMEDAY SOMEBODY'S GONNA GET YOU
BY
L. WOLFE GILBERT
AND
CAREY MORGAN

THE GREATEST COON SHOUT OF ALL
IT TAKES A LONG TALL
BROWNSKIN GAL
TO MAKE A PREACHER LAY HIS BIBLE DOWN
BY
MARSHALL WALKER
AND
WILLE SKIDMORE

THE WESTERN SENSATION
SHIM-ME-SHA-WABBLE
BY
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N. V. A. NEWS

Larry Reilly will present this season a new Irish playlet from the pen of Walter Montagne, the rising young Frisco author.

Cate S. Keith, who writes several sketches a week while touring in one of his own acts, recently took a five-day vacation and completed twelve new acts. He says the rest did him good.

Gerald E. Griffin will desert vaudeville this season to appear in one of those Beautiful Colleen, Brutal English Officer and Canary Bird Hero type of Irish drama.

The Knights of Columbus gave a War Camp Fund entertainment at Glen Cove, L. I., recently, and were assisted by the following N. V. A. members who generously gave their services: Fox and Mayo, Peggy Brooks, Ray LaPearl, Eddie Fox aka Rho Wheeler Sam Erlich acted as master of ceremonies.

Harry Houdini, who besides being one of the N. V. A.'s livest wires, is president of the Society of American Magicians, got his magical bunch together recently, chartered a steamboat and took a trip out to Kaunsberg, N. J., to surprise Mr. and Mrs. Francis J. Martinka, the famous old couple who have made magical apparatus and illusions for all the leading magicians for over thirty years. The boys who make a living making things disappear outdid all their best efforts with best and other things.

The following members are busy opening: Hibbert and Nugent opened their season September 3 for U. B. O. Harry Rose opened in Chicago for a tour on the Pantages Time. Fred Gildebrand opened with Watch Your Step company, Scranton; Tom Jafolin's new act, Texas Four, opens this week; Warren and Mason have returned from a vacation at Fairhaven, N. J., and opened on the Loew Time; Gheating and Francis have returned from Fairhaven, and opened their season at Brighton Beach last week, Quigley and Fitzgerald, also vacationing at Fairhaven, have returned and opened their season in Pittsburg; Maxwell and Jamel have signed with the Julia Sanderson show, Rambler Rose which opened last week in Atlantic City. Helen Trahoe is also with Julia Sanderson.

Ivan Bankoff is arranging a tour of the world for Bankoff and Girlie. They will work in the Pacific Coast, thence to China. The tour is planned to last two years.

The Foreign Actors' colony at Greenwood Lake is rapidly being deserted. Arnaut Bros., Lugal and several other N. V. A. acts start their season this week.

Oscar Lorraine has returned from his farm by motor. He will open his season within the next few weeks.

Tommy Grant, formerly of Reddington and Grant has a new act for this season, same to be known as Johnny and Tommy Lowe.

Max Cohen alias Marty Collins has been drafted.

Burrell L. Rhoades is touring the West with Canary Cottage.

Mr. and Mrs. Frank J. Gardner just returned from abroad after a year's absence.

Harold La Costa and Ray Byron are working on a new sketch which is to be called On the Road to Hempstead.

Geo. R. Lynch is doing the government training exercises at Governor's Island.

Grace Emerson, fresh from dancing triumphs in the West, visited the club last week. Miss Emerson organized a company in Akron O., rehearsed the production and piloted the same on a successful tour of neighboring cities.

E. E. Clive's latest act is his best vehicle thus far. It is called The Hero, and "E. E." adds—it's and a wee sketch.

Arnold Johnson bade the club goodby and took the 20th Century to Chicago, where he will look over the cabaret situation.

INDIANAPOLIS SEASON OPENS

Indianapolis, Sept. 8.—The theatrical season opened here in full blast on Labor Day. Keith's will continue to show summer vaudeville until September 16, when the regular season begins. Manager Eggleston reports summer vaudeville a big success. The Lyric opened on Labor Day. The English is showing musical tabloids, while the Park Theater, under Manager Brown, has had two big weeks with Halton Powell's shows. The Circle Theater, the home of the silent drama, celebrated its first anniversary this week, under the capable management of S. Barrett McCormick. The house has made good with the public, and enjoys the largest patronage of any house here. The Murat opened the season this week with the Show of Wonders. Manager Trotbridge is at the helm again this season. The Alhambra Theater reopened with pictures. The house has been completely remodeled.

Soldiers are seen everywhere here, as Fort Harrison is the seat of one of the officers' training camps, and one of the largest of Uncle Sam's inland military posts. Captain Holden is in charge of the theatricals at the Fort, and several members of the profession are enrolled at the officers' training camp. The outlook for the fall season is very good here.

R. M. HARVEY

Will Put Out Minstrel Show for Fall and Winter Season

R. M. Harvey, business manager of the Hagenbeck-Wallace Show, and considered one of the most capable men in the outdoor show business, will this winter make his debut as an owner in the hall show game, putting out a big colored minstrel show, carrying thirty-five people.

The company will be known as Lowery's Greater Minstrels, and will play Northern territory only, opening shortly after the closing of the circus season. Al G. Hoffman and Charles Feeney, both of the H.-W. advance force, will be managers back with the show.

Look thru the Letter List.

ANOTHER JOS. W. STERN & CO. SUCCESS
"Oh, You Wonderful Girls!"
By WM. G. FRIEDLANDER FEATURED IN HIS VAUDEVILLE PRODUCTION, "THE FOUR HUSBANDS"
Also featured by NAN HALPERIN in Vaudeville, and RAY RAYMOND in Ziegfeld's Midnight Frolic
ORCHESTRATIONS IN ALL KEYS

HAVE YOU HEARD IT?

"SO LONG MOTHER"

Lyrics by
RAYMOND EGAN and GUS KAHN

Music by
EGBERT VAN ALSTYNE

This song just off the press is sweeping the country

A SONG FOR EVERY MOTHER'S SON TO SING

Let us send you a copy for your approval

A GREAT VAN ALSTYNE MELODY
and a WONDERFULLY CLEVER LYRIC

JEROME H. REMICK & CO.

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137 West Fort St., Detroit
906 Market St., San Francisco

THE CONCERT FIELD
HEAR AMERICANS FIRST

Arthur Hinton, the composer, and Katherine Goodson, his pianist wife, recently returned from a fourteen months' trip of Australasia, and the Dutch East Indies. They are eager to return to their native England.

Marguerite Buckler, soprano of the Chicago Opera Association, is completing her Eastern summer concert tour.

The Swedish Choral Society, Edgar Nelson, director, began rehearsals in the Auditorium Recital Hall, Chicago, September 1. The first offering will be Mary Magdalene.

Rudolph Reuter recently gave a piano recital in Fish Creek, Wis., for the benefit of the American Red Cross.

Jane White, a 1915 graduate of the Columbia School of Music, Chicago, has achieved so much as supervisor of music at Honolulu, H. I., that it was necessary to supply her with an assistant this year. Anna Blen, of Owatonna, Minn., received the position.

The Apollo Musical Club of Chicago met last week to arrange plans for the new season. The officers include Charles C. Jackson, president; Prof. G. T. Chamberlin, vice-president, and Armour Armstrong, secretary. The forty-third season of the organization will and Harvie Mi- West assisted to conductor and will witness a program built along patriotic lines.

The Milwaukee park concert season in Washing and Mitchell parks has come to a close. Great public interest was evinced for the singing and band programs.

Theodore Otterstrom, the composer, is now a teacher in the theory department of the Columbia School of Music, Chicago.

Rudolph Gans, the Swiss pianist, is a Scientist in the physical fitness of musicians. He is also of the opinion that war service is good for those artistically inclined.

The concert tour of Jules Falk, the violinist, will open in Pittsburg, Pa., September 17.

Harold Flammer, New York publisher of concert numbers, spent his vacation at New London, Conn.

Frieda Hempel has more than ten recitals scheduled for October.

Max Fiksa, the violinist, will be seen in Chicago October 7 and 14.

Frederic Rank, the pianist, will play with the Tri City Symphony Orchestra at Davenport, Ia., on December 3 and will be with the Detroit Symphony Orchestra April 21.

Phyllis La Fond is booking her first American concert tour under the management of Antonia Sawyer.

Most of the musical organizations affected by the Army Draft have undergone the necessary degree of readjustment and it now appears that the opening of the new season will not them fully able to cope with the situation.

Paul Tankhan, the popular Philadelphia tenor, received a triumphant reception when featured with Sousa's Symphony Orchestra at Willow Grove Park, Philadelphia, marking his fourth season with the orchestra.

Fred L. Stanton, who conducted the Rialto and Cosbin parks band concerts, embracing community singing, in Spokane, Wash., declares all previous attendance records were broken during the summer season just closed.

Julius Burkhalter, tenor soprano, and Thos. J. Kelly, renowned as a choral conductor, have been added to the faculty of the Cincinnati Conservatory of Music.

The Women's Club Matinee Musicale, of Spokane, Wash., during the approaching season, will feature semi-monthly concerts, embracing home talent, and will re-establish its night singing classes. The following officers were recently elected: President, Mrs. Eugene Smith; vice-president, Miss Nellie Wetherill; second vice-president, Mrs. C. Elliot Brown, recording secretary, Mrs. Lake France; corresponding secretary, Miss Isabel Paulsen; financial secretary, Mrs. G. F. Farquhar; treasurer, Mrs. Benjamin Lindsay, Jr.; librarian, Mrs. J. A. Cook.

Hyde Sammis Min Dermidt, the singer, returned to Chicago late week after a three weeks' vacation in the state of Washington.

Lily and Howard Hafford, who studied the great opera in Cincinnati, have accepted a New York vaudeville engagement.

Vivian Strong, the soprano soloist, recently "broke in" a new song, entitled Washington and You, at the Tyrone Power dinner in Spokane.

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Fred Train, concert pianist, played an engagement in the Great Northern Hippodrome (vaudeville), Chicago, last week.

Enthusiasm marked the community "sing" conducted by Sidney Hawkins at Electric Beach Park, Rochester, last week.

Miss Frances Alda, prima donna of the Metropolitan Opera Company, New York, accompanied by Frank La Forge, will appear in Aurora in Peoria, Ill., November 6.

Spirited rehearsals for the "Song and Light" festival at Central Park, New York, September 12-16, involving 100,000 persons in community singing, a chorus of 1,000 and 2,000 school children, the arousing enthusiasm. The Edison Company of New York has co-operated to make the "light" part of the affair as successful as the musical events promise to be.

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The Biltmore Hotel (New York) Friday morning the concerts will start November 9.

Lepki Chapman has been appointed assistant to Elias L. Roberts, manager of the Cincinnati Symphony Orchestra.

George Longy, oboist of the Boston Symphony Orchestra, is in France with his wife and daughter. They have a villa in the Somme district.

Anna Case will do as well in the movies as she did on the concert stage, because her art is of the versatile type that fits in anywhere.

The Theodore Kaule was discharged from the draft therefore of physical deficiencies, he has donated his services as singer in the training camps and will contribute liberally to the Red Cross.

TABLOIDS

The Amazon Brothers, now playing tabloid musical comedy, under canvas, are planning to close their tent season and play houses during the fall and winter. LeRae and LeRae joined the show recently. The Mayberrys are also new members with the company. Jack Russell and Cliff Hounsfield closed with the company last week.

George B. Park and George Gatts, who have the Grand, Rockford, Ill., will put in tabloid musical stock, opening September 16. The opening bill will be Three Twins, with The Golden Girl, The Hospecks and Forty-five Minutes From Broadway to follow as named. The company will include Mabelle LaCoover, Inka Marff, Rosaline Lee, Jean Darrow, Fred Dunham, Kenneth Bradshaw and twenty chorus girls. Two performances will be given nightly with a daily matinee. Frank H. Livingston will direct the music, Edgar Schooley will be producer, Bennett Finn will be stage manager and Ray Peabody will be leader.

Manager Charley Spears, of The Halls, Girls, Revue Company, writes that his company is going over in fine style, and he is well pleased with business. The company has a splendid cast which is supported by an excellent chorus. Maude Miller, Johnny Miller and Hazel and Train are scoring nicely with their specialties.

Tom Coffer's Musical Revue Company is playing to excellent business thru Nebraska. The show played Nebraska City last week to one of the best weeks of the season. Flo Russell is featured with the company.

The Jewell Golden Jubilee Company, under the management of Max Golden, is in its 26th week on the V.-C. M. A. Circuit. The company carries scenery and effects for each bill. The roster is: Max Golden, Leslie Golden, Conrad Hipp, Willie Mack, Sam B. Mann, Mildred Jewell, Isabelle Morton, Marie Burnett, Ethel Cochrane, Hazel Walsh, Dorothy Kelser and Nellie Fale.

The Patriotic Girls Musical Comedy Company, under the management of Charles A. Lewis, is having a prosperous season thru the Southwestern States. A number of changes have been made in the cast since the show left Chicago nine weeks ago. The company includes Pat Patterson, producer; Harry Wolff, comedian; Beulah Martin, prima donna; Mayre Rose, soubrette; Charles Lewis, manager and straight; Ella Smith, musical director. The chorus has Nellie La Belle, Estelle Goodman, Bonnie Carroll, Daisy Marvin, Ethel Ransom. The company opens on the V. C. M. C. in a few days.

Bert Jackson's Girls of Today Company opened its fourth season in Buffalo, N. Y., week before last, and the press was very complimentary. The company is about the same as last season, and consists of the following members: Bert Jackson, Margaret Ireon, Ida Howard, Beulah Douglass, George Broadhurst, James J. Pinkie, Kathryn Fitzgerald, Madline Rice, R. R. Dawson and a chorus of good singers and dancers.

Lillian Hardesstle (Mrs. D. D. Rhodes) closed her Musical Maids Company at Corning, N. Y., recently, and returned to Toledo, O., where she is producing numbers and playing ingenue parts at the Orpheum Theater. Ivy Hider and Peg Leonry continue with the Orpheum Company and are great favorites with the regular patrons.

Harvey Manderson will place on the road during the coming fall and winter season three musical tabloid companies, The Seminary Girls, The Red Mill Girls and The Follies of New York. Each company will number fifteen people and will have special music and new scenery. The attractions will play thru New York, New Jersey, Pennsylvania, Ohio and Indiana.

According to plans being formed there will be several tabloid companies organized in Cincinnati in the next few days, most of which will play the Sun Time.

The Majestic Theater, Toledo, Kan., opened the season last week with musical tabloid, Irish Eli Lorne and Hazel Hoston presenting McCafe in Paris.

Lamble and Thornton, a well-known stock troupe in this section, joined the Jean McAuliffe Musical Comedy Company, which opened the season last week at the Grand Theater in New Bedford, Mass.

Billy McKee, leading man and tenor singer for the past thirty weeks with Daisy's Beauty Doctors, is seriously ill at his home in Grinnell, Ia. Billy would like to hear from all his old friends.

The T. E. Thomas Musical Comedy Company opened its fall and winter season Labor Day at the Greeley Theater, Portland, Me., with almost an entirely new cast. The company has fifteen weeks already booked thru New England and has an exceptionally good-looking chorus. The personnel is as follows: T. E. Thomas, Irish comedian; Ed Hensley, second Irish comedian; Morris Perry, Hebrew comedian; Bob Thomas, straight man; George Sterrington, soloist; Ruth King, prima donna, and the following chorus: Helen Davis, Kitty Buckley, Ella Gates, Eva Chappel, Dorothy Der Rivera, Anna Webber, Helen Evans and Elsi Hendrick.

The Naughty Princess, musical tabloid company, which played the Poli Theater, Hartford, Conn., last week, will play the Poli houses at New Haven and Bridgeport, Conn. The company includes Jack Fisher, J. Philip, Larry Leonard, Elsie McNeil, Ted V. Amend, Bert Sandoff, Mr. Walters, Miss Armand, Ray Landy, Miss Fisher, Bitsson Bates, John McGuire, Miss Courtney, Brackley, Sewell, Howard and Donovan, Messrs. Philp, Potts, Howard and Fulton. Bert Gardner, formerly with the Hitchy-Koo Company, recently joined.

Percy Martin, who was present upset this season with the Superior Carnival Company, which closed August 25, in Lenain, O., has joined Lew Goetz in the tabloid production business. Their No. 1 show opened last week on the and Time in Milton, Pa. The duo made a trip to

(Continued on page 90)

WANTED AT ONCE
COLORED THEATRE MANAGER
1,400-seat Vaudeville and Pictures House. Also Colored Vaudeville Acts, Tabloids, Minstrels and Tom Shows. State all in first letter. P. O. BOX 137, Cincinnati, Ohio.

MUSICAL COMEDY TABLOIDS TO OPEN IMMEDIATELY
Twenty weeks' salary and guaranteed dates, $264 a week; 60-40, with guarantee. Must have 3 Chorus, 5 Principals. Pianist. Must have good LIBERTY and be up in SEVEN BILLS.
FRANK H. BROWN, Empress Theatre Bldg., Joplin, Missouri.

MUSICAL COMEDY TABS. WANTED
We can offer good Tabs., consisting of from ten to sixteen people, from twenty to thirty weeks' consecutive time. Straight salaries from $200 to $300 weekly. Guarantees from $250 to $400, with 50 to 70%. Wire immediately with open time and full particulars. Always have immediate openings for good Shows.
CONSOLIDATED BOOKING OFFICES, 501-502 Newbrooks Building, Oklahoma City, Oklahoma.

WANTED QUICK FOR MUSICAL TAB.
Clever Team, man and wife, late in Produce and do Straights and some Characters; woman to do Ingenues or Characters. Must be real people. Men with scripts preferred. Long season and good treatment. Big Circuit. VAN ORE and Chorus Girls that can dance and sing. Team, please wire. BARGAIN HONEYSUCKLE GIRLS, Opal Dover, O., week of Sept. 10, Alliance, O., week of Sept. 17.

TABLOIDS WANTED QUICK
Full season's work for standard Musical Tabloids with one or some people.
COMMUNITY AMUSEMENT ENTERPRISES, New Garrick Theatre Building, Minneapolis, Minn.
N. B.—Chorus Girls and other Musical Comedy People wanted at all times.

TAB. MUSICAL COMEDY PEOPLE IN ALL LINES
Comedian, who can produce about five good bits. Woman for Leads and Numbers, strong enough to feature; Baritone Singer for Quartet, two good Chorus Girls. Straight Man with voice and wardrobe. This is a rep. show, so work entire month. Salary sure pay. Show has been five a day in this territory. Address
BARGAIN BARNEY GIRLS CO., General Delivery, Gainesville, Kansas.

TABLOIDS, ALL TIME OPEN
DREAMLAND THEATER.
B. G. DUNHAM, Manager, Mansfield, O.

WANTED
Good Musical Comedy Team for Tab.
Man to do General Business and Lead Numbers. Wife must be A-1 Chorus Girl, able to do numbers. Write
AL AND GERTRUDE BERNARD, Kenmore Theatre, 1 Pitt Rock, Ark., indefinitely

TABLOID SHOWS, LOOK!—FOR SALE: Five sets of A-1 Chorus Wardrobe, all sets of 8, one side of 3-piece Scrim, one set of Military, black hats, shoes and coats, two sets of very pretty Soubrette Dresses, and one set of Novelty Costumes. This is positively not junk. $75.00 takes all. Send the 10 deposit, will ship by express, balance C. O. D., allowing examination. Write or wire LEW GOETZ, week of Sept. 10, Orpheum Theatre, Northumberland, Pa.; week of Sept. 17, Arcade Theatre, Conshohocken, Pa.

HAVE YOU HEARD IT?

"SO LONG MOTHER"

Lyrics by
RAYMOND EGAN and GUS KAHN

Music by
EGBERT VAN ALSTYNE

This song just off the press is sweeping the country

A SONG FOR EVERY MOTHER'S SON TO SING

Let us send you a copy for your approval

A GREAT VAN ALSTYNE MELODY
and a WONDERFULLY CLEVER LYRIC

JEROME H. REMICK & CO.

Majestic Theatre Bldg., Chicago
228 Tremont St., Boston

219 WEST 46th STREET, NEW YORK

137 West Fort St., Detroit
906 Market St., San Francisco

THE CONCERT FIELD
HEAR AMERICANS FIRST

Arthur Hinton, the composer, and Katherine Goodson, his pianist wife, recently returned from a fourteen months' trip of Australasia, and the Dutch East Indies. They are eager to return to their native England.

Marguerite Buckler, soprano of the Chicago Opera Association, is completing the Eastern summer concert tour.

The Swedish Choral Society, Edgar Nelson, director, began rehearsals at the Auditorium Recital Hall, Chicago, September 1. The first offering will be Mary Magdalene.

Rudolph Reuter recently gave a piano recital at Fish Creek, Wis., for the benefit of the American Red Cross.

Jane Wilson, a 1915 graduate of the Columbia School of Music, Chicago, the ardent so much as supervisor of music at Honolulu, H. I., that it was necessary to supply her with an assistant this year. Anna Bien, of Owatonna, Minn., received the position.

The Apollo Musical Club of Chicago met and week to arrange plans for the new season. The officers include Charles C. Jackson, president; Prof. O. J. Chamberlin, vice-president, and Armour Armstrong, secretary. The forty-ninth season of the organization will see Harris M. Wild retained as conductor and will witness a program built along patriotic lines.

The Milwaukee park concert season in Washington and Mitchell parks has come to a close. Great public interest was evinced in the singing and band programs.

Theodore Otterstrom, the composer, is now a teacher in the theory department of the Columbia School of Music, Chicago.

Rudolph Gans, the Swiss pianist, is a firm believer in the physical fitness of musicians. He is also of the opinion that war movies is good for those artistically inclined.

The concert tour of Jules Falk, the violinist, will open in Pittsburg, Pa., September 17.

Harold Flammer, New York publisher of concert numbers, spent his vacation at New London, Conn.

Frieda Hempel has more than the recitals scheduled for October.

Max Pilzer, the violinist, will be seen in Chicago October 7 and 14.

Frances Nash, the pianist, will play with the Tri City Symphony Orchestra at Davenport, Ia., on December 3 and will be with the Detroit Symphony Orchestra April 21.

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Zelina Bartholomew, scene soprano, and Thos. J. Kelly, renowned as a choral conductor, have been added to the faculty of the Cincinnati Conservatory of Music.

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The Majestic Theater, Topeka, Kan., opened the season last week with musical tabloid, Irish Eli Lucas and Hazel Huston presenting McCabe in Paris.

Landis and Knowles, a well-known sister team in this section, joined the Jack McAuliffe Musical Comedy Company, which opened the season the week at the Strand Theater in New Bedford, Mass.

Billy Mellon, leading man and tenor singer for the past thirty weeks with Daley's Dainty Dudines, is seriously ill at his home in Oskaloosa, Ia. Billy would like to hear from all his old friends.

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The Naughty Princess, musical tabloid company, which played the Poli Theater, Hartford, Conn., last week, will play the Poli houses at New Haven and Bridgeport, Conn. The company includes Jack Fisher, J. Philip, Larry Lennon, Elsie McNeil, Ted V. Armand, Bert Gardner, Mr. Walters, Miss Armand, Ray Lundy, Miss Fisher, Elinore Sutter, John McGuire, Minnie Courtney, Brackley, Beecult, Howard and Dorman, Messrs. Philip, Bothe, Howard and Fulton. Bert Gardner, formerly with the Hitchy-Koo Company, recently joined.

Perry Martin, who was general agent this season with the Superior Carnival Company, which closed August 25, in Lorain, O., has joined Lew Goetz in the tabloid production business. Their No. 1 show opened last week on the Sun Time at Milton, Pa. The duo made a trip to

(Continued on page 70)

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1,400-seat Vaudeville and Pictures House. Also Colored Vaudeville Acts, Tabloids, Minstrels and Tom Shows. State all in first letter. P. O. BOX 137, Cincinnati, Ohio.

MUSICAL COMEDY TABLOIDS TO OPEN IMMEDIATELY
Twenty weeks' salary and guaranteed dates, Sept. 30 week 50-40, with guarantee. Must have 5 Chorus, 2 Principals, Pianist. Must have good LOBBY and be up in SEVEN BILLS. FRANK H. BROWN, Empress Theatre Bldg., Joplin, Missouri.

MUSICAL COMEDY TABS. WANTED
We can offer good Tabs., consisting of from ten to sixteen people, from twenty to thirty weeks' consecutive time. Straight salaries from $25 to $60 weekly. Guarantees from $50 to $60, with 50 to 70%. Wire immediately your open time and full particulars. Always have immediate openings for good Shows. CONSOLIDATED BOOKING OFFICES, 304-307 Hurlburt Building, Oklahoma City, Oklahoma.

WANTED QUICK FOR MUSICAL TAB.
Clever Team, man and wife, able to Produce and do Straights and some Character; woman to do Ingenues or Character. Must be real people. Man with scripts preferred. Long season and good treatment. Sun Circuit. CAN USE good Chorus Girls that can dance and sing. Teams, please wire. MANAGER HUSHYOUCKLE GIRLS, Grand Rowe, O., close of Sept. 19; Alliance, O., week of Sept. 17.

TABLOIDS WANTED QUICK
Full season's work for standard Musical Tabloids with ten or more people.
COMMUNITY AMUSEMENT ENTERPRISES, New Garrick Theatre Building, Minneapolis, Minn.
N. B.—Chorus Girls and other Musical Comedy People wanted at all times.

TAB. MUSICAL COMEDY PEOPLE IN ALL LINES
Comedian, who can produce about five good bills; Woman for Leads and Numbers, strong enough to jazzing; Baritone Singer for Quartet, two good Chorus Girls, Straight Man with voice and wardrobe. This is a real wise show, as want regular people. State lowest salary; you get it. Show has not cost a lay in nine months. MANAGER DAINTY GIRLS CO., General Delivery, Collyville, Kansas.

TABLOIDS, ALL TIME OPEN
DREAMLAND THEATRE.
D. S. DUNCAN, Manager, Massillon, O.

WANTED
Good Musical Comedy Team for Tab.
Must be able to do General Business and Lead Numbers. Wife must be A-1 Chorus Girl, able to lead numbers. Write AL AND GERTRUDE BERNARD, Kempster Theatre, Little Rock, Ark., indefinitely.

TABLOID SHOWS, LOOK!—FOR SALE: Five sets of A-1 Chorus Wardrobe, all sets of 6, one set of 3-piece Scotch, one set of Military, third, hat, shirt and cape, two sets of very pretty Soubrette Dresses, and one set of Novelty Costumes. This is positively no Rot. $75.00 takes all. Send $15 in deposit, will ship in express, balance C. O. D., allowing examination. Write or wire LEW GOETZ, week of Sept. 10, Gamble Theatre, Huntingdon, Pa.; week of Sept. 17, Arcade Theater, Connellsville, Pa.

The DRAMATIC STAGE

STAGE STARS TO PRODUCE ELABORATE WAR PAGEANT

Gorgeous Spectacle at Huntington, Long Island, To Be Filmed and Distributed Broadcast for Benefit of the Red Cross

New York, Sept. 10.—The foremost stars of the American stage will participate in an elaborate war pageant to be staged at Huntington, L. I., on October 5, for the benefit of the American Red Cross Society, according to official announcement which has just been forthcoming. It will take on the semblance of a national spectacle, to be filmed and distributed broadcast throughout the entire United States. Practically every star of any importance on the speaking stage will participate.

The pageant will stage the cause of the Allies and will be known as the Rosemary Red Cross Pageant. It will be divided into two parts, the first representing a series of symbolic scenes showing various achievements of the great allied nations, the second part a thematic recital of the allied cause in the world struggle.

Among the stars who will participate will be: Miss Frances Aida, George Arliss, Miss Blanche Bates, Miss Ethel Barrymore, Barney Bernard, Holbrook Blinn, John Barrymore, Miss Constance Collier, Miss Hazel Dawn, Robert Edeson, William Faversham, Miss Irene Fenwick, Miss Mary Garden, Ernest Glendenning, Miss Kitty Gordon, Hale Hamilton, Miss Gladys Hanson, Miss Marie Horn, Shelley Hull, Miss Rita Jolivet, Walter Jones, Howard Kyle, Ernest Lawford, Mrs. Ernest Lawford, Miss Eva La Gallienne, Miss Edith Wynne Matheson, Major Wallace McCutcheon, Henry Mortimer, Miss Margaret Mower, Miss Julia Opp, Gabriel Pezzer, William Rock, Miss Zelda Sears, Vincent Serrano, Howard Short, H. H. Solhern, John Philip Sousa, Miss Frances Starr, Paul Swan, Miss Mabel Taliaferro, Miss Anna Tell, Miss Olive Tell, Ernest Truex, Miss Helen Ware, Jack Wilson, Miss Frances White and Miss Marjorie Wood.

William Christy Cabanne will superintend the filming of the spectacle, it being proposed to make a seven-reel feature, of which hundreds his prints will be struck off for simultaneous showing in various sections of the country. Working headquarters for the pageant have been established at 71 West Twenty-third street, this city, where the general committee, consisting of the following, is already hard at work:

Ethan Allen, Mrs. Robert Bacon, Mrs. August Belmont, Cornelius N. Bliss, Jr.; Mrs. Cornelius N. Bliss, Jr.; Paul D. Cravath, Henry P. Davison, Mrs. William K. Draper, Evan Evans, William Faversham, Daniel Frohman, David Mannes, W. J. Matheson, Major Wallace McCutcheon, Paul Meyer and H. H. Seibern.

STAGE WOMEN'S WAR RELIEF

Gives Detailed Account of Work Accomplished Since Its Organization

New York, Sept. 8.—The Stage Women's War Relief has reduced to figures the work it has accomplished since it was organized on April 16. The organization, which demands that all its members be connected either directly or indirectly with the theater, was formed soon after the declaration of war by Rachel Crothers.

After the organization was perfected an average of forty women have worked daily, many donating their vacation period to the work. During the month of August alone the relief has made and sent to France from its surgical department four cases of hospital supplies, containing 1,800 pieces, and four cases of surgical dressings, containing 6,694 pieces. It has also sent one case of plaster-paris, containing ten tins and twenty-four rolls. The total number of pieces sent from this department, which is under the supervision of Minnie Dupree, from April 16 to August 31, is 60,000, sent in six cases.

From its clothing department, which is under the supervision of Elsie Randolph, have been sent to Noyes, France, thirty-six sets of clothing for girls from eight to twelve years of age. These sets contain 239 pieces, all of which were made in the workroom from August 12 to August 31. These sets include dresses, drawers, shirts and chemise. This same department is sending to there sent 583 articles of clothing, including surgical shirts, children's clothing and baby blankets, all of which were made in the workroom. This one department has sent from August 12 to August 31 1,325 finished articles. The association also fitted and sold for an emergency call for 1,000 boys' suits and 300 girls' dresses, each of the boys' suits having one coat and two pairs of trousers.

The Knitting Department, under Miss Ogden, has sent to Europe 300 knitted articles, including sweaters, mufs, wristlets, scarfs, helmets and abdominal bands. It also sent to the Lambs' Club twelve articles to be distributed by them. Since April 18 the Knitting Department has sent 422 articles.

Realizing the great necessity of diversion for our men in the camps here, as well as on the front, magazines and books have also been sent to France and to our own camps. The relief has also been most active in supplying entertainment of the various camps and in giving 100 services to raise funds. Preserved fruits, candy and comfort kits have also been among its contributions.

DRAMATIC NOTES

Among the players engaged by Oliver Morosco for his presentation of Lombardi, Ltd., are Marion Abbott, Judy Lewis, H. J. Cavill and Ina Rocha. This is a new comedy by Frederic and Fanny Locke Hatton. The premiere has been set for September 17 at the Morosco Theater, New York.

The leading male role in Broken Threads, by William Ernest Wilkes, will be handled by Cecil Keightley.

Charles A. Stevenson, who has been appearing in the cast of Friend Martha, will resume his old role in The Inner Man, in which play Wilton Lackaye is starring.

The Man Who Came Back has lost one of its most prominent members in the person of W. Mayne Lynton. Mr. Lynton has joined the British army and is now stationed at the British recruiting staff in New York.

Ann Pennington has signed to appear in Dillingham & Ziegfeld's Miss 1917.

The Pawn, with Walker Whiteside, was presented by The Shuberts at the Shubert Theater, New Haven, Conn., September 5, for the first time on any stage. Apollo M. Aldrich and Joseph Noel are the authors.

A Thousand Nights and A Night, an Arabian Nights production, is to be the next play to appear at the Punch and Judy Theater, New York. The stage version was written by Owen Davis.

Oliver D. Bailey's new drama, Branded, was given its first showing at Harmanus Bleecker Hall, Albany, N. Y., September 3. The leading role is handled by Christine Norman.

Resuming its run from last season Peter Robinson opened at the Republic Theater, New York, last week, with John Barrymore, Lionel Barrymore and Constance Collier in the most prominent roles.

Billy B. Van has been temporarily engaged by Klaw & Erlanger to play in Have a Heart in Boston while awaiting the start of rehearsals of The Rainbow Girl, in which he will be seen the coming season.

One of the principal comedy roles in The Green Widow, so produced by Madison Corey this season, will be played by Victor Morley.

When The Gay Lord Quex is revived by John D. Williams, with John Drew and Margaret Illington in the leading roles, Mr. Drew's daughter, Louise Drew, will be seen in the supporting cast.

Very Good, Eddie, played to very poor houses all week at the Metropolitan, St. Paul, but enjoyed a splendid business last week in Minneapolis.

Albert Brown opened his season in Montreal Que., Canada, on the night of September 4 in Paul Kester.

The Metropolitan Musical Bureau predicts a good musical season in this country in spite of the war. All concerts who have been questioned regarding the outlook for this year are decidedly optimistic.

The George M. Cohan Revue of 1916 opened at the Alcazar, San Francisco, Monday, September 3, with Richard Carle and the following cast: J. Richard Ryan, Walter Brazil, John Boyle, Orval Humphreys, Mark Sullivan, Marie Golden, James Gleason, Eleanor Longden, Paul Byron, Percy Bronson, Jane Urban, Evelyn Beatty, Ben Linn, Willie Archie, Elbert Hopson and Claire Fredericks.

Gus Edwards, the composer, and his Winter Garden Revue entertained the boys at the Great Lakes Naval Training Station, Chicago, September 6.

George Broadhurst last week received a cablegram from Auckland, New Zealand, from Charles Willoughby, announcing that he had produced there with great success a musical version of Mr. Broadhurst's farce, What Happened to Jones, which he calls Joyous Jones. A chorus of twenty and a dozen numbers have, according to Mr. Willoughby, made Jones an Mg a favorite as he was in his original form.

Chin-Chin is to play several stands on the Central States Circuit this season and James Wingfield is expecting the show to do big things. The tour takes the company South and West to the Pacific Coast.

Howard McKent Barnes, who is the author of Kalama of the Golden Gods, which is touring one-night stands under the direction of Gaskell & MacKillip, Her Unborn Child, of which Gaskell, Gatts & Clifford have four companies touring in different sections of the country, and The End of a Perfect Day, which did well last season and goes out again before the holidays, is engaged on a new play for Florence Holbrook, who was formerly co-starred with Cecil Lean.

George Elliot's The Millionaire's Son and the Shop Girl opened its season at Omaha, Neb., September 2 to good business. C. J. Smith is in advance.

Ed Ross left Chicago September 6 for New York City, where he begins rehearsals of his new play, Turn Back the Hours, on September 10, in which Mabel Estell will star on the International Circuit.

Theo. Karle, grand opera tenor, and Miss Nora Christoff, of Seattle, Wash., were recently married in that city.

NEW PLAYS

DE LUXE ANNIE

DE LUXE ANNIE—A psychological play in three acts, based on a short story by Seamman Lockwood. Presented by Arthur Hammerstein at the Booth Theater, New York, September 4.

THE CAST:

Porter	Frank Bowers
Doctor Niblo	Albert Bruning
Von Herbert	Jack MacBride
Johnny Bell	Robert W. Bailey
Frank North	Russell H. Davis
Butler	John C. Leach
De Luxe Annie	Jane Grey
Jimmie Fitzpatrick	Vincent Serrano
Crouin	Walter Wilson
Hal H. Kendal	Thurlow Bergen
Mrs. Archer	Mary Hall
Mrs. Gilmore	Minnie Milne
Cyrus Munson	Percy Pollock
Joe	Jack MacBride
Doctor Standish	Robert W. Bailey
Jefferson D. Esmonde	Edward Mackay
Nurse	Emma Dowling

New York, Sept. 6.—De Luxe Annie deals with the subconscious mind. Psychological plays, such as Magic, Eyes of Youth (with clairvoyance and crystal gazing), are appearing more frequently of late, and it is not unlikely if they succeed in dealing farce with the chronic-going public that it will serve to stimulate more general research along occult lines, if one could judge from the fascination such investigations usually hold for the interested individual. Perhaps this exciting crook melodrama may prove a good vehicle to reach the multitude with a "highbrow" subject which has never commanded general attention. Criticisms in the dailies follow:

American: "The dual personality question is interesting to scientists. To a theatergoing multitude much of the business on the stage must have been Greek."

Tribune: "One of the most absorbing and cleverly written mystery plays of several seasons."

Times: "It is the most original thing of the kind since Seven Keys to Baldpate. The acting (drama) was not astonishing excellence."

Herald: "The acting, stage management and scenery were there at a cost-year winner."

World: "Ingeniously contrived prologue; play is mystifying and in spots exciting. Does not carry any purpose for which plays are supposed to be written.

Sun: "Its main interest lies in the curiosity and speculation it arouses concerning its denouement."—M. F. L.

COUNTRY COUSIN

COUNTRY COUSIN—A new comedy in four acts by Booth Tarkington and Julian Street, produced at the Gaiety Theater Monday night, September 3, by Klaw & Erlanger and Geo. C. Tyler, featuring Alexandra Carlisle.

THE CAST:

Mrs. Howitt	Julia Stuart
Eleanor Howitt	Marion Coakley
Sam Wilson	Donald Gallaher
Nancy Price	Alexandra Carlisle
George Tewkesberry Reynolds, 3d	Eugene O'Brien
Stanley Howitt	Arthur Forrest
Athalie Wainwright	Louise Prentiss
Mrs. Jane Kinney	Eleanor Gordon
Cyril Kinney	Donald Foster
Mrs. Maud Howitt	Green Ellision
Commodore J. Archie Gore	Charles Mackay
Pruitt	George Wright, Jr.
Blake	Albert Tavernier

New York, Sept. 9.—Following the phenomenal run at the Gaiety of Turn to the Right has come a new comedy by Booth Tarkington and Julian Street built much on the lines of Tarkington's previous success, The Man From Home. The opening night was exciting on a political rally, made suspicious by the presence of Col. Theodore Roosevelt, who spoke from his box and lauded the play at the end of the third act.

Staging was done by Robert Milton. The scenery, which has received favorable comment in a number of reviews, was designed by Clifford Pember and executed at the Robert Law studio. Criticisms follow:

Sun: "It was all agreeable and had the literary touch which differentiated it on plans-

(Continued on page 21)

BOOKINGS FOR ATLANTIC CITY

Atlantic City, Sept. 8.—September 10 is the date selected by A. H. Woods for the presentation for the first time on any stage of The Scrap of Paper, a new play by Owen Davis and Arthur Somners Roche. The opening will be at the Apollo Theater, and Robert Hilliard will play the leading role. Mr. Hilliard's supporting cast will include Carroll McComas, Rose Whytal, Edward Ellis, Dudley Hawley, Robert Strange, J. J. Pierson, David Glassford, Ruth Donnelly, Charles Mattles and Morgold Gillmore.

Saturday to Monday, a fascinating romance of social life in the metropolis of the present day, written by William J. Healton, will be produced at the Apollo September 17 by Winthrop Ames. Ruth Maycliffe will have the leading role, and others prominent in the cast are Charles F. McCarthy, Cecil Yapp, Charles Trowbridge, Shirley Aubert, Marie Haynes and Constance Binney.

The newly incorporated Dansford Producing Co., whose general manager is Jeannne Pierre, for many years Julian Eltinge's guiding spirit, has booked The Fascinating Widow for September 10 at the Apollo. This play will be remembered as one of the first of Eltinge's starring mediums, and to his place will appear Hal Russell. Supporting Mr. Russell in the cast are Julia Gifford, Mabelle Cedars, Mack Marshall, George Gaston, Dorothy Milburn, Page Spencer, Florence Guise, William Phelps and W. J. McCarthy.

The week of September 24 will witness the touching at the Apollo of Jack Norworth's big Broadway company in his new revue, Odds and Ends of 1917.

Miss Maud Adams is booked for October 8 in A Kiss for Cinderella.

Mrs. Fiske will appear October 8 in a new play, the title of which has not yet been selected.

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR.

There is one uncomfortable feature of the early opening of the theatrical season—the man who feels that it is his duty to attend performances of everything that is produced has got to begin his theatergoing early, too. Already some of the August ventures have fallen by the wayside. The Deluge is over, and Friend Martha never really started. And you could list a number more for whom success is "not in the air" and for which Taps may be sounded without warning.

And so it behooves one to restrain the impulse to hurry for the drip and to plan a long series of metropolitan evenings, even the like migratory birds have just begun to assemble in the tree tops to announce their intentions clamorously lest others of the tribe mistake the occasionally humid days for an unfeeling that Mother Nature was conspiring with Uncle Sam to make the going hard for the show business as long as possible this fall.

The war has enriched our vocabulary with a word that will serve nicely to do justice in the skill, the deftness and the effectiveness of the Belasco method without yielding ground in our opinion of its ultimate artistic worth. The word is camouflage. Belasco is, above all things, a master of camouflage.

The inspiration of this paragraph may be traced to the performance of Victor Mapes' play, The Lassoo, now running at the Lyceum, a play that is not Belasco-produced, one which can boast so vigorously exploited as a successor in the successful Boomerang that we went to see it with the preconceived notion that its production would be recognizable as "of the Belasco school." In this we were not disappointed, the when the first curtain rose on the autumnous first act setting we were at once convinced by certain discordant notes in upholstery that it would be difficult, indeed, to palm it off as an authentic "old master."

The fact that Mr. Mapes' last important work had made him an associate and coworker of the most brilliant and most experienced of American showmen was constantly reflected to the singing at his new piece. Many of the studiedly Belasco lights were plainly blue-printed in the course of the performance, and the fact that the double entendres and all that sort of clinking seemed to impede the rather sluggish action of the play rather than to grease its wheels, demonstrated that the master is still a stride ahead of his pupils. Belasco has learned to camouflage his camouflage.

It is not in the province of this department to discuss the merits of the play as such, but in order to dissipate any idea to the contrary that our remarks may have created, we wish to say that we enjoyed it thoroly. We have discovered the secret of personal enthusiasm, and anything we see in the theater entertains us. If the play fails to fascinate, the audience does. In this case the audience was overheated and listless, so that the source of our interest was located in the entirety on the other side of the footlights, despite the fact that we see a believer in abandoned outlines in playwriting, and the efforts to present a "slice of life" in such a manner as to avoid the "theatrical" of ways seem to us to lose by loose avoidance. We could not help but think of what Belasco himself might have done at second critical moments in his course of the play. That rather dat ending, for instance—how easy it would have been after the heroine's familiarity with the typewriter and her ability to read the stenographer's pot-hooks and to be planted, to have had the eccentric writing husband enter with a new idea for the finale of the last episode of his script, and oblivious of the change in stenographers dictate his way to the final clinch.

The danger of dealing with material unfamiliar to the general public was emphasized by the treatment of the moving picture and theaters stuff introduced in the course of the play. Several good lines sailed way over the heads of the audience, and to attend these lines the author had to sacrifice the verity of his picture for there to the know. His handling of the succession of moods, strong and sometimes even illegal, was effective, and that, of course, is justification enough.

There is just one more thing we wish to say about The Lassoo before wandering afield, and that is in expression of our admiration of Shirley Hull's voice. Close your eyes and to certain moods you are listening to the late Edwards Morgan. Voices that carry sincerity are rare on today's stage. The late Lewis Waller had a voice that even in his later years rang with youth, a marvelous asset in heroic and romantic roles. Lee Baker acquired its quality when he succeeded Walker in The Garden of Allah, and its vibrant ring served him well thereafter in The Daughter at Heaven and in Omar. And, of course, all the majesty of the theater is concentrated in the veteran organ of James O'Neill. But as seldom do we hear an actor who is able to "put something" on his voice, that we left the theater with the notion that we should like to write a play around Hull's.

A genuine Belasco production came to town last week, but not until after this article had been written. It has been shown in tryout, however, and the reports are that its dimpin story, built on a sure-fire formula, is as well put over that it will not require the most carefully rehearsed curtain speech to acquire the momentum that spells success. As evidence of Belasco showmanship may be seen in the fact that the paper now on the walls and the sign cards and electric lights in front of the theater do one star Miss Ina Claire, but the Belasco curtain speech as tried out in Stamford, and, no doubt, elsewhere, states that he is proud of his "little gun-ri," and you can bet your bottom dollar she is already entered on an asset of considerable proportions on the Belasco bank statement.

No recent feat of showmanship, however, can compare with the Roosevelttian aid secured for Will Dog Hour, perhaps the most notable achievement of an American dramatist.

The engagement of Miss Elizabeth Risdon for the support of Faversham in his new Shavian venture brings to mind another service that the motion picture is giving the parent art. This is in the internationalization of reputations. Miss Risdon comes, not as a stranger, the we do can recall any appearance of here on the American stage. But she can had marked success in pictures of English manufacture that have been exhibited here.

In the same way many of our native artists who have done work before the camera would find a ready-made reputation and a following were they to make their bow to London. Many American names are household words over there, and not a few of them are those of actors of the legitimate stage.

Look thru the advertised letters; there may be mail for you.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, September 8.

HELD OVER FROM LAST SEASON

PLAY	STAR	THEATER	OPE.	PERF.
Ziegfeld Follies		New Amsterdam	June 12	104

RUNS RESUMED FROM LAST SEASON

PLAY	STAR	THEATER	OPE.	PERF.
Love o' Mike		Casino	Aug. 27	17
Peter Ibbetson		Republic	" 6	4
Wonderer, The		Manhattan O. H.	Aug. 20	23

PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	OPE.	PERF.
Business Before Pleasure		Eltinge	Aug. 15	30
Cheer Up		Hippodrome	Aug. 23	20
Country Cousin, The		Gaiety	Sep. 3	8
Daybreak		Harris	Aug. 14	33
De Luxe Annie		Booth	Sep. 4	7
Eyes of Youth	Marjorie Rambeau	Maxine Elliot	Aug. 23	22
Good Night, Paul		Forrest	Sep. 3	8
Inner Man, The	Wilton Lackaye	Cort	Aug. 13	33
Lassoo, The		Lyceum	Aug. 13	33
Leave It to Jane		Longacre	Aug. 20	16
Lucky O'Shea	Allen Doone	39th Street	Sep. 8	4
Mary's Ankle		Bijou	Aug. 16	31
Masquerader, The	Guy Bates Post	Lyric	Sep. 3	8
Mayflower		Shubert	Aug. 13	35
Peck, The	Walker Whiteside	Fulton	Sep. 3	7
Polly With a Past	Ina Claire	Belasco	Sep. 6	5
Tailor Made Man, A		C. & H. Theater	Aug. 27	17
This Way Out		Cohan	Aug. 20	16
Very Idea, The		Astor	Aug. 3	37
What Happened to Rose		48th Street	Aug. 31	12

REPERTOIRE ORGANIZATIONS

PLAY	STAR	THEATER	OPE.	PERF.
Mixed Bills	Ralph Bernhardt	Knickerbocker	Sep. 1	13
San Carlo Opera Co.		44th Street	Sep. 3	6

NOTES—The Deluge closed its run of 16 performances at the Bastos on September 1. The Inner Man has been transferred from the Lyric to the Cort. The Man Who Came Back completed a calendar year at the Playhouse.

The Country Cousin. Whether the speech was prearranged or not, the audience, including the Colonel, was—and the result was a masterpiece in publicity.

A critic, reviewing De Luxe Annie, remarks that psychology is running rampant in this year's plays. What he means, of course, is that the characters at this year's plays do a lot of talking about psychology. Every good play must be psychologically sound to arouse resistance from its audience that looks for success. But the trick of dealing with problems, propositions and corollaries in psychology, and thus giving a play pseudo intellectual values that seem to elevate the importance and to disguise the machinery of plays of the melodramatic type that use the characteristic and the saying of American drama is not a new one. You will recall Eugene Presbery's dramatization of Dr. Fox, a play that had made to do with the directions of the trend of the word of native dramatists than is generally conceded. And later we had the Augustus Thomas plays, notably The

WITH GIRL WITHOUT A CHANCE

W. E. La Rose and Ethel Irving June are now with Robert Sherman's Girl Without a Chance Co. (Western). Mr. La Rose is playing the light comedy and Miss June the ingenue. Both are getting nice notices. Mr. La Rose and Miss June before joining this company spent a very pleasant summer season of seventeen weeks with Judges Bros.' Where the Trails Meet Co., where La Rose played the lead and Miss June the heavy, creating the parts and bearing an enviable reputation being them.

DUNAEW TO NEW YORK

Los Angeles, Sept. 3.—Nicholas Dunaew, the Russian author and actor, who for the past year has been a leading spirit in the Los Angeles colony of art and letters, is leaving for New York in response to a request from David Belasco, who has made an offer for Dunaew's latest play of American life, The Silent Lie.

PRODUCERS' SCHOOL OF STAGE ARTS

UNDER THE DIRECTION AND SUPERVISION OF

FRANK FORSYTH REVUE AMUSEMENT CO.

Girls trained for Musical Comedy in this institution are assured by all the first-class managers in New York and Chicago. Vaudeville Acts and Dances staged for professionals.

NEL ELLIOTT, Manager, 109 N. Dearborn St., Chicago, Illinois.

COUNTRY COUSIN

(Continued from page 20)

ably from most of the plays that seek to represent American life in any phase."

Tribune: "A false and theatrical play of dramatists who insist on believing that the moral of a play is more important than the story it has to tell."

Times: "Even without the Colonel it is quite possible that there is enough hearty laughter to spell success."

World: "The play was worth while if only for the charm, interest and cleverness with which the character of the spinster, Nancy Price, was drawn by the author. This was acted with unfailing skill by Alexandra Carlisle."—L. H.

LUCKY O'SHEA

LUCKY O'SHEA—A romantic Irish comedy, in a prolog and three acts, by Theodore Burt Sayre. Produced at the Thirty-ninth Street Theater, New York, by Allen Doone, September 3.

THE PROLOG:

DeVigny, commanding a guerrilla regiment.. .....Gerald Pring
Vigner, captain in the same regiment..... .....William Wagner
O'Shea, lieutenant in Napoleon's army..... .....Mr. Doone
Lallalie, lieutenant in Napoleon's army..... .....Robert Brister
Aubert, captain in Napoleon's army..... .....Leonard Willey
Rose McMichael, an Irish girl....Edna Keeley
Abbe Duveen, a French priest..Robert F. Davis

THE PLAY:

Thaddeus McMichael, a retired Dublin banker. .....Pat S. Burrett
Roderick O'Toole, his crony.....Seth Smith
Phelim McNair, ward of Thaddeus.Edwin Horbe
Rose McMichael, the belle of Dublin.Edna Keeley
Larry O'Shea, an actor at the Theater Royal. .....Mr. Doone
Captain Aubert, on leave from the French army .....Leonard Willey
Lieutenant Lallalie, formerly of the French army .....Robert Brister
Nancy O'Dowd, an actress at the Theater Royal .....Mary Kennedy
Denny McNabb, a celebrated bailiff..... .....Maurice Lynch
Julian Cumer McGlonin, his assistant..... .....Frank Cotter
Colonel DeVigny .....Gerald Pring

New York, Sept. 6.—Allen Doone, the Australian star, has brought his Australian success, Lucky O'Shea, to Broadway, and, judging by the way the critics and the audiences at the first two nights received it, the production is assured of a healthy engagement. Mr. Doone, to addition in presenting himself, interprets the title role and offers a polished performance, in which he is supported by a most satisfactory cast. The production is well staged, that in the work of Edwin Curtis, and there is some really catchy incidental music by Percy Kelsey. Lucky O'Shea, the play, is laid in the Napoleonic period and is a case of mixed identities in which a girl's love is the center pivot. Lucky O'Shea finally wins out after many handicaps. The star received able support from Edna Keeley, Wm. Wagner, Robert Brister and others of the large cast. The reviews were all quite favorable.

The Herald: "One of the sweetest, cleanest Irish plays that I have seen in, well, many years."

The Times: "Allen Doone had opportunity to display his pleasing personality in a series of kaleidoscopic impersonations."

The World, "Lucky O'Shea disclosed itself as a very good example of its kind."

The Sun: "A finely savored, spanking, roaring, old-fashioned melodramatic Irish comedy that it would take more than a sea trip on a world war to hold Broadway to spell."

GOOD NIGHT, PAUL

GOOD NIGHT, PAUL.—A musical farce. Book and lyrics by Roland Oliver and Charles Dickson. Music by Harry B. Olsen. Produced at the Hudson Theater, New York, September 3.

THE CAST:

Mrs. Audrey Hayward.....Audrey Maple
Madame Louise, modiste on ground floor..... .....Louise Kelly
Robert Hayward .....Burrell Barbarette
Paul Forster .....Ralph Herz
Fred Forster .....Fred Lister
Elizabeth M. O'Brien....Elizabeth M. Murray

Models from Madame Louise—Misses Tempest, Gladys Smith, Jere Cleaing, Marjorie Stevens, Betty Gram, Julia Ross.

New York, Sept. 6.—Ralph Herz, well-known comedian, made his debut in New York in the dual capacity of actor and manager when he presented on Monday night at the Hudson Thea

(Continued on page 66)

IN REPERTOIRE

EARL HAWK COMPANY AT PETERSBURG, VA.

Cantonment Located in Virginia City and Business for Show Is Excellent—Changes in Roster

The Earl Hawk Tent Theater Company is playing an indefinite engagement at Petersburg, Va., where forty-seven thousand soldiers are housed in the cantonment.

The show is located on the only lot in town, only a half block from the main street, and business is excellent.

Manager Hawk recently returned from New York and Baltimore, where he secured many new plays, and he also brought back many new ideas which he intends to try out in the near future.

Jack Motto, who has been a member of the company for seven years, closed with the show September 2, as he was caught in the army draft. Mr. Motto was replaced by Homer L. Willits, who was formerly a member of the company.

Earl Duncan and wife, formerly with the Billy Clifford Company, recently joined the show.

Otto Oretto, comedian, who was with the show several seasons ago, rejoined and is scoring nicely.

The company includes Earl Hawk, Mollie Bennett, E. H. Harrington, Vivian Nettinger, Fred Dampier, Otto Oretto, Homer L. Willits, Billy Cleagnon, Lottie Gleamore, Parker Donagan, Earl Duncan, Mrs. Duncan, Ernest Brockman, Tommy Brennan, M. L. Laffel, Lee Carlton, Frank Wicks, Harry Martel, Frank Doherty. Mr. Martel is general agent and Doherty second man.

The show has and but and week this second and that week was devoted to placing new people and rehearsing plays.—EARL.

FOX PLAYERS NOTES

Paris, Tex., Sept. 6.—Roy E. Fox's Popular Players will terminate their engagement here tonight after two of the most successful weeks of the season.

Harley Sadler, principal comedian and vaudeville feature with the show for the past two seasons, closed with the company September 1. Harley and been drawn in the draft for the army and and passed the examination and had been accepted physically, but was exempted on account of his wife's dependence, in it was a great surprise to every one when he announced his leaving the company. Mr. Sadler was a general favorite on the show and his leaving is regretted.

Alfred Sigma, for seven years clarinet player with the show, left and week to join Phil Epstein's Majestic Theater orchestra at Austin, Tex. Billie Sousa and wife joined the company last week. Mr. Sousa will replace Sadler and Mrs. Sousa will handle the reserve seat tickets.

The company, which is headed by Hazel Fox, includes Vera Douglas, leads; Minnie Wardell, characters; Ondress Walsh, ingenue; Helen Thorde, heavies; Billie Sousa, comedian; Bonee Wilkinson, character comedy; Ed Copeland, heavies; Ed Thorde, characters; Veri Folly and Eddie Moore, general business. Clara Copeland, director and stage manager; Four Copelands, feature vaudeville act; Eddie See, band and orchestra leader; Earl Wood, been canvassman with ten assistants; Hans von Krusa, advance agent; Slim Magg, Nat Burton and Mrs. Sousa, tickets; Dr. Carter, attending physicians, and Roy E. Fox, sole owner and manager.—E. C.

ANGELL'S COMEDIANS NOTES

The Angell Comedians Company (Southern), playing thru Iowa and Missouri, under the management of Billie O. Angelo, has been unusually successful this season.

Three members of the company, Mr. Angelo, Mr. Kornbaum and Mr. Mata, recently bought automobiles, and they now travel overland from town to town.

The show will play a few more fair dates, after which it will go into Arkansas for the winter season, where Manager Angelo plans to play under canvas until spring.

The company includes Billie O. Angelo, Homer Beardley, Joseph Lehman, Dan Greige, Fred Moberly, Paul Ross, Adam Schmer, Ed Kornbaum, Charles Feller, Robert Langnada, Bill Ketchum, Nate Handy, Mabel Hazen, Virginia Ogden, Linda Herbert, Blanche Moberly and Nell Clark.—BILLIE.

STAGE DIRECTOR DRAFTED

Ira Martin, formerly stage director with J. H. Fiske's Sunny South Floating Theater Company, was caught in the army draft and closed with the boat a few days ago. Mr. Martin was a caller at the home office of The Billboard while passing thru Cincinnati, O., en route to camp. The Sunny South is doing fairly good business on the Monongahela River. The company includes Kingsley Gordon, leads and stage director; Hilda Harvey, leads; Billy Terrell, comedy; Bennett Matthews, characters; Earl Donahoe, heavies, John L. Simmons, general business; Bonnie Terrell, characters. The vaudeville features are taken care of by the Singing Terrells, The Matthews Trio, Harry Setter, Jack Curtis and the dancing Devines. A band and orchestra is carried with the company.

NICOL & GEYER'S COMEDIANS

Nicol & Geyer's Comedians, successfully touring the Middle States.

GALVIN'S WORLD OF FOLLIES

James A. Galvin's World of Follies Company, while playing at Dependang, Tenn., last week, were compelled to take down the sidewalls one night owing to the crowd. Mr. Galvin says this has been one of the best seasons the company has ever had. George L. Heyers, who has been on a vacation of several weeks, returned to the show last week and was met at the station by the bunch and given a warm welcome. Mr. Meyers is producer and stage manager for the Follies. Daisy Douglass, who has been with the company for eight years, was pleasantly surprised recently by a visit from her mother, who lives in Jacksonville, Fla. The Galvin orchestra, under the direction of Mayme Galvin has been very busy for the past week playing dance engagements after the performance each night. The company carries a large cast, chorus of fourteen girls, band and orchestra and a working crew.

REPERTOIRE NOTES

Harry LaRoy and wife (Marie Hayes), who are now with the Ferari Shows, will organize a stock company at the close of the last season, planning to play the theaters thru Ohio and Indiana.

The Goldie Cole Stock Company, under the management of H. Kiefer, after touring thru Oklahoma and Kansas since April, will close its tent season September 15 at Stockton, Kan., and will move the outfit there for the winter. Notwithstanding the company and two tents during the season by storms Manager Kiefer says he is well satisfied with the season's results. A week's engagement was recently played at Hills, Kan., for the benefit of the Red Cross.

The Princess Showboat to now is its twenty-second week and business has been very good. The Princess, under the management of E. C. Darnold, is at present playing on the Big Kanawha River, has will be back on the Ohio River October 1. Mr. Darnold will close the boat the latest part of October in Parkersburg, W. Va. The company includes E. C. Darnold and L. B. Kinser, owners; Arthur J. Hillman, Gerald Hillman, Marion Hill, Ed F. Shaw, Maud Warren and May Wilson.

Harry E. Lloyd joined the Wolfe Stock Company at Sylvan Grove, Kan., and week.

The Chase-Lister Company is doing an excellent business thru its old territory. The company is under the management of Glenn F. Chase, and composed of more well-known people. The repertoire consists of such bills as Where the River Shannon Flows, By Order of the Court, The Shoplifters, Under Fire, Sunbonnet Sue, Where Is My Sister, Lost in Egypt, and Her Second Husband. The Chase-Lister Company has the sole right to produce these plays in the territory they are playing.

The Great Arnolds and Monte Montrose are making a big hit with their feature vaudeville act with the Jund G. and Little Fum Stock Company, touring thru Kansas.

The Beasley Talbert Amusement Company played Sunny Side, Utah, last week to very good business. The show opened at San Bernardino, Cal., in February, and it is said has not played a losing week. H. Talbert, secretary and treasurer, who has been on the sick list for the past three weeks, is taking a rest at Glenwood Springs, Utah.

The Boedeker Producing Company, playing thru Idaho, is doing nicely. Mr. Boedeker recently disposed of his contract to furnish permanent stock at Pocatello, Idaho, in order that he could be with his road company. The company includes Ray Boedeker, owner and manager; Harry Raymond, Marie Fuller, Marie Deere, Marjorie Dustin, Al MacDonald, Lawrence King, Mortimer Snow and Choles Clark.

The Broadway After Dark Company, owned by the Woodhall Amusement Company, and under the management of A. H. McAdams, is doing nice business thru the Middle and Northwestern States. The show carries special scenery and electrical effects. The company includes Katherine Givney, Lauraf Bennett, Clarence LeRoy, William H. Mathews and J. G. Dow.

Miller's Comedians are now playing thru Oklahoma. The management is planning to add several more members to the show. A nice line of bills is produced and staged to the best advantage.

THE KELLS

Leslie and Loretta Kell, musical comedy performers, on Leslie's father's farm near Springfield, Ill.

JAMES ADAMS' FLOATING THEATRE

WANTS for week-stand Repertoire: Woman for Leads, Man for General Business. Preference given Team doing Specialties. Salaries of this season and next, if you are the right people. Must be able to join at once. Wire Rock Hall, Md., week of Sept. 10; Crumpton, Md., week of Sept. 17.

Mac-Taff Stock Co. 6TH SUCCESSFUL SEASON **Wanted**

A-1 Clarinet, for B. & O. (low pitch). Played to hear from other Musicians. A-1 Bass Canvassman. All winter's work South. State salary, etc. Reel letter. Must join on wire. Address C. A. TAFF, week Sept. 10, Gilboy, Ill., week Sept. 17, Robinson, Ill.

Wanted for Roy E. Fox's Popular Players

CLARINET, band and orchestra, not subject to draft. Wire quick, Farmersville, Texas, next two weeks.

WANTED, Trombone and Trap Drummer

For B. & O.; Drummer with full line traps; Orchestra Leader to double Trombone or Baritone in Band. All must be exempt from draft. W. I SWAIN SHOW CO., Hickman, Ky., week September 10.

BARCLAY & HURSEY

Swain Show No. 2. Permanent address, Billboard.

WANTED AT ALL TIMES

Musical Comedy Tab., Stock or Repertoire. Must be good. New house. J. M. VIETTI, Manager, Alhambra Theatre, Clarion, Indiana.

Reidy-Blauvelt Players Want

Repertoire People, all lines. General Business Woman, Character Man, two General Business Men, Piano Player to double stage. Three-night and week stands. State all in first letter. Send photos, which will be returned. Address JACK REIDY, Results, Kansas.

WANTED AT ONCE

To open September 17. Good Stock Company for 3 to 4 weeks, must change three times on week. Wire or write. CAN USE good Tabs. and Feature Vaudeville. JOE MALL, Manager, New Strand Theatre, Grafton, West Virginia.

WANTED BARGES.—To take half interest in Company. I have exclusive repertoire of Comedy Dramas, variety stages, requiring seven acting people. "THEATRICAL," care Collins, P. O. Box 474, Wellston, St. Louis, Missouri.

Wanted for the Cardin Players

A-1 Vaudeville Pianist; must read at sight fake and transpose. Salary sure every week, must be ready to join on wire. Address ARTHUR A. CARDIN, care Cardin Players, week Sept. 10, Newport, Tennessee.

BOSS CANVASMAN AND ASSISTANT WANTED

WALTER SAVIDGE PLAYERS.

Week stands. 60, with three 50s. Long season. No area and reliable, experienced people write. Man and can handle the top. Not but air. WALTER SAVIDGE, Stanton, Neb., Sept. 10-15; Pierce, Neb., Sept. 17-22.

AT LIBERTY

CORNET, B. & O.

Am and subject to draft. Want engagement with reliable repertoire or good one-nighter that will stay out for winter. Wire C. M. DEVENPORT, Snyder, Okla.

WANTED

For Stock or Road, Musical Comedy People of All Kinds

Wire or write HORWITZ, Colonial Theatre, Toledo, Ohio.

DRAMATIC STOCK

BRANDEIS PLAYERS OPEN IN OMAHA

Romance Is Initial Offering—Dorothy Shoemaker and Harry L. Minturn in Leading Roles

Omaha, Neb., Sept. 2.—The Brandeis Players, headed by Dorothy Shoemaker and Harry L. Minturn, opened the season Labor Day at the Brandeis Theater, using Romance as the initial bill. Dorothy Shoemaker, who has a fine chance in the leading role, seemed to be the favorite, receiving hearty applause thruout the play. The cast includes Harry L. Minturn, William A. Mortimer, Jack Marvin, Walter Dickinson, Willard Foster, Karl Jamieson, James Earl, Frank Foster, Roy Hale, John Ryan, Helen DeLand, Helen Empton, Lola Stein, Estelle Richmond, Bessie Field, Mary Hill and Dorothy Shoemaker.

KEITH STOCK CLOSES

Portland, Me., Sept. 8.—The B. F. Keith Stock Company closed last Saturday night after a most successful season of twenty-eight weeks. The house was packed to capacity to witness the closing bill, Our Little Wife. At the end of the second act the members of the company were presented with beautiful bouquets by their friends. This was followed with speeches by Jack Ronsleigh, the leading man, and several other members.

The following members of the company have announced their engagements for the following season: Evelyn Varden joins Daniel Frohman's production, Seven Days' Leave; Raymond Bramley rejoins Thomas E. Shea in Common Clay, in which he plays the part of Artie Oakley. Jack Rosleigh undecided, but probably stock at Malden, Mass.; Lloyd Neal, Arthur Hopkins Company at the Punch and Judy Theater, New York City; Warren Munsell, stage director at Plattsburg Training Camp for officers, David Perkins, assistant stage director, press agent, on coast, for Keith's house during the winter; Clare Maskin will take a much needed rest; Blanche Friderici will join the Northampton Players at Northampton, Mass.; Houston Richards is with the Academy of Music Stock Company at Halifax, N. S. Daniel Hamilton will join the Appell Players at Malden, and Jean Newton, the former ingenue, is rehearsing with one of Cohan & Harris' productions in New York City.

GLOBE COMPANY A HIT

Boston, Sept. 2.—The new stock company at the Globe Theater started in on its third week Monday with The Girl I Left Behind Me, to be followed by The Misleading Lady September 17. Douglas Flattery, Loew's Boston representative, made an excellent selection when he made up the company and picked several Boston favorites, Bob Le Snear, the leading man, is gaining friends at every performance. Mary Frey, who plays opposite, is another winner and reaches her audiences with her intelligence and charm. Harry J. Thomas, the director, deserves credit for the able manner in which the plays are presented, and with the coming of cool weather the chances are good that the Globe, which has not been on a paying basis for some time, will have the popularity that was invested in the Castle Square Stock Company in the past years.

STOCK FOR TROY

Troy, N. Y., Sept. 3.—The Lyceum Theater, which was recently leased by R. H. Biller and O. H. Stacey, opened its doors Labor Day with the Marguerite Bryant Players, who will play an indefinite stock engagement there. The company is presenting for its first week The House of Glass. Several years ago Troy had the reputation of being one of the best theatrical cities in America, but in late years Troians have not had the opportunity of seeing first-class stock productions and it looks as the venture will prove very successful.

KELLY DOING BIG BUSINESS

The Sherman Kelly Stock Company, with Sherman Kelly and a company of eighteen people, are playing to record-breaking business in the Northwest. At Monroe, Wis., week of August 20, they turned people away every night and played to the largest business ever seen in Monroe. Mr. Kelly has and the record here for the past five years, but this season was even better than ever. The company this season is the biggest and best Mr. Kelly has ever had. Mock-Sahl-Alff is the company manager and Dave Heilman is in advance.

A sixty-foot car load of special scenery is carried and each play is given a production complete. The company is booked over the same route they have played for the past five years.

JEWISH THEATER TO OPEN

Cleveland, O., Sept. 2.—For the first time in the theatrical history of Cleveland a real Jewish theater will be opened in the local population of that faith. The Globe Theater has been acquired by a stock company headed by the well-known Jewish actors, Ben Adler and Esther Wallerstein. Various recent successes, as well as the classics, are on the repertory. The dialect will be in Yiddish.

EMPIRE PLAYERS OPEN

Salem, Mass., Sept. 3.—The Empire Players, under the management of Harry Kaiser, opened last Monday at the Empire Theater. The initial bill is The Man Who Stayed at Home. The company includes Raymond Capp, director; Julien Noa, Jean Salisbury, John Mack, David Palmer, Elmer Thompson, Joseph Thayer, Paul Liston, Florence Hill, Priscilla Knowles, Flora Frost and Loretta Bing. Paying the Penalty and The Voice of Nature are underlined for the next two weeks.

EDNA PARK STOCK COMPANY

Meeting With Success in Macon, Ga.

Macon, Ga., Sept. 3.—The Edna Park Stock Company, which opened an indefinite engagement under canvas here last May, is meeting with much success. The company is under the management of Jack Edwards and consists of the following: Jack Edwards, manager and leads; Henry Gowland, comedian; Taylor Bennett, heavies; Edward D'Oise, characters, Ed Lawrence, characters; Edna Park, leading woman; Ivy Bowman, characters, Maud Clifford, characters; Lillian Tonnet, second business; Charles Ost, orchestra leader; J. H. Brown, treasurer, and Bot Shaffer, specialties.

NYPERION OPENS SEASON

New Haven, Conn., Sept. 3.—S. Z. Poli opened the Hyperion Theater last Monday night with the Hyperion Players, using The House of Glass as the initial attraction. Mr. Poli organized the company himself and he has secured some well known stock performers. The cast is headed by Jane Morgan and Alfred Swenson, supported by the following: Maurice Burr, Arthur Griffin, Jerome Broderick, Louise Parsons, Elsie Bothers, Lorie Palmer, George McKinnes, DeForest Dewley, Gordon Rollin, James McBridge, Bertram Smith and Harry Andrews.

LYNN (MASS.) THEATER SOLD

Lynn, Mass., Sept. 3.—The Auditorium Theater here has been sold to Attorney Charles Leighton for $15,750. The sale resulted from a first mortgage of $15,000 held by the Lynn Savings Bank, and Mr. Leighton purchased the house for a Boston theatrical syndicate. The Auditorium has been operated as a stock theater since its construction twelve years ago.

ED WILLIAMS NO. 1 COMPANY

Will Move From Quincy to Kokomo

Quincy, Ill., Sept. 8.—The No. 1 Ed Williams Stock Company will close its third consecutive summer season at the Orpheum Theater here tomorrow night and will reopen September 17 at the Rialto Theater, Kokomo, Ind. The opening bill will be Wildfire, followed by Billie Burke's play, Jerry. Nothing but the very best and latest releases will be produced. Tiny Louse, leading lady, has been re-engaged for the winter season and will head the Kokomo Company.

Read the Letter List.

GRACE VERNON

Clever little soubrette who has been with the Burbank stock company at the Savoy Theater, Duluth, for the past 30 weeks.

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Come to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Make the League by your interest and sympathy in the work and also as generously as you can to its support.

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Are coming from all over the country—we need your interest and assistance. Join now.

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MADISON'S BUDGET

No. 16 World's standard book of comedy material. Price, ONE DOLLAR.

No. 17 READY SHORTLY

For $2.50 will send No. 16 at once and an advance copy of No. 17 soon as issued. JAMES MADISON, 1052 Third Avenue, New York.

WANTED AT ONCE
For the NASH-TOWNLEY STOCK CO.
General Business Man, with Specialties. Would like to hear from Rep. People in all lines; those exempt from draft preferred. Agent who knows the South. We are booked that way. Single Specialty Woman, to handle reserves. Clever gen'ral ingenue considered. Long and pleasant engagement under canvas to the right people. Address C. H. BRIGGS, Westfield, Illinois.

WANTED FOR THE COBURN PEARSON PLAYERS
People in all lines. Piano Player that plays some parts, man or woman. Tell all in first letter. Johnny Judge, write. COBURN PEARSON PLAYERS, Sept. 10 and week, Dewitt, Ia.; 17 and week, Laporte City, Ia.

CHARLES GARY—I would like to hear from you. LOUIE, Rome, N. Y.

WICHITA, KANSAS
CRAWFORD THEATER
Want Attractions for Two Weeks' Fair
OCTOBER 1 to 13
GOOD FOR CAPACITY EVERY PERFORMANCE
Also want attractions and good repertoire and stock companies for OCTOBER, NOVEMBER and DECEMBER.
Write or wire E. L. MARTLING, Wichita, Kan.

Wanted for Angell's Comedians
Character man and comedian, both must double in band; also want trap drummer, must play bells. Long season South. Address FRANK DELMAINE, Paragould, Arkansas, week September 10th; Campbell, Mo., September 17th and week. Tom C. Wiggins and Eddie Lew Kramer, wire.

OLIVER ECKHARDT PLAYERS
(FIFTEENTH SUCCESSFUL YEAR)
WANT—Young, clever, good looking People in all lines, for first-class Stock and Road Show; those doing Specialties preferred. Also Principals for Musical Comedy that can act, six good Chorus Girls, A-1 Musical Director and live wire Advance Agent. Give full particulars, lowest salary, photos, and state all you can do in first letter. Long season in convenient cities and gentlemen.
OLIVER J. ECKHARDT, Grand Theater, Minot, North Dakota.

WANTED AT ONCE
FOR WILBUCK'S COMEDIANS
Leading Juvenile Man and Heavy Man. Must join on wire. State age, size, salary. Tell all first wire. J. A. BUCKINGHAM or FREDERICK WILSON, Iola, Kansas.

WANTED QUICK—SMALL SOUBRETTE or BOY for Part of BAD BOY, KNOCKABOUT IRISH COMEDIAN
(Account of draft) Both must do Specialties. State all in first letter as in my letter bright and experience. Send photos, also lowest salary per week. Must join on wire. Address GEO. W. BEHNER, Manager Peck's Bad Boy, Sept. 14, Sturgis, Mich.; 15, Coldwater, Mich.; 17, Union City, Mich.; 18, Hillsdale, Mich.; 21, Owosso, Mich.; 22, Flint, Mich.

WANTED, COMEDIAN WITH SPECIALTIES
Will feature clever Brabrein "Fat" Comedian. People in all lines, for Comedy Drama, including four superfeatured Girls, good lookers; must sing and dance; no dirtiness. Room Agent, hard worker; Leader, also B. & O. Actors. One-night stands, stop hotels; pay cash. Open November 3, rehearse Chicago. Clean show. No tourists wanted. State all. LETTERS only.
JOE E. NORTON, Surrey Hotel, Chicago, Illinois.

WANTED QUICK, TO SUPPORT JUNE ALFRED
Musical Talk People in all lines, Harmony Singers, good Dancers, Stock Trans. A-1 Comedian with real Tab. Bright, Musical Director, real and trustworthy. TEN CHORUS GIRLS. Salary as exact as mail people. Tickets only since all the plays, with baggage checks for our route. Write or wire JACK ALFRED, Manager, Grandright, Okla., week of Sept. 11; then permanent address for six weeks, Hinsel, Okla. Roly Coy, Benny Rickland, Frances Lillient and Cecil Lyle, where are you?

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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A. B. C.

Audit Bureau of Circulations

Editorial Comment

Should the entertainer preach a sermon with his program? Not if the audience finds it out. The American people are almost uncanny in their ability to detect the motives which actuate the man on the platform and also in detecting a performer's principles by the work that he has to offer.

An audience resents being preached to. It welcomes a sermon in song, a message in a play, a philosophy in a performance or real character in an act or morals in a pose.

The psychology of many theaters has all too long been that of the barroom, the souse and moral degenerate, where the loose-leaf matrimonial system has been paraded to the front. Why is this?

In ye olden days the theater was often allied with the saloon element in politics, lodge, club, social and business affairs, and so the performer was playing to his audience when he staged these moral delinquencies.

But how is it today? Does a drunk play to his audience? The writer recently saw two "souse acts" on a Chicago bill, and both were clever, but they were only tolerated. Why? As thermometers of public opinion these two were twenty-three below zero. As students of public events they certainly were morally behind even to their own welfare.

While they were trying to win favor with the public Congress and the White House, the greatest seat of weather-vane policies in all the world, were deciding by a vote of 365 to 5 that booze is an enemy to this nation and that boozers are unfit to care for themselves and are more or less public wards.

While the House was voting by this overwhelming majority to make American United States, used to say: "A politician is one who waits until he sees the people forming, and, when they are ready to march, grabs a base drum and runs like —— to get in front so he can lead the parade." That is just as true of entertainers. The ones who get the glory, the applause and the perquisites lead, while the unguided youth, the riffraff and the half wits shower cheap applause, epithets and debris at the donkeys and asses that bring up the rear.

Why is it that no one now sings I Didn't Raise My Boy To Be a Soldier? The song hasn't changed, but the temper of our people has changed.

The singer of a song should be taught differently from what he is taught. A singer should have the same reason for singing that an orator has for speaking. Opposition to an orator only make him more eloquent. Hisses to a man with a purpose has the same effect on his utterances that gasoline has on a fire. But with a singer even silence is crushing. The artistic temperament drives the artist to tears and defeat in song and theme, while the same kind of temperament drives the timid orator to even defy death itself.

Success is not a matter of applause. Alas, poor Yorick. Hamlet is not the only one who has soliloquized over the remains of a once popular hero. To go with the crowd is only to be one of the crowd. To be a real person is to be classed as an anarchist. Somewhere between these two is the path that leads to success.

Real singers, great actors, worthwhile entertainers all should have the same great purpose that actuates the orator. We should all take our work more seriously and ourselves less so. The greatest force in all the world is the inborn desir- -- —— something over. To agitate, to propagate and to evangelize, these are the things that make for power, fortune, fame and immortality.

Victor Hugo once declared that the audience in a theater (and the same is true of a chautauqua or church audience) can be divided into three classes. The crowd, which expects to see action; women, who are best pleased with passion, and thinkers, who are hoping to behold character. The main body of playgoers has always wanted to be amused by the spectacle of something happening before their eyes, and many of them, including nearly all the women, desire to have their sympathies excited, but it is only a chosen few who go to the theater seeking food for thought, and ready, therefore, in welcome psychologic subtlety and philosophic profundity.

Yet the great dramatists of the world, the great lecturers, great preachers, great singers, great actors, worthwhile entertainers all should have the same great purpose that actuates the orator. We should all take our work more seriously and ourselves less so. The greatest force in all the world is the inborn desire to agitate, to propagate and to evangelize, these are the things that make for power, fortune, fame and immortality.

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There is a book published by the Home Correspondence School of Springfield, Mass., entitled "Mr....., the Popular Song." It's a study of psychology that every actor, good, bad and indifferent, every entertainer, every preacher, every lecturer, every business man, agent, salesman and manufacturer should study, for its lessons are profound.

Oh, Mr. Highbrow, you'll learn a lot from Mother Machree, and Alexander's Ragtime Band has greater lessons in leach you than you ever dreamed possible. It's really a fundamental book on the psychology of advertising. It's just as valuable to entertainers as to singers, to performers in every line, for its lessons are fundamental. Study it.

General Palmer, who at one time was a candidate for President of the great ice "free of booze" was see the stage reflecting the conditions that obtained twenty-five years ago, while the audience reflected the conditions that today obtain in big business circles, commercial practices, business deals and the higher walks of life in every department.

An entertainer is a caterer, but he ought to cater to the best to which he is capable of reaching.

Both of the souse acts mentioned were capable of appealing to far higher ideals, and by so doing they would find appreciation instead of toleration. The audiences would laugh with them and not at them.

"GOVERNMENT OWNERSHIP OF RAILROADS IS COMING," SAYS FRANK R. VANDERLIP

In a recent interview Frank R. Vanderlip, banker of New York, stated that in his judgment, whether we like it or not, or whether we get scared or sit tight without displaying symptoms of agitation, GOVERNMENT OWNERSHIP OF RAILROADS IS COMING IN THE NEAR FUTURE. How near he did not predict. Mr. Vanderlip explained his view by adding that the main cause of such belief lies in Federal rate making, and that Governmental fixing of rates seems to be one of the necessities which none can escape. He believes that with Federal rate-fixing private ownership and profitable operation of railroads is out of the question.

Mr. Vanderlip said that, altho some may regard this as the first step toward Socialism, he does not, but contends that it is one of the vast number of changes already made, in the making, and to be made when peace reigns again, and born of the conditions thrust upon the world by the war, its necessities and outcome. While Mr. Vanderlip can not be accused of being a Socialist he declared that he is also firmly convinced that from this time forward every nation to the world will take several leaves from the text-books of Socialism, without regard to what timid people may think of it. He further stated that these changes will be forced upon us by necessity, and he would be a foolish man who would balk at the shadow of a name and drive away by unreasonable fright the substance of the benefits to be derived from dropping old methods and adopting new.

When the day of Government ownership does come then it will be the showman will get an even break on railroad transportation.

Readers' Column

Anyone knowing the whereabouts of H. E. (Billy) Harris, kindly advise him to write his parents, Mr. and Mrs. C. P. Harris, 112 South Phoenix street, Tulsa, Ok.

Anyone knowing the present whereabouts of John Griffen who, several years ago traveled with the Forepaugh-Sells Circus, kindly advise his sister, Mrs. Earnest Schmidt, 1112 March street, Kalamazoo, Mich.

Information concerning the whereabouts of Charles C. Bartling, who played with David Higgins in At Piney Ridge Mission years ago, will be appreciated by Mrs. T. Bartling, Wilmington, Del.

Thelma Warrick—Your address is wanted by Roy Marx, Box 256, Ellis, Kan.

Nick Nicoll, singe carpenter, is requested to write Earl Hawk, care Earl Hawk Stock Co., Petersburg, Va.

Would appreciate information regarding the present whereabouts of Sophie Korty, dancer, of Petrograd, Russia.—Julie Kaley, care Mrs. J. Battelmaer, 610 York Place, Chicago, Ill.

The address of Charles Felton is wanted by William Kelley, 320 N. Senate, Indianapolis, Ind.

C. E. Dearth, care Sells Floto Circus, is anxious to locate Edee Bell of the team Dearth and Bell.

Harry Bert—Write Agnes McQuire at once.

Any information concerning the whereabouts of Gay Trussell, last known to be with a circus in the Central States, will be appreciated by John Beasley, care The Billboard, Cincinnati.

Harry E. Morris would like to know the address of W. G. (Billy Benson. Address Mr. Morris care The Billboard, Cincinnati, O.

The address of Prof. Robert Sherwood, band master, last heard of in Bristol and Maryville, Tenn., is wanted by Charles Parker, band master, Waco, Tex.

The address of William Austin Davis, sometimes known as William Austin, is wanted by D. S. Carroll, Ambulance Co. 22, Military Br. F. O., Trenton, N. J.

Elizabeth Holmes, sometimes known as Janie Parker, and formerly of the Sunny Side of Broadway Company, is requested to write Farrell M. Butler, care Arthur Hotel, Chicago, Ill.

MARRIAGES

ARNOLD-SHERIDAN—Sergeant Linton Beckley Arnold, nonprofessional, and Miss Teresa Cecilia Sheridan, secretary to Charles E. Ford, of Ford's Opera House, Baltimore, Md., for five years, were married in that city recently.

FISHER-SHERIDAN—Hurt J. Fisher, violinist, and Virginia Sheridan, nonprofessional, were married August 4 at Cincinnati, O. The young couple will reside at Monticello, Ind., the home of the bridegroom.

CARBELLE PACKARD—Al Barbelle, dancer and vocal soloist, and Myrtle Packard, nonprofessional, were married at Canton, O., August 31. The ceremony took place on the stage of Myers Lake Park Theater during the last act of the play, His Bridal Night.

PLAYIN MIDDLETON—Candy Flavin, formerly of Bernardi's Greater Shows, and Virgie Middleton, nonprofessional, were married recently at Billings, Mont., and are now on a honeymoon trip to the Coast.

SISK-BARBELL—C. H. Sisk, of North Manchester, Ind., and Pauline Barbell, of Cowsla, O., both members of the F. J. Wallick Shows, were married at McAlester, Ok., August 30.

BIRTHS

Born to Mr. and Mrs. Speedy Wallace, a boy, recently. Mr. Wallace is a rider in the ampitheater with the Great Wortham Shows.

Born to Mr. and Mrs. Frank Burns, a boy, on September 6 at New York City. Mrs. Burns appeared professionally as Thelma Carlton, and was a member of the Cheer Up Company at the New York Hippodrome. Frank Burns was with Hip, Hip, Hooray, a former Hippodrome production.

Born, to Mr. and Mrs. Charles W. Pounds, a boy, recently.

Born to Mr. and Mrs. Roy Bondurant, a baby girl, at their home, 2420 North Grand avenue, St. Louis, Mo., September 6. Mr. Bondurant is connected with the C. W. Parker enterprises, and was in Pittsburg at the time.

THEATRICAL NOTES

The Elgria Theater, Elgria, O., was burned September 4, entailing a loss of $40,000.

The Graves Hypnotic Company, S. Remington, manager, has been playing to packed houses thru Illinois. The company has its own musical director and is putting on vaudeville as an added feature.

Incorporation papers were filed recently in Trenton, N. J., by the Butler Amusement Company, Butler, N. J., which plans to promote amusement parks, motion and other kinds of theaters, hiring of vaudeville and other players. Everett J. Kinney is agent. The company is capitalized at $15,000. The incorporators are Henry C. Brown, Everett J. Kinney and Blanche L. Kinney.

Al H. Wilson is starring in a new military play, entitled The Irish 13th. His advance is being heralded by most little booklets which he is mailing out.

Nattie Davenport, formerly with the Little Peggy O'Moore Company, has returned to her home in Indianapolis, Ind., after a visit to relatives in Cincinnati. Miss Davenport is considering several offers for the coming season

OBITUARIES ON PAGE 84

have always satisfied each of the three elements.

Ninety-eight per cent of Billy Sunday's effects are produced by action and his organized, mobilized play on the sympathy of the audience.

TEA WITH THE LADIES

New York, Sept. 10.—All the Indianians in New York who step a foot on Broadway are going around with their noses stuck up to the atmosphere with one of those I-told-you-so airs that bespeak comfortable assurance draped around them, carrying reviews of The Country Cousin to their pockets and three cheers for Booth Tarkington on their tongues.

The Country Cousin blossomed into a Broadway pet right off the bat, coming on from its dog trip to Washington, where the President and Mrs. Wilson viewed it and took the trouble to write Miss Carlisle a note of appreciation as soon as the Pope's was out of the way. On top of that distinctive Col. Popular Roosevelt got up to his box at the Gaiety the first night and threw to a few commending words about the play while making a red, white and blue speech. So The Country Cousin got away to a rapid start—a great big hit.

Booth Tarkington (Indianians please sigh with rapture) and Julian Street are the authors, but it is Alexandra Carlisle who makes it the sweet, pithy, wholesome, peach-blossom-and-red-apple song that has gone to the hearts of the people who seek their amusement on Broadway to the theater where Turn To The Right stayed a year.

That magnificent Carlisle voice! It's as musical as a deep-toned violin and it rolls out the carefully retained r's of the Mid-West sonorously as a melody.

It's as nice to have Alexandra Carlisle redeemed. After the nightmare of a film the World Film Company released last recently—well, it's pleasant to know that the murder was committed by others than her of the magnetic voice and footlight personality.

Winifred St. Claire, fall suit, furs, pre-season millinery, in consummate holiday feathers come tripping down Broadway Monday afternoon, but she got lost in the Labor Day crowd before Billboard admirers could be unloosed upon her head.

Adelaide, over at the Palace last week, wore a trousseau of gowns stamped with the Lucile Ltd. stamp, draped and fashioned with Lady Duff Gordon's own lily fingers. Somehow Lucile has come to be as much a necessity as magnificent special sets and a special orchestra leader. The Dollys, Lucile Cavanagh and Adelaide have displayed the handiwork of that establishment in the past three weeks. And beautiful things they've been!

Adelaide never looked more marvelous than she did in her opening gown of glorious sunset red with its mist of lavender drapings.

Wallick's has grown to be quite the place for four o'clock tea parties to congregate—first floor back. Fads and fancies in where to go along the Rialto change like the breezes from the Atlantic, and now they point to the room of orange decorations, afternoon music, bay window cuddy corners and chaperonage by the best-looking chaperon in the land of tinsel glitter which toeds the Great White Way.

Have you learned the Chinese toddle and the gentle art of rambling yet? If you haven't your place is over at the Grand Central Palace at the dancing school.

The lives of innumerable of New York's wallface patrons are to be auddened, for not from the effrict realms of the Harris Theater has come the disconsolate news that knitting at Daybreak is to be discouraged, frowned upon and otherwise cast into a pit of oblivy. The habit of going to the Wednesday and Saturday matinees armed with enormous cretonne bags from which is brought embryo soldier comforts to be knitted during the performances has become so irritatingly a matter of course among the women, both old and young, that the theater management is taking drastic steps.

While on "thou shalt not knit" will be sent out special facilities will be provided for electing the cretonne balloons and their contents.

Poor soldiers! Nellie's catty knitting knots must suffer while Daybreak proceeds to less molested glory.

Miss. Olga Petrova began work last week on her first picture made for the Petrova Pictures Corporation. "Madam's" pretty studio apartment overlooking Central Park has been a busy place these last few weeks with friends and girls from various daily and weekly publications who are keeping in touch with her new venture, making it a pleasant sort of rendezvous. Upon the charming shoulders of on less a person than Miss Beulah Livingstone has hung draped the mantle of "Madam's" press representative, a guarantee that her popularity, even great as it is, is only a shadow of its future self.

Emily Ann Wellman is walking away with her writing. Like Maud Fulton and May Tully and the others who have demonstrated that their talents were not confined to the interpretation of things other people wrote, she is having the greatest success with sketches and creations of her own.

A new musical comedy called 5731 is said to have received four offers for production, and a sketch, Wooden Cabaret, is to be interpolated into a winter show. She to out now with her "dash drama," Young Mrs. Stanford, which played the Palace and lesser notes here last winter and made such a tremendous hit.

It's the fad now—and a sensible enough one—to refuse to seat a late comer until the end of the first act if he has arrived after the curtain rises. Announcements to that effect have been made to the case of The Inner Man, Daybreak and De Luxe Annie. In each the first act is important and does not start off with the usual useless time-killer lines.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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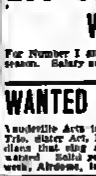


QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS Send 10c for Finely Illustrated Catalogue.

We rent and sell Costumes, Wigs and Accessories.

JACK WEBER'S MINSTREL JOKE BOOK

A the Hit. Sent for 15c postpaid. We carry four complete lines of make-up.

CHICAGO COSTUME WORKS, 119 North Dearborn St., Phone, Central 6292. CHICAGO, ILL.

Lady Partner Wanted

I have a two-car railroad show. I want a Lady, not under 25 or over 35 years of age, must not weigh more than 125; one that can do a little tap or ring act preferred; must come at once. I want a lady that will appreciate a good, independent home. My show is moving every day, but mail will be forwarded to me daily. Address FRANK ADAMS RAILROAD SHOW, Jamestown, North Dakota.

Lee Chandler's American Ginger Girls

Wants Musical Comedy People, All Lines

For Number 1 and Number 2 Shows. Also Chorus Girls. Advance Agent who can route and contract. Long season. Salary sure. Join on pipe and late.

LEE CHANDLER, New Theatre, Salina, Kan., week Sept. 10.

WANTED AT ONCE FOR BILLY HILL'S PASSING REVIEW CO. AND EYES OF YOUTH CO.

Vaudeville Acts in feature; must change and go in comedy. Lady to lead numbers and go to chorus. Singing Trio, sister Act, Dancing Act, Musical Team, Ben Matheus Trio, Jack Thomas, write. Two Blackface Comedians that sing and dance, Blues Singers, eight Chorus Girls. Tab. Producers of all kinds. Tab. People wanted. Solid year's engagement to versatile people. Address BILLY HILL, Abilene, Ft. South, Kan., this week, Abilene, Ind., week of Sept. 17, Abilene, Independence, Kan. week Sept. 24.

WANTED THE VERY BEST COLORED MINSTREL TALENT IN THE BUSINESS FOR

LOWERY'S GREATER MINSTRELS to play Northern theaters this fall and winter. Can use good looking colored girls who can sing and dance. Address PROF. F. G. LOWERY, care of Carl Hagenbeck Circus, as per route.

LANKERSHIM HOTEL SAN FRANCISCO

FIFTH, NEAR MARKET STREET. FIRE PROOF.

CATERING TO THE PROFESSION

Green Room for Free Use of Members of Profession.

BILLBOARD DATE BOOKS

—FOR—

Artists, Performers, Showmen, Agents—everybody in the show business needs a

DATE BOOK

Genuine Seal Leather Cover, dating from

MARCH 1, 1917, to MAY 1, 1918

PRICE, 25c EACH

The Billboard Publishing Co.
25 Opera Place, Cincinnati, Ohio

PRESS-ADVANCE AGENTS

Ed Rosenbaum, who has been managing Leave It to Jane, has left it to Jane and is making his initial break into the film game via the Billy West King Bee mans. Last week was his "get acquainted week" as press agent, cinematographically speaking.

Jimmy Weeden, the genial manager of Max Speigel's Merry Roamers, is anxiously awaiting his fall production from Kurt Eisfeldt.

Sam Rothschild is a regular agent this year and secured a wonderful showing at the Casino, Boston, for George Stone and Etta Pillard in spite of a world of opposition.

Harry Raymond, the well known and equally well liked advertising agent of the Loew houses in Fall River, Mass., has been promoted to the management of the Academy in that city, which only proves that you can't keep a good man down.

It is reported that Count Tony Bianchi, advertising agent of the Cort Theatre, San Francisco, has joined the Hollins corps.

Nick Panetto is sporting a natty uniform these days with on the door of the Park Square Theater. Nick used to troupe across country with many of the Cohan & Harris attractions as did Dave, Harry and Hesse Superior, who have also settled down and are operating an advertising plant in Boston.

Al G. Coughlin, the pride of Milwaukee, is blazing a trail thru New England for Fale and Warner after twenty-three weeks to Boston.

Jack L. Winn, accompanied by the Mizzen, stopped off to Cincinnati last week just long enough to give everyone the glad hand. Jack is headed West and says that he has not made definite arrangements for the coming season.

James J. Heron, formerly press agent on the LaTeen Circus, is now business manager of The Tempters. Since becoming connected with this company Mr. Heron has devised a program that is entirely out of the ordinary and is decidedly clever.

While in Los Angeles in the interests of Ringling Brothers Circus, James F. Donalson was the guest of John D. Carey. Mr. Carey is an old time circus car manager and press agent. He has retired from the road and is on the staff of The Los Angeles Examiner at Venice. Mr. Donalson was Mr. Carey's guest during his stay, and the two retold the stories of the good old days. Both of them trouped together with the old Cole Brothers' Circus. In Tucson, recently, Mr. Donalson met Charles Davis, the oldtime press agent who has been in the Southwest for the past seventeen years. Both enjoyed the visit in the Arizona city.

J. W. Pickens is back at the helm ahead of Al G Fields' Greater Minstrels, and Bert Edwards is back at his post as second man. Pick is blazing the way in his usual manner, while Edwards is a close second, and the way the show has been billed is a revelation in minstrel methods. Edward Conard, on manager back with the show, completes a trio that is hard to beat.

The Rutherford Shows had a good week recently when J. C. Wodetsky landed in the resignation. J. C. has been grabbing gobs of space for the Rutherford Shows, his strong card being his ability to land front page stories. He has resigned in order that he may be able to take out his one-night grand minstrel show.

Erwin Hoffman is in advance of Rowland & Howard's new show, A Daughter of the Sun. Harry E. Rowe is managing the company.

Guy Sampson, agent for Safety First, playing the International Circuit, writes that business has been exceptionally good despite the warm weather.

Sydney Wire, who is now plugging The Hip, Hip, Hooray, Girls around the country, is getting a great advance showing for his attraction.

Bert Iler is covering the one-night stands for Nothing But the Truth. Matt Smith is company manager.

Gill Park is also attached to one of the Nothing But the Truth companies as manager.

Walter Messenger is still selling Potash & Perlmutter, having been seen in Milwaukee and Grand Rapids last week.

Joe Dolkit left New York last week as manager of Captain Kidd, Jr., playing once in Chicago, Boston and Philadelphia prior to making the long trip to California. Jas will have Walter Duggan ahead of him this season.

Frey E. Potten is ahead of Cecil Raymond's Dixieland Jazz Band thru Nebraska.

HOTEL OXFORD

46 Huntington Ave.,
BOSTON, MASS.

200 Transient Rooms, cold and without bath. Dining Room and Cafe. We extend special rates to theatrical people. Four minutes' walk from Back Bay Stations and fifteen minutes' walk from theatre district.

When in Rochester, N. Y., Don't Forget to Stop at

HOTEL HAYWARD

No. 19 CLINTON AVE., SOUTH. Two doors from Main Street. All the up-to-date conveniences. Rates $1.25 and upward. "Where you feel at home."

Phones: Franklin 5244 Storage. Down Town, Franklin 2237

CENTRAL BAGGAGE AND EXPRESS CO.

AUTO TRUCK SERVICE.

Theatrical work our specialty. Office, Room 10 Enterprise Bldg. 125-127 N. Fifth Ave., Chicago, Ill.

AT LIBERTY Experienced Baritone for Band. Cello parts to Orchestra, or short parts on Stage. 5 ft. 9. 150 lbs. Address ROBERT DALZIEL, Saratoga Hotel, Chicago. Join on wire.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Two Great Fundamental Problems for the I. L. A. Convention To Solve

Democracy and Humanity—Efficiency and Service—Are To Be the Convention's Rallying Cry

The International Lyceum Association and a wonderful opportunity to set the great Lyceum and Chautauqua Movement before the world as a great world factor and as a humanitarian movement that and been built out of the aspirations for the better day that is to come. Its labor and been a labor of love. Its builders have been the slaves of their own ideals. Its chart has been made from year to year and its workers have builded better than they knew. The Chautauqua and the Lyceum offer a new mission for one modern poets to say with Shakespeare, "There is a Divinity that shapes our end, rough hew them as we will."

We have spent hours of our conventions' time talking about how to improve our product; how to get on the stage on platform, how to stay there, and the graceful way of getting off. We have long been detained by men and women who constantly hold the mirror up to Nature's masterpiece themselves. Uncle that puts soldiers thru months of preliminary practice to fit them for war. Then when the battle comes it to their duty to fight, not in train. The chautauqua is not the training camp; it is the battlefield. Selfish acts and reasons are no longer a bonafide cause the anything that we may do in this hour of the world's history, when no one should live unto himself. Even the very bread we eat and a determining influence on the happiness and often on the very life of our new neighbors. We hold the destiny of our fellowmen across the rose even in following our commonest customs.

As the advertising pages of the ladies' magazines reflect the styles of the season, so the pages of the journalism catering to the chautauqua and lyceum reflect the stance of this movement on nothing else does, not to the occasional, and in the general advertising. A real historian or student of world events and sociologic conditions could write a true history from the facts set forth in the advertising pages of The Billboard. Its pages of a year ago, of ten years ago, are true pictures of conditions as they were then.

Gambling devices were advertised in show papers because at that time it was so respectable that even the churches raised much of their revenues by games of chance. The big circuses quit the gambling game before the big churches put the ban on the puddle wheel—and for the same reason.

The lyceum magazines show a great preponderance of advertising devoted to schools and coaches, to ways of preparing men and women for platform effort. And let us say that often this is no more than a way of leading debts upon these aspiring artists, some of them children still in that credulous period of life when the fool's gold of false hope looks like the real twenty-four-karat stuff of which achievement is made.

We get what we put into a thing. We are what we nourish—ourselves up on. To the instructionminded all things are of that tinge, to those who would have pure thoughts they must have pure mental food. So if we would do big things we must think big thoughts. We must show big ideals. We must have big things to do. To little minds little things are of great importance. The difference between the color of the shirt one wears to of supreme importance to those whose lifework is devoted to selecting shades of color. My God! Can't we ever learn that the shirt is not the measure of the man? Even the fashion plates often traveled across seas to behold Tolstoi's old greasy shirt, and dudes even now want to trim their mustache a to Charlie Chaplin since Charlie began to draw down a king's salary. Ten thousand Americans are now walking advertisements for the former acrobatic "nut" who now wears a freak hirsute appendage.

Jesus, Socrates, Moses—and to name the rest would be to name the world benefactors almost to a man—were all workers, not dreamers. Those who are conscious that they have little time should be admonished to regularly read the Haberdashers' Magazine, the Ladies' Home Journal and the Sears & Roebuck Catalog.

The I. L. A. as an organization will take its now measure from the size of the problems we try to solve and from the earnest effort we put forth to solve them. "The Crusade on Poverty" was a fizzle out because we tackled it, out because we jostled ourselves out of court out because we showed that we were not sincere.

The first big fundamental thing that our convention must settle to the one upon which rests the very foundation of our organization. Are we self-assertive or have we been a great body of pliable men and women who can be manipulated on a walking delegate controls the labor organization which he represents?

We have been recognized by the government itself as a molding force of public opinion. We have nobly responded. Now, have we given up anything fundamental by our response? Have the members of this organization—yes, and the I. L. A. itself—been recognized as a factor and working part of these activities? Have you been asked if you could assist in the work of propagating "the will to win the war" or were you told to do it?

Mr. William J. Black was sent not over the chautauqua field by The New York Tribune to investigate conditions. His report is so far reaching that we have reprinted it in its entirety and urge every member of this organization not only to read it in full, but to write The New York Tribune and thank that grand old organ, founded by Horace Greeley, for this recognition. Here is one sentence that we ought to read, then reread:

"The National Security League on far back on January last shrewdly appraised the value of this social instrument for molding public opinion out getting into the mind of America the fundamental principles for which the war ought to be fought."

Let us out question, and take it for granted that there has been no repetition of the method of the Carnegie Foundation Peace grant. Let us not question what has been done, and let us democratize our movement and tie it inseparably to the rights and welfare of the people. We should all have a part and be a part in determining what work we shall do, as well as doing what we are told to do. In short, let even good old Uncle Sam know there is an International Lyceum Association. That is the first great thing, it seems to us, that should be done. The second thing we should do is admirably set forth by Karl S. Betts, the publicity promoter of the Redpath-Horner Chautauquas: "Community welfare first out profit second."

That should not only be the managers' maxim, and the maxim of the I. L. A. It is a duty that confronts our movement. We agree with Mr. Betts that the one great thing we must do as an organization to be help raise the standards to fit the new national as well as the best problems. "The chautauqua must leave behind it the MAXIMUM amount of individual and community inspiration."

The I. L. A. must not forget that after all its and done the men on the platform and the great audiences that keep him there are what give the manager something to sell. Music, that most fundamental of all factors in life, has allowed itself to become the plaything of the movement. While musicians constitute about eighty-five per cent of those who are engaged in this movement, they have been content to be organized and coached until they are the unrecognized force in one organization. They shouldn't be, and this department hopes they will on assert themselves that they will cease to be. We're for you, bass drum and all.

In the service of this cause let us not ask, "What will I get out of it? What will this do for me? Will this be the best for my bureau?" The law of compensation is never at rest—we will not what to coming to us.

We are already making great headway in the work that Mr. Black told should be done and the chautauqua has shown its capacity for national and international leadership. It has assumed a definite function in relation to the whole intellectual mobilization of the country.

We must now prove that we are capable of doing as much for the local community as we are doing for the nation and the world. We must now act. We must now bring forth results. We have passed the training camp and must fight for democracy and build for humanity.

Mischa Elman, the violinist, gave his first program on a chautauqua platform this year at Clarinda, Ia. He expressed himself as delighted with the reception, attention and applause.

TALENT WANTED

Musicians, singers, entertainers, readers and lecturers, in short all lyceum and chautauqua attractions who can find it in their heart to help entertain the soldier boys at Fort Sheridan, should offer their services.

All who will have open time in the city of Chicago should communicate at once with Fred High, editor of the Lyceum and Chautauqua Department of The Billboard, 25 S. Dearborn street, who will arrange dates, transportation and details of this for you.

The let down time between strenuous work and soul refreshing sleep is the critical time of our life. Help not make it the inspiring period.

Sincerely yours,
H. T. WILLIAMS,
Y. M. C. A., Fort Sheridan, Ill.

HON. FRANCIS NEILSON

Actor, playwright out lecturer

LECTURER MARRIES MILLIONS

Hon. Francis Neilson, chautauqua lecturer and former member of the British Parliament, sprung a surprise on the world when he closed his chautauqua lecture season, came to Chicago and married the widow of the late pork packer, Edward Morris. Mrs. Neilson was the daughter of the late Gustavus Swift, also noted for pork packing.

Mr. Neilson has devoted his life to the sociological welfare of the race. He was one of the founders of the Brotherhood movement. He has been a noted advocate of the Single Tax theory as promulgated by the late Henry George. Mr. Neilson has come up from the ranks and knows something of the hardships of life.

The Colt Alber chautauqua patrons were told all about him in millions of chautauqua booklets that were scattered over the territory covered by that circuit. The following information was gathered from that source:

Mr. Neilson is a member of the League for Democratic Control, president English League of Taxation of Land Values for three years, one of the founders of the Brotherhood Movement, a successful actor out manager, a playwright and author of distinctive and popularity, editor of The Democratic Monthly.

He is the author of "Prince Ananias," "Madame Bohemia," "Manaboso," "The Crucible," "The Bath Road," "A Butterfly on the Wheel," "How Diplomats Make War," "A Strong Man's Home."

His single lectures are "The Future of Europe," "Secret Diplomacy and Sudden War," "Towards Democracy," "Internationalism and World Peace," "The Women's Movement in Britain," "National Armaments and International Hatreds," "The World of Grief and the World of Art," "A Man-Made World and a God Made World," "The Battles of the English People for the Right To Live," "Jesus and Poverty: An Interpretation of the Sermon on the Mount."

Mr. Neilson has also spoken on many other subjects, including lectures on Literature out Art, Music out the Drama, Democracy and Socialism, Tolstoi, Ibsen, Whitman, Politicians I Have Known: Asquith, Lloyd George, Churchill, Balfour, Grey; Singers, Conductors out Composers I Have Known, etc.

He was born in England in 1857.

Came to America in 1885 and spent twelve years here, in the early part of which he endured real hardships.

Was a dramatist at twenty-four. Wrote the libretto of Prince Ananias, the Victor Herbert opera, at twenty-five.

Became associated with Charles Frohman. Was with William Gillette in Secret Service.

Was stage director for Charles Frohman at Duke of York's Theater, London, producing many plays for him. During these busy days he wrote novels, lectured on economics and art, and became prominently identified with a group of men who have since become famous in journalism, music, literature and politics.

In 1906 reorganized the Royal Opera in London, at the request of Queen Alexandra and Lady de Grey.

After four seasons at the opera he selected a constituency out began his extraordinary political career. Soon he became the greatest platform speaker in England, and today there is no man, not even Lloyd George, who is so well known to the masses of people in England, Scotland and Wales as Francis Neilson.

RALPH BRADFORD MARRIES

Ralph Bradford, who was one of the platform managers down in Texas on the Cooperative Chautauqua Circuit last spring, recently took over a real managerial position. The Bloshaw Conservatory Concert Company, playing the same circuit, presenting The Mikado, and to look for another Tum Tum, for Miss Ferrol Legette, the core popular Tum Tum, is now Mrs. Ralph Bradford, "at home," Robinstown, Tex.

TALENT FACTORIES

The several so-called "talent factories" are producing much good, bad and indifferent chautauqua talent these days, and much of it and little difficulty in securing engagements. The big difficulty is in holding down the job after landing it. Tragedies of the unprepared begin to bob up the first week that much of the talent is out. Too much of the product is sent forth in an unfinished state, but—saddest of all—too many inefficient, incapable, untaught artists (?) are encouraged to go on until they have passed with their tuition money, then—oblivion.

GAMBLE ATTACHES RADCLIFFE'S

Gate Receipts and Tents Pending Decision in $10,000 Suit

We recently published the news item that Ernest Gamble had sued W. L. Radcliffe, of Washington, D. C., for $10,000 for breach of contract. We also published, gathered from the reliable source of one who had just come from Mr. Radcliffe's office, where he said he had been informed by Mr. Radcliffe himself that he had sued said Gamble Party for what was reported to be misconduct while filling the contract with said bureau.

We have just received a letter from Ernest Gamble in which he asks us to correct the statement as previously printed, stating that Mr. Radcliffe has not read him and that the facts are these: "The Gamble Concert Party filled forty weeks out of a ninety-week contract, when, without any warning or complaint, the Radcliffe Bureau repudiated its contract. Therefore suit was brought to the Tennessee courts against Radcliffe for $10,000 and the Gamble Party have attached several thousand dollars to fees and chautauqua tents and equipment."

We are glad to correct this, for The Billboard is anxious to not only print the news, but to give it accurately, as well as to be the first to print it. We are sure that managers and performers will been watch our columns for the outcome of this suit, which will set a precedent and will go a long way to determine whether managers can terminate a contract at will.

When is a contract not a contract? Answer: When it is a contract, with the emphasis on the "con."

The Billboard is always glad to have the news and we are glad to publish these things that are of vital interest to the lyceum and chautauqua movement and to the profession.

Moral: Read The Billboard for the real news—the kind time-servers are afraid to publish.

PIONEER CHAUTAUQUA PASSES

The Epworth League Assembly grounds and buildings at Colfax were recently sold to Chas. Dauer for a consideration of $6,700. The buildings have been who down and the grounds cleared with a view of turning it into a pasture. This was one of the great chautauquas of the West and wielded a wonderful influence over even the people of the state. During its palmy days many of the nation's great characters were heard at this Epworth League Assembly. Turned into a cowpasture!

IRONTON (O.) COUREE

The Star Lecture Committee has booked an unusually strong course for this season and a record-breaking patronage is already assured.

Following is the season's program:

Chicago Orchestral Choir—October 11.
Gay Zenola McLaren—November 29.
E. H. Lougher—December 13.
Montravilla M. Wood—February 8.
Thomas Brooks Fletcher—February 14.
Wilson Male Quartet—March 6.

We will thank all lyceum committees if they will co-operate with The Billboard in giving the names of the attractions booked as your lyceum course, the dates when they will appear and send on the name and address of the president, secretary and treasurer of your local committee. We will be glad to furnish you report cards sufficient to cover each attraction on your course. Drop us a line at once and let's get busy.

1,563 LECTUREE ARE GIVEN

Report Shows 224,215 Heard Talks

One hundred and eighteen members of the University of Pittsburg faculty delivered 1,563 lectures off the campus during the academic year 1916-'17, according to Dr. C. R. Robertson, director of the University Extension Division, in his annual report to Chancellor Samuel Black McCormick. In the audiences that heard these lectures were 224,215 persons.

Forty-four different courses of lectures were given and university credit was allowed for half of them. Lectures were given in thirty-three university extension centers. In the extension division 1,340 were registered and 244 of them were taking work for University credit.

Regular courses are given in many communities of Western Pennsylvania. Thru the extension division the university is carried to those people unable to come to the campus for these work.

LIST OF SONGS

Sung Over a Chautauqua Circuit

Down Hawaii Way; Don't You Hear Me Calling You; Why Adam Sinned; Are You Pass Dixie; A Moment That I Bless; The Big Bass Viola; Nothing But You; When I Pack My Grip and Leave the World Behind; Farewell to Thee; Don't Bite the Hand That's Feeding You, Awake, Deepest Gem; Memories; He's a Soldier for Uncle Sam, Canning the Kaiser; Just to Call You Back, America.

We would appreciate it if others would send in lists of songs that were sung over the various circuits. Make the list as authentic as possible. All communications to this department should be sent to our Chicago office.

IT PAYS TO DO RIGHT

But It Takes Manhood To Do It

What has been the curse of lyceum journalism? The club which has beat the brains and heart out of so many, as forced so many into cringing acts that have robbed them of all sense of manhood and common decency, has been the coward's club, studded with the greenbacks that lure so many to a fool's grave after making them sacrifice manhood for pelf.

That the chautauqua needs a magazine that can't be starved browbeat and bribed is saying a commonplace thing heard every day. That The Billboard is able to qualify for this position is also stating a fact long since established. In the twenty-four years of its useful existence The Billboard has consistently fought societies' battles and has earned the confidence of a world of friends who not only read it, but swear by it—not at it.

The Billboard, owing to its crusade against the filthy film and its insistence upon its right to tell exhibitors its honest opinion about all the films it reviews, lost over $15,000 of motion picture advertising during the first six months of 1917 as compared with the same period in 1916.

Its business from carnival companies during the same period, for reasons we are endeavoring to correct, fell off over $5,000—same period last year compared.

But the total business we carried increased over $45,000. That is we too only gained enough business in other lines to offset the above loss of $20,000, but $45,000 worth besides.

The Billboard has built up a weekly circulation of 40,000 copies and is growing in power and usefulness with every issue. The Billboard is an encyclopedia of useful information. It is read by people all over this country who know that the way to get the information they want is to dig it too for themselves. It is a paper published for people who understand that one idea is worth a dozen Vanity Thrills. The idea usually costs but 15 cents, while the VANITY THRILLER cost $20 per page. Read The Billboard for real lyceum and chautauqua news. Every week you get the news and get it while it is news. Get the habit.

BRYAN GETS $990.96 FOR A TALK

Macon, Ind., holds the record as being Mr. Bryan's banner town. On "Bryan Day" there were 12,000 present to hear the many times dead statesman. The cash receipts were $2,800 besides the season tickets of admission. Six-who hundred automobiles were in Macon. W. J. Bryan spoke as "The Two Pictures, Prohibition and Woman Suffrage." His share of the day's receipts was $990.96, the most, he stated, he had received for a chautauqua engagement for the past twenty years, and only surpassed but once in his life and then by only $20.

CHINA NEEDS THE CHAUTAUQUA

That the chautauqua movement would be the greatest boon to the Chinese people in opening in them a new world vision is the belief of Dr. Na Poon Chew, famed internationally as statesman, orator, humorist and author. "At the present time the chautauqua is impractical in my country," said Dr. Chew. "The proper environment of intelligence is wanting. My people are too sufficiently developed to appreciate the work and not public spirited enough to support it, but the time may come in the distant future when the chautauqua movement may be inaugurated with success."

BILLY SUNDAY GOES FREE

Billy Sunday, who has several times turned down chautauqua offers for a tour at $1,000 per lecture and expenses for himself and Ma, was found for fair by the chautauqua committee from Gladstone Park, Ore. Thomas A. Burke, the secretary, journeyed over to Hood River, where Billy has an apple orchard; there he met the Evangelistic Cinchmaims and placed the facts squarely before him. "The third largest chewing tobacco in the world is in need of money. Oh, say $2,000 worth of it," said Secretary Burke. "We told of the public spirited men and women who and built up 'The Mother Chautauqua of the West' by their untiring efforts for twenty-five years. We explained their liberality in building a new, and what is said to be the finest, auditorium in this country. We then hinted that we needed two thousand dollars. It was here that Billy broke out with the joyful news: 'All right, I'll help you. I'll lecture for my expenses.'"

Here is the way Ma lecture was reported in The Los Angeles (Cal.) Tribune.

"Billy came thru in fine shape and officially dedicated the new auditorium, speaking to nearly 10,000 people. The building was filled to overflowing and seats for 3,500 were taken from the old building and lined around the new structure.

"It was the greatest crowd ever assembled at Gladstone and Billy made a great hit. He had perfect control and was slamming 'em over the plate in big league style.

"His generous attitude was praise on every hand and as a result we cleaned up one deficit, which was going some."

NOTED ENGLISHMAN CHAUTAUQUATEERING

Probably the most enlightened and instructive discourse ever presented to a Chambersburg audience on the present European war was given last night by Hon. Percy Alden, who spoke on "The Future of Europe" at the chautauqua tent. Mr. Alden has been a member of the English Parliament from Middlesex for the past eleven years. He was given a special furlough by the British Government for the lecture work which he is now making.

As a member of Parliament Mr. Alden at once impressed the audience as being eminently qualified to speak intelligently and fairly on the subject named. Aside from his parliamentary work Mr. Alden has been a member of the committee sent to Belgium and Holland to investigate the situation and report back to the English Government. He is a pleasing speaker, a keen observer and has an engaging personality.

In course of his lecture he said in substance: "The submarine menace, in my opinion, is misunderstood. The German submarines are sinking a large number of our ships, it is true. But they are not starving us out. We are sinking their submarines as fast as they are making them. They make about two or three a week and we sink on average of that many per week. Germany will be defeated with regard to her submarines just as she was defeated with regard to her Zeppelins, but it will take longer to defeat her."—Chambersburg (Pa.) Daily Spirit, August 1.

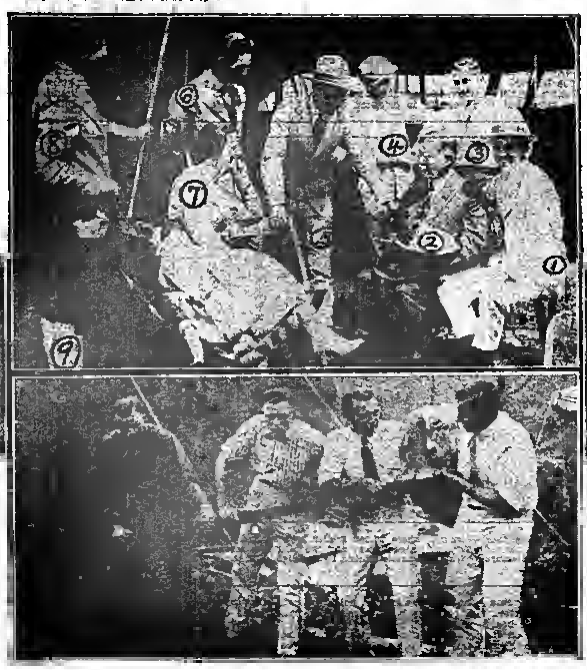
FREE, YES, FREE

Bargain lists are valuable property in those who are looking for lyceum and chautauqua engagements. They are so valuable that one of the Chautauqua trade publishers has a list which it is selling for 50 cents a copy. The Billboard is proud to present to its readers the most comprehensive list ever published. It's worth saying. We publish this list revised in this issue. If there are any bureaus not listed here and are worthy of a place on this list, please let us have the name and address of the bureau and its manager. Address the editor of this department, care of our Chicago office.

NEW DEFINITION OF A CHAUTAUQUA

Out in California this summer a wealthy lady purchased season tickets for much of her servants, and when she gave them not one of them asked with a sort of puzzled look on her face: "What is a chautauqua?"

The generous-hearted benefactor replied: "Well, I really don't know myself, but I think it is a sort of a Methodist cabaret."



A picture tells this story better than words. In the accompanying illustration are shown 1—R. B. Young, Columbia University, platform manager. 2—Dr. Ng Poon Chew, Chinese statesman, has lectured. 3—E. M. Barr, Ohio State University, last crew man. 4—B. C. Ayres, Miami University, crew man. 5—Rev. J. Rankin Rappaport, has sermonized. 6—Clay Phillips, Springfield, O., crew man. 7—Meryl Wolfe Rankin, entertainer. 8—D. L. Doyle, Columbus, O., crew man. 9—George G. Whitehead, publicity manager for Ohio Epworth chautauquas.

Some snapped at the "Pup Tent." Yes, even the crew boys who shave and bathe their complexions.

Tent crew pulling stakes and making muscle.

"Big Bess" striking seven for it's time to get up. Crew boys dreaming that they hear the band playing "Please Go Away and Let Me Sleep."

Great Chautauqua Movement Has Become Mobilization Agency for National Policies

Worth While Things of World Are Brought Close to the People in Many Little Villages of the Nation

[Reprinted from The New York Tribune]

By William F. Black.

From the Jersey coast across the Alleghanies over the rolling prairies and down the far Northwest is flung the line of chautauqua tents, moving northward like an army with banners.

Not in the military cantonments alone are there evidences of tribal preparation for war, but in these 1,600 red-trimmed khaki tents of the numerous chautauqua circuits where the people are being emotionally prepared.

The full significance of this nationwide instrument for social organization is felt only after one has actually received the thrill of the throated assemblies where the countryside is being made articulate which before was dumb, after one has shared the indulgence of the New York villager in these rural encampings of community emotion, after one has wandered with the Kentucky mountaineer at these new things, after one has heard the challenged chautauqua orator earn his triumph before a Michigan crossroads audience and after one has caught 600 contagion of a Mississippi hamlet aflame.

The nation is fortunate in having ready to hand this surprising chautauqua movement, which, originating in Illinois some fifteen years ago as an independent offshoot from the stationary Chautauqua Assembly at the lake of the name in New York State, has within the past few years swept over the native country.

One trembles after a trip over the chautauqua routes to think of such a notching in the hands of an enemy.

England spent $25,000,000 during the first two years of her war teaching, orientating and enthusing the public and promoting the "will to win." But been in an institution, controlled by no one, springing from the communities themselves in twenty rival organizations, supported by the people and believed in by the people, which has turned itself wholesomely into a mobilization agency for the national policies.

The pacifism of yesterday was made vocal in the chautauqua tents and the Bryans, Champ Clarks and La Follettes drew from them some mysterious power. But today this citadel has been captured by the National Security League and by Secretary of War Baker, whose formulas for war receive the benediction of 20,000,000 American people in the khaki tents of the chautauqua circuits.

CHAUTAUQUAS MAKE PUBLIC OPINION

As with Bryan so with the more militant Taft and Hobson, it is not what formulas they bring to the social Americans but the reservoirs they can tap that is important. A genuine public opinion was the manifestation two years ago, and as less genuine is the evolved chautauqua route opinion of the war form.

The suggestions of the War Department that a patriotic campaign be launched upon the 1,600 chautauqua audiences have been acted upon with a will by most of the organized bureaus, the Redpath-Circuit of New York and New England, the Swarthmore, of Pennsylvania and Kentucky, the Colt Alber, of Ohio and Michigan; the Redpath-Harrison, of Ohio and Indiana; the Lincoln Chautauqua Circuits, of Illinois and Wisconsin, and the Teith-Vawter Circuits, of Iowa and Kansas.

The Chautauqua Idea (not to be confused with the stationary camp at Chautauqua Lake, N. Y., in the grapejuice belt, the old Methodist, handkerchief-waving, temperance, educational enterprise of the excellent Bishop Vincent) is a nonpartisan, nonsectarian, propagandaless institution, an open forum, a recreational century, a concert hall, an educational bureau and a lecture platform, carrying the biggest type of culture from rural hamlet to rural hamlet.

The chautauqua affords human contacts for the detached communities, and farmers and villagers flock to these tents to unburden their souls of their attitude and conclusion in a blast of emotions. The khaki tents become a great moving mesmer for social feelings. People who are left cold by the printed page are warmed by the thrill of oratory and the neighborly contacts.

Mountainous hamlets that never in their histories felt the touch of civilization greet the chautauqua tents with wondering eyes and drink in athirst these inspirations for social betterment. From personal contact with the staff of boys and women workers attached to the chautauqua tents the remoteness of isolation and a spirit of nationalism to which their hearts had been silent.

LECTURERS COMING LIKE A VISITATION

To these detached rural people, unaccustomed to the social interdependence and sympathies which dwellers in close quarters must possess lest they trample each other down in tenements, accustomed either to silence and to soul, starvings, the coming of the itinerant chautauqua tent is like a visitation.

Picture, then, the sentimental line of tents, veritable cantonments for the training of opinion, ministering to these 20,000,000 American people who live on farms and in remote villages. Picture the trained army of 25,000 lecturers, demonstrators, melodists, recreational experts and managers who keep this vital institution moving. Picture the eager country folk, hungry for real community life, themselves the raw material for national sentiment and national opinion and national forces, subscribing for the financial support of this new institution; Kentucky mountaineers signing with a cross (X) individual pledges for $20 for its maintenance, so that their barefooted here and there flaxen-haired girls may wrest something from these canvas temples which their poverty-stricken schools and few-bitten churches have denied them.

Then ask yourself if you can not face to face with one of the most important social movements that has evolved since a century ago, when the little red schoolhouse itself became the flaming way to civilization. It takes rank with the woman's clubs movement, the union labor movement and other social evolutions of broad significance, the unrecognized fruit of which is usually reaped during the generation that follows.

Such is the institution of the itinerant Chautauqua, and such is the agency which Washington has discovered for mobilizing public opinion back of the soldier, the batter to hurl both at the Kaiser.

Next year this nationwide agency may fail to other uses, but this year it is oriented toward stamp our national policies are shaped. Now comes the Chautauqua. There is very little of the "pedal," very little of the vaudeville "Silly Sisters," very little of the Barnum left in this final grouping of oratory, dramatics and recreation.

Wherever the Chautauqua pennants flow that hamlet became for the week the dynamic center of American feeling. One day it was Ovid, next day it was Naples, and again it was Clifton Springs, N. Y. The countryside poured out with automobiles and buggies and on foot. Naples, with 600 population, yielded an audience of 1,200 each night of the Chautauqua week, even when the farmer's fields were great with the harvest, when the board was on the barley and the gold was on the wheat.

At Ovid, N. Y., which to all intents and purposes is the United States, were encountered the American people. There was the sophisticated hotel man, who complained that the farms were being stripped of their sons.

"The farmers' sons will have to go," he said, gloomily, gazing at his choicest possession on the wall, an autographed photo for a transatlantic steamship that is now on the bottom of the sea. "The farmers' sons are the only sons who are physically fit."

And there was the village peculiarist, who averred that "this country wouldn't have gone into the war had it known what a big chunk of trouble it was biting off." And there was the village optimist, who said every one was in the war with a will, that "Ovid had met the first man and was ready to send the shot." And there was the stout sentiment of the women in the little stores and the reticent opinion of the farmer, a bit autocratic, all orthodox, all knowing very well what Washington was doing, all phlegmatic and detached and acting from a slow sense of duty.

Until the Chautauqua matters came to town, and then sentiment dared up. It has something to flare up at: it had a fagot to consume.

MOTHER THE POWER BEHIND SOLDIER

At Naples Orator Chapple and shrewdly guessed that the mother was the power behind the soldier. He found a way of liberating emotion in the big tent. He did not require to be too coherent. He found that he could make Naples unsafe for autocracy by mobilizing the soul-gropings of the mothers. And he recited the deeds of Spartan mothers.

"This war cannot be fought, one safety cannot be insured, the Prussian conqueror cannot be prevented from overrunning the wheat fields of Naples until the mothers are ready for their boys to go. Oh, mothers! Your country is calling, calling!" the orator was saying. And the mothers of the young men of Naples rose with a shout to The Battle Hymn of the Republic, whose militant strains were written by an American woman.

It is not stupidity, nor ignorance nor antipathy that the chautauqua encounters, but hunger for social feelings. While their dusty automobiles, their overalls unwelcome hands of neighbors and children, sup brawnily at the force, the country folk fill the tent with tense interest. War apathy gives way to war enthusiasm, just as social apathy gives way to social enthusiasm. These long silent farmers and villagers are indeed grateful for the bath of war emotions which the oratory affords them.

At Chautauqua Lake, N. Y., the population camp of the original institution serves as well as Ovid or Naples, if no better, in rural public opinion as well as social groups and to feel the wisdom of the Government in utilizing this agency. At Chautauqua Lake is a veritable cantonment, where 10,000 persons, mostly women, are assembled, their ideas modified for war.

Here war and education, war and religion, war and recreation were blended. From this center a great moral drive was made upon public sentiment. Lecturers were trained to feel out to remote parts under the auspices of the War Department, even the recreational work of the army camps being in charge in large part, of Arthur E. Bestor, president of the stationary chautauqua institution.

The National Security League as far back as January last shrewdly appointed the value of this social instrument for molding opinion and "getting into the mind of America the fundamental principles for which the war might be fought."

Replanting the "Prince of Peace" tales of the pacifists who gripped the West are the militant enthusiasms of Prof. Albert Bushnell Hart, of Harvard, and Dr. Shailer Matthews, of Chicago, who, with Dr. Bestor, hold chairmanships in this new propaganda. Observe how frankly stated in the Chautauqua Lake literature is the motive:

"It becomes tremendously important that the millions of people should understand precisely for what ideals the war is being pursued. The speakers must emphasize the cause of our participation. Chautauqua assets its capacity for national leadership and it assumes a definite function in relation to the whole intellectual mobilization of the country."

AUDIENCES ROCK WITH APPROVAL

War week at Chautauqua Lake was a veritable "war dance," the preparatory tribal whellings. Never was the extraordinary preparationness of the human species better advertised than by the 3,500,000 grove where 10,000 people rose to the war idea like a Western front. Large applauses in the assembly hall received with approval at the touch of the centers, Dr. J. W. Slaughter and Professors E. H. Fyfe and Earl Barnes. The bands played, the women knitted and the Red Cross Committee made carnival in the square.

But there was insurgency, too, at Chautauqua Lake. Dr. Slaughter, while accepting the American participation in the war, hedged boldly for a restatement of American war aims, issued the Kerensky principles and called for open diplomacy and a participation of the American voters in the treaty of peace. The feminine audience cheered him vigorously. And Miss Helen Varick, of Boston, proved the Middle West to have a feeling, too, for industrialism as well as for militancy. For when she personately declared Americans to be scrimpers of human life in industry and demanded that the nation meet for the worker as well as for the fighter the purely war orator had cause to be jealous of the applause she got.

Northern Ohio and Michigan did not lend themselves as plainly to the war formulas of the chautauqua orators. At Perrysburg, O., rich in the lore of Commodore Perry's exploits against the British, there was an apathy that could be felt with the hands.

Remote from Berlin sub secure from the ravages of the submarine Perrysburg, O., lounged in the evening content of a full harvest day. "This isn't our war anyway," said the man on the village street corner. "Aw, Uncle Sam can lick that bunch a-a-a-y," drawled the idler in the barber shop. Perrysburg is not hurrying to the rampparts.

The explanations of the Colt-Alber managers of this extensive Ohio and Michigan circuit involved the detachment of this district. T. N. Hendricks said:

"We have given the program a patriotic tone, according to the suggestions from the War Department. But it is not our business to tell the people what they want. We give them what they want, and sometimes what they want is not what the Administration at Washington wishes them to have."

In the Perrysburg tour Col. W. H. Miller, of Spokane, Wash., was able to sethuge the audiences to a patriotic pitch neither with appeals for community spirit, for better roads, for better schools and for the larger things of our internal national life. The war in the Eastern Hemisphere left them cold. New England and Old England are remote influences.

At Dearborn, Mich., there was uncovered a deer spirit, the title was the State that made patriots famous. Around about the slowly from peace to war, the example of Henry Ford is rushed to the common defense has proved effectious. Hon. Francis Neilson, former member of the British House of Commons, was the antimilitarist orator of the chautauqua circuit in Michigan. The careful in accept the American entry into the war he did not fall of his applause when he scored "secret diplomacy as the mother of the war" and pictured an international ideal.

ATTACKS ON GERMANS AROUSE NO THRILLS

What is regarded with suspicion in the East, and as morbid and treasonable, is in Northern Ohio and in Michigan more or less normal. The chautauqua men were careful to capitalize what the chautauqua there were without stressing the point, just as at Manitowoc Wis., LaFollette's straw vote partisit German town, where patriotic feelings were aroused by pictures of American championship of democracy, direct attacks upon the German people caused the orators no thrills.

But in Chicago one found quite a new roster of national thought. Here the chautauqua idea flourishes. Tents, four in number have invested the suburbs of the metropolis. At the big chautauqua meet at Fort Sheridan 12,000 people were in attendance and the occasion was made a great military rally, with enthusiasm to plenty.

Chicago, the home of Mayor William Hale Thompson, of dubious fame, has the war spirit strong. "A parade every hour," one man called it. But in the assemblies one discovers the strident note to be not pro-ally as much as pro-American in a selective, almost exclusive way. The Chicago Tribune has fully preached military preparedness, military aggressions and military glory to its Illinois constituency, not as behalf of any stricken Allies, but for the aggrandisement of the United States.

Richmond Pearson Hobson, hero of the Merrimac, whom one encountered on the chautauqua circuit at Erie, Ill., hard by the Mississippi, has caught this imperial lust and whipped his audiences into a great fervor of patriotism by declaring for the "greatest fleet in the world," so that we may wrest the supremacy of the seas from England, so that we may defy Germany, and that we may "prepare for the inevitable conflict with the Jap."

There is pacifism and pacifism and patriotism and patriotism, and militarism and militarism, evidently. And one could not unceremoniously indict the Mississippi audiences for lack of Americanism on feeling it thrill to the Hobson-"Tribune" war cut.

It is in the ministry to the not usurped national spirit to Southern Indiana and to Kentucky that the chautauqua thus is at its best. It constitutes practically the only rallying point. The drafted boys have been lined up in the red-trimmed circuit tent, where with pageantry and songs of school children the boys can greet tearful yet amazing "sendoffs."

Without the chautauqua these remote hamlets would be lacking a stimulus. The countryside discovers at once its community soul and its national spirit. It begins to feel at one with the whole world of democracy. In the Hoosier towns, where all the schoolboys in hickory bourbeths say "Howdy" to the stranger, the

Fort Benjamin Harrison, where 25,000 soldier boys entered the Lincoln Chautauqua program. The Lincoln management donated its equipment and the talent its services, with the result that the boys had a week of pleasure. This is a snapshot taken by flashlight. It shows this a part of the crowd that heard the program.

chautauqua brings perhaps the first impulse to a John Hay or to an Abraham Lincoln.

A hamlet like Crotheuville, Ind., is no great court of soldiery, and yet it contributes its boots and more. It neither lacked the bands and the drums and the flags, and yet the chautauqua orator, Judge George D. Alden, of Boston, was able to attract a full measure of applause for his appeal in the group instinct for defense.

Crotheuville, without a village square and with dire village pumps, has its social wrestlings. Fine touches of sentiments were affected, tears dropplings and hard clappings for Uncle Sam as war and also spiritual tremblings with the demon of treason. Said the village druggist:

"Plan German-American who wants for Henry Smith has been blowing about the Kaiser again. I've told him that there's to be no more of it or you'll have him locked up for the duration of the war—and longer, if it don't last long enough.

"This here war has hit Crotheuville hard, and our sons are going off the farms and from the village, but we'll do our duty like men. We aren't as many parades as they have be Chicago, but when it is all counted you'll find that we've done our part."

PUBLIC OPINION LARGELY FEMININE

Public opinion, however, in most Indiana and Ohio is largely feminine. The women are the lyceum-goers, the lecture-goers, the chautauqua-goers. And the best speakers on the chautauqua circuits prove to be the unadvertised women whose passion for truth, personal and whose fervor for platitudes give them peculiar effectiveness. Prohibition, pacifism, peace, child welfare and practical economics are the things nearest to the community heart, and hence the feminine minds of Middle West politics takes its source—Feminism, Marshalism and Bryanism. The collective intelligence at the Middle West is tinged with feminism because of this monopoly in culture by the women.

The Administration at Washington has discovered the chautauqua idea. Forecastly it will discover this feminine public opinion and the organized minds of least affective women speakers and organizers of the Middle West, like Miss Helen B. Pauline, who caught the woman of Crotheuville up to her heart with her talks on "The Development of a Community Consciousness." Keeping the Middle West to war practically means rousing the women to the sacrifice.

The orthodox, if phlegmatic, attitude of rural New York on war, the finer spiritual yearnings of the Chautauqua Lake assemblies, the apathy of Perrysburg, in Northern Ohio; the reluctant shiftings of Rochester, Mich.; the frank aggressiveness, not in any selfishness, of the Illinois war spirit, and the simpler response of Southern Indiana to the patriotic call to arms are all reactions from a quiet, staid appeal.

The orators are careful not to offend. They feel that they are talking to people who "voted for Wilson because he kept us out of war." They talk in a subtle reactionary and hard appropriately to people who have German-American neighbors, not to people who, like the colored man, who protested: "The Maiser ain't done nuffin to me."

Not on Lincoln McConnell, the war orator of the Lincoln Chautauqua Circuit, is he encountered in one of the six camps now operating south of Cleveland, O. He introduces a new note that sounds more like a war whoop than anything else in this country. And instead of offending the audiences he stands them on end with enthusiasm.

The McConnell delivery and his effect might profitably constitute study No. 1 by the administration. This pamphleteer and German-crusader lit upon the hamlet of New London, O., like a tornado and tied its emotions into a war-knot. He left a trail of anger and fear and hate against Germany across the Lincoln Chautauqua Circuit from Alabama to Cleveland, and the War Department found it profitable to send a recruiting officer to accompany him to catch the drip.

"The Kaiser and the Devil" is McConnell's theme, with apologies, he explains, to the devil. This is his strain:

TIME TO SMITE GERMAN POWER

"I am here in all your hides with that. I am here to say the Kaiser and the German murderers. For forty years the German people were taught to believe that the Kaiser was God's little boy. Some power is leading him on without for glory, so he his destruction. And it is not God. It is the devil. In it not time for us to strike and smite the power that left 250,000 German babies to Belgian and French women victims?

"The Germans dared us be even loan Belgium a man to blood on. The Kaiser murdered our citizens at sea. He said we were slackers, that we were soft. I voted for Wilson just like you did because he kept us out of war. I was a slacker. But I've had my eyes opened. If we do not slay this Beast of Berlin he will devour us. We'll go over there 2,000,000 strong and beat him. Germany must be crushed or humiliated will be compelled to live under her lying murderous heel. You boys get a good tail-hold on Germany and lam the stuffing out of the big bully."

The American people who sit in McConnell audiences inwardly bless him for giving them a tangible hate motive for holding their sons to war. The mothers, theologically sustained by academic abstractions, have feel that they were getting some emotional return for their supreme sacrifice. It comforts them to feel that their boys are going be give their lives in the killing of a hateful thing.

The chautauqua has gone to war and in its own act of mobilizing for the sacrifice it has discovered its own power and has disclosed to students of sociology at once the tremendous bulk and its pregnancy.

CHAUTAUQUA COMMITEEMEN, READ THIS

During the coming year The Billboard will conduct a number of important investigations into chautauqua activities. We want committees everywhere to aid us in this work. The following report of the Piqua (O.) Assembly will give you a good idea of the information wanted at this time.

Election of officers and directors and the settling up of general business affairs for the year was the work done by the chautauqua association at its meeting last night in the Chamber of Commerce auditorium.

The report of the year, read by the secretary, Mrs. Louise F. Hedges, was considered by the officers of the association to be a most satisfactory one, and at the close of the reading the vote to hold a 1918 chautauqua as the directors had previously planned was unanimous. It was found that $1,516.67 had been the cost of this year's chautauqua talent. The association voted to buy the lumber which had heretofore been rented from the Chamber of Commerce for approximately $500 cash, applying the rental of $150 toward owning the material for floorings.

The sale of tickets totaled $1,580.77, with gate receipts of $985.50.

One amendment to the association's charter was made. The name of the "Piqua Chautauqua Association" was changed to the Piqua Community Chautauqua Association.

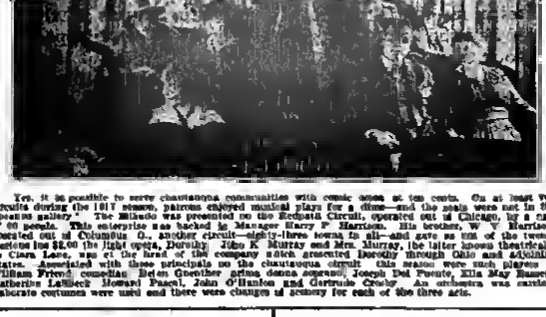
Election of officers resulted in the re-election of John F. Nielson, president; Mrs. Louise F. Hedges, secretary; Fred Blacke, treasurer, E. A. Todd was made vice-president and Mrs. W. P. Walker, assistant secretary.

The personnel of directors for the next year stands as follows: Edward M. Allen, Harry F. Smith, D. M. Durst, Fred W. Blacke, Dr. J. F. Eickelberger, Fletcher; J. Harry Clarke, Robert M. Dickson; J. T. Nelison, Charles Darnell, Arthur S. Gray, William T. Hart; Mrs. Louise Hedges, Elmer Hayle, W. M. Peterson, Dr. S. S. Gabriel, Lockington; J. C. Stanton, Dr. V. T. Hunt, E. W. Lape, Mrs. Anna Morris, W. C. Meeker, Frank McAlpin, F. H. Phillippi, A. L. Thoma.

Will you, dear reader, send us the above information about your local chautauqua? Have you rebooked for season of 1918? With the same bureau as last year, and if not, why? Send all these facts to our Chicago office, 35 S. Dearborn street.

Read the Letter List.

MURRAY-LANE OPERA COMPANY



Yes, it is possible to serve chautauqua communities with comic opera at ten cents. On at least two circuits during the 1917 season, patrons enjoyed musical plays for a dime—and the seats were not in the "peanut gallery." The Mikado was presented on the Redpath Circuit, operated out of Chicago, by a cast of 60 people. This enterprise was backed by Manager Harry P. Harrison. His brother, W. V. Harrison, operated out of Columbus O., another circuit—eighty-three towns in all—and gave as one of the twenty operettas his $1.00 the light opera, Dorothy. John K. Murray and Mrs. Murray, the latter known theatrically as Clara Lane, was at the head of the company which presented Dorothy through Ohio and Alabama States. Associated with these principals on the chautauqua circuit this season were such players as William Friend, comedian; Helen Gardner, prima donna soprano; Joseph Del Pesate, Ella May Bassett, Katherine Lalbeck, Howard Pascal, John O'Hanlon and Gertrude Crosby. An orchestra was carried, elaborate costumes were used and there were changes of scenery for each of the three acts.

TROUPING WITH A CHAUTAUQUA LECTURER

The following splendid account of life on the road as it is lived by a chautauqua lecturer and pictured by him for the Old Folks at Home, was copied from The Waverly (Ia.) Journal and will be well worth reading by anyone interested in this great movement:

"The Journal and the news of home people and happenings have been so welcome to me this summer that I'm going to return the favor and tell you just a little about a chautauqua lecturer's experiences. I am a thousand miles from home this summer and in many different kinds of towns and cities, some large, some small, some with saloons, some with none (like Waverly), some full of boosters, some factory towns, some agricultural towns. One town I was in was even too small to be incorporated, but it is in the heart of the great cherry, berry and apple section, where farms are small and land is worth about $800 an acre and the people have rather plenty of money.

"On our Redpath Circuit in New York and New England there are thirty-one towns, and they cover all kinds of country from the wheat belt of Western New York to the Adirondacks and Catskills and Eastern New York and the White Mountains of New Hampshire. I never saw pastures that came near running straight up and down, but they are covered with Holsteins and Jerseys nestle that make milk, butter and cheese for the big New York markets. All farming here is done on a more intensive basis than in Illinois; 100 acres is a big farm.

"There are five of us 'morning hour lecturers' and we each one stay in a town five days and give a lecture each morning. My subjects are, Community Problems and Some Ways of Solving Them, and I find the people all along the line are getting alive to these big questions of community co-operation. Our program has a decidedly patriotic trend which is the right thing for these war times. Dr. Gunsaulus' lecture on The America of Tomorrow is a masterly discussion of the great issues of German autocracy and American Democracy. Altho he is paid $700 a week for this lecture all his earnings go to the Red Cross and the Belgium Relief funds, so he is not a mere money grubber by any means.

"There are 8,000 chautauquas in the United States this summer and everyone of them is a center for the creation of intelligent, enthusiastic patriotism. Their managers have promised President Wilson that this should be so, and they are making good on their promise. There is a fine spirit of comradeship among all the chautauqua workers.

"This Redpath System requires a $1,000 guarantee of each town and they must make a good deal more than that before there is any profit in it. Most of our towns are doing well in spite of war conditions, for the people realize that the recreational and educational influence of chautauqua is needed now more than ever.

"New York State is full of soldiers guarding bridges and ammunition factories. Many of our area boys have joined the army and their places have been taken by younger fellows.

"I wish all of you could see the beautiful Adirondack Mountains that look up right now from the window when I write. With my very best wishes to all of you and hoping that the Waverly Chautauqua this year is the best ever."

AIDING FOREIGNBORN MOTHERS

New York City has sought the fever night where she lives. A chautauqua has just been held for the benefit of the foreignborn mothers of the East Side, providing a week of popular instruction and recreation in the open air. It was given on the roof garden of the Washington Irving High School by the Gramercy Neighborhood Association in co-operation with the New York Child Welfare Committee and the Bureau of Child Hygiene of the Department of Health.

The real comprehensiveness of the chautauqua was never better illustrated than by the way it was made to fit the needs of these poor East Siders. The program for the week consisted of a Child Welfare exhibit, educational motion pictures, illustrated talks on food conservation and marketing, demonstrations by trained nurses of the proper feeding and clothing of infants, exhibition camps of Boy Scouts and Girl Scouts, exhibitions drills of James Police of the district, folk dancing and choral singing by the Gramercy children, a music hat ride thru Central Park, a visit to the Metropolitan Museum of Art, and other educational excursions.

More than a thousand mothers registered. There were appropriate prizes given for the healthiest and best cared for children. Those who were found to be anaemic and undernourished will be sent to the country for a fresh air vacation.

To raise the money for this glorious service was the first real task. How was it raised? A vaudeville show and dance was given on the same roof garden by professional actors who live in the Gramercy neighborhood.

TEACHING PATRIOTISM

The young lady who and charge of the Children's Chautauqua, Reinbeck, Ia., was instructing the little ones about the various national flags and the part each was to take in the stupendous pageant that they were to pull off on the closing night. She said: "Now, Mary, tell us what flag this is," holding up the English flag. The little girl answered correctly. "And this one, Susie," holding up the Russian flag. Susie answered with pride, "Russian!" And she went the rounds with her flags until she came to Old Glory. The story lady then asked with all the pride that a teacher has who is showing off a smart scholar, "Now, Katie, you tell us what flag this is?" Katie, who was about seven years old, answered, "Ich weis nicht."

MANNERS PARK CHAUTAUQUA

Taylorville, Ill., Aug. 28.—The fourth annual chautauqua opened here Sunday in Manners' Park to a record attendance. Signor Giuseppe Guignano and his thirty-piece Italian band proved a big feature attraction.

The Chatcher's Chicago Symphony Orchestra was featured on the Tuesday program and made a big hit. This orchestra will play a return engagement here tomorrow.

STARTED THE INSURRECTION

The trouble at Houston, Tex., really started, as it is said, when a negro soldier started down the street singing. An Irish policeman arrested the sassy nightingale and when he brought him up before the police court the judge asked the Irish Harp why he arrested the Big Smoke, and Pat said: "I couldn't stand to hear him sing Ireland Must Be Heaven, for My Mother Came From There." And the war was on.

Richmond, Ind., is in the sore straights of having too many people to take care of at her chautauqua. The management is afraid to enlarge the tent, for it is already hard for the speakers to make themselves heard and there is not enough sentiment backed by the coin of the realm to justify them to going ahead with a big steel auditorium, which the city really needs.

LUCKY SMITH

Clay Smith is known as one of the ever wide-awake leaders of his profession, always ready for the thing that will advance her interest. He just closed the big time circuit which took him from Louisiana to California, up to Washington, across Idaho into Wyoming, closing in Montana.

After filling 121 chautauqua engagements most people would be ready for a rest, but not so with the ever restless Smith. When he saw in the official calendar that he was about to have a day's rest in the city of Chicago, he wrote in the writer and said, "Well, old scout, I'll be in Chicago next week and we will take in a few shows together. I'll not be busy until after the I. L. A. convention is over."

That was more than a week before he landed across us. When he got here he found things quite different from what he dreamed they would be. Our good friend, Alexandro Liberati had come to town and had asked us to help him gather more extra musicians than he anticipated had in the old master had three weeks more to fill, taking him to Detroit, Mich., and Springfield, Ill., for the State Fairs. To make a short story still more abbreviated, Clay Smith is now playing trombone solos with Jon

World Famous Masters. He is doing more than that—he is managing the tour. Does it pay him to drop a few lines to The Billboard? Some people call that luck, others say that it is foresight.

Where Chautauquas Were Held, the Bureaus That Booked Them and the Dates

This Is the First List Ever Published—It Is Not as Complete as We Want It—We Will Thank Anyone Who Will Aid Us—Even One Town Sent in Will Be a Help—Write Us and Give Us This Information.

REDPATH-HORNER CHAUTAUQUA

CHARLES F. HORNER, Mgr.
3000 Baltimore St., Kansas City, Mo.

30 Centro, Cal.	April 18
Riverside, Cal.	" 19
Santa Ana, Cal.	" 20
Redondo Beach, Cal.	" 21
Kingsburg, Cal.	" 22
Selma, Cal.	" 23
Fresno, Cal.	" 24
Merced, Cal.	" 25
San Rafael, Cal.	" 26
San Jose, Cal.	" 27
Santa Cruz, Cal.	" 28
San Luis Obispo, Cal.	May 1
Santa Barbara, Cal.	" 2
Monrovia, Cal.	" 3
Santa Monica, Cal.	" 4
Anaheim, Cal.	" 5
Corona, Cal.	" 6
San Bernardino, Cal.	" 7
Kingman, Ariz.	" 8
Prescott, Ariz.	" 9
Flagstaff, Ariz.	" 10
Albuquerque, N. M.	" 11
Santa Fe, N. M.	" 12
Las Vegas, N. M.	" 13
Raton, N. M.	" 14
Trinidad, Col.	" 15
Tucumcari, N. M.	" 16
Amarillo, Tex.	" 17
Roswell, N. M.	" 18
Carlsbad, N. M.	" 19
Clovis, N. M.	" 20
Plainview, Tex.	" 21
Snyder, Tex.	" 22
Sweetwater, Tex.	" 23
Big Spring, Tex.	" 24
Abilene, Tex.	" 25
Stamford, Tex.	" 26
Weatherford, Tex.	" 27
Cisborne, Tex.	" 28
Cameron, Tex.	" 29
Temple, Tex.	" 30
Hubbard, Tex.	June 1
Corsicana, Tex.	" 2
Athens, Tex.	" 3
Tyler, Tex.	" 4
Jacksonville, Tex.	" 5
Longview, Tex.	" 6
Texarkana, Tex.	" 7
Mt. Pleasant, Tex.	" 8
Paris, Tex.	" 9
Clarksville, Tex.	" 10
McKinney, Tex.	" 11
Denison, Tex.	" 12
Durant, Okla.	" 13
Gainesville, Tex.	" 14
Wichahatchie, Tex.	" 15
Bowie, Tex.	" 16
Childress, Tex.	" 17
Vernon, Tex.	" 18
Frederick, Okla.	" 19
Elk City, Okla.	" 20
Weatherford, Okla.	" 21
Alva, Okla.	" 22
Woodward, Okla.	" 23
Enid, Okla.	" 24
Mangum, Okla.	" 25
El Reno, Okla.	" 26
Shawnee, Okla.	" 27
Okmulgee, Okla.	" 28
Stillwater, Okla.	" 29
Cushing, Okla.	" 30
Pawhuska, Okla.	" 31
Independence, Kan.	July 1
Columbus, Kan.	" 2
Pittsburg, Kan.	" 3
Yates Center, Kan.	" 4
Mineola, Kan.	" 5
Eldorado, Kan.	" 6
Newton, Kan.	" 7
Garden City, Kan.	" 8
Lamar, Col.	" 9
Las Animas, Col.	" 10
La Junta, Col.	" 11
Rocky Ford, Col.	" 12
Pueblo, Col.	" 13
Montrose, Col.	" 14
Delta, Col.	" 15
Grand Junction, Col.	" 16
Salida, Col.	" 17
Canyon City, Col.	" 18
Loveland, Col.	" 19
Ft. Collins, Col.	" 20
Eaton, Col.	" 21
Ft. Morgan, Col.	" 22
Sterling, Col.	" 23
North Platte, Neb.	" 24
Lexington, Neb.	" 25
Ord, Neb.	" 26
Stromsburg, Neb.	" 27
David City, Neb.	" 28
Wahoo City, Neb.	" 29
West Point, Neb.	" 30
Oakland, Neb.	" 31
Fremont, Neb.	Aug. 1
Aurora, Neb.	" 2
Fairfield, Neb.	" 3
Belleville, Kan.	" 4
Washington, Kan.	" 5
Blue Rapids, Kan.	" 6
Sabetha, Kan.	" 7
Falls City, Neb.	" 8
Leavenworth, Kan.	" 9
Paola, Kan.	" 10
Garnet, Kan.	" 11
Iola, Kan.	" 12
Chanute, Kan.	" 13
Arkansas City, Kan.	" 14
Wellington, Kan.	" 15
Kingman, Kan.	" 16
Stafford, Kan.	" 17
Larned, Kan.	" 18
Great Bend, Kan.	" 19
Hinsley, Kan.	" 20
Dodge City, Kan.	" 21
Liberal, Kan.	" 22
Pratt, Kan.	" 23
McPherson, Kan.	" 24
Marion, Kan.	" 25
Abilene, Kan.	" 26
Hays, Kan.	" 27
Russell, Kan.	" 28
Junction City, Kan.	" 29
Wamego, Kan.	" 30
Ft. Riley, Kan.	" 31
Electra, Tex.	May 2
Alvord, Tex.	" 4
Marlin, Tex.	" 5
Bryan, Tex.	" 6
Bremond, Tex.	" 7
Smithville, Tex.	" 8
Bartlett, Tex.	" 9
Teague, Tex.	" 10
Crockett, Tex.	" 11
Palestine, Tex.	" 12
Rusk, Tex.	" 13
Gilmer, Tex.	" 14
Mineola, Tex.	" 15
Mt. Vernon, Tex.	" 16
Sulphur Springs, Tex.	" 17
Emba, Tex.	" 18
Arlington, Tex.	" 19
Clifton, Tex.	" 20
Forney, Tex.	" 21
Van Alstyne, Tex.	" 22
Antlers, Okla.	" 23
Idabel, Okla.	" 24
Ashdown, Ark.	" 25
Hope, Ark.	" 26
Prescott, Ark.	" 27
Hope, Ark.	" 28
Prescott, Ark.	" 29
Camden, Ark.	" 30
Magnolia, Ark.	" 31
Open	June 1
El Dorado, Ark.	" 2
Pottsville, Ark.	" 3
Pine Bluff, Ark.	" 4
Stuttgart, Ark.	" 5
Forrest City, Ark.	" 6
Temple, Tex.	" 7
Hubbard, Tex.	" 8
Corsicana, Tex.	" 9
Athens, Tex.	" 10
Tyler, Tex.	" 11
Jacksonville, Tex.	" 12
Longview, Tex.	" 13
Texarkana, Tex.	" 14
Mt. Pleasant, Tex.	" 15
Paris, Tex.	" 16
Clarksville, Tex.	" 17
McKinney, Tex.	" 18
Denison, Tex.	" 19
Durant, Tex.	" 20
Gainesville, Tex.	" 21
Cisco, Tex.	" 22
Tahlequah, Okla.	" 23
Checotah, Okla.	" 24
Eufaula, Okla.	" 25
Wilburton, Okla.	" 26
Hartshorne, Okla.	" 27
Stigler, Okla.	" 28
Tishomingo, Okla.	" 29
Coalgate, Okla.	" 30
Henrietta, Okla.	July 1
Mounds, Okla.	" 2
Bristow, Okla.	" 3
Collinsville, Okla.	" 4
Stroud, Okla.	" 5
Guthrie, Okla.	" 6
Perkins, Okla.	" 7
Sedan, Kan.	" 8
Howard, Kan.	" 9
Severy, Kan.	" 10
Hamilton, Kan.	" 11
Colony, Kan.	" 12
Kincaid, Kan.	" 13
Erie, Kan.	" 14
Ft. Scott, Kan.	" 15
Pleasanton, Kan.	" 16
Gardner, Kan.	" 17
Westmoreland, Kan.	" 18
Havensville, Kan.	" 19
Beloit, Kan.	" 20
Wilsey, Kan.	" 21
White City, Kan.	" 22
Wakefield, Kan.	" 23
Chapman, Kan.	" 24
Lincoln Center, Kan.	" 25
Lucas, Kan.	" 26
Plainville, Kan.	" 27
Palco, Kan.	" 28
Alton, Kan.	" 29
Portis, Kan.	" 30
Delphos, Kan.	" 31
Barnard, Kan.	Aug. 1
Herrington, Kan.	" 2
Scott City, Kan.	" 3
Ness City, Kan.	" 4
Claflin, Kan.	" 5
Macksville, Kan.	" 6
Greensburg, Kan.	" 7
Fowler, Kan.	" 8
Ashland, Kan.	" 9
Protection, Kan.	" 10
Medicine Lodge, Kan.	" 11
Arkansas City, Kan.	" 12
Newkirk, Okla.	" 13
Tonkawa, Okla.	" 14
Caldwell, Kan.	" 15
Geary, Okla.	" 16
Cherokee, Okla.	" 17
Carmen, Okla.	" 18
Waynoka, Okla.	" 19
Kiowa, Kan.	" 20
Harper, Kan.	" 21
Argonia, Kan.	" 22
Cheney, Kan.	" 23
Clearwater, Kan.	" 24
Mulvane, Kan.	" 25
Douglas, Kan.	" 26
Burns, Kan.	" 27
Whitewater, Kan.	" 28
Haven, Kan.	" 29
Burrton, Kan.	" 30
Hartford, Kan.	" 31
Lyndon, Kan.	Sept. 1
Burlingame, Kan.	" 2
Bodeen, Kan.	" 3

ELLISON-WHITE CHAUTAUQUA SYSTEM

1014 Broadway Bldg., Portland, Ore.
C. H. WHITE, Pres.
J. ROY ELLISON, Gen. Mgr.

SEVEN-DAY CIRCUIT

April 11	Abbeville, La.
" 16	Orange, Tex.
" 18	Port Arthur, "
" 24	Beaumont, "
" 30	Victoria, "
" 16	Eagle Lake, "
" 17	Navasota, "
" 18	Brenham, "
" 19	Sealy, "
" 20	Austin, "
" 21	New Braunfels, "
" 23	Uvalde, "
" 23	Del Rio, "
" 24	Marfa, "
" 26	Open En Route
" 28	El Paso, Tex.
" 29	Deming, N. Mex.
" 30	Douglas, Ariz.
" 29	Bisbee, "
" 30	Tucson, "
July 1	Moscow, "
" 2	Colfax, Wash.
" 3	Coeur d'Alene, Idaho
" 4	Wenatchee, Wash.
" 5	Everett, "
" 6	Seattle, "
" 7	Olympia, "
" 8	Chehalis, "
" 9	McMinnville, Ore.
" 10	Dallas, "
" 11	Corvallis, "
" 12	Albany, "
" 13	Ashland, "
" 14	Roseburg, "
" 15	Salem, "
" 16	Gladstone, "
" 17	Portland, "
" 18	Raymond, Wash.
" 19	Aberdeen, "
" 20	Bellingham, "
" 21	Lynden, "
" 22	Edmonds, "
" 23	Anacortes, "
" 24	Port Angeles, "
" 25	Port Townsend, "
" 26	Puyallup, "
" 27	Bellingham, "
" 28	North Yakima, "
" 29	Sunnyside, "
" 30	St. Marion, Idaho
" 31	Kellogg, "
Aug. 1	Wallace, "
" 2	Open En Route
" 3	Hamilton, Mont.
" 4	Missoula, "
" 5	Deer Lodge, "
" 6	Anaconda, "
" 7	Dillon, "
" 8	Butte, "
" 9	Helena, "
" 10	Great Falls, "
" 11	Lewiston, "
" 12	Roundup, "
" 13	Roscoe, "
" 14	Livingston, "
" 15	Red Lodge, "
" 16	Billings, "
" 17	Miles City, "
" 18	Glendive, "

FIVE-DAY CIRCUIT

May 5	Oroville, Cal.
" 6	Red Bluff, "
" 7	Chico, "
" 8	Colusa, "
" 9	Galt, "
" 10	Sonora, "
" 12	Pittsburg, "
" 13	Newman, "
" 14	Tracy, "
" 15	Madera, "
" 16	Watts (Los Angeles), "
" 18	Lompoc, "
" 19	Santa Maria, "
" 20	Paso Robles, "
" 21	Hollister, "
" 22	Milpitas, "
" 23	Vallejo, "
" 24	Napa, "
" 25	Vacaville, "
" 26	Suisun, "
" 27	Marysville, "
" 28	Woodland, "
" 29	Willows, "
" 30	Corning, "
" 31	Red Bluff, "
June 1	Yreka, "
" 2	Grant's Pass, Ore.
" 3	Myrtle Creek, "
" 4	Oakland, "
" 5	Cottage Grove, "
" 6	Junction City, "
" 7	Brownsville, "
" 8	Gresham, "
" 9	Centralia, Wash.
" 10	Stanwood, "
" 11	Montesano, "
" 12	Waterville, "
" 13	Mabton, "
" 14	Conlon City, "
" 15	Alder, "
" 16	Davenport, "
" 17	Reardan, "
" 18	Hitzville, "
" 19	Kennewick, "
" 20	Prosser, "
" 21	Toppenish, "
" 22	Dayton, "
" 23	Pomeroy, "
" 24	Culdesac, Idaho
" 25	Nezperce, "
" 26	Grangeville, "
" 27	St. John, Wash.
" 28	Oakesdale, "
" 29	Garfield, "
" 30	Lacrosse, "
" 31	Condon, Ore.
July 1	Fossil, "
" 2	Goldendale, Wash.
" 3	Bickleton, "
" 4	Prineville, "
" 5	Madras, "
" 6	Hood River, "
" 7	Tumwater, Wash.
" 8	Forest Grove, Ore.
" 9	Newburg, "
" 10	Silverton, "
" 11	Gladstone, "
" 12	Lebanon, "
" 13	Open
" 14	Marshfield, Ore.
" 15	Bandon, "
" 16	Myrtle Point, "
" 17	Open
" 18	Hillsboro, Ore.
" 19	Tillamook, "
" 20	Astoria, "
" 21	Rainier, "
" 22	Castle Rock, Wash.
" 23	Toledo, "
" 24	Winlock, "
" 25	Buckley, "
" 26	Renton, "
" 27	Arlington, "
" 28	Ballard, "
" 29	Cashmere, "
" 30	Chelan, "
" 31	Colville, "
Aug. 1	Chewelah, "
" 2	Newport, "
" 3	Sandpoint, Idaho
" 4	Libby, Mont.
" 5	Eureka, "
" 6	Whitefish, "
" 7	Polson, "
" 8	Kalispell, "
May 1	Ross, "
" 2	Phoenix, "
" 3	Yuma, "
" 4	Redlands, Cal.
" 5	Pomona, "
" 6	Azusa, "
" 7	Alhambra, "
" 8	San Pedro, "
" 9	Orange, "
" 10	Pasadena, "
" 11	Los Angeles, "
" 12	Bakersfield, "
" 13	Porterville, "
" 14	Dinuba, "
" 15	Lindsay, "
" 16	Visalia, "
" 17	Tulare, "
" 18	Hanford, "
" 19	Gowler, "
" 20	Turlock, "
" 21	Modesto, "
" 22	Lodi, "
" 23	Stockton, "
" 24	Livermore, "
" 25	Los Gatos, "
" 26	Redwood City, "
" 27	Petaluma, "
" 28	Santa Rosa, "
" 29	Open En Route
" 30	Eureka, Cal.
" 31	Willits, "
June 1	Hopland, "
" 2	Dixon, "
" 3	Sacramento, "
" 4	Auburn, "
" 5	Grass Valley, "
" 6	Reno, Nev.
" 7	Elko, "
" 8	Ogden, Utah
" 9	Tooele, "
" 10	Spanish Fork, "
" 11	Provo, "
" 12	Brigham, "
" 13	Logan, "
" 14	Preston, Idaho
" 15	Pocatello, "
" 16	Rexburg, "
" 17	Idaho Falls, "
" 18	Blackfoot, "
" 19	Burley, "
" 20	Twin Falls, "
" 21	Gooding, "
" 22	Boise, "
" 23	Caldwell, "
" 24	Payette, "
" 25	Weiser, "
" 26	Baker, Ore.
" 27	La Grande, "
" 28	Pendleton, "
" 29	Walla Walla, Wash.
" 30	Lewiston, Idaho

Circuses, Fairs, Carnivals, Conventions and all such enterprises would gladly avoid Chautauquas if they only had the information as partly given on this page. If your town has had a Chautauqua and it is not listed please send us the time it was held, what Bureau booked it and help us to make this list complete.

Aug 8 ..... Valier, Mont.
" 9 ..... Conrad, "
" 10 ..... Choteau, "
" 11 ..... Ft. Benton, "
" 12 ..... Big Sandy, "
" 13 ..... Havre, "
" 14 ..... Chinook, "
" 15 ..... Harlem, "
" 16 ..... Malta, "
" 17 ..... Glasgow, "
" 18 ..... Poplar, "
" 19 ..... Culbertson, "
" 20 ..... Fairview, "
" 21 ..... Plentywood, "
" 22 ..... Scobby, "

ELLISON-WHITE INLAND SIX

Paonia, Colo. ..... May 26
Price, Utah ..... " 27
Mt. Pleasant, Utah ..... " 28
Richfield, Utah ..... " 29
Manti, Utah ..... " 30
Nephi, Utah ..... " 31
Payson, Utah ..... June 1
Eureka, Utah ..... " 2
Heber City, Utah ..... " 3
Park City, Utah ..... " 4
Murray, Utah ..... " 5
Bingham Canyon, Utah ..... " 6
Malad, Utah ..... " 7
Garfield Tremonton, Utah ..... " 8
Richmond, Utah ..... " 9
American Falls, Id. ..... " 10
Rupert, Id. ..... " 11
Jerome, Id. ..... " 12
Hailey, Id. ..... " 14
Mountain Home, Id. ..... " 15
Emmett, Id. ..... " 16
Parma, Id. ..... " 17
Vale, Ore. ..... " 18
Cambridge, Id. ..... " 19
North Powder, Ore. ..... " 20
Joseph, Ore. ..... " 21
Enterprise, Ore. ..... " 22
Kent, Wash. ..... " 23
Mt. Vernon, Wash. ..... " 24
Blaine, Wash. ..... " 25
Sumas, Wash. ..... " 26
Mission, B. C. ..... " 27
Kamloops, B. C. ..... " 28
Revelstoke, B. C. ..... " 29
Fletcher, Alta. ..... " 30
Olds, Alta. ..... July 1
Red Deer, Alta. ..... " 2
Wetaskiwin, Alta. ..... " 3
Red Deer, Alta. ..... " 5
Camrose, Alta. ..... " 6
Hardisty, Alta. ..... " 7
Provost, Alta. ..... " 8
Kerrobert, Sask. ..... " 9
Kindersley, Sask. ..... " 10
Rosetown, Sask. ..... " 11
Cabinet, Sask. ..... " 12
Saskatoon, Sask. ..... " 13
Regina, Sask. ..... " 14
Milestone, Sask. ..... " 15
Weyburn, Sask. ..... " 16
Estevan, Sask. ..... " 17
Souris, Man. ..... " 18
Brandon, Man. ..... " 20
Portage La Prairie, Man. ..... " 21
Virden, Man. ..... " 22
Moosomin, Sask. ..... " 23
Indian Head, Sask. ..... " 24
Moose Jaw, Sask. ..... " 25
Swift Current, Man. ..... " 27
Maple Creek, Sask. ..... " 28
Medicine Hat, Alta. ..... " 29
Brooks, Alta. ..... " 30
Banff, Alta. ..... " 31
Calgary, Alta. ..... Aug. 1
Cayley, Alta. ..... " 2
Vulcan, Alta. ..... " 3
Lethbridge, Alta. ..... " 5
Taber, Alta. ..... " 6
Macleod, Alta. ..... " 7
Blairmore, Alta. ..... " 8
Fernie, B. C. ..... " 9
Cranbrook, B. C. ..... " 10
Flathead, Mont. ..... " 11
Phillipsburg, Mont. ..... " 13
Twin Bridges, Mont. ..... " 14
Townsend, Mont. ..... " 15
Three Forks, Mont. ..... " 16
Ashton, Id. ..... " 17
Rigby, Id. ..... " 18
Salmon, Id. ..... " 20
Shelley, Id. ..... " 21
Montpelier, Id. ..... " 22
Kemmerer, Wyo. ..... " 23
Evanston, Wyo. ..... " 24
Rock Springs, Wyo. ..... " 25
Rawlins, Wyo. ..... " 26
Laramie, Wyo. ..... " 27

MENELEY CHAUTAUQUA SYSTEM

Peoria, Ill.

C. W. MENELEY, Manager.
C. L. NICKETTS, Secy. Treas.
Topeka, Kan., 428 Topeka Ave.,
S. W. LOVE, Manager.

EASTERN CIRCUIT

June 18 ..... New Carlisle, Ind.
" 19 ..... Mulberry, "
" 20 ..... Stockwell, "
" 21 ..... St. Joseph, Ill.
" 22 ..... Sandoval, "
" 23 ..... Salter Springs, "
" 24 ..... Bone Gap, "
" 25 ..... Open
" 26 ..... Flat Rock, Ill.
" 27 ..... Ashmore, "
" 28 ..... Metcalfe, "
" 29 ..... Open
" 30 ..... Danvers, Ill.
July 1 ..... Verona, "
" 2 ..... Magnolia, "
" 3 ..... Heyworth, "
" 4 ..... Potomac, "
" 5 ..... Bedorus, "
" 6 ..... Auburn, "
" 7 ..... Senia, "
" 8 ..... Cisne, "
" 9 ..... Noble, "
" 10 ..... Sumner, "
" 11 ..... Eldorado, "
" 12 ..... Ridgeway, "
" 13 ..... Martinsville, "
" 14 ..... Windsor, "
" 15 ..... Atwood, "
" 16 ..... Scottville, "
" 17 ..... Versailles, "
" 18 ..... Chandlerville, "
" 19 ..... Tremont, "
" 20 ..... Osco, "
" 21 ..... Sherrard, "
" 22 ..... Shannon, "
" 23 ..... Mapleton, "
" 24 ..... Granville, "
" 25 ..... Reddick, "
" 26 ..... Medaryville, Ind.
" 27 ..... Middlebury, "
" 28 ..... Orland, "
" 29 ..... Waldron, Mich.
" 30 ..... Zion, Ohio
" 31 ..... Urbana, Ind.
Aug. 1 ..... Warren, "
" 2 ..... Upland, "
" 3 ..... Farmland, "
" 4 ..... Lynn, "
" 5 ..... Spiceland, "
" 6 ..... Walton, "
" 7 ..... Burlington, "
" 8 ..... Royal Center, "
" 9 ..... Morton, Ill.
" 10 ..... Liberty, "
" 11 ..... Industry, "
" 12 ..... Warsaw, "
" 13 ..... Biggsville, "
" 14 ..... Bardolph, "
" 15 ..... Milledgeville, "
" 16 ..... Scales Mound, "
" 17 ..... Caledonia, "
" 18 ..... Kirkland, "
" 19 ..... Reynolds, "
" 20 ..... Burgess, "
" 21 ..... Glasford, "
" 22 ..... Payson, "
" 23 ..... Augusta, "
" 24 ..... Arthur, "
" 25 ..... Gowden, "
" 26 ..... Patoka, "
" 27 ..... St. Elmo, "
" 28 ..... Linton, "

CENTRAL CIRCUIT

June 24 ..... Hudson, Ill.
" 25 ..... Flanagan, "
" 26 ..... Toluca, "
" 27 ..... Grand Ridge, "
" 28 ..... Mossit, Id.
" 29 ..... Plymouth, "
" 30 ..... Whittemore, "
July 1 ..... Kleman, "
" 2 ..... Callender, "
" 3 ..... Duncombe, "
" 4 ..... Woodstock, "
" 5 ..... New Providence, "
" 6 ..... Farnhamville, "
" 7 ..... Churdan, "
" 8 ..... Jolley, "
" 9 ..... Early, "
" 10 ..... Cushing, "
" 11 ..... Sergents Bluff, "
" 12 ..... Quimby, "
" 13 ..... Meriden, "
" 14 ..... Rowan, "
" 15 ..... Bonnydale, Mo.
" 16 ..... New Market, Ia.
" 17 ..... Open
" 18 ..... Wilber, Neb.
" 19 ..... McCool Jct., "
" 20 ..... Open
" 21 ..... Hampton, Neb.
" 22 ..... Trumbull, "
" 23 ..... Cedar, Nan.
" 24 ..... Kirwin, "
" 25 ..... Open
" 26 ..... Pawnee Rock, Kan.
" 27 ..... Belpre, "
" 28 ..... Lewis, "
" 29 ..... Tonganoxie, "
" 30 ..... Open
" 31 ..... Havanna, Mo.
Aug 1 ..... Hamilton, Ia.
" 2 ..... Graham, Mo.
" 3 ..... Lacona, Ia.
" 4 ..... Laurel, "
" 5 ..... Moulton, "
" 6 ..... Middletown, "
" 7 ..... North English, "
" 8 ..... New Virginia, "
" 9 ..... Lathrop, Mo.
" 10 ..... Mt. Moriah, "
" 11 ..... Harris, "
" 12 ..... Cowgill, "
" 13 ..... Open
" 14 ..... Bruyeres, Mo.
" 15 ..... New Haven, "
" 16 ..... Owensville, "
" 17 ..... Winfield, "
" 18 ..... Falls, "
" 19 ..... Novelty, "

WESTERN CIRCUIT

June 15 ..... Dickey, N. D.
" 16 ..... Open
" 17 ..... Wing, N. D.
" 18 ..... Baldwin, "
" 19 ..... Ashley, "
" 20 ..... Portal, "
" 21 ..... Gilby, "
" 22 ..... Open
" 23 ..... Rock Lake, N. D.
" 24 ..... Sarles, "
" 25 ..... Hampden, "
" 26 ..... Lawton, "
" 27 ..... Adams, "
" 28 ..... Egeland, "
" 29 ..... Walford, "
" 30 ..... Petersburg, "
July 1 ..... Open
" 2 ..... Hebron, N. D.
" 3 ..... Taylor, "
" 4 ..... Fallon, Mont.
" 5 ..... Ismay, "
" 6 ..... Hysham, "
" 7 ..... Custer, "
" 8 ..... Huntley, "
" 9 ..... Laviula, "
" 10 ..... Ingomar, "
" 11 ..... Melstone, "
" 12 ..... Ryegate, "
" 13 ..... Judith Gap, "
" 14 ..... Hobson, "
" 15 ..... Stanford, "
" 16 ..... Open
" 17 ..... Lonia, Mont.
" 18 ..... Box Elder, "
" 19 ..... Joliet, "
" 20 ..... Bodeen, "
" 21 ..... Kremlin, "
" 22 ..... Hingham, "
" 23 ..... Joplin, "
" 24 ..... Devon, "
" 25 ..... Brady, "
" 26 ..... Cascade, "
" 27 ..... Boulder, "
" 28 ..... Lima, "

UNIVERSITY OF WISCONSIN

Extension Division, Madison, Wis.

PAUL F. VOGLER, Secy.
S. B. DUNCAN, Asst. Secy.

June 30 ..... Bloomington, Wis.
July 1 ..... Westby, "
" 2 ..... Stand Rapids, "
" 3 ..... Mauston, "
" 4 ..... Marshfield, Wis.
" 5 ..... Bloomer, "
" 6 ..... Superior, "
" 7 ..... Bayfield, "
" 8 ..... Ironwood, Mich.
" 9 ..... Antigo, Wis.
" 10 ..... Tomahawk, "
" 11 ..... Wausau, "
" 12 ..... Shawano, "
" 13 ..... Oconto, "
" 14 ..... Kewaunee, "
" 15 ..... Sheboygan, "
" 16 ..... Whitewater, "
" 17 ..... Fort Atkinson, "

REDPATH-HARRISON CHAUTAUQUA

1517 Kimball Bldg., Chicago
HARRY P. HARRISON, MGR.

SEVEN-DAY CIRCUIT

Jacksonville, Fla. ..... April 16
Brunswick, Ga. ..... " 18
Waycross, Ga. ..... " 19
Savannah, Ga. ..... " 20
Charleston, S. C. ..... " 17
Orangeburg, S. C. ..... " 18
Sumter, S. C. ..... " 19
Darlington, S. C. ..... " 20
Fayetteville, N. C. ..... " 21
Raleigh, N. C. ..... " 22
Goldsboro, N. C. ..... " 24
Wilmington, N. C. ..... " 23
Rocky Mount, N. C. ..... " 26
Durham, N. C. ..... " 27
Greensboro, N. C. ..... " 28
Danville, Va. ..... " 30
Winston-Salem, N. C. ..... May 1
Salisbury, N. C. ..... " 2
Monroe, N. C. ..... " 3
Rock Hill, S. C. ..... " 4
Chester, S. C. ..... " 5
Columbia, S. C. ..... " 7
Newberry, S. C. ..... " 8
Laurens, S. C. ..... " 9
Greenville, S. C. ..... " 10
Anderson, S. C. ..... " 11
Greenwood, S. C. ..... " 12
Augusta, Ga. ..... " 14
Athens, Ga. ..... " 15
Griffin, Ga. ..... " 16
Columbus, Ga. ..... " 17
Albany, Ga. ..... " 18
American, Ga. ..... " 19
Montgomery, Ala. ..... " 21
Birmingham, Ala. ..... " 22
Gadsden, Ala. ..... " 23
Rome, Ga. ..... " 24
Cleveland, Tenn. ..... " 25
Johnson City, Tenn. ..... " 26
Morristown, Tenn. ..... " 28
Knoxville, Tenn. ..... " 29
Harriman, Tenn. ..... " 30
Chattanooga, Tenn. ..... " 31
Huntsville, Ala. ..... June 1
Florence, Ala. ..... " 2
Nashville, Tenn. ..... " 4
Columbia, Tenn. ..... " 5
Pulaski, Tenn. ..... " 6
Fayetteville, Tenn. ..... " 7
Murfreesboro, Tenn. ..... " 8
Murray, Ky. ..... " 9
Paducah, Ky. ..... " 11
Mayfield, Ky. ..... " 13
Cairo, Ill. ..... " 15
Union City, Tenn. ..... " 14
Jackson, Tenn. ..... " 16
Paris, Tenn. ..... " 18
Clarksville, Tenn. ..... " 19
Springfield, Tenn. ..... " 20
Marion, Ky. ..... " 20
Morganfield, Ky. ..... " 21
Henderson, Ky. ..... " 22
Owensboro, Ky. ..... " 23
Princeton, Ind. ..... " 25
Louisville, Ky. ..... " 26
Lebanon, Ky. ..... " 27
Danville, Ky. ..... " 28
Richmond, Ky. ..... " 29
Mt. Sterling, Ky. ..... " 30
Winchester, Ky. ..... July 2
Cynthiana, Ky. ..... " 3
Lexington, Ky. ..... " 4
Georgetown, Ky. ..... " 5
Shelbyville, Ky. ..... " 5
Bedford, Ind. ..... " 7
Bloomfield, Ind. ..... " 8
Terre Haute, Ind. ..... " 10
Danville, Ill. ..... " 11
Newcastle, Ind. ..... " 12
Anderson, Ind. ..... " 13
Marion, Ind. ..... " 14
North Manchester, Ind. ..... " 15
Ft. Wayne, Ind. ..... " 17
Angola, Ind. ..... " 18
Goshen, Ind. ..... " 19
South Bend, Ind. ..... " 20
Coldwater, Mich. ..... " 21
Kalamazoo, Mich. ..... " 23
Battle Creek, Mich. ..... " 24
Ypsilanti, Mich. ..... " 25
Port Huron, Mich. ..... " 26
Lapeer, Mich. ..... " 27
Flint, Mich. ..... " 28
Saginaw, Mich. ..... " 30
Alma, Mich. ..... " 31
St. Johns, Mich. ..... Aug. 1

FIVE-DAY CIRCUIT

May 1 ..... Lake Charles, La.
" 3 ..... Jennings, "
" 4 ..... Crowley, "
" 5 ..... New Iberia, "
" 7 ..... Franklin, "
" 8 ..... Houma, "
" 9 ..... Morgan City, "
" 10 ..... Baton Rouge, "
(Six days, including Sunday)
" 11 ..... Hammond, "
" 12 ..... Covington, "
" 14 ..... Columbia, Miss.
" 15 ..... Laurel, "
" 16 ..... Hattiesburg, "
" 17 ..... McComb, "
" 18 ..... Brookhaven, "
" 21 ..... Natchez, "
" 22 ..... Jackson, "
" 23 ..... Canton, "
" 24 ..... Greenwood, "
" 25 ..... Winona, "
" 26 ..... Waterville, "
" 28 ..... Holly Springs, "
" 29 ..... Grenada, "
" 30 ..... West Point, "
" 31 ..... Columbus, "
June 1 ..... Tupelo, Miss.
" 2 ..... New Albany, "
" 3 ..... Oxford, "
" 5 ..... Corinth, "
" 6 ..... Lewisburg, Tenn.
" 7 ..... Shelbyville, "
" 8 ..... South Pittsburg, "
" 9 ..... Etowah, "
" 11 ..... Maryville, "
" 12 ..... Sevierville, "
" 13 ..... LaFollette, "
" 14 ..... Jellico, "
" 15 ..... Williamsburg, Ky.
" 16 ..... Corbin, "
" 17 ..... Hiplin, "
" 18 ..... Finerville, "
" 20 ..... Lancaster, "
" 21 ..... Versailles, "
" 22 ..... Eminence, "
" 23 ..... LaGrange, "
" 25 ..... Springfield, "
" 26 ..... Elizabethtown, "
" 27 ..... Leitchfield, "
" 28 ..... Central City, "
" 29 ..... Russellville, "
" 30 ..... Elkton, "
July 1 ..... Gallatin, Tenn.
" 2 ..... Franklin, "
" 4 ..... McKenzie, "
" 5 ..... Trenton, "
" 6 ..... Hopkinsville, Ky.
" 7 ..... Clinton, "
" 8 ..... Johnson City, Ill.
" 10 ..... DuQuoin, "
" 11 ..... Bridgeport, "
" 12 ..... Corydon, Ind.
" 13 ..... Tell City, "
" 14 ..... Jasper, "
" 16 ..... Mt. Carmel, Ill.
" 17 ..... Robinson, "
" 18 ..... Casey, "
" 19 ..... Gosport, Ind.
" 20 ..... Fairville, "
" 21 ..... Winona, "
" 23 ..... Covington, "
" 24 ..... Delphi, "
" 25 ..... Goodland, "
" 26 ..... Manteno, Ill.
" 27 ..... Fairbury, "
" 28 ..... Chenoa, "
" 30 ..... Mclamora, "
" 31 ..... Lacon, "
Aug. 1 ..... Brimfield, "
" 2 ..... Atkinson, "
" 3 ..... Lanark, "
" 4 ..... Elkhorn, "
" 5 ..... Lake Geneva, Wis.
" 7 ..... Watertown, "
" 8 ..... Hartford, "
" 9 ..... West Bend, "
" 10 ..... Sturgeon Bay, "
" 11 ..... Waupun, "
" 13 ..... Stoughton, "
" 14 ..... Woodstock, "
" 15 ..... Rochelle, "
" 16 ..... Chesterton, Ind.
" 17 ..... Bangor, Mich.
" 18 ..... White Pigeon, "
" 20 ..... Cassopolis, "
" 21 ..... Vicksburg, "
" 22 ..... Williamston, "
" 23 ..... Mulliston, "
" 24 ..... Richmond, "
" 25 ..... Romeo, "
" 27 ..... Birmingham, "
" 28 ..... Clinton, "
" 29 ..... Waterloo, Ind.
Battle Creek, Mich. .....
Muskegon, Mich. .....
Kalamazoo, Mich. .....
Lansing, Mich. .....
St. Joseph, Mich. .....
Boston Harbor, Mich. .....
Charlotte, Mich. .....
Chicago (N. S.), Ill. .....
Chicago (W. S.), Ill. .....
Chicago (S. S.), Ill. .....

CENTRAL COMMUNITY CHAUTAUQUA SYSTEM

Merchants' Bank Bldg., Indianapolis, Ind.

S. EUGENE WHITESIDE, Gen. Mgr.

June 14 ..... Hobart, Ind.
" 15 ..... Hampshire, Ill.
" 16 ..... Forreston, "
" 17 ..... Ashton, "
" 18 ..... New Paw Paw, "
" 19 ..... Tampico, "
" 20 ..... Walnut, "
" 21 ..... Wyanet, "
" 22 ..... Wyanet, "
" 23 ..... Henry, "
" 24 ..... Washburn, "
" 25 ..... Oquawka, "
" 26 ..... New Boston, "
" 27 ..... Abingdon, "
" 28 ..... Macklaw, "
" 29 ..... Chatsworth, "
" 30 ..... Fisher, "
July 1 ..... Rankin, "
" 2 ..... Mansas, "
" 3 ..... Mason, "
" 6 ..... Morrowsa, "
" 5 ..... Du Land, "
" 6 ..... Atlanta, "
" 7 ..... Cerro Gordo, "
" 8 ..... Sidney, "
" 9 ..... Westville, Ind.
" 10 ..... Burrett, "
" 11 ..... Churubusco, "
" 12 ..... Milford, "
" 13 ..... Coloma, Mich.
" 14 ..... Sparta, "
" 15 ..... Cedar Springs, "
" 16 ..... Zeeland, "
" 17 ..... Allegan, "
" 18 ..... Colon, "
" 19 ..... Homer, "
" 20 ..... Jonesville, "
" 21 ..... Quincy, "
" 23 ..... Manchester, "
" 23 ..... Brooklyn, "
" 24 ..... Saline, "
" 25 ..... Leslie, "
" 26 ..... Brighton, "
" 27 ..... Northville, "
" 28 ..... St. Clair, "
" 28 ..... North Branch, "
" 30 ..... Bad Axe, "
" 31 ..... Cleo, "
Aug. 1 ..... Standish, "
" 2 ..... Tawas City, "
" 3 ..... Harrisville, "
" 4 ..... Alpena, "
" 5 ..... Rogers, "

Aug. 6 ..... Onaway, Mich.
" 7 ..... Cheboygan, "
" 8 ..... Grayling, "
" 9 ..... West Branch, "
" 10 ..... Gladwin, "
" 11 ..... Midland, "
" 12 ..... Fulaska, "
" 13 ..... Scottville, "
" 14 ..... Ewart, "
" 15 ..... Clare, "
" 16 ..... Shepherd, "
" 17 ..... St. Louis, "
" 18 ..... Elsie, "
" 19 ..... Corunna, "
" 20 ..... Fulton, "
" 21 ..... Fenton, "
" 22 ..... Byron, "
" 23 ..... Perry, "
" 24 ..... Nashville, "
" 25 ..... Lowell, "
" 26 ..... Carson City, "
" 27 ..... Maple Rapids, "
" 28 ..... Portland, "
" 29 ..... Dexter, "
" 30 ..... Hopedale, Ill.
" 31 ..... Hanna City, "
Sept. 1 ..... Ashland, "
" 2 ..... Greenfield, "
" 3 ..... Medora, "
" 4 ..... Bluffs, "
" 5 ..... Griggsville, "

EASTERN CIRCUIT, 1917

Indianapolis

June 11 ..... Columbia, Ky.
" 12 ..... Hodgenville, "
" 13 ..... Cave City, "
" 14 ..... Lawrenceburg, "
" 15 ..... Sellersburg, Ind.
" 16 ..... Warsaw, Ky.
" 17 ..... Bloomingburg, Ohio
" 18 ..... Jeffersonville, "
" 19 ..... Grove City, "
" 20 ..... Ashley, "
" 21 ..... Greenwich, "
" 22 ..... Perryville, "
" 23 ..... Warsaw, "
" 24 ..... Frazeysburg, "
" 25 ..... Quaker City, "
" 26 ..... Byesville, "
" 27 ..... Junction City, "
" 28 ..... Caledonia, "
" 29 ..... Larue, "
" 30 ..... Waynesfield, "
July 1 ..... Ft. Recovery, Ind.
" 2 ..... Dunkirk, "
" 3 ..... Fairmount, "
" 4 ..... Gaston, "
" 5 ..... Middletown, "
" 6 ..... La Fontaine, "
" 7 ..... Linden, "
" 8 ..... Jamestown, "
" 9 ..... Kirklin, "
" 10 ..... Otterbein, "
" 11 ..... Kentland, "
" 12 ..... Kewanna, "
" 13 ..... Bourbon, "
" 14 ..... Walkerton, "
" 15 ..... Mentone, "
" 16 ..... Harlan, "
" 17 ..... Meadow, Ohio
" 18 ..... Victory, "
" 19 ..... Rawson, "
" 20 ..... Bloomdale, "
" 21 ..... Bisingman, "
" 22 ..... Woodville, "
" 23 ..... North Baltimore, "
" 24 ..... Monroeville, "
" 25 ..... Lexington, "
" 26 ..... Bremen, "
" 27 ..... Pleasantville, "
" 28 ..... North Lewisburg, "
" 29 ..... Carthage, Ind.
" 30 ..... Greenwood, "
" 31 ..... Yorktown, "
Aug. 1 ..... Hagerstown, "
" 2 ..... New Palestine, "
" 3 ..... Cloverdale, "
" 4 ..... Worthington, "
" 5 ..... Oblong, Ill.
" 6 ..... Newton, "
" 7 ..... Hutsonville, "
" 8 ..... Shelburne, Ind.
" 9 ..... Lynn, "
" 10 ..... Odon, "
" 11 ..... Mitchell, "
" 12 ..... Campbellsburg, "
" 13 ..... Shoals, "
" 14 ..... Monroe City, "
" 15 ..... Medora, "
" 16 ..... Paoli, "
" 17 ..... Buenville, "
" 18 ..... Bogalusa, "
" 19 ..... Charlestown, "
" 20 ..... Scottsburg, "
" 21 ..... Franklin, "
" 22 ..... Hope, "
" 23 ..... Batesville, "
" 24 ..... Westport, "
" 25 ..... Osgood, "
" 26 ..... Harrison, Ohio
" 27 ..... College Corner, "
" 28 ..... Pendleton, Ind.
" 29 ..... Greentown, "
" 30 ..... Kempton, "
" 31 ..... Flora, "
Sept. 1 ..... Burwell, "
" 2 ..... Williamsport, "
" 3 ..... Cayuga, "
" 4 ..... Roachdale, "

COMMUNITY CHAUTAUQUA

White Plains, N. Y.

Burgettstown, Pa. ..... June 20
Hickory, Pa. ..... " 11
Claysville, Pa. ..... " 23
Bentleyville, Pa. ..... " 18
Perrysville, Pa. ..... " 24
Coalhurst, Pa. ..... " 15
Zelienople, Pa. ..... " 16
Rockwoodville, Pa. ..... " 17
Curwensville, Pa. ..... " 18
Dayton, Pa. ..... " 19
Tidioute, Pa. ..... " 20
Youngsville, Pa. ..... " 21
Kilmoolville, N. Y. ..... " 22
Mt. Morris, N. Y. ..... " 23
Sodus, N. Y. ..... " 25
Webster, N. Y. ..... " 27
Marion, N. Y. ..... " 28
Weedsport, N. Y. ..... " 27
Clinton, N. Y. ..... " 28
West Winfield, N. Y. ..... " 29
St. Johnsville, N. Y. ..... " 30
Ballston Spa, N. Y. ..... July 1

Corinth, N. Y. ..... July 2
Warrensburg, N. Y. ..... " 3
Ticonderoga, N. Y. ..... " 4
Bristol, Vt. ..... " 5
Middlebury, Vt. ..... " 6
Richland, N. Y. ..... " 7
Bellows Falls, Vt. ..... " 8
Windsor, Vt. ..... " 9
Jaffrey, N. H. ..... " 10
Nashua, N. H. ..... " 11
Derry, N. H. ..... " 12
Dover, N. H. ..... " 13
Meredith, N. H. ..... " 14
Tilton, N. H. ..... " 15
Warner, N. H. ..... " 16
Concord, N. H. ..... " 17
Bristol, N. H. ..... " 18
Lebanon, N. H. ..... " 19
Lisbon, N. H. ..... " 20
Littleton, N. H. ..... " 21
Colebrook, N. H. ..... " 22
Island Pond, Vt. ..... " 23
Orleans, Vt. ..... " 24
Richford, Vt. ..... " 25
Enosburg Falls, Vt. ..... " 26
Richmond, Vt. ..... " 27
Waterbury, Vt. ..... " 28
Morrisville, Vt. ..... " 29
Barre, Vt. ..... " 30
Northfield, Vt. ..... " 31
Randolph, Vt. ..... Aug. 1
Rochester, Vt. ..... " 2
So. Royalton, Vt. ..... " 3
Woodstock, Vt. ..... " 4
Claremont, N. H. ..... " 5
Chester, Vt. ..... " 6
Manchester, Vt. ..... " 7
Cambridge, N. Y. ..... " 8
Altamont, N. Y. ..... " 9
Ravena, N. Y. ..... " 10
Warwick, N. Y. ..... " 11
Nearpo, N. Y. ..... " 12
Brewster, N. Y. ..... " 13
Highland, N. Y. ..... " 14
Wallkill, N. Y. ..... " 15
Middletown, N. Y. ..... " 16
Downsville, N. Y. ..... " 17
Liberty, N. Y. ..... " 18
Deposit, N. Y. ..... " 19
Oxford, N. Y. ..... " 20
Sherburne, N. Y. ..... " 21
Canajoharie, N. Y. ..... " 22
Watkins, N. Y. ..... " 23
Addison, N. Y. ..... " 24
Avoca, N. Y. ..... " 25
Wayland, N. Y. ..... " 26
Canisteo, N. Y. ..... " 27
Angelica, N. Y. ..... " 28
Cuba, N. Y. ..... " 29
Gowanda, N. Y. ..... " 30
Cattaraugus, N. Y. ..... " 31
Franklinville, N. Y. ..... Sept. 1
Smethport, Pa. ..... " 2

Warrenton, N. C. ..... June 5
Scotland Neck, N. C. ..... " 6
Dunn, N. C. ..... " 7
Clinton, N. C. ..... " 8
Smithfield, N. C. ..... " 9
Spring Hope, N. C. ..... " 10
Staunton, Va. ..... " 11
Harrisonburg, Va. ..... " 12
Martinsburg, W. ..... " 13
Hagerstown, Md. ..... " 14
Waynesboro, Pa. ..... " 15
Bidersville, Pa. ..... " 16
Palmyra, Pa. ..... " 17
Hamburg, Pa. ..... " 18
Fleetwood, Pa. ..... " 19
Palmerton, Pa. ..... " 20
Lehighton, Pa. ..... " 21
Northampton, Pa. ..... " 22
Emaus, Pa. ..... " 23
Royersford, Pa. ..... " 24
Shillington, Pa. ..... " 25
Birdsboro, Pa. ..... " 26
Spinnerstown, Pa. ..... " 27
Warminster, Pa. ..... " 28
Langhorne, Pa. ..... " 29
Perkasie, Pa. ..... " 30

TRAVERS-WICK CHAUTAUQUA SYSTEM

106 Good Block, Des Moines, Ia.

FRANK C. TRAVERS, Pres.
H. S. WICK, Secy.-Treas.

CIRCUIT NO. 1

June 16 ..... Agency, Ia.
" 18 ..... Keosauqua, "
" 19 ..... Pella, "
" 20 ..... Conrad, "
" 20 ..... Dows, "
" 21 ..... Hills, Minn.
" 22 ..... Jasper, "
" 23 ..... Edgerton, "
" 25 ..... Hudson, S. D.
" 26 ..... Lennox, "
" 26 ..... Viborg, "
" 27 ..... Canistota, "
" 28 ..... Wessington Springs, "
" 29 ..... Howard, "
" 30 ..... Bryant, "
July 1 ..... Volga, "
" 2 ..... Estelline, "
" 3 ..... Astoria, "
" 4 ..... Milbank, "
" 5 ..... Kerkhoven, Minn.
" 6 ..... Benson, "
" 7 ..... Parkers Prairie, "
" 8 ..... Makoneta, "
" 9 ..... Verndale, "
" 10 ..... Cokato, "
" 11 ..... Delano, "
" 12 ..... Silver Lake, "
" 13 ..... Ellsworth, Wis.
" 14 ..... Baldwin, "
" 15 ..... Shell Lake, "
" 16 ..... Frederick, "
" 17 ..... St. Croix Falls, "
" 18 ..... Bruce, "
" 19 ..... Prentice, "
" 20 ..... Iola, "
" 21 ..... Wausau, "
" 22 ..... Plainfield, "
" 23 ..... Westfield, "
" 24 ..... Pardeeville, "
" 25 ..... Palmyra, "
" 26 ..... Edgerton, "
" 27 ..... Brodhead, "
" 28 ..... Monroe, "
" 29 ..... Winnebago, Ill.
" 30 ..... Byron, "
" 31 ..... Mt. Horeb, Wis.
Aug. 1 ..... Montfort, "
" 2 ..... Spring Green, "
" 3 ..... Mazomanie, "
" 4 ..... Prairie du Sac, "
" 5 ..... Whitehall, "

Aug. 6 ..... Spring Grove, Minn.
" 7 ..... Lanesboro, "
" 8 ..... New Richland, "
" 9 ..... Welcome, "
" 10 ..... Fulda, "
" 11 ..... Morton, Ia.
" 12 ..... Merrill, "
" 13 ..... Manilla, "
" 14 ..... Logan, "
" 15 ..... Emerson, "
" 16 ..... Hamburg, "
" 17 ..... Oregon, Mo.
" 18 ..... Union Star, "
" 19 ..... College Springs, Ia.
" 20 ..... Diagonal, "
" 21 ..... Afton, "
" 22 ..... Corydon, "
" 23 ..... Wayland, "
" 24 ..... Keithsburg, Ill.
" 25 ..... Salem, Ia.
" 26 ..... Bloomfield, "
" 27 ..... Moulton, "
" 28 ..... Mooreton, "

CIRCUIT NO. 2

Danville, Ia. ..... June 28
Nichols, Ia. ..... " 27
Keswick, Ia. ..... " 28
Delta, Ia. ..... " 29
Cole, Ia. ..... " 30
Stanhope, Ia. ..... July 1
Renwick, Ia. ..... " 5
Corwith, Ia. ..... " 6
Bode, Ia. ..... " 4
Thompson, Ia. ..... " 5
Emmons, Minn. ..... " 6
Bricelyn, Minn. ..... " 7
Fertile, Minn. ..... " 8
Latimer, Minn. ..... " 9
Lamont, Minn. ..... " 10
Hanover, Io. ..... " 11
Mineral Point, Wis. ..... " 12
Belleville, Wis. ..... " 13
Lodi, Wis. ..... " 14
Kilbourn, Wis. ..... " 15
Coloma, Wis. ..... " 16
Wild Rose, Wis. ..... " 17
Hortonville, Wis. ..... " 18
Gillette, Wis. ..... " 19
Marion, Wis. ..... " 20
Owen, Wis. ..... " 21
Strum, Wis. ..... " 22
Mondovi, Wis. ..... " 23
Menomonie, Minn. ..... " 24
Clarewood, Minn. ..... " 25
Wykoff, Minn. ..... " 26
Dexter, Minn. ..... " 27
Minnesota Lake, Minn. ..... " 28
Amboy, Minn. ..... " 29
Dunnell, Minn. ..... " 30
Hanska, Minn. ..... " 31
Lafayette, Minn. ..... Aug. 1
Arlington, Minn. ..... " 2
Fairfax, Minn. ..... " 3
Echo, Minn. ..... " 4
Montrose, S. D. ..... " 5
Harrisburg, S. D. ..... " 6
Fairview, S. D. ..... " 7
Alvord, Ia. ..... " 8
Melvin, Ia. ..... " 9
Peterson, Ia. ..... " 10
Remsen, Ia. ..... " 11
Anthon, Ia. ..... " 12
Smithland, Ia. ..... " 13
West Side, Ia. ..... " 14
Pocahontas, Ia. ..... " 15
Pt. Calhoun, Neb. ..... " 16
Craig, Neb. ..... " 17
Alva, Neb. ..... " 18
Persia, Ia. ..... " 19
Earlham, Ia. ..... " 20
St. Charles, Ia. ..... " 21
Afton, Ia. ..... " 22
Kent, Ia. ..... " 23
Orient, Ia. ..... " 24
Fontanelle, Ia. ..... " 25
Grant, Ia. ..... " 26
Pickering, Mo. ..... " 27
Denver, Mo. ..... " 28
Powersville, Mo. ..... " 29

NATIONAL LINCOLN CHAUTAUQUA SYSTEM

108 S. La Salle Street, Chicago

ALONZO E. WILSON, Pres.

CIRCUIT NO. 1

Fort Branch, Ind. ..... June 30
Fairfield, Ill. ..... " 12
Vandalia, Ill. ..... " 13
Nokomis, Ill. ..... " 14
Staunton, Ill. ..... " 15
Mansfield, Ill. ..... " 16
LaBoy, Ill. ..... " 17
Raymond, Ill. ..... " 18
Stanford, Ill. ..... " 19
Weneona, Ill. ..... July 1
Spartland, Ill. ..... " 2
LaMoille, Ill. ..... " 3
Leland, Ill. ..... " 4
Waterman, Ill. ..... " 5
Batavia, Ill. ..... " 6
Morris, Ill. ..... " 7
Naperville, Ill. ..... " 8
Hinsdale, Ill. ..... " 9
Libertyville, Ill. ..... " 10
Antioch, Ill. ..... " 11
Harvard, Ill. ..... " 12
Crystal Lake, Ill. ..... " 13
Austin, Ill. ..... " 14
Elmhurst, Ill. ..... " 15
Wheaton, Ill. ..... " 16
Cropsey, Ill. ..... " 17
Sterling, Ill. ..... " 18
Polo, Ill. ..... " 19
Oregon, Ill. ..... " 20
Stillman Valley, Ill. ..... " 21
Stockton, Ill. ..... " 22
Shullsburg, Wis. ..... " 23
Galena, Ill. ..... " 24
Mt. Carroll, Ill. ..... " 25
Erie, Ill. ..... " 26
Viola, Ill. ..... Aug. 1
Woodhull, Ill. ..... " 2
Alexis, Ill. ..... " 3
Oneida, Ill. ..... " 4
Galva, Ill. ..... " 5
Cambridge, Ill. ..... " 6
Bradford, Ill. ..... " 7
Princeville, Ill. ..... " 8
Farmington, Ill. ..... " 9
Roseville, Ill. ..... " 10
Stronghurst, Ill. ..... " 11
Dallas City, Ill. ..... " 12
Carthage, Ill. ..... " 13
Clayton, Ill. ..... " 14
Plymouth, Ill. ..... " 15
Rushville, Ill. ..... " 16
Lewistown, Ill. ..... " 17
Astoria, Ill. ..... " 18
Beardstown, Ill. ..... " 19
Virginia, Ill. ..... " 20

Mason City, Ill. ..... Aug. 24
Cathlamite, Ill. ..... " 25
Waverly, Ill. ..... " 27
Palmyra, Ill. ..... " 28
Jerseyville, Ill. ..... " 29
Grafton, Ill. ..... " 30
Chester, Ill. ..... " 31
Christopher, Ill. ..... Sept. 1

CIRCUIT NO. 2

Bremen, Ind. ..... June 29
Laporte, Ind. ..... " 30
Walkerton, Ind. ..... July 1
Argos, Ind. ..... " 2
Akron, Ind. ..... " 3
North Judson, Ind. ..... " 4
Rensselaer, Ind. ..... " 5
Monticello, Ind. ..... " 6
Fowler, Ind. ..... " 9
Omaha, Ill. ..... " 12
Sheldon, Ill. ..... " 13
Marshall, Ill. ..... " 14
Olney, Ind. ..... " 15
Dana, Ind. ..... " 16
Veedersburg, Ind. ..... " 17
Waynetown, Ind. ..... " 18
Lebanon, Ind. ..... " 19
Frankfort, Ind. ..... " 20
Sheridan, Ind. ..... " 21
Brownstown, Ind. ..... " 23
North Salem, Ind. ..... " 24
Mooresville, Ind. ..... " 25
Petersburg, Ind. ..... " 26
Vincennes, Ind. ..... " 27
Carlisle, Ind. ..... " 28
Owensville, Ind. ..... " 29
Oakland City, Ind. ..... " 30
Elnora, Ind. ..... " 31
Washington, Ind. ..... " 32
French Lick, Ind. ..... Aug. 1
Salem, Ind. ..... " 2
Crothersville, Ind. ..... " 3
Brownstone, Ind. ..... " 4
Aurora, Ind. ..... " 5
Brookville, Ind. ..... " 6
Liberty, Ind. ..... " 7
Morristown, Ind. ..... " 8
Cambridge City, Ind. ..... " 9
Knightstown, Ind. ..... " 10
Spiceland, Ind. ..... " 11
Plainfield, Ind. ..... " 12
Cicero, Ind. ..... " 14
Muncie, Ind. ..... " 15
Winchester, Ind. ..... " 16
Hartford City, Ind. ..... " 17
Payne, O. ..... " 18
Ohio City, O. ..... " 19
Upper Sandusky, O. ..... " 20
New Bremen, O. ..... " 21
Osborn, O. ..... " 22
Camden, O. ..... " 23
Manchester, O. ..... " 26
Batavia, O. ..... " 27
Ripley, O. ..... " 28
New Richmond, O. ..... " 29

CIRCUIT NO. 4

Sturgis, Mich. ..... June 21
Schoolcraft, Mich. ..... " 22
Bellevue, Mich. ..... " 23
Marshall, Mich. ..... " 24
Battle Creek, Mich. ..... " 25
Decatur, Mich. ..... " 26
Plainwell, Mich. ..... " 27
Newaygo, Mich. ..... " 28
Fremont, Mich. ..... " 29
Big Rapids, Mich. ..... " 30
Baraga, Mich. ..... July 1
Beloit, Wis. ..... " 2
Janesville, Wis. ..... " 3
Darlington, Wis. ..... " 4
Dodgeville, Wis. ..... " 5
Highland, Wis. ..... " 6
Lancaster, Wis. ..... " 7
Fennimore, Wis. ..... " 8
Richland Center, Wis. ..... " 9
Baraboo, Wis. ..... " 10
Reedsburg, Wis. ..... " 11
Viroqua, Wis. ..... " 12
Sparta, Wis. ..... " 13
Cadomin, Minn. ..... " 14
Winona, Minn. ..... " 15
St. Charles, Minn. ..... " 16
Rochester, Minn. ..... " 17
Hastings, Minn. ..... " 18
Hudson, Wis. ..... " 19
Menomonie, Wis. ..... " 20
Chippewa Falls, Wis. ..... " 21
Osceola, Wis. ..... " 22
Neillsville, Wis. ..... " 23
Almond, Wis. ..... " 24
Stevens Point, Wis. ..... " 25
Merrill, Wis. ..... " 26
Manchester, Wis. ..... " 27
Clintonville, Wis. ..... " 28
New London, Wis. ..... " 29
Appleton, Wis. ..... " 30
Berlin, Wis. ..... " 31
Neenah, Wis. ..... Aug. 1
Mattoon, Wis. ..... " 2
Port Washington, Wis. ..... " 6
Waukesha, Wis. ..... " 4
Juneau, Wis. ..... " 5
Beaver Dam, Wis. ..... " 7
Sun Prairie, Wis. ..... " 8
Lake Mills, Wis. ..... " 9
Delavan, Wis. ..... " 10
Burlington, Wis. ..... " 11
Milwaukee, Wis. ..... " 12
Kenosha, Wis. ..... " 13
Holland, Mich. ..... " 14
Reed City, Mich. ..... " 15
Boyne City, Mich. ..... " 16
Mancelona, Mich. ..... " 17
Cadillac, Mich. ..... " 18
Howard City, Mich. ..... " 19
Greenville, Mich. ..... " 20
Belmont, Mich. ..... " 21
Ithaca, Mich. ..... " 22
Laingsburg, Mich. ..... " 23
Lake Odessa, Mich. ..... " 24
Grand Ledge, Mich. ..... " 25
Stockbridge, Mich. ..... " 26
Eaton Rapids, Mich. ..... " 27
Berrien Springs, Mich. ..... " 28
Hartford, Mich. ..... " 29
Constantine, Mich. ..... " 30
Union City, Mich. ..... " 31
Litchfield, Mich. ..... " 31
Reading, Mich. ..... Sept. 1

SOUTHERN CIRCUIT

Kingsport, Tenn. ..... May 15
Greenville, Tenn. ..... " 16
Cartersville, Ga. ..... " 17
Gainesville, Ga. ..... " 18
Monroe, Ga. ..... " 19
Covington, Ga. ..... " 20
Carrollton, Ga. ..... " 21
Decatur, Ala. ..... " 22
McMinnville, Tenn. ..... " 23
Tullahoma, Tenn. ..... " 24
Athens, Ala. ..... " 25

Anniston, Ala. ..... May 19
Meridian, Miss. ..... " 27
Gulfport, Miss. ..... " 28
New Orleans, La. ..... " 29
Lafayette, La. ..... " 30
Alexandria, La. ..... " 31
Mansfield, La. ..... June 1
Shreveport, La. ..... " 2
Benton, La. ..... " 3
Monroe, La. ..... " 4
Vicksburg, Miss. ..... " 5
Clarksdale, Miss. ..... " 6
Helena, Ark. ..... " 7
Brinkley, Ark. ..... " 8
Covington, Tenn. ..... " 9
Byersburg, Tenn. ..... " 10
Brownsville, Tenn. ..... " 11
Henbold, Tenn. ..... " 12
Hopkinsville, Ky. ..... " 13
Frankfort, Ky. ..... " 14
Carrollton, Ky. ..... " 15

MUTUAL CHAUTAUQUA SYSTEM

610 Steinway Hall, Chicago

FRANK A. MORGAN, Pres.

FRED D. EWELL, Treas.

CIRCUIT A.

June 21 ..... Coal City, Ill.
" 22 ..... Gardner, "
" 23 ..... Clifton, "
" 24 ..... Roberts, "
" 25 ..... Forrest, "
" 26 ..... Mt. Pulaski, "
" 27 ..... Farmer City, "
" 28 ..... Monticello, "
" 29 ..... Assumption, "
" 30 ..... Blue Mound, "
July *1 ..... Shawnstown, "
" 2 ..... Fawnee, "
" 3 ..... Arcanville, "
" 4 ..... Vermont, "
" 5 ..... Prairie City, "
" 6 ..... Beston, "
" 7 ..... New Windsor, "
" *8 ..... Annawan, "
" 9 ..... Toulon, "
" 10 ..... Altona, "
" 11 ..... Yankton, "
" 12 ..... Durant, Ia.
" 13 ..... Marengo, "
" 14 ..... Rockwell City, "
" *15 ..... Ogden, "
" 16 ..... Prairie City, "
July 17 ..... Kellogg, Ia.
" 18 ..... Victor, "
" 19 ..... Center Point, "
" 20 ..... Mechanicsville, "
" 21 ..... Oxford Junction, "
" *22 ..... Preston, "
" 23 ..... Port Byron, Ill.
" 24 ..... Cuba City, Wis.
" 25 ..... Apple River, Ill.
" 26 ..... Elizabeth, "
" 27 ..... Guttenberg, Ia.
" 28 ..... Elkader, "
" *29 ..... West Union, "
" 30 ..... Lawler, "
" 31 ..... Calmar, "
Aug. 1 ..... Adams, Minn.
" 2 ..... St. Ansgar, Ia.
" 3 ..... Klan, "
" 4 ..... Fredericksburg, "
" *5 ..... Tripoli, "
" 6 ..... Dumont, "
" 7 ..... Greene, "
" 8 ..... Spirit Lake, "
" 9 ..... Sathven, "
" 10 ..... Lehigh, "
" 11 ..... Story City, "
" *12 ..... Radcliffe, "
" 13 ..... Britt, "
" 14 ..... Buffalo Center, "
" 15 ..... Lake Mills, "
" 16 ..... Le Sueur Center, Minn.
" 17 ..... Janesville, "
" 18 ..... Rio Rubio, Wis.
" *19 ..... New Albin, Ia.
" 20 ..... Norwalk, Wis.
" 21 ..... Kendall, "
" 22 ..... Tomah, "
" 23 ..... Wauzeka, "
" 24 ..... Black Earth, "
" 25 ..... Orangeville, Ill.
" *26 ..... Blanchardville, Wis.
" 27 ..... Albany, "
" 28 ..... Poplar Grove, Ill.
" 29 ..... Hebron, "
" 30 ..... Huntley, "

*Sunday dates.

CIRCUIT B

Hinckley, 20. ..... June 18
Cornell, Ill. ..... " 19
Donovan, Ill. ..... " 21
Cullom, Ill. ..... " 22
Gilman, Ill. ..... " 23
Melamont, Ill. ..... " 24
Oilford, Ill. ..... " 25
Weldon, Ill. ..... " 26
Bement, 28. ..... " 27
Newman, Ill. ..... " 28
Westfield, 29. ..... " 29
Findlay, Ill. ..... " 30
Tuscola, 30. ..... July 1
St. Francisville, Ill. ..... " 2
Albion, Ill. ..... " 3
Louisville, Ill. ..... " 4
Effingham, Ill. ..... " 5
Sorento, Ill. ..... " 6
Gillespie, 30. ..... " 7
Troy, Ill. ..... " 8
Greenville, Ill. ..... " 9
Hurless, Ill. ..... " 10
Morrisonville, Ill. ..... " 11
Pleasant Plains, Ill. ..... " 12
Southboro, Ill. ..... " 13
Pittsfield, 30. ..... " 14
Mt. Sterling, Ill. ..... " 15
Hendon, Ill. ..... " 16
Augusta, Ill. ..... " 17
Blandinsville, Ill. ..... " 18
Canton, 30. ..... " 19
Delavan, Ill. ..... " 20
Easton, Ill. ..... " 21
Greenview, Ill. ..... " 22
Mason, Ill. ..... " 23
Mendota, Ill. ..... " 24
Amboy, Ill. ..... " 25
Marengo, Ill. ..... " 26
Argyle, Wis. ..... " 27
Clinton, Wis. ..... " 28
Cedarburg, Wis. ..... " 29
De Pere, Wis. ..... " 30
Algoma, Wis. ..... " 31
Kaukauna, Wis. ..... Aug. 1
Wittenberg, Wis. ..... " 2
Menasha, Wis. ..... " 3
Omro, Wis. ..... " 4
Markesan, Wis. ..... " 5
Montello, Wis. ..... " 6
Portage, Wis. ..... " 7

Schleisingerville, Wis. ..... Aug. 8
Hartland, Wis. ..... " 9
Waterloo, Wis. ..... " 10
Columbus, Wis. ..... " 11
Cazenville, Wis. ..... " 12
Farley, Ia. ..... " 13
Oelwein, Ia. ..... " 14
Savanna, Ill. ..... " 15
Prophetstown, Ill. ..... " 16
Fulton, Ill. ..... " 17
Pearl City, Ill. ..... " 18
Durand, Ill. ..... " 19
Shabbona, Ill. ..... " 20
Sheridan, Ill. ..... " 21

REDPATH CHAUTAUQUAS

806 Columbus Savings and Trust Building, Columbus, O.

W. V. HARRISON, Manager.

June 12 ..... Lock Haven, Pa.
" 13 ..... Tyrone, "
" 14 ..... Altoona, "
" 15 ..... Ebensburg, "
" 16 ..... Hooversville, "
" *17 ..... Crafton, "
" 18 ..... Brownsville, "
" 19 ..... Connellsville, "
" 20 ..... Morgantown, W. Va.
" 21 ..... Fairmont, "
" 22 ..... Uniontown, Pa.
" 23 ..... Beedsville, "
" *24 ..... Greensburg, "
" 25 ..... Monongahela, "
" 26 ..... Tarentum, "
" 27 ..... Kittanning, "
" 28 ..... New Bethlehem, "
" 29 ..... Reynoldsville, "
" 30 ..... Emporium, "
July *1 ..... Bradford, "
" 2 ..... Corry, "
" 3 ..... Titusville, "
" 4 ..... Parkers Landing, "
" 5 ..... Clarion, "
" 6 ..... Butler, "
" 7 ..... Elwood City, "
" *8 ..... Beaver, "
" 9 ..... Wellsburg, W. Va.
" 10 ..... Wheeling, "
" 11 ..... Sistersville, "
" 12 ..... Marietta, Ohio
" 13 ..... Parkersburg, W. Va.
" 14 ..... Athens, Ohio
" *15 ..... Logan, "
" 16 ..... Gallipolis, "
" 17 ..... Charleston, W. Va.
" 18 ..... Huntington, "
" 19 ..... Ironton, "
" 20 ..... Williamson, "
" 21 ..... Ashland, Ky.
" *22 ..... Hillsboro, Ohio
" 23 ..... Norwood, "
" 24 ..... Xenia, "
" 25 ..... Eaton, "
" 26 ..... Greenville, "
" 27 ..... Bellefontaine, "
" 28 ..... Marysville, "
" *29 ..... Springfield, "
" 30 ..... London, "
" 31 ..... Circleville, "
Aug. 1 ..... Newark, "
" 2 ..... Mt. Vernon, "
" 3 ..... Mansfield, "
" 4 ..... Galion, "
" *5 ..... Marion, "
" 6 ..... Bucyrus, "
" 7 ..... Bellevue, "
" 8 ..... Fremont, "
" 9 ..... Wauseon, "
" 10 ..... Napoleonia, "
" 11 ..... St. Marys, "
" *12 ..... Findlay, "
" 13 ..... Clyde, "
" 14 ..... Norwalk, "
" 15 ..... Ashland, "
" 16 ..... Medina, "
" 17 ..... Barberton, "
" 18 ..... Massillon, "
" *19 ..... Alliance, "
" 20 ..... Warren, "
" 21 ..... Ashtabula, "
" 22 ..... Wellsville, "
" 23 ..... Salineville, "
" 24 ..... Dover, "
" 25 ..... Cambridge, "
" *26 ..... Zanesville, "
" 27 ..... Barnesville, "
" 28 ..... Waynesburg, Pa.
" 29 ..... New Wilmington, "
" 30 ..... Slippery Rock, "
" 31 ..... Boston, "
Sept. 1 ..... Beattie, "
" *2 ..... Elk Lick, "

*Sunday dates.

INTERNATIONAL CHAUTAUQUAS

D. H. GRANT, Mgr.

People's Gas Bldg., Chicago

Astoria, S. D. ..... July 9
Ipava, S. D. ..... " 10
Florence, Minn. ..... " 11
Villard, Minn. ..... " 12
Browerville, Minn. ..... " 13
Brandon, Minn. ..... " 14
Battle Lake, Minn. ..... " 15
Ashby, Minn. ..... " 16
Bridgeman, Minn. ..... " 17
Danielly, Minn. ..... " 18
Beardsley, Minn. ..... " 19
Dumont, Minn. ..... " 20
Lowry, Minn. ..... " 21
Cyrus, Minn. ..... " 22
Kiltkenny, Minn. ..... " 23
Good Thunder, Minn. ..... " 24
Bordulac, Minn. ..... " 25
Ceylon, Minn. ..... " 26
Fenlin, Ia. ..... " 27
Swea City, Ia. ..... " 28
Germania, Ia. ..... " 29
Bancroft, Ia. ..... " 31
Wesley, Ia. ..... Aug. 1
Titonka, Ia. ..... " 2
Meservey, Ia. ..... " 3
Thor, Ia. ..... " 4
Mallard, Ia. ..... " 5
Terril, Ia. ..... " 6
Royal, Ia. ..... " 7
Greenville, Ia. ..... " 9
Rembrant, Ia. ..... " 10
Ramsay, Ia. ..... " 11
Paullina, Ia. ..... " 12
Paton, Ia. ..... " 14
Harcourt, Ia. ..... " 15
Pilot Mound, Ia. ..... " 16
Lytton, Ia. ..... " 17
Breda, Ia. ..... " 18
Schleswig, Ia. ..... " 20
Moorehead, Ia. ..... " 21
Ute, Ia. ..... " 22
Dedham, Ia. ..... " 23
Kimballton, Ia. ..... " 24
Portsmouth, Ia. ..... " 25

Imogene, Ia. ..... Aug. 26
Crab Orchard, Neb. ..... " 27
Union, Neb. ..... " 28

REDPATH CHAUTAUQUA SYSTEM

White Plains, N. Y.

CRAWFORD A. PEFFER, Manager.

June 22 ..... Akron, N. Y.
" 23 ..... Attica, "
" 24 ..... Arcade, "
" 26 ..... Perry, "
" 27 ..... LeRoy, "
" 28 ..... Batavia, "
" 29 ..... Ransomville, "
" 30 ..... Lyndonville, "
July 2 ..... Albion, "
" 3 ..... Brockport, "
" 4 ..... Honeoye Falls, "
" 5 ..... Geneseo, "
" 6 ..... Canandaigua, "
" 7 ..... Moravia, "
" 8 ..... Cortland, "
" 10 ..... Canaseraga, "
" 11 ..... Camden, "
" 12 ..... Fort Plain, "
" 13 ..... Dolgeville, "
" 14 ..... Herkimer, "
" 16 ..... Cooperstown, "
" 17 ..... Cobleskill, "
" 18 ..... Oneonta, "
" 19 ..... Walton, "
" 20 ..... Greene, "
" 21 ..... Norwich, "
" 23 ..... Hamilton, "
" 24 ..... Oneida, "
" 25 ..... Clifton Springs, "
" 26 ..... Naples, "
" 27 ..... Avid, "
" 28 ..... Geneva, "
" 30 ..... Newark, "
" 31 ..... Williamson, "
Aug. 1 ..... Walcott, "
" 2 ..... Fulton, "
" 3 ..... Oswego, "
" 4 ..... Adams, "
" 6 ..... Carthage, "
" 7 ..... Philadelphia, "
" 8 ..... Ogdensburg, "
" 9 ..... Gouverneur, "
" 10 ..... Potsdam, "
" 11 ..... Massena, "
" 13 ..... Malone, "
" 14 ..... Tupper Lake, "
" 15 ..... Saranac Lake, "
" 16 ..... Plattsburg, "
" 17 ..... Montpelier, Vt.
" 18 ..... Lancaster, N. H.
" 20 ..... North Conway, "
" 21 ..... Berlin, "
" 23 ..... Newport, Vt.
" 24 ..... Lyndonville, "
" 25 ..... Hardwick, "
" 28 ..... Woodsville, N. H.
" 27 ..... Laconia, "
" 28 ..... Kennebunk, Me.
" 29 ..... Rumford, "
" 30 ..... Farmington, "
" 31 ..... Waterville, "

REDPATH-VAWTER CIRCUITS

Cedar Rapids, Ia.

KEITH VAWTER, Mgr.

Anoka, Minn. ..... June 27
Minneapolis, Minn. ..... " 28
Marshall, Minn. ..... " 29
Watertown, S. D. ..... " 30
Laverne, Minn. ..... July 1
Yankton, S. D. ..... " 2
LeMars, Ia. ..... " 3
Cherokee, Ia. ..... " 5
Sheldon, Ia. ..... " 6
Sibley, Ia. ..... " 7
Zearsville, Ia. ..... " 8
Spencer, Ia. ..... " 9
Algona, Ia. ..... " 10
Forest City, Ia. ..... " 11
Northwood, Ia. ..... " 12
Osage, Ia. ..... " 13
Charles City, Ia. ..... " 14
Webster City, Ia. ..... " 15
Lake City, Ia. ..... " 16
Odebolt, Ia. ..... " 17
Onawa, Ia. ..... " 18
Woodbine, Ia. ..... " 19
Denison, Ia. ..... " 20
Audubon, Ia. ..... " 21
Harlan, Ia. ..... " 22
Stuart, Ia. ..... " 23
Newton, Ia. ..... " 24
Montezuma, Ia. ..... " 25
Hedrick, Ia. ..... " 26
Kirkville, Mo. ..... " 27
Milan, Mo. ..... " 28
Greenfield, Ia. ..... Aug. 1
Corning, Ia. ..... " 2
Shenandoah, Ia. ..... " 3
Lenox, Ia. ..... " 4
Maryville, Mo. ..... " 5
Tarkio, Mo. ..... " 6
Mount City, Mo. ..... " 7
Savannah, Mo. ..... " 8
Stanberry, Mo. ..... " 9
Albany, Mo. ..... " 10
Grant City, Mo. ..... " 11
Mt. Ayr, Ia. ..... " 12
Princeton, Mo. ..... " 13
Seymour, Ia. ..... " 14
Memphis, Mo. ..... " 15
Lancaster, Mo. ..... " 16
Macon, Mo. ..... " 17
Shelbina, Mo. ..... " 18
Palmyra, Mo. ..... " 19
Bisberry, Mo. ..... " 20
Louisiana, Mo. ..... " 21
Vandalia, Mo. ..... " 22
Fulton, Mo. ..... " 23
Mexico, Mo. ..... " 24
Fayette, Mo. ..... " 25
Salisbury, Mo. ..... " 26
Carrollton, Mo. ..... " 27
Richmond, Mo. ..... " 28
Windsor, Mo. ..... " 29
Holden, Mo. ..... " 30
Odessa, Mo. ..... " 31
Lexington, Mo. ..... Sept. 1
Marshall, Mo. ..... " 2
Centralia, Mo. ..... " 3
Montgomery, Mo. ..... " 4
Warrenton, Mo. ..... " 5
St. Charles, Mo. ..... " 6

Castlewood, S. D. ..... June 10
Lake Norden, S. D. ..... " 14
Flandreau, S. D. ..... " 15
Bell Rapids, S. D. ..... " 16
Pipestone, Minn. ..... " 17
Lake Benton, Minn. ..... " 18
Tracy, Minn. ..... " 19

Canby, Minn. ..... June 20
Clark, S. D. ..... " 21
McIntire, S. D. ..... " 22
Miller, S. D. ..... " 23
Woonsocket, S. D. ..... " 24
Alexandria, S. D. ..... " 26
Mount Vernon, S. D. ..... " 30
Armour, S. D. ..... " 27
Scotland, S. D. ..... " 28
Ellendale, N. D. ..... " 29
Edgley, N. D. ..... " 30
Jamestown, N. D. ..... July 1
Casselton, N. D. ..... " 2
Mayville, N. D. ..... " 3
Hope, N. D. ..... " 4
McVille, N. D. ..... " 5
Lakota, N. D. ..... " 6
Larimore, N. D. ..... " 7
Park River, N. D. ..... " 8
Grafton, N. D. ..... " 9
Cavalier, N. D. ..... " 10
Langdon, N. D. ..... " 11
Cando, N. D. ..... " 12
Leeds, N. D. ..... " 13
Towner, N. D. ..... " 14
Harvey, N. D. ..... " 15
Velva, N. D. ..... " 16
Crosby, N. D. ..... " 17
Scranton, N. D. ..... " 18
Bottineau, N. D. ..... " 19
Rugby, N. D. ..... " 20
Minot, N. D. ..... " 21
Sidney, Mont. ..... " 22
Williston, N. D. ..... " 23
Stanley, N. D. ..... " 24
Plaza, N. D. ..... " 25
Garrison, N. D. ..... " 26
Washburn, N. D. ..... " 27
Turtle Lake, N. D. ..... " 28
Bowdon, N. D. ..... " 29
Carrington, N. D. ..... " 30
Cooperstown, N. D. ..... " 31
New Rockford, N. D. ..... Aug. 1
Courtenay, N. D. ..... " 2
Detroit, Minn. ..... " 3
Perston, Minn. ..... " 4
Bemidji, Minn. ..... " 5
Cass Lake, Minn. ..... " 6
Grand Rapids, Minn. ..... " 7
Cohasset, Minn. ..... " 8
Two Harbors, Minn. ..... " 9
Proctor, Minn. ..... " 10
Alpha, Minn. ..... " 11
Brainerd, Minn. ..... " 12
Staples, Minn. ..... " 13
Wadena, Minn. ..... " 14
Alexandria, Minn. ..... " 15
Madelia, Minn. ..... " 16
Blayton, Minn. ..... " 17
Heron Lake, Minn. ..... " 18
Hornick, Ia. ..... " 19
Battle Creek, Ia. ..... " 20
Galvein, Ia. ..... " 21
Washta, Ia. ..... " 22
Aurelia, Ia. ..... " 23
Newell, Ia. ..... " 24
Eagle Grove, Ia. ..... " 25
West Bend, Ia. ..... " 26
Lake Park, Ia. ..... " 27
Milford, Ia. ..... " 28
Armstrong, Ia. ..... " 29
Bart, Ia. ..... " 30

WHITE AND MYERS CHAUTAUQUA SYSTEM

Railway Exchange Bldg., Kansas City, Mo.

J. S. WHITE and J. S. MYERS, Mgrs.

CENTRAL FIVE-DAY CIRCUIT

Watson, Mo. ..... July 2
Winchester, Kan. ..... " 15
Meriden, Kan. ..... " 11
Axtell, Kan. ..... " 12
Morrill, Kan. ..... " 13
Powhattan, Kan. ..... " 14
Goff, Kan. ..... " 16
Centralia, Kan. ..... " 17
Baldridge, Kan. ..... " 18
Harrerville, Kan. ..... " 19
Hardy, Neb. ..... " 20
Athol, Kan. ..... " 21
Logan, Kan. ..... " 22
Woodston, Kan. ..... " 23
Hill City, Kan. ..... " 24
Hoxie, Kan. ..... " 25
Oberlin, Kan. ..... " 26
Colby, Kan. ..... " 27
Oakley, Kan. ..... " 28
Sharon Springs, Kan. ..... " 29
Grinnfield, Kan. ..... " 30
Wakeeney, Kan. ..... " 31
Quinter, Kan. ..... Aug. 1
Ellis, Kan. ..... " 2
Hanapolis, Kan. ..... " 3
Culver, Kan. ..... " 4
Enterprise, Kan. ..... " 5
Clarton, Kan. ..... " 6
Geneseo, Kan. ..... " 7
Holsington, Kan. ..... " 8
Assaria, Kan. ..... " 9
Nickerson, Kan. ..... " 10
Moline, Kan. ..... " 11
Buffalo, Kan. ..... " 12
Altoona, Kan. ..... " 13
Wheaton, Mo. ..... " 14
Monett, Mo. ..... " 15
Miller, Mo. ..... " 16
Ozark, Mo. ..... " 17
Marshfield, Mo. ..... " 18
Walnut, Kan. ..... " 19
Rome, Mo. ..... " 20
Rock Hill, Mo. ..... " 21
Denison, Kan. ..... " 22
Harper, Kan. ..... " 23
Bennet, Neb. ..... " 24
Wellsville, Kan. ..... " 25
Fillmore, Mo. ..... " 26
Lancaster, Kan. ..... " 27
Pearsburg, Mo. ..... " 28
Parkville, Mo. ..... " 29
Bale, Mo. ..... " 30
Edgerton, Kan. ..... " 31
Garden City, Mo. ..... " 31
Buckner, Mo. ..... Sept. 1
Wellington, Mo. ..... " 2
Blackburn, Mo. ..... " 3
Blackwater, Mo. ..... " 4
New Franklin, Mo. ..... " 6
Knobnoster, Mo. ..... " 7
Whiteaville, Mo. ..... " 8
Lawson, Mo. ..... " 9
Dawn, Mo. ..... " 10
Gault, Mo. ..... " 11
Bigbee, Mo. ..... " 12
New Florence, Mo. ..... " 13
Jonesburg, Mo. ..... " 14
Wright City, Mo. ..... " 15
O'Fallon, Mo. ..... " 16

Bowling Green, Mo. ..... Sept. 10
Center, Mo. ..... " 11
Williamstown, Mo. ..... " 12

EASTERN CIRCUIT

Campbellsville, Ky. ..... June 27
Harrodsburg, Ky. ..... " 28
Perryville, Ky. ..... " 29
Carlisle, Ky. ..... " 30
Owingsville, Ky. ..... July 1
Catlettsburg, Ky. ..... " 2
Augusta, Ky. ..... " 3
Flemingsburg, Ky. ..... " 4
Millersburg, Ky. ..... " 5
Paris, Ky. ..... " 6
Falmouth, Ky. ..... " 7
Owenton, Ky. ..... " 9
Calentown, Ky. ..... " 9
Carmi, Ill. ..... " 10
Grayville, Ill. ..... " 11
Harrisburg, Ill. ..... " 12
Cape Girardeau, Mo. ..... " 13
Granite City, Ill. ..... " 14
Lebanon, Ill. ..... " 15
Troy, Mo. ..... " 16
Columbia, Mo. ..... " 17
Glasgow, Mo. ..... " 18
Huntsville, Mo. ..... " 19
Anthony, Kan. ..... " 21
St. John, Kan. ..... " 22
Scottville Kan. ..... " 23
Lyons, Kan. ..... " 24
Peabody, Kan. ..... " 25
Galena, Kan. ..... " 26
Benitonville, Ark. ..... " 27
Rogers, Ark. ..... " 28
Aurora, Mo. ..... " 29
Mountain Grove, Mo. ..... " 30
Butler, Mo. ..... " 31
Concordia, Kan. ..... Aug. 1
Beloit, Kan. ..... " 2
Minneapolis, Kan. ..... " 3
Salina, Kan. ..... " 4
Marquette, Kan. ..... " 6
Burlington, Kan. ..... " 6
Osage City, Kan. ..... " 7
Clay Center, Kan. ..... " 8
Cottonwood Falls, Kan. ..... " 9
Trenton, Mo. ..... " 10
Lamoni, Mo. ..... " 11
Skidmore, Mo. ..... " 12
Weston, Mo. ..... " 13
Morna, Kan. ..... " 14
Liberty, Mo. ..... " 15
Braymer, Mo. ..... " 16
Chillicothe, Mo. ..... " 17
Spickard, Mo. ..... " 18
Marceline, Mo. ..... " 19
Kahoka, Mo. ..... " 20
Paris, Mo. ..... " 21
Keytesville, Mo. ..... " 23
Slater, Mo. ..... " 23
Laddonia, Mo. ..... " 24
Wellsville, Mo. ..... " 25
Madison, Ill. ..... " 26
Clarksville, Mo. ..... " 27
Monroe City, Mo. ..... " 28
Calico, Mo. ..... " 29
La Grange, Mo. ..... " 30
Keokuk, Ia. ..... " 31
Green City, Mo. ..... Sept. 1
La Belle, Mo. ..... " 2
Madison, Mo. ..... " 3

STANDARD CHAUTAUQUA SYSTEM

808 S. Twelfth Street, Lincoln, Neb.
D. M. AVERY, Pres.; C. O. BOUCE, Mgr.

CIRCUIT A

Bethany, Neb. ..... June 27
Plattsmouth, Neb. ..... " 28
Ferne, Neb. ..... " 29
Cambridge, Neb. ..... " 30
Benkelman, Neb. ..... July 1
Brush, Col. ..... " 3
Akron, Col. ..... " 5
Yuma, Col. ..... " 4
Holyoke, Col. ..... " 5
Chappell, Neb. ..... " 6
Cheyenne, Wy. ..... " 7
Worland, Wy. ..... " 8
Greybull, Wy. ..... " 9
Lovell, Wy. ..... " 10
Frontier, Mont. ..... " 11
Laurel, Mont. ..... " 12
Buffalo, Wy. ..... " 13
Sheridan, Wy. ..... " 14
Gillette, Wy. ..... " 15
Custer, S. D. ..... " 16
Edgemont, S. D. ..... " 17
Alliance, Neb. ..... " 18
Hemingford, Neb. ..... " 19
Ainsworth, Neb. ..... " 20
Tilden, Neb. ..... " 21
Plainview, Neb. ..... " 22
Winner, S. D. ..... " 23
Gregory, S. D. ..... " 24
Spencer, Neb. ..... " 25
Wausa, Neb. ..... " 26
Osmond, Neb. ..... " 27
Wakefield, Neb. ..... " 28
Blair, Neb. ..... " 29
Avoca, Ia. ..... " 30
Henderson, Ia. ..... " 31
Glenwood, Ia. ..... Aug. 1
Sutton, Neb. ..... " 2
Hastings, Neb. ..... " 3
Wilcox, Neb. ..... " 4
Orleans, Neb. ..... " 5
Norton, Kan. ..... " 6
Minden, Neb. ..... " 7
Holdrege, Neb. ..... " 8
Curtis, Neb. ..... " 9
Cozad, Neb. ..... " 10
Broken Bow, Neb. ..... " 11
Central City, Neb. ..... " 12
Greeley Center, Neb. ..... " 13
Newman Grove, Neb. ..... " 14
Madison, Neb. ..... " 15
Columbus, Neb. ..... " 16
Osceola, Neb. ..... " 17
Schuyler, Neb. ..... " 18
Edgar, Neb. ..... " 19
Shickley, Neb. ..... " 20
Marysville, Kan. ..... " 21
Cawker City, Kan. ..... " 22
Osage, Kan. ..... " 23
Horton, Kan. ..... " 24
Pawnee City, Neb. ..... " 25
Adams, Neb. ..... " 26
Crete, Neb. ..... " 27
Elmwood, Neb. ..... " 28
Craig, Mo. ..... " 29

MIDLAND CHAUTAUQUA CIRCUIT

705 Temperance Bldg., Des Moines, Ia.
S. M. HOLLADAY, Mgr.

Vinton, Ia. ..... June 26
New Hampton, Ia. ..... " 14
Decorah, Ia. ..... June 19
Waukon, Ia. ..... " 20
Red Wing, Minn. ..... " 17
River Falls Wis. ..... " 18
New Richmond, Wis. ..... " 19
Cumberland Wis. ..... " 20
Rice Lake, Wis. ..... " 21
Blair Wis. ..... " 23
Wabasha, Minn. ..... " 24
Hutchinson, Minn. ..... " 24
Hopkins, Minn. ..... " 25
Northfield, Minn. ..... " 26
Waseca, Minn. ..... " 27
Spring Valley, Minn. ..... " 28
Albert Lea, Minn. ..... " 29
Blue Earth, Minn. ..... " 30
Lake Crystal Minn. ..... July 1
Redwood Falls, Minn. ..... " 2
Dawson, Minn. ..... " 3
Big Stone City, S. D. ..... " 4
Redfield, S. D. ..... " 5
Huron, S. D. ..... " 6
Brookings, S. D. ..... " 7
Canton, S. D. ..... " 8
Hawarden, Ia. ..... " 9
Ralfe, Ia. ..... " 10
Emmetsburg, Ia. ..... " 11
Waterloo, Ia. ..... " 12
Ackley, Ia. ..... " 13
Boone, Ia. ..... " 14
Glidden, Ia. ..... " 15
Guthrie Center, Ia. ..... " 16
Dexter, Ia. ..... " 17
Indianola, Ia. ..... " 18
Corydon, Ia. ..... " 19
Albia, Ia. ..... " 20
Essex, Ia. ..... " 21
Kalvero, Ia. ..... " 22
Creamery, Neb. ..... " 23
Hiawatha, Kan. ..... " 24
Frankfort, Kan. ..... " 25
Osborne, Kan. ..... " 26
Stockton, Kan. ..... " 27
Smith Center, Kan. ..... " 28
Mankato, Kan. ..... " 29
Red Cloud, Neb. ..... " 30
Albion, Neb. ..... " 31
Neligh, Neb. ..... Aug. 1
Norfolk, Neb. ..... " 2
Randolph, Neb. ..... " 3
Wayne, Neb. ..... " 4
Lyons, Neb. ..... " 5
Pickamah, Neb. ..... " 6
Missouri Valley, Ia. ..... " 7
Correctionville, Ia. ..... " 8
Ida Grove Ia. ..... " 9
Dunlap Ia. ..... " 10
Sidney, Ia. ..... " 11
Villisca, Ia. ..... " 12
Bedford, Ia. ..... " 13
Leon, Ia. ..... " 14
Centerville, Ia. ..... " 15
Knoxville, Ia. ..... " 16
Wellman, Ia. ..... " 17
Ft. Madison, Ia. ..... " 18
Kewanee, Ill. ..... " 19
Joliet, Ill. ..... " 20
Buchanan, Mich. ..... " 21
Paw Paw, Mich. ..... " 22
Marcellus, Mich. ..... " 23
Three Rivers, Mich. ..... " 24
Albion, Mich. ..... " 25
Hillsdale, Mich. ..... " 26
Metamora, O. ..... " 27

Shelby, Ia. ..... June 21
Bagley, Ia. ..... " 22
Dayton, Ia. ..... " 23
Pocahontas, Ia. ..... " 24
Manilla, Ia. ..... " 25
Lakefield, Minn. ..... " 26
Gaylord, Minn. ..... " 27
Lakeville Minn. ..... " 28
New Prague, Minn. ..... " 29
Waverly, Minn. ..... " 30
Dassel, Minn. ..... July 1
Taylor Falls, Minn. ..... " 2
Princeton, Minn. ..... " 3
Foley, Minn. ..... " 5
Annandale, Minn. ..... " 6
Glencoe, Minn. ..... " 9
Olivia, Minn. ..... " 7
Ralston, Iowa ..... " 8
Wahoo, Minn. ..... " 9
St. James, Minn. ..... " 10
Manley, Ia. ..... " 11
Vera Springs, Ia. ..... " 12
Lime Springs, Ia. ..... " 13
Eyota, Minn. ..... " 14
Trempealeau, Wis. ..... " 19
Alma Center, Wis. ..... " 20
Melrose, Wis. ..... " 17
Loyal, Wis. ..... " 18
Dorchester, Wis. ..... " 19
Stanley, Wis. ..... " 21
Endott, Wis. ..... " 22
Wilson, Wis. ..... " 23
Elmwood, Wis. ..... " 24
Plum City, Wis. ..... " 25
Pepin, Wis. ..... " 26
Prescott, Wis. ..... " 27
Osceola, Wis. ..... " 28
Luck, Wis. ..... " 29
Amery, Wis. ..... " 30
Barron, Wis. ..... " 31
Minocqua, Wis. ..... " 31
Crandon, Wis. ..... Aug. 1
Mattoon, Wis. ..... " 2
Montreal, Wis. ..... " 3
Nekoosa, Wis. ..... " 4
Ben Granite, Wis. ..... " 5
Mayville, Wis. ..... " 6
Adams, Wis. ..... " 7
Cobb, Wis. ..... " 8
Mason City, Ia. ..... " 9
West Union, Ia. ..... " 10
Austin, Minn. ..... " 13

JONES CHAUTAUQUA CIRCUIT

Perry, Ia.
C. DURANT JONES, Mgr.

IMPERIAL CIRCUIT

Pierson, Ia. ..... July 2
Oakdale, Neb. ..... " 3
Butte, Neb. ..... " 5
Bassett, S. D. ..... " 6
Fairfax, S. D. ..... " 7
Geddes, S. D. ..... " 8
Wakonda, S. D. ..... " 9
Alcester, S. D. ..... " 10
Canova, S. D. ..... " 11
Westington, S. D. ..... " 12
Irene, S. D. ..... " 13
Hayti, S. D. ..... " 14
Oldham, S. D. ..... " 15
Garretson, S. D. ..... " 16
Hendricks, Minn. ..... " 17
Clarkfield, Minn. ..... " 18
Browns Valley, Minn. ..... July 20
Fairmount, N. D. ..... " 21
Marion, N. D. ..... " 22
Tower City, N. D. ..... " 23
Hillsboro, N. D. ..... " 24
Hening, Minn. ..... " 25
Spring Valley, Wis. ..... " 26
Houston, Minn. ..... " 27
Lyle, Minn. ..... " 28
Taopi, Minn. ..... " 29
Glenwood City, Wis. ..... " 30
Ladysmith, Wis. ..... Aug. 1
Medford, Wis. ..... " 2
Fairchild, Wis. ..... " 3
Wilton, Wis. ..... " 4
Avoca, Wis. ..... " 5
Prairie, Ia. ..... " 6
Colesburg, Ia. ..... " 7
Garwin, Ia. ..... " 8
South English, Ia. ..... " 9
Green Castle, Mo. ..... " 10
Corder, Mo. ..... " 11
McFall Mo. ..... " 12
Elmo, Mo. ..... " 13
Morton Mills, Ia. ..... " 14
Genoa, Neb. ..... " 15
Shelton, Neb. ..... " 16
Oakland, Neb. ..... " 17
Geneva, Neb. ..... " 18
Kimball, Neb. ..... " 19
St. Francis, Kan. ..... " 20
Atwood, Kan. ..... " 21
Wilsonville, Neb. ..... " 17
Elwood, Neb. ..... " 18
Randolph, Kan. ..... " 20
Brownell, Kan. ..... " 21
Blanchard, Ia. ..... " 22
Allendale, Mo. ..... " 23
Martinsburg, Ia. ..... " 24

INTERSTATE CIRCUIT

Midburn, Ia. ..... July 4
Stratford, Ia. ..... " 5
Centerville, S. D. ..... " 7
Ramona, S. D. ..... " 8
Sioux, S. D. ..... " 9
Bruce, S. D. ..... " 10
Wilmot, S. D. ..... " 11
Roscoe, S. D. ..... " 12
Ellsworth, N. D. ..... " 13
McIntosh, N. D. ..... " 14
Dodge, N. D. ..... " 15
Beulah, N. D. ..... " 16
Center, N. D. ..... " 17
Glen Ullin, N. D. ..... " 18
Elgin, N. D. ..... " 19
Regent, N. D. ..... " 20
Scranton, N. D. ..... " 21
Circle, Mont. ..... " 22
Scotland Butte, N. D. ..... " 23
Spiritwood Lake, N. D. ..... " 24
Park Rapids, Minn. ..... " 25
Berlin, Minn. ..... " 26
Belgrade, Minn. ..... " 27
Chokio, Minn. ..... " 28
Atwater, Minn. ..... " 29
Meeker, Minn. ..... " 30
Forest Lake, Minn. ..... " 31
Robbinsdale, Minn. ..... " 32
Kimball, Minn. ..... " 33
Stewartville, Minn. ..... Aug. 1
Hayfield, Minn. ..... " 2
Burr Oak, Ia. ..... " 3
Garnavillo, Ia. ..... " 4
Edgewood, Ia. ..... " 5
Arlington, Ia. ..... " 6
Brandon, Ia. ..... " 7
Troy, Ia. ..... " 8
Morlie, Ia. ..... " 9
Nemaha, Neb. ..... " 10
Odell, Neb. ..... " 11
Campbell, Neb. ..... " 12
Falls City, Neb. ..... " 13
Mead, Neb. ..... " 14

NORTHERN CIRCUIT

Morgan, Minn. ..... June 18
Toronto, S. D. ..... " 24
Summit, S. D. ..... " 25
White Rock, S. D. ..... " 26
Veblen, S. D. ..... " 27
Kindred, N. D. ..... " 28
Montpelier, N. D. ..... " 29
Dawson, N. D. ..... " 30
Woodworth, N. D. ..... July 1
Hurdsfield, N. D. ..... " 2
Drake, N. D. ..... " 3
Zamond, N. D. ..... " 4
Maddock, N. D. ..... " 5
Leaklin, N. D. ..... " 6
Inkster, N. D. ..... " 7
Finley, N. D. ..... " 8
McHenry, N. D. ..... " 9
Leverne, N. D. ..... " 10
Hunter, N. D. ..... " 11
Abercrombie, N. D. ..... " 12
New Effington, N. D. ..... " 13
Clinton, Minn. ..... " 14
Milan, Minn. ..... " 15
Maynard, Minn. ..... " 16
Tyler, Minn. ..... " 17
Walnut Grove, Minn. ..... " 18
Westbrook, Minn. ..... " 19
Jeffers Minn. ..... " 20
Butterfield, Minn. ..... " 21
Triumph, Minn. ..... " 22
Vernon Center, Minn. ..... " 23
Ellendale, Minn. ..... " 24
Dover, Minn. ..... " 25
Hammond, Minn. ..... " 26
Wanamingo, Minn. ..... " 27
Sanostone, Minn. ..... " 28
Clear Lake, Wis. ..... " 17
Turtle Lake, Wis. ..... " 18
Prairie Farm, Wis. ..... " 21
Cameron, Wis. ..... Aug. 1
Unity, Wis. ..... " 2
Packwaukee, Wis. ..... " 3
Boaz, Wis. ..... " 4
Blue River, Wis. ..... " 5
Ontario, Wis. ..... " 6
West Salem, Wis. ..... " 7
Holmen, Wis. ..... " 8
Brownsdale, Minn. ..... " 9
Little Cedar, Ia. ..... " 10
Chester, Ia. ..... " 11
Ridgeway, Ia. ..... " 12
Waterville, Ia. ..... " 13
Thornton, Ia. ..... " 14
Janesville, Ia. ..... " 15
Quasqueton, Ia. ..... " 16
Walker, Ia. ..... " 17
Monmouth, Ia. ..... " 18
Rock City, Ill. ..... " 19
Tekonsha, Mich. ..... " 20
Concord, Mich. ..... " 21
Roann, Ind. ..... " 22
Sedalia, Ind. ..... " 23

SOUTHERN CIRCUIT

Lanesboro, Ia. ..... June 20
Northville, S. D. ..... " 21
Bradley, S. D. ..... June 22
Marietta, Minn. ..... " 23
White, S. D. ..... " 24
Hitchcock, S. D. ..... " 25
Lane, S. D. ..... " 26
Gann Valley, S. D. ..... " 27
White Lake, S. D. ..... " 28
Kennebec, S. D. ..... " 29
Martin, S. D. ..... " 30
Midland, S. D. ..... July 1
Frankfort, S. D. ..... " 2
Henry, S. D. ..... " 3
Willow Lakes, S. D. ..... " 4
Erwin, S. D. ..... " 5
Trent, S. D. ..... " 6
Baltic, S. D. ..... " 7
Valley Springs, S. D. ..... " 8
Lacrosse, Ia. ..... " 9
Clegborn, Ia. ..... " 10
Varina, Ia. ..... " 11
Dickens, Ia. ..... " 12
Alexander, Ia. ..... " 13
Boxholm, Ia. ..... " 14
Buxley, Ia. ..... " 15
Berlin, Ia. ..... " 16
Winnetoon, Neb. ..... " 17
Herrick, S. D. ..... " 18
Bassett, Neb. ..... " 19
Carpenter, Neb. ..... " 20
Winside, Neb. ..... " 21
Platte Center, Neb. ..... " 22
Miller, Neb. ..... " 23
Steele City, Neb. ..... " 24
Clarks, Neb. ..... " 25
Wolbach, Neb. ..... " 26
Taylor, Neb. ..... " 27
Comstock, Neb. ..... " 28
Litchfield, Neb. ..... " 29
Edgeville, Neb. ..... " 30
Miller, Neb. ..... " 31
Smithfield, Neb. ..... " 31
Elsie, Neb. ..... Aug. 1
Hershey, Neb. ..... " 2
Broadwater, Neb. ..... " 3
Porter, Neb. ..... " 4
Sedgwick, Col. ..... " 5
Merino, Col. ..... " 6
Vernon, Col. ..... " 7
Hayes Center, Neb. ..... " 8
Stockville, Neb. ..... " 9
Hartley, Neb. ..... " 10
Roseland, Neb. ..... " 11
Gilmer, Neb. ..... " 12
Ong, Neb. ..... " 13
Geshner, Neb. ..... " 14
Hubbell, Neb. ..... " 15
Burchard, Neb. ..... " 16
Westboro, Neb. ..... " 17
Clearmont, Mo. ..... " 18
Maryville, Ia. ..... " 19
Cromwell, Ia. ..... " 20
Weldon, Ia. ..... " 21
Millerton, Ia. ..... " 22
Granger, Mo. ..... " 23
Cantril, Ia. ..... " 24
Brockport, Ia. ..... " 25
Revere, Mo. ..... " 26
Leonard, Mo. ..... " 27
Philadelphia, Mo. ..... " 28
Santa Fe, Mo. ..... " 29
Ortick, Mo. ..... " 30
Surprise, Neb. ..... " 31

THE CHAUTAUQUA ASSOCIATION

Swarthmore, Pa.
PAUL M. PEARSON, Dir.

SEVEN-DAY CIRCUIT

May 21 ..... Red Bank, N. J.
June 3 ..... Seabore, W. Va.
" 4 ..... Winona, "
" 5 ..... Logan, "
" 6 ..... Welch, "
" 7 ..... Graham, Va.
" 9 ..... Port Norfolk, "
" 11 ..... Hampton, "
" 12 ..... Suffolk, "
" 13 ..... Elizabeth City, N. C.
" 14 ..... Newbern, "
" 15 ..... Kinston, "
" 16 ..... Greenville, "
" 18 ..... Tarboro, "
" 19 ..... Wilson, "
" 20 ..... Henderson, "
" 21 ..... Burlington, "
" 22 ..... High Point, "
" 23 ..... Hickory, "
" 25 ..... Statesville, "
" 26 ..... Albemarle, "
" 27 ..... Concord, "
" 28 ..... Lexington, "
" 29 ..... Ashboro, "
" 30 ..... Reidsville, "
July 2 ..... Leaksville, "
" 3 ..... Bedford, Va.
" 4 ..... Abingdon, "
" 5 ..... Lynchburg, "
" 6 ..... Farmville, "
" 7 ..... Chase City, "
" 8 ..... Roanoke Rapids, N. C.
" 10 ..... Petersburg, Va.
" 11 ..... Fredericksburg, "
" 12 ..... Chambersburg, Pa.
" 13 ..... Shippensburg, "
" 14 ..... Mechanicsburg, "
" 16 ..... Gettysburg, "
" 17 ..... Dallastown, "
" 18 ..... Elizabethtown, "
" 19 ..... Lititz, "
" 20 ..... Mahanoy City, "
" 21 ..... Shenandoah, "
" 23 ..... Bloomsburg, "
" 24 ..... Lewisburg, "
" 25 ..... Canton, "
" 26 ..... Lawistown, "
" 27 ..... Huntingdon, "
" 28 ..... Philipsburg, "
" 30 ..... Clearfield, "
" 31 ..... Jersey Shore, "
Aug 1 ..... Picture Rocks, "
" 2 ..... Towanda, "
" 3 ..... Canton, "
" 4 ..... Wellsboro, "
" 6 ..... Westfield, "
" 7 ..... Galeton, "
" 8 ..... Port Allegany, "
" 9 ..... Wellsville, N. Y.
" 10 ..... Bath, "
" 11 ..... Penn Yan, "
" 13 ..... Athens, Pa.
" 14 ..... Owego, N. Y.
" 15 ..... Port Jervis, "
" 17 ..... Susquehanna, Pa.
" 18 ..... Montrose, "
" 19 ..... Tunkhannock, "
" 20 ..... Carbondale, "

(Continued on page 35)

Lyceum and Chautauqua Bureaus
IN THE UNITED STATES

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LYCEUM BUREAUS

AFFILIATED LYCEUM BUREAUS

Alkahest Lyceum System, Healy Building, Atlanta, Ga., S. Brandt Bridges, pres.

Colt Lyceum Bureau, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.

Colt-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Nelson, mgr.

Dixie Lyceum Bureau, 610 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.

Ellison-White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. H. White, gen. mgr.

Mutual Lyceum and Chautauqua System, 309 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred C. Ewell, treas.

White Entertainment Bureau, 300 Boylston st., Boston, Mass.; M. M. White, pres.

Alliance Entertainment Bureau, 309 Dwight Bldg., Jackson, Mich.; 878 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.

American Lyceum Bureau, Inc., 825 Palace Bldg., Minneapolis, Minn.; B. A. Willoughby, secy.-treas.; M. Canyon Smith, mgr.

Auirim Entertainment Bureau, 1007 Chestnut st., Philadelphia, Pa.; C. D. Auirim, pres.

Associated Speakers and Entertainers' Bureau, Kahn Bldg., Indianapolis, Ind.; W. B. Alfred, secy.

Auditorium Lyceum Bureau, 108-112 Auditorium Bldg., Chicago; Theo. Turnquist, pres.; Edna Severinghaus, secy.-treas.

Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.

Cadmean Lyceum System, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.

Central Chautauqua Bureau, Theodore Turnquist, pres.; Edna Severinghaus, treas.; Harry M. Holbrook, mgr. Auditorium Bldg., Wabash and Congress sts., Chicago.

Century Lyceum Bureau, 1564 Sherman ave., Evanston, Ill.; Frank M. Chaffee, pres.

Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Devney, pres.

Community Lyceum Bureau, West Plains, Mo.; Martin T. Pope, mgr.

Continental Lyceum Bureau, 608 Walker Bldg., Louisville, Ky.; C. W. Hanson, mgr.

Davis, A. A., Tour Manager, Berryville, Ark.

Eastern Lyceum Bureau, 28 Boylston St., Boston, Mass.; 202 First Nat'l. Bank Bldg., Syracuse, N. Y.; Pitt Parker, mgr.; C. D. Brooks, associate mgr.

Peakies, William B., Inc., Times Bldg., New York City.

FEDERATED LYCEUM BUREAUS

Co-Operative Lyceum Bureau, 23 Montrose st., Springfield, Mass.; A. D. Farrar, mgr.

Douds' Lyceum Bureau, Wabash, Ind.; Leroy Douds, mgr.

Edwards' Lyceum Circuit, Grand Cane, La.; Thomas L. Edwards, mgr.; Maynard Lee Depew, asst. mgr.

James-Curtis' Lyceum Exchange, Paducah, Ky.; Elliott James, mgr.

Piedmont Lyceum Association, Charlotte, N. C.; S. H. Byrum, mgr.

Scorer Lyceum Bureau, 5088 Market st., Philadelphia, Pa.; John O. Scorer, mgr.

United Lyceum Bureau, 3 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.

Western Entertainment Bureau, 608 Blackhawk Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

Florence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Florence, mgr.

Gillespie, V. A., 626 James st., Seattle, Wash.

Grant Lyceum Bureau, 18300 Hamlin ave., Cleveland, O.; C. B. Grant, mgr.

International Entertainment Bureau, Theodore Turquist, pres.; Edna Severinghaus, treas., Harry M. Holbrook, mgr. Auditorium Bldg., Wabash and Congress sts., Chicago.

Interstate Lyceum System, Shelby, O.; J. Wesley McBurtt, mgr.

Leo Keedick Lyceum Bureau, 483 Fifth ave., New York City; Leo Keedick, mgr.

Lee Lyceum League, Lancaster, O.; Chester Lee Sharp, mgr.

Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; A. D. Snyder pres.; Ford Howell, secy.

National Alliance, 3173 McMasty ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1343 Forbes st.; B. C. Young. Ladoga, Ind., W. O. Winkler. Des Moines, Ia., 3614 Third st.; J. B. Barkley. Knoxville, Tenn., Box 104; T. J. Miles. Chippewa Falls, Wis.; Fred W. Harris. Fairfax, Minn.; R. Douglas Bowden. Mt. Morris, Ill.; G. E. Weaver. Atlanta, Ga., 21 East 28th st.; J. Guy McCormick. Richmond, Va., 3101 Hull st.; G. W. M. Taylor. Gorman, O.; W. M. Grimes. Westerville, O.; Soren C. Sorensen.

Ohio Lyceum Bureau, 16 Moberman Bldg., Ashland, O.; N. W. Riddle, mgr.

Players, The, 122 Tremont st., Boston, Mass.; George N. Whipple, mgr., Percy J. Burrell, asst. mgr.

Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.

Iowa City, Ia., 309 Washington st.; Mrs. M. J. Stevenson, mgr.

Redpath Lyceum Bureau, Chicago and Evanston, Ill.; Barry P. Morrison, New York City, White Plains, N. Y.; C. A. Peffer, Boston, Mass., 3 Beacon st.; Wendell McMahill, Pittsburg, Pa., 603 Wabash Bldg.; George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 520 Electric Bldg.; Arthur Oberfelder, Los Angeles, Cal., 1301 Baker-Detwiler Bldg.; Harry R. Minor, Seattle, Wash., 2323 First Ave., North.; Arthur Oberfelder, Walter Lowe.

Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.

Standard Lyceum and Chautauqua System, 330 South 12th st., Lincoln, Neb.; B. M. Asery, pres.; O. O. Bruce, secy.-treas.

Star Lyceum Bureau, Tribune Bldg., New York City, Alonzo Foster, mgr.

White & Myers Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James E. Myers.

UNIVERSITY EXTENSION LYCEUM

University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Oakley, secy.

University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.

University of Wisconsin, Extension Division, Madison, Wis., Paul F. Voelker, secy. B. D. Duncan, asst. secy.

INDEPENDENT CHAUTAUQUAS

Auditorium Lyceum and Chautauqua Bureau, Theodore Turnquist, pres.; Edna Severinghaus, treas.; Harry M. Holbrook, mgr. Auditorium Bldg., Wabash and Congress sts., Chicago.

Colt-Alber Chautauqua Company, 360 Orchestra Bldg., Chicago, O. B. Stephenson, gen. mgr.

Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loar, secy.-treas.

CIRCUIT CHAUTAUQUAS

AFFILIATED CHAUTAUQUA BUREAUS

Colt-Alber Chautauqua Company, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.

Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.

Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr.

Mutual Lyceum and Chautauqua System, 309 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.

American Lyceum Bureau, Inc., 825 Palace Bldg., Minneapolis, Minn., M. Canyon Smith, gen. mgr.; B. A. Willoughby, secy.-treas.

Cadmean Chautauquas, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.

Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.

COMMUNITY CHAUTAUQUAS

Central Community Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; O. Eugene Whiteside, gen. mgr.

Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.

Redpath-Brockway Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; Loring J. Whiteside, pres.; B. Eugene Whiteside, gen. mgr.

Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

Florida Chautauqua, Lakeland, Fla.; O. Bowker Adams, supt.

International Chautauqua, 1255 People's Gas Bldg., Chicago; D. M. Grant, mgr.

JONES' CHAUTAUQUAS

Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.

Interstate Chautauqua Company, 608 Manhattan Bldg., Des Moines, Ia.; B. Durant Jones, pres.; T. B. McBan, secy.

LINCOLN CHAUTAUQUAS

National Lincoln Chautauqua System, 706 North La Salle st., Chicago; Alonzo E. Wilson, pres.

Lincoln Chautauqua, 1106 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.

Moseley Chautauqua System, Pesotum, Ill., C. W. Moseley, mgr.; C. L. Ricketts, secy.-treas. Topeka, Kan., 452 Topeka ave.; B. W. Love, mgr.

Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia., B. M. Holladay, mgr.

Radcliffe Attractions, Inc., 727 Munsey Bldg., Washington, D. C.; W. L. Radcliffe, pres.

REDPATH CHAUTAUQUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y., C. A. Peffer, pres.

Redpath Chautauqua, 934 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.

Redpath Chautauqua, 1217 Kimble Bldg., Chicago, and Evanston, Ill.; Harry P. Harrison, B.F.P.

Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.

Redpath-Horner Chautauquas, 3300 Baltimore, Kansas City, Mo., Charles F. Horner, mgr.

Southern Chautauqua System, Gainesville, Fla.; G. Selden Waldo, pres.

Standard Lyceum and Chautauqua System, 330 South 12th st., Lincoln, Neb., B. M. Asery, pres.; O. O. Bruce, secy.-treas.

University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy.; B. D. Duncan, asst. secy.

Travare-Wick Chautauqua System, 253 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. B. Wick, secy.-treas.

White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James E. Myers.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

Battis Agency, 527 Lyon & Healy Bldg., Chicago, A. B. Battis, mgr.

Boston Lyceum School, 608 Pierce Bldg., Copley Sq., Boston, Mass.; Harry Raymond Pierce, dir.

Bureau of Fine Arts, 325 Fine Arts Bldg., Chicago; Jessie B. Hall, mgr.

Chicago Civic Bureau, 795 Orchestra Bldg., Chicago, Alfred L. Finde, mgr.

Crawhile, The, Murray Bldg., Washington, D. C.; Katharine B. Brown, prod. dir.; Jane M. Ogle, bus. mgr.

Dunbar, Ralph, Holland Hotel, Chicago.

Hewitt Bureau, The, 422 Fine Arts Bldg., Chicago; Jessie Davanagh Read, mgr.

Hinshaw Conservatory, 2110 Kimball Hall Bldg., Chicago; Marvin Hinshaw, dir.; John Arno Hinshaw, mgr.

Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Karl Rosenberg, dir.

Lyceum Arts Conservatory, 600 Lyon & Healy Bldg., Chicago; Elias Day, dir.

Lyceum and Chautauqua Coaching School, 309 Cable Bldg., Chicago; Alfred Williams, dir.

Bonnet, Louis O., 5527 South Boulevard, Austin, Chicago.

Talent Promotion Service, 1014 Cable Bldg., Chicago; Moreland Brown, mgr.

Thornburg, A. A., care International Lyceum Bureau, 1255 People's Gas Bldg., Chicago.

Whitney Studios of Platform Art, 28 Huntington ave., Boston, Mass., Edwin M. Whitney, dir.

INDEPENDENT CHAUTAUQUAS

They are practically each one a bureau in itself. They book their own attractions direct.

Chautauqua, N. Y.	July 1	Aug. 31		
Winona Lake, Ind.	" 1	" 31		
State College, Ia.	June 25	July 1		
Walkalla, N. D.	" 29	" 5		
Valley City, N. D.	" 30	" 12		
Madison, S. D.	" 30	" 7		
Devils Lake, N. D.	July 3	" 8		
Jamestown, N. D.	" 1	" 9		
Mohall, N. D.	" 1	" 10		
St. Peter, Minn.	" 3	" 7		
Ames, Minn.	" 4	" 10		
Wilmington, O.	" 7	" 15		
Winfield, Kan.	" 9	" 15		
Worthington, Minn.	" 7	" 15		
Sac City, Ia.	" 7	" 15		
Madrid, Ia.	" 13	" 22		
Superior, Neb.	" 16	" 26		
Boulder Col.	" 16	Aug. 15		
Manchester, Neb.	" 20	July 28		
Sandwich, Ill.	" 21	" 29		
Ludington, Mich.	" 26	Aug. 7		
Arcanum, O.	" 22	July 29		
Hamilton, O.	" 23	Aug. 1		
Nauvoo, Ill.	" 24	July 29		
West Union, O.	" 25	" 31		
Sterling, Kan.	" 25	" 31		
Adrian, Mich.	" 26	" 31		
Monrovia, Ia.	" 26	" 31		
Shelbyville, Ill.	" 27	Aug. 12		
Elkhart, Ind.	" 27	" 5		
Charleston, Ill.	" 27	" 8		
Havana, Ill.	" 28	" 12		
Brandriper, O.	" 28	" 4		
Miami Valley, O.	" 29	" 5		
Columbus, Ind.	" 29	" 3		
Somerset, Pa.	" 30	" 8		
Greenfield, O.	" 30	" 4		
Georgetown, O.	" 30	" 4		
Ligonier, Ind.	" 30	" 7		
Dixon, Ill.	" 30	" 5		
Lincoln, Neb.	Aug. 2	" 8		
Cadiz, O.	" 3	" 12		
Rockville, Ind.	" 3	" 11		
Granville, Ill.	" 3	" 11		
New Carlisle, Ind.	" 4	" 12		
Shelbyville, Ind.	" 4	" 12		
Hamilton, Mo.	" 4	" 12		
Modiron, Ind.	" 4	" 12		
Cameron, Mo.	" 5	" 12		
Jefferson, Mo.	" 5	" 12		
Bucyrus, Ind.	" 5	" 12		
Greensburg, O.	" 6	" 14		
Peebles, O.	" 6	" 12		
Vevay, Ind.	Aug 7	Aug 12		
Platte City, Mo.	" 7	" 12		
Seymour, Ind.	" 18	" 26		
Farragut, Ia.	" 9	" 18		
Nebraska City, Neb.	" 10	" 18		
Oakland, Ia.	" 16	" 18		
Auburn, Neb.	" 11	" 20		
Belton, Mo.	" 11	" 20		
Olathe, Kan.	" 11	" 20		
Plattsburg, Mo.	" 11	" 20		
Cedar Rapids, Neb.	" 16	" 28		
Richmond, Ind.	" 20	Sept. 9		
Winterset, Ia.	" 20	" 28		

THE CHAUTAUQUA ASSOCIATION

(Continued from page 28)

"	21	Honesdale,	"
"	22	Stroudsburg,	"
"	23	Hoboken, N. J.	
"	24	Hackettstown,	"
"	25	New Hope,	Pa.
"	27	Quakertown,	"
"	28	Doylestown,	"
"	29	Phoenixville,	"
"	30	Downingtown,	"
"	31	Kennett,	"
Sept.	1	Oxford,	"
"	3	Bel Air,	Md.
"	4	Westminster,	"
"	5	Chewtertown,	"
"	6	Bangor,	"
"	7	Seaford,	Del.
"	8	Crisfield,	Md.
"	10	Cape Charles,	Va.
"	11	Pocomoke,	Md.
"	12	Salisbury,	"
"	13	Berlin,	"
"	14	Georgetown,	Del.
"	15	Woodbury,	N. J.

CIRCUIT B

Willimantic, Conn.	May	30	
Meriden, Conn.	"	31	
Parkersburg, Pa.	June	1	
Smyrna, Del.	"	2	
Wilmington, Del.	"	4	
Elkton, Md.	"	5	
Denton, Md.	"	6	
Cambridge, Md.	"	7	
Parksley, Va.	"	8	
Dover, Del.	"	9	
Mt. Holly, N. J.	"	11	
Freehold, N. J.	"	12	
Hightstown, N. J.	"	13	
Newtown, Pa.	"	14	
Lansdale, Pa.	"	15	
Millville, N. J.	"	19	
Salem, N. J.	"	18	
Collingswood, N. J.	"	19	
Royersford, Pa.	"	20	
Colmar, Pa.	"	21	
Lykens, Pa.	"	22	
Berkley, Pa.	"	23	
Tamaqua, Pa.	"	25	
Bantiocke, Pa.	"	26	
Freeland, Pa.	"	27	
Phillipsburg, N. J.	"	28	
Ambler, Pa.	"	29	
Patchogue, N. Y.	"	30	
Southold, N. Y.	July	2	
Glen Cove, N. Y.	"	3	
Stamford, Conn.	"	4	
New Milford, Conn.	"	5	
Simsbury, Conn.	"	9	
Westfield, Mass.	"	7	
Rockville, Conn.	"	8	
Manchester, Conn.	"	10	
Milford, Conn.	"	11	
Madison, Conn.	"	12	
New London, Conn.	"	13	
Westerly, R. I.	"	14	
Taunton, Mass.	"	16	
Milford, Mass.	"	17	
Putnam, Conn.	"	18	
Framingham, Mass.	"	19	
Clinton, Mass.	"	20	
Rochester, N. H.	"	21	
Haverhill, Mass.	"	23	
Reading, Mass.	"	24	
Danvers, Mass.	"	26	
Hardwick, Mass.	"	26	
Northampton, Mass.	"	27	
Winchester, N. H.	"	28	
Keene, N. H.	"	30	
Brattleboro, Vt.	"	31	
Newport, N. H.	Aug.	1	
White River Jct., Vt.	"	3	
Ludlow, Vt.	"	3	
Brandon, Vt.	"	4	
Granville, N. Y.	"	6	
Whitehall, N. Y.	"	7	
Hudson Falls, N. Y.	"	8	
Greenwich, N. Y.	"	9	
Shelburne Falls, Mass.	"	10	
Bennington, Vt.	"	11	
Cleverville, N. Y.	"	13	
Newburg, N. Y.	"	15	
Port Jefferson, N. Y.	"	15	
Tomo River, N. J.	"	16	
Towson, Md.	"	17	
Rockville, Md.	"	18	
Charlestown, W. Va.	"	20	
Woodstock, Va.	"	21	
Culpeper, Va.	"	22	
Beckley, W. Va.	"	23	
Lewisburg, W. Va.	"	24	
Roanoke, Va.	"	26	
Princeton, W. Va.	"	27	
Wytheville, Va.	"	28	
Bedford, Va.	"	30	
Martinsville, Va.	"	30	
Derby, Conn.	Sept.	1	
Chicopee, Mass.	"	3	
North Attleboro, Mass.	"	4	

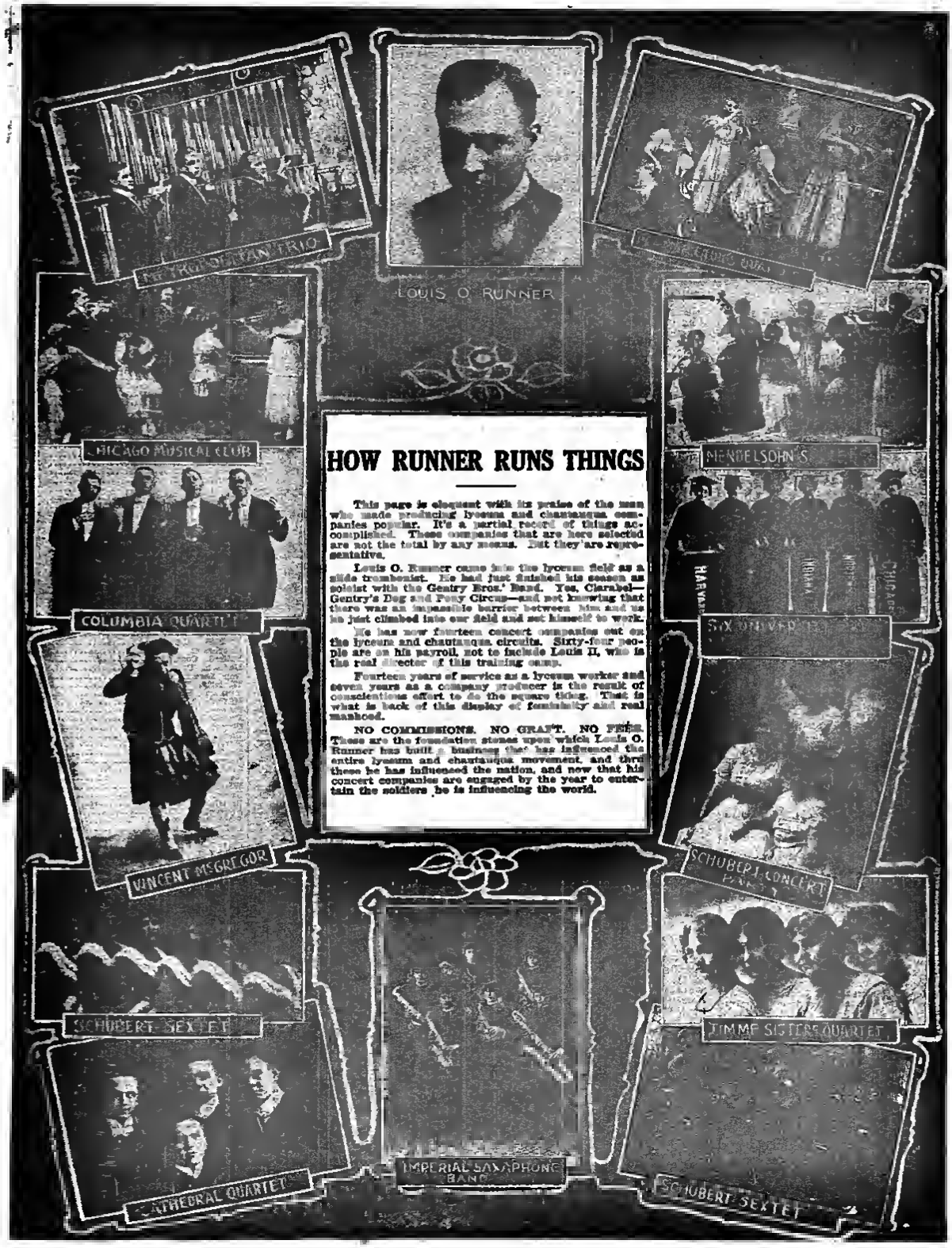
WANTED—Two Midgets

For acrobat and comic work. Will teach what I want. About 37 inches high. Send photograph. ADOLPH DONALDS, care Mr. O'Neill, Camp Sea View, South Beach, Staten Island.

WANTED Cornet, Alto, Trap and Bass Drummer. EARLE M. FREIBURGER, Patterson Shows. This week, Springfield, Ill.; next week, Danville, Ill.

WANTED Tuba, Cornet, Clarinet, Baritone, Violin. Also week Sept. 10; Nampa next, Boise next week. Wire MILLER, care Bernardi Show.

TRAP DRUMMER WANTED—R. & O.; salary limit, $23.50 week; board, uniforms and medical care, returned if satisfactory. Join on wire. No tickets. BANDMASTER, Soldiers' Home, Johnson City, Tenn.



HOW RUNNER RUNS THINGS

This page is eloquent with its praise of the man who made producing lyceum and chautauqua companies popular. It's a partial record of things accomplished. These companies that are here selected are not the total by any means. But they are representative.

Louis O. Runner came into the lyceum field as a slide trombonist. He had just finished his season as soloist with the Gentry Bros.' Band. Yes, Clarabel—Gentry's Dog and Pony Circus—and not knowing that there was an impassible barrier between him and us he just climbed into our field and set himself to work.

He has now fourteen concert companies out on the lyceum and chautauqua circuits. Sixty-four people are on his payroll, not to include Louis II, who is the real director of this training camp.

Fourteen years of service as a lyceum worker and seven years as a company producer is the result of conscientious effort to do the square thing. That is what is back of this display of familiarity and real manhood.

NO COMMISSIONS. NO GRAFT. NO FEES. These are the foundation stones upon which Louis O. Runner has built a business that has influenced the entire lyceum and chautauqua movement, and thru these he has influenced the nation, and now that his concert companies are engaged by the year to entertain the soldiers he is influencing the world.

CHAUTAUQUA AND LYCEUM SINGERS

These numbers, covering a wide variety of themes, recommend themselves as likely to enjoy lasting popularity in higher singing circles.

GOOD-BYE, CHERRY BLOSSOM

A Japanese love song suggested by the greatest heart-interest Grand Opera—"Madame Butterfly." Not a mere operatic strain interpolation, but an originally expressed story. Cello and Violin obligato.

SOME SWEET DAY

High-class in that it expresses sentiment and syncopation. Especially recommended to singers possessing versatility that school of modern art which recognizes meritorious ragtime.

MISSOURI WALTZ

(HUSH-A-BYE-MA-BABY)

Song version of the most universally popular waltz ever published. In selecting this you are dealing with a melody with which your audiences are thoroughly familiar.

MY ROSE OF PALESTINE

A love story of the Land of Pilgrimage. An intense, poetic lyric set to an impressive, soulful melody. A song for every high-class singer's album.

BLUE ROSE

The initiated will want this when told that 'tis by the writers of "Missouri Waltz." A plaintive tale of a bluebird's fruitless search for a rose of its own color.

WHEN THE GRAY OF THE SKY

A reverie of the type that a writer prepares but once in a lifetime. A description of twilight more impelling than a stereotyped love song.

DADDY FOUND YOU DOWN BESIDE THE GARDEN WALL

A father's explanation of the origin of his beloved offspring.

I. L. A. CONVENTION NOTE. All these numbers will be demonstrated throughout the convention period by competent pianists at the Hotel La Salle, Chicago, room especially reserved for

42 Grand Opera House Bldg., CHICAGO
Tom Payton, Manager

FORSTER MUSIC PUBLISHER, INC.

145 W. 45th Street, NEW YORK CITY
Maurice Rider, Manager

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

A factory at Milford, Conn., posted a notice to the effect that beginning Friday noon there would be no work until Monday on account of the Chautauqua. One of the employees, standing with hat in hand, read the notice and remarked: "I'm not going to the Chautauqua, so I don't know what to do with my week-end." A wag standing by said, "Put your hat on it."

Rev. Charles Kloss, of the Webster Groves Congregational Church, St. Louis, is back on the chautauqua platform with Travers-Wick this summer, and is striking twelve right along—one of the best attractions of the seven-day circuit. The Bohemians are his preludists.

One of the independent chautauqua bureaus that is enjoying a steady and safe growth is the Co-Operative of Bloomington, Ill., which was started by James H. Shaw and James L. Lear about ten years ago. They now have about sixty fine towns, and are extending their circuit into the West. Hamilton, Mo., is considering part of their talent, at least, for the coming year.

A junior orchestra rendered a number of most pleasing selections at the Rockport (Me.) Lecture Congress this year. All the young people are residents of Rockport, and naturally great chautauqua fans. Some day some of them may be playing in the professional orchestras on the road.

Miss Elna Eugenia Lowe, health expert lecturer, giving The Dawn of a Tomorrow her Sunday program this year.

At Cameron, Mo., I bumped into my old friend of genial handshake and ponderous avoirdupois, W. H. Bickers. He went over the International Circuit No. 2 this summer, and was delighted with audiences everywhere, reporting 92 per cent of the towns rebooked, and patrons delighted with the programs everywhere. Harold Morton Kramer and the Bernt Barber Jubilee opened the program, Kramer giving The Modern Grail; the Metropolitan Lyceum Serenaders and F. E. Price in The Man of Vision, followed on the second day, and the program closed with the Boston Grenadier Orchestra, and Mr. Bickers' popular lecture on A Dish of Salmagundi. With very slight change the same talent will go over the International Circuit again in 1918.

Marcellus, Mich., is one of the faithful Midland Chautauqua towns where for four years now they have had an assembly. J. Q. Curry, one of the town's oldest residents, whose ideas are as ripe as his years of service to his community, has been generous each year, allowing the chautauqua not only the free use of his splendid grove where it is held, but equally as generous with his money as well. Platform people report this place as one of the pleasure spots along their journey.

That the Old Mother Chautauqua has its friends is attested by the fact that at the celebration of the forty-third anniversary of the founding of chautauqua held August 11 the sum of $11,000 was contributed by the audience as a community gift, and contributed without much argument. Bishop Vincent, one of the surviving founders, was present and led the devotional exercises.

Ralph Bingham gave a dinner at the Pilgrim Inn, Marion, O., honoring the birthday of Mrs. Bingham. Covers were laid for eight. Mrs. Bingham now wears a beautiful wrist watch, the gift of her husband on that occasion. This was the fifteenth time Mr. Bingham entertained in Marion, having appeared there thirty five years ago in company of his father, who was then piloting The Boy Orator for a tour. Mr. and Mrs. Bingham are this year making the circuit in their car.

Cecil Davis, pianist with the Christine Giles Concert Company, playing the Redpath chautauqua in Ohio, will leave for France as soon as the season closes to join the hospital corps.

Marion, O., according to The Marion Star, has set the high water mark for gross business done by the Redpath Ohio circuit, taking this honor from Norwood, a suburb of Cincinnati. Norwood held this honor for two seasons. Eleven hundred and twelve season tickets were sold, which, with an unusually large sale of single admission tickets, has made this the banner year and Marion the banner town.

The Billboard representative called at the headquarters of the Standard System in Lincoln, Neb., and found the office humming with activity. Leslie Strain, who has been with the system since it started on the old Britt Lyceum Bureau, and who knows every angle of the business, is in charge of the office in the absence of President Avery and Secretary Bruce, while Mrs. Miller, an old, heads the corps of stenographers and shipping clerks. The growth of the Standard has been little short of wonderful, and method is the secret of it, combined with the pod of peas that always spells success—personality, pep, progressiveness, push, perseverance, publicity and preparedness.

The Williams Jubilee Singers have a full season on the independent chautauqua this summer, and their programs are as successful as ever. At Oakland, Ia., 2,000 persons heard them—twice the population of the town—on the evening of August 24.

Alice Louise Shrode, the child wonder, is striking twelve on the Coli Alber chautauqua this season. Her talents are spoken of in superlative terms wherever she is heard. And when you consider that this wisp of a child sometimes entertains audiences of three thousand the superlatives are not overdrawn.

Randolph, Ia., raised $310 for the Army Y. M. C. A. work. Rev. F. W. Long in a persuasively eloquent speech separated the chautauqua audience from the coin of the realm.

The Meadville, Mo., Chautauqua opened this year with a surplus of $700 from the program of 1916.

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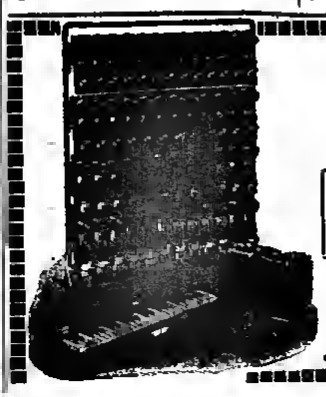

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JESS WILLARD WILL TAKE SHOW TO CUBA

Plans To Begin Tour of Island Early in November—To Add Novel Feature Acts

Indianapolis, Ind., Sept. 8.—In an interview with a Billboard representative this week Jess Willard said he was going to take the Jess Willard-Buffalo Bill Shows to Cuba the co ex tending engagement early in November, and that he expected to reinforce the show with many novel feature acts for the tour of the Antilles. One of the features is to be a girl diving act that will include the best in the profession.

The Willard-Buffalo Bill Show has been turning away the crowds on its jump from the East to the Western States. The Labor Day afternoon show at Indianapolis turned away a couple thousand people. The show will now bear for the South, as it expects to reach Florida in November, from where it will go to Havana for the beginning of the Latin-American tour.

SMOKER TO RINGLING CREW

The members of the Billposters' Local in San Francisco tendered a smoker and banquet to the members of the first advance car of Ringling Bros.' Circus during the stay of the circus once at the Golden Gate. The Frisco boys and prepared a program of local talent, while several theaters sent their performers in the local hall. The members of the circus car were called upon and Geo. Orth made quite a hit with his rendition of a wartime ballad, entitled Take Good Care of Mother, Sam Welch, who hob-nobs with burlesque barons in the winter time, offered a monologue, and Charles Wheldon had a budget of his famous stories. Frank Campbell and Tom Cannon offered their Irish song and dance.

The boys of the car entered California on real tourists, making the memorable ride on the Great Northern from Wenatchee to Everett and a refrigerator car that the Cannonball carried on the trip. The trip across the American desert was made on the fastest train on the road, and lucky this train carried two refrigerator cars as part of its equipment. The members of the car sat on the top of the refrigerator car all during the trip. Robert Emerick led the committee on tourists.

The first car is now in Texas on the last lap of the journey that has carried Show from Coast to Coast. There have been just three changes since the season opened.

Paul Marr and S. S. Melbourgh the still on brigade work or special agents. They expect to rejoin the car very shortly.

In Los Angeles Robert Emerick was the guest of several motion picture friends in Universal City. Bob was the center of attraction among a bevy of screen beauties and had an auto at his disposal during his stay in the city.

Many of the boys on the car visited Venice while billing Los Angeles. John D. Carey, an traditional circus row manager and press agent, was the recipient of many visits from the men on the car.

Charles A. Whalon, the energetic poet and traveler, is hard at work recruiting a company of billposters for commissary work during the war. He has issued a personal letter, making the applications, and has the war department behind him in the new undertaking.

SEELEY MONUMENT FUND

The campaign for funds to be used for the erection of a tombstone over the grave of Col. Charles W. Seeley and come to a close. John Comosh, treasurer of the fund, reports the total subscriptions amount to $199.50. The amount acknowledged in The Billboard last week was $245.50, since which time $10 was received from Al G. Field and $5 from Great H. DeVed. The monument and been placed over the grave in Woodlawn Cemetery at Elmira, N. Y., and Mr. Comosh and also purchased a perpetual care of the lot, or that it will always be well taken care of. It and been arranged to have the monument dedicated next August at a date when the Al G. Field Minstrels show Elmira. Mr. Field has volunteered the services of his band and singers for the occasion.

Mr. Comosh and Old Billybey wish to thank those who helped in making the monument fund a success.

COLONEL SEELEY MONUMENT

Tombstone erected over the grave of Colonel Charles W. Seeley, the well-known showman, in Woodlawn Cemetery, Elmira, N. Y. The monument was purchased with money raised by subscriptions from friends both in and out of the show business.

McFARLAND IN HOSPITAL

Chicago, Sept. 7.—W. H. McFarland, sideshow manager, late with the Ringling Shows and Con T. Kennedy Shows, is at the Mercy Hospital, this city, where he will undergo an operation. Some time ago McFarland met with an accident, from which he never recovered entirely and in which he attributes his present illness.

S.-F. CANCELS BEAVER FALLS

Beaver Falls, Pa., Sept. 7.—Owing to a heavy rainfall the evening before, the Hello-Flora Circus was obliged to call off the performances in this city (the home of Tom Smith, Major Little's former partner in the Two Bills Show) yesterday. The lot in Junction Park was to be used, not it was a veritable quagmire, and the haul was three miles. The first section and been unloaded when Manager H. B. Gentry decided to cancel the stand. However, it was immediately reloaded, and the show was on its way to Ambassador, O., today's stand, or 5 p.m.

Due to a late arrival, the Hello-Flora Circus and the matinee at Sharon, the stand before Beaver Falls.

SHOWMEN AT SHERMAN LAKE

Dan Sherman's wonderful place high up in the Catskill mountains at Davenport Center, N. Y., has probably had more showfolk vacationing there this summer than ever before. And take it from Richard Pitrot, the impresario of New York, it's one of the grandest resorts in the world. Among the many show people who have been spending the summer there, besides Mr. Pitrot and his family, were William Morris and his family; Antonio V. Pubillones, the well-known circus manager of Cuba; The Merlies; The Four Mokes; Mrs. James Teddy; Chas. Burlian, manager of the midgets, King and Prince; Mr. Morris and his family have already planned to return to the Sherman next summer; also Mr. Pubillones, who will bring his whole family from Cuba, and Roger Tolmpet, general booking manager of the South American Tent, who has already engaged a cottage there.

OTTUMWA'S NEW ORDINANCE

A new ordinance governing shows in Ottumwa, Ia., was passed September 4. It provides that circuses, menageries and Wild West shows requiring twenty-five cars or and shall pay a license fee of $25 for each day's exhibition; more than twenty-five and not over fifty cars, $50; more than fifty cars, $75. Shows charging not more than 10 cents for general admission and not more than 25 cents for reserved seats are required to pay $10 for each day's exhibition. No games of chance, gambling, raffles or lotteries of any kind or description will be allowed to operate in connection with any show. Violation of the ordinance means a fine not exceeding $100 or imprisonment in the county jail for any term not exceeding thirty days.

Look thru the Letter List in this issue—there may be a letter for you.

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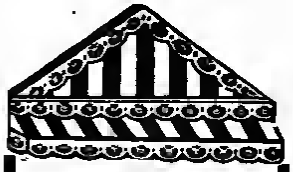

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Solly and received a letter from Billy Moran, who is "somewhere in France." At the time the letter was written—July 31—he was in a hospital suffering from rheumatism, but he expected to be out in a few days. Billy is no longer with the 100th Irish Canadian Ranger, having joined the 24th Battalion, Canadian E. F.

UNDER THE MARQUEE

By CIRCUS BILLY

The big top of the Sells-Floto Circus was literally jammed with people at both performances Labor Day in Pittsburg, Pa., located at Penn and Braddock avenues. The opening pageant, representing the United States aroused and at its toes, took the people by storm. As in the parade, one of the local dailies said: "The parade which passed thru Pittsburg's downtown streets was a ten strike in the matter of novelty, freshness and patriotic appeal."

If you been an attraction which a tax on admission of 25 cents and under would close or seriously distress, submit a sworn affidavit to this effect immediately to Frank L. Albert, who is in Washington, D. C., representing the National Outdoor Showmen's Association. His address is 407 Hotel Raleigh.

Sam Scribner undoubtedly is a busy man with the management of the Columbia Burlesque Circuit on his hands, but he is still a boy when it comes to circuses. Mr. Scribner lives in Brooklyn, and he had the shock of his life the other day when he learned from the Chief of Police that permission had been denied a circus to show there. "Why not?" demanded Sam. "I want to see a circus, so do my kids, and so does every other man's kids here. Why can't we have a circus?"

"Well, the trustees turned them down," replied the guardian of the law.

"Blithety-blich-blank the trustees," the former circus magnate replied, and he proceeded to give the town officials a piece of his mind. But the trustees had their way, and the circus had to seek another lot.

Circuses may like Saginaw's patronage, but they be not care for its parade requirements. Because of a city ordinance all such shows exhibiting must traverse both the East and West sides in their processions, as the merchants do not want the crowds attracted away from their section. As a result the parade route is more than five miles in length and takes nearly two hours to cover.

The Jess Willard-Buffalo Bill Show played to big business at Indianapolis, both performances, Labor Day.

Tom LeRoy—Send your address to The Billboard.

A "Yank" show billposter on Hendricks' brigade couldn't remember Bellefourche, so he told the conductor to put him off at Bill Pete Fleck-er's place.

Tom Ambrose says all Canadians eat their eggs from the shell so they can get the full flavor of the coop.

"We are still with it (meaning the Christy Show)," says Doc Hamilton, Charles Salem, Bob Zenero and Jerry D. Martin, who one be now as the Big Four.

Buck Leahy wants to know if Kinko remembers when he played St. Ignace, Mich., with La Tena's Circus, and got lost. Kinko, by the way, is now in clown alley with the Sparks Circus.

When the Yankee Robinson Show visited Wolf Point, Mont., they took the census: 4,832 show day, but the day after Rand & McNally's guide gave it the usual 398.

Fred E. Kruse has answered the call in the colors, joining the Second Coast Artillery Band as assistant bandmaster. There are thirty-five pieces in the band, several of them troupers. Kruse set trumped with the 101 Ranch, Morenbeck-Wallace, John Robinson 10 Big and several similar shows, but for the past two years and here conducting a cigar store in Los Angeles.

The old professor, after a gassing cocktail, speeds up thus: "In the game of life you are playing are you using your head to take the short cuts that give you the margin over the fellow who is just as capable but a little careless? The way to the front rank is to make more than good. It makes the difference between the automobile and street car for you."

Wm. Harry Benson, who was with the La Tena Circus, has returned to his home in Ocean Grove, N. J., where he is working in the post office.

The Gentry Bros.' Strollers' Base Ball Team defeated a Chicago Heights team recently by the score of 4 to 3.

Argument is you of the four bases of conversation. It is you of the best of mental exercises, but an unimportant matter it is to the most prolific breeder of ill nature that the showman has to face. Few persons can triumph in an argument without pride in the defeat of the opponent, who, in his humiliation, too often resorts in sarcasm to cover his defeat. Sarcasm is an unworthy weapon, creates hostility, begets ill nature, and as the average pathfoot starts things on the show lot. An argument should be outlawed, for only those who can lose with a smile or win without exultant triumph are entitled to argue. Peace and considerate good fellowship are essential to a happy family.

Kenneth B. Waite not been with the Al G. Barnes Circus as producing clown since the close of the Cook Bros.' Show at Dyersville, Ia. He has twelve boys.

John Wilson, retired circus performer, now living at the Hotel Savoy, Cincinnati, reached his 70th milestone August 31.

Charley Pick saw the Al G. Barnes Circus in Topeka, Kan., August 20, and comments on following: "Fine show and big house. The Topeka papers carried big stories of the show every day, more free notices than any show that ever played here. They were well billed in town and empty. The show has been the talk of the town. It is the greatest trained animal show ever seen here, and it can come again and have a turnaway. I was entertained by George Davis, who not charge of the dining tent. Other Fred George puts up for the people. Al G. Barnes and Manager Sands keep busy looking after things. Charlie Cook, the superintendent, and everything running smoothly. He has a new choke driver from Baraboo, Wis., and gave it its first tryout at Topeka. It sure is some driver, doing the work of twelve men. The show was loaded and on its way by 12. It sure made my feet itch to not the boys good-by, not I guess I can stand it a while."

Jack Wian and his better half passed thru Cincinnati (giving The Billboard a call) last week on their way from Columbus to Louisville.

Fred Hutchinson, former manager of the Sells-Floto Circus, was on the show at Parkersburg, W. Va., thinking hands with not many friends.

John G. Robinson, Jr., attorney-at-law, has moved not office to 71 Atlas Bank Building, 518 Walnut street, Cincinnati.

Judging by clipping from The Winternet Mediluna, Ia., Whitemarsh, the Al G. Barnes Circus made a stunning hit there.

Fred Healey, late of the "Bill" Show, is interested in one of Boston's best hotels.

Harry Bert—Where are you? Come-in with the news: also write to Albany, N. Y., as there is some very important news at the "capital of the world."

William (Waxy) Lord, of Bloomington, Ind., is with the Sells-Floto Circus as harness maker.

Martin Sherman, ticket-seller of the Jess Willard Show, was a visitor in Providence, R. I., before he left to join Uncle Sam, and the boys there gave him a grand sendoff.

Joseph Kerwin, who not been assisting "Happy" Brandon with the concessions on the Sells-Floto Circus, has joined the Gentry Shows.

BUCKINGHAMS LOSE BABY

Philadelphia, Pa., Sept. 7.—Mr. and Mrs. Keith Buckingham are mourning the loss of a baby girl, who died shortly after birth last week. Mrs. Buckingham was for some time in a serious condition, but she is now doing well at The DeLancey, a private hospital. Mr. Buckingham for several years worked on tickets with the 101 Ranch Wild West Show. He is now capitale of the ballroom at the Hotel Adelphia, but is planning to return to the white tops next spring.

SELLS-FLOTO CIRCUS

Altho very few, if any, of the circuses have a second home-coming, another one is being looked forward to by the Sells-Floto Circus on the 16th of the present month. While the big show's first home is its winter quarters at Denver, which city has already been played, the second home-coming will be at Bloomington, Ind., where Henry S. Geary, the genial manager, resided for so many years. Mr. Gentry is one of the very best known showmen in the country, having been engaged in the business for thirty-five years or more, and he was head of the well known Gentry Bros. and Peru Shows for years and years. And it is in this city that the second home-coming is being looked forward to, because H. B. has many relatives at that place and thousands of friends all thru that section of Indiana, and it is not only the former home place of Mr. Gentry for Mr. and Mrs. Frank Stout, Bert Slocum, Fred Neill, H. C. Bruner and Fred (Curley) Stewart are, during the winter season, residents of that city.

Frank Braden, one of the best known publicity men, is now about a week ahead of the show. It was necessary for him to stay in Pittsburg a week to look after this week, and his efforts were successful, for he secured some space in the seven dailies there thus any other circus playing the place that season. Frank is an old newspaper boy who knows how to approach the "pen pushers" in the different cities to get in his stuff.

The circus completed its few stands in Pennsylvania week before last, and last week moved into Ohio for a few stands before going into Indiana. Taken as a whole the business has been only fair, but this was due to the rainy weather and some counter attractions.

Uniontown seems to have been "Jonah-ered" this season when it comes to circuses. The first circus there this season and a blowdown and one or two people were killed, while several were injured. The second circus canceled and the Sells-Floto Circus was the third into the place, and this big show witnessed plenty of rain during the day.

On the following day, the last day of the month, Connellsville was the stand, and there was rain and a poor business.

McKeesport was the stand September 1. The lot was only a short distance from the rens, but it was muddy, and only a fair business was done.

East Pikeee, official announcer in the big tops and assistant taker of tickets on the front door, stumped not too and fell into a small streak of forty a few days ago. He was taking tickets at one of the gates when he happened to look down at the entrance and there lay a one-dollar bill which several people and trampled over. He took that dollar and wade into the big top, where he has one of the ushers (that one of the trapeze performers would call) to take his place for a time, and the did. He repeated the not at night and again won. Three dollars found easy Earl.

Word has been received here from Billy Exton, who not been press agent back with the show, that he is in report at the cantonment in Battle Creek, Mich. He expects to become a real soldier ere long.

The numerous displays of the Stars and Stripes in the parade and performance of the Sells-Floto Circus are one of the big features making a great hit with the big crowds in the different cities. And to top, on rather, and the parade, along comes J. H. DelVecchio in the big steam "piano," pounding out the familiar strains of Columbia, the Gem of the Ocean; My Country, 'Tis of Thee, and several other patriotic airs.

Steve Henry in the advertising banner man back with the show, and he is doing plenty of good work for the management. Steve knows just how to approach the merchant and convince him that elephant banner advertising in the parade pays and he gets the business.

Jack Bloom, one of the reserved seat ticket sellers, has been drafted. He has left for Denver, where he will enter the Commissary Department.—R. W. DECK.

CENSORED NEWS

From Car No. 1, Ringling Bros.' Circus

Robert Emerick announced in Hazel City that he would join hands with Midge Carroll, tabloid actress, after the season closes. They will present a refined singing and dancing act, introducing Emerick's original "lithographers' forte." Mr. Emerick, who not been with Shubert for the winter season, had his plans been changed so that now Shuberts will lose an enterprising agent during the cold weather months.

George Wachter stopped a runaway horse in Pocatello, Wednesday Sick Mary were much put not because the good looking Chicago lad backed in the nomination of mayor of that town the fair one after his heroic act. The horse injured a man and two little girls and ran the entire length of the main street before the circus man was able to stop it.

While on his way to the one from the depot of Boise Nick Mary was attacked by six men, whom he afterward described to L. W. W. members. Nicholas, who was something of a boxer a few years one in Lancaster, Pa., bravely withstood the combined efforts of the six men. He succeeded in keeping them off, but the appearance of a seventh was too much for Nick, and the newcomer finally "got" Nick. He is nursing a very much lacerated face and sundry other bruises, and declares that he will not even by landing on the dest L. W. W. be seen.

Fred W. Perry, who hails from Portland, Me., is the only one on the one thus far who not been called in the colors. Fred will not leave for some weeks, having obtained permission to remain from his superior officer.

The cat ball team defeated the Baker City A. C. 4 to 3 in the game that had as its principal feature a thrilling steal and slide by Fred Meyworth and the wonderful one-hand stop by Henry Mahler. Fred Perry pitched a masterful game for the circus team.

While on the one from Hutchinson to Pueblo Abe Bewburger was seized with such terrible pains at La Junta, Col., that a physician was called. After a there examination the medico could not locate any trouble, but it was afterwards ascertained that Abe and had two bits. After the doctor extracted three bucks from the Louisville not it looked on the an undertaker would be needed.

Wanted, Sun Bros.' Shows, Musicians

Low pitch cornet, trombone, clarinet, alto; others write. Big show acts, one feature four to six people, some big act to fill in balance of season, closing with larger show. Our season will extend into January. Producing clown and good fill-in clowns. Concert people, comedian or musical act, good medicine performers, also ticket sellers, candy butchers and party capable of handling Hamburger stand. Long season South. State all first-letter. Route—Berryville, Ark., Sept. 13; Fairview, Mo., Sept. 14; Neosho, Mo., Sept. 15; Siloam Springs, Ark., Sept. 16 and 17; Stillwell, Okla., Sept. 18; Heavener, Okla., Sept. 19; Waldron, Ark., Sept. 20; Poteau, Okla., Sept. 21; Paris, Ark., Sept. 22; Charleston, Ark., Sept. 23 and 24.

ARMY and NAVY UNIFORMS

AND EQUIPMENTS OF EVERY DESCRIPTION

For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogue Free.
S. B. ABRAHAMS, 105 market Street, Philadelphia.

SNAKES PARROTS — No thousands of snakes on hand to get stale and soon die. Our stock fresh caught daily. Dens, $10 up. The old reliable, W. ODELL LEARN, Originator of Fixed Reps for show folks, Manager PAN-AMERICAN SNAKE FARM, Laredo, Texas.

WANTED FOR COOPER BROS.' SHOWS

Two Clarinets, the Slide Baritone. Other Musicians write. John at Forest River N. D., Sept. 68. Long season South. Dick Smith, R. D. Night, Rodney Harris, M. C. Marcus have been drafted from Cooper Bros.' Band. Address
E. S. JONES, care BILLBOARD, Cincinnati, Ohio.

AL. G. BARNES CIRCUS

Business continues to be excellent and everything is sailing fast for the Al G. Barnes Circus.

Alice Stout has joined to do a sensational free act. Miss Stout is considered one of the fastest swinging ladder workers in the business. Jesse Campbell has joined for tickets and concerts.

A baby zeeta was born in Topeka. Mother and baby are doing fine. The Al G. Barnes Show is the only one which has the honor of having a zebra born on the show.

Al Sands, the manager, is in Texas on business.

Mrs. Charley Cook has returned from the East, where she has been visiting her home.

Kenneth Waite, who now producing clown, has added a lot of new numbers and many walk-arounds which are screams.

Austin King is busy breaking a new group of dancing horses, and claims he has one that will hold the championship of the world. King is the breaker of King George, the original Hula Hula horse.

Martha Florine has a new setting for her leopard act. It is understood that she will play vaudeville this winter.

Al G. Barnes will send Mabel Stark and her tigers for a tour in Cuba. Miss Stark is the only woman in the world today that wrestles the Bengal tiger.

Eddie Woeckner and his band are being entertained almost every day. This is their old stomping ground, and Eddie is busy meeting the old friends. Eddie has the distinction of keeping his band together for the entire season.

Pete Staunton is an early riser these mornings and supplies the camp with rabbits. Pete is a mean shot.

Otto Floto was a visitor on the show at Topeka. Otto says it is good to be back again under the white tops. It is rumored that he will take not some show next season.—ROSENELLI.

POLACK BROS.' 20 BIG SHOWS

The first fair date of the Polack Bros.' Twenty Big Shows this season took place at Cortland, N. Y., and it rans off with flying colors by scoring a wonderful success. It was the most successful fair the Cortland County Agricultural Society ever held. Manager I. J. Polack was the recipient of a grand letter of recommendation from Secretary W. J. Greenman of the society, who said it was by the the largest, cleanest and best conducted carnival ever to play under the auspices of his association. The fair was originally scheduled to show on Friday, but the event was so successful it was decided to continue it until Saturday, and the entire gain receipts were donated to the Red Cross Society. The extra day was well worked up, and on admission fee of 25 cents was charged. Over 6,000 people "responded to the call."

A great program of events was added, and this, together with the Polack Shows, made the affair one never to be forgotten. All hands worked hard the entire week, has on the results were good they went into Geneva, the next stand, smiling and ready for another good week.

Bernie Smukler, one of the hustling agents of the show, and full charge of the detail work in Geneva, and pulled off one of the largest and neat parades ever given to the opening of a carnival company. The show played under the auspices of the Geneva Fire Department, and exhibited on the city play grounds, right in the heart of the city. The parade was given by the local fire department, and companies from Canandaigua, Clifton Springs, Penn Yan, Stanley, Waterloo, Lyons, Seneca Falls and Gorbert were all in line. The procession was led by Mayor Quivis, I. J. Polack and all the city officials. The event drew not as immense crowds, and, on the night was idiot, the opening was the largest ever in that city.

GREAT AMERICAN SHOWS

Ethel E. Jones, press agent and promoter, closed with the Great American Shows in Fairbury, Ill., to accept a position in advance of a theatrical troupe.

George Carr, of trait wheel fame, has joined the Evans Greater Shows and reports big business.

M. W. McQuinn, general agent of the G. A. S., was compelled to close at Champaign, Ill., September 1, on account of a sand foot. He not gone to Chicago, where he will have it treated by a specialist.

PIDDINGTON AND BAKER

Two of the most popular men of the Ringlin & Bailey Show—George Piddington, musician and billboard agent, and Al Baker, mail man.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Bill Carson, for several seasons principal clown, rube and general mirth peddler on the Ous Hundred and Ous Ranch Show and later with the Ringling Show, is this season among the funmakers of the New York Hippodrome.

Lorette—Where are you and what are you doing? Drop a line.

Joe Lewis—Ditto.

J. G., San Francisco—Charles Russell and Guy Weadick are the persons in whom you should write.

Frank L. Albert, representing NOSA, is in Washington, D. C., room 407, Hotel Raleigh. He wants sworn affidavits from all showmen whom a tax on admissions of 25 cents and under will cause no seriously distress.

Someone has written inquiring if we can give them full details regarding the story that appeared in a paper some years back about a show cowboy who always buckles on a six-shooter backwards and says that is the correct way to pack it, and who also carried a powder puff. Anyone knowing the story, send it in and we'll publish it.

"Be Hi Guy—One of our readers asks if you will oblige by publishing in this column the words to that Western dance call you know so well.

W. W. Billingham—Your are you these days? "While up in Michigan recently I saw a small Wild West outfit and learned that the man who was all tangled up in that "meat beef chuck wagon" argument, which appeared in your columns over a year ago, was there. What ever became of Allison Carroll, Dad Parker and Jon Gardner, three steer ropers who used to be known as real experts in the Southwest a few seasons ago? Let's hear from someone who knows."—J. Beattie, Battle Creek, Mich.

Guy Wilson writes from Chicago: "While I was in Cheyenne at the Frontier contest I read the article that appeared in The Billboard by R. R. concerning the contest at Omaha. I saw R. R. get dissatisfied and heard what he said to say. Now, I've been to a couple of contests myself, and would like to say that a disqualification in the minds for high men as it is for low man. It is my belief that there never was a fairer or square and better bunch of judges together than those at Omaha. I would like to have a certain cowboy answer thru these columns why he withdrew to Cheyenne when he drew 'Tullom Fever,' which I don't even consider a fair bucking pony."

One of the features of the Stampede held recently at Lethbridge, Can., was the calf-roping contest between the boys from McIntyre & Knight's ranch and those of Peters' Ranch. Joe Peters branded complete on the first day twenty-five calves in eleven minutes and nineteen seconds, constituting what is believed to be a record. Large sums were wagered on cowboys and the boys on the match. A. P. Day, Charlie Furman and Tex Smith acted as judges in the events. Texas George made a decided hit with his fancy and trick-shooting stunt.

Guy Weadick, accompanied by Fred Stone and L. F. Stone (Fred's father) paid a visit to Major Gordon W. Lillie (Pawnee Bill) recently at Pioneer Days, the big Western spectacle presented by the Major at Luna Park, Coney Island. "It all came out in the 'Wild West' which was held that, altho Fred Stone was born in Colorado, where L. F. was one of the early frontiersmen, for years the Stone family had lived at Wellington, Kan. The other Hicks and Major Lillie's father were old friends in those days (some thirty-odd years ago), and, altho Mr. Stone knew Pawnee Bill when the Major was a young scout and entertainer in those days, they had never met personally until the visit in the show at Coney Island. Needless to say old times were talked over and many interesting facts relating to the old days were narrated.

"Albie I read your Wild West News every week I have been too busy to drop a line before now. I closed my vaudeville season with Guy Weadick's big act, The Stampede Riders, June 1 last and went to the 101 Ranch at Bliss, Ok., where I worked with the mule, Virgil, in the Wild West Show held on the ranch every Sunday during the summer. When I closed my engagement on the ranch to come East again to join The Stampede Riders for the coming vaudeville season Mr. J. C. Miller made me a present of the mule, Virgil. I take this opportunity to publicly thank Mr. Miller for his many kindnesses in the past and to express my gratitude for his actions in giving me the mule, together with his best wishes for my future welfare. When one considers the fact that various offers have been made to Mr. Miller by different prominent Wild West showmen and others to either rent or buy Virgil I indeed feel doubly honored at Mr. Miller's action. I opened with Virgil September 3 for a route over the United Time with Guy Weadick's Stampede Riders. This makes my second season with this act, and the fact that I have signed up with Mr. Weadick for three seasons more indicates that I am satisfied and that Virgil and I will continue to be among those who 'go over' big in the future, as we demonstrated last season we could in the biggest and best vaudeville houses in the country. While I can at it I take pleasure in letting the folks know that my old partner, Bill Carson, opened with the big new show, Cheyenne, at the New York Hippodrome August 23, where he is appearing in some new and novel comedy wrinkles under the management of Mr. Charles B. Dillingham. Bill also will add a respectable number with a trained burro in Fred Stone's new show, which opens at the Globe Theater, New York City, this month. Bill will work in the early part of the Hippo. show and go to the Globe via the vaud. route to work in the latter portion of the Fred Stone Show. Give him credit, boys! he's original and a regular fellow and deserves the best in the world. I will close wishing all I know the best in the world. I will be to Chicago for the winter season. Keep your eye on Weadick's actions commencing early next spring. All mail will reach me promptly if addressed care at 902 Palace Theater Bldg., 1564 Broadway, New York City."—DAN DIX.

START SUBSCRIPTION FUND

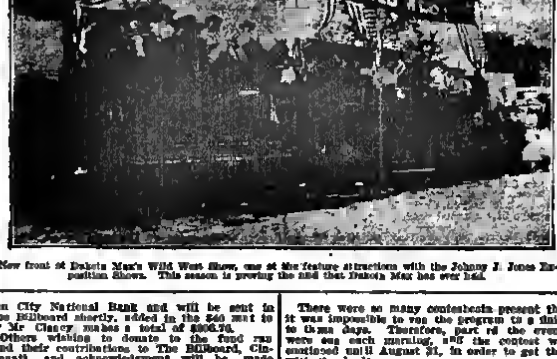
For Tombstone To Be Erected Over Grave of Mrs. Ed Wright

The Billboard has received from Fred M. (Fog Horn) Clancy, the well-known announcer, who has been appearing at a large number of contests this season, a check for $40, representing a collection taken up at Tucumcari, N. M., during the last day of the roundup there, to be applied to a fund for the purpose of buying a monument placed over the grave of Mrs. Ed Wright, the broncho rider, who was killed when giving an exhibition in Geyer August 5. The collection was made by Clyde Lindsay, Mildred Douglas and Bobby Dickey after Mr. Clancy had made an announcement about the stone in front of the grand stand.

In addition to the $40 mentioned above Slim and Lillie Allen advise us that Clyde Lindsay, Goldie Daugherty and Miss Allen herself collected $30 at the contest in Lakin, Kan. While at Garden City, during the rounding there Montana Bells, Clyde Lindsay, Mando Strand and Mildred Douglas (Lillie Allen being crippled at the time and unable to take part) collected $116.76, making $146.76. This amount, which Slim and Lillie Allen say is to the Garden City National Bank and will be sent in The Billboard shortly, added in the $40 sent to by Mr. Clancy makes a total of $186.76.

Others wishing to donate to the fund may send their contributions to The Billboard, Cincinnati, and acknowledgment will be made thru these columns.

DAKOTA MAX'S WILD WEST SHOW



New front of Dakota Max's Wild West Show, one of the feature attractions with the Johnny J. Jones Exposition Shows. This season is proving the idea that Dakota Max has ever had.

TUCUMCARI ROUND-UP

Proves Huge Success—Extended One Day Account So Many Contestants

Situated in the very cradle of the Western livestock industry, the Tucumcari (N. M.) Cowboys' Round-Up was a revelation in magnitude and attendance that surprised even the directors. While the directors had anticipated an increased crowds over last year's attendance, and had thribbled the seating capacity, it proved entirely inadequate, and thousands of spectators occupied every available space around the half-mile tract and arena. All told, 86 contestants were entered in the various events, 51 entries in roping alone, being what was said to be the largest list of steer ropers entered in any one contest this season. Among the contestants were many champions of various lines of frontier sports and many top hands from the largest contests of this season.

J. A. Street, president of the Cowboys' Round-Up; Robert P. M. Cane, secretary; A. B. Bagley, arena director, and Fog Horn Clancy, of field announcer, handled the show in been metropolitan style, and the results financially and from the standpoint of good showmanship reflect credit upon Show gentlemen. The results are as follows:

August 29—Men's broncho riding, Leonard Stroud, first; Ed Bowman, second; Bill Stanton, third. Steer roping, A. B. Bagly, first, 7½ seconds; John Murrah, second, 8 seconds; A. J. Holder, second, 9 seconds. Steer riding, J. B. Strickland, first; Bugger Red, Jr., second; Jim Massey, third. Ladies' broncho riding, Bobby Dickey, first, Mildred Douglas, second; Clyde Linsey, third. Quick change relay, Gene Gallegos, first; Bill Burrow, second; J. G. Neafus, third. Fourth mile race, Chas. Burkes, first; Lee Burkes, second; J. G. Neafus, third. Park race, Bill Burrow, first; Gene Gallegos, second; Sand Curtis, third. Steer bulldogging, Fred Atkinson, first, 25 seconds, Jim Massey, second, 26 seconds; Delbert Bledsoe, third, 28 seconds. Wild Mule Race, Cliff King, first; Hugo Strickland, second; Bugger Red, Jr., third.

August 30—One-fourth mile now pony race, Newt Gray, first; J. G. Neafus, second; Bill Burrow, third. Steer bulldogging, Delbert Bledsoe, first, 13 seconds; Slim Riley, second, 23 seconds; Bugger Red, Jr., third, 27 seconds. Ladies' broncho riding, Clyde Linsey, first; Bobby Dickey, second; Mildred Douglas, third. Steer riding, Delbert Bledsoe, first; Bill Stanton, second; Ed Bowman, third. Men's broncho riding, Jim Massey, first; Ed Bowman, second; Hugo Strickland, third. Quick change relay, Bill Burrow, first; Gene Gallegos, second; J. G. Neafus, third.

August 30—Ladies' broncho riding, Bobby Dickey, first; Mildred Douglas, second; Clyde Linsey, third. Men's broncho riding, J. B. Strickland, first; Ed Bowman, second; Leonard Stroud, second; Bill Stanton, third. Steer riding, J. T. Wright, first; Fred Atkinson, second; Tommy Douglas, third. Wild mule race, Bill Barnes, first; Slim Riley, second; to third. Three-eights of a mile free-for-all, Lee Burkes, first; J. G. Neafus, second; Charles Burkes, third.

Finals—Trick riding, Leonard Stroud, first; Sammy Garrett, second; Tommy Douglas, third. Trick roping, Sammy Garrett, first; Leonard Stroud, second; Tommy Douglas, third. Steer roping, Salem Curtis, first; Hugh Bun, second. Hugh Strickland, third. Broncho riding, Leonard Stroud, first; Fred Atkinson, second; Tom Eckerd, third. Bulldogging, Delbert Bledsoe, first; Bugger Red, Jr., second; Fred Atkinson, third.

There were so many contestants present that it was impossible to run the program to a finish to time days. Therefore, part of the events were run each morning, and the contest was continued until August 31, in order to get thru with the finals.

The judges, E. T. Davis of Pedmah, Tex.; Lewis Andrews, of Tucumcari, and Walt Naylor, of Las Vegas, were appointed by the association, and their judging was one of the features of the show. These men are old hands at the range, and their decisions were accepted as final with not a single kick being registered by any losing contestants. Such judges as the above trio are a credit to the contest game.

Bobby Dickey made his debut in broncho riding at the Tucumcari Round-Up. While Miss Dickey is principal rider on her father's ranch near Tucumcari, this was her first ride at a contest, yet the results show that she is a real rider and capable of holding her own at any contest. Tommy Douglas, formerly of the Wild West Department of the Ringling Show, was engaged as contest clown at the Round-Up, and many sides ached from laughing at Tommy's antics.

Bugger Red, Jr., bulldogged from an auto each day as a special feature, and did some excellent work in this line.

The feature of the special attractions was Captain Hardy. His shooting was a revelation, even to the Wiseacres, and his final shooting a true target, which unfoals two American flags, surrounding the picture of President Wilson, always brought forth great applause.

LAKIN ROUND-UP RESULTS

The round-up held August 16-18 at Lakin, Kan., went off in fine shape, with no accidents to contestants. The contest was held in conjunction with the Kearny County Fair. T. C. Thoren was manager of the round-up and Slim Allen, arena director and announcer. Clifford King furnished twenty head of bucking horses, while Dick Kepley supplied seven head, with Taugo among them. T. C. Thorpe and Russ Mosier furnished the wild horses for the surcingle riding, and they were sure wild. If everything goes well next season will see one of the largest contests in the Western country at Lakin. The results follow:

August 16—Wild steer riding: First, Bugger Red, Jr.; second, Fred Ryser. Wild steer roping: First, Ike Rogart, 3 4-5 seconds; second, Charles Weir, 11 4-5 seconds. Steer bulldogging: First, Lafe Lewman, 19 4-5 seconds; second, Wolf Anderson, 27 seconds. Professional broncho riding: First, Slim Allen, second, Bugger Red, Jr. Relay race: First, C. J. Burns; second, Harry Pudge, 3 min. 1-5 sec. Ladies' broncho riding: First, Prairie Lillie Allen; second, Clyde Lindsay. Surcingle broncho riding: First, W. E. Gillispie; second, Fred Ryser. Hardest bucking horse, Talcum Powder.

August 17—Wild steer riding contest: First, Ed Wright; second, Tom Douglas. Professional broncho riding: First, Bill Stanton; second, Ed Bowman. Wild steer roping: First, Charles Weir, 8 1-5 seconds; second, B. Grammar, 8 2-5 seconds. Bulldogging steers: First, Delbert Bledsoe, 10 2-5 seconds; second, Tom Eckhard, 12 seconds. Ladies' broncho riding: First, Mildred Douglas; second, Prairie Lillie Allen. Surcingle broncho riding: First, Ed Wright; second, Fred Ryser. Relay race: First, Harry Pudge; second, C. J. Burns; 4 min. 35 1-2 sec. Hardest bucking horse: Talcum Powder.

August 18—Wild steer riding: First, Bugger Red, Jr.; second, Bill Stanton; third, Earl Burton. Professional broncho riding: First, Bill Stanton; second, Bugger Red, Jr.; third, Fred Ryser. Wild steer roping: First, Charles Weir; second, Marshall Green; third, Fred Beeson. Bulldogging steers: First, Lafe Lewman; second, Delbert Bledsoe; third, Tom Eckhard. Ladies' broncho riding: First, Mildred Douglas; second, Clyde Lindsay; third, Lillie Allen. Surcingle broncho riding: First, Fred Ryser; second, Ed Wright; third, Jim Wilkes. Relay race: First, Bill Burrow; second, Harry Pudge, 8 minutes.

GARDEN CITY RESULTS

Following are the results of the contest held at Garden City, Kan., August 22-24:

August 22—Steer roping: First, Charles Weir, $300; time, .28. Second, George Weir, $100; time, .31. Third, Fred Lowery, $50; time, 34 4-5. Men's broncho riding: First, Burgess Rollins, $150; second, Hugh Strickland, $75; third, Cliff King, $25. Ladies' broncho riding: First, Mildred Douglass, $75; second, Prairie Lillie Allen, $25. Half mile running race: First, Miller Brown, $50; second, Will Martin, $25. Ladies' relay race: First, Montana Bell, $75; second, Bill Burrow, $25. Wild horse race: First, W. J. Kane, $25; second, Cliff King, $10. Men's relay race: First, Thad Huey, $75; second, Bill Burrow, $50; third, Harry Pugs, $25. Calf branding: First, Ike Bogart, $25; time, .43. Second, Charles Weir, $10; time, 1.05. Wild steer riding: First, Ray Kane, $10; second D. Bledsoe, $5. Bulldogging (at average on two steers): First, D. Bledsoe, $15; time 22 1-5 and .28. Second, Lafe Lewman, $10; time, .43 and .18. Third, Bugger Red, Jr., $25; time, .47 2-5 and .54.

August 23—Steer roping: First, Fred Lowery, $300; time, .27. Second, Henry Grammer, $100; time, .28 1-5. Third, George Weir, $50; time, .31 3-5. Men's broncho riding: First, Burgess Rollins, $150; second, Sam Brownell, $75; third, Hugh Strickland, $25. Ladies' broncho riding: First, Clyde Lindsey, $75; second, Mildred Douglas, $25. One-mile novelty running race: First quarter, Jess Gosse, $15; second quarter, Jess Gosse, $10; third quarter, E. Krengle, $10, fourth quarter, Sam Woodson, $15. Wild steer riding: First, Ed Bowman, $10; second, Tommy Douglass, $5. Ladies' relay race: First, Montana Bell, $50; second, Bill Burrow, $25. Wild burro race: First, George Defender, $25; second, Dick Kepley, $10. Men's relay race: First, Thad Huey, $75; second, Harry Pugs, $50; third, Bill Burrow, $25. Calf branding: First, George Weir, $25; time, .23 3-5. Second, Fred Beeson, $15; time, .37.

August 24—Steer roping: First, Charles Weir, $300; time, .27 1-5. Second, Henry Grammer, $100; time, .32 3-5. Third, Ike Bogart, $25; time, .25 1-5. Men's broncho riding: First, Bill Gillispie, $150; second, Hugh Strickland, $75; third, Bill Stanton, $25. Ladies' broncho riding: First, Montana Bell, $75; second, Mildred Douglas, $25. One-mile dash: First, Ed Kane, $15; second, Hugh Tackett, $50; second, Monte, $25. Wild horse race: First, Hugh Strickland, $75; second, Russel Quimby, $25. Ladies' relay race: First, Montana Bell, $50; second, Thad Huey, $25. Men's relay race: First, Harry Pugs, $75; second, Bill Burrow, $50; third, Thad Huey, $25. Wild steer riding: First, Ed Wright, $10; second, Ed Bowman, $5. Mule race: Race won by Fred Lowery; Rope horse race: First, Fred Beeson, $15; second, Bill Burrow, $10. Fancy trick riding: First, Leonard Stroud, $40; second, Sam Garrett, $30. Trick roping: First, Sam Garrett, $25; second, Leonard Stroud, $10. Mildred Douglass won the championship belt for ladies' broncho riding. Hugh Strickland won the championship belt for men's broncho riding. Best average on the three steers: First, Henry Grammers, $100; second, George Weir, $60.

SARGENT IN CALIFORNIA

Fred P. Sargent, the well-known showman, has returned to California, where he and Mrs. Sargent will settle down at Harmon Beach. The Sargents are building a new home which will be a bungalow affair in the form of a rambling chalet bungalow, with nine very large, comfortable rooms, a garage an artery, fowl, lalas, citrus trees and everything that goes to make a typical California country place.

The house is one mile back from the beach on the principal beach boulevard, on high ground, with four acres in front of it. A landscape gardener has been engaged to lay out the grounds.

Look thru the advertised letters; there may be mail for you.

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SEASON 1917

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Presenting the only mental act of its kind in the world, "HARTO-ISM," where neither PADS, "PLANTS," MECHANISM, TRICKERY or MEMORY is employed—instantly transmitting any written or whispered question, or thought suggested by any one—full name, age, birthplace and occupation of any person. Psychological societies can advance no intelligible solution. The scientific world accepts it as HARTO-ISM.

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Eccentric Juggler
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MERRITT BELEW
Still on Earth

MARSH AND YOUNG
Comedy Acrobats
and Clowns

PRINCESS PERTINA
SOME DANCER
"NUFF SED"
HAWAIIAN ORIENTAL

TRACY ANDREWS
Comedy Juggler
and Clown

FAIRS and EXPOSITIONS

BIGGEST SUCCESS IN YEARS FOR INDIANA STATE FAIR

Gate Receipts Set New Record—Ruth Law Thrills Large Crowds With Day and Night Flights in Her Biplane—Big Food Campaign Planned

Indianapolis, Ind., Sept. 8.—Leonard B. Clore, president of the Indiana State Board of Agriculture, stated Thursday that with about 32,000 people on the grounds at noon and with 54,297 paid admissions the day previous the exposition would show a substantial profit for the week. Not only have the gate receipts been heavy, but the fair has made money in numerous other ways. The rent from stalls and pens will be $500 more than last year and the income from concessions also will make a much better showing.

The officials expect the final figures will show the greatest success yet attained by the Indiana State Fair. Thursday about 8,000 persons were in the Coliseum before 10 o'clock in the morning, filling the seats and aisles of that building to capacity and making the largest crowds at the morning cattle and horse shows of the week. Every building was crowded with sightseers and several thousand were watching the tractors and other heavy farm machinery near the main gates.

The income from the gates for Wednesday was more than $22,000; the sale of seats for races yielded $2,280 and the horse show brought in $1,604.50, making a total of $25,883.50 that visitors paid to see the fair on that day. With the exception of a Wednesday about six years ago, when an exhibition mile by Dan Patch was the attraction and 60,000 persons were on the grounds, the crowds present September 5 were the largest for the middle of the week in the history of the association.

Ruth Law, aviatrix, thrilled the crowds with flights in her biplane Wednesday and yesterday and is on the program for the closing events of the exposition this afternoon. The day was perfect for the flight and from the time Miss Law spent in the air and the stunts she gave to show her skill on an aerial pilot the evil deeply enjoyed the day as much as the spectators. A night flight with fireworks was also given by Miss Law.

Present and former students of Purdue University held a reunion yesterday, when they started a new "more food" drive and proposed to enlist in it 15,000 young men and women who have attended the Lafayette institution and who are now on farms and agricultural school work in all counties of the State. The reunion opened with a parade over drives of the grounds, followed by a meeting of the State Council of Defense at the large tent, where George L. Christie, State Food Director, explained plans that are already under way and new ones that are to come to increase food production on Indiana farms. There are now farm agents in fifty counties and within a few weeks there will be agents in the remaining forty-two counties of the State. A fund of $17,000 from the United States Government is available for financing this feature of the big drive that is about to open.

The Duttons, Society Equestrians, were one of the feature attractions at both the day and night shows.

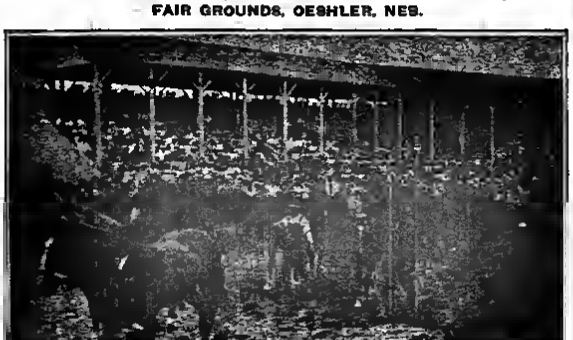
CHENANGO FAIR OPENS

Norwich, N. Y., Sept. 8.—Chenango County's Fair opened to the biggest day in its history on August 28. Due to a carnival company which had been contracted with to furnish the amusements not being able to get railroad transportation facilities no shows or rides were obtainable this year.

J. D. WEAVER

Secretary of the Ak-Sar-Ben at Omaha, Neb., who has a host of friends in show business.

FAIR GROUNDS, OESHLER, NEB.



Stock parade at the Thayer County Fair, Oeshler, Nebraska.

THE OUTTONS

Meeting With Usual Success at Fairs

The Duttons, Society Equestrians, were the feature free attraction at the Monticello (Ia.) Fair, August 29-24, following their success of the week previous at the Carthage (O.) Fair. Other attractions at Monticello were the Lind Trio, Gibbs and Gardner, Royal Omahi Japs, Fielding and Carlos and the Original Art Beautiful.

Following their Iowa engagement The Duttons were booked at the Dane County Fair, Madison, Wis., where they headlined the attractions, and received the following favorable press comment: "The Duttons, Society Equestrians, far better than the usual horse act, which appeared here in other years, are meeting with much applause from the record-breaking crowds."

Judging from the advance publicity given The Duttons in Indianapolis, their success at the Indiana State Fair last week was assured.

AVIATOR HAROLD BRUNER

Does Not Let Railroads Interfere

Erie, Pa., Sept. 8.—Harold M. Bruner, the 19-year-old professional airman, who has most flashing across the exhibition skies in such commanding fashion this season, beat the slow movement of express, due to the war, August 30, when he flew his 100-horse power Curtiss M plane from the Corry (Pa.) Fair, where he had been filling an engagement, to the grounds of the Erie Exposition, where Manager Fleming had him booked for the annual renewal of Erie's big Motor Boat Show.

At the conclusion of his second looping flight of the day at Corry Bruner dropped down over the heads of the breathless crowds, waved his hand in triumphant farewell and immediately set sail for Erie, which was forty miles distant. The young man departed at exactly 3:15, and came down at the Erie Exposition grounds at exactly 5:45. The time consumed for the forty miles was twenty-eight minutes, but what makes the performance the more remarkable is the fact that while flying this forty miles in twenty-eight minutes he reached an altitude of 8,000 feet.

Mr. Bruner is congratulating himself that an slow-going express will interfere with his keeping his full and complete contract with the Erie Exposition, as it did most weeks back at Sandusky, O.

DICK KENA WRITES

From Sapulpa—Assisting Creek County Fair

Dick Kena, a well-known showman, writes The Billboard the following letter from Sapulpa, Ok.: "Just a line to let you know I am still among the living. Has been some time since I wrote anything, but as I am taking a rest will try and let you know what is doing in Oklahoma. I have been managing the Florida Blossom Minstrel Company for over a year, and on account of bad health and to drop off and rest up.

"I am making my resting place here in Sapulpa. The wife and I went over five miles to Keifer, Ok., last night to visit the Campbell Bros.' Circus. Old friend, Billie Campbell, and his brother and us, also Patty Green, the elephant boy, who used to be on the old Hump Show. They have an neat a little two-car frame-up as can be put together for a one-ringer, giving an hour and forty minutes' performance, carrying 5 head of ring stock, 8 ponies and 14 dogs and monkeys. Business was good with every seat filled, and people sitting on the ground. Everybody seemed to be happy and prosperous.

"I am helping the Creek County Fair Association fix up its fair program and racing, which will be the first race meet they have had here. This fair takes place September 14-17. I will probably lay off for a month before going to work again.

"This is a great show country, everybody has money and they are always looking for any kind of amusement. We all get The Billboard here every week and don't ever get lonesome—especially on Thursday, which is Billboard day.

"Regards to all friends."

FAVORABLE CONDITIONS

For Northeast Texas Fair Next Month

Pittsburg, Tex., Sept. 8.—Crop conditions in this section are the best ever known. Cotton, the staple crop, promises an enormous yield and the price is around 25 cents per pound, which is the highest price the staple has ever attained, except for a brief period during the Civil War. Cotton seed is also commanding a record-breaking price, which, added to the market price of cotton, amounts to the highly satisfactory sum of $175 per bale. In view of the remarkable prosperity prevailing in this section and encouraged by its success in former years the Northwest Texas Fair directorate and management are making extensive plans and arrangements to take care of the biggest business in its history. Everyone of the thirteen counties embraced in this fair is making active plans to provide special county exhibits at the forthcoming show.

Vernon Lockett has charge of the concessions, amusements and publicity for the Northeast Texas Association. The dates are October 30-November 10.

FREE NIGHT GATES

At Butts County Fair

Jackson, Ga., Sept. 8.—A free night gate will prevail at the Butts County Fair, to be held here October 10-12, with a day admission of 25 cents. It is predicted that this year's fair will be the best ever held in this county. Great interest is being taken in the agricultural department and the midway will be the biggest Butts County people have ever seen. There will be auto and horse racing, attractive premiums, a number of free acts and a band, in addition to pyrotechnic displays at the night fair. J. D. Jones is secretary of the Butts County Association.

NEW ENGLAND FAIRS

Affected Thru Lack of Railroad Facilities

Boston, Mass., Sept. 8.—Fairfax Harrison, president of the Railroads' War Board at Washington, has issued the following letter to the presidents of the New Haven Railroad, the Maine Central Railroad, the Boston and Maine Railroad, the Central Vermont Railway, the Central New England Railway, the Bangor and Aroostook Railroad and the vice-presidents of the Boston & Albany Railroad and the Boston Railroad.

"Your attention is called to our letter of May 28 on the subject of discouraging large gatherings of people requiring special passenger transportation during the war.

"The season of State and other agricultural fairs is approaching, and we call your attention to the fact that they come at a time when the railroads will inevitably be called upon by the Government for a maximum of passenger service. It will, therefore, probably be physically impossible to supply the coaches and special train service for the State fairs this year in the way they have been supplied in the past. In fact, in places there may be difficulty in maintaining at the time regular service on account of the extraordinary call by the Government for passenger equipment.

"We suggest, therefore, that you bring this situation to the attention of the railroads serving State fairs in your territory and propose to them that they put the authorities of the State fairs on notice that the usual special passenger train service will not be available this year."

The above action but been necessitated on account of the movement of troops by the various railroads and possibly will affect fairs throughout the country. The New England fairs especially affected are the Connecticut Fair at Hartford, Washington County Fair at Kingston, R. I., the Great Barrington Fair in the Berkshires, the Danbury Fair and the Brockton Fair.

SUCCESSFUL FOUR DAYS

At La Fayette County Fair, Darlington, Wis.

Darlington, Wis., Sept. 8.—The "big White Fair" of four days just closed lived up to its reputation and more. The fair was big and the management was "white." Between 20,000 and 25,000 people were in attendance Thursday of fair week and they came mostly in automobiles. The burning of the Hotel Gordon, the largest hotel in the city, took most of the crowd away during Friday afternoon.

Juanita La Fierce, with the Hoyland Balloon Company of Beloit, Wis., was the star feature attraction. On Thursday she made a 3,000 feet flight and parachute jump, landing close to starting point and giving the crowds a perfect view every instant. The other free attractions were La Belle Sisters, Gus Baldwin and Company, Kimball Sisters, Alexander Trio and the Kawayno Japs.—(DOC) D. E. WILLIAMS.

WARSAW (N. Y.) FAIR

Had Ideal Weather for Opening

Warsaw, N. Y., Sept. 8.—The first two days of the Wyoming County Agricultural Fair were greeted with cloudy skies, but no rain, making ideal weather for the occasion. There were no horse races the first day, but the program of gymkhana events filled up the time, and, with the free attractions, made everyone satisfied.

The midway this year was very complete and the concessionaires did a good business. Sam Anderson, from the World of Pleasure Shows, was on hand with his athletic show, mickey speedway, eliodrome and bellroom dancing show; John Calihan, with his Whip and the usual line-up of games, novelty stands, but "dogs" in fifty man; Stadel, of Wellsville, N. Y., with his merry-go-round and a fine line of free attractions furnished by Henry Meyerhoff, of New York.

FROGRAM ARRANGED

For Day and Night Fair at Conyers

Conyers, Ga., Sept. 8.—The program is all arranged for both a day and night show at the Rockdale County Fair, to be held here October 29-November 3. The farmers and general public are taking much interest in the first event of its kind to be staged here and the Rockdale Fair should without a doubt be one of the best county fairs in North Georgia. The fair grounds are right in town, and there will be no admission charged.

HIGBEE ANNUAL FAIR

Higbee, Mo., Sept. 8.—At a meeting of several of the enterprising merchants and farmers, held Tuesday evening in the Higbee Savings Bank, it was decided to hold the third annual fair and stock show at Reynolds Park on September 18-21, inclusive. The following officers were elected: G. S. Reynolds, president; A. T. Burton, vice-president; F. C. Bottoms, secretary, and Ben Wright, treasurer. With continuous crops in this vicinity it promises to be one of the best fairs and stock shows ever held in this community.

It is the intention of the association to secure a band. With ideal weather Higbee expects the largest crowd ever upon here at a fair.

FAIR SECRETARIES' SUGGESTIONS

Are you thinking over those two suggestions submitted by Bob Hay, president of the Southern Association of Fairs and secretary of the Dekalb County Fair, Alexandria, Tenn.; namely contract jumpers and sending in your blank contract forms for publication during the winter months? The Billboard would like to hear from others about this.

Heard at Chattanooga's Chester Park bathing beach—the tinkling of a little bell, which upon investigation, proved to be one of those nifty little advertising novelties gotten out by Secretary Jos. H. Curtis of the Chattanooga (Tenn.) District Fair, worn on the cap of one of the bathers. So you see, Secretary Curtis, it pays to advertise, and this is a small old world after all.

Harry didn't "hit the pipe" last week, as we failed to receive "Harry's Hope." Guess he's getting ready for his fair.

The following letter from Jeff B. Snyder, out of the directors at the Louisiana Delta Fair Association, Tallulah, La., was written to Secretary R. E. Crump, of the West Feliciana Fair Association, St. Francisville, La., last year: "Our fair is a Tri-Parish Fair, and was started by the planters and business men of the three parishes. We organized under the corporation laws of Louisiana and raised money by subscriptions from the police juries and town council at Tallulah, and our share of the State appropriation for parish fairs. We published 2,000 copies of our catalogs, turning the work over to out local newspaper, which made the profit and gave us the catalogs free. The newspaper collected ads for the catalogs thru its regular ad men. If you and a lot of new good farmers and merchants will get together and start your fair you will find it will keep itself a rolling. All you've got to do to organize a fair is to start it."

Myers Y. Cooper, president of the Ohio Fair Circuit and of the Hamilton County Fair Association, is spending his vacation at Conway, Michigan.

Speed and draft horses vied with each other September 1 in a big show, which marked the closing of the North Kentucky Fair at Erlanger.

A. L. Beeley, secretary-treasurer of the Comanche County Agricultural Fair Association, Coldwater, Kans., in another one of the boys subject to the selective service. He was called, examined and passed physically, but exempted on the grounds of having dependents. Concerning his fair, September 12-14, Secretary Beeley writes: "As to our annual fair everything is winding along nicely now, and with the recent soaking rains everyone is feeling good. While there has been much call for money this season we feel that we will come out in out shape with the fair—barring unfavorable weather. Have secured our attractions. Montezo and Hamilton will be with us; also have a motorcycle-pole game and pole climb each day, out a first-class stock company on the grounds each night. The rides will be a merry go-round and ferris wheel. Our crops are being filled mostly with local horses, so we are not to say circuit."

Every now and then one attention is called to an error in the dates we publish of more particular fair. Whenever you see an error or omission in our list of fairs you will be conferring a favor by bringing it to our attention.

R. F. McIntyre, who has been general manager of the International Wheat Show, Wichita, Kan., for the ten three years, was last week elected general manager of the Kansas National Live Stock Show, held annually in Wichita in January.

Another out of the New York State Fair bulletin: "One Million Men Have Been Called. And out million will answer—for such is the history of America—such is the spirit of a fighting democracy. But 'back of the lines' there are ninety-nine million WHO MUST HELP THAT ONE MILLION WIN THE FIGHT. They must put their shoulder to the strong wheels of Agriculture and Manufacture—they must shove and shove, supply the shoves. And our President has said that there is no nobler battle to be won. He wants an Entire Economy, Conservation, Common Sense. YOU can gain much practical out valuable information about how you can help win this fight by attending the Coming State Fair. It has been called a FOOD TRAINING CAMP—and you should attend. The first sending you this hopes you will."

WANTED FOR THE COLUMBIA COUNTY AND SOUTHWESTERN FAIR

WALDO, ARK., OCT. 31, NOV. 1, 2, 3, 1917.

Good, clean Shows out Concessions. Would like to get a Repertoire Co., with a good Band, as we could use the Band in the afternoon during the races. We have good crops in this locality. When answering state exactly what you have in first letter. J. E. ASKEW, Secretary.

WANTED SWING

For Scottsburg, Ind., Fair, Sept. 19, 20, 21. State your terms. C. C. WELLS, Sec'y Scottsburg, Ind.

Wanted--Carnival Company

and Attractions for Sept. 20-21-22, at the DELAWARE FAIR, DELAWARE, OKLA. W. H. STALLSMITH, Secretary.

LAURELVILLE FARMERS' AND BUSINESS MEN'S STREET FAIR

OCTOBER 25, 26, 27, 1917.

Concessions solicited. We are in shape now to make this the largest Fair we ever had. L. A. McCLELLAND, Privilege Secretary, Laurelville, Ohio.

MAURY COUNTY FAIR

MT. PLEASANT, TENNESSEE

October 17-20, 1917

THE PHOSPHATE CITY WITH A PAY ROLL

A maiden Fair in the rich mining and blue grass stock belt of Tennessee. Advance sale of season tickets assures big attendance from all Middle Tennessee. Booking legitimate Concessions and Midway Attractions. Would consider a real Carnival—no junk. TAKE NOTICE: Our dates clash with a big pay roll.

JOHN P. McGAW, Secy.-Manager,
Box 406, Mt. Pleasant, Tenn.

WANTED---SHOWS AND OTHER ATTRACTIONS

FOR THE

MONROE, LA., FREE FAIR

OCTOBER 17-19. Remember, no gate fee this year. Free both night and day. Big crops, high prices, lots of money and the people ready and eager to spend it. Would like to have a WILD WEST. Independent Shows, write. Carnival Companies, submit your propositions. Can place some Concessions. Address till September 20, Natchez, Miss.; after that, Monroe, La. C. A. BRADEN.

OTTAWA COUNTY FREE FAIR

MIAMI, OKLA., Sept. 18-19-20-21

WANT clean Shows and Concessions for Big Prosperity Celebration. Chance of lifetime. Heart of zinc and lead mines, with $100,000 payroll a week. Season of Southern Fairs to follow. Gander out useful Carnival People, wire or come on. Mrs. Webb, wire or come on. F. S. GLEASON, Miami, Oklahoma.

CONCESSIONMEN, ATTENTION!

WANTED FOR DOTHAN FAIR, DOTHAN, ALA.,

CONCESSIONS OF ALL KINDS. OCT. 29 TO NOV. 3, 1917.

The following letter from Ruebn Fyron, secretary of the North Georgia Fair Association, Rome, Ga., and an experienced fair man of the Down South will be of interest to many secretaries: "So many suggestions have been made, and some good ones, that it seems to me that the ground has been very well covered. Ideas are scarce, and especially new ones, and when you get one you never know if it is any good or not until you have tried it out under your own conditions.

"If we have our department cost troubles on more than any other it is the advertising department. I have always wanted to do scout thru towns on much advertising on my board wanted. They, of course, were willing to advertise extensively provided it could be done within the appropriation, but this has never been large enough to make any great showing. Consequently I have had to figure on every possible chance to get free publicity. This is, of course, proper, and I presume every other secretary has had the same experience.

"Fair advertising is possibly the easiest advertising in the world, for, as a rule, everybody is willing to help, provided it does out cost them anything, and we have worked out two plans that have given us a great deal of publicity, and have not cost the fair association or any out also anything at all.

"The first is not new, but I do not think it is used as much as it could be to advantage. Early in the year we design an advertising envelope to be used by the merchants in town. We have found it best to use only the backs of the envelopes and to use a design and a color that will compel attention, bold enough to be seen at a distance and plain enough to be read at a glance. This year we used a hundred thousand and could have used more. By buying these envelopes in this quantity we can have the merchants' card printed on and sell them for less than they would have to pay for any kind of an envelope. We have had no trouble what ever in selling them, and in fact, this year we had to be careful that no business house bought more than they would use before fair time. I believe we have gotten several hundred dollars' worth of advertising in this way, and it has out cost a cent to anyone.

"Another plan that I have used to advantage is to get the merchants and all advertisers in the daily and weekly papers, who are regular advertisers, to mention the fair in their ads for a month before fair time. Nearly every business house that does any business at all contracts for space by the year, and we ask them to mention the fair in some way in their ad copy, even if they do out carry anything but the dates. Many of them will give us half of their space, and very few of them refuse to give us some mention. Of course, many do not want to take the time to write in the copy, but in this case they are generally willing to have it done for them. Where the business people are willing to co-operate with the fair at all they will do this much, or it is an additional expense to them, and is in quite a good piece of advertising for the fair, as it affords a great deal of publicity and also leaves the impression that the town, as a whole, is behind the fair."

And the above room to us is one of those "noisy" envelopes. It sure is an eye attracter.

In addition to the State and county fairs it is probable exhibitions will be held under the auspices of the Food Administration either separately at county seats out elsewhere or in connection with established fairs, at which canning and other forms of activity being preached by the Department of Agriculture, Food Administration and other governmental bodies will be demonstrated.

The Indiana State Fair, held in Indianapolis last week, ran a double-page spread in The Indianapolis News, September 2, carrying the endorsement cards of over 100 merchants and business men of Indianapolis.

P. H. Anderson, formerly secretary of the Early County Fair Association, Blakely, Ga., entered the Second Officers' Reserve Training Camp. He out been succeeded by L. H. Fryer, who announces that there will be no changes in the plans of the association and that his fair will be held on scheduled, October 16-20.

Two catalogs and premium lists were received this week, that of the Flatonia (Texas) Fair, September 26-29, and the Boonville (N. Y.) Fair, September 18-21.

Now that many of the fairs have been held we want to secure you secretaries that a letter from you thruout the winter months will be just as welcome as any time. Let's keep in touch with each other until your next year's fair. Send us the news of your place for next season and what was realized in the way of this year's success.

FAIR BUSINESS PHENOMENAL

Chicago, Sept. 3.—Fair business thruout the country is phenomenal in spite of cool evenings in the Middle West, rainy weather at some points and the war hazardous. The country people are taking their amusement as usual in spite of the fact that the United States is in the war, and to here there has been no reason for fair men to complain as to attendance. The biggest fairs are just starting off, but there is no sign of their being beat by the preparations to send soldiers to France.

The railroads are so crowded with movements relating to military matters and what is styled "necessities" that the fair attractions are laying a hard time to reach their destinations. Movements had to be made by freight this week, exhibits moving from town to town in out cars.

Labor Day celebrations supplied with attractions by Mid-West fair agencies were fewer this season than in the past. Every act suitable for outdoor exhibitions was working Labor Day, however, that would take work, for there was a very brisk demand for acts with the opening of the new season.

OAKVILLE ASSOCIATION

Circularizes County With Pertinent Letter

The Oakville Fair Association, Oakville, Wash., out gotten out the following letter which has been mailed broadcast thru the county:

"Oakville will hold its seventh annual fair September 20-23.

"We, the directors, aim to make this fair, if possible, larger, better and more representative of the town and surrounding country than any preceding fair.

"We wish to make this fair in particular a great advertising attraction.

"A meeting place for both producer and consumer.

"A place for the farmer and log manufacturer as well.

"A place where each may display the product of his brain and his hand; the best that is in him, if you please.

"A place where both can meet and enjoy themselves in mutual respect and good will.

"To accomplish this object requires much more than the mere labor of the directors, it requires the hearty co-operation of both the producer and consumer, the manufacturer as well as the farmer.

"We, the directors, earnestly solicit your assistance in this matter. Without it our efforts are doomed to failure. We are actuated by no selfish object in this matter, but only a desire to impress on your mind the desirability of helping this work along, of bringing to your attention the fact that Oakville is located in one of the fairest and richest farming sections in the State, that the products of its farms have taken first prizes in all of the fairs of Southwest Washington; that the people who reside in it and those who surround it are in enterprise and up-to-dateness second do none."

BIG CROWDS

At Prince Albert Three-Day Fair

Prince Albert, Sask., Can., Sept. 8.—The weather man favored Prince Albert this year, making the annual fair one of the best in the Province of Saskatchewan. Large crowds were on hand all three days, and money seemed to be plentiful. The World at Home Shows, which occupied the midway, were kept busy handling the big crowds, and all reported excellent business.

The grand stand attractions this year consisted of Ramona Ortis, on the tight and slack wire; the Bellclair Brothers, leaping the loop to hand-to-hand stand; the Imperial Karnakoff Ballet, and The Chipmans, tube comedians, appearing at stated periods each day and mingling with the crowds garbed in different styles, creating much fun.

Manager W. O. McDougall was so pleased with this year's exhibition that he says he is determined to make next year's event not only the best in the Province of Saskatchewan, but one of the best in Canada.

BIG INTER-COUNTY FAIR

Doswell, Va., Sept. 8.—The Big Inter-County Fair, to be held here October 2 to 5, inclusive, embraces eight counties as well as the city of Richmond, comes one week before the State Fair in Richmond, and is really the District Fair for Richmond's territory. There is a population of 300,000 or more in a radius of 20 to 25 miles and good transportation facilities with reduced rates on railroads, good roads, etc. J. Sheppard Potts, of Richmond, Va., is secretary of the Inter-County Association.

ERIE COUNTY FAIR

Buffalo, N. Y., Sept. 8.—Among the features of the Erie County Fair, September 25-28, will be a larger horse show, a cattle exhibit restricted to dairy types, the elimination of cot harkster co carload exhibitors from the poultry department for out benefit of the small breeders, and the usual exhibitions of sheep, swine, fruits and vegetables. The automobile and truck exhibits and the school exhibits will be held also. Several thousand dollars' worth of premiums are being offered.

GOULD MOORE

Secretary of the Sequoyah Co. Free Fair Association of Vian, Oklahoma.

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to tha Time of Going to Press—Additions Will Be Made in Subsequant Issues as Received

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ALABAMA

Abbeville—Henry Co. Fair. Nov 12-17. C. K. Strickland, secy. Albertville—Marshall Co. Fair Assn. Oct. 16-21. Thos. E. Cox, secy. Alexander City—East Ala. Fair Assn. Oct. 23-27. A. P. Pulsney, secy. Altoona—Pickens Co. Fair Assn. Oct. 29-Nov. 2. B. R. Crall, secretary. Ashland—Clay County Fair Association. October 17-20. H. S. Boyland, secretary. Athens—Limestone County Fair Association. October 2-6. C. W. Barrow, secy. Birmingham—Alabama State Fair. Oct. 8-13. J. C. Dent, secy. Birmingham—Jefferson Co. Colored Fair Assn. Sept. 17-27. A. H. Mosley, secy. Bon A. North Birmingham. Dothan—Southeastern Ala. Fair Assn. Oct. 29-Nov 3. H. C. Farmer, Jr., secy. Greenville—Butler Co. Fair Assn. Oct. 15-19. S. Stanley, secy. Guntersville—Guntersville Fair Assn. Oct. 9-13. Mack Ellisonson, secy. Huntsville—Murray Co. Fair Assn. Sept. 26-29. John P. Kelly, secy. Mandville—Madison Co. Fair Fair. Auspices Chamber of Commerce. Oct. 25-27. Jenny—Walker Co. Fair Assn. Oct. 1-6. Steve Crawford, secy. Montgomery—Statewide Live Stock Fair Association. October 20-27. H. S. Houghton, secretary. Mobile—Gulf Coast Fair October 22-28. W. P. Bayne, secy. Pinebur—Negro Fair & Agri. Show. Oct. 11-15. Prof. I. J. Whilliams, supt. Southern—Jackson Co. Fair. Oct. 2-5. J. W. Woodall, secy. Sylacauga—Talladega Co. Fair Assn. Oct. 15-20. F. Zoradam, secy. Troy—Pike Co. Fair Assn. Nov. 6-10. H. C. Palmer and J. L. Copeland, secretaries. Tuscumbia—Tennessee Valley Fair Assn. Sept. 26-29. Jos. H. Harrison, secy. Tuskegee—Wood Ala. Fair Assn. Oct. 22-27. Tuskegee—Macon Co. Agri. Fair Week Oct. 30. John E. Drakford, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov 12-17. H. W. Ruffert, secy. Prescott—Northern Ariz. Fair Assn. Oct. 18-20. Grace M. Sparks, acting secy. Sacaton—Pima Indian Fair. Oct. 1-6. Nov 3. Geo. H. Graham Co. Fair Assn. Oct. 23-27. L. C. Shaw, secy. Tucson—Santa Cruz Co. Fair Assn. Oct. 25-27. J. S. Carver, secy. Tucson—Southern Ariz. Fair Assn. Middle of Oct. John F. Myers, secy. Cats Chamber of Commerce. Yuma—Yuma Co. Fair. Last three days 2d Oct. or 1st three in Nov. L. W. Alexander, secy.

ARKANSAS

Blytheville—Farmer Co. Fair Assn. Oct. 23-26. H. B. Stuckert, secy. Hiltsville—Yell Co. Fair Assn. Sept. 24-28. Hot Springs—Home Products and Western District Fair Assn. Sept. 27-29. Fayetteville—Washington Co. Fair Assn. Sept. 24-28. Allen C. Flowers, secy. Harrison—Boone Co. Fair Association. October 2-6. T. L. Jacksonport. Helena—Helena District Fair Association. October 2-6. S. A. McGuire, secretary. Hope—Hempstead County Union Fair Association. Oct. 23-27. Lee Giles, secy. Jonesboro—Craighead Co. Fair Assn. Oct. 16-20. Henry H. Houghton, secy. Magnolia—Columbia Co. Fair Assn. Oct. 2-13. W. H. Cross, secy. Southwestern—Southwest Arkansas Fair Assn. Oct. 16-19. Dr. A. S. J. Collins, secy. Newport—Jackson Co. Fair Assn. Oct. 10-13. W. T. Parish, secy. Paragould—Greene Co. Fair Assn. Oct. 23-27. John Rowan, secy. Piggott—Clay Co. Fair Assn. Oct. 16-20. J. R. Stockwell, secy. Sheridan—Grant Co. Fair Assn. Oct. 8-12. T. Nathan Hill, secy. Weiner—Columbia County & Southwestern Fair Assn. Oct. 31-Nov. 3. J. E. Asbee, secy.

CALIFORNIA

Bakersfield—Kern County Agricultural Fair Association. Oct. 2-6. F. F. Burke, secy., care Board of Trade. Fresno—Fresno District Fair. September 24-29. C. C. Bigham, secretary. Gridley—Gridley Fair Assn. Oct. 17-21. H. Hawkins, secy. Hanford—Kings Co. Fair Assn. Oct. 17-21. E. Stewart, secy. Howell—San Joaquin Fair Assn. Oct. 16-19. Indio—Coachella Valley Fair Association. Oct. 1-3. Lancaster—Antelope Valley Fair Assn. Sept. 25-29. B. B. Cameron, supt. Modesto—Stanislaus Co. Live Stock Show & Expo. Sept. 17-22. W. L. Wheatcraft, secy. Napa—Napa Co. Agri. Assn. Week Sept. 17-22. Nathan F. Coombs, secy. Orland—Glenn Co. Live Stock & Agri. Assn. Sept. 20-22. H. A. Alva, secretary. Pleasanton—Alameda County Fair Association. September 19-22. W. J. Dalton, secretary. Riverside—Riverside County Fair Assn. Oct. 9-13. Robert T. Tabor, secy. Sacramento—Calif. State Fair. Sept. 8-15. Chas. W. Paine, secy. San Francisco—California Land Show. Oct. 19-28. Edward Brown, secy. Santa Ana—Santa Ana Fair Assn. Nov. 7-10. Dr. E. J. Stevens, secy. Santa Maria—Santa Maria Fair Association. Oct. 31-27. Ventura—Ventura County Fair Association. Oct. 24-29. L. F. Hathaway, secy. Visalia—Tulare Co. Citrus Fair. Nov. 12-17. F. F. Boyer, secy.

COLORADO

Burlington—Farmers & Stockmen's Fair. Oct. 8-6. H. F. Brown, secy. Calhan—El Pran Co. Fair Assn. Sept. 26-28. J. L. Snyder, secy. Cheyenne Wells—Cheyenne Co. Fair Assn. Sept. 18-22. C. S. Sears, secy. Center—Montezuma Co. Fair Assn. Approximately Sept. 18-21. W. P. Mowry, secy. Denver—National Western Stock Show. Jan. 19-26, 1918. Fred F. Johnson, secy. Durango—Colorado-New Mexico Fair Assn. Sept. 25-28. A. B. Leiber, Box 717. Hayden—Routt Co. Fair. Week Sept. 26-28. Geo. W. Smith, secy. Holyoke—Phillips Co. Agri. & Stock Show. Sept. 21-22. O. C. Zingg, secy. Kremmling—Grand Co. Fair Assn. Sept. 27-28. W. H. Hiers, secy. Montrose—Western Slope Fair Association. Sept. 19-21. W. O. Redding, secy. & supt. Pueblo—Colorado State Fair Assn. Sept. 17-22. L. C. Bennett, secy. Sterling—Logan Co. Fair. Sept. 11-14. Bert A. Wallis, secy.

CONNECTICUT

Berlin—Conn. State Agri. Soc. Sept. 16-20. Jas. Island W. Goodrich, secy. Great Brook—Union Agri. Oct. Oct. 2. Howard A. Middleton, secy. Greenwich—Windham Co. Agri. Soc. Sept. 18-20. Wm. J. Zink, secy. Hamden—Chester Agri. Soc. Sept. 26. Clarence F. Spencer, secy. 28 Hebron—Colchester Grange Fair. Sept. 27. Myron R. Abell, secy. Cornwall—Cornwall Agri. Soc. Sept. 26. A. C. Rockland, secy. Danbury—Danbury Agri. Soc. Oct. 1-6. G. M. Rundle, secretary. Durham—Durham Agri. Fair. Oct. 3. Fred H. Page, secretary. Granby—Granby Agricultural Society. Sept. 26-27. Chas. Alchosom, secy. Guilford—Guilford Agri Fair. Sept. 26. Robt. DeF. Bristol, secy. Goodyear—Lyme Grange Fair Association. September 26. J. W. Stark, secretary. Newington—Hartmann Agricultural Fair. October 2. E. B. Neville, secy. Northford—Northford Agri. Soc. Sept. 26-27. Edward F. Hayes, secy. Madison—Madison Agri. Soc. Oct. 2. E. N. Willard, secy. Naugatuck—Salmon Valley Fair. Oct. 16-17. Edward J. Shea, secy. Norfolk—Norfolk Agri. Assn. Sept. 21-22. C. E. Ufendale, secy. North Stonington—North Stonington Grange Fair Assn. Sept. 19-20. B. Frank White, secy. Sharon—Tinker Agri. Soc. Oct. 12. E. P. Deming, secy. Rockville—Rockville Fair Assn. Sept. 18-20. F. W. Leonard, secretary. Stafford Springs—Stafford Springs Agri. Soc. Oct. 12-12. H. M. Smith, secy. Thompsonville—Thompsonville Fair Assn. Last week 2d September. Wm. J. Hines, secy. Wauregan—Wauregan Agri. Soc. Sept. 18. A. T. Gifford, secy. Woodstock—Woodstock Agri. Soc. Sept. 20-21. L. H. Healey, secy. North Woodstock.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov 26-29. Louis C. Lynch, secy. & secy Marianna—West Fla. Fair Assn. First or second week in Nov J. G. Smith, secy. & gen. mgr. Sanford—Marion Co. Fair & Agri. Assn. Nov 27-30. Mrs. A. Tweedy, secy. Orlando—Subtropical Midwinter Fair. Feb. 12-23, 1918. C. E. Howard, secy. Tallahassee—Leon Co. Fair Assn. Nov. 5-10.

ALL LISTS

REVISED AND CORRECTED

—INCLUDING—

THE FAIR LIST
CONVENTION LIST
CHAUTAUQUA LIST
PARK LIST
VAUDEVILLE THEATER LIST
PARK RINK LIST
MISCELLANEOUS EVENTS

Were published in our issue dated Aug. 25. If your newsdealer has sold out send 15 cents in stamps to our Cincinnati Office for a copy.

These lists will again be published in our issue of Sept. 29, on sale week Sept. 25. There will be a big demand for this issue, so order a copy early from your newsdealer or our Cincinnati Office.

GEORGIA

Auburn—Turner Co. Fair Association. Oct. 25-29. Atlanta—Southeastern Fair Association. October 19-26. B. M. Serpiller, secretary. Box 1108. Augusta—Georgia-Carolina Fair Assn. Oct. 22-27. Frank R. Bonn, secy. Bainbridge—Appling Co. Fair Assn. Oct. 16-20. Roy Hosier, secy. Blakely—Early County Fair Assn. Oct. 16-20. L. H. Fryer, secretary. Bremen—Farmers' Agri. Fair Assn. Oct. 23-27. J. F. Mauldin, secy. Butler—Taylor Co. Fair Assn. Oct. 16-20. R. J. Feagins, secy. Carrollton—A. & M. Fair Assn. Oct. 8-12. John T. Matthews, secy. Cartersville—Bartow Co. Fair Assn. Oct. 9-12. T. W. Timlin, secy. Columbus—Chattahoochee Valley Fair. Auspices Chamber of Commerce. Oct. 25-27. Mort L. Driver, secy. Commerce—Commerce Four-County Fair Assn. Oct. 2-12. J. F. Shannon, secy. Dalton—Whitfield Co. Farmers' Fair Assn. Week Oct. 8. Dunn—Terrell Co. Fair Association. October 24-27. Mrs. M. Lamar, secretary. Dunston—DeKalb County Fair. October 8-13. George C. Jones, secy. Douglasville—South-west Ga. Fair. Oct. 2-6. W. G. Vertandingham, secy. Dublin—12th Dist. Fair Assn. Oct. 23-27. E. Jordan, secy. mgr. Dublin—Central Ga. Colored Fair. Nov. 6-10. H. H. Newsome, secy. Box 298. Eastman—Dodge Co. Fair Assn. Oct. 16-20. Jas. Bishop, jr. secy. Elberton—Murray Co. Fair Assn. Oct. 2-6. H. H. Jenkins, secy. Fitzhugh—Charlton Co. Fair Assn. Oct. 1-6. Dallas Williams, secy. Forsyth—Monroe Co. Fair Assn. Oct. 16-19. O. D. Bloodworth, secy. Gainesville—Northeast Ga. Fair. Oct. 9-13. J. H. Hosch, secy. Griffin—Griffin & Spalding Co. Fair Assn. Oct. 25-27. E. P. Holmes, secy. Habira—Habira Fair Assn. Oct. 18-20. W. W. Webb, pres. Hartwell—Hart Co. Fair Assn. Sept. 25-29. E. H. Bumgarner, secy. Harlem—Williamson Co. Fair. Sept. 11-14. Geo. C. Campbell, secretary. Hazlehurst—Grandy County Agri Fair. Sept. 23-28. F. A. Murray, secy. Hence—Homer Dist. Fair Assn. Sept. 26-29. Harry J. Conrad, secy. Ga. Carnesville—Wahatch Co. Fair Assn. Sept. 26-29. E. Gov. Moody, pres. Mt. Vernon—Mt. Vernon Fair Assn. Sept. 25-27. C. B. Keller, secy. Mon Gustav—Pike Co. Fair Assn. Oct. 25-27. C. L. Hopkins, secy. Olney—Richland Co. Fair Assn. Sept. 10-14. Chas. W. Cross, secy. Oregon—Ogle County Agricultural Association. September 11-14. J. A. Landers, secy. Ottawa—La Salle Co. Fair Assn. Sept. 18-21. H. C. Lucas, secretary. Peoria—Peoria Fair & National Implement & Vehicle Show. Sept. 18-28. M. X. Chase, secy., 231 S. Jefferson st. Pontiac—Eastern Will Co. Dist. Fair Assn. Sept. 19-23. Fred Carstens, secy. Pinckneyville—Perry Co. Agri. Assn. Sept. 18-21. Jas. B. Troyer, secy. Piper City—Ford Co. Fair & Driv. Assn. Sept. 11-14. C. McCallin, secy. Pittsfield—Pike Co. Agri. Oct. 2-5. Sept. 27-28. C. F. Cummins, secy. Plainfield—Plainfield Township Fair Assn. Sept. 19-21. Louis Smith, secy. Robinson—Crawford Co. Grange Agri Soc. Sept. 17-21. Henry Coulter, secy., Danville, Ill. South Bend—Winnebago Co. Fair Assn. Sept. 25-28. E. Sikhouse, secretary. Rockfall, Wis. Sparta—Randolph County Driving Club & Fair Assn. Sept. 25-28. H. L. Pillers, secy. Springfield—Illinois State Fair. Sept. 9-16. E. M. Davison, secy. Stanford—McLean Co. Fair Assn. Sept. 12-15. Asa D. Thompson, secy. Warren—Warren Free Fair. Sept. 11-14. J. M. Richardson, secy. Wauseka—Iroquois Co. Fair Assn. Sept. 17-21. H. A. Sturvin, secy.

INDIANA

Angola—Angola District Fair. October 2-6. A. E. Ehrlen, secy. Bourbon—Bourbon Fair Assn. Oct. 2-5. B. W. Parks, secy. Converse—Miami County Agri. Assn. Sept. 17-14. Will W. Draper, secy. Evansville—Southern Ind. Agri. Fair. Sept. 18-15. Chas. Dirk, supt. Goshen—Elkhart Co. Fair & Agri Society. Sept. 24-28. Nelle Albright, secretary. Greensburg—Hagerstown Free Fair. Sept. 25-22. F. E. Whitesell, secy. Hartford City—Farmers' & Mechanics' Fair. Week Oct. 1. C. C. Wilson, secy. M. Lisher, secy. Hope—Bartholomew Co. Fair Assn. Sept. 27-28. A. C. Herron, secy. Knightstown—Hightertown Live Stock and Agricultural Assn. Sept. 25-28. Geo. F. Knell, secy. Kendallville—Kendallville Fair. Sept. 17-21. U. C. Rouse, secy. Lafayette—Tippecanoe Co. Fair. Sept. 10-14. W. Travis, secretary. Box 164. North Manchester—Manchester Fair & Racing Assn. Sept. 17-21. John Kline, secy. Shelbyville—Shelby Co. Fair Assn. Week Sept. 10. W. F. Earley, secy. Southbend—Scott Co. Agri. Fair Assn. Sept. 10-21. C. C. Wells, secy. South Bend—Indiana Tri-State Fair. Sept. 12-15. V. A. Zimmerman, secy. Warren—Warren Tri-County Fair & Driving Assn. Sept. 11-14. Chas. N. Barnes, secy. Warsaw—Kosciusko Co. Fair. Oct. 1-5.

IOWA

Ames—Central Iowa Fair Assn. Sept. 18-21. E. H. Gruver, secy. Bloomfield—Davis Co. Agri. Soc. Sept. 11-14. W. C. Leach, secy. Dunlap—Lucas Co. Agri. & Live Stock Show. Sept. 24-28. Dewitt—Clinton Co. Agri. Soc. Sept. 11-14. C. B. Christensen, secy. Eldora—Hardin Co. Agri. Soc. Sept. 10-21. George W. Harper, secy. Greenfield—Adair County Agri. Soc. Sept. 11-12. Frank A. Gates, secy. Grundy Center—Grundy Co. Agri Soc. Sept. 23-28. F. S. Kline, secy. Guthrie Center—Guthrie Co. Agri. Soc. Sept. 18-21. William Edwards, secy. Independence—Buchanan Co. Agri Soc. 10-14. J. Fred Henry, secy. Jefferson—Greene Co. Fair Assn. Oct. 2-5. E. C. Freeman, secretary. Marengo—Iowa County Agricultural Society. September 10-14. S. E. Snyder, secretary. Marshalltown—Marshall County Fair Association. Sept. 10-14. W. H. Clark, secretary. Mason—Mason City District Fair. September 17-20. Chas. McBride, secy. Missouri Valley—Harrison Co. Agri. Soc. Sept. 11-14. A. B. Dunlap, secy. New Sharon—New Sharon District Agricultural Fair Association. September 24-27. C. L. Maurer, secy. Osceola—Jasper Co. Agri. Soc. Sept. 18-20. Ed Meredith, secy. Northwood—Worth Co. Fair. Sept. 12-14. N. T. Gulbransen, secy. Orange City—Sioux Co. Agri. Assn. Sept. 11-14. J. J. DeVries, secy. Oskaloosa—Southern Iowa Fair & Expo. Sept. 10-14. H. H. Rosebrock, secy. Rhodes—Eden Dist Agri Soc. Sept. 25-27. H. M. Weeks, secy. Sioux City—Interstate Live Stock Fair Assn. Sept. 27-22. Joe Morlon, secy. Tabor—Tabor Stock & Grain Assn. Nov 27-29. E. J. Mawhor, secy. Toledo—Tama Co. Fair Assn. Sept. 10-21. G. Smith, secy. Waterloo—Dairy Cattle Congress. Oct. 1-7. E. S. Ketel, secy. West Liberty—West Liberty Dist Fair Assn. Sept. 17-21. George A. Fox, secy.

KANSAS

Burlington—Burlington Free Fair. Oct. 12-15. H. M. Shafer, secy. Colby—Mitchell County Fair Assn. Sept 25-29. Ira N. Tice, secy. Blue Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 8-12. C. J. Brown, secy. Burlington—Coffey Co. Agri. Fair Assn. Oct. 1-6. C. T. Sherwood, secy. Chanute—Neosho Co. Agri. Soc. Oct. 9-13. George E. Blake, secy. Clearwater—Gray Co. Agri Assn. Sept. 25-28. C. C. Isely, secy. Clay Center—Clay Co. Fair Assn. Oct. 2-5. L. V. Miller, secy. Colby—Thomas County Co. Fair Assn. Sept. 25-28. Elliott Irvin, secy. Coldwater—Comanche Co. Agri Fair Assn. Sept. 12-14. L. Beeler, secy. Eldorado—Butler Co. Fair. Week Sept. 24-28. C. E. Sells, secy. Fort—Ford Co. Fair Assn. Sept. 19-22. F. C. Carter, secretary. Great Bend—Barton County Fair Assn. Oct. 2-5. Fred Thomas, secy. Hartford—Hartford Fair Assn. Oct. 4-6. Nelson—Jackson Co. Stock Show & Fair Assn. Oct. 2-6. S. T. Dobbins, secy. Kansas City—Kansas State Fair. Sept. 15-22. A. L. Spencer, secy. Larned—Pawnee Co. Agri. Assn. Sept. 25-28. Harry H. Wolcott, secy. Lawrence—Douglas Co. Fair. Week Sept. 24-28. C. W. Murphy, secy. Lincoln—Lincoln Co. Agri Fair Assn. Sept. 10-14. Jos. D. Ryan, secy. Liberal—Pale County Fair Assn. Sept. 13-14. J. V. Hill, secy. Louisburg—Louisburg Fair Assn. Sept. 4-5. Chas. W. McNally, secy. Meade—Meade Co. Fair Association. Sept. 10-14. Frank Fuhr, secretary. Minneola—Lobetia County Fair Association. September 19-22. Clarence Montgomery, secretary. Ottawa—Franklin County Agricultural Society. Sept. 23-29. L. C. Jones, secy. Overbrook—Overbrook Free Fair Association. October 4-6. J. A. Kesler, secretary. Russell—Russell Co. Fair Assn. Oct. 2-5. Robt. P. Jack, secretary. Seneca—Nemaha Fair Association. September 25-28. J. F. Meeker, secretary. Topeka—Kansas State Fair Assn. Sept. 10-15. Phil Eastman, secy. Valley Falls—Jefferson Co. Fair & Stock Show. October 2-5. Frank Murray, secretary. Wakeeney—Trego County Fair Association. Sept. 19-21. S. J. Straw, secy. Wakefield—Wakefield Agri. Assn. Sept. 3-6. Eugene Elkins, secy. West Mineral—Cherokee Co. Fair Assn. Oct. 16-19. A. P. Barnes, secy. Wichita—Wichita Fair & Expo. Oct. 1-13. Edward F. McIntyre, secy. Wilson—Inter-County Co-Op. Fair Assn. Sept. 25-28. C. A. Krum, secy.

KENTUCKY

Adairville—Logan & Robertson Co. Fair Assn. Sept. 12-15. E. D. Goodrich, secy. Bardstown—Nelson Co. Fair. Auspices Red Men. Oct 2-6. E. M. Rowlett, secy. Cave City—Cave City Free Fair Ass. Sept. 17-21. W. A. Wright, secy. Cave Spring—Hart Co. Fair Co. Sept. 27-28. G. L. Fulton, secy. Leslie—Lawrence Co. Fair Assn. Sept. 24-28. W. E. Gunn, secy. Louisville—Ky. State Fair. Sept. 10-15. Frank T. Kramer, secy. 301 Republic Bldg. Morgantown—Butler Co. Fair. Sept 11-15. E. A. Thrasher, secy. Murray—New Calloway Fair. Sept. 26-28. M. D. Hinton, secy. Owensboro—Davis Co. Fair. Oct. 2-6. E. T. Guthrie, secy. Paducah—Paducah Fair Association. October 2-5. C. E. Carney, secy. Pembroke—Pembroke Agri Fair. Sept 17-22. C. W. Gunn, secy. Scottsville—Allen Co. Fair Co. Sept 18-15. S. J. Reed, secy.

LOUISIANA

Abbeville—Vermilion Parish Fair Assn. Sep 11-14. Baton Rouge—Union Sugar Live Stock & Agri. Fair. Oct. 17-22. Calhoun—North La. Agri. Fair. Oct 10-12. Clarion—East Feliciana Parish Fair Assn. Oct. 4-6. Columbia—Caldwell Parish Fair. Week Sept. Assn. Oct 22-24. N. H. Fleischauer, secy. Crowley—Acadia Parish Fair Assn. Oct. 25-28. Chas. W. Lyons, secy. Donaldsonville—Ascension Parish Fair. Oct. 8-7. Farmerville—Union Parish Fair Assn. Oct. 26-27. Forest—West Carroll Parish Fair Assn. Oct. 26-27. Franklinton—Washington Parish Fair Assn. Oct. 18-20. Gretna—Jefferson Parish Fair Assn. Nov 7-11. J. C. McCune, sec. Hammond—Tangipahoa Parish Fair Assn. Oct. 31-Nov. 2. Homer—Claiborne Parish Fair Assn. Oct. 18-20. D. Willis, secy. Houma—Terrebonne-Lafourche Fair Assn. Oct. 11 14. Lafayette—Lafayette Parish Auspices Chamber of Commerce. Oct. 18-23. Leesville—Vernon Parish Fair Assn. Oct 14-17. J. C. Roark, secy. Mansfield—Mansfield Parish Fair. Oct 23-30. H. J. Griffith, secy. Monroe—Ouachita Parish Free Agri Fair. Oct. 17-19. G. T. Cross, secy. New Iberia—Iberia Fair Assn. Sept. 27-29. Geo. Gleason—National Farm & Live Stock Show. Nov 10-16. I. W. Bennyson, gen. mgr., Hibernia Bk. Bldg. New Roads—Pointe Coupee Fair Assn. Oct. 22-26. Oakdale—Allen Parish Fair Assn. Oct 15-17. Office—Central La. Free Fair. Oct 16-12. Kent Tweed, secy. Opelousas—St. Landry Parish Fair. Oct. 16-13. J. S. Andrepont, secy. Pinle Bluff—Rapides Parish Fair Assn. Oct. 22-27. J. B. Walker, secretary. Ruston—Lincoln Parish Fair Assn. Oct. 16-17. A. Reynolds, secy. Shreveport—Caddo Parish Fair Association. Oct. 17-13. W. A. Smith, secretary. Ruston—Lincoln Parish Fair Assn. Oct. 16-17. A. Reynolds, secy. Shreveport—Caddo Parish Fair Association. Oct. 17-13. R. E. Cousins, secy. Shreveport—State Fair of La. Oct. 22-Nov 3. W. O. Hirsch, secy. Sicily Island—Madison Parish Fair. Week Oct. 1-6. W. C. Abbott, secy. Tallulah—La. Delta Fair Assn. Sep. 2-4. Jeff R. Snyder, secy. Tallulah—Madison Parish Fair. Oct. 18-20. Walker—Livingston Parish Fair Assn. Oct. 4-6.

MAINE

Aubrn—Androscoggin & Acton Agri. Soc. Sept. 3-4. Augusta—Cleveland, secy. Bangor—Bangor Fair Assn. Sept. 3-4. Belfast—Waldo Co. Fair. Week Sept. 4. Calais—Calais Fair. Oct. 16-17. E. C. Gussell, secy. Bristol—Bristol Agri. Soc. Sept 25-27. H. A. Ward, secy. Charleston—Charleston Agri. Fair. Last week in Sept. Oct. 2. W. Collins, secretary. Harrington—Maine Sunshine—Harrington Agricultural Fair. October 2. E. B. Neville, secy. Hartland—Hartland Agri. Fair. Sept. 26-27. Edward F. Hayes, secy. Madison—Madison Agri. Soc. Oct. 2. E. N. Willard, secy. Naugatuck—Salmon Valley Fair. Oct. 16-17. Edward J. Shea, secy. Norfolk—Norfolk Agri. Assn. Sept. 21-22. C. E. Ufendale, secy. North Stonington—North Stonington Grange Fair Assn. Sept. 19-20. B. Frank White, secy. Sharon—Tinker Agri. Soc. Oct. 12. E. P. Deming, secy. Rockville—Rockville Fair Assn. Sept. 18-20. F. W. Leonard, secretary. Stafford Springs—Stafford Springs Agri. Soc. Oct. 12-12. H. M. Smith, secy. Thompsonville—Thompsonville Fair Assn. Last week 2d September. Wm. J. Hines, secy. Wauregan—Wauregan Agri. Soc. Sept. 18. A. T. Gifford, secy. Woodstock—Woodstock Agri. Soc. Sept. 20-21. L. H. Healey, secy. North Woodstock.

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FLORIDA

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MISSOURI

Aurora—Aurora Fair Assn. Sept. 25-28. E. E. Burgess, secy. Bolivar—Polk Co. Fair Assn. Sept. 11-14. Geo. C. Campbell, secretary. Bonne—Grundy County Agri Fair. Sept. 23-28. F. A. Murray, secy. Bonne—Homer Dist. Fair Assn. Sept. 26-29. Harry J. Conrad, secy. Ga. Carnesville—Wahatch Co. Fair Assn. Sept. 26-29. E. Gov. Moody, pres. Mt. Vernon—Mt. Vernon Fair Assn. Sept. 25-27. C. B. Keller, secy. Mon Gustav—Pike Co. Fair Assn. Oct. 25-27. C. L. Hopkins, secy. Olney—Richland Co. Fair Assn. Sept. 10-14. Chas. W. Cross, secy. Oregon—Ogle County Agricultural Association. September 11-14. J. A. Landers, secy. Ottawa—La Salle Co. Fair Assn. Sept. 18-21. H. C. Lucas, secretary. Peoria—Peoria Fair & National Implement & Vehicle Show. Sept. 18-28. M. X. Chase, secy., 231 S. Jefferson st. Pontiac—Eastern Will Co. Dist. Fair Assn. Sept. 19-23. Fred Carstens, secy. Pinckneyville—Perry Co. Agri. Assn. Sept. 18-21. Jas. B. Troyer, secy. Piper City—Ford Co. Fair & Driv. Assn. Sept. 11-14. C. McCallin, secy. Pittsfield—Pike Co. Agri. Oct. 2-5. Sept. 27-28. C. F. Cummins, secy. Plainfield—Plainfield Township Fair Assn. Sept. 19-21. Louis Smith, secy. Robinson—Crawford Co. Grange Agri Soc. Sept. 17-21. Henry Coulter, secy., Danville, Ill. South Bend—Winnebago Co. Fair Assn. Sept. 25-28. E. Sikhouse, secretary. Rockfall, Wis. Sparta—Randolph County Driving Club & Fair Assn. Sept. 25-28. H. L. Pillers, secy. Springfield—Illinois State Fair. Sept. 9-16. E. M. Davison, secy. Stanford—McLean Co. Fair Assn. Sept. 12-15. Asa D. Thompson, secy. Warren—Warren Free Fair. Sept. 11-14. J. M. Richardson, secy. Wauseka—Iroquois Co. Fair Assn. Sept. 17-21. H. A. Sturvin, secy.

MISSOURI

Aurora—Aurora Fair Assn. Sept. 25-28. E. E. Burgess, secy. Bolivar—Polk Co. Fair Assn. Sept. 11-14. Geo. C. Campbell, secretary. Bonne—Grundy County Agri Fair. Sept. 23-28. F. A. Murray, secy. Bonne—Homer Dist. Fair Assn. Sept. 26-29. Harry J. Conrad, secy. Ga. Carnesville—Wahatch Co. Fair Assn. Sept. 26-29. E. Gov. Moody, pres. Mt. Vernon—Mt. Vernon Fair Assn. Sept. 25-27. C. B. Keller, secy. Mon Gustav—Pike Co. Fair Assn. Oct. 25-27. C. L. Hopkins, secy. Olney—Richland Co. Fair Assn. Sept. 10-14. Chas. W. Cross, secy. Oregon—Ogle County Agricultural Association. September 11-14. J. A. Landers, secy. Ottawa—La Salle Co. Fair Assn. Sept. 18-21. H. C. Lucas, secretary. Peoria—Peoria Fair & National Implement & Vehicle Show. Sept. 18-28. M. X. Chase, secy., 231 S. Jefferson st. Pontiac—Eastern Will Co. Dist. Fair Assn. Sept. 19-23. Fred Carstens, secy. Pinckneyville—Perry Co. Agri. Assn. Sept. 18-21. Jas. B. Troyer, secy. Piper City—Ford Co. Fair & Driv. Assn. Sept. 11-14. C. McCallin, secy. Pittsfield—Pike Co. Agri. Oct. 2-5. Sept. 27-28. C. F. Cummins, secy. Plainfield—Plainfield Township Fair Assn. Sept. 19-21. Louis Smith, secy. Robinson—Crawford Co. Grange Agri Soc. Sept. 17-21. Henry Coulter, secy., Danville, Ill. South Bend—Winnebago Co. Fair Assn. Sept. 25-28. E. Sikhouse, secretary. Rockfall, Wis. Sparta—Randolph County Driving Club & Fair Assn. Sept. 25-28. H. L. Pillers, secy. Springfield—Illinois State Fair. Sept. 9-16. E. M. Davison, secy. Stanford—McLean Co. Fair Assn. Sept. 12-15. Asa D. Thompson, secy. Warren—Warren Free Fair. Sept. 11-14. J. M. Richardson, secy. Wauseka—Iroquois Co. Fair Assn. Sept. 17-21. H. A. Sturvin, secy.

MISSOURI

Bunkerhill—Bunkerhill Free Fair. Oct. 12-15. H. M. Shafer, secy. Golah—Mitchell County Fair Assn. Sept 25-29. Ira N. Tice, secy. Blue Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 8-12. C. J. Brown, secy. Burlington—Coffey Co. Agri. Fair Assn. Oct. 1-6. C. T. Sherwood, secy. Chanute—Neosho Co. Agri. Soc. Oct. 9-13. George E. Blake, secy. Clearwater—Gray Co. Agri Assn. Sept. 25-28. C. C. Isely, secy. Clay Center—Clay Co. Fair Assn. Oct. 2-5. L. V. Miller, secy. Colby—Thomas County Co. Fair Assn. Sept. 25-28. Elliott Irvin, secy. Coldwater—Comanche Co. Agri Fair Assn. Sept. 12-14. L. Beeler, secy. Eldorado—Butler Co. Fair. Week Sept. 24-28. C. E. Sells, secy. Fort—Ford Co. Fair Assn. Sept. 19-22. F. C. Carter, secretary. Great Bend—Barton County Fair Assn. Oct. 2-5. Fred Thomas, secy. Hartford—Hartford Fair Assn. Oct. 4-6. Nelson—Jackson Co. Stock Show & Fair Assn. Oct. 2-6. S. T. Dobbins, secy. Kansas City—Kansas State Fair. Sept. 15-22. A. L. Spencer, secy. Larned—Pawnee Co. Agri. Assn. Sept. 25-28. Harry H. Wolcott, secy. Lawrence—Douglas Co. Fair. Week Sept. 24-28. C. W. Murphy, secy. Lincoln—Lincoln Co. Agri Fair Assn. Sept. 10-14. Jos. D. Ryan, secy. Liberal—Pale County Fair Assn. Sept. 13-14. J. V. Hill, secy. Louisburg—Louisburg Fair Assn. Sept. 4-5. Chas. W. McNally, secy. Meade—Meade Co. Fair Association. Sept. 10-14. Frank Fuhr, secretary. Minneola—Lobetia County Fair Association. September 19-22. Clarence Montgomery, secretary. Ottawa—Franklin County Agricultural Society. Sept. 23-29. L. C. Jones, secy. Overbrook—Overbrook Free Fair Association. October 4-6. J. A. Kesler, secretary. Russell—Russell Co. Fair Assn. Oct. 2-5. Robt. P. Jack, secretary. Seneca—Nemaha Fair Association. September 25-28. J. F. Meeker, secretary. Topeka—Kansas State Fair Assn. Sept. 10-15. Phil Eastman, secy. Valley Falls—Jefferson Co. Fair & Stock Show. October 2-5. Frank Murray, secretary. Wakeeney—Trego County Fair Association. Sept. 19-21. S. J. Straw, secy

Wisdom—South Kennebec Agri. Society, Sept. 19-20. Arthur N. Peaslee, secy. B. S. Gardiner, Me. Springfield—North Penobscot Agri. Soc. Sept. 11-13. J. S. Averill, secy. Prentiss, Me. Topsham—Androscoggin Agri. & Hort. Soc. Oct. 9-11. E. C. Patten, secy. Union—North Knox Fair Assn. Sept. 25-27. H. L. Gilmatt, secretary. Waldoboro—New Gloucester & Danville Agri. Soc. Oct. 2-4. J. F. Witham, secy. New Gloucester, Me. Waterville—Central Maine Fair, Sept. 11-14. S. M. Gilmore, secy. 10 Main st. West Cumberland—Cumberland Farmers Club, Sept. 26-27. Willard Wilson, secy., Cumberland Center.

MARYLAND

Cumberland—Cumberland Fair & Agricultural Association. Sept. 25-28. George E. Benson, secretary, Frederick—Frederick Co. Agri. Soc. Oct. 16-19. O. C. Wertzbaugh, secy. Hagerstown—Hagerstown Inter-State Fair, Oct. 9-13. H. B. Slater, secy. Oakland—Oakland Fair Association, October 2-5. Thomas A. Gender, secy. White Hall—White Hall Farmers' Club & Improvement Assn. Oct. 10-13. W. Evans Anderson, secy.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agri. & Hort. Soc. Sept. 26-27. Geo. E. Tromble, secy. Amherst—Hampshire Agri. Soc. Sept. 12-13. W. Arthur Wiley, secretary. Boston—Worcester County West Agricultural Soc. Sept. 29-31. John L. Smith, secy. Bridgewater—Plymouth Co. Agri. Soc. Sept. 11-13. Howard R. Wilbur, secy. Brockton, Mass. Brockton—Brockton Agri. Soc. Oct. 8-9. F. G. Flint, secy. Charlemont—Deerfield Valley Agri. Soc. Sept. 18-19. Francis W. Avery, secy. Cummington—Hilltop Agri. Soc. Sept. 29-31. Allen S. Dugger, sec. Dartmouth—Southern New England Country Fair, Nov. 10-11. Chas. T. Bailey, secy. New Bedford, Mass. Fitchburg—Worcester North Agri. & Driv. Assn. Sept. 17-19. Robert Macey, secy. Framingham—Middlesex South Agri. Soc. Sept. 18-21. Peter N. Everett, secy. Great Barrington—Housatonic Agri. Soc. Sept. 26-29. J. B. Maloney, secy. Greenfield—Franklin Co. Agri. Soc. Sept. 24-26. J. M. Murphy, secy. Hingham—Hingham Agri. Soc. Sept. 25-28. Harry W. Young, secy. South Hingham, Lincoln—Middlesex North Agri. Soc. Sept. 26-27. Walter S. Holden, secy. Chelmsford, Mass. Marlborough—Hampshire, Franklin & Hampden Agri. Soc. Oct. 2-4. A. J. Morse, secy. Palmer—Eastern Hampden Agri. Soc. Sept. 26-28. E. J. Foskett, secy. Modena, Mass. Pittsfield—Central Berkshire Food Production & Conservation Fair, Sept. 26-28. Wm. H. McKee, secy. Reading—Guaranapoldi Agri. Soc. Sept. 13-14. E. Morse Pratt, secretary, Wakefield, Mass. Springfield—Eastern States Agri. & Indust. Exposition, Oct. 12-20. John C. Simpson, gen. mgr. Sturbridge—Worcester South Agri. Soc. Sept. 18-19. George E. Clemence, secy., Southbridge, Mass. Taunton—West Taunton Agri. Soc. Sept. 12-14. Chas. I. King, secy., 111 Weaver st. Topsfield—Essex Agri. Soc. Sept. 18-20. Walter M. Brown, secy., West Peabody, Mass. Uxbridge—Blackstone Valley Agri. Soc. Sept. 15-16. M. B. Sharkey, secy. Wood Tisbury—Marthas Vineyard Agri. Soc. Sept. 19-20. Leroy W. Luce, secy., Chilmark, Mass.

MICHIGAN

Adrian—Lenawee Co. Fair, Sept. 17-21. F. A. Bradish, secy. Allegan—Allegan Co. Agri. Soc. Sept. 25-28. D. A. Killian, secy. Allenville—Huron Agri. Assn. Oct. 17-18. Paul A. Lakeville, secy. Alpena—Alpena Co. Agri. Soc. Oct. 2-4. Fred L. Olds, secy. Armada—Armada Agri. Soc. Sept. 18-19. Oren Millett, secretary. Bangor—Van Buren County Fair, Sept. 20-22. F. M. Gotham, secy. Bay City—Northeastern Michigan Fair Assn. Sept. 10-14. S. J. Brickell, secy. Bellaire—Antrim Co. Agri. Soc. October 2-5. George A. Trithart, secretary. Berlin—Ottawa & West Kent Agricultural Society, September 25-28. Michael Hinen, secy. Big Rapids—Gringers, Growers & Farmers' Fair, Sept. 24-28. Ward Dresser, secy. Bowley—Bowley Fair Assn. Oct. 2-5. Jim McGuire, secy. Burt (Auer Port)—Flint River Valley Agri. Soc. Sept. 18-20. Frank E. Gale, secy. Burt Mich. Cadillac—Northern District Fair, Sept. 18-20. Perry H. Powers, pres. Camden—Grange Fair Assn. Sept. 18-20. S. T. Hopkins, secretary, Centerville—Grange Fair of St. Joseph Co. Sept. 26-28. C. T. Bolender, sec. Charlotte—Eaton Co. Agri. Soc. Sept. 25-28. Vaughan E. Dye, secy. Chatham—Alger Co. Agri. Soc. Sept. 26-28. J. B. Gilson, Jr., secy. Munising, Mich. Cromwell—Cromwell Agri. Soc. Sept. 18-21. D. S. Mitchell, secy. Durand—Genesee Co. Fair, Sept. 23-27. Geo. E. Peters, secy. Decatur—Decatur Agri. Assn. Sept. 13-14. W. C. Reed, secy. East Jordan—Charlevoix Co. Agri. Soc. Sept. 25-28. D. L. Wilson, secy. Empire—Fruit Belt Agri. Soc. Sept. 3-4. E. A. Vicy, secy. Evart—Delta Co. Agri. Soc. Sept. 25-28. James C. Baker, secy. Ewen—Ontonagon Co. Fair Assn. Sept. 25-28. Fowlerville—Fowlerville Agri. Soc. Oct. 2-5. George A. Newman, secy. Gaylord—Otsego Co. Fair, Sept. 25-27. C. H. Sheldon, sec. Gladwin City—Gladwin Co. Fair Assn. Sept. 11-14. S. J. Sackett, secy. Gladwin. Grand Rapids—West Michigan State Fair, Sept. 17-21. J. J. McDonald, secy. Harbor—Clare County Agri. Society, September 19-22. Harbor—Alcona Co. Agri. Soc. Sept. 26-28. George W. Hart, secy. Hart—Oceana Co. Agri. Soc. Sept. 18-21. W. Wyckoff, secy. Metz, Mich. Hesperia—Van Buren Co. Fair, Oct. 9-5. Stephen A. Doyle, secy. Hillsdale—Hillsdale County Agricultural Society, Sept. 24-28. C. W. Terrillion, secy. Holland—Holland Fair Assn. Oct. 9-12. Edward Brower, secy. Houghton—Houghton Co. Agri. Soc. Sept. 25-28. L. N. Rice, sec. Ionia—Ionia City Agricultural Society, October 8-5. Frank Rathbunn, secretary. Iron River—Iron County Agri Society, Sept. 18-20. Fred F. Murphy, secy. Ironwood—Gogebic Co. Fair & Agricultural Association, September 18-14. J. S. Kennedy, secy. Jackson—Jackson Co. Agricultural Soc. Sept. 10-15. Wm. S. Durfee, secy. Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-5. Roy B. Brundage, secy. Washington—Schoolcraft Co. Agri. Soc. Sept. 24-28. C. T. Rathbunn, secy. Marquette—Marquette Co. Agri. Soc. Sept. 27-30. W. A. Rook, secy. Marshall—Calhoun Co. Agri. Soc. Sept. 17-21. Thomas W. Bisser, secretary. Mason—Mason Township Fair Assn. Sept. 25-28. Milford—Milford Fair Assn. Sept. 18-21. Geo. S. Potts, secy. Milwaukee—Pewaukee Inland Co. Agri. Soc. Sept. 26-28. C. R. Williams, secy. Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 11-13. T. W. Arling, secy. Newberry—Lee Co. Agri. Soc. Sept. 17-19. L. P. Kneeger, secy. North Branch—North Branch Fair Soc. Sept. 26-28. Roy Gage, secy. Norway—Dickinson County, Menominee Range Agri. Soc. Sept. 19-21. A. E. Bethell, secy. Onaway—Presque Isle Co. Agri. Soc. Sept. 19-21. H. S. Brodie, secy. Bear Lake, Mich. Otisville—Otis Fair Association, September 18-21. Mac Swartz, secy. Petoskey—Emmet County Agricultural Society, Sept. 11-14. L. L. Thomas, secretary. Saginaw—Saginaw County Agricultural Soc. Sept. 25-28. Wm. J. Morgan, secy. Sec & Ste. Maria—Chippewa Co. Agri. Soc. Oct. 1-3. Wm. Jones—Clinton Co. Agri. Soc. September 17-21. O. E. Clark, secretary. Shiloh—Average County Agricultural Society, Sept. 19-21. M. W. Pomeroy, secy. Stephenson—Cloverland Farmers' Fair Assn. Sept. 18-21. Chas. A. Swanson, secy. Sturgis—Sturgis Fair, Oct. 2-5. Ira Swanson, 86-28. Alfred J. Noel, secy. East Tawas, Mich. Thompsonville—Thompsonville Fair Assn. Oct. 3-5. M. Dixon, secy. Traverse City—Grand Traverse Region Fair Assn. Sept. 24-28. Chas. H. Dye, secy. West Branch—Ogemaw Co. Fair Assn. Oct. 24-26. W. W. Bartlett, secy. Wetmore—Tahquamenon Co. Fair Assn. Oct. 8-5. C. A. Jacobson, secy.

MINNESOTA

Albin—Albin Agricultural & Stock Breeders' Association, September 25-28. J. E. Gilmore, secy. Anoka—Anoka Co. Agri. Soc. Sept. 26-28. Lewis H. Jacob, secy. Appleton—Swift Co. Fair Assn. Oct. 2-5. H. B. Rinehart, secretary. Arlington—Sibley Co. Fair Association, September 10-13. B. E. Yeary, secy. Begley—Gearwater Co. Fair Assn. Sept. 19-21. S. L. Dow, secretary. Bemidji—Cass Co. Fair Association, Oct. 17-18. Strauss—Carlton Co. Agri. Assn. Sept. 15-20. Thos. Spencer, secy. Bowlby—Bowlby Agri. Assn. Sept. 11-14. C. F. Schroeder, secy. Red Wing—Brownville Co. Agri. Soc. Sept. 11-14. Fred Holbo, secy. Brooklyn—Wilmia Co. Agri. Soc. Middle of Oct. T. E. Eck, secy. Caledonia—Houston Co. Agri. Soc. Sept. 18-21. S. E. Stensland, secy. Canby—Yellow Medicine Co. Fair, Sept. 11-14. Frank E. Millard, secy. Cannon Falls—Cannon Valley Agri. Assn. Sept. 18-22. George S. Wilson, secy. Carver—Carver Co. Agri. Soc. Sept. 27-28. H. B. Funk, secy. Ellsboro—Big Stone Co. Agri. Soc. Oct. 2-5. F. W. Watkins, secy. Elmore—Meeker Co. Agri. Soc. Oct. 8-5. D. T. Murphy, secy. Dassel—Becker Co. Agri. Soc. Sept. 26-28. George W. Harris, secy. Eagle Bend—Shortsville Co. Agri. Soc. Dec. 4-6. Andrew Davis, secy. Fairmont—Martin County Agricultural Society, Sept. 26-28. B. M. Tyler, secretary. Farmington—Dakota Co. Agricultural Society Oct. 2-5. C. Pelzek, secy. Fergus Falls—Otter Tail County Agricultural Society and Fair Association, September 18-22. L. H. Higgins, secy. Glenwood—Pope County Agricultural Society, Sept. 24-44. W. H. Engebretson, secy. Grand Rapids—Itasca Co. Agri. Assn. Sept. 11-20. A. H. Blake, secretary. Hermantown—Grand County Agricultural Association, Sept. 10-21. W. E. Moses, secretary. Hewitt—Hennepin County Agricultural Society, Sept. 19-21. George S. Silk, secy. Howard Lake—Wright County Agricultural Society, Sept. 18-14. E. F. Gerard, secretary. Inver—Inver Grove Agri. Soc. Sept. 19-21. W. B. Dunbar, secy. Jackson—Jackson Co. Agri. Soc. Sept. 17-19. Lesley F. Day, secy. Jordan—Scott Co. Good Seed Assn. & Farmers' Agri. Soc. Sept. 17-18. John B. Casey, secy. Kasson—Dodge Co. Fair Assn. Sept. 11-14. E. C. Sykes, secy. Lake City—Morrison County Agricultural Co-Op. Soc. Sept. 13-15. N. N. Bergheim, secretary. Lanesboro—Rock County Agricultural Society, Sept. 11-14. A. A. Anderson, secretary. Madison—Lac qui Parle Co. Agri. Soc. Oct. 2-5. J. E. Gaugh. Mankato—Mankato Fair & Blue Earth Co. Agri. Assn. Sept. 10-13. J. A. Johnson, secy. Marshall—Lyon Co. Agri. Soc. Sept. 18-21. Mrs. Edward Wasson, secy. Montevideo—Chippewa Co. Driv. Park & Fair Assn. Sept. 18-20. S. L. Moser, secy. New—Kandiyohi Co. Fair Assn. Sept. 19-22. Chas. F. Selling, secy. Norman—Stevens Co. Agri. Soc. Sept. 26. C. F. Wolfman, secy. Metz—Morrison Co. Agri. Assn. Sept. 12-14. S. W. Jacobs, secy. North—Nobland Co. Agri. Assn. Sept. 27-22. E. M. Johnson, secretary. Northfield—Rice County Agricultural Society, September 24-28. Gaylord Rincock, secy. Northome—Koochiching Co. Agri. Assn. September 18-21. Ed. Hoffman, secretary. Fort Snelling—Hull Prairie Agricultural Association, Sept. 11-14. F. A. Vandepoel, secy. Parkers Prairie—Otter Tail Co. Agri. Soc. Sept. 27-28. H. Rendlier, secy. Pequot—Crow Wing Co. Agri. Soc. Sept. 19-21. August C. Larson, secy. Pillager—Cass Co. Agri. Soc. Sept. 25-27. Frank L. Allen, secy. Pine City—Pine Co. Agri. Soc. Sept. 18-22. J. T. Brockway, secy. Pine River—Cass Co. Agri. Soc. Oct. 9-5. Fred S. Moulsley, secy. Pipestone—Pipestone Co. Agri. Assn. Sept. 18-21. Leon Cunningham, secy. Plainview—Wabasha Co. Fair, Sept. 18-21. A. S. Kennedy, secretary. Princeton—Mille Lacs County Agricultural Society, September 12-15. Ira G. Blanchard, secretary. Redwood Falls—Redwood County Agricultural Society, Sept. 23-28. Rud Stensland, pres. Rochester—Olmsted Co. Agri. Assn. Sept. 11-14. F. C. Hackett, secy. St. Jemmes—Watonwan Co. Agri. Soc. Sept. 26-27. J. A. Krall, secy. St. Peter—Nicollet Co. Agri. Soc. Sept. 17-19. J. C. Elliott, secy. St. Vincent—St. Vincent Custom & Indust. Assn. Oct. 4-5. Ray C. DuFrance, secy. Sauk Rapids—St. Cloud—Benton Co. Agri. Soc. Sept. 11-14. George O. Mintor, secretary. St. Cloud. Stillwater—Washington Co. Agri. Soc. Oct. 11-19. W. J. Madden, secretary. Two Harbors—Lake Co. Agri. Soc. Rochester—Olmsted Co. Agri. Assn. Sept. Agricultural Society, Sept. 20-22. W. D. Wheeler, secretary. Wescott—Farmers' Co-Operative Agri. Soc. Sept. 18-22. W. J. Schaerner, secy. Wadena—Wadena Co. Agri. Soc. Sept. 18-21. Nels Peterson, secretary. Wheaton—Traverse County Agricultural Association, Sept. 12-14. B. H. Hunnicutt, secretary. Windfall—Windfall County Fair Assn. Sept. 19-22. Wm. O. Johnson, secy. Windom—Cottonwood Co. Agri. Soc. Sept. 18-19. L. C. Churchill, secy. Winona—Tri County Fair Sept. 18-21. Geo. J. Hilger, secy. Zumbrota—Goodhue Co. Agri. Soc. Sept. 26-28. H. E. Weiss, secy.

MISSISSIPPI

Corinth—Mississippi Tennessee Fair Assn. Oct. 2-5. George B. Stewart, secretary. Gerkson—Mississippi State Fair Assn. Sept. 22-27. Mabel L. Stire, secy. Lexington—Mississippi Valley Fair Assn. Oct. 29-Nov. 2. W. I. Pickens, secy. Laurel—South Miss. Fair Assn. Oct. 8-13. Jesse Flowers, sec. Meridian—Pine Co. Fair Assn. Oct. 2-5. Dr. T. Sterling Moore, pres. & secy. Hamilton—Mississippi-Alabama Fair Assn. Sept. 11-22. M. M. George, secy. Port Gibson—Claiborne Co. Fair Assn. Oct. 31-Nov. 2. H. S. Reardon, secy. Pattison, Miss. Pontotoc—Jefferson Davis Co. Fair Assn. Oct. 18-19. L. F. Dale, secy. Tupelo—Lee Co. Fair Assn. Oct. 9-12. W. A. Bright, secy. Wiggins—Stone Co. Fair Assn. Oct. 17-19. S. S. Mincey, secy.

MISSOURI

Bethany—Harrison Co. Fair, Sept. 11-15. W. T. Wallace, secy. Black Tree—Shannon Co. Agri. & Mechl. Soc. Sept. 27-28. Mrs. Seca Whitlock, secy. Brunswick—Brunswick Fair Assn. Oct. 11-13. L. Kinkaman, sec. Butler—Bates Co. Agri. Soc. Sept. 13-14. B. W. Morris, secy. Calico—Calico Fair Assn. Sept. 19-21. E. G. Jones, secy. Campbell—Campbell Fair Association, Sept. 18-22. C. C. Thompson, secy. Caruthersville—Pemiscot County Fair Association, Sept. 26-28. H. V. Limbaugh, secy. Cape Girardeau—Cape Girardeau Co. Agri. & Fair Assn. Sept. 11-14. E. G. Whiteley, secretary. Columbia—Columbia Fair Association Retail Merchants' Assn. Oct. 9-12. George Lafayette Co. Agri. Soc. Oct. 11-14. Green County Left Co. Louis Co. Fair Assn. Sept. 20-22. George B. Baulos, sec'y. Affton, Mo. Cuba—Crawford Co. Fair Association, Sept. 25-28. F. P. Meeker, secy. Steelville, Mo. Dekalb—Dekalb Fair Assn. Sept. 25-28. G. J. Davidson, secretary. Fayette—Howard Co. Agri. Soc. 12-14. N. P. Dameron, secy. Forest Green—Forest Green Fair Assn. Sept. 13-15. F. A. Hogan, secretary. Jamesport—Jerset Fair Assn. Oct. 14-18. E. L. Crawford, secy. Kansas City—Missouri Royal Live Stock Show, Oct. 1-8. W. H. Weeks, secy. Kennett—Dunklin Co. Fair & Live Stock Co. October 2-5. L. B. Jones, secy. Lockwood—Dade Co. Agri. & Mechl. Soc. Sept. 18-21. Dr. B. A. Fyke, secy. Mansfield—Fair, Auspices Young Men's Business Club, Sept. 26-28. W. A. Black, secretary. St. Marys, president and general manager. Milan—Sullivan County Township Fair October 24-28. E. E. Chesley, secretary. Maryville—Nodaway Fair October 1-4. Mrs. W. Pollard, secy. Moberly—Audrain Co. Agri. Soc. Sept. 21-28. Perry Cathcart, secy. Mountain Grove—Tri-County Black Cattle & Fair Assn. October 4-5. Neosho—Newton County Agri. Soc. Oct. 17-19. D. F. Brickman, secretary. Iona—Camden—New Cumberland Fair Assn. Sept. 11-14. C. A. Cooksey, Jr., secy. Decatur—St. Clair Co. Home Product Exhibit, Sept. 40-10. Chas. B. Higgins, secy. Palmyra—Marion Co. Fair, Sept. 15-18. G. E. Thompson, secy. Piedmont—Piedmont Tri-Co. Fair, Sept. 9-11. J. A. Banks, sec. Poplar Bluff—Butler Co. Agri. & Mechl. Society, October 15-22. F. H. Williams. Rushville—Clinton County Agri. Dist. Fair, Oct. 15. E. A. Stocker, secy. Sparrysville—Sparrysville Fair Assn. Sept. 26-29. Salisbury—Salisbury Fair Association, Oct. 1-5. T. H. Edwards, secy. Sedalia—Missouri State Fair, September 22-29. H. C. Brinker, secretary. Shelbina—Shelby County Agricultural and Mechanical Society, Sept. 18-21. E. A. Humphries, secy. Sikeston—Southeast Mo. Hist. Fair, Sept. 18-22. T. A. Wilkins, secy. Springfield—Springfield Dist. Fair, Oct. 15-20. A. Cain, sec. Steelville—Crawford Co. Agri. Soc. Sept. 11-14. Jos. F. Marsh, secy. Thayer—Oregon Co. Agri. & Mechl. Soc. Sept. 25-28. John W. Smith, secy.

MONTANA

Billings—Midland Empire Fair, Sept. 17-21. F. M. Lawrence, manager. Dodson—Phillips County Fair Association, September 24-28. Homer J. Ferris, secy. Forsyth—Rosebud Co. Fair Assn. Sept. 19-22. B. J. Cole, secy. Fort Benton—Chouteau Co. Fair Assn. Sept. 18-20. W. H. Leather, secy. Helena—Lewis & Clark Co. Fair Assn. Sept. 14-16 & 20. Brandt, secy. Glasgow—Valley Co. Fair Assn. Sept. 12-15. S. C. Moore, secy. Shelby—Dawson Co. Fair Assn. Sept. 19-20. Fred J. Gwinlim, sec. Hamilton—Ravalli Co. Fair, Sept. 5-8. J. S. Beard, secy. Harlowton—Wheatland Co. Fair Assn. Sept. 13-14. O. C. Perkins, sec. Helena—Montana State Fair, Sept. 24-28. H. S. Hilmont, secy. Kalispell—Flathead Co. Fair Assn. Oct. 8-6. F. N. Bernard, secy. Lewistown—Fergus Co. Fair Assn. Sept. 14-16. L. H. Blodgett, secy. Miles City—Custer Co. Fair & Live Stock Show, Sept. 13-14. W. J. Dunnigan, secy. Poplar—Sheridan Co. Fair, Sept. 17-18. F. C. Moore, secretary. Stanford—Stanford Co. Fair, Sept. 14-15. Whitehall—Jefferson Co. Agri. Assn. Third week in Sept. F. C. Fossenden, secy.

NEBRASKA

Albion—Boone Co. Agri. Assn. Sept. 18-21. Anthony J. Buddy, secy. Alma—Harlan County Fair Association, Sept. 18-21. C. E. Alter, secretary. Beaver City—Furnas Co. Agri. Soc. Sept. 18-21. W. C. F. Lemley, secy. Beatrice—Gage Co. Soc. of Agriculture, Sept. 24-28. F. Blunt, secy. Bertrand—Dundy Co. Fair Assn. Sept. 26-28. Paul Sasse, secy. Broken Bow—Custer Co. Agri. Soc. Sept. 25-28. A. Wright Ford, secy. Butte—Boyd County Fair, Sept. 18-21. Geo. H. Hunter, secretary. Chambers—South Fork Fair Association, Sept. 26-28. C. E. Farrier, secretary. Clarks—Merrick Co. Fair Assn. Sept. 18-21. Earl Davis, secy. Clay Center—Clay Co. Agri. Soc. Sept. 24-27. R. A. Brydia, secy. Colleridge—Hitchcock Co. Fair Assn. Sept. 20-22. A. Hoffman, secy. Crete—Saline Co. Fair, Sept. 11-13. R. J. Hughes, secy. Crawford—Tri-State Fair, Sept. 25-28. J. D. Sigwood, secy. Dodge—Dodge City—Butler Co. Agri. & Live Stock Assn. Sept. 18-21. W. H. McGaffa, secy. Fairbury—Jefferson County Live Stock and Agricultural Soc. Oct. 15-18. S. H. Schoenberger, secy. Franklin—Franklin Co. Fair Assn. Sept. 11-14. Jesse H. Naden, secy. Geneva—Fillmore Co. Agri. Soc. September 18-21. E. E. Holston, secretary. Grand Island—Central Nebraska Agricultural Assn. Sept. 11-21. Secy. Hartsuch, secy. Wood River. R. R. 4. Gurney Center—Hayes Co. Agri. Soc. Sept. 25-28. M. L. Tennant, secy. Hooper—Dodge Co. Agri. Soc. Sept. 18-21. J. Howard Helms, secy. Imperial—Chase Co. Fair Assn. Sept. 19-22. W. C. Hill. Indianola—Red Willow Co. Fair Assn. Oct. 2-5. Wm. Pinard, secy. Kearney—Buffalo Co. Agri. Assn. Sept. 11-14. A. E. Buckley, secy. Lincoln—Dawson Co. Fair, Sept. 11-14. E. C. Van Horn, secretary. Long City—Sherman County Agricultural Society, September 19-21. C. A. Mercer, secy. Madison—Madison Co. Soc. Sept. 11-14. S. C. Blackman, sec. Marysville—Southwest Neb. Dist. Fair Assn. Sept. 18-14. R. C. Mercer, secy. Nelson—Nuckolls Co. Agri. Soc. Sept. 11-22. F. H. Clearings, secy. Nickell—Scott's Bluff Co. Agri. Assn. Sept. 19-20. Jas. F. Whitehead, secy. Nelson—Nuckolls Co. Agri. & Fair Assn. Sept. 11-14. E. M. Kynes, secy. Nelson—Nuckolls Co. Agri. Soc. Sept. 17-21. George Jackson, secy. Norfolk—Knox County Agricultural Association, September 18-14. A. J. Evans, secretary. North Platte—Lincoln County Agri. Society, Sept. 27-28. A. N. Durbin, secy. Oakdale—Antelope Co. Fair, Sept. 18-21. R. Robinson, secy. Omaha—At Aksarben Fairfield, Sept. 24-Oct. 6. J. D. Weaver, secy. 1717 Douglas st. Rand—National Show Oct. 1-6. Wm. Ward, secy. Pierce—Hist. Co. Fair Assn. Sept. 11-14. F. C. Dunahoo, secy. Ord—Loup Valley Agri. Soc. Sept. 14-15. H. E. Leggett. Plainview—Pierce Co. Agri. Soc. Sept. 18-21. Fred Carlson, secy. Oct. 1-5. H. W. Oelkers, secy. Plattsmouth—Cass County Fair & Agricultural Assn. Sept. 18-20. Fred Fornoff, Co. Clk. Red Cloud—Webster Co. Agri. Soc. Sept. 25-28. C. E. Lefferts, secy. Scribner—Dodge Co. Agri. Soc. Sept. 13-14. Wm. Stuhr, secy. Seward—Seward Co. Fair, Sept. 18-21. Sidney—Cheyenne Co. Fair Assn. Sept. 18-21. Stanton—Stanton Co. Fair Assn. Sept. 18-21. Tecumseh—Johnson Co. Agri. Soc. Sept. 11-14. L. H. Blodgett, secy. Tekamah—Tri-County Fair Association, Sept. 18-21. Fred Gamble, secy. Stratton—Hitchcock Co. Fair Assn. Sept. 18-21. Wm. Stuhr, secy. Wahoo—Saunders Co. Agri. Soc. Sept. 18-21. Geo. J. Hilger, secy. Zumbrota—Goodhue Co. Agri. Soc. Sept. 26-28. H. E. Weiss, secy.

NEVADA

Fallon—Nevada State Fair Assn. Sept. 18-22. C. L. Noble, secy.

NEW HAMPSHIRE

Seacoast—Oak Park Fair, Sept. 19-20. T. B. Clover, secy. Hopkinton—Hopkinton Fair Association, Sept. 24-27. George Thompson, secretary. Lisbon—Lisbon Agri. Soc. Sept. 11-14. Elwin Dunton, secy. Plymouth—Plymouth Grange Fair Assn. Oct. 2-4. Frank P. Smith, secy. Ashland, N. H. Rochester—Rochester Fair Assn. Sept. 25-28. Nathaniel T. Kimball, secy.

NEW JERSEY

Mount Holly—Burlington Co. Fair Assn. Sept. 11-14. Richard W. Willis, secy. Pitman—Alcyon Park Trotting Assn. Sept. 19-20. Chas. Davenport, secy. Sewell, N. J. Trenton—Trenton Interstate Fair, Sept. 24-28. M. Margerum, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair, Oct. 4-6. C. E. Boyer, secy. Sec. 203. San Luis Valley—San Miguel Co. Fair Assn. Sept. 8-9. G. L. Williams, sec'y. Las Cruces—Dona Ana Co. Fair, Oct. 24-26. S. B. Mechlem, sec. Raton—Northern New Mexico Fair, Sept. 26-28. C. B. Fisher, secy.

The last half of this list will be published in our next issue. Until the end of the fair season the list will be published every two weeks, one-half each week.

INDEPENDENT SHOWS WANTED FOR FAIRS

—NEW YORK AND PENNSYLVANIA—

Also might consider first-class Carnival

Week Sept. 17th, Altamount, New York.
Week Sept. 17th, Emporium, Penna.
Week Sept. 24th, St. Marys, Penna.
Week Sept. 24th, Cobleskill, New York.

Others pending. Terms, 75-25. All communications exclusively.

FRANK MELVILLE, INC., 220 W. 42d St., New York.

CONCESSIONS WANTED
McCRACKEN COUNTY FAIR AND RACES
PADUCAH, KENTUCKY
FOUR BIG DAYS—OCTOBER 2-3-4-5

Legitimate Concessions, Merry-Go-Round, Pit Attractions, Shows, no Carnival. Free Acts, write. Wire space, filling fast. **C. E. CARNEY, Sec'y.**

CARNIVAL WANTED FOR LUNENBURG COUNTY FAIR

VICTORIA, VIRGINIA, OCTOBER 15 TO 20, 1917.

Town of 2,000 population, big railroad center. Plenty of money here. Prefer Carnival with its own brass band. WANT something up to date in way of Rides, Attractions, etc. Want to do business with firm who will not fall us, as we don't wish to be disappointed at last minute.

T. J. BETTS, Secretary, Victoria, Virginia.

WANTED—GOOD, CLEAN, INDEPENDENT SHOWS

MECKLENBURG COUNTY FAIR, BOSHBRAMM, N. C., OCTOBER 24-28, INCLUSIVE.

All Concessions open at present. Best prospects M Rec'ory. Write at once, with full information. M. A. P. SIMMONS, Member, Secy Carolina.

THE BIG Inter-State Fair

ATHENS, PA., six days and nights, week of Sept. 17. On Erie, Lehigh Valley and N. Y. & W. R. R.

CHAS. E. MILLS Secretary

FLYING BICKETTS
BIG AERIAL ACT

Have seven open time.

Address care W. 6th Street, Cincinnati, O.

Wanted for Community Fair

PROSPERITY, S. C., SEPT. 17 AND 18, 1917.

Small Midway, Carnival Company. Big crowds. THE 21 QUARTERBAUM, Secretary, Prosperity, North Carolina.

DANBURY FAIR

OCTOBER 1, 2, 3, 4, 5, 6.

We hold the record for the largest Agricultural and Industrial Exhibition in New England. For attractions apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

WANTED, AMUSEMENTS

For Murray County Fair at Eton, Ga., Oct. 8 to 6, 1917. DR. F. M. JONES, Pres.; E. H. JAMES, Secretary.

THE SIXTH ANNUAL FAIR

CAMPBELL, BUSSELLS CO., MO., SEPTEMBER 18, 19, 21, 22, 1917.

Concessions wanted. Put in application at once. C. G. PORTER, Secretary, Campbell, Missouri.

INTER COUNTY FAIR, BOSWELL, VIRGINIA.

Oct. 9 to 6, inclusive; eight or ten counties, two cities, 200,000 total population; good opportunity for Side Concessions, or Carnival Company. Address J. B. POPPS, General Manager, Richmond, Virginia.

PARKS · PIERS And BEACHES

RECORD CROWD SEES BIG SHOW AT WHITE CITY

Barnum & Bailey Show Plays to Capacity in Chicago—Circus Officials Are Astounded at Showing — 100,000 Persons Pass Thru Park Gates

Chicago, Sept. 3.—Barnum & Bailey's Greatest Show on Earth smashed all records for attendance on Sunday, September 2, and Monday, September 3, when it played to four capacity houses at White City, Chicago.

It was the greatest record for four consecutive performances the big show has had in years and both circus and White City officials were completely taken off their feet by the attendance of over 100,000 persons.

On Sunday afternoon the big top was crowded to capacity and a continuous stream of people poured into the park during the afternoon for the evening show.

The evening performance rivaled that at the afternoon in the matter of attendance and on Monday, Labor Day, a crowd of fully ten thousand persons was waiting for the ticket wagons to open at 9 o'clock in the morning.

At 2 o'clock Treasurer Hutchinson of the circus gave orders to shut down the windows of the wagons and close the sale. The big tent was filled to capacity and they were "standing room."

Fully ten thousand persons were unable to gain entrance at the afternoon performance, but they did not give up hope. They wandered about White City after buying tickets for the night performance.

Another capacity house greeted the farewell performance.

"The greatest engagement we have had for years," said John Ringling, who was present at every performance, to General Manager J. M. Wild, of White City.

"It was simply astounding," said Charley Hutchinson, and other officials of the big show were just as enthusiastic in their comments.

The wonderful results of the White City engagement more than pleased General Manager J. M. Wild, of White City, for it was mainly thru Mr. Wild's efforts that the big show was prevailed to book a two days' engagement at the Chicago amusement park.

"I have always maintained," said Mr. Wild, after the circus left, "that with proper weather conditions White City's big circus lot is the ideal spot for the big shows. Tom Bench III and the Sells-Floto shows played White City, but under the most adverse weather conditions, but even under those conditions they made a great showing.

"I knew that the Barnum Show would break all records if it showed at White City under good weather conditions, and my theory was amply more than vindicated. It was not only a record breaker for the big show, but it gave White City the two biggest days in its history.

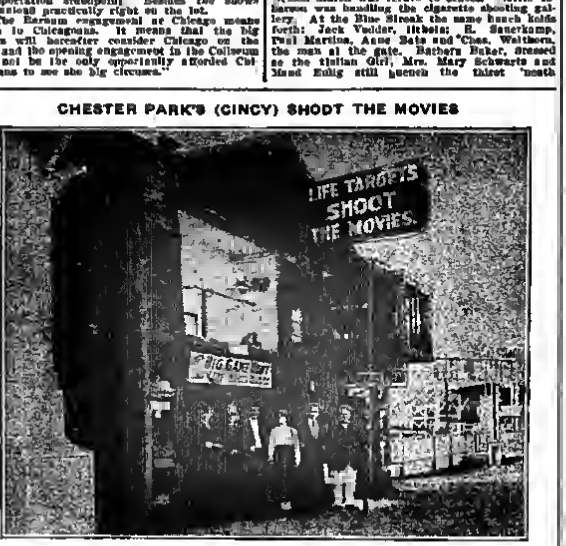
"The success of the Barnum engagement was due to three angles—publicity, promotion and pep. The combination will win under any and all conditions. We had the best of co-operation from the circus management, and White City did its full share. The show people have learned that White City's big circus lot is an ideal spot because it has the required area, it is located in the heart of a thickly populated section of the city and is easy of access from a transportation standpoint. Besides the shows can stand practically right on the lot.

"The Barnum engagement at Chicago means much to Chicagoans. It means that the big shows will hereafter consider Chicago on the map and the opening engagement in the Coliseum will not be the only opportunity afforded Chicagoans to see the big circuses."

JOSEPH M. WILD

Mr. Wild is general manager of White City, Chicago.

CHESTER PARK'S (CINCY) SHOOT THE MOVIES



Chester Park's innovation, the Shoot the Movies, shooting gallery is the only one outside of Coney Island, New York, and is of original design. It received excellent play this season. Those in the picture are, from right to left, Nelson Ward, operator; Cheyenne Bates, tickets, C. C. Bartlett, Pearl Harris, Gaspar Bauer and Joe Hovekamp.

President H. B. Belfeld, of White City, is also greatly enthused over the showing made on the two big days. "I expected a large crowd," said Mr. Belfeld, "but the way the crowd thronged to greatly exceeded my expectations."

CHESTER (CINCY) CHATTER

By JED

Carnival week to Chester Park is certainly all the management dreamed when they planned their Mardi Gras, for the final event of Chester's season is resplendent in spangles, dazzling bright lights and costumes, to say nothing of the gay spirit that pervades. Col. L. M. and J. M. Martin have made this great finale an annual event that has grown in elaborateness with each year. The park never makes a more beautiful appearance, and the fake at night resembles something of the Venetian canals with their gondolas and gayety. To say the least, it is a credit to Col. L. M., J. M. and all those who contributed to make it what it is.

As special features Carey Jones, the only Snakeoid, and the attraction, grace the midway, next is Lynn Smith and his Detroit Monkey Speedway. Mysterious Rose and her Palmistry Camp, Ed Jessup's 10-in-1, and last, but not least, Jake Nalbandian and his American Theatre. The personnel of the shows are: Carey Jones, who does everything from wrestling to putting on the show. Lynn Smith's Monkey Speedway with Bill Blythe front; Bob Taylor, George Grim, operator; Bill Stanal, assistant; Max Moore and Mrs. Bill Blythe, tickets. Mysterious Rose takes care of her palmistry patrons with one assistant. Ed Jessup's 10-in-1 is handled by Doc C. Roberts, who also puts on his lifting act to No. 1 pit, No. 2 pit is Max Smith, with snakes; No. 3, Happy Eddie Lewis and wife; No. 4 pit, Mr. and Mrs. Arvell, with their mind-reading act; Bessie Shumacher is on No. 1 ticket box, and John Miller on the other, and Frank Latham is also there. Then comes Jake Nalbandian, with his American Theatre; Jake has a good show and must be getting the money as this is a return engagement for him.

Among the showfolks the opinion is that on bigger crowds were played on any midway by them since their date at Laredo, Tex., recently, which speaks well for Chester Park.

Harry Helker, who had the 10-in-1 for Ed Jessup, successfully underwent an operation at Cleveland.

The park folks, with few exceptions, are glad the season is drawing to a close, for it has been hard work in every sense, which again means that Chester has had a good season.

It was an amusing sight to see the motley clowns and in fact all of the park folk dressed in white gay costumes lined up for the photo, and Jack Martin couldn't restrain himself, and laughed—laughed out loud. We suspect B. E. Lamb and his Mission had something to do with it, for they were complimented with a special picture by themselves. Spol Ibberson, of the Kentucky Derby, goes back on the road with the old reliable spot game to play Independent. Nelson March will return to school. Nellie Ibberson was handling the cigarette shooting gallery. At the Blue Streak the same bunch holds forth: Jack Vaidar, tickets; E. Sauerkamp, Paul Martins, Anne Sale and Chas. Weithers, the man at the gate. Barbara Baker, dressed as the Italian Girl, Mrs. Mary Schwartz and Maud Eulig still quench the thirst 'neath the Italian Moon.

Al Blattly Hall was said good-by to by B. E. Lamb, the trade artist, and W. C. Williams. Harry Keith says he'll be a bigalbed doctor at the dental department by this time next year, as no more hacking beach for "Shirt."

Shooting the Movies, the only one outside of New York, and of original design at that, closed under the guidance of Cheyenne Bert Bailey, Nelson Ward (operator) and Joe Hovekamp on the door. This has been the best of the attractions, and it has proven a winner.

C. C. Bartlett bells forth at the tickets box on the Whip, and Herman Bernstein lets them thru the gate. The Thriller had a new ticket seller in the person of Jimmy Donaldson; Jake Lee is a new one, who worked the turnstile, Earl Hill, Pearl Harris and Carrie Taylor are still on deck. Harry Cohen and the Tiny Trio of the Lilliputian Studio have done wonders with their concession this year, and return in vaudeville. Their Howling Fool was the feature of the Labor Day parade and a nightly feature during the carnival week. Julia Bartlett bids farewell to the cane rack, and with her husband expects to join Jack Trenbway in Canada. The Derby bunch was headed by Vernon Kenan, with Dan Sweeney, Charley Orchard, Joe German and Elsie Lafley. Lilly Litelum, Clara Metcalf and Ella White keep Kate's Jap rollidown going all the time. Kate Marts on his tour of the rides this week. Stella Sim, of Dancing Doll fame, returns to her home town, Fort W. Va. Charley Cappell, of the shooting gallery, and Margaret will also take in a few fairs and then a rest down on the farm. Sam Day had a prize ball game and Al Nolan a cat game.

The vaudeville features, given in a unique manner on the island of the lake, were the Aerial Howards, features; Elliette's Animals; The Lindemans, with a wire act, and the Ryan Brothers, who have two offerings, one a trapeze act and the other eccentric trampoline.

STATE ACCIDENT COMMISSION

Rules Passes in Lieu of Wages Are Not Salaries

San Francisco, Sept. 8.—Passes to a place of amusement for services rendered are not salaries and the men who take them, if hurt, cannot get compensation as employes, according to a decision of the State Accident Commission. F. S. Cramer played pushball for the manager coast of the Ocean Pier Park Company and was given a monthly pass in lieu of a cash wage. While playing the game his arm was broken in two places and he asked compensation as an employee. The Accident Commission's theory is that a pass does not constitute earnings, wages or salary, or anything of value, and denied Mr. Cramer's claim.

SEAL BEACH SAYINGS

Seal Beach, Cal., Sept. 8.—The largest and most pretentious affair of the season at Seal Beach was the Railroad Brotherhood's picnic, starting September 1, for three days. Reservation was made for 800 tents and every available sleeping place was reserved. Saturday was Preparedness Day, Sunday, Special Events Day, with several beautiful and costly loving cups given away by the Bayside Amusement Company and the Jewel City Cafe and $500 in cash prizes. Monday, the 3d, the Chamber of Commerce gave the largest fish fry and clam bake in the history of Seal Beach. The pit was 60 feet long, 10 feet wide and 8 feet deep. The entire population turned out and helped gather the clams. Southern California was widely circulated with advertising of this event and excursions and special trains were run to Seal Beach. The committee having charge of the clam bake and fish fry consisted of Gustav Mann, Billie Ahern, Wayne Abbott, George Hengele and Mr. Hills who left nothing undone to make the affair a huge success.

This has been a very successful season in Seal Beach domestically, sub, with the new system of sewerage and water in this winter, we are looking for the building of hotels and apartments to increase our population 100 per cent by April 1. When we get the new $50,000 hotel now contracted for we will have the only Coney Island of the West.

Mr. Callahan, who has been interested with George Remicker this season in the Teddy bears, dolls, pennants and pillow tops, also a knife rack concession, will soon leave for another trip to India to buy animals. If there is anything in "the largest or smallest ever seen" leave it to Mr. Callahan; he will get it. Mr. Remicker will continue at Seal Beach, as there are always good crowds on Sundays the year around.

The Orange Candy Company will enlarge its building before April, as the crowds could not be accommodated in the building now used, even with an ice cream and popcorn wagon on the front.

Received a letter from Col. W. H. Westlake, from San Diego, stating he had received orders from General Leavitt, of San Francisco, to report to Major-General Steese for duty. Colonel Westlake will have charge of a division in the Quartermaster's Department with the rank of captain. Altho the Colonel is past 70 he comes from old fighting stock and meet the younger men sit up and take notice. May you have good luck and God bless you, Colonel, is the wish of all your Seal Beach friends.—AGNES AHERN.

CARNIVAL WEEK

At Fontaine Ferry Park

Louisville, Ky., Sept. 8.—Manager Charles A. Wilson, of Fontaine Ferry Park held a big carnival week commencing Monday of this week, which has proved a success in every way.

Lieut. J. A. Hittbrock and Patricia, aquatic performers, gave daily exhibitions of their water walking and bomb throwing. The seven trained bears and Pedro, high diver, were the free acts. Daily back concerts and a mammoth baby show with free motion pictures and beautiful and elaborate decorations made the gala week one to be remembered by patrons of Louisville's popular resort.

AL FRESCO PARK

Has Two Big Closing Days

Peoria Ill., Sept. 8.—Al Fresco Park had two big closing days—last Sunday and Labor Day. On each of these days Miss Dollar, the girl aeronaut, made a thrilling balloon ascension and parachute drop into Peoria Lake from an altitude of about one mile. A complete new bill of vaudeville was offered on the outdoor stage in the open-air theater as an added attraction. The Neff Orchestra played for dancing in the afternoon and evening.

NEW LINK IN SUBWAY

Affords Short Run to Coney Island

New York, Sept. 8.—The official opening of another connecting link in the subway system of the Greater City took place Tuesday, September 4, when at two o'clock in the afternoon a special train of eight cars left the Union Square Station of the New York Consolidated Railroad Company, a subsidiary of the Brooklyn Rapid Transit Company, and, with the Public Service Commission, Rapid Transit officials and a party of invited guests from Coney Island and Borough Park, made the run from Fourteenth street, Union Square, to Coney Island in twenty-seven minutes.

At noon as the special reached the seaside resort the party proceeded to Stauch's Pavilion, where luncheon was served. Covers were laid for 250 guests and Maxwell Harris presided. Among the speakers were Deputy Commissioner Pounds at Brooklyn, Col. T. S. Williams, president of the B. R. T., and Public Service Commissioner Whitney. Rev. William T. Ranson, and John J. Dempsey of the B. R. T. Wilber Lewis was the motorman of the official train.

Look thru the Letter List in this issue—there may be a letter for you.

CONEY ISLAND (N. Y.) CHATTER

Danny Gorman, manager of the Ansen Hotel, which has one of Coney Island's Irish amberals, is thinking about keeping open all winter, and is going to install two stoves in the place so the boys warm while playing hearts.

Prince Nelson, who claims to be the world's greatest tight wire walker, is booked to show this South America. Nelson has a wonderful child in Violet Nelson, fifteen months old, who performs on the trapeze and shows great strength for her age.

After one of the best seasons Coney has had in years all the summer places of the nation's playground will put up the shutters after this week, but the island never closes, as Henderson's, Stauch's and most of the moving picture places stay open all winter, and the ocean is always there.

As this is the last of the season any of the readers of this column who have anything of interest for The Billboard can always find the writer at the New York office. Call and see Jerry.

Billboard Pitrot is negotiating with Doctor Cruzey, of the Luna Park Incubators, to send the incubators to Havana next month.

Mr. Pitrot has bought of Mr. Mangels a Whip for the Japanese Park in Buenos Aires, South America. It will be shipped the first week in October.

Jack Brooter, builder of floats for Mardi Gras, has turned out some of the best ones since the Mardi Gras has been in operation.

The Dalkowa Follies will go on tour.

Freddie Priest says he will soon be on his way to France.

Bavin and his band have many engagements for the running winter.

A Trip to Malodia will headline in vaudeville.

Howard Dwyer will miss making his weekly speeches.

Bear C. Jurney gave the Pawnee Bill Troupe a royal rundoff.

Dixie Dever will make her bows in New York the coming winter, where she has made lots of friends.

What will Texas Cooper do when he can't head the parade any more, and Charles Wilke can't roll ballyhoo?

Irving Polack, of the Polack Bros.' Shows, visited Luna Park recently.

The Happy Family will join the Polack Bros.' Show.

Trixie Levey says she has an offer to join a flying ballet.

Mohamed Kabe has won the everlasting friendship of Madam Abomah, and the praise of every person around the Dreamland Show, Thursday morning, August 30. Mohamed went to an old box in the men's dressing room, where he had more bottles stored. He wished to use some of the bottles at that time to fill with his famous hair tonic cure, and as he was reaching down an aire some paper in the box he felt a small package and bringing it to light he discovered that it was a roll of bills wrapped in a piece of newspaper. Thinking that it might be the money which was taken from Madam Abomah's purse some ten days previous, he ran for Hommr Sibley and the two of them unrolled the package and there was just $150, the amount of Madam's loss, in the package. She was immediately notified, and the money restored to her. Out of gratitude to Mohamed, and to show her appreciation she ordered quite a generous quantity of liquid refreshment for the entire show, and a box of cigars extra for Mohamed.

All the folks are getting ready for the fairs except the few who are not going.

Carrie Hell has been engaged by F. Melville for a vaudeville act, and is looking forward to a pleasant winter's engagement under his management. She will be featured in the act.

Jack Wilson is feeling pretty good again, and hopes to be entirely well in a few days.

Harry Goldman was sick in bed near Labor Day, and was greatly pained on the glass stand. However he is on the way to recovery now, as he left his room last Wednesday for the first time.

Sascha has booked the entire winter in department and drug stores, demonstrating his line of hair remedies.

Lady Little, Baron Tunzi and Eli Bowen have all been retained for the Dreamland Show for next season.

DREAMLAND CIRCUS SIDE-SHOW

Frank Bowen is the hero of the Dreamland Circus Side-Show at the present time, as he was instrumental in saving the life of Detective Burns, of Inspector Murphy's staff, a short time ago. Tuesday morning, August 28, about 2 o'clock Frank and his wife strolled down to the Dreamland dining place, and as they drew near the writer's edge were attracted by what seemed to be a drunken brawl, but which proved to be a duel between the detective two soldiers and a sailor. As the enlisted men were evidently getting the best of the detective Frank knew his stability, and the quick response from Surf Avenue resulted in the arrest of the soldiers and sailor. Detective Burns was just about all in but the other fellows were worse off and had to be sent to the hospital. The detective claims that if help hadn't reached him when it did that he would undoubtedly have been killed.

Week this Bentoe Heal Hunter from the pallisades, who was drafted, marched on Tuesday, September 4, with the Brooklyn quota of the new national army. He says that if the United States authorities will let him carry his bolo with him to France he will surely come home with the Kaiser's bean.

Eddie Masher has heard from his examination, and the Government refuses to accept him as a soldier. "Evidently, they don't appreciate Eddie's fine points."

Paul, the Japanese midget, closed his engagement with the Dreamland Show on Monday night, September 3, to join The Only Girl" Company, under the management of Ike Rose. There wasn't a person connected with the big show who was not sorry to see the little favorite leave. Paul is one dandy little fellow, and he is a rocking attraction.

STEEPLECHASE POPULAR

A huge inclosure, fully protected from the elements and housing every known attraction in an amusement center, is George C. Tilyou's Steeplechase Park, Coney Island. Last spring the place was remodeled, the park were converted into flower gardens, and now are in full bloom. The miniature railroad and scenic railway pass thru these gardens. The chimes of Steeplechase, located in a tower one hundred feet high, toll off the hours, and can be heard throughout the entire island.

Swimming, dancing, skating and three score other means of diversion are to be found in the park. Multiple reel photo plays are shown free, and the program is changed daily.

For the children there is a separate portion of the fun factory, where toys are given away free and nursery games provided. Three attendants care for the little ones.

A prize rube walk contest is put on every Friday night, and some of the best exponents of this form of dancing compete for the cash and the purse of gold, offered by the management. Provision is also made for athletic and swimming contests for the organizations holding outings at the park.

Night bathing is the rage in the only two swimming pools at Coney Island, located in Steeplechase. A band is stationed above the pool facing Surf Avenue, adding to the charm of bathing by moonlight. There are 25 000 bathhouses.

SEASON EXTENDED

At Lake Contrary Park

St. Joseph, Mo., Sept. 8.—The season at Lake Contrary Park has been extended thru the month of September. The management had expected to close the park on Labor Day, but prospects for a warm September and a continued good attendance prompted it to lengthen the season. Omer J. Kenyon, business manager, has arranged for several special attractions to appear at the park during the balance of the season.

For Sale, Large Mirror Maze

Without mirrors. Everything else complete, including swing, seats and backs for mirrors. HAGLIN & MUSCHWICK, Luna Park, Coney Island, New York.

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THE MARVELOUS MELLS

COMEDY NOVELTY FURNISHED IN LOFTY MIDAIR FEATS.

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

BILLY CARPENTER DRAFTED

Billy Carpenter, well-known professional roller skater, who has been co successfully managing the roller rink at Old Orchard Beach, Old Orchard, Me., during the past several months, has received a draft order, has been examined, passed the physical examination, and did not make any claim for exemption. Billy expects to receive further orders in the near future to report at the cantonment camp in Ayer, Mass. These to the boys are talking about the success made by Carpenter in the managing of the Old Orchard Rink this summer. He took charge of the rink and had very strong opposition, but after a few weeks, convinced the fans that there was always something doing at his rink. In the event Billy is called before the season ends at Old Orchard he has made arrangements to have his rink continue operating.

MULROY AGAIN MANAGER

The music Hall Rink, Cincinnati, will open its season on October 18, under the management of Steve Mulroy, who managed the rink last season. Jess Carey will have charge of the skate room, and there will be a new staff of skate boys and instructors. Mulroy has already arrived in Cincinnati, and is busy making final arrangements for the opening.

CRITERION RINK OPENS

The Criterion Roller Rink opened its fall season at Oswego, N. Y., on Labor Day, with four big sessions. William Ray Moody is at the helm, with a corps of five good instructors to teach the beginners. His staff is as follows: Instructors, Oscar Morton, Glen Mansuel, Gordon Dean, Jimmie Taylor and Jim Griffen; cashier, Hazel Wade; candy booth, Louise Stafford; chaperon, C. F. Widmayer; doorman, Mr. Billy McCarthy. The rink is owned by Messrs. Morton and Widmayer. Roller skating has made a big hit in Oswego, and Manager Moody claims that he has the best rink in New York State. The new gallery of professional shakers has been started, but needs a few more photos to be complete. The Criterion will play many acts during the season.

VERNONS SCORE AT FAIR

Frank and Lillian Vernon played their first fair engagement of the season at the Faribault County Fair, Blue Earth, Minn., August 29, 30 and 31, and were featured among the free attractions staged in front of the grand stand. Praise for their exhibition, and beautiful costumes, was heard on all sides.

OPENING DELAYED

The opening of the new Stratford Roller Rink, Rochester, N. Y., which was planned for September 1, has been somewhat delayed, but Manager Frank E. Solomon writes that he is at present installing his flooring, which will be finished and polished. Quotes from his letter: "We certainly will have some place when it is finished, which we expect will be not later than October 1. The ideas by which I am doing the work done I really got from numerous managers throughout the country, of which I learned from The Billboard's skating columns."

BEGIN FAIR SEASON

Batsford and Chappelle, novelty roller skaters, have just finished twenty weeks' work with the La Tena Circus, and are now preparing to open their six weeks' engagement of fairs for Frank Melville.

ELLIS MOVES AGAIN

E. E. Ellis, well known portable rink operator, has again moved his rink, this time from Granville, Ill., to Roanoke, Ill., where he has opened to a good business, with prospects good for an indefinite run.

NEW PORTABLE RINK

Gibbons & Flack are operating a 8x115-ft. portable rink at present, located in Truman, Ark., but will, in a short time, be moved to Forrest City, Ark. They use Richardson fiber-wheeled skates and a Deagan Una-Fon.

BEIFF WINS RACE

One of the best races seen at the Carsonia Park Rink, Reading, Pa., this season was by Midge Reiff, from scratch. Jess Bindill, Bill Immick, Whitey Seigfried and Paul Harger had one-half a lap and Harold Bohrbach and Mabry Gartmen one-quarter of a lap start at the crack of the gun. Reiff started out to catch the bunch, and soon had the quarter lap man and on the ninth lap had passed the last man, winning by about 10 feet in the time of 3:02. The race was held August 25. On Saturday, September 1, Manager Jess Carey held a one-mile free-for-all race at his rink.

RINK NOTES

The management of the Newark Ice Palace, Newark, N. J., is anxious to receive photographs of the various ice shakers. The Newark Ice Palace officials are preparing their bookings for the coming season for the three rinks of Newark, Baltimore and Brooklyn. George H. Callis is secretary of the company.

Frank and Lillian Vernon were the special feature attraction offered by Jesse Biggle at his Bellaway Rink, Manistique, Mich., August 13. The week of August 20 The Vernons played for Richard Fish at Escanaba, Mich., and were booked for a return engagement there week of September 3.

FOR SALE

450 sets of slightly used Rollers for Richardson Skates, clean and in perfect condition, 50c per set. P. O. B. Little Rock, Ark. Address K. SCHMITT, 12th St. and Summit Ave., Little Rock, Arkansas.

BUY AND SELL NEW & USED ROLLER SKATES—Famous Bachi Roller Rink Floor Surfacer, which makes the floor clean and safe from slipping. No dust. 4 per gallon. American Rink Supply Co., Sandusky, O.

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SKATERS SERVING COLORS

Harold R. Waters (left), professional speed roller skater of Newark, N. J., and Lester Sherry, amateur racer of Scranton, Pa., looking over Billyboy while resting up after retreat at Leon Springs, Texas. Both of these skaters are members of the 21st Field Artillery, Battery B, U. S. A.

CARNIVALS

LABOR DAY A BIG ONE FOR MANY CARNIVAL COMPANIES

Metropolitan, Jones, Barkoot and Wortham Shows Report Wonderful Business—Kennedy and Evans Shows Encounter Rain, But Do Well in Spite of Handicap

Norfolk, Va., Sept. 7.—Labor Day here proved the biggest single day of the season for the Metropolitan Shows and this fact is all the more remarkable for the reason it marked the opening of the second week on the same location. Newport News was contracted for the current week, but several obstacles presented, including a difficult move that made the loss of Labor Day probable, and Manager Barfield acceded to the wishes of the local committee, K. of P., and remained another week.

A big parade and Labor Day celebration was scheduled here and brought a host of the-of-town folk. As early as 8 o'clock in the morning the lot was crowded, and from noon until midnight an overflow throng of pleasure seekers taxed the capacity of every attraction. The concession people, too, reaped a harvest, and he this makes the fourth week in succession that the Metropolitan showfolk have enjoyed extraordinary business the money order clerk in the local post office is due for a busy time.

Reports from Richmond, where the shows play for the Elks next week, indicate that business may be expected to exceed that done two weeks ago, when the shows filled an engagement for the Moose at Broad and Laurel streets. The location this time will be Fifth and Hull streets, and the Metropolitan shows will be the first carnival to play that lot in five years.

All the folks are looking forward to the fair season that starts directly after Richmond, and as the itinerary includes some much sought after spots the rest of the season should enable everyone to prepare for the long, hard winter.—WILLARD L. ROE.

JONNNY J. JONES SHOWS

Come Out Big Winner at Michigan State Fair, Detroit

Detroit, Sept. 6.—A warm day—not hot and uncomfortable—a clear sky and 120,000 people and most of them on the Johnny J. Jones Exposition Shows' Midway. This was the night that gladdened the heart of Johnny J. Jones here Labor Day and "amazed all the oldtimers connected with the organization. Phil Ellsworth, McGeary, Ed C. Talbot, Aldrick, Capt. Amount, Dakota Max, Capt. Simpson, Al Dershberger, Schaffer, Metz and Johnny J. Jones himself have all been associated in a business that privileged them to seeing enormous crowds, but all and to acknowledge that never before and any of them witnessed such a gathering of "neighbors." Their hats will ever be off to old Detroit or Forttown. The writer felt very jubilant at the multitudinous assemblage, as it's his home town. Sunday saw 75,000 on the grounds and not an accident was reported. The receipts on both days were far in excess of any former business ever done in the same length of time by Mr. Jones.

Ed C. Talbot, general agent, journeyed a long distance to be present "when the cake was cut." Mrs. Talbot accompanied the genial "Ed." and, speaking of visitors, there were the Hon. Wm. Mathias, member of Parliament for Manitoba and secretary of the Canadian Fair Association; Col. Frank Fuller, secretary of the State Fair, Memphis; Fred Chapman, secretary of Ionia (Mich.) Fair, accompanied by Mrs. Chapman; Ed Carruthers and Sam Levi, of United Fair Association, and Mique Barnes, of Chicago; Col. Sullivan, of Big Ell wheel fame; Lloyd Jeffries, of Detroit Coliseum; Secretary Stratton, of Texas State Fair, Dallas; Secretary Burris, of Jackson (Mich.) Fair Association, Ben Gerow, manager Bird of Paradise Company; Perry Kelly manager His Bridal Night Company, Alfie Warner, manager Lyceum Theater, Detroit; Harry Parent, manager Detroit Opera House; Joe Adams, the well known horseman; Eli Blackburn, representing The Billboard; Col. Curtis, father of W. Harold Curtis; Tunis Dean, manager Vaughn Glaser, and Harry Hart.

All the big wagon fronts, twenty in number, were freshly painted, and, with more 200 large American flags and 10,000 feet of new pennants, the Midway put on a real holiday appearance. The four baby lion cubs proved the star attraction to the admiration class. Every attache of each attraction was attired in a neat uniform.

Thomas Quincy of high diving fame is here. He puts on a new show with the Jones Shows next week at Milwaukee. It calls for the employment of twelve people and he promises a sensation.

Davis Berg, electrician, the last completed installing the new Del-Co. lighting plant in the ten Pullmans. The cost of illuminating the Jones Steel Flyer with this luxury amounted to over $2,500, the its worth is truly appreciated by the members of the organization. The new 72-foot steel flat car arrived here; also a new engine for the merry-go-round.—ED. E. RALTHER.

K. G. BARKOOT SHOWS

Patronized Heavily at Cleveland Industrial Exposition

Cleveland, O., Sept. 7.—The K. G. Barkoot Shows, furnishing the midway attractions at the Cleveland Industrial Exposition this week, are experiencing a big business. Labor Day having been a record breaker for the Barkoot aggregation.

Attendance at the event is exceeding all expectations, more than fifty thousand persons passing thru the gates Monday. The booking of this date is one of Mr. Barkoot's cleverest 1917 moves, and the business being done by the midway proves the wisdom of the exposition officials in securing such a meritorious aggregation of shows. The fair continues men Sunday, the 9th.

OPENING DAY RECORD SMASHED

Minnesota State Fair Has 23,978 More Paid Admissions Than Last Year—Wartham Shows On Immense Business

Hamline, Minn., Sept. 6.—Twenty-three thousand, nine hundred and seventy-eight more persons paid admission to the Minnesota State Fair last Monday than did one year ago on the opening day. Attendance for the day was 116,555. The previous high attendance day was opening day, 1912, when 100,782 paid admissions were recorded. President George Atchison has predicted a total attendance of more than 400,000 on the week, as against 367,000, the record to date. Has the war "hurt" state fairs? The answer in this section is that the North Dakota State Fair was the most successful ever conducted. The Iowa State Fair was the biggest of the sixty three held, and Minnesota State Fair officials were, to use the words of the president, "speechless" when first day figures were tabulated. Tuesday was a bigger day than the same date one year ago. South Dakota State Fair, at Huron, follows. That fair was always big. It is but natural to predict that the same conditions will hold at Huron.

A reasonable deduction would be that for C. A. Wortham Shows, playing the Minnesota State Fair, "got some money" on opening day. They did. The shows got more money that day than any shows ever thought it possible to get there. From 10 o'clock a.m. until 11 o'clock p.m. every show and ride was jammed and each had a big crowd waiting for admission. Some day? It was that and more. Tuesday, the day following a holiday, was unusually big.

In the midst of the gaiety once the Reaper, taking Robert Cronkhoff, for many years superintendent of concessions, "time" was known the country over among show folks and concessionists. He was most popular and held in high esteem by everybody. Great sorrow was expressed at his death. Many fair officials attended the funeral and a number of floral pieces were sent to the family by fair officers, showmen and concessionists.

Tuesday was Mrs. Walter Stanley's birthday and "Walter" presented his wife with a magnificent diamond ring. Mrs. C. E. Jamison is visiting home folks at Arcadia. E. H. General Agent Steve A. Woods is visiting the show, making pleasant visits of fair secretaries and amusement managers. C. A. Wortham is visiting the C. A. Wortham Greatest Shows, now playing the Indiana State Fair at Indianapolis. Mrs. M. G. Welch, of Kansas City, is visiting her daughter, Mrs. Jay Coplan.

Inez Fanjoy, who journeyed from California to join the Water Circus, dislocated her shoulder while diving. Ilsa of the bears in the Barkman Animal Show turned on Mahona Hatchster Monday night and tore her right arm severely. Obertita the Jackass Show and will do a dancing act in the lion's den with the lions. The act is a creation of George Bray, the lion trainer. J. H. Dupree and Virginia DeVoy have joined Revelation. Two baby lions were born at Des Moines. That makes six this season. Jim Conley has changed the name of his King Solomon's Mines to the Rocky Road to Dublin. Change of title was made because Red Murray could the figure where Conley, Donovan, Fitzgerald, McDaniel and "Irish" Dave, interested in the show, home anything about Kiper Solomon.

CON T. KENNEDY SHOWS

Appear in Ottumwa, Ia., First Time in Two Years

Ottumwa, Ia., Sept. 6.—After an absence of two years the Con T. Kennedy Shows were accorded a hearty welcome here this week. Rain interfered somewhat on Labor Day and cut short the programs on Tuesday night, but it could not keep the people away, and now that Old Sol is the again excellent business is anticipated. They know the Kennedy Shows here and are anxious to visit them once more. There are thousands of Kennedy boosters in Ottumwa.

The fair at Streator, Ill., closed Friday night and many of the showfolks took advantage of the holiday to go to Chicago. There was quite a gathering at the Lincoln and Sherman hotels and all had a good time. Mrs. Con T. Kennedy was there and was delighted to meet her father Joseph Snyder and her sister, Mrs. Jane McBurney, who came up from Hamilton, O., their home. Mr McIntyre is identified with the Barnes & Bailey Show, which was in Chicago Sunday. Zeke Fay, Bill Jones, the writer and others were also in Chicago, and Chick Bell of the R. & B. Shows acted as host, making the visit a most delightful one for all concerned.

Next week the shows are in Topeka, Kan., for the big free fair, and the following week they will exhibit at the Kansas State Fair in Hutchinson, Kan. Both look very good this year and excellent business should be enjoyed by all shows and concessions.

"Doc" McFarland one of the real veterans of the white tops, is ill at Mercy Hospital in Chicago, and many of the R. & B. boys visited him in that city. McFarland the me fully recovered from the terrible bite he received from a lion while with the Coop & Lent Show this spring, but will probably recuperate rapidly with rest and medical attendance.—WM. F. FLOTO

EO A. EVANS GREATER SHOWS

Rain Interferes With Business Labor Day in Pana, Ill.

Pana, Ill., Sept. 6.—That old offender, rain, visited the Ed. A. Evans Shows Labor Day and put a big crimp in the receipts. The town was crowded with visitors from early morn and it was with difficulty that the parade wormed its way thru the streets. The attractions were forced to close shortly after noon on account of rain and most of the visitors left for home. The night business was very good, however. Under favorable weather conditions it would undoubtedly have been the banner day of the season.

The big gorilla in the Dog and Pony Show got loose here and caused considerable excitement before being captured. It devoured dozens of watermelons from the rear of a grocery store, thus proceeded to see the town. Billy Warren, the talker on the Dog and Pony show, came to the rescue.

Manager Murphy of the Dog and Pony Show, and the misfortune to lose a frisky mule last Sunday to Taylorville. It was later learned that the B. & O. R. R. had buried a mule that was hit by a switch engine and Mr. Murphy hastened to Taylorville to put in a claim to the company and to his surprise learned that a farmer had already filed a claim for damages. The farmer claims the mule was a two year-old and Mr. Murphy claims his was six years old, so it was decided to exhume the body and have a veterinarian decide the age and ownership.

Agent Bledy has a spirited queen's contest here that has promise of being big.

Mrs. Ed A. Evans will leave for her home in Topeka, Kan. Friday, Mrs. W. J. Kehoe for her home in Hutchinson, Kan., and Mrs. Nikia Fairley for her home in Salina, Kan. They will journey together as far as Kansas City.

Earl Stanfield and wife left the show last week for Kansas City, where Mr. Stanfield has accepted a lucrative position for the winter.

Burt Warren, manager of the rides, and Trip to Mars, leaves next week to go with one of the new Parker enterprises. He will be succeeded by Tom Hogan of the Parker factory.—W. J. KEHOE.

LaROYS JOIN JOS. FERARI

Mr. and Mrs. Harry LaRoy (nee Marie Hayes) have joined the Joseph G. Ferari Shows to take charge of the Animal Show and he their aerial trapeze act as a free attraction. They left the Kopp & Harrington Shows at Thomas, W. Va., Sunday morning, September 2, and arrived on the Ferari Shows in Rochester, N. Y., in time to work Labor Day. They said their big lionees to the K. & H. outfit and now only have their dogs, ponies and two monkeys, one of the latter of which was purchased recently.

FRANK HUTCHINSON QUITS

Frank J. Hutchinson, who has been following the concession business for several years, has abandoned the road temporarily, or until, as he says, for game is cleaned up. He is making his home at 201 Days avenue, Buchanan, Mich. Mr Hutchinson has traveled with such shows as Rothsteed, Tom Allen, C. A. Wortham, Great Patterson and some of the small ones. This season he was with the Pilbeam Amusement Co.

CORRECTION

Thru a telegraphic error a mistake was made in the advertisement of The Great Patterson Shows in the last issue. Instead of "On account of railroad conditions will fill Southern Fair later with Gilly Show," it should have read: "On account of railroad conditions will fill Southern fair here with Gilly Show." The ad also stated that these fair dates would open at Rome, Ga., October 6, whereas it should have been October 2.

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PARKER PONIES HAVE THAT "PEP" AND "GO"

That Make Folks WANT To Ride.

PARKER PORTABILITY embodies every conceivable quick detachable feature that makes for a perfect portable machine.

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For Contract With High-Class Carnival Co.

Will sell exclusive use of streets or exchange for Free Acts at Fair and percentage. Population 6,500. Big County Fair. Large tributary population. Communicate with SECY. NORTHERN NEW MEXICO FAIR, Raton, New Mexico, by wire.

WANTED FOR

OTIS L. ADAMS' GREATER EXPOSITION SHOWS

Traveling by boat: Ten-in-One, good Oriental Show, Plantation Performers, Girls for Cabaret Show, Talkers for Motordrome and Plantation Show. Can place Cook House, Doll, Bear and Pillow Wheels, High Striker, Ball Games, or any legitimate Concessions. Manchester, O., Sept. 10-15; Rising Sun, Ind., Sept. 17-22; Paducah, Ky., Sept. 24-29.

WORTHAM BROS.' SHOWS

Play First Fair Date of Season at Roundup, Mont., to Good Business

Roundup, Mont., Sept. 7.—The first fair date of the season for the Wortham Bros.' Shows is being played this week at Roundup. The attendance at the fair grounds has been large each day, and accordingly the shows and concessions are doing a nice business. One of the big events of the week was a "sendoff" celebration in the drafted men, who left for camp Wednesday. The Wortham Military Company of fifty men headed the parade and made a striking impression. Needless to say this played no small part in helping increase the business of the Wortham Shows.

Business for the show during the past three weeks has been great. The Commercial Club under whose auspices the company appeared last week at Miles City, wants the show to come back next season. Next week the outfit moves to the fair at Lewistown, Ilma Billings (fair), with a long list of other fair dates to follow.

RUBE MERRIFIELD BUSY

Coney Island, N. Y., Sept. 8.—Rube Merrifield, who has been on Coney Island for years, known as the showman painter, having done most of the scenery painting in Luna and making all the banners for the different side shows, is now with A. W. Millard, Jr., on Eighth street, where they are working on banners and scenery for Gumpertz's big show for the road and next season.

THONET SHOW CLOSES

New York, Sept. 8.—Joseph H. Thonet, general manager of the Great Excelsior Shows, and Arthur Rigg, of Shelbyville, Ind., pass a visit to New York this week. The Thonet Show closed the season tonight in Chester, Pa.

AVERILL'S PAPOOSE POPULAR

New York, Sept. 8.—The Averill Mfg. Co., of 37 Union Square, N. Y., are swamped with orders for their new novelty sensation The Indian Papoose. At Atlantic City hundreds each day are being sold. This new article is made up in three colors consisting of the best felt in the market. There is a string attached to each papoose so that it can be carried on the thumb, Paddle wheel men and fair workers would undoubtedly increase their business if they flashed the Indian Papoose, as they are attractive, pretty and unbreakable.

MEEK BROS.' SHOWS

Taylorville, Ill., Sept. 8.—Meek Bros.' United Shows, which are furnishing the attractions for a monster Labor Day celebration this week at Kincaid, Ill., opened Monday in a big business. Their line-up is as follows: World's Wonder Show, Ten-in-One, California Frontier Days, Garden of Allah, Rip-La-Cigarette Fiend, Campbell's Athletic Show, carousel, thirty concessions, and a balloon ascension and slide for life by Jerry Marsh, free act. They are on the main streets, under the auspices of Local No. 1067 U. M. W. of A. and Local No. 317 U. M. W. of A. Each local has a membership of over 800.

WADE AMUSEMENT CO.

St. Johns, Mich., Sept. 8.—With the attractions located on the streets under the auspices of the Street Gang and everybody treating the Wade Amusement Company is in line for what promises to be the banner week of the season here. The show will leave St. Johns Sunday after a week's stay, going to Mt. Pleasant, Mich., for the fair.

Last week the company played the fair at Howell, Mich., with much success. The weather was good and the crowds were large every day.

Mrs. Hilcock, wife of the manager of the Illusion Show, Mametta, was taken ill last week. Both returned home.

ROBERTS' UNITED SHOWS

Stearns, Ky., Sept. 6.—The Roberts United shows arrived in Stearns after a short run of thirty-five miles from Somerset. The Somerset Fair proved to be a winner for all concerned.

Eddie Lamp has left for a short visit to Pennsylvania.

Floyd Worley, the high diver, was called in the colors and left for his home in New Decatur, Ala.

Mr. Roberts' mother came out for a visit from Richmond, Ind.

Mrs. J. Stanley Roberts has returned to the show after a vacation in the Eastern States.

Flo Rockwood came on this week from Rockford, Ill., and is the feature dancer in the Turkish Theater. Sam Berry and Red Watson are also late additions. Berry has charge of the Turkish Theater, with Watson as announcer.

Mrs. Mamie Ferguson is leaving this week for a vacation at her home in Ludlow, Ky.

The roster of the midway at present is as follows: Roberts' Old Plantation Show, Eddie Parker, manager and announcer; fourteen people. Roberts' Honeymoon Trail, E. Lashley manager, twelve performers. Roberts' Turkish Parlor, Sam Berry, manager, and Red Watson, talker; Sells Bara, mentic, four dancers. Eugene's Five-in-One. Schaffer's Crazy House. Roberts' Spidora Show. Roberts' Herschell-Spillman Carousel, Mr. Brennan, manager. Clark's Cook House. Jack Schumann and Sam Glass, teddy bear roll down, fruit wheel, chicken, hockey-hock and pillow wheels. Blackie Fate, four concessions. D. Rikoff, two. B. Pedigree, ball games. Collin Bros., candy race track. Whitey Flogman, shooting gallery. There are six a county store and a high diviner, the names of the owners of which the writer was unable to get. Prof. J. D. Ewell has a band of six pieces.

The staff includes J. Stanley Roberts, owner and manager; R. Ferguson, secretary and treasurer; C. M. Fate, legal adjuster; L. H. Hardie, advance; Tom Howard, lot superintendent.—FLO.

KEWPIE FACTS

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The fact that we had to add two more brass dies for the manufacturing of our KEWPIE DOLLS, so that now we are working with ten complete dies, which means a capacity of turning out 120 complete KEWPIE DOLLS EVERY HOUR, or 1,920 KEWPIE DOLLS A DAY, WORKING DAY AND NIGHT, shows that the American public is alive to the fact that there is nothing AS GOOD or nothing JUST LIKE IT in the market today. "WE HAVE MET THE ENEMY AND HE IS OURS." Our competitors have schemed and tried to make you believe that they have just what you want, but after you have handled KEWPIES once we have no trouble in convincing you that we have the goods that the public demands. When such parks as

Palisade Park, N. J.,
Luna Park, Coney Island, and
Chester Park, Cincinnati,

and many of the largest fairs in the United States and Canada (as numerous to mention) are using and BOOSTING KEWPIE WHEELS, do you have to hesitate? Don't you think it high time that you get next to yourself? Or do you want to wait until the season is over and cut up big ones, while those that recognized a good thing when they saw it are happy with the thought that they earned themselves a nice competence selling KEWPIES, while you, who in reality worked harder with the same old excelsior stuffed dolls and bears, have laid aside nothing? Remember the war we are waging now, together with our allies, is not apt to make necessities of life any cheaper and it is bound to be a hard, cold winter.

ARE YOU READY TO HIT THE TRAIL?

This is the last call; it will soon be too late for this season. The only money-getter of the year is within your reach and we ask you in justice to yourself to BUY KEWPIES. THE GENUINE HAVE THE RED HEART on the chest and the ROSE O'NEILL LABEL ON THE BASE.

Samples anywhere, $1.50 EXPRESS. PRICE IN QUANTITIES, $12.00 PER DOZEN.

Watch the Kewpies. Kop the Koin at Toronto, Detroit, Cleveland, Richmond, Shreveport,

And Every Large State Fair in the U. S. and Canada.

25% DEPOSIT ON ALL ORDERS. NO GOODS SHIPPED ANY OTHER WAY.

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P. S.—A WARNING TO THE TRADE

According to design patent laws both the one that manufactures and the one that buys an infringed article is liable under the law. KEEP ON THE SAFE SIDE BY BUYING THE ORIGINAL ROSE O'NEILL KEWPIE and avoid cheap imitations that are under investigation at the present time by our law department. We hold the sole license to manufacture KEWPIE DOLLS IN THE UNITED STATES AND CANADA and we are protected in every manner against infringements by MESSRS. GEO. BORGFELDT & CO.

CALIFORNIA FRANK'S SHOW

Plays Michigan State Fair

Chicago, Sept. 6.—In accordance with arrangements made before joining the Great Patterson Shows California Frank's Wild West left the Patterson Shows last Friday night at Freeport, Ill., and railroaded down to Detroit to play the Michigan State Fair.

California Frank is putting on a great show and it is proving one of the feature attractions of the midway. He has enlarged his troupe of cowgirls and cowboys and they are giving an exhibition of trick and fancy riding, roping and bronco busting. Among the riders who always get a big hand is Mamie Francis, who is fully upholding her reputation as a great lady rider and rifle shot.

California Frank will return to the Patterson Shows, joining them at Springfield, Ill., September 10.

GREAT SOUTHERN SHOWS

To Tour Cuba This Winter

The Kopp & Harrington Great Southern Shows are going to Cuba during the winter months, and contracts, it is said, have already been made for several stands on the island. The show will leave the States about January 1.

EWING CLOSES NO. 1 BAND

W. M. Ewing closed his No. 1 Band at Union, Neb., August 28, and has placed most of the musicians with his No. 2 organization. Alma Huntley is now soloist with the No. 2 Band, which has five more weeks of Minnesota and Wisconsin fairs to play.

BROWN'S INTERNATIONAL SHOWS

Brown's International Shows are just finishing up the oil regions of Oklahoma, and, altho they have not made much jack, they can not say that they are a loser by the trip. The greatest difficulty has been the excessive railroad moves. Most of the towns require a two and three-road move.

Earl Malone and wife and Charley Woodside and wife left the company at Sand Springs to join the Campbell Shows.

"Hot Air" Williams joined last week in work in the pit show. He is doing his Haba Haba act and fire eating.

Lorenzo, unicycle rider, joined at Sand Springs to do his act as a free attraction and tube the streets.

Jockey Day has entered a denial about playing the Iroquois dates this fall. Says he don't think that Adams will make a competent manager, and, then, he would most likely be missed by the bunch.

Jack Greenberg has fully recovered from his bloodpoisoning. Jack deales any connecting with Prof. Bernhardt and his amusement enterprises. He has two has frame-ups of his own.

Mr. Pfuhl, who was called to St. Louis by the draft, has returned, and says he will have to report in October.

Harry Proctor left to go to work at Tulsa. He is waiting to answer the draft call, as he has been examined.

The new Swing top has arrived and was initiated the first night with a good rain. Baker & Lockwood, Kansas City, made it.

Willis Gough took the draft examination last week.

Ethel Harris joined the show the other week. Mabel was married when with this company three years ago.—STROLLER.

THE GREAT WORTHAM SHOWS

The Great Wortham Shows have certainly covered the Pacific West this season, starting at El Paso, thence in the Mexican border and thru ten States and into Canada. The show played the Vancouver (B. C.) Fair, and the Canucks were amazed at the size and magnitude of the show. The attractions were well located, and the business, as a whole, was satisfactory. Some of the concessions did well, while others did only fair. The customs officers, both on the Canadian side and the U. S., were very courteous and we made the move over the line in short order. Some of the folks on the show had their first visit to Canada and were very much interested in the peculiar ways they have and the manner in which they do things. The Fair Association was loud in its praises of the show and extended an invitation to return.

One of the events of the Canadian trip was the birth of a fine boy to Mr. and Mrs. Speedy Wallace. Mother and child are still in Canada and will remain until the youngster gets big enough to move. Wallace is the daring rider of the Motodrome.

Mrs. Dyer, of the Animal Show, suffered a slight attack of ptomaine poisoning, and was forced to stay behind for a few days, but rejoined the show at Centralia, all O. K.

Bluey-Bluey the feature at Gowdy's Pit Show, received a notification that his number was drawn in the selective draft and was ordered to be examined in Spokane. Bluey is less than three feet in height and is wondering whether he will be placed in the Aeronautical Corps or in the heavy artillery.

Centralia, Wash., was a pleasant surprise. It has heretofore been only a fair stand, but the Great Wortham Shows broke all records there. The grounds were crowded early and late and the fair management says it was the biggest fair ever held there. Three tops again with the show are being featured in front of the grand stand at all the fairs made. They consist of Joe Fleery, in his sky dive; Signora Carbonero, death slide, and Fearless Raide, with his big military balloon making a triple parachute jump.

Scott Wirbach has joined the show with his Hattie Show and is getting also money.

The new front of the Animal Show is the talk of all the stands made.

The Monkey Speedway had the biggest week of the season in Centralia.

Gowdy's new Pit Show made its debut in Vancouver and made good from the start.

The season of the show will, to all probability be extended, as several late fairs are offering flattering offers to the management to play their dates. General Agent Patton, having finished with the regular season, is negotiating with several committees for the extended season.

LIBERTY UNITED SHOWS

Ackerly, Pa., Sept. 8.—The Liberty United Shows are playing two dates this week, the Ackerly Fair the first half and Dickson City the last half. The company was in Throop last week, under the auspices of the Catholic Church, and all shows and concessions were well patronized. Jessup, the week preceding the engagement at Throop, was fair.

On Wednesday of last week Jack Kline gave a theater party at the Majestic in Scranton, where the Aviators was the attraction. Sammy Evans, principal comedian with the Aviators, and Mr. Kline, are close friends.

The Liberty aggregation now consists of two rides, five shows and eighteen concessions, while the staff comprises the following: Jack Kline, general manager; John Amerinne, secretary and treasurer; John Warring, special agent; James Smith, electrician; Tom McGrath, trainmaster; Billy Clayton, lot superintendent; Wm. Perrell, adjuster.—DAVIS.

A. H. HENDLER SHOWS

While it is not a pleasure to record a "shutout," one was "tapped" for the A. H. Hendler Shows at King City, Cal. This was really the first one this year for the Hendler outfit, due to the fact that every act available for work was out on the ranches and fruit farms.

At Watsonville, Cal., the show opened Tuesday night, August 28, to big business. The attractions and concessions were placed on the Auditorium lot, and the show was never this season more brilliantly laid out than at that point. Business for the week was good, despite the fact that the Merchants' Association refused permission to allow posters and cards to be placed in their windows. The attractions were highly praised by the Watsonville press, several additions are to be made to the midway for the fair dates, which will have been begun by the time this is in print. Every one with the outfit is enjoying good health and pleased with the season thus far.—AL. ONKEN.

RED RIBBON SHOWS

The Red Ribbon Shows have been enjoying some good stops in Tennessee, booked by Manager Battiato. The week in Talladoma, Tenn., with the attractions and concessions located on the streets, was very satisfactory.

G. E. Houbaub's Old Plantation continues as the feature attraction on the midway. Others include A. Hartzberg's Girls in Red, '49 Camp, with ten girls, Cleo (snake show), 10-in-1, Capt. R. Morris, manager; Mrs. Battiato's merry-go-round, Ed Barrett, in charge; Little Red has charge of the cookhouse; Willie Rhodes is manager of concessions, and still carries that old black cane. Doc Edwards has charge of the candy wheel and Mrs. G. Edwards the ball game. A 10-piece Italian band is carried. Mrs. Battiato is handling the management of the company in the absence of Mr. Battiato, who is doing an item. Harry Canfield is secretary.—J. R. RHODES.

C. R. LEGGETTE SHOWS

The C. R. Leggette Shows played their first fair date at Bowling Green, Mo., August 20-25, and, altho it rained Monday and Tuesday, business was good. On Thursday there were 7,300 paid admissions. Next week Troy, for the fair, which also proved good. The show is in Perry, Mo., this week (September 3-8), after which it will make another fair date, and then the fall indoor at Wellsville, Mo., on the main street. After that the trick will head for the South, where W. L. Howard, general agent in new contracting dates. Mr. Howard has booked the show in Missouri all season, with the exception of three weeks spent in Illinois.

ED CORY SHOWS

The Ed Cory Shows have been enlarged by the addition of a few attractions, and are now playing fairs in Wisconsin. The feature show is the Reed Variety Vaudeville Company, consisting of seven performers, and is getting good money. Art Turner has been appointed lot manager and chief opener, and if anyone can turn them in that big cash, Mrs. Cory is doing well with her new swing, while Mrs. Art Turner is scoring high with her "knock-him-dead" Kaiser.

COSMOPOLITAN SHOWS

The Great Cosmopolitan Shows played Labor Day at the fair grounds, Benton, Ill., a mile and a half haul, to a very big business, and Tuesday morning moved downtown, showing under the auspices of Company F. The Military Fall Festival was ushered in with a monster military parade from the square to the lot, headed by the show band. At the lot Rev. J. Stead, a local minister, delivered a rousing talk, complimenting the Cosmopolitan Shows on their attractions and reputation and asking that the citizens patronize the show as liberally as possible.

Managers Snyder and Atwood are to be congratulated in this respect, as they believe in the "Pure fun lives" and are making good. D. M. Atwood deserves much credit for opening Benton. The town had been closed to carnivals all season. Several agents tried to make the town, but to vain.—L. E. HARRIS.

DeKREKO BROS.' SHOWS

The stay of the DeKreko Bros.' Shows in Henrietta, Tex., was a very short one, the company arriving Monday, August 27, and leaving the following Tuesday night. The reason was that a license fee of $150 a day was asked. Frank Hartsee, agent of the show, immediately got busy, and in less than an time had Devol, Okla., lined up, and the rest of the week was spent there. The show left Henrietta Tuesday night and reached Devol Wednesday morning. Everything was in running order by four o'clock that afternoon. While Devol was nothing to brag about it was good considering the circumstances. From Devol the show moved to Altus, Okla., for the fair.

Following is the line-up: Doc Holtcamp's Cabaret, with Frank Worrest on the front; Destruction, H. DeKreko, owner and manager, and George Hammonds on the front; Carnival Frolic, H. DeKreko, owner and manager, and George Stout on the front; Bathing Girls, Doc Hollyamb, owner and manager, with Charles Crawford and Andy White on the outside; Wonderland, Billy Bailey and Bert Tandecom, managers; Hurtig, the Wonder, Bill Adams, manager and front; Dixieland Minstrels, Doc Holtcamp, owner, and Bob Crawford, manager and front; merry-go-round and Ferris wheel, Mr. and Mrs. Odas, owners and managers; Mr. and Mrs. Fisher's three-ball games; Mrs. Bobby Hupfer, chuck rack and novelty shooting gallery; Harold Webber, high striker and Billboard agent, Geo. Field, candy race track; Joe Miller doll wheel; F. Watkins, bulldog and peanuts; Mrs. DeKreko, rack distributor; Curly Copeland, cookhouse; F. Hands, fish pond, roll-down and Jap string game.—BOB H. CRAWFORD.

McCLELLAN SPLITS SHOW

J. T. McClellan, manager of the McClellan Shows, split the trick for one week at the close of the Minneapolis Fair. He booked two more rides and sent one portion of the show to the Salina Fair and the other to Silvian Grove Fair. The No. 2 show was managed by Mrs. J. T. McClellan and son, J. T., while the No. 1 was managed by J. T. himself and daughter, Martha. The two sections will be reunited for the Lincoln (Kan.) Fair this week. Next week the show is booked into Wakeeney, Kan., at the fair.

Minneapolis was better for the rides than last season. Dengins' Congress of Wonders and Wild Animals took top money. Cole & Burns' Dog & Pony Circus had the largest week of the season. Martyne's Submarine did only fair, but his Zimora Mystery did excellent. The concessions didn't fare so well.

Since Max Akers has enlarged his cookhouse business has been great for him.

Robert Barry has reconstructed his shooting gallery, and Uncle Sam's boys sure do shoot the birds off.

Mr. and Mrs. Ross Turner have rejoined Dengins' Congress of Wonders after one year's layoff. Ross sure knows how to spiel 'em off to sell ducats.

Charles Bathmeyer has closed his candy race track and placed an automatic corn wheel instead, one receipt are much more gratifying to the Candy Bing.

Mrs. Frank Nelson is getting her share of the long green with her play ball rat stack.

"HAND DIPPED"

HANDSOME PACKAGES

CHOCOLATES

IT WILL PAY YOU

To follow the lead of the experienced and successful **WHEELMEN AND CANDY RACE TRACK OWNERS** who are making a big success this season with

Puritan CONCENTRATE Chocolates

These are the goods you will need if you are going South. You can purchase "Hand Dipped" **REALLY** High-Grade Chocolates for $3.60 per dozen. Order a gross—make us prove it. You take not a penny's risk, and can secure a full refund of your money if you are dissatisfied.

Why hesitate even one tick of the clock? Waiting one week means loss of additional business to you.

Telegraph at our expense today. You'll not regret it.

A thing that will make you money tomorrow will make you money today, and the sooner you get it the more money you will make. Delays pay no dividends—act now.

THE PURITAN CHOCOLATE CO., Cincinnati, Ohio

NASCA JOINS BENSON-BERGER

Nasca's Band, directed by Tony Nasca, closed the season with the Great Excelsior Shows and has joined the Benson & Berger Shows.

TEN-PINNET

New Bowling Game, Is Big Money-Maker for Concession Owners

Constant reports are coming in from summer resorts, parks and early fairs that Ten-Pinnet, the new automatic bowling game, is one of the sensational money-makers of the year.

The following letter, which has been brought to our notice, is said to be typical of many others received by the manufacturers of the Ten-Pinnet Bowling game. It is from G. H. Corey, of Riverside Park. He says: "I am taking in at least $30 on my three alleys been at Riverside Park every Sunday and holiday that I operate. I here last my alleys been over three years, and this season I am making more money than ever."

The attractive part of the Ten-Pinnet bowling game for the concession owner is first the fact that it can be operated under a tent as well as in a room, that its expense of installation is very small, and that it requires practically no upkeep expense—it is an automatic game—no pin boys required. Ten Pinnet is superior to many other games of a similar nature, principally because it has ten pins and good-sized balls. Unlike other games, which have had only a temporary hold on public favor, Ten Pinnet is growing in popularity each year. In fact, many operators say that this game is once more popular than the old-fashioned bowling game.

It is not surprising that the public should take to Ten-Pinnet more readily than the old-fashioned bowling game, for, while it has all of the attractive features of the regular bowling game, it has none of those controversous features that have kept many people from taking part in this healthful sport.

The operator is particularly "hence" for Ten-Pinnet because it costs only about one-half as much to install as the regular bowling alley and requires practically no upkeep expense at all. Consequently, Ten-Pinnet alleys are found in many towns where the regular bowling alley is not known. It is said that people of from $25 to $75 a week are quite common with the concession.

Certainly everyone who is interested in the concession business should inform himself fully about this great money-maker now while it is growing to such great popularity. There is every indication that this concession is a "live one" for the wide-awake man. And now of experience know that "live ones" are scarce these days.

The Ten-Pinnet Company sends out a well-illustrated booklet and literature describing its game to all who request it. Our readers interested in the concession business, who are looking for a good money-maker this season would do well to write the Ten Pinnet Company, 2628 Van Buren street, Indianapolis, Ind., for information and details of the offer which is is making.

SERNARDI GREATER SHOWS

Owing to the heavy city license in the city of Twin Falls, Ida., many shows have heretofore passed up this wonderful spot. This, however, cut blinded Felice Bernardi from taking a flyer at it, with the result that Twin Falls has turned out to be the banner spot of the year, even overshadowing Idaho Falls, where the most money in gross receipts was established.

This show has steadily been increased until the train equipment now totals twenty-five cars. This includes the addition of the new stateroom car.

The press and public officials have been most flattering in their praise of the shows.

W. A. Miller, the ride king, recently spent a fortune on paints and varnishes, and has redecorated his three rides until they fairly glitter with brightness. General Embree of monkey speedway and circus fame is putting on a new show. Sam Green is wreathed in smiles and still adding concessions.

M. D. Simon (they say fat people are always jolly) has repainted his drome and bought all the available 750-watt nitrogen lamps. That Simon is a true believer in cash can be easily be seen. His show is a top money getter. They say that where the female inhumans is in evidence promising results are always obtainable and so we have to bend it to Mrs. Rodney Cook. All that Rod. didn't always have a good, flashy front, but look at it now.

The company has eleven shows and three rides, and space prohibits telling about all of them, but it must be told about the "one" the Minns put over on Felice. Felice has had a habit of each as the Silver was unloaded, of making a round of all the garages and looking for trades and bargains. It got to be so that when you wanted him you would have to make a round of the garages. By starting at one end of the towns and by skipping a garage or two in the siring, if you were lucky, you could usually catch him at about the last garage. The Minns stood it as long as the could, and Monday afternoon, accompanied by F. H. Kressmann, she sneaked into a garage and surprised Felice by making him a present of a new six-cylinder machine. It is being painted in brilliant colors, and Felice is dancing around in front of the paint shop worrying the painters with hurry up orders.

GREAT SOUTHERN SHOWS

Thomas, W. Va., Sept. 6.—Nestled in the mountains of West Virginia, at the top of the famous Allegheny, is situated the neat little city of Thomas, where the Great Southern Shows are located this week, under the auspices of the Thomas Volunteer Fire Department. The show came here from Covington, Va., where it played one of the most successful engagements in the history of the Great Southern. Up to this date business in Thomas has been very good.

Manager W. T. Harrington is all smiles. His wife and baby returned here from a visit to Philadelphia and other Eastern points.

Eddie Aarons left the show here for New York for the purpose of buying a Whip, which will be added to the Great Southern Shows.

The management has just purchased a new monkey speedway (six trains), and it is drawing big crowds nightly.

Fay Ramsaper came back to the show at this place for a day, and had in his possession some nice contracts for southern fairs.

The show is now playing and now includes Kopp & Harrington's Herschell-Spillman carousel, Big Eli wheel, Plantation, Athletic Ten-in-One, bodie, the Mystery Submarine, Monkey Speedway and Ferris Days. There are about thirty-five concessions.

DeVAUX GREATER SHOWS

Lawrenceville, Ill., Sept. 6.—This week finds the DeVaux Greater Shows in Lawrenceville under the Elks, and the outlook for the week is very good. The Labor Day celebration was marred somewhat by rain, but at 7 p. m. the midway was packed and all shows did nice business.

The engagement in Robinson, Ill., last week was only fair. It rained the first three days of the week, but the last three were satisfactory. Chief Bechtol's Athletic Show got top money on the week.

General Agent E. M. Kalberg paid the shows a visit last Saturday and presented Manager DeVaux with contracts for Henderson, Ky., down here, on the main street, under the Elks. The streets of Henderson were not used by a carnival company in the years.

Charles J. Roach, special agent and promoter formerly of the Great Southern Shows, and Jack Earl, formerly of the Cosmopolitan Shows, joined last week Earl acting as promoter and Roach as special agent.

Ben Collier returned last Saturday from a visit in Chicago.

Ruby Lindall, lady trombone soloist, joined Prof. McCoy's Band last week and is winning admiration with her downtown solos.

Contrary to the reports, the Faust Bros. are not leaving the show. They are "with it and for it," and expect to remain some time.

P. B. Martin, formerly trainmaster of the DeVaux Greater, will rejoin next week. Hollywood's Monkey Speedway will also be added next week at Henderson.

Manager DeVaux has been suffering from a severe cold for the past few days.—E. J. W.

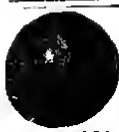
PANAMA EXPOSITION SHOWS

The Panama Exposition Shows, now one of the largest "glitted" shows on the road, began their chain of fairs at Shepherdstown, W. Va., with Ohio, Va., Covington, Roanoke, Elkton and several more dates to follow.

Ellsel Velare, daughter of Jack Velare, who has been a visitor for several weeks, left the show in Charles Town, W. Va., and returned to her home in Boston, accompanied by Mrs. Velare.

Fay Miller has purchased a new seven-passenger car.

Mr. and Mrs. Harry Copping are now connected with the show; also Bob McDonald and wife, who joined in Charles Town with their Twenty-in-One and Garden of Allah, and Mr. Howard with his monkey speedway. There are at present with the company twelve shows and three rides (carousel, Ferris wheel and whirl).—BILLIE WAGONER.



PLENTY OF SQUAWKERS

Whips and Other Novelties for All Comers

Round Squawkers, at $1.60, $2.10, $2.55, $2.90, $3.25 Gross.
Sausage Shape, at $2.75 Gross.
Air Balloons, Size 60 $2.25 Gross.
Tin in Sam Balloons $4.50 Gross.
Dog Balloons $4.50 Gross.
Whips, $1.25, $1.75, $3.00, $5.00 Gross.
Tickles, 60c, $1.10 per 100.
Cowbell, 50-lb. Bar $2.75.
Jap Canes. Per 100, 75c.
Water Guns, 40c, 50c, 75c, 85c per Dozen.
Badges, all kinds.
Rubber Balls, $1.10, $2.75, $4.25 Gross.
Red Thread or Tape. Per lb., $1.75.
Thousands of other items at the right price.

—NOTICE—

I am Western Agent for the King Tip Rotator. $3.00 per Gross. Send for my catalog. You can't do a successful candy business without it.

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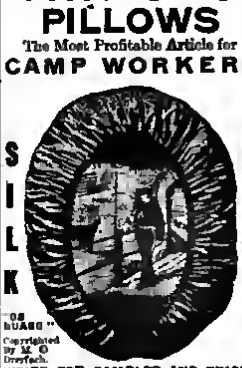

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Send for latest Fall List. Just off the press.

Watermelon Balloons

With valves, 15-inch length. Per Gross, $2.00. Large size, 24 in. length. Per Gross, $10.50.

GAS BALLOONS

Seamless, extra heavy, in centimetres, gloss surface rat, green and blue assorted. Per Gross, $3.50. Best on the market.

We carry a complete line of CARNIVAL Supplies: Punkin Wheels, Dolls, Noise Makers, Whips, Horns, Canes, Confetti, Serpentines, Paper Hats, Vases and Novelties of all kinds. Descriptive catalog mailed on request. Deposit required on all C. O. D. shipments.

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FOLEY & BURK SHOWS

Get Riverside County Fair

San Francisco, Sept. 5.—On arriving here from the South Ed Foley of the Foley & Burk Shows reported that he had secured the contract to furnish the attractions for the Riverside County Fair. There has been considerable speculation regarding this contract, as several shows have advertised that they had secured it, but the fact that Ed is willing to "flash the paper" and that the billing for the event has gone out with the Foley & Burk name on it is sufficient to set rumors at rest. "You can rest assured that, the railroads permitting and having any unforeseen accident, Foley & Burk will furnish the midway on Riverside this season," said Foley before going to his train.

ZARRA'S MONARCH SHOWS

After playing to good business at Roselle Park, N. J., the Zarra Greater Monarch Shows made a quick move to Somerville, N. J., where the shows and concessions were all open for business at two o'clock Monday afternoon, September 3. If being Labor Day everybody looked for big business and it was just as expected, everything getting a heavy patronage, especially the Dog and Pony Show, which always had a large crowd waiting in rain entrance. The '49 Camp kept open until 2 a. m. The concessions also fared big. Joe Hilsey and Jack Steppe were very busy with their wheels. Messrs. Hilsey and Steppe have nine agents and they sure "stepped" some. The candy and fruit wheels were a clean-up.

The Zarra outfit now has six shows, two rides and twenty-five concessions. The stage is about the same as at the opening of the season, comprising Joe Zarra, owner and manager; Mrs. Joe Zarra, secretary and treasurer; W. G. Salsbury, contracting agent; H. B. Morris, special agent and promoter; Mrs. Jeannette, press representative; Joe Gaugler, lot superintendent; Jack Scanlon, trainmaster.—JEANNETTE.

"HERE I BE," SAID JONES

Dew Drop Inn, played Jackson, Mich., the other week. Arthur Aylesworth, star of the attraction, was formerly under the management of Ed. R. Salter, now publicity promoter for Johnny J. Jones' Exposition Shows. Naturally Ed attended the performance to witness the funny antics of his former performer and took Mr. Jones along. Salter evidently saw Aylesworth before entering the theater for in the midst of the second act Aylesworth stepped to the footlights and holding up his hand and showing a telegraph envelope, said: "I beg pardon for this interruption, but is Johnny J. Jones in the house?" Instantly up popped Johnny J. from his seat exclaiming: "Here I be!" "All right, Johnny!" answered Aylesworth "I just wanted to ascertain if you were present." The house roared with laughter. Johnny J. Jones joined in heartily, and, turning to his lieutenant, said: "That's some of your work." Salter just smiled and said: "Boss, it pays to advertise." Now the slogan on the show to the "boss" is: "Is Johnny J. Jones here?"

SAN FRANCISCO FACTS

Shooter Bill Robbins and Dorothy Morrell (Mrs. Robbins) are here for the California Cowboys' Roundup to be held at Ewing Field under the auspices of the San Francisco Newspaper Men's Club September 8, 9 and 10. Vera McGinnis is another rider who has arrived to participate in the event.

Ed Mozart is promoting some events in interior towns.

George Lowry left for Seattle on Sunday after a long visit with Sam Hatter, during which time the retired showman's pool championship was not settled and it is assumed that this will necessitate another visit by George, as he and Hatter are severely wrought up over the question of who is supreme in the matter of "scratches."

Ted Talley stopped here a few days before leaving for Stockton to open a Seematic stock season in the Yosemite Theater, commencing September 9.

Ed Foley stopped off a few days between Los Angeles and the State Fair at Sacramento, where the Foley & Burk Shows will furnish the attractions for the sixth consecutive season.

The vaudeville policy of the Wigwam opened Sunday, September 2, with the following bill: Eight Black Dots, Merlan Swiss Canine Actors, Oddone, Sperry and Rae, Two Bloodys, Hilsell and Gwen, Asales and Delores and Frederick Ward in the five-reeler, The Fires of Youth.

Harry Cornell, manager of Pantages Oakland, has resigned to take effect immediately, and will engage in the manufacturing business in Oakland, being affiliated with his brother. No announcement has been made of his successor.

The Winter Garden opened its season on Labor Day, a large crowd of skaters participating in the impromptu celebration attending the opening. The new floor is in excellent condition. Ellen and Orrin Markham are the feature exhibition skaters.—BOZ.

MORENCY IN CINCINNATI

Percy Morency, manager of Parker's Greatest Shows, gave The Billboard a call last Thursday while in Cincinnati making a carnival contract. He reported business very good, but the railroads

CARNIVAL NOTES

Will a tax on admissions of 25 cents and under close your attraction or seriously distress you? If so, submit immediately a sworn affidavit to this effect to Frank L. Albert, 407 Hotel Raleigh, Washington, D. C. Mr. Albert is in Washington representing the National Outdoor Showmen's Association in this connection.

W. C. Dodge, well known as the manufacturer of the Dodge corn dodger, of Troy, N. Y., visited the New York office of The Billboard while in the city on business one day last week.

THE PSYCHOLOGICAL MOMENT IS THE KEY TO OPPORTUNITY AND FORTUNE

Here is Your "PSYCHO"

Patriotic Electric Eyed Bears
Captivate Concession Trade

Made of red, white and blue plush, best materials and strongest electrical attachments. Get our prices before placing your orders.

Samples, $1.25 Prepaid

Plain eyed, red, white and blue Bears, sizes 10 and 18 inches, $7.00 and $8.00 per dozen. Good flash for grind stores, etc. Electric eyed Poodle Dogs, largest size No. 5, $10.50 per dozen. Plain eyed Poodle Dogs, No. 3, $3.00 per dozen; No. 4, $4.25 per dozen; No. 5, $5.00 per dozen. Flashy and good give away prizes. Write today for our new catalogue.

AMERICAN MADE STUFFED TOY CO.
123 Bleecker Street, - - NEW YORK

SWAGGER STICKS — STREETMEN, FAIR, CARNIVAL, CELEBRATION, CAMP AND CANTONMENT FOLLOWERS — SWAGGER STICKS

Sell the most popular Military Novelty on the market. Everybody carries one. The Big Seller at Fairs. Get them started and you clean up lots of easy money. All the Soldier boys and their girls want them. They were the sensation at all resorts. Dealers could not get enough of them and they paid double what we are asking for them.

SWAGGER STICKS

We manufacture the best sellers. A genuine Cartridge and Bullet for top and bottom highly polished in brass and nickel. Mahogany finished sticks. The kind they are selling for 50c and $1.00 in most retail stores. Our prices—

$15.00 and $30.00 Per Gross ANY QUANTITY

2 Samples, 25c
ORDER SOME AT ONCE. CASH WITH ORDER.

Boston Novelty Company
Manufacturers
10 FREEPORT ST.,
Boston, Mass.

STICKS SWAGGER — STICKS SWAGGER

PILLOWS
SILK WITH BRAIDED FRINGE
Fort and Camp names, combined with Artillery, Cavalry, Infantry, etc.

Large Variety Staple Designs
Send $6.00 for 6 Pillows, prepaid.

GET OUR QUANTITY PRICE
FREE CATALOG.
WESTERN ART LEATHER CO.
Tabor Opera Bldg.
Box 484, DENVER, COL.

LEATHER DOLLS
15 Designs.
Send $1.00 for 1 Doz., Prepaid.

NOTICE!

W. R. McCURDY WANTS TO HEAR FROM CABARET PEOPLE IN ALL LINES

Those with me last year wire. Can place you. Micky Murphy, Agnes Lentz, let's hear from you. WANT A-1 Talker for best Monkey Speedway on the road. Must be able to deliver the goods and give intelligent lecture inside. Cabaret People wire, as I open the 17th. Address all wires to

W. R. McCURDY, Sutherland Greater Shows, Trenton, O., Sept. 10-15, 1917.

All mail care Billboard, Cincinnati, Ohio.

Wanted Conderman Ferris Wheel Operator

Lambert Engine. Will pay salary and per cent. Big wagon to load in, makes work easy. Address GREAT PATTERSON SHOWS, Springfield, Ill., Sept. 10 to 14; Danville, Ill., Sept. 17 to 21.

WANTED AT ONCE

Carnival Co. for Street Fair at Carrollton, Ky., week of Oct. 1st or 8th. Can offer free streets, free license. Best street fair town in State. None but reliable companies need apply. Auspices of merchants. Address E. W. WILLOCK, Secy.

WANTED MEN AND WOMEN PLANTATION PERFORMERS

Those that can sing and deliver the goods. GEORGE REYNOLDS' SHOWS, Chattanooga, Tenn., week of September 10, 1917. Address all communications to "AIMEE." Those who wrote before, write again.

.....SPECIAL.....
HIGHLY MAGNIFYING
Trench Mirrors
EACH WITH MOIST AND WATERPROOF COVER, SIZE 3x4½.

$23.40 PER GROSS
SAMPLES, 25c.
We carry the largest and most complete stock of Army and Navy Supplies. If you are working Camps, let us quote you prices on you of the articles you are handling.
FREE—Our Monthly Sales Bulletin
N. Y. MERCANTILE TRADING CO.
167 Canal Street, NEW YORK

Mail Order Advertisers
Silk Remnants (For Fancy Work) are a Fine "Leader" to Obtain Names. If you intend starting a Mail Order business and want an inexpensive way to obtain names of ladies to circulate. Send 10c for sample package and full particulars how to obtain names.
WILLIAM WOLFF, 34 Howard Street, New York.

This Hamburger Outfit can be carried as a K. D. ticket on baggage. A finely sanitary article that every man will patronize.

SPECIAL PRICES
on Race Courses and Hamburger Outfits. Write for our discount sheet and colored illustrations. Six-foot, 12-Horse Track, price $90.00. Other Tracks in proportion.
WILLIAMS AMUSEMENT DEVICE CO.,
20th and Adams Streets, Denver, Colorado.

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Send for Free Catalog Today.
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SUPERIOR QUALITY
BALL GUM
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WANTED
DOG AND PONY SHOW, or Animal Show. Also you good, moral Attractions for Piedmont Fair Assn., Greenwood, S. C., Oct. 17, 18, 19. R. A. MAY, Secy.

RANDOM RAMBLES

By
WILLIAM JUDKINS HEWITT

Labor Day made and saved a lot of them.

They have started South again.

The fair season is at its height right now.

Are you making good all the promises made to the fair secretaries when you signed the contracts?

Are your attractions pleasing the visitors to the fairs?

Are you studying the needs of your business?

Are you paying particular attention as to what is liked and what is not liked by the fair patrons?

Are you yourself acting as the casual to eliminating the undesirable things?

Are you cutting your performances or are you giving the best show or exhibition that is possible for you to give?

Are you making every day count?

Are you showmen that are worthy of the name showmen? You are showmen.

Define your objects.

Assert your prerogatives.

Declare yourself.

Defend your rights.

Cut out all the pretenders, falsifiers and thunder thieves.

"Decency first, last and all the time," should be the slogan coupled with "merit wins."

Merit does win and shall be duly rewarded.

Don't quit the job until you have finished a full day's work.

"Questionable shows" are not shown for showmen to try and force recognition for. They are the kind that should not be and will not be in the eyes of decent men.

Let the clean-minded public guide you to the goal of success and do not let the vicious-minded intermediate wreck you and and you to end repute with the clean-minded public.

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Let the clean-minded public guide you to the goal of success and do not let the vicious-minded intermediate wreck you and and you to end repute with the clean-minded public.

You are now building and organizing to meet a demand for clean, wholesome, educational, entertaining and impressive amusements that are exhilarating to their fun producing proclivities, on our press agent not put it.

You are not forcing a demand. The demand comes as naturally and logically as a stream flows down hill.

We must have super outdoor entertainment of a superlative Shor. The outdoor showmen can provide it.

Every feature act or performance or exhibition in your entire ensemble must be up to the standard set by those that have decided to cause to a clean-minded public.

Let each and every one of you determine that from this day you will establish a new era in the field of outdoor amusements. Let your advent on each fair ground mark the beginning of that new era in the eyes and mind of the public and in the eyes and mind of those who guide the destinies of each fair.

There is a "niche" somewhere in the world for every man. Get in it and broaden it.

If you haven't anything to be "fix" for in a town, as some of you call it, what are you always "fixing" for. This is the last time the writer ever expects to use the word "fix" in this connection.

There is a vast difference between respect and fear. We respect the opinions of every man, not we fear of man.

The parks will all be closing soon. Many will make the fairs and fall celebrations. Labor Day marked the closing of many parks. How was Labor Day with you? Let's have it correctly as a matter of news.

Outdoor Showmen—Keep out of local political wrangles. Don't be a "goat." Use diplomacy.

Amusement Showmen—Many of you not now training up plantation minstrels to go South with. Remember that plantation minstrels have been going South since the Civil War. Some have been good, some fair and some have been rotten. The good ones always get the money south of the Ohio and Potomac rivers; this is a fact. Would not something new and elaborate get some of the money or some money to it were? Why not make them elaborate scenically, and put just a little more talent in the company? Would not the first cost be the last and would not the returns be greater? Think it over. Do we not need a new kind of "plantation minstrels?"

Are you making the effort in behalf of the Showmen's League of America Day September 22 the? you, as showmen, should make? Send to either a new member or your donation to Walter D. Hildreth, Crilly Building, Chicago, Ill. He is the secretary that would work alights for the cause if necessary. Do it now. Don't wait.

Bad traffic regulations at some of the Canadian exhibitions and State fairs have cost the midways hundreds of thousands of dollars' loss in the past. Exhibition managers and fair secretaries should give some more thought to the traffic regulations on midways. Get efficient traffic officers on the jobs.

Owners and Operators of Monkey Speedways—Treat those monkeys more like human beings. Some of you are too neglectful as to their wants and needs. "Let these be an example to the monkeys."

Outdoor showmen welcome the song pluggers on their fair grounds, parks and midways. Have seen quite a few of the live song pluggers not reachly. One visited the Krause Greater shows during their engagement in Newark, N. J., recently. He made a big hit singing with the band. Give them a chance. You could make a big feature out of this with your bands if you would.

Oliver Smith was in St. Louis some years ago. Methinks it was on his last visit there. He was very busy on the last day and kept nearly every member on Market street busy trying to help him locate the old showmen's headquarters that need to be in that city. Will J. Farley and Sidney Belmont will no doubt remember this.

What has become of all the new and former carnival people we hear so little about of late?

Josephine Fleming is coming to the front very rapidly as a real "show woman." Moral—Give the women all the chances and credit that is due them.

Charles Davis is a riding device man of Wooster, O., that we see not hearing much about of late. Carry us-all, whip and big Ell wheel. Yes!

The West Virginia State Fair at Wheeling should be one of the biggest of the season for the Rutherford Greater shows, Harry E. Potock.

Thank you all that none of the "ads" have so far read: "Want sober, reliable diving girls." Water circus girls—congratulations.

Elma Mier and Iola Pauley—What have you retired for? Married? They were certainly two queens of the aquatic world.

The Bostock Animal Circus, under the direction of Harry E. Tudor or George W. Rollins for season 1918, would be good for the outdoor show millions. Showmen—Give some thought to this. Who owns the title? Ask Harry E. Tudor.

Charles Pope, who managed the Bostock Animal Circus in Luna Park last season, what are you doing?

Tent Makers—Why not the "bungalow" style of tents for season 1918? Get to work on this idea. You makers and do some good things for the outdoor show business, too. Some mighty good things if you will.

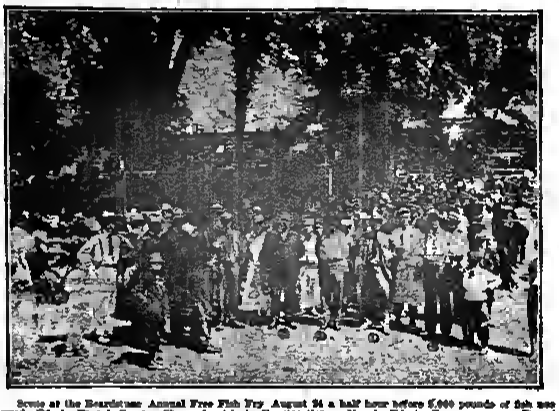
Frank P. Spellman—Tell us about the big fair that you said that you might have in Porto Rico early in the season of 1918. We do not know of anyone that is more entitled than you to do it.

George T. McCarthy—Get busy now with that "non-Zoo" pit show of yours for season 1918. Can say this much in its favor, it is a great idea that you are qualified in every way to do it.

Why don't we have some words about the women talkers in the business this season? They are entitled to have their say as well as the men.

A question. Will Eddie Hayes of New York go to the outdoor show business some time? Eddie can tell you how many of them have tried to get him to. His place is the big metropolis

ANNUAL FISH FRY AT BEARDSTOWN, ILL.



Scene at the Beardstown Annual Free Fish Fry August 24 a half hour before 5,000 pounds of fish was served. Ed A. Evans' Greater Shows furnished all attractions. No. 1, Ed A. Evans, manager Evans' Shows; No. 2, W. J. Kilbon, assistant manager; No. 3, John Dodd, commissionaire; No. 4, B. H. Dollman, commissionaire.

SERVICE IS THE GOLDEN RULE

Looked down into only Golden Wheel.
Did you ever think of it that way? Did you ever think what Service means to you when you are in need of something right quick?
One customer placed an order with us, just a small order, and after receiving it this is what he wrote: "Promptness and Efficiency are appropriate mottoes for the Eli shops." We quote SERVICE rendered.
An unrivalled Service Department is what we maintain ALWAYS.
ELI BRIDGE COMPANY
Builders
BIG ELI WHEELS NO ELI LIGHT PLANTS
Roodhouse, Ill., U. S. A.

F. J. SCHNECK & CO.
102 to 108 Wooster St., New York
Phone Spring 7196
Specialties for Carnivals, Parks, Fairs and Celebrations.
DOLLS, BEARS, POODLE DOGS—
BOUDOIR PILLOW TOPS—
FINE BOX CANDY—
FRUIT AND GROCERY BASKETS—
PADDLES and WHEELS, All Combinations.
All merchandise shipped direct from factory at factory prices. If it is anything in the Concession line we have it or can get it for you at factory prices. Stick up with a live house that knows your wants and knows how to take care of you. Send for Catalog and Prices.

BALLOONS
ALL KINDS—ALL SIZES
With or Without Patented Valve Mouthpieces.
WATER-
MELONS
AIRSHIPS
ZEPPELINS
GLOBE
SAMBOS
Sun and Whistles.
Write for prices to HOUSE OF BALLOONS
Phone, Barclay 8395. 34 Warren St., NEW YORK CITY.

SNAKE SHOWS
BILA MONSTERS ON HAND
When all others fail try the old stand-by. Mixed Reps. $18.00 Doz. and up. Use the value received by ordering from us.
W. A. SNAKE HUBE.
Post Office Address, Brownsville, Texas.
Telegraphic Address, Saskatchie, Texas.

WE MANUFACTURE
SALESBOARDS
ACCORDION PLEATED NUMBERS
THE J. W. JACOBSON COMPANY
200-212 S. Ver Dens Street CHICAGO, ILL.

Perfume Sachet Powder
In a Flashy American Flag Design
Will do any printing to suit you on a nice neat Parchmyne Envelope. Sample 10c. Ask for wholesale price.
WM. DOLL,
Box 788, PORTLAND, MAINE.

FOR SALE—Roof garden some low all kinds of Sheets and Concessions at the BIG FALL FAIR AND FESTIVAL TO BE HELD AT CONVENTION HALL IN THE HEART OF THE CITY OF SPRINGFIELD MO., the Metropolis of the Southwest, OCTOBER 2-6. Thousands of feet of floor space and thousands of electric lights. Big day and night show. JESSE M. CAIN, Secretary.

WANTED—GOOD FERRIS WHEEL, MERRY-GO-ROUND, MOTODROME AND AN ANIMAL SHOW
Good Wild West Show, Old Plantation Show and Twin-Ons Show. We have 2,300 and 2,500 and 3,000 each day. Shows have always made money. Give us your best terms. Dates, October 24, 25, 26 and 27. FARMERS' AGRICULTURAL FAIR, Inc., Bremen, Georgia.

Paris, Mo., Big Fall Festival
WEEK OCTOBER 1, 1917.
WANTS Shows and Concessions. Address GEO. M. RAGSDALE.

WANTED TO BUY
SHOOTING GALLERY AND BOX BALL ALLEYS
MRS. EVELYN RAY, General Delivery, Atlanta, Ga.

bids fair to be as popular this winter on last with the outdoor showmen.

W. C. Quiggins—What are you doing? Herman Q. Smith—Who are you with?

J. C. McCaffrey—How is it going this season? Concessionaires—Have you ever once that dancing people in Luna Park, Coney Island, N. Y.? Well, see it.

Why not another show like Cook's City of Jerusalem that was, or is—now which is it? Well, let's have it anyway. You remember it, don't you?

Mrs. William Glick is still one of the candy wheel "queens" even tho she does not work it any more. Mrs. Glick—Give us some new concessions for next season.

Have you ever seen a park that was not a show park? Well, Euclid Beach, Cleveland, O., is "not." Mostly rides there. Among its features that are now in the largest portable ride and the auto trains. Excellent management there.

Max Speigle, the Burlesque Man—We would be pleased to have a showman like you in the outdoor field. Can you decide to give us a look in? George Alabama Florida has a most excellent idea that will give you an entrance. Give it a thought.

Park Men—Why not a Government army and navy exhibit season 1918 as a free attraction in your parks? It can be done.

George H. Hamilton is a regular New Yorker now. He is comfortably quartered in his new home there now. Guess the big city will be big enough to hold him. You will hear of some big things being done soon by George H. Great mind that fellow has.

Park Men—Put to some show devices that the public can participate in the fascinating part of. How many propositions of this kind have you turned down in the past? Well, don't do it any more.

Bill Gun Devito Bulldogs and Owners—Have you ever given that Whirling Wheel the once over in Luna Park, Cleveland, O.? Give it a look.

Yes, the field awaits several new portable riding devices.

Many show people stop at the Hotel Olmsted and the Gilsey Hotel in the city of Cleveland, O.

Jack Dow and Percy Rising—Are you in the motordrome business this season? We have not heard. So why the question? Or is it ellodrome?

What has become of the man that at one time billed himself as "Harry, the King of the High Wire?" The last time the writer saw him work was in Luna Park, Cleveland, O., last summer a year ago. He was some sensation, too.

It is quite possible for some showmen to have on a soiled shirt at times. The writer has been for years trying to catch a certain show man that ever and on a shirt that was not soiled. The moral is, patronize the good laundries once in a while at least.

R. H. Aldrich has been in the show business for years. He was a big park contractor at one time. Aldrich & Shea built Woodcland Park on Revere Beach, Boston, Mass. R. H. Aldrich has been with the Johnny J. Jones Show for years and all at once some writer has discovered this fact. Why don't some people try and learn something about some of the things that really are and have been for years?

Do you remember "Bambola," the hallyhoo man, who was on the old Frank C. Bostock Animal show in Dreamland, Coney Island, N. Y.? Now he was a real crowd collecting "hally hoo." Why can't some one do the same thing in the same way as Bambola. Am sure that Bambola will always live as a hallyhoo artist supreme.

Will you ever forget Clyde Powers' "Phoebe and the Goose?" That was a big hallyhoo hit for the Sheffield Animal show at many of the expositions held in this and foreign countries. I tell you showmen clever things in hope that some of you will wake up and do something. Will you?

Some hotel rooms are so small that one has to put his arm out of the window to put his shirt on. Some state rooms in some of the show trains are the same way, too.

Will we ever get Frederick Thompson's "Fly a Way" on a portable show? Can and we why not.

Ben C. Hellier—Many of your friends on Broadway send their regards.

Some say that Coney Island, N. Y., is not the Coney Island of the Thompson & Dundy days. We will add that we think it is better in many ways. Still Thompson & Dundy must be given credit for giving it the "push" that helped to make it better. There are many real showmen at "Coney" now.

Ralph W. Smith—Some say you will have your own carnival season 1918. What about it?

Carnival Managers—Why not have some of these rubber balloons on a special advertising scheme? They would make a great hit with the "kiddies." Look at the rubber balloon advertisements in the columns of The Billboard for all information.

Oh, mother, look at the balloons.

Let's cut out all the flying wagons and quit being "Tramps." Let's live in the sleepers and patronize the dining cars. What say all of you? Let's be modern and up to date in every way. Make this a stanch resolution for season 1918.

William P. Rodgers—What is going to be the name of that new show of yours? What kind of a show, too? Am pleased that you are looking ahead.

Some kinds of Oriental shows are and needed in parks. You know that. There was one in Luna Park, Coney Island, last season, but it is not there this season. There was a woman talker on it that was very good in her dress and gesture. Give us some more women talkers like her.

Some of the tents need by some carnivals are too squatty. What is your objection to high side walls?

The average carnival man seems to want very little for some reason or other. Why can't he acquire some kind of an ambition that will make him want a whole lot of the very best?

What is a Devil's Chimney? Answer—It is a free act.

Moffa LaRose have an electrical act that would make a great act for a pit show. It is called the Human Dynamo.

Hugh S. Thomas has an electrical spectacle in Luna Park, Coney Island, N. Y., that we would like the carnival showmen to see. Will you? Hugh S. has many good things that the carnival showmen need.

Outdoor Showmen—When you go to Luna Park, Coney Island, N. Y., take a look at those glass columns in front of the Virginia Reel ride. They might suggest something to you for a new style show front. Better see Henry Sell, the inventor of the Virginia Reel, about them. They might be patented. Take a look at them any way.

Carnival Managers—How many shows on your midway are new and worthy of special notice?

Take a look at some of the shows on the Johnny J. Jones Shows and you will find several that are worthy of special notice. Look the list over. The attractions in general are away above the average of some of the so-called "big" ones.

Roy Gill—You are wanted back in the carnival line season 1918. Roy has been holding down the treasurership of one of the big combination Wild West circuses for the past many seasons. He does make good from all angles. He has elocution, address and a marked personality and a most gentlemanly bearing. We must keep men like him in the outdoor show field.

Roy Miller of Winona, Minn.—Are you coming back in the outdoor business some time soon? What have you at South Bend, Ind., now in the way of show property?

Showmen—Have you ever seen those aerial water swings at Euclid Beach, Cleveland, O.? Well, go see them. W. S. Rice—There is something for one of your big water circuses.

When a carnival comes to a town or city it should be on big and good that it "stands" the natives on their heads so to speak. It should be the one topic of conversation in that town or city for that week and weeks to come. Make them overpowering and propositions in merit and magnitude.

Isn't a carnival lot on a wet night a desolate looking locality?

Where are all those waterproof tents so many of the talkers rave about?

Cedar Point, Sandusky, O., has many things in the resort and park line that are interesting to showmen.

Claude F. Hamilton—Where is that pit show and ostrich farm of yours this season? Now you could build something out of the ordinary in the independent show line if you put your thinking cap on. Will you?

Pawnee Bill's Historic Days at Luna Park, Coney Island, N. Y., is the very best in the Wild West spectacle line that the writer has ever seen. If Major Gordon W. Lillie will take that show on it is to the fairs and give it the proper publicity he will startle them all and we think that he will do that very thing, too.

R. L. Van Diver—Tell us something about the finest private car in show business that you had last season.

Who has the largest chimpanzee in the world this season? Never saw one as a sideshow that was ever framed up as the writer would like to see them. Will give you some ideas about this if you want them.

As suggested, Captain W. D. Ament has at last revived the Great London Ghost Show. There are many more to be revived properly. Let's get busy.

Why not have one of the "largest chimpanzees in the world" as a feature of some of the Monkey Speedways season 1918? The speedways will need something to help them play repeaters. You will and this not in time.

We want to know now who is the most progressive man in the carnival field. What man is actually building something for the good of the business that will endure as a monument to

Are You in Business for Your Health?

Some people conduct their business affairs without any due regards to their PROFITS. It is immaterial for them what they PAY for their merchandise, and whether they get the right goods. They evidently seem to be in business for on other purpose but their health. We hope you don't belong to that class of dealers. If you don't, it is up to you to find a place where you get THE RIGHT GOODS AT THE RIGHT PRICES—AT THE RIGHT TIME. It is an easy matter. All you need to do is to write TODAY—not TOMORROW, for, see

SHURE WINNER CATALOGUE No. 74

If you study the book carefully, your business will be a HEALTHY one, because you will have NO MERCHANDISE TROUBLES or are blind. We will settle them for you. If you are interested in any of the following lines:

Watches	Clocks	Novelties
Jewelry	Carnival Goods	Notions
Rugs	Silverware	Fancy Goods
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THE REAL DOLLS

EVANS' TOOTSIE WOOTSIES

DOLLS THAT HAVE STOOD THE TEST OF TIME

Big stock on hand at all times. Orders shipped same day received. All composition dolls.

$11.50 and up PER DOZEN

H. C. EVANS & CO.

1528 W. Adams St., Chicago, Ill.

Write for the Greatest and Best Fair List one published. Just off the press.

FRUIT BASKETS

SAVE MONEY BY BUYING DIRECT FROM THE MANUFACTURERS.

40½ EACH

Not Nested

Colored straw braid and sisal, with three-pronged straw some handle; heavy some sisal reinforced bottom, all colors.

ONE SHAPE, ONE SIZE, $40.50 PER 100

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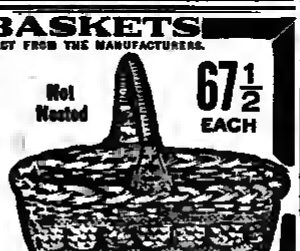

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Braided willow and colored straw, solid some willow bottom, assorted colors and shapes.

ONE SHAPE, ONE SIZE, $67.50 PER 100

All orders shipped same day received. No chance of your orders being delayed, in as carry in stock over 10,000 Baskets of the two styles illustrated, and a large assortment of fancy baskets as low as $20.00 per 100. Write for Catalogue.

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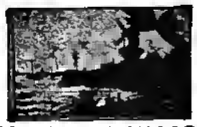

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BIGGEST, BEST, FLASHIEST LOW PRICE BOX EVEN PUT OUT

1 lb., 33⅓c 1-2 lb., 21c

Looks like 2-lb. box. Looks like 1-lb. box.

Both Samples 75c Prepaid Anywhere in U. S.

Catalogue ready for you. Write at once.

GRAMERCY CHOCOLATE CO., 76-84 Watts St., N. Y.

DEVIL FISH

AND YOUNG SHARKS

Preserved to keep as natural as life. Not stuffed or mounted. Send stamp for particulars and prices. FRED. EDWARDS & BROS., Tacoma, Wash. Est. 1888.

PASTE THIS IN YOUR DATE BOOK.

OUTDOOR SHOWMEN

The Ickebocking is always hanging over the door at Eddie Hayes', Winter Quarters, 1st 6th Ave., bet. 26th and 27th Streets, New York City. Everything in the refreshment line, including the eats, and at prices that suit.

Wanted for Rogers' Greater Shows

Hoop-La, Glass Joint, Country Stores, Knife Rack, Spot Joint, Pillow Wheel, Candy Wheel, or any other legitimate Concessions. A few more Workingmen in all departments. Also a few more American Musicians to strengthen Band. Week Sept. 10, Jackson, Ky.; week Sept. 17, Hazard, Ky. J. ROGERS, Manager.

Streetmen, Peddlers, Demonstrators, $11.15 Profit

On every gross. Something new. Sells on sight. Necessity for every man. CARRY $50.00 WORTH IN YOUR POCKET. COST $5.00 GROSS. Send dime, coin, for sample and particulars.

"WOOD," 70 Virgil St., Atlanta, Georgia.

KITCHENS AND ZAHN

A Garrison Kitchens, known in the big as well as the small cities in the carnival game, and Bert Zahn, the well-known cartoonist, enjoying their spare moments. Both are to Uncle Sam's Naval Hospital, Marine Barracks, Paris Island, S. C., not would like to have their friends write.

HEADQUARTERS FOR
Acid Test White Stones
Do Not Compare These With Inferior Stones and Finish Offered at Lower Prices.

No. 20.

No. 21.

No. 22.

HIGH GRADE GUN METAL PLATINUM FINISH AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.
TEN ASSORTED STYLES of the genuine Dunley best quality Stude and Scarf Pins.
Per Gross, $3.50.
No. 20.—The best value ever offered, solid test, high platina top TIFFANY, set with 14. 5 in 14-carat best quality white cut brilliants. ALL THREE SIZES, PER GROSS, $6.75.
No. 21.—Solid test, high set tooth mounting, in ladies' fancy engraved mounting, with best quality white cut brilliants. PER GROSS, $8.00.
No. 22.—Extra the solid test, plain or engraved Belcher or ceasy tooth mounting, with best quality white cut brilliants. PER GROSS, $9.00.
JUMBO FOUNTAIN PENS.
Each pen marked Mackenzie's Non Leakable Improved Pen. Packed in boxes, with filters. PER DOZEN, $1.35, PER GROSS, $15.50.

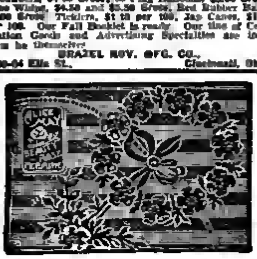
WATCHES
GOLD DIAL, GOLD PLATED, STEM SET,
EXTRA 85c SPECIAL

When ordering a couple of this Premium Watch, enclose 10c extra for postage.
ABOVE WATCH, with Gold-Filled Knife, Waldemar Chain, in box, complete, for
$1.45
SHIPMENT MADE SAME DAY ORDER IS RECEIVED.
Write today for our 1917 Catalog, which illustrates wonderful bargains in Watches, Jewelry and Diamonds for Salesboard Articles and Novelties.
ALTBACH & ROSENSON
203 and 205 W. Madison St., CHICAGO, ILL.

"BLOW YOUR WHISTLE"
and make people will be dinging too you. This inexpensive noisy advertising medium beats the newspapers when it comes to spreading the word. Start 1,000 or more of our BIG WOOD WHISTLES a whooing and stimulate that dying trade. This is a real novelty that every boy and girl likes. On one that provides adequate space for no advertisement—having four panels, on which on can place any wording you suggest. Put out in attractive assorted colors at less than one cent each. They fit in nicely with any line of business. Fairs, parks, shows, stores, theatres, etc., can use these in many ways to a great advantage. We are turning out thousands monthly. There's a reason. Tell it to 'em via "The Whistle Route," and DO IT NOW. 500 $5.00; 1,000 $8.50; 5,000, $40.00. Samples and suggestions free. A few good salesmen wanted.
BRAZEL NOVELTY MFG. CO., 1708-04 Elm St., Cincinnati, Ohio.

CONFETTI
100 lbs. $4.00
1,000 lbs. 36.00
Value Watermelons, Gross 6.00

50 Air Balloons, $2.50 Gross, 100 Gas Balloons, $3.00 Gross, 50 Sausages, $2.75 Gross, Mammoth Sausage Sausages, 24 to Gross, 50 Flag Balloons, $3.50 Gross; Fine Whistles, $4.50 and $5.50 Gross; Red Rubber Balls, $1.00 Gross; Tickets, $1.00 per 100, Jap Canes, $1.00 per 100. Our Fall Booklet is ready. Our line of Celebration Goods and Advertising Specialties are in a class by themselves.
BRAZEL NOV. MFG. CO.,
1708-04 Elm St., Cincinnati, Ohio.



Japanese Perfumed Sachet
Packed in dainty floral design sachets and assorted fragrant odors. Per gross, $1.75, in five-gross lots, $1.50 per gross. Enclose 10c for samples.
SUPERIOR PERFUME CO.,
100 N. Fifth Ave., Chicago, Ill.

him. Anyone that knows will please speak up. We might take it upon ourselves to pick out a few of them. So you get busy. Bring out your men. We want to land him. Am sure that he will deserve all the good things that will be said about him.

W. W. Sloppy—When may we expect you to get a new kind of a ride? You have been successful with carousels, ferris wheels and circle water. Very successful.

James J. Durkin—How are the Independent Shows? It is a stationary whip.

W. F. Mangels—Again we say come to with that new portable ride.

J. D. Turner and George F. Donovan—Say something for the good of the tent of the talkers.

Jesse T. Clyde had the right idea—all shows and rides.

Saw a carnival once that had one of the largest organs in the world and a fine office wagon, good riding devices, but no shows worthy of mention. Some some for improvement, you say.

The Greater Sheesley Shows have been playing for the past three weeks almost up home New York. Within easy speaking distance anyway.

Who has the largest and finest organ in the outdoor show business? We are going to find that out some time and let you know. Never mind what good that will do. We know that it will never do some of you any good.

You don't want concessions that you have to "fix" for, so you call it.

James T. Clyde—Frank G. Scott of the K. G. Barkoot Shows agrees with you regarding certain kinds of concessions.

Tom Fox—What now? How is the big monkey business?

Meyer Mayum—How are the modern Siamese Twins?

James Dunlevy—Playing fairs soon, we guess. Heard you had a big season at Riverview Park, Chicago.

There should be Municipal Junk Yards and there are some things with some carnivals that should be put in the said junk yards.

Colonel Lagg, Bernard Smuckler and Harry Shields—What now?

Madam Hooba—How is the show business with you? Have you the big "chimp" yet?

No, there have not been too many carnivals in Cleveland, O., this season, for once in that city's history.

Dr. B. K. Hammaford—You of the soil products exposition and the Shadow of the Cross, tell us want a new with you. Are you going to give us something new? We bet you will.

Keep those naked wrestlers off the ballyhoo platforms, you owners and managers of athletic shows. Modesty is inviting. Immodesty is repelling.

Paul Bowser and Cora Livingston—How is the athletic show going with you folks? Guess you are way up in clover now. You deserve good things. Both of you work hard and attend to your own business.

Cora—Have you ever given any study to cause and effect.

Leon W. Marshall is still one of the greatest of all the plantation showmen. Leon, W.—How long did you stay with the Al G. Campbell Circus that time? How was the colored sideshow?

Al G. Campbell—Is that two-car circus of yours still out?

L. C. Bechley says that his whip ride goes with one of the C. W. Parker riding device carnivals. He thinks to ship from Coney Island, N. Y., soon to Leavenworth, Kan., according to L. C.

Showmen, Independent and others—Go right thru with those fair bookings just as you have contracted. Show the fair secretaries that you can and will keep all contracts made and as made.

Wonder who has the best list of fall fairs to their books? Make it known.

Showmen—Are the fair secretaries now compounding upon the merit and magnitude of your offerings? This time last year all of them were discussing the merit and magnitude of the World at Game Shows.

Why not a carnival named "Outdoor Entertainment Land?" We will get it right some time.

Watterson R. Rothacker is an advertising and publicity expert par excellence. This Rothacker Film Manufacturing Company proves some part of this statement. When he was on the "lots" would make a great story. Wish we had some men like him on the "lots" now.

Dick Collins—See by the letterhead that you are one of the press agents of the Showmen's League of America. What about the S. L. of A. Day, September 12? What? Dick—Hope you are out too busy to give some thought and attention to some of the needs of the greatest organization in the world.

John E. Ort, the man that makes the pneumatic air calliopes, was one close to the "lots." He knows what a showman needs for a ballyhoo, so he was one of the leading ballyhoo artists and he is not ashamed of the fact either. Neither should he be, so he was one of the best.

We are this wording on too many letterheads: "We furnish everything for outdoor amusements. Committees of fairs and celebrations should communicate with us before contracting for amusements." Get something, then rave.

Will H. Hill—Is it vaudeville for the winter months? We want you to say something for publication. Don't keep so quiet.

Omar Sami—How did Miss Avoir-Du-Poise do in the Far Western Canadian exhibitions? Should have been a "fact" circus up.

Louis Neberle had some swings one time with the Smith Greater Shows that would be just right for one of those riding device carnivals that are now reading in much about. Get called them the submarine swings. Louie—Let's have some news of them and let's hear some more, too.

Fred Clarke of the Riverside Printing Co., Milwaukee, Wis.—The new idea outdoor combination of shows and entertainments is going to make some big business for your line. What are your views in the matter?

Prof. Anthony Curico's card reads in part: "The youngest expert bandmaster and his famous Excelsior Concert Band." Now, Anthony, how are the boys tooting them up at this writing and where?

Charles M. Stapley of Hamilton, O., had a submarine show with one of the big cons but is a decided novelty and big money maker. Go can produce an independent show well worth the attention of those all. We shall ask Charles M. to give us something out of the ordinary, season 1918, now that he has started.

Every man in this world is good for some particular thing. It is up to each to find out just what it is. Are you on the job about yourself?

Irving J. Polack of the Polack Bros.' Twenty Big Shows came into New York and got away without making much noise. We find, however, that after he left town he did some big things for the betterment of his organization and the business in general. Irving J. Polack is in line to do many big things in the future, and we are for him strong.

Edward A. Batch—Tell us something about that part of the West you are in.

When in Newburg, N. Y., call on Edward J. O'Donnell at the Daily News office.

Song Writers—Write us a song something like this: "There is many a wise 'guy' to the 'lay' white way."

Dr. F. W. O'Neill, known in athletic and theatrical circles, is now the manager of Minnie Meier, the wonderful high diver with the Benson Berger Shows.

The Producers' Holding Corporation, New York, promises many things new to the theatrical end of show business in the very near future.

Charles L. Barton—How is the riding device business with you? Tell us all about the carnivals that did not play Gary, Ind.

Maxwell Kane—Are you going to put out a carnival in Florida this winter?

Some show people and others are "off" on their vocations, and that isn't all they are "off" on.

Kansas City's second annual Mardi Gras was held from August 12 to September 8. Some of the features advertised were gorgeous floats, parades, bands, confetti battles, grand Italian ballets and Schooley's Follies. It was in Electric Park. Looks to if Eddie Vaughan might be on and something to do with it.

J. C. Wodetsky plans to open his Dixieland fashion plate minstrels under canvas September 15. He claims with No. 1 agents, real route, right performers, swell street parade and the rest to make it good and big should put the organization over in great style. He promises to help the agents that get ahead of the minstrels the way a manager should do.

C. R. Turner could take not his own shows at any time and make them among the big ones in no time. C. R.—May we have something from you soon on this matter? Hartford (Conn.) State Fair, it is predicted, will be one of the biggest that the Leon W. Washburn Shows have ever played. Here's wishing it that way.

The whip ride on Surf avenue, Coney Island, has a "drop" on each and that makes it more

ED CHENETTE'S BAND

Ed Chenette's Band with the Canadian Expeditionary Forces in England.

White Stone Handlers
Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.

No. 1678.

No. 1678—Price per Dozen, 75c; per Gross, $6.50.
We will send a sample of each of 4 Rings and 4 Scarf Pins for 75c.

No. 1679.

No. 1679—Price per Dozen, 60c; per Gross, $4.50.

No. 1680.

No. 1680—Price per Dozen, 85c; per Gross, $9.00.

Send for our free catalogue.
BRACKMAN-WEILED COMPANY,
Wholesale Jewelers and Premium Specialists,
337 West Madison St., CHICAGO, ILL.

EVANS' CAT RACK

SOMETHING NEW!
3 OFF A BIG ONE.
STRONGEST GRIND.
Allowed Anywhere—Gets the Money Every Place.
Write for information.
Dolls, Electric Eyed Bears, Paddle Wheels, Candy and All Concessionaires' Supplies.
BIGGEST STOCK WEST OF NEW YORK
All orders shipped same day as received.
H. C. EVANS & CO.
1528 W. Adams Street,
CHICAGO, ILL.
Send for latest and best Fair List. Free.

PREMIUM AND TRADING WATCHES
85c
GOLD

STEM WIND DIAL
Gent's 12 size, this model gold-plated (Gold Dial) Watch, good time keeper WITHOUT second, at remarkably low price of 85c. Looks like a real Gold Watch. Gold-plated Waldemar Chain and Knife in Gent lined box, 35c extra. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.
White Stone Scarf Pins

ASSORTED STYLES, PRICE PER GROSS, $3.25
GENT'S WHITE STONE RINGS.
Per Gross, $7.50.
ENAMELED FLAG PINS, Gross $5.50
2-in-1 Leather Bill Folds, for Registration Cards, etc. Gross $12.50
American Made Razors, Dozen 3.25
American Made Alarm Clocks, Each ..... .70
American Watches, Each ..... .75
Genuine Gillette Razors 5.00
Free a full line of live Sales Board and Scheme Articles, see our Catalogue. Illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers only.
JOS. HAGN & CO. (Get Price Wholesale Jewelers)
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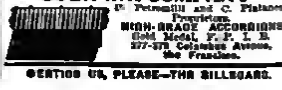

GUERRINI COMPANY
D. Petrosilli and C. Pistanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue, San Francisco.

thrilling. Portable whip owners and operators take notice. Speed 'em up a little, too. Some of them are too slow. That is just what is the matter with one of the largest portable cons we know of in a park.

Bob Hall—Let some news come and from Ocean Beach, N. Y.

Charles H. Felton, one of the best of the ex-exhibition and park lecturers and lecturers, after an absence from the game in vaudeville for several years, is again back in the fold. He is doing hard work in Luna Park, Coney Island, N. Y.

George W. Barnes, of Princess Trixie Fame—Give us a new show or two next season at some of the parks with more of the outdoor shows. How is Rosa City, is? We have and heard from you in several years. Speak up.

We don't relish the news coming from the West that two of the biggest railroads have declared that movement at all theatrical troupes during the month of September. Do you?

Circus Proprietors and Managers—Are you getting ready for the big season and sensational features for season 1918 that you will need? Nobody said that you were compelled to—just are you?

Dominica—Did you originate the national dance of Hawaii? Sista dudal

Ellis and Johnson—Gentlemen. Are you going to have that electrical illuminated advertiser out again this winter? Will James W. Boyd be the man to put it over again?

George L. Dobyns—You should say something about this time that would be of interest to the outdoor showmen.

When you go to Euclid Beach, Cleveland, O., stop at the hydrogen plant that fills the small gas balloons that sell so well at that place. Gas balloons make a great concession. The manager will tell you just how many hundreds of thousands have been sold. Now that is a legitimate concession, and with the name of the show or park on them is a great advertiser.

Will J. Allen Darnaby Con E. Kennedy and C. W. Parker join hands in ranking the "new idea" outdoor show the talk of the entire outdoor show world season 1918? What better combination could be made?

John Alexander Pulli—Give us a revival of Pharaoh's Daughter next season on a scale that has never been equaled. You can do it. Or you might give us a few hour ones of the spectacular kind. Call it what you like. Eternity, Heaven and Hell, Darkness and Dawn, Great Beyond, Light of Life or whatever you want to. You do it. You know how to put on shows of that kind and class, John Alexander. You must help out.

W. J. Hilliar—The business wants that new mechanical pit show idea of yours developed this winter and ready for the coming year, if you please.

Showmen—Don't you dare to think about closing the season yet. The big ones are to come in the next rainy weeks.

Yes, some carnivals lack personality.

One carnival was to have opened in a certain city recently when the Mayor got back. Moral—The Mayor is not back yet.

Windy Hughes—Are you still fighting the "yonks" on the front of some show?

According to Manning B. Piers Fred A. Hamper's Hawaii seal more money after a dollar than any other carnival showman we have listed. Fred H. was a showman and we would like to have some come right now as good as he was.

H. F. Haynes—Do we get that new mechanical show of yours season 1918? Give us an elaboration on your famous Trip to Mars and Witching Waves.

We want big carnivals to play to the best people in every city under the strongest auspices and we are going to get them.

A. D. Murray—We hear that your show is a "specialism" in fact.

Why not a mechanical show to be named "Ding Dong Dell"? You know how to make the rat in the well illusion, don't you? If you don't we will have the boy do it for you.

You must advertise the extra and special features in order to get the public interested. Half the battle is the publicity. It is a compliment to some independent showmen to be selected to play certain exhibition and fair dates. Did you thought of that?

Why don't more parks and seaside amusement resorts have open-air pavilions (not ballrooms) like Feltman's, Coney Island, N. Y. Park and outdoor showmen, when and go in "Coney" just give Feltman's the look over. You may see at that place a lot of restaurant and show ideas that may suggest something worth while to you. Will you?

Frank I. Stone of the Wheeler Greater Shows modestly calls it the "poultry farm" and we will call Frank I. the poultry "king." He is going to be one of the big riding device operators more day. You will see. This is our guess.

Dr. M. A. Conney, of exposition and park baby incubator fame, now of Luna Park, Coney Island, N. Y., knows the value of good talkers. He said that he recently joined to one of the best talkers in the business about working steady. The said talker said: "Doctor, I can't work steady for you, because I have to get drunk every Monday." Honest talker at last.

"Get on the trail, we are going to the next town, and we are going to do that every week now," said a carnival manager who had six railroad contracts in his hand when he said it.

Walter K. Sibley has a good fair route.

Philadelphia is a hard place to get the proper kind of electric current to at present, it seems.

T. J. Cannon of Kansas City is now on a visit to New York, Boston and other Eastern cities in the interest of his vastly increasing off business.

It seems that some think that any old name will do to try and disguise a Katzen Jammer Kastle with, and it won't. Try to fool us again if you dare.

Al W. Cramer takes orders for the Herschell Spillman carousel while operating his with the Benson-Berger Shows.

Word comes to New York that the Hess-Lehman Shows closed recently in Detroit and that the property was stored in that city. John Lehman is out playing fairs and Bert Hess is looking after his various other interests. A good season is reported for this show.

Saw a celebrity in a bottle on a box that said Fair Whisky. Took the label's word for it. It didn't look like our kind of whisky.

Milton Morris, formerly of the Krause & Meskanic Keystone Shows, says that now he is a concessionaire corporation playing fairs, and celebrations. Saw Milton in Mount Vernon, N. Y., visiting the Benson-Berger Shows the week they played almost to New York City. The lot was right along the city line.

Ben Weinrauch is making the general announcements for the Benson-Berger Shows. His talk on Minnie Meier is well delivered and he knows what he is talking about. His language is English and his voice can be heard without the ramblings that some have. Ben was down to Coney Island in Luna Park Sunday, August 26, and was asked by Oscar C. Jarvey to announce Prince Nelson's act, which he did, and when he had finished the audience applauded the announcement in the cabs. It is the first time that we know of that a free act was ever announced in Luna Park. Some extra compliment to Ben.

Hudson Jewell has several manikin acts that would make good an carnival shows if properly framed and exploited. One of them is the Manikin Circus. Let some live showman frame a manikin show properly, elaborately, we say. There are on manikin shows now. Col. Francis Ferari had Jewell's Manikins once. We leave the rest to you. Some one will do it. Merely a suggestion, my boy. Think of a large open front show with many kinds of manikin acts. Punch and Judy properly framed and a few other things and you have a new show.

Somebody said that Kersey P. Roedy was going to dive at the New York Hippodrome and somebody standing by the somebody said that the "Hip" needed somebody to dive to it. That would give the "Hip" some speed, if that is needed.

Sam W. Gumpertz—Will you have the side-show with the Publitonos Circus that is to play Mexico and South America this fall and winter? We think so.

Outdoor Showmen—Let's have more general advance managers that have the foresight to see the conditions as they confront them and the ability to act decisively and then let's abide by the general advance managers' recommendations as to what should be done and what should not be done in the stands to be played.

King Karlo has an idea that a Porto Rican Boys' Band would prove a novelty for parks, celebrations, chautauquas, carnivals, exhibitions, fairs and so on season 1918. He says that such a band can be had. Karlo is to join the Dreamland Circus Side-Show when it opens its fair season at Batavia, N. Y.

Will a tax on admissions of 25 cents and under close your attraction or seriously distress you? If so, submit immediately a sworn affidavit to this effect to Frank L. Albert, 407 Hotel Raleigh, Washington, D. C. Mr. Albert is to Washington representing the National Outdoor Showmen's Association in this connection.

Some showmen say that the civilized and barbarous world has been scoured for novelties for the public's edification and pleasure. We agree with some that from the way some things look we come into that they have leaned to the "barbarous" very heavily. Outdoor Showmen—Give the remotest corners another look.

There is a certain soft drink put out by one of the big breweries that has billboard "stands" that depict scenes in fair grounds, parks and other kinds of amusement resorts and always in the foreground is a merry-go-round in motion. Some merry go-round makers overlooked a good bet by not getting their trade marks worked into these "stands." Look around, you.

What is going to take the place of the cabarets when they ain't any more? They soon won't be.

Gabe Merrifield, the lightning banner painter, is back with A. W. Millard, Jr., at his Coney Island, N. Y., studio.

E. J. Hayden—Give us a new scenical and mechanical production. What want with the Devil's Dream Show?

There will be many portable frolic rides season 1918. The Novelty Machine Company, New York, will see to that.

There will be much doing in the street railway parks season 1918. You will see that that end of the outdoor show business will and be neglected.

Dancing is all right at the seaside resorts, but when a dancer knocks the soup spoon out of your hand to a restaurant it is all wrong. What say you?

Keep your optics on and pay close attention to the Benson Berger Shows. Perfect harmony between the parties and experience is counting very materially in the success of this progressive carnival.

W. H. Davis—Did you finally get the airplane carousel on wagons? Very best material and construction, special trade name, novel decorations, private Bibi plant, headlights on each airplane and all that? Anyway, W. H., you move the dirt one to this country to see the novelty of it.

James W. Armitage of Armitage-Guinn, Springville, N. Y., is said to have shipped the first airplane carousel be built to South America. This ride, because of its novelty, should go quickly takes up.

Only been six carnivals to play Erie, Pa., this summer. In these towns the coin. If so, let's have them and get thru with Erie. Shame to spoil that city, tho.

If you want to hear what one town thinks of more carnivals just call on Chester L. Johnson, lawyer and trustee of the Mayor of Gary, Ind. He can be found in his office in the Gary Theater. Must give this man credit for the courage of his convictions.

Circuses and carnivals would no doubt do well to let Jackson, Mich., rest for a while.

Bunzo! He let the top blow down.

Henry La Varde, a former "ticker," is operating La Varde's Vaudeville Exchange in Grand Rapids. He has the bookings of a circuit that runs thru Michigan north into Canada. He also books for parks, fairs and carnivals. He claims his circuit the oldest and largest in Michigan.

Outdoor Showmen—Come to the Mardi Gras at Coney Island, N. Y., and get a inspiration. It will be well worth the trip if only to see the crowds.

Outdoor Showmen—Before the season is over every one of you should pay a visit to Coney Island, N. Y.; Luna Park, Dreamland Side-Show and Steeplechase Park, Atlantic City, N. J.; White City and Riverview Park, Chicago; Venice, California; Seal Beach, California; Revere Beach, Boston, Mass., and a number of the leading outdoor amusement resorts in this country and Canada. Do not miss a chance to visit a resort or resort when the opportunity presents itself. Be sure and make a few of the big State fairs, too. See things and learn.

Outdoor Showmen—Have you written Walter D. Hildreth, secretary of the Showmen's League of America? We have a wireless from Walter D. saying that he is ever ready to answer all inquiries. Write today. Get the new S. L. of A. Stewards.

Owners and Operators of Auto-Motor-Site Dramas—Send your weekly route to William Judkor Gewirtz, care The Billboard, Railway Central Building, New York. Will you please do it today? Thanks, all of you!

Don't give on that "Going South" yet a while. It is going to be a long fall season.

Walter and Clara Baxter closed with the World at Home Shows in Brandon, Man., and joined Willard's Trip to Mardia at Coney Island, N. Y., the following week.

Charles Hand was the treasurer of the B. T. Richards Circus the early part of the season. He came to New York recently and while just left for the West. We think he went to Los Angeles.

Ed. Holder is playing Luna Park, Coney Island, at present. He has a long season booked for Ebenezer, the mule, and his other trained animals. Ed. and Charles D. Willard threaten to close the season and go taking in the same old hole that they failed to when boys at Battle Creek, Mich.

Paddle Wheels **High-Grade Character Dolls**

and inches in diameter, 60, to as had numbers ..... $ 7.50
more with 12 numbers 10.00
Jewelry Spindle, Blade, with the pieces of Jewelry, complete 10.00
Cane Assortment, 120 Canes 6.00
Flying Birds. Per gross 4.50
Snake Blowouts. Per gross 1.25
R., W and Blue Paper Horns. Per gross 1.25
R., W and Blue Paper Hats. Per gross 1.20
No. 12 Squawking Balloons. Per gross 3.00
Balloons Shaped Squawking Balloons. Per gross 3.00
No. 12 Air Balloons. Per gross 3.00

K. he has long, well dressed, packed 3 dozen to case. Per dozen $12.00
No. 4 Poodle Dogs. Per dozen 3.00
Large size Baskets with Artificial Roses, assorted colors. Per dozen 13.50
Armadillo Baskets, silk lined, large Ribbon Bows. Per dozen 24.00
Assorted Chocolates, in fancy one-pound boxes. Per case of 10 boxes 9.00
Wool Felt Pillow Tops, assorted floral designs. Per dozen 6.00
Send for our new Catalogue of Base Blocks, High Strikers, Peanuts, dolls, boards, etc.
NO GOODS SHIPPED WITHOUT DEPOSIT.

SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

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"THE BIGGEST FLASH YOU EVER SAW"

OUR NEW SPECIAL **ROUND PILLOW** COMPLETE WITH FILLER at **$12.50** & DOZ.

This Special Pillow has all the flash and the same high grade art Bows and designs as our regular, ones at-tractive Pillow, making it the biggest value in concession merchandise offered today. In fact, it is the only Pillow under $16.50 a dozen, with a big assortment of high grade designs and art work, and everyone knows it is the designs and art work that gets the play. Send for a sample Dozen. We are now handling Padded for the convenience of our customers.

MUIR ART CO., 306 W. Madison St., CHICAGO, ILL.

CHOCOLATES

In a neat, conservative and attractive package.

½-lb. Standard, 72 to the case, - - - - - 11c.
1-lb. Standard, 36 to the case, - - - - - 21c.
½-lb. Monogram, Large and Flashy, - - - - 18c.
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Our $2 Princess Package, - - - - - - - 60c.

Special Assorted Chocolates, each piece wrapped in wax paper.

½ lb. packed in 1-lb. box, 36 to the case, - - 15c.
1 lb. packed in 2-lb. box, 36 to the case, - - - 28c.
26 ozs. packed in 3-lb. box, 25 to the case, - - 42c.
10c. Package Society Kisses, for ball games and give away, $2.00 per 100.
Chewing Gum, - - - 60c a hundred packages.

Positively no goods shipped without deposit. These prices are net, F. O. B. Chicago. 50% must accompany orders. Write for code sheet, particulars and any other information you may desire.

J. J. HOWARD & CO., 115 S. Dearborn St., Chicago, Ill.

GOING SOUTH--WANT UNITED EXPO. SHOWS

Plant, show, with or without own outfit, freaks for 5-in- 1, girls for cabaret, one real platform show; other shows, write; can probably place you if you don't conflict. Concessions of all kinds. Fair secretaries and celebration committees in Virginia, North and South Carolina, write. Can place organized band Sept. 17, or musicians to strengthen band. Vanderbilt, Pa., Sept. 10-15; Fairchance, Pa., Sept. 17-22.
DAV. BIGGS, Concession Manager. C. F. MITCHELL, General Agent.
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SEPT. 17th, SOUTH OMAHA, NEBR.

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HOLLOW GROUND RAZORS,	"	3.75
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LATHERETTE SHAVING STICK
Package of THREE BURHAM BLADES
Sells like hot cakes for 25c. Costs you $12.00 per 100 sets. Send 25c for samples.

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Latest Novelty. Get in on a live proposition. A red hot 10c seller. 50c a dozen. $3.75 gross. Sample, 10c. KEY SPECIALTY CO., Alameda California.

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AGENTS! $6 to $12 PER DAY WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. $1.35 profit on $1.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. 66, 32 Advertisers' Bldg., Dayton, Ohio.

PIPES
BY GASOLINE BILL BAKER

TOOT! TOOT!

This life is just an orchestra,
Some toot their horns quite well,
Some just play second fiddles,
While others are play piccolo, guit, thunder, etc —Clubman.

Wait until you get it before you spend it.

Columbus' Fair was great—like the bottom of the stove. Who started it, anyway?

A good boost—in the pants—helps some, in'bay, helps some.

The gummygahoo worker at the Keuhn (O.) Fair was a clever worker in spite of the mud. Whaddymean, gummygaand?

Charley Tryon says that he has toured all the hospitals of Little Rock and couldn't unearth Dave Blair. Speak up, Dave!

Are the times now ripe or rotten? Sharpen up your methods, not your speech.

Wine, dine and then whine. These is be hard times, I ain' shay shu.

Wit is genius; to assimilate genius is to make a "bally one of yourself."

Frank Latham, who has just given up his drug store in Spokane to rest stay down on the farm, says one night a red-faced little lady entered the place and handed him a prescription. After he had finished it and handed it to her the lady said, Do you keep Bibles here?"

"No, madam," says Frank. "I'm afraid you can't get any Holy Writ until tomorrow. What, may I ask, did you want of a Bible?"

"Well, sir," she answered, "the doctor said me to see that my husband took his medicine religiously."

Is Doc Simms still in St. Louis? There are many inquiries for the old master.

Slim Hunter—Whither goest thou? Speak up, Slim; we all listen to listen to your tales.

Why does Charley Tryon shun the ladies? Ah, we know in tell! Ask him, but safety first—wear a coat of mail when you do.

Never before has Jim Fenton done so much business. It's there if you can get it, but it takes BRAINS.

The Kentucky license on med., on we understand, is pretty stiff. Doc Burger; nothing authentic, tho.

In the wilds of Uniontown, Pa., there comes to light that old-time celebrity, S. C. Hayes, of gummygahoo fame. Uniontown being closed Hayes is playing the surrounding territory, and he sends in a report in which he would like to hear from Danny Mac, Jack Kenneth, Jimmie Simpson, A. J. Houston and B. W. Sandrigen.

Sandy Morrel—How are you, old-timer? Your friends are anxious to hear from you.

There are many who will mourn and death of our friend, Slim Quigley. Slim died June 1 at the Battle Hill Sanitarium, Atlanta, and for some reason or other the information did not reach us until a few days ago. Dave Sisco deserves a world of thanks for his devotion to Slim in his last hours. Dave stayed with him every moment that he was not and hustling, and the returns of his hustle he spent usually pay of pal. We wish there were more like you, Dave.

Another one of Charley Tryon's is: "If you've anything to say about or to a man be man enough to say it to his face. Say it right, never say it twice, for it you do on is liable to beat you in mouth."

Not long ago and pitch game lost one of its most celebrated lights. That was Dr. S. T. Lamcrouz. Perhaps some of the present day don't remember the old-timer, but he was one of the oldest Outers and medicine men in the game. He died at the Soldiers' Home at LaFayette, Ind., June 8, of apoplexy. Many years ago he was connected with Dr. Jim Hill, J. B. Lighthall and Dr. McCosky, and in his day was a big worker. At one time he had a show of 30 people and was connected with the Healan Wizard Oil. At that time he had Paul Dresser, E. M. Howard and several others with him who have written their names on the top rungs of the ladder of fame. He is a great sport and loved all and of door to door, was good-hearted and charitable. He served in the Civil War for four years. For the past twenty years, before he became enfeebled, he confined himself to special practice in Indianapolis. He is survived by his widow and two daughters.—George Wine.

J. M. Dawson—George Reed, 172 S. Gift St., Columbus, wants to hear from you. Better get in touch with him.

Andy Watson and L. Pierce and doubled up in The Hennety.

This should be good weather for a remedy for coughs and colds on account of the draft. Now look what you went and did!!

Doc Joe Ray just finished Appleton, Wis., to good business.

Charles Weiss and opened his hall season after a splendid summer and of doesn.

Jack Treadway is in the land of the Camelia along with Charley Whitman, but refuses to "fess up what it's all about.

Doc Snell, the snake-oil man, was seen making a big pitch in Green Bay recently. Doc has a swell outfit. Travels in a large machine with a trailer attached and and two swell entertainers with him. Charley is away out there.

All the med. men in Wisconsin are buying automobiles, which is a sign of prosperity. Frank Cloud has a big one. Charley Weiss is a selling-eating devil, Ed. Armond one of those kind that takes a millionaire to run, and Harry Haley comes along with one of those buggies that just "swishes" by without a sound and has as more respect for the high cost of gas than a chorus girl has for Old Mother Hubbards.

Harry Pollworth, formerly in the medicine business, is now night manager of the Blatz Hotel Milwaukee.

Dr Eldemore is doing well with a company in Illinois.

Tommy Stynar has something up his sleeve that listens strangely like a musical comedy show with medicine adjuncts. Did you see Tommy's ad in the paper last week?

Hawley and King are playing fair dates in Iowa and booked solid.

Dr. Andy Ranking is enjoying fine business in Cleveland. This is his fourth season in that Ohio grease in that Ohio city. Bobby Carroll is making them laugh right out loud every night.

Hawley and King are playing fair dates in Iowa and booked solid.

Speaking of fairs, who has seen our friends, the Knobbs boys, of late? They are the real money getters with the Wild West frame-up. That act seems to have fallen into decline. How about it, Harold Woods? Remember the cheese knife?

The world and all its children have been mighty good to Harry Daley and the fair Queen—in other words, the Bride—this year, but then credit where credit is due. It is the man behind the gun—and in this case the lady on well.

And, speaking of machines and their owners, there is Car Johnson—that fellow had one when he started out this spring and and plans and dope enough to own Germany in two weeks. He must be somewhere, as we can't get even a giggle out of him.

King Solomon and King David
Were worldly-wise young men,
With many, many, many wives
And a few stray lady friends;
But when old age a'crept them,
With many aching qualms,
King Solomon wrote the Proverbs
And David wrote the Psalms.
—Ex.

Just to start an argument one of the boys says that in the old days when the knights trod the main stem bedecked in jewels and everything was sweet and serene the following order of things existed. First to those times was Frank Big Foot Wallace, second, Frank

DO YOU KNOW 'EM?

A couple of the boys of today who haven't been seen or heard from in quite a while. Do you know them?

FIVE NEW KEYSTONE SELF-FILLERS

No. 12.—Cola chased, with combination clutch pencil holes and guarantee. Per Gross, $17.50. Sample, twenty five cents (25c). Curiosity seekers and other imitators, keep your glasses.

No. 6.—Turn chased. Get it! Let this word sink in deep. "Chased," with holes and guarantee. Per Gross, $12.25. Sample, twenty cents (20c).

No. 13.—Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle Eye self-filler, with holes and guarantee. Per Gross, $16.50. Sample, twenty cents (20c).

No. 14—Same Pen as No. 13, without combination clutch pencil with holes and guarantee. Per Gross, $11.00. Sample, fifteen cents (15c).

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Get our prices on Knife Sharpeners, Handkerchiefs, Shaving Soap, Shaving Sticks, Razors, Razor Hones, Watches, Wrist Watches, Silver Spoons, Sugar Bowls, and give-away goods, such as clocks, etc. Mummy Dummy Wrestlers, Nail Files, Mystic Puzzles, Cat Rangers and Chains, Tricks, Jokes and Puzzles, Walrus Tusks, Glass Ball Scopes and Look-Backs. Get our catalogues.

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Pitchmen, Streetmen, Fair and Window Workers, you know us. Samples a dime.
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SERPENTINE GARTERS
A GREAT "TEE-CESTER" WITH A BIG PROFIT! WE MAKE THEM, so of course, our price is the and selling profits.
SERPENTINE GARTERS have lines that cut into the limb without effort and hold tightly. No metal tooth in it. Its easy to adjust. Swing them around leg—that's all. Sample, 10c.
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DR. HALL'S MEN'S BELT
LION LEATHER BELT
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Lee's Lucky Monkey
Get one and watch things break big. Hand carved in stone. Broadway is going wild over them. Declare yourself in on this killing. Sample, 15c. LEE YU, 1696 Broadway, New York City.

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We have FARM PAPERS, TRADE PAPERS, MOTOR PAPERS, INVESTMENT JOURNALS, HOUSEHOLD MAGAZINES, AUTOMOBILE JOURNALS and SPECIAL PUBLICATIONS at in turn-in and up. Send us your name and address for full particulars. We have what you want at a saving to YOU.
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Lucky "Seven Combination" in display case. Full size of box, 6x13¾ inches. Each article full drug store size. Retail value, $3.35! you sell for $1.00, costs you only 55c. THINK OF IT! 10 ARTICLES FOR LESS THAN 6c EACH. When you show your customer this gorgeous outfit, with purple padded cover the array of and toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, unless she has to borrow, beg or steal it.

This Lucky "Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.00. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for $5.00. Get now quick. Only one of our "57 Varieties," all cents sellers.

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Best Flag Balloons, $4.25 Gr. GOLDBERG JEWELRY CO.

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EVERY ADVERTISER WANTS TO SEEM WHERE YOU SAW HIS AD.

Howard; then Billy Gray, Harry Simms, T. J. Cummings, Frank Anselme, Jo Perdon, White Eagle, Ray Clifton (now of the Clifton Comedy Co.), Sandy Morrell, Buffalo Andy Voight (with his Small cup), Gill Simmons, Scanger of Carlyle, Pa.; Ray Phillips, J. A. Anselme, Doc Sayman, Tommy Garrett, Old Man Adams, and so on. Is this correct according W your reckoning?

Both dollars and sense—we mean time—that Hi's cous, Johnny Morris, is spending at Atlantic City. That is, of course, what Johnny has to say about it. But from what we can learn he is making more of those dirty shekels with his white stones—and say, did you ever see Johnny work white stones? "The gyroscope is worth one dollar, madam," and he smiles benevolently. How is the new, Johnny—we mean business?

Atlantic City now is the proud depositor (not stepper—oh, you make me blush!) of the following boys on parade: Tim D. Sullivan, peelers, Fred Nevins, cons (none better outside of Johnny Maney—ask Dad, he knows), Bill Robinson, tie clasper, Bill Leary, shoe trees, Chas. Mallon, permanently napery. Jimmy Simpson was a regular visitor W the exposition, as he is working corn dope at McCrory's Palace of Dime Bargains.

How was Syracuse, Johnny Morris? Sir, scones ma not!

Yemir, Tommy Stynes got married.

Eddie Shannon, the real scamkin, is among his old friends, Jerry Mugavin and and rest, on the Robinson Ten Big. Eddie is a profoundo enthusiast for the Robinson Shows, and we know that he is having a good time and sure hope that he amasses large pots of the green and yaller ones before the wind whistles.

Syd Shipman, Helen aka Benny Malkind—Do you still use the road guides? Tell us something funny.

Cartwright, that well-known member nd and frat., is using the uptown pitches with the Robinson Shows and getting the money.

And, by the way, how in the world are you, Uncle Pete Ellsworth? Just two in the family? My beartime—and that of all the boys.

"Silence is golden," quoth the Bunny. "Yes," said the pitchman, "That's the reason you guys get holes in your pants." Aha the bright told the barkeep to wrap him on some red-eye to take along.

Louie Etzel's still under the weather; his last operation was n. g. Write him a line, you fellows. His address is Mcmdsville, W. Va.

Chet. Compton sure fed this old land of ours up brown. When last seen he was in conference with a bahn of the boys to Norfolk, Va.

Old Doc C. A. Thurmer and Harry Hoyle have been doubled up a good bit this summer, aka Doc says this has been his banner year for paper time. Glad to hear it, Doc. Hoyle has been doing pretty good with paste, too.

Here's a few timely lines from that venerable oldtimer, Dr. H. D. Kinley: "The reader boss is the thing every medicine man should have. I find that it helps in many ways. One especially is this: Some may go into a town and ask the reader. The mayor tells them the first thing that comes to his mind: when you finish the book on him he comes under at once. The only trouble that I am having now is that a number of the so-called members of the frat. are selling stuff that would kill a horse, and it is killing the business. All the medicine men should get together aka frame something W stop this. What do you think about it, boys? Let's hear from you ba this."

Here's a hot one, and it comes from headquarters—in other words, New York: J. T. Power has a B. B. that would choke a tusked sold two hundred gross of homaumtuse in five weeks and no let-up in sight. Hurrah for you, Powers! How did you do it?

In Cincinnati there is an inventor of novelties for the pitchman named J. B. Mead who has something he is going to spring before long that will be a world beater. Remember that name, Mead, aka he'll produce the goods. He has already won a spot in the boys' hearts with his Duplex Collar Button, which quite a number of the boys are holding, and Mac Berkson especially. Remember what we said about getting something now.

Doc Santo, George Russell—F. E. Jacoby, of 21 Hornbeck avenue, Port Jervis, N. Y., wants to hear from you on important business.

Francis M. Hanson, oldtimer in the chiropodist game, reports from Oregon, Ill., and is making hay while the sun shines. Doc says he is getting fat and easy and never felt better in his life. Good news, Doc! more power W you!

The wildest guy we ever saw
Did eat 500 beefsteak raw,
Nor come from Horace
He sat around all week so gay,
To get the dough on Saturday,
And IT was BARNEY—Oh!

AGENTS STREETMEN DEMONSTRATORS

Work a live one. The DUPLEX COLLAR BUTTON is a winner. Send 10c for sample and attractive price list.

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AGENTS! Send for our FREE BARGAIN BULLETIN. 100 Big Lots of Assorts' Goods, Mens Post Cards, etc. at fraction of original cost.

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(Continued on page 60)

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(Continued from page 59)

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National Ticket Co., Shamokin, Pa.

THEATRICAL ATTDRNEYS
Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL CDSTUMES & WIDS
Chicago Costume Works, 163 North Dearborn st., Chicago, Ill.

THEATRICAL FDLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kellajian Expert, 1300 Washington st., Boston, Massachusetts.

THEATRICAL PRDPERTIES AND EFFECTS
John Beaton Studios, 229 W. 41st St., N. Y.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)
Ross Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHDPPERS
B. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 38 Albany st., Boston, Mass.
Waldon Williams & Lick, Ft. Smith, Ark.

TIE FDRMS
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.

TIGHTS
Walter G. Bremfield Co., 1367 Broadway, N. Y.

GANTNER & MATTERN CO.
Tights, Symmetricals, Bathing Suits.
SAN FRANCISCO, CAL.
New York WHOLESALE Office, 239 5th Ave.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TDYS
Bindel & Graham, 801 Mission st., San Francisco
Miller Rubber Co., Akron, O.
Cal. Novelty & Toy Co., 885 Market, San Francisco.

KEWPIES
TIP TOP TOY CO., 114 E. 26th St., New York.

TDY BALLDDNS
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin 2323 Rohs st., Cincinnati, O.
Hamilton Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.
G. Narcisse, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 62 N. 13th st., Philadelphia.

TRUNKS
Heubert & Meisel, 400 Wash. Ave., St. Louis.
Newton & Son 38 Bte st., Cortland, N. Y.
Oppenheimer, Agent Indestructo Trunks, Bags Leather Goods, 758 Market, San Francisco.
C. A. Taylor Trunk Works, 30 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. Y. Bright, Prospect Bldg., Cleveland, O.

UKULELES
Bindel & Graham, 801 Mission st., San Francisco, Cal.
Tip Top Toy Co., 114 E. 26th st., New York.

UNIFDRMS
Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 610 S Walnut st., Phila.

UNIFDRMS & THEAT. CDSTUMES
De Moulin Bros. & Co., Dept. 20, Greenville, Ill.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILDQUIAL FIGURES
Ben Robson, 570 Prospect ave., New York City.
Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Windhorst & Walker Mfg. Co., 1306 Pine st., St. Louis, Mo.

WAGDNS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Albach & Rosenson, 206 W. Madison st., Ch'go.
Alter & Co., 196 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Heisman & Co., 117 W. Madison st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg

WIGS
Kauder Bros., Inc., 115 W. 48th st., N. Y. City

WIG MAKERS
F. W. Neck, 32 W. Washington st., Chicago.
G. Schindhelm, 209 W. 46th st., New York City

WILD ANIMALS, BIRDS AND REPTILES
Louis Ruhe, 248 Grand st., New York City

WILD WEST CDSTUMES
Chas. P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, RDPES AND SPURS
Visalia Stock Saddle Co., 6117 Market, San Francisco.

WIRE WDRKERS' SUPPLIES
Juergen Jewelry Co., 42 Chambers st., N. Y. C.

XYLDPHDNES
J. C. Deagan, Bertram and B. Rosenwood Park, Chicago.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 6-PT. TYPE WITHOUT DISPLAY.

GHOSTS AND SOLICITORS WANTED	5c
ANIMALS, DOGS AND PETS FOR SALE	5c
ATTRACTIONS WANTED	5c
AT LIBERTY AT FUTURE DATE	5c
AT LIBERTY (Display first line and name in black type)	5c
BANDS AND ORCHESTRAS (Space about 50 words)	5c
BOOKING AGENTS (Theatrical)	5c
BUSINESS OPPORTUNITIES	5c
BUSINESS NOTICES	5c
CONCESSIONS WANTED	5c
EXCHANGE OR SWAP	5c
FILMS FOR SALE (Second-Hand Only)	5c
FILMS FOR SALE (New)	5c
FOR RENT OR LEASE PROPERTY	5c
FUN SALE AND (New Goods)	5c
FUN SALE AND (Second-Hand Goods only)	5c
FUN SALE THEATRES	5c
FURNISHED ROOMS	5c
FUTURE TIME WANTED BY ACTS	5c
HOTELS (Theatrical)	5c
HELP WANTED	5c
PARTNERS WANTED	5c
PRIVILEGES FOR SALE	5c
SITUATIONS WANTED (Some one free line in book free)	5c
SNOW PEOPLE WANTED	5c
SONGS AND MUSIC	5c
WANTED TO BUY (Anything)	5c

We do not place charges for ads in the Classified Columns upon our books, on bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 9 p.m. for insertion in the following week's issue.

THE BILLBOARD PUB. CO., 25-27 Opera Place, CINCINNATI, OHIO.

Agents and Solicitors Wanted

In PER WORD. CASH WITH COPY.

450 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine, blue rainbow fire, stand tests, sell at sight; repeat orders; write quick for sample offer, free. MEXICAN DIAMOND IMPORTING CO., ANX., Las Cruces, New Mexico.

AGENTS—Push Brent's Seafoam Shampoo, with Jasgreen Shampoo Comb; something new, demonstrate at Fairs, Carnivals, etc.; everywhere; sific demo each; samples, 10c. BRENT SOAP CO., 15 S. Chicago Ave., Chicago.

AGENTS—Patriotic Sheet Pictures, absolutely new, just off 300 press, six dazzlers, all 16x20. Send 50c for the six samples. PIONEER, 1400 W. and St., Chicago.

SHEETMEN—Get the money on the only real human to house club offer in America. Also Investment Jewelry Farm Papers, etc., at a 10c turn in and up. Drop us a card for new offers. THE AMERICAN PROMOTION ASS'N, Wedgeway Bldg., Schenectady, N. Y.

Animals, Birds and Pets

FOR SALE.

In PER WORD. CASH WITH COPY.

BIG GIANT BERGER MONKEY, Collar and Chain; healthy; price, $40.00, $20.00, balance C. O. D. Address P. C. H., Billboard, Chicago.

LOBO WOLF FOR SALE—Weight, 85 lbs.; very gentle, good in mind, good watch animal. $50.00. CAMPBELL'S NOVELTY SHOWS, Pomona, Kansas.

At Liberty

(Place title and name in black type.)

In PER WORD. CASH WITH COPY.

A-1 LADY PIANIST AND PIPE ORGAN FOR first-class movie theatre; can pictures correctly; excellent references. Apply HARRIET ROSE, 3500 Western Ave., Mattoon, Illinois.

A-1 PIANIST FOR VAUDEVILLE, PICTURES or Cabaret; night reader, sober and reliable; five years' experience; would like to hear from some good orchestra; will go anywhere and no ticket needed; exempt from the draft. DANIEL H. PEDERSEN, Savoy Hotel, Wichita, Kansas.

A-1 TRIO—VIOLIN, CELLO AND PIANO—At liberty October 1. Experienced in all lines. Fine library of standard and popular music. Prefer South. A. F. of M. State best salary in first letter. Address TRIO B, care Billboard, Cincinnati, Ohio.

A-1 VAUDEVILLE PIANIST—READ, FAKE, transpose, arrange; double cornet. BEO. EBEL, 1359 Washington Blvd., Chicago, Illinois.

A-1 VIOLINIST LEADER—LARGE REPERTOIRE for pictures, vaudeville or any kind of orchestra work. Three years' road experience; union; experienced teacher, sober and reliable. Address VIOLINIST, Box 428, Ashland, Wis.

A HEBREW AND WOP COMEDIAN—CAN sing; want to join any act. DAVID ROSEN, care General Delivery, New York.

AT LIBERTY—VIOLINIST; EXPERIENCED in vaudeville and theatres; and all lines; can furnish the best of references; big library; A. F. of M. Write particulars. PAUL MORGE, Thief River Falls, Minnesota.

AT LIBERTY—MYRON AND ETHEL BACON, parts and specialties; change strong for a week; one-nighters or good musical. MYRON L. BACON, Box 317, Bayfield, Wisconsin.

AT LIBERTY—A-1 CARTOONIST AND crayon artist; uses revolving board for trick pictures; some lyceum experience, with excellent success; can do violin ventriloquy and amateur magic work. What offer? CHALK TALK, General Delivery, Lincoln, Nebraska.

AT LIBERTY—A-1 RELIABLE VIOLINIST and leader; experienced in all lines; fine library of music; A. F. of M.; references furnished. Address J. F. COLEMAN, 912 Carr St., Durham, North Carolina.

AT LIBERTY—FRENCH HORN, AFTER Oct. 1, pressl or medic. H. C. MASON, 825 E. 20th Ave., Denver, Colorado.

AT LIBERTY—EXPERIENCED THEATRE organist; A. F. of M.; reliable; good organ and salary essential; contract. EDWARD MEZOR, 323-325 Cass Ave., Detroit, Mich.

AT LIBERTY, OCTOBER 1—HIGH-CLASS singing orchestra, composed of vocal and instrumental soloists; Eastern engagement preferred. ORCHESTRA, 42 Forest St., Montclair, New Jersey.

AT LIBERTY, OCTOBER 1—FIRST-CLASS theatre and concert orchestra; A. F. of M. B. ROSA, 42 Forest St., Montclair, New Jersey.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED in all lines, travel or locate; good references. EMILIE TOLLIN, 201 W. 7th St., Chester, Pennsylvania.

AT LIBERTY, SEPT. 30—TRAP DRUMS AND bells; B. & O.; double bits on stage if necessary; free from draft; would like to hear from permanent position, or would trouper South for winter. FRANK VINTON, care Billboard, Chicago.

AT LIBERTY—VERSATILE COM., DUTCH, Irish Rube, Silly Kid and Blackface, also straight in acts, old man characters; an eight-letter or longer; always on hand; 20 years in the med. biz; strong voice for singing (tenor); salary your limit; change nightly for one week. MILLARD FILLMORE, 419 Chestnut St., Latrobe (Westmoreland Co.), Pennsylvania.

AT LIBERTY—PIANO, DRUMS, BELLS, xylophones and effects; man and wife; best of references; one pictures, experienced; union. Address MUSICIANS, Box 142, Winchester, O.

AT LIBERTY—VIOLINIST; EXPERIENCED in all lines; strictly reliable; want to settle down in medium size town to do business, playing and teaching; show how to fake pictures. Address VIOLINIST, 727 Julia St., New Orleans, Louisiana.

AT LIBERTY—A-1 VAUDEVILLE DRUMMER; A. F. of M.; bells, night reader. WM. J. FIX, East End Hotel, Carrollton, Illinois.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED all lines, play first clarinet band, competent on both; prefer musical or good dramatic show; playing Eastern States. J. M. MICKMAN, Musician, U. S. A., Oklahoma, care Postmaster, New York.

AT LIBERTY—CLARINET; DUING TO close of season with Ellis Brooks' Band, B. & O. Band; large experience, writing to double. CLARINETIST X, care Billboard, Cincinnati.

AT LIBERTY—A-1 CLARINET, FOR THEATRE in Michigan; just closed season solo clar. Brooks' Concert Band, Lincoln Chautauqua. Address CLARINETIST, 2006½ University Ave., S. E., Minneapolis, Minnesota.

AT LIBERTY—PHOTOPLAYER, OPERATOR; experienced on Wurlitzer, American and Seeburg; good cue; referenced, prefer South; would also like to hear from someone in vaudeville that can fake a good "string melodeon" player; good reader and soloist. ARTHUR JUNGLING, 2114 Cherry St., Butte, Montana.

AT LIBERTY—FOR CARNIVAL COMPANIES going South wanting free acts: The Marvelous Rosaire, world's fastest acrobatic gymnasts, three separate and distinct acts, Roman stage, flying perch, combination flying trapeze and double webs. Address per roster: Waterloo, N. D., week Sept. 10; Williston, Minn., week Sept. 17.

AT LIBERTY—PIANIST AND DRUMMER with bells, xylophones and full line effects. Use all Cue pictures properly. Experienced; references; union; desire change. Go anywhere. Address XYLO, care Billboard, Cincinnati, O.

CELLIST—DOUBLING SAXOPHONE; EXperienced, would like engagement. Care CHAS. CHAPELL, East Hampton, Connecticut.

"CORNETIST AT LIBERTY"—EXPERIENCED, union, reliable, single; age, 31; exempt from draft; have been in the army and navy, would like to locate; I offer my services to B. or O. getting on light work. JOHN BROWN, care Tom Allen Show Band, Sept. 7-12, Paris, Texas; Sept. 17-22, Clarksville, Texas.

EXPERT OPERATOR OPEN FOR POSITION in first-class theatre; eleven years' experience; absolutely reliable and perfect projection guaranteed. J. A. REEKORT, Potosky, Michigan.

FEMALE PIANIST—OPEN FOR WINTER engagement; play only the best reliable shows. Write to MRS. M. BERRAN, care C. S. Show, Perry, Michigan.

FIRST CLASS MAGICIAN—OUT OF WORK and looking for something to do. WALTER KUJASKI, 436 E. 15th St., Erie, Pennsylvania.

FIRST-Class PIANO PLAYER; PLAY ANY kind of music; light reader; transpose; large library. NELL LAROT, Gildford, Montana.

FIRST CLASS VIOLINIST (ORCHESTRA Leader)—A-1 musician; excellent tone; desires steady engagement; best references. New York City theatres, hotels, restaurants. ORCHESTRA LEADER, Hotel Wayside Inn, Lacarne, N. Y.

MAN AND WIFE—PIANO AND DRUMS; man is good singer, operator and sign painter. CARL MALONE, Robinson, Illinois.

HIGH-CLASS, REFINED HYPNOTIC ENtertainer—At clubs, smokers, churches, etc.; New York City, Brooklyn, N. Y., and Bergen County, N. J.; proof subjects, please write. JOHN BRADLEY, JR., Palisades Park, N. J.

LADY XYLOPHONIST AND MAN TRAP drummer who doubles xylophones, bells; both play organ chimes; music A 1; both readers, pictures or dance work preferred; night preferred (man and wife). BERT BREWSTER, 1810 Broadway Ave., Mattoon, Illinois.

OPEN FOR WINTER ENGAGEMENT—VAUD. or med. show, change for week; musical, singing and talking; also novelty acts; sign painters; real showmen only write. CONGER & SANTO, Perry, Michigan.

PROF. TWYNHAM, HYPNOTIST AND MIND-reader, wants engagement with carnival going South. Lady subject wanted. Address BOX 36, Goldsboro, North Carolina.

TRIO—VIOLIN, PIANO, CELLO (DOUBLE drums and xylophone); A-1 musicians; good appearance; reliable; M. P. theatre, vaudeville, hotel. MUSICAL, Box 66, Great Barrington, Massachusetts.

SCENIC ARTIST—SIGNS, LOBBY DISPLAYS and bits, sober and reliable; permanent stock or tab. preferred. EUGENE STONE, East Seventh St., Topeka, Kansas.

SENSATIONAL AERIAL NOVELTY—HEADbalancing on swinging bar, giant swing by teeth; extraordinary muscle-turning features; red, white and blue electric lamps; references in 24 States; dates wanted. EDWIN HUDDY, 407 McDean St., Peoria, Illinois.

SITUATION WANTED—COLORED GIRL PIANIST, playing in movie. Address ELSIE COLLINS, care of Billboard, Chicago.

STELLAR THROWER AND CATCHER; FROM the original Four Londons; would join outing act. ERNEST A. LOWDON, 201 South Third St., Reading, Pennsylvania.

TENOR SINGER AND TODDLER WANT position on road show; experienced; can yodel anything that is required. C. WESSEL, Watsonville, California.

TRAMP COMEDIAN—WILL JOIN ANYTHING and make good; 10, 6 or 7 in; vaudeville experienced; photos on request; no ticket within 500 miles; state salary first letter. Address RAY B. BERJAMIN, 6 Park Ave., Newburgh, New York.

TRIO AT LIBERTY—VIOLIN, PIANO cello (double drums and xylophone); music for anything; O. K. appearance. MUSICAL, Box 67, Great Barrington, Massachusetts.

VIOLINIST—EXPERIENCED ORCHESTRA leader for vaudeville, etc.; troupe or locate; working; must give notice. VIOLINIST, 1410 W. 20th St., Minneapolis, Minnesota.

VIOLINIST AND PIANIST—AT LIBERTY for any position open for A 1 violinist and pianist, large library, reliable. VIOLINIST, 414 Maxwell St., Baraboo, Wisconsin.

VIOLINIST AND PIANIST—DESIRE A POSITION in theatre or hotel; can furnish whole orchestra any desired member, both are conservatory graduates; years of experience in concert, opera, musical comedy, vaudeville and moving pictures, best musicianship and references, large music library; violinist (Russian) brilliant orchestra leader; pianist (American) an all around orchestral player; will go anywhere, but only strictly first-class position necessitate. Address MUSICIANS, care Billboard, Cincinnati, Ohio.

YOUNG VIOLINIST—WITH HOTEL, MOVIE and vaudeville experience desires position September first; not subject draft. Wire or write ROCCO CURNIO, 60 Cabell Street, Lynchburg, Virginia.

At Liberty at Future Date

In PER WORD. CASH WITH COPY.

AT LIBERTY OCTOBER 1—Pianist, preferably dance orchestra; others write. M. E. PETERSON, 1828 Stony St., Boone, Iowa.

STUDENT OF DRAMATIC ARTS, age 20, desires engagement by October 1 with good dramatic stock company. Possess high dramatic ideals and study, which enable to perform most any part. I am an upright gentleman, intelligent and industrious. Surely will please. Ticket if far. All letters promptly acknowledged. CHARLES ED. PHILIPP, Stevens Point, Wis., Route 3.

WANTED—Space about 30 ft. front and 30 to 60 deep, with good Carnival Company who can provide frame and black cap for a high-class, up-to-date (Patriotic) Posing Act; letter so who only. THOMSON, care Wizar of Wonders, Bowery, Coney Island, N. Y.

Attractions Wanted

In PER WORD. CASH WITH COPY.

LOOKING for two independent shows for Street Fair, Sept. 27-28. Can also use a free act. M. H. SCHLOSSER, Knapp, Wisconsin.

THE PRINCESS, PADUCAH, KY.—Vaudeville, Musical Comedy and Tab. Shows wanted; write in wire for time. H. SPALDING, Manager.

WANTED—A-1 Stock Co., with good specialties, for Fair week, five big days, Oct. 2-6. CROXTON OPERA HOUSE, Angola, Indiana.

WANTED—Good, clean Shows and Concessions of all kinds. Badoura Jones wanted. For Merchants' and Home Coming Picnic, September 27, 28 and 29, Bremen, Mo. Good crops, good crowds. 3,000 to draw in. Get busy. Clean up one week this year. J. M. STOPPLE, Secretary.

WANTED—Small Repertoire Companies that can change Tab. Dates write W. H. McPHEE, New Central Theatre, Elkhorn, Maine.

WANTED—Attractions for County Fair, October 23-26, inclusive. ED. H. DECAMP, Gallery, O. C.

Business Opportunities

In PER WORD. CASH WITH COPY.

I BUY, Sell and Trade. WATKINS, Box 56, Lebanon, Ohio.

Cartoons and Drawings

In PER WORD. CASH WITH COPY.

BALDA, Cartoonist, Oshkosh, Wisconsin.

CARTOONS!—Write for samples. BELL, 2013 Strachan, Pittsburgh, Pennsylvania.

CHALK TALKERS, CARTOONISTS—Enliven your act; classy, snappy series, black cartoonists, dozen for program, complete, $1.00. CHALK TALK, Box 158, Kearney, Nebraska.

Concessions Wanted

In PER WORD. CASH WITH COPY.

ALL KINDS OF CONCESSIONS WANTED for Stockton's Annual Fall Festival Assn., also "Free Attractions," "Swings and Wheels," during week of October 1 to 6, 1917. MONROE BOLKEN, Mgr.; W. K. ZEIGLER, Sec'y.

STREET FAIR at Knapp, Wisconsin, Sept. 27-28. Only left in county. For concessions write M. H. SCHLOSSER, Knapp, Wisconsin.

Cuts, Engravings, Etc.

In PER WORD. CASH WITH COPY.

SINGLE COLUMN HALFTONES, 85c; over 4 sq. in., 5c an inch. Write for prices on art work, copper halftones, zinc etchings, etc.; samples on request. TERRE HAUTE ENGRAVING CO., Terre Haute, Ind.

Exchange or Swap

In PER WORD. CASH WITH COPY.

FOR EXCHANGE—For good Picture Machine; prefer Power's 6-A, so am locating and opening up a theatre; 40x60 Khaki Tent with 8-ft. side wall, baby all roper, block side and quarter poles, 7x10 marquee and proscenium Tent, well roped and has few small patches, but looks good. What have you? Act quick if you want it. FRED BAERY, Fairbury, Nebraska.

THEATRICAL PEOPLE should send for weekly list of rebuilt trunks; more red hot bargains. You can for the trunks put the name. REDINGTON CO., Scranton, Pennsylvania.

WILL EXCHANGE Magician's Outfit, Challenge Secrets Act, an Stereopticon for Victrola Talking Machine, or what have you? GEO. A. DICK, Chagrin, Ohio.

WILL TRADE Picture Machine, complete, A-1 condition, worth $75.00; disposing, husband drafted, want genuine Diamond Ring. Address MRS. EMMA BERNARD 102 Prospect St., Webster, Massachusetts.

For Rent or Lease

In PER WORD. CASH WITH COPY.

FOR LEASE—Theatre in Southwest Virginia, heart of the coalfields; population, 4,000; drawing, 3,000; capacity, 450; stage 20x12; fee, $65 per month. Lease is furnish chairs and fixtures. If you know business come and investigate. CHAS. PINTER, Norton, Virginia.

For Sale—Miscellaneous

In PER WORD. CASH WITH COPY.

FOR BALL HACKS—The Kaiser and His Soldiers, Cats Dogs, Monkeys, etc. J. W. TSCHUDI, 159 S. Second St., St. Louis, Missouri.

A FACSIMILE OF YOUR SIGNATURE (Just as you write it)—Rubber Stamp, Wood Cut and Pad, $1.00 postpaid. DOUGLAS COMPANY, 151 8th Ave., New York.

ELK TEETH (Walrus). PEARCE NOVELTY CO., 1000 Fidalgo St., Seattle, Washington.

(Continued on page 61)

MOVING PICTURE MACHINES, SCREENS, SLIDES, SEATS, BOOTHS, FANS, LIGHTS,

or anything used in a moving picture theater, can be sold thru The Billboard's Classified Advertising Columns. A special department is devoted to the movies.

FOR FLASH—Spell Gilbert Clocks in Leatherette Cases, $1.15 each. Small German made Clocks, nickel and brass finish, $2c each; Ward's $4.00 Safety Razors, silver-plated, in leatherette boxes, big flash; send $1.00 for sample and price. Gold and Silver Slippers and Old Shoe Pincushions, $2.25 per dozen; a lot of Enameled Flag Pins and Buttons, $3.00 per gross. Send 10c for sample. F. D. ROSE, 3m Main St., Gloucester, Massachusetts.

FOR SALE, STATUARY—On account of the excessive cost of new material will close out a lot of popular statuary cheap; write for cuts. PENN STATUARY CO., 507 Summer St., Philadelphia, Pa.

INDIAN BEAD WORK, Hat Bands, Watch Fobs and Belts. Stamp for list. FRANK E. TRAFTON, care Billboard, Cincinnati, Ohio.

LATEST NOVELTY—The most popular Lapel Button on the market, retail 5m, made of oxidized copper. The Iron Cross, on which appears The Helmet Not Kaiser, 17c used up to 100; 150 to 500, 12½c each; 5m gr. 15c each. A percentage of each sale goes to the American Red Cross Funds. BARRICKLOW NOVELTY CO., 549 Gibraltar Bldg., Kansas City, Missouri.

NEW MUSICAL AND MIMICAL INSTRUMENT—Play any tune; imitate 12 different things, 40c, by mail. LAWE STINGL, Roseville, Ohio.

FOR BALL HACKS—The Kaiser with Slat Teeth, Bell Hole St. Body, from 6 to 8 ft. high. J. W. TECHBIL, 720 N. Second St., St. Louis, Missouri.

For Sale—Second-Hand Goods

IN PER WORD. CASH WITH COPY.

No plans, printed matter, no formulas, no secrets, no quizzes, scripts, schemes or business pitters imported under this heading.

120 BEAM PLATFORM SCALES—Penny or nickel-in-the-slot, all placed in a large city; also 90 Grip and Lifting Machines; all nearly new; make your best used offer for each. MISTAU LAND CO., Kansas, Wisconsin.

2.000 OPERA CHAIRS—Steel and cast frames, 20m; also all serviceable goods, six standard Admission Booths; send for weekly list of close cars and carbuilt. J. P. REDINGTON, Scranton, Pennsylvania.

5m PAIRS WINSLOW ROLLER SKATES—Perfect condition, $1.00 each. D. G. WETMORE, 8 Park St., Boston, Massachusetts.

ALL KINDS OF USED PICTURE MACHINES and Grabs to bargain prices. SEARS THEATRE SUPPLY CO., 409 Market St., St. Louis, Missouri.

BARGAINS IN REBUILT MACHINES—Like new: Mills O. K. Gum Machines, Bells, Check Boys, Tarzan, Centaurs and Deweys, guaranteed. KENNEY & SONS CO., 2901 Indiana Ave., Chicago.

HYDE COMBINATION VENDING MACHINES—Lot of 8 for $65.16. SLOT MACHINE EXCHANGE, 1549 Vine St., Philadelphia, Pennsylvania.

COLLECTION OF CURIOS, Coins, Stamps and Illustrated Catalogue, 15c. COLLECTORS' EXCHANGE, 1538 Willington St., Philadelphia, Pa.

COMIC MIRRORS, convex and concave, four, in good condition, $16.00 quick. CHESAPEAKE BEACH BATHS, Chesapeake Beach, Maryland.

CRETOR POPCORN AND PEANUT ROASTER—$1,500.00 must, like new, make offer. E. S. HATCH, 1154 Second Ave., Rock Island, Illinois.

CRETOR POPCORN AND PEANUT WAGON—Model C, used one season, like new, cost $1,300, for sale. Make me offer. ROBT SCHARF, 112 Commercial, Davenport, Iowa.

ELECTRIC TATTOOING OUTFIT—With case, 28 designs on 8 sheets, and 4 chest designs. Em stencils, good condition; drafted reason for selling. FRED CLARK, 835 West Washington St., Indianapolis, Ind.

EMPIRE CANDY FLOSS MACHINE—Hand power; first condition; $60.00; 4 heavy sample trunks, $8.00 each. JAS. A. ROCKSTEDT, Akron, Ohio.

ENCHANTED HOUSE OR HAUNTED SWINGS—Portable; $500.00. F. L. DEZZELLA, 832 Lincoln Place, Brooklyn, New York.

FOR SALE—Magic, Juggling, Balancing, Comedy Trick Apparatus, Escapes, Illusions, Mind Reading and Spirit Cabinet Act. HARRY HELMS, 409 Washington St., Milwaukee, Wisconsin.

FOR SALE—Case containing a twenty-minute Magic and Juggling Act, complete with instructions, a bargain at only $8.00. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

FOR SALE—Swell Fiddle Wheel Outfit, good character and Straight Wardrobe. PAT MILLS, rear Billboard, Cincinnati, Ohio.

FOR SALE—Empire Candy Floss Machine, great as new; cheap to quick buyer. F. C. STILWELL, Monongahela, Pennsylvania.

FOR SALE—A bargain; a rare Empire Candy Floss Machine; write to once. E. T. YOUNG, 409 Haskell St., Beaver Dam, Wisconsin.

FOR SALE—Two Floating Racks, one 4 ft., new 25 feet, will float on water like a cork; not a fake, but created by nature; one 8x6 Banner, Big Collection, ancient Indian Relics, must 400 years old; but Banner, two 12x16 Khaki Tents, 7-ft. wall, good as new; new Rosewood Marimbaphone. PROF. C. HUNTON, Lamar Colorado.

FOG HORNS—Gets the rounds, you get the money, loud toned, and used about two weeks; $16, first-class condition. J. P. REDINGTON, Scranton, Pa.

FOR SALE—Half Lady and Spider Girl Illusions shown with banner front and ticket office. W. J COOK, 123 West Main St., Richmond, Indiana.

FOR SALE—A 44 note Electric Piano, with nickel-in-slot attachment, 13 rolls of music $75; one Electric Organ, with built-in motor, 3 speaking figures, very attractive, cost $750, price $275, used for photo; one Electric Cabinet Organ, 20 different pieces of music, $150; one Piano, one Lizzer, $15, one Hand Grab, with stand, $4; 1m Peanut or Candy Machines, 25 for both, one Gum Machine. H. L. PITCHER, 108 Main St., Burlington, Vermont.

FOR SALE—Long's Popcorn Crispette Outfit, complete, used extra little. Price, $75.00. MRS. CHAS. A. WERTS CONFEC., Winchester, Kentucky.

FOR SALE—Automatic Card Printing Press, in first order, only $25, the best of money-makers. You can clear $5 per day at 10c one dozen for cards. Spencer Candy Puller and Kiss Cutter, $100, big bargain, also power machines, suitable for manufacturers. Oxygen Acetylene Welding Outfit, $50. KRIS, 1364 Peters St., Atlanta, Georgia.

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FOR SALE—"Swat the Kaiser" ball-throwing game; greatest money maker at fairs, etc.; large Kaiser head; when hit in the mouth he lets out a loud moaner. Cost $35.00, sell for $15.00 only for photo or full money. Satisfaction guaranteed. J. N. RICHARDS, 147 12th St., Portland, Oregon.

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FOR SALE—100 Mills Counter Gum Vending Slot Machines regular price $75.00, for quick sale $20.00, in lots of five or more. A. KRUEGER, 1324 Independence Blvd., Chicago, Illinois.

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OPERA CHAIRS, 1,000 cheap; all in good condition. This is your chance to get in movie picture business or to furnish a lecture hall. Address C. P. T., care Billboard, Cincinnati, Ohio.

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SUBMARINE—Mancuvered any manner, sink, fire cannon, blow whistle, illuminate, ring bell, etc.; all operated by wireless; eight feet long weight, 130 pounds, price, $400.00. Submarine Chaser, price, $250 00. JOHN W. BAUGHMAN, Wireless Expert, Dorset, Ohio.

TWO MILLS PUNCHING BAG MACHINES—In good shape, $40 each. J. P. REDINGTON CO., Scranton, Pennsylvania.

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Help Wanted

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A-1 DRUMMER—Open Sept. 17; $18.00. Write MEDICAL DIRECTOR, Isis Theater, Greensboro, North Carolina.

ASSISTANT STAGE DIRECTOR—Young man or woman, to teach dancing and assist in staging number with amateur show; state experience and salary; also age. BERNARD, care Billboard, New York.

BARITONE SINGER—For trio, three experienced Chorus Girls; salary, $16.00. Must join on wire. ALBERT HAGBAN'S BOHEMIAN GIRLS, 1276 Mason Ave., Norwood, Ohio.

FLUTE, CELLO AND STRING BASS—Must be absolutely reliable, experienced in standard music; union; salary, $60; steady job; picture show; state age. HARRY J. MACKLAM, Strand Theatre, Marshalltown, Iowa.

GIRL WANTED—To work novelty stand at fairs; will pay 20 per to a good worker. C. O. MORROW, General Delivery, Converse, Indiana.

INGENUE, Character Woman, Chorus Girls, not over 5 ft., 5 in.; give weight, experience; must be good dancers; send photo. G. MICHAEL DEE, Doctor Hotel, Bloomington, Illinois.

OPERATOR WITH PICTURE MACHINE—Both gas and electric equipment, with film preferred; open September 17. Address, with details REYNOLDS, 707 Manhattan Ave., Brooklyn, New York.

ORCHESTRA PIANIST WANTED—Pictures, hotel, vaudeville; state age and experience; reliable. MUSICAL, Box 67, Great Barrington, Massachusetts.

PIANIST AND DRUMMER—For good, steady engagement in Southern town; picture house, hotel and dances; must play orchestra music at sight. Address LEADER, Box 271, Albany, Georgia.

SECURE AND HOLD PROFITABLE POSITIONS in Vaudeville, Legitimate, Pictures and Burlesque work; new plan; big demand; get in now; send 4c for booklet. "Acting & Success" tells how. ACTORS' BUREAU, Dept. B, 815 N. Clark, Chicago.

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TENOR BANJOIST WANTED—That can sing and play Saxophone; vaudeville. ED TONER, care Billboard, Chicago.

TUBA, CORNET, CLARINET—Long season South. Answer by mail. CHANT & HOLLAND, Whitesboro, Texas.

VERSATILE TEAM WANTED—For reliable composed 30m season, touring Canada; good do specialties, comedy dancing, musical act. State repertoire. Send photos immediately. Work year around. F. C. WOOTTON, Imperial Theatre, Winnipeg, Canada.

WANTED—High-class, A. F. of M. Cornetist, Trombonist; Pianist vaudeville and picture orchestras; others state salaries, write $11.00 week of costs days. REGENT THEATRE, Mason City, Iowa.

WANTED—Billposter; sober and reliable; married used preferred; only must the year around; must be AA work. Write at once. DIXON POSTER ADVERTISING CO., Terre Haute, Indiana.

WANTED—Cornetist for Orchestra; must be sight reader and have good horn; union job, year around; write or wire CHAS. GARDNER, Springer Opera House, Columbus, Georgia.

WANTED—Man or Boy for Snake Pit, best treatment; pay Saturday; no full rounds; will buy earthlings; this can use Freak or Midget. KELLY KING MOTOR TRUCK SHOWS, Elyria, O., Sept. 11 to 16, East Palestine, O., 18 to 20.

WANTED—Man Lion Tamer, to work small green of lions already trained, good salary. MISS ANNA LYNN, Room 1, Strand Theatre Bldg., 46th and Broadway, New York City.

WANTED—Two Midgets for acrobat and comic work. Will teach what I want. About 27 inches high. Send photograph. ADOLPH DONALS, care O'Neill, Camp Sea View, South Beach, Staten Island.

WANTED—For small Rep. Show, good Bee Advance Agent for Canada. Will consider partnership with right care. Also experienced rep. people. Lowest Salary and particulars. M. HARDY, 73 McNiff St., Toronto, Ont., Canada.

WANTED—Lady, with appearance and ability to work, on A-1 educated horse act in vaudeville, give a good description of yourself, send photo and state salary. Address E. W. H., care The Billboard, Cincinnati, Ohio.

WANTED—Cornet, Trombone and Trap Drummer, for Bloater Salary $18.75. Block and Hen. NEW YALE THEATRE, Sapulpa, Oklahoma.

WANTED—People for Vaudeville and Burlesque, one text, week stands; state lowest salary and railroad fare forwarded after joining, good treatment to good people. Address JETHRO ALMOND, music, or Albemarle, North Carolina.

WANTED—Rep. People, for season, must be first-class, no beasts or cheap salary wanted. Tickets? Yes, to those I know; to others will give reference on re-liability. CHAS BERZ, Rex Theater, Basin, Wyo.

WANTED—Lady, to assist with Magician in Mind Reading Act; will teach partly the act. J. C. PELO, care World's Fair Show, O'Neill, Nebraska.

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ACCORDION—Prof. size, 32 basso; nickelly finest in every respect; $45.00, worth $100.00; will exchange or trade. E. WARNER, 1708 Pate Ave., Chicago.

BASS DRUM OUTFIT FOR SALE—Drum 14x32 inches, overhead trimmer, spurs, triangle, cymbal, Irish bolster and trunk. Must sell quick. $15.00 if taken at once. DONALD PLARE, Buchanan, Mich.

CLEARING HOUSE FOR USED BAND INSTRUMENTS—A large variety of used Woodwind and Brass Instruments pour through our hands good for the latest Bargain Bulletin; we sell and exchange. Best practicing 20-year silver gold plating. SELMER, 1679 Third Ave., New York.

With the approach of the Fall season, there will be a demand for Scenery. If you want to

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Scenery, Seats, Booths, Lights or M. P. Machines now is the time to make your wants known in the Classified Columns of The Billboard.

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DEAGAN ALUMINUM HARP—19 tubes, low pitch, chromatic, cost $90, cash $35. CHAMBER'S PALACE, Frederick, Maryland.

ELECTRIC WURLITZER HAND ORGAN—Price, $180.00 for quick sale. F COOPER, 620 Holland St., Erie, Pennsylvania.

FIRST-CLASS NO. 172 MONITOR TOMAVANDA ORGAN FOR SALE—Cheap. A. J. MULHOLLAND, Muskegon, Michigan.

FOR SALE—Second-hand Deagan 2½-octave Xylophone, mounted on frames, in strong wooden case; never been used. RALPH MURDEN, Sheldon, Iowa.

FOR SALE—25 Clarinets, in all keys; 10 Bb Cornets, long models, silver-plated; 5 Slide Trombones; 6 Eb Cpt. Altos, 6 Melophones, 6 saxhorns; 7 Saxophones, alto and C, all low pitch. Will sell each separately and ship same on three days' trial. Address JAMES SHITZER, 4546 Broadway, Cleveland, O.

FOR SALE—Bass Drum, 14x28, thinlin tuds center posts, maple shell, calf heads, good condition, $15.00; Snare Drum, 4x14, inumb rods, walnut shell, first quality heads, wire snares, good condition, $12.00; Snare Drum 6x36, hoop rods, mahogany shell, first quality heads, wire snares, good condition, sling and sticks, $12.00; Valve Trombone Conn, silver-plated, gold bell, high and low pitch, 8 slot and A cover, open case, excellent condition, $14.00; Slide Trombone, King, silver-plated, gold bell, high and low pitch, note in the case, good condition, $20.00. GLENN BECKLEY, Marion, Ohio.

GLASSOPHONE—2½ octaves, "G" to "C," Beaudrias make, good as new, all tuned ready to play, cofer, $10.00, will ship on receipt of $5.00, balance C. O. D. CITY HUFNAGEL, JR., 848 Cross St., Elizabeth, New Jersey.

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IRISH BAGPIPES FOR SALE, a set of Irish Bagpipes (Taylor make) and in perfect condition, cost $250.00; sell for $150.00. FRANCIS, 147 Hudson Ave., Trenton, New Jersey.

SNARE DRUM—Case, stand, sticks and key, used only three times, the must as new, only $12.00 takes the outfit. H. B. STANWOOD, Harrington, Maine.

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I HAVE A VERY FINE AND RARE COLLECTION of 100 Theater Programs, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold complete or in a complete list, giving the names of the leading professional people on the programmes, also size of sheet, on request. Address F. G. KOHL, 44 Opera Place, Cincinnati, Ohio.

Partner Wanted

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EITHER LADY OR GENTLEMAN—Must sing and know how to direct choruses. HARRY FOOTE, Norfolk, Virginia.

LADY PARTNER WANTED—Who can sing, play piano or dance (but 35 45), of good stage presence, refined Irish playlet 36 vaudeville. Address FRED J. AUSTIN, care Billboard, New York, New York.

LADY—Over 35, not taller than 5 ft., 4 in., weight not over 140 lbs., for music show in text, playing weak stands in small towns; lady 00 work as stage assistant in illusions and comedy sketches; no experience required, stern age, weight and height photos returned. A. J. FREEMAN, General Delivery, Streator, Illinois.

PARTNER WANTED—With small capital, for interest in organization of a first-class Musical Comedy Attraction (change fill dollar), or will arrange for a five, musical Tab. Show (week stands), by a comedian-producer with top-notch script; will also rent sister stock proposition. R. HART, 374 W 116th St., New York City.

PARTNER WANTED—To manage and run a small Museum of Anatomy, with Carnival, Fairs or Store good chance, abundant capital. C. VAN PELT, 1110 W. 4th St., Des Moines, Iowa.

PARTNER WANTED—Lady Partner, who can do straights in young, versatile comedies; good job immediately. Act booked. Tell all first letter and photo. SHUMOCK, Albemarle, North Carolina.

PARTNER WANTED WITH TENT OUTFIT—South: I have small electric plant, on auto truck, wire, etc. 40 reels of real pictures, wife is A-1 pianist, 1 play trap drums, violin and saxophone both double stage, change doubling for week; we are real people, know the game and want a real partner with tent outfit South for winter. Address A. CHANCE, Lanham, Nebraska.

PARTNER WANTED—Lady or gent, with some money, half interest in 100 best and oldest music store on the road. WONDER WORKER, care The Billboard, Cincinnati, Ohio.

PARTNER WANTED—Will put up dollar for dollar with a Band Actor who will look after the back part I do, not an actor, will look after front; I play Euphonium in Band and Bass Trombone or Cello pats in Orchestra; am middle aged; have traveled a few years at salary, but would prefer to get in where I have money invested with man who is back stage. Also want Advance Agent to invest with us. Intend to play one drama or similar and give dance after show. BERT POTTER, 1321 Hudson St., Lincoln Nebraska. The above to be an opera house, hotel show, a one-nighter, with Band and Orchestra.

PARTNER WANTED—Single lady or gentleman with that has several hundred dollars and willing to put dollar for dollar with me in the best recognized theatrical road show of reputation that plays opera house, making week stands. This is not an experiment, but a tried success. Not looking for an angel, but want a real partner, who will work for the interest of the show. To such will give half interest in my attraction and split all profits. Will consider proposal assuming experience is unnecessary. Will teach you all requirements. A grand opportunity for the right party. Only reliable parties need answer this ad. This is a reliable proposition. For further particulars address C. D. COMEDIANS, 212 West Patrick St., Frederick, Maryland.

PARTNER WANTED—To travel with wet play; chance for ambitious one. ARTHUR WYNDHAM, 9 Potchin Place, New York City.

WANT LADY OR GENT for comedy and musical act, novel, to 10k, sing or dance, or some specialty. Photo and particulars to FRED EVANS, 129 W. 14, New York City.

WANTED—Man with 60-exception half interest in popular well known traveling company. Address P. O. BOX 235, Haverhill, Massachusetts.

WANTED—Clever, refined Leading Woman, with specialty, able to handle strong part in small cast piece, playing guarantees, must have references as to respectability and be able to invest $500; great opening for talented amateur. Apply by letter only, with full particulars. FREDERICK BROTHERS, 116 West 46th Street, New York City.

WANTED—Young lady or good appearance, weight about 150, medium height, as do some assistant to celebrated artist and magician, work easily learned, splendid opportunity, state salary; send photo (returned), application confidential. CHARK TALK, General Delivery, Lincoln, Nebraska.

WANTED—Lady Partner, to work with Magician in show (realism act) will teach party same from 8 to 40 years of age, work winter and summer. Address J. C. PULE, care World Fair Exte O'Neill, Nebraska.

WANTED—Addresses of society amateurs, in co-operation in local partnership with author in war relief drama, "Only a Scrap of Paper". A. W. WYNDHAM, 9 Potchin Place, New York City.

WANTED QUICK—Attractive Lady Partner to "pose" and assist magician, travel, vaudeville, good pleas, description, etc. THE GREAT GRAVITTO, 2017 Boardwalk, Atlantic City, New Jersey.

WANTED—A Partner to Sketch Team man and wife, a Musical Act, one to play piano, also Sketch Team, man to play comedy; in reputable small company for vaudeville houses and road show, share and salary allho company and specialties. Musician or Magician write. Address MELVILLE & FOWLER, General Delivery, Battle Creek, Michigan.

YOUNG LADY—For established vaudeville act, that can play mandolin and other musical instruments. Write full particulars in letter. MR. H. CLEMENS, 630 W. 45th St., New York City.

YOUNG LADY—Who can sing, dance and play piano, to assist in amateur production; good salary and established. HARRY FOOTE, Norfolk, Va.

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FOR SALE—Dexter Folder; Dexter Feeder, takes sheet 42x60 inches, folds four folds right angle, from and folds Signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a larger Has items with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

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2,000 OPERA CHAIRS, 600 Wood Folding, 600 Upholstered, also several Machines and Booths, all equal to new at bargain prices. NATIONAL THEATRE SUPPLY CO., 100 East 125th St., New York.

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A COMPLETE MINSTREL SHOW OUTFIT—Nearly new; wardrobe and costumes for an 18 people show; owing to change of business I will sell this at a very low price, as I have no further use, write and will send full description of same. MINSTREL SHOW, care Billboard, Cincinnati, Ohio.

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FIVE USED THEATRICAL WOUNKS—With brass bodies, good condition, $4.00 each. HEDINGTON CO., Scranton, Pennsylvania.

CANDY RACE TRACK, Portable Hamburger Outfit, Doll Rack, Hunlin Pressure Lamps, Bird Skill Gallery, Organ, all like new, other business compels me to sell. E. RICHTER, 3403 Larimer St., Denver, Col.

COMEDY MARIONETTES—Set of 7; Clown, wooden leg, wench (moving mouth), jugglers, pole contortionist, one man, strong, ready for use, used once; bodies light weight, heads are modeled papier mache; price, $12.50 for the set of seven; also one Knee Figure, white-faced boy, man, but serviceable; price, $2.00. AUGUSTUS RAPP, Box 1115, Madison, Wis.

DEVIL'S HOWLING ALLEY FOR SALE CHEAP—Brand, made, used two weeks in first-class condition, rubber band, complete with two motors, pack balls, etc., will sacrifice for $300.00. FRANK ALLEN, care Great American Shows, Cairo, Illinois.

FOR SALE—Spider Girl Illusion, with Lecture and Banners, or will sell separate. Zelma, "The Human Butterfly Illusion," with Lecture and Banners, or will sell separate. Paddle Wheels, Ball Games, Fun Joints and Layouts of all kinds for sale cheap. Wardrobe Trunks, Free Boxes and Frames of all kinds, Prince Alberts, Dress Suits and Comedy Wardrobe at all times; state what you want. We paint Scenery. Describing and Pictorial Banners for any attraction. We buy, sell and exchange for anything in the show business. Deposit on all orders. Stamp for list and prices. MISSISSIPPI VALLEY AMUSEMENT CO., Box 402, Canton, Missouri.

FIRST-CLASS PIT SHOW—A money-getter; two Ventriloquist Figures, three good Illusions, Paddle Wheel, Country Store, Hydro-Photo Lighting Machine, Oddities Noted Actresses' Photos, Curiosities. SHAW, Victoria, Missouri.

FOR SALE—Large Mirror Maze, without mirrors, everything else complete, including flooring, posts and brace for mirrors. MARTIN & MOSCOVICE, Long Park, Coney Island, New York.

FOR SALE—1 Complete Military Stage Setting, including drop curtain, drops wall, flats, etc. C. R. RAMSDALL, 417 Jane, Utica, New York.

FOR SALE—Skating Rink, complete, except Organ; cash, peak 60; running now. M. T. PFEIRMER, Cyprus, Illinois.

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FOR SALE—Complete Frame-Up; living wagon and all; for candy stands on wagon show; wire me quick; selling next show closed. CHAS. E. TAYLOR, care LaMont Circus, Salem, Illinois.

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FOR SALE—Up-to-date, portable Cook House, in storage in Texarkana. Two fans the kind to make the fans with 16x18 Khaki top and side walls, steam tables and coffee urns, griddles, stoves, lights, dishes, silverware and everything pertaining to A-1 Cook House; cost $1,600.00; in fresh last spring; will sell cheap for $150.00; it's all crated, ready for shipment. O. LARSON, Enoch's Hotel, Edgewater, N. J.

FOR SALE—Second-Hand Bookcase; 2 Asbestos Curtains, 4 Act Drops, 4 Sets of Interiors, some Dye Drops. ARMBRUSTER & SONS, Front St., Columbus, O.

FOR SALE—Two sets Side-Show Banners, one set Double Dockers. JAS. BICKOPSHIRE, Maysville, Ky.

FOR SALE—Six Opera House Chairs; also Asbestos Curtain. O. A. HILGERMANN, Rhinelander, Wis.

FOR SALE—Ferris Wheel, now operating at Hand Park, Hazleton, Pa., has 18 carriages and electric and gas engines; will be sold reasonable as I am going out of amusement business. CHRIS. STAUFFER, Central Hotel, West Hazleton, Pennsylvania.

SCORE BALL GAME—Six alleys, $300.00; can be seen at Coney Island now in operation. SCORE BALL GAME Bowery and Murray's Walk, Coney Island, New York.

JUMPING-HORSE CAROUSELLE, 100-passenger, 40-foot drive, band organ, all in running order, $3,000.00 cash. FRANK ALLEN, care Great American Shows, Cairo, Illinois.

REVOLVING LADDER, 60 feet long, wooden, with nickeled steel rounds and steel for bar to revolve on; custom apart for packing, scroll work on side of ladder; $10.00. One Aerial Brass Hoop, great novelty, $8.00. BILLY MERRIAM, Marblehead, Illinois.

SIXTEEN ELABORATE MARDI GRASS FLOATS—Like new, at one-fourth cost, Ferris Wheel, Museum of Anatomy, Monkey Speedway, complete, except Tent; Side Show and Illusion Banners, Fancy Front Show Banners, Candy Race-Track, Rolling Globe, Tents and Marquees, Side Wall, Carnival Goods of all kinds, Pony Tridmills, Stock and Tight Wire Rigging, Dolerfers and other Magic complete Walking Vent, Act, Ridley, Cincinnati and Paper Flayed Organs, Crank Cylinder Pianos, Columbus Portable Pianos, Marimbaphones, Uke-Fons, Electric Xylophone with Keyboard and Trunk, Swiss Hand Bells, Drums and Trap; anything in line Show Business, we buy it or can get it. Special Bargain—Eighty 28-inch Prof Trunks, $3.00 each, $4.00 in lots of 6 or more; other Trunks in proportion. Western Agents for all leading manufacturers. Write us your wants. Sell on your goods. Largest outlet in Middle West and Southwest. WESTERN SHOW PROPERTIES CO. (in our new four story building), 500 Delaware St., Kansas City, Missouri.

BAND MUSICIANS, NOTICE!—We will buy your used instruments for cash, send description, on wait, check on acceptance. HOT 2, Station E., New York.

CASH REGISTERS—Two good registers for cash; state price, style and serial number. KYLE W. LEEDS, 7th and Delaware, Kansas City, Missouri.

CONCESSION TENT—Ascend 18 ft. front. Also Bellboards and Canvas Backstop; state lowest price. HANKEN, 499 East 20th St., New York.

MILLS LIBERTY BELLS and Vendors wanted. ORUNSWICK CO., 1240 Vine St., Philadelphia, Pa.

NICKEL-PLATED BLACK-WIRE RIGGING, steel tossing, with silk joints; also Circles for wire cable. RHODES FAMILY, 1806 California St., Denver Col.

WHAT HAVE YOU TO TRADE for a Wurlitzer Electric Piano or Mandel Cabaret Outfit? I can use a few more Arcade or Trade Machines. Will buy Calliopes Bells or Arcade Machines, tell me what you have. F. D. GODE, 301 Main St., Gloucester, Mass.

WANTED—Second-Hand Scenery, for permanent stock. "AMERICAN AMUSEMENT ASSOCIATION, 90 Whom Bldg., Indianapolis, Indiana.

WANTED—Minstrel Outfit, Scenery and Costumes. Parade Coats. HARRY FOOTE, Norfolk, Virginia.

MANAGERS WHO FAIL TO PAY SALARIES

Editor The Billboard:

Have been reading Frank E. Wells' articles for some time past and be certainly has taken a much needed stand, but why take the managers' side so strongly? They do not all eliminate themselves and he suggests, and how about the managers who never pay salaries? They appear to be well meaning men, but always happen to have "just a streak of hard luck" until it has become a habit

They run a show a few weeks, not a dramatic show or anything big, only a small twelve-people tab. Maybe Mr. Wells will take exception to this and howl me out. I hope not, but he is trying to clean up ticket and money thieves, and this is about in the same line, only the performer is the one out in this case.

I can give him the names (various ones) of some so-called managers who are known amongst the "small potatoes," as "they never pay salaries," but all don't know them, and I certainly can cite instances more than once of people making large jumps on their own money only to find the show tottering on its last legs, or else stay on a couple of weeks and learn that "we are just having a streak of hard luck," and Mr. Performer, rather than go to law about it, decides to take French leave. Then the so-called manager howls his head off, saying the performer caused him to close his show. The French leave left Mr. Shoestring Manager with a good alibi. Mr. Manager opens up later and the performer was out a couple of weeks' salary and transportation both ways. I know several of these kind of men, and in pinches I really know where they have advanced tickets, too, but I don't know where they have ever closed a show where they didn't own everyone part of their salary at least. This is not intended as a slam at people who do really have hard luck, but at the man who has a chronic affliction of it and never gets over it.

Very sincerely,

FLO ROCKWOOD.

TENT—Complete; 60x90, 8-oz., parafined; almost as good as new; $300.00 cash. HEV C. A. McDONALD, Brooklyn, Michigan.

VENTRILOQUIST, MARIONETTES, Punch and Judy Figures. ROST, MARLETTE, 2230 Washington Blvd., Chicago.

Songs and Music

3c PER WORD. CASH WITH COPY

THE BIG NOISE IN SONG LAND—Rose Mt Kelvin Bird, 15c in stamps. SUCCESS MUSIC CO., Akron, Ohio.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

PROFESSIONAL LETTERHEADS—Artistic and clean; 500 for $1.85; 600 for $2.25. CURTISS, Hollis, Ohio.

200 BOND LETTERHEADS, printed, $1.00, postpaid. U. R. poly, sample. W. KINNIER, Box 206, Brooklyn, New York.

CARD HERALDS—8,000 3½x2½, printed, both sides, $2.25; 10,000 for $2.50. Bel prices on other sizes. CURTISS, Kalida, Ohio.

LOOK!—Letterheads and Envelopes, 250 each, $1.25, one color; 2 colors, $2.25, all printing clean. ENTERPRISE PRINTING CO., Kewanee, Illinois.

PROFESSIONAL CARDS—250, and Neat Class, postpaid, $1.00. CURTISS, Kalida, Ohio.

Typewriters for Sale

3c PER WORD. CASH WITH COPY.

BLICKENSDERFER—Like new, $10.00, cases included; Oversize, Underwoods, etc., bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 215 North Clark, Chicago.

Theaters for Sale

3c PER WORD. CASH WITH COPY.

SPECIAL THEATER BARGAIN—$5,000.00 cash and $1,500 per year for 10 years takes the deed of the Grand Opera House, St. Thomas, Ontario, one of the finest theatrical propositions in the entire country. Fine brick and stone structure, including two plate glass stores. Completely equipped. Centrally located. No better opening anywhere for live manager. Private business reason for selling. Price includes 5-year exclusive franchise for road shows. Complete particulars mailed on application to A. J. SMALL, Grand Opera House, Toronto, Canada.

Used Costumes for Sale

10 PER WORD. CASH WITH COPY.

COSTUMES—60c and satin, beaded, lace or fur trimmed; Musical Comedy Costumes for sale. Entire show for $100.00 cash. 4 Tuxedo Suits, 7 Bathing Suits 6 Sailor Blouses, 8 Chapeau Hats, 10 Winter Show Scene Costumes, 8 black and white ballet costumes, 10 silk satin, beaded, for trimmed Principal Costumes, single Skirts, Dancing Tights, Collars, Neckties, Sashes, Leotards, Lots Drop and Tack Scenery, and heavy Taylor Trunk. Address M. J. BLANCHARD, American Theatre, Davenport, Iowa.

FINE LINE of Second-Hand Chorus Dresses in satin, also other wardrobe. HARRY FOOTE, Norfolk, Va.

FOR SALE—Minstrel Suits, maroon coat, striped trousers, flowered vest, wig, 40 cloth, or $24 per dozen. SCHMIDT, 920 N. Clark Street, Chicago, Illinois.

SWELL HIMO AND ANKLE LENGTH FANCY NUMBERS—5 in set, cheap. List for stamp, silk, satin, French Flannel, etc. M. SPARKS, Chittenango, New York.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO. (in our new four story building), 500 Delaware St., Kansas City, Missouri.

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CASH REGISTERS—Two good registers for cash; state price, style and serial number. KYLE W. LEEDS, 7th and Delaware, Kansas City, Missouri.

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WANTED—Minstrel Outfit, Scenery and Costumes. Parade Coats. HARRY FOOTE, Norfolk, Virginia.

MOVING PICTURE DEPARTMENT

Exchange or Swap

10 PER WORD. CASH WITH COPY.

FEATURE FILMS for good print Three Weeks; must have plenty advertising matter, slides and cuts, write or wire. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

HAVE A FINE ROAD SHOW—Bilson Exhibition Model Machine, complete one-pin mechanism, all parts now this summer; Elias Gas Generator, 90 reels of Film, including Chaplin in Getting Acquainted, The Lion Hunters, by Gaumont, 3 reels The Master Christmas, 2 reels Carter's Last Flight, 2 reels, and show Wrestling and Candies, all in good condition, will sell for $250, or will exchange for a Use-Fan; will finish the season and ready to ship by last of the month; I will prepay freight or express in destination, and if not as represented, refuse it and I will say nothing charged; you do same with Use-Fan. C. H. LINDALL, Robbinston, Maine.

POWERS NO. 5 MOVING PICTURE MACHINE—Also Power's No. 3 "Cameo," for Films, Fans, Storage Batteries, or any thing useful. MARTIN FREDERICK, 3538 North Thirteenth St., Philadelphia, Pa.

WILL TRADE the original Passion Play for Charlie Chaplin. JOE HORNER, Richards, Iowa.

WILL TRADE PICTURE MACHINE, complete, A-1 condition, mask $75.00; disposing, not and drafted. Wear genuine Diamond Ring. Address MRS. EMMA BERNARD, 129 Prospect St., Webster, Massachusetts.

Films for Sale

3c PER WORD. CASH WITH COPY.

FOR SALE—Train Robbery, "Bonnie Parker and Bill Cook, Mighty Million Western Wrestler". A nostrogetic political drama of today in your party, with large quality of posters, photos, etc. Perfect condition. W. ROBERTSON SUPPLY CO., 1033 Third St., New Orleans, Louisiana.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

FOR SALE—Picture Show, only run in town of 1,000, thickly settled country, best fruit district, in Colorado, terms, good reasons for selling. Write quick for particulars. GAYETY THEATRE, Paonia, Col.

(Continued on page 64)

PICTURE THEATRE—Best show town in State, heart of oil fields, seats 300; Power machines. CARL MALONE, Robinson, Illinois.

For Sale—Second-Hand Films

25 PER WORD. CASH WITH COPY.

BARGAIN—Six reels of Chaplin "Love Pangs," "New Janitor," "Laughing Gas," "Jones on Her Room Floor," and "Property Man," 2 reels, fair condition; advertising free; reg. $30.00 takes all; cash with order. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

EAST LYNNE (12 reels), Rip Van Winkle (6 reels), Mary Pickford comedy, Mrs. Vernon Castle Dance reel, other one and two-reel subjects bargains. QUEEN CITY FEATURE FILM CO., 100 West 5th St., Cincinnati, Ohio.

EXTRAORDINARY BARGAINS—Capt. Swift, 5 parts, society drama, $25.00; Uncle Dennis, 4 parts, comedy with Max Linder, has new $40.00; Chasing a Million, comedy, new print, 2 parts, $60.00; Shackled South, white slave, 3 parts, $35.00; Money and the Woman, society drama, 3 parts, $15.00; Sweetheart Ride, one picture, 3 parts, $18.00; 60 by Sunday Hitting the Trail, 1 part, $10.00; Serbs and Austrians, 4 parts, one picture, $20.00; Smashing the Kaiser's Gang, 3 parts, war $60.00; Daniel Boone on the Trail, 2 part Western, $35.00. All the above features are in good condition and have a supply of one, three and six-sheet posters for each; will ship subject to examination if express charges are guaranteed. NELSON BRODY, 208 Farwell Bldg., Detroit, Michigan.

FEATURES FOR SALE—In A 1 condition, with posters; will ship subject to examination. GORDON CO., 60 Gelendal St., Detroit, Michigan.

FEATURES AT YOUR OWN PRICE—No junk. BOX 136, Hutchinson, Minnesota.

FILMS AT BARGAIN FOR SALE OR EXCHANGE—We boast a big stock of films, consisting of features, single reels, some of them here paper, nothing 300 the best, then have a big line of religious, scenic, educational and industrial Films of all kinds. What have you to trade? Write today for the all films guaranteed A-1 condition. GENERAL FILM BROKERS, 1112 N. La Salle St., Chicago, Illinois.

FIVE HUNDRED REELS, in one, two, three, four and five-reelers, consisting of Western dramas, detective stories, excellent features, and crackajack comedies; all in A 1 conditions; no junk; reason for selling, have more than we can use. FILM EXCHANGE, 311 Ghord Bldg., Kansas City, Missouri.

WESTERNS AND COMEDIES, $2.00 PER REEL—In good condition, with posters; term quick for Bargain list. THOMPSON FILM EXCHANGE, East E. Morgantown, Kentucky.

FOR SALE—The Sensational 5-reel Feature, Mystery of the Fatal Pearl, with plenty of paper, cuts, Drawn, glass, two kinds of each; photos, slides and 10,000 herald; for quick sale, $75.00 for the lot; first-class condition. A. M. GRAHAM, Colonial Hotel, Birmingham, Alabama.

FOR SALE—A Night Out, Chaplin, 2 parts, full reels, $25.00; good $5.00 deposit; will ship C. O. D., $20, subject to examination. PAUL MEYERS, Box 354, Atlanta, Georgia.

FOR SALE—Edison Glyn's "Three Weeks," good condition, complete, lobbies, paper and slides included, $30; on receipt of $10.00 will ship, balance C. R. R. BOX 298, Des Moines, Iowa.

FOR SALE OR EXCHANGE—"Kissing Cup," 2 reels; "Barber's Daughter," 3 reels, "Fall to Death," 2 reels. BOX 188, Georgia, Kansas.

FOR SALE—Forty excellent four, five and six-reel Attractions, with plenty paper, must close out at once and by Sweetin Lind Lots of one and two-reel subjects. J. W. HILL, JR., P. H. Box 985, Dallas, Tex.

FOR SALE—Several 3, 4, 5, 6-reel Features, all open now that will get the money; bargains if taken at once; plenty paper, slides, photos on all; write for the and prices; don't miss this. R. E. KELLY, 1407 Locust St., St. Louis, Missouri.

FOR SALE—Two-reel Features, $10. S. SHEEN, 402 Consumers Bldg., Chicago.

FOR SALE—Spanish Medium Bull Fight for World's Championship (60 Dancer killed; 7 cowboys injured, and Mexican cock fight, two reels, paper, $40, subject examination; send $5 deposit. FORGATE, Marquette Bldg., Detroit, Michigan.

FOR SALE AT ONCE—The Kangaroo, 6 reels, Life of Poverty Flat, 4 reels; When Broadway Was a Trail, 2 reels; Salambo, 2 reels, paper; reels with order, $35.00 a reel. 2816 Park Row Bldg., New York.

FOR SALE—Ambition, 4 parts, full reels, featuring Charlie Chaplin, with plenty paper, $40.00. Send deposit $5.00; will ship C. O. D. $35 50, subject to examination. PAUL MEYERS, Box 354, Atlanta, Georgia.

GERMAN SIDE OF WAR, 3 reels, a great picture, shows action on all fronts, first-class condition, an excellent line of new paper, price $65.00; The Last Chapter, featuring Carlyle Blackwell, 5 reels, $65.00; Chimes 3 reels, Chas. Dickens' great story, $60.00; Path Parbleiter, 3 reels, $50.00 for $5,000 a year, 3 reels, with Louise Huff, price $65.00; Three Weeks, 5 reels, $75.00, Nell Gwynne, 5 reels, a great story and animal picture, price $65.00; Cleopatra, 5 reels, $70.00; Fredna, 5 reels, a wonderful picture, price $55.00. 202-GENE CLARK, 112 N. La Salle St., Chicago.

GREAT WAR SLIDES—Full set, in beautiful colors with lecture; rent a show set, but best the third for one Man wants to buy superior pictures in high-class entertainments. Address STOVER, 560 E. Division Ave., Grand Rapids, Michigan.

GRIFFITH PRODUCTION, "Gamesters of New York," starring Henry Walthall, Jack Pickford, and an all-star Griffith cast, 4 big reels, plenty advertising, very good condition, $35.00 will ship on satisfied deposit. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

HER FATEFUL PASSION—A beautifully hand-colored Pathe 5-reel feature, in A 1 condition, about 24 sets, 60 threes and 12 six-sheets, 8,000 herald, two slides; will ship C. R. R., examination allowed, upon deposit of express charges, $35.00. INDEPENDENT FILM CO., 3815 Chouteau Ave., St. Louis, Mo.

I HAVE a great War Picture, entitled The German Side of the War, 5 reels. This will get the crowds on the good now. Shows war on all fronts. Price, $65.00, with a front line of new paper. H. WOLF, 112 N. La Salle St., Chicago.

JAMES BOYS IN MISSOURI—Good condition; with plenty of new paper. VILES PHOTO PLAY CO., Vinton, Iowa.

ONE REEL, about 200 feet long, showing Swedish wrap to action. Must be seen to be appreciated. Excellent condition. Take it for $5.00. R. HARGRAVE, 120 24th Ave., Seattle, Washington.

SACRIFICING THE REST OF OUR FILMS, regardless of cost, for your best offer in lots not less or more, send for list. PEERLESS FEATURE ATTRACTIONS, 218 Seneca St., Seattle, Washington.

SERGEANT'S SECRET, 2 reels, $14.00; War on the Plains, 2 reels $12; Love's Revenge, 2 reels, $9; Return of Helen Brinnard, 2 reels, $9.00; Cry of the Children, 2 reels, $9.00; Respectay of Police, 3 reels, $16.50; Bohemian Girl, 3 reels, $14.00; Through Fire to Fame, 3 reels, $18.00; Life's Gamble, 3 reels, $18.00; Martyr for the People, 3 reels, $15.00; Best Constriction, 3 reels, $14.00; Tears From Life (film new), 3 reels, $30.00; Wife's Fray, 2 reels, $10.00; Secret of the Sea, 2 reels, $10 00, Ride to Death, 2 reels, $10.00; Lifeist Rebel, 3 reels, plenty of paper, $100.00. All in good shape, with paper, will ship on receipt of deposit, balance C. O. D., subject to examination. Write or write 66 E. JOHNSON, 235 E. Dearborn St., Chicago.

"SOULS ENCHANTED," 5 reels, $60; "Mother Love," 6 reels, $36; Castle Blackwell in "High Hand," 5 reels, $30; "Jane of Arc," $20, Chaplin "Property Man," 2 reels, $25, Chaplin, "Cabaret," 2 reels, $25; 4 single reel Keystones, $10 a reel; 12 Educational and Sennies for $60; all in good condition, revised complete; allowed. PROGRESSIVE FILM CO., Cleveland, Ohio.

UNHEARD OF BARGAINS IN FEATURES. BOX 116, Hutchinson, Minnesota.

WRITE THE LARGEST FILM BROKERS in the country for your wants; we have everything. NATIONAL CONSOLIDATED FEATURE RELEASE COMPANY, 4th Floor Consumers Bldg., Chicago.

WILL SELL OR TRADE—1,000 Single Reel and 2, 3, 4, 5 and 6-reel Features at and rock prices. If you want Films, I am the man. Tell me your wants. H. DAVIS, Lee-Park, Wilkes-Barre, Pennsylvania.

Concrete and Macadam vs. Mud and Gravel

The California State Automobile Association, an enterprising and potential Pacific Coast organization, in its desire to better highway conditions on the Coast has made extensive investigations of a nature to produce definite figures, which, if diagnosed and adopted by the champions of good roads, will prove a powerful weapon to their hands and also serve to strengthen their faith in the cause and encourage them to work even harder for the attainment of this all-necessary end.

With the co-operation of Prof. J. 00 Davidson, of the University of California, and Austin B. Fletcher, State Highway Engineer, the association made tests of 200 pull necessary to move a standard farm wagon loaded to a gross weight of 4,000 pounds, using two-ton truck and a team of draft horses weighing 1 800 pounds each, alternately, to make the tests. Unsurfaced concrete roads required a pull of about 30 pounds, wind surfaced with oil and screenings it was increased to about 50 pounds, the water-bound macadam the pull was 65 pounds, and approximately the same on bituminous concrete laid on cement concrete. Bituminous macadam required 80 pounds, good gravel roads about 60 to 65 pounds, and first-class earth roads about 90 pounds. Comparing these figures with those figures the results obtained by similar tests on loose gravel and muddy roads; the former required a pull of 262 pounds and the latter a pull of 218 pounds.

The above proves conclusively that good roads mean for what is essential in highway travel; they save time and they save money, the latter by lessening the wear and tear on vehicles of all characters. Indeed, it is quite convincing that these two objectives are really one; they are inseparable—one is indispensable to the other. And the placing of these figures before 200 communities in which good roads are needed would, no doubt, do considerable towards pushing 200 work along.

The California Association's tests take on added value when we consider the reports sent out by Bradstreet's Agency from chaos to time during the winter months. "Bank clearings affected by 200 adverse seasonal conditions" means little, perhaps 200 200 equivalent to this statement, "Bank clearings were affected by the usual muddy roads," points and a number of important facts if we take the trouble to give it a little thought. If the roads are muddy the farmer will naturally make few trips to the country store, and when the farmer does make most but little business with 200 farmer he will have little business with the country bank.

Investigation will show any number of such things of a detrimental nature, all caused, when we delve to 200 source of matters, by the poor good conditions.

Just the country is gradually coming to realize the value of good roads. And just now the cause is looming more encouraging than ever. The newly-erected army cantonments have helped greatly to convince Washington that good roads are not merely something to boast for—a convenience and is desirable—but a national necessity—something the country must have. And it is plausible to suppose that the day is not far off when States will take as much pride to the have and upkeep of highways as do cities to the condition and cleanliness of thoroughfares.

WANTED AT ONCE—Every Road business first to be in the market for "Chaplin" Keystone and other Slapstick Comedies and Western and high-class, semi-high Dramas, in one, two and three reel features, with posters, at $2.00 per and and up, to write for new Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

WE ARE QUITTING THE FILM BUSINESS and here is a good opportunity for a live open to open on Gaskanje; one Four-Reeler, eight Three-Reelers, ten Two-Reelers, forty or more Singles; all films in good condition, with posters, first cost, $600 for lot; reasonable, etc.; write for particulars. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

XIGOMAR—Sensational detective story in three reels, on paper. Also two good singles. Am quitting road, or will sell entire lot for first $10.00. Film in good shape. R. HARGRAVE, 120 24th Ave., Seattle, Washington.

2d-Hand M. P. Access. for Sale

25 PER WORD. CASH WITH COPY.

No plays, or features, on marks, on cutouts, 20c pts, subects or features notice inserted under this heading.

200. 1 SEMIPORTABLE MASSACHUSETTS ASBESTOS BOOTH used 60 days, $100. B. H. WEIMORE, 2 Park Sq., Boston, Mass.

ATTENTION ON REAL BARGAINS FOR SALE—Spot Light, complete, with stand, condensers, reflector, lens in Stage Lighting Equipment, price $45.00; Power's Machine No. 6, special for road man, price $35.00; Stereopticon Slide Dissolving Outfit, for road man, complete, with 2 lenses, complete with lenses and condensers; price $25.00. Films Black 13, made by Apex & Co., with lot of posters, price $15.00 Special Pictor made by Apex Film Co., 14, 2 and 6-sheet posters, price $20.00; in these Forty Sheets on the Flying Line in 2 reels, 14, 2 and 6-sheet posters; Fall of Constantinople, in 3 reels, 14, 2 and 6-sheet posters, above subjects are in very good condition; also Wurlitzer Orphesia Piano, Style "O." It is in good as new. A. J. GREENING, Gary, Indiana.

A NUMBER OF GOOD EDISON MACHINES, complete to run, $25.00 up, other makes in proportion, Film and Supplies, Silver Screens or bargains anything for the Theatre. Write on your wants, tell us what you want. WESTERN SHOW PROPERTIES CO. (in our new 4-story building), 518 Delaware St., Kansas City, Mo.

BARGAINS—Good condition guaranteed Panama Canal, Scripture, War and Travel Slides, Gas Machine, Films, Lecture Outfits, Picture Machines. WITKHAM, 2 Pacific Place, New York City.

BARGAIN—Edison late model Picture Machine, cost $175, cost, perfect, $50. R. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

CLOSING OUT ENTIRE SHOW—One Power's 6A, first new, run two months Arizona, 6 reels; Come Back to Erin, 5 reels; Cowboy Girl, comic; Curses, They Remarried, comic, entire outfit complete with paper, $1400; sent pictures of examination on receipt of $25.00 to advance. G. W. BRADENBURGH, 305 Vine St., Philadelphia, Pennsylvania.

COMOGRAPH MACHINE—Value $150.00, like new $75.00. FORGATE, Marquette Bldg., Detroit, Michigan.

EDISON MOTION PICTURE MACHINE—Complete, equipped for any or electricity, all lenses, fire proof magazine, gas-making outfit, etc., and and good reels of Films, all for $55 complete some, ready to start, examination allowed, $15 deposit, balance C. O. D. STREET, 305 W Central Ave., St. Paul, Minn.

EIGHT REELS, Gaumont, Talking Pictures, Phonograph, Records, good condition; sell or exchange. What have you? R. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, waves, etc., are light and scenic projections, spotlights, calcium lights, 1,000-Watt Dimmers. NEWTON, 305 West 125th St., New York.

MOTION PICTURE AND STEREOPTICON OUTFITS bought, sold and exchanged. Bargain Lists free. NATIONAL EQUIPMENT CO., 601 Michigan St., Duluth, Minnesota.

MOVING PICTURE $65.CHINES, $120.00 up; Model B Gas Outfits, $5.00, 10 reels Films, $12.00; Stereopticons, Lists, stamp. Wanted—Power's Machines. FRED L. SMITH, Amsterdam, New York.

MOVING PICTURE CAMERAS, $50, with factory issued Tripods, $15 to $60; Home Projector, stand and films, only $25. HAY, 356 Fifth Ave., New York.

PEERLESS PICTURE MACHINE—Complete for sale; good condition, low price, perfect reels, bath good condition; bargains for cash; sale. HOUGHTON, Sailor Hotel, Elder, South Dakota.

POWER'S 6A, nearly new, and Fort Wayne Compensator; first $400 takes it. B. H. WETMORE, 2 Park Sq., Boston, Massachusetts.

PORTABLE ASBESTOS BOOTH—In shipping case, good as new, now $165.00; will ship for $75.00. J. F. BOTHINGTON, Scranton, Pennsylvania.

PORTABLE ASBESTOS BOOTH, good as new; takes five days any State $75. B. H. WETMORE, 2 Park Sq., Boston, Massachusetts.

PORTABLE DYNAMO—60 volts, 20 amps., cost $[illegible] new; bargain. VILES PHOTO PLAY CO., Vinton, Iowa.

POWER'S 6-A and 6 Heads for sale. BRESSWICK, 1240 Vine St., Philadelphia, Pennsylvania.

SEVERAL USED Gauge and Ether Light Outfits for Sale, from $5.00 to $50.00 cheaper $1 00; Ether 4c, Liquor, 90c and $1.20; Pantin, $1.00, and Calcium Burners, $2.00 all goods guaranteed good as new. R. A. BLISS, 805 24 Ave., Peoria, Ill.

SENT IN TO SELL—Perfect condition; open as first offer; Black Tent, 30x50, 10-ft. side-wall, Model B Gas Maker, Power's 2 Machines, 10,000 ft. film, good curtain, trunks, etc. B. H. WETMORE, 2 Park Sq., Boston, Massachusetts.

SELLING OUT all my stock at a sacrifice. Song Slides, 5 sets, $4.50. Power No. 5, $35.00. Model "B" Calcium, $10.00; Edengraph Machine, $10.00. G. GALLOT, 10 Eighth Ave., New York.

SLIGHTLY USED OPERA AND FOLDING CHAIRS, and Upholstered, large quantities in good bargains. ATLAS SEATING CO. 10 East 42d St., New York.

SLIGHTLY USED EDISON MODEL B MACHINE, $75 Exhibition Model $85, these machines are guaranteed first class condition, complete, ready to operate; have open Simplex, Power and Motiograph at bargain prices. Also Chairs of all kinds. LEADS THEATRE SUPPLY CO., 420 Market St. Louis Missouri.

SLIGHTLY USED POWER'S 6A $65.CHINE, complete, ready to operate, $100; Hallett Exposimeter $25. UNITED THEATRE EQUIPMENT CO., 420 Market St., St. Louis, Missouri.

SPOTLIGHT, Sunkwagnan, Rheostats, cheap. THURRELL, 66 Canal St., Newark, Ohio.

TO CLOSE AN ESTATE—The best offer gets it. Two, 2x20 Asbestos booths, 100 Steel Folding Chairs, Motiograph Machine, Blue Gas Outfit, Mirrascope Screen, Victrola and Records, 40 reels of Feature Films, everything in first-class condition, all or separate parts. A J DARLING, Uniontin, N. Y.

TO RETIRE FROM BUSINESS—To go and at once and below cost, 1,500 Opera Chairs, 500 Upholstered Chairs, 50 different Moving Picture Machines, 12 Compensators, 22 different Rheostats, 4 Spotlights, 1 Rectifier Film Cleaner, Fine Residence, Fine Enhanced Lots, Exotic Lights, Rubber Matting for theatres, empty Reels, all Mode Lamps and Lamp Houses, Screws all kinds, Projecting Floor Stands, Screens, Carbonates, Curtain Rods, 700 reels of Films. Write at once MOVIE SUPPLY HOUSE, 113 North La Salle St., Chicago, Illinois.

WILLIAMSON "LONDON" MOVING PICTURE CAMERA—Exposure Tilt and Revolve Tripod, good as new, $100 U. Mac., $150. R. O. WETMORE, 2 Park Square, Boston, Massachusetts.

MOTION PICTURE MACHINES AT HALF PRICE—Slightly used and rebuilt Power, Edison, Motiograph, Monarch, Verlscope, Optigraph, Peerless and other makes on hand, 60 reels of Films, Song and Lecture Sets, Gas Machines and Supplies; Lenses, Tickets, Cement and Repair Parts; your old machine taken at fair price in exchange or sold; get one late Bargain Lists. NATIONAL EQUIPMENT COMPANY, 417 West Michigan Street, Duluth, Minnesota.

Wanted To Buy, Lease or Rent

25 PER WORD. CASH WITH COPY.

ADVERTISING MATTER for Vitmo and in the Stretch. PROGRESSIVE FILM CO., Chetopah, K.

I WANT TO RENT A MOVING PICTURE THEATRE equipped, ready for business, give full particulars. Address A. R. READ 60 Cornell Ave., Hamden, New York.

MOVING PICTURE EQUIPMENT WANTED—Opera Chairs, Folding Chairs, Boston, Machines, etc. NATIONAL THEATRE SUPPLY CO., 800 East 175th St., New York.

SERIAL OF ABOUT SIX EPISODES of and or three reels each, must be in good condition and cheap for cash; then two and three-reel subjects for small town world; will buy subject to screen examination only. S. A. BLISS, 805 24 Ave., Peoria, Illinois.

WANT THEATRE—Just lease or rent or location anywhere for theatre; have complete outfit; will take partner, male or female. Address Box 371, Colton, O.

WANTED—Two-reelers, Western subjects, Kay-Bee Broncho, one and two-reel Chaplins and Keystone Comedies, hand the and your lowest price; on junk. H. BLACK, 60 Throop Ave., Brooklyn, New York.

WANTED—Dagios and Dynamo, to run 60 P. Show Size Reels wanted cheap. GOULD 00 O. F. SHOW, Gould, Arkansas.

WANTED POWER 6-A OR SIMPLEX—For a small customer; run one any high grade machine or equipment of lesser grade. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

WANTED—Anything suitable for moving picture show State price and whether bath on terms, and film where same can be seen. LEO E. WEEKES, Cambridge City, Indiana.

WANTED—Motion Pictures of Civil War and War Today, American Boys in France and Battle Drill, Films must be in good condition, no sale. Address 2634 N 16th St., Philadelphia, Pennsylvania.

FOR SALE—Motor, ½-h. p., 60-cycle, 110 volts, alternating current, $20.00 only it for quick sale. P. J. BERTE, Orion, Michigan.

FOR SALE—A Portable Moving Picture Machine, the in carried on suitcase and operated on any 110-volt lamp drop, makes 6-ft. picture or 60 ft.; brand new, used four times by lecturer; a practical road machine; cost $150.00; will sell for $100.00; will ship subject in examination on express agent's guaranteeing charges. Write for further particulars. QUEEN FEATURE SERVICE, Birmingham, Alabama.

FOR SALE—Power's 2 Machine, complete, and 6-reel feature, $100.00. Write for particulars. A. M. GRAHAM, 24 Porter Bldg., Birmingham, Alabama.

FOR SALE—Full reel Vitmo's Daughter, 200 ft.; Haunted House, one wide and one narrow single Lens, 4-inch Condensers, and Brass Cone, one Electric Arc Burner, all for $7.00. WM. GEORGE, Philadelphia, Pennsylvania.

FOR SALE—60-volt, 50-amp. Generator, $75; and Edison Exhibition Model, $35; 36 h. p. Motor, 60 volts, $75; 2 reels Picture, good only, $25. E. ELLAND, 118 West North St., Indianapolis, Indiana.

FOR SALE—Edison Machine, complete, for sale also reels of pictures, all good shape, will sell machine and pictures separately, cheap for cash. M. L. BACON, Box 317, Bayfield, Wisconsin.

FOR SALE—Power's 6-A, $75.00; Power's 5, $35.00, both in first condition; in use every night, on hand, ready to ship on approval for small deposit. REGAL THEATRE, Wellsville, Missouri.

FOR SALE—All kinds of Opera Chairs, all chairs used as picture, price 50c each; these chairs are selling new now from $2.00 up. H. in THEATRE SUPPLY HOUSE, 112 South Hoyne Ave., Chicago, Illinois.

FORT WAYNE COMPENSATOR—220 volts, 60 cycles, $20.00; Fort Wayne Compensator, 110 volts, 120 cycles, $15.00; Hallett Exposimeter, 220 volts, 60 cycles, $25.00; all in first-class condition. MARVIN FREDERICK, 3933 North Thirteenth St., Philadelphia, Pennsylvania.

WANTED AT ONCE—Charley's First Vacation and Charley's Nightmare, in good condition and with paper. 2216 Park Row Bldg., New York.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FEE FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person unassisted or identified with the show business. If answers are not satisfactory the first time we invite an insertion as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the column more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EVERY WEEK. NO FREE FUTURE TIME WANTED ADS.

Men must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for issue dated the two succeeding Issues.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The giant frog man; world's greatest hand balancing contortionist; one sensational ten-min. drawing cards. 768 17th St., Detroit, Mich.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—For wagon show, going south; can post and litho; sober, strictly reliable; will work for small but sure salary. HARRY LEON, General Delivery, Orange, Virginia.

AGENT—Experienced and reliable, good rep. show preferred. FRANK RHODES, Astor Hotel, Denver, Colorado.

AGENT—Past draft age; years of experience; references; neck stand rep. or vaudeville tent or house. C. A. CLARKE, 2108 W. Ormsbire, Muskogee, Ok.

DANCE PAVILION MANAGER—Professional dancer and instructor of modern ballroom dancing; long experience; no proposition too large. A. V. BERNHARDT, Gen. del., Omaha, Nebraska.

MANAGER—Vaudeville theater; classy press agent and expert independent booker; age 40; locate anywhere; salary nominal; wire or write GEO. W. ENGLEBRETH, Sher Hotel, Cincinnati, Ohio.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 BUTCH COMEDIAN AND PRODUCER—Wire for chorus or parts and high class comedy people only. PRODUCER, Apt. 103, Lucke Hotel, El Paso, Texas.

ALL AROUND COMEDIAN—All character and gen. bus. experience, appearance, wardrobe and ability; 35, sal. no chaser or booze. IRVING N. SEYMOUR, Albemarle, North Carolina.

ALL AROUND COMEDIAN—With Dr. Herb Becker all summer; ask him, house shows only. THOS. BENTON, Billboard, Cincinnati, Ohio.

AT LIBERTY—Do black, Jew, straight, buck dancing, best manuscripts; wardrobe good on and off. WILTER JOHNSTON, Gen. Del., Louisville, Kentucky.

CHARACTER ARTIST—Musical comedy, takes parts in leading film studios; may be engagements. COMEDIENNE, Billboard, New York City.

COMEDIAN WITH SPECIALTIES—Improve leading; both have good wardrobe on and off. BILLY PORTNER, Statesville, North Carolina.

ED LOYD—Age, 23; height, 5 ft., 4; weight, 135; good for Mutt and Jeff act; experienced in stock and vaudeville. General Delivery, Columbus, Ohio.

EDMUND FLYNN—A-1 comedian and producer, some surefire scripts. Address 17 East Grand Ave., Chicago, Illinois.

FEMALE IMPERSONATOR—Good voice, good make-up, complete wardrobe, suitable as feature for road show; state all in first. DOREN BURKE, West End, New Jersey.

FOR GOOD COMEDY COMPANY—Do dancing; comedy with comic songs; compose my own songs; double acts or straight. MARION LORAND, 219 LaCrosse Ave., Chicago, Illinois.

FOR MUSICAL TAB.—Irish and blackface comedian lead numbers; experienced; wardrobe; ability. TOMMY MULLEN, 131 E. Peach St., Connellsville, Pennsylvania.

MUSICAL ACT—Two ladies, one good cornetist, saxophone, slide trombone; gent, Irish, black one lead, leads chorus; reliable managers only. HARRY PALMER, Gen. Del., Providence, Rhode Island.

PRINCE BERT WILLIAMS AND WIFE—Producer, bills matters, do Jew Dutch, Irish, straights, specialties; wife, chorus, ingenue, joint. $45. Piedmont Theatre, Charlotte, North Carolina.

PRODUCER—Twenty changes; wardrobe for six girls; five drops; good band instructor; two lady comedians; both double stage. BENNY PALMER, Gen. Del., Providence, Rhode Island.

SINGING AND DANCING COMEDIAN—Black, Irish tramp, sober; good talker; work near; long experience; don't write, write. THOS. J. FANNING, Punxsutawney, Pennsylvania.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

CLERICAL WORK—With carnival company by one, age 32; crippled, very active; exceptionally good typist; A-1 references; neat appearance. WM. MORGAN, Station F, Box 20, Philadelphia, Pa.

DIVING GIRLS—For water show; good man for tickets, etc. GEO. FREDERICKS, 300 East Clark, Elmira, New York.

GIDDONS BOSTTA—Pat midget; salary, $48.50; reliable show. Address HOTEL GOLDBURG, Coney Island, New York.

JACK SHADOW—Bag puncher; punching show one to two days; would like to join person or burlesque company going South. 322 Lake Ave., Woodstock, Ill.

LADY—Age, 28, wishes position; experienced in all lines; of carnival work, 50-50 basis or salary. SADIE MOORE, 29 Fremont St., Wilkesbarre, Pennsylvania.

SHOW CLOSING—Man and wife; cook and performer; ticket and top, assist and billposter; for two-car show. HERBERT WILLIAMS, Montrose, Iowa.

WILD ANIMAL TRAINER—At liberty for dessons 1918 and winter. DYNAMITE A. FURSTELL, 3120 Bosworth Ave., Chicago, Illinois.

YOUNG MAN—Wishes position with carnival, trap drum in band or orchestra; sing or play, blackface. R. R. CROCKER, Madison, Ohio.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COMEDIAN—Would like to hear from good stay company or carnival. Address WILLIE R. GLOVER, Gen. Del., Frankfort, Indiana.

PIANO PLAYER—Plant show or pictures; sober and reliable. NATHAN ROBINSON (Colored), Glade City, Virginia.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man, alto, dials, characters; woman characters, heavies, specialties; good wardrobe; 30rd, 38 and 23. 1 O. box 291, Paris, Texas.

AT LIBERTY—For dramatic or tab. company; can and will play any part; join at once. BERNICE ROBESON, 225 W. New York St., Indianapolis, Ind.

AT LIBERTY—In New Orleans, La.; experienced show folks; double piano; man and woman. ERNEST BOUDREAUX, 1137 Tulane Ave.

CECIL PHELPS—Comedian; RUTH HALL, soubrette and ingenue; double specialties, all requirements. Centropolis Hotel, Kansas City, Missouri.

CHARACTER MAN—Excellent baritone singing voice; years of experience reliable; one piece, musical or dramatic only. LESLIE DOWNEY, General Delivery, Indianapolis, Indiana.

EDMUND FLYNN—First-class comedian doing both low and light comedy; A-1 wardrobe, stock preferred. 17 East Grand Ave., Chicago, Illinois.

GEO. F. HAINES—Characters, gen. used; anything cast for. Address Gen. del., Billings, Montana.

AT LIBERTY—Man and wife; violin and piano; experienced in all fields; large library. C. H. HOCKING, General Delivery, Tampa, Florida.

AT LIBERTY—A-1 orchestra leader; violin; fine library of music; A. F. of M.; location only. VIOLINIST, 604 E. Jefferson, Indiana.

AT LIBERTY—A-1 vaudeville drummer; A. F. of M.; bells, sight reader. W. J. FIX, East East Hotel, Carrollton, Illinois.

AT LIBERTY—Violinist; experienced; good library and references. FRANK SOROZA, man Mecca House, Goldsboro, North Carolina.

CLARINET PLAYER—Will double stage on one night. FRANK SHORES, Abbott Hotel, Denver, Colorado.

CLARINETIST—Experienced in vaudeville and pictures; strictly sober; location only. JOHN LAEN, General Delivery, Carey, Illinois.

CLARINETIST—Handle all classic and popular music; prefer show and standard overtures, sober and reliable. CLARINETIST, General Delivery, Meridian, Mississippi.

CLEVER LADY VIOLINIST—For show and orchestra; good sight; open for permanent engagement, theatre or hotel; Cincinnati, Dayton or vicinity. LAURETTA BARNELL, Billboard, Cincinnati, Ohio.

CONCERT VIOLINIST—A. F. of M.; wants position; leader or assistant; where I can play high-grade music, large library to run pictures correctly. VIOLINIST, Gateway Theater, Charlotte, North Carolina.

CORNETIST—Experienced; locate or travel. Address HARRY PERKNEBERG, 29 Manitowa St., Buffalo, New York.

CORNETIST—Looking for a location; painter by trade; state salary. GEO. SUTTER, Omaha Musicians' Local No. 70 Assn., Omaha, Nebraska.

CORNETIST—At liberty, experienced in all show. A. F. of M. Address T. B. BARR, care Hotel, Natural Bridge, Virginia.

DRUMMER—15 years' experience, in all show, bells, chimes, xylophone, etc., sight reader, locate anywhere for good job. 1948 W 24th Place, Chicago, Illinois.

FIRST-CLASS FLUTIST—Thoroughly experienced; vaudeville, pictures, etc.; references furnished. A. A. KENDALL, Good Robinson Shows, per route.

GOOD VIOLINIST—With large library; experienced, vaudeville, burlesque, musical comedy and pictures; double on drums. A. F. of M. LOUIS SCHAEFER, 87 Henry St., Saratoga Springs, New York.

M. F. OPERATOR—Nine years' experience; will go anywhere, work on any machine; one Simplex good reference. REPO. WITBOING, care Billboard, St. Louis, Missouri.

OPERATOR—Six years' experience; lots of experience; go anywhere, reasonable salary, do may repairing, can furnish Edison machine. RALPH HUROP, Salem, Massachusetts.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

ARTIC HENDERSON—Blindfold swinging wire wonder, featuring youngest loop wire walker in America. 6 Lincoln Place, Clifton, New Jersey.

AT LIBERTY—Parks and fairs, Philadelphia and vicinity. LINGERMAN & COMPANY, Magic and Ventriloquism, 705 N. 5th St., Philadelphia, Pa.

BALLOONIST—Fairs, etc.; my outfit always makes no disappointments, write or wire for terms, etc. 870 BALTON, Clinton, Michigan.

BALLOONIST AND HIGH DIVER—Parachute drop, 60 foot high dive, net, both act by one man; write or wire for terms and references. C. A. CHANDLER, 734 North Noble St., Indianapolis, Indiana.

BALLOONISTS—Lady and gent, acrobats who do not do sight; with monster balloons; book the best. WALTER E. SCHOLZ, Missouri Botanical Gardens, St. Louis, Missouri.

BALLOON ASCENSIONS—Furnished for all occasions; high accessions guaranteed. Southern secretarian, let me hear from you. CAPT. ELMER NOLAND, P. O. Box 198, Jacksonville, Illinois.

CHARLES GAYLOR—The giant frog man; world's greatest open air entertainer, two big feature free attractions, fairs, celebrations. 768 17th St., Detroit Michigan.

DONALD CLARK & COMPANY—Balloonist, slack wire and the human fly, climb the tallest building in the world, scale one wall. 622 W. Jefferson, Springfield, Ohio.

THE FIVE STREWALLS—Acrobats; features one-foot clown in America, in causes a laugh, a scream and a return date. China Grove, N. C.

THE LaCROIX—Mr. and Mrs.; original aerial gymnastic swell free act, flashy display, booking fairs, hotels, roadings, etc. 1304 Walton Ave., Fort Wayne, Indiana.

THREE GEYERS—Four acts; contortion, equilibrists, iron jaw and troupe of performing dogs; for terms address 1526 Ambanor St., Cincinnati, Ohio.

TWO BIG NOVELTY ACTS—For parks and fairs; cash bond for are appearance. BILLY MERRIAM, Marblehead, Illinois.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-2 PIANIST—Experienced in all show; position for winter; sight reader; no anywhere. THOMAS BENTON, 47 Spruce St., Corona, Long Island, New York.

A 1 VAUDEVILLE PIANIST—Read, fake transpose, arrange; also double cornet. GEO. EHEL, 1359 Wash. Blvd., Chicago, Illinois.

AT LIBERTY—Pianist—Sober, open, will accept picture, road or cabaret position; state board and salary in save time. HUBERT MUCK, General Del., Pittsburgh, Pennsylvania.

PIANIST—Wants position in picture theater; eight years' experience; excellent library; best of references. CHAS. VOIGT, 25 Cedar Lake Road, Minneapolis, Minnesota.

PIANIST—Male, age, 35, 10 years' experience; hotel, dance, A. F. of M.; locate only; four years manager of picture houses. PIANIST, 3510 Pine St., St. Louis, Missouri.

PIANIST—Wants place in good picture theater; experienced, sober, reliable. D. D. HARTLEY, Midland City, Illinois.

PICTURE PIANIST—Wurlitzer organist; deliver the goods; no vaudeville, no orchestra; large box library, married. ENGLISH, 312½ 4th St., Marietta, Ohio.

POSITION WANTED—Moving picture pianist; experienced; able to arrange; also in band. MUSICIAN, 60 E. Canton St., Boston, Massachusetts.

REAL PIANO AND DRUM TEAM—Man, doubles some violin, alto, saxophone and orchestra; want location for winter. MUSICAL MACKS, Steele City, Nebraska.

TALENTED LADY PIANIST—Desires position playing pictures; splendid music to fit all pictures; five years' experience. PIANIST, Garden Theater, Atlantic, Iowa.

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Tenor, age, 25; musical comedy or tab. or picture house; state all in first letter. ALFRED FLETCHER, Kearsarge, Michigan.

ROBUST BARITONE—Eighteen years' minstrel experience, sole or quartette. C. W. VON BERGHOUTH, care Johnson & Johnson Drug Store, Roanoke, Va.

SOPRANO—Experienced singer; wishes operatic work at once. MAZIE ADAIR, General Delivery, Knoxville, Tennessee.

TENOR—Soloist or with mixed voices; desires stage; would like to join stock, vaudeville, musical revue, etc. ROOMER B. HANNA, 446 Northampton St., Easton, Pennsylvania.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND MED. PERFORMER AND LECTURER—Play piano; read, take or transpose strictly sober and reliable. BILLY LOVON, 19 W Washington, Carey Pennsylvania.

AL REED—Vaudeville, musical comedy, medicine; blackface, parody singer, play parts, put on and work acts; minstrel, man, dramatic. 1117 Royal St., New Orleans, Louisiana.

AT LIBERTY—Novelty man; nine novelty bits; up in the sand big; state comedy. BILLY MERRIAM, Marblehead, Illinois.

AT LIBERTY—Tenor and bass would like to join a quartette. M. & J., care Dailey's Drug Store, Kansas City, Ohio.

AT LIBERTY—Young man; straight or comedy; short act. Tex. Salary low if sure. HALE LYNCHE, 1726 Arch St., Philadelphia Pennsylvania.

AT LIBERTY—For med. or carnival singing, talking, dancing; blackface comedian; work in acts. HARRY R. MYERS, General Delivery, The Rings, Ohio.

COMEDIAN—Change for work daily; put on song; three novelties straight or comedy; lecture on medicine. GEO. P. MOORE, the Michigan, Detroit, Michigan.

COOPER AND BARLER—Singing and dancing; for good show. 22 Park St., Portland, Maine.

Says Some Managers Do Not Pay Salaries

Editor The Billboard:

To read Frank E. Wells' article on "Doing His Bit for the Profession" one would think that the days of honest actors are no more. I don't just get his idea about trunk checks. I've received a ticket from some manager and he requests my check so the railroad agent takes it and marks it, where, if I wanted to, would I have a check to ship? I have used many, many tickets wired me, also money, but I have never so yet failed to show up. Time one year ago this week, in Boswell, Ok., I had $30 mailed to me from two different managers, and I said in draw strawn in see which one I would take, and, of course, I picked the lemon. This man tells managers not to wire tickets or money to actors. I for one will not join any show unless they send me a ticket. There are a few honest actors in the business, but of course one dishonest one makes it hard for a man who is honest. I know managers that would send pay salaries if they were loaded with money, but they expect the actor to keep on, then get mad if he wants to quit. While Mr. Wells has a list of dishonest actors I can slip him a list of crooked managers, and just about as many of that class as he one the other. I will admit that the profession is overrun with a lot of slipper actors, and they come in and keep a good man out of an engagement. Why? Simply because he or she will work for $18, then even if he does crab the show the manager does not care, because he is getting man cheap. There is not one manager in this country that can say I ever took one penny from him. Several years ago the firm of Vavery & Montgomery owed me $18 in Texas, Ind. Well, I received no engagement that only cost are a couple of dollars to get to, so I mailed them a money order for the money that registered the letter. But sometime I sent the letter to Wilson, N. C., in place of Wilson, R. C. Well, they lived in have burned me up. They called are everything they could think of, and it was three weeks before they received the letter, and then they did not even beg my pardon. I guess that is all. I just want Friend Wells to know that there are some honest actors left.

F. E. CLAYTON.

IMMEDIATE ENGAGEMENT—Lillian Lent, leads or second business; Bernice Lent, ingenue or soubrette; Thomas E. Williams, heavies, director; single and double specialties. Listen, Olin.

LADY DRAMATIC AND ECCENTRIC CHARACTER ACTRESS—Desires engagement with N. Y. or road company or vaudeville; experienced with A-1 companies. EVELYN STODDARD, the W. 46th St., New York City.

MAN AND WIFE—Both young; man, gen. bus., singing specialties; woman, small parts; blacks and programmers on request. CHAS. E. CLARK, Gen. Del. Salt Lake City, Utah.

TWO LADIES—Good character woman—Character, singing, specialties; ingenue soubrette; tab. stock. MRS. E. FRANCIS, Richmond, Virginia.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 MEDICINE LECTURER—Sober and experienced for good medicine show. LECTURER, 1131 N. Main St., Rockford, Illinois.

SWIMMING TEACHER—World's famous swimmer and athlete; desires position as teacher; best of references. R. 1330 First Ave., Apt. 340, Seattle, Wash.

YOUNG TRAVELING REPRESENTATIVE—Experienced in the film and theatrical line; either sales or advertising work desires position in agn territory. TRAVELER, Billboard, Cincinnati, Ohio.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINETIST—Well schooled and experienced; will go anywhere. Sugh preferred. R. F. SPENCER, Single St., Waltham, Massachusetts.

A-1 CORNETIST—R. & O.; state all in first; want permanent reliable show job, experienced in all lines. E. T. CARSET, Box 202, Denver Texas.

A-1 TROMBONIST—Who really plays the stuff; standard or sweet; no jazz; locate or travel; prefer New York only; exempt from service. T. H. R., Box R. 119 N. New York City.

A-1 VAUDEVILLE DRUMMER—Also wife, experienced cashier and ticket seller; theatre job south preferred. H. B. CHIPP, care H. Washington, Hartford City, Indiana.

AMATEUR TROMBONIST—Good reader, R. & O.; wants position under good director; hotel short. Address R. P. DILLINGHAM, Pauls, Oklahoma.

J. HOLBROOK—Formerly of Musical Holbrook fame; high class specialties; clarinet, saxophone, violin, English concertina. 128 Washington St., Chelsea, Mass.

LADY XYLOPHONIST AND MAN TRAP DRUMMER—Who doubles xylophone, this both play orchestra cues; pictures or dance work preferred. BERT BREWSTER, 1110 Broadway, Mattoon, Illinois.

MAN—Playing harp either wants good position. Address CHARLES SCHOFIELD, F. O., General Delivery St. Louis, Missouri.

ORCHESTRA LEADER—Violin, double baritone. O. M. BARNETT, El Reno, Oklahoma.

SENSATIONAL STREET DRUMMER—Traps in orchestra, sober, reliable; best appearance; blackface; cornet in one hand, tom, or one-nighter preferred. DAN McDONALD, General Delivery, Cincinnati, Ohio.

TEAM—Lady cornet and leader part, trombone violin, saxophone, black, Irish, jew, chimes. Address HARRY THOMPSON, General Delivery, Providence, R. I.

TRAP DRUMMER—Have good line of traps and bells, wants reasonable; state lowest salary; go anywhere. DONALD CORNWELL, Montana Springs Hotel, Montana, Alabama.

TRAP DRUMMER—Expect from draft; 16 years' road experience. DRUMMER, General Delivery, New Brighton, Pennsylvania.

VIOLINIST—Leader; competent in all branches of amusements; desires work in any line; thoroly experienced. MUSICAL DIRECTOR, the R. 19th St., Erie, Pennsylvania.

VIOLINIST—Young lady; well experienced in show and orchestration; will accept only high-class position; travel or locate. VIOLIN, Billboard, Cincinnati, Ohio.

WANTED—To locate in town of 5,000 to 8,000 in North Dakota, Minnesota or Montana, drummer, bells, xylophone, drums, electric bells. REX C. STENCHCOMB, P. O. Box 100, Dunseith, North Dakota.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Can handle or repair any make machine; can handle all first-class electrician. LEONARD CARR, Middlesboro, Kentucky.

M. P. OPERATOR—Any machine; also have a machine and 15 reels for good show; state salary. LEWIS KIGGINS, General Delivery, Independence, Iowa.

M. P. OPERATOR—Sober, married; will go anywhere; any machine; do all are case repairing. W. WOOLEY, the Liberty St., Peoria, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 71)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to confirm their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of September 10-15 is to be supplied.

Abbott, Al (Novelty) Topeka, Kan.
Abrams, Johns & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
Act Beautiful (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 17-22.
Adair & Adelphia (Keith) Boston; (Keith) Providence 17-22.
Adair, Jean, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 17-22.
Adams & Guhl (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
Adler, Felix (Keith) Philadelphia 17-22.
Adrian (Empress) Decatur, Ill.
Ahearn, Chas., & Co. (Pantages) San Francisco; (Pantages) Oakland 17-22.
Ahearn, Dan (Bijou) Battle Creek, Mich.
Alamac Trio (American) New York.
Alberto (Pantages) Kansas City.
Aldeana, The (Royal) Ashland, Wis.
Alex, O'Neil & Sexton (Bushwick) Brooklyn.
Alexander Kids (Orpheum) St. Louis, (Majestic) Milwaukee 17-22.
Alexander & Fields (Majestic) Newark, N. J.
Alexander Bros. & Evelyn (New Palace) Ft. Wayne, Ind.
Alfred, Jack, & Co. (Keith) Philadelphia.
Allen's Cheyenne Minstrels (Orpheum) Ft. William, Can.
Allen & Howard (Temple) Detroit 17-22.
Allen, Nellie (Alhambra) New York.
Allman & Nevins (Virginian) Roanoke, Va.
Althof Sisters (Murray) Richmond, Ind.
American Beauties, Four (Hippodrome) Alton, Ill.
American First (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
American Girl Revue (Columbia) St. Louis.

GLENN ANDRES

Featured with Harmless Shows.

Arcadia Trio (Hipp.) Baltimore.
Arco Bros. (Empress) Decatur, Ill.
Arden, Edwin, & Co. (Orpheum) New Orleans.
Ariste (Princess) Ft. Dodge, Ia.
Armstrong, George (Bijou) Fall River, Mass.
Armstrong & Strom (New Palace) Flint, Mich.
Arnold & Page (Crystal) Springfield, Mo.
Arnold & Taylor (Keith) Philadelphia.
Arthur, Julia (Orpheum) Kansas City; (Orpheum) Omaha 17-22.
Asahi Troupe (Orpheum) Omaha, Neb.
Asaki & Girlie (Shea) Buffalo; (Shea) Toronto 17-22.
Ash & Shaw (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
Asher, Rosalie (Englert) Iowa City, Ia.
Ashley & Altman (Orpheum) Montreal; (Temple) Hamilton, Can., 17-22.
Asoria Arnette & Co. (Keith) Chicago, Ill.
Ang, Edna (Keith) Boston 17-22.
Aurora, Mlle (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.
Australian Duo (Electric) Kansas City, Kan.
Australian McLean (Orpheum) Omaha 17-22.
Aveling & Lloyd (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
Avon Comedy Four (Palace) New York.
Ayard Rose (Avenue) Chicago, Ill.
Bander-LaVelle Troupe (County Fair) Bird Island, Minn.
Bachelor Dinner (Hipp.) Baltimore.
Baker, Bert, & Co. (Orpheum) Memphis, Tenn.; Baker, Belle (Riverside) New York; (Alhambra) New York 17-22.
(Orpheum) New Orleans 17-22.
Ball, Ben, Bilmore (Orpheum) Brooklyn; (Riverside) New York 17-22.
Ball, Foster, & Co. (Keith) Cleveland; (Hipp.) Youngstown, O., 17-22.
Baily Bros. Trio (Columbia) St. Louis.
Bankoff & Girlie (Alhambra) New York; (Orpheum) Brooklyn 17-22.
Barker & Jackson (Avenue) Chicago, Ill.
Barbier-Fletcher & Co. (Avenue St) New York.
Barlowe, Breakaway (Bijou) Brooklyn.
Barry, Lydia (Bushwick) Brooklyn.
Barry Girls (Shea) Toronto; (Temple) Detroit 17-22.
Bartlett, Aerial (Regent) Mason City, Ia.
Barton & Hill (Orpheum) New York.
Basil & Allen (Orpheum) Quincy, Ill.
Beaumont & Arnold (Majestic) Milwaukee.
Beeman & Anderson (Majestic) San Antonio, Tex.
Bell & Gruner (Orpheum) New York.
Bell-Thayer Bros. (Fair) Audubon, Ia.; (Fair) Eldora 17-22.
Bennett & Richards (Orpheum) Montreal 17-22.
Benny & Woods (Orpheum) Brooklyn; (Bushwick) Brooklyn 17-22.
Benzee & Baird (Orpheum) Omaha, Neb.
Benton, Fremont & Co. (Fair) St. Louis.
Bergen, Alfred (Keith) Toledo, O.; (Hipp.) Youngstown 17-22.
Berliner, Vera (Orpheum) Kansas City; (Orpheum) Omaha 17-22.
Bernard & Janis (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
Bernard, Joe, E., & Co. (Keith) Providence.
Bernard & Scarth (Royal) New York.
Bernard & Merritt (New Palace), Ft. Wayne, Ind.
Bernie & Baker (Orpheum) New Orleans.
Bernivici Bros. (Palace) Brooklyn.

WIG Real Hair, Gilly $30. Chinese, Indian, 75c each. Negro, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Character, $1.25 up. 1 Tablet, 25c. Carolina Flower Rain, dist. 25c. Catalog free. Kippert, 807, 48 Cooper Square, New York.

Berry, Ross (Lyric) Oklahoma City.
Bianca, Mlle. (Pantages) Kansas City.
Bijou Musical Minas (Avenue) Chicago, Ill.
Bobs, Three (Orpheum) San Francisco, Cal., 10-22.
Boland, Rita (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.

STUART BARNES

Mr. Jas. E. Plunkett.

Bond, Marty (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
Bonita & Hearn (Palace) New York.
Black & White Revue (Grand) St. Louis.
Blondell, Ed (Pantages) Denver.
Bohbe & Nelson (Majestic) Kalamazoo, Mich.
Bonnell, Betty (Lowe) New Rochelle, N. Y.
Booth & Leander (Jeffers-Strand) Saginaw, Mich.
Borella Troupe (Orpheum) Sioux City, Ia.
Bostock's Riding School (Keith) Columbus, O.; (Devin) Pittsburg 17-22.
Bowman Bros. (Majestic) Chicago; (Keith) Cleveland 17-22.
Boyarr Co. (Garrick) Wilmington, Del.
Braatz, Selma (Keith) Providence 17-22.
Brado The (Windsor) Chicago, Ill.
Breach of Old Virginia (Pantages) Los Angeles; (Pantages) San Diego 17-22.
Breen Family (Orpheum) Brooklyn; (Alhambra) New York 17-22.
Brees, Harry (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
Brian, Donald, & Co. (Orpheum) St. Louis; (Palace) Chicago 17-22.
Brice & Hizz (Riverside) New York; (Orpheum) Brooklyn 17-22.
Brice, Lew & Burr Twins (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
Broad, Billy (Round) St. Louis.
Brooks, Perry (Warwick) Brooklyn.
Brooks, Alan, & Co. (Majestic) Chicago, Ill.; (Orpheum) St. Louis 17-22.
Brower, Walter (Temple) Detroit; (Temple) Rochester 17-22.
Brown & Spencer (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
Brewster & Rooth (Electric) Joplin, Mo.
Brownings, Joe (Davin) Pittsburg 17-22.
Browning & Denny (Keith) Providence; (Maryland) Baltimore 17-22.
Bruno-Kramer Trio (Lyric) Hoboken, N. J.
Burke, Dan & Girls (Academy) Norfolk, Va.
Burke & Harris (Boulevard) New York.
Burns & Lynn (Lyric) Birmingham.
Burns & Frabito (Hipp.) Youngstown, O.; (Keith) Columbus 17-22.
Burns & Lynn (Jeffers-Strand) Saginaw, Mich.
Burns & Foran (Delancey St.) New York.
Burley, Jennie, & Co. (Temple) Rochester, N. Y.; (Riverside) New York 17-22.
Byal & Early (Bijou) Bay City, Mich.
Caine & Odom (America) Chicago.
Caits Bros. (Royal) New York.
Cameron & Mitford (Orpheum) Joliet, Ill.
Camilla's Birds (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
Campbell Minos (Shea) Buffalo; (Shea) Toronto 17-22.
Campbells, Casting (Englert) Iowa City, Ia.
Capps Family (Virginian) Kenosha, Wis.
Carbrey, Irene & Douglas (Orpheum) Boston.
Carl & Inez (Princess) Ft. Dodge, Ia.
Carl & Frances (Palace) Brooklyn.
Capitone, Two (Avenue B) New York.
Caron & Farnum (Empress) St. Louis.
Carroll, Harry (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 17-22.
Carson Trio (Grand) Grand Forks, N. D.
Carson & White (Grand) Grand Forks, N. D.
Carter & Waters (Empress) Omaha, Neb.
Cartmell & Harris (Maryland) Baltimore, 17-22.
Carus, Emma & Larry Comer (Majestic) Ft. Worth, Tex.

NME. DOREE'S CELEBRITIES

Booked Solid U. B. O. TIME.

Cashmont Band (Illinois) Rock Island, Ill.
Cavanagh, Lucille (Palace) New York.
Cecil & Mae (Orpheum) Champaign, Ill.
Challis & Lambert (Seventh Ave.) New York.
Chase, Howard, & Co. (Boulevard) New York.
Chief Little Elk & Co. (Lyric) Lincoln, Neb.
Cheng & Moay (Majestic) Cedar Rapids, Ia.
Chums, Three (Keith) Washington.
Chung Hwa Four (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
Chyo & Chyo (Park) St. Louis.
Claire & Atwood (Pantages) Portland, Ore.
Clark & Hamilton (Majestic) San Antonio, Tex.
Clayton & Drew Players (Grand) Grand Forks, N. D.
Cleveland & Dowry (New Wilson) Beloit, Wis.
Clifford & Willa (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 17-22.
Clifford, Kathleen (Orpheum) Denver; (Orpheum) Lincoln, Neb., 20-22.
Clifton, Herbert (Orpheum) St. Louis 17-22.
Clintons, Novelty (Keith) Boston.
Clinton & Rooney (Empress) Decatur, Ill.
Clipper Trio (Apollo) Janesville, Wis.
Clive, Henry (Bernath Ave.) New York.
Coleman, Claudia (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
Collins & Hart (Keith) Washington; (Bushwick) Brooklyn 17-22.
Colonial Belles, Six (Orpheum) Jackson, Mich.
Conant, Calista (Orpheum) Des Moines, Ia.
Conlon, Ray (Greeley Sq.) New York.
Conrad & Conrad (Shea) Toronto.
Conroy & LeMaire (Palace) Chicago; (Empress) Grand Rapids, Mich., 17-22.
Cook & Lorens (Pantages) Calgary, Can.
Cooper & Bourke (Orpheum) Kansas City 17-22.
Cooper & Robinson (Bijou) Battle Creek, Mich.
Cooper & Cox (Majestic) Providence.
Corner Store (Majestic) Milwaukee.
Coscia & Verdi (Wonderland) Hastings, Neb.
Cosier & Odette (Yonge St.) Toronto.
Count and the Maid (Pantages) Butte, Mont.
Craig & Wade (New Palace) Minneapolis, Minn.
Cranberries (Hipp.) Youngstown, O.
Crawford Smith & Martell (Orpheum) Boston.
Crawford & Broderick (Alhambra) New York.
Cromit, Frank (Palace) New York.
Crystles, Musical (National) New York.
Cullen, James H. (Keith) Dayton, O., 17-22.
Cunningham, Cecil (Keith) Philadelphia; (Orpheum) Brooklyn 17-22.
Cure, The (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 17-22.
Curtis, Max (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 17-22.
Curtis, Julia (Pantages) Calgary, Can.
Curtis' Canines (New Palace) Flint, Mich.
Cushman, Bert & General Guide Rock, Neb.
Cycle of Mirth (Empress) Cincinnati, O.
Damascus, Six (New Palace) Minneapolis, Minn.
Dancing Girl of Delhi (Shea) Buffalo; (Shea) Toronto 17-22.
Daniels & Conrad (Bijou) Fall River, Mass.
Daniels & Walters (Columbia) Davenport, Ia.
Daring Sisters, Three (Keith) Cleveland 17-22.
Davis & Rialto (Orpheum) Salt Lake City 17-22.
Davis, Jeff: Detroit, Mich.
Davis, Tom & Co. (Empress) Tulsa, Ok.
Dawson, Lanigan & Covert (Bijou) Brooklyn.
Dean, Ray & Emma (Wilson) Chicago, Ill.
Dean, Cliff Players (Lyric) Oklahoma City.
Deely, Ben, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
Dee & Nevins (Olympic) Kansas City, Mo.
Degnon & Clifton (Majestic) Waterloo, Ia.
Delno (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 17-22.
Delton, Marcena & Delton (Orpheum) Madison, Wis.
Demarest & Collette (Orpheum) Madison, Wis.
Demonts, The (Empress) Rochester, Minn.
Denny & Pari (Strand) Winnipeg, Can.
Derby, Emmett, & Co. (Hipp.) Youngstown, O., 17-22.
De Bourg Sisters (Lyric) Indianapolis, Ind.
DeForest Bros. & Falka (Globe) Kansas City, Mo.
De Freese Girls (Byers) Ft. Worth, Tex.
DeLeon & Davies (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 17-22.
DeLong, Maidie (Pantages) Kansas City.
DeMichele Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
DeNoyer & Dale (Grand) Minneapolis, Minn.
Diamond & Granddaughter (Orpheum) Calgary, Alberta, Can.
Diamond & Brennan (Royal) New York; (Keith) Providence 17-22.
Dickey, Paul, & Co. (Keith) Providence; (Orpheum) Montreal 17-22.
Dickinson & Deagon (Bushwick) Brooklyn; (Royal) New York 17-22.

WHO MADE THE BIG FOUR CLOWN FAMOUS?
WILL DELAVOYE
Principal Clown Sells-Floto Circus.

Dixie, Jr., Henry E., & Co. (Orpheum) New York.
Dixie Boys, Seven (Orpheum) Madison, Wis.
Dolce Sisters (Bijou) Fall River, Mass.
Dolly Sisters (Keith) Washington; (Keith) Philadelphia 17-22.
Donahue Mary (American) New York.
Doug Fair Gile & Haw (Palace) Chicago 17-22.
Dunevan & Lee (Keith) Boston.
Dooley & Sales (Davis) Pittsburg; (Keith) Cincinnati 17-22.
Dooley, Ray, Gordon & William (Palace) New York.
Doree's Celebrities (Davis) Pittsburg; (Keith) Cincinnati 17-22.
Dream of the Orient (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
Dream Fantasy (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 17-22.
Dressler, Louise (Orpheum) Los Angeles 10-22.
Dr. Jey's Sanitarium (New Palace) St. Paul, Minn.
Du Bois, Wilfred (Nicholas) Council Bluffs, Ia.
Duffy & Inglee (Bushwick) Brooklyn.
Duhane, Harold, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
Dunitreen Denham Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.
Dunber, Chas. & Madeline (Regent) Mason City, Ia.
Dunn & Adams (Casino) Marshalltown, Ia.
Dunber's Collegan (New Grand) Duluth, Minn.
Dunham-Edwards Trio (National) New York.
Dura & Indge (Casino) Marshalltown, Ia.
Duval & Simmons (Hipp.) Terre Haute, Ind.
Duanan & Chapman (Casino) Marshalltown, Ia.
Dyer, Hubert, & Co. (Majestic) Chicago, Ill.
Eddie & Ramsden (Columbia) Columbia, S. C.
Earle, Georgia, & Co. (Orpheum) Minneapolis, Minn., (Orpheum) Duluth 17-22.
Earle & Sunshine (Keith) Chicago, Ill.
Earles, Four (Pantages) Butte, Mont.
Eastman Sisters (Orpheum) Sioux City, Ia.
Ebs, Wm., & Co. (Orpheum) Winnipeg, Can., (Orpheum) Calgary 17-22.
Edwards & Louise (Princess) Wichita, Kan.
Edwards, Tom (Pantages) Butte, Mont.
Edwards, Ezra, Bandman Revue (Orpheum) Winnipeg, Can., (Orpheum) Calgary 17-22.
El Cleve & O'Connor (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
Eldridge, Barlow & Eldridge (Grand) Wallace, Idaho, 14-16.
Elinore & Williams (Alhambra) New York; (Keith) Washington 17-22.
Emmy's Pets, Karl (Orpheum) Joliet, Ill.
Engelbin, Three (Keith) Cleveland; (Hipp.) Youngstown, O., 17-22.
Erlonne, Rae (Orpheum) Champaign, Ill.
Espe & Dutton (Majestic) Bloomington, Ill.
Evelyn & Dolly (Alhambra) New York.
Evers, Geo. (Empress) Cincinnati, O.
Everyman's Sister (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
Exploits of Africa (Miles) Detroit, Mich.
Exposition Jubilee Four (American) New York.
Farrell, Marguerite (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
Farron, Frank (Delancey St.) New York.
Fashion Shop (Grand) Evansville, Ind.
Fay, Two Colors & Fay (Jeffers-Strand) Saginaw, Mich.
Felix & Hawson Girls (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 17-22.
Fern, Bigelow & Meehan (Orpheum) Winnipeg, Can., 17-22.
Fern, Richelina & Fern (Orpheum) Duluth, Minn., (Orpheum) Minneapolis 17-22.
Ferry (Majestic) Milwaukee.
Fields & Wells (Crystal) St. Joseph, Mo.
Finn & Finn (Columbia) Columbia, S. C.
Fireside Reverie (Pantages) Winnipeg, Can., (Pantages) Edmonton 17-22.
Fisher, Lucker & Gordon (Orpheum) East St. Louis, Ill.
Fisher, Sallie, & Co. (Keith) Cleveland; (Temple) Detroit 17-22.
Fitzgerald, Lillian (Orpheum) Winnipeg, Can. 17-22.
Fitzgibbon, Bert (Orpheum) Brooklyn.
Five of Clubs (Majestic) Milwaukee.
Flemings, The (Orpheum) Minneapolis, Minn.; (Orpheum) Des Moines, Ia., 17-22.
Flirtation (Orpheum) Champaign, Ill.
Florence Duo (Orpheum) Madison, Wis.
Florigny, Renee (Davis) Pittsburg. (Keith) Cincinnati 17-22.
Flynn & McLaughlin (Columbia) St. Louis.
Fogarty & Williams (Empress) Tulsa, Ok.
Foley & O'Neil (Columbia) St. Louis.
Follies DeVogue (Pantages) Spokane; (Pantages) Seattle 17-22.
Fonda, Mabel, Trio (Orpheum) Ft. William, Can.
For Pity's Sake (Orpheum) New Orleans, La.
Foster, Walker & Hanley (Plaza) Hastings, Neb.
Fox, Harry, & Co. (Shea) Buffalo; (Shea) Toronto 17-22.
Fox & Ingraham (Keith) Cleveland; (Keith) Columbus 17-22.
Foy, Eddie, & Family (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 17-22.
Foyer, Eddie (DeKalb) Brooklyn.
Frances & Nord (Cecil) Kansas City, Ia.
Francis, Adeline (Keith) Columbus, O.; (Keith) Dayton 17-22.
Francis & Ross (Majestic) San Antonio, Texas.
Frank & Tubis (Majestic) Houston, Texas.
Fraser, Sig., & Co. (Keith) Cleveland; (Hipp.) Youngstown, O., 17-22.
Fredericks & Palmer (Hipp.) Baltimore.
French & Nis (Keith) Boston.
Fresno (Alhambra) New York.
Futuristic Review (Bushwick) Brooklyn; (Alhambra) New York 17-22.
Gaffney & Ward (Majestic) Waterloo, Ia.
Gallagher & Martin (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
Gallando (Murray) Richmond, Ind.
Gallerini & Son (Majestic) Montgomery, Ala.
Gallett's Monkeys (Empress) Grand Rapids, Mich.
Gallon (Bijou) Canton, Ill.
Garciotti Bros. (Palace) New York; (Proctor) Albany, N. Y., 17-19.
Garden, George & Lilly (Bushwick) Brooklyn.
Gardner's Maniacs (Broadway) Springfield, Mass.
Gascognes (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 17-22.
Gaston & Palmer (Bijou) Savannah, Ga.
Gandmelts, The (Temple) Rochester, N. Y.
Gaultier's Toy Shop (Keith) Providence 17-22.
Gaxton, Wm., & Co. (Orpheum) Los Angeles, Cal., 10-22.
Gaylord & Lancton (Keith) Columbus, O.
George, Edwin (Arcade) Jacksonville, Fla.
Gessel & Merlin (New Palace) Ft. Wayne, Ind.
Gilbert, Harry & Myrtle (Majestic) Newark, N. J.
Gilmore & Romanoff (New Grand) Duluth, Minn.
Girl From Starland (Pantages) Vancouver, Can.
Gilbert & Friedland (Bushwick) Brooklyn; (Alhambra) New York 17-22.
Gilmonia, Four (Pantages) Denver.
Gilmore & Payton (Warwick) Brooklyn.

Girard, Harry, & Co. (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 17-22.
Gladiators (Palace) Chicago 17-22.
Gigsbers, The (Seventh Ave.) New York.
Godfrey & Henderson (Pantages) San Francisco; (Pantages) Oakland 17-22.
Goelet, Harris & Morey (Grand) Evansville, Ind.
Goldberg & Wayne (Pantages) Calgary, Can.
Golden, Morris (Yonge St.) Toronto.
Gonne & Alberta (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 17-22.
Goodwin, Nat C. (Palace) Chicago, Ill.
Gordon & Gordon (Warwick) Brooklyn.
Gordon, Eldred & Co. (National) New York.
Gordon, Dewell & Co. (New Palace) Rockford, Ill.
Gould & Lewis (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 17-22.
Gould, Venita (Keith) Providence; (Orpheum) Montreal 17-22.
Gowell Bros., Three (Delancey St.) New York.
Grannan, Ida (New Grand) Duluth, Minn.
Granville, Bernard, & Co. (Palace) New York.
Granville & Mack (Orpheum) Sioux Falls, S. D.
Green, Paris (Casino) Marshalltown, Ia.
Green, Harry, & Co. (Keith) Phila.
Green, Mellecey & Dean (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
Greene, Onno (Maryland) Baltimore 17-22.
Grew, Pates & Co. (Bijou) Toronto.
Graber, Chester (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
Guilland Trio (Pantages) San Francisco; (Pantages) Oakland 17-22.
Gulran & Newell (Majestic) Ft. Worth, Tex.
Hagger & Goodwin (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
Haley & Haley (Empire) Long City, Ia.
Halkias, The (Princess) Clinton, Ill.
Hall, Julian (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
Hall, Billy Swede, & Co. (Orpheum) Quincy, Ill.
Hall & Dyck (Globe) Kansas City, Mo.
Hall & Gellis (Princess) Ames, Ia.
Hallen & Hunter (Majestic) Houston, Tex.
Halliday & Willetta (Virginian) Kenosha, Wis.
Halligan & Sykes (Temple) Hamilton, Can., 17-22.
Halperin, Nan (Orpheus) Milwaukee.
Hamilton Allre (Hipp.) Baltimore.
Hamilton & Barnum (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
Handsworth, Octavia, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
Hanlon Wm. A., & Co. (Columbia) St. Louis.
Hanlon & Clifton (Hipp.) Youngstown, O.
Hanson, Claire, & Co. (Murray) Richmond, Ind.
Harcourt, Daisy (Lyric) Indianapolis, Ind.
Hardy Brothers (Orpheum) St. Louis 17-22.
Harmon, J. & M. (Temple) Detroit 17-22.
Harmony Trio (Fulton) Brooklyn.
Harris & Marino (Palace) Milwaukee.
Harris, Marion (Majestic) Austin, Tex.
Hart, Louis (Majestic) Little Rock, Ark.
Hartley, Frank (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-22.
Harvey, W. R., & Co. (Grand) Evansville, Ind.
Haskell, Lang (Bushwick) Brooklyn 17-22.
Hatch, Arthur (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
Hausman's Animals (Park) St. Louis.
Haviland & Thornton Co. (Hipp.) Terre Haute, Ind.
Hawaiian Serenaders (Englert) Iowa City, Ia.
Hayes & Hines (Majestic) Bloomington, Ill.
Hayward, Mildred (Lyric) Marion, Ind.
Headliners (Orpheum) Salt Lake City 17-22.
Hears & Butler (Orpheum) New York.
Heath, Frankie (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
Heller (Hippodrome) Alton, Ill.
Heim Bud & Nellie (Orpheum) New York.
Hendler, Herschell (Hipp.) Terre Haute, Ind.
Henning, The (Greeley Sq.) New York.
Henshaw, Ed (Greeley) Portland, Me.

LEAH M. HERZ & CO.
PRESENTING A COMEDY OODITY,
"I WISH I KNEW"
By SADA COWAN.
Direction H. B. Burchell, Orpheum Circuit.

Herbert-Germaine Trio (Orpheum) Jackson, Mich.
Herbert, Hugh, & Co. (Orpheum) Kansas City; (Orpheum) Omaha 17-22.
Herman & Shirley (Orpheum) Montreal; (Temple) Hamilton, Can., 17-22.
Herman, Al (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-22.
Herron & Arbuman (Lyric) Lincoln, Neb.
Hickey Bros., Three (Shea) Buffalo; (Shea) Toronto 17-22.
Hill & Spinney (Davis) Pittsburg; (Keith) Indianapolis 17-22.
Hilliard, The (Lloyd) Ashland, Wis.
Hilton & Lang (Windsor) Chicago, Ill.
Hilton, Harry (Majestic) Houston, Tex.
Hill, The Trail (Orpheum) Denver, Col.
Hollaways, Four (Pantages) Calgary, Can.
Holmes & LaVere (Pantages) Los Angeles; (Pantages) San Diego 17-22.
Holt & Rosedale (Orpheum) New Orleans.
Hopkins, Ethel (Keith) Cleveland; (Keith) Columbus, O., 17-22.
Horner, Lalita (Orpheum) Lincoln, Neb.
Howard, Edwin (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
Howard, Clara (Orpheum) San Francisco 17-22.
Howard's Ponies (Shea) Buffalo; Toronto 17-22.
Howard & White (Lyric) Indianapolis, Ind.
Howard, Khbet & Herbert (Pantages) Salt Lake City, (Pantages) Ogden 17-22.
Howard & Symon (Empress) Tulsa, Ok.
Howard & Clark Revue (Majestic) Chicago, Ill.; (Orpheum) St. Louis 17-22.
Howard, Chas., & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
Huston, Stein & Phillips (Greeley Sq.) New York.
Huston, Bert R. (Alpha Park) Kenosha, Wis.
Hufford & Chain (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 20-22.
Hughes Mrs. Cene (Majestic) San Antonio, Tex.
Hughes Musical Trio (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 17-22.
Hume & Shaw (Miles) Detroit, Mich.
Hunting & Francis (Academy) Norfolk, Va.
Hushands, Four (Keith) Toledo; (Keith) Dayton 17-22.
Hussey, Jimmy, & Co. (Orpheum) Memphis 17-22.
Hutchinson, Willard, & Co. (Seventh Ave.) New York.
Imperial Society (Riverside) New York.
Imelda, The (Idle) Fond Du Lac, Wis.
International Revue (New Palace) Rockford, Ill.
Ives, Leahy & Farnsworth (Orpheum) Sioux Falls, S. D.
Jack & Foss (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 17-22.
Jarkley, Helen (OnKeith) Brooklyn.
Jasmar (Colonial) Erie, Pa.
Jahns, Three (Orpheum) Denver; (Orpheum) Lincoln, Neb., 20-22.
Janis, Elsie (Orpheum) San Francisco 10-22.
Janis & West (Princess) Canton, Ill.
Janelys, Four (Majestic) Chicago 17-22.
Jarvis' Six Serenaders (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
Jenks & Allen (Lincoln Sq.) New York.
Jessop & Jessop (Hipp.) Baltimore.
Jewett & Pendleton (Majestic) Providence.
Johnston & Harty (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 17-22.
Johnson Bros. & Johnson (Majestic) Austin, Tex.
Johnson & Wells (Windsor) Chicago, Ill.
Jones, DuPay & Jones (Howard) Washington, D. C.
Jones & Sylvester (New Grand) Duluth, Minn.
Jordan Girls (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-22.
Joyce, West & Sonna (Temple) Hamilton, Can.
Kahane & Brown (Keith) Boston; (Shea) Buffalo 17-22.
Kajiyama (Orpheum) Peoria, Ill.

KLEIN BROS.
On Tour. Handling Pantages' Circuit.

Kamerer & Howland (Yonge St.) Toronto.
Kavanaugh & Whitehead (Alhambra) New York; (Bushwick) Brooklyn 17-22.
Kane & Wagner (Jose) San Jose, Cal., 20-22; (Colonial) Stockton 23-22.
Kanee, Five (Orpheum) Quincy, Ill.
Kane & Harman (Pantages) San Francisco; (Pantages) Oakland 17-22.
Kennedy & Burt (Temple) Rochester, N. Y.; (Keith) Providence 17-22.
Karlton & Clifford (Orpheum) Champaign, Ill.
Keeley, Edna, & Co. (Pantages) Portland, Ore.
Kelli Paul (Idea) Fond Du Lac, Wis.
Kelly, George, & Co. (Palace) Chicago.
Kelly, Willie, & Co. (Majestic) San Antonio, Tex.
Kelly, Walter C. (Keith) Boston.
Lawlon (Bushwick) Brooklyn.
Leavitt & Lockwood (Keith) Columbus, O.; (Hipp.) Youngstown, O., 17-22.
Le Fevre, Geo. & Mae (Orpheum) Jackson, Mich.
Lee & Cranston (Electric) St. Joseph, Mo.
Lee & Bennett (Yonge St.) Toronto.

LeMAIRE & DAWSON
Blackface Comedians.

Leever & LeRoy (Apollo) Janesville, Wis.
Leightner & Alexander (Keith) Boston 17-22.
Leighton, The (Bijou) Brooklyn.
Leonard, Eddie, & Co. (Keith) Boston 17-22.
Leonard & Dempsey (National) New York.
Leonard & Ward (Fulton) Brooklyn.
Levy, Bert (Maryland) Baltimore, (Keith) Phila. 17-22.
Leslie, Bert, & Co. (Alhambra) New York; (Orpheum) Brooklyn 17-22.
Lewis & White (Hoyt) Buffalo 17-22.
Lewin, Viola, & Co. (Orpheum) Madison, Wis.
Libonati (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 17-22.
Lincoln & H. S. A. (Palace) Milwaukee.
Linguria Mlle. (Virginian) Kenosha, Wis.
Link & Robinson (Majestic) Grand Island, Neb.
Little Lord Roberts (Temple) Hamilton, Can.
Lillie Wives, Six (Majestic) Houston, Tex.
Lloyd & Whitehouse (Bijou) Brooklyn.
Lo, Maria, & Co. (Orpheum) New Orleans.
Lockhardt & Laddie (Miles) Detroit, Mich.
Lockett & Brown (Palace) Chicago; (Majestic) Milwaukee 17-22.
Lona's Hawaiians (New Palace) Flint, Mich.
Loise & Sterling (Maryland) Baltimore.
Long & Ward (Orpheum) Kansas City; (Orpheum) Omaha 17-22.
Long Tack, Sam, & Co. (Bijou) Bay City, Mich.
Lord & Fuller (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.
Lorimer & Thomas (Crystal) St. Joseph, Mo.
Loyal, Sylvia, & Co. (Orpheum) Brooklyn.
Lewis & Lesoid (Mercey) Richmond, Ind.
Lovenberg Sisters, & Co. (Orpheum) San Francisco, (Orpheum) Los Angeles 17-22.
Lowe, Adelaide, & Co. (Boulevard) New York.
Lowry, Ed & Irene (Bijou) Bay City, Mich.
Madden, Lew, & Co. (Shea) Buffalo 17-22.
Madison & Winchester (Avenue) Chicago, Ill.
Magazine Girls (Pantages) Denver.
Makers & Finney (Keith) Boston.
Malinky & Murette (Virginian) Kenosha, Wis.
Mang & Snyder (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
Manley, Dave (New Palace) Rockford, Ill.
Mann, Sam, & Co. (Keith) Washington; (Keith) Phila., 17-22.
Manning & Hall (American) New York.
Manioli's Manikins (Delancey St.) New York.
Marco's Jungle Players (Orpheum) Calgary, Can.
Marmein Sisters (Palace) Chicago; (Majestic) Milwaukee 17-22.
Marr & Evans (Davison) Beaver Dam, Wis.
Martin & Florence (Strand) Sioux City, Ia.
Mart. Four Bros., & Co. (Fox) Aurora, Ill.
May & Kildoff (Colonial) Logansport, Ind.
Mayhew, Stella, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
Meadowbrook Lane (Majestic) Austin, Tex.
Medlin, Watts & Townes (Orpheum) Des Moines, Ia.
Melbourne, Ma. & Mrs. (Majestic) St. Worth, Tex.
Melody Garden (Lyric) Atlanta, Ga.
Melnotte, Bert (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
Melrose, Bert (Orpheum) Denver 17-22.
Memories (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
Mercedes (Pantages) Calgary, Can.
Merry-Go-Round (Regent) Muskegon, Mich.
Mexetta, Five (Shea) Toronto; (Temple) Detroit 17-22.
Military Maids (Hipp.) St. Paul, Minn.
Miller & Devlin (Crystal) St. Joseph, Mo.

Robert J. Mills
The American Troubadour.

Miller & Lyle (Pantages) Denver.
Miller, Packer & Belt (DeKalb) Brooklyn.
Miller, Ed & Lew (Keith) Phila.; (Keith) Providence 17-22.
Milloy-Keough Co. (Orpheum) Boston.
Mills, June (Princess) Ft. Dodge, Ia.
Mills (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
Minic World (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
Minado Bros. (Majestic) Milwaukee 17-22.
Mishkin, Olga, Co. (Columbia) Davenport, Ia.
Miss America (Pantages) Vancouver, Can.
Miss Hamlet (Pantages) Salt Lake City.
Miss Upstairs (Pantages) Victoria, Can.
Mitchell, Merlin (Fox) Aurora, Ill.
Monarch Dancing Four (Majestic) Oshkosh, Wis.
Montambo & Wells (Palace) Chicago.
Monte Carlo Sextette (Novelty) Topeka, Kan.
Moore & Gerald (Alhambra) New York 17-22.
Moran Sisters (Princess) Canton, Ill.
Morati, Helen (St. James) Boston.
Morgan Dancers (Keith) Phila.; (Keith) Washington 17-22.
Mori Bros., Three (Pantages) Spokane; (Pantages) Seattle 17-22.
Morley & Jan Road (Lincoln Sq.) New York.
Morley & McCarthy Sisters (Orpheum), South Bend, Ind.
Morrell, Frank (Pantages) Portland, Ore.
Morrell, Beatrice, Sextette (Orpheum) Los Angeles.
Morris, Will (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
Morris & Allen (Pantages) Los Angeles; (Pantages) San Diego 17-22.
Morris & Beasley (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
Morris, Hazel (Illinois) Rock Island, Ill.
Morrow, Wm., & Co. (Princess) Wichita, Kan.
Morton-Madge Co. (Orpheum) Sioux Falls, S. D.
Mortons, Four (Riverside) New York; (Orpheum) Brooklyn 17-22.
Morton, Geo. (New Palace) Ft Wayne, Ind.
Morton, James J. (Keith) Columbus, O.; (Keith) Dayton, O., 17-22.
Morton, Ed (Palace) Chicago; (Temple) Detroit 17-22.
Motorboating (Orpheum) Lincoln, Neb.
Movie Girls (Pantages) Los Angeles.
Mulroe & Coogan (Temple) Hamilton, Can.
Murphy & Barry (Lyric) Indianapolis, Ind.
Murray, Kathryn (Orpheum) San Francisco; (Orpheum) Los Angeles 17-22.
Nardiss, Countess (Orpheum) Kansas City 17-22.
Nelson & Nelson (Pantages) San Francisco; (Pantages) Oakland 17-22.
Nelsons, Five (Majestic) San Antonio, Tex.
Nelson, Juggling (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 17-22.
Nevins & Gerard (Orpheum) Memphis, Tenn.
Newport & Stink (Grand) Fargo, N. D.
Nicholson, Archie, Trio (Park) St. Louis.
Night Boat, The (Orpheum) Calgary, Can.
Nightons, Four (Riverside) New York.
Nina & Shuster (Columbia) St. Louis.
Nina & Schuster (Electric) Springfield, Mo.

NOLAN and NOLAN
"JUGGLING JESTERS"
Mr. Herman Jacobs.

Nip & Tuck (Majestic) Houston, Tex.
Nolan & Nolan (Maryland) Baltimore; (Keith) Washington 17-22.
Norris' Baboons (Lyric) Oklahoma City.
Norton & Nicholson (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
Norwood & Hall (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
Nosack, Six Musical (Majestic) Kalamazoo, Mich.
O'Connor & Diggs (Pantages) Portland, Ore.
O'Laughlin & Williams (Diamond) Warsaw, Wis.
O'Mae Sisters (Orpheum) Lima, O.; (Fair) Huntington, W. Va., 17-22.
O'Neil, Dee (Orpheum) South Bend, Ind.
Oakes & DeLisle (Boulevard) New York.
Oakland, Will, & Co. (Temple) Hamilton, Can.; (Shea) Buffalo 17-22.
Osden & Benson (Regent) Mason City, Ia.
Owen, Moe & Nelson (Riverside) New York.
Olcott, Chas. (Orpheum) Los Angeles 10-22.
Old Soldier Fiddlers (Orpheum) South Bend, Ind.
Olms, John & Nellie (Globe) Kansas City, Mo.
Onuki (Majestic) Chicago.
Arbassany's Birds (Majestic) Chattanooga.
Orr & Hagen (Bijou) Battle Creek, Mich.
Orwald, Adele (Bijou) Brooklyn.
Ozark & Mack (Rialto) East St. Louis, Ill.

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Keiso Bros. (Hipp.) St. Paul, Minn.
Kennedy & Kramer (Hipp.) Baltimore.
Kennedy, Frances (Keith) Toledo, O., 17-22.
Kenny & La France (Electric) St. Joseph, Mo.
Keough Sisters (Novelty) Topeka, Kan.
Kenna, Fred (Garrick) Wilmington, Del.
Kerr & Berko (Majestic) Austin, Tex.
Kidder, Kapt. & Co. (Grand) Minneapolis, Minn.
King Bros. (New Palace) St. Paul, Minn.
Kinkaid, Billy (Lyric) Atlanta, Ga.
Klein, Paul, & Co. (Columbia) St. Louis.
Kitamura Japs (Keith) Philadelphia 17-22.
Kilgore, Stanley & Morley (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 17-22.
Klippel Bros. (Princess) Canton, Ill.
Klein & Nash (Pantages) Salt Lake City; (Pantages) Ogden 17-22.
Kohlmar, Lee, & Co. (Orpheum) Brooklyn; (Keith) Boston 17-22.
Kenna, N. & S. (Palace) Chicago; (Majestic) Milwaukee 17-22.
Knickerbocker Four (Princess) Wichita, Kan.
Knight, Joseph & Holloway (Electric) Springfield, Mo.
Knight & Cartyle (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
Koerner, Otto, & Co. (American) Chicago.
Kremka Bros. (Orpheum) Sioux City, Ia.
LaBrisket, Jeffers Street Engineer, Mich.
LaMar, Leona (Orpheum) San Francisco; (Orpheum) Los Angeles 17-22.
La Petite Mercedes (Empress) Tulsa, Ok.
LaSylphs (Keith) Phila.
LeRoy, Talma & Bosco (Hipp.) Youngstown, O.; (Keith) Cleveland 17-22.
LeVoll, Harry, & Sister (Academy) Charleston, S. C.
LaVier, Jack (Alhambra) New York.
LaZier & Worth (Orpheum) New Orleans.
Labor & Gear (Grand) Grand Forks, N. D.
Laney & Berman (Palace) Superior, Wis.
Lamont's Cockatoos (Novelty) Topeka, Kan.
Lamplights, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
Lane & Harper (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.
Lamp & Gresham (Pantages) Kansas City.
Lavan & Wilson (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
Lucas, James, & Co. (Orpheum) Brooklyn 17-22.
Lucier Trio (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 17-22.
Lookie & Yost (Empress) St. Louis.
Lunde, Four Musical (Empress) Omaha, Neb.
Lydell & Higgins (Shea) Toronto; (Keith) Cleveland 17-22.
Lyons & Yocco (Temple) Rochester, N. Y.; (Orpheum) Montreal 17-22.
Lyons, Three (Pantages) Salt Lake City.
Lydell Wm., & Co. (Lincoln Sq.) New York.
McCarty & Faye (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 17-22.
McClosa & Rasp (Warwick) Brooklyn.
McConnell & Simpson (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
McCormack & Wallace (Keith) Toledo, O.; (Keith) Columbus 17-22.
McDermott & Wailes (Crystal) St. Joseph, Mo.
McFadden, Alex. (Orpheum) Montreal; (Temple) Hamilton, Can., 17-22.
McGivney, Owen (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
McGrath & Yuman (Byers) Ft. Worth, Tex.
McIntosh & Maids (Electric) Kansas City, Kan.
McIntyre & Heath (Orpheum) Kansas City 17-22.
McKinley, Nell (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.

MALLIA, BART and MALLIA
Billingham Management—Second Season.
Rep. Jimmy Plunkett.

McLellan & Carson (Riverside) New York.
McMahon, Diamond & Chappelle (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
McRae & Clegg (Hipp.) Youngstown, O.
MacFarlane Sis. & Co. (Orpheum) Waterloo, Ia.
Mac Williams, Jim (Majestic) Ft. Worth, Tex.
Mack & Earl (Temple) Detroit; (Temple) Rochester 17-22.
Mack & Walker (Majestic) Milwaukee; (Majestic) Chicago 17-22.
Mack, Chas., & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.
Mack & Lee (Avenue B) New York.
Madden, Jos., & Co. (St. James) Boston.

MABEL--FORD SISTERS--DORA

—AND—

HENRY I. MARSHALL

—PRESENT—

A Miniature Musical Production

—SYNOPSIS:—

Act 1—Booked at Riverside--September 3d
Act 2—Stopped Show Completely--Speech--Flowers
Act 3—Moved from 3d Position to 5th for Night Show
Act 4—Stopped Show Again--Speech--Flowers
Act 5—Booked To Open Palace for Week of September 10th

LOVE AND KISSES TO JOE SULLIVAN

FORD SISTERS and HENRY I. MARSHALL

Paige, Mabel (Majestic) Providence.
Palais Royal Revue (New Palace) Ft. Wayne, Ind.
Palfrey, Hall & Brown (Keith) Providence 17-22.
Palmer & Palmer (Dauison) Beaver Dam, Wis.
Parker, Rena (Majestic) Chicago.
Patricola & Myers (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 17-22.
Payne, Nina, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 17-22.
Payton Sisters (Diamond) Cloquet, Minn.
Peerless Trio (Empress) Rochester Minn.
Perkins Seal's (Maryland) Baltimore 17-22.
Pero & Wilma (Delancey St.) New York.
Petching, Paul, & Co. (Orpheum) Quincy, Ill.
Phillips & Mack (Grand) Fargo, N. D.
Pisha & Co. (Majestic) Milwaukee.
Phosphenia (Orpheum) Boston.
Piano Girls, Six (Pantages) Edmonton, Can.
Pipifax & Panlo (Keith) Providence.
Pique (National) New York.
Pistel & Cushing (Academy) Charleston, S. C.
Pollard (Empress) Decatur, Ill.
Port & Delacey (Bijou) Brooklyn.
Primrose Four (Keith) Philadelphia 17-22.
Prince Karel (Murray) Richmond, Ind.
Prosperity (Orpheus) Winnipeg, Can.; (Orpheum) Calgary 17-22.
Radium Models (Strand) Superior, Wis.
Rambler Sisters (Electric) Joplin, Mo.
Randall & Myrea (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 17-22.
Randolfo, The (Keith) Washington.
Randegger, D. Aldo (Temple) Rochester, N. Y.; (Keith) Indianapolis 17-22.
Rasch, Albertina, & Ballet (Temple) Detroit; (Temple) Rochester 17-22.
Rath Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
Rath & Brincer (Shea) Toronto.
Ray, Bruce & Fay (Nicholas) Council Bluffs, Ia.
Rayfield, Florence (Boulevard) New York.
Redings, Four (Shea) Toronto.
Reckless Duo (Palace) Superior, Wis.
Reddington & Grant (Majestic) Austin, Tex.
Redwood & Wells (Apollo) Janesville, Wis.
Reeves, Billy, & Co. (Orpheum) San Francisco 17-22.
Reiter Bros. (Majestic) Cedar Rapids, Ia.
Rexo (Columbia) St. Louis.
Reynard, Ed (Pantages) Kansas City.
Reynolds, Jim (Orpheum) Boston.
Riche & Lanoie (Majestic) Little Rock, Ark.
Rifner, Burt (Majestic) Newark, N. J.
Rigby, Arthur (Fox) Aurora, Ill.
Rigoletto Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
Roberts, Joe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
Rome & Wagner (Bijou) Battle Creek, Mich.
Rondas Trio (Pantages) Los Angeles; (Pantages) San Diego 17-22.
Rooney & Bent (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 17-22.
Rose, Harry (Grand) St. Louis.
Rose & Ellis (Bijou) Fall River, Mass.
Rosen, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
Rosner, Geo. M. (American) New York.
Rossini, Carl, & Co. (Grand) St. Louis.
Roth, Dunn (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 17-22.
Rothrock & McGrade (Lyric) Oklahoma City.
Roy & Arthur (Hipp.) Terre Haute, Ind.
Royal & Boyer (Temple) Detroit; (Temple) Rochester, Ky., 17-22.
Royal Tokio Troupe O'Neill, Neb.; Sioux City, Ia., 17-22.
Ruegger, Elsa (Orpheum) Denver; (Orpheum) Lincoln, Neb., 20-22.
Rubeville (Orpheum) Lincoln, Neb.
Rural Eight (New Palace) St. Paul, Minn.
Russell, Nabet, & Co. (Keith) Boston 17-22.
Russells, Flying (Keith) Philadelphia, 17-22.
Rutland, Nelle (Arcane) Bt New York.
Ryan & Elgee (Delancey St.) New York.
Sampson & Douglas (Lyric) Hoboken, N. J.
Samuels, Rae (Orpheum) St. Louis.
Sanlley & Norton (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-22.
Santon & Hayes (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 17-22.
Santucci & Farrel (Hipp.) St. Paul, Minn.
Sapinstein, David (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
Saunders Birds (Orpheum) Duluth, Minn.
Savage, Irlirn, & Co (Apollo) Janesville, Wis.
Savoy & Brennan (Bates) Chicago 17-22.
Saxton & Farrell (Lyric) Richmond, Va.
Seabury & Shaw (Orpheum) Montreal, Can.; (Temple) Hamilton 17-22.
Schindler, Geo. (Palace) Milwaukee.
Schuster, Williams & Davis (Broadway) Columbus, O.; (Bon) Springfield 17-22.
Seebacks, The (Majestic) Kalamazoo, Mich.
Selman, Harold, & Co. (Delancey St.) New York.
Semon, Chas. F. (Keith) Columbus, O.
Serenaders, The (Majestic) Oshkosh, Wis.
Shaw, Lelia, & Co. (Pantages) Salt Lake City.
Shayne, Al. (Orpheum) Jackson, Mich.
Sherman's Southern Serenade (Majestic) Waterloo, Ia.
Shone, Hermine, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 17-22.
Short, Harnard, & Co. (Keith) Providence 17-22.
Shorts, The (Royal) Ashland, Wis.
Silber & North (Pantages) Butte, Mont.
Simonsen, Leonore (Palace) Brooklyn.
Singer's Dancing Dolls (Orpheum) Peoria, Ill.

SELBIE & LILLIE

Presenting Politics, Patter and Parodies in Vaudeville, U. B. O. and W. V. M. A.

Sharrifes, The (Macon) Macon, Ga.
Shaking Venuses (Hipp.) Terre Haute, Ind.
Small, Johnny, & Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
Smart Shop (Lyric) Indianapolis, Ind.
Smith & Troy (St. James) Boston.
Smith & McGuire (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
Smith, Ed & Jack (Majestic) Kalamazoo, Mich.
Snow, Ray (Orpheum) Denver; (Orpheum) Lincoln, Neb., 20-22.
Solar, Willie (Pantages) Spokane; (Pantages) Seattle 17-22.
Song & Dance Revue (New Wilson) Detroit, Mich.
Sorche, Capt. (Royal) San Antonio, Tex.; (Orpheum) Waco 17-22.
Southern Girls, Four (Grand) Minneapolis, Minn.
Sparks, Jno. A., & Co. (Eastern Strand) Saginaw, Mich.
Spencer & Williams (Orpheum) San Francisco; (Orpheum) Los Angeles 17-22.
Stafford, Frank, & Co. (Lyric) Richmond, Va.
Stamm, Orville (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 17-22.
Stanley & Lee (Empress) Tulsa, Okla.
Stanley & Burns (Loew) New Rochelle, N. Y.
Stanley, Aileen (Pantages) Butte, Mont.
Stanley, Stan, Trio (Keith) Columbus, O.; (Keith) Cleveland 17-22.
Stanton, Will, & Co. (Orpheum) Sioux City, Ia.
Steadman, Al & Fannie (Orpheum) Brooklyn; (Keith) Phila. 17-22.
Sterling, Harry (Bijou) Bay City, Mich.
Stevens, Balancing (Strand) Winnipeg, Can.; (Grand) Minneapolis, Minn., 17-22.
Stoddard, Marie (Orpheum) Kansas City; (Orpheum) Omaha 17-22.
Stroud Trio (Curtis Mason City, Ia.
Stuart & Rainbow (Byers) Ft. Worth, Tex.
Stuart (Pantages) Ogden, Utah.
Submarine F 7 (Orpheum) Minneapolis.
Sullivan, Arthur, & Co. (Majestic) Milwaukee 17-22.
Sully Family (Pantages) Spokane; (Pantages) Seattle 17-22.
Superba's Violin (Empress) Omaha, Neb.
Suiter, Annie (Keith) Washington; (Bushwick) Brooklyn 17-22.
Swain's Pets (Pantages) Salt Lake City.

HERMINE SHONE

Direction Harry Weber.

Swor & Avey (Keith) Providence.
Swor, Bert (Keith) Phila.
Sylvester & Vance (Majestic) Ft. Worth, Tex.
Tabor & Greene (Orpheum) Joliet, Ill.
Tasmanian Trio (Majestic) Waterloo, Ia.
Taylor & Howard (Crowley Sq.) New York.
Taylor, Eva, & Co. (Orpheum) San Francisco 10-22.
Temptation (Palace) Milwaukee.
Tennessee Ten (Columbia) Davenport, Ia.
Tennessee Four (Wilder Park) Chattanooga, Tenn.
Thornton & Thornton (Park) St. Louis.
These Five Girls (Casino) Marshalltown, Ia.
Tillson, Ben A. (Dominion) Ottawa, Can.
Torcat's Novelties (Wilson) Chicago, Ill.
Towle, Joe (Orpheum) San Francisco 10-22.
Townsend Wilbur Co. (Bijou) Fall River, Mass.
Tracy, Claude (Orpheum) Quincy, Ill.
Travers, Roland (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
Trix, Helen, & Josephine (Keith) Washington 17-22.
Tucker, Sophie (Majestic) Chicago 17-22.
Tudor & Stanton (Gladstone) Gladstone, Mich.; (Majestic) Oshkosh, Wis., 17-19.
Types, Three (New Palace) Ft. Wayne, Ind.
Tyrella, The (Majestic) Bloomington, Ill.
University Four (Strand) Sioux City, Ia.
Vacuum Cleaners (Orpheum) Denver.
Vagrants, Three (Orpheum) Lincoln, Neb.
Valerie & Nese (DeKalb) Brooklyn.
Valentine & Bell (Grand) St. Louis.
Valli, Arthur, & Co. (New Wilson) Detroit, Mich.
Van Cello & Co. (Pantages) Calgary, Can.
Van & Schenck (Alhambra) New York.
Various & Ferry (Orpheum) Peoria, Ill.
Variety de Danse (Majestic) Austin, Tex.
Vaughan, Dorothy (Pantages) Kansas City.
Vourtina Opalea, Six (Pantages) Portland, Ore.
Vernons, Five (Majestic) Cedar Rapids, Ia.
Vernon & Co. (Orpheum) Ft. William, Can.
Verona, Countess (Echoes) East St. Louis, Ill.
Veterans, The (Majestic) Cedar Rapids, Ia.
Victoria Four (Grand) Winnipeg, Can.
Vine & Temple (Keddie) Chicago, Ill.
Wade, John P., & Co. (Esta) Buffalo; (Shea) Toronto 17-22.
Walman & Lonise (Princess) Wichita, Kan.
Waldo Trio (Globe) Kansas City, Mo.
Walters, Flo & Ollie (Lincoln Sq.) New York.
Ward, Frank (Grand) Evansville, Ind.
Ward, Bell & Ward (Tonge St.) Toronto.
Ward & Pryor (Majestic) Providence.
Ward & Useless (Majestic) Montgomery, Ala.
Water Lilies (Lyric) Birmingham.
Wandle's Simpsons (Temple) Rochester, N. Y.
Weber, Beck & Fraser (Empress) St. Louis.
Weber & Wilson (St. James) Boston.
Weiser & Reeser (Orpheum) New Orleans.
Wellman, Emily Ann, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 17-22.
Welch, Lew, & Co. (Grand) St. Louis.
West & Dale (Orpheum) New York.
Weston, Three Misses (Palace) Superior, Wis.
Weston, Willie (Orpheum) St. Louis; (Palace) Chicago 17-22.
Westony, Henry (Majestic) Chicago.
Westphal, Frank (Majestic) Chicago 17-22.

THE WIZIARDE TRIO

SENSATIONAL FREE ACT

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What Every Man Needs (Princess) Ft. Dodge, Iowa.
Wheeler, Bert, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
Wheeler & Dolan (Keith) Phila.; (Maryland) Baltimore 17-22.
Whitfield & Ireland (Keith) Toledo, O.; (Hipp.) Youngstown 17-22.
White, Alfred H., & Co. (Orpheum) South Bend, Ind.
White, Porter J., & Co. (Keith) Dayton, O. 17-22.
White Sleepers (St. James) Boston.
White & White (Fulton) Brooklyn.
Wilbert, Raymond (Majestic) Houston, Tex.
Wilbur & Dolly (DeKalb) Brooklyn.
Wilbur, Clarence (Palace) Brooklyn.
Wilde, Mr. & Mrs. (Bushwick) Brooklyn; (Orpheum) Brooklyn 17-22.
Will & Kemp (Orpheum) Boston.
Willard (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
Williams, Lottie, & Co. (Keith) Chicago, Ill.
Williams, Zelda, & Co. (Keith) Boston.
Williams & Wolfus (Majestic) Chicago; (Majestic) Milwaukee 17-22.
Willing & Jordan (Echoes) East St. Louis, Ill.
Wilson Lew (Majestic) Newark, N. J.
Wilson Aloe, (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.
Wilson & Culver (Empire) Chippewa Falls, Wis.
Winston's Water Lions (Royal) New York; (Bushwick) Brooklyn 17-22.
Whitman, Al (Pantages) Tacoma, Wash.
Wolf & Stewart (Bijou) Bay City, Mich.

Women Proposes (Pantages) Ogden, Utah.
Women (Pantages) San Diego, Cal.
Wood, Britt (Riverside) New York; (Keith) Providence 11-22.
Wood & Wyde (Orpheum) St. Paul 17-22.
Wright & Earle (Novelty) Topeka, Kan.
Young, Margaret (Orpheum) Memphis 17-22.
Youngers, The (Pantages) Edmonton, Can.; (Lyceum) Calgary 17-22.
Yvette (Royal) New York 17-22.
Zamiro, The (Lincoln Sq.) New York.
Zeno & Mandel (Orpheum) St. Louis.
Ziegler Twins (Majestic) Chattanooga.
Zinn & King (Princess) Wichita, Kan.

DRAMATIC & MUSICAL

After Office Hours, Arthur C. Alston, mgr.: Trenton, N. J., 10-12; Paterson, 13-15; Buffalo, N. Y., 17-22.
Baron, Doc, Merry Makers: Newcastle, Ind., 12; Anderson 14; Vincennes 15, Evansville 17; Greensburg, Ky., 18; Henderson 19; Madisonville 20; Eldorado 21; Paducah 22.
Bernhardt, Sarah: (Knickerbocker) New York 1-15.
Bessinger Musical Comedy Co., S. O. Bessinger Inc. mgr.: Bowling Green, O., 10-15.
Boomerang, The, David Belasco, mgr.: Salt Lake City 10-12; Omaha, Neb., 16; Sioux City, Ia., 18-22.
Broadway After Dark (Woodhall Am. Co.), A. H. McAdam, mgr.: Centerville, Ia., 12; Washington 13; Iowa City 14; West Liberty 15.
Bunker, Bernard, A. G. Delamater, mgr.: Louisville, Ky., 10-15, Connersville, Ind., 17, Richmond 18, Frankfort, Ky., 19; Lexington 20-22; Knoxville, Tenn., 23.
Business Before Pleasure, A. H. Woods, mgr.: (Eltinge) New York Aug. 13, indef.
Chez Us, Chas. Dillingham, mgr.: (Hipp.) New York Aug. 23, indef.
Clifford, Billy Dogle, in Over There: Cairo, Ill., 10, Paducah, Ky., 11; Eddyville 12; Central City 13; Merion 20, Earlington 21; Henderson 22.
Collier, Wm., in Nothing But the Truth: Cincinnati, O., 10-15.
Cool Jass, Selwyn & Co., mgrs.: Brooklyn 10-15.
Daughter of the Sun, Rowland & Howard, mgrs.: Peoria, Ill., 9-12; Omaha, Neb., 16-18; Lincoln 20, St. Joseph, Mo., 21-22.
Daybreak, Selwyn & Co., mgrs.: (Harris) New York Aug 14, indef.
De Luxe Annie, Arthur Hammerstein, mgr.: (Booth) New York Sept. 4, indef.
Everywoman, Henry W. Savage, mgr.: (Boston O. H.) Boston 10-22.
Experience, Elliott, Comstock & Gest, mgrs.: Pittsburg, 10-15.
Experience, Elliott Comstock & Gest, mgrs.: Indianapolis 10-12.
Eyes of Youth, The Shubert & A. H. Woods, mgrs.: (Maxine Elliott) New York Aug. 22, indef.
Flame, The (Richard Walton Tully's): Hamilton, Can., 12-13; Port Huron, Mich., 14; Ann Arbor 15, Battle Creek 17; Kalamazoo 18; Lansing 19; Toledo, O., 20-22.
Freckles (Western), Broadway Am. Co., mgrs.: Glendale, N. D., 12; Edgeley 13; Lisbon 14; Oakes 15; Cogswell 17; Webster 19; Lehmon 22.
Freckles (Northern), Broadway Am. Co., mgrs.: York River, N. D., 12; Milton 13; Langdon 15; Lakeview 17; Lambton 18; Lawton 20; Bolton 22.
Girl Without a Chance (Western), Robert Sherman, mgr.: Fairchild, Wis., 12; Hillsworth 13; River Falls 14, St. Peter, Minn., 15; Mankato 16, Sleepy Eye 17; Rochester 18; Wessonia 19; Blue Earth 20, LeSueur 21, Superior, Wis., 22.
Girl Without a Chance, Robert Sherman, mgr.: (Imperial) Chicago 9-15; (Stallman) Chicago 16-22.
Girl Without a Chaun (Eastern), Robert Sherman, mgr.: Indianapolis, Ind., 10-12; Ashtabula, O., 13; Conneut, N. Y., 15; Sellers, Pa., 20; Erie 21-22.
Good Ny, Boys: Chicago Sept. 1, indef.
Good for Nothing Husband (Eastern), Robert Sherman, mgr.: Parkersburg, W. Va., 12; Gassaville 13; McKeesport, Pa., 14-15, Bowell 17, Vandergrift 18, Beaver Falls 19; Butler 20; Salem, O., 21; Canton 22.
Good for Nothing Husband (Western), Robert Sherman, mgr.: Marengo, Ia., 12, Brooklyn 13 Toledo 14, State Center 15 Boone 16; Jewell 18; Spirit Lake 19; Lake Park 20; Armstrong 21; Sibley 22.
Graham Green, Cool Thomas Oh, 12; Canton 13 Custer City 14, Erie 15, Shamrock, Tex., 17; Sayre, Okla., 18; Hydro 19; Carnegie 20; Gemite 21.
Hajes, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Bridgeport, Conn., 12, New Haven 13, Norwalk 14; New London 15; Norwich 16; Newport News, Va., 17, Norfolk 18-19, Richmond 20-22.
Have a Heart (Eastern), Henry W. Savage, mgr.: Syracuse, N. Y., 10-13; Allentown, Pa., 17-22.
Have a Heart (Western), Henry W. Savage, mgr.: (Colonial) Boston 10-20, Worcester 17-12 Springfield 20-22.
Hopwood, Henry (Gaskell & MacVitty, Inc.: Merle H. Norton, gen. mgr.): Mt. Pleasant, Mich., 12-14; Alma 15; Alpena 17; Cheboygan 18; Sault Ste. Marie 19; Sault Ste. Marie, Can., 20, Sudbury 21, Cobalt 22.
I Love the Bride, Klaw & Erlanger, mgrs.: Boston Aug. 27, indef.
Ida Rubial Night, Percy J. Kelly, mgr.: Flint, Mich., 12; Muskegon 13 Grand Rapids 14-15 Battle Creek 16; Jackson 17, Lansing 18; Kalamazoo 20; Adrian 20-21; South Bend, Ind., 22.
Little Widows, Anderson & Weber, mgrs.: Boston Aug 14 indef.
Lubrick, Raymond: (Liberty) New York June 4, indef.
Lulaine Musical Comedy (Wm. Wamsher's), S. A. Mitchell, mgr.: Glasco, Kan., 12; Slater 13; Higginsville 14; Herrington, Kan., 15.
Love o' Mike, Elisabeth Marbury, mgr.: (Casino) New York Aug 27, indef.
Lucky O'Shea, Allen Doone, mgr.: (39th St.) New York Sept. 3, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York Sept. 2, 1918, indef.
Mary's Ankle, A. H. Woods, mgr.: (Bijou) New York Aug. 6, indef.
Maytime, The Shuberts, mgrs.: (Shubert) New York Aug 16, indef.
Million Dollar Doll (Western), Norton & Bonnell, Inc., owners Chicago, Minn., 12; Crookston 13-14, Grand Forks, N. D., 15; Winnipeg, Can., 17-22.
Nelson, Alice, Elliott, Comstock & Gest, mgrs.: Buffalo 10-15.
Nothing But the Truth (Max Figman): South Bend, Ind., 12; Peoria, Ill., 13; Davenport, Ia., 14; Des Moines 15; Sioux City 16-17, Lincoln, Neb., 18-19, Hastings 20; McCook 21; Colorado Springs, Col., 22.
O'Hare, Flaka, Augustus Pitou, mgr.: Rochester, Minn., 12, Owatonna 13; Faribault 14; Mankato 15.
Oh, Boy, R. Ray Comstock, mgr.: (Princess) New York Feb. 20, indef.
Oh, Boy, R. Ray Comstock, mgr.: Chicago Aug. 21, indef.
Oh, Boy, R. Ray Comstock, mgr.: Boston Aug. 1, indef.
Oh, So Happy, Ralph Herz, mgr.: (Hudson) New York Sept. 3, indef.
One Girl's Experience, C. S. Primrose, prop.: Taylorville, Ill., 12, Rantoul 13; Kankakee 14; Gary, Ind., 16; Waukegan, Wis., 18; Racine 19; Peru, Ind., 20; Marion 21; Terre Haute 22; Connersville 23; Newcastle 22.
Other Man's Wife, L. A. Edwards, mgr.: Johnstown, Pa., 12; Vandergrift 13, Kittanning 14; Dubois 17; St. Marys 18; Johnsonburg 19; Olean, N. Y., 21; Jamestown 22.
Pale Pink, J. Fred Zimmerman, mgr.: Chicago Aug. 12, indef.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: Chicago Aug 20, indef.
Passing Show of 1917, The Shuberts, mgrs.: (Winter Garden) New York April 20, indef.
Pawn, The, The Shuberts, mgrs.: (Fulton) New York Sept. 3, indef.
Peter Ibbetson, Lee Shubert, mgr.: (Republic) New York Sept. 3, indef.
Polly With a Past, David Belasco, mgr.: New York Sept. 3, indef.
Polly of the Circus, E. C. Jones, mgr.: Beresford, S. D., 12; Irston, Ia., 13; Paullina 14; Peterson 15.
Post, Guy Bates, Richard Walton Tully, mgr.: (Lyric) New York Sept. 3, indef.
Richards, the Wizard, Ralph Richards, mgr.: Winchester, Va., 10-12; Cumberland, Md., 13-22.
Riley's Girl, Klaw & Erlanger, mgrs.: Phila. 10, indef.
Sam Carlos Opera Co.: New York 3-13.
Sanderson, Julia, & Joseph Cawthorn, in Napoline Blue, Chas. Frohman, Inc., mgrs.: (Empire) New York 10, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Forrest) Philadelphia Sept. 10, indef.
Stop, Look, Listen, Perry J. Kelly, mgr.: S. Bethlehem, Pa., 14; Allentown 15; Lansford 17; Lebanon 18, Lancaster 19, Pottstown 20; Annapolis, Md., 21, Hagerstown 22.
Tenderfoots Man, Cohan & Harris, mgrs.: (Cohan & Harris) New York Aug. 27, indef.
Thirteenth Chair, Wm. Harris, mgr.: Phila. Sept. 3, indef.
This Way Out, J. Fred Zimmerman, Jr., mgr.: (Cohan) New York Aug. 20, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: Boston Sept. 3, indef.
Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug. 19, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Phillipsburg, Pa., 12; Mt. Union 13; Huntingdon 14, Altoona 15, Johnstown 17, Cumberland, Md., 18, Connellsville, Pa., 19; Greensburg 20; McKeesport 21; Wheeling, W. Va., 22.
Uncle Tom's Cabin, Clyde Ashbrook, mgr.: Portland, Pa., 12; Stroudsburg 13; Milford 14; Hanley 15; Honesdale 17; Forest City 18; Oakland 19; Langdon 20.
Vaughan Glaser Players, mgrs.: (Astor) New York Aug 9, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: New York Aug. 20-Sept. 12.
Wayfarer, The, Lee Shubert, mgr.: Louisville, Ky., 17-18; Nashville, Tenn., 20-22.
Which One Shall I Marry, Rowland & Howard, mgrs.: Detroit 10-15, Chicago 16-20.
Wilson, Al Lee, Sidney R. Ellis, mgr.: Butler, Pa., 12; New Castle 13, Beaver Falls 14 Sunbury 16, Youngstown, O., 17, Akron 18; Canton 19; New Philadelphia 20; Cambridge 21; Wheeling, W. Va., 22.
Wizard of Wissland Abroad (Western, Wm. Wamsher's), E. J. Kadow, mgr.: Galena, Ill., 12, DeWitt, Ia., 13-14, Strawberry Point 15; Elegfield Pallisse: New York June 15-Sept. 15.

INTERNATIONAL CIRCUIT

(Week September 10-15)

After Office Hours: Trenton, N. J., 10-12; Paterson 13-15.
Come Back to Erin: Worcester, Mass.
Common City: (Orpheum) Philadelphia.
Daughter of the Sun: Peoria, Ill., 9-12.
Going Straight: (National) Chicago.
Girl Without a Chance (A): (Imperial) Chicago.
Girl Without a Chance (B): Indianapolis.
Heart of Wetona: Buffalo.
Katzenjammer Kids: Louisville, Ky.
Leave It to Me: Providence, R. I.
Little Girl God Forgot: St. Louis, Mo.
Little Girl in a Big City: Pittsburg, Pa.
Little Miss Innocence: Milwaukee, Wis.
Millionaire's Son & Step Girl: Kansas City.
Peg o' My Heart: (Lexington) New York
Step Lively: Omaha, Neb., 9-12; Lincoln 13; St. Joseph, Mo., 14-15.
Safety First: Nashville, Tenn.
Unborn Child (A): Columbus, O.
Unborn Child (B): Hoboken, N. J.
Wife Guard: Cleveland, O.
Which One Shall I Marry: Detroit.

BURLESQUE

AMERICAN CIRCUIT

Americans, Springfield, Mass., 12-15; (Howard) Boston 17-22.
Army and Navy Girls: (Empire) Cleveland 10-15, Erie, Pa., 17-18; Ashtabula, O., 19, Youngstown 20-22.
Aviators: (Garden) Buffalo 10-15; (Star) Toronto 17-22.
Join Girls: (Majestic) Indianapolis 10-15; layoff 17-22.
Broadway Belles: (Grand) Trenton, N. J., 12-13; (Gayety) Baltimore 17-22.
Big, Big, Bang: (Gayety) Milwaukee 10-15, (Gayety) Minneapolis 17-22.
Cabaret Girls: (Victoria) Pittsburg 10-15; Penn Circuit 17-22.
Charming Widows: (Lyceum) Columbus, O., 10-15, Wheeling, W. Va., 17-19; Akron, O., 20-22.
Darlings of Paris: (Majestic) Scranton, Pa., 10-12; Binghamton, N. Y., 13-15; Oswego 16; Niagara Falls 20-22.
Follies of Pleasure: Ashtabula, O., 10; Youngstown 11-12, (Victoria) Pittsburg 17-22.
Forty Thieves: Layoff 10-15; (Century) Kansas City 17-22.
French Frolics, Penn. Circuit 10-15; (Grand) Trenton, N. J., 20-22.
Brown Up Ballet: (Savoy) Hamilton, Can., 10-12; (Cadillac) Detroit 17-22.
Girls From Follies: New Bedford, Mass., 10-12; Worcester 13-15; (Olympic) New York 17-22.
Girls From Joyland: Yonkers, N. Y., 10-12; Schenectady 13-15, Holyoke, Mass., 11-15; Springfield 18-22.
Hello, Girls: Wheeling, W. Va., 10-12; Akron, O., 13-15; (Empire) Cleveland 17-22.
Innocent Girls: Wilkes Barre, Pa., 12-15; (Empire) Hoboken, N. J., 17-22.
Jolly Girls: (Standard) St. Louis 10-12; (Englewood) Chicago 17-22.
Lid Lifters: (Star) Toronto 10-15; (Savoy) Hamilton, Can., 17-22.
Lady Buccaneers: (Gayety) Minneapolis 10-15; (Star) St. Paul 17-22.
Merry Makers: (Trocadero) Phila. 10-12; Wilkes-Barre, Pa., 13-15.
Military Maids: (Gayety) Chicago 10-12; (Gayety) Milwaukee 17-22.
Monte Carlo Girls: (Gayety) Baltimore 10-12; (Trocadero) Phila. 17-22.
Mike-a-Minnie Girls: (Englewood) Chicago 10-12; (Empire) Chicago 17-22.
Orientals: (Olympic) New York 10-15; (Gayety) Phila. 17-22.
Parisians: layoff 10-15; (Lyceum) Columbus, O., 17-22.
Parisian Flirts: (Century) Kansas City 10-12; (Standard) St. Louis 17-22.
Review of 1918: (Empire) Chicago 10-15; (Majestic) Indianapolis 17-22.
Record Breakers: (Star) Brooklyn 10-15; (Gayety) Brooklyn 17-22.
Social Follies: (Empire) Hoboken, N. J., 10-15; (Star) Brooklyn 17-22.
Some Babies: (Gayety) Brooklyn 10-15; Yonkers, N. Y., 17-19; Schenectady 20-22.
September Morning Glories: (Howard) Boston 10-12; New Bedford, Mass., 17-19; Worcester 20-22.
Speedway Girls: Oswego, N. Y., 13; Niagara Falls 14-15, (Garden) Buffalo 17-22.
Tempters: (Gayety) Phila. 10-15, (Majestic) Scranton 17-22.
Whirly Girly Girls: (Star) St. Paul 10-15; open week 17-22.
White, Pat: (Cadillac) Detroit 10-15; (Gayety) Chicago 17-22.

COLUMBIA CIRCUIT

Best Show in Town: Des Moines, Ia., 10-12; (Gayety) Omaha 17-22.
Bowery: (Miner's Bronx) New York 10-12; (Empire) Brooklyn 17-22.
Burlesque Review: (Empire) Brooklyn 10-12; (Park) Bridgeport, Conn. 20-22.
Burlesque Wonder Show: Bridgeport, Conn., 10-12, (Colonial) Providence 17-22.
Ben Tisel: (Empire) Newark, N. J., 10-15; (Casino) Phila. 17-22.
Behman Show: (Gayety) Toronto 10-15; (Gayety) Buffalo 17-22.
Broadway Frolics: (Majestic) Jersey City 10-15; (People's) Phila 17-22.
Bacchanals: (Gayety) Kansas City 10-12; (Gayety) St. Louis 17-22.
Follies of the Day: (Gayety) Montreal 10-15; (Empire) Albany 17-22.
Golden Crooks: (Columbia) Chicago 10-12; Des Moines, Ia., 17-22.
Hello, America: (Gayety) Washington 10-12; (Gayety) Pittsburg 17-22.
Hastings, Harry: (Gayety) Boston 10-15; (Columbia) New York 17-22.
Hip, Hip, Hooray: (Gayety) St. Louis 10-15; Chicago 17-22.
Howe, Sam, (Gotham) Rochester 10-12; Syracuse, N. Y. 13-15; Utica 20-22.
Irwin's Big Show: (Casino) Brooklyn 10-15; (Empire) Newark 17-22.
Liberty Girls: (Empire) Albany 10-15; (Gayety) Boston 17-22.
Majestic: (Hurtig & Seamon) New York 10-15, layoff 17-22.
Merry Rounders: (Jacques) Waterbury 10-12; Newburg, N. Y., 17-19, Poughkeepsie 20-22.
Million Dollar Dolls: (Orpheum) Paterson 10-15; (Majestic) Jersey City 17-22.
Marion, Dave: Newburg, N. Y., 10-12; Poughkeepsie 13-15, New York 17-22.
Mutin of America: (Casino) Boston 10-15; (Grand) Hartford 17-22.
Oh, Girl: (Star & Garter) Chicago 10-15, (Gayety) Detroit 17-22.
Pace Pace: (Star) Cleveland 10-15; (Empire) Toledo 17-22.
Roseland Girls: Layoff 10-15; (Orpheum) Paterson, N. J., 17-22.
Reeves, Al: (Palace) Baltimore 10-15; (Gayety) Washington 17-22.
Sydell's, Rose: (Olympic) Cincinnati 10-15; (Gayety) Detroit 17-22.
Step Lively, Girls: (Gayety) Detroit 10-15; (Gayety) Toronto 17-22.
Star and Garter Show: Syracuse, N. Y., 10-12, Utica 13-15 (Gayety) Montreal 17-22.
Sporting Widows: (Casino) Phila. 10-15; New York 17-22.
Social Maids: (Grand) Hartford 10-15; (Jacques) Waterbury 17-22.
Sightseers: (Gayety) Pittsburg 10-15 (Star) Cleveland 17-22.
Silver, Sam, People's Phila. 10-15, (Palace) Baltimore 17-22.
Spiegel's Review: (Colonial) Providence 10-12; (Gordon) Boston 17-22.
Some Show: (Gayety) Buffalo 10-15; (Corinthian) Rochester 17-22.
Twentieth Century Belles: (Lyric) Dayton, O., 10-15, (Olympic) Cincinnati 17-22.
Watson's Beef Trust: (Gayety) Omaha 10-15; (Gayety) Kansas City 17-22.
Welch, Ben, (Empire) Toledo 10-15; (Lyric) Dayton 17-22.
Williams, Mollie: (Columbia) New York 10-12; (Casino) Brooklyn 17-22.

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Astor Guy Players: Reading, Col., 10-15; Minden, Neb., 17-22.
Benjamin, Jack, Co.: Lincoln, Kan., 10-15; Wakeeney 17-22.
Bishop Players: Oakland, Cal., indef.
Bize, Bronnie, Co., Jack Wood, mgr.: Sycamore, O., 10-12; Larue 13-15; Marion 17-22.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Chase-Lister Co., Northern: Neligh, Neb., 10-15; Boing 17-19; Clearwater 20-22.
Comic Opera Players: (Tulane) New Orleans, La., indef.
Crown Theater Stock Co.: (Crown) Chicago, indef.
Desmond, Mae, Players: Elmira, N. Y., indef.
Dwight, Albert, Players: (K. & E.) Pittsburg, indef.
Emerson Players: Lawrence, Mass., indef.
Empire Theater Stock Co., Harry Horne, mgr.: Paterson, N. J., indef.
Felber & Shea Stock Co.: Akron, O., indef.
Fields, Margaret, Stock Co.: White Plains, N. Y., indef.
Fifth Ave. Theater Stock Co.: (Fifth Ave.) Brooklyn, indef.
Galvin's, James A., World of Follies: Trenton, Tenn., 10-15.
Globe Stock Co.: (Globe) Boston, indef.
Golden Bud Show Boat: Rices Landing, Pa., 12; Grays Landing 14; Port Marion 15.
Hathaway Players: Brockton, Mass., indef.
Hawk, Earl, Stock Co: Pittsburg, Pa., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Kendl-Erlenfeld Show: Olney, Ill., 10-15.
Keith Stock Co.: (Keith) Portland, Me., indef.
Kelly, Sherman, Stock Co., Mark Red Alli, mgr.: Grand Rapids, Wis., 10-15; Barnbow 17-22.
Kenyon Stock Co., Percy L. Brott, mgr.: (Kenyon) Pittsburg, indef.
Klaw & Erlanger Stock Co.: (Columbia) San Francisco, indef.
Leonard Players, Wm. H. Leonard, mgr.: Ridgeway, Mo., 10-15.
Lewis, Jack, Players: Jamestown, N. Y., indef.
Lewis, Wm. F., Stock Co.: Gulin Rials, Neb., 10-15.
Liberty Players: (Strand) San Diego, Cal., indef.
Lyric Theater Musical Stock Co.: (Lyric) Bridgeport, Conn., indef.
Manhattan Players: Martinsburg, W. Va., 10-15; Waynesboro, Pa., 17-22.
Modern Players: (Shubert) Minneapolis, indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Nutt Comedy Players: Benton, Ark., 10-15.
Neer, Ed C., Players: Forrest City, Ark. 10-15.
Oliver, Otis, Players, Harry J. Wallace, mgr.: Tucumcari, N. M., 12; Santa Rosa 13; El Paso, Tex., 20, indef.
Packard, Jay, Stock Co.: (Academy) Jersey City, N. J., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Princess Players: Des Moines, Ia., indef.
Plunkett's Comedians, Guy E. Long, mgr.: Marion, Ill., 10-15.
Shannon Stock Co., Harry Shannon, mgr.: Bucyrus, O., 10-15; Wapakoneta 17-20.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spencer, Cecil, Stock Co.: (Grand, B. H.) Brooklyn, indef.
Tulsa Stock Co. (Grand) Tulsa, Ok., indef.
Wallace, Chester, Players: Williamsport, Pa., indef.
Washington Stock Co.: (Bijou) Washington, D. C., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.

MINSTRELS

Carver's, Susann, Black & White: Chattanooga, Tenn., 4-15.
Cohen's, J. A.: Norwalk, O., 12; Wellington 13; Mt. Gilead 14; Tiffin 16-17; Bucyrus 18; Tiffin 19; Bellefontaine 20; Marysville 21.
Field's, Al G.: Knoxville, Tenn., 12-15; Asheville, N. C., 16-18; Greenville, S. C., 17; Spartanburg 18; Charlotte, N. C., 19; Durham 20; Greensboro 21; Danville, Va., 22.
Juvenal's, J. M., Southern Minstrels: Hagerstown, Md., 12-15; Maysville View 24-29.
O'Brien's, J. C., Georgia Minstrels: Nashville, N. C., 12; Tarboro 13; Williamston 14; Robersonville 15; Greenville 17.
Price & Ransetti: The Billboard, Cincinnati, O.
Wodetzky's Fashion Plate: The Billboard, Cincinnati, O.

TABLOIDS

Amick's, Jack, Peasant Winners: (Folly) Oklahoma City, Ok., indef.
Bartlett, Myrtle, & Dixie Girls: (Strand) Mobile, Ala., 10-15.
Bell Isle Beauties, Lew Goetz, mgr.: (Gamble) Huntingdon, Pa., 10-15; (Arcade) Connellsville 17-22.
Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Kempner) Little Rock, Ark., 10-15.
Broadway Girls Musical Comedy, Hal Warren, mgr.: (Hipp.) Dallas, Tex., 10-15.
Delay's, Eddie, Dainty Duchess: (Eagles) Cheyenne, Wy., indef.
Emerson's Night on Broadway Co.: Biddeford, Me., 10-15.
Harvlat Co., J. M. Clinton, mgr.: Ft. Wayne, Ind., indef.
High School Minstrel Girls, Chas. E. Singleton, mgr.: Rapid City, Mich., 10-12; Bellaire 13-15; Central Lake 17-19; Petoskey 20-22.
Howell's Musical Review (Arcade) Connellsville, Pa., 10-15.
Isle of Roses, Arthur McLeod, mgr.: (O. H.) Jacobson City, Kan., 10-15; (People's) Chanute, Kan., 17-22.
Jewel-Golden Jubilee Co., Max Golden, mgr.: (Majestic) Columbus, Ga., 10-15.
LaMotte & Vernon: (Savoy) Duluth, Minn., indef.
Lord & Vernon: Hennessey, Ok., 10-15.
Magers, Billy E., Bonehead Malie: (Crescent) Warren, O., 10-15.
Magers, Billy, Merry Malie (Modernia) Danville, Va., 10-15.
Morton's Kentucky Belles: (Marsh) Spartanburg, S. C., 10-15.
Palmer's Girls, Pat Schafer, mgr.: (Temple Theater) Macon, Ga., indef.
Russell's, Bill, Musical Comedy: (Grand) Portland, Me., 10-22.
Sarrow's Kentucky Belles (Gem) Little Rock, Ark., indef.
Sarrow's American Girl Co. (Alhambra) McKeesport, Pa., 10-15.
Barrow's Tickle Sheets, Jack Grant, mgr.: (Alvin) Mansfield, O., 10-15.

BANDS & ORCHESTRAS

Chyallo's Band: Louisville, Ky., 10-15; Nashville, Tenn., 17-22.
Curcio's Band: Cairo, Ill., 10-15.
Dallas Municipal Concert Band, W. T. Cox, dir.: Dallas, Tex., indef.
D'Amico's Band: Herrin, Ill., 10-15.
DeCola's Band: Missouri Valley, Ia., 10-15.
Doran's, James F, Dance Orchestra: Piper City, Ill., 14.
D'Urbano's Band: (Scarboro Beach Park) Toronto, Can., 10-30; Detroit, Mich., 17-22.
Ewing's, W. M., Zouave Band: O'Neill, Neb., 11-13; Chippewa Falls, Wis., 16-21.
Freihofer's, Earl M., Band: Springfield, Ill., 10-15.
Kaiser's Band: West Orange, N. J., 10-13; Dover, N. J., 17-22.
Neer's, Carl, Band: Rock Hill, Mo., 10-15; Crampton 17-22.
Olivette's Band: New Rochelle, N. Y., 10-28; Jersey City, N. J., 17-22.
Schwebel's, Bill, Jass Orchestra: Paragould, Ark., 10-15.
Tripoli Band, A. Citarelli, dir.: Columbus, O., 10-20.
Vulmer's Band: (Garden Pier) Atlantic City, N. J., indef.

MISCELLANEOUS

Adams, James, Floating Theater: Rock Hall, Md., 10-15; Crumpton 17-22.
Almond, Jethro, Show: Zebra Almond, mgr.: Gaston, N. C., 10-15.
Baby Jim Show, Cress Simmons, mgr.: Waterville, Me., 10-15.
Barnum, J. H., Magician & Ventriloquist, under canvas: Lafayette, Ind., 24 Sept. 15.
Becker's Magic Oil Shows, Marietta, O., 10-22.
Bragg & Bragg Show, George M. Bragg, mgr.: Harrison, Me., 10-12; Norway 10-15.
Coyle's, E. R., Royal Marine Museum: Cape Girardeau, Mo., 10-15.
Dixie Zoo, Chas. Bernard, mgr.: (Fair) Montpelier, O., 11-15; (Fair) Hicksville 19-22.
Eichman, Morton, Springfield, Ill., 10-15.
Hayes Hippodic Co., S. Remington, mgr.: Mendota, Ill., 10-15; Spring Valley 17-22.
Griffith, Show, E. S. Bates, mgr.: Green Bay, Wis., 10-15.
Heinz Harry, Magician: Vandergrift, Pa., 10-15.
Hutchison, Ed R., Accountant: Wyoming, Pa., 12-14; Meyersdale 18-21.
Malone's, Jesse, Attractions: (Fair) Montpelier, O., 11-15; (Fair) Hicksville 18-21.
Milburn, Magician: Baird, Tex., 15; Anson 16; Rotan 17; Hamlin 18.
Mysterious Smith Co., Albert F. Smith, mgr.: Orleans, Neb., 12; Wilsonville 14-15; Indianola 17-18; Bartley 19-20; Wray, Col., 21-22.
Nichols's International Players, W. J. Brantley, mgr. (Lyric) Frostburg, Md., 10-15.
Rirton's Show, Wirt, Ind., 10-15; Bethlehem 17-22.
Sanger, W. A., Wall of Death: Hamilton, Can., 10-15; Reading, Pa., 17-22.
Shell Bros.' Shows: Sinclerville, Kan., 10-15.
Sunny South Entertainers: Adah, Pa., 12; Isabella 13; Alicia 14; Brownsville 15; Vesta 17; Gallatin 18; Coal Valley 19.
Thompson's, Frank H., Tent Show: Kent, Ill., 10-15.
Volga, Madam, Co., H. C Brace, mgr.: Woodbine, N. F., 10-15.
Woodward's, Harry A., Vaudeville & Picture Co.: Jasper, Mich., 10-15; Weston 17-22.

CARNIVAL COMPANIES

Adams, Otis L., Exps. Shows: Manchester, O., 10-15.
Arena Amusement Co.: Towanda, Pa., 11-14; Meyersdale 17-22.
Big Four Amusement Co., B. L. Cunningham, mgr.: Knottsville, Ky., 10-15; Paris, Tenn., 17-22.
Barkoot, K. G., Shows: Lorain, O., 10-13.
Beckey-Talbott Carnival Co., E. C. Beckey, mgr. Telluride, Col., 10-15; Montrose 17-22.
Benson-Berger Shows, James W. Benson, mgr.: West Orange, N. J., 10-15; Dover, Del., 17-22.
Berardi Shows' Parley, Ia., 10-15; Sanpa 17-22.
Broadway Shows, Billie Clark, mgr.: Jackson, Tenn., 10-15.
Brown's Greater Shows: Waynesville, N. C., 10-15.
Brown's International Shows: Paola Valley, Ok., 10-15.
Campbell's United Shows, H. W. Campbell, mgr.: Tulsa, Ok., 10-15; Oswego, Kan., 17-22.
Carlos, K. P., Shows: Manch Chunk, Pa., 10-15.
Clark's Greater Shows: Lubbock, Tex., 10-15.
Clifton-Kelley Shows & Wilson's Wild Animal Circus, L. C. Kelley, mgr.: Milwaukee, Wis., 9-15.
Dana Greater Shows: Herrin, Ill., 10-15.
DeKreko Bros.' Shows: Mangum, Ok., 10-15; Quanah, Tex., 17-22.
DeVoe Greater Shows: Henderson, Ky., 10-15.
Dorman & Krause Shows: Highlandtown, Baltimore, Md., 10-15.
Enterprise Amusement Co.: Rusie, Neb., 10-15; Bassett 17-22.
Evans, Ed A., Shows: Bowersville, Ill., 10-15; Collinsville 17-22.
Fritzel, Joe, G., Shows, Syracuse, N. Y., 10-15.
Goodell Shows, C. M. Goodell, mgr.: Odell, Ill., 10-15.
Gray, Ray, Amusement Co.: Murfreesboro, Tenn., 10-15; Manchester 17-22.
Great American Shows, Morris Miller, mgr.: Cairo, Ill., 10-15.
Great Cosmopolitan Shows, Evansville, Ind., 10-15.
Great Hotchkiss Shows: Rogers, Ark., 10-15.
Great Patterson Shows, Kline A Bradford, mgr.: Springfield, Ill., 10-15; Danville 17-22.
Great White Way Shows: Lafayette, Ind., 10-15.
Greater Sheesley Shows: Dover, N. J., 10-15.
Hoodlon, A. E., Shows: Vallejo, Cal., 10-15; Colusa 17-22.
Jones, Johnny J., Shows: Milwaukee, Wis., 10-15.
Keystone Exp. Shows, Murphy & Krause, mgrs.: Gloucester, N. J., 10-15; Woodbury 17-22.
Kopp & Harrington's Southern Shows: Oak Hill, W. Va., 10-15; Beckley 17-22.
Krause Greater Shows: South Norfolk, Va., 10-15.
Lagotte Amusement Co.: Palmyra, Mo., 10-15.
Levitt-Taylor Shows: London, Can., 10-15.
Little Giant Shows: Wilmington, N. D., 10-15.
McClellan Shows: Lincoln, Kan., 10-15; Wakeeney 17-22.
McMahon Shows, C. A. McMahon, mgr.: Ravenna, Neb., 10-15; Albion 17-22.
Majestic Shows: Columbus, O., 10-15; Canton 17-22.
Man's Greater Shows, Wm. Man, mgr.: Warren, Ind., 10-15.
Metropolitan Shows: C. E. Barfield, mgr.: South Richmond, Va., 10-15.
Nashville Amusement Co., Tom Bullock, mgr.: Charlotte, N. C., 10-15; Columbia, S. C., 17-22.
Panama Exp. Shows: Galax, Va., 10-15; Covington 17-22.
Parker's Greatest Shows: Toledo, O., 10-15.
Polack Bros.' 20 Big Shows: Sunbury, Pa., 10-15.
Princess Zelda Shows, R. C. Gall, mgr.: Blair, Neb., 10-15.
Reed's Greater Shows: Vienna, Ok., 10-15; Wagoner 17-22.
Rogers, Nat, Shows: Missouri Valley, Ia., 10-15.
Reynolds, George, Shows: Chattanooga, Tenn., 10-15.
Rice, W. H., Water Show, Bill Rice, mgr.: Louisville, Ky., 10-15; Nashville, Tenn., 17-22.
Robbins, E. W., United Exp. Shows: Cleveland, O., 10-15; Sharon, Pa., 17-22.
Rocco Exp. Shows, Chas. S. Rocco, mgr.: Rich Hill, Mo., 10-15.
Rogers' Greater Shows: Jackson, Ky., 10-15.
Rubin & Cherry Shows: Wheelwright, Ind., 17-22.
Sidley's Superb Shows: Mt. Holly, N. J., 10-15; Camden 17-22.
Wade Amusement Co.: Mt. Pleasant, Mich., 10-15.
Wallick Shows: Potosa, Ok., 10-15; Oil City, La., 17-22.
Washburn's, Leon W., Mighty Midway Shows: New Rochelle, N. Y., 10-15.
Whitney Shows, A. R. Whitney, mgr., Alton, Ill., 10-15; Jacksonville 17-22.
World at Home Shows: Hamilton, Ont., Can., 10-15.
World's Fair Shows, C. J. Dodson, mgr.: O'Neill, Neb., 10-15.
Wortham's Greatest Shows: Louisville, Ky., 10-15; Nashville, Tenn., 17-22.
Wortham, C. A., Shows: Hyman, S. D., 10-15.
Wortham Bros.' Shows: Lewistown, Mont., 10-15; Billings 17-22.
Zeidman & Pelle Shows, H. J. Pelle, mgr.: Muskegon, Mich., 10-15; Grand Rapids 17-22.

CIRCUS & WILD WEST

Barnes, Al G.: Menia, Tex., 12; Navasota 13; Bonham 14; Denison 15; Galveston 17; Livingston 18; Lufkin 19; Nacogdoches 20; Timpson 21; Shreveport 22.
Christy Hippodrome Shows: Folsom, N. M., 12; Des Moines 14; Tucumcari 22.
Cole Bros.: Forest City, Ark., 12; Newport 13; Searcy 14; Brinkley 15.
Cooper Bros.' Shows, E. H. Jones, mgr.: Kansas, Kans., Can., 14; Cancer 16; Roblin, Man., 17; Dauphin 18; McCreary 19; Morris 20; Pembina, N. D., 21.
Barnumbailey, J. H. Edmond, Ok., 12; Poca City 13; Fairfax 14; Perkins 15.
Henry Bros.', Flat River, Mo., 12; Bonne Terre 13; Silverton 14; Dexter 15; Malden 17.
Hagenbeck-Wallace: Gainesville, Tex., 12; Ft. Worth 13; Dallas 14; Waxahachie 15.
LaTosca's, Bridgeville, Del., 12; Denton, Md., 13; Preston, Md., 14; Milford 15.
Montana Belle's Show, C. J. Ballantyne, mgr.: West Emporia, Mo., 12; Winona 13; Fremont 15; Van Buren 16.
Ringling Bros.': Los Angeles, Cal. 10-12; San Diego 13; Santa Ana 14; San Bernardino 15; Phoenix, Ariz., 17; Tucson 18; Douglas 19; El Paso, Tex., 20.
Sells Floto: Anderson, Ind., 12; Shelbyville 13; Bloomington 14; Sullivan 15.
Sparks, John H.: Fairfield, Ill., 12; Vienna 13; Lawrenceville 14; Brazil, Ind., 15; Casey, Ill., 17.
Sun Bros.: Harrison, Ark., 12; Berryville 13; Fairview, Mo., 14; Neosho 15; Sliosa Springs, Ark., 16-17.
Willard, Jess, & Buffalo Bill Wild West: Evansville, Ind., 12; Carmi, Ill., 13; Harrisburg 14; Cairo 15; Poplar Bluff, Mo., 17; Sikeston, Mo., 18; Little Rock 19; Texarkana 20; Sulphur Springs, Tex., 21; Dallas 22.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA

Albany—Portable Rink, Ernest Morrill, mgr.
Sheffield—Portable Rink, Akers & Marberry, mgrs.

CONNECTICUT

Savin Rock—Portable Rink, George H. Russell, mgr.

FLORIDA

Gainesville—Portable Rink, C. J. Flynt, mgr.

ILLINOIS

Blue Mound—Portable Rink, C. F. Rader, mgr.
Carriers Mills—Portable Rink, McKinney Bros., mgrs.
Dongola—Portable Rink, J. A. Griffin, mgr.
Flora—Portable Rink, Edgar A. Medley, mgr.
Girard—Portable Rink, F. G. Muir, mgr.
Granville—Portable Rink, E. E. Ellis, mgr.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Morris—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Milt S. Pittsmaier, mgr.
Lewistown—Portable Rink, Oriel A Rine, mgrs.
Mackinaw—Portable Rink, Ben Ziegler, mgr.
Roanoke—Portable Rink, E. E. Ellis, mgr.
Rossville—Portable Rink, Chas. Guthrie, mgr.
Sumner—Portable Rink, C. F. Powers, mgr.
Shelbyville—Portable Rink, Lennegan & Gibbs, mgrs.
Villa Grove—Portable Rink, Le May & Kerr, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Batch, mgr.
Kokomo—Portable Rink, Wm. H. Edwards, mgr.
Logansport—Portable Rink, Anderson & Johnson, mgrs.
Martinsville—Portable Rink, B. Freeman, mgr.
Morgantown—Portable Rink, Trimble & Sloan, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Ramsings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. D. Warnock mgrs.
Bellevile—Portable Rink, W. R. Conklin, mgr.
Goldfield—Portable Rink.
Hartley—Portable Rink, Hawthorn & Kurtz, mgrs.
Melcher—Portable Rink, B. Garbett, mgr.
Pella—Portable Rink, F. A. Burns, mgr.
Ralfe—Portable Rink, Mr. Rosenkrans, mgr.
Sac City—Portable Rink, A. G. Hauns, mgr.
Woodward—Portable Rink, C. H. Field, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Heinze & Son, mgrs.
Salina—Portable Rink.

KENTUCKY

Georgetown—Portable Rink, C. J. Holmes, mgr.
Owensboro—Portable Rink, Dan McIntyre, mgr.
Russellville—New Princess Portable, C. L. Williams, mgr.
Springfield—Portable Rink.

LOUISIANA

Plaquemine—Portable Rink, M. De Sylvia, mgr.

MICHIGAN

Monroe—Portable Rink, Arthur Karnlite, mgr.

MINNESOTA

Appleton—Portable Rink, M. E. Detriler and H. W. Crowley, mgrs.
Fairmount—Portable Rink, Stone & Sanford, mgrs.

MISSOURI

Campbell—Portable Rink, D. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Holden—Portable Rink, L. A. Harper, mgr.
Liberal—Portable Rink, R. A. Renfrow, mgr.
Maryville—Portable Rink, C. M. Lowe, mgr.

NEBRASKA

Alliance—Portable Rink, F. H. Lowe, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Minden—Golden Gate Portable, H. L. Collins, mgr.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO

Jamestown—Portable Rink, J. B. Boyer, mgr.
Marion—Portable Rink, H. H. Buhlman, mgr.
Prospect—Portable Rink, Geo. W. Karns, mgr.
Bellbrville—Portable Rink, Sheldon & Smith, mgrs.

OKLAHOMA

Dornot—Portable Rink, R. P. Slaughter, mgr.

TENNESSEE

Chattanooga—Portable Rink, C. A. Young, mgr.
Rtowah—Portable Rink, Smith & Golding Am. Co., mgrs.
Fayetteville—Portable Rink, Flemming & Johnson, mgrs.
Maryville—Portable Rink, R. B. Smith, mgr.

TEXAS

Mart—Portable Rink, Ben Gardner, mgr.

WISCONSIN

Highland—Portable Rink, Guy C. Wertz, mgr.
Jefferson—Pastime Portable, Lewis Payne, mgr.
River Falls—Portable Rink, E. F. McFarland, mgr.

ADDITIONAL ROUTES ON PAGE 90

TABLOID NOTES

(Continued from page 29)

New York to buy wardrobe for their No. 8 show, which will open in a couple of weeks.

The Wakefield Players, which opened their fifth season at the Best Theater, Birmingham, Ala., Sep. month, continues to do good business. The company includes J. F. Wakefield, leads, Lew Mitchell, comedian, Marion Marsh, general business; Bettie Fredericks, ingenue, and a chorus of six girls.

Mr. and Mrs. Douglas Fleming are in Chicago, rehearsing with Pepple & Greenwald's Winter Garden Girls, which had a long run last season.

Ray Rush, formerly manager of the Sosman Carter Musical Comedy Company, a position he held for ten years, is now manager of Opal Simon and her Broadway Revue Company. Opal Simon is a Southern soprano singer. The company numbers fourteen people, including chorus. The roster is Ray Rush, manager; Opal Simon, prima donna; Olive Shelles, soubrette; Arthur Higgins, producer; Phil Davis, comedian, Walter Brown, straight; The chorus: The Turner Sisters, Estel Goodwin, Bonnie Black, Ruby Morrow, Nell LaBell, Ginger Black, Marie Lewis. Bud Smith has been signed as musical director. The company is now rehearsing of Sapphire, etc. and will open at the Lyric Theater, Ft. Smith Ark., September 17, for a two weeks' engagement, after which it will play Little Rock, Ark., for four weeks, and then thru the Southwest.

Chet and Sam Keyes, with their musical comedy company, are playing to a nice business at the Airdome, Nevada, Mo. This is a soldiers' camp, and about 15,000 men are in camp here. Mr. Keyes has charge of the airdome, and is also manager of the company.

THE SEASON'S BEST BET

EAST YOUNGSTOWN, OHIO

IN THE CENTER OF THE TOWN AND THE FIRST CARNIVAL THIS SEASON

UNDER AUSPICES OF UNITED ITALIAN SOCIETIES

ONE WEEK, STARTING SEPTEMBER 24TH, 1917

SHOWS - RIDES - CONCESSIONS

NO EXCLUSIVES. COME ON, I WILL PLACE YOU

EVERYBODY ADDRESS

JOHN P. FLANAGAN, - - - - EAST YOUNGSTOWN, OHIO

SERVING THE COLORS

"STUCK"

I'm stuck! They've got my number, bo,
I guess it's up to me to go.
That little cupcake says "Pull in!
We're got a man's size fight to win!"
I fell it coming, and a bunch.
But say, if you could only see
How big that number looked to me
When first ten figures caught my eye—
Believe me, they were two feet high!
Excited notes? At first, well, you,
It kind o' got my goat I guess.
Of course, I thought of motion first—
That's where it hits a fellow worst.
And then—I never told you this—
But there's a girl I'll sort o' miss.
Well, bo, I shut my jaws a while
Till I could get across a smile.
And then somehow I thought of Dad
And when he was a husky lad;
He didn't wait for drafting day—
Just packed his hat and hiked away.
And mother—not quite twenty then—
The stuck fill he came home again.
I know they hate to see me go;
They think a lot of me—but, bo,
They'd never lift their heads or speak
If I should show a yellow streak.
The Girl? If she's the kind worth while
She'll weep a little bit—then smile
And box me godspeed to box fight
Like I was some old-fashioned knight.
Exemption? Cut the kidding, bo;
A half a million's GOT to go.
They've got my number, got it fair,
And I'm the lucky to do my share.
Say, where's that little book of French?
It may come handy in a trench.
—W. Ree Bennewell, in Akron Times.

The Billboard's Letter Department has handled several hundred letters from ten various draft boards throughout the country during ten past several weeks. These letters were to those in practically every branch of the profession who have been benefited as expeditiously as possible. With ten exception of one or two instances we do not know of a single man who has been certified to ten Provost Marshal General as a member of the new national army because of the reason of ten failure to appear for physical examination, and most of the letters have been promptly forwarded as soon as the whereabouts of those addressed was available. These draft letters have also been published in ma ner of advertised mail in blackfaced type, with the words "Draft Order" directly underneath. In order to facilitate matters every man subject to call in the second draft should carefully peruse ten letter list of the future issues of Billyboy and immediately write in for ten mail when his name appears, it would be even better just to drop us a post card each week, giving us your route for a few days ahead.

Frank DeVere, whose nonprofessional name is E. H. Taylor, serial No. 2872, was accepted for service and examined by the Cincinnati Selective Board, No. 3, successfully passing the examination and waiving claim of exemption.

Joseph Yaegers was examined and accepted by the Cincinnati Local Board 3 on August 15. He waived exemption claims.

Additional names of those called by the Cincinnati Local Board for the last round of the first draft are Robert G. Brown and Oscar Walter Wilson, the former with ten Nat Reiss Shows and the latter with the C. A. Wortham Shows.

We carried a note in our Readers' Column week before last, saying that M. Arnold, formerly of New Brunswick, N. J., had been called for examination. The Billboard was in receipt of this information by wire from M. Arnold's brother, George Arnold.

Slim Mahoney writes ten following letter to The Billboard from France: "Just a line to let the boys know I am still alive and with it. I am enjoying my new life very much, and have no possible chance of playing bloomers, either. Tell the boys I would appreciate a line once in a while, as a letter from the States is very cheering. Also a copy of Billyboy would look mighty good." Slim's address is Edw. W. Mahoney, Company A, 16th Regt. Engineers, Amer. Forces, care Adjutant General, Washington, D. C.

E. M. Moser, who is managing the roller rink at Buckeye Lake Park, Buckeye Lake, O., this summer, received a card a few days ago from Wayland (Bones) Keen, of Charleston, W. Va., stating he has joined the navy. Moser writes The Billboard as follows: "If Bones shown as much nameness as he did on ten first trip to New York City it is a safe bet as German C-boat will sink get him. for Bones was every race he entered and returned to Charleston with several medals and cups, or well at the title of amateur champion."

Sack Wayne wants to hear from his friends. His address is in care of the Aviation Section, Signal Corps, Ft. Omaha, Neb.

Earl Johnston, formerly with Coop & Lent's Circus, M. B. Wentcott's caravan and the H. W. Campbell United Shows, is a member of Company A, Fourth Illinois Infantry, now at Carey, Ill. Johnston was with his company during ten Mexican border trouble and also during the recent Illinois race riots. He writes that there are three other professionals with his company and all rush for the mail when Billyboy is due to arrive.

W. B. Raney, who has been connected with the John Robinson Circus, writes The Billboard that he left the shows at Ottawa, Ill., for the purpose of a short visit home before joining the colors.

George A. Childs, business manager the Barney Wolfe, of the Wolfe Stock Company, resigned his position to enter the Officers' Training Camp, Ft. Sheridan, Ill., August 27.

Clarence George, manager of the Casino and Grand theaters, La Crosse, Wis., has been called to the colors.

A dispatch from Pittsburg states that Jack Quinn was escaped for the week of August 20 to sing with Benny Nicolas' Band of all ten nearby encampments. Jack is using America. Here's My Boy, Where Do We Go From Here and Good-by, Broadway—Hello, France.

A Milner, late of the Frank C. Bostock Shows and trainer of Josephine Jansen, Patsy and Sally, writes as follows:

"Somewhere Overseas, July 1.

"Dear Billyboy—A few lines after a long time to let you know I'm well and in the best of spirits. I am in the 30th Field Ambulance, Sclonica Forces, and have been out in the Balkans now eleven months.

"I am proud to hear that Uncle Sam is on ten right track and I feel confident that my brothers and sister artists in ten states will come forward as loyally as they have done at home. When this terrible war is over I know that the profession in all its branches will stand out prominently for ten good work and self-sacrifice it ten made for a just cause.

"Kindly convey my good wishes to all of my friends."

Roy Polson is with Company B, 1st Missouri Infantry, Camp Maxwell, St. Louis, Mo.

Fred E. Beyer is with the 41st Aero Squadron, Kelly Field, South San Antonio, Tex.

Sergeant Ben McDaniel, formerly in vaudeville, but some recently with Company K, 6th Ill. Infantry, was accidentally shot and killed at East St. Louis, Ill., on August 22. Sergt. McDaniel's wife, Madge Venette, who is also in vaudeville, is said to reside in Chicago. The Captain of Company K is now making an effort to locate Mrs. McDaniel for the purpose of making final disposition of her husband's effects.

Clifford Thomas, who answered the call to the colors some weeks ago, has been discharged, owing to a slight physical defect, altho still subject to the draft. His brother, Carl, however, who enlisted at the same time, was accepted and has been appointed trumpeter. Cliff hopes to overcome the slight physical defect and rejoin his brother's company before it leaves for foreign service.

Arthur Albertson, formerly with Mary Young and John Craig and also seen in Metro and World Film pictures, has enlisted in the regular army.

Fred R. Heiny has joined ten colors and was recently seen at Jefferson Barracks, Mo.

William Howard Lee, known in the profession as Billy Howard, and formerly drummer and calliope player with the Sam Brees, John Robinson, La Tena, Barnes, Barnum & Bailey and Hagenbeck-Wallace shows, is with the 30th Infantry Band, Syracuse, N. Y., having been transferred from Ft. Slocum, N. Y. Billy says he has found service under Uncle Sam very pleasant, and can recommend to any complimentary musicians who are thinking of enlisting that they will find it equally so. His bandmaster, Mr. Coe, wants to hear from musicians thinking of joining his colors, especially Fischer, Franklin, Green and Adams.

There are over 400 members of the profession at present serving the colors in some branch of ten service, and this does not include a single one of those drafted.

While there were no members of The Billboard "family" in the first five per cent of the Selective Service once from the Cincinnati District Colonel Wm. Zimmerman, chairman of Local Board E, City of Cincinnati, has issued orders to Jos. D. Andres, band leader with Dunn's Greater Shows, to report at the headquarters of his board in the Government Building, Cincinnati, to tour with the next body of there selected on September 19 ten ten cantonment of Chillicothe, O.

EXTRAORDINARY OPPORTUNITY

At One of the Large Army Cantonments, Where 50,000 or More Soldiers Will Be Stationed. I Have

CONCESSION TO LET

to a LIVE WIRE for Vaudeville or High-Class Text Show, with 1,000 seating capacity (Dramatic or Musical) and Moving Pictures. Only those shown considered. To the right parties I will let on a liberal basis. Monthly payroll to soldiers will be not $1,000,000.00 at this Cantonment. About 10,000 visitors a day. Wire for appointment. Address W. E. VOLLMANN, 202 Strand Bldg., 529 Walnut St., Cincinnati, Ohio.

BIGGER AND BETTER THAN EVER

ERIE COUNTY FAIR

HAMBURG, N. Y., Sept. 25-26-27-28, 1917

SOLO CLARINET Wanted

Grade of Sergeant; $46 per month. Open for the right man. Must be a REAL Solo Clarinetist not join at once. Also want Piccolo. Roy Sanford and Geo. Lincoln, write or wire.

HARRY S. CUMMIE, band Master (29th U. S. Inf. (First Ky.), Camp Taylor, Louisville, Ky.

WANTED TO BUY OR LEASE

Two 60-Foot Baggage or Combination Cars

That will pass M. B. C. inspection on all railroads. Address ROBERTS' UNITED SHOWS, Oneida, Tenn., this week.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 65)

DOG ACT—Seven dogs, anything that pays salary. F. L. BURNS, 208 West Green St., Louisville, Ky.

GRIFFITHS—Man, blackface monologue, magic; up in all acts, lead, mind reading, sockets; also his b. facts. Standard, West Virginia.

HAP—That comedy contortionist, blackface comedian not rube, change three nights; also agent and billposter; im one-night stand. HAPPY SHOTWELL, Sinclair, Ia.

HAWAIIAN ACT—Man and woman, instrumental dancing, original Hawaiian hula hula native costumes, join large road show or Vaudeville. E. DENNERT, 1476 Elmwood Ave., Lakewood, Ohio.

THREE ALL AROUND PERFORMERS—Two men, or one will work for wardrobe salary. ELLA EDWARDS, care Franklin Stock Company, Noblesville, Indiana.

WILLIS' TRAINED CATS—Wheeling baby beagle; jump through hoops of fire, walk tight wire; tin party and many other tricks. BERT WILLIS, 30 W. Main, Oklahoma City, Oklahoma.

WIRE WALKERS—Man and wife; want to join troupe or small show; double, single tricks and high jumping. W. F. HESSELBRING, Box 33, Bradner, Ohio.

YOUNG LADY—Wishes position with road company, vaudeville act or motion picture company, ingenue. B. BARNES, 5835 Kenwood Avenue, Chicago, Illinois.

YOUNG MAN—Professional, excellent member; good voice, wishes to join vaudeville act, reliable managers only. BUD CHESTER, 98 Potter Place, Yonkers, New York.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age 18, wishes to join burlesque musical comedy, vaudeville show or stock company. Has no experience. CHARLES BERRY, 30 Dorchester St., Boston, Massachusetts.

YOUNG MAN—Age 18, musical comedy, some experience, A-1 advertising man, no wardrobe; state all in first letter. J. D. DODD, Washington, Georgia.

YOUNG MEN—Ages 19 and 20, wish place with musical comedy or vaudeville; anything for a start. LOUIS DRANSON, RAYMOND FLINN, 1230 French St., Fort Worth, Texas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

LARGE YOUNG MAN—Age 19, experienced amateur, comedy character parts; good blackface and Irish; good slipper. ROY HERLIHY, 31 Erskine, Detroit, Mich.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 18, would like to be an apprentice in some novelty act, anywhere for low salary. OTTO FREDERICK, General Delivery, Seattle, Washington.

AT LIBERTY—Young man, for stock, some experience; stage and dance. VERNAL TATE, 2015 Jefferson St., Anderson, Indiana.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

MICHIGAN QUITS M. P. E. L.
EXHIBITORS JOIN THE A. E. A.

Two Charters Formed in Wolverine State Late Last Week Give Exhibitors' Association Strong Hold on Middle West

New York, Sept. 10.—One of the most important steps in the motion picture industry the past week was the virtual withdrawing from membership in the Motion Picture Exhibitors' League of America of a vast majority of the Michigan exhibitors, and the formation of two new exhibitors' chapters in that State, for affiliation with the American Exhibitors' Association. One chapter takes in the entire State and the other is a Detroit local chapter, each with a large membership and with every indication of shortly embracing every exhibitor in the entire State.

The news of the great victory in Michigan, which now gives the American Exhibitors' Association a strong hold on the Middle West, was received in a long telegram from Frank J. Rembusch. The Michigan chapter was organized with S. A. Morris of Ann Arbor as president and C. R. Cady of Lansing as secretary.

D. Snyder is president of the Detroit chapter and King Perry secretary.

The Detroit meeting was the largest of exhibitors ever held in the Wolverine State. There was unbounded enthusiasm and pledges of loyalty to the American Exhibitors' Association and gratification over the great work it has undertaken in behalf of the exhibitors were the keynotes of the gathering.

Membership applications continue to come in from all sections of the country, and there can be no denying the fact that today, altho less than two months old, the American Exhibitors' Association is the strongest organization of exhibitors which the United States ever has known.

General Manager Pettijohn is most enthusiastic over the results to date, and ventured the prediction that within the next ten days every State in the Union would have membership in the new organization. The organization work is progressing far more satisfactorily than was anticipated, and in the very near future definite results of the activities of the American Exhibitors' Association will be quite in evidence.

CHARLOTTE ENGAGED
By Commonwealth Pictures Corp.

Chicago, Sept. 8.—Charlotte, the ice skater, of Hip, Hip, Hurrah fame, has been engaged by the Commonwealth Pictures Corporation to appear in a feature picture, work upon which has already been started at the Rothacker studio. The leading male role is being handled by Jack Meredith, while Oscar Eagle has signed to direct the picture.

A. E. A. IN NEW OFFICES

New York, Sept. 10.—The executive and business offices of the American Exhibitors' Association are now located on the twentieth floor of the Times Building, at Broadway and Forty-second street. Here General Manager Pettijohn and his staff will be better enabled to handle the enormous business which keeps them constantly at work. The new quarters are much more suited to the requirements of this vastly growing organization than were the temporary quarters on the eleventh floor of the Times Building. Exhibitors, whether members or not, are urged to make the A. E. A. offices their headquarters when in the city.

BATTLE PICTURE DRAWS

Chicago, Sept. 8.—The Italian Battle Front, motion pictures, presented at the mammoth Auditorium, under a 62 admission scale, are drawing large crowds, partly due to the fact that Chicago dailies have devoted considerable editorial space to praise of these pictures, which have come forth simultaneously with announcements of Italian victories.

READY FOR FIGHT

Chicago, Sept. 8.—Greater Vitagraph's legal fight against Maj. M. L. C. Funkhouser, in an effort to put the motion picture czar out of business for good, will be called in the court room presided over by Judge Robert E. Crowe on September 12.

ECKLES HEADS FILM CO.

Chicago, Sept. 8.—Eddie Eckles, formerly photoplay editor of The Chicago Tribune, is now directing the activities of the American Biograph Co., Chicago. Eckles is remembered by many as a lyricist of popular songs.

SCHRAM TO BUILD NEW HOUSE

Detroit, Mich., Sept. 8.—Wesley Schram, of the Schram Amusement Company, Detroit, operating the Bijou, Monroe and Bernardi theaters here, will build immediately a new 1,000-seat house.

METRO IN LOS ANGELES

Los Angeles, Sept. 7.—Several producing companies of the Metro Pictures Corporation, headed by B. A. Rolfe, general producing manager, are expected in Los Angeles this week. These companies, it is said, will produce Metro pictures in Los Angeles for several months at least, possibly locating here permanently and erecting studios, if suitable locations can be secured. Coincident with the coming West of Metro companies is the move to the New York studios of Fred Balshofer's Yorke-Metro Company, which features Harold Lockwood. It has been reported in Los Angeles that Balshofer's producing company, The Yorke Film Corporation, is to withdraw from the Metro Pictures Corporation and soon another release for the Harold Lockwood films.

AMERICAN EXHIBITORS' ASSOCIATION
1110 Times Bldg., New York City

Gentlemen—

I (am not) interested in the new business organization composed of exhibitors only. I request that my name be placed on your permanent mailing list and that I be kept informed of your activities.

I will on my part (join or not joining) the American Exhibitors' Association.

Name_____

Theater_____

City_____

State_____

Please mail this immediately.

printer would have in listing what he should print on a job order.

The exhibitors up this way demonstrated very recently that they have regular red blood in their veins and they stirred things up in a certain little meeting somewhere in Atlantic City that let it be amply known that they and willin and minds of their own and intended to let certain people know it. These exhibitors, strangely, contend that they have a right to have something to say about the conduct of their theaters. They'll probably say it, too.

MICHIGAN IS ENTHUSIASTIC
More Than 100 Exhibitors Affiliate With the A. E. A.

New York, Sept. 8.—More than one hundred exhibitors who attended the State convention of Detroit took membership in the American Exhibitors' Association. Many of them had never attended an exhibitors' convention before, but when the principles of the A. E. A. were explained to them joined at once. The platform of the new exhibitors' association was unanimously approved by the convention.

Frank J. Rembusch, president of the Indiana unit of the A. E. A., addressed the convention. His remarks were well received and he was accorded an ovation at the conclusion of his speech.

BOSTON EXHIBITORS
Becoming Interested in A. E. A.

Boston, Sept. 8.—In Boston and surrounding cities and towns the exhibitors are beginning to sit up and take notice. Those who have been interviewed by The Billboard representative have been asked, "What has the Motion Picture Exhibitors' League of America ever done for you?" And there has not been one real benefit stated that could be put up to the league.

Despite the fact that all have received literature from the league the American Exhibitors' Association is gaining friends every day, which is a source of worry to several exhibitors who can not very well break away from the league just at present. An unattached exhibitor stated to the interviewer that he had received some of the literature from the league and at the same time had read "Wake Up, Exhibitors" in a recent issue of The Billboard. After weighing both in his mind he sent in an application to the American Exhibitors' Association.

Other exhibitors seen gave the new association a few months to live and say it will never reach a place where it will amount to anything. Another, who is a member of the M. P. E. L., stated that the article, "Wake Up, Exhibitors," hit the nail on the head.

Out of fifteen exhibitors interviewed, one said the association was a front, three gave it six months to live, five asked for application blanks and six intend to join within a month.

WALTHALL READY TO WORK

Los Angeles, Sept. 8.—Henry B. Walthall is here at the studios of the Paralta Plays, ready to begin work on his first picture for that organization. Walthall has his own company under the Paralta management, similar to the companies organized for Bessie Barriscale and J. Warren Kerrigan. A story is now in preparation for Walthall.

MANY NEW PLAYERS
To Appear in Triangle Plays

New York, Sept. 8.—More than twenty new players, scenario writers and directors have been added to the Triangle Culver City forces since the reorganization of the company, and it is reported that negotiations are under way to obtain the services of several more stars and production experts.

Among the most important of those recently engaged is Richard Bret Harte, grandson of the famous writer. Mr. Harte will devote his time to preparing original stories for the screen, drawing on a rich fund of experiences during his life in this country and abroad.

Prominent among the players recently engaged are Texas Guinan, Roy Stewart, Bessie Bennett, Arthur Hoyt, Claire MacDowell, Ruth Stonehouse, George Chesebro, George Hernandez, George C. Pearce, Gloria Mahien, Carolyn Wagner, and several others.

The directorial staff has been augmented by the addition of Lynn F. Reynolds, Jack Conway, B. Mason Hopper, Perris Hartman, Thos. H. Heffron and William V. Mong.

NOBLE SPECIAL PICTURE

New York, Sept. 8.—John W. Noble's first production for his State rights market, entitled Shams, has been cut and edited and will be introduced by a regular trade showing at an early date. Zena Keefe is featured in this picture, with Miles Welch as her leading man.

Jules Burstein is acting as business representative for Mr. Noble in the marketing of the picture, and will announce its initial showing thru the columns of the trade papers in the near future.

MEXICO TAKES PICTURES

Washington, Sept. 8.—The Carranza government in Mexico has turned to the motion picture to the end that the great natural resources of that country might be advertised to the world, and the Department of Foments has sent an expert to the noted Tampico oil regions for the purpose of securing moving picture films showing all phases of the oil industry. They will be shown throughout this and other countries, as well as in Mexico.

AUSTRALIAN SINGERS

Los Angeles, Sept. 8.—George Berenger, a well known Australian actor, who has recently been appearing in motion pictures with the Film Arts, Lasky and Triangle companies, has enlisted in the British Engineers and has left for London via New York and Montreal. From London Berenger will be sent into the islands and waterways service, either in France or Egypt. Berenger is 24 years old.

DETROIT OPERATORS RESTLESS

Detroit, Mich., Sept. 8.—Detroit union operators are restless again. They are demanding increased wages and other little things in their newly-drafted agreement with the exhibitors. The wage increase is demanded in the time of from three to five dollars per week, depending upon the size of the theaters; then there is a request for 60 cents an hour for overtime and two dollars additional for extra matinees and not over three hours' work.

The exhibitors without exception are kicking over the traces and emitting many kicks at the unreasonable demand of the new agreement, which provides that all screen advertising (other than the regular slides) come under the direct jurisdiction of the operators. The exhibitors rightly contend that the movie operators have no more right to make this demand than a union

SUYS THREE HOUSES

Bath, Me., Sept. 8.—The Maine Theaters, Inc., have bought the three theaters in this city, the Bath Opera House, Dreamland and the Colonial, from the Abrams Amusement Co., and took possession this week. This will increase their number of theaters to twelve, most of them being in the larger Maine cities.

CUMMINS IN BIG DEALS

New York, Sept. 8.—Samuel Cummins, film broker, of the Longacre Bldg., purchased for the Flux Pictures Company a five-reel negative for $15,000 from the Trans-Oceanic Film Company which will be released at an early date.

Mr. Cummins also closed another deal for the sale of a six-reel negative, which involved $20,000. This picture was bought from the Coronet Film Company, for one of his clients, whose name will be disclosed a little later. The negative in question is a six-reel feature refilling to international spies.

THEDA BARA IN CAMILLE

New York, Sept. 8.—Theda Bara, in a picturization of Camille, is the latest announcement of William Fox to the motion picture public. This production has just been completed under the direction of J. Gordon Edwards, and will be released on September 30.

PETTIJOHN DISCUSSES

Aftermath of the Virginia Convention, Saying It Shows Deep Interest

New York, Sept. 8.—"The action of the exhibitors' convention at Ocean View, Va., illustrates that the exhibitors of the country have awakened to the fact that the American Exhibitors' Association is made up of men who have the interests of the owners of motion picture theaters at heart," said Charles C. Pettijohn, general manager of the A. E. A.

"Before the State organizations represented at the Virginia convention became affiliated with our organization the delegates carefully studied our plans and principles and then unanimously applied for membership in the American Exhibitors' Association.

"The fact that as State bodies in Virginia, Indiana, North Carolina, Oklahoma, Michigan, South Carolina, District of Columbia, Arkansas, Idaho, Nevada, Oregon, Washington, Georgia, Kentucky and other States they have joined the A. E. A. speaks for itself.

"Already our organizations in Illinois, New York, New Jersey, the New England States and Pennsylvania are very strong and growing rapidly.

"What impresses me most is that we have succeeded in interesting men who have had heretofore no interest in exhibitors' organizations.

"We realize that, meeting with the approval of the exhibitors, as we have, it is up to the officers of the association to merit this confidence which is piling upon us in leaps and bounds. We all recognize our responsibilities and will work unceasingly to the end that we may be able to maintain the standard of efficiency as set out in our platform, pledging the making of this organization a powerful weapon in the hands of exhibitors for exhibitors only.

"I won't help but be pleased and elated over our success. It is really wonderful the way the exhibitors are responding. Their responses fully convince me that they have wanted this kind of an organization badly, else we would not have received this practically unanimous vote of approval."

During the past week Mr. Pettijohn has been deluged with personal letters from exhibitors, applications for membership, checks for dues and inquiries calling for further information.

CONVENTION AFTERMATH

Lewis J. Selznick arrived Saturday morning after the proceedings were all over. He looked grave when the tale was told him.

The Goldwyn crowd have denied The Billboard reviewers access to their exhibition rooms. This bunch is a sample of the BIG men in the New York end of the game. Big, indeed!

M. C. Fagan, general manager of The Associated Drama News Service, attended the convention.

Stephen Bush, of The Ex. Trade Review (emphasis on the "Ex." or "Trade" as you please) arrived Friday evening just as adjournment took place, but, despite this fact, President Wells drummed up quite a bunch of exhibitors for him to address Saturday morning. If he had entertained any idea of defending action when he arrived, or of offering any compromise overtures, he thought better of it, for his talk, which was very brief, turned out to be merely an assertion that he personally had always been with and for the exhibitors. He intimated he indorsed the present movement altho he carefully refrained from saying so in as many words, consequently there was little for Mr. Charles C. Pettijohn, who followed him, to take exceptions to. Mr. Bush was accorded every privilege and courtesy of the meeting. It must have reminded him of Chicago—it was so different.

The ox is not a brilliant beast;
It is out long on brains;
It blunders much and merely gets
Its labor for its pains.

Leander Richardson begged all the publicity for World Film. None of the others got a look in. Mr. Wm. A. Brady came in for considerable personal commendation, but the corporation drew a lot of sharp criticism.

Paramount was put upon the pan early and kept there during the whole meeting. Every delegate present seemed anxious to fan the flames or add a little fuel to the fire.

The Parella Plan was dubbed the Alfalfa Plan. Laughter and derision were its portion.

When the meeting broke up and the delegates scattered everyone, left as a missionary. They will preach the gospel of the A. E. A. with all the fire and eloquence of zealots, for every one of them is imbued with a faith in the new organization that is little short of fanatical.

President Jake Wells left Saturday afternoon to take up the work of extending the South Carolina campaign. He is a born leader.

Frank Rembusch wore that style of smile that will not come off. It was a great day for that scrappy Hoosier.

It is a safe bet that exhibitors' conventions will never again take on the appearance of blowouts or entertainments. The ball and banquet at Ocean View were both great successes, but for all that it is extremely likely that the last star that will attend one of these meetings has attended and the last feast has occurred. It will be business only in the future—cold, hard business—from beginning to end.

The Universal has a big bunch of real friends among the A. E. A. men. This sentiment will soon prove a tremendous asset, too. It is bound to manifest itself practically.

Out of the more than two hundred delegates gathered at Ocean View not one was under the influence of liquor. Have had a tremendous rogue, but not one man was even slightly affected by booze. How does that speak for the new organization and the new spirit?

Join the A. E. A. Don't wait for the organizers to call on you. Write to Charles C. Pettijohn, General Manager, 1110 Times Bldg., New York, for literature and analyze the aims, objects, benefits and advantages yourself. You win join at once if you will do this, because you will see the tangible, sent and truly great advantages that will accrue to you. Do this today.

Look thru the advertised letters; there may be mail for you.

FOR SALE
TWO DUPLEX STEP PRINTERS
With automatic light change. Complete and in splendid condition. Make cash offer to D. S. P., The Billboard, Crilly Building, Chicago, Ill.

BLUEBIRD Photoplays, Inc.
PRESENT
ELLA HALL
IN
"THE SPOTTED LILY"
A Heart Moving Story of a French Maiden Who Drained the Chalice of Sacrifice and Found Its Dregs the Sweetest.
DIRECTED BY HENRY SOLTER
Book Through Your Local BLUEBIRD Exchange, or
BLUEBIRD PHOTOPLAYS, INC.
1600 Broadway, NEW YORK

SPECIAL PRINTED ROLL TICKETS
PRICES:
Five Thousand - - - - - $ 1.25
Ten Thousand - - - - - 2.50
Fifteen Thousand - - - - 3.75
Twenty-five Thousand - - 5.50
Fifty Thousand - - - - - 7.50
One Hundred Thousand - - 10.00
THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $2.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 1,000 to 25,000, 1lc per 1,000, 30,000, 10c; 100,000, 8c.
NATIONAL TICKET CO., - Shamokin, Pa.

ONTARIO IS ORGANIZING

New York, Sept. 8.—The motion picture exhibitors of Ontario are organizing under the leadership of M. Annisi, of the Royal Theater, Fort William, Ontario, and when their organization is completed they will apply to a body for a charter in the American Exhibitors' Association. Mr. Annisi is a wide awake exhibitor who recognizes that the only way the exhibitor can accomplish any reforms is thru concerted action with a body that is composed entirely of exhibitors who have no connections with the manufacturer.

He is avowedly opposed to the advance deposit system, which method of doing business by the producer is being fought by the American Exhibitors' Association.

BILL BAILEY BLOWS BACK

Detroit, Mich., Sept. 8.—M. S. ("Bill") Bailey, formerly of the Universal (Detroit), is back to harness again as State representative of the Hertner Transverter and other equipment products. "Bill" retains the general managership of The Metropolitan Company of Detroit, has severed connection with the United Theater Equipment Company.

Rays From Rural Movies

C. ta. Lynch, of Spring Valley, Ill., sends in the following:

"Sajatovich, the strong man, put on his wonderful act and free attraction at the picture house in Granville, Standard, Cedar Point and Wenona, Ill., last week. Sajatovich proved to be such a crowd-attracter at Granville on Monday that Manager Barney Ernst, of the Fairy Theater there, was fortunate enough to arrange for a return date for Saturday, with bigger business than ever. Emulating Johnny Novak, who is the live wire of the firm of Novak & Chinholl, managers of the Star Theater of Standard, is having his theater thoroly remodeled and brought right up to the minute, as nothing less will satisfy a comer like Novak. When Johnny heard of Sajatovich's unusual attraction he arranged to play him at the town hall in Standard as the Star was torn up and in the midst of the rebuilding operations. Owing to heavy rain Mr. Sajatovich did not do as well as need, but was well pleased with Johnny's efforts to get him the business. Mr. Chiacutti, Johnny's partner in the Star venture, was the victim recently of an unfortunate accident at the mine here, and will be laid up for some time to come.

"In spite of unusually cool weather, with very little rain, most picture houses in this section are complaining of bad business. All this war stuff has upset business in more extent, but better business would result if a little more hustling were done. Don't be content to merely hang any old picture slap out a few posters and ragged photos and then sit and wait for the coin to roll in. Jump out and hustle—pull every possible wire that will increase receipts a little—and you will treat yourself to a little surprise party.

"The picture game is drifting into a condition somewhat similar to certain farming districts in various parts of the good old U. S. A. These farms were wonderful producers at first. Any old method of planting and cultivating brought big crops because the land was fresh. Planting the same crops year after year caused these farms to become worthless. Then a few live ones among the farmers began to practice intensive farming, resulting in the farms being whipped back into the big money column. Now, that is just what a lot of you picture men must do to get back on the paying side of the business. The novelty and freshness have worn off to the picture theater. New stunts must be planned if you would entice the jaded public back to the joys of the screen. Practice intensive exhibiting. Look to your bookings more carefully. Watch The Billboard reviews, and don't use a single picture unless it is O. K. in every respect. Find out what your patrons want and give it to 'em. Ask them which of the stars they like best and give them to 'em.

"Here's a little stunt that will cause a swift and sure increase to that constantly shrinking pile of dimes in the box office: Take the poorest day of the week—book a feature that you KNOW to a dandy, with a star the people like—then grab the phone and spend the afternoon calling up all the women in town; tell 'em briefly what you have and that owing to the exceptional excellence of this feature you are taking the trouble to personally inform all of your patrons about it, as, of course, you don't want a single one of them to miss something so especially good. Do this on the day you see the theater, and your cashier will have to lay aside her favorite novel and make a stab at really earning her salary. But—don't overwork the telephone gag. It's a hammer if you use it only once every couple of weeks or so when you really have something that you KNOW is all right and that you can boost to the limit.

"Now, get busy, and try this stunt; don't say, 'thatsprettygoodstunt; butcertyitcantsometime.' Do it right now—today, tomorrow—and you'll kick yourself good and hard for not trying it ages ago. Wake up! Shoot a little pep into that poor old corpse of a theater, and you'll soon cease to be the chief mourner of the wake."

P. R. Isley, who has been touring Western Missouri and Arkansas with pictures, has located at Grove, Ok., and will conduct a theater at that place with pictures only.

Frank C. Kieth has been spending a few weeks at his home, Birnhamwood, Wis., and will take the road again in a few days, playing the Northwestern territory with pictures and vaudeville.

J. P. McArthur has been to the territory around Little Rock, Ark., for the past six weeks making three-day and week stands. Business has been normal, and people appreciate a good show, tha McArthur is headed East, and will play his old territory around Chattanooga.

ta. H. Livingston, Peoria, Ill., has a new resuscitation of spot and flood lights and stereopticon machine, known as the Nu-Mazda-Lite, an improvement over the old machine inasmuch as it does away with arc carbons, using an incandescent bulb instead. It includes the showing of stereopticon pictures in churches, schools, lodges, etc. It can be used as a spot-light and with color wheel.—E. A. BLISS.

GRIFFITH SAILS SHORTLY FOR U. S. FROM ABROAD

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THEATERS READY

For Invasion of Four-Minute Men

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New York, Sept. 8.—With the permission of the Italian government a syndicate of New York men sent a motion picture cameraman to the front some place ago, and, as a result, there has been received in this country several reels showing actual scenes of warfare as carried on by the soldiers of Italy.

They possess an element of novelty in showing, for the first time, the conduct of the war in the Alpine country. Scouting parties, linked together with ropes, are pictured scaling heights and picking their way cautiously with staffs. Another unusual sight is shown in a long line of men, bundled in mufflers and great coats, walking slowly across the Alpine snow and ice fields with shells of large caliber on their shoulders. The films offer a clear conception of the obstacles that prevail in this war above the clouds.

Following is a list of some of the scenes in this picture, which has been entitled De the Italian Battle Front: A Giant of Italian Artillery, How Troops Are Provisioned on the Alps, Enemy's Formidable Natural Fortress, Bravely Contested Summit Won by Italians, Alpine Troops Marching on Cardic Zone, An Italian Patrol Squad on Scout Duty, View of Towns Captured by Italians, Austrian Prisoners, Dangerous Cross Pass Forced by the Italians, Sentry Duty at an Altitude of 10,000 Feet, Perilous Advance Against an Enemy's Stronghold, Carrying Shells on the Mountains, A Cold Morning Toilet, Resting on the Snow, Nighttime in a Trench, Heliograph Signals, Alpine Troops in Action, Hauling Field Guns on the Mountain Tops, Heroes' Resting Place, Under the Enemy's Fire, Hauling Down the Wounded, Dead Piled Up in an Enemy Trench, Naval Action in the Adriatic, Naval Artillery in Action, Manning the Small and Large Guns, Discharging a Torpedo, Italian Blockade on the Adriatic, King of Italy and Staff, Ambassadors of Russia, Japan, France, Great Britain, Spain and Portugal Pay Deputs to the British Premier.

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Mr. Rath fashioned the scenario the recently completed The Public Defender, a special production made by Harry Raver and starring Robert Elgeson, Frank Keenan, Alma Hanlon, John Saipolis and Florence Short.

BLUEBIRD FIXES

Its October Schedule

New York, Sept. 8.—Bluebirds the October have been definitely scheduled, and back of that are enough plays completed, or under production, to fill the rest of the current year. Mae Murray, who will be directed by Robert Leonard, and Carmel Myers, screen managed by Harry Solter, can has included in the October arrangement, for the reason that the production of their initial vehicle requires elaborately constructed sets and some long distances to be traveled in securing proper locations, thus retarding progress. These new stars of Bluebird will be introduced to the program in the first two weeks of November.

September Bluebirds, including Ruth Clifford and Rupert Julian, in The Mysterious Mr. Tiller, and Herbert Rawlinson and Beverly Vernon, in Flirting With Death, have been announced for weeks of the 17th and 24th, respectively. The plan to present fixed stars to regular rotation begins with the named release in October.

Ella Hall will furnish the Bluebird the week starting October 1, The Spotted Lily being the definite title of a subject that has been previously referred to as Bitter Sweet. J. Grubb Alexander and Fred Myton furnished the story and scenario, and Harry Solter directed the production. Gretchen Ledgerwood, Charles Hill Mailes and Jack Nelson will be featured members of the support.

Franklyn Farnum will make the first appearance as a lone star among Bluebirds October 8, appearing under the direction of Joseph De Grasse, in The Maverick, a story furnished by Isla Forrester and Mann Page. Lon Chaney and Claire De Brey will be featured members of a company that will also include Margery Lawrence and Sam De Grasse.

Dorothy Phillips makes her regular monthly appearance October 15, appearing in Bondage, then taking has place among the rotating stars. Ida May Parks, who will direct Miss Phillips' future Bluebirds, created Bondage from a story suggested by Edna Kenton, completed and scenarized by Miss Park. Wm. Stowell, Gretchen Ludwig and Gertrude Astor will be featured members of the supporting cast.

Rupert Julian and Ruth Clifford will be stars in The Desire of the Moth October 22, with Monroe Salisbury featured on leading man in the support. Eugene M. Rhodes furnished the story. Elliott J. Clawson provided the scenario, and Mr. Julian directed. This is the first of Rupert Julian Bluebirds that will be especially featured among Bluebirds hereafter.

Violet Mersereau is completing at Bluebird's Leonia (N. J.) studio John C. Brownell's screen version of Varick Vanardy's popular novel, The Girl by the Roadside, as the October 29 release. Theodore Marston is directing the feature with Robert L. Hill as his assistant and Cecil Owen as leading man of the support.

OFFICES OF

AMERICAN EXHIBITORS' ASSOCIATION

1110 Times Bldg., New York City

To the Motion Picture Exhibitors of the United States:

During the past week we have received at this office nine telegrams and twenty-one letters from individual exhibitors of five States, all making similar complaints. The States complaining are Oklahoma, Indiana, North Carolina, Michigan and Wisconsin. Some of the larger advance deposit film companies are demanding of these exhibitors new contracts calling for larger deposits, and upon refusal of the exhibitor to pay some they have threatened, and in some instances they have contracted with competitors for their programs.

This means that these companies are now trying to either seriously damage or put out of business the exhibitor who furnished them money in advance with which to manufacture their films, and to create their present attempted monopoly of stars.

Let every exhibitor in the United States, whether he be a member of the American Exhibitors' Association or not, send at once to this office a detailed statement of similar situations, so that the facts, figures and statistics may be compiled and that these companies may be given the publicity which they deserve in future bulletins which will be forthcoming from this office. Please act at once and furnish us complete information. If it becomes necessary for this organization to classify the manufacturers we intend to do so.

AMERICAN EXHIBITORS' ASSOCIATION,

C. C. PETTIJOHN, Gen. Mgr. A. E. A.,

1110 Times Bldg., New York City.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.

90 Gold St.

NEW YORK, N. Y.

Back Again and With His Oar

THE BOATMAN

You just ought to have heard what Louis J. Selznick said about his brother manufacturers at the Ocean View Convention. Ouch!

The Trade Review
Was bended a few,
All of which were due
And likewise true.

Perry Wells of Wilmington, N. C., is almost as militant as President Jake Wells. Wonder if it goes with the name.

SUGGESTED SLOGAN

We'll knock the socks
Clean off the ox,
And drive his league
Upon the rocks.

Not a dollar but exhibitors' money will ever reach the A. E. A. treasury is what makes it a real exhibitors' association.

THINGS TO WORRY ABOUT

The Ocha League and the advance-deposit men will give another exposition—this time in New York. They both need the money.

Jake Wells is some leader.

A GOOD WINE NEEDS NO BUSH

Not so the soon-to-be ex-Trade Review. It needs two, but if indications ever indicate, it will soon be minus even the one it now boasts.

Fred Herrington is spreading the new gospel. That boy is some spreader.

Wow! The Bostwon has to pinch himself every now and then to realize that he is not dreaming. The exhibitors roused at last! The exhibitors organized on right lines. The pictures a show and a proposition. The exhibitors not only showing some spunk but fairly aching for the coming fight! It seems too good to be true.

Sam Bullock gores the ox at every opportunity, but there is small wonder in that. A bullock still has his white those of the ox have been taken from him. Just what gender is the ox anyhow? Neutral?

Exhibitors! Sense ye the battle?
Up and at them! Strike for right!
Be not like dumb-driven cattle—
Be a Jake Wells in the fight.

M. P. E. L. stands for Manufacturers' Pre-Empted League. Its members are all dupes, dunces and dishards, for is it not written, "An ox can lead them?"

A. E. A. WAR CRY:
Right makes might—
For right we fight.

Among the Latinists

What is the meaning of "in medio tutissimus ibis?"

It means a middle course is safest. In other words the distributor plays both ends, and always gets his.

Bush had a lovely chance of stemming the tide at Ocean View. Be it said in his credit—he saw it also did not try.

Instead he told the exhibitors that he had always been for them and promised that they could always count upon his loyalty. His accurate tell patently flat, however.

TRY THIS ON YOUR JAZZ BAND

And self-importance drawn the worst
In our exhibitors' affairs.
A self willed ox swelled up and burst
By butting on too many airs.

Sam Spedon will never be hued, therefor, or long as he is hooked up with the World.

Seizer almost picked you advanced-deposit boobs. If it had not been for Z—r you would all have been suing to get your money back by now. You only escaped by the skin of your teeth.

You are lucky indeed if you don't get a fall early next month from another source.

Better join the American Exhibitors' League and be pal wise. Better be in a hurry about it too.

Welsh hit the Ocean View, Va., Convention for the empty news, but, despite the fact that Virginia is dry as one cracked "house juice."

Frank Bombusch does not carry a chip around on his shoulder, but on man on earth is more unafraid of expressing his sentiments and beliefs.

Exhibitors who want to be wholesaled, retailed or traded in will stick to, and stick up for, the Manufacturers' Pre-Empted League. Those who are wise will get out of it and get with the A. E. A.

The American Exhibitors' League will fix the maximum price of films by January 1. By April 1, 1918, it will lower cost to exhibitors, on all grades, materially.

Hess will have to camouflage his ex-Trade Review and make a masterly job of it, in order to fool many exhibitors for much longer. Lincoln was right.

"How big was Alexander, pa?"
The little youngsters cry,
When his feet were on the ground
"Would his head reach the sky?"

"No, children, no," poor pa replied,
"Now let me see" gee whiz—
Well—he was every bit as great
"As Lee Ocha thinks HE is."

I hurge this infection to Fred Herrington, who requested that "The Boatman" be brought back.

G. SCHIRMER'S GALAXY
OF ORCHESTRA MUSIC

The Ideal Library for the Photoplay Musician

A selection for every screen situation. The right music in the right place, standard in quality, adaptable in character, and the best you can get.

Think what this means to you. Instead of wasting time with random selections or haphazard collections you have a really good collection of standard worth, the best of its kind and, in many ways, the only one of its kind. The parts are so skilfully arranged and cued in that you can get a good effect even with a very small orchestra.

Take advantage of our special offer and order now.

SPECIAL OFFER

For a short time only we offer the complete Galaxy of 102 numbers at this special price for S. O.:

Special - - - - - - - $65.88
Catalogue Price - - - $131.75

G. SCHIRMER

3 East 43rd St. New York

FULL WEEK FOR FEATURES

Working Out Well in Chicago Downtown Houses

Chicago, Sept. 9.—There is a tendency in downtown motion picture houses in retail features for week runs, instead of having new attractions every day. The Alcazar, on Madison street, has booked Chaplin in The Champion for all this week. The exhibitors have found that in cases where the stars are well known or the pictures exceptional in any respect it is comparatively easy to keep the crowds coming for a week.

Most of the plays which Major Funkhouser stops under his power of censorship prove splendid all week material after the usual court action results in vindication of the producers. The Spy is the latest big feature (a Wm. Fox production) to see the light of day despite the censor's ban, and because it is particularly timely is proving a fine box-office puller.

Madison street has quite full of motion picture theaters from Fifth avenue to Dearborn street. There are a couple of houses on the north side of the street which make a specialty of pictures of the underworld, displaying large "No Children Allowed" signs.

ACHESON WITH FOX

Los Angeles, Sept. 8.—Stuart Acheson, for a long time a newspaper man in New York, has taken charge of the publicity department of the Western producing companies of the Fox Film Corporation. Acheson succeeds A. L. Seiff, who came West with the Thomas Ince company as press representative, and who has returned to the Eastern offices.

PHILADELPHIA NOTES

Philadelphia, Sept. 8.—The situation in Philadelphia for the American Exhibitors' Association is growing stronger every day. There is a lot of talk about it, and exhibitors are looking into it, also every indication points to a large number coming in the Association. One of Philadelphia's largest picture theater operators, W. Freihofer, in giving the American Exhibitors' Association careful thought with the idea of becoming a member. The Billboard representative has interviewed many exhibitors, and they all are looking forward to a radical change to be made by the new Association.

The Drury Theater has introduced Paramount pictures on Monday and Saturday nights, and is forcing them away. This house is one of the most popular in Northwest Philadelphia.

The Frankford Theater, one of Mr. Freihofer's enterprises, now running pictures, will return to high-class vaudeville as soon as the new picture house, being built near it, is completed. This statement was made by Columbus Stamper, general manager for the Freihofer theaters.

It's getting to be a common thing to hear the exhibitors say: "Tell us some more about the American Exhibitors' Association."

Photoplays of beautiful outdoor scenes and elaborate interiors, perfect in every detail, seem to be the demand of the general Philadelphia public. Comedy subjects that contain real pep are also greatly enjoyed.

BUYING FILMS FOR EXPORT

New York, Sept. 8.—Some of the largest exchanges also buyers of Greece are now being represented in this city by Alexander Stathopoulo, who is purchasing a large number of motion pictures for the foreign market. Many of the films have already left this country as there is a very great demand in Greece for the American make film.

Mr. Stratbopoulo is also a producer, but when the war hindered his operations in his native country he enlisted as a wireless operator on a battleship. After three months' service he was wounded and honorably discharged.

VARNER IS ENTHUSIASTIC

New York, Sept. 8.—H. B. Varner, chairman of the Legislative Committee of the American Exhibitors' Association, has been in New York for several days attending to matters connected with the A. E. A. He left for Washington, where he will look after legislation which affects the exhibitor. Mr. Varner was most enthusiastic over the hearty response of exhibitors in all parts of the country in becoming members of the American Exhibitors' Association.

"At last," he said, "we have a sound business organization of exhibitors only—men who are in no way affiliated with the manufacturers and who can work together for the betterment of the exhibitor without fear of any interference from the producer. I freely predict that the American Exhibitors' Association will prove to be the organization that all real exhibitors have been looking for since they entered the motion picture business."

CANADIAN EXHIBITORS

Hold Convention in St. John, N. B.—Number of Members Join A. E. A.

St. John, N. B., Sept. 10.—The first annual convention of the Moving Picture Exhibitors of the Maritime Provinces, which came to a close here last night, was marked by intense enthusiasm and singular unanimity of purpose.

Two but one year old the league is a strong coherent and united organization, fully capable of protecting its members against the exorbitant demands of the wasteful and extravagant manufacturers and distributors. The credit for putting the organization on such an enviable plane as it occupies in such a short time goes largely to the retiring president, Walter B. Golding, and the retiring secretary, S. C. Hurley.

The officers elected for the ensuing year were as follows: President, N. V. Gastongway; vice-president, F. C. Spencer, St. John, secretary, J. M. Freikle, Halifax; treasurer, J. G. B. Metzler, Halifax; vice-president for Nova Scotia, N. W. Mason, New Glasgow, vice-president for New Brunswick, W. H. Golding, St. John; vice-president for Prince Edward Island, J. J. Gandet, Summerside.

Among the visitors present were Sam Spedon, J. W. Gitchenson, Stephen Bush, Rose Tapley, Bella Bruce, C. C. Pettijohn, representing the American Exhibitors' Association, also Merrick R. Notting, editor and publisher of the Canadian Moving Picture Digest, an enterprising weekly published in Montreal. All the visitors addressed the convention ably, but the speeches of Messrs. Pettijohn and Notting were especially notable and impressive.

Some ten or twelve members of the league joined the American Exhibitors' Association and others are considering like action seriously.

CAPLAN BACK IN DETROIT

Detroit, Mich., Sept. 8.—Maurice Caplan, business manager for The Metropolitan Company of Detroit, manufacturers also distributors of industrial and commercial motion picture advertising film, returned to Detroit last week after a trip thru Ohio, where he made arrangements with many Buckeye exhibitors for the projection of his films for Detroit National Advertisers. Mr. Caplan is known to hundreds of exhibitors in Michigan and adjoining States also is one of the pioneer producers and service experts on screen advertising in all branches.

STUDIO COMPLETED

Los Angeles, Sept. 7.—Construction work has been completed on a $25,000 studio built at Culver City for the Continental Photoplays Company. The plant has a 300-foot frontage on Washington boulevard and a depth of 400 feet overlooking Culver City Park.

AMUSEMENT COMPANY FORMED

Taylorville, Ill., Sept. 8.—Joseph McCarty and Joseph Humphrey have purchased Charles Vance's three-year lease on the Gem Theater. These gentlemen will organize what will be known as the Empress Amusement Company (Incorporated). Mr. Mc. Carty, who has been manager of the Empress, a moving picture theater, will be the new manager of the Grand. Mr. Humphrey has been drafted, and will shortly leave for training. The policy of the new management will be to play only the best legitimate, vaudeville and greater pictures.

The Empress has been being a very good business with Fox, World, Vitagraph and Triangle, and September 10 will add Paramount pictures.

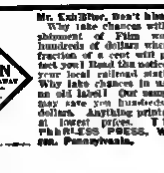
YORKE STUDIO LEASED

Los Angeles, Sept. 8.—The studios of the Yorke Film Corporation have been leased for a term of months to the Romaine Pictures Company, a new film organization, formed, it is said, with Salt Lake City capital for the purpose of producing a big feature film.

HENRY J. BROCK KILLED

New York, Sept. 8.—Henry J. Brock, president of the Inter-Ocean Film Company, Buffalo, and junior partner in the Mark-Brock Enterprises, was killed at Kingston, N. Y., yesterday when his automobile turned over.

Mr. Brock has been in the picture business for several years and controlled the motion picture rights of some of the American producers' products for several foreign countries. He also was the owner of two theaters in Buffalo and two in Toronto, Can. He is survived by a widow and four children.



Mr. Exhibitor, Don't bite it! Why take chances with a shipment of Film worth hundreds of dollars when a fraction of a cent will protect you! Read this notice in your local railroad station. Why take chances in using an old label? Our samples may save you hundreds of dollars. Anything printable at lowest prices. THE PHANTASS PRESS, Warren, Pennsylvania.

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Films Showing Actual Scenes of Warfare

New York, Sept. 8.—With the permission of the Italian government a syndicate of New York men sent a motion picture cameraman to the front some time ago, and, as a result, there has been received in this country several reels showing actual scenes of warfare as carried on by the soldiers of Italy.

They present an element of novelty in showing, for the first time, the conduct of the war in the Alpine country. Scenes in which lashed together with ropes, are pictured scaling heights and picking their way cautiously with picks. Another unusual sight is shown in a long line of men, bundled in mufflers and great coats, walking slowly across the Alpine snow and ice fields with shells of large caliber on their shoulders. The films offer a clear conception of the obstacles that prevail in this war above the clouds.

Following is a list of some of the scenes in this picture, which has been entitled On the Italian Battle Front: A Giant of Italian Artillery, How Troops Are Provisioned on the Alps, Enemy's Formidable Natural Fortress, Fiercely Contested Summit Was by Italians, Alpine Troops Marching on Carnic Zone, An Italian Patrol Squad on Scout Duty, View of Towns Captured by Italians, Austrian Prisoners, Dangerous Cross Pass Forced by the Italians, Sentry Duty at an Altitude of 10,000 Feet, Perilous Advance Against an Enemy's Stronghold, Carrying Shells on the Mountains, A Cold Morning Toilet, Resting on the Snow, Nightcrawl in a Trench, Heliograph Signals, Alpine Troops in Action, Hurling Field Guns on the Mountain Tops, Heroes' Resting Place, Under the Enemy's Fire, Hurling Down the Wounded, Dead Piled Up in an Enemy Trench, Recent Action in the Adriatic, Naval Artillery in Action, Manning the Small and Large Guns, Discharging a Torpedo, Italian Blockade of the Adriatic, King of Italy and Staff, Ambassadors of Russia, Japan, France, Great Britain, Spain and Portugal Pay Respects to the British Premier.

BLUEBIRD FIXES

Its October Schedule

New York, Sept. 8.—Bluebirds for October have been definitely scheduled, and been of that are enough plays completed, or under production, to fill the rest of the current year. Mae Murray, who will be directed by Robert Leonard, and Carmel Myers, screen managed by Harry Solter, are not included in the October arrangement, for the reason that the production of their initial vehicle requires elaborately constructed sets and some long distances in to traveled in covering proper locations, thus retarding progress. These new stars of Bluebird will be introduced to the program in the first two weeks of November.

September Bluebirds, including Ruth Clifford and Rupert Julian, in The Mysterious Mr. Tiller, and Herbert Rawlinson and Brownie Vernon, in Flirting With Death, have been announced for weeks of the 17th and 24th, respectively. The plan to present fixed stars in regular rotation begins with the second release in October.

Ella Hall will furnish the Bluebird the week starting October 1, The Spotted Lily being the definite title of a subject that has been previously referred to as Bitter Sweet. J. Grubb Alexander and Fred Myton furnished the story and scenario, and Harry Solter directed the production. Gretchen Lederer, Charles Hill Mailes and Jack Nelson will be featured members of the support.

Franklyn Farnum will make his first appearance as a look star among Bluebirds October 8, appearing under the direction of Joseph De Grasse, in The Maverick, a story furnished by Isola Forrester and Mane Page. Lon Chaney and Claire De Brey will be featured members of a company that will also include Margery Lawrence and Sam De Grasse.

Dorothy Phillips makes her regular monthly appearance October 15, appearing in Bondage, then taking her place among the rotating stars. Ida May Parks, who will direct Miss Phillips' future Bluebirds, on account Bondage from a story suggested by Edna Kenton, completed and scenarized by Miss Park. Wm. Stowell, Gretchen Lederer and Gertrude Astor will be featured members of the supporting cast.

Rupert Julian and Ruth Clifford will be stars in The Desire of the Moth October 22, with Monroe Salisbury featured as leading man in the support. Eugene M. Rhodes furnished the story. Elliott J. Clawson provided the scenario, and Mr. Julian directed. This is the first of Rupert Julian Bluebirds that will be especially featured among Bluebirds hereafter.

Violet Mersereau is completing at Bluebird's Leonia (N. J.) studio John G. Brenwell's screen version of Varick Vanardy's popular novel, The Girl by the Roadside, as the October 29 release. Theodore Marston is directing the feature with Robert L. Hill as his assistant and Cecil Owen as leading man of the support.

OFFICES OF

AMERICAN EXHIBITORS' ASSOCIATION

1110 Times Bldg., New York City

To the Motion Picture Exhibitors of the United States:

During the past week we have received at this office nine telegrams and twenty-one letters from individual exhibitors of five States, all making similar complaints. The States complaining are Oklahoma, Indiana, North Carolina, Michigan and Wisconsin. Some of the larger advance deposit film companies are demanding of these exhibitors new contracts calling for larger deposits, and upon refusal of the exhibitor to pay same they have threatened, and in some instances they have contracted with competitors for their programs.

This means that these companies are now trying to either seriously damage or put out of business the exhibitor who furnished them money in advance with which to manufacture their films, and to create their present attempted monopoly of stars.

Let every exhibitor in the United States, whether he be a member of the American Exhibitors' Association or not, send at once to this office a detailed statement of similar situations, so that the facts, figures and statistics may be compiled and that these companies may be given the publicity which they deserve in future bulletins which will be forthcoming from this office. Please act at once and furnish us complete information. If it becomes necessary for this organization to classify the manufacturers we intend to do so.

AMERICAN EXHIBITORS' ASSOCIATION,

C. C. PETTIJOHN, Gen. Mgr. A. E. A.,
1110 Times Bldg., New York City.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

Back Again and With His Oar

THE EDATMAH

You just ought to have heard what Louis J. Selznick said about his brother manufacturers at the Ocean View Convention. Ouch!

The Trade Review
Was handed a few,
All of which were due
And likewise true.

Percy Wells of Wilmington, N. C., is almost as militant as President Jake Wells. Wonder if it goes with the name.

SUGGESTED SLOGAN

We'll break the socks
Clean off Ike on,
And drive his league
Upon the rocks.

Not a dollar but exhibitors' money will ever reach the A. E. A. treasury in what makes it a real exhibitors' association.

THINGS TO WORRY ABOUT

The Ochs League and the advance-deposit men will give another exposition—this time in New York. They both need the money.

Jake Wells is some leader.

A GOOD WINE NEEDS NO BUSH

Not to the soon-to-be ex-Trade Review. It needs two, but if indications ever indicate, it will toss be minus even the one it now boasts.

Fred Herrington is spreading the new gospel. That boy is some spreader.

Wow! The Boatman has to pinch himself every now and then to realize that he is not dreaming. The exhibitors roused at last! The exhibitors organized on right lines The pictures a showmen's proposition. The exhibitors not only showing some spunk but fairly aching for the coming fight! It seems too good to be true.

Sam Bullock gores the ox at every opportunity, not there is much wonder in that. A bullock gift has his while those of the ox have been taken from him. Just what gender is the ox anyhow? Neutral?

Exhibitors! Boone ye the battle!
Up and at them! Strike for right!
Be not like dumb-driven cattle—
Be a Jake Wells in the fight.

M. P. E. L. stands for Manufacturers' Pre-Empted League. Its members give all dupes, dupes and dollards, for in it has written, "As ox can lead them?"

A. E. A. WAR CRY!

Right makes might—
For right we fight.

Among the Latinists

What is the meaning of "in medio tutissimus ibis?"

It means a middle course is safest. In other words the distributor plays both ends, and always gets fitz.

Bush has a lovely chance of stemming the tide at Ocean View. Be it onto to the credit—he saw it and did his best to try.

Instead he told the exhibitors that he has always been for them and promised that they could always count upon his loyalty. His avowals fell painfully flat, however.

TRY THIS ON YOUR JAKE BAND

And self-importance drawn the worst
In our exhibitors' affairs;
A calf willed ox swelled up and burst
By pulling on too many airs.

Sam Spedon will never be fined, therefore, as long as he is bound up with the Works

Below almost sicked you advanced-deposit books. If it has been for S—r you would all have been suing to get your money back by now. You only escaped by the skin of your teeth.

You are lucky indeed if you don't get a fall every next month from another source.

Better join the American Exhibitors' League and be put wise. Better be in a hurry about it, too.

Welsh did the Ocean View, Va., Convention for the entertain-news, but despite the fact that Virginia is dry, on one crocked "grape juice."

Frank Rembusch does not carry a chip around on his shoulder, but no man on earth is some unafraid of expressing his sentiments how he feels.

Exhibitors who want to be wholesaled, retailed or landed to will stick to, and stick up for, the Manufacturers' Pre-thepted League.

Those who are wise will get out of it and get with the A. E. A.

The American Exhibitors' League will fix the maximum price of films by January 1. By April 1, 1918, it will lower cost to exhibitors, on all grades, materially.

Ochs will have to camouflage the ex-Trade Review, and make a masterly job of it, to offer in fool many exhibitors for much longer. Lincoln was right.

"How big was Alexander, say?"
The little youngsters cry,
"When his feet were on the ground
"Would his head reach the sky?"

"No, children, no," poor pa replied.
"Now let the boat goes while—
"Well—he was every bit as great
"As Leo Ochs thinks HE is."

Charge this inflection to Fred Harrington, who requested that "The Boatman" be brought back.

G. SCHIRMER'S GALAXY
OF ORCHESTRA MUSIC

The Ideal Library for the Photoplay Musician

A selection for every screen situation. The right music in the right place, standard in quality, adaptable in character, and the best you can get.

Think what this means to you. Instead of wasting time with random selections or haphazard collections you have a really good collection of standard worth, the best of its kind and, in many ways, the only one of its kind. The parts are so skilfully arranged and cued in that you can get a good effect even with a very small orchestra.

Take advantage of our special offer and order now.

SPECIAL OFFER

For a short time only we offer the complete Galaxy of 102 numbers at this special price for S. O.:

Special - - - - - - - $65.88
Catalogue Price - - - $131.75

G. SCHIRMER

3 East 43rd St. New York

FULL WEEK FOR FEATURES

Working Out Well in Chicago Downtown Houses

Chicago, Sept. 8.—There is a tendency in downtown motion picture houses to retain features for week runs, instead of having new attractions every day. The Alcazar, on Madison street, has booked Chaplin in The Champion for all this week. The exhibitors have found that in cases where the stars are well known or the pictures exceptional to any respect, it is comparatively easy to keep the crowds coming for a week.

Most of the plays which Major Funkhouser stops under his power of censorship prove splendid all-week material after the usual court action results in vindication of the producers. The Spy is the latest big forters (a Wm. Fox production) to are the light of day despite the censor's ban, and because it is particularly timely in proving a fine box-office puller.

Madison street is chock full of reelian picture theaters from Fifth avenue to Dearborn street. There are a couple of houses on the north side of the street which make a specialty of pictures of the underworld, displaying large "No Children Allowed" signs.

ACHESON WITH FOX

Los Angeles, Sept. 8.—Stuart Acheson, for a long time a newspaper man in New York, has taken charge of the publicity department of the Western producing companies of the Fox Film Corporation. Acheson succeeds A. L. Kelly, who came West with the Theda Bara company as press representative, and who has returned to the Eastern offices.

PHILADELPHIA NOTES

Philadelphia, Sept. 8.—The situation in Philadelphia for the American Exhibitors' Association is growing stronger every day. There is a lot of talk about it, and exhibitors are looking into it, and every indication points to a large number coming in the Association. One of Philadelphia's largest picture theater operators, Wm. Freihofer, in giving the American Exhibitors' Association careful thought with the idea of becoming a member. The Billboard representative has interviewed many exhibitors, and they all are looking forward to a radical change to be made by the new Association.

The Drury Theater has introduced Paramount pictures on Monday and Saturday nights and is turning them away. This house is one of the most popular in Northwest Philadelphia.

The Frankford Theater, one of Mr. Freihofer's enterprises, now running pictures, will return to high-class vaudeville as soon as the new picture house, being built near it, is completed. This statement was made by Columbus Stamper, general manager for the Freihofer theaters.

It's getting to be a common thing to hear the exhibitors say: "Tell us some hops about the American Exhibitors' Association."

Photoplays of beautiful outdoor scenes and elaborate interiors, perfect in every detail, seem to be the demand of the general Philadelphia public. Comedy subjects that contain real pep, has also greatly enjoyed.

BUYING FILMS FOR EXPORT

New York, Sept. 8.—Some of the largest exchanges and buyers of Greece are being represented in this city by Alexander Stathopoulo, who is purchasing a large number of motion pictures for the foreign market. Many of the films have already left this country as there is a very great demand in Greece for the American-made film.

Mr. Stratopoulo is also a producer, but when the war hindered the operations in his native country he enlisted as a wireless operator on a battleship. After three months' service he was wounded and honorably discharged.

VARNER IS ENTHUSIASTIC

New York, Sept. 8.—H. B. Varner, chairman of the Legislative Committee of the American Exhibitors' Association, has been in New York for several days attending to matters connected with the A. E. A. He left for Washington, where he will look after legislation which affects the exhibitor. Mr. Varner was most enthusiastic over the hearty response of exhibitors in all parts of the country in becoming members of the American Exhibitors' Association.

"At last," he said, "we have a sound business organization of exhibitors only—men who are in no way affiliated with the manufacturers and who can work together for the betterment of the exhibitor without fear of any interference from the producer. I freely predict that the American Exhibitors' Association will prove to be the organization that all real exhibitors have been looking for since they entered the motion picture business."

CANADIAN EXHIBITORS

Hold Convention in St. John, N. B.—Number of Members Join A. E. A.

St. John, N. B., Sept. 10.—The first annual convention of the Moving Picture Exhibitors of the Maritime Provinces, which came to a close here last night, was marked by intense enthusiasm and singular unanimity of purpose.

The best one year old the league is a strong, coherent and united organization, fully capable of protecting its members against the exterminate demands of the wasteful and extravagant manufacturers and distributors. The credit for putting the organization on such an enviable place as it occupies in such a short time goes largely to the retiring president, Walter B. Golding, and the retiring secretary, S. C. Horley.

The officers elected for the ensuing year were as follows: President, N. V. Gastonguay; vice-president, F. G. Spencer, St. John, secretary, J. M. Franklin, Halifax; treasurer, J. G. E. Metzler, Halifax, vice-president for Nova Scotia, N. W. Mason, New Glasgow; vice-president for New Brunswick, W. H. Golding, St. John; vice-president for Prince Edward Island, J. J. Gaudet, Summerside.

Among the visitors present were Sam Spedon, J. W. Richardson, Stephen Bush, Rose Tapley, Belle Bruce, C. C. Pettijohn, representing the American Exhibitors' Association, and Marrick R. Nutting, editor and publisher of the Canadian Moving Picture Digest, an enterprising weekly published in Montreal. All the visitors addressed the convention ably, but the speeches of Messrs. Pettijohn and Nutting were especially notable and impressive.

Some the or twelve members of the league joined the American Exhibitors' Association and others are considering like action seriously.

CAPLAN BACK IN DETROIT

Detroit, Mich., Sept. 8.—Maurice Caplan, business manager for The Metropolitan Company of Detroit, manufacturers and distributors of animated and commercial motion pictures advertising film, returned to Detroit last week after a trip thru Ohio, where he made arrangements with many Buckeye exhibitors for the projection of his films for Detroit National Advertisers. Mr. Caplan is known to hundreds of exhibitors in Michigan and adjoining states and is one of the pioneer producers and service experts on screen advertising in all branches.

STUDIO COMPLETED

Los Angeles, Sept. 7.—Construction work has been completed on a $25,000 studio built at Culver City for the Continental Photoplays Company. The plant has a 200-foot frontage on Washington boulevard and a depth of 400 feet overlooking Culver City Park.

AMUSEMENT COMPANY FORMED

Taylorville, Ill., Sept. 8.—Joseph McCarty and Joseph Humphrey have purchased Charles Vance's three-year lease on the Grand Theater. These gentlemen will organize what will be known as the Empress Amusement Company (Incorporated). Mr. Mc. Carty, who has been manager of the Empress, a moving picture theater, will be the new manager of the Grand. Mr. Humphrey has been drafted, and will shortly leave for training. The policy of the new management will be to play only the best legitimate, vaudeville and greater pictures.

The theatres has been doing a very good business with Fox, World, Vitagraph and Triangle, and September 10 will add Paramount pictures.

YORKE STUDIO LEASED

Los Angeles, Sept. 8.—The studios of the Yorke Film Corporation have been leased for a term of months to the Romaine Pictures Company, a new film organization, formed, it is said, with Salt Lake City capital for the purpose of producing a big feature film.

HENRY J. BROCK KILLED

New York, Sept. 8.—Henry J. Brock, president of the Inter-Ocean Film Company, Buffalo, and junior partner in the Mark-Brock Enterprises, was killed at Kingston, N. Y., yesterday, when the automobile turned over.

Mr. Brock has been in the picture business for several years and controlled the motion picture rights of some of the American producers' products for several foreign countries. He also was the owner of two theaters in Buffalo and two in Toronto, Can. He is survived by a widow and four children.

Mr. Exhibitor, Don't Risk It
Why take chances with a shipment of Film worth hundreds of dollars when a fraction of a cent will protect you? Read the notice in your local railroad station. Why take chances in using an old label? Our samples may save you hundreds of dollars. Anything printed on bonded paper. THE PERFECTO PRESS, Harrisburg, Pennsylvania.

FILMS REVIEWED

REBECCA OF SUNNYBROOK FARM

Five-part "Artcraft" production" starring Mary Pickford. Initial showing Strand Theatre, New York, week of September 3.

THE CAST:

Rebecca Randall .....Mary Pickford
Adam Ladd .....Eugene O'Brien
Hannah Randall .....Helen Jerome Eddy
Mr. Cobb .....Charles Ogle
Emma Jane Perkins .....Marjorie Daw
Jane Sawyer .....Mayme Kelso
Mrs. Randall .....Jane Wolfe
Miranda Sawyer .....Josephine Crowell
Rev. Jonathan Smellie .....Jack MacDonald
Minnie Smellie .....Violet Wilkey
Mr. Simpson .....Frank Turner
Mrs. Simpson .....Kate Toncray
Clara Belle Simpson .....Emma Gerdes

Mary Pickford, long the idol of picture fans, has recorded her greatest screen triumph in this, her current release under the Artcraft banner. Mere words are inadequate to properly describe the screen version of Rebecca of Sunnybrook Farm, adapted from the play of Kate Douglas Wiggin and Charlotte Thompson. In it Little Mary runs the gamut of emotions and emerges supreme at the finish. From the standpoint of artistry on picture revealed on Broadway is many a moon can compare with it. Action, direction, photography, everything is of the highest type, and exhibitors who fail to secure the play the early showing will be passing up a lot of regular money.

The screen version makes an attempt to closely follow the spoken play, altho the theme is readily discernible throughout the entire production. Little Mary never worked to better advantage than in the tale of Rebecca, and given admirable support there could be no alternative but success for the picture. Everyone will want to see Rebecca of Sunnybrook Farm and everybody ought to see it.—J. R.

BETSY ROSS

Five-reel World-Pictures film the release September 10.

THE CAST:

Betsy Ross .....Alice Brady
Joseph Ashburn .....John Bowers
Clarissa Griscom .....Lillian Cook
John Ross .....Victor Kennard
Mrs. Ashburn .....Eugenie Woodward
Mr. Vernon .....Kate Lester
Clarence Vernon .....Frank Mayo
George Washington .....George MacQuarrie
Mrs. Griscom .....Justina Cutting
Samuel Griscom .....Robert Forsyth
Joel Bailey .....Robert Cummings
Daniel Ketch .....Richard Clarke
Mrs. Ross .....Nellie Fillmore
Author .....Henry A. Du Souchet
Directors .....Travers Vale and George Court
Photographer .....Max Schneider

The building has it up to him to decide how much Betsy Ross and George Washington and early American near-history is to him and his box office. If it means something in his community on an announcement then this film is decidedly worth a booking.

It is melodrama, brisk of action, and and be the best according to history's tale of Betsy Ross and her first flag. It has effectiveness to large quantities, revolutionary costumes be charming abundance, and Alice Brady in the demurity of a Quaker role. She mixes temper, tenderness and patriotism, and, with the aid of George MacQuarrie as George Washington and John Bowers as hero, accomplishes a very artistic piece of work.

The chances are strong the it being enormously popular, released, as it is, at a psychological moment.—L. H.

NORBERT WICKI

Mr. Wicki has the part of Jethro Pane in the Gilbert Parker's story, The World for Sale, produced by J. Stuart Blackton.

THE LITTLE PIRATE

Five-part Universal-Butterfly the release September 10.

THE CAST:

George Drake .....Charley West
John Baird .....Frank Brownlee
Virginia Baird .....Gretchen Lederer
Margery .....Zoe Rae
Butler .....Mr. Titus
Maid .....Lillian Peacock
The Boy .....Burwell Hemrick
Author .....Norris Stranom
Scenario .....Elliott J. Clawson
Director .....Elsie Jane Wilson

A charming story with Zoe Rae in the child lead and Gretchen Lederer in the adult lead, with a lot of funny Captain Kidd stuff mixed in, a delight to the soul of picture fans of the younger generation.

The kiddies go wandering in search of treasure and and that home is a pretty good place after all. In the meantime frantic parents, entangled then into important events, are brought together in their distress and adjustments are made happily. Altogether it is just the thing that an exhibitor needs as a condiment for the usual run of heavier and more melodramatic stuff. To miss it is to pass up a best bet.—L. H.

AN ALABASTER BOX

Five-reel Vitagraph-Blue Ribbon feature the release September 10.

THE CAST:

Lydia Orr .....Alice Joyce
Andrew Dutton .....Marc MacDermott
Jim Dodge .....Harry Ham
The Child Lydia .....Alda Horton
Fanny Dodge .....Patsy De Forest
Wesley Elliott .....Frank Crane
Authors .....Mary E. Wilkins Freeman and Florence Morse Kingsley
Director .....Chester Withey

There is nothing in the name to suggest the very worthwhile story that is unwound under the caption, An Alabaster Box. Some place in the New Testament there is a quotation about a woman coming with an alabaster box in which was healing and wonderful fluid, and the analogy is somewhat obscure until the story develops a modern woman whose alabaster box contains kindness and good deeds.

It is a story of a small town whose haiend of a man they sent to prison lasts thru the years and is visited upon the head of the innocent and helpless daughter. It is delightfully told, directed with an intimate insight into the possibilities of Alice Joyce and Marc MacDermott, and a gem of its type.—L. H.

POLLY ANN

Five-reel Triangle feature the release September 8.

THE CAST:

Polly Ann .....Bessie Love
Howard Straightlane .....Rowland Lee
Jacob Straightlane .....Walt Whitman
Jed Simpkins .....John Lochney
Spindle Bacon .....William Billingford
Hubert de Courcey .....David Foss
Janina Trowalter .....Alfred Hollingsworth
Mrs. Porter .....Josephine Headley
Authors .....J. G. Hawk and R. Cecil Smith
Director .....Charles F. Miller

Not an actress on the screen is clever than Bessie Love in the parts, and she was never more of a youngster than she is in Polly Ann, with her hair plaited into tight braids—the slavey of a small town tavern.

The traveling Shakespearean troupe arrives with all its tinsel and the lackluster little manager-leader is saved from the clutches of the leading man only by the timely interference of the school teacher, a young man from Boston. And then Polly goes to school in the y. m. c. a., and romance stirs in her heart. Time, a rich cousin and a reciprocal feeling in the heart of the school teacher brings around a happy ending of the romance, and Polly grows out of plaits and gingham frocks delightfully.

Everybody who loves a little girl will love Triangle's Polly Ann.—L. H.

A STORMY KNIGHT

Five-reel Bluebird feature the release September 10.

THE CAST:

John Winton .....Franklyn Farnum
Dr. Franz .....Jean Hersholt
Mary Weller .....Brownie Vernon
Richard Weller .....Hayward Mack
Mr. Weller .....Frank McQuarrie
Author .....Jack Cunningham
Scenario .....Waldemar Young
Director .....Elmer Clifton

You have to hand it to Elmer Clifton if he's the guy who put the storm effects into A Stormy Knight. They, along with a rainbow, a couple of healing scenes of clouds taken from a mountain top and a lot of scenes taken at night with autos dashing about, make up a series of photographic effects that will demand enterprise to beat.

The story is mystery stuff, which turns out to be a frameup to marry off the young man who is adamant to the charms of the feminine. There is much chasing of autos and unexplained situations, all set in attractive surroundings and displayed by such admirable photography and direction that the story doesn't count for much after all. It has the same effect as looking at a serial which keeps on going without any apparent reason the the episodes.

Franklyn Farnum, in his hunting lodge in the marshes, makes everybody hungry the a vacation add a chance to rough it in a cheerful cabin with an inviting open fire. The film never quite reaches the point where it is comedy, and yet it never is quite serious, and manages to create a peculiar kind of suspense, which will be good knowing the any exhibitor's bills.—L. H.

EFFICIENCY EDGAR'S COURTSHIP

Five-reel Keaney film, adapted from Saturday Evening Post story by Clarence Buddington Kelland. Released at Rialto, New York, week of September 2.

THE CAST:

Edgar Bumpus .....Taylor Holmes
Mary Pierre .....Virginia Valli
Mr. Wimple .....Rodney La Rock
Mr. Pierre .....Ernest Maupin
Adaptation by .....L. C. Windom
Director .....L. C. Windom

This best single gesture in months.

Introducing Taylor Holmes to the screen and with the added attraction of being an adaptation from one of the popular Saturday Evening Post stories which has been talked of a great deal, Efficiency Edgar's Courtship makes its way to the public as a gilt-edged guarantee of being worth whatever it costs.

Rialto audiences laughed twenty times, by actual count, during the course of the five reels, and laughed heartily. They smiled all the time. It is a remarkably well-built and directed film. It has all the essentials of a corking good farce not carried the the, and it has made Mr. Holmes on a screen actor.

It is staged a bit with the type of Skinner and the successful series which Bryant Washburn has recently put over. Congratulations go to the Keaney organization for building up such an admirable sort of platform.

No exhibitor can go wrong on this last one, because the efficiency methods of a young man gone nutty on the subject, when he applies them to the courtship and to winning an unwilling father, are of interest in everybody who has had or will have a love affair.—L. H.

LOST IN TRANSIT

Five-reel Paltas-Paramount feature the release September 10.

THE CAST:

Niccolo Darini .....George Beban
Rita Lopi .....Helen Eddy
Lopi .....Pietro Sosso
Mrs. Flint .....Vera Lewis
Mr. Kendall .....Henry Barrows
Paolo Marco .....Frank Bennett
Baby .....Bob White
Author .....Kathlyn Williams
Scenario .....Gardner Hunting
Director .....Donald Crisp

George Beban can never claim stardom in Lost in Transit. That honor goes undeniably to the young gentleman of tender years billed as Bob White and who is about the cutest piece of screen babyhood in existence. Between him and George Beban, as an Italian junk dealer, the film runs cheerfully and charmingly as a typical Beban story, written by Kathlyn Williams, who seems to have other accomplishments than those of a leading woman.

Helen Eddy, who has been playing opposite Mr. Beban in his recent pictures, has a minor part of late without much depending on her—the heart interest lying solely in the lost little boy and the love the junker develops for him.

Beban followers will adore it. And who don't a Beban follower?—L. H.

EXHIBITOR PRAISES BILLBOARD REVIEWS

Decorah, Ia., Aug. 28, 1917.

The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—Beg to advise I have been a subscriber for The Billboard for at least the past ten years—part of the time from the newsstands and now for some time direct by mail.

I have been in the movie game about the same length of time. I want to take this occasion to comment on your reviews of features released. I think that if every exhibitor would look over a few issues they would certainly subscribe. Besides The Billboard I take EVERY trade paper published that IS one, but when I want the REAL TRUTH I always refer to Billyboy.

My regular program is Paramount, Artcraft, Goldwyn, Triangle, Selznick, Pathe, which I think is a combination hard to beat.

Yours,
R. J. REEF,
Manager Star Theater.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

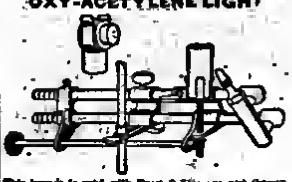
N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

MOVING PICTURE CAMERA

We manufacture them and make them up to date at a low price of $130. Tripod, $40. Catalogue of Moving Picture Supplies.

L. HETZ
202 E. 23d St., NEW YORK CITY.

OXY-ACETYLENE LIGHT



This bottle is sold with Prest-O-Lite gas cost Oxygen. Producing a man brilliant light, costing less than 30c per hour. Write for full information. S. A. BLISS, 207 2d Ave., Peoria, Illinois.

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Weight complete, 10 lbs. Requires no operator or handling of slides. Most convenient and perfect machine out. Built and sold exclusively by OKLAHOMA MOVING PICTURE SUPPLY CO., Oklahoma City, Oklahoma.

FLYING COLORS

Five-reel Triangle feature the release September 9.

THE CAST:

Boot Brewster ..... William Desmond
Ann ..... Golda Madison
Capt. Dubbs ..... Jack Livingston
Ruth Lansing ..... Lance Sears
Craig Lansing ..... J. Barney Sherry
Jimmy McMahon ..... Geo. W. Chase
Brewster, Sr. ..... John Lockney
The Cockney ..... Bert Offord
Stenographer ..... Mary Shelver
Stenger's Son ..... Ray Jackson
Authors ..... John Lynch And Cecil Smith
Director ..... Frank Borzage

A society play, with William Desmond in the role of a private detective, invited to appear as a guest at a wealthy house party.

It is beautifully set, taken at a gorgeous estate where exteriors in the form of landscape gardening and fountains were easily obtainable and much in use. Two lot scenes with a good deal of punch in them add some excitement, the villain is caught as he is about to slip thru the fingers of the hero, and all ends well, with the heroine happy and the outlook bright the it continuing "ever after."—L. H.

THE FALL OF THE ROMANOFFS

Five-reel Herbert Brenon production the current release.

THE CAST:

Nicholas II., Emperor of Russia ..... Alf. Hickman
Rasputin ..... Edward Connelly
Hodor ..... By Himself
Prince Felix ..... Conway Tearle
Grand Duke Nicholas ..... Charles Craig
Wilhelm II., Emperor of Germany .....
..... George Deneubourg
Baron Frederick ..... R. Paine Dibble
Theofas ..... William E. Shay
The Infant Czarewitch .....
..... Master Lawrence Johnson
Alexander Kerensky ..... W. Francis Chapin
General Karaloff ..... Peter Barbriere
Anna ..... Miss Netty Galanta
Princess Irene ..... Pauline Curley
Sonia ..... Mlle. Marcelle
The Clarion ..... Nance O'Neil

With the characters of actual history Herbert Brenon has made an elaborate film centered about the Russian royal family, whose unhappy fate has been in the public prints sufficiently lately to insure at least a public interest in it if not a full comprehension of its intricacies.

The film will have a patronage because it is made with some further thought than merely to entertain. The continuing is carefully done and the production auspicious and it released at a most opportune moment in the history of European affairs. Undoubtly worth a booking.—L. H.

POLLY OF THE CIRCUS

Eight-Reel Goldwyn Feature Shown at Strand Theater, New York, September 9

New York, Sept. 10.—Goldwyn's debut into the film world thru the medium of Polly of the Circus, with Mae Marsh in the title role, which was given its premiere presentation at the Strand Theater here yesterday, was anything but auspicious. Polly of the Circus in celluloid form is one of the most uninteresting and most poorly produced pictures Broadway has viewed in many a day. It is in eight reels, entirely too long and dragy, is lacking in dramatic interest, and aside from a few very beautiful exterior sight scenes into absolutely flat. Exhibitors who are asked to pay a sum in excess of the ordinary five-reel feature rental price would do well to fight shy of Polly.

Out of eighty thousand feet of film taken it would seem as tho the poorest eight thousand feet were selected. For many months Goldwyn has been bragging of his wonderful first release. The consensus of opinion is that it falls dismally to come up to the mark, and that even as a program picture it would hardly be entitled to any great amount of consideration.

What circus scenes are used are quite well done, especially the bareback riding, thanks to the clever work of Miss Josie Dunseth, who substituted for Miss Marsh in this role, altho no credit whatever is given her. Miss Marsh handles her role quite well but she is hardly in the picture, and her support is far from being the standard for special feature films of this order. The elephants performed some very interesting features.—J. E.

VOICES FEELING

Of Oklahoma Exhibitors for the A. E. A.

Among the recent letters received by The Billboard is one from A. B. Momand, of Shawnee, elected president of the Oklahoma Exhibitors' Association, which withdrew from the Motion Picture Exhibitors' League and affiliated with the American Exhibitors' Association. Mr. Momand's letter voices the sentiments of the exhibitors of his state:

Shawnee, Okla., Sept. 8, 1917.

Editors The Billboard, Cincinnati, O.:

Dear Sirs—The greatest pleasure derived from my perusal of your esteemed favor of the 24th instant was the careful studying of your dedication of principles printed on the margin of your letterhead.

With reference to the American Exhibitors' Association, you doubtless have, ere this, received official notification thru our secretary of the special meeting of the Oklahoma State League, held at the Lee Huckins Hotel, Oklahoma City, on Tuesday, August 28, at which the members voted to withdraw from the old league and join the newly formed American Exhibitors' Association.

Dissatisfaction with the old organization is due, to the plan of organization, which was originally designed for a one-man league and maintained in that form, ever since. An unwieldy and cumbersome structure and complicated system of inside politics, which renders the league practically all inactive as a public body. An exhibitor is overwhelmed in doubtful measure and that further perpetuation of it is likely eventually, to prove our undoing.

The exhibitors are now face to face with a condition that threatens their existence as a result of their playing the advance deposit game, and they are justly alarmed. Not only the this bunco game imposed a great burden upon the exhibitors by taking from them considerable of their capital, but a large number of exhibitors, I believe, now fully understand that thru the system of advance deposits the exhibitor has not only permitted to be built up a colossal trust that now virtually challenges the right of the exhibitor to exist, but the advance deposit system further means:

That any pirate with enough organizing ability to form a corporation can, under this system, go to any star he may select and with inordinate gall and flattery tell her (or him) that she is now so luminous, so brilliant, it is an injustice to herself for her to stand in the reflected glory of the great producer who now employs her. That she should have her own company, bearing her own name (carry the key to her "star" studio in her own stocking if she wants to), and thus have all the glory and all the profits that her pictures will make; and explains in detail how the exhibitors can be made to finance the company thru the advance deposit game, with the result that they proceed to gather in the exhibitors' money in advance, demonstrating that they pay three or four times the price for the "star" that they paid when they obtained her in the splendid productions of the old established firm. No matter if the star does and get the promised profits the damage is done, for in every case, the advance deposit system has resulted in exorbitant prices after the stars have been made popular by the exhibitors and old established producers.

The multitudinous evils developed by this unreasonable system renders it impossible of payment by the exhibitor who would consider his future prospects. In this instance, let me tender my sincere thanks for the letter the exhibitor is in show a record of constructive work and real achievement in the interest of exhibitors were among the main reasons for this action.

On the other hand the business-like organization of the American Exhibitors' Association, its clean-cut, well-defined principles, its obvious determination to give the exhibitors of the United States the quality of representation that they demand, and must have, in all matters affecting their interests, in order to assure their future peace and prosperity, and the already well demonstrated ability of its officers, as shown by their record of real achievement in the exhibitors' interest, constituted incontestable reasons why our decision to join the new association was imperative.

Although much publicity has been given the new American Exhibitors' Association, for motives and objects, it is hardly reasonable to suppose that all exhibitors have had sufficient time to thoroly familiarize themselves with these avowed principles. The membership will doubtless increase rapidly as information along this line is disseminated.

Having already witnessed the magnificent achievements of the men now at the helm in charge of the American Exhibitors' Association in the matter of taxation, when they went to Washington and induced the government to call in war tickets up to 25 cents, thus saving the industry from annihilation, the exhibitors of Oklahoma are now confidently expecting to witness and participate in an unparalleled record of achievement in our behalf.

Among the many purely accomplishments of the American Exhibitors' Association anticipates in the near future is the complete destruction of the advance deposit system and the multitudinous evils of which this rank bunco game is the father. The exhibitors are gradually coming to a realization of what this foul system means to them, and the sooner they are fully aroused to the fact that the system of advance deposits is the greatest menace to their existence, the better for all exhibitors; also the old established, reputable film companies which are willing to further their own business in the future, as in the past, thus providing reliable films at prices we can afford to pay. Very respectfully,

A. B. MOMAND.

Look thru the advertised letters; there may be mail for you.

Regarding the motion picture reviews as printed by The Billboard Charles H. Lynch, of Spring Valley, Ill., has written the following:

"I have for years been a careful reader of The Billboard and other dramatic and circus papers and I read them just as carefully as I do my motion picture trade papers. In fact, my favorite paper, for the past ten years, has been The Billboard. While not always a subscriber I have pestered the life out of the newsdealers to keep me supplied with my Billboard. And right here I want to compliment you on your fearless, superb reviews of current photoplays. They are the most fearless and most honest reviews I have ever seen in any paper and I want to say that there is not in the strictly moving picture trade and of the game a single publication (and I know them all) which prints the TRUTH about the pictures as The Billboard does. There is altogether too much thought given by the picture trade papers to the advertising they might lose if they publish adverse criticism of certain of the picture producers' films. However, I am sorry to say that there is one very bad feature to The Billboard reviews and that is you do not review enough of them. Give us two or three pages every week of these fearless reviews and I believe that every live picture man in the country would be your constant subscribers, as I know that the very life of the picture theater depends on the manager knowing exactly what each and every picture is before showing it to his patrons, and the only way to know all of the pictures is by keeping tab on a good, honest reviewing service such as The Billboard gives. I want to thank your splendid publication for having me a good many dollars thru putting me wise to the punk pictures."

You Save Money
to and the purchase price and freight by buying our
STEEL FRAME UNBREAKABLE THEATER SEATS
We carry a large stock and can ship immediately. Several lots of Second Hand Chairs for sale at especially low prices. Also seating for out-door use. Address Dept. B.
STEEL FURNITURE COMPANY
Grand Rapids, Mich.
New York Office, 366 Fifth Ave.

12-FT. MUSLIN $1.25 BANNERS
IN 4 COLORS
MAILED TO ANY PART OF U. S.
SAMPLINER ADV. CO.
729 7th Ave., N. Y. C.

TO GET ALL THE LIGHT FROM CALCIUM GAS—
USE PASTILS
Whether you use tanks or lighter, this Special Burner will work. Delivered for Pastils only. Will use do for Lime. Price, each, $4.00. Pastils, $1.00 each, or 6 for $5.00. Exhibitors, Sure-Gas.
E. E. FULTON CO.,
96 West Lake Street, Chicago.

START A MOVING PICTURE SHOW
MAKE MONEY FAST
COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED
WRITE FOR FREE CATALOG
MOTION PICTURE SALES COMPANY
Dept. E. B., 507 So. Dearborn St., Chicago, Illinois.

BETTER LIGHT
UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable, 4 K. W. 60 to 110-volt, smooth current, flickerless light. 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 28.
UNIVERSAL MOTOR CO., Oshkosh, Wis.

Oklahoma Moving Picture Supply Company
OKLAHOMA CITY, OKLAHOMA.
handles every thing, new and second-hand, for equipping and operating stationary and traveling picture shows and carnivals. Also fully equipped repair shop and information bureau.

JEWEL CARMEN

Who appears in The Camouflage, produced by William Fox.

U. S. ARMY NEW REGULATION COLLAR INSIGNIA

ADOPTED AUG. 14, 1917.

For Officers and Privates National Army National Guard

U.S. N.A. N.G.

STYLE NO. 1. STYLE NO. 2.

$6.00 PER 100 EACH.

STYLE NO. 3. STYLE NO. 4.

$7.50 PER 100 EACH.

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Regulation U. S. Pin, $6.00 Per 100 Gold Plated, $1.00 Doz.

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Largest and Most Complete Stock of Military Supplies ON HAND

LOW PRICES. PROMPT SHIPMENTS

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The Largest Felt Goods Home in the Country.

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We Trust You!

and furnish everything to start you in this big money business. We send the wonderful Sam Card Camera at cost, you pay us later out of your profits. No Slides, plates, dark room. Pictures develop themselves. Take a class of your cards, also photo buttons.

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CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.

H. M. LAKOFF,

316 Market Street, Philadelphia, Pa.

MAN WANTED

To handle Parker Carry-Us All in Park. Must understand Dodgem and Merry Gas Engines. Make salary reasonable. No tearing down. Go South after closing here. Address G. W. JOHNSTON, Manager Parker's Rides, City Park, Chillicothe, Ohio.

PIT SHOW CURIOSITIES

Ready to ship the minute your order comes, with or without Banners. Everything no end Man picked ready to go. Mermaids, Devil Child, Two-Head Giants, Chinese Palmists, Double Boys, Indian Mummies and lots of others. List free. NELSON SUTTLE, 314 E. 6th St., No. Boston, Massachusetts.

THE LIMESTONE COUNTY NEGRO FAIR ASSOCIATION

Ninth Annual Fair, October 11, 12, 13, 1917. WANTS A GOOD FREE ACT. Address W. H. COX, Secy., Athens, Alabama.

WANTED AT THE COMMUNITY FAIR, no Attraction for Free Act. October 24, 25, 26, Union City, Indiana. IRA VERNON, Secretary.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

TORONTO EXHIBITION LITERAL CLEAN-UP FOR WORLD AT HOME

James Clyde's Caravan Establishes What's Believed To Be World's Record for One Week's Receipts —$20,000 Grossed Labor Day—Midway Had Thirty-One Shows and Rides

James T. Clyde, owner of the World at Home Shows, wired The Billboard Sunday that last week (the second and last) at the Canadian National Exhibition at Toronto, resulted in the largest receipts ever known in carnival history. On the midway were thirty-one shows and rides, all clean and meritorious, the combined lineups of the World at Home and Levitt Taxier, but there were no clashes or competition, and the entire aggregation crowned itself with high honors. This was probably the largest midway ever seen at a fair.

On Labor Day the World at Home grossed over $20,000, establishing what is generally conceded to be a world's record for one day's receipts for carnivals as well as circuses. The turnstiles on this day registered 135,500 paid admissions, which exceeded last year's total by 6,000.

At no time was the midway anything but a packed mass of humanity, and many invidious showmen credited to their accounts for the one day, receipts which would gladden many entire carnival companies for a whole week. One attraction came within a few dollars of the $2,000 mark, while most of them passed the $1,000 mile post before supper. As one showman aptly expressed it: "These two weeks are a season's work."

To say that the officials of the exhibition were more than pleased to putting it mildly. Their exuberance was everywhere evident.

As far as the Canadian fairs are concerned the World at Home Shows have achieved an enviable reputation, and Mr. Clyde has won both the respect and esteem of the public as well as the various managements.

The Canadian National Exhibition at Toronto is a thing of the past for this season. It was a huge success in spite of war conditions and considerable interference by the weather man, and the World at Home Shows have no regrets to offer for their long ramble to reach it. While it was not as easy picking for the shows in proportion to the extent of the affair as some of the Northwest Canada fairs, it closely approached a record, especially the last week. Saturday, September 1, was American Day, and the Stars and Stripes were given precedence over all other flags, even on Government buildings. Labor Day was the big day, and the midway was packed from 9 in the morning until 11 at night. The shows jammed them in, and the rides ran at almost capacity.

Notwithstanding the nosy proclivities of the writer a very interesting event was staged in Mr. Clyde's office and done so quietly and well of the usual pomp and parade that it came near escaping discovery, but when one considers Bill Sanger's natural reticence and his truly Southern dislikes for personal publicity the obscurity of the incident is excusable. Everything connected with the World at Home has had very gratifying results all thru Canada, and the Sideshows just simply made the financial world quiver to the tune of the biggest business on record. Realizing and appreciating the source of this exceptional opportunity Mr. Sanger graciously and ostentatiously presented Mr. Clyde with a magnificent silver loving cup. It is adorned with three buffalos buckhorn handles, with one of Mr. Clyde's three initials on the knuckle of each horn—J., T. and C. It is moulded on a square walnut base of a monumental design, appended by a subbase of the same metal as the cup. It is accompanied by four side cups, with the names of the "dingers" fair towns inscribed on them—Calgary, Edmonton, Regina, Saskatoon and Brandon. To say that Mr. Clyde did not appreciate the token would be to speak in a severe tongue without accent, and the spirit in which it was presented made it all the more touching to the unsuspecting recipient. It is engraved with the following inscription: "To James Clyde, in memory of the big Canadian Northwest fairs, season 1917, from the Wall of Death. W. A. (Bill) Sanger, manager."

The fireworks explosion before the grand stand last week was a painful mistake to the midway, and several tops were damaged by burning embers falling on them.

The records of the World at Home shows that business thru Canada this year increased over the preceding year more than 30 per cent.

Mrs. Hill was held up at the border by Customs officials while on her way to Indiana to play fair dates with her ponies, dogs, mule and monkeys, causing her to miss her first engagement.

At the opening of the Toronto Exhibition Messrs. Brock and Crow, proprietors of Shibo Town, surprised Mr. Clyde in his det by presenting him with a magnificent dead horse shoe, which now adorns his private office.

Next week will find the World at Home back in the United States for the balance of the season, which ends at Richmond, Va., October 22, unless something intervenes to the contrary.

The date at London for this week was changed to Hamilton. The Levitt Taxier Shows are playing the former place, the World at Home's lineup with them being dissolved at Toronto.—DOC HARVEL.

JUANITA PERRY DEAD

Juanita Perry, one of the Perry Sisters, well-known circus performers, died at the Mercy Hospital, Chicago, Friday morning, September 7, as a result of injuries sustained at White City on the evening of Labor Day, during the performance of the Barnum & Bailey Circus. She was working in Cy Compton's Wild West act, in full view of the audience, co-operating in roping stunts, when the horse she rode fell with and upon her. She was taken to the Mercy Hospital, where Charles Ringling engaged noted surgeons. The direct cause of her death was an injury to her spinal cord. She was with the 101 Ranch Show for seven years.

SECRETARY FRANK L. ALBERT

In Washington Looking After N. O. S. A. Interests

Frank L. Albert, executive secretary of the National Outdoor Showmen's Association, is at the Raleigh Hotel, Washington, D. C., Room 407; his business office is located in Congressman James McAndrews' suite in the Capitol Building proper, where he has been for the past two weeks and will remain for an indefinite period looking after the interests of NOSA and outdoor showmen in general.

Mr. Albert is the chairman of the committee and director of all the plans for certain legislative benefits being sought for NOSA. He has been assisted by E. S. McSwigan and George Horton, of Pittsburg.

PROBABLE CLOSING DATES

For the Big Circuses—B. & B. Two Weeks Earlier Than Usual

Most of the larger circuses have already decided upon their closing dates, altho in several cases there appears to be some uncertainty on account of the railroad conditions.

The Barnum & Bailey Show, it is said, will close the season at Yazoo City, Miss., October 13. This is about two weeks earlier than in other seasons.

The Ringling Show is routed to November 3, the Memphis stand, which probably will be the closing point.

Hagenbeck-Wallace Show, it is understood, has not as yet definitely decided upon the closing date on account of railroad conditions, but it will no doubt wind up the season the latter part of October.

It was feared the Sells-Floto Show would have to close early in October, but it succeeded in getting another month's routing from the railroads. The show will close in Texas.

The John Robinson Ten Big is routed up to November 6, at Yazoo City, but it is possible a few more towns will be played.

BEITZELL JOINS GENTRY

Chicago, Sept. 8.—Homer Beitzell has resigned as assistant treasurer at the Columbia Theater, Chicago, to take a position as auditor of the Gentry Bros.' Circus. He is succeeded by Gordon Harmon, formerly assistant treasurer at the Englewood Theater.

ARTHUR L. BROLLIER DRAFTED!

The Billboard received from Lima, O., on September 10, the following telegram, which was signed by Walter Brollier: "Please publish in next issue that Arthur Louis Brollier has been drafted to report for draft examination September 13."

Felt Pennants FOR CAMPS AND NAVAL BASES

No. 100—Size 12x30. Heavy Felt, made with Silk Flag sewed on. Any name of Camp, etc.

SPECIAL PRICE. $21.00 GROSS

No. 101—Air Brushed Colored Design. Size, 12x30. Heavy Felt, ¾ red, ¼ blue, white stripe. Any name of Camp, etc.

SPECIAL PRICE. $18.00 GROSS

—FLAGS—

Big stock Silk, Percale, Bunting Flags at prices lower than manufacturer's cost. Get our prices on all sizes, or send $1.00 for sample like worth double. Quick deliveries. One-fourth cash with order

American Art Production Co.

141 Wooster Street, NEW YORK.

Send for our big Floral Parade Book, listing decorative material also floral decorations of every imaginable description.

Assorted Floral Baskets for Conventions, $6.75 per Dozen. Sample, $1.15, prepaid.

Chrysanthemums for Parades, Gross $2.75

Floral Streeting, Per Yard ..... .15

Botanical Decorating Co., 166 W. Adams St., CHICAGO, ILL.

CANDY

PATRIOTIC CHOCOLATES

Big box; looks like 1¼-lb. box. Send $3.50 for 12 boxes trial.

THE SEASON'S SENSATION.

NUGGET CANDY CO., 812 W. Lake St., CHICAGO, ILL.

Great Milton Fair

Milton, Pa., Sept. 25-26-27-28, 1917

Open for concessions and shows. Prospects for a large fair and record attendance. Great Milton Fair, T. H. Paul, Secy.

Shenandoah County Fair Association (INCORPORATED)

WOODSTOCK, VA., OCT. 16, 17, 18, 19, 1917.

WANTS Concessions of every description, clean Shows. Fireats, anything legitimate. Low flat rental or percentage. The only Fair this fall in the Shenandoah Valley with one exception; this one sixty miles distant. The crowd will be here. Bumper crops. If you want your money, make this Fair.

R. L. CAMPBELL, Secretary.

LOOK GLASS WARE ASSORTMENTS

For Glass Stands. Concession people buy one. Glass will be hard to get in the near future. Address SALESMAN, Room 13, Star Hotel, Cambridge, Ohio.

AT LIBERTY TWO-ABREAST JUMPING HORSE CARROUSEL

Inside Drive good condition Monday nighter. Celebration Committees, Fair Secretaries and Carnival Managers, write CHARLES M. MILLER, Pecatonica, Ill., week Sept. 10-16.

WANTED, ATTRACTIONS AND CONCESSIONS

For Home Coming and Farmers' Institute, October 3 and 4. (Dates changed from October 13 and 14). H. DYER Sec'y, McCune, Kansas.

GET THE MONEY, BOYS

A new Ball Game. Hit the Kaiser in the mouth and Uncle Sam will swear over his head. Do it now. Price, $15.00. F. O. B. Cincinnati. JOHN J. SIEFERT, 3664 Carver St., Cincinnati, Ohio.

WANTED FOUR GIRLS, for trap Jaw Act. Girls height, weight and salary. Send photo. LaSHORN & LaHORN, 418 West Mifflin Street, Madison, Wisconsin.

NARRIS' ALL-AMERICAN SHOW BAND

WANTED—Musicians all instruments. Will be out all winter, South and Southwest. Pay $15.00 also half, more in a few real cities. Wire or get right. H. V. HARRIS, Band Master, Campbell's United Shows.

PATRIOTIC GALA CARNIVAL CELEBRATION

OCTOBER 1ST TO 6TH, INCLUSIVE

Auspices Loyal Order of Moose — HEMPSTEAD, LONG ISLAND, NEW YORK

Grounds five minutes' walk from U. S. Military Camp Mills, which now has 30,000 soldiers—and more arriving every day.

THEY'VE LITERALLY GOT MONEY TO BURN. GET PAID FROM OCT. 1st TO THE 6th.

DRAWING POPULATION OUTSIDE OF THE SOLDIERS IS 130,000.

WANTED—RIDING DEVICES, CONCESSIONS AND SHOWS.

—WRITE, WIRE OR PHONE—

THOMAS BRADY, INC., Manager, 1547 Broadway, New York City, N. Y. PHONE: 6343 Bryant.

ADMIRATION DOLLS
BUSTER BULL DOGS
BOTH MADE OF WOOD FIBRE IN TWO SIZES

TWO BIG WINNERS GETTING MORE PLAY THAN ALL OTHER TOYS COMBINED. TRIAL WILL CONVINCE. FULL CATALOGUE.
PROGRESSIVE TOY CO.
WOOSTER ST. NEW YORK

$1.00 RUGS FOR 45c

A Bonanza for Premium Users and Agents. Blue-backing, imported Bamboo fiber Rugs, equal in quality and beauty to $1.00 Rugs, in quantities of 45c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE

We ship from Warehouses in Boston or St. Paul.

AGENTS—One agent in Tennessee sold 118 in four days—profit $57. Write today. Sample, parcel post, prepaid, 90c.

Edw. K. Condon, Importer
12 Pearl St., Boston, Mass.

IF YOU WANT TO EARN
$300.00 TO $500.00 PER MONTH, BUY A SUGAR PUFF WAFFLE MACHINE

and set up the business of one of the new Government Cantonments, where thousands of soldiers of the new National Army are being trained. You can't find a legitimate, sure-profit proposition that equals this, but $100.00 to start. Further particulars free. WINSHORT & WALKER MFG. COMPANY, 411 N. 19th St., St. Louis, Mo.

NOTICE STREET MINUTE PICTURE MEN

Save money, express charges and time by sending your order direct to us

—IN CHICAGO—

THE OLD RELIABLE JAMESTOWN FERROTYPE CO. We handle the best Plates, Mounts the Developer. Send for our special price list. It is free.
M. R. BROOT, Pres.

Jamestown Ferrotype Co.
1110 So. Halsted St., CHICAGO.

CHEWING GUM

The greatest value for the money. DIAMOND SPEARMINT, PEPPERMINT and MELLOW FRUIT. 500 Packages, $4.00; 1,000 Packages, $18.00.
Remit by Money Order P. O. or Express.

REEDY BROS.' GUM COMPANY
219 West Ontario Street, CHICAGO, ILL.

WANTED TO BUY

TENT, suitable for Dramatic Show. Must be in good condition. Will pay cash for tent. Write or wire R. O. H. YOUNG, Magnolia, Arkansas.

APPLICATIONS FOR MEMBERSHIP

Pouring Into Showmen's League of America

Chicago, Sept. 8.—And still they come! At a meeting of the Showmen's League of America last evening thirty-two new members were accepted by the Board of Governors. This morning two more applications were handed in for posting and it is expected that the result of Showmen's League Day Drive will result in five or six hundred applications for membership, as all the shows are working for members as well as donations.

Altho small from an attendance standpoint (as most of the members are on the road) the meeting last night was one of the most enthusiastic ever held. Letters and telegrams have been coming in from members from all parts of the country telling of their plans for raising funds for Showmen's League Day and every indication points to a grand success for the league. President Warren outlined plans for raising money in Chicago, and every one who will be in town on that day has agreed to donate his services.

Those accepted for membership last evening were: Harry Clayton Wilber, William O. Chapman, William R. Mack, Arthur T. Ott, Robert H. Jewell, Charlie Sampion, Alva B. Murray, Andrew Connelly, Frank Alexander, Barney Tooley, E. A. Kennedy, William M. Moseley, Fred Dunlay, E. Lohrter, Albert Karson, Edward N. Ball, R. G. Anderson, Emil W. Lauhrs, Thos. J. Davenport, Ernest Albers, J. W. Stebbins, J. Doug Morgan, T. D. Hogopian, George Harrison, Charles L. Sherman, Robert Morton, Jos. Mitchell, Harry Applebaum, Harry L. McKee, Edward H. Leon, J. Albert Odell and Fred Hill.

WILL OPEN NEW PARK

Frank T. Montgomery at Head of Liberty Park, Charlotte, N. C.

New York, Sept. 10.—Frank T. Montgomery, for many years in the carnival and outdoor show game, is in New York arranging for attractions and features for a new park, which he will open within a couple of weeks in Charlotte, N. C. The park, to be known as Liberty Park, is situated immediately adjoining the new Camp Greene cantonment, and so located that it is necessary to pass thru the park in order to reach the camp.

The new camp is 8,000 feet in length by 800 feet wide. It will have a full complement of shows, together with a White Way, paved streets, and, in fact, bids fair to shortly become one of the leading parks of the Southland.

With the thousands of soldiers in camp at Charlotte, every one of whom must walk thru the park to go to the street railway section, Mr. Montgomery is highly confident that he has a big proposition, and he is looking for shows and concessions of the highest possible caliber.

LOUIS GERTSOR

Makes Good Showing at Michigan State Fair

Louis Gertsor, the birdman, who was seen at the Michigan State Fair last week, did 198 loops in the first five days of the fair and would probably have made a still better showing to the week but for the rainy weather. He went at it this way:

First day's flight, 22 loops.
First nights flight, 13 loops.
Second day's flight, 24 loops.
Second night's flight, 14 loops.
Third day's flight, 20 loops.
Third night's flight, 13 loops.
Fourth day's flight, 26 loops.
Fourth night's flight, 17 loops.
Fifth day's flight, 24 loops.
Fifth night's flight, 12 loops.

This is believed to be the world's record for looping. Such a large number of loops in that many days has not been made previously to the best of the knowledge of airmen.

MORE CAMP SOUVENIRS

Gustave Cohen & Bro., 744 Broadway, New York, have 10 organization sons how souvenir handkerchiefs, more information of which will be given in the next issue. The boys report big business at the camps with these handkerchiefs.

SKEE BALL ALLEYS

FULLY PATENTED.

Our customer at Lighthouse Point, Conn., just writes: "I am simply working the Alleys every second. I could use six more. Last Sunday I changed money for fully 500 people who could not play, as they got tired of waiting. The Alleys were working 15 hours without intermission. This is the third season for Skee Ball in this section."

WRITE FOR ILLUSTRATED CATALOGUE

THE J. D. ESTE COMPANY

Also Manufacturers and Distributors of Score Ball Game

1630 SARSON STREET, - - PHILADELPHIA, PA.

CAMP MEN! DEMONSTRATORS! PAPERMEN!

RAZOR OUTFITS TO RETAIL AT 25 CENTS

Every one who shaves will buy. A practical razor that will give real satisfaction equal to the $1.00 dollar kind.

GET THERE PRICES:
1000 lots at ..... 12½c each
500 lots at ..... 13c each
100 lots at ..... 14c each
Small lots at ..... 15c each
Sample, Prepaid ..... 25c each
Extra Blades, $2.00 per Gross

RAZORS AND SOAPS

Cash with order, subject to refund if not up to your expectations.

Can You See the Killing?

One peek and you will be convinced. It's a big flash quick and you can sell with our guarantee of a refund if the purchaser is not satisfied.

Send in your order today and hit the camps. U. S. Army Regulations require soldier to have a razor.
PRICE $1.00 MARKED ON EACH BOX.

MOORE BROS.' CO., 300 Greenwich St., NEW YORK CITY

TWO BIG MONEY MAKING ARTICLES FOR CAMPS
HIGH POLISHED—NICKEL TRIMMED

SWAGGER STICKS $10.75 Gross Up

MILITARY HAT STRAPS NICKEL SUCKLE **$7.00 Gross**

Genuine U. S. Cartridge Swagger Sticks, brass trimmed, $10.00 gross. Silk Auto Flags, size 8x12, $12.00 gross. Metal Auto Flag Holders, $12.00 gross.

Immediate delivery. Write or wire your order. Send $1.00 for complete assortment of Swaggers.
BELLMAN & STURGH, 265 Bowery, New York.

BIG STREET CELEBRATION

HUSCODA, WISCONSIN, SEPTEMBER 19 AND 20.

WANTED—Concessions of every description. Rates, $5.00 for each Concession. CAN USE Merry-Go-Round four days, September 19, 20, 21, 22, on Main Street. This celebration is advertised like a circus. Plenty of Free Attractions, Band Concert, Ball Games, etc. Concessionaires come on. The Merry-Go-Round privilege address THE UNITED THEATRICAL EXCHANGE, 49 Wisconsin St., Milwaukee, Wisconsin.

STOCK SHOW AND CARNIVAL AT STEELE CITY, NEBRASKA

OCTOBER 4-5-6

Booking a lot of money. Good crops and generous community. We want some Shows, Merry-Go-Round and Ferris Wheel, also other Concessions. Our concession rates are reasonable. We expect a crowd from 3,000 to 5,000. Write or wire.
R. S. WILFLEY, Secretary, Steele City, Nebraska.

WANTED DANCERS

Five cents per dance and all tips. Address NOBLE FAIRLY, care Evans' Shows, week Sept. 10, Edwardsville, Ill.

MUSICAL MUSINGS

By THE MUSE

Poor old Jazz. It's about as popular as a fever at a country club, according to our friends. John Irish Caughan takes a swipe at him that will make him whistle. "Jazz is a riotous blare of sounds. A slam, bang, knock 'em-down and drag 'em-out confusion of noise emanating from musical instruments in the hands of persons who probably seek retreat in a boiler factory when they are in search of peace and solitude. The instruments work one against the other to frantic endeavor to excel in fomenting the ear that has been accustomed to harmious, modest ragtime. Jazz is a brazen, screaming, screeching confusion of whang-banging tin-panning combined with deafening drums and groans from drums, cornet, trombone, violin and piano." Now, get ding yo Jazz, will you be good?

Leroy Kirk, the slipborn artist, formerly of the Mighty Doris Show, under the direction of John Fitzgerald, has joined the colors and is playing baritone in the Eighth Regiment Band, encamped somewhere in Harrisburg, Pa. Kirk has only been in two weeks and has been promoted to corporal, showing that good stuff is appreciated everywhere. Don't mention it, Kirk. Good luck.

A few of our boys with it—we mean the colors. Carl H. Hudson, clarinet and cartoonist for The Knocker, is stationed at Plattsburg, N. Y. Bert Holloway, past four years musical director at the Bijou Theater, Greensburg, Pa., is bandmaster of Cavalry Band, at Cheyenne, Wy. Wm. Hagel Fenton, trombonist, and brother, Frank Fenton, drummer, both formerly of the Bijou, Greensburg, Pa., are to the regular army band at Ft. Thomas, Ky. Steve Wingate, clarinetist, has also joined the regular army.

F. C. Adkins, clarinet soloist, has been appointed first musician with the Sixth Nebraska Regiment Band.

Ed A. Parker, clarinet player, formerly with Musical Walker, and who was "drafted," didn't pass the exam., and is now with Vic Hallick's band on the Johnny J. Jones Shows.

Fred E. Kruse is now assistant bandmaster in the Second Coast Artillery Band at Los Angeles. The band is composed of thirty-five pieces, with several troupers in the bunch. Fred's best to everybody.

"The granddaddy of all American brass bands, the Repass Band of Williamsport, Pa., has applied to Col. John F. Wood, commander of a Pennsylvania Cavalry Regiment, offering sixty musicians from which to select for service in Europe. The Repass Band is the United States' oldest band, organized 80 years ago by Daniel Repass, and has been in existence ever since. It went thru the Civil War from start to finish as the band of the Eighth Pennsylvania Cavalry. It was at Appomattox when Lee surrendered, when it played Yankee Doodle and Rally 'Round the Flag, alternating with a Confederate band which played Dixie."—SIDNEY KRIDER.

Victor Gelmer, better known as Frenchy, solo cornet with the Jess Willard-Buffalo Bill Show, died of pneumonia at the Monmouth Memorial Hospital at Long Branch, N. J., recently.

W. H. Hawkins, an old trouper with the Gentry Shows in 1907-9, and now living at Columbus, Ind., wants to know if the march played for grand entry with the Sells-Floto Circus in that city recently.

Charlotte Brand, the cornet soloist of Cincinnati, who has been on the road the past season, was a welcome caller at the home of Billyboy.

Mel. Sadowsky, cornet player, has joined Claude L. Myers' Band on the C. W. Parker Show. Mel. worked for Claude during the seasons of '14 and '15.

Say, do you remember when

Bill Face told a straight story about himself?

Sam A. Scribner played tuba?

Bert Cole was a trap drummer and a good one?

Bill Merrick ran Daniel Boone Mike and sold all over the lot just for looking at a pair of overalls?

George Rollins played Eb clarinet in the band, made side-show openings, big show announcements, was ringmaster and sold concert tickets?

Tom Brown was band leader with Guy Bros.' Minstrels?

Al Sweet was a 10-20-30 actor?

Gerald Simons played trombone with the Walbeck Shows?

Arthur Pryor troaped with Beach & Bower's Minstrels?

John Hand played solo cornet with Buffalo Bill Shows?

CONEY'S MARDI GRAS OPENS

Large Attendance Despite Chilly Weather

New York, Sept. 10.—Coney Island's twelfth annual Mardi Gras celebration was formally ushered in tonight, thousands of pleasure seekers being attracted to the resort despite the chilly September atmosphere. The Carnival and Mardi Gras will continue up to and including next Sunday night, with each day specially designated. If the weather continues fair a record-breaking celebration is assured. One of the big features of tonight's opening was the elaborate pageant to represent the theme of the Carnival, Coney's Dream. The big parade was started shortly after 8 o'clock by Oscar Turney, grand marshal of the festivities, and moved along Surf avenue from 6th ma and of Ocean Parkway to Steeplechase Park. It was a merry throng which surged its way back and forth on Surf avenue and the Bowery. Everybody was out for a good time, and Sam Gompers, president of the Coney Island Carnival Company, received the prediction that next year's celebration would be the best yet held. Next Sunday will be Red Cross Day, at which time it is anticipated thousands of dollars will be raised for that great organization.

If you are a showman playing fairs and a tax on admissions of 25 cents and under will close your show or seriously distress you, submit a sworn affidavit to this effect immediately to Frank L. Albert, who is in Washington, D. C., representing the National Outdoor Showmen's Association. His address is 907 Ninth Naylor.

Patented May 4, 1916.

INDIAN PAPOOSE

Made of the finest quality felt in flashy colors

Assortment of three colors in each

PAPOOSE

Long strings so that it can be carried on shoulder

9-inch size,	$ 42.00	per gross
14 " "	102.00	" "
16 " "	144.00	" "
17 " "	216.00	" "

Paddle Wheel Workers and Fair Men

will find this new novelty the hit of the season.

Order now and be the first to handle

The Season's Greatest Novelty

25% deposit on all orders.

AVERILL MFG. CO.

37 UNION SQUARE, NEW YORK

THE BIGGEST CELEBRATION IN THE STATE OF NEBRASKA

South Omaha Military Carnival

BENEFIT COMPANY D, 6TH INFANTRY

September 17th to 22nd

IN HEART OF THE CITY, OPPOSITE CITY HALL

One thousand Soldiers and all the Merchants working for this celebration. Plenty of money. Factories working overtime. WANTS High-class Shows and Independent Concessions. Wire L. S. HOGAN, Military Carnival Headquarters, 319 16th St., Omaha.

WHITNEY SHOWS THIS WEEK ALTON, ILL.

JERSEYVILLE, ILL., auspices Merchants, SEPTEMBER 17-22; MADISON, ILL., auspices Fire Department (6 Sundays), SEPTEMBER 23-30. Then South for regular winter trip. We never close. Clean Shows and legitimate Concessions welcome.

WANT—White Musicians, Tuba, Trombone, Baritone, Drummer, 2 A-1 TALKERS, Dancers. Must be ladies. Concession Agents, A-1 Canvasman. Everyone with us doing last Reason good territory. Clean shows. No grift. Town people satisfied. Committees paid every cent due from the people ladies and gentlemen. All well dressed, and our arrival Sunday is our best baby-lion.

If you can stand Prosperity line up with—A. P. WHITNEY

Want Moses Penney, Calhe Grant and Mayo.

ANNOUNCEMENT

North East, Penna., Firemen's Third Annual Carnival

DURING OCTOBER

Thousands of strangers and young people here during grape harvest. Big free acts and snappy attractions wanted. Will consider carnival company and usual concessions. Write or wire for particulars.

WM. GIERINGER, Secretary, North East, Erie Co., Pa.

GOOD OFFER IN LEATHER GOODS

15-inch Genuine Sole Cowhide Bags, lined with fashionable leather, covered frame, brass trimmings, offered at a bargain price, $2.00. A $7.50 value for $2.00 $1.00 deposit, balance C. O. D. This 1-in-1 Book, Illustrated, made out of Cross Grain Imitation Leather, stronger and wear than leather, sold not less than three-dozen lots, $4.50 for three dozen. Trial order.

CENTRAL LEATHER GOODS CO.

Established Since 1890.

JAMES E. HENRY DEAD

Was General Manager of Shellpot and Brandywine Springs Parks, Wilmington, Del.

Philadelphia, Pa., Sept. 10.—The death of Jas. E. Henry on last Thursday ended his career of sixteen years as president and general manager of the Henry & Young Amusement Company, lessees of Shellpot and Brandywine Springs parks, Wilmington, Del. Mr. Henry had apparently been in the best of health until Wednesday, when he was taken suddenly ill and carried to his home in Shellpot, where he died at 2 o'clock on the following day.

James E. Henry was born in Philadelphia March 1, 1870, and followed the profession from the time he left school. He was married to Dorothy Young, vaudeville performer, and they appeared together in several sketches, their last being an act entitled Nevada. In 1901 Mr. and Mrs. Henry went to Shellpot Park as performers, and the year following Mr. Henry assumed the management of the resort.

The funeral services were held from the residence of the deceased September 1, under the auspices of the local lodge of Elks. Interment was made in Riverview Cemetery.

CONSTRUCTION WORK STOPS

At Mesio Park in California

San Francisco, Cal., Sept. 8.—One of the big amusement models for this city is off at least for the time being, the government having cancelled all contracts for construction work at Camp Fremont, at Mesio Park, between here and Palo Alto, where it was originally intended to quarter 40,000 men of the national army.

The cessation of work at Mesio Park suspends several amusement enterprises which were projected, some of them on an elaborate scale.

Sam Haller occupied the position of manager of a projected Liberty Amusement Park, to consist of a theater, casino and arcade, with high-class attractions of all kinds. Joseph Larkin, owner of a hot foot motion, the shutterport, has plans for a cafe and bowling alley. Two other men hoped to play W. V. M. A. and some of the Orpheum acts were projected and innumerable small concessionaires were preparing to establish themselves at Fremont.

According to the end-of-town papers and some of the local ones, among them The Sacramento Bee, which is said to be "in the know" by virtue of its connection with the state government at the State capital, the abandonment of the camp is freely laid to the lack of interest of the San Francisco Police Commission in assisting the enforcement by the government of the regulations against the sale of liquors to soldiers and the laxity in enforcing vice regulations. Adding to this condition several strikes, in some of which the city government seemed to be on the "wrong side," leads the journals in question to decide that the government preferred to have its soldiers in some place where they would be better protected.

KEWPIES STILL IN DEMAND

Tip Top Toy Alone Has Right to "Their" Manufacture

New York, Sept. 10.—Through an error in last week's Billboard there was omitted from the advertisement of Tip Top Toy Co., Joseph S. Kaemmer, proprietor, the license permission under which Tip Top Toy is authorized by George Borgfeldt & Co. to manufacture Kewpie Dolls, under design patent No. 48660, Reg. U. S. Patent Office. The error was entirely unintentional, was and is intended to imply that the permission to manufacture the famous novelty dolls had been withdrawn.

Tip Top Toy has experienced one of its most prosperous years and Mr. Kaemmer is more than satisfied with the enormous demand for Kewpies which has kept him rushed thruout the summer. Kewpies were used as practically every big park and amusement resort thruout the country, and even at this, the fag end of the season, the demand continues unabated. Kewpies have been booked for every large park in the United States and Canada and late reports indicate that the Detroit Fair has brought top money for Kewpies over all other novelties.

WILLIAM WEIEER, NOTICE!

The Billboard has been advised by Local Board for the City of Fitchburg, Mass., that your serial number is 1038 and your order for liability serial. In view of the fact that it only required 600 to fill this board's first quota of 141 it is quite likely that it will be some time before you are called for service.

GREAT SOUTHWESTERN SHOWS

The Great Southwestern Shows finished their engagement in Guyan Valley coal fields by playing Fort Branch, W. Va., another mullen town, followed by Red Jersey, September 2 to 9. Business for the show has been good and the weather ideal.

DRUMMERS

Send for Our Catalog of

DRUMS, BELLS, TRAPS, ETC.

IT'S FREE

ADAMS DRUMMERS' SUPPLY COMPANY.

Office and Factory:

2313-15 W. 22d St., CHICAGO, ILL.

FREE TO DRUMMERS

Our "DRUMMERS' VADE MECUM"

—the most complete and up-to-date catalog of Drummers' Supplies ever published.

The Drum Shop, 105 W. Madison St. CHICAGO

BEWTIES

THE BIGGEST CRAZE FOR FAIR GROUNDS.
THE NEWEST AMERICAN DOLL THEY ARE ALL TALKING ABOUT

NOW READY FOR IMMEDIATE DELIVERY

We are flooded with orders, but working our factory night and day permits us to make you immediate delivery, and when we say immediate delivery you can expect us to live up to our promise. Our past reputation will bear out this fact. All orders filled in rotation as received by us and must positively be accompanied by 25% deposit. We will insist upon receiving your deposit if you want this doll.

NOTE THE PRICES AND COSTUMES.

14 INCHES HIGH
$13.00 PER DOZEN — Dressed in the finest of Silk, with Bonnet Cape to match, and trimmed with the-wise Fur, the same as above cut.

14 INCHES HIGH
$9.00 PER DOZEN

14 INCHES HIGH
$12.00 PER DOZEN — Dressed to Flash and Fancy Silk Mating. Plenty of color and flash.

Each and every doll is packed in individual boxes and substantial cases and guaranteed absolutely unbreakable.
Samples by parcel post anywhere upon receipt of $1.25. Send for samples now.

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue, NEW YORK CITY.

COL. C. W. PARKER'S

Big Cantonment Circuit Opened—Parker's Paradise and Parker's Joyland Eclipse All Other Former Parker Efforts

At Lawton, Ok., during the week of August 27 they held their great free fair.

Incidentally Lawton lies in the very shadow of Fort Sill, the largest military cantonment of the West, and ere the month of September has passed into history there will be over 40,000 soldiers encamped at this great military post.

Down on the fair grounds, on Colonel Parker could see arrange to have one of his own carnivals appear, he booked the Prince Amusement Company, with three rides, seven paid attractions and about thirty concessions, and the mid way at the fair grounds was thronged with visitors, as well as soldiers, and also a great many members of the Apache and Comanche tribes, whose reservation directly adjoins Fort Sill.

But let us go down town, in the very heart of the city, and there we find a Western Coney Island. Parker's Paradise reigns in full sway, and the Parker Midway, under the direction of the United States War Department, is doing a capacity business.

The lots on which the Parker attractions are erected are patrolled by "Provost" guards, or military police, and a special detachment of men of Uncle Sam's boys in khaki are busy clearing the crowds who are clamoring to get on the carry-on-all, on the Parker ferris wheel, or who are seeking admission into the Parker Monkey Speedway, or any one of the other attractions erected there.

It is indeed a wonderful sight. Here to-gether, in their native costumes, and cowpunchers of the old class mingled with the boys in khaki, and everyone "just out for a good time," and, from all appearances, certainly having it.

Within a stone's throw of the Parker Paradise we see Col. Zack Mulhall personally conducting Lucille Mulhall's Great Frontier performances, and you may rest assured that the Colonel and Lucille are offering their very best to their home State, and are daily visited by scores of the cowpunchers from the ranches that still spot Oklahoma, here and there.

The Parker Midway was in charge of J. W. Randolph, but during the week we found H. H. Fishback on the job, and Fishie sure and both his hands full during the week. He was every where; you'd meet him hobnobbing with Colonel Mulhall or that veteran scout, "Bud" Wilson, Mulhall's able agent, or you'd run across him down at the fair grounds with the powers that be of the Prince Amusements Co., and then, of course, you couldn't help but see him on the Parker Midway, wearing that perpetual smile affended only by having been given the opportunity of sending satisfactory reports, accompanied with a notable quantity of the "long green" back home, to Leavenworth, and it is hearsay whispered that the Fishie's smile would spread clear-cut upon the face of Colonel Parker whenever one of those special deliveries postmarked "Lawton, Ok." would make its appearance at the Parker office.

Mr Randolph will be relieved from the management of the Fort Sill Cantonment, as the "Colonel needs him everywhere," for contingents are being thrown open fast on the Parker factories can get new rides and attractions ready to be installed. G. C. McClintock will relieve "the old scout" the latter part of the week, and will handle the Lawton Cantonment hereafter.

Fishback has returned to the office of the Colonel at Leavenworth, and says, in addition to being glad to get home again: "Say, it sure was a big follow. Why, money! Say, never saw so much of it in my life at any one time, and while I'm not at liberty to go into figures I'll say this much—that we certainly got our share, and then some."

C. W. Parker is planning to make a trip to Junction City, Kan., during the week of September 17, where Parker's Joyland will reign the supreme monarch of the week at Fort Riley, the foremost cantonment of the Sunflower State.

All things equal the Fort Worth, Tex., or Waco, Tex., Cantonment will be the next one thrown open, and Colonel Parker has just been notified by the War Department that they need him and some of his attractions mighty badly at Deming, N. M.

Chillicothe, O., where the Colonel has the cantonment for Camp Sherman, is reporting excellent business, and it is rumored that while Fishback was down at Lawton that arrangements are being made between Colonel Mulhall and Colonel Parker that will throw their interests closer together at some of the cantonments where C. W. Parker holds the exclusive amusement franchise with the War Department of the United States of America.

J. A. Sullivan, general agent of the Adams Exposition Shows, was a caller at the Cincinnati office of The Billboard September 6.

PLAY THE FAIRS WITH THE MOST POPULAR GAME IN AMERICA!!
EVERYBODY WANTS TO
KNOCK THE HELMET OFF THE KAISER!!
Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending.
PAYS FOR ITSELF FIRST DAY!
Put this device near a Military Camp and get THE BIGGEST MONEY OF YOUR LIFE
WRITE FOR FULL INFORMATION.
IMPORTANT TO PROSPECTIVE PURCHASERS!
DON'T DELAY PLACING YOUR ORDERS TILL THE LAST MINUTE.
We are the Originators and Sole Distributors. Do not be misled by imitators.
PENN NOVELTY CO., 905 BUTTONWOOD STREET, PHILADELPHIA, PA.

"WOLVERINE SHOWS"
—WANT—
Fit Show, Candy Wheel, Spot-the-Spot, Vase and Statuary Store, Long Range Shooting Gallery, or anything that doesn't conflict. Le-Pe, come on. Adairville (Ky.) Fair, Cave City (Ky.) Fair and seven dates to follow. Address all communications to J. W. NIXON, Manager Wolverine Shows, as per route.

WANTED WITH KRAUSE GREATER SHOWS
For long season South, to join at once, Motordrome Riders, with or without machines; also Lady Rider to ride with man or same machine. Address FRANK WEST, care Krause Shows, South Norfolk, Va., Sept. 10-15; Washington, N. C., next week.

Good Agents Wanted
For a long winter South, in all lines for Concessions. Red Baker is now with us. Mike Schuster, Harry (Curley) Chase, Earl Leathers, A. Pepper and Jack Kranz, write Red. We have a good proposition for all good agents. Write, wire or come on.
FARST BROTHERS, with DeVoux Greater Shows, Inc., Henderson, Ky. Paducah to follow.

Wanted for Southern Amusement Company
Plantation People for stage. Can also use two Dancing Girls in Cabaret. Can also place several Concessions. Several fairs to follow. Address DON C. STEVENSON, Vernon, Tex., Sept. 10; Electra, Tex., Sept. 17.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

ARMY AUCTION BARGAINS

Rifles, $2.85 up — Uniforms ... $1.50 up
Tents, 3.85 " — Revolvers ... 1.00 "
Rubber Ponchos 3.00 " — Belts ... .15 "
T'ns Nurses 21.85 " — Puttees ... .75 "
Newsreels ... .15 " — Saddles ... 2.85 "
200 Machine Guns with one million cartridges Cheaper, 1 to 100 pounds, with shell, for sale and land. Free circular—1917 Cyclopedia catalog, 638 pp., 10c., mailed 25c.
FRANCIS BANNERMAN, 501 Broadway, New York.

BOOK ON ROPE SPLICING, Useful Knots, 48pp., 25c.—Gives practical handbook, giving complete and simple directions for making all the most useful knots, hitches, splices, splicings, etc. Over 100 illustrations. All about wire rope Attachments, hoisting, blocks, tackle, etc. 37 Heraldic Knots illustrated. Worth many times its cost to mechanics, riggers, campers, boatmen, farmers—anyone using rope. Price, 25c, postpaid. JOHNSON'S SPLICING CO., Dept. 738, 84 W. Lake St., Chicago.

ANIMAL TRAINERS ATTACKED

Martha Florene Badly Torn by Leopards—Mabel Stark Slightly Injured

Waurika, Ok., Sept. 8.—Martha Florene, animal trainer with the Al. G. Barnes Circus, was attacked by seven leopards during the parade here yesterday morning and almost torn to pieces. She was removed to the home of a local physician, where it was said chances for her recovery are slim. Six of the leopards were beaten back with prongs and elephant hooks, but it was not until the neck of the leader (or seventh) was twisted until it broke that the animal released its hold on the girl's body. Had it not been for the owner Miss Florene would have been killed instantly. Her legs, body, arms, right breast, face and back were very badly torn.

Mabel Stark, another trainer with the Barnes Circus, who was in a den of lions immediately behind the cage of leopards, was also attacked by the animals when they smelled blood and became vicious. She was rescued before being seriously injured.

RINGLING BROS.' CIRCUS

The Ringling Bros.' Circus did an immense business in Seattle and Portland. Chico, Cal., billed for August 20, was canceled. The show left Portland—that is, the last section—at 4 a.m. August 22, and late that day, while en route over the Mt. Shasta Route, it was found that the show wouldn't be able to reach Chico the following day for even a night performance. The last section arrived at Chico at 11 p.m. August 23, and, after a midnight meal at the cook tent and the feeding and watering of the stock, the show went right on to Sacramento, where it exhibited August 30 on schedule time. Many troupers visited the show in Frisco and Oakland, among them Walter Shannon and Professor Bowman. Bob Dumont visited a sister whom he hadn't seen for years. Bill Swinton, of Swinton & Jones, accidentally met a sister that he hadn't seen for eighteen years.

Mr. and Mrs. Harry Gray were the guests of Mr. Gray's nephew, Norman DeVaux, at his handsome residence in Oakland. After leaving Frisco the Grays were turned over to another nephew, D. W. DeVaux, at Fresno, who motored them over the curves circus route into Los Angeles, where they were the guests of the DeVaux' parents, Mr. and Mrs. J. J. DeVaux. J. J. DeVaux years ago was a successful showman and is now engaged in the store trade in Los Angeles. His sons are also in that end of business.

SIBLEY'S SUPERS SHOWS

Rain and cool weather spelled the engagement of the Sibley Superb Shows at West Chester and what might have been a good week otherwise proved a rank bloomer, the first this show has played since starting fairs. Owing to the inclement weather Manager Mann decided to tear down and leave West Chester Friday night, deciding it wise wisdom to last Saturday there rather than can a chance of not being ready for Labor Day at Wilmington. Subsequent events proved this to be another "wise." Everything was up and ready to open Monday and got one of the biggest plays of the season. The Wilmington Fair is a grand success this year and if good weather prevails the attendance will break all records.

Lester Fogel booked his merry-go-round to a number of still dates and fairs, leaving the show at Cambridge, much to the regret of everyone on the outfit. Count Jarvis accompanied Mr. Fogel, having built him a flashy juice joint and chicken buckley back.

Walter K. Asahi demonstrated his untiring energy and ability by boxing and burying a swing within forty-eight hours after receiving Mr. Fogel's notice. When horse is mind the he had to jump into a suburb of New York to accomplish this the feat only serves to further stamp Walter K. Sibley as one of the most active and resourceful men in the outdoor amusement field.

A minstrelsque joined here at Wilmington and is doing nicely. The new merry-go-round was on the lot ready for the show when the latter arrived in Wilmington. It is a nice model, Herschell-Spillman, and adds another link to Sibley's increasing interests.

E. E. Hartwick closed his ten-in-one at West Chester, stowing the equipment on the fair grounds. He placed his electric chair act with Dixon's ten-in-one. Hartwick has charge of the front and Marie Sully is still working the chair.

Mrs. Louie Short paid a welcome visit to the show at Wilmington and will remain for a while.

Mitt Morris and Bob Thompson are welcome concessionaires in the lineup this week. Mitt has a new one, the electric star, and is mopping.

Anna Milligan, niece of Walter K. Sibley, is a visitor to the show this week.

Phil Ordberg took charge of the big water show this week and has injected some characteristic ginger also it, with the result it is doing the top money stunt.—HARTWICK.

JERRY MARSH INJURED

Springfield, Ill., Sept. 10.—Jerry Marsh, who does the slide for life and makes balloon ascensions for the Meek Bros.' Carnival, which is showing at Kincaid, near here, suffered severe injuries when the wire upon which he was sliding broke and he fell forty feet to the concrete walk below. He sustained a broken right arm at the elbow, a broken left arm at the wrist and a broken leg just above the ankle, besides a cut near an eye and other minor bruises.

A DAY OF ACCIDENTS

Gordon, Neb., Sept. 8.—Today, the third day of the Sheridan County Fair and Wild West Carnival, was one of accidents. Wilson, the high diver, had his skull cracked when an loon by a wild horse. His recovery is doubtful. John White Face, Indian rider, had his arm fractured in two places by being thrown from his animal; while another Indian rider sustained a broken leg.

The attendance at the fair and carnival today was 6,282 paid admissions; all Indians free.

NEW YORK'S LATEST CRAZE

Knitting Arm Bags

Cretonne—metal patent frame 13 inches high, 18 inches wide. Made in 4 different shapes and 12 flashy flower patterns.

PADDLE WHEEL MEN

book a knitting bag wheel at any of the fairs. This article is larger and flashier than any toy or novelty ever put on a wheel. Positively the biggest eye catcher ever seen on any midway. Immediate delivery.

$10.50 DOZEN

You take no chance in ordering set of 4 Samples, $6.50, prepaid. Single Sample, $1.00. 25% deposit on all orders.

$10.50 DOZEN

P. J. Cohen

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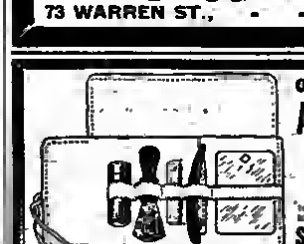

OH BOY! GET THE PRICE OF THESE

Army and Navy Kits

1-Durham-Duplex Safety Razor Kit, Complete.
1 Trench Mirror (Unbreakable).
1 Shaving Stick, Metal Container.
1 Shaving Brush, Badger Hair.
1 Kit—Heavy Khaki Cloth, Guaranteed.

It's the biggest flash ever. Nothing like ever attempted at the price. Declare yourself in on this selling.

Sample, 75 cts.; $7.80 the dozen.

Write today. Get a flash of it, then shoot your order in. This hop-up calls for quick action before the soldiers get loaded up.

STRONG RAZOR CO.

151 Fayette Street, NEW YORK CITY.

LOOK, LISTEN AND GET BUSY!

BLANKETS, size 72x84	- -	$18.00 A DOZEN
BEARS, 24 inches	- -	$11.00 A DOZEN
LEATHER PILLOW CASES,	-	$11.00 A DOZEN
DOLLS, felt dress, size 30 in.	-	$12.00 A DOZEN

All the above articles in flashy and attractive colors.
25% deposit with orders, balance cash.

LANGROCK BROS.,
35 ORMOND PLACE, - BROOKLYN, N. Y.

WANTED SMITH & WADE AMUSEMENT CO. **WANTED**

TO HEAR FROM 5000 FAIRS AND HOME COMINGS THAT WANT A FIRST-CLASS CARNIVAL OF 7 SHOWS, 3 RIDES AND 27 CONCESSIONS.

One that you can depend on after October 15. Booked solid with Fairs until then. This show will go South for the winter through Ohio, Western Kentucky, Tennessee and North and South Carolina. CAN PLACE Monkey Speedway, good Tex in One with live Pitch. Trip to Mars is any good Shows that do not conflict with what we have. CAN ALSO USE a few more good Concessions and two or three Dancers. Address SMITH & WADE, week Sept. 10, Cider Series, Mich.; week Sept. 17, St. John, Mich., week Sept. 24, Charlotte, Mich., and several more good ones to follow.

WANTED FOR
ELKHART COUNTY FAIR
SEPTEMBER 25-28

Legitimate Shows and Concessions of all kinds. Rides all sold. Write or wire what you have. GEO. E. KRUTZ, Concession Mgr., Goshen, Ind.

WANTED FOR CATAWBA FAIR ASSOCIATION

HICKORY, NORTH CAROLINA, SEPTEMBER 25, 26, 27 AND 28.

On account of Carnival Company we had signed being forced to cancel backed at Hickory Association, we want any Independent Shows, Concessions or Merry-go-round Co. Very good terms. N. W. CLARK, Pres. V. E. BLACK, Sec.

TOM W. ALLEN SHOWS

The show interesting fair to the history of Greenville and Northwestern Texas opened its gates at 12 o. m. September 4. Thousands of people poured into the grounds of the Hunt County Fair Association to see the sights. Despite threatening weather hundreds of people began gathering in the streets at an early hour and when the civic and industrial parade took place the streets were jammed.

A large delegation, headed by President Caldwell and Secretary Bruton of the Lamar County Fair Association, chartered a car and journeyed to Greenville from Paris to give the Allen Shows the once over, as Paris will be the second fair on the Northeast Texas Circuit. It is needless to say that the Paris delegation was well pleased with the appearance of the Allen Midway.

Thursday broke all gate records. Three times as many people passed the fair gates than on any previous occasion. Friday and Saturday were close seconds, and, judging from the smile worn by Secretary Bills, a right royal welcome awaits the Allen Shows for a return engagement.

Prospects for a very profitable fall season look bright. General Agent Thad W. Rodecker visited the show at Greenville and turned over a number of choice contracts to Mr. Allen. The shows are booked solid for Iuas the fall season.

Miss Katy's dog and monkey circus is the latest addition to John Francis' Congress of Wonders. A big, educated, golden baboon puts on one of the best bally's ever seen on a midway.

An eight-piece band and fifteen people comprise the lineup of the Dixieland Minstrel Show. The show is managed by Jim Caffie and he gets them to early and late.

A new Um-fon has been installed on the platform of the Happy Canyon Show.

Captain Hugo, champion high diver, and Harry Perdue, baldheaded, are among the free feature acts to be seen with the Allen Shows. Perdue is noted the the graceful manner in which he executes a double parachute drop and has been giving some wonderful exhibitions at the fairs.

A number of freaks have been added to the pit shows. The Allen Shows boast of two of the best pit shows on the road. Both are owned by John Francis.

The largest number of concessions in the history of the show are now "with it and for it."

Captain Hugo has accepted the position of trainmaster on the shows, filling the vacancy left by Rodney May, who recently left to take a lucrative position at Junction City, Kan.

Four new people were added to the Melville Fashion Show bally last week. The new recruits joined from Kansas City, bringing an elaborate wardrobe with them.

Several of the boys who were drafted have been home and are back on the show.

New bally-cloths now grace all of the shows. They add much to the appearance of the fronts, which were refaced only recently.

Jim Lake and wife, all the way from Champaign, Ill., who are veteran concession people and friends of the management, joined recently.

Lamar County Fair Paris, Tex., week of September 10.—L. P. RODECKER.

SRADY'S BIG CONTRACT

Thomas Brady, of Thomas Brady, Inc., Amusement Enterprises, 1547 Broadway, New York, was last week awarded the contract to furnish all rides, devices, shows and concessions for the big Patriotic Carnival Celebration to be held at Hempstead, L. I., under the auspices of the Loyal Order of Moose from October 1 to 6, inclusive. There are now 20,000 or some soldiers at the U. S. Military Camp Mills (about five minutes' walk from the carnival grounds), with some arriving daily, and with a crowd approached outside of this of over 100,000 people the celebrant should prove a show successful one.

PARKER'S GREATEST SHOWS

Toledo, O., Sept. 8.—The Parker Greatest Shows this week are showing under the auspices of the International Brotherhood of Electrical Workers in this busy city of Toledo, located at the Armory Park. The park being situated to the heart of the city the midway has been thronged with people. Labor Day was one of the biggest days of the season. The following attractions are in the park: Captain LaBelle's Circus Side-Show, Johnny Meyer's Athletic Show, Gebhard Clock, the great educational exhibit, Nergel's Swiss Village, Motordrome, Crazy House, Monkey Speedway, Underground China town, Mysteria Beautiful, a new attraction just added, and one that is interesting; Liberty Show, Barrel of Fun, Dangerous Trail, Whip, Ferris Wheel and Carry-It-All. The Joy Trail, laid out by George Howe, makes a brilliant appearance.—DAD.

THAYER'S THUNKLETS

(Continued from page 30)

and the big opening business The Sightseers has been doing can be traced in part to his efforts. The mind of the burlesque agent is as fertile as the brain of the lotus eaters, but it remained for Harry to devise the scheme of giving a real, live army horse to the most popular mounted commissioned officer of the district militia, the and Manager Harry Jarbon worked it in Washington. Did it get? Yet, it went. Dere'n again, Harry.

Cora Cobey, the efficient stenographer at the headquarters of the American Burlesque Association, is enjoying a two weeks' vacation at Atlantic City.

Jack Singer has a soubrette find in Bess Baker, who is already attracting much attention by her fine work in The Broadway Belles.

Helen Fairy Delaney is out of burlesque; and is now rehearsing for Watch Your Step.

Business at the Brooklyn Theater is especially good. Maurice Curtis, of the Empire, put over

-:- WANTED -:-

For the Big Prosperity Week Celebration

East Youngstown, Ohio, on the Main Street, Week Sept. 17. Two-Million-Dollar Pay Day

Few more shows, one good Oriental show with neat frame-up. Rich Freedmont, come on. Platform shows and concessions of all kinds. Wheels all open. Musicians to strengthen band, wrestlers for athletic show.

You All Know East Youngstown Is the Greatest Carnival Spot in America

First carnival this year. Other street celebrations to follow Write, wire or come on to

HAROLD BARLDW, Agent Mighty Doris Shows, Hotel Price, Youngstown, Ohio

Or HONEST JOHN BRUNEN, Manager; this week, Rochester, Penn., on the streets.

14 WEEKS SOUTH

LA TENA'S BIG 3-RING CIRCUS

WANTED IMMEDIATELY FOR SOUTHERN TRIP.

WANTED—EXPERIENCED ELEPHANT MAN. Archie Dunlap, wire your address.

Big Show Acts of all kinds Comedy ones preferred. Wire Act, Contortion, etc., Side-Show Freaks and Acts, good Punch and Magic. NO PEDDLING. Cornet and Clarinet, for Colored Band and Minstrels; Slide Trombone and Cornet, for White Band; Assistant Boss Hostler, two Polers and Train Men, Drivers and Grooms, good, Elephant Man, good Animal Man, to take charge of Cages; Man to take care of Ponies; Chandelier Man, Waiters, Dish Washer and two more Candy Butchers, Oriental Dancer and Ticket Sellers; sober, experienced Trainmaster, salary $20 00 per week. ALL WINTER'S WORK TO THE RIGHT PEOPLE. Address **ANDREW DOWNIE, care La Tena's Big Railroad Shows.** Have answers come: Sept. 13th, Denton, Md.; 14th, Lewes, Del.; 15th, Georgetown, Del.; 17th, Milford, Del.

WANTED FOR John Robinson's Circus

Wild West People for Wild West Concert

Jack Grizzle, wire. Route: Sept. 12, Chickasha; 13, Shawnee; 14, Holdenville; 15, McAlester; all in Oklahoma; 17, Fort Smith, Ark.

SPARKS' CIRCUS

WANTS

A Troupe of Japs and Novelty Feature Acts

Route: Brazil, Ind., Sept. 15; Casey, Ill., Sept. 17; Effingham, Ill., Sept. 18; Greenville, Ill., Sept. 19; Mt. Vernon, Ill., Sept. 20; Benton, Ill., Sept. 21. CHAS. SPARKS, Manager.

WANTED—All High-Class Theatrical, Vaudeville, Picture Artists

TO UNDERSTAND

HOTEL STOWELL LOS ANGELES CALIFORNIA

WELCOMES THEIR PATRONAGE.

Remember, it's Fire Proof and Prohibits Tipping Absolutely.

PRESS AGENTS WANTED

JESS WILLARD-BUFFALO BILL SHOWS

TO TRAVEL ONE WEEK AND DAY AHEAD.

APPLY DIRECT TO WILLARD D. COXEY, GEN'L PRESS REP., CARE ADV. CAR NO. 1.

ALSO FIRST-CLASS BILLPOSTERS AND LITHOGRAPHERS.

Highest weekly salary paid. Apply to H. S. SUNRISE, Manager Advance Car No. 1, per route: Waco, Tex., Wednesday, Sept. 12; Temple, Tex., Thursday, Sept. 13; Houston, Tex., Saturday, Sept. 15; Beaumont, Tex., Sunday, Sept. 17; Shreveport, La., Wednesday, Sept. 19; Memphis, Saturday, Sept. 22. Or to TOM BRANSFIELD, Manager Car No. 2, same points, one week later, and EDWARD ARLINGTON, Tribune Bldg., Chicago.

FOR SALE—ALL THE SHOW PROPERTY USED BY THE COOK BROS.' CIRCUS COMPANY

the past season, consisting: Five 40-ft. Flat Cars, one 60-ft. Stock Car, one two-high Sleeper with Stateroom end, best with Baggage and Tailboard Wagons in America, a lot of new Harness and other articles used around a well-equipped circus, Piledriver Lights, tents; in fact, the whole show. Can be seen at 25 Fair St., Trenton, New Jersey. G. BLINTON COOK, Owner.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

a big week this week with The Spiegel Revue as the attraction and Midge Miller as the dominating influence.

Mike Morris closed with Pass Pass last Saturday. His future plans are not announced.

Dolores Leon leaves The Maids of America today to join the cast of Common Clay.

Ollie Gilbert, a well-known chorister, is now in the center of Kitty Francis and Company, a vaudeville act.

Clara Gibson, the burlesque soubrette, is now playing in vaudeville with Pat Rooney.

Jack Boshell, the former burlesque agent, died at St. Mary's Hospital, Decatur, Ill., August 28, of heart disease, and his remains will be sent to Hinsdale, N. J., the funeral to take place at the home of a sister there.

F. E. Walters, agent of the Bill Bing! Bang! Show, writes in that his show has been cleaning up so far and that he believes it will prove one of the best selling attractions on the American Circuit. The olio has been eliminated from the show, and new specialties by Al K. Bush, Arthur Bell and others are introduced thruout the show.

Shaw and Lee, the dancing team which was such a sensation with The Bostonians last season, will join the Stop, Look and Listen show in September.

Babe Bernard is a promising new chorister, who is being introduced to the public by The Girls From the Follies. She is a sister of Susie Brandon.

Ray Montgomery has been engaged for the place in the Aviators act which Fred De Silva was originally booked to fill.

Joseph Weston, a former burlesquer, has entered the picture field, and now has an acting contract with Vitagraph.

Walter Grieves replaced Ray Grois last week as manager of the Bill, Bing, Bang Show.

Joe Rosenthal left town last week to begin his work in advance of The Dreamland Burlesquers.

William Waldron was unable to open his season ahead of The Bostonians on account of illness, but will probably be on the job in a week or two.

Rube Benson has gone ahead of The Mischief Makers, this being his first season in the burlesque game.

The Broadway Frolics, which has been playing this week at Paterson, has undergone a number of changes which are said to have materially improved the production.

Next week the censor committee of the American Circuit will begin a three round of the shows and will give orders for the strengthening of shows where such orders are needed. They will first look over the shows in and around New York and then will proceed to catch the various productions at advantageous points.

The American Circuit is especially pleased with the business which is being reported from the new cities it has invaded this season. Wheeling, W. Va., is doing a fine business and Yonkers, with its opening, struck a rapid pace which it has been keeping up to the latest reports.

It is agreed that at least one hundred stock burlesque ventures are now active all over the country, a greater number than ever has been known since the coming of organized burlesque. It is another explanation of the chorus girl shortage.

Bertha Delmonte is proving a big factor in the Broadway Frolics. She wears some magnificent costumes in a distinctive and classy way, puts her numbers over well and displays superior acting ability.

IT'S A TRIUMPH! JUST A BUST OF PRESIDENT WILSON—THAT'S ALL!

And it's enough if it's money you're after! Not a statuette, but an absolutely perfect likeness of our President in a bust 10 inches high.

ONE DOLLAR

brings a Sample prepaid, and Price Particulars,

TRIUMPH SUPPLY CO.

Atlanta, Ga.

Rube Merrifield

IS NOW WITH

A. W. Millard, Jr.

SIDE-SHOW BANNERS

2220 W. 8th Street, Coney Island, N. Y.

Wanted Wanted

FOR

STIGLER, OKLAHOMA BIG FREE FAIR

Sept. 19-20-21-22

Good Shows, Attractions and Concessions of all kinds. One of the best Fairs in Oklahoma. Plenty of money and good attractions can get it. Write or wire CARL COKER, Secretary.

—SNAKES—

All kinds. O. W. ESTES, Rochester, Minnesota.

AIR CALLIOPES

Automatic and Hand Played.

Moline, TANGLEY CO. Iowa.

$125 MADE

is the record for one day with my **"Invisible Fortune Writers"**

"Magic Wands," "Magic Glass Tube," "Crystal Queen." Invisible Readings in most languages. For illustrated circular address

S. ROWER, 117 Harmon St., Brooklyn, N.Y.

CAR FOR RENT

One stateroom hotel car, all steel equipped. Will go on all trains.

Armstrong Amusement Exchange

36 West Randolph Street, Chicago, Ill.

BIG GALA WEEK

LYONS, ILL., SEPTEMBER 24-29.

WANTED—Riding Devices, Shows and Concessions. Lyons is a 5c car ride from Danville. A market spot. Wet town. Big crowds assured. Two big parades. Address DAVE L. ROSENBLATT, Grand Hotel, Danville, Illinois.

OBITUARY

BONNER—Eugene Bonner, booking agent and formerly manager of traveling dramatic organizations, died at Chicago, Ill., September 3, after a long illness.

COOKE—John Henry Cooke, well-known showman, died in England recently. Born in New York over eighty years ago, he went to England when a boy. Returning to America in 1865 he became associated with Lent's Circus and with John H. Murray. Since 1876 he had toured Scotland and England with his own shows, which bore a high reputation in the British Isles.

CREEKMORE—Robert Creekmore, for many years superintendent of concessions with the C. A. Wortham Shows, died at Hamlet, Miss., during the week of September 3. The State Fair was in progress at the time, and Mr. Creekmore's death threw a pall of gloom over the many showmen present, who had known him and loved him well. A veritable deluge of floral pieces from fair officials and a host of friends attested to the esteem in which he was held.

EVANS—Dr. Joseph Evans, famous Indian medicine man, died at Jane Lew, near Clarksburg, W. Va., August 31. He was 83 years old and of Indian and Spanish parentage.

FORRESTER—Dr. W. A. Forrester, connected with Dr. Jas. A. Welch, of the Great Indian Medicine Show, died at a Baldwinville (N. Y.) hospital, August 31, two hours after being brought there. He was struck by a fast-flying motorcycle while on his way from the show lot to the hotel where he was staying. Dr. Forrester, who was 56 years old, had been in the medicine show game for many years, and was a graduate of Bellevue Hospital, New York City. He was formerly associated with Doctors Kruson, Dailey and Verplelth.

FOSTER—Alonzo Foster, aged 70, formerly a booking agent and manager for lecture, lyceum and concert tours, and late proprietor of the Star Lyceum Bureau and vice-president of the Booking Agents' Board of Trade of Manhattan, died of a complication of diseases at St. Catherine's Hospital, Brooklyn, N. Y., September 6. Mr. Foster established the Lyceum business in 1875. His widow and two sons survive.

HEINDL—Alek. Heindl, prominent as a musician and composer years ago, died at the German Hospital, New York City, September 8. He was found unconscious on Tuesday, bleeding from two bullet wounds, inflicted by his own hand. He is survived by three children.

HENRY—James B. Henry, for the past sixteen years manager of Shellpot and Brandywine parks, Wilmington, Del., died suddenly of apoplexy in that city, September 8. Mr. Henry was born in Philadelphia in 1870, and followed the stage from the time he left school. After his marriage to Miss Dorothy Young he appeared with her in vaudeville under the team name of Henry and Young until 1907, when he accepted the management of Shellpot Park.

HOWLAND—Mrs. Ida M. Howland, who had charge of the wardrobe and gown department of a leading New York costuming concern for many years, died at the Presbyterian Hospital, there September 1 from injuries sustained in an automobile accident earlier in the week. She was 62 years old. Mrs. Howland was also in charge of the costuming at one of the New York theaters some years ago. She is survived by a son and a daughter, the latter formerly well known on the stage.

McLAUGHLIN—Mr. McLaughlin, father of Bob McLaughlin, of McLaughlin and Stewart, died at the Hotel Dieu, Kingston, Ont., about the middle of August. He was known in many showfolk.

MEAGHER—Mrs. Meagher mother of Kerry Meagher, died recently at Chicago, Ill., in her 78th year. Within the past nine months Mr. Meagher has also lost his father and wife by death.

MENTEL—John H. Mentel, 71 years old, for many years superintendent with the Donaldson Lithographing Co., of Newport, Ky., and father of Louis Mentel, well-known music writer, died September 4 at Covington, Ky.

O'BRIEN—Jack O'Brien, aged 40, for many years a member of New York Protective Theatrical Union No. 1, died in the Metropolis last week of a complication of diseases. His last was in Salt Lake City, and the body was shipped there for burial. He was unmarried.

OESCHNER—Philip W. Oeschner, formerly manager of a skating rink at San Francisco, was killed in that city in an aeroplane accident last week. Oeschner was an expert roller skater.

PERRY—Juanita Perry, aged 21, Wild West rider with the Barnum & Bailey Circus, contained a broken neck when the horse she was riding slipped and fell upon the during the Labor Day evening performance at White City, Chicago, Ill., and died Friday morning of last week at the Mercy Hospital in that city. Mr. Charles Ringling engaged several noted surgeons to attend her, and all to no avail. Miss Perry, whose home was in Riverhead, N. Y., was frequently with the 101 Ranch Show for seven years, and at the time of her death was performing in Cy Compton's Wild West act on the Barnum show.

POWERS—Francis Fisher Powers, one time widely known baritone singer, died at Winnipeg, Manitoba, recently, in his 53d year. Mr Powers formerly had a studio in New York, where he taught many of the famous stars. He was said to be the only high C baritone in America for 22 years. Interment was in Oshkosh, Wis., where he was born.

SCHAEZLER—Carl Schaezler, orchestra conductor, composer and instructor on the piano and organ, died at the German Hospital, New York City, September 6, in his 58th year. He was born in Holland, and was educated in music at the University of Bun. Since coming to New York, as a young man, he had conducted a studio and played in various theatrical orchestras. His widow survives.

THURSTON—Mrs. W. P. Thurston, who, as superintendent of nurses at a private sanitarium in New York City in former years, had the care of many theatrical patients, died at her home, Battle Creek, Mich., September 4. She was a sister of Lucille F. Darson (Lu Ray).

DOLLS THAT ARE DIFFERENT

THE "ELEKTRA'S"

Uncle Sam, Miss Columbia, Chubbies

HAVE YOU SEEN OUR

TOOTSIE WOOTSIE 16-Inch Dolls?

We are now dressing them in RED CROSS NURSE and JACK TAR COSTUMES.

Kiss-Me-Bears and dressed Tootsies are the LEADING TOYS AT ALL FAIRS. If you want to know why H. B. ALDRICH grossed more money at DETROIT FAIR than all other Novelty Concessions, send for samples and 40-page illustrated catalog.

ELEKTRA TOY & NOVELTY CO.

400 LAFAYETTE ST., NEW YORK.

EASTERN REP.—SHAPIRO & BARR, 8th South St., Philadelphia, Pa.

WESTERN REP.—R. C. EVANS & CO., 1909 W. Adams St., Chicago, Ill.

WATCH US GROW

WANTED WANTED

Red Ribbon Shows

FOR THE FOLLOWING DATES:

Sept. 10th—Dickson, Tenn.
Sept. 17th—Water Valley, Miss.
Sept. 24th—Canton, Miss.
Oct. 1st—Magnolia, Miss., Co. Fair.
Oct. 8th—Hammond, La., Parish Fair.
Oct. 15th—Franklinton, La., Parish Fair.
Oct. 22d—Covington, La., Parish Fair.
Oct. 29th-Nov. 2d—Port Gibson, Miss., Co. Fair.

Other good ones to follow.

We have six Shows and Merry-go-round. Wanted any shows of the following:

Ferris Wheel. Silo or Motor Drome. Wild West Show. Dog and Pony Shows. Monkey Speedway. Ten-in-One. Crazy House. Mechanical Shows. Platform Shows. Water Show. Illusion Show. Vaudeville Show, Etc.

WANTED—More Dancers for our Dance Pavilion, one more good team for my big Minstrel Show, People for Athletic Show. Mac Harris and Joe Williams wire, have a good outfit for you. Yes, we have Italian Band and want more musicians to enlarge same. WANTED—Legitimate Concessions of all kinds. Will positively be out all winter—Louisiana and Texas. Wire. Pay your own.

S. BATTIATO, Manager.

Mau's Greater Shows

WANT FEATURE SHOW

For long tour South. Will furnish complete outfit for same. Also plantation show, good ten-in-one or any money-getting show that does not conflict with what we have.

GOOD GENERAL AGENT

All winter's work. Wire quick to join at once. Good salary for right man.

AGENTS on china wheel, candy race track, devil's bowling alley and other concessions, wire us. Plantation people for winter's work; also colored band people and leader (Mose Williams and Fred Reader, wire me). All people who worked for me before, write or wire. First-class talkers on athletic, musical comedy, snake show. Several good, sober workingmen and useful people in all lines. We are headed South now. Committees of Celebrations and Fair Secretaries, we carry six fine shows, two rides, twenty-five concessions, military band and two free acts. Write or wire us this week.

TRI-COURTY FAIR, WARREN, INDIANA

All address WM. W. MAU, Manager, Warren, Indiana.

WANTED—FOR KAPLAN'S GREATER SHOWS

FOR TEN WEEKS SOUTHERN FAIRS

Ferris Wheel, one or two more Shows, Attractions for Ten-in-One Show, legitimate Concessions of all kinds except Cook House and Palmistry, 8 or 10-piece Colored Band and Colored Performers for Plant. Show. A-No. 1 Special Agent. Show booked till Xmas. Watch for the big surprise $$$$. Address KAPLAN GREATER SHOWS, Pickens, S. C., week 10; Westminster, S. C., 17, or Harry K. Main, Kimball House, Atlanta, Ga.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US

formerly on the staffs of The Billboard, Morning Telegraph and other theatrical journals. Widower and one son survive.

WALDIMER—James Waldimer, well known in stock throughout the Middle West, died of a complication of ailments recently. The widow and two children survive.

WILSON—Miss Rae Wilson, cabaret singer, was found dead in the court yard of the St. Regis Hotel, Chicago, Ill., August 31. She fell, or leaped, from the third story of the hotel.

PHILADELPHIA NOTES

Philadelphia, Sept. 10.—The Philadelphia burlesque houses are cleaning up as fast with capacity business. The Casino, burlesque theater, is doing big business, with a laddies' attendance of over 5,000, which speaks well for clean shows. Walt M. Leslie is manager and Charles Matlos treasurer.

The People's Theater opened last week with burlesque, Columbia Wheel shows, doing excellent business, with Frank Abbott manager and Bill Levy treasurer. The People's run stock and pictures last season.

The Trocadero burlesque, with the popular Bobby Morrow, manager, has been running neck-and-neck shows of the American Wheel caliber and with capacity nightly.

The Gayety Theater, also on the American Wheel, with Joe Howard manager and Louis Marks, treasurer, cut over a second-hand last week with the Burlesque of Paris.

The Orpheum Theater opened this week, Harry Lord, manager, with Thomas E. Shea in Chestnut City. Week of September 17, with Peg o' My Heart, and September 24, with May Belle Estelle in Turn Back the Hours. Our genial friend of Spanish origin, Ed F. Guzman, will be manager this season. The list of coming attractions is most excellent and promises a big season of road shows for this popular Germantown house.

All Philadelphia theaters are running to full blast—vaudeville and musical comedy shows. The Wanderers is putting out immense billing all over the city and with big newspaper display for their opening here September 24.

THEATRICAL NOTES

Mae Lansing, who is at present in Galveston, Tex., sends greetings and well wishes to her friends.

Fire destroyed the three upper floors of the Hanover Shoe Store Building at one Smithfield street, occupied by the offices of the Harry Davis Amusement Co., September 3. It was only after the hardest kind of fighting and good judgment on the part of the firemen that saved the entire six-story building. All the offices of the Davis company were destroyed with the exception of the front offices on the third floor of the building. The loss is conservatively estimated at $25,000.

The opening of the Victoria at Charleston, S. C., will be delayed for several weeks, the improvements being made taking longer than anticipated. This is the second year this house will play combinations, and Atlas A. G. Fields Minstrels will only their annual visit the management is not prepared to announce the complete bookings at this time.

After a two weeks' preliminary tour in Indiana and Illinois the Billy "Single" Clifford Company will open its regular season at Cairo, Ill., September 16, from which it tours Kentucky, Virginia and further South. Twenty-four people are engaged in producing the new bill, Over There, a musical military comedy.

Guy Bros.' Minstrels started their annual tour at Warren, Mass., under direction of A. F. "Happy" Berry. The most popular, the season is patriotic, and is entitled, The Goddess of Liberty, while the other part is of a different caliber and is entitled, The Boy, written by "Happy" himself. Business has so far been turnaway. The company includes Tillson Roy, Joe Hill, Ed Hayes, Earl Harold, Wright and Kane Morales, Harry Prince, Albert Pisard, Fred Dorlacor, Geo. R. Guy, Charles Guy, Henry Keyes, Henry Mosier, Everett Patinell, Tom Feeley, Al Collette, Earl Northals, Chet. King, Clarence Morales and Bill Neadley.

Manager Weit, of the Lyceum Theater, Rochester, N. Y., opened the fall and winter season, Labor Day, with Neil O'Brien's Minstrels. The roster of this well known blackface aggregation includes this year Eddie Ross, Joe Coffman, Reggie Finch, Joe Willard, Major Newark, Steve Werner, James Barsdi, and others.

J. C. O'Brien's Georgia Minstrels No. 1 are playing to all the business they can possibly handle thru North Carolina. Princess Rosalinda, soprano, is the feature, while Harry Beenhart, manager, is at the front door. John Sullivan is kept hustling, with Prof. G. W. Ayer's Concert Band coming in for its share of the applause.

The Million Dollar Doll opened recently at Manistee Mich., to splendid business. The show carries 60 people. The electrically illuminated runway is quite a feature, with both the cast and chorus receiving plaudits from the managers. They are routed across Northern Michigan and Minnesota.

Wamsher's Wizards of Wineland Company (Eastern) opened recently at South Haven, Mich., to $700. The company has a cast of 30 people and their work is enhanced by protection scenery and new costumes. Gilbert Tosick is manager and Devine Dodd is secretary.

DAN SLATTERY

General Press Representative for Anderson and Weber

New York, Sept. 3.—Dan Slattery, for many years a member of the staff of The Sun, then an executive in the Police Department, and more recently publicity man for Nora Bayes, is now general press representative for Messrs. Anderson & Weber. His headquarters will be at the Longacre Theater.

EILEEN WILSON ILL

Boston, Sept. 7.—Eileen Wilson, who recently quit the cast of Oh, Boy, in Boston on account of illness, underwent an operation in a hospital here yesterday for appendicitis. Marie Cowell took Miss Wilson's role in the company.

LONDON LETTER

London, Aug. 22 (from our Special Correspondent, Thomas Breen).—Dick Kinsella is back here once more from been side of the Atlantic and opened the Palladium, London. His ship was chased by a German submarine and forty shots were exchanged before the raider retired.

Daphne Pollard, who came from America to help back up the London Hippodrome revue, Zig Zag, early this year, has grown to like London. Up till a month or so ago she couldn't bear the place, but having learned to play golf on some excellent links at the outskirts of the metropolis she has now taken some kindly to us.

The Two Rascals and Jimmie Jacobson, who joined the American Red Cross immediately after the outbreak of war between Germany and America, write that they are thoroly enjoying life in the army. They were a great trio in the music halls here, and Jimmie was especially a prime favor with his most taking manners.

Paul Witt and Teddie Brett, an American bandist comedian and an English girl, are in London and have added to their recently been popularity.

Originally Paul Witt was one of a double turn, two American boys, Merriman and Witt. They have split now, been taking fresh partners, and are doing well.

Inky and Binky, two American dancing boys, have got their first big outing here with the comic dancing dance at Drury Lane Theatre in the revue there a year or so ago, and who have since been to Paris, are now back again and doing big at the London Palladium.

Lewis Douglas, an exceptionally clever colored American dancer, who has been fixed up in every revue at the London Pavilion for the last few years, is now going temporarily on tour while the Pavilion reverts to all variety for the time being.

He is accompanied by a batch of clever dancers known as the Pavilion Birds, and provides a very taking turn.

Gus Sohlke produced and staged a very good example of the touring revue in The Sugar Baby at the Victoria Palace, London.

Revues are not being bemoaned in anything like the old quantity here nowadays, but they are generally of a better characteristic.

Scott and Whaley, now a star American colored team here, are the leaders in The Sugar Baby, sharing half a dozen song and dance turns to twice them. I know of an American act on this side at the present time more popular than these two boys. Whaley has been ill recently, but has now recovered.

Johnnie Fields, billed on an American comedian, has opened well in London at the Shoreditch Empire.

Burton and Ashley returned to London recently after being away some time and are making good with their sketch, Money Talks.

The Two Bobs (Bob Adams and Bob Alden) seem to have settled down on this side for their lifetime. They have for years been a star act here and generally feature all the newest American songs that suit them. Bob Adams has been a chorus lady number, which, because of the instantaneous, they ought to cut out.

Harry Taylor, billed as the Canadian Scot, a story teller and humorist, with a good song, The Maple Leaf and the Rose, is making big headway here. Albbo practically a newcomer he is booked pretty solid into 1921.

Clark and King will return to America shortly to play important bookings there. Miss Clark was one of the well-known Clark Sisters, an American act that was always welcomed here.

Harry Brown, a colored comedian, who has been now here a number of years now, has worked himself up into quite a popular favorite. He is always working.

Jock McKay, a Scottish comedian, who had to go to America first of all to make himself famous, and who returned here a year or two ago, is now in the British Army and is seeing service on the eastern front somewhere.

The Seven Spades, seven colored musicians, including Louis Mitchell, another all-round champion trap drummer, are a new act here—I think of American origin. They are looking up splendidly. The act consists of four banjos, piano, double bass, the trap drummer, eccentric dancing and good singing—practically an extension of the Versatile Four kind of act that is so popular here.

Mewse and Singer are in London now with entertaining dances, which include a very striking American Indian dancing scene.

Bert Coote, the American sketch artist, who came across here with A Lamb on Wall Street (he played it so every circuit for about four or five years, recently tried a French sketch, Telling the Truth. This did not go on well, altho he ran a fair run with it.

He will produce another new sketch at the Victoria Palace, London, on August 27. He would much prefer, however, he says, going in a boom revue or comedy in town, the finds great difficulty in getting a suitable part, and also on getting off his usual hall fixtures.

Harry Lauder having finished entirely for the war being with the revue, Three Cheers, has commenced a tour of the Music Halls, opening at Edinburgh (Scotland) recently. Later he goes to America.

Leslie Elliott, a part-piano act, who sings all his own songs, has been making a big success in London. She is the daughter of a one-time ballad vocalist, Lucy Clark. She declares that during a visit to the office Williams's publisher no less than thirty-six of her songs and piano pieces.

Lady Sholto Douglas, who has been performing as an amateur for some time in aid of soldiers, is going on the legitimate stage. She seems to have the goods ready for delivery.

Walter de Frece, the well known music hall owner and husband of Vesta Tilley, allowed himself recently to be temporarily nominated as Parliamentary candidate for Kensington—that particular part of London that is mostly peopled by performers "digs." He is still emphatic about the need of a music hall and theatrical spokesman in the House of Commons, but he is compelled to abandon the born intention of seeking Parliamentary honors owing to pressure of business and the depletion of the staffs thru the direction of some to the army.

Before George Edwardes died there was big talk here about a combination of leading theatrical managers under his aegis. The war and his death together put an end to the proposal for its time being. Now it is being revived.

Inside the Lines, the American play imported into this country by C. Dieter Warren, has matriated into a pronounced hit. Other combat American dramas and farces here of which a lot is expected, include What Money Can't Buy, Per Centage, Let George Do It and The Natural Law.

Denier Warren, along with his brother, Charles Warren, of Wilmarth's, is also interesting a number of American, smallest player, namely, Lady Luxury, The Girl of My Dreams, The Best Girl, Daisy's Lamb, The Fortune Teller, Mlle. Modiste, Naughty Marietta and The Prima Donna, together with a big spectacular show, called Fairies in Toyland.

Seven Days Leave (Sydney Blow and Douglas Hoare) is doing well at the Lyceum, London, has already been sold for America, South Africa, Australia, Canada and India.

Gaby Deslys and Harry Pilcer are still going great in Monsieur Beaucaire at the Globe Theater, London. It is extraordinary what an unusually large number of women go to this theater. Later the company will travel to Paris to take part in a French revue. The idea is to keep the players together for a revival of Monsieur next year.

The Great Lover, bought by the late Sir Herbert Tree for his own production in this country, has now been secured here by the firm of Grossmith & Laurillard. Henry Ainley may make the requirements in this piece.

George Grossmith, by the way, is now on Inspector of Tanks in the British Army and has done on acting or anything beyond a little business management in the evenings since he joined the army.

A correspondent from South Africa writes me that great difficulty has been experienced there by women performers who want to get home to England. Travel is unimpeded between South Africa and Australia and India, while journeying to America can be arranged with the consent of the American Consul-General. The return voyage to England, however, is a very uncertain affair, the South African Government apparently not allowing women to travel when there is danger of submarine or raider attacks. Several weeks sometimes pass, therefore, before a lady can secure a passage back to this country, and there are a great many complaints on a consequence.

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WANTED TO BUY GOOD USED JUMPING-HORSE MERRY-GO-ROUND, either has on three-abreast. No overhead cable. Advise as quick with full description as to age, make, engine, organ and cond. condition, with lowest price. A. S. JONES CO., 334 8th Ave., Danville, Kentucky.

BOARDWALK GOSSIP

Atlantic City, Sept. 7.—Now that Labor Day has passed all the amusement proprietors here are rubbing their hands with glee and wearing the smile that won't come off, altho the season was late in opening, all agree that it has been the best Atlantic City has ever had. All records have been incontinently smashed, and the end is not yet. The crowds continue to come, the railroads having given notice that the summer schedules will be continued thru September instead of closing the day after Labor Day, as usual.

On the Steel Pier Murphy's Minstrels will continue thru this month, Marthil's Orchestra will continue until September 16 and Oreste Vessella's Italian Band will continue thru the month of October.

The Steeplechase Pier will continue until September 30, when Manager Putnam will take a well deserved rest and short vacation, soon returning, however, to start the improvements which he and Mr. Tilyou have already planned out for the season of 1918.

Manager Shackelford will close the Hippodrome on the Million Dollar Pier next Sunday night after a most successful season. The vaudeville bills offered the patrons of the Pier there have been of such excellence that the vast auditorium has been packed twice daily since the opening of the season. Professor Dawson's Dancing Dolls made their farewell bow at the Million Dollar Pier last night when they appeared in a carnival of some elaborate dancing numbers. The Pier will, however, remain open thruout the best for the devotees of the dance and the open dance contests will continue to be featured every Friday night.

The Keith Theater, on the Garden Pier, will be closed after Sunday night next and before the opening of the season of 1918 there will be installed in that home one of the most complete ventilating systems to be found anywhere in the country. The Keith Theater, under the management of Jules Aronson, has had the most successful season there its opening.

The New Nixon Theater closed last Saturday night for the season, and John Dougherty, who has been stage manager of that house since its opening, was the "victim" of a surprise party given on the stage that evening immediately after the performance of Katinka. The affair, engineered by members of Local 77 of the Atlantic City Stage Hands, was a complete success from start to finish. Talent from the local theaters contributed to the evening's festivities and the theater orchestra furnished the instrumental and brave music. William Jacoby, of the Atlantic City Local, in a witty speech presented Mr. Dougherty, who will soon join the local boys in a trip to "somewhere in France," with a fountain pen, safety razor outfit and an illuminated wrist watch.

Thedo Kern has been spending a few days of delightful resting at the shore, having registered at The Breakers under the sun he plums of Theodica Goodman.

Signor Guiseppe Creatore and wife are rejoicing at the Hotel Dennis.

Among the guests at the Hotel Shelburne are Miss Lydia Dickson and Mr. Robert Hilliard.—E. EDMUNDS FOSTER.

TOLEDO (O.) NOTES

Toledo, O., Sept. 8.—Walter Moore, manager of the Auditorium Theater, which will play the K. & E. attractions this season, was in New York last week to get a line on the bookings for the local house.

The Auditorium has been leased to the Whitney Circuit, of Detroit. Mr. Moore, who has been the manager of the Valentine Theater for the past four years, will manage the Auditorium for Bert Whitney.

Charles Grandich will open with his new musical comedy production, Little Miss Innocence, at the Shubert Theater, Milwaukee, immediately with a route on the International to follow. J. Horwitz & Son, owners of the Colonial Theater, are behind the venture. Grandich has just returned from a tour thru Western Canada with Little Miss Innocence, where it proved to be a great success. The company will consist of thirty or more people, with a wealth of special scenery and a select cast and a chorus of twenty. After Milwaukee the play is booked to play Columbus, Cincinnati, Nashville, Memphis, St. Louis and the entire circuit. The book and lyrics are by Charles Grandich and Paul D'Mathot.

TENT SHOW NOTES

"Doing well, thank you," is what Tom Heath has to say of the trip so far thru Oklahoma. Besides Tom there's ten his wife and four children, with three wagons. He is playing pictures, vaudeville and presenting free acts for fairs and picnics.

Pete Worthey's Florida Blossoms are playing to packed tents. The good town folk of McAlester, Ok., state that it was the best negro minstrel show they have ever seen. The booking This erstwhile takes the company as far south as Fort Worth, Tex.

Look thru the Letter List in this issue—there may be a letter for you.

NEW PLAYS

HAMILTON

HAMILTON—A new play in four acts, dealing with the life of Alexander Hamilton during the period of Washington's administration, by Mary Hamlin and George Arliss. Produced by Klaw & Erlanger and George C. Tyler at the Apollo Theatre, Atlantic City, September 6.

THE CAST:

Alexander Hamilton ..... George Arliss
Thomas Jefferson ..... Carl Anthony
James Monroe ..... Hardee Kirkland
William B. Giles ..... John D. Revold
Gen. Philip Schuyler ..... George Woodward
Count Talleyrand ..... Guy Fayleres
James Reynolds ..... Paul Trenton
Ezekiel ..... James O. Barrow
Chief Justice John Jay ..... William Day
Robert Morris ..... Martin Greene
Colonel Lear ..... Harry Maitland
Citizen ..... C. M. van Gilst
Betsy Hamilton ..... Mrs. Arliss
Angelica Church ..... Marion Barney
Mrs. Reynolds ..... Jeanne Eagels
Mellora ..... Katharine Hayden
Mrs. Zachary Walker ..... Gillian Scaife

Atlantic City, Sept. 7.—George Arliss is almost as good a playwright as he is an actor. The new four-act play which he and Mary Hamlin collaborated in writing was produced last night at the Apollo Theatre by Messrs. Klaw & Erlanger and George C. Tyler, with Mr. Arliss in the title role, and it proved a very entertaining bit of drama.

We have had so much of the lighter class of shows recently that a real play, with a historical foundation is not only enlightening, but highly entertaining also, especially when enterpr-ied by a well-selected cast, headed by such a finished artist as Mr. Arliss.

Hamilton is an enlightening portrayal of a very momentous period in the political career of Alexander Hamilton, the financial wizard of revolutionary days and the founder of the monetary system of the nation. It comprehends the machinations of a group of Hamilton's political opponies and reveals what now seem to be the authentic details of a plot to encompass the statesman's downfall.

From every standpoint Messrs Klaw & Erlanger attained perfection in their production. Costumes, scenery and lighting effects are sufficient. There was not a false note. As for the acting, Mr Arliss stood out in bold relief. The character of Hamilton furnished him a splendid opportunity, and that he availed of the fullest extent. His performance was exceptionally noteworthy, altho he showed some evidence of nervousness. The fact that in conjunction with Mrs. Hamlin he appears on the program as the author of Hamilton may have had something to do with this. In a speech, which was insisted on by unceasing curtain calls at the end of the third act, Mr. Arliss manifestly blushed under the double responsibility of star and author, altho he gallantly attributed the chief honors to his fair collaborator.

The whole cast was well balanced, and it is hard to select any one for special commendation.

Hamilton should be sent to Boston. It would, undoubtedly, prove a great success there, altho it will probably be well received when it is produced in New York, where it will be put on at the Knickerbocker in a week or two.—R. EDMUNDS FOSTER.

THE MASQUERADER

THE MASQUERADER—A three-act play by John Hunter Booth from the popular novel by Katherine Cecil Thurston. Produced at Lyric Theatre, New York, September 3.

THE CAST:

John Chilcote, M. P. ..... Guy Bates Post
John Loder ..... Guy Bates Post
Beck ..... Louis Calvert
Bobby Bissington ..... Gerry Cornell
Marie ..... Lurin Stone
Eve Chilcote ..... Thais Lawton
Peggy Forsyte ..... Georgia Mae Fursman
Allison ..... H. R. Fitzgibbon
Herbert Fraide ..... Clarence Handyside
Mr. Lakely ..... Ian Robertson
Lady Lillian Astrupp ..... Florence Malone
Robbins ..... Ruby Gordon
Lady Bramfell ..... Olive Temple
Lady Sarah Fraide ..... Gertrude Linton
Captain Galtry ..... James Meece
Lord Bramfell ..... William Podmore
Greening ..... Raymond Martin
Doctor ..... Edward Unger
Rosaia ..... By himself

New York, Sept. 6.—John Chilcote, M. P., desiring to go away by himself and be happy with his drug habit, induces Loder, a living likeness of himself, to take his place, which Loder successfully accomplishes. He falls in love with Chilcote's wife, Chilcote dies and the play ends happily.

Mr. Post plays both parts admirably; the tricks of substitution have been deftly employed. Excerpts from New York dailies follow:

Times: "The Masquerader is of the stuff that spells success."

Herald: "The play is highly theatrical and imbeits the strength that goes with conscious theatric art."

Tribune: "The piece has been well produced and is a creditable achievement."

World: "No dragging moment to The Masquerader."

Sun: "Mr. Post's acting in the doubled scene of Chilcote (the drug fiend) was sufficiently appalling to make was forswear any vice worse than chewing gum.

American: "It belongs to the old chess when we went to the theater to be actually amused. It has an axe to grind and is foreign to propaganda."—M. P. L.

SOMETHING DIFFERENT

Has Premiere in Lynchburg, Va.—Received Enthusiastically

Lynchburg, Va., Sept. 7.—Something Different, a novelty musical entertainment embodying all that the name implies, was offered as the season opener at the Academy of Music Tuesday by the Charlotte Company, and the enthusiastic reception accorded the attractive was a bright omen for a successful season. The show was given its premiere in Lynchburg, the company having come direct from New York after ten days of rehearsal with a sixteen-piece orchestra under the direction of Albert M. Pasco.

The company includes Stella Morelle, soprano; Obrad Djurisa, Serbian tenor; Albert de Rosaigie, Harry Zekbert, Eliseo Rodriguez, Charlotte Gaynor, Bertram Bailey, Sam Gordoha and Rocco Dell 'Aquila.

POLLY WITH A PAST

POLLY WITH A PAST—A comedy in three acts, by George Middleton and Guy Bolton. Opened Thursday night, September 6, at Belasco Theater, New York. Presented by David Belasco.

THE CAST:

Harry Richardson ..... Cyril Scott
Rex Van Zile ..... Herbert Yost
Prentice Van Zile ..... H. Reeves-Smith
Stiles ..... William Sampson
Clay Collom ..... George Stuart Clyde
A Stranger ..... Robert Fischer
Cocktails, "Bob" ..... Reynolds
Polly Baldwin ..... Ina Claire
Mrs. Martha Van Zile ..... Winifred Fraser
Myrtle Davis ..... Anna Meredith
Mrs. Clementine Davis ..... Louise Galloway
Parker ..... Mildred Dean

New York, Sept. 6.—David Belasco chose his first production of the season to bring forth Ina Claire as a star in the legitimate field following her more or less spectacular career in vaudeville and musical comedy. Both Miss Claire's own triumph and that of the Middleton-Bolton play has been of the usual Belasco variety, and for the first week has been filling the theatre with enthusiastic audiences. The play is a comedy barely bordering on farce, giving Miss Claire an opportunity to portray both a soubret maid and a French demimonde, to her attempt to amuse a past.

The New York dailies said:

American: "The Claire shows pronounced gifts under the Belasco wizardry. Polly With a Past has a future."

World: "Miss Claire's performance was a revelation. Both the new actress and the new play charmed delightful."

Herald: "Polly With a Past seems sure to have a bright future too."

Sun: "The debut of this clever actress, under Mr. Belasco's management, was a decided success. The stage settings are exquisite."

Times: "The play will hardly repeat the success of The Boomerang. Its humor is the gentle and the situations and characters too obviously natural and unsubstantial."—L. H.

RUEBIN ROY

One of America's Foremost Wire Artists

Now considering engagements for Central America or any Latin speaking country for winter season. Have the following fill-in Acts: Lady Rolling Globe, Double Lady and Gent Comedy Juggling; Baby Roy, the World's fastest Baby Athlete. This adv. will stand the closest investigation. I also read and write Spanish, know the territory and laws, and would consider an agent proposition. All mail answered. Address care **ELGIN HOTEL, Minneapolis, Minn.**

NOTE—THE ROY & HUFF SHOWS are still out, doing fine, thank you. Red James, write.

COLORED MUSICIANS AND PERFORMERS WANTED

The last call for Allen's Greater New Orleans Minstrels, which opens at Clarksdale, Miss., Sept. 15th, under management of Geo. W. Quine. All mail has been answered. If you have not received answer write again. Tickets? "YES." Address all mail **GEO. W. QUINE, Clarksdale, Miss.**

WANTED IMMEDIATELY FOR KLEIN BROS.' MASTODON MINSTRELS

TO ENLARGE COMPANY

MUSICIANS—Violin Lead, doubling anything Brass; Trombone, B. & O., Tuba and String Bass, strong Cornet, B. & O., Baritone, doubling String or Voice. Musicians generally apply. CAN PLACE A-1 Hardware Manoeuvrist, also Principal Comedian. Also "Top Tenor" one who can be featured. CAN PLACE Singers and Dancers at all times. WANTED—Strong Comedy Acrobatic Act, good Producer with sure-fire closing act. Forty weeks' solid work. Hold show. Wire immediately. Play only one of lines. No wardrobe bill. Milton, Pa., Sept. 12; Shamokin, 14, Sunbury, 15; Mt. Carmel, 17; Shenandoah, 18, Ashland, 19 Berwick, 20 Bloomsburg, 21; Williamsport, 22, all in Pennsylvania. KLEIN BROS. Permanent address, Rome, N. Y.

HUGO PLAYERS WANT

Good General Business Man and Woman, with specialties preferred. Want Trap Drummer, Flute and Clarinet.

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Wire at once. Prepay own telegrams. State very lowest salary, height, age and weight. Show booked solid. A season's work. CAN ALSO PLACE Piano Player. Musical Comedy People in all lines write.
E. S. BLESSINGER, Manager, week of Sept. 10, Bowling Green, Ohio.

IDA WESTON RAE CO. WANTS AT ONCE

Male Piano Player, to double Stage. Woman for Soubrettes and Ingenue, must do Specialties. Good people and good wardrobe essential. Address IDA WESTON RAE, Novada, Missouri.

GOOD NIGHT, PAUL

(Continued from page 21)

for a musical farce entitled Good Night, Paul. The piece originally was called Oh, So Happy and was first shown in Chicago, which engagement was interrupted to bring it in to New York. Good Night, Paul is woven around a bachelor (woman later) who masquerades Bonpornity in a benedict in order to obtain money from his rich brother to save his firm from bankruptcy. The beautiful wife of his partner leads herself to the scheme for the sake of business reasons and many ludicrous situations follow, during which there are no dull moments.

The honors of the evening went to Elizabeth Murray. She received eight curtain calls after her song, Getting on the Honey City. What the critics said:

Times: "Some of the situations are overdrawn and some than a little suggestive, but on about as ludicrous an anything seen in Broadway for a long time."

Sun "Elizabeth Murray and Frank Lalor furnish most of the pep."

Mail: "Some genuinely laughable situations and some are unhuskingly risque and a number of lines that were not copied from the hymn book."

Evening Sun: "New York is more likely to say 'Good Evening' to Paul than 'Good Night.'"—M. P. L.

INTERNATIONAL CIRCUIT GETS OFF TO GOOD START IN MIDDLE WEST

(Continued from page 4)

good business. Katzenjammer Kids started off splendidly at the Park at Indianapolis, getting $2,000 Sunday and Monday and continuing to prosper thruout the week. Robert Sherman's The Girl Without a Chance headed the wire cast a surprise when it rolled up $730 on the opening day at the Garrett at Louisville. The week was a profitable one. Another company Old Kentucky will at Columbus, O., playing an International date to with one-night stands. Her Unborn Child to thought to have returned to Detroit too quick, having been there this last spring which accounted for only ordinary business there. The Millionaire's Son and the Shop Girl opened its season at Omaha, Neb., starting off to a manner which led George Kunz to authorize W. C. Herman, its author, to get busy on When a Girl Needs a Friend—a second production for the circuit. This is the second season of the show on that time.

Gamble, Gatts & Clifford have four Her Unborn Child companies and a second one is on the international time at present, playing the Shubert at Milwaukee, Wis., which was recently added to the International. It did a dandy business the first week and did well the second week, when it is considered that this is the first attraction in the history of the house to remain for a second week. The Shubert played stock last season.

The Garden in Kansas City did not open Labor Day week as big as it might. That house and Detroit put the only crimp in International dates in the Mid-West.

MANY NEW YORK CABARETS LIKELY TO SUSPEND OCT. 1

(Continued from page 4)

places which sent 600 persons to more. It is predicted that in Chicago 1,000 salesmen will be forced out of business by October 1.

So far the big New York cabarets have not done any great amount of worrying. It is feared by the proprietors they will have no difficulty in getting them the coming winter, and to this end they are proceeding with their plans as usual. It is the smaller cabarets that employ only a few entertainers and who are unable to further raise the price of drinks that will be hard hit as a result of the new law.

ROAD SHOWS ARE FORCED TO PLAY UNDER CANVAS THRU SOUTH

(Continued from page 3)

bookings scheduled for November and to this end is negotiating for canvas under which to exhibit. He advises that several other shows booked thru the Texas and Oklahoma territory are considering similar action and it would not be surprising if any number of attractions were so presented during the fall and winter months.

Some few years ago Mme. Sarah Bernhardt made an extensive tour thru the South, playing almost exclusively under canvas, due to the inability to secure suitably large theaters in which to accommodate the great crowds which witnessed her work. Among the cities where road shows are experiencing trouble are Beaumont, Waco, Houston and Ft. Worth, Tex., and in a number of the Oklahoma cities.

The unsettled condition of the picture game and the fact that vaudeville is steady, while road shows are uncertain, have prompted the Southland managers to adopt the vaudeville policy, and while many of the houses have three or four days of the week open in which to accommodate the traveling attractions, booking is not always such that the towns can be played on the open dates.

For instance, the Majestic Theater, Ft. Worth, plays three days of vaudeville each week, leaving three days open for road shows. If a show happens to have an open date for the days the Majestic is open it can be accommodated; otherwise it will have to pass up Ft. Worth.

Playing under canvas is not impracticable in the balmy Southern territory and the indications are a great many of the smaller showmen, and and improbably some of the larger ones, will emulate the action of Al. G. Field and present their attractions beneath the white top while in that territory.

WANTED—A-1 CONNETIST

Must be first-class man, able to play all grades music. Six-piece orchestra. First-class picture house; shows daily, no grind, no Sunday show. Start work Monday, Sept. 17. PRINCESS THEATRE, Columbus, Mississippi.

KEITH & ALBEE PROTECT W. R. A. U. BONDHOLDERS BY BUYING CLUB

(Continued from page 3)

its present greatly crowded quarters at 48th street and Broadway and take possession of the more spacious and pretentious club house.

This action on the part of Messrs. Keith and Albee is the most kind of evidence that they are not desirous of wreaking vengeance upon people formerly identified with the White Rats. Had they desired to be revengeful they could have closed the deal for possession of the club house months ago, by quarreling the Mutual Rent City crate on the dollar for its share of the bonds, and allowing the bondsmen to default, which would have left the White Rat holders of bonds with worthless paper upon their hands. Instead the two big vaudeville magnates did everything within their power to protect the individual bondholders, and in this they have succeeded.

The Vaudeville Managers' Protective Association, thru a committee of its members, will work in conjunction with the N. V. A. in regulating the affairs of the new clubhouse. It is proposed to conduct it on the highest possible plane and to fully demonstrate that co-operation between the managers and the vaudevillians is only to possible, but an actual fact.

Now that the club house proposition has been settled arrangements are being made for the holding of the postponed annual election of the N. V. A., the purpose being to have the new officers assume their duties coincidental with the opening of the new club rooms.

The New York Herald of Saturday, in commenting on the acquisition of the White Rats' club house as the new home for the National Vaudeville Artists, said:

"Thomas W. Lamb, architect, has completed the plans for remodeling, redecorating and refurnishing the building. The club has a forty-five years' lease on the ground, and players who invested their savings in the building for the now defunct White Rats' organization will not lose their investment, as the building and been unoccupied for many weeks.

"E. F. Albee, president of the B. F. Keith circuit of theaters, and taken a deep interest in the National Vaudeville Artists and he said last night that he personally would direct the reconstruction of the building for the club.

"It will be one of the most dignified clubs and the most attractive structures in the country when finished," he said. "In addition to a magnificent theater there will be a beautiful ballroom. The lower floors will be more like a magnificent new hotel than a club in appearance, also, of course, the intimate atmosphere of an exclusive club will be maintained. The National Vaudeville Artists now has a paid up list of 4,000 members, and it is developing along so high plane consistent with the importance of present-day vaudeville."

The present quarters of the N. V. A. at 1587 Broadway are among the most pretentious club quarters in New York City. The new quarters, in addition to being vastly larger, will provide gymnasium, and other facilities for members. In addition, to being quarters, making it in every respect a New York home for the traveling vaudevillians. It will be an elaborately furnished as the present quarters, in fact nothing will be spared to make the West 48th street building a "home" in every sense of the word.

Vaudeville artists owe a great debt to Messrs Keith and Albee, because it is the latter's interest in their welfare which makes the pretentious new club quarters possible.

DECISION SOON TO BE REACHED IN PEMBERTON-W. R. A. U. CASE

(Continued from page 3)

Rats has not been properly served, but Justice Mitchell held, with Attorney Alvin T. Sapinsky, who represented the plaintiff, that there should be no further delays, and insisted that the hearing proceed.

The charges preferred by Miss Pemberton set forth:

1—That the White Rats Actors' Union's officials and directors have wrongfully diverted the moneys and assets of the union into a real estate venture known as the White Rats Realty Company, a stock corporation, whose stock is owned by a few individuals, who are also some of the directors of the White Rats Actors' Union.

These profits, at the expense of the union, and with its funds, erected a club house, the profits of which would go to these individuals, and took huge sums of money into this project without any authority. The Union thus only financed the club house, but also was compelled to pay a huge sum, and the members got nothing out of this, as they in turn were compelled to pay dues to the Realty Company, and were compelled to pay for everything in the club house.

It was estimated by Mr. Sapinsky that several hundred thousand dollars went in this way.

2—The second charge made by Miss Pemberton was that the annual income of the union was a great deal more than was necessary to pay the annual expenses, and since the union now finds itself penniless it is apparent that the assets have gone somewhere other than in the ordinary running expenses of the union.

The petitioner wants to know where these assets have gone.

3—The union has wrongfully operated a magazine called The Player at a loss to the union.

Replying to the argument of Mr. Myers that the defendants had not been legally served Mr. Sapinsky pointed out that thru this plea the defendants had succeeded in postponing the inquiry, and that duality he had been compelled to apply to Justice Dobinsky for an order permitting him to serve the remaining directors by substitute service.

After searching for the remaining directors for many days he succeeded in serving them by leaving copies at the White Rats Actors' Union with Otto Herbert, and by mailing copies to them.

Fred Niblo was served by leaving copies at the Lambs' Club, and J. Greenfield was served by leaving copies at the Jewish Actors' Club.

Mr. Niblo appeared by his Attorneys, Messrs. O'Brien, Malevinsky & Driscoll, who said only finally represented the union at the time of the erection of the club house, and who had organized the Realty Company. Mr. Niblo simply filed an affidavit which said that albeit he was a director he had taken no part in the proceedings of the union, and was really not familiar with anything that the board of directors had done during the last five years.

Mr. Greenfield did not appear at all, but Mr. Sapinsky filed an affidavit to the effect that Mr. Greenfield called at his office and said that he was only too glad to see the books of the union opened.

Among the objections raised by Mr. Myers were that the proceeding was and brought in good faith, but was merely brought to discover the assets of the members of the union, and who had paid their levies, and that the Vaudeville Managers' Protective Association might blacklist them. In response to this Mr. Sapinsky said that this was not the purpose at all, but on the contrary he was willing to have the referee seal the membership book, because he did not care to know who paid dues and who paid levies, but all he wanted to know was what were the assets and what became of them, and who were responsible for their disappearance.

Justice Mitchell announced at the conclusion of the argument that he would take the matter under advisement and render a decision in a few days.

PARKS EXEMPT FROM TAX WHEN CHARGING LESS THAN 25 CENTS

(Continued from page 3)

sideration by the Government as the moving picture industry has already been legislated to receiving exemption on its admissions and its free passes. These parks throughout America, excepting four or five, are not in a very good shape financially. The parks have only from about June 1 to August 31 to get their annual earnings. They must combat all kinds of weather. During recent years many amusement parks closed their gates, caused principally by the opposition of the movies. The proposed war revenue tax will practically wipe them out."

Mr. Albert also pleaded for the exemption of the free pass tax, claiming that it would stop this giving of passes to orphan asylums, hospitals, schools, churches, etc., and that they therefore could not enjoy the pleasures of an outing if it were not for the passes to the main gates, shows and rides, given away by the parks. This amendment was also passed.

T. M. A. NOTES

Grand President Arthur DeAround has been in Cincinnati for a few days on Grand Lodge business. He attended a meeting of Lodge No. 32 and made an address in reference to the new laws of the Grand Lodge.

Grand Secretary Hollenkamp returned from Toronto and visited Detroit, New York, Cleveland and Newark, N. J., en route, boosting the T. M. A. membership campaign.

The report of John J. Murray, of Boston, is very encouraging for the increase of membership in his district.

Grand deputy presidents are getting busy initiating new lodges.

The T. M. A. should embrace a large majority of the amusement profession within its fold.

Deliver the goods by obtaining a new member for your lodge.

Eugene (Red) Laurie reports success in his missionary work. He is with The Hello Girls Burlesque Company.

Jacob J. Quigley, of Memphis, is in New York on business. He is a member of the advisory board of the Grand Lodge.

Walter Conway is distributing votes of thanks at the Strand, Cincinnati. "There's a reason." The fraternal feeling is the gift of Mother Nature to humanity, the earth individual must develop it and not let it remain dormant for lack of expression to and fraternizing with your fellowmen. Join the T. M. A. It is the social side of the profession.

Mike Cullen reports Newark, N. J., Lodge in a flourishing condition.

Join the T. M. A. and work in the flower garden of Fidelity, Dependence and Charity.

All lodges and traveling members are requested to send news to the grand secretary for publication in The Billboard.

The following members of Lodge 28 have joined the colors to the First Ohio Infantry: George M. Dillinger and Carl Eberle, musicians; Andy McGrew and Albert Donnelly, company cooks. With the Third Ohio Infantry is Charles McCune, musician, and with the U. S. Artillery forces Carmen Terry.

Manager Harry Hedges, of the Olympic Theater, presented the Lodge with a handsome Turkish divan, which adds considerably to the clubrooms.

Visitors to Lodge No. 28 are always welcome.

BROOKLYN LODGE HONORS PHYSICIAN

At the monthly meeting of the Brooklyn (N. Y.) Lodge No. 90, Herbert T. Swin, assist ant superintendent of the Academy of Music and Dr. Thomas F. Ellis, now a first lieutenant in the U. S. Medical Reserve Corps, were specially honored last August 12 at the Imperial Hotel. Mr. Swin, who was instrumental in securing the Academy of Music for the recent T. M. A. benefit, the first occasion at which the big annual affair has ever been held there, was given a pair of gold cuff links as a token of the lodge's appreciation. The links have the insignia of the lodge. Dr. Ellis, who has served as the lodge physician for a number of years, was given a wrist watch. Charles F. McFadden, president of the Brooklyn Lodge, made both presentation speeches.

Thomas Foley, who represented the Brooklyn (N. Y.) Lodge at the recent T. M. A. convention, Piqua, O., has reported on the proceedings of the meeting to his home lodge.

Frank L. Albert, representing the National Outdoor Showmen's Association, is in Washington, D. C., Room 407, Hotel Raleigh. He is swern affidavits from all showmen whose x tax on admissions of 22 cents and under will close or seriously distress. If this affects you, get in touch with Sec. Albert.

Read the Letter List.

WANT Uniformed Ten, Twelve or Fifteen-Piece Band

Will pay top salary and furnish first-class sleeping accommodations. Can place A-1 Promoter; also real General Agent. Can use three or four-piece Orchestra for Cabaret Show.

BERNARDI GREATER SHOWS

Burley, Idaho, September 10-15
Nampa, " " 17-22

Chattahoochee Valley Fair

Columbus, Georgia, October 22-27

WANTS Shows that don't conflict with Plant., Fifteen-in-One, Educated Horse, Ostrich and Alligators. Can reach six county seats on motor trucks. All kinds Concessions except Toy Wheel. Using newspapers, twenty-four styles lithos., billing like a circus. Twenty-five-cent general admission. Fifty thousand people Columbus and six suburbs reach grounds for five cents. MORT L. SIXLER, Manager.

::: WANTED :::

Bally-hoo Show

Have complete outfit for same, including fancy wagon front. Also Musicians. Palmistry and a few other Concessions open.

HETH'S UNITED SHOWS,

Prairie du Chien, Wis., week Sept. 10; Northern Wisconsin State Fair at Chippewa Falls, Wis., week Sept. 17, and La Crosse, Wis., Fair, week Sept. 24.

NAPA COUNTY FAIR

NAPA, CALIFORNIA, SEPTEMBER 22 TO 26.

Bids will be received for the following Concessions: Merry-Go-Round, Ferris Wheel and all Concessions. Some subject to the discretion of the Board of Directors. Bids will be received for one set or for individual Concessions. The Board of Directors reserve right to reject any or all bids. Address

EMIL P. LOCAGNINI, Manager, 5233 Nightingale Building, Napa, California.

Wanted for Free Jackson County Stock Show and Fair

ON STARKTA, SELTON, KAN., OCTOBER 2, 3, 4, 5.

Shows and Concessions of all kinds, especially Dramatic Tent Show, Musical Tab., Plantation Show, Dog and Pony Show, Vaudeville Acts of all kinds. 8,000 to 10,000 people, no streets daily; good crops and plenty money. What have you to offer? Either per cent or flat rental, or will sell for dates.

JNO. W. WENDEL, L. B. 405, Selton, Kansas.

Wanted on Account of Disappointment

Man and Wife or Brother Team, doing two or more acts, one with comedy given preference. Must join at once. Route: Collinsville, Sept 13, Flat Point, 14, Auburn, 15; Lewisville, 17, all Texas.

HOLLIE BAILEY'S SHOW, Bailey Brothers, Successors, R. R. Bailey.

WANTED FOR COLE BROS.' SHOW

Bass Canvasman. Geo. Wemhold, write. First-class Performers, ladies and going Ground Acts. Prefer people who double Concert. WANT Jap Troupe, Blacksmith, Man to repair Harness, Sell Maker and Bottom. This is a twenty-car show. Long season. Address

J. A. JESES, Secy., Ark., Sept. 14, Brinkley, 15; Marianna, 17; Barnett, 18; Warren, 19; Smithville, 22.

DANO'S GREATER SHOWS WANT

Quick, capable, sober Animal Trainer, to work Lion Act; good salary and steady employment. Don't misrepresent. Would like to hear from Vincent Devovera. Direct all wires to

ROSS A. DANO, Mgr., Sarvis, Ill., Sept. 10 to 16; Silvaire, Mo., 17 to 22.

WANTED--CONCESSION WORKERS FOR GLASS JOINTS

Must be sociable and sober. Either salary or percentage. Show is booked until Christmas and have own train. FOR SALE—Two-Abreast Jumping-Horse Carousselle, Devil's Bowling Alley, 14x14, and and frames; one Arkansas Kids Ball Game, also Portable Poultry Hucklebuck Outfit. Address

FRANK ALLEN, care Great American Show, Cairo, Ill., Sept. 10, Paducah, Ky., Sept. 17.

CENTRAL STATES SHOWS WANTS

Shows that don't conflict, a few more Concessions, good, honest Concession Workers. CAN PLACE Ferris Wheel, Spitters and All-Day Grinders, Plant Performers and Piano Player. Joe Barnes, Nathan Robinson and others come on. Louis Anderson, wire. A-No. 1 Advance Man. Fair Secretaries in Georgia and Alabama, if you want a clean Show, we will be in your territory. Piano Player, Trap Drummer and Dancers for Cabaret show. A. R. PHILPOTT, Oliver Springs, Tennessee.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (B) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adair, Ray, 2c
Bray, E. J., 1c
Brown, C. L., 2c
Beck, J., 2c
Callahan, Fred, 10c
Cater, W. G., 2c
Clayton, F. H., 1c
*Connelly, J. W., 10
Crentsen, G., 5c
**David, Jos, 5c
**Davis, F., 4c
**Doty, Eugene C., 5c
Frost, Joe, 15c
**Hammond, Wm., 4c
Jones, F. E., 2c
*Neville, Mrs. Jennie, 1c
Love, P. A.
McKenna, Thos., 1c
Myers B King, 2c
**Murray, Mrs. J., 10c
*Murray, Beth, 2c
Musical Cates, 2c
Nutelle Band, 2c
Oxley B Warner, 1c
Palmer, C F., 1c
Peterson, A. E., 3c
Pidlport, Maxwell, 3c
**Ray, El, 4c
*Reeves, Chas. B.
Rafferty, Pat, 2c
Robertus, Harry, 10c
**Scott, Mrs. Jas., 7c
**Scott, James, 7c
Silverlake, A. A., 8c
Spahr, Edna, 5c
**Stanard, Ed, 3c

LADIES' LIST.

Adams, Mrs. Etta
Adams, Leslie
Adams, Agnes
Albright, Ruth T.
Alexander, Ruth T.
*Alfretta, Senorita
Allen, Mrs. Esther
*Allen, Beatrice
Alexander, May
Allen, Lulu
Allen, Mrs. Nell
Anthony, Mrs. W. W.
*Aspell, Rae
Archer, Ellen
Arlington, Babe
(B) Armada, Miss
Arnold, Mrs. Chas. E.
Arnold, Emily
Austin, Adelaide
Austin, Margie
Austin, Mrs. W. E.
**Austin, Nellie
Austin, Princess
Baldwin, Katherine
**Barber, Grace
Barker, Mrs. J. L.
Barnes, Ethel E.
Barnett, Mrs. Evelyn
Baxter, Mrs. Blanche
Beasley, Alice
Beeson, Herbertz
Belanger, Olive
Benedict, Mrs. L. B.
Bentley, Florence
*Bentley, Helen
Berry, Mrs. M. R.
Berk, Mrs.
*Bernar Madam Jean
Best, Madam
Biskie, Mrs. Flo
Biel, C. M.
*Blackmer, Mrs. C.
*Blackwell, Fay
Brachard, Mlle. Julia
Brennen, Pauline
Bridges, Mabla
Briggs, Pearl
Britton, Trenda
Brotman, Mrs. Marie M.
Brown, Dixie
Brown, Eleanore
Brown, Mary
Brown, Josephine
Browning, Rosa L.
Buchanan, Hollis
***Bugher, Gladys Foster Gladys
**Burgess, Louise
Burgess, Mrs. Louise
Furnel, Mrs. Florence
Burton, Mrs. Deborah
Burton, Maud
Butler, Mrs. Hazel
Buttons, Mrs. Rose
Cairo, Madam
Calhie, Mrs. Fred
Calvert, Elsie
Campbell, Mrs. U. W.
Campbell, Ethel
Cannon, Kitty
Carlson, Lydia
Carlysle, Billie
Carter, Dee
**Carvey, Ida
**Cassady, Mrs. Jack
Castle, Trixie
Cayle, Gladys L.
Chambers, Mrs. Lester
Chanoee, Mrs. Esther
Chastine, Charlotte
Chester, Mellbrant
Chermak, Amy
Christerson, Mrs.
Christie, Mrs. K. H.
Clark, Mrs. Helen
Clark, Marie
Claude, Mae
Clay, Flora
Clayboun, Dolly
Clement, Arline
Cobb, Mrs. Jess
Coffey, Mrs. H. F.
Collins, Mae
**Collins, Elsie
Combs, Mrs. E. A.
Compton, Mary
Conon, Mrs. Julia
Conklin, Mrs. Nellie
Cook, Mayme
Cook, Ruth
Cook, Ethel
**Cooper, Maude
Cope, Mrs. Rose
Cordell, Esther
Cornwall, Alicia
Cowan, Mrs. Chas. F.
Crawford, Mrs. H. L.
Crawford Evelyn
Creighton, Arnetta
Creighton, Suzanne
Creighton Sisters
Crowe, Milla
***Dagnell, Camelle
Dale, Adelaide
Dale, Alice
Daley, Mrs. Dot
Danville, Daisy
Darling Jessie
Davenport, Violet
Davidson, Ray
Davidson, Mrs. W. K.
Davis, Mrs. Polly B.
Davis, Ethel
(Continued on page 89)

Davis, Florence
Davis, Mrs. Dolley B.
Davis, Eva Francis
Davis, Georgia
(B) Davis, Grace
DeAman, Mrs. Wm.
DeLacy, Fern
DeLarch, Lenore
*DeTrude, Mademoiselle
DeVany, Miss
DeVoe, Dorothy
Dean, Ruby
Delle, Geneva
**Delmar, Ethel
Delay, Edna
Derelse, Maria
Dillon, Mrs. E. B.
Dobson, Frances
*Dorsey, Daisy
Dorsey, Princess
Drain, Ethel
Drake, Dorothy
*Drake, Phyllis
Dudley, Frances
***DuBoit, Lucie
Dunham, Benita
Dunn, Mrs. C. H.
***Dunn, Mrs. Laura
Dyer, Mrs. J. W.
*Eagels, Mrs. J.
Earl, Mrs. B. E.
Earle, Billie
Earlene Sisters Balloon Co.
Eckman, Ebba
Edwards, Jessie
Eldred, Ellen
Ellsworth, Fae
Emanuel, Mrs. Geo.
Emmett, Vera
***Evans, Mrs. B.
***Evans, Nattie
Everett, Gaynell
***Fagan, Rae
Fair, Maud
Fair, Merrie
Fay, Anna
*Fern, Alma
Ferrari, Mrs. Jos
***Ferris, Ruth
Ferris, Pearl
Fitzgerald, Kathryn
Hollequist, Mrs. Margaret
Holmes, Irene
Holtzman, Mrs. F. W.
Hood, Elsie
Hood, Estelle
Hopkins, Mrs. Lesley
Horlanz, Mrs. Leola Richberg
Howard, Mrs. Margaret
Howard, Mrs. Carl
Howard, Irene
Howell, Doris
Howard, Nellie
Hubb, Mabel
Hunt, Mrs. Edna
Hughes, Mrs. Hanna
Ira, Madam
Irving, Adelaide
Iser, Bessie
Jackson, Margaret
James, Ethel
***Jamieson, Alice
Jolly Trixie, Pat Girl
Jennings, Margaret
Johnston, Mrs. Bessie
Jonathan, D. H.
Jones, Minnie
Jones, Birtie
Keith, Rae
Kelley, Mrs. Estelle
Kennedy, Mrs. C. C.
Kenna, Mae
Kepka, Mrs. C. J.
Keppler, Mrs. Etta
Kessler, Mrs. Julia
Killingbeck, Mrs. Rose
King, Pauline
King, Mrs. D.
*King Miss Ted
Knower, Ruth
Kanson, Mrs. Thelma
Kober, Madeleine
Korte, Mrs. Clem
Kuhn, Mabel
*La Belle, Pearl
*La Beck, Miss Franklie
LaMar, Virginia
**LaMont, Mrs. Don
Mack, Bessie
Mary, Mrs. Lilly
*Mannon, Helen
*Markwood, Mrs. E.
Marshall, Irene
Martin, Marie
***Martin, Miss Jack
Martin, Mrs. Mabel
Marmelle, Mrs. Jack
Mason, Lola
Matheson, Daisy A.
Matthews, Hallie J.
Maxwell, Jean
Meachle, Mrs. Rose
Meada, Virginia
Meerland, Mildred
Melvin, Mrs. A. B.
Melvin, Ruth
Meyer, Bobbie
Meyer, Lillian
**Meyers, Dora
*Miere, Mrs. M.
Mildred and Lester
Miller, Gladys
Miller, Babe
*Miller, Miss Babe
Miller, Mrs. Steve
Minton, Margaret
*Mitchell, Maggie
*Mitchell, May
Mohr, Agenda
Montrose, Lenore
Moore, Viola
Moore, Annie Belle
Morris, Isabel
Morley, Grace
Mullens, Mrs. Tommy
Murdock, Maude
Murphy, Catherine
*Murphy, Mrs. Frank B.
Murphy, Alma
**Murray, Jeanette
Murdoch, Babe
Needham, Mrs. Annie
Nichols, Jessie
Nixon, Verna
Nesse, Mrs. Wanna
(B) Noble, Mrs. Billy
*Norrens, Irene
Norris, Babe
Norton, Bertha Olvin
(B) Richardson, Mrs. Earl
Richmond, Estella
Rio, Violet
Robinson, Leslie
Robins, Mrs. Merle
**Rochelle, Ringie
Roden, Mrs. Dot
Rodgers, Billie
Rolley, May
Rogers, Mrs. Frank
**Rolle, Hazel
Romey, Mayre
Romey, Mary
**Rose, Marjiane
Rose, Minnie
Rose & St. Claire
Rose, Ethel
Rose, May
Rosenau, Mrs. Albert
**Rosenthal, Janette
Rosenthal, Mrs. Chas. A.
Rourke, Miss
Rothberg, Mrs. Sophie
Rowe, Mrs. M. A.
Russell, Edna
Russell, Julia
Russell, Nella
Rutherg, Mrs. Ida
Ryan, Mrs. Minnie
Sills, Mrs. Lilla
**Sabin, Bella
Sawyer, Mrs. Ethel
Schultz, Mrs. Irma
Scott, Lucile
Sells, Madam
Settle, Mrs. J. P.
Shackle, Mrs. Stan
Shaeffer, Annie
Sheffield, Agnes
Shine, Mrs. Dick
Shoot, Madelyn
Shrewsbury, Augusta
Shriver, Mrs. Anna
Sills, La Belle
Silver, Orphell
Sisler, Mrs. Sam
Sinada, Madame
Small, Mrs. Harry L.
Smith, Bessie
Smith, Blue
Smith, Marjorie
Smith, Mildred
Smith, Hazel
**Smith, Mrs. R. B.
Sonda, LaBelle
*Sohl, Regina
Somerville, Mrs. Babe
**Sundaman, Marie
Stanley, Minnie
Steele, LaNonia
Steiger, Mrs. Catherine
Stell, Lavonne
Stellian, Millie
Stevens, Mrs. Etta E.
Stevenson, Celeste
*Stewart, Claudia
Stickney, Mme. Rosalie
Stoffard, Mrs. Jack
Stryker, Inez
Sunday, Vera
Taber, Helen
**Taylor, Mrs. Babe
**Taylor, Edna
Terle, Peggy
Tempest, Jane
Terry, Anna
Terry, Clara
Thompson, Betty
Thompson, Bessie Babe
(B) Thompson, Mrs. Francis
***Thompson, Pearl
Thornbrooke, Mrs. Ellis E.
Temple, Olive
*Tracey, Peggy
(B) Travers, Barbara
Tucker, Mary
Tumber, Mrs. W. B.
Turvey, Mrs. Minnie
Vance, Mildred
Vanderbilt, Harriotta
Vaughn, Mildred
Vernelle, Mrs. R.
*Verner, Cleora
Verner, Dolorie
Vicker, Mrs. Phil
*Volter, Moth
Vollmer, Princess
Waldron, Bessie
Walker, Pauline
Walker, Mrs. Babe
Wall, Mrs. Virginia
Wallace, Mrs. Emma
Wanita, Princess, B Co.
Watson, Miss
Watson, Verne
Watts, Henrietta
***Wayne, Louise
Webber, Elsie
Weir, Ruby L.
Welch, Jewel
Weldon, Francis Marie
Wells, Mrs. Peggy
West, Matte
Westlake, Mrs. W.
White, Mrs. Florence
White, Mrs. Flor
White, Mrs. Stella
Watte, Ollie
Whitney, Olive
Willy, Margaret
Wilkins, Dorothy
Williams, Mae
Williams, Lillian
***Wilkerd, Lillian
Wilson, Mrs. Lucretia
Wilson, Anna
*Wilson, Mrs. M. M.
Wirebock, Mrs. Sam
Wood, Rose
Woods, Margerite
*Wren, W. G.
Young, Jesse
Young, Bessie
Zano, Pearl
Zermelles, Cecilia
Zimmer, Mrs. Edna
Zoelbe, Josephine

GENTLEMEN'S LIST.

Abbott, Charles
Abbeddin, Alex.
Abrahams, B. E.
Arkers, H. R.
**Acree, John
Adams, Dave
Adams, Shorty
***Adams, C. K.
Adamson, H. K.
Addison, Leonard
Aiken, Arthur
Adolph B Raymond
*Aiglon, C. L.
Albers, K. R.
Albright, Al
Alder, Emanuel
Alice Trio
Allen, C. M.
*Allen, James
*Allen, Paul
Allen & Allen
Allen, J. C.
Allen B Moore
Allen, Harry
*Alley, Maurice
Allred, Doc
*Alquist, Ed J.
**ALTEMAY, MAC (Draft Order)
Alverio, L. W.
American Floating Theatre
Ammons, C. C.
Ames, Gus
Anders, F. L.
**Anders, F. L.
**Anderson, Candy
***Andrew, Roy
Andrews, Dick
Anger, Billie
Applegate, J. E.
*Applegate B Wittome
*Arcaria, Sig. H.
Archer, David
Archer, Fred
**Ardo, Will
Arpenbright, Roy
Arizona, Jack
***Arthur, Charley
Armsted, Archie
Armstrong, Jas. O.
Armstrong, Harry
*Arnold, Geo.
Ashley, Fred H.
***Asper, Levi
Atchison, Tom
Atkin, Geo.
Atwater, Ralph
Auerbach, Chas.
Austill, A. M.
Austin, Charlie
Austin, John
Avery, Drew
Ayres, H. F.
*Bach, Ang.
Back, B. W.
Bafaracco, Joe
**Bagley, Max
**Bailey, King
Baird Amuse. Co.
Baker, Al
Baker, F. B.
Baker, Eddie
Ball, Louis
Ballenger, Fred
*Bambrick, R. D.
Bandt, S. H.
Bandy, Geo.
Barker, R. G.
Barker, Bobbie
*Barker, E. F.
Barkoot, John
Barnett, J. J.
Barnett, Roman
Barnette, Walt. B.
**Barnhart, Sam
Barnum, Stuart
Barry, J.
***Barry, Sam
Bertens, Harry
Bartlett S.
BARTON, HAROLD W. (Draft Order)
Barton, James
Bartowell, Willie
*Baum, Leon
Beacher A. C.
Beader, Fred
Beahan, Billy
Beall, Miram
Beane W. S.
Beane's United Shows
Beard, Ira Gilbert
Beaver, Eddie
Beckiel, Walter
Beck, Wm. K.
Becker, H. M.
Becker, Harry
Begus, Georgs
Bell, Ben
Bell, C. K.
Bell, Rudy
Bell, Frank
Bellows, Chas. E.
*Benjamin Ray S.
Benonge, F. C.
Bennett, Sam
Bentley, Hampstead
Bernard, Geo.
Bernard, Tony
Bernhard, John
*Bernstein, Hyman
Berrington B Berrington
Berry, M. S.
Bert (Wire Walker)
Besecker, Bliss
Besary, Dr. H. C.
Bettinger, L. N.
Betts, Capt. H. H.
Beynon, D.
Bezanson, W. E.
Bickford, A. L.
Bidwell, Walter
Bink Geo.
**Binker, A. W.
Birdsong, Al
*Birg, Neil
Bishop, L. B.
Bishop, Frank
**Bishop, Jack
Bistany, Leo M.
Black, Eddie
Black, Fred
*Blackburn, Geo. W.
Blair, Byron
Blandford, Ralph
Bliss, Thos.
Block, J. W.
Blydell, Fire-Ring
Bloot, George
Boden, Art
Boderbomer, H. J.
Boger, Luther
*Boggs, Horace
Boland, Jack
*Bolton, Guy
Booth, E. J.
Bourkhead, Ben
Bowden, J. J.
Bowen, C. E.
Bowen, Forest
Bowman, Walter
Bowser, Billy
Bowser Paul
**Boz Bob
Boyd, Chas. C.
*Bracken, Carl
Bradley, Cliff
Brady, Chas.
Brandt, Jas.
Brawley, Wm. J.
Brandon B Taylor
BRANDVOLD, JULIUS (Draft Order)
Branson, Otis B.
***Breedon, John
Brenech, Watson
Brenzler, Edw.
Briggs & McKay
Bright, Harry Kid
Brill, Sam
*Briscoe, Johnson
BRITT, WM. F. (Draft Order)
Britwood, A.
*Brody, Pete
Brooks, A.
Brooks, O. C.
Brooks, Wm.
Broughton, L. J.
Brown, A. C.
Brown, Bishop
**Brown, K. G.
Brown, R. F.
Brown, Howard
Brown, Jessie
Brown, John
Brown, Percy L.
Brown, Pete
Brown, Wm. J.
Brown, Wm. R.
Brownell, Walter B.
Browning, Ed
Browning, Fred
Browning, Wm. F.
Browning, Jos. H.
Bruce, J. B.
Bruce, Art.
Brundage, Ross
Brunk, Fred
Bruno, Joe
Brunt, Charles
Buck, Joseph
Budd, Montana
*Bullock, Sam
Bullock, Victor J.
Bullen, Mr.
*Buller, Valjo
Buring, E. C.
Burk, Edw. T.
Burke, Harry
Burnette, Wallace
Barns' Circus
Burns, Carley
Burns
Burns Frank V.
Burns, Jack
Burns, Sam F.
Burns, Jas.
Burns, Tommy
Burnsworth, J. F.
Burtis, M. F.
Burton Frank
Butler, Mr.
Butler, Eddie
Butler, Frank C.
Butella, A.
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Caino, Willie
***Callahan, Cal
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Slanogin, Mrs. Mamie
Fleming, Mobelle
Flippen, Elma
Flynn, Josie
Ford, Viola
*Ford, Ruby
Ford, Annett
Foss, Mrs. Sam
Franklin, Anna
Fress, Mrs. Anna
Frederick, Bobbie
French, Peggy
Friedman, Mrs. C. H.
Gerhwalte, Mrs. C.
Gay Sisters
Gibson, Lottie
Gibbs, Mrs. Angie
Gilbert, Mrs. Nona
Gleta, Mrs. Jessie
Godwin, Maxine
Goodstein, Mary
Gordon, Mrs. E. W.
Gorden, Lillian
*Gordon, Cowboy
Gonzlez, Blanchie
Gous, Arnetta
Gray, Ethel
Gray, Lucile
Gregg, Mrs. Celia
Grey, Mrs. B. C.
Grimes, Pasta
Grubbs, Betty
**Hall, Nellie
Hamilton, Estella
Harris, Irene
Harrison, Mrs. Verie
Harvey, Bessie
Hastings, Margaret
Hayes, Mildred
Hayes, Mrs. Harry C.
Helms, Mrs. Geo. C.
Helmick, Emma
***Healy, Madelina
Healey, Madalite
***Henry, Bertha
Henry, Ginger
**Hicks, Loretta
Highton, Angie
Hill, Rose
Hoffman, Jessie
LaMont, May
LaMont, Fern
La Mont, Mrs. Dan
LaPriest, Ruth
La Forte, Mae
LaBeau, Mrs. Joe
La Starr, Bob
**LaTour, Clara
LaVar, Cleo
Lachman, Hilda
Lackey, Mrs. Willard
Lahoma, Rose
Lawrence, Jessie
*Landau, Mr.
Landry, Maude
Lane, Nellie
Lane, Vivian
Langdon, Blanche
Lapetina, Mrs. Tony
Larson, May M.
Laughlin, Margaret
Laurent, Geraldine
LeMay, Marguerite
LeNoir, Olive
LeRoy, Gladys
LeRoy, Babe
La Roy, Cecile
Lee, Norma
Lee, Ginger Lee
Leighingwell, Bertha
*Leaning, Mae
Lee, Mrs. Edna M.
Leslie, Kellice
Lewis, Mrs. Doc W. A.
Liles, Mrs. C. F.
*Lloyd, Mrs. Steve
LoLite, Princess
*Lorman, Mrs. John
Lowry, Billie
**Lyons, Mrs. Geo.
Lyons, Mathryn
*McCloy, Dorothy
McCreary, Mrs. George
**McDonald, Margie Margaret
McKenna, Grace
McKenna, Mrs. Ida
***McWilliams, Blanche
Mack, Gladys
Mack, Lillian
Novotny, Mrs. G. R.
O'Laughlin, Margaret
O'Wenny, Mrs. Lois
Odom, Mrs. C. D.
Odom, Mrs. C.
***Opeal, Mrs. A. N.
Osborne, Elizabeth
Otto, Edith
Owens, Mrs. Jack
*Page, Emily
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Palmer, Lillian Clark
**Parks, Katherine
Parr, Lena
Parrish, Mrs. R.
Parrott, Lillian
Parsons, Mrs. Jack
***Patterson, Emma
Pathe, Mme.
Patterson, Mildred
Paul, Mrs. and Pauline
Paul, Jeanette
*Payne, Mrs. Jack
Pechonie, Bessie
Pellicciotti, Vincenzo
**Penman, Arline Sylvia
Peterj, Mrs. C.
Peyer, Mrs. I. L.
Pfarell, Ethel
Phelps, Evelyn
Phillips, Florence
Piero, Mrs. M. V.
Pink, Mrs. Rose
Pollard, Ruth
Poston, Mira
**Poole, Peggie F.
Pratt, Josie
Prescott, Billy
Priedel, Agnes
Pullen, Mrs. C. H.
Pyle, Ida
Racine Blue
*Rae, Lia Weston
Ramsey, Vera
***Rankin, Edith
Reeller, Mrs. Ruth
Reedie, Mrs. A. F.
Raymond, Marion
Reynor, Thelda
Reed, Eva
*Remington, Mayme
Smith, Marjorie
Smith, Mildred
Smith, Hazel
**Smith, Mrs. R. B.
Sonda, LaBelle
*Sohl, Regina
Somerville, Mrs. Babe
**Sundaman, Marie
Stanley, Minnie
Steele, LaNonia
Steiger, Mrs. Catherine
Stell, Lavonne
Stellian, Millie
Stevens, Mrs. Etta E.
Stevenson, Celeste
*Stewart, Claudia
Stickney, Mme. Rosalie
Stoffard, Mrs. Jack
Stryker, Inez
Sunday, Vera
Taber, Helen
**Taylor, Mrs. Babe
**Taylor, Edna
Terle, Peggy
Tempest, Jane
Terry, Anna
Terry, Clara
Thompson, Betty
Thompson, Bessie Babe
(B) Thompson, Mrs. Francis
***Thompson, Pearl
Thornbrooke, Mrs. Ellis E.
Temple, Olive
*Tracey, Peggy
(B) Travers, Barbara
Tucker, Mary
Tumber, Mrs. W. B.
Turvey, Mrs. Minnie
Vance, Mildred
Vanderbilt, Harriotta
Vaughn, Mildred
Vernelle, Mrs. R.
*Verner, Cleora
Verner, Dolorie
Vicker, Mrs. Phil
*Volter, Moth
Vollmer, Princess
Violet

Cetron, Menas
Campbell, J. W.
Campbell Bros. Show
Cane, R. B.
Capell, Henry
Capel, Lee
Capilli, Hugo
*Carlisle, R. R.
Carlisle, John
Carlton, T. H.
Carmen, Bernard
Carney, Neely
Carnell, James
Carl, Frank
Carpenter, Geo.
Carr J. J.
Carroll, Homer
Carroll, R. L.
Carter, J. T.
CARTER, JAS. W.
(Draft Order)
Case, Ralston
Casello, Robt.
Casey, Bill
Casey, Warren
Casey, Andrew W.
Casey Ben
Cash, Sweeney
Cassl, Clyde W.
Cassell, C. C.
*Castle, Chester C.
Cater, Harry E.
Cater, Willie B.
Cathcart, Shorty
Catron, Chas.
Chatman, Ray
Cavanaugh, O. B.
Cave, E. E.
Chadwick, Joe S.
Chalmon, Ira
Chambers, J. T.
Chaney Bob
Chapman, Don
Chapman, Marcus
Charlan, Walt
Chase, Leo
Cheatman, Arch
Cherry, Jim
Cherrillier, Frank
Chisholm, Slim
Chief's Hawaiians
*Cello, Count
**Christensen, Louis
Christoff, Bob
Christie, D. B.
Christman, Paul B.
Chiles, Harry
Clancy, Bill
Clark, A. S.
Clark, Billy J.
Clark, S.
Clark, Harry G.
Clark, Carl Homer
Clark, Dr. W. L.
Clark, John C.
**Clarke, G. H.
**Clarke, Joe B.
Clarkson, Freddie
Clapsman, Harry
*Clason & Rudolfine
Clay, L.
Clayter, Kid
Clements, R. T.
Clema, Jerry
Cleveland, Ed
Cliff, Edw
Clifford, M. B.
Clifford, H. C.
Cline, Leo M.
Coates, Brownie
Coburn, A. L.
Coemour, C. M.
Cocanour, Charles
*Coddins, Capt. Jack
Cohen, Martin E.
Cole's Dogs
**Coburn Brothers
Cole, Harry
Cole, Clyde
Coleman, W. B.
*Coleman, Chas. A.
Collins, Allen
Collier & Collier
Collier, Will S.
*Collins, Revolving
*Collins, Jas. B.
Collins, Doc
Collins, Geo S.
Colson, C. M
Condon, Jas. H.
Conklin, Harry
Conklin, Ed
Connellson Crip
Connolly Jos.
Conti, Prof. Sam
Cook Farrer
Cook, Charlie
Cook, J. B.
Cooley & Pratt
Coomes, Sam
Connelly, T. J.
Cooper, John
Cooper & Thresh
Copeland, T. A.
Corbelle, L. A.
Corbet, Jacques
Corey, Pidgie S.
Corey, B. D.
Corey, G. M.
Corey, B. E.
Corley Harry H.
Cornella, Emile
Cornett, Joe
Cortilla, Geo.
Cortwright, Wm.
Coster, Joe
Country, Chas.
Courtright, Billy
Couchaine C.
*Cotter Frank
Covell, Geo.
Cox, Al
Cox, Harry C.
Cox, Harold
*Cox, Herbert
Coyle C. H
Craig B. C.
CRAWFORD
(Draft Order)
Crawford, Tw
Crawford, H. L.
Crawford Fred
Crawford Jas.
Crocke Al E.
Crockston, Melville C.
Crossman, Chas.

CROW, HENRY H.
(Draft Order)
Crowder, Geo. L.
Crowell, Geo. A.
Crowley, Ross
Crowley, Walter
Crum, Tiny M.
Culbreger, J. D.
*CUNNINGHAM, THOS.
(Draft Order)
Curtis, C. A.
Curtis, Benj. Burns
(B)Cutler, F. E.
***Dahl, Melvin
Dale, J. M.
Dale, Arthur
DALEY, EDW. J.
(Draft Order)
Daley, Lorenzo B.
Daley, Cyclone
Dalton, Billy
**Dalton, John
Dalton, Tom, B.
Dandridge, Arthur
Dauforth, Ed
Daniels Ross.
*Dania, Frank
Danks Thos. A.
**Darling, Wm.
Davecker, Curt.
Davenport, H. B.
David, King
Davidson, Frank
***Davis, Millie Steele
Davis, Bob
Davis, Curley
Davis, Dewey
Davis, Geo. C.
Davis, Jesse
Davis, John
Davis, M. V.
Davis, Phil B.
**Davis, B. L.
Davis, Sam
Davis, Bid
Davis, Tom
Davis Vaude. Co.
Davis, W. L.
Davis, Wm.
***Davis, Tex Bill
nawson, J. H.
Day, Joe R.
DeAlva, Dr. B. H.
DeBelle, Alvin
DeBell, Frank
DeCarlo, Charlie
DeCleen, Mr.
DeNulbor, Harry
DeOle, Walter
Dean, Al
Dean, Geo.
Dearth, J. Lloyd
*Decker, Wm. B.
Dunn, Orville F.
Deem, Grant W.
Deen, Tom
Delmaine W. P.
**Delmon, Jos. A.
Delvor, Gordon
**Delroy, J.
Demar T.
Demming, Jas. P.
Dennis, Walter
*Denny, R. Leigh
Denny, H.
*Depp, Harry
DeePlanter Bros.
Devin, Jack
Dewey, H. B. B.
*Diamond, Billy
Dickerman, Dee
Dickerson, C. O.
Dicks, J. A.
**DIDERICHSON A. B. M.
(Draft Order)
Difalco, Mike
Dmelhoe, Paul
Dobbins, B. P.
Dobbins, W. B.
Doby, W. W.
Dokes, Joe
Dolan, Beryl
Doll, Ben
Dominique, Paul
Dorey & Torsch
Dorner C. DeWitt
Doll, Prof. Paul
Doughty, John
Douglass, A. J.
Douglas, R. O
Dove, Johnny
Downing, W. W.
Downs, Geo
Downs, Bill
Dreyer, Joseph
Doyle, Charley
Doyle, T. B.
***Drake, Mobt.
Drill, Eddy
*Driscoll, Jas.
Drouillon, F. D.
Duffy's Show
Duffey, J. J.
Duenweg Concert
Duehay, J. M.
Duncan, Glen D.
Dunn, Harvey
Dunworth, J. J.
Durand, Harry
*Durand, John G.
Durser Eddie
**Dykman, Dick
EARL, FRANK
(Draft Order)
Eaglen Bert
Eberdeen, Geo.
Eberhardt Fred
Ecke, Buck
Eck, Wm.
Eckles, Chas.
Edens, Geo. B.
Edins, Omer
Edmonds, Maj Ed
Edson, Ralph C.
**Edwards, Two
Edwards, Sydney
Edwards, Wm. B.
*Edwards, M.
Eisenberg Albert
Eiler, R. C.
*Elton, Harry
Ellis, H. L.
Ellis Anthony W.
Ellis, Charles
Ellis, L.

*Ellis, Sidney B.
Ellison, Frank
Elsley, R. H
Emers, Geo. D.
Emerson, Jack
Emery, Louis
Endicott, C.
Erbe, Adam
*Eulington Thos.
Esterbrook, P.
Evans, B. G.
Evans, Bob A.
Evans, Lee
Evans, Vincent
Everman, C. C.
*Everett, Wm.
Eviston Jos B.
Falcone, Joseph
Falco, Chas. T.
*Falk, Edw.
Fallon Thomas
Farnell, Hap
Farnum, W. B.
Farr, Fred
Farrell, Arthur J.
***Faunce, Charlie
Fehr, Jas. L.
Felber, Bernard
Feltman, Ed
Feud, J
Fendel, Daniel J.
Davenport, Fred B.
Fenn, Jake
Fenner, Walter
Fenton, H.
Ferguson, Jas. E.
Ferrick, J. B.
Ferris, Louis
Fesh, John
Fessner, Paul
Fiber, Geo
**Fieldman, Isaac
Fields, Ray
Fifer, W.
Finlan, R. C.
Finaberg, Jack
Fish, Harry
***Finley, Jess M.
Fine, Alex.
Fitts, James
Fisher, W. R.
Fisher, J. Thos.
*Fisher, L. C.
Flachty, Jos.
Flanganin, Martin
Flath F. Hans
Flattice, Al
Fleming, Roy
*Flick, J.
Flynn, Jos
Flynn, Baldy
Fogg, Tom.
Foley, H. A.
Ford J J
Forest, Frank
Forlemon Lee.
**Foster, Harry M.
Foster, Harry
Foster, Mack
Foster & Dumas
Four-in-one Stock Co.
Fowler, R. B.
Fowler, Al
Fowler, R. B.
Francis, John
Frank, George
Franklin, Arthur
Franks, A. L.
Franks, Frank B.
Frauke Mack
Franks, R. W.
Frazer, Dave
Frederick, Charlie
***Freed, E. T.
Freed, H. T
Freedman, Herman
Freeman, Al
Freeman, Geo. A.
Freeman, Geo.
Freese, J. B.
French Jack
Frink, M. E.
Frisk, M. A.
Fuhrman, Ray
Fullingame, Ben
Fuller, Edw C.
Fuller, Ed A.
Fuller Norman
Fulsher WM.
Fulton, Arthur B.
Furguson, F. L.
Fyne, Hat
Gabelman, Jack
Gaffney, Roy
Gaine, Willie
***Gamble Buford
Gardner, Jack
Gardner, John
**Gardner, J. B.
Gardner, Fred
Garrett, F.
Gargan, J
Garrett, John H.
Gannon, H. S.
Gantner, Thos.
George, Strong Boy
George, Frank B.
Gooby, Chas. D.
Gest, Fred
***Gibbs W. H.
Gibson J. H.
*Gibson, Jack
GILBERT ROBT. A.
(Draft Order)
Gilber, Sam Co.
Gilles, Jack
Gilmore, X. W.
*Gilmore Wm.
Gipton, Geo.
*Girard, Wm.
Glass, Sam
Glorie Fred Tony
Gleth, Joe
Godfrey, T. L.
Golden, James
*Golden, Mike
Goldie, A. B.
Goldie, Jim
Goldman, Geo
**Gonzales, Jess
Goodstate, G.
Goodner, Arthur B.
*Gotch, Tony
*Goodlow, F. J
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**Goodwin, Freddie
Gordon, Jack

Gordon, J. P.
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Gottlieb, Max
Gow, Chas. C.
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Graham, E. W.
Graham, Nick
Grainger L. H.
Graves, Wm. C.
Gray, Geo Ho
Gray Bob
Graybound, C.
Grayler, C. B.
Grayson, Jack
Great Northern Shows
Great SoMim
Greaves, J. B.
Green, Art Pitt
Green, C. C.
Green, G.
Green, Louis
Green, Johnnie
Aviator
Greenleigh J. H
**GREENLING, OTTO
(Draft Order)
Griffin, Frank
Grimmer, Ernest B.
Gross, Adolph
Gross, Ed
Grosser, Sam J.
**Groves, Harry D.
Grow, Hubert
Grubb, J. M.
Gugold, Al
*Guilmette, Sig.
Guthrie, Al
Hackenschmidt, Leo
Hadley, J. C.
Haechnel, Geo. F.
***Haggerty Joe
Hagler, Kobt
Hall, A. N.
Hall, Edw. J.
**Hall, John
Hall, Homer
Hall, W. B.
Halsworth, Jack
Hamilton, Mr.
Hamilton, J. K.
Hamilton, G. Gordon
Hamilton, L. C.
Hamlin, J A
Hammond, J. R.
Hampton, John
Hampton, Hersh
*Hanley, Wm. J.
Hanson & Clarke
Hamlin, Herbert
Madden, M. A.
Hanley, Morris
Harkins, Doc H. B.
Harlmann, R. B.
**Harlowe, Fred
Harlson, Earl
Harmon, Chas.
Harmon, Clarence
Harmount, C. B.
Harmount, C. T.
Harms, Wm.
Harris, Will
Harnell Bloody
Harper, Johnnie
Harrell, B.
Harris, Archie
Harris, Tim
Harris, R. H.
Harris, F. P.
Harris, Sig.
Harris, Elmer
Harrison, T. R. B.
Harrison, Harry B.
Harrison, Leo
Harp, H. C.
Harrington D. P.
Hart, Samuel
Hart, Ezekile
Harper, Ben
Hanigan, Edw.
Hartwell, C. R.
Harvey, R. B.
(S)Hoskin, A.
Haskins, John P.
Hanson, V
Mathaverry, Carl T.
Havis, H. K.
HAWK, CLARK THOS.
(Draft Order)
Hawkins, Club
***Hawkins, Paul
Hay, J. W.
Hayden, Robt.
Hayes, Edmund R.
Hayward, Wm.
Hayward, C. J.
**Hazard, Jack
Heaston, G T.
Heath, Harry
Heath, H. H.
Heaton, F. C.
Hedges, Albert H.
Heenan, John
HEEN, GEO. H.
(Registration Card)
Heilman, H. S.
Heilman, Harry
Heinman, John J.
*Held, W. C.
*Helman, Jim
Henderson, Carter
***Henderson, Cecil
***Henderson, Tom
Hendricks, T. A.
Henrie, Russell
Henry, Arthur
Henry, Geo.
Henry, Earl D.
Henry Bob
Herbert, Dr. Harry
Herbert, Cecil
*Herbert, Tom
Herman, the Great
Herman, K.
Herryman J. T.
Hess, Wm.
Heth, Steve
Hetrick, Ed
Hiatt, Ernest S.
Hickman, C. B.
Hicks & Sequoia
Higgins, John
***Hill E. R.
Hill, Tom
Hill, Geo. Gen.
Hill, Curtis

Hill, S. K.
Hillpower, Mr.
Hinton, Sam
Hinkle, Milt
Hinman Ralph
Hirsuka, F.
Hobbs, Geo. R.
Hodgings, Fred
Hoffman, O.
**Hoffman, Joseph
Hoffman, Chester B.
Hoffman, Louis
Hogan & Rhonda
Hogan, Tom
Hogan, Hugh G.
Hogan, R. H.
Holder, Boss
Holder, Ed
Holford F. M.
Holman, Herman
Hood, Chief A. D.
***Hood Chester
Hoody, Charles
Hoped, W. B.
Hopkins' Dir. Show
Hopper, W. S.
Hopkins, Donald
Horton, Charlie
Hosmer K. A.
Houghlin, Ottis
Howard, Chas.
Howard, Geo
Howard, B. H.
Howard, H. W.
Howard, Walter
Howard, Leslie
Hudson, Chas.
Hues, C. K.
Huff, Frank
Huffman, Bert
Hughes, Jimmy
Hughes, F. M.
***Hughes, Frank
Hoit, Geo. N
Hunt, Harry Kid
Hunt, Phil
Hunt, W. L.
Hunter, Truman
**Hunter, Harry
Huntington, F. C.
Hutchison, Chas.
Hutchinson, A. W.
Hoffle, John
Hurman, J. J.
Hyman, Ike
Hyman, Jno.
Hahn Bill
Ingrahams, Carl
Ingram, W. A.
Irish, Adolphus
*Irvin, Chas. W.
Irick, W. R.
Jack, Irving
Jack, Will
Jackson, Arthur
*Jackson, Harry
Jackson, Bobby
*Jackson, S. J.
*Jacobs, Arthur
Jacobs, E. H.
Jake, Dutch
Jamed, Davie
*Jack, Alaska
*Jaycox, Geo. B.
(S)Jeffries, Jack B.
Jefreys, Dick
Jennings, C. L.
**Jennings, Richards E.
Jewell Brothers
*Johnson, Ray Curley
Johnson, Chas.
Johnson, Herbert
Johnson, Capt. V. B.
Johnston, B. W.
Johnstone Trio
Jones, Thos. H.
*JONES, JOHN
(Draft Order)
JONES, JOHNNY
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**Jones, Joe A. P.
Jones, Frank
Jones, P. C.
Jones, Harry R.
Jones, Sherman L.
Jones, Tom Robert
Jones, Elden, C.
Jones, Edgar A.
**Jones Family Band
Jordan, Richard
Jordan, Roy
Jordan, Henry
Judge, John J.
June & Jean
Juhl, A. F.
Kahntroff, M.
Mallonee, Michael
Kalothis, Chas.
Kane, Tom
Kane, Joe
Karasaw, Simon
Karland, C. B.
**Katsch, H.
Katz, Clarence
(S)Katz, Max
***Kada, Max
Kavanaugh, Simon
Keene, Jack
***Keogh, C. J.
Keogh, C. J.
Keith, John
Kellar, Jerry
Keller, Harry
Kelly H. L.
Kennedy, W. H.
Kent, Jack
Kent, M.
Kerns, W B.
Kelchum, W. J.
**Keys, D. G.
***Kidd, Walland
Kilgore Fred C.
Kimball, Earl H.
Kimbell, R. H.
King, H.
King, Tom
*King, W. A.
King, Tom
King, Jas. P. J.
Kingman, E. B.
Kipke, H. A.
Kirch John
Kirkham, Tom
Kirkland, Geo.
*Kirwan, Jos.
Kissel, Harry

Kissinger, Chas.
Kitty, Jack
Kitzes, Sam
Klein, Mr. and Mrs. J. A.
Kline, V.
Kline, J. W.
Klugere, Dutch
*Klum R. W.
Knight, Edward J.
Knight, Chas.
Knight, A. H.
Knight, Geo.
Knaby, P. W.
Koch, S. H.
Konald, Billie
Koary, Mike
Krall, Rodney
Kraft, Russel B.
Kraus, W. W.
Kruger, Louis J.
Kuntz, M.
Kyes, Henry
Kyle, J. T.
*LaBelle & Williams
La Berla, Bob
LaChance, H. R.
*LaDue, Louis
La France, E. J.
La Glenan, Ed
LaMarr & Lawrence
La Mont, C. B.
LaPorte Stock Co.
LaRenne, Harry
LaSalle, Ed. R.
LaMarr, A.
LaFerre, The
LaVola, Prince
Da Von, Coleen
Lacaya Albert
LaFayette, Flying
Lafferty, Edwin Olen
Lagg, Maurice R.
Laikhan
Lamar, Leon
Lance, B. H.
Lane, Gwin
Langy, Frank
Langford, Pick, Doc
Lane, Ben
Larravee, Larry
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Lartigue, Harry
Larry, Marie
LAUFFETTE, JACK
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Levine, J. A.
Lawrence, Chas.
Lawrence, R. R.
Lawson, C. W.
Layman, Frank E.
Lazarus, Jules
LeMieux, L. C.
LeNoir, Jack
LeRoy, Frank
Leslie, Frank
Leagne, Jim
***Leasure, Geo.
Ledoux, L.
***Lee, Jack
(S)Lee, Lawrence H.
***Lee, Alfred B.
(S)Lee, Duke B.
Leeds, Wm.
(S)Leemon, Walter
**Leinbach, C. B.
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Lemon, Harold
Lentz, Samuel
Leon, Frank
Leon, A. E.
Leonard, B. C.
**Leonard Tommy
Leone, Alfel
Levelle, Don L.
Letellier, "Magician"
Leitrogram
Letterman, Will
Levy Louis
Levy, Geo. A.
***Levy Sam B.
**Lewis, Alex.
Lewis, A. J.
Lewis, Frank B.
Lewis, Harry J.
Lewis, H. B.
Lewis, W H.
Lewis, Kirk
Lewis, K.
Lewis & Clifford
Lewis, Prof.
Lewis, W. A
Lewis, Walter
Liever Jess
Lightelle & Lightelle
Lindback Leonard
Lindemann, Fred W.
Lindsay, George
Linton, B. W.
***Little Chick
Livermore, Grant
**Livingston, Jack
Livingston, George
*Livingston, Sylvester
Livingstone, Ray N.
Lloyd Lewis
Lloyd, F. W
Lobedin, Joel
Loeb, J
Loeb, H.
Long, H. W.
Long, Hi Tom
Looney, Will C.
Lord, Louis
**Lorens, Sailor B. A.
Loretta, Ottie
Loretta Julies
**Loring, Tex.
Lorraine, John L.
Lotz, Albert
Lougha Frank
Lousch, Harry
Lovan, Harry V.
Lovall, Mayor
Lucas, J. H.
Lucas, Irish Ed
*Luckett, H. C.
Lumlouis, Leo A.
Lupin, T. B.
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Lynch, Pillo
Lynch, Jack "Irish"
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**Lyon, Harry L.

Lyons, E. A.
Lyons, Tom H.
**Macnair, Hanley B.
McCall, Stephen
McCleever, Chas.
McCoy, George P.
(S)McCray James
McDade, David
McDaniel, Leo
McDonald, Sampson
McEachern, Jack
McKeogy, Vincent
McFerran, Wm.
McGinley, Doc
McGowan, John F.
McGraves, Walter R.
McHendricks, Jas.
McKenna, Harry
McKesson, Wm.
McKinney, Willie
McMillan, Edgar
McMyers, Thos.
McNally, Wm. T.
McQuay, Norman
McQuay, Roland
McQuay, Wayman
McQuellan, E. Paul
McSpadden, John R.
Mack, Bo
Mack, Joe P.
Mack, Sam
Mack, Frank J.
*Mack, Aerial
Mack, Harry (Red)
Mack, Ole
Mack, Wm. H
**Mackey, Will
Mackintosh, L. B
Maddellon, Joseph
Madden, Chas. E.
Madill, Percy B.
Madoiz, Hughey
Maestro, Wm.
Magul, M. A.
Maher, Phil
Mahoney, Dan
Maine, Wm. M., Jr.
Maine, Wm. M., Sr.
Maitland Henry
Major, Sam
Malarkey, W. S.
Malfoule, J. M.
Mallet Comp. Co.
Malone, Frank
Malone, Pat
Maloon, Carlton
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*Marcis, Max
**Marinetta, Johnnie
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*Markwood, Micky
Marler, Robert
Marsh, Elmer A.
Marsh, Jerry
Marsh, Ed
Marshall, Wm.
Marshfield, L. C.
Martin, Ira J.
*Martin, John F.
**Martin, J B.
Martin, Jas
Martin, Jim P.
Martin, B.
Marvin, Tom
Mascoe, Fred
Maxing, C. H.
Mason, Edward H.
Mason, Harry J.
Mason, Al L.
(S)Mason, J. H. L.
Mastel, Harry
(S)Matthews, A. H.
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*Meades, Dwight A.
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Meeks, C. R.
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***Meeks, Earle F.
Meggs, Dan J.
Melancon, Buck
Merrill, Thurston
Merrimack, Geo.
Merritt, J. H.
Merten, Charles
Metcalfe, B. L.
*Metz, Fred
*Middleton, C. B.
Middough, Wm.
Milbner, Frank B.
Miller, Otto
Miles, Dan
Miles, J. C.
Miller, Harry B.
Miller, John A.
Miller, A. B.
Miller, Dr. A.
Miller Ernest
Miller, Ralph
Miller, Vic
Miller, Mac
Miller, Jack Funzie
Miller, J. C.
Miller, H. B.
*Miller, Jack, Show
***Miller, Maurice
*Mills, Bob
Mills, Carl
Mills, Duke
Milnie, M
Miniature Duo
Mitchell, Billy
Mitchell, Leslie
Mitchell, M.
Mitchell Sidney
*Mitchell, Leslie
*Mitchell, R. H.
Mitto, Charles
Mitz, Clayton L.
Mohr, R. T.
Monogue, Colonel
Montgomery, Monty
Montgomery, C.

*Montrose, Otto
Moon, Jas.
MOORE, JAS. EDMUND
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Moore, Ray V.
Moore, Herbert L.
Moore, Eddie
**Moredock, Buddy
Morelli, Tom
Morgin, Joe
Morgan, Ben
Morgantiello, Petro A.
Morine, Bobby
Morrell, Frank
Morris, Dr J.
Morris, H. L.
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Morris, H. W.
Morrisey, D. T.
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*Morton, Bob
Morton, Chas.
(S)Morton, Johnny
Mosby, J. R.
Moss, Memphis
Mosley, Freddie
Moulton, Harry
Mounts, Geo. P.
Moyer, Claude
Mozelle, Willie T.
Mulvey, Bennie
Murazzi, Pietro
Murphy, Horace
Murphy, Tommy
Murphy, B. W.
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*Murphy, B. D.
Murray, Billie
Murray, H. C.
Murray, Walter
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Myers, Leo P.
Myers, A. B.
Myers, Jack
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Nagle, Irwin W.
Nathan, Chas.
**Neal, H. H.
*Neary, Charlie
Nelson, Francis
Nelson, Orbe
*Nelson, H. G.
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Nevison, Chas. J.
Newman, Mike
Newman, J. S.
Nigh, C. H.
Nightingale, Eddie
Nilson, Niles R.
Nixon, R. B.
Nolan, J.
Noldo, Andy
Noeland, Fred
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Norman, Jess A.
Norris, A. L.
Norton, Bill
Norwood, Nelson
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Nowe, Buckley
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O'Brien, Dick
O'Connors, Chas.
**Odlin, Fred
Odell, L. B.
Odoe, J. E.
Ogden, Silas
Orcutt, Elliott
Orlok, Patty
Orlando, Original
Orton Bros. Shows
Orton, Myron
Osborne, Harry
Osborne, Chas. G.
**Osborne, Chas. G.
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Palermo, Vincenzo
***Palbo, R. O.
Palmer, Pete
Palmer, Val
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Palmore, W. B.
Pamiller, E. H.
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Pangboon, Doc
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Park, Ray
*Park, C. W.
Parker, J. C.
Parrent, C. J.
Parrott, G. K.
Patrick, B. B.
**Patts, Aerial
Paulion, Jim
*Payne, H. (Red)
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Pease, Melvin
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Perkins, Bert B.
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(S)Perl, Carl
Perryl, E. A.
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**Perry, J. N.
**Perry, Crazy Bob
Pete, W. W.
Peterson, Jack
Pettigrew, Jno. A.
*Petrie H.
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Peyton, Edgar
Pfug, Charles
Phillips, Ben
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Picto, W.
Pickett's Stock Co.
*Piefenbach, Geo.
Pierce, A. C.
Pierson, H. T.
Pilbeam, F. B.
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Pitroff, Al
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*Pratt, Frank B.
Pressey, Chas.
Price, Bennie
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**Privett, Booger Red
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Purcill, Clarine
Pugh, Cecil
Pullen, C. H.
Punch & O'Neil
Purcell, Fred
Pyle, Art
Quaile, T. A.
Quarzola, Signor
Quick, W. L.
Quinn, Earl
Quinn, Tom
Race, Doc H. B.
Rae, John G.
Raff, Fred
*Rafferty Pat
Rahstroff, M.
Raines, F. E.
Rainey, Jos.
Rammle, J. L.
Ramsey, Jack
Randall, T. A.
Randall, Harry
Randolf, Jas.
Randolph, C. D.
Randolph, John
Randolph, Wm.
Raney, Roy
Ranft, L. R.
Rankin, Richard M.
Rannelstein, Chas.
Rardin, Fred
Ratliff, A. G.
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*Ray, Leon
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Reaver, Vernon
Recardo, Prof.
Redmond, Frank P.
Reed, Claud
Reed, John
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Rees, Wm.
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**Reitz, H. C.
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**Reynard, A. D.
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Rice, G. B.
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Rigley, Edw.
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Riley, Reed
Rinehart, Jack
Ring, Tom
*Riordan, H. E.
Rip Rip Co.
Robenson, Nathan
*Roberine, B.
Roberts, Hoc
Roberts, J. W.
Roberts, Forest
Robertson, J. A.
Robertas, Harry
Robbins, Milton A.
Robbins, Curley
**Robinson, P. O.
**Robloweg, S. P.
Robinson, Jr., Buster
Robinson, Geo.
Robinson, Dutch Edward
Robinson & Dunsmore
Robson, Fred C.
Rodgiours, Ray
*Rodigo, R.
Roe, Red
Rogers, Frank
Rogers, Harry
Rogers, Capt. Harry
**Rolfe & Kennedy
Rolley, Joe
Rooney, Frank
Rose, Billy
Rose, Herbert
Rose, Jack
**Rose, Dandy
**Rose, Joe
Rose, Martin
Rose, Billy
Rosenberg, L.
Rosenblatt, Dave L.
*Rosenthal Bros.
Rosington, The
Ross, A. G.
Ross, E. F.
Roth, Sam
Roth, Chas. N.
Roth, Nat
Rothberg, A.
Rouby, Charles
Rounds, W. B.
(B) Rowe, Edw.
*Roy, Bob
Royal, Wm.
Royer Bros.
Royer, Arthur
Rozell, F. A.
Ryland, John

Rodiff, Harry
Roedhart, Curtis
Roke, Chas.
Rogg, Gilbert P.
Roggemeyer, Herman
Rogers, A. J.
Rush, Earl
Russell, Bob
Russell, R. D.
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Russenneelle, Jr., Wm.
Ryan, Chas.
Ryan, Dan Jack
Ryan, Edw. P.
Ryan, Jack, J.
Ryerson, Walter
Ryser, Fred
St. Claire, Mr.
St. John, Frank T.
Safriel, J.
Salisbury, Chas. P.
Salisbury, R. D.
Salisbury, R. D.
*Samar Dave
Samuyoa, E.
Sampson, Romeo P.
Sanderson, R. Louis
**Sanderson, Everett
Sanford, Chas. H.
Santo, Dan
Saponeri, Joe
Sashman, Samuel
Sauer, Walter
*Sautelle, Sig.
Sawyer, Doc
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**Schack, H. K.
Schaefer, C.
Schaffer, Lee
*Schaffer, Lee
Scharpacano, L.
Scheirta, Morris
Scherp, Chas. W.
Schlobert, Joseph
Schoene, Wm.
*Schoenfeld, Sam
Schoeck, Frank
*Scheurer Dare Devil
Schimp, Adam
*SCHNEIDER, Jos. (Draft Order)
Schuller, E.
Schuman, Geo.
Scott, Edw.
Scott, J.
Scott, Clarence
Sears, Jas.
Seaside Beauties Co.
Secine, Thomas
Sergel, Will J.
Sertz, Ernest B.
Seymour, Chas.
Shades, Carl P.
Shanley, Wm. S.
***Sharkey, Young Tom
Sharp, Harry A.
Shaner, Leland
Shaw, Frank
Shaw, Neal H.
Shel, A.
Shelton, W. A.
Shelton, Jack
*Shephert, Bert
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**Sherwood, Frank J. (Draft Order)
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Short, Bob
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*Simbert, Jack
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Simons, Samuel
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Robenson, Peto
Sinet, Fred
Sisley, W. R.
Six, Harry
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*Sloat, Harry
Sloane, Wm. R.
Small, Harris L.
*Smith, Bennie
Smith, Charlie
Smith, Clark
Smith, Geo. C.
Smith, Dick
*Smith, G. Ray
Smith, Harry J.
Smith, J. Lacy
**Smith, L. H.
**Smith, Lester A.
*Smith, Nat K.
Smith, Nick
Smith, R.
**Smair, Jos. R.
Sneet, Chas.
Snowden, Sam
Snyder, Harry
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*Soldan, Lewis
Soloman, Sam
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Sopher, Jas J.
Sordelet, Henry
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Spellman, Sam
Sperry, Kid
Spiler, Wm.
Spinley, A. L.
Springer, E. B.
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**Stabler, John
Stafford, Clarence
Stapleton, Bruce
Starr, Chas.
Stephens, A. C.
Stevens, Jolly Bert
Stevens, Jack
Steiner, H. B.
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Stephens, Frank
*Stewart, Elbert

*Sterling & Rose
Stevens, Sam
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**Stevens, Willie
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Stewart, E. M.
Stiles, W. O.
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Stiner, Nick
Stover, Jack
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Stowe, Jas. P.
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*Sturgeon, Harry
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Sullivan, George
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**Sullivan, Ed
**Sullivan, J. A.
(B) Sullivan, E. J.
Summers, N.
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Swan, Cliff Pete
**Swanner, Raymond
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*Sweet, Paul
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**Sweet, Stanley B.
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Taggart, A. M.
Tallman, Fred
Tally, Ernest
*Tamka, Tom
Tarbet, Pat
Tarkington Street Frank
Tate, Lee
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Taylor, Robt.
**Taylor, C. A.
**Taylor, Props
Taylor, Leslie
(B) Taylor, Budie
Tebrman, Frank A.
**Temple, L. A.
*Terminiaes, Mme.
Terrell, Zack
Terrelly Jack
Texas Young
Texas George
Thatcher, Robt. D.
Thomas, C. A.
Thomas, Frank
Thompson, Elmer
Thompson, S. M.
Thompson, S. H.
**Thompson, Wm. Curley
Thompson, Wm. K.
Thompson, Al D.
Thompson, Jno.
Thompson, Tommy
Thompson, Herb
Thornbrooks, Bills
Thornton, Jessie
**Thorpe, R. C.
Thurburn, Al
Tibbetts, Geo.
Torney, James
Tom, Capt. R. B.
Tomlinson, Frank

Tibeau, Ben A.
Tinker, W. Frank
Tinker, Wm. L.
Tinkham, J. C.
Tipton, Geo.
Torrens, W. J.
Tovey, Gilbert
Tracy, Geo. H.
Traver, Orive
Travis, Warren L.
Trenholm, Ray
Trexler, P. R.
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Trowbridge, L. W.
**Trows, Emery
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Tumbler, W. R.
Turk, Harry
Turley, Frank P.
Turner, Chas.
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*Valentine, S. E.
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**Van, Jack & Belle
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**Van De Sandt, A.
VanDiesman, Ivan
**Vance, Louis Bobbie
*Vanaman, Woodlys
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Vandenburg, Geo.
(B) Vandivert, Wm.
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VARNEL, WM. (Draft Order)
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*Vernon, E. P.
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Veth, J.
Vico, Billie
Von, J. L.
*Von, C.
Wallis, Fred E.
Walker, James
*Wall, Angie
Wallace, Geo.
Wallace, T. C.
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Walleth, Billy
Wallner, Carl
Walls, Geo
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Walsh, Joe
*Ward, W. J.
**Ward, Ted
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Ware, Charles
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Warner, Geo.
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Warren, Geo. M.
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**Warricks, The
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Waters, J. Arden
Watson, Al
Weaver, E. W.
Weaver, Jack
Webber, Geo.
Webster, Fred
Weiricks, Juggling
Weist, H. C.
Welch, Frank
Wellington, Percy
Wells, Walter
Wells, Bert
Welsh, M. R.
Walsh, Henry
Wenton, C. P.
Wescott, Geo.
Wesselman Stock Co.
West, Tommy
West, C. W.
*Weston, Mr.
*Wharton, Edw. M.
Whetan, Geo. H.
White, Billie
White, G. C.
White, Jno. W.
White, Joe
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White, Leslie R.
White, Billy & Ada
*White, Baldy
*Whitehall,
**Whittier, H. H.
Whittington, Chas.
Whittington, E. B.
Wright, Verlie H.
Wichita, Jack
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*Williams, J. W.
Williams, Chas. R.
**Williams, Carl
**Williams, Kid
Williams, Geo.
Williams, Eugene
Williams, L. P.
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Williams, Bob M.
Williams, J. B.
Williams, W. R.

*Williams, Mr
Willie, W. R.
Willis, Col. Frank
Wilson, Arthur
Wilson, Carl
Wilson, Doc
Wilson, Ira
Wilson, Ed
Wilson, Big Eye
Wilson, Dr. C. H.
Wilson, Hungry Bill
*Wilson, Geo
Wilson, Frank
Winbush, Buster
Wince, Glenn
Wine, Geo. W.
*Wise, Chas. B.
Winfield, Frank
Wing, Robt.
Wittman, Weiss
Wolf, Mike
Wolfe, Tom
Wolfe, Herman
Woodbury, Warren
West-Ray Stock Co.
*Wood, Chas. G.
Woods Baby
Woods Elmer
Woodwards, Aerial
Woody's Shows
Woolf, Bob
Worton, G. R.
Wright, Carl
Wright, H. L.
**Wright, Jitney
**Wright, Earl
Wright, Earl
YAEGER, GEO. L. (Draft Order)
Ybarra, Richard
*York, Phil
Young, F. E.
Young, Geo. J.
Young, Billie
Young, Bill & Frank
Young Ernest
**Young, Bobbie
Younger, W. E.
Zagara, Alfred
*Zalush
Zerre, Joe
Zeigler, Mike
Zenas, Julian
Zenoff, L.
Zigara, Alfred
Zike, Jno. R.
Zimmer, Harry
Zinn, Michael

ADDITIONAL ROUTES

(Classified Too Late for Classification)

Adams, Otto E., Expo. Shows—CORRECTION—Manchester O., 10-13; Rising Sun, Ind., 17-22.
Amusement Shows: Rolfe, Ia., 10 Ravenna 17, Lawrenceville 18; Stony Rapids 17, Lake Grove 18; Pulaski 19.
Barry Top Show: Green Stamps, mgr.: South Bend, Ind., 10-15; Gorham 17-22.
Bailey's Bailey, R. H.: St. Louis, Ill., 10; Belleville 11; Marion 12; Murphysboro 13; Mattoon 14; Paris 15; Alton 17; Decatur 18; Champaign 19; Danville 20.
Bogle's Merry Round With West: Chetopa, Ok., 10-15; Hoddenville 17-22.
Brattons, The: Rockhill, Md., 10-15; Crompton 17-22.
Brown, W. O., Shows: Bunker Hill, Ill., 10-15; Brandon, S. W. Shows: St. Louis, Mo., 10-15.
Carter's, Suzana, Black & White Minstrels (American) Lyric, Ga., 10-15; (Strand) Mobile, Ala., 17-22.
Carlos, K. P., Shows—CORRECTION—Nazareth, Pa., 10-15.
Carroll, Nettie, B Co. (Family) Rochester, N. Y., 13-17; Binghamton 17-19.
Cole Bros.' Shows, Marianna, Ark., 17, Dermott 18; Warren 19, Monticello 20; Hamburg 21, Bayville, La., 22.

FRANK E. COBEY'S LITTLE GIANT SHOWS WANT, for best Fairs in Northeast; two more Reliable merchandise Concessions. Address E. E. H. Sept. 10-15, Wilkinsburg, Allen., Pa. FRANK E. COBEY.

Corey Greater Shows: Edgar S. Corey, mgr., Nazareth Pa., 10-15, Hanover 17-22.
Daniel B. A., Magician: Erwin, S. D., 14-15, Madison 17, Coleman 18, Crooks 19-20.
Great Southwestern Shows: Branchland, W. Va., 10-15.
Great United Shows: Huntsville, Ala., 10-15.
Heth, L. J., United Shows: Frisco du Chien, Ia., 10-15, Chippewa Falls 17-22.
Isler Greater Shows: Holly, Col., 10-15.
King Bros.' Amusement Co., Copperhill, Tenn., 10-15.
Klein Bros. & Hengler's Minstrels: Milton, Pa., 13; Shamokin 14, Sunbury 15; Mt. Carmel 17; Shenandoah 18; Ashland 19, Berwick 20; Bloomsburg 21.
Kaplan Shows—CORRECTION—Berkeley, Va., 10-15.
Liberty United Shows, Jack Kline, mgr.: Depont, Pa., 10-15.
Mach's, Maybelle, Comedy Mule Show: Clart Smith, mgr.: Bowling Green, O., 10-14; Toledo 15-16.
Mighty Doris Shows: Rochester, Pa., 10-15.
Presidential Amusement Co., Harry E. Benson, mgr., Bells, Tex., 10-15.
Patterson-Collmar Shows: Boardstown, Ill., 12; Virden 13, Jerseyville 14, Roodhouse 15, Fulton, Mo., 17; Bowling Green 18; Troy 19; Perry 20; Shelbina 21.
Rhea, Tedye, Shows: Comstock, Neb., 10-15, Sargent 17-22.
Roberts United Shows: Oneida, Tenn., 10-13.
Robinson's, John, 10 Big Shows: Chickasha, Ok., 12; Shawnee 13, Hoddenville 14, McAlester 15.
Smith Greater Shows: Cumberland, Md., 10-15.
Southern Amusement Co., Vernon, Tex., 10-15.
Southland Shows, Tom J. Morgan, mgr.: (Empire) Lynchburg, Va., 10-15.
United Expo. Shows, R. S. Martin, gen. mgr.: Vanderbilt, Pa., 10-15, Fairchance 17-22.
United Amusement Co.: Kankakee, Ill., 10-15.
Wolverine Shows—CORRECTION — Meriden, Conn., 10-15.
Wolverine Shows, J. W. Nixon, mgr.: Adairville, Ky., 10-15; Cave City 17-22.
Wonder, Great, Shows: Walla Walla, Wash., 10-15.

The World at Home Shows were advertised in Toronto as "The Finest Record-Breaking Waterway." Any copyright proved?

CONCESSION MEN, LOOK

BIG FALL CHARITY CARNIVAL

SEPTEMBER 15 TO 23, INCLUSIVE

ST. LOUIS, MO.

BENEFIT MT. ST. ROSE HOSPITAL — 3452 GRAVOIS AVENUE

WANT CONCESSIONS OF ALL KINDS

Legitimate Concessions will run. Weis's Garden has a regular attendance between 15 000 and 20,000 weekly. Most thickly populated part of city. This benefit will draw from all sections of city. Don't close this with any other part of city, as the crowd will be here. Show furnished by Frank Ryan Carnival Co. Concessions address FRED. SEBASTIAN, Manager, Promoter of the Successful Cherokee Street Fair, 406 Navarre Building, St. Louis, Missouri.

WANTED WANTED WANTED

For Clark & Conklin All Feature Shows

Merry-Go-Round to join at once, that can load in baggage cars for our big Southern trip. All wheels open. Can place concessions of all kinds, cook house, ball game. Can also use a few more shows. We stay out all winter in the South. Write or wire Columbus, Ohio, week of Sept. 10th. Address all communications to

JOS. C. PATTERSEN, Supt. Concessions. — JOS. W. CONKLIN, Manager.

LEGGETTE SHOWS

Wanted at Once—Bass Drummer

That reads. Sam Barham, wire. "Plantation Performers, will advance ticket if know you; salary, $18.00 per team; must double canvas. Concessions open; Dart Gallery, High Striker and Novelties. Out all winter. Address Palmyra, Mo., week Sept. 10; Wellsville, Mo., week Sept. 17; De Soto, Mo., week Sept. 24.

At Liberty—Real Agent

Handle any size show. Know Southern territory.

C. F. DOC. ZEIGER, - - - Bethany, Mo., until September 15th.

"OVER THERE"

and here, too, our boys will find the "SAMMER" Trench Mirror one of the most useful articles in their knapsacks. A new COOK specialty. Mirror is hard metal, highly polished both sides; will not tarnish. Fits into a genuine Khaki Cowhide Case, harness-stitched; has extra pocket. Made to stand rough usage. A special tool-steel hook FREE so that the mirror can be hung anywhere.

Go to it QUICK before your competitor gets "hep." Campers, sportsmen, boy scouts find it indispensable, opening up another big field . . . $45 Gro.

Also for the Soldiers:

LEG AND ARM PURSES . . $45 Gro.
SOAP PURSES (unbreakable) with soap . . . . . $33 Gro.

and Don't Forget:

"American Sentiment" 12-in-1 Billfolds . . . . . $36 Gro.
"Pan-American" 7-in-1 Billfolds, $39 and . . . . $72 Gro.

The same whirlwind sellers they've always been.

Send 10% with order—Bal. C. O. D.

CHAS. K. COOK CO., Inc.
Camden, N. J.

DEKALB COUNTY FAIR

ON THE STREETS AT

AUBURN, INDIANA, OCTOBER 3, 4, 5, 1917.

THE LARGEST STREET FAIR IN INDIANA. ASK SOMEONE WHO HAS BEEN THERE.

Merry-Go-Round, Ocean Wave, Ferris Wheel and Concessions of all kinds wanted. We guarantee the crowds. Concessions always make money at our Fair.

Write E. O. LITTLE, Secretary, Auburn, Ind.

A BIG SHOW WANTED

GEORGIA-FLORIDA FAIR

Valdosta, Ga., Oct. 23, 24, 25, 26, 27, 1917

Show Receipts Equal to Any.
Best Five-Day Stand in the South.

Wire J. M. ASHLEY, Secretary.

Forty-Second Annual

ROCHESTER FAIR

Cold Spring Park, Rochester, N. H.,
Sept. 25, 26, 27, 28, 1917

N. T. KIMBALL, Secretary & Gen'l Manager.

WANTED ALL KINDS OF CONCESSIONS

except Shows and Riding Devices. S. E. MO. DIST. FAIR, Sikeston, Mo., September 18, 20, 21, 22. Big crops, prosperous people, lots of money. Come and get your part. T. A. WILSON, Secy.

ELK COUNTY FAIR

WANTED—Good, clean Shows and Concessions. We can also place a Motordrome. September 25, 26, 27 and 28, 1917.
E. J. GROTZINGEN, Secy., St. Marys, Pa.

WANTED FOR FALL FESTIVAL

WILMINGTON, OHIO, October 24, 25, 26, 27

Free Acts and Concessions. Nothing too big. Address
HARRY OASKILL, Wilmington, Ohio.

WANTED FIRST-CLASS CARNIVAL

Date, October 16 to 20. Wire fully, L. B. FRYER, Secretary Early County Fair, Blakely, Ga.

WANTED, MUSICIANS AT ONCE FOR 5TH WISCONSIN INFANTRY BAND

Need especially Solo Clarinets, Flute and Piccolo, Baritones and Double B Bass. Write BANDMASTER JAGUSCH, 5th Infantry, Camp Douglas, Wisconsin.

WANTED—CARNIVAL COMPANY AND FREE ATTRACTIONS

Barnes County Agricultural Fair Association, VALLEY CITY, N.D. OAK., Oct. 9, 10, 11, 12, 1917. Address W. J. WESTERGAARD, Secretary.

MARTIN G. BRENNAN, Editor. AUSTRALIAN ANDY GERR, Bus. Mgr.

VARIETY

AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

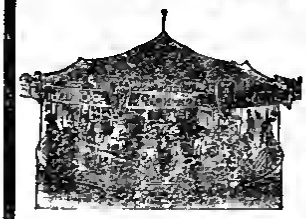
MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

THE MECHANICAL CONSTRUCTION



of the Herschell-Spillman Carousselle is so simple that a 14-year-old boy can operate it. My machine is always up and running every Monday afternoon.

Credit is due to the perfect construction and the good stuff it is made of, and that is why my machine runs without breakdowns and is always getting the money. I know of no better firm to deal with. A. A. STOLL.

Every Herschell-Spillman operator is a booster, and that's why our big plant is still busy turning out machines. Send for catalogue and learn now of this superior Carousselle.

HAVE YOU SENT IN A PHOTO OF YOUR CAROUSSELLE YET? Better get in now for one of the cash prizes. Closes September 22nd.

HERSCHELL-SPILLMAN CO., 196 Sweeney Street, NO. TONAWANDA, N. Y.

ALLAN HERSCHELL CO., Inc.

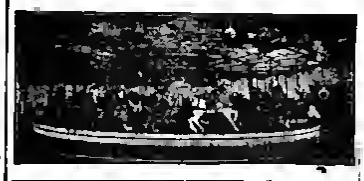
CARROUSELS

SAVE MORE MONEY IMPROVEMENTS THAN ANY OTHER SOW SOLD.

Patent hanger hooks that remain hooked when machine is in motion. Patent telescopes under horses and platforms clear of obstructions provide absolute safety to patrons and nearby bystanders. Hinged cylinders, countershaft, clutch and pulley constantly demonstrated, beautiful decorations, all like parts interchangeable and wired for light. A Carousel so complete in every detail that it has no equal. IT'S REALLY PORTABLE.

We invite prospective buyers to our works for a most minute inspection. Write for particulars.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.



Fifty Years of Exclusive Carrousell Building
(Established 1867)

DENTZEL CARROUSELLS

Mechanically and Artistically Perfect

WM. H. DENTZEL
3641 Germantown Ave., Philadelphia, Pa

"THE WHIP"

The latest Amusement Ride, combines thrill, action, pleasure and safety.

Large returns on moderate investment.

Built exclusively by

W. F. Mangels Co., Coney Island, N. Y.

$10.00 PER GROSS

SWAGGER STICKS, GENUINE CARTRIDGE HEAD

BOYS, HERE IS COIN

FOR CANTONMENTS, FAIRS AND ALL MILITARY DOINGS

Our Swaggers are the best, made in regulation leather finish, U. S. regulation cartridge and bullet tips, nickel-plated and polished.
ORDERS FILLED SAME DAY, POSITIVELY.

SAMPLES, PREPAID, $1.00.

25% deposit, balance C. O. D. JOBBERS WIRE FOR PRICES.

I. EISENSTEIN & CO., - 44 Ann St., NEW YORK.

ELGIN and WALTHAM WATCHES, $2.50

New York, Standard and New Era	$1.65
Columbia, 6 Size, & Perfection, 16 Size	1.65
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C. W.	1.00

ALL COMPLETE NICKEL OR GOLD PLATE CASES

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches: every one guaranteed in first-class running order. As good as new.
Write for dealers' Price List on other Watches.

MONON SALES CO., Incorporated,
446 S. Dearborn St., - - CHICAGO.

Season 1917

Twenty-Third Year

COL. FRANCIS FERARI SHOWS

AND TRAINED WILD ANIMAL ARENA

EXECUTIVE STAFF

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GEORGE H. COLEMAN, General Agent
CARL TURNQUIST, General Superintendent
VAN O. DIVER, Promoter
A. I. GOODWIN, Promoter

ANIMAL TRAINERS

PRINCESS ALICE
CAPTAIN PURCHASE
CAPTAIN BERNADO
MLLE. LEOTTA

JOHN E. WALLACE ATTRACTIONS

MONKEY SPEEDWAY | TEN CONCESSIONS

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BIG ELI FERRIS WHEEL
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EDO. JOHNSTONE, Manager

THE WHIP
H. A. MOORE, Manager

Karl Duke's VARIETY SHOW
Troupe of Wonder Workers Featuring AL. O. ANDERSON

HERMAN SCHILLING
ATHLETIC STADIUM
Lady and Gentlemen Champion Wrestlers

CALVIN PRICE
Pillow Top Roll Down and Cat Rack

THE ONLY TATTOOED INDIAN IN AMERICA
Professor "TAT" MITCHELL
ELECTRIC TATTOOING ARTIST

DICK SCHILLER SQUASH
THE PIGMY WOMAN

JAY W. NEWKIRK AND WIFE
Japanese String Game and Diamond Board

BILL SHUE
Progressive Concessionaire
Chicken Hucklebuck

C. H. (DOC) STEARNS
STILL WITH JUMBO

Clyde Hippla FISH POND, - Don Wantz, Eva Callehen
Cigarette Shooting Gallery - - Clyde Hipple, Mrs. Harry Turner
JAP VASE - - Clyde McDaniel
STORE - - - Mrs. Sam Burd

George La Rose
COOK HOUSE
A Real Hotel Under Canvas

Sept. 22, 1917

The Billboard

Price 15 Cents

80 PAGES

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, hand same to any postal employee, and it will be placed in the hands of our soldiers or sailors at the front. No wrapping. No address.—A. S. BURLESON, Postmaster-General.

THE PROFESSIONAL ENTERTAINER'S GUIDE, MENTOR AND FRIEND

NAN HALPERIN
In Vaudeville
UNDER B. F. KEITH MANAGEMENT

GEORGE REYNOLDS' GREATER SHOWS

CHATTANOOGA, TENN.

The second week. Doing very nicely, thank you. Albany, Ga., week Sept. 24th; Oct. 1st, Donalsonville, Ga. Can place the following concessions: Cook house, palmistry, long range shooting gallery, ball games, knife rack and other concessions. GEO. REYNOLDS, Manager.

You Save Money

In both the purchase price and freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich.

New York Office, 160 Fifth Ave.

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New and Second-Hand Scenery of all descriptions always on hand for immediate delivery. Sale or rental. ROSS-T STUDIOS, East 146th St. and Walton Ave., Bronx, New York City, three streets south of Mott Ave. Subway Station. Phone, Melrose 1631.

VELVET DROPS Plush, Silk, Grosgrain Stage Setting. All sizes and colors. Special discounts and easy payments. Sample in city. CONSOLIDATED VELVET DROPS, 242 West 46th St., New York City, near 8th Ave., 2d Floor.

PHOTOGRAPHS—Picture Husband or Wife Photos $1.50 per 1,000; samples, 10c. Printed Postcards, 1,000, $2. Any photograph copied on Post Cards, 100, $2. RIDENOUR Studios, 4408 German'n Ave., Phila., Pa.

E. A. PRICE

Velvet, Velour, Plush Painted Drops, SCENERY OF ALL KINDS.

Room 407 Gaiety Theatre Bldg., New York. Phone, Bryant 8492.

NEW DROPS $12.50

Painted to order, any size, up to 1428 ft., in either Diamond Dye, Oil or Water Colors. $2.50 deposit with each order. SCHELL SCENIC STUDIO, Columbus, O.

DRUMMER WANTED

Cecil Raymond's Original Maryland Jazz Band still holds a regular job for a regular drummer (trap, xylophone and jazz tags); only essential properties; "a town drummer the cause of present vacancy." "we are all with it"; salary your best if you mean business. CECIL RAYMOND, Box 281, Norfolk, Neb.

WILLIAM TODD WANTS

For Week Stand Tent Show

Musical Act, useful Specialty People and Band Actors. Pianist, to double Band or Stage. South all winter. Positively no bums or dope tolerated. State all first letter. Week Sept. 17, Farmville, N. C.

WANTED GENERAL BUSINESS MAN

With Specialties. Join at once. State height, etc. HILLIARD WIGHT, Toulon, Ill., till Sept. 29, then Walthill, Nebraska.

WANTED—THE CROWS

Men for Light Comedy, Juvenile and General Business Parts. One-night stands. Tell everything first letter. Also want A-1 Agent. J. EARL BARRINGTON, Ray, North Dakota.

PERCY'S COMEDIANS

Supporting CHARLOTTE LEIGHLY in a repertoire of high-class plays. Refined vaudeville between acts. Company now playing on in twenty-six mills. WANT permanent stock location in Middle West. Managers in Illinois, Iowa, write to open time for week stands. J. L. PERCY, Farmer City, Illinois.

WANTED QUICK Male Piano Player

On account of draft. Must work and take. Salary sure. Join on wire. HARRY KERNSHAW, Midland, Michigan.

WANTED AT ONCE

A Street Entertainer for medicine show. You must play banjo or guitar. Will work all fall and winter in Texas. Write, don't wire. Give time for letter to be forwarded. DWIGHT WILCOX, General Delivery, Joplin, Missouri.

Tom Christy's All-White Minstrels Want

Piano Player, who sings; Minstrel People of all kinds, who double Band. Earnest people, I will stand half of your fare on in show. Billy Baxter and Harry Heston, wire. Address Dillon, Mont.

CHEWING GUM

Get our Prices. We make all kinds.

NELSON GUM SHOP, - - Cincinnati, Ohio.

WANTED — FOR — WANTED

PARKER'S GREATEST SHOWS

FOR THE FOLLOWING SOUTHERN FAIRS:

CHATTANOOGA, TENN.
KNOXVILLE, TENN.
ATLANTA, GA.
MACON, GA., STATE FAIR

and several others to follow. Show now booked until December. Furnish complete outfit, including wagon front for Horse or Dog and Pony Circus, and any good, clean, high-class attraction, keeping up the Parker Standard. Good openings for a number of Legitimate Concessions. PARKER'S GREATEST SHOWS.

Positively the only big show going South this winter. Write or wire **F. PERCY MORENCY, Mgr., Parker's Greatest Shows,** Columbus, O., week Sept. 17; Dayton, O., week Sept. 24.

WANTED FOR THE BEST FAIRS IN GEORGIA

Independent Shows of all kinds, Riding Devices, Whip, M.-G.-R., Ferris Wheel, Concessions of all kinds.

GEORGIA'S BEST FAIRS

ROME—MONROE—EASTMAN—WASHINGTON

Then some spots in Florida. We have contracted our R. R. and are sure of moving. Address all wires and letters

MORRIS MILLER, - - care Hotel Ansley, Atlanta, Ga.

ICE RINK OWNERS!

Wanted to buy or rent a Rink, size 33x35 approximately. Must be in perfect condition and the price very reasonable. Address RINKBUYER, care of The Billboard, New York Office.

WANTED—PEOPLE, SHOWS, CONCESSIONS

Good Ballyhoo Show (will furnish outfit) or any Show of merit, Diving Girls, Water Clown, Male High Diver, Plantation People, Manager and People for Dancing Cabaret, Musicians, also Pit Show Attractions. All Wheels and Privileges open after Nashville, Tenn. Arkansaw was never better. We play Argenta (Cantonment), Pine Bluff, Newport, Hope, Texarkana. Address

WORTHAM GREATEST SHOWS

Nashville, Tenn., week Sept. 17; Paragould, Ark., week Sept. 24; Argenta, Ark., week Oct. 1.

SHOWS AND CONCESSIONS, NOTICE

We have the following Fairs booked: GRAND ISLAND, NEB., week Sept. 15; CLARKS, NEB., week Sept. 22; GALLATIN, MO., week Oct. 2; then into Texas until Xmas. CAN PLACE Monkey Speedway, Whip, Plant Show, or any good Platform Show. Concessions of all kinds except Candy Race Track. Address WORLD'S FAIR SHOWS, as per route.

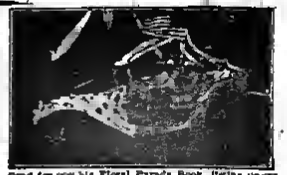
WANTED SOLO CLARINET WANTED

Grade of Sergeant; $44 per month. Open for the right man. Must be a REAL Solo Clarinetist and join at once. Enlist only for "duration of present emergency." Also want Piccolo. Ray Sanford and Joe Lindsay, write or wire HARRY S. CHANIE, Band Master 139th U. S. Inf. (First Ky.), Camp Taylor, Louisville, Ky.

WANTED MUSICIANS FOR BAND and ORCHESTRA

Tuba, to double String music; Cornet and Trombone Player, Piano Player, to double Band. No drinks. Salary, $15.00. Season's work. CAN PLACE good Comic Act that doubles Band or Violin in Orchestra. Pay your wires.

ANDERSON & GUNN COMEDY CO., Murfreesboro, Tennessee.



Send for our big Floral Parade Book, listing complete material and floral decorations of every imaginable description.

Assorted Floral Baskets for Commencement, $9.75 per Dozen. Sample, $1.15, prepaid.
Chrysanthemums for Parades. Gross.....$2.75
Floral Shooting. Per Yard.....75

Botanical Decorating Co., Room 16, CHICAGO, ILL.

NOTICE STREET MINUTE PICTURE MEN

Save money, express charges and time by sending your order direct to us

—IN CHICAGO—

THE OLD, RELIABLE JAMESTOWN FERROTYPE CO. We handle the best Plates, Mounts and Developer. Send for our special price list. It is free.

M. E. BIBBY, Prop.

Jamestown Ferrotype Co.

1119 So. Halsted St., CHICAGO.

WANTED TO BUY Penny Arcade Machines

Mainly Novelty Machines. LINICK & LENZ, 23 Monroe Ave., Detroit, Michigan.

Wanted, Bass Singer for Quartette

That plays parts. Other useful people write. If you have to go to war, don't write. Must join on wire. CLIFF WATSON'S RAG TIME REVIEW, Park Theatre, Moundsville, W. Va., week Sept. 17.

WANTED—A-NO. 1 VIOLIN LEADER

For Keith Vaudeville, must be experienced leader; conduct eight-piece orchestra. A. F. M. Write or wire D. C. STITT, care Majestic Theatre, Chattanooga, Tennessee.

WANTED—Man and Wife

To do Novelties, both singles and doubles. Aerial, Acrobatic and Magic; one must play Piano. State all you do. Salary $25.00 a week and all. Going South this winter. Join on wire. MILLER-DALE MEDICINE SHOW, Westborn, Mo., week Sept. 17.

WANTED Cornet, Baritone and Tuba. Join on wire. Good pay. EARLE M. FRISBURGER, Bandmaster, Great Patterson Shows, Danville, Ill., or per route.

Bar Performers Wanted

For season of twenty-two weeks, one Straight and one Comedy Man. Can work in Trampoline Bar Act. Must be exempt from draft. F. LEVITEL, 290 Remington Ave., Jamaica, L. I., N. Y.

WANTED—ORGANIST

For Picture Theatre, must be first-class, experienced, capable of playing pictures. Address GEO. BUR, Springfield, O.

WANTED AT ONCE—A-1 Cellist; picture theatre and cafe, must be night reader and experienced, Salary, $60.00 and eight meals per week. Standard programs. Save your railroad fare if not competent. Must be A. F. M. Write GIOCHESTRA LEADER, Casino Theatre, Des Moines, Iowa.

Musicians Wanted

Cornet, Trombone and good Drummer. Long season South. Money sure. Address GUY JEFFERSEY, Bandmaster Wortham Shows, Nashville, Tenn., week of Sept. 17.

AT LIBERTY

For real theatre orchestra, competent Slide Trombone. Can deliver the goods. Exempt. Reference. Satisfy the object as don't need experience. C. V. STARKEY, Oering, Nebraska.

AT LIBERTY

Fat Midget, BONITA, jolly fat kid, entertainer, now at liberty. State salary in letter. Want to hear from reliable shows. Address FAT MIDGET BONITA, care Gollmar Hotel, Coney Island, New York.

CHEWING GUM

The greatest value for the money. DIAMOND SPEARMINT, MAPLEMINT and MELLOW FRUIT. 100 Packages, $1.00; 1,000 Packages, $10.00. Remit by Money Order, P. O. or Express.

REEDY BROS.' GUM COMPANY

230 West Ontario Street, CHICAGO, ILL.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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SHOWS UP PLAN TO MISLEAD AND MISREPRESENT THE EXHIBITORS

American Exhibitors' Association Exposes Trade Review

C. C. Pettijohn Discusses the Music Tax

And Points Out Why It Should Not Be Fought

New York, Sept. 17.—By way of pointing out the attempts of The Exhibitors' Trade Review to mislead and misrepresent the exhibitors in the matter of the music tax C. C. Pettijohn, general manager of the American Exhibitors' Association, has just issued a lengthy statement, in which he goes right into the meat of things and drives home some hard, consistent facts. His statement, which should prove of inestimable benefit to every exhibitor is herewith presented in full:

"The 'running and not fighting' editorial in The Exhibitors' Trade Review this week is thoroly in keeping with their policy to misrepresent and mislead exhibitors. The American Exhibitors' Association has no official organ, but we do appreciate the support of the numerous papers who believe we are right. This association did not intend to say or do anything that might in the least discourage any man or set of men engaged in any fight for the exhibitor. We are compelled, however, after the publication of this intentionally misleading article to make this statement.

"The organization of music composers and publishers known as the American Society of Composers, Authors and Publishers, comprising most of the well-known composers and publishers of America, England, Italy and Austria, was established for the purpose of issuing licenses to public resorts to play the copyrighted music of its membership. This society is operating under Section 1, Sub. Div. E of the Copyright Act, which secures to a musical author the exclusive right to perform the copyrighted musical composition publicity for profit.

"The Supreme Court of the United States in the case of Victor Herbert, the composer, against the Shanley Company, the cabaret restaurant on Broadway and Forty-third street, decided that the playing of copyrighted music in the dining room of a restaurant for the entertainment of guests during meal times by an orchestra, was an infringement of the composer's copyright, the Court holding that whether or not an admission fee is

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EDGAR SELWYN

Of Selwyn & Co., who will produce musical plays for the first time this season.

SELWYN PLANS FOR NEW SEASON CALL FOR TWO MUSICAL PLAYS

Producers Invade Field They Hitherto Neglected

Will Operate Three New Theaters Within Few Months

Selwyn, Illington and Mayo Playhouses Ready Soon

New York, Sept. 17.—Comprehensive plans for the new theatrical season have just been announced by Selwyn & Company, which bring this firm in the very front ranks of producers and managers. By an means the least interesting item in the announcement of plans either under way or about to be started by the Selwyn combination is the fact they are to produce two musical plays this season. Up to now they have not been identified with that form of theatrical entertainment, but with four theaters under their own management, three of which will be taken possession of within the next few months (the other already is operated by the Selwyns), and all on one block of one street, the Selwyn & Company trademark, "Selwyn's Four Big Hits," will have added

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N. Y. THEATERS PREPARING TO COLLECT TAX OF $1,500,000

Await Government Action on Method To Be Used

Burden Will Fall Upon the Public and Brokers

Lee Shubert Not in Favor of Stamps for Tax

New York, Sept. 17.—Now that the National Congress has decided to impose a war tax upon all amusement tickets of admission in excess of 25 cents, New York theater managers are beginning to make preliminary plans for the collection of this revenue. It is conservatively estimated that the New York playhouses alone will raise an annual revenue of upwards of $1,500,000, based on an average $15,000,000 yearly theatrical business. The tax on amusement admissions becomes operative November 1, from which date every admission ticket to any place of amusement costing more than 25 cents will be assessed to help carry out the war.

Broadway managers have announced their intention of giving the war authorities full co-operation, but all are not agreed as to the proper plan for collecting the ticket tax. For instance, Lee Shubert, of the Shubert Theatrical Company, which controls more New York theaters than any other one concern, is opposed to the plan of using stamps for the collection of the tax. Mr. Shubert advances the argument that conditions in New York are vastly different from those in other cities, due to the certainitme rush, which would result in needless delays and inconveniences if stamps were sold covering the tax. Mr. Shubert advocates having the theater box-office men collecting an addition ten per cent on all tickets sold where the admission price is in excess of 25 cents, and then at settling up time allow the Government its ten per cent of the gross receipts.

Pending the completion of Governmental plans for the collection of the tax, the New York managers are marking time, altho they are ready to adopt any plan which may be suggested. It has been proven that in Canada the war tax on amusement admissions is working no great hardship and New Yorkers can not see why there should be any annoyance or inconvenience in its collection here.

It is estimated that the amendment to the war revenue bill, whereby all amusement enterprises where the ad-

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TYRONE POWER

Will shortly return to the legitimate stage in the Elliott, Comstock & Gest production of Chu Chin Chow.

SOUTHERN ROADS PLACE EMBARGO ON MOVEMENT OF OUTDOOR SHOWS

Situation Serious for Carnival Companies and Fairs

Showmen Meet Representatives of Railroads in Washington

But Are Unable To Secure Relief From Drastic Action

New York, Sept. 17.—As the result of drastic action taken by the principal railways traversing Southern territory, following a conference between railway officials and prominent outdoor showmen, held in Washington on Wednesday, the Southland is practically closed to carnivals and other outdoor attractions which are booked to play that territory this fall. The Southern Railway, the Seaboard Line and the Atlantic Coast Line have all issued a strict embargo against the transportation of amusement rolling stock, and unless a speedy remedy can be found many of the outfits will be obliged to cancel lucrative fair and other dates and close up shop for the season.

The Washington conference with the railways executives lasted for eight

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The Edition of This Issue of The Billboard is 40,000 Copies

SHOWS PROSPER IN CANADA; WAR TAX IS NO HINDRANCE

Toronto Playhouses Are Enjoying Prosperous Season Despite the War—Theaters Are All Well Patronized—Good Attractions Booked

New York, Sept. 67.—A Billboard representative, who has just returned to Broadway after a several days' stay in Canada, mostly in Toronto, ascertained while across the border that in spite of the war the theatrical field is suffering the least perhaps of any other industry. Especially is this true in Toronto, where every playhouse is enjoying the finest kind of patronage, due, the managers believe, to the high type of entertainment which they are providing, and because of the fact that the populace demands a form of recreation to deter its mind from war worries.

The legitimate, vaudeville, burlesque and motion picture houses have all the business they can comfortably handle. Even the outlying theaters, where program pictures are shown, have no complaint, while downtown turnaway audiences are quite frequent. The Royal Alexandra, playing the higher class of attractions; Shea's vaudeville theater, the two burlesque theaters, Gayety and Star, all report a most satisfying early season's business.

Strange as it may seem the Canadian war tax on tickets to amusement places is causing little or no inconvenience. The public has taken kindly to the tax, and there is little, if any, confusion. All admissions are taxed, and even the deadheads are required to pay the tax corresponding with the price of seat occupied.

The Canadian tax is in four amounts. One cent for five, ten and fifteen-cent admissions; two cents for the twenty-five, thirty-five and fifty-cent tickets; five cents for the seventy-five and one dollar admissions, and ten cents on all tickets selling in excess of one dollar.

The tax is collected thru means of roll tickets, which are purchased from the government by the theater managers, who are held responsible for the collection. The tickets come in the four denominations, and admission to the theater is denied anyone who fails to provide himself with the necessary tax ticket. In several of the Toronto theaters the tax tickets are sold at the box-office window, while others have a separate counter. Most everybody who goes to the theaters know about the war tax, and everybody seems willing to pay. They realize it is for a good cause, hence the attitude.

New International Shows

Chicago, Sept. 16.—Primrose & McGillan open a company in One Girl's Experience on the International Circuit September 66, and O. H. Johnstone has been authorized to engage players. Robert Sherman, who has two companies in the one-night stands playing A Good-for-Nothing Husband, opened a third company at the Shubert in Milwaukee, Wis., September 16. The play is by Whitney Collins, author of The Girl Without a Chance. Halton Powell is organizing a company in Step Lively for the International Circuit.

Renee Kelly

Who will appear in The Willow Tree in London.

Flanagan and Edwards

Plan To Organize Theatrical Troupe To Entertain U. S. Soldiers in France

San Francisco, Sept. 14.—Edward Flanagan and Neely Edwards, the comedians in Oliver Morosco's What Next company at the Cort Theater, are planning to organize a theatrical company for the entertainment of American soldiers in France.

In this they follow the example of French dramatic organizations now engaged in the same kind of work clam to the trenches. They are in communication with J. M. Gatti of Paris, a prominent theater manager for whom they played one season in the French capital, and Gatti says in a letter to them that the presence of theatrical troupes at the front during the terrific campaigns between the French and the Germans was the thing that prevented many of the tricolor warriors from going mad under the terrific strain.

Flanagan and Edwards propose to enlist the services of a large number of California actors and join hands with George M. Cohan, who is arranging to provide entertainment for the soldiers now in the various Eastern camps in the United States. They will ask permission from the President to

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Boston Opera Co. Bankrupt

New York, Sept. 15.—The Boston National Grand Opera Company this week filed schedules in bankruptcy, giving liabilities as $122,260. The assets are unknown. The chief claims are: Geo. Balklanoff, $5,666; Musical Art Association, $66,000; Giovanni Zenatello and Maria Gay, $16,216; Riccardo Martin, $6,666; Maggie Teyte, $5,654.

Theater Opening Delayed

New York, Sept. 15.—William Faversham's production of Bernard Shaw's comedy, Misalliance, has been postponed from next Monday night until a few days later because chairs for the new Broadhurst Theater in West Forty-fourth street, which were ordered last May, have not yet arrived. This delay is caused by the present railroad conditions.

Catlett Succeeds Sherman

Chicago, Sept. 16.—Walter Catlett, best known here for his comic conduct in So Long, Letty, will replace Lowell Sherman in the cast of Parlor, Bedroom and Bath, when that farce moves to the Colonial at the end of the month. Sherman will go into a new play to be staged by the Shuberts. Catlett spent part of the summer in The Follies.

The inception of straight play policy at the Colonial with the above farce is not merely by way of interruption of the house's vaudeville policy. On the contrary the management intends to inaugurate a continuous series of dramatic bookings.

Excellent Cast

For Chu Chin Chow—Tyrone Power, Henry Dixey and Vivienne Segal in It

New York, Sept. 16.—An excellent cast is being assembled by Messrs. Elliott, Comstock & Gest for the big spectacular offering, Chu Chin Chow, at the Manhattan Opera House the middle of October. Henry Dixey has been placed under contract to create the leading comedy role of Ali Baba. This role is now being played in London by Courtice Pounds. Tyrone Power will have the title role, and this will be his first appearance in New York for more than four years, his last portrayal having been Brutus in Wm. Faversham's production of Julius Caesar. Since then Mr. Power has been on the Pacific Coast acting for the movies.

Vivienne Segal, well remembered as the young singer who scored a big success a year ago in The Blue Paradise, has been assigned to the role of Marjanah. Miss Segal was under contract with Messrs. Shubert for this season, and her appearance in Chu Chin Chow is by special arrangement between them and Messrs. Elliott, Comstock & Gest, who secured her services as a "loan." Another important engagement is that of Florence Reed, who will play the role of the "desert woman," which was occupied by Lily Brayton in London.

HOWARD McKENT BARNES

Mr. Barnes is the author of Kalama of the Golden Gods, a Gaskill & MacVitty one-night stand production, and Her Unborn Child, of which Gaston Gates & Clifford have four companies playing in various parts of the country.

To Auction Opera House

Springfield, Ill., Sept. 17.—Thomas F. Ferns, Master in Chancery of the Circuit Court of Sangamon County, will sell at public vendue, to the highest and best bidder, the Chatterton Opera House here on Thursday afternoon of this week.

Loute To Be Made Musical

New York, Sept. 15.—Loute, the French farce, is to be made into a musical comedy by A. H. Woods and Guy Bolton. Loute war produced here by Mr. Woods under the title of The Girl From Rector's and was the first of his Broadway successes.

Only One Day Required

For Hearing of Hoge Will Cases

Zanesville, O., Sept. 15.—The hearing of the Hoge will cases in Common Pleas Court will require but one day's time, according to reports made in the assignment of cases at the meeting of the Muskingum County Bar Association this week. The cases are titled "In re appeal of the Actors' Fund of America from the order of the Probate Court rejecting codicil to the will of John Hoge, deceased" and "In re appeal of the Metropolitan Museum of Art from," etc. No time has been set for the trial.

Incidentally Hollis E. Cooley, trustee of the Actors' Fund, who is making Zanesville his home while the Hoge will contest is pending, received a letter this week to the effect that New York has two new shows "from Ohio." The scene of The Country Cousin at the Gaiety is laid in Canterville, O., and Polly With a Past, at the Belasco, is based on a Mt. Gilead, O., structure. The writer of the letter seems to think that the reason for this is because Mr. Cooley is sojourning in Ohio.

Mrs. Fiske's Plans Changed

New York, Sept. 16.—Mrs. Fiske, by arrangement between Klaw & Erlanger and George C. Tyler and Arthur Hopkins, will appear next month in a comedy by Philip Moeller, based on the life of a French novelist. Mr. Moeller is one of the directors of the Washington Square Players and author of several of the short plays that company has produced. Plans for the presentation of Mrs. Fiske in The Belle, previously announced, have been abandoned temporarily.

Actor Suicides

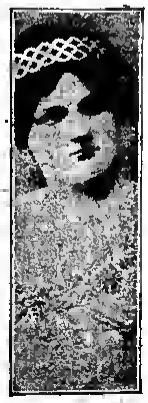
New York, Sept. 16.—Wm. Reichman, 65 years old, an actor, ended his life on Thursday night by inhaling illuminating gas in his room in West Fifty-fifth street. The deed was attributed to the fact that he was out of work.

Cohan To Visit Chicago

Baseball the Lure That Will Bring Playwright-Producer to Windy City

Chicago, Sept. 15.—Harry Ridings, genial guide of Cohan & Harris' interests in the West, is sponsor for the glad tidings that George M. Cohan will make his home in Chicago. Within a few weeks the playwright-composer-producer will put his belongings in the hind of a grip his stage heroes usually carry, say good-by to his beloved Broadway and come to the city that has liberally supported his productions. A damper is put on these tidings, however, when the reason for the visit and the length of the stay are disclosed. Cohan comes with no altruistic intention of building a new theater or of entering the local producing field. He's coming to see all the world series baseball games that are played in this city and will decamp at the expiration of the brief post-season series.

Edna S. Showalter



Miss Showalter opens in vaudeville this week.

All Off

Mary Anderson Can Not Come Over

New York, Sept. 15.—A delayed letter was received this week from Mary Anderson by Joseph Riter, who entertained the hope of bringing that actress to American shores, saying that any such plans were nix. Miss Anderson said that she was engaged so far ahead that she can not consider any offers for the present; furthermore her young daughter is dangerously ill. Riter had planned a series of performances for her for the benefit of the war relief funds.

Winthrop Ames' First Play

New York, Sept. 15.—Winthrop Ames' first play for this season will be Saturday to Monday, which will have a preliminary showing at Ford's, Baltimore, week of September 24. Included in the cast are Norman Trevor, Eleanor Hutchinson, Teresa Maxwell-Conover, Constance Binney, Cecil Yepp, Ruth Meycliffe, Charles F. McCarthy, Saxton Kilog, Eva LeGalliene, Marie Haynes and Elsa Brown.

Hitchcock Leases Theater

New York, Sept. 15.—For some time Raymond Hitchcock had been in search for a New York theater in which to offer his revues, and this week his ambition was realized. With H. Ray Goetz, his partner in Hitchy-Koo, he has obtained a year's lease on the Forty-fourth Street Theater. The house during their period of occupancy will be known as Raymond Hitchcock's Forty-fourth Street Theater, and will be taken hold of Monday night, September 24, when Hitchy-Koo will be transferred there from the Liberty.

Betty Hale To Marry

New York, Sept. 15.—Betty Hale, well known thru her connection with musical plays, will soon be married to George Frederick Aitken, sales manager of a motor company. Miss Hale is under contract to appear in Miss 1917 at the Century.

All Trouble Settled

New York, Sept. 15.—All differences between Charles Dillingham and Flo Ziegfeld, Jr., and Raymond Hitchcock were adjusted this week. Mr. Hitchcock will not be seen in Miss 1917 at the Century this fall, and Messrs. Dillingham and Ziegfeld will not resort to legal steps to keep him from playing elsewhere.

Inner Man To Move

New York, Sept. 17.—After a six weeks' engagement in New York Wilton Lackaye, in the Messrs. Shubert production of The Inner Man at the Cort Theater, will bid good-by to the New York public Saturday night. Arrangements are being made to place the production on tour after a round of the suburban theaters.

Mother Carey's Chickens, with Edith Taliaferro heading the cast, begins an engagement at the Cort September 25.

Love o' Mike to Boston

New York, Sept. 17.—Members of the cast of the Elisabeth Marbury and Lee Shubert production of Love o' Mike at the Casino Theater are preparing to leave New York for the bright lights of the Hub. The production opens the first of its last two weeks' engagement at the Casino tonight, after which it will be seen in Newark for one week and then move to Boston for the remainder of the season.

UP AND DOWN BROADWAY

New York, September 17.—Just why any man, tho he be a Croesus, indeed, should build a typical old Greek amphitheater on his private estate with no particular idea of how it should be used, is one of the mysteries of the rich. But it was done, and now, some years after it was made, it is to be dedicated with the most extensive pageant which has ever been staged, in which hundreds of stars are to take part in a determined effort to rival even the famous St. Louis spectacle, or Caliban, which stupefied New York a year or more ago.

The American Red Cross is sponsoring the activity of the theatrical profession in its plans to make the giant program more worth while than any of its predecessors of the type. And because it is being planned and executed under the direct supervision of the great war charity the services of everybody, from the best known stars to the yet more valuable services of a corps of press agents and publicity men, are being donated. Daniel Frohman is lending his offices for meetings. He is busy with suggestions, arrangements, and is giving as freely of his time as he did in those early spring days when the Actors' Fund Fair engulfed him.

The magnificent estate is at Rosemary Farm, Huntington, L. I., and the performance, for which the humblest gallery god will pay $10 to see, will be given in the afternoon of October 5.

* * * * * *

To impress the importance of the gigantic pageant on the New York managers Daniel Frohman has sent out the following letter:

"The Federal Government, directing the activities of the Red Cross thru its representative, Henry P. Davison, has recently applied to the dramatic profession with a view of securing its aid for two hours in a pageant to take place on an afternoon in the first week in October.

"I have been asked by Mr. Davison to present this matter to the managers of this city for their aid and approval. The entire financial result of these two hours will bring, we believe, a quarter of a million dollars into the treasury of the Red Cross for the benefit of our troops abroad. I therefore wrote to say that with your approval and such assistance as those under contract to you would give this gigantic result would be offered as a tribute from the dramatic profession of the United States. No expenses and no salaries are charged by the management in control. It is understood that the Stage Women's War Relief is to render every possible aid to this noble project."

* * * * * *

Joseph Cawthorn sings a comic song in Rambler Rose, called Poor Little Rich Girl's Dog. A silky little poodle is carried in the footlights under Mr. Cawthorn's arm and plays the goat to the song, which Irving Berlin wrote both words and music for. The song alone gets over enormously, but when the tiny piece of canine animus yawns widely and boredly the audiences go crazy.

Berlin wrote the song originally for Sam Bernard to sing at the Century last year, but it was eliminated at the dress rehearsal.

* * * * * *

It sounds very much like Raymond Hitchcock is going to put on a big-time vaudeville show in this new revue he is signing up these days. Having become a successful manager the dauntless Ray is opt after more glory in the same line. The Dolly Sisters are high for the revue, and the Dooleys, Ray, Gordon and William, have fallen into step. Both acts have gone over big at the Palace in the past few weeks, the Dollys staying a month straight.

* * * * * *

There was a good deal of happiness in Margaret Mayo's face the other night when she stood at the entrance of the Strand Theater, her arms filled with pink roses, after the performance of the new Polly of the Circus film. Perhaps it wasn't all due to the film, because extreme happiness over the film itself would have been somewhat out of place. But during the day workmen had started their labor of razing the buildings standing on the spot where the new Margaret Mayo Theater is to rear itself. It was the beginning of a monument to what she has already given the American stage and to what she is yet to contribute.

Three new theaters being built by the Selwyns are to be named the Selwyn, the Margaret Illington and the Margaret Mayo. The latter will have the smallest capacity, seating only 800, and is to be devoted to revues, to be run much as the Weber and Fields little playhouse, employing a cast of real celebrities.

* * * * * *

It took Herbert Hoover to think up a new way in which the stage can help the nation, and he has so ordered that all stage meals shall be fake, for the very obvious reason that, the one production does not waste much food, the aggregate amount of edibles that is wasted over the country in a season during meal scenes for both motion picture and legitimate uses is very appreciable. The audience effect is bad, too, according to the gentleman, who ought to know more about what the American public eats than anybody in the land.

* * * * * *

B. S. Moss, the intrepid vaudeville and picture magnate, finally has solved the problem which confronted him in his endeavors to erect a new playhouse up on Washington Heights. It will be remembered that Mr. Moss ran afoul of the building zone restrictions, which prohibit theaters being erected within 100 feet of a main thoroughfare. After much pondering Mr. Moss has made arrangements whereby he can circumvent the law by building an apartment house on a portion of the site, with the theater back of it. The new playhouse, which it is proposed to call The Wilson, will be ready to open early in the fall of 1918—so Mr. Moss says.

* * * * * *

Hy Mayer, George McManus and Helen Dryden have promised to serve as the judges of the poster contest Madison Corey is conducting in connection with his production of The Grass Widow. This contest is assuming surprisingly large proportions. The interest shown by artists, especially the younger set, is exceeding all expectations, and the contest promises to be an unusual and significant event.

Bernhardt Is Honored

Women of Stage Tender Her a Farewell Reception

New York, Sept. 17.—Mme. Sarah Bernhardt was tendered a farewell reception upon the stage of the Knickerbocker Theater Saturday night, by the members of the Stage Women's War Relief, the occasion being the Divine One's final appearance in New York, before beginning her proposed tour of the world. Miss Dorothy Donnelly acted as spokeswoman, and then Miss Gladys Benson presented Mme. Bernhardt with a mammoth bouquet of roses and a laurel wreath. Bernhardt responded feelingly. The theater was packed to its capacity.

Another important event in New York theaterdom Saturday night was the unannounced visit to the Belasco th sen Polly With a Past of President and Mrs. Wilson. A tremendous ovation greeted their arrival and likewise when they took their departure.

Vaudeville and Pictures

Chicago, Sept. 17.—Motion pictures and vaudeville are the only attractions that will invade Chicago's Loop during the current week. No new legitimate productions are promised for the all-sufficient reason that the downtown theaters are all housed with shows that are doing very well, thank you. The Moth, featuring Norma Talmadge, is at the Colonial; Eyes of the World, a feature spectacle, will be revealed at the Auditorium Friday; Wm. Desmond is at the Boston in Flying Colors, and Seven Pearls, Mettie King's motion picture aerial vehicle, is being spread broadcast. The vaudeville theaters have the regular change of programs.

Florence Martin Successor

New York, Sept. 15.—Florence Martin has been engaged to occupy the role of Madame Louise in Good Night, Paul, succeeding Louise Kelly, who retired from the cast last night. Miss Martin formerly appeared in The Melody of Youth, Little Boy Blue and Peg o' My Heart, in the latter of which she had the title role.

Yes, It's This Way Out

New York, Sept. 15.—The short run of This Way Out at the Cohan Theater will be brought to a close next Saturday night and the play will probably be shelved. The following Monday Here Comes the Bride will open at the Cohan, following a preliminary engagement of four weeks at the Hollis Street Theater, Boston.

Off for Chicago

New York, Sept. 16.—Leo Ditrichstein and company departed for Chicago yesterday. After rehearsing in Ditrichstein's new play, The Judge of Zalamea, at the Grand Opera House in the Windy City for about two weeks, they will proceed to Milwaukee, where the premiere of the play is scheduled to take place September 27. The Willow Tree company also left Broadway yesterday for Wilmington, where it opens tomorrow night.

New Stage Installed

Montgomery, Ala., Sept. 15.—The Colonial Theater here has been closed for the installation of a stage, so that vaudeville can be transferred there on the days when the Grand is given over to traveling attractions. The Grand has a policy of Keith vaudeville, but has a number of road shows booked to begin in October. The new stage at the Colonial is expected to be ready in a few days.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

BOOKS OF WHITE RATS' UNION TO BE INVESTIGATED SHORTLY

Justice Reynolds Hands Down Decision Granting Application of Goldie Pemberton—Officials of Former Vaudeville Organization To Be Summoned as Witnesses

New York, Sept. 17.—A thoro investigation of the books of the White Rats Actors' Union of America, and the White Rats Realty Company, will be started probably within the next few days as the result of a decision handed down on Saturday by Justice Reynolds in the New York Supreme Court, who granted the application of Goldie Pemberton for such an examination. A full accounting will be required of the Rats of all assets and liabilities and any and all financial transactions made during the year preceding the voluntary disruption of the once powerful organization several months ago.

Justice Mitchell, in handing down the decision, held that "the facts set forth in the affidavits submitted clearly make out a case authorizing and requiring a visitation and inspection of the books and vouchers of the White Rats Actors' Union, as provided by statute." The filing of an inventory and account of the property and effects and liabilities of such corporation is directed, "and for the purpose of taking and stating the account of the property, I will appoint Lewis Schnidenfrei as referee."

Miss Pemberton, who was a former member of the White Rats, launched her action several months ago, alleging that the financial affairs of the Rats had not been properly attended to and charging that money had been unwisely squandered. The case was argued before Justice Mitchell ten days ago after the defendants had resorted to every means of vilification in an endeavor to have the inquiry postponed and put off indefinitely. It was finally taken under advisement by the court, and the Saturday decision was not unexpected. It is expected the inquiry and investigation will be started at once and that all of the officials of the former vaudeville organization will be summoned as witnesses to make answer to the charge

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the country is in such dire need of them for the field."

The first effect of the selective draft was felt a few weeks ago in Bridgeport, Conn., where three musicians in the orchestra at the Lyric Theater were called. Since then many have been taken from practically all the Poli houses, and it was a case of getting new men over night or omitting the music altogether.

Murdock in Cincinnati

Making Annual Tour of Inspection

J. J. Murdock, of the B. F. Keith Circuit, was in Cincinnati Sunday and Monday on his annual tour of inspection of the houses in the Keith chain. During his stay in the city he conferred with an architect about the plans for the new theater to be constructed on Sixth street just east of Vine. The new house, which it is said will have a seating capacity of about 4,200, will show vaudeville similar to the summer bills offered in the Keith houses. Mr. Murdock on Monday attended the conference between the local theater managers and the Musicians' Union over an increase in salary, leaving town Monday night.

BAND OF U. S. S. RECRUIT

This band was enlisted aboard the landship in Union Square, New York, and now gives three concerts there daily. The bandmaster (chief musician), A. F. Kehl, was formerly with the Barnum & Bailey Circus. On its first parade, Lieutenant Wells Hawks, who has charge of the public events on the recruiting ship, marched the band thru the theatrical district with the crew under arms.

The Slacker Booked

William B. Mick's Playlet To Tour F. & R. Circuit

Minneapolis, Minn., Sept. 15.—William B. Mick's vaudeville play, The Slacker, has been booked for twelve weeks over the F. & R. Time, a chain of theaters owned by Finkelstein & Ruben in the Northwest. The play, with Minneapolis talent, was tried out two weeks ago at the New Palace in Minneapolis. This is Mick's first venture as a producer. He is manager of the Palace in St. Paul.

Majestic in Dallas

Dallas, Tex., Sept. 15.—Bids for the construction of the fourteen-story Majestic Theater Building on Elm street, near St. Paul, were opened early this week. Karl Hohltzelle arrived here a day ahead to remain until the contracts were let. At first only a ten-story building will be built and later the four stories will be added.

Robt. Edeson as Indian

Opens in Act, Called Flying Arrow, This Week

New York, Sept. 15.—Robert Edeson, who appeared as the doctor in The Knife last year, has acquired a new one-act play, called Flying Arrow, in which he will impersonate an Indian. The author is Toni Vegas, an Arizona Indian. After producing Flying Arrow out of town next week Mr. Edeson will bring it into the Keith houses in New York. In his company will be Mary Newcomb, Philip Lord, Robert Lee Allen and John Robb.

Women Musicians in Pit

In Many Theaters on Poli Circuit

New York, Sept. 15.—Orchestras composed of women bid fair to soon be a common thing in theaters. Many are already employed in houses on the Poli Circuit thruout the East. This condition is the outgrowth of the conscription law, it is said. One of the representatives of Mr. Poli is quoted as saying: "We have no desire to employ men fitted for army service when

Returning to Two-a-Day

New York, Sept. 14.—Lina Abarbanell is preparing to return to the two-a-day field in the near future for a four of the varieties. Among her support will be Howard Marsh, who appeared in The Rose Maid and later with Mabel Wilbur in musical comedy stock.

To Enlarge Alhambra

New York, Sept. 14.—The Alhambra Theater, at Seventh avenue and 127th street, is to be remodeled by Messrs. Keith and Albee so that the seating capacity will be much larger. Part of the building is now used for purposes other than theatrical, and this will be done away with. The theater will continue as a high-class vaudeville house.

Lincoln Square at Decatur

To Show Pantages Vaudeville, Opening September 23

Decatur, Ill., Sept. 16.—The Lincoln Square Theater, erected as a legitimate house and playing pictures for some time now, will open with Pantages vaudeville September 23, being supplied by J. C. Matthews, booking manager of that circuit in Chicago. This will make three kinds of vaudeville in this city and no legitimate. Finn & Heiman operate the Empress and C. L. Carroll vaudeville is offered at the Avon. The Lincoln Square will play but three acts, with split weeks, using vaudeville in connection with pictures.

Proctor's 58th Celebrates

New York, Sept. 17.—This is the first week of the twenty-third year of Proctor's Fifty-eighth Street Theater, and for the occasion splendid entertainments have been arranged. The Monday to Wednesday program includes the Bison City Quartet, the Six Kirksmith Sisters, Ream and Arco, Will Lambert and Company, Scotty Provan, Margaret Edwards and Company and Sutter and Doll, while the feature picture will be The Ten of Diamonds, with Dorothy Dalton. With the change of program on Thursday comes Lydia Barry, Louis Simon and Company, Capes and Snow, Gordon and Spencer, The Leonards, Selbini and Grovini and Greene and Pugh. The added feature for the Thursday to Sunday program will be Louise Glaum in The Idolaters.

Actor To Stop Submarines

Chicago, Sept. 17.—Tommy Welch, now with the vaudeville team of Curley and Welch, playing Western vaudeville and Orpheum Time, claims to have perfected an invention which will, he says, completely exterminate the submarine torpedo, and thus, at the same time, putting an end to the destructive power of the U-boat. Mr. Welch, who has already taken out patents on his invention, is now in touch with the U. S. army and navy authorities and expects that his device will be given a practical trial in the course of a few weeks.

Tombes Leaves Vaudeville

New York, Sept. 15.—The present week at Keith's Theater, Washington, D. C., will be Andrew Tombes' last week in vaudeville, according to announcement from Charles B. Maddock. Beginning next Monday Mr. Tombes will start rehearsal with the Century Show.

Strike at Cleveland

Cleveland, O., Sept. 15.—The opening of the regular vaudeville season at the Hippodrome was marked with a strike of musicians and stage hands. The musicians demanded more money, and the stage hands walked out in sympathy. Manager John F. Royal got busy and imported an orchestra from New York City. Local stage hands were pressed into service, and the initial performance went on without a hitch, according to the quick-thinking Mr. Royal.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, September 17)

Chicago, Sept. 17.—Sophie Tucker and her five kings of Syncopation were the big headline feature at the Majestic Theater, and whether or not Miss Tucker was responsible for it, nevertheless the house was packed to the and and the audience seemed to enjoy all of the many good features of this week's bill.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Bert Hughes and his company of European novelty cyclists offer just what is needed to start the bill off in first-rate shape. The company is divided into two teams of riders, representing New York and Chicago. They play an exciting game of basket ball in which they seem to enjoy themselves as much as the audience. The riders execute a strenuous piece of work. Special props and settings are most fitting. Eight minutes, in full; one curtain.

No. 3—Aubrie Rich and Ted Lorenz do a good singing turn, offering a variety of melodies which pleased. Miss Rich is apparently sure of core with her concertina, and from the applause received it was evident that the audience favored the latter. Twelve minutes, in one; one bow.

No. 4—The Four Marx Brothers bring back their last season's presentation, Home Again, with a few slight changes, but proving just as popular as ever. The party scene at the Villa home where each of the big cast offers his versatility in song, music, dancing and comedy patter, brings forth round after round of applause in which they respond unstintingly. Forty minutes, in two and full stage; seven curtains.

No. 5—Cavy Jones and Hattie Lorraine, exquisitely clothed, enact a little comedy love affair which they term Love Gamblers, in which Jones mimics the time Bernard type. Disguised as a Count his love is accepted by a vampire playing for a title. The lines are clever and humorous, and together with the singing the number was one which was thoroly enjoyed. Fourteen minutes, in one; two bows.

No. 6—Walker Mack and Nella Walker are over again in A Pair of Tickets, in which Mack as a merry and persistent young fellow strikes up an acquaintance with a young lady stranger and Cora borrows a friend's theater tickets thru a ruse with which to entertain. A clever plot with a little singing and dancing added. Twenty-four minutes, in three; three curtains.

No. 7—Frank Westphal, billed as an actor who is making his initial appearance and professes his inability to do anything worthy of applause, scored a big hit with a lot of original gag stuff. Everything he does and says is in a very commonplace manner, and while nothing said was extremely witty and humorous he made himself so ridiculous that everyone enjoyed him. Eleven minutes, in one; three bows.

No. 8—Were Sophie Tucker to step on a platform and sing in the accompaniment of her jazz orchestra before a Methodist Conference the entire assembly would surely sway to a ragtime rhythm. The most critical critics of any kind of music cannot help but enjoy Miss Tucker. For 18 minutes the song old and rag hits, and scored the usual knockout success. Six bows; two encores.

No. 9—The Four Janslers scored with Risley exhibition, which they present in a most capable manner. They speed thru many perilous feats, closing their number in eight minutes, full stage.—SIN.

MAY BRONTE REPLACES TRIXIE

Boston, Sept. 18.—Trixie Friganza, who was the star in Canary Cottage, which closed at the Park Square Theater last Saturday night, has resigned from that attraction. Miss Friganza will appear in vaudeville, opening at Minneapolis, September 17, for a tour over the Orpheum Circuit. Too also is booked over the U. B. O. May Bronte has replaced Trixie in Canary Cottage.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, September 17)

New York, Sept. 17.—The Jewish holiday which thinned the throngs of Broadway failed to affect the Palace crowd, tho a bird's-eye view of Forty-seventh and Broadway at 2 p.m. was far from the usual kaleidoscope scene which is usual on Monday afternoons just before the Palace overture tunes up. Three acts were holdovers. Joan Sawyer was as lovely in a setting as a rainbow, but lacking in anything that savored of novelty, and the military act, with Bernard Granville, Earl Carroll and Arthur Fields featured, took the honors of the day easily, and took them on showmanship and not on patriotic drag.

No. 1—Palace Orchestra.

No. 2—Palace News Pictorial.

No. 3—Gandschmidt Brothers and their black Spanish poodles built human and canine pyramids, and opened to a nice hand. The tail-wagging stunt gets over as well as ever. The two clowns are attractively costumed in good-looking silk and spangles, and the dogs are shaved as smart as the veterinary can clip them. Eighteen minutes; opens and closes in one, with the act going to three; curtain and encore.

No. 4—Rudinoff offered his smoke painting to an audience that enjoyed it immensely. He made one picture only and filled up the rest of his act with bird whistling, which the Arnaut Brothers will probably love like poison. He gets away with it a little less suspiciously than they, but it turns out a best bet for him, tho he works without costume and takes the part of both the male and female bird. Fifteen minutes, in one; two bows and encore.

No. 5—Harriett Remple has what is programmed as a comedy by Tom Barry, called Just Around the Corner. The comedy is pathos, and the melodrama beats the ludicrous until the "comedy" looks like a misprint on the program. There is a novelty in the act, however, which sends it into the ranks of the unusual after it has opened dead and proceeded along these lines for what seemed an indefinitely long time. The back drop rises and a dream is acted out. It is parallel with the scene in Peter Ibbetson, tho not as elaborate. There were several spots of applause, but they were rather stereotyped than spontaneous. Twenty minutes, special set in three; three curtains.

No. 6—Three Dooleys, held over for their second week, caught a long minute and a half of applause as the act closed, which they can soak down in their triple memories as the result of golden-tinted minutes of star work. This week the Dooley nonsense included the opening wherein William is the sentinel, Gordon the officer and Ray the Red Crossnurse. They let Gordon parade about in feminine attire next with Brother William, and then Ray was allowed to put on her good old standby, the celebrated bedroom act and the frightened moon song. They close with the cabaret burlesque. Twenty-three minutes; open in one, goes to special and; Six bows.

No. 7—The fourth and final week of Lucille Cavanaugh's dancing act opened Monday with some changes which made it attractive for an audience, many of whom had seen it repeatedly. A new opening song and uniform helped immensely. The Indian dance which was used last week was interposed this week. They close with Ted Doner and Paul Frawley in the military cape coats. The act would never lose its charm if it played a solid season at the Palace because it has the essentials of vaudeville attractiveness. Twenty-three minutes; four bows and encore. Opens and closes in one, with full stage setting for dancing.

INTERMISSION

No. 8—Last week when Private Bernard Granville brought his act to the Palace to do his bit toward recruiting the punch was in the fact that fifty uniformed soldiers made up a background and chorus. This week everything which was supposed to have given the act a flavor last week was gone and yet it was the biggest thing on the bill by far. It got over hugely on the magnificent showmanship of Bernard Granville, who proved his timber Monday afternoon, as he will perhaps never be called on to do so critically again. Word had come that no recruiting would be allowed; only six men were granted leave to put the act thru, and with the popularity of Earl Carroll and Arthur Fields Granville waded in and staged a corking singing act with the whole burden falling on his overtaxed but highly competent shoulders. He recited Robert W. Service's poem, The Fool, and got a tremendous hand and made a speech about the glories of khaki that should have been preserved by a stenographer. Forty minutes, act set in full, with camp chairs and table, closes in one; two bows.

(Continued on page 9)

Chicago Palace

(Reviewed Monday Matinee, September 17)

Chicago, Sept. 17.—With only eight numbers on the Palace bill today the time passed so rapidly that the stage manager was plainly discerned urging Willie Weston to spot seven to prolong the portion of the entertainment as much as possible. The bill contained entertainment at its best and worst.

No. 1—The Gladiators, acrobats extraordinary, with a novel whirlwind hand-to-hand balance finish, made their nine minutes in interior three sparkle with thrill and originality.

No. 2—Thios and Company, four colored entertainers who sing as most colored performers do and dance much better, stopped the show with their convolutions. Nine minutes, in one.

No. 3—The Corner Store, a rural rehearsing of bewhiskered gags that saw good service before Mark Twain was born, brings the old familiar types before an astonished audience, which finds difficulty in realizing that this kind of hackneyed material is seriously supplied for big-time entertainment. A paint brush proved the most interesting performer in the skit, the credit should also be given to slap-stick, the tireless support. Seventeen minutes, in interior three.

No. 4—Deep Tong Hoo and Shun. These children of Confucius ambitiously sing in Chinese and English, concluding their offering with dancing, which is much better than their singing. Twenty minutes, opening in one, then in interior three; impressive special sets.

No. 5—The Stantons pull and stuff of vaper quality in an entertaining manner, concluding with musical presentation more nutty than all that went before. Fifteen minutes, in one.

No. 6—Donald Brian again shows Chicago his stirring melodrama, Somewhere in Mexico, which thrilled Majestic audiences a few weeks ago. Brian is good as the Star-Spangled Banner hero, but John Sainpolis gives the best bit of the sketch as General Villa. Ray Fairchild presents extremely unnatural acting as the hero's selfish brother. The story is well told with a fine concluding situation, when the hero designs his brother's execution in order to defend the United States army. Fifteen minutes, in interior three.

No. 7—Willie Weston sang, impersonated and chatted his twenty-seven minutes, most of which were replete with the right kind of stuff. At the finish he permitted his act to degenerate in the old style song plug with slide, but so much that went before was good that Willie got immeasurable bows. All in one.

No. 8—Jack and Cora Williams disguise Cora's teeth and ring act in a novel manner, opening like the regulation singing act, which caused many to leave the theater before awaiting developments. When Jack pocketed more left, but the remaining male portion of the audience decided to stick it out when Cora began to disrobe while suspended from a rope holding as only with her teeth. A fine finish is achieved when Cora ends a whirlwind dance with shoulder hold a la teeth. Eleven minutes, opening in one, then in interior three.—CASPER.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, September 17)

Chicago, Sept. 17.—The opening attraction at the Hippodrome was favored with an overflow attendance, many standing in the foyer awaiting admittance. The program contained some sparkling acts that managed to carry the rest of the bill along.

No. 1—Hayetaka Brothers, two sturdy Japanese, gave an exhibition of perch balancing, tumbling and Risley specialties. In the latter they performed sensational stunts. Five minutes, full stage; one bow.

No. 2—Ida Divinoff and Company. Miss Divinoff found favor with concrete violin selections. An unprogrammed lady assisted capably at the piano. Fourteen minutes, in one.

No. 3—Jed and Ethel Dooley offer a conglomeration of bicycle riding, lariat throwing, saxophone playing and dancing, interspersed with talk. Their versatility appealed to the audience. Thirteen minutes, in full stage; special scenery; one bow.

No. 4—Mohr and Moffat have a way about them that wins an audience without difficulty. Each song was received heartily. The unique idea of song and rhymes is their rehearsal score splendidly. Twelve minutes, in one; special drop; two bows.

No. 5—Haviland and Thornton Company, two women and one man, present a comedy playlet

(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 9

I. L. A. CONVENTION

Gets Under Way at Hotel La Salle, Chicago

Chicago, Sept. 15.—The lyceum and chautauqua movement found its soul yesterday, and the heart of Chicago throbbed with a new patriotic thrill. The International Lyceum Association, just convening, was welcomed to the city by Dr. Frank W. Gunsaulus, in a special morning service at the People's Church in the Auditorium Theater, the several hundred members being guests of honor, and the song service and sermon being a special welcome to them. To sound the keynote of the program of patriotism of the I. L. A., occupying the platform, having come direct from headquarters in the National capital by special train, were Henry P. Davison, chairman of the Red Cross War Council; George Creel, chairman of the committee on public information, and Sylvester A. Long, president of the I. L. A., who made brief addresses outlining the new work of the association in giving "New Glory to Old Glory" in their platform messages.

The afternoon meeting at the La Salle Hotel was a great song meeting vibrant with patriotic outbursts of enthusiasm. George Creel, Ivy Lee and and Henry P. Davison made strong addresses telling of the progress of the war news information department and the marvelous growth of the present Red Cross campaign to raise one hundred million dollars in help win the war. The new program of I. L. A., it was made clear, is simply the old program of democracy and world service brought down to the crisis of today. The members of the association have accepted the challenge with the same high spirit that has characterized its previous crusades, with the added enthusiasm that is inspired by a greater task than the world has ever known.

The annual chautauqua program began Saturday afternoon, and two fine sessions were held. The attendance is splendid at all sessions, and business meetings, the enthusiasm being kept at high pitch in consequence of the new relation of the program to the United States Government. In the absence of the secretary, W. G. McAdoo, who was unable to attend the convention today, Dr. T. P. Vantill, of the University of Wisconsin, addressed the convention on Food Conservation. Hon. Richard P. Robson delivered a stirring address Monday afternoon, and Hon. William Jennings Bryan was the speaker Monday evening. The newspapers of Chicago are covering the convention in such a thoro manner that Mr. Gregory, assistant manager of the Hotel La Salle, states that $100,000 worth of publicity had been given to the convention and its activities.

VERNIE NICHOLS, WHERE ARE YOU?

A. D. MacArthur, night manager of the New Jackson Hotel, Chicago, is anxious to learn of the whereabouts of Vernie Nichols, formerly with Rowland & Clifford's September Morn Company and last heard of in New York City. If this should catch the eye of Miss Nichols, or anyone who will advise her of this request, the will learn something to her advantage by communicating with Mr. MacArthur at her convenience.

NEWMAN AT ORCHESTRA HALL

Chicago, Sept. 15.—Newman's new series of five "travel talks" called The Rediscovery of America, begins an engagement of five successive Wednesday evenings, Friday evenings and Saturday afternoons at Orchestra Hall, October 10. Mr. Newman's topic will be Our National Parks, Our Pacific Coast, Our Real American—the Indian, Our Hawaii and Our West Indies.

TENT THEATER NEAR CAMP

Ft. Worth, Tex., Sept. 15.—A tent theater to seat 2,000 people is to be erected in the vicinity of Camp Bowie, and will open October 1. The program will consist of concerts, lectures, motion pictures and vaudeville. Popular prices will be charged.

SHOW TROUPES IN WRECK

St. Louis, Mo., Sept. 14.—The special train carrying the Jolly Girls Burlesque Company, the Hip, Hip, Hooray Girls Company and the Little Girl That Did Forgot Company, coming into St. Louis early Sunday morning, was in a collision at the station of Hammond, Mo. The coach in which the Hip, Hip, Hooray Company was in was almost totally wrecked. It was a miracle that none was killed, altho all were very badly shaken up. The property man of the Hip, Hip, Hooray was hurt, but not seriously, as he insisted upon preparing the stage for the auxious performance at the Gayety, where a tank and to be put in the the diving act. Immediately after having his stage set for the opening performance he was taken to a hospital.

Had the train in which the shows were traveling been a second or so later in getting on the side track a complete head-on collision would have occurred.

OLIVER MANSPEAKER BURIAL

Chicago, Sept. 17.—The mortal remains of Oliver H. Manspeaker were buried at Showmen's League Rest, Woodlawn Cemetery, Chicago, this morning, the funeral party starting out from Manspeaker's family home at 9:30 a.m., with the Showmen's League of America attending in a body. Walter Driver, Edward Neumann, Mike Boikin, Lew Nichols, John Miller and Colonel Owens were pallbearers. Manspeaker, late of the Beasley Talbert Amusement Company, died Tuesday, September 11, when the show played Telluride, Col., and the Showmen's League wired instructions for shipping the body to Chicago. The Beasley Talbert Company provided a beautiful casket.

TAMPA BAY CASINO

Opens With Shop, Look and Listen October 22

Tampa, Fla., Sept. 15.—Arrangements have been made by Mrs. C. C. Parsons, manager of the Tampa Bay Casino, to give the citizens of this city one of the biggest theatrical seasons for several years. Some of the leading attractions will be offered, and, unless the war proves disastrous before the companies get well started out of New York, Tampans are assured of witnessing some of the biggest shows of the year. The season will be opened October 22 with Shop, Look and Listen, followed by Twin Beds and Mutt and Jeff, scheduled for the latter part of January. The new year will be opened with Coburn's Minstrels, with probably a two days' engagement. Mischa Elman, the noted violinist, has been engaged for a recital February 27.

UNEASY?

New York, Sept. 17.—All of the directors of the defunct White Rats Actors' Union were seen swarming in and about the Columbia Theater Building all of today, from time to time sending out emissaries on a hunt for Junie McCree, who could not be raised at either his office nor at his home nor in any of his accustomed haunts. The directors appeared to be laboring under great stress and seemed to be imbued with the one idea upon the forthcoming investigation ordered by Justice Reynolds must reveal some startling facts which they desire kept under cover.

SCOTTISH RITE

Will Erect Theater for Soldiers at Camp Yaphank, L. I.

New York, Sept. 17.—The Billboard learns that at the annual convention of the Scottish Rite held in New York last week a unanimous decision was reached to erect and donate a $2,000 theater to the military contingents located at Camp Yaphank, Long Island. It is understood that permission to erect the theater on the Government land has been secured from Washington and that work will be started at once. It will be an absolutely free playhouse, where entertainment of the highest type will be provided for Uncle Sam's fighters. Details are lacking, but the proposition is said to be assured.

NEW MANAGER AT CANTON

Canton, O., Sept. 15.—Frank Coffinberry, of Portland, Ore., has been made manager of the Grand Opera House, succeeding T. E. Hooper, who has resigned to re-enter the auto manufacturing business. Mr. Coffinberry was formerly manager of the Orpheum Theatre of Portland, Hippodrome at Kansas City and Miles at Detroit. He assumed the new duties this week.

THEATRICAL MEN ASSIST

Providence, R. I., Sept. 15.—At the first annual frolic of the Town Crier, held here Thursday, several theatrical men contributed to the hilarity of the occasion by putting on stunts. W. S. Canning, manager of the Colonial; Frank Stanton, of the Modern; Jacob Conn, of the Gaiety, and E. M. Fay, manager of the Union Theater were the men who assisted in making the event a joyous one.

COLD STOPS NORA BAYES

New York, Sept. 15.—Contracting a severe cold Nora Bayes was unable to carry out her with of giving an evening's entertainment of each of the six big cantonments this week. She appeared at Yaphank and Fort Totten, but the weather became so cold her voice would not stand the strain of the open-air concerts.

WHERE RED CROSS PAGEANT WILL BE HELD

The open air theater on the Rampay Farm, Huntington, L. I., where the American Red Cross will stage its National Pageant Friday afternoon, October 5. Left to right: William Faversham, Rita Jolivet, E. H. Sothern, who will portray principal roles in the pageant; Thomas Wood Stevens, director of the pageant, and Daniel Frohman, casting director.

THEATER CHAIN IN CAMP

Providence R. I. Sept. 15.—Maj. Reginald Barlow a widely known New York actor, a member of the Three Hundred and Second Regiment, New York, is the moving spirit behind a plan at Camp Devens, Ayer, Mass., to erect a chain of theaters in the camp. Officers of the various companies have already contributed $5,000 toward the $50,000 needed for the purpose.

After the theaters are opened admissions of 10 and 15 cents will be charged, and all profits will be divided for the benefit of company funds.

OLD STANDBYS DO WELL

William Kibble's Uncle Tom's Cabin made $3,600 from August 6, its opening day, up to September 1. It was in territory where the show had appeared many times before. In Old Kentucky, another old standby, which is playing the West under the direction of Gazzolo, Gates & Clifford, did something like $5,000 gross Labor Day week at Lincoln, Neb.

ARMY FLYER TO PLAY FAIRS

New York, Sept. 15.—Captain Ronald True, of the British Flying Corps of England, who has been on duty here in connection with the testing of U. S. army airplanes, has completed his work in that direction and plans to make a tour of the Fairs and Consequtrare how bomb dropping is accomplished "over there." The captain has been in numerous air battles, and has received twenty seven hatlet wounds. He has has the pleasure of bagging fourteen enemy aircraft. His interests in this country are being cared for by Charles H. Gill of 1658 West Forty sixth street, New York, who is well known in booking circles.

N. V. A.
Paul and Pauline
VAUDEVILLE ODDITY
Week Sept. 17, Cross Keys, Philadelphia, Pa.
Direction: SAM BAERWITZ

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PASTIMES ON A BATTLESHIP
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30 SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one is full of Pep.
2 BOOT LIFTING TRIO ACTS, one for two males and one female entitled "TWO IN COMPANY," the other for three males entitled "TOM, DICK AND HARRY." These acts are 24-karat, sure-fire hits.
2 RATTLING QUARTETTE ACTS, one for four males entitled "FOUR OF A KIND," the other for two males and two females entitled "THE RIGHT WAY." Both acts are alive with humor of the fun-tickling kind.
A NEW COMEDY SKETCH entitled "A COUNTRY HAND." It's a screech from start to finish.
A GREAT TABLOID COMEDY AND BURLESQUE, entitled "WEDDING BELLS." It's bright, breezy and bubbles over with wit.
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Grand O. H., St. Louis

(Reviewed Sunday Matinee, September 17)

St. Louis, Sept. 17.—The Grand had a big house today, with a varied bill full of pleasing numbers. The Fashion Shop headlined, one Princess Verona was the hit of the bill.

No. 1—Andre Sisters, in piano and vocal selection, pressed for ten minutes. The Swedish sister specialists received plenty of applause, to use one call.

No. 2—Goldie and Mack, soft shoe dancers, went over good and pleased. Ten minutes, in one; can call.

No. 3—Billy Morse, blackface comedian, put over a line of original stuff that was a scream. His stories are clever. Fifteen minutes, in one; two calls.

No. 4—Chiyo and Chiyo, Japanese man and woman, in ballroom one equilibristic work. The dancing number was a novelty, and the entire act pleased. Ten minutes, full stage, two calls.

No. 5—Princess Verona, playing piano and zither, went over big. The selections were popular and she received a big hand thereof. Fifteen minutes, in one; four calls and encore. The hit of the bill.

No. 6—Thru the Looking Glass, a novelty singing and mirror pantomimic act that pleased, one which was well put over. Three girls are good singers. Fifteen minutes, open in three, close in one, can call.

No. 7—Gordon and Rices, in a novelty cycling act. The number has merit and the comedy work by the male member was good. The girl is an excellent dancer. Ten minutes, in one and full stage; two calls.

No. 8—Cook and Oatman in a piano and singing number. The woman's work at the piano was good and the male member of the team has an excellent voice. Twenty minutes, in one and two; two calls.

No. 9—The Fashion Shop, a sketch on fashions, with company of two males and five females. Dressing of models out of bolt cloth added much interest to the singing and dancing. Twenty five minutes, full stage; special stage effect; two calls.—WILL.

Keith's, Cincinnati

(Reviewed Sunday Matinee, September 16)

The big-time vaudeville season opened at Keith's this afternoon in "unprofessional" weather, and as a consequence the house was not as big as it might have been. Manager Hastings, Superintendent Beers and Treasurer Shoettle are still with us, and Jake Bohner, the orchestra leader, was given a welcoming hand by his old friends. The show was very good—in spots.

No. 1—Tom Kay and Nada Bell offer just exactly what they bill themselves, "a vaudeville collection." Their classic dancing is captivating. Both Miss Bell and Mr. Kay are the essence of grace and skill. Eight minutes, in three; special drop.

No. 2—Sam LaTar and Josh Dale get some convulsive laughter from the audience with their blackface travesty, joining the Union, but make their point in their musical work. Sixteen minutes, in one, with plenty of appreciation.

No. 3—Something of a decided novelty is offered by Alfred Latell and Edith Allen, with Latell doing his bit in the character of Pasko, the dog. Latell has shown his talent previously as Tige in Buster Brown and other productions. Miss Allen is a clever little lady. Eight minutes, with special drop.

No. 4—In Playing the Game Dorothy Regel and her very able support offer a rapid-fire farce that is good by virtue of its capable handling and the assistance of the electrician. Miss Regel, George Dinsy Hart, John DeWeese, Edmund Scarghell and Howard McCullion, get everything possible from the story, which is one surprise after another. Opens with a special drop, in one, and closes with an interior of a bungalow in full, spreading itself over 24 minutes of wholesome fun, and getting innumerable curtains.

No. 5—The first real drive was made here when J. Francis Dooley made his entrance, which was only excepted when Corrine Sayles glided onto the stage. This pair can old Cincinnati favorites, and it's hardly necessary to say again what their reception was, but we will say that it was tremendous. Dooley is too it seems funnier and more enjoyable each year, and Miss Sayles is more dainty and likeable. Their nine-teen minutes and one encore hardly satisfied, and the applause reluctantly stopped.

No. 6—A real live opera company in vaudeville is a rare treat, and Mme. Doree has one that is very good. The company is composed of Edith Sanders, Joseph Cavadore, M. Guillo, Hazel Seymour, Grace Lynn, Sig. Raimondo Scala, Raoul Romito (who is an excellent Caruso), Luigi Montero, Mme. Gina de Sanctis and the ensemble; also orchestra can directed by Anton B. Maiorette. The act opens in two with a silk drop, and goes to full stage, alternating thus between the special numbers and the ensemble. The twenty-four minutes of high-class music, well rendered, was closed with Old Virginia that gave the finish a fourish one echoing applause.

No. 7—Ray Samuels in the same old blue streak, who fairly "knocked 'em silly" for 11 minutes, and comes in for her share in the honors of the bill, neck and neck with Dooley and Sayles. Her six bows before the curtain had to be aided by a few words before the applause died down.

No. 8—Bostock's Riding School, a circus act in one ring, was very interesting, with the equestrian ring and canvas drop representing the big top. The apparatus, thru the aid of which circus riders are made, contributed more humor to the act when several from the audience were given an opportunity to show their skill (?). Twelve minutes, in full.

Pictures before and after.—JED.

Hipp., San Francisco

(Reviewed Sunday Evening, September 16)

San Francisco, Sept. 16.—Wolgast and Girlie opened a nice bill with a clean, entertaining, iron-jaw acrobatic novelty. Seven minutes, full stage; two bows.

No. 2—Eddie Vine, vocalist and monologist, one a bad cold, which interfered with the act. His was well received in spite of the malady. Nineteen minutes, in one; bow.

No. 3—Two Edwards, in novelty target rifle work. A well-dressed act. Some sensational shooting is done by the pair. Ten minutes, full stage; bow.

No. 4—Sigure and Warfield, colored comedians, put over songs, dances and dialog in many laughs. Fifteen minutes, in one; three bows.

No. 5—Animated Weekly. Ten minutes.

No. 6—Gilbert and Usher, in the farce comedy sketch, The Opponents, caused much merriment. Fourteen minutes, full stage; bow.

No. 7—Mary Bilbury's songs pleased the audience, and she could have taken an encore. Ten minutes, in one; two bows.

No. 8—Louis Wills, Bessie Gilbert and a third partner in dancing, head-to-head, hand and foot balancing, introducing a splendid woman cornetist, which gave a lively finish to the act. Ten minutes, full stage, two bows.

No. 9—Pathe-Astra feature, Gladys Hulette, in Miss Nobody. Sixty five minutes.—BOZ.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 16)

San Francisco, Sept. 16.—The Orpheum has a clean laugh bill, vested by two musical turns. Clara Howard took honors among the newcomers.

No. 1—Hampt-Pathe photoplay; twelve minutes.

No. 2—Willa Bruch and sister; cello and violin virtuosi, gave a classical touch in the opening. Fourteen minutes, in one; two bows.

No. 3—Eva Taylor and Lawrence Grattan repeated their success of last week.

No. 4—Clara Howard's fine personality and pleasing stage presence put over songs and stories to a perfect riot. She received sincere applause, ending with a scream of Chaplin burlesque. Fifteen minutes, in one; five bows, two encores and flowers.

No. 5—Billie Reeves, supported by Edwin Redding and Amy Webb, in The Right Way, But the Wrong Flat, has their going from the start, and the act lets down noticeably at the finish. Fourteen minutes, full stage; three curtains.

INTERMISSION

No. 6—Joe Towle again went big.

No. 7—Elsie Janis, held over, overshadowed last week's success. She was recalled until the orchestra can and of rehearsal music and had to improvise. Joe Towle staged a rousing reception for her entrance.

No. 8—D'Avignons's Chinese Duo, presenting Kwong Chang, a clean-cut baritone, and Fook Loh, a genuine ragtime genius. Eighteen minutes, full stage in one; elaborate special draperies; three bows.

No. 9—Three Bobs were held over.—BOZ.

Gt. Nor. Hipp., Chicago

(Continued from page 7)

that is chock full of good laughs. The story is a corker and the natural ability of the trio made the act surefire. Fifteen minutes, full stage; special scenery, can bow.

No. 6—Hilton and Lazar, man and woman, present a turn that justly claims hit honors. The man, in the role of a wise Hebrew, enters from the audiences as a candy butcher, interrupting his charming partner. Their material registered. Fifteen minutes, in one; four bows.

No. 7—Royal Italian Sextette, five men and one woman, combined vocal numbers with well-played instrumental selections that was applause. Fourteen minutes, full stage; two bows.—EMERY.

Palace, New York

(Continued from page 7)

No. 9—Joan Sawyer, assisted by George Harcourt, has a beautiful act and continued act as devoid of newness as the old ballroom dancing which hit town along with the cabarets. Twenty minutes; two bows.

No. 10—Billie Montgomery, of Montgomery and Moore, and George Perry, of Perry and White, savoyt sings in one, with a piano as a center of attraction. They interrupted each other jocosely and put by with all the vim that number ten can. They introduce a colored jazz jews-harp player in close. Twelve minutes, in one.

No. 11—The Retreat of the Germans at the Battle of Arras, first showing of the three episodes of official Government was pictures to be shown at the Keith houses.—L. H.

AT LIBERTY SEPT. 29TH

PIANO AND BAND LEADER WITH LIBRANY

Double the following: Alto Violin, Alto Cornet, Clarinet, Saxophone, Bass Violin, Tuba or Baritone. Drummer, Bells, Xylophones, Traps. Sober and reliable. Satisfaction guaranteed. Show closing reason for this ad.

BERT S. CULKIN, Princess Stock Co., Higbee, Mo.

MOSS IS GOING AHEAD

Plans To Have $1,000,000 Theater Ready for 1918 Season

New York, Sept. 15.—B. S. Moss hastens to announce that the statement in a trade paper last week to the effect that he will and go ahead with the erection of his contemplated $1,000,000 theater at 181st street one Broadway is entirely erroneous and absolutely without foundation. Mr. Moss wants to emphasize the fact that once the way is clear of the red tape, which is all that stands in the way of construction, the new theater will be builded and ready to open in the early fall of 1918.

The Wilson, as it is proposed to call the new house in honor of our President, will take in 200 feet on 181st street, running east to west; 175 feet from the north, and a Broadway frontage of 100 feet. The seating capacity will run to 3,000. The policy will be in line with the other Moss houses of vaudeville and photoplays.

PROVIDENCE THEATRICAL NOTES

Providence, R. I., Sept. 15.—Keith's proved to produce the big show here this week. It opened for the last season of vaudeville the old theater will open show with nearly an all-star program. The items, played to capacity audiences thruout the twelve performances. The bill was headed by Paul Dickey, in The Lincoln Highwayman. This proved to be a highly entertaining number for Keith's patrons here, and Dickey was forced to respond in several curtain calls. Bessie Browning and Jack Denny proved to be second in popularity, while the five Meiretta made a decided hit in their acrobatic number.

Maurice Samuels played at the Emery Majestic Theater for the first three days of the week. Samuels had and here here in some time, and he was given a warm reception.

The Leave It to Me musical comedy, which played at the Emery, did and met with the approval of the general public and played to small houses thruout the week.

The Modern Theater began showing the Goldwyn features this week with Polly of the Circus. The picture drew good audiences and favorable criticisms were heard.

At the Strand Theater, which has inaugurated a policy of running its pictures thruout the week, Ethel Barrymore, in The Call of Her People, and the Idolators played to large audiences. Julian Eltinge is billed for the coming week.

SUPERFLUOUS HAIR

WHITE CROSS DEPILA keeps the skin soft, smooth and free from hair. Considered by thousands as users the best in the American market. Bottles 25c, 50c and dollar. H. CHATHAM, Distributing Agent, 1949 W. 50th St., Cleveland, Ohio.

WANTED REPERTOIRE PEOPLE

Who can join immediately. State full particulars. Address JOHN G. RAE, La Crosse, Kansas.

AT LIBERTY

A-1 SKETCH TEAM

Single and Double Singing and Dancing Specialties, plenty of changes. Can join on acts and make them go. Good dressers on and off. Sober and reliable. General Business and Specialties. P. S.—Can join on wire any show that pays the money. Address GOODWIN & GOODWIN, care Show, 6th East Battle St., Midland, Michigan.

WANTED—TWO 5-PIECE ORCHESTRAS

For picture shows, one for Paris, one for Richmond, Ky. Violin, Piano, Clarinet, Cornet and Drums. Six days a week. Also Trumpet and Tympani, playing Xylophone, Effects, etc., for Lexington, Seven days. All must be A-1 the union. JNO. K. ELLIOTT, Strand Theatre, Lexington, Kentucky.

WANT RELIABLE CARETAKER

ELKERS' ANIMALS. Vaudeville Act. Billboard, Chicago, Illinois.

FOR SALE Fox Terrier Bassenjutt Dog, two other Trick Dogs, cheap to people good to their animals. Mr. Meehan, please write. MRS. ANTHONY, Crystal Hotel, 341 Clemens, Michigan.

WANTED

Grand O. H., St. Louis (Reviewed Monday Matinee, September 17) ... Princess Verona was the hit of the bill. ... Fashion Shop headlined, one Princess Verona was the hit of the bill. ... Three-day and week stands. Recognized show. Address, with photo. State age and all. BERT MARSHALL, care Royal Theatre, Garrett, Indiana.

AT LIBERTY—Blackface Comedian, change for week or longer, up in all acts, play piano, run picture machine. Can join on wire. Must have ticket. Salary your limit. Sober and reliable. Not subject to draft. ROY SCHARTLE, Bemidji, Minnesota.

WANTED All kinds of people for winter. Good Straight in acts write, and good Piano write. Always room for good people. F. J. SCANLAN, Andrews, Schuylkill Co., Pennsylvania.

WANTED TO JOIN ON WIRE—A 1 Piano Player; must read fake and transpose. Good ... Piano Player only considered. Wire lowest. GORDINIER BROS., What Cheer, Iowa.

AT LIBERTY CLARINET PLAYER, the ... tive or picture house. Sixteen years' experience. Strictly sober and single man. Age 36. Can join on wire after September 18. JOHN LARN, General Delivery, Robinson, Illinois.

CORNETIST AT LIBERTY

A. F. of M. Years in Vaudeville and Concert experience. Wants to locate in house after October 1. Except from draft. "CORNETIST" Charter Oak, Ia.

WANTED Good all-round Actor, who can play lead or heavy; good wardrobe and notice. Must play piano a little for one Specialty. Open Sept. 29. G. E. KEMPTON, Colon, Mich.

WANTED—Chorus Girls, At Once

Address S. A. D. G., care Billboard, Cincinnati, O.

BURLESQUE

JACK SINGER'S BEHMAN SHOW WILL MAKE BROADWAY SIT UP

Undoubtedly Will Rank Among Best on the Columbia Circuit—Has Good Book, Plenty of Comedy and Bevy of Really Attractive Girls

New York, Sept. 17.—Broadway burlesque fans have a big treat in store for them in the very near future when Jack Singer will bring his new Behman Show to the Columbia Theater, followed by several weeks nearby. Without a doubt the Behman show this season is one of the best on the Columbia Circuit, and that it will rank mighty close to the top position at the end of the year is a foregone conclusion. The Behman Show this season bears little resemblance to that of former years. Several of the old faces are missing, but in their stead Singer has succeeded in placing material which stands sky high.

Topping the cast is Harry Lang, than whom there is no better comedian in burlesque. Lang has a peculiar style and never fails to get his stuff across. He is a finished performer and easily tops the list of burlesque comedians so far revealed this year. Then, too, there are Vic Casmore and George Douglas (Hit-and-Run), who do some really clever eccentric dancing; Amelia Fynes, gingery soubrette; Lucille Manning and Tilton, the mysterious.

The Singer production is without a flaw. It is elaborately staged, there is a chorus far above the ordinary; in fact, the remark has been made that it may be regarded as the best all-round chorus on the wheel; costuming is of an exceptionally high order and some very clever numbers have been interpolated, all of which aids materially in making the show stand out.

Mr. Singer, who is back with the show, played this week at Buffalo, is highly elated over his 1917-'18 production, and is confident that Blase New York audiences will have little with which to find fault. The show is slated for its initial New York appearance the week of October 27, by which time it is anticipated every member of the cast, principals and chorus will have become expert in their respective roles.

The show has been playing to record business so far this season, and if the attendance continues Singer stands to have a nice bank roll when he shelves the production next spring.

SPIEGEL'S REVUE HELPS

Providence, R. I., Sept. 15.—Members of the Spiegel Revue Company, which finished a week's engagement at the Colonial Theater, collected $148.03 for the "Boys in France" tobacco fund this week. The comedy was taken into the city's leading square, and, from an impromptu stage erected on a big scenery van, gave a performance. Thousands of men and women saw the demonstration. Midgie Miller, the leading lady, was the big feature of the benefit and helped to make the event a success.

TROUBLE EXAGGERATED

New York, Sept. 18.—Baron Nut Golden, the man ahead of the Dave Marion Show, says that the published accounts of the chorus girl troubles encountered by the show in Hartford were greatly exaggerated and that a local scribe resorted to a good deal of journalistic license in writing up the case. The trouble, says Golden, was confined to a chorister who had found fault with every possible condition, and that Mr. Marion speedily settled with her and dispensed with her services. The show, adds Golden, has since been staggering along successfully despite the fact that this girl is no longer a part of the Merry Merry.

CLEVELAND (O.) NOTES

Lottie Lee, whose husband is with the Monte Carlo Girls, is taking a vacation here, but will soon leave to join him.

Two girls who will bear watching are Bobby Fields and Babe LaFarte of the Follies at Pleasure Company. They were alongside of each other in the pushes and it would not be surprising to see them do a sister act soon. Another girl at the company, Nell Clark, seems to be fitting herself for a prima donna role.

Althe the smiling face of Curly Smith is missing in the lobby of the Mecland, it would not be surprising to see him show up at any time now.

Doris Lamson, the advertising agent at the Empire, always has funny stories to tell of his experiences with the traveling agents.

Several of the boys are still missing from the lobby of the Mecland and the regulars are trying to dope out what is keeping them.

Fire of unknown origin broke out in the basement of the Empire Theater on September 12 at 2 a.m. The watchman, who discovered the fire, was overcome by smoke. Considerable damage was suffered in the ballroom, where advance paper for several shows was destroyed, but the did not interfere with any of the performances.

The law prohibiting smoking in theaters in Ohio is being enforced, and it surely seems as if it will hurt those who have the concessions for cigars and cigarettes to the burlesque houses.

Charles Koster business manager of the Follies of Pleasure company, lost his personal trunk at Cleveland, O., and has offered a reward for its return.

IRWIN'S MAJESTICS

An Attraction of High Caliber

New York, Sept. 15.—If the burlesque shows which are playing the early season time to New York are fairly representative of this year's shows burlesque has certainly struck a high average. Fred Irwin's Majestics, this week, at Liberty & Seamon's Theater, proves another revelation, being a show of superior appointment, exceptional talent and impressive features. At the start the production boasts of being plotless, but this defect or shortcoming is adroitly covered up so that an audience is continually kept busy with proceedings, forgetting that there is really no basis for all that transpires.

The procession of events open in a Broadway cabaret, where there is a general introduction to the performers. Scene two shows Broadway and Forty-seventh street at an early morning hour, where a robe from Kalamazoo meets some metropolitan characters, and is incidentally wiped up. In scene three Renee Alts, Charles Tyson and May Belmont furnish a good specialty, while the act concludes with a general scene of revelry. An act-and-grow-thin parlor opens act two. Doc Dell follows in scene two with a specialty. Another charming specialty is given in scene three by Florence Bennett and Paul Cunningham. The final scene is plantation land. The comedy is prevalent at all times, and is of an original, rollicking sort, which keys the audience up to concert pitch.

There is a bewildering array of lavish costuming and a chorus which puts preconceived "pep" into all its numbers and which is composed of girls who are prettier than the usual burlesque choristers. The cast is productive of most well known burlesquers as Florence Bennett, Flo Emery, Louise Pierson, Ruth Barbour, Graeme Wilson, May Belmont, Lyle La Pine, Roscoe Alts, Doc Dell, George Leon, Paul Cunningham and Charles Tyson.

THAYER'S THUNKLETS

New York, Sept. 15.—George Prans, formerly leader of The Girls From the Follies, transferred his services to the Million Dollar Dolls August 27.

Frank Dobson, formerly a soloist of the Golden Crooks, is now under the personal direction of Max Hayes and has received his route over the U. B. O. He opened Monday, September 10, and reports have it that his contribution is proving a riot.

The Temsters have two new finds this season. They are Evelyn Claffy, prima donna, who has been seen in vaudeville, and Edward J. Healy, a straight man, who comes from Boston.

Billy Armstrong, tramp comedian, is out of burlesque and is now exploiting his talents in a two-people act, entitled The Country Inn.

Maurel Bernardo, Hebrew comedian, has left The Innocent Maids and was replaced by Harry Harvey.

Virginia Irwin, daughter of Fred Irwin, is distinguishing herself again in Irwin's Big Show. She has been given larger opportunities than ever before this season and her cleverness is always apparent to whatever she does.

Manager Curtis continues to build up the business at the Empire, Brooklyn. Last week the house contributed a banner week's business to Sliding Billy Watson and his Burlesque Wonder Show.

Calvert, Shane and Breland, last year with the Maids of America, have gone back to that organization again, replacing The World Comedy Four.

The Columbia Theater began its season of vaudeville concerts last Sunday night with a large audience on hand for the opening.

Manager Ritz, of the Brooklyn Casino, has been having a Patriotic Week this week and has been giving away handsome flags as souvenirs.

Jack Dempsey has replaced Joe Fields with the Record Breakers.

Two hardworking choristers with Jack Singer's Behman Show, who are attracting no little attention, are Dixie Mason and Reber Edwards. The girls contemplate trouping a vaudeville act too next season, and judging by their work so far this season, ought not to have any difficulty in making good.

Chas. E. Pendley and Marjorie Wand, after closing a very successful season with Wand's Honeymooners, are in burlesque stock at the Avenue Theater, Detroit.

George White, dancer and producer, has been engaged by the Keith interests to conceive and produce two elaborate dancing acts yearly.

BURLESQUE MUCH BETTER

Oldtime Manager Points Out Many Improvements

New York, Sept. 15.—A traveling manager who has been identified with burlesque for a score of years declares that those critics who can see little improvement in burlesque to recent years are pitifully ignorant of what burlesque once was and of its big points today.

"Why," he said, in a recent interview, "not so many years ago burlesque producers never knew what silk tights were and cotton ones were good enough. One wardrobe set today costs as much, in many instances, as an entire wardrobe took in the old days. The certainty of a long season has attracted capable performers from vaudeville and other theatrical fields, so that burlesque today can pick its performers as never before. The average is today much higher than it was in the old days. It wasn't so long ago that sixteen and eighteen girls composed the average burlesque show, where today the chorus numbers anywhere from twenty to twenty-four. Never before was so much money put into scenery and never before were so many and such high grade specialties secured for burlesque. Of course the person who wants the old sing-song, the suggestive comedy that gave burlesque an evil name, and the indecent dances of years ago, will yawn over the fine burlesque productions given today and declare: 'Oh, burlesque isn't what it used to be!'"

JOE ROSENTHAL WRITES IN

New York, Sept. 15.—Joe Rosenthal, who is ahead of The Dreamland Burlesquers, playing independent dates, writes in that the show has been doing very well, has that it is tough picking burlesque towns in Eastern Pennsylvania. The western part of the State, he, however, proving much better. Rosenthal says the show is going over good, has that there are plenty of theaters in Pennsylvania which have been closed by the State Inspectors.

YOUNG'S ORIGINAL BLACK TROUBADOURS

CAN PLACE the following people. Year's work if you can make good. Good car accommodations and pay in cash. No holdback and you do not work on canvas. Salary no object if you can deliver the goods. One real Comedian to feature; and one good Team. Piano, Cornet, Trombone and Baritone in double Band and Orchestra. Wire or write BARRY YOUNG, Bayville, La., week Sept. 16.

Wanted Immediately, Repertoire People IN ALL LINES

Ability, experience, wardrobe imperative. Those with Specialties preferred. Also Orchestra Leader, Violin and Trap Drummer. Particular consideration to capable people who double. Mount, Riley, Lashley, White, Mitchell and Gonga communicate. Teddy Schaile, wire. Address SCULLIAN TRIPPLETT, Tripplett & Sandman, Cockrell City, Iowa.

WANTED COLORED MUSICIANS

Cornet, Trombone and Bass. Long season. Tickets advanced. Best of treatment. Car accommodations. State salary, low, in your letter. Cornet Player, wire night letter telegram, Twin Falls, Idaho; other Musicians write Gooding, Idaho.
REESE BROS.' AFRICANDERS.

Burk's Uncle Tom's Cabin Company

Wants Cornet, Trombone, Tuba for B. & O., Baritone to sell tickets. No salary too high if you can deliver the goods. Address G. E. BEYERLE, Manager. Route: Ralston, 21st; Skedee, 22nd; Quay, 24th; all Oklahoma. P. S.—We never close.

MUSICAL COMEDY PEOPLE WANTED

In all lines. Producers, Comedians, Straights, Soubrettes, Characters and Chorus Girls. Chorus salary, $20.00. Must be good and perfect ladies at all times. Organizing two new companies, permanent stock, in race seats. Organized companies write.
MOSSIE BROS., WYLIE B. SHEA CO., Star or Strand Theatre, San Antonio, Texas.

Wanted for H. J. Tanner's Canyon Girls

Cabaret Girls that can sing and do ballroom dancing. Also Talkers and Oriental people. Harry Wright, come at once. Lost your address. Salary O. K. Address H. J. TANNER, week Sept. 19, Gainesville, Miss.; week Sept. 24, Kingsville, Ills.

WANTED AT ONCE for BLESSINGER'S MUSICAL COMEDY COMPANY NO. 2

Chorus Girls and Musical Comedy People in all lines. State lowest salary, give height, age and weight. Send Photo, which will be returned. A season's work. Show booked solid. Address E. G. BLESSINGER, Manager Blessinger Attractions, Findlay, O., week of Sept. 17.

WANTED FOR JEWEL-GOLDEN JUBILEE CO.

MUSICAL COMEDY TABLOID.

PRIMA DONNA (Ingenue type). Must have voice, strength and be able to speak lines. Can also place Singing and Dancing SOUBRETTE. State lowest salary. Send photo. Salary sure. Show never closes. Address MAX SOLDUN, Jewel-Golden Jubilee Co. (Sept. 17-22), Majestic Theatre, Columbus, Georgia. Permanent address, care Joe Spiegelberg, Fischer Bldg., Atlanta, Georgia.

GET THE LATEST PATRIOTIC SONG HIT "BILLY BOY" BY LESTER A. WALTON AND C. LUCKY ROBERTS

A SURE-FIRE HIT WITH EVERYBODY EVERYWHERE "ATTA BOY, MY BILLY BOY"!!!

NEW YORK WORLD, SEPT. 10, SAID:
"The race in deliver popular songs continues. A new contender has been announced in "Billy Boy" which Nora Bayes will sing at the Army Cantonments and E. F. ALBEE will have some of his acts sing."

JOS. W. STERN & CO. L. WOLFE GILBERT Prof. Mgr. 1556 BROADWAY, NEW YORK 119 NORTH CLARK ST., CHICAGO

SPOKES IN THE WHEELS

By SIDNEY WIRE

Can anybody tell me why a house manager shouldn't give a fair percentage of the time to the agent of the incoming show?

Can anybody tell me why a house manager, if he is the owner of a car, shouldn't use it for the benefit of the business, his theater, and for the benefit of the attractions which play his house?

The agent who really works has lots of walking to do, and this applies particularly to wheel towns, most of which are small cities, and what with visiting the newspapers, checking the paper, looking over snipe, herald and billers routes, the really conscientious agent has quite a little ground to cover. He wants to do business with the local printer, he may want to make a trip to some suburban convention, chautauqua or other local gathering for the purpose of billing, distributing or speechmaking, and a lift on the road helps some, my boy, it helps some! In some big cities the newspaper offices are widely separated, and there are a few agents here and there who spend most of their time visiting the city rooms, dramatic desks and other editorial departments of the local dailies, and the co-operation of the local theater manager is more than often acceptable.

A house manager who is interested in the development of his box was should show a little interest in the actual working of the advance publicity, and he who does is demonstrating the true co-operation and goodfellowship which should exist between publicity promoter and local manager.

How many of the house managers on the two burlesque circuits are there who do this? Answer echoes. We fear that they are few and far between. Investigations, we learn, are being made, and time will tell. In the meantime let us hope that the boys who are mining salaries as theatrical house managers will put their shoulders in the wheel and lend a hand in keep the game alive, and it is only by genuine interest and real hard work that this can be accomplished.

Speaking of real house managers, let me say a few complimentary words in favor of one old friend Charlie "Uncle Uncle Dudley" Daniels, of the Gayety, St. Louis. He has already earned a reputation as the best indoor showman in America, and I want to tack another knightlood honor onto this really worthy showman. I played his theater a week ago and received a same then ordinary showing in the local dailies—and God knows they are tough enough. I want to give Manager Daniels full credit for his part, for he was there every day with the big theater cab, and I didn't have to walk a step. He introduced me in all the regular fellows and to all the and newspaper men—and he knows 'em all—and, better still, he stands close high with every mother's son of 'em, from managing editor down to police reporters. His "send-in" agents and his suite wins—and it wins all the time. Vive Charlie Daniels, a real theater manager—an affable manager and a gentleman.

Another real worker, and a press agent at that, is Col. Bill Roche, now gracing the managerial chair at the Star and Garter at Chicago, where I spent a happy week and was showered with hospitality and genuine co-operation. Bill Roche is a worker himself, and he loves a worker and is always ready to do his part. Agents, if you like your occupation and want to get an opening Bill Roche will help you get it, and, more than that, he'll make you welcome at the good old Star and Garter.

Saw Pete Curley in Chicago. He's in vaudeville and doing fine. Betty is as cute and as gracious as ever, and the act is going great. Pete has a great idea for a road show, which he is figuring on exploiting in the near future.

Tommy Welch, with the Pete Curley act, claims he have inventing a device which will make the dreaded submarine and its deadly torpedo a forgotten issue. He won't tell us the technical details, but he says that he was already had it patented, and he showed the writer a letter from Washington which sounded good.

William Hyde—Please clip the preceding paragraph and paste it in your hat.

When you play the Star and Garter or the Empire, Chicago, stay at the New Jackson. It's O. K. and it's a real theatrical hotel. Frank Hunt, as genial and as hospitable as ever, is always on hand to make you welcome and be strive to make you comfortable. The cabaret in the basement is one of the real nights of the Windy City, and the old house is in better shape than ever.

Irving Beckm thinks that the Military Maids is the best show in the world. He seems to be doing a good job of its management and we are glad that Uncle Sam didn't accept the services in the front ranks of the new national army.

Harry Le Van, as active and as funny as ever, is making the hit of his life with Henry Dixon's Big Review. Henry has and better shows, but never one in which the popular Harry stood out to such splendid advantage as in the Big Review of 1917-'18.

All dramatic editors are end stuck up and "up stage," as many press agents are want to imagine. Take, for instance Frederick W. McQuigg, of The Chicago American. Fred is a real newspaper man and a hustler, and he is turning out an amusement section which makes some of the oldtimers' stuff look pale. With a live, attractive make-up, the page stands out and natteres. It is a real circulation maker because it contains live material and real news, all writthe by are who has the interests of the game at heart and who tries to keep in touch with its progress and movements. If you've got a real story he'll use it, too—and the business office won't scold him either.

Jack Delmont, who has been acting manager with Peter S. Clark's Oh, Girl, Show, has resigned and is now in New York, where he is about to return to his old business of diamond cutting and polishing. The fellas miss you, Jack.

George F. Beltrage is taking a well-earned rest at his home in Denver, Col. He is expected in New York about October 2.

Reports from Port Huron, Mich., state that the shows which have already played there have done splendid business. Port Huron is a one-night stand on the Columbia Circuit, played on the Sunday matinee and night after the Detroit engagement.

Tell your friends text Spokes in the Wheel are back to The Billboard.

They tell me that Fred Duesy is making a great showing at the Gayety, Toronto, and reports tell of phenomenal business. Considering the present business conditions in Canada it would seem that Fred is doing good work.

MacMEEKIN'S OVER NIGHT HIT

A REAL SENSATION IN A HAWAIIAN SONG AND JAZZ WALTZ

HAWAIIAN BREEZES

Professionals, write for copy and orchestration.

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I. WEINGARDEN OUT

Loses Franchise on American Circuit

New York, Sept. 15.—I. Weingarden has lost his American Circuit franchise, and he has no one but himself to thank the the loss. Incidentally the forfeiture of the franchise is a good lesson to other producers, and shows that when the American Burlesque Association officials lay down the law is in something more than windy talk.

These officials, long before producers get to work on this season's shows, called a meeting of producers, and told them just what the circuit would expect this season. They were told that no second-hand scenery and no used wardrobe would be tolerated and that the shows must in every respect come up to the scratch. Weingarden apparently thought this was merely a fake call of "wolf," and he launched the September Morning Glories without conforming to the dictates of the officials. The owners saw the show and declared that it wouldn't do. It is said that the producer had tried to get away with used wardrobe and with second-hand scenery, and that the show was pitifully weak in every respect. But even then Weingarden was given a chance. He entered half-heartedly into the work of bringing the show up to scratch, and when the patching results had been looked over the show was again pronounced impossible, and the franchise was taken away.

The franchise has not yet been awarded to anyone, but Charles Baker has put on a show which is temporarily taking its place and which is called The Gay Morning Glories. Within a few days the franchise will be awarded to some producer, who will take over the Weingarden production and put on a show that will stand muster. The burlesque officials seem to have hard work drilling their demands for better shows into many of the producers, but the fate of Weingarden should have a lasting effect.

WADE IN THE ARMY

Minneapolis, Minn., Sept. 15.—Claude Wade, of the them of Craig and Wade, in vaudeville, received news of his acceptance the use army this week. Wade registered in Cleveland, but was examined in St. Paul. He was accepted in spite of the fact that he is about 20 pounds under the regulation army weight.

AUTO FOR NEAREST GUESS

Providence R. I., Sept. 17.—Fay's Theater, given over to vaudeville and pictures, will give away a Ford automobile next Saturday night to the one who will guess nearest the and dates of a two-quart jar of peanuts, placed in the lobby. The automobile, a touring car, is on exhibition. Already thousands of guesses have been turned in.

BURLESQUE IN THE WEST

By KENNETH L. RAGON

The West has acclaimed burlesque.

Burlesque, the veteran, born in the East, will have the biggest year in its career during the 1917-'18 season, if observations from a conservative standpoint taken at more than a dozen stands on both wheels west of Chicago are given credence at their face value.

For several years the men higher up in the burlesque game have sweated and slaved to make burlesque what the name implies—not an extravaganza of smut and suggestion.

They have succeeded—and the west is reaping them.

The theatergoing public is simply bored to death by ultra-"patriotic" dramas and super-"patriotic" vaudeville. Mr. Tired Business Man and Madame Housewife don't find a has some of helpful Hints, respectively, any name in the newspapers because of the war. War's the grand old topic for glutton of goods. And when they go to see a show was in the last thing they want to think about—for the moment.

This, according to leading lights in all ends of the burlesque game, is making burlesque the principal and favorite diversion for all classes.

The one dominant piece of evidence that burlesque is leading the race is sacrified in the press. Five years ago, an again notice of a "coming" burlesque attraction was an achievement the any agent. Two years ago a "stick" review was "great." Now there is not a city on either wheel that has not at least one newspaper (and in most cases all of them) that are not only agreeable, but eager, to give burlesque FULL PLAY, and are hungry the features besides.

Des Moines, Ia., a "dry" town, a "reform" town, a stand that even last year made some burlesque managers shudder, and which has been a three-day stand in a half week layoff, is another striking example of what the West is doing the burlesque.

The Berchel Theater—The Columbia Amusement Company's Des Moines house—has sold and at all town are of the sixteen performances given that for this season. Women comprise the greater part of the audiences, especially to the afternoon, and feminine box parties have even been added in social calendars.

"I have refused some mighty big attractions the open dates to make some the a five-day burlesque stand," said Harold D. Cavanaugh, manager of the Berchel, and a veteran at the game. "I am certain this will be the biggest burlesque year ever. Shows coming in tell of playing to 'great business,' and we have established a few records already.

"Women in Des Moines are burlesque mad. We have orders now for choice seats at every performance be the end of the season next spring, and others willing be buy in if we are able to extend the stand of the shows here to five days, instead of three. Burlesque is going to be a money-making proposition been this year."

St. Paul, Minneapolis, Omaha, Kansas City and St. Louis all report "big business," and are getting epoch-making publicity in all newspapers.

Chicago, with six houses, is going big.

The West is setting the pace, and managers invading it are taking the tip and bolstering up show shows. Several managers have sent back to New York the additional principals, and are enlarging their choruses.

It's going be not a big burlesque year.

HELP W. W. YONK

W. W. (Wu Wu) Yonk, a well-known performer, is in Folsom, N. M., a sufferer from tuberculosis.

Yonk has no money and is entirely dependent upon the few Americans in the village (the population being largely made up of Mexicans) and unable to secure proper medical attention.

He can secure treatment and care during the winter at a tuberculosis sanitarium the $175, and would be very grateful to any member of the profession who would contribute. The Billboard starts the fund with $10.

Send all contributions to The Billboard and they will be acknowledged in these columns.

Mr. Yonk wishes to thank the members of the Six Little Wiene Company the the donation of $4.35, sent last week.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 24

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "AAH," ACKERMAN & HARRIS.

NEW YORK CITY

ALHAMBRA (ubo)
Morris & Campbell
Annie Suter
Winston's Seals
Race of Man
Belle Baker
Collins & Hart
Sasha Pictov & Co.

ROYAL (ubo)
Jos. K. Bernard & Co.
Brice & King

BRYNSIDE (ubo)
Ed & Lew Miller
Bert Williams
Lucille Cavanaugh & Co.
Diamond & Brennan
Four Meyakos
Futuristic Revue
Swor & Avey
Moore & Whitehead

CHICAGO

AMERICAN (wva)
First Half:
Davis & Fitzgibbon
Henry & Moore
Magazine Girls
(two to fill)
Last Half:
Wadsworth & Marsh
Espe & Dutton
(three to fill)

AVENUE (wva)
First Half:
Amedio
Janis & West
Richards & Kyle
Gordon & Rica
Last Half:
Willing & Jordan
Espe & Mandel
Muse, Asoria & Co.

KEDZIE (wva)
First Half:
Aerial Mitchells
Willing & Jordan
Haviland & Thornton Co.
Hilton & Lenge
Valde Dedie Trio
Last Half:
Hayes & Riven
Walsh & Bentley
Sam Five
Richards & Kyle
Gordon & Rica

LINCOLN (wva)
First Half:
Wadsworth & Marsh
Herbert-Germaine Trio
(three to fill)
Last Half:
Henry & Moore
Three Kanes
Lew Welch & Co.
(two to fill)

MAJESTIC (orph)
Four Husbands
N. & S. Keane
Leipzig
Mirano Bros.
Arthur Sullivan & Co.
Lockett & Brown
Mullin, Watts & Townes

PALACE (orph)
Howard & Clark
Bert Leslie & Co.
Revue
Williams & Walton
Herbert Clifton
Bafford & Chain
Young & Waldron
Hardy Bros.

WILSON (wva)
First Half:
Otto Koerner & Co.
Weber, Beck & Fraser
Muse Asoria & Co.
Last Half:
Countess Verona
Stevens & Hollister
Earle & Manion
Lipton's Monks

WINDSOR (wva)
First Half:
Arthur Rigby
Stevens & Hollister
Harris & Manion
Five Violin Beauties
Last Half:
Lonzo Nace
Magazine Girls
Deland & Carroll
Deghon & Clifton

ALTON, ILL.

HIPP (wva)
First Half:
Princess Verona
Revill & Allen
Last Half:
Chiyo & Chiyo
Clinton & Rooney

ANACONDA, MONT.

ELUBERED (ahk)
(23)
Arthur Valli & Sister
Willie Smith
Davis & Kitty
Chas. Wilson
Zermaine & Zermaine
Tom Powell's Revue
(26)
(Same bill playing Butte 23-25)

ANN ARBOR, MICH.

MAJESTIC (uho)
Reverse Jackson, Mich.

AURORA, ILL.

FOX (wva)
Last Half:
Great Howard
Sherman, Van & Hyman
Velda Dedie Trio
(two to fill)

BALTIMORE

MARYLAND (ubo)
Hans Brunold
The Goodwinds
Cartooll & Harris
Smith & Austin
Harry Green & Co.
Harry Fox & Co.
Arnold & Taylor
Atboe & Band

BATTLE CREEK, MICH.

BIJOU (ubo)
Reverse Kalamazoo, Mich.

BAY CITY, MICH.

BIJOU (ubo)
First Half:
Merry-Go-Round Co.
Last Half:
Bertie Ford
Wilson & Wilson
Old Soldier Fiddlers
Bessie LeCount
Flirtation

BILLINGS, MONT.

BABCOCK (ahk)
(27)
Barr & Evans
Fielden & Swain
Four Southern Girls
Peerless Trio
(30)
Hunter & Shaw
Peggy Wrath
Six Cornalias

BLOOMINGTON, ILL.

MAJESTIC (wva)
First Half:
Lonzo Cook
Black & White Revue
Demarest & Collette
Page, Hack & Mack
(one to fill)
Last Half:
Ed Reynard
Basil & Allen
Mlle. Bianca
(two to fill)

BOSTON

KEITH'S (ubo)
Britt Wood
Percy Haswell & Co.
Gaudier's Toy Shop
Earl Cavanaugh & Co.
Comfort & King
Mme. Chilson Ohrmann
The Geralds
Ford Sisters & Marshall

BROOKLYN

ORPHEUM (ubo)
Sam Mann & Co.
Merlan's Dogs
Dolly Sisters
Gilbert & Friedland
BUSHWICK (ubo)
Bert Leslie & Co.
Frank Crumit
Avon Comedy Four
Sylvia Loyal & Co.
Martelle
Watson Sisters
Blossom Seeley & Co.

BUFFALO

SHEA'S (ubo)
Paul Dickey & Co.
Alex. McFadden
Seabury & Shaw
Margaret Farrell
Garelnetti Bros.
Gene Green
Palfrey, Hall & Brown

BUTTE, MONT.

PEOPLE'S (ahk)
(23-25)
Swain's Pets
Wright & Walker
Three Dixie Girls
Orpheum Comedy Four
Lizzie Carson & Co.
Aerial Eddies
(26-28)
Tossing Austins
Cooper, Simons & White
Virian Earle
Fountain of Love
Lamey & Pearson
Aerial Bartletts

CALGARY, CAN.

ORPHEUM (orph)
Eddie Foy & Family
Lillian Fitzgerald & Co.

Ellwood

Kitner, Hawksley & McCloy
Gowne & Alberto
Fern, Bigelow & Mehan
Saunders' Birds

CANTON, ILL.

PRINCESS (wva)
Last Half:
The Serenaders
Williams & Culver

CEDAR RAPIDS, IA.

MAJESTIC (wva)
First Half:
Chief Little Elk & Co.
Finders Keepers
Vine & Temple
Three Johns
Dunbar's Humans
Last Half:
Valentine & Bell
Dunin's Colleens
Adrian
Assid Bros.

CHAMPAIGN, ILL.

ORPHEUM (wva)
First Half:
La Salle Stock
Last Half:
Van Campo
Geo. Schindler
Black & White Revue
Mack & Mabelle
Page, Hack & Mack

CHATTANOOGA, TENN.

MAJESTIC (ubo)
First Half:
Water Lilies

DANVILLE, ILL.

PALACE (ubo)
First Half:
Joe Berrigi Tabloid
Last Half:
The Brads
Foley & O'Neil
Jolly, Wild & Co.
Doc O'Neil
Seven Dixie Boys

DAVENPORT, IA.

COLUMBIA (wva)
First Half:
Valentine & Bell
Lerroy & Sass
Billy S. Hall & Co.
Adrian
Wm. Hanlon & Co.
Last Half:
Sterling & Marguerite
Earle & Sunshine
Howell-Gordon Co.
Morris & Allen
Hawaiian Serenade

DAYTON, O.

KEITH'S (ubo)
Ethel Hopkins
Dream Fantasies

DECATUR, ILL.

EMPRESS (wva)
First Half:
Florence Duo
Lockie & Yost
Three Looking Glass
Lent & Mandel
Dancing Girl of Delhi
Last Half:
Lonzo Cox
Harry Rose
Four Marx Bros.

DENVER

ORPHEUM (orph)
Lew Brice & Burr Twins
Harry Girard & Co.
The Heathens
Rita Boland
Dario & Rialto
Edwin Howe

DES MOINES, IA.

ORPHEUM (orph)
Hugh Herbert & Co.
Harry Garrett
Clifford & Wills
Asahi Troupe
Vera Berliner
Motorbating

DETROIT

MILES (abc)
Tommy Denver
Sallie's Visit
Dixie Harris & Co.
Jack & Ethel Dooley
Dunn & Adams
(one to fill)

TEMPLE (ub)
Lydell & Higgins
Herman & Shirley
Asahi & Girls
Cooney & LeMaire
Vera Berliner
Boudini Bros.
Great Lester
Maria Pitzgibbon

DUBUQUE, IA.

MAJESTIC (wva)
First Half:
Geo. McFadden
Earl Flunres & Co.
Jane Mills & Co.
Deghon & Clifton
Last Half:
Paul Petching & Co.
Granville & Mack
Last Half:
Pistol & Cushing
Jennie Middleton
Eddie & Ramsden

CINCINNATI

EMPRESS (ubo)
Single Barrett
Lockhart & Laddie
DeLaris Gray
Leeves & Leroy
Ward, Bell & Ward
Hunter & Shaw

KEITH'S (ubo)
Cranberries
G Abbo Bandleggat
Pantesia
Juno Salmo
Rally & Cowan
Lew Dockstader
Van & Bell
Herbert Lloyd & Co.
Wayne, Marshall & Candy

CLEVELAND

KEITH'S (ubo)
Frances Kennedy
Emmet Devoy & Co.
McCormack & Wallace
Whitfield & Ireland
Hanlon & Clifton
Rooney & Bent
Miller & Lyle

COLUMBUS, O.

KEITH'S (ubo)
Leroy, Talma & Bosco
Alfred Bergen
Harry Holmes & Co.
Three Darling Sisters
Al Lyteell & Co.

DALLAS, TEX.

MAJESTIC (inter)
Veers & Verri
Bessie Remple & Co.
Ring & Werner
Married Via Wireless
Stuart Barnes
Ziegler Twins & Five
Chief Little Elk & Co.
Vine & Temple
Arco Bros.

DULUTH, MINN.

NEW GRAND (wva)
First Half:
Carl & Inez
Five Young Americans
Angelus Trio
Tasmanian Trio
Last Half:
Royal Italian Sextette
Rogers & Brockway

ORPHEUM (orph)
Wood & Wyde
Arthur Havel & Co.
Roland Travers
Betty Bond
Juggling Nelson
Aveling & Lloyd

E. ST. LOUIS, ILL.

BREER'S (wva)
First Half:
Chiro & Chiyo
Bonner & Powerd
Cook & Oatman
Three Types
Last Half:
Fashion Shop

FORD DU LAC, WIS.

IDEA (wva)
First Half:
The Hillyers
Last Half:
O'Loughlin & Williams
McCormack & Shannon

FT. DODGE, IA.

PRINCESS (wva)
First Half:
Julia Edwards
Granville & Mack
Link & Robinson
Three Johns
Last Half:
McConnell & Austin
Three Weston Sisters
Hugo Lutgens
Camp in the Rockies

FT. WAYNE, IND.

PALACE (ubo)
First Half:
Geo. & May LaFevre
Herschel Hendler
Orest Howard
Melody Six
Al Shayne
Louis Hart
Pistol & Cushing
Jennie Middleton
Eddie & Ramsden
Last Half:
Sigsbee's Dogs
Armstrong & Strass
Belle Oliver
International Revue
Arthur Rigby
Prince Ka-Mi

FT. WILLIAMS, CAN.

ORPHEUM (wva)
(24-25)
King Bros.
Gardner & Revere
Sigmund & Manning
Rural Eight
(26-28)
(Same bill playing Duluth first half)

FT. WORTH, TEX.

BYERS (inter)
First Half:
Keough Sisters
Cora Simpson & Co.
Al Abbott
Wright & Earle
Last Half:
Belmont Duo
Fields & Webb
La Belle Carmen Trio

MAJESTIC (inter)
Holt & Rosedale
Maria Lu & Co.
Four Seasons
Chas. Wilbers
Cooper & Ricardo
Fern, Bigelow & Fern

GALVESTON, TEX.

GRAND (inter)
(23-24)
Herbert's Dogs
LaFrance & Kennedy
Connelli & Craven
Tower & Darrell
Wood, Cone & Cocoma
Isabell D'Armond
Janis's Hawaiians
(Same bill playing Beaumont 25-26, Austin 28-29)

GRAND RAPIDS, MICH.

EMPRESS (ubo)
Violet McMillan
Lew Hawkins
Four Janelers
Bessie Rempel & Co.

GT. FALLS, MONT.

PALACE (ahk)
(22-23)
Tossing Austins
Cooper, Simons & White
Virian Earle
Fountain of Love
Lamey & Pearson
Aerial Bartletts
(25)
(Same bill playing Lewistown, Mont., 26)

GREEN BAY, WIS.

ORPHEUM (wva)
Last Half:
Fallard
Barber & Jackson
Archie Nicholson Trio
Gilmore & Romanoff

HAMILTON, CAN.

TEMPLE (ubo)
Bennett & Richards
Venita Gould
Lyons & Yosco
Howard's Ponies
El Rey Sisters

HOUSTON, TEX.

MAJESTIC (inter)
Dancing Kennedys
Guiran & Newell
Jim McWilliams
Mr. and Mrs. Melburne
Sylvester & Vance
Emma Carus
Lucy Gillette

INDIANAPOLIS

KEITH'S (ubo)
Dooley & Sales
J. Clark & Co.
Doree's Celebrities
Joe Browning
Geo. Kelly Co.
May & Bell
Lazar & Dale

LYRIC (ubo)
Stirling Venus
Viola Lewis & Co.
Chauncey Monroe & Co.
Morley & McCarthy Sisters
Fred Zobelle & Co.

JACKSON, MICH.

ORPHEUM (ubo)
First Half:
Booth & Leander
Burns & Lynn
John A. Sparks & Co.
Fay, Two Coleys & Fay
LaGracious
Last Half:
Harry Sterling
Ed & Irene Lowry
Wolf & Stewart
Hyal & Early
Long Tack Sam & Co.

JACKSONVILLE, FLA.

ARCADE (ubo)
First Half:
Dan Burke & Girls
Ordaway's Birds
Last Half:
Hirschel's Hypnotist

JANESVILLE, WIS.

APOLLO (ubo)
Last Half:
Prance & Nord
Nixon & Zans
Belso Bros.
Stratford Four

JOLIET, ILL.

ORPHEUM (wva)
Last Half:
Aerial Mitchells
Mildred Hayward
Vernon Five
(two to fill)

KALAMAZOO, MICH.

MAJESTIC (ubo)
First Half:
Polly & Musico
Musicoe & Allen
Coyle & Morrell
Marie Russell
Odiva
Last Half:
W. S. Harvey & Co.
Mosaic Anchor
John & Winnie Heustings
Louis & Leopold
Hippodrome Four

KANSAS CITY, MO.

GLOBE (inter)
First Half:
Belmont Duo
Rodway & Edwards
Morgan & Grey
Hopkins & Axtell
Flying Venus
Last Half:
LaToy Bros.
Chas. & Madeline Dunbar
Harry Brooks & Co.
Herron & Arnstaun
Cavana Duo

ORPHEUM (orph)
Kathleen Clifford
Rubeville
Patricola & Myers
DeLeon & Davies
The Plamings
Aust, McLean
Hit the Trail

KENOSHA, WIS.

VIRGINIAN (wva)
Last Half:
Billy Swede Hall
Capt. Bidder
(and others)

KNOXVILLE, TENN.

BIJOU (ubo)
First Half:
Pistol & Cushing
Jennie Middleton
Eddie & Ramsden
Last Half:
Water Lilies

LAFAYETTE, IND.

FAMILY (ubo)
First Half:
The Brads
Yardon & Perry
Minerva Courtney & Company
Foley & O'Neil
Prince Kar-Mi
Last Half:
Herbert-Germaine Trio
Hawley & Bellaire
Melody Six
Al Shayne
Alexander Kids

LANSING, MICH.

BIJOU (ubo)
Reverse Flint, Mich.

LEWISTOWN, MONT.

JUDITH (ahk)
(23)
Gallon
Wagner & Whiting
Carson Trio
Clayton Drew Players
Baxley & Porter
Cycling McNutts
(26)
(Same bill playing Billings 27)

LINCOLN, NEB.

LYRIC (wva)
First Half:
DeNoyer & Dunle
Four Musical Lewis
Last Half:
Gainey & Warde
Six Musical Rayvards

ORPHEUM (orph)
Last Half:
America First
Chung Hwa Four
Norton & Nicholson
Hamilton & Barnes
Ben Deeley & Co.
El Cleve & O'Connor
Bert Melrose

ORPHEUM (wva)
First Half:
Three Keelers
Haley & Haley
Walter S. Howe & Co.
Jolly Trio
Will Stanton & Co.

LITTLE ROCK, ARK.

MAJESTIC (inter)
First Half:
Stanley & Lee
Fogarty & Williams
Tom Davies & Co.
LaPetite Mercedes
(and others)
Last Half:
Redlington & Arnot
Johnson Bros. & Johnson
Travers & Douglas Co.
Marion Harris
Variety de Luxe

LOGANSPORT, IND.

COLONIAL (wva)
First Half:
Hawley & Bellaire
Sparks, Alt & Co.
Jas. E. Howard
Last Half:
Berrick & Hart
Jack Dresser
(one to fill)

LOS ANGELES

ORPHEUM (orph)
Elsie Janis
Joe Towle
Three Bobs
Spencer & Williams
Levenberg Sisters & Co.
Kathryn Murray
Leona LaMar
Eva Taylor & Co.

LOUISVILLE

KEITH'S (ubo)
Edna Showalter
Lunetta Sisters
Hill & Sylvany

MADISON, WIS.

ORPHEUM (wva)
First Half:
Walsh & Bentley
Gilmore & Romanoff
Four American Beauties
International Revue

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(one to fill)
Last Half:
Claire Hanson & Co.
Dave Manley
Tennessee Ten
(two to fill)

MARION, IND.
LYRIC (wva)
First Half:
Gus Erdman
Lona's Hawaiians
Last Half:
Vardon & Perry
Jack Walters & Girls

MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Military Minxes
Arthur Barrett
Ward's Dogs
Newport & Stirk
Clifton & Manning

MASON CITY, IA.
CECIL (abc)
First Half:
Arthur Barrett
Transfield Sisters
Mueller & Myers
Junior Revue
Last Half:
Redmond & Wells
Phillips & Mack
Larry Simpson & Co.

MEMPHIS, TENN.
ORPHEUM (orph)
Alan Brooks & Co.
Beaumont & Arnold
Gehl, Harris & Morey
Five of Clubs

MILWAUKEE
MAJESTIC (orph)
Hermine Shone & Co.
Willie Weston
Vacuum Cleaners
Maurice Burkhart
Bert Hughes & Co.
PALACE (wva)
First Half:
Harvey Trio
Archie Nicholson Trio
Earle & Sunshine
Seven Black Boys
Barber & Jackson
Last Half:
May & Hoff
Four American Beauties
Hilton & Lazar
Anderson's Revue
(two to fill)

MINNEAPOLIS
NEW GRAND (wva)
Balancing Stevens
Vernon & Co.
Mahoney & Rogers
The Salambos
NEW PALACE (wva)
Temptation
Aerial Bartlettes
May Myra
What Every Man Needs
ORPHEUM (orph)
Nat Halperin
Deire
McCarty & Faye
Randall & Myers
Calisto Consort
Act Beautiful
Jean Adair & Co.

MONTREAL
ORPHEUM (vaba)
Keany & Hollis
Color Gems
Moses Campbell

MUSKEGON, MICH.
REGENT (abc)
First Half:
DeRosey Sisters
Armstrong & Strauss
Frank Gardner & Co.
Belle Oliver
Six Colonial Belles
Last Half:
Woolfolk's Musical Comedy

NEW ORLEANS
ORPHEUM (orph)
Kari Joen
Margaret Young
Jimmy Hussey & Co.
Bernard & Janis
Clown Seal
McMahon, Diamond & Chappelle

NO. YAKIMA, WASH.
EMPIRE (ahk)
(22-24)
Matilda & Corpos
Hughes Sisters
Eldredge, Barlow & Eldredge
Sam K. Otto
Reid & Murray
Nola's Dogs
(26-28)
(Same bill playing Walla Walla 25-24)

OAKLAND, CAL.
HIPP. (ahk)
(23-26)
Dave Van Field & Co.
Morton & Wells
Margaret Ryan
Venetian Duo
Irving & Ward
Tetsuo Arabs
(26-28)
(Same bill playing San Last 22-25)

OKLAHOMA CITY
LYRIC (inter)
First Half:
Lestmar & Thomas
Delvin & Miller
Fields & Wells
La Belle Carmen Trio
(to fill)
Last Half:
Knight, Benson & Holloway
Sol & Leslie Burns
Jessie Parker & Co.
Pianos & Bingham
Lennett & Storm

OMAHA, NEB.
EMPRESS (wva)
First Half:
Spaulding's Pigs
Mogo (aigeos (and others)
Last Half:
Musical Hunters
DeNoyer & Dante
Ives, Leahy & Farnsworth
Better Bros.

ORPHEUM (orph)
McIntyre & Heath
Johnston & Harty
Sanoto & Hayes
Elsa Ruegger & Co.
Ray Snow
Three Vagrants
Orville Stamm

OSHKOSH, WIS.
MAJESTIC (wva)
First Half:
O'Loughlin & Williams
McCormack & Shannon
Last Half:
The Hillyers
Curtis & Rubell

PEORIA, ILL.
ORPHEUM (wva)
First Half:
The Rials
Lettie Williams & Co.
Jolly, Wild & Co.
Vernon Five
(one to fill)
Last Half:
Rexo
Wanser & Palmer
Violin Beauties
Demarest & Collette
Corner Store

PHILADELPHIA
KEITH'S (abc)
Walter C. Kelly
Helen Trix & Josephine Rudinoff
Jessie Busley & Co.
Perezin Sextette
The Zolters
Four Lukens
Leavitt & Lockwood
Kimberly & Arnold

PITTSBURG
DAVIS (abc)
Gygi & Yadin
Nolan & Nolan
Primrose Four
Jas. J. Morton
Elliotte & Williams
Peacock Alley
Bostock's Riding School
Stan Stanley Trio

PONTIAC, MICH.
OAKLAND (abc)
First Half:
Jack Walters & Girls
Bee O'Neil
(three to fill)
Last Half:
Hector & Pals
Frank Gardner
Daisy Harcourt
Geo. & Mae LePetre
(one to fill)

PORTLAND, ORE.
HIPP. (ahk)
(23-26)
Frazer Wilber & Co.
Keeler & Belmont
Two Specks
Princeton Five
Austin & Bailey
Girl in the Moon
(27-29)
(Same bill playing Seattle, Wash., 30-26)

PROVIDENCE, R. I.
KEITH'S (abc)
Jack Alfred & Co.
Eddie Leonard & Co.
Mabel Russell & Co.
Lee Kohlmar & Co.
Cecil Cunningham
Arnaut Bros.
Conrad & Conrad
The Bandals

QUINCY, ILL.
ORPHEUM (wva)
First Half:
Hayatake Bros.
Clinton & Rooney
Belle Baretina & Co.
Sherman, Van & Hyman
Tuscat's Roosters
Last Half:
Cervo
Tom Davies & Co.
Tabor & Green
Reynolds & Donegan
(one to fill)

REGINA, CAN.
REGINA (wva)
Last Half:
Wellington Trio
Omega Trio
Sam Hood
Herbert's Seals

RICHMOND, IND.
MURRAY (wva)
Last Half:
Jas. H. Howard
Lalor & Gear
Sparks, Alt & Co.
Geo. Erdman
Lona's Hawaiians

RICHMOND, VA.
LYRIC (abc)
First Half:
Alexander Bros. & Evelyn
Harry LaVall & Sister
Maud Ryan
Bert & Harry Gordon

ROANOKE, VA.
ROANOKE (abc)
First Half:
Gaston & Palmer
Warren & Templeton
Last Half:
Edwin George

ROCHESTER, MINN.
EMPRESS (wva)
First Half:
Tudor & Stanton
(and others)
Last Half:
Carsetta & Rydell
Bob & Peggy Valentine

ROCHESTER, N. Y.
TEMPLE (abc)
Sallie Fisher & Co.
Ed Morton
J. & M. Harkins
Harry Sisters
Powell & Berry
Allen & Howard
Five Musettas
Abi Kuno & Co.

ROCK ISLAND, ILL.
ILLINOIS (abc)
First Half:
Francis & Nord
Geo. Paul & Co.
Litt & Nolan
Tetsuwari Japs
(one to fill)
Last Half:
Sanucci & Parod
Junior Revue

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Claire Hanson & Co.
Pollard
Fremont Benton & Co.
Henry Fleet
Last Half:
Harvey Trio
Weber, Beck & Fraser
Haviland & Thornton Company
June Mills & Co.
Fascinating Flirts

SACRAMENTO, CAL.
EMPRESS (ahk)
(23-25)
Flying Howards
Washington Trio
Dora Hilton
Davett & Duvall
Madson & Norman
Jugoling Normans
(26-28)
Millie DaBois' Four
Stewart & Earl
Two Pearsons
Marie Dufour
Bauer & Resach
Blanche Alfred & Co.

SAGINAW, MICH.
JEFFERS-STRAND (abc)
Reverse Bay City, Mich.

ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Karlton & Kilford
Harry Mason & Co.
Billy Kelgard
Arthur LaVine & Co.
(and others)
Last Half:
Monde & Sells
Haley & Haley
Will Stanton & Co.
(and others)

ST. LOUIS
EMPRESS (wva)
First Half:
Cervo
Tom Davies & Co.
Madison & Winchester
Reynolds & Donegan
Last Half:
Lamont Cockston
Cook & Oatman
Burke & Burke
Bonger & Powers
Three Types

ORAND (wva)
Rambler Sisters
Rose Berry
Kenny & Lafrance
Sohnon & Walton
Back to Elmira
Kajiyama
Valayda & Brasilian Nuts
Delton, Marcene & Delton

ORPHEUM (orph)
Sophie Tucker & Co.
Edwin Ardra & Co.
Fred Santley & Co.
Bernie & Baker
Jack & Cora Williams
Frank Westphal

PARK (wva)
First Half:
Goldie & Hack
Lew Welch & Co.
Holiday & Willette
Fashion Shop
Last Half:
Good-by, Broadway

ST. PAUL
HIPP. (ahk)
First Half:
Seabury & Price
Phillips & Mack
Clocks & Suits
LeRoy & St. Clair
Great Clayton
Last Half:
Adair & Adair
Farrell & Walton
McPherson's Dancers
Great Clayton
(one to fill)

NEW PALACE (wva)
First Half:
LaMaire & St. Pierre
Rogers & Brockman
Royal Italian Sextette
Wheeler Trio
(one to fill)
Last Half:
Fisher's Circus
Andes Sisters
Allen's Minstrels
Ten Dark Knights
(one to fill)

SALT LAKE CITY
ORPHEUM (orph)
Louise Dresser
Chas. Olcott
Dorothy Brenner
Flying Weavers
McIntosh & Maids
Wm. Gaxton & Co.
Dunbar's Maryland Singers

SAN ANTONIO, TEX.
MAJESTIC (inter)
Raymond Wilbert
Frank & Tobie
Barry Hines
Six Little Wives
Nip & Tuck

PRINCESS (inter)
First Half:
Walman & Berry
Wm. Morrow & Co.
Knickerbocker Four
Eiska & Co.
Last Half:
Keough Sisters
Cora Simpson & Co.
Al Abbott
Wright & Earle

SAN FRANCISCO
HIPP. & CASINO (ahk)
LaBean Sisters
The Arleys
Eddie Vine
Five Emigrants
Jansen
Lee & Lawrence
Record Sisters
Mary Billsbury
Doris & Wright
Gilbert & Usher
Morning, Noon & Night
Willis, Hilbert Co.

ORPHEUM (orph)
Theo Kosloff & Ballet
Mrs. Gene Hughes & Co.
Benzee & Baird
Five Nelsons
D'Avigneau's Chinese Duo
Billy Reeves & Co.
Clara Howard
Fritz & Lucy Bruch

SAN JOSE, CAL.
VICTORY (ahk)
(23-25)
The Beaudins
Miller & Lendar
D'Amico
To Save One Girl
Tressenee Trio
The Adams
(26-28)
(Same bill playing Sacramento 22-25)

SASKATOON, CAN.
EMPIRE (wva)
First Half:
Wellington Trio
Omega Trio
Sam Hood
Herbert's Seals

SAVANNAH, GA.
BIJOU (abc)
First Half:
Bischoff's Gypsies
Last Half:
Dan Burke & Girls
Orbessany's Birds

SEATTLE
HIPPODROME (orph)
Marck's Jungle Players
Norwood & Hall
Diamond & Granddaughter
The Night Boat
Moss & Snyder
Chas. Howard & Co.
Frankie Heath

PALACE HIPP. (ahk)
(23-26)
Milo Vagge & Co.
Kruger & King
Watson & Little
Borland Union
Belgian Trio
Fairman & Patrick
(27-29)
(Same bill playing Tacoma, Wash., 30-26)

SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Owsley & Jackson
The Slacker
Daniels & Walters
Arco Bros.
(one to fill)
Last Half:
Langry & Sens
Veterans
Lew Wells
Harold Dukson & Co.
(one to fill)

STRAND (abc)
First Half:
Ward's Dogs
Newport & Stirk
Last Half:
Transfield Sisters
Mueller & Myers

SIOUX FALLS, S. D.
ORPHEUM (wva)
Last Half:
Julia Edwards
Owsley & Jackson
Daniels & Walters
Three Jahns

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
All Girl Revue
Last Half:
Curtis' Canines
Doyle & Elaine
Otto Koerner & Co.
Hirschell Hendler
Geo. Damerel & Co.

SPOKANE
HIPP. (ahk)
(23-25)
Van Hoven & Ammer
Kranz & LaSalle
Edmund Davis
Lyceum Four
Robinson Duo
The Martinus
(26-28)
(Same bill playing Anaconda, Mont., 29)

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Van Camps
Geo. Schindler
Tabor & Greene
Ed Reynard & Co.
Harry Ross
Mlle. Bianca & Co.
Last Half:
Jenis & West
Helen Gleason & Co.
Claudia Tracy
Jas. Cullen
Dancing Girl of Delhi
(one to fill)

SUPERIOR, WIS.
PALACE (wva)
First Half:
Bruce Linden
Stratford Four
Six Moorish Whirlwinds
Last Half:
Denny & Peri
Radiana Models

(Continued on page 15)

TACOMA, WASH.
REGENT (ahk)
(23-25)
Devenay, Bell & Jos
Virgil & LaBlanche
Jennings & Barlow
Eugene Page Players
LaPetite Elva
When We Grow Up
(27-29)
(Same bill playing N. Yakima 23-24)

TERRE HAUTE, IND.
NEW HIPP. (wva)
Reverse Evansville, Ind.

TOLEDO, O.
KEITH'S (abc)
Gerner Sisters
Dave Roth
Sig. Franz & Co.
Three Equilbs
Gaylord & Lancton
Jones & Lorraine
The DeBars
Norton & Melnotte

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Experton's Vision
DeVere & Lewis
Stone & Hayes
Curley & Welsh
Five Borzini Troupe
Last Half:
Karlton & Kilford
Harry Mason & Co.
Billy Kelgard
Arthur LaVine & Co.
(and others)

TORONTO
GRAND (abc)
Lewis & White
Kelmar & Brown
Marshall Troupe
Mr. & Mrs. Connelly
Lew Madden & Co.
Will Oakland & Co.
Dancing Lavars
Nonette

TULSA, OK.
EMPRESS (inter)
First Half:
Knight, Benson & Holloway
Sol & Leslie Burns
Jessie Parker & Co.
Pianos & Bingham
Lennett & Storm
Last Half:
Delmonti Duo
Rodway & Edwards
Morgan & Grey
Hopkins & Axtell
Flying Venos

VANCOUVER, CAN.
ORPHEUM (orph)
Gus Edwards' Bandbox Revue
Prosperity
Wm. Ebs & Co.
Jordan & Girls
Frank Hartley
Bantly & Norton
Al Herman

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Grace Linden
Stratford Four
Six Moorish Whirlwinds

WALLA WALLA, WASH.
LIBERTY (ahk)
(22-24)
Salesman & Model
Prince & Crest
Tyler & Adair
Tom Lindsey & Lady Bugs
Wells & Rose
Three Melvins
(25-29)
(Same bill playing Spokane 22-25)

WASHINGTON, D. C.
KEITH'S (abc)
Morgan Dancers
Rae E. Hall
A. & F. Stedman
Four Mortons
Burdella Patterson
Walter Weems

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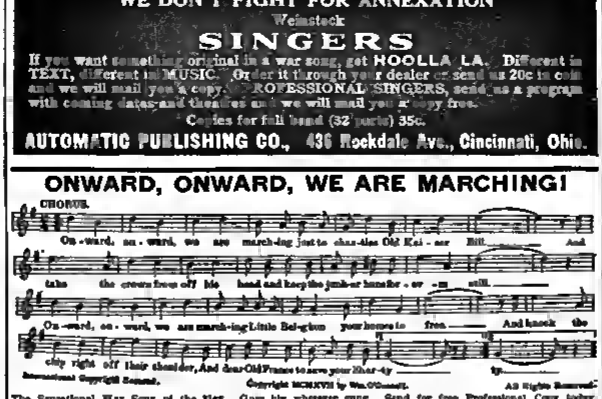

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THE SONG WORLD

PUBLISHERS NEED WIDER FIELD

Now Realize That Ordinary Avenues of Popularization Are Not Sufficient

The song publishing field has undergone several changes within recent years—and is due for some more.

Yesterday vaudeville was everything; today it is only one of many avenues.

The great goal—popularization—became increasingly hard to achieve as many publishers "got next" to the tricks of the trade. Whereupon an increasing body of men constantly strive for the same goal the time is bound in come when the reward for expenditure of energy and finance is divided "too many ways" to admit of anybody realizing much real profit. Every few years the music business found itself forced to face this condition as the methods of popularity in vogue became timeworn.

Today the business faces a new crisis. Certain reforms, inspired by a combination of necessity and high ideals, have made it almost impossible for any publisher to meet with a great degree of success in the vaudeville field. It is becoming increasingly difficult to get an ironclad schedule of acts so arranged that a song or series of songs will be "bumped into the public's head" with enough repetition to bring audiences to the sales counters. When the paycheck passed away the performer became a free agent, determined in look here, there and everywhere for material. Performers idly wonder why so many boosters pester them. "I know the address," they reply tartly, when approached, "and I'll call around when I get good and ready." The artiander, deprived of the check-book lure, has nothing to say—and says it awkwardly.

Lately a change has taken place in vaudeville which clearly sounds the "handwriting on the wall." Headline vaudeville acts are hard to get (the you may not think so if you hang around agents when the great army of unemployed are out to gather). Some believe they're hard to get because the vaudeville business and farming pay better, but we're some inclined toward the charitable view that the ranks of the competent have been decimated by the theft.

Whatever the real reason, fortune acts are hard to secure. Booking managers have been forced to look elsewhere for their material, and big circuits, like the Orpheum Circuit, feel that they have solved the problem by engaging "lyceum" acts.

The chances are one to one that the average popular music publisher doesn't know what a "lyceum" act is. For their benefit we'll explain that for many years circuits of mostly-amateur theatres have been booked for the full winter manager as carefully as vaudeville is now booked. It is a sort of concert proposition dedicated to that class of people which dotes on the "high-brow" in musical entertainment. However, the music itself is simple, the the singers are carefully trained. A reverie or a song which details the startling adventures of a meadow lark as it ascends toward the sun is quite the proper caper in lyceum circles. Harmony singing between two tastily clad young ladies fair to gaze upon, one taking the part of an Alpine singer and the other pouring an echo, makes palatable entertainment as a lyceum circuit. Usually one or both play the piano, and the height of versatility is reached when one singer accompanies the other.

The difference between these acts and those usually found in vaudeville lies in the fact that lyceum acts are ultra-refined. The singers have been trained by tutors who consider the popular song a sacrilege. Their idea of a comedy song is one dealing with the manner in which a kitten scrambles on a baby's lap. There is nothing sensational in their work, because the one thing they have been taught to do is avoid sensation. It is a field where fulsomeness is considered good manners. The kind of singing your sister did when the fook happens and was called a genius by the neighbors who gathered in the parlor in the best offered. It is all very sweet and nice, but it isn't vaudeville. Nor do publishers who have entered vaudeville know how to handle it. But they'll have to learn if they want to popularize their numbers, because a large percentage of the limited number of singing acts in vaudeville have been recruited from this field.

In addition to this another change has taken place in vaudeville. A couple of seasons ago the only pianists welcomed were those like Mike Bernard or the kind of comedy-acrobatic playing found in an act like Williams and Walton. But things have changed. Booking managers have taken pianists of the Paderewski school from the concert field and they come on the stage stiffly, play the Hungarian Rhapsody and another selection, and "beat it." Imagine a publisher trying to interest this kind of pianist in his catalog!

Figuring as a basis of half the vaudeville bills being in a position to use music, "lyceum-ising" one-fifth and "concertizing" a considerable portion of the remaining four-fifths, leaves vaudeville only three-fifths as available for publishers' purposes as heretofore. And the pounding of the pay-check makes it extremely difficult to get much representation but of the remaining three-fifths for any one firm.

The publisher, in order to cope with present conditions, must not only seek to embrace numbers suitable for lyceum and concert acts in vaudeville, but should also realize that the lyceum, chautauqua and concert fields will open up an entirely new avenue of popularization—exclusive of vaudeville. It would pay one publisher friend who wants to keep abreast of the times if he'd get rid of the notion that landing a few vaudeville acts guarantees the popularity of his numbers.

SONG LOGIC

FIRST IMPRESSIONS

Performers, beware of first impressions in judging new songs. Frequently a meritorious number will fail to appeal to you shortly because it lacks reminiscence. Always make it a point to consider numbers when in a receptive mood. If you have other things occupying your mind take care of them and postpone song selecting until you feel like putting in plenty of time. With your nerves at rest and interest properly centered, you'll find pleasure in selecting material—and the chances are fewer for rejecting numbers which should be included in your album.

SPEED BOYS

The publishers or writers who delight in ideas on being better than those prepared the day before should be steered clear of. The best firms and writers are those which do not flood the market with compositions.

ATTENTION

Professional rooms are designed primarily for awarding attention to performers, who should receive it with the least possible delay. However, those prone to become excited and make complaints to the management will be confronted with a few minutes' wait should try to place themselves in the position of the boys on the floor. Many of them have but in a hard night's work before helping out in the professional rooms. Some of the pianists have rehearsed so many people in the average busy office that they find it impossible to exhibit surface friendliness. They may appear sullen when they are only tired—and irritable when the hard requirements of their work have put their nerves as edge. A little consideration goes a long, long way.

WRITERS IN OFFICES

Unless song writers help out definitely in some branch of professional activities the less time they spend in publishers' offices the better. Publishers should not permit their offices to be used as song writing headquarters. Not only do writers get better ideas when far removed from the place where melodies are constantly buzzed forth, but they frequently actively interfere with efficient work when they ply their trade in the place that should be reserved for performers' rehearsals.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

WHOSE LITTLE HEART ARE YOU BREAKING NOW, by Irving Berlin (published by Waterson). LV—Original conception, crudely worked out. MV—Acceptable. EA—Vaudeville. GE—Would be higher if the words "little butterfly" were not repeated so often. C—In this song Irving Berlin proves that he has not lost his ability to treat ideas in a novel manner, but is lacks that spontaneity which harbingers immediate popularity. PV—Doubtful.

THEN I'LL COME BACK TO YOU, by John W. Bratton (published by Witmark). LV—War fever concealed behind a friendly tap. MV—The words didn't require a wonderful setting and didn't get one. EA—Wartime audiences, right now. GE—Would be higher if we didn't recall a song of the same title published some years back, the chorus of which started with: "I will come back when the elephants make toes to the book." C—This kind of alienating the Kaiser will go farther than the type usually resorted to in popular songs. PV—Optional.

SWEET EMALINA, MY GAL, by Creamer & Layton (published by Broadway). LV—Old-fashioned Negro type, along conventional lines. MV—Fair. EA—No particular purpose. GE—Very low, as song doesn't contain a spark of novelty or originality. C—This song is along the Mandy Lane order and the publisher's excuse for publishing it probably lies in the fact that a "name" song hasn't appeared for so long that one might slip by. PV—Very little.

I'M A REAL KIND MAMA LOOKIN' FOR A LOVIN' MAN, words by Roger Graham, music by Marco Pinkard (published by McKinley). LV—An endeavor to resurrect the "lovin' man" type of songs which predominated about five years ago, fairly well told. MV—Appropriate. EA—Vaudeville. GE—Its quaintness will appeal to singers of the Sophie Tucker school, particularly because of the "nobody" interpolation. C—If the writers aren't too late with their idea the song may prove a good stage number. PV—Optional.

IT'S A LONG, LONG WAY TO DIXIE, words by Tell Taylor, music by Earl K. Smith (published by Taylor). LV—"Tipperary" sentiment, with Dixie substituted as the longed-for place. MV—Neat, melodic framework of familiar Southern jingles. EA—Counters. GE—Fair. C—The song will appeal to people who feel that Dixie is entitled to as much popularity in song as has been awarded Tipperary. PV—Little.

AMERICA THRU AND THRU, by Wm. Baldwell (published by Grimm). LV—Ordinary story of patriotic sentiment fairly well told. MV—Convincing. EA—Occasions when patriotism is easily stirred. GE—The many songs of the same type. C—This number is knitted together better than the average run of patriotic songs. PV—G. E.

GOOD-BY, BROADWAY, HELLO, FRANCE, words by C. Francis Reisner and Benny Davis, music by Billy Baskette (published by Feist). LV—Strength rests in title, which capitalizes the international situation. MV—Lilting and stirring. EA—Counters. GE—One good strain in chorus and the title make up for several evidences of hasty, thoughtless writing. C—Mixed braggadocio, reciprocal sentiment and street flags. PV—Only for the moment, if any.

A BROKEN DOLL, words by Clifford Harris, music by Jos. W. Tate (published by T. B. Harms). LV—Peculiar. MV—Splendid. EA—Cabaret. GE—So original that it has to grow on you before you appreciate it. C—The predominating strain pulls the song thru. PV—Good.

SOME NIGHT, words by Will J. Harris and Jos Goodwin, music by Nat Vincent. LV—Tells story similar to that found in When I Get You Alone Tonight, with which one of the lyricists had much to do. MV—Appropriate for the type of song. EA—Vaudeville and cabaret. GE—Novel and well worked out. C—Another type of song that sometimes "goes over" big. PV—Good.

ALONG THE WAY TO WAIKIKI, lyric by Gus Kahn, music by Richard A. Whiting (published by Remick). LV—Well told. MV—Catchy. EA—Almost any purpose. GE—Late, but worthy. C—The first line of the chorus links words and music in a way that inclines toward repetition.—PV—Good.

POOR SELLERS

Chicago, Sept. 15.—Local music dealers complain that songs dealing with war are poor sellers, because so many have been issued that the public shows an apathy toward all. Lately publishers have supplemented their war outputs with numbers hinting of peace, which, for obvious reasons, are even less in demand than those dealing with war.

HARMS' NEW MANAGER

Chicago, Sept. 15.—William Horowitz, remembered as Al Cook's fast assistant in Witmark's New York professional office, is now managing T. B. Harms' Chicago branch.

MRS. HEARST PUBLISHING?

Los Angeles, Cal., Sept. 15.—Rumors are current that Mrs. Wm. Randolph Hearst, wife of the industrial newspaper and magazine chieftain, is chief sponsor for at least two big New York publishing concerns. One of these firms has been successful for years and the other is in the name of a composer who produced many hits for the long established firm. Mr. and Mrs. Hearst are said to have taken great interest in this writer's output, long before he secured connections with the firm which popularized his earlier numbers. For a long time it was rumored that Hearst was behind the old-line concern, because of a so-called "Hearst catalog," which consisted of a royalty arrangement whereby the Hearst newspapers devoted editorial and cartoon space in consideration of a portion of the songs' earnings. It is now said that the Hearst "finger was in the pie" when a theatrical magazine which once carried considerable publishers' advertising changed hands. But it is only recently that Mrs Hearst, individually, but been the center of the rumors, all previous reports alluding to the Hearst system.

SEEKS OFFICE SPACE

Chicago, Sept. 15.—The McCarthy-Fisher Music Publishing Company is endeavoring to secure adequate office space in Cohan's Grand Opera House. The fact that the Randolph Building has discontinued leasing space to publishers has congested the Grand Opera House considerably and there are few desirable suites to be had. For this reason the new Eastern firm is endeavoring to make arrangement to share space with some other publisher.

SCHMIDT HAS BACKER

Chicago, Sept. 15.—Irwin R. Schmidt, who, until recently, was joint manager of the C. K. Harris Chicago office with Harry Davis, is about to start a music publishing firm bearing his name as imprint. It is said that Schmidt has a wealthy backer who became interested in one of the composer's numbers placed with an Eastern production. "Schmiddie," as he is better known in local song circles, is negotiating for an office in the neighborhood of Dearborn and Randolph streets.

LITTLE SIGNS UP

Chicago, Sept. 15.—George A. Little, the lyricist, has signed up with the Broadway Music Corp., Will Von Tilzer, manager, for the period of one year. He already has placed his first song, an Irish ballad, with the concern. In addition to writing lyrics Little will attend to certain features of the sales management in the West.

NEW CHICAGO PUBLISHER

Chicago, Sept. 15.—The Francis-Clifford Music Publishing Company has opened an office at 36 W. Randolph street. The firm is publishing Do Your Little Bitty-Bit Right Now and When It's Rosebud Time in Red Bud. Edmund Hankam, who has written successful instrumental numbers for many years, is chief melodist for the new concern.

STANLEY WITH WATERSON

Chicago, Sept. 15.—Jack Stanley, who composed numbers for local catalogs about five years ago, is now one of Frank Clark's pianists in the busy Waterson works.

FISCHER IN CHICAGO

Chicago, Sept. 14.—Fred Fischer, of the McCarthy-Fischer Music Company, is in Chicago.

HERMAN LOSES COURT ACTION

Chicago, Sept. 15.—Sam Herman, of the vaudeville team of Kane & Herman, came out second best in a peculiar action in the Chicago Municipal Court yesterday. In November, 1916, the Howard Diamond Co. brought suit for an unpaid account against Herman, which was dismissed. Later instituting an attachment, the attachment bond being signed by Harry Smith. On June 30, last, Herman started suit against the Howard Diamond Co. and Smith as the attachment bond, claiming damages for humiliation, undergone, etc. Yesterday Judge Haas dismissed the case, Herman's testimony having been taken in depositions, as he is en route, and Herman will have to pay the costs.

DID YOU SING "ARRAH GO ON" OR "TIPPERARY"?
If so don't fail to add this rollicking Irish song to your repertoire.
It contains an "up-to-the-minute" punch.

"OVER IN ERIN"

By GILBERT DODGE and HARRY PEASE
Professional Copies and Orchestrations in all keys.

BERNARD GRANVILLE PUB. CO. (Inc.)
145 West 45th Street, New York
CHAS. LANG, General Manager BERNARD GRANVILLE, President

"FOR AMERICA AND THE RED, WHITE AND BLUE,
Or My Boy Was Not Intended for a Coward"
A patriotic song of inspiration. Sample copy, 25c. None free. Money back if not satisfactory.
PROF. A. J. COOK, - - Waterloo, N. Y.

FOUR NEW SONG HITS
I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 50c in stamps or silver, or 25c for any two
R. C. YOUNG MUSIC CO.
11 W. 38th Ave. COLUMBUS, OHIO.

7 SURE-FIRE PARODIES, $1.
Real Music, with knockout Punch lines on "What Do You Want To Make Those Eyes at Me For?" "Me and My Gal," "I Know I Got More Than My Share," "Oh, Johnny," "Ireland Must Be Heaven," "Where Do We Go From Here?" "When Those Sweet Hawaiian Babies Roll Their Eyes."
NOT THE CHEAPEST BUT THE BEST.
H. C. PYLE, JR., 1024 61 Michigan Ave., N. Y. C.

25c--BIG BUNCH--25c
of Acts, Parodies, Gags, etc. Money back guaranteed. Catalog for stamp. HARY THAYER, 2216 Broad St., Providence, Rhode Island.

FUNNYBONE
PRICE, 35 CENTS
Latest monologues, sketches, parodies, (Hebrew) Oral parts, gags, etc., by America's best vaudeville authors, COMPLETE set of FUNNYBONE (6 issues), $1.40. Address FUNNYBONE, 1562 Third Avenue, New York.

FOR SALE OR LEASE
Recognized high-class Dog and Pony Vaudeville Act. THREE PONIES, EIGHT HIGHLY EDUCATED DOGS. This act has played all the leading vaudeville theatres in this country. Scenery, Props and animals in good condition, ready to work on day's notice. Address AD CARLISLE, Manager Hippodrome, Mr. Kennett, Missouri.

Wanted, Union Carpenter
Or Property Man who can play bits for vaudeville act; act working and booked. Charlie Hunt, write. GARGANEN VINCENT CO., care Billboard, Chicago.

ACTS, Sketches, Monologs, Etc.,
Written to order. High-grade work. Write for terms.
WM. DARGIE, 102 N. Mich., So. Bend, Ind.

WANTED---DIVING GIRLS
For Vaudeville. S. DuVRIES, 35 South Dearborn, Chicago.

PLAYS List of Professional and Amateur Plays, Vaudeville Sketches, Monologs, Minstrel Material, Recitations, Dialogs, Make-up Goods, etc. CATALOG FREE.
FITZGERALD PUB. CORP'N.
Successor to Dick & Fitzgerald, 25 Ann St., New York.

STRONG TRUNKS All makes and sizes. Circus Split Trays, Props, Steamers, Hat, Costume Trunks, 1st Prize Trunks, bargains always. Write WILLIAM HAMMLER, Successor to B. Myers, the Old Reliable. Established 1882. 216-218 N. 10th, Philadelphia, Pa. Say what you want—always 2 to 300 on hand, so they go junk—I buy, sell, make.

MAGIC ACTS FOR SALE CHEAP
We buy and sell or exchange Second-Hand Apparatus. Professional Catalog, 10c. Parlor Tricks Catalog FREE. Call or write
HERRMANN MAGIC CO., No. 2, 470 6th Ave., N. Y.

MENTION US, PLEASE—THE BILLBOARD.

CALLS NEXT WEEK

(Continued from page 13)

WATERLOO, IA.
MAJESTIC (wva)
First Half:
Sterling & Marguerite
Lee Wells
Veterans
Morris & Allen
Fascinating Flirts
Last Half:
Argo & Virginia
Flinders Keepers
Gerry Foy
Wm. Hanlon & Co.
(one to fill)

WICHITA, KAN.
PRINCESS (later)
First Half:
LaFoy Bros.
Chas. & Madeline Dunbar
Harry Brooks & Co.
Herron & Arnaman
Cavana Duo
Last Half:
Superba's Vision
Devere & Lewis
Stone & Hayes
Carley & Welch
Five Bonzol Troupe

WILMINGTON, DEL.
GARRICK (ubo)
Dickinson & Deegan
Wheeler & Dolan
WINNIPEG, CAN.
ORPHEUM (orph)
Submarine T-7
Nina Payne & Co.
George Earle & Co.
Milo
Hughes Musical Trio
Brown & Spencer
Gallagher & Martin
STRAND (wva)
First Half:
Harry Davis
Mitchell & Mitch
Walton & Brandt
Dr. Joy's Sanitarium
Last Half:
King Bros.
Gardner & Revere
Sigmund & Manning
Hazel Eight
YOUNGSTOWN, O.
HIPPODROME
(ubo)
Camilla's Birds
Omni
Ashley & Allman
Sam Mann
Strength Bros.
Steppe & Cooper
Great Leon & Co.
(one to fill)
BOROUGH, N. J.
LYRIC (loew)
Daniels & Moore
When Women Rule
(three to fill)
NEWARK, N. J.
MAJESTIC (loew)
Hooper & Burkhardt
Harmony Trio
Edward Lynch & Co.
Adele Gerrald
Rose & Ellis
(one to fill)

NEW ROCHELLE, N. Y.
LOEW'S (loew)
Raymond
Shirley Sisters
Harvey-DeVora Trio
PROVIDENCE, R. I.
MAJESTIC (loew)
Will & Kemp
Dolce Sisters
Teddy Osborne's Pets
Frank Farron
Pampinelli
(one to fill)

BOARDWALK GOSSIP

Atlantic City, Sept. 15.—Announcement was made this week of the completion of plans for the reproduction near Atlantic City of the famous Casino at Monte Carlo. That noted resort will be duplicated, with care as to detail, at a cost of $500,000, the only omission being the games of chance. It will be located on Brigantine Island, and is to be one of the features of an elaborate series of improvements of precedented the entire island, arrangements for which have just been completed.

The Casino will be constructed and operated by Frank Bergstrand, a successful restaurateur of Pittsburg, in association with Pittsburg capitalists, the Herr Corporation, and the Bowman-Herr-Morgan Corporation, which has perfected plans for the erection of modern hotels on the site of the old Bowery in Atlantic City.

Burnet Welch was signally honored Wednesday night by a large audience in the Hippodrome at Young's Million Dollar Pier. It had become generally known that the song writer and minstrel leader would make his farewell appearance, and the gathering was made up largely of those who have this season enjoyed his singing and the work of his orp. Among whom are some of the best-known blackface entertainers in the country.

Each of his men in turn was called out for the second and third time, and some were presented with bouquets as marks of appreciation by admirers. Mr. Welch himself was the recipient of a shower bouquet. He rendered several encores at the signals of the audience.

The engagement of the Burnet Welch Minstrels this season has been one of the most successful during the career of Mr. Welch, and one for which Manager W. H. Shackelford found occasion to compliment him.

Among the recent arrivals at the Hotel Shelburne are Arthur Somers Roche, Mr. and Mrs. Robert Hilliard and Max Marcin.

Marion Drew, the "Dear'nom Maid," is resting here after a highly successful tour thru the Middle West and Canada.—E. EDMUNDS FOSTER.

POLI'S ANNIVERSARY WEEK

Hartford, Conn., Sept. 14.—Manager Vanni of Poli's Theater is making this week, the fourteenth anniversary of the opening of S. H. Poli's vaudeville house, a gala event. The house was opened week of September 14, 1903, with the following bill: Watson, Hutchins and Edwards; Great Thurston, Louise Montrose, Hoey and Lee, Mlle. Agnes and C. Weston, Antrim and Peters and the Electrograph. Hartford was twenty years without a vaudeville house until Poli's opened. The anniversary bill, first half week, consists of Tango Shoes, Selma Bratz, Beigel and Nell, DeWolfe Sisters, Brenhill and Rent, and the photoplay, One Thru. Last half: Joe Maxwell's Quintette, Wells, Norworth and Nelson, Bell and Montl, Dog Svengali, Six American Dancers and the picture, A Mormon Maid.

GUNSON IN CHICAGO

Chicago, Sept. 15.—Henry Gunson, "The Singing Fisherman," is again in Chicago, after touring the Loew Time since the South.

LAST HALF BILLS

September 20-22

NEW YORK CITY
AMERICAN (loew)
The Shellacks
Kelly & Pern
Clarence Wilbur
Hickey Sisters
Craig & Cody
Hal Stevens & Co.
Tan Leighton
(two to fill)
AVENUE B (loew)
Gertie DeMilt
Bob Curtis
All Wrong
Crawford, Smith & Marie
(two to fill)
BOULEVARD (loew)
Dunn Sisters
Prescott
Geo. M. Rosener
LaPetite Cabaret
(one to fill)
DELANCEY ST.
(loew)
Breakaway Barlows
Harry & Myrtle Gilbert
Willard Hutchinson & Co.
Weber & Elliott
Amoros & Obey
(one to fill)
GRESLEY SQ. (loew)
Almond & Pearl
Mary Donahue
Cunigham & Bennett
Lloyd & Whitehouse
Eddie Fayer
Medola De Luxe
SEVENTH AV. (loew)
Forrest & Church
Howard Chase & Co.
Tom & Stasia Moore
Bell & Gruber
(two to fill)
LINCOLN SQ. (loew)
Bluch & Butler
Velaer & Castle
Townsend-Wilbur Co.
West & Field
Weber & Wilson
NATIONAL (loew)
Burns & Foran
Nada Keane
Wm. Lytell & Co.
Bud & Nellie Helm
The Bazaros
ORPHEUM (loew)
The Brincess
Louise Mayo
Neglect
Jenks & Allen
College Quintette
Lander Brothers
Aerial Barrettos
BOSTON
ORPHEUM (loew)
Musical Curyettes
Ward & Payne
Gardner's Maniacs
Lee & Bennett
Well, Well, Well
Burke & Harris
(one to fill)
ST. JAMES (loew)
Ryan & Juliette
Howard & Taylor
Miller-Keough & Co.
Jim Reynolds
Cecil Opera Co.
BROOKLYN
BUSH (loew)
Patton & Marks
Howe & Howe
Chas. S. Rawson
Expo. Jubilee Four
Niobe
(one to fill)
DeKALB (loew)
Oakes & DeLaro
Manning & Hall
Chadis & Lambert
Du Your Bit
Morgan & Armstrong
Adelaide Lowe & Co.
FULTON (loew)
Pete & Wheeler
Manning & Hall
Maude Leone & Co.
Peggy Brooks
Dawson, Lanigan & Covert
PALACE (loew)
Bruce & Doug; Carlotta
Cunningham & Marion
(three to fill)
WARWICK (loew)
Moore, White & Blair
Lorraine & Clifford
Mr. & Mrs. Payne
Carl & Frances
HARTFORD, CONN.
PALACE (ubo)
Fisher, Hawley & Co.
Kitaro Japs
O'Neil & Walmsley
Wood & Halpin
Rayden & Cardowsky
POLI'S (ubo)
Three Moriarty Girls
Evans, Lloyd & Co.

SHOW ME HOW GOOD A SPORT YOU ARE

¶ I've often heard that every member of the theatrical profession was a good sport and have never had reason to doubt it. Yet, to get down to brass tacks, I'm going to satisfy myself by securing undisputable proof of that statement. In fact, I want to be shown.

¶ A few weeks ago an act said to me: "Carroll, show us that you have the goods and we'll use them." I picked up half a dozen numbers at random from the bunch lying upon my desk and had one of the boys run them over. They are using two of our numbers. Were it possible, I'd like to show you in the same way, but that's out of the question. Instead, I'm appealing to your sporting blood and come right out and DARE YOU TO ASK TO BE SHOWN, knowing full well that you'll take me up on that dare before you'll have me think you a poor sport. Yes, I dare you to put on either of our leaders, try them out for a week and then see if you can do without them. I dare you to use two Irish Ballads in your act—one to be from a BIG house and the other to be our OH, GOD! SET OLD IRELAND FREE, and to let the world know which of them goes over best. I dare you to take any patriotic number, any straight ballad and compare them with our WE'LL FOLLOW PERSHING INTO OLD BERLIN and IF I COULD CALL YOU MINE, in an actual test. I dare you to write for and use our numbers—to keep in touch with all the small houses and use what you can of their numbers—TO SHOW ME THAT YOU KNOW "IT'S THE SONG THAT COUNTS" AND NOT THE PUBLISHER.

¶ When I was a boy, when a fellow wouldn't take a dare, we'd call him a "fraid cat."

¶ When you write, give us your route far enough in advance to insure your getting copies. We can not send test copies if you use a postal card, for if our stuff isn't worth a two-cent stamp to you, we'll keep it here. While we do not insist on your enclosing stamps to cover cost of mailing, we'll appreciate your doing so.

WILL CARROLL, Pres.
WILL CARROLL CO., Inc.
Times Building, Brooklyn, N. Y.
"The Small House With the Big Songs"

P. S.—Just as our advertisements differ from those of other music publishers, so do our songs.

SONG BOOKS
BEST ON EARTH
Two sizes, 3x13 and 10x14. Also JOKE CONUNDRUM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
Harold Roseller Co., 621 W. Madison, Chicago.

"THE FLAG THAT KNOWS NO FEAR"—Just out, enthusiastic applause at first public hearing. Critics have expressed: "A beautiful song." "The words are grand." "The sentiment is beautiful." "The music is fine." Prices, for limited time, 2 in 1, ballad, per copy: Less of 100, 5c; lots of 500, 7c; lots of 1,000, 8c; small trial order, 5c. A. J. KRAMER, Publisher, Cadiz, Ohio.

WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

COL. ROOSEVELT HEARS

Keep the Home Fires Burning

New York, Sept. 15.—Members of the Orpheus Glee Club of Flushing and the New York Banks Glee Club went down to Sagamore Hill the other afternoon and sang for Colonel Roosevelt. At least that is what the program called for, but it turned out a bit differently. Anyone who imagines the versatile Colonel letting others do the singing for him is mistaken. The Colonel allowed the Glee Clubs to sing one verse for him, then he joined in and sang, too. The song was Keep the Home Fires Burning, an English war song and one of the most stirring that has been written in recent times. There were forty voices in the party of singers. They were keyed up to their very best and made the hills shout the Colonel's home echo with the inspiring strains of the song. It was magnificent.

The party arrived at Sagamore Hill in seven automobiles, parked the machines on the circular drive in front of the veranada and then gathered in groups about the lawn. H. Thompson Rodman, director of the Orpheus, went up on the porch and rang the doorbell. He had to ring thrice before he aroused the maid, who was followed closely by the Colonel himself. For this performance Rodman was the title of the "Man Who Rang Out Roosevelt." The Colonel wore his very best smile. He was bronzed and appeared in the pink of condition, his formal afternoon attire serving to accentuate this fact rather than to diminish it. "Gentlemen," he said, "I am very busy. I want to shake hands with you all and then I am going to tel you sing one song for me." One verse was all that was needed to enable Colonel Roosevelt to catch the swing of the song, and when the second verse began he, too, was singing, his square jaws sending forth the words in vigorous fashion and his right foot keeping the time. When it was finished he spoke again and One time with a slight catch in his voice. "Gentlemen," he said, "I mean to say that is the finest song I've heard."

ASK CARROLL, HE KNOWS!

Brooklyn, N. Y., Sept. 15.—Will Carroll may not be on the map as one of the big publishers, but when it comes to advertising you've got to hand it to him for the manner in which he has brought the small houses before the profession and boosted them so as to get big results.

Quite a number of tabs. are using the new patriotic number, America (First, Last and All the Time), as well as a large number of quartets. Oh, God, Set Old Ireland Free is topping many other Irish ballads, and the house is in receipt of many letters and wires to the effect that this number is stopping shows right and left. Contrary to Carroll's view, We'll Follow Pershing Into Old Berlin is proving to be a better number than any patriotic number so far. Carroll thought it a good number, but didn't think it better than the others now out. If I Could Call You Mine is holding its own, and the fact that it is claiming a large following goes to show it is well liked.

MONUMENT TO SONG WRITER

Middletown, Conn., Sept. 15.—Middletown honored a native son last week when a monument to Henry Clay Work, a famous oldtime song writer, was dedicated. His first song was We Are Coming, Sister Mary, a minstrel song of the '50s. Some of his hits were Father, Dear Father, Come Home With Me Now; Marching Thru Georgia, Kingdom Coming, Babylon Falling, Wake Nicodemus, Lily Dale, and My Grandfather's Clock. Work died in Hartford, Conn., in 1884, and is buried in that city.

HAWAIIAN BREEZE

New Song and Jazz Waltz

J. A. MacMeekin, 4332 Balboa street, San Francisco, Cal., is the author of a new Hawaiian piece. It is a jazz and song waltz, called Hawaiian Breezes, and already is spreading into popularity on the Coast.

FLORA FACE POWDER
STAYS ON
Gives a most beautiful complexion.

RANDALL'S RECOMMENDATIONS

For Professional Singers of the Current 1917 SONG HITS

Ballads

SOMEWHERE IN FRANCE IS THE LILY. By Howard and Johnson. Joe Howard says it is his best song. (M. Witmark & Sons.)

SO LONG, MOTHER. By Egan, Kahn and Von Alstine. It is already a hit. (J. H. Remick & Co.)

SEE AGAIN YOUR TEARS FOR LAUGHTER. By Gilbert, Franklin and Friedland. A sure-fire number. (Jos. W. Stern & Co.)

JUST AS YOUR MOTHER WAS. By H. Von Tilzer and Stirling. A reigning success. (H. Von Tilzer Co.)

WHEN THE ROSES ARE IN BLOOM. By Mildred Sherman and Thos. A. Metz. Music by author of Hot Time in the Old Town. (T. A. Metz, Stamford, Conn.)

MY BROKEN ROSARY. By William J. McKenna. A remarkable ballad. (F. H. Haviland Co.)

JOAN OF ARC. By Al Bryan, Jack Wells and Willie Weston. One of the remarkable ballads of the year. (Waterson, Berlin & Snyder.)

NIGHT TIME IN LITTLE ITALY. By McCarthy & Fischer. A big hit in the East. (McCarthy & Fischer, Inc.)

ALL I NEED IS A GIRL LIKE YOU. By Addison Burkhart and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)

LOVE O' MIKE. By Charles E. Harris. A classy song for real voices. (Charles K. Harris.)

GIVE ME THE RIGHT TO LOVE YOU. By Ben Bard and Abe Glatt. Made famous by Teddy De Post. (H. Von Tilzer Co.)

IN LILAC TIME. By Will Hart and Lew Hays. This harmony gem for duos and trios. (Al Piantadosi & Co.)

WHEN THE SUN GOES DOWN IN DIXIE. By Lew Brown and Albert Von Tilzer. One of the most popular ballads. (Broadway Music Corporation.)

LOOKOUT MOUNTAIN. By Joe Goodwin and Halsey Mohr. A stirring Southern ballad. (Shapiro, Bernstein & Co.)

PRAY FOR SUNSHINE. By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar, Puck & Abrahams.)

THE RAINBOW OF LOVE. By W. F. Kirk. Made popular by John McCormack. (Rooney & Co.)

WHEN IT IS SPRINGTIME IN SPRINGTIME. By Wm. Tracy and Ernest Breuer. An attractive number. (M. Richmond Music Co.)

OVER IN ERIN. By Gilbert Dodge and Harry Pease. Another Arrah Go On. (Bernard Granville Pub. Co.)

Patriotic Songs

THE STARS AND STRIPES FOR ME. By C. H. Casey and A. J. Schaefer. A great march song. (Success Music Co.)

OVER THERE. By George M. Cohan. One of the very best patriotic songs. (William Jerome Co.)

I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY. By George Fairman. A rousing big hit. (H. Von Tilzer Co.)

SEND ME AWAY WITH A SMILE. By Louis Westgate and Al Piantadosi. A march song with national interest. (Al Piantadosi & Co.)

I'LL SEE YOU LATER, YANKEELAND. By Charles H. Harris. A real marching soldier song. (Charles K. Harris Co.)

WE'RE GOING OVER. By Steeling, Grossman & Lange. A real war song. (Joe Morris Music Co.)

GOOD-BY, BROADWAY; HELLO, FRANCE! By Reisner, Davis & Restette. A feature song at Winter Garden now. (Leo Feist, Inc.)

YANKEE (HE'S THERE, ALL THERE). By Chas. K. Harris. You will find this a rousing number. (Chas. K. Harris Co.)

THEN I'LL COME BACK TO YOU. By J. W. Bratton. Wonderful melody and words. (M. Witmark & Sons.)

KEEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

Comic Songs

SOMEBODY'S GONNA GET YOU. By Gilbert & Morgan. In the footlights of success. Jos. W. Stern & Co.)

SAYS I TO MYSELF, SAYS I. By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer Co.)

SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song, also good for dancing. (Charles K. Harris Co.)

IF I CAN CATCH THE GUY WHO WROTE POOR BUTTERFLY. By Green and Jerome. In big demand just now. (William Jerome Co.)

I'M A REAL KIND MAMA. By Graham and Pinkard. Sophie Tucker is singing it. (McKinley Music Co.)

Novelty Songs

LILY OF THE VALLEY. By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.)

CONSTANTINOPLE. By Bert Hanlon and H. Von Tilzer. A good comedy kid song. (H. Von Tilzer Co.)

OVER IN ERIN. By Gilbert Dodge and Harry Pease. Another Arrah Go On. (Bernard Granville Pub. Co.)

Instrumental

INDIANOLA. By S. D. Henry and D. Calvin. A beautiful fox trot and patrol. (Jos. W. Stern & Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroughly impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always mention that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

NOTE—THE ABOVE SONGS ARE THE PROPERTY OF THE MUSIC PUBLISHERS HOLDING THE SAME. THEY CAN NOT BE PLAYED OR SUNG IN CABARETS, EXCLUSIVELY MOVING PICTURE THEATRES OR HOTELS WITHOUT PERMISSION OR LICENSE OF THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, 56 WEST FORTY-FIFTH STREET, NEW YORK.

GIVE OPEN AIR SHOW

Mercedes, the telepathist; The Holloways, gymnasts; Goldberg and Wayne, in new songs; Mr. and Mrs. Von Cello, in foot-balancing, and Mr. and Mrs. Allen, also in songs, were among the Pantages vaudeville acts who gave an open-air performance in Edmonton, Alta., Can., a few days since for the benefit of The Journal's Tobacco Fund for the boys in the trenches. The donations realized at the open-air concert amounted to $141.03. When Mercedes announced that each member of the Pantages Mill proposed to give $1 a hearty round of applause was vouchsafed by the immense audience. The Edmonton Journal carried a front-page story of the affair, and was loud in its praise of the vaudeville acts, especially Mercedes, on whose offering it commented as follows: "It was indeed the most spectacular demonstration of telepathy yet presented for the edification of Edmontonians." This was said to be the first time that an Edmonton paper ever had anything about the theater on the front page. Incidentally Mercedes is proving a smashing hit on the Pantages Circuit.

HIT CHICAGO CABARETS

Chicago, Sept. 15.—The Chicago District Board of the Illinois State Liquor Dealers' Association came out in the open against cabaret attachments to saloons at last Wednesday night's meeting. Their action, following upon the recent determination of the Chicago Brewers' Association, means that both arms of the liquor business in this locality—wholesale and retail—are joined in the determination to do away with cabarets in saloons. The body has appointed a committee of five, which will co-operate with other societies in the work of eradicating cabarets in Chicago.

Prominent Chicago cabaret bookers see the handwriting on the wall and candidly admit that this field, once so profitable to vaudeville, from their standpoint, will be a thing of the past before the fall season is well on its way.

CHRISTENSEN AT GT. NORTHERN

Chicago, Sept. 15.—Christian Christensen, the athletic marvel, who does a mile fine different ways within an hour, is a distinct hit at the Great Northern Hippodrome this week. The house limitations make it impossible for him to use his motion picture supplement, the quality of the slides shown in connection with his record-breaking running on his own patented machines proving sufficient thrill to make the act go over with a bang.

CARLOS SEBASTIAN BANKRUPT

Chicago, Sept. 15.—Carlos Sebastian, the dancer, who recently came in for considerable notoriety in the dailies because of a divorce action, filed a voluntary petition in bankruptcy in the United States District Court today, listing liabilities and telephone bills with no liabilities.

JOPLIN HOUSE STARTS

Joplin, Mo., Sept. 15.—The Club Theater opened Thursday for the season, and will play Pantages vaudeville the first half of each week and the High Jinks Musical Comedy Company the last half. Daily matinees at 10 and 20, night prices at 10, 20, 30, and two shows at night, are the interesting points in the policy.

KELSEY GOES EAST

Chicago, Sept. 15.—Karl F. Kelsey, well known in Chicago cabaret booking circles, has left for New York, where he will establish permanent headquarters. Kelsey was very popular in Chicago, and his many friends feel confident that he will prove equally successful in the East.

MUSIC NOTES

Monroe Oppenheim, the "little boy with the big voice," was in Nashville, Tenn., last week in the interest of the Whitmore Publishing Company of Scranton, Pa., and during his stay was located at the S. H. Kresge & Company store, putting over the songs gotten out by this firm in great style.

The Stars and Stripes for You and I, a patriotic march song published by the Maxwell Music Company of Columbus, O., is now before the public and looks good as a war song. Give Me an American Girl is a pretty waltz number from this house.

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'Mid the Green Fields 'Round My Old Kentucky Home, the latest number by Arnold and Cole of Nashville, Tenn., is gaining in popularity daily. This number is being published by the Monarch Music Publishing Company, of Nashville.

Happy Mack, author of I Didn't Raise My Boy To Be a Slacker, published by Haviland & Co., is sharing his royalty with the Yankee Soldiers Tobacco Fund.

GROWING We can handle Type the best Block Work up to 24x36 inches. Bill Heads 14 Heads $12.50. 4 pages 12x18, $18.00. BUILD OF SHARPSBURG, Iowa, Shoe Printer

ACTS PLAYS, SKETCHES WRITTEN TERMS for a stamp. E. L. Gamble, PLAYWRIGHT, East Liverpool, Ohio.

THE CONCERT FIELD

HEAR AMERICANS FIRST

AMERICANIZE CRITICISM

Now that we are well on the road toward establishing a real school of American music, let us also Americanize criticism. What can be more intrinsically insipid than the so-called criticisms which fill columns of contemporary journals? In the field of dramatic criticism most writers have learned their lesson and tell the readers in plain terms whether plays are worthy of patronage or not. But in the field of music technical verbosity is indulged in in a manner that can be compared only to medical prescriptions. The doctor is frequently justified in refraining from informing patients of what he is prescribing. But just why musical criticism must be made mystic is hard to understand. The typical characteristic of the average American is bluntness. He thinks quickly and resorts to brevity in speech. Writing which is clear and simple appeals to him. Why is it necessary to prepare musical criticisms on if the critic were writing a text-book on the instruments composing the orchestra? Why must one be told of the faults in the construction of an opera which has been known for over a century, when the real point of interest lies in the manner in which the singers have interpreted it? The irony of the situation lies in the fact that the strains which critics condemn because they are what ragtime composers would term "barber-shop" (distorted, simple tunes), are the ones which the public remembers and by which the operas are identified. Let musical criticism consist of truthful remarks simply told.

The annual Maine musical festival will be held on October 1, 2 and 3, at Portland Exposition Hall, Portland, Me., with two grand concerts, a chorus of one hundred voices and an orchestra of sixty pieces, under the direction of W. R. Chapman, conductor. Soloists are as follows: Opening night, Madam Gelli Curci; second night, Vernon Stiles, Olive Marshall and Duncan Robertson; third night, Margaret Woodrow Wilson and Percy Grainger; matinees, October 2, Ethel Frank; October 3, Mary Warfel.

Manager Soriero, of the Park Theatre, Boston, has engaged May Desmond to sing at his house for an indefinite engagement, which started September 17. Miss Desmond is very popular with Boston audiences, having sung with the Boston Symphony Pops all last season. Before this she was with the Manhattan Opera Company for several seasons.

When John S. Sollo, music master and managing director of the orchestras of the Fort Pitt and William Penn Hotels, Pittsburg, Pa., journeyed to New York to select new music for his orchestras he met Evelyn Douglas, concert singer and pianist, who had been making her home with Director Sollo's sister-in-law, Mrs. Victor Sollo. It was a case of love at first sight, and when Mr. Sollo returned to Pittsburg Miss Douglas accompanied him, and they were married upon their arrival in the Smoky City.

Gaudenzio Canganelli, director-general of the Chicago Grand Opera Association, has returned to Chicago from Asbury Park and is busily engaged laying out plans for the new season, which starts in November. He declares the advance sale is greater than last season's for the Chicago engagements and sees no foundation for the reports that New York operatic managers intend to divert his pelos for invading the East.

Patrick Egan, the Irish tenor, and Miss Lilian Boston, of the Drury Lane Opera Company, London, headed a company of artists who entertained soldiers encamped at Fort Castlands Park, New York, last week.

Contestants for the $1,000 Hinshaw piano opera competition should send their scores to William Wade Hinshaw, 1 W. Forty-first street, New York, before October 1. The Society of American Singers, founded last March to foster English opera singing, will produce the prize-winning opera. The society's officers are: Albert Reiss, president and artistic director; William Wade Hinshaw, business manager; David Bispham, vice-president; Herbert Witherspoon, secretary and treasurer. In the Board of Directors are George Hamlin and William Wade Hinshaw.

Marie Young gave her annual dancing performance for the benefit of the Man Cross Saturday afternoon, September 15, in Chicago.

Ida Mae Oberlin, contralto of Long Beach, was soloist at the Lake Geneva home of Mrs. Junkin last week.

Mildred Brandham Pierce has returned to Chicago from New York.

Francis X. Loy, former director of the Columbus, Ind., band, has evolved a method of directing whereby his right hand conducts for six beats while his left hand regulates five—and vice versa.

John Philip Sousa's arrangement of the "Star-Spangled Banner" music has resulted in official confirmation of the plan. Sousa in not only recognized as a great band leader and composer, but also has come into the limelight as a novelist.

The last community sing in the open at Central Park, Bloomingdale, took place last Sunday afternoon, programmed as "Patriotic Day." Director Robert Lawrence has made plans for continuing the work in "winter quarters," as he feels the movement has been inaugurated too auspiciously to be temporarily discontinued.

The Humanitarian Cult's concert on the night of September 27, at Madison Square Garden, New York, will program the following artists: Mme. Frances Alda, Mme. Brazilian Schumann-Heink, Mischa Elman, Giovanni Martinelli, Percy Grainger, Giuseppe de Luca, soloists, and the Russian Symphony Orchestra. A special tale will be sung by Mme. Alda and Messrs. de Luca and Martinelli.

The Civic Music Association of Chicago's community singing at the Great Lakes Naval Training Station is under the direction of Herbert Gould. The Great Lakes Band helps out on all occasions.

The women of the Chicago musical clubs started a united Red Cross auxiliary movement at the Fine Arts Building, Chicago, Tuesday last, and have already secured committee action that promises much.

Signor Arthur Toscanini, for many years director at the Metropolitan Opera House, New York, has been decorated by the Italian Government for bravery under fire during the recent successful operations against the Austrians.

Sigrid Sigurdsson MacDermid, soprano, has just returned to Chicago from a motor trip thru the Cuzco d'Alene Mountains.

Arnold Volpe recently conducted the last of the summer concerts given by the Park Department of New York at the City College stadium. The program included works by Gounod, Wagner, Verdi, Nevin, Arnold, Volpe, Tschaikowsky, Rachmaninoff, Grieg, Victor Herbert and Rossini.

The community sings in the Hall of Central Park, New York, closed last week.

Great interest is being manifested in Birmingham's new Philharmonic Orchestra. Philip Morrell receives many applications for membership.

The Stage Women's War Relief Corps of the Rocky Mountain division gave concerts for soldiers at Camp Baldwin and Fort Logan early in the month. The following artists took part: H. Warren Turner and Edward Walters, in songs; Mrs. Harry E. Bellamy, in songs and a minuet; Miss Josephine Sloanhan, violin; Miss Helen Boston, pianologue; Miss Isobel Spring, at the piano.

High-class instruments take forty men. A movement is now on foot to mobilize the thousands of motion picture theaters throughout the country as bases of local philharmonic orchestras.

At a very successful community sing in Anderson, Ind., more than 4,000 people joined forces in the courthouse square and sang patriotic songs, girls, soldiers and sailors forming an interesting part of the enthusiastic throng.

The Philadelphia Record then tells us anyhow what it means the "musical trinity":

MUSIC AND THE TRINITY

What we call music is well described as a trinity. The three components are rhythm, melody and harmony. Rhythm is to music what the will is to the individual. The rhythm of music is its physical side, just like the body or flesh of the human being. Melody in music parallels the heart (or blood), a component part of the individual. Harmony is the soul of music just as feeling is to the soul of the human being (also possessed of a three-fold nature). The triple elements in music are represented in the history of the world first by the drum (rhythm), second by the lyre (melody), and third by the lyre (harmony). Music has its first hold on the human understanding by its rhythm. All men are influenced by it (even savages). And every soldier (with or without an ear for music) can appreciate the tap, tap of a drummer boy's drum and can march longer and better for it.

Dr. Ernst Kunwald, of the Cincinnati Symphony Orchestra, returned to his home town after an Eastern trip last week, and learned additional details regarding the orchestra's plans for the season.

Albertina Rasch, the ballerina, temporarily from Outside her retreat to accept an offer to join Mme. Sarah Bernhardt's company.

Mischa Elman, violinist, will inaugurate his Coast to Coast trip September 27 at Madison Square Garden, New York.

Their willingness to drummise at the front suggests that some of the Boston soldiers probably received their training at community sings.

How much more joyous would be our welcome to Mary Garden were she not coming back to work in motion pictures!

Now that the outdoor operatic season is over the enterprising weather man will doubtless supply us with a brand of Indian summer calculated to make us wonder why is ever passed.

Richard Hagman will take the Metropolitan Opera House Orchestra of New York on a spring festival tour.

SHOWFOLK, WHY LIVE IN THE LOOP?

when you can enjoy

LARGE, LIGHT, AIRY ROOMS WITH BATH AT

SPECIAL LOW RATES

Made for Theatrical People. Every room an outside room. Six minutes on "L" and surface lines to down-town district. Everything new and modern. Excellent service. Write or phone for rates

ST. FRANCIS HOTEL

2101-3 S. Wabash Avenue

Telephone, Calumet 2101-2100

CHICAGO, ILLINOIS

When in Rochester, N. Y., don't Forget to Stop at

HOTEL HAYWARD

No. 10 CLINTON AVE., NORTH. Two doors from Main Street. All the up-to-date conveniences. Rates $1.50 and upward. "Where you feel at home."

GEO. B. GARDNER WANTS For Coming Season

People in all lines of Musical Comedy. Harmony Trio, capable of playing Parts; Sister Team, double Chorus; DRAMATIC GENERAL & BUSINESS MAN, wardrobe and ability. Chorus Girls, Piano Player, Violin Act. Billy Forbes and Forest Nelson, wire. GEO. B. GARDNER, care Gilbert, St. Louis, Missouri.

WANTED FOR LIBERTY MAIDS COMPANY

Musical Comedy People, all lines, Producing Comedian, who scripts one to this territory, Singing Piano Player, Ingenue Character Woman, who leads numbers; Bit People and Chorus Girls. Prefer married couples. Send lowest. Send photos. Show opens Joplin, Mo., September 30.

JACK RIPPLE, Empress Theatre Building, Joplin, Missouri.

WANTED FOR PERMANENT STOCK ENGAGEMENT

Good Producing Musical Comedy Comedian with scripts, without side, doing one in more Characters, Jazz numbers. Wire, stating all in telegram. No time for letters. Must join on wire. Also want Two Chorus Girls.

J. J. MURRELLMAN, care Miland Austin Musical Comedy Co., Star Theatre, Louisville, Kentucky.

WANTED, MUSICAL COMEDY PEOPLE, AT ONCE

Producing Comedian and two others who can do a Jew Dutch, Irish or Rube; Straight Man, 5 ft., 10 or 11 height. All must be able to read lines. Script bills. All must have singing voice for harmony trio. Piano Player, who can read. Jew and trumpeter. AND 8 GOOD CHORUS GIRLS. Salary, $22.50. Let me know from those who have trouped with me before. Address

VERNER'S 20TH CENTURY GIRLS (The Show That Pays Salaries), Cotter Hotel, Kansas City, Mo.

LANKERSHIM HOTEL SAN FRANCISCO

FIFTH, NEAR MARKET STREET FIRE PROOF.

CATERING TO THE PROFESSION

Green Room for Free Use of Members of Profession.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

TABLOIDS

Paul Zallee's Kentucky Belles, musical comedy company, which opened the season last month in Southern Illinois, after playing a few dates in that state, moved to Fulton, Mo., and from there to Little Rock, Ark. During the journey from Fulton to Little Rock the entire company stopped off at Springfield, Mo., and visited the Kells at their home. A nice dinner was served by Mr. Kell's mother, and the evening was devoted to music and dancing at the Kell home. The roster includes Paul Zallee, straight; Elmer Stuart, second comedy; Leslie E. Kell, principal comedian; Bob Chambers, musical director; Erma Marr, soubrette. The chorus is Blanch Watson, Lillian Stuart, Althea Edwards, Ella Cook, Ruth Cook and Loretta Kell. The show has an excellent line of specialties, the Dancing Stuarts, the Chambers, xylophone act, Paul Zallee's crazy house, and the Cook Sisters. The Kentucky Four, a female quartet, is one of the best features on the show.

Aaron Laskin, formerly leased and manager of the Kempner Theatre, Little Rock, Ark., wishes to inform his many friends and readers of The Billboard that he recently leased and is now running the Cozy Theater, at Houston, Tex., offering feature pictures and musical tabloid.

The Queen Bee Girls, musical comedy tabloid, under the management of Pewee Meyers, is making good over the V.-O. M. C. The company includes Jack Miller, Jack LaMar, J. D. Hodges, Billy Meyer, Bobbie Mack, Bertie Mack, Myrtle Smith, Leona Shelling, Dixie Gordon, Mrs. Jack Miller, Bobbie Myers and Pewee Meyer.

Court and Whitfield's Seaside Beauties opened their season at the Ruby Theater, McAlister, Ok., last week, and the show went over in good style. Harry Smith is in the advance and he has the show booked up for twenty weeks thru the Southwest. Mr. Smith is a member of the Fly Swatters, a new theatrical organization which was recently organized in Muskogee, Ok.

Morton's Kentucky Belles recently played a return date at the Bonita Theater, Atlanta, Ga., after an absence of six months. Atlanta is flooded with soldiers who are in training there and everything is to full blast in the show world. Business is better at present all thru the South than it has been in the past the years. There is a scarcity of shows for a number of houses have adopted the tabloid policy, some towns having as many as four houses all playing tabloids booked thru the V.-O. M. C. The Kentucky Belles company is now on its forty-seventh week thru the South and is now playing back thru the Carolinas for the third time. Mr. Morton has increased his show from ten people to twelve, and has added new scenery and costumes. The company includes Charles Morton, manager and straight; Johnny Kopman, principal comedian, Tommy Mullaly, second comedy; Mary Woods, ingenue and leading; Orizie Mullaly, characters; The Cynart Sisters, Marie Jefferies, Fannie and Jack Parsons.

Pepple & Greenwald's 1918 edition of "The All-Girl Revue" is now on the Michigan Circuit of the U. B. O., where the show is winning high praise, being practically the best production that T. Dwight Pepple has ever evolved. The show for this season opens with a minstrel first part, followed by an olio and concluded with A Night at Maxim's, a cafe scene. The olio consists of a rather appealing number, called The Gown Shop, Merette Sisters, Curtis Jefferson, Evelyn Wilson and Lottie McNeal. Merette Sisters also do parts in the show and prove a valuable addition in the "revue." In fact, all the olio artists serve to the other portions of the performance. Curtis Jefferson's monolog has been made over by Herbert Moore and serves her splendidly. Insets does her acrobatic specialty in the show and scores a hit. Adele Xanos is introducer of the minstrel. Evelyn Wilson is working in a full dress suit

(Continued on page 40)

TABLOIDS, ALL TIME OPEN

Guarantee with percentage. Write DREAMLAND THEATRE, Massillon, Ohio.

WANTED—CHORUS GIRLS

Experienced all around Comedians, for Musical Tab. Must be ladies and gentlemen. Lady for Leads, Soubrette, also Sister Team. Write at once what you can and will do. Send photos; will be returned. Rehearsal starts October 1. Answer immediately. JACK SCHAFER, Dainty Dollies Co., General Delivery, Warrensburg Pennsylvania.

WANTED, BASS SINGER FOR QUARTETTE

Must sing harmony. Play parts. Send photo, will be returned. State age and experience. Can use Chorus Girls. Address Appleton, Wis., Sept. 17-20; Marshfield, Wis., Sept. 21-26; Eau Claire, Wis., Sept. 28-Oct. 5. MILTON SCHUSTER.

Want Quick, Musical and Dramatic Tabs.

Comedians, Chorus Girls, Prima Donna, Dramatic People All Lines, A-1 Director, Piano Player. State lowest salary. THOS. AITON, Manager Butler Theatre, Butler, Pennsylvania.

WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

COL. ROOSEVELT HEARS

Keep the Home Fires Burning

New York, Sept. 15.—Members of the Orpheus Glee Club of Flushing and the New York Banks Glee Club went down to Sagamore Hill the other afternoon and sang for Colonel Roosevelt. At least that is what the program called for, but it turned out a bit differently. Anyone who imagines the versatile Colonel letting others do the singing for him is mistaken. The Colonel allowed the Glee Clubs to sing one verse for him, then he joined in and sang, too. The song was Keep the Home Fires Burning, an English war song and one of the most stirring that has been written in recent times. There were forty voices in the party of singers. They were keyed up to their very best and made the hills about the Colonel's home echo with the inspiring strains of the song. It was magnificent.

The party arrived at Sagamore Hill in seven automobiles, parked the machines on the circular drive in front of the veranda and then gathered in groups about the lawn. H. Thompson Bodman, director of the Orpheus, went up on the porch and rang the doorbell. He had to ring thrice before he aroused the maid, who was followed closely by the Colonel himself. For this performance Bodman was the title of the "Man Who Rang Old Roosevelt." The Colonel wore his very best smile. He was bronzed and appeared in the pink of condition, his formal afternoon attire serving to accentuate this fact rather than to diminish it. "Gentlemen," he said, "I am very busy. I want to shake hands with you all and then I am going to let you sing one song for me." One verse was all that was needed to enable Colonel Roosevelt to catch the swing of the song, and when the second verse began he, too, was singing, his square jaws sending forth the words in vigorous fashion and his right foot keeping the time. When it was finished he spoke again and this time with a slight catch in his voice. "Gentlemen," he said, "I mean to say that is the finest song I've heard."

ASK CARROLL, HE KNOWS!

Brooklyn, N. Y., Sept. 15.—Will Carroll may not be on the map as one of the big publishers, but when it comes to advertising you've got to hand it to him for the manner in which he has brought the small houses before the profession and boosted them on to get big results.

Quite a number of tabs. are using the new patriotic number America (First, Last and All the Time), as well as a large number of quartets. Oh, God, Set Old Ireland Free is topping many other Irish ballads, and the house is in receipt of many letters and wires to the effect that this number is stopping shows right and left. Contrary to Carroll's view, We'll Follow Pershing Into Old Berlin is proving to be a better number than any patriotic number so far. Carroll thought it a good number, but didn't think it better than the others now out. If I Could Call You Mine is holding its own, and the fact that it is claiming a large following goes to show it is well liked.

MONUMENT TO SONG WRITER

Middletown, Conn., Sept. 15.—Middletown honored a native son last week when a monument to Henry Clay Work, a famous oldtime song writer, was dedicated. His first song was We Are Coming, Sister Mary, a minstrel song of the '50s. Some of his hits were Father, Dear Father, Come Home With Me Now, Marching Thru Georgia, Kingdom Coming, Babylon Falling, Wake Nicodemus, Lily Dale, and My Grandfather's Clock. Work died in Hartford, Conn., in 1884, and is buried in that city.

HAWAIIAN BREEZES

New Song and Jazz Waltz

J. A. MacKeekin, 4332 Balboa street, San Francisco, Cal., is the author of a new Hawaiian piece. It is a jazz and song waltz, called Hawaiian Breezes, and already is springing into popularity on the Coast.

EXORA FACE POWDER
STAYS ON
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER, (Est. 1868), 1-3 East 13th St., New York.

RANDALL'S RECOMMENDATIONS

For Professional Singers of the Current 1917 SONG HITS

Ballads

SOMEWHERE IN FRANCE IS THE LILY. By Howard and Johnson. Joe Howard says it is his best song. (M. Witmark & Sons.)
SO LONG MOTHER. By Egan, Kahn and Van Alstine. It is already a hit. (J. H. Remick & Co.)
SET ASIDE YOUR TEARS FOR LAUGHTER. By Gilbert, Franklin and Friedland. A song-fire number. (Jos. W. Stern & Co.)
JUST AS YOUR MOTHER WAS. By H. Von Tilzer and Stirling. A reigning success. (H. Von Tilzer Co.)
WHEN THE ROSES ARE IN BLOOM. By Mildred Sherman and Theo. A. Metz. Music by author of Hot Time in the Old Town. (T. A. Metz, Stamford, Conn.)
MY BROKEN ROSARY. By William J. McKenna. A remarkable ballad. (F. B. Haviland Co.)
JOAN OF ARC. By Al Bryan, Jack Wells and Willie Weston. One of the remarkable ballads of the year. (Waterson, Berlin & Snyder.)
NIGHT TIME IN LITTLE ITALY. By McCarthy & Fischer. A big hit in the East. (McCarthy & Fischer, Inc.)
ALL I NEED IS A GIRL LIKE YOU. By Addison Burkhart and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)
LOVE S' MINE. By Charles K. Harris. A classy song the real voices. (Charles K. Harris.)
GIVE ME THE RIGHT TO LOVE YOU. By Ben Bard and Abe Glatt. Made famous by Teddy Du Pont. (H. Von Tilzer Co.)
IN LILAC TIME. By Will Hart and Lew Hays. This harmony gem the duos and trios. (Al Piantadosi & Co.)
WHEN THE SUN GOES DOWN IN DIXIE. By Lew Brown and Albert Von Tilzer. One of the most popular ballads. (Broadway Music Corporation.)
LOOKOUT MOUNTAIN. By Joe Goodwin and Halsey Mohr. A stirring Southern ballad. (Shapiro, Bernstein & Co.)
PRAY FOR SUNSHINE. By Young, Lewis & Abrahams. A song with a smile in it. (Kalmar, Puck & Abrahams.)
THE RAINBOW OF LOVE. By W. R. Kirk. Made popular by John McCormack. (Bosney & Co.)
WHEN IT IS RINGTIME IN SPRINGTIME. By Wm. Tracy and Ernest Breuer. An attractive number. (M. Richmond Music Co.)
OVER IN ERIN. By Gilbert Dodge and Harry Pease. Another Arrah Go On. (Bernard Granville Pub. Co.)

Patriotic Songs

THE STARS AND STRIPES FOR ME. By G. H. Carey and A. J. Schaefer. A great march song. (Success Music Co.)
OVER THERE. By George M. Cohan. One of the very best patriotic songs. (William Jerome Co.)
I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY. By George Fairman. A rousing big hit. (H. Von Tilzer Co.)
SEND ME AWAY WITH A SMILE. By Louis Weslyn and Al Piantadosi. A march song with universal appeal. (Al Piantadosi & Co.)
I'LL SEE YOU LATER, YANKEELAND. By Charles K. Harris. A real marchtime soldier song. (Charles K. Harris Co.)
WE'RE GOING OVER. By Sterling, Grossman & Lange. A real war song. (Joe Morris Music Co.)
GOOD-BY, BROADWAY; HELLO, FRANCE! By Reisner, Davis & Blakette. A feature song at Winter Garden now. (Leo Feist, Inc.)
YANKEE (HE'S THERE, ALL THERE). By Chas. K. Harris. You will find this a rousing number. (Chas. K. Harris Co.)
THEN I'LL COME BACK TO YOU. By J. W. Bratton. Wonderful melody and words. (M. Witmark & Sons.)
KEEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

Comic Songs

SOMEBODY'S GONNA GET YOU. By Gilbert & Morgan. In the floodtide of success. (Jos. W. Stern & Co.)
SAYS I TO MYSELF, SAYS I. By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer Co.)
SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song also good for dancing. (Charles K. Harris Co.)
IF I CAN CATCH THE GUY WHO WROTE POOR BUTTERFLY. By Green and Jerome. In big demand just now. (William Jerome Co.)
I'M A REAL KIND MAMA. By Graham and Pinkard. Sophie Tucker in singing it. (McKinley Music Co.)

Novelty Songs

LILY OF THE VALLEY. By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.)
CONSTANTINOPLE. By Bert Hanlon and H. Von Tilzer. A good comedy kid song. (H. Von Tilzer Co.)
OVER IN ERIN. By Gilbert Dodge and Harry Pease. Another Arrah Go On. (Bernard Granville Pub. Co.)

Instrumental

INDIANOLA. By S. R. Henry and B. Onivas. A beautiful fox trot and patrol. (Jos. W. Stern & Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly impartial. Singers can and make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always mention that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

NOTE—THE ABOVE SONGS ARE THE PROPERTY OF THE MUSIC PUBLISHERS PLAYING THE SAME. THEY CAN NOT BE PLAYED OR SUNG IN CABARETS, EXCLUSIVELY MOVING PICTURE THEATERS OR HOTELS WITHOUT PERMISSION OR LICENSE OF THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, 56 WEST FORTY-FIFTH STREET, NEW YORK.

GIVE OPEN AIR SHOW

Mercedes, the telepathist; The Halloways, gymnasts; Goldberg and Wayne, in new songs; Mr. and Mrs. Von Cello, in foot-balancing, and Mr. and Mrs. Allen, also in songs, were among the Pantages vaudeville acts who gave an open-air performance in Edmonton, Alta. Can., a few days since for the benefit of The Journal's Tobacco Fund for the boys in the trenches. The donations realized at the open-air concert amounted to $141.08. When Mercedes announced that each member of the Pantages bill proposed to give $1 a hearty round of applause was vouchsafed by the immense audience. The Edmonton Journal carried a front-page story of the affair, and was loud in its praise of the vaudeville acts, especially Mercedes, on whose offering it commented as follows: "It was indeed the most spectacular demonstration of telepathy yet presented for the edification of Edmontonians." This was said to be the first time that an Edmonton paper ever had anything about the theater on the front page. Incidentally Mercedes is proving a smashing hit on the Pantages Circuit.

HIT CHICAGO CABARETS

Chicago, Sept. 15.—The Chicago District Board of the Illinois State Liquor Dealers' Association came out in the open against cabaret attachments to saloons at last Wednesday night's meeting. Their action, following upon the recent determination of the Chicago Brewers' Association, means that both arms of the liquor business in this locality—wholesale and retail—are joined in the determination to do away with cabarets in saloons. The body has appointed a committee of five, which will co-operate with other societies in the work of eradicating cabarets in Chicago.

Prominent Chicago cabaret bookers see the handwriting on the wall and candidly admit that this field, once as profitable as vaudeville from their standpoint, will be a thing of the past before the fall season is well on its way.

CHRISTENSEN AT GT. NORTHERN

Chicago, Sept. 15.—Christian Christensen, the athletic marvel, who does a code five different ways within an hour, is a distinct hit at the Great Northern Hippodrome this week. The house theftations make it impossible for him to use his motion picture supplement, the quality of the slides shown in connection with his record breaking running on his own patented machines provide sufficient thrill to make the act go over with a bang.

CARLOS SEBASTIAN BANKRUPT

Chicago, Sept. 15.—Carlos Sebastian, the dancer, who recently came in for considerable notoriety in the dailies because of a divorce action, filed a voluntary petition in bankruptcy in the United States District Court today, listing millinery and telephone bills with his liabilities.

JOPLIN HOUSE STARTS

Joplin, Mo., Sept. 15.—The Club Theater opened Thursday for the season, and will play Pantages vaudeville the first half of each week and the High Jinks Musical Comedy Company the last half. Daily matinees at 10 and 20, night prices at 10, 20, 30, and two shows at night, are the interesting points in the policy.

KELSEY GOES EAST

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HEAR AMERICANS FIRST

AMERICANIZE CRITICISM

Now that we are well on the road toward establishing a real school of American music, let us also Americanize criticism. What can be more intrinsically insipid than the so-called criticisms which fill columns of contemporary journals? In the field of dramatic criticism most writers have learned their lesson and hit the readers in plain terms whether plays are worthy of patronage or not. But in the field of music technical verbosity is indulged in in a manner that can be compared only to medical prescriptions. The doctor is frequently justified in refraining from informing patients of what he is prescribing. But just why musical criticism must so made mystic is hard to understand. The typical characteristic of the average American is shortness. He thinks quickly and resorts to brevity in speech. Writing which is clear and simple appeals to him. Why is it necessary to prepare musical criticism as if the critic were writing a text-book on the instrumental composing the orchestra? Why some we be told of the faults in the construction of an opera which has been known for over a century, when the real point of interest lies in the manner in which the singers have interpreted it? The irony of the situation lies in the fact that the strains which critics condemn because they are what regimes modern would term "barber-shop" (detested, simple tunes), are the ones which the public remembers and by which the operas are identified. Let musical criticism consist of truthful remarks simply told.

The annual Maine musical festival will be held on October 1, 2 and 3, at Portland Exposition Hall, Portland, Me., with five grand concerts, a chorus of six hundred voices and an orchestra of sixty pieces, under the direction of W. R. Chapman, conductor. Soloists are as follows: Opening night, Gadski and Coast, second night, Vernon Stiles, Olive Marshall and Duncan Robertson; third night, Margaret Woodrow Wilson and Percy Grainger; matinee, October 2, Ethel Frank; October 3, Mary Warfel.

Manager Sortero, of the Park Theater, Boston, has engaged May Desmond to sing at his house for an indefinite engagement, which started September 17. Miss Desmond is very popular with Boston audiences, having sung with the Boston Symphony Pops all last season. Before this she was with the Manhattan Opera Company for several seasons.

When John S. Sorlin, music master and managing director of the orchestras of the Fort Pitt and William Penn Hotels, Pittsburg, Pa., journeyed to New York to select new music for his orchestras he met Evelyn Douglas, concert singer and pianist, who had been making her home with Director Sorlin's sister-in-law, Mrs. Victor Sorlin. It was a case of love at first sight, and when Mr. Sorlin returned to Pittsburg Miss Douglas accompanied him, and they were married upon their arrival in the Smoky City.

Cleofonte Campanini, director-general of the Chicago Grand Opera Association, has returned to Chicago from Asbury Park and is busily engaged laying out plans for the new season, which starts in November. He declares the advance sale is greater than last season's for the Chicago engagements and sees a foundation for the reports that New York operatic managers intend to thwart his plans for invading the East.

Patrick Egan, the Irish tenor, and Miss Lilian Breton, of the Drury Lane Opera Company, London, headed a company of artists who entertained soldiers encamped at Fort Cortlandt Park, New York, last week.

Contestants for the $1,000 Hinshaw prize opera competition should send their scores to William Wade Hinshaw, 1 W. Forty-first street, New York, before October 1. The Society of American Singers, founded last March to foster English opera contests, will produce the prize-winning opera. The society's officers are: Albert Reiss, president and artistic director; William Wade Hinshaw, business manager; David Bispham, vice-president, Herbert Witherspoon, secretary and treasurer. On the Board of Directors are George Hamlin and William Wade Hinshaw.

Marie Young gave her second dancing performance for the benefit of the Red Cross Saturday afternoon, September 15, in Chicago.

Ida Mae Odell, contralto of Long Beach, was soloist at the Lake Geneva home of Mrs. Junkin last week.

Mildred Brandham Pierce has returned to Chicago from New York.

Francis T. Ley, former director of the Columbus, Ind., band, has evolved a method of directing whereby his right hand conducts for six beats while his left hand regulates five—and vice versa.

John Philip Sousa's plea for standardized army music has resulted in official confirmation of the plan. Sousa is not only recognized as a great band leader and composer, but also has come into the limelight as a novelist.

The last community sing in the open at Capitol Park, Birmingham, took place last Sunday afternoon, programmed as "Patriotic Day." Director Robert Lawrence has made plans for continuing the work in "winter quarters," as he feels the movement has been inaugurated too auspiciously to be temporarily discontinued.

The Humanitarian Cult's concert on the night of September 27, at Madison Square Garden, New York, will program the following artists: Mme. Frances Alda, Mme. Ernestine Schumann-Heink, Mischa Elman, Giovanni Martinelli, Percy Grainger, Giuseppe de Luca, soloists, and the Russian Symphony Orchestra. A special trio will be sung by Mme. Alda and Messrs. de Luca and Martinelli.

The Civic Music Association of Chicago's community singing at the Great Lakes Naval Training Station is under the direction of Herbert Gould. The Great Lakes Band helps out on all occasions.

The women of the Chicago musical clubs started a spirited Red Cross auxiliary movement at the Fine Arts Building, Chicago, Tuesday last, and have already secured committee action that promises much.

Signor Arthur Toscanini, for many years director at the Metropolitan Opera House, New York, has been decorated by the Italian Government for bravery under fire during the recent successful operations against the Austrians.

Sibyl Sammis MacDermid, soprano, has just returned to Chicago from a motor trip thru the Coeur d'Alene Mountains.

Arnold Volpe recently conducted the last of the summer concerts given by the Park Department of New York at the City College stadium. The program included works by Gounod, Wagner, Verdi, Nevin, Arnold, Volpe, Tschaikowsky, Rachmaninoff, Grieg, Victor Herbert and Rossini.

The community sings in the Mall of Central Park, New York, closed last week.

Great interest is being manifested in Birmingham's new Philharmonic Orchestra. Philip Mennell receives many applications for membership.

The Stage Women's War Relief Corps of the Rocky Mountain division gave concerts for soldiers at Camp Baldwin and Fort Logan early in the month. The following artists took part: J. Warren Turner and Edward Walters, in songs; Mrs. Harry R. Rallamy, in songs and a minuet; Miss Josephine Monahan, violin; Miss Helen Easton, pianologue; Miss Isabel Sprigg, at the piano.

High-class movements take lively turns. A movement is now on foot to mobilize the thousands of motion picture theaters thruout the country as homes of local philharmonic orchestras.

At a very successful community sing in Anderson, Ind., more than 5,000 people joined forces in the courthouse square and sang patriotic songs, girls, soldiers and sailors forming an interesting part of the enthusiastic throng.

The Philadelphia Record has this to say about what it terms the "musical trinity":

MUSIC AND THE TRINITY

What we call music is well described as a trinity. The three components are rhythm, melody and harmony. Rhythm is to music what the will is to the individual. The rhythm of music is its physical side, just like the body or flesh of the human being. Melody in music parallels the heart (or blood), a component part of the human being. Harmony is the soul of music just as feeling is the soul of the human being (also possessed of a three-fold nature). The triple elements in music are represented in the history of the world first by the drum (rhythm), second by the lute (melody), and third by the lyre (harmony). Music lays its first hold on the human understanding by its rhythm. All men are influenced by it (even savages). And every soldier (with or without an ear for music) can appreciate the tap, tap of a drummer boy's drum and can march longer and better for it.

Dr. Ernst Kunwald, of the Cincinnati Symphony Orchestra, returned to his home town after an Eastern trip last week, and issued additional details regarding the orchestra's plans for the season.

Albertina Rasch, the ballerina, telegraphed from Canada her refusal to accept an offer to join Mme. Sarah Bernhardt's company.

Mischa Elman, Russian violinist, will inaugurate his Coast to Coast trip September 27 at Madison Square Garden, New York.

Their willingness to fraternize at the front suggests that some of the Russian moders probably received their training at community sings.

How much some joyous would be our welcome to Mary Garden were she not coming back to work in motion pictures!

Now that the outdoor operatic season is over the contrary weather man will doubtless supply us with a brand of Indian summer calculated to make us wonder why it ever passed.

Richard Hageman will take the Metropolitan Opera House Orchestra of New York on a spring festival tour.

GEO. B. GARDNER WANTS For Coming Season

People in all lines of Musical Comedy, Harmony Trio, capable of playing Parts; Sister Team, double Chorus; DRAMATIC GENERAL & BUSINESS MAN, wardrobe and ability; Chorus Girls, Piano Player, Violin Act. Riley Foston and Forest Selton, wire. GEO. B. GARDNER, care Billboard, St. Louis, Mo.

WANTED FOR LIBERTY MAIDS COMPANY

Musical Comedy People, all lines: Producing Comedian, with scripts new in this territory, Singing Piano Player, Character Character Woman, who leads numbers, Bit People and Chorus Girls. Prefer married couples. State lowest. Send photos. Show opens Joplin, Mo., September 30.
JACK GRIPPLE, Empress Theatre Building, Joplin, Missouri.

WANTED FOR PERMANENT STOCK ENGAGEMENT

Good Producing Musical Comedy Comedian with scripts, without wife, doing one or more Characters, lead numbers. Wire, stating all in telegram. No time for letters. Must join on wire. Also want two Chorus Girls.
J. J. MURRELLEAR, care Mildred Austin Musical Comedy Co., Star Theatre, Louisville, Kentucky.

WANTED, MUSICAL COMEDY PEOPLE, AT ONCE

Producing Comedian and two others who can do a Jew, Dutch, Irish or Rube. Straight Man, 5 ft., 10 or 11 height. All must be able to read lines. Script Bills. All must have singing voice for harmony trio. Piano Player, who can read, take and transpose, AND SIX GOOD CHORUS GIRLS. Salary, $22.50. Let me hear from those who have trouped with me before. Address
VEVONDE'S 20TH CENTURY GIRLS (The Show That Pays Salaries), Colter Hotel, Kansas City, Mo.

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TABLOIDS

Paul Zallee's Kentucky Belles, musical comedy company, which opened the season last month in Southern Illinois, after playing a few dates in that state, moved to Fulton, Mo., and from there to Little Rock, Ark. During the journey from Fulton to Little Rock the entire company stopped off at Springfield, Mo., and visited the Kells at their home. A nice dinner was served by Mr. Kell's mother, and the evening was devoted to music and dancing at the Kell home. The roster includes Paul Zallee, straights, Elmer Stuart, second comedy; Leslie E. Kell, principal comedian; Bob Chambers, musical director; Erica Marr, soubrette. The chorus is Blanch Watson, Lillian Stuart, Althea Edwards, Ella Cook, Ruth Cook and Loretta Kell. The show has an excellent line of specialties, the Dancing Stuarts, Bob Chambers, xylophone act; Paul Zallee's crazy house, and the Cook Sisters. The Kentucky Four, a female quartet, is one of the best features on the show.

Aaron Laskin, formerly lessee and manager of the Kempner Theater, Little Rock, Ark., wishes to inform his many friends and readers of The Billboard that he recently leased and is now running the Cozy Theater at Houston, Tex., offering feature pictures and musical tabloid.

The Queen Bee Girls, musical comedy tabloid, under the management of Fewee Meyers, is making good over the V.-C. M. C. The company includes Jack Miley, Jack LaMar, J. D. Hodges, Billy Meyer, Bobbie Mack, Bertie Mack, Myrtle Smith, Lenna Shelling, Dixie Gordon, Mrs. Jack Miley, Bobbie Myers and Fewee Meyer.

Court and Winfield's Seaside Beauties opened their season at the Rusby Theater, McAlister, Ok., last week, and the show went over in good style. Harry Smith is in the advance and he has the show booked up inc twenty weeks thru the Southwest. Mr. Smith is a member of the Fly Swatters, a new theatrical organization which was recently organized in Muskogee, Ok.

Morton's Kentucky Belles recently played a return date at the Smith Theater, Atlanta, Ga., after an absence of six months. Atlanta is flooded with soldiers who are to training there and everything is in full blast in the show world. Business is better at present all thru the South than it has been in the last ten years. There is a scarcity of shows for a number of houses have adopted the tabloid policy, some towns having as many as four houses all playing tabloids booked thru the V.-C. M. C. The Kentucky Belles company is now on its forty-seventh week thru the South and is now playing back thru the Carolinas for the third time. Mr. Morton has increased his show from ten people to twelve, and has added new scenery and costumes. The company includes Charles Morton, manager and straights; Johnny Keenan, principal comedian; Tommy Mullaly, second comedy; May Rossie, ingenue and prima donna; Trixie Mullaly, characters, The Canaril Sisters, Marie Jefferies, Fannie and Jack Parsons.

Pepple & Greenwald's 1918 edition of The All-Girl Revue is now on the Michigan Circuit of the U. B. O., where the show is winning high praise, being proclaimed the best production that T. Dwight Pepple has ever evolved. The show for this season opens with a minstrel first part, is followed by an olio and concluded with A Night at Maxim's, a cafe scene. The olio consists of a rafter imposing number, called The Gown Shop, Morette Sisters, Cecile Jefferson, Evelyn Wilson and Lettie McNeal. Morette Sisters also do parts in the show and prove a valuable addition to the "revue." In fact, all the olio artists serve in the other portions of the performance. Cecile Jefferson's monolog has been made over by Herbert Moore and serves her splendidly. Bertie does her accordion specialty in the show and scores a hit. Adele Jason is interlocutor of the minstrel. Evelyn Wilson is working in a full dress suit

(Continued on page 60)

TABLOIDS, ALL TIME OPEN

Guarantee with percentage. Write DREAMLAND THEATRE, Massillon, Ohio.

WANTED—CHORUS GIRLS

Experienced all around Comedians, for Musical Tab. Must be ladies and gentlemen. Lady for Leads, Soubrette, also Sister Team. Write at how what you can and will do. Send photos, will be returned. Rehearsal starts October 1. Answer immediately. JACK SCHAFFER, Dainty Dollies Co., General Delivery, Wilkesburg, Pennsylvania.

WANTED, BASS SINGER FOR QUARTETTE

Must sing harmony. Play parts. Best photo will be returned. State age and experience. Can use Chorus Girls. Address Appleton, Wis., Sept. 17-29, Marshfield, Wis., Sept. 21-26; Eau Claire, Wis., Sept. 30-Oct. 5. MILTON SCHUSTER.

Want Quick, Musical and Dramatic Tabs.

Comedians, Chorus Girls, Prima Donna, Dramatic People all lines. A-1 Director Piano Player. State lowest salary. THOS. AITON, Manager Butler Theatre, Butler, Pennsylvania.

The DRAMATIC STAGE

FOOD CONSERVATION NOW HITS DRAMATIC STAGE

No More Real Food To Be Served in Eating Scenes as Result of Suggestion by Hoover—David Belasco First To Act

New York, Sept. 15.—Following an appeal by Food Administrator Hoover that the conservation of food be carried even to the stage, and that from now on no real food be used in so-called eating scenes, David Belasco, the master producer, has issued an announcement that the recommendation will be carried out by him, and it is not unlikely that every other New York producer will take the lead action. Mr. Hoover made his suggestion to the theatrical world with the idea in view that every little bit of food saved makes just a little bit more for public consumption. His appeal to the theatrical industry to substitute artificial for real food was contained in an official announcement issued from Mr. Hoover's headquarters in Washington, as follows:

"The food administration is asking the theatrical and moving picture people of the country to refrain from using real food in their productions during the war. The administration is of the opinion that to meals on the stage and in the making of films imitations can be used in most cases, and believes that where this is not possible the scenes showing the use of food can be omitted.

"The amount of food unprofitably used in theatrical performances throughout the country amounts to a much larger bulk than is ordinarily realized. The food administration desires to stop not merely the actual waste of this food material, but to prevent the unconscious and effect on audiences at this time, when every effort is being made to drive home the need of the elimination of every possible food waste as a means of helping to win the war."

As soon as Mr. Belasco learned of Mr. Hoover's request he immediately announced that so far as Belasco productions are concerned there will be no more real food used in any eating scenes in any of his productions. The first show to feel the effect of the embargo is Belasco's Polly With a Past, with Ina Claire, at the Belasco, in which there are two eating scenes, and wherein, it is estimated, at least $100 in food is required each week. When it is considered that in a regular season of 40 weeks some $4,000 was served in the producer, and at the same time this amount of food conserved for public use, the wisdom of Mr. Hoover's suggestion is quite apparent.

In all it is conservatively estimated that New York managers, if they all follow the rule, can save upwards of $500 each week. Papier mache steaks, chops, etc., will be substituted, and will have the same effect, as very little of the real food is actually consumed in any of the stage eating scenes.

SHERMAN HAS NEW PLAY

Chicago, Sept. 16.—Robert Sherman has in preparation a new play, called Cheating a Husband, and expects to put it out about the first of the year or sooner.

ROSEMARY RED CROSS PAGEANT

New York, Sept. 16.—The Rosemary Red Cross Pageant (on October 8) is to be divided into two parts—the first devoted to a series of symbolic scenes representing achievements of the great Allied nations—the second to a dramatic statement of the Allied cause in the present war. The first half is magnificently spectacular—the second half is essentially dramatic in character.

The performance begins with a classic prolog dedicating a great altar in peace and enthroning a figure representing Civilization or Enlightenment. This prolog is worked out with all the possible beauty, with music, dancing and poetry.

After the prolog comes a succession of elaborate festival scenes, in which Belgium, Italy, France, England and Russia lay upon the altar symbols of their greatest achievements. These festival scenes are elaborately costumed, and each is placed in charge of an eminent artist for direction. The first part closes with a sumptuous classical dance of the fruitage of the years. This dance is interrupted by the entrance of War and the War Group. The dancers and the symbols on the altar are scattered, and the climax is reached in a wild and barbaric triumph of War.

The second part represents a formal court dominated by the figures of Justice, Liberty and Truth. To this high court come the Allied nations to plead their cause, Servia first, with a statement of the ultimatum which ostensibly started the war. Belgium appears with a dramatic appeal of her heroism and suffering, and England, France and Russia in turn set forth their purposes in the conflict.

This second part is really a closely knit dramatic narrative of the whole war up to the present time from the standpoint of the Allies. It dramatizes the Russian Revolution and reaches its climax with the entrance of America and her pledge to the nations.

Among the actors and actresses to appear in the Rosemary Pageant are: Frances Alda, Viola Allen, George Arliss, Blanche Bates, Edmund Breese, Ethel Barrymore, Beatrice Beckley, Barney Bernard, Alice Brady, Holbrook Blinn, John Barrymore, Irene Bordoni, Inez Buck, Anna Carmody, Ina Claire, Constance Collier, Hazel Dawn, Elliott Dexter, Marie Doro, Mrs. Sidney Drew, Sidney Drew, Robert Edeson, William Faversham, Irene Fenwick, Mary Garden, Grace George, Ernest Glendenning, Kitty Gordon, Hale Hamilton, Gladys Hanson, Maria Hoco, Hasty Hull, Rita Jolivet, Walter Jones, Annette Kellermann, Howard Kyle, Mr. and Mrs. Lawford, Eva Le Gallienne, Edith Wynne Mathison, Major William McCutcheon, Henry Mortimer, Julia Opp, Margaret Mower, J. E. Powers, Gabriel Perrier, Adelaide Prince, Dollie Quackenbush, Marjorie Rambeau, William Beck, Charles Richman, Zelda Sears, Vincent Serrano, Hassard Short, E. H. Sothern, John Philip Sousa, Frances Starr, Paul Swan, Mabel Taliaferro, Alma Tell, Olive Tell, Ernest Truex, Helen Ware, Jack Wilson, Frances White, Douglas Wood, Marjorie Wood, Lorretta Taylor, Peggy Wood, Louise Closser Hale, Mrs. H. B. Harris, Pinmore Malone, Emma Trobman, Louise Kelley, Dorothies Drake, Rose Winter, Grace Goodall, Maude Odell, Clara Joel, Reginald Mason, Louise Calvert, Frederick Truesdell, Wilton Lackaye, Richard Bennett, Alexander Carr, Harry Davenport and George Hassell.

DRAMATIC NOTES

A theatrical event of importance was the premiere Monday evening, September 10, at the Teck Theater, Buffalo, N. Y., of the new musical romance, Kitty Darlin', founded upon David Belasco's successful play, Sweet Kitty Bellairs. The event was significant for several reasons, but chief among them because of the return to the light opera stage of Alice Nielsen. This was Miss Nielsen's first appearance in light opera in ten years, and she fairly carried the large audience away with her.

Helene (Babe) Stanley has partially recuperated after a three weeks' sojourn in a New York hospital, where she submitted to an operation for appendicitis. She will shortly join Margaret Anglin's company on tour.

The members of the Daybreak company last week surprised Jane Cowl, one of the co-authors of their play, who resumed her tour at the Montauk Theater, Brooklyn, on Monday, in Lilac Time, of which she is also one of the co-authors, with a handsome silver set for her dressing room table.

J. H. Bertine will sail for London late this month to supervise the production of The Willow Tree at the Globe Theater there in October. The piece will be produced in conjunction with Gilbert Miller, who has been in London almost a year. The cast will be English, with the exception of Renee Kelly, who will have the role of the Princess.

Beatrice Beckley withdrew from the cast of The Knife Saturday night to begin rehearsals in another Broadway production.

Gordon, Ray and William Dooley, who appeared at the Palace Theater, New York, last week, have been engaged for the new musical revue projected by Raymond Hitchcock and P. Ray Goetz.

H. H. Frazee is preparing to produce James Montgomery's latest play, The Slacker. He has already engaged Emmett Corrigan and Pauline Lord.

T. Roy Barnes will be the leading comedian in Oh, Justine, the review which opens next month at the 44th Street Theater Roof, New York.

Edward L. George has engaged Alethea Luce and David Higgins for the leading roles in The Family Exit, Lawrence Langner's farce comedy. The play will be produced this week.

Rollin Grimes, who enacts the part of the secretary in Love o' Mike, has been drafted for the National Army.

Mabel McCane denies the report of her marriage to Joseph G. Sugdacker.

Adolf Philipp on Wednesday night, September 12, reopened his Yorkville Theater in New York with a revival of his musical farce, The Landlady.

The New York production of Lombardi, Ltd., The Haltons' new comedy, which had its first performance in Washington a week or so ago, has been postponed until September 24.

The Riviera Girl, the musical comedy by Emmerich Kalman, Guy Bolton and P. G. Wodehouse, which said its premiere at the Forest Theater, Philadelphia, Monday night, September 10, was given a warm reception in the Quaker City. Wilda Bennett had the title role, while other principals included Sam B. Hardy, Juliette Day, Carl Gantvoort, J. Clarence Harvey, Louis Casavant, Viola Cain, Frank Farrington and Eugene Lockhart. The play will be given a showing in New York in the next two weeks, appearing at the New Amsterdam Theater.

A benefit performance for the Stage Women's War Relief Fund was given at Beechurst, L. I., Friday, September 7, with gratifying results.

Lucille Watson has been assigned a role in As Others See Us, which will soon be tried out in Stamford, Conn.

BUNLER OPENS TOUR

Richard Bubler opened a starring tour under the management of A. G. Delamater in Believe Me, Xantippe, at Macauley's Theater, Louisville, Ky., last week, and was well received by large audiences. His supporting company included Max Von Mitzel, Howard Hall, John Prescott, Geo. Boesel, Chas. Canfield, Carl Norman, H. Tello Webb, Margaret Knight, Rose Mayo, Louise Grandorff, James McArthur and Frank Macquire. The tour is being booked by Klaw & Erlanger in the principal cities of the South and West.

Mr. Bubler is considering a new play by Frederick Ballard, entitled The Air Castle Man, which he expects to produce later in the season, with Broadway as the objective point.

MY SOLDIER GIRL GOES BIG

Chicago, Sept. 15.—My Soldier Girl, which was sent out by LeCompte & Flesher recently, is proving a moneymaker on the one-night stands to Michigan and Wisconsin. The cast includes Chas. George, Minna Holden, James L. Behes, William Moore, Fred Daye, Leslie Jones, Gudrun Walberg, Prescott Burch, Lionel De Vernon, Dick Light and Walter Selor.

HARTFORD SEASON OPENS

Hartford, Conn., Sept. 17.—The dramatic season at Parsons' Theater opened today with Mme. Sarah Bernhardt and company in a repertoire of famous plays. Jean Cooper, contralto; Annie Louise David, harpist; Gems of Art, Rosie Fenton, tenor; Florence Hardman, violinist; Albert Donnelly and Jean Duval and Company are on the same bill.

NEW PLAYS

RAMBLER ROSE

RAMBLER ROSE—Musical comedy in three acts presented by Charles Frohman, Inc., at the Empire Theater, New York, Monday, September 10. Music by Victor Jacobi; book by Harry B. Smith.

THE CAST:

Rosamond Lee ..... Julia Sanderson
Joseph Cuppy ..... Joseph Cawthorn
Harold Morton ..... John Holdsworthy
Marcel Patipan ..... Stewart Baird
Timothy Briggs ..... George H. Mack
Angela ..... Ada Meade
Lady Cloverdale ..... Kate Sergeanson
Willis ..... George Egan

New York, Sept. 15.—Flying directly in the face of what New York has been taught in connection the conventional thing, the Empire Theater, long dedicated to operatic performances of a serious nature, often with John Drew in the leading role, opened the season with the lightest sort of musical comedy. Julia Sanderson and Joseph Cawthorn in the star roles. Donald Brian, the third member of the famous trio, was absent, having been booked in the West on a vaudeville tour. The critics regard Rambler Rose as a production with a Broadway future, but without novelty or striking characteristics. Excerpts from the New York dailies follow:

Sun: "With Miss Sanderson and Mr. Cawthorn united, of course, Rambler Rose had served much of its purpose admirably."

Tribune. "It is all pleasant but not entertainment with the prospect of a long career ahead of it."

Times: "It is a pleasant enough story, and Miss Sandanson sang and danced very pleasantly indeed."

World: "Rambler Rose, in its utter commonplacity and general lack of ideas, might rival even some of Mr. Drew's old plays."

American: "Rambler Rose is favored with a refinement none too usual today."—L. H.

THE SCRAP OF PAPER

THE SCRAP OF PAPER—A melodrama in three acts, by Owen Davis and Arthur Somers Roche. Produced by A. H. Woods at the Apollo Theater, Atlantic City, September 10.

THE CAST:

Robert Blaisdell ..... Ross Whytal
Daniel Cardigan ..... David Glassford
Harriet Masterman ..... Robert Hilliard
Terrance Greenham ..... Robert Strange
Higgins ..... Edwin Holland
Dixon Graef ..... H. Dudley Hawley
Connors ..... John J. Pierson
"Handsome Harry" Mack ..... Edward Ellis
Kirby Rowland ..... Carrol McComas
Tom Hanrahan ..... Frederick Hand
Jessie Sigmund ..... Vida Reed
Miss Small ..... Beth Donnelly
Perry ..... J. Fred Holloway
Nelson ..... Harold Hartshell
Laurel Masterman ..... Margella Gillmore

Atlantic City Sept. 15.—The curtain had been upon the play, The Scrap of Paper, for about ten minutes at the Apollo Theater Monday night when a gust of wind from the door took the paper in question and the breath of the audience with it right then the window of a skyscraper on Broad street, New York. And never did this cyclonic comedy drama realize the paper on the audience's breath until the end of the play, when Handsome Harry Mack, the cool confidence man, collected a mere $200,000 in payment for its restoration to the three capitalists who had affixed their signatures to this document in an agreement, which, if made public, would have meant their ruin financially and otherwise.

The play is adapted from the Arthur Somers Roche magazine story, by Mr. Roche and Owen Davis. The first act is effective and paves the way for the second act, but the second act does not begin to measure up to what the authors have led us to expect. The first scene of this act is decidedly weak. The second scene is of more interest, but still suffers by comparison with the first act. What it lacked in dramatic skill of construction and in the narration of the story was more than made up by the splendid work of Edward Ellis, as the debonair and suave crook, Handsome Harry. Ellis, it will be remembered, played the part of Blackie Daw in Get Rich Quick Wallingford. He even surpassed

(Continued on page 19)

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR

The theatre has contributed the first part of its quota to the price of world freedom and democracy. Hamore Craig, ambulance driver, was hit by a shell while removing wounded under fire and died to a hospital shortly after. France decorated his body for bravery.

Harmon Craig was the son of John Craig and Mary Young. To them the show world pours out its sympathy in an effort to lessen their sorrow, hoping that it may also share their pride.

Have you ever been up against the problem of arranging a tour of the theaters of New York for a foreigner, attempting to create in him an impression favorable to American efforts when placed in comparison with the standard of the theater in his own country? This week the task would be simplified by the arrival of the first of the worth-while endeavors, Arliss in Hamilton and the Faversham-Shaw ventures. In both cases, however, stars of English birth figure to plays that are, in the aggregate, only one-quarter of American authorship. Last week the job was a stumper. You would, of course, have liked to take your guest to see Business Before Pleasure, if only for the joy of another good laugh, but you couldn't have been sure that he would have understood it. You might have selected The Country Cousin were it not for the fear that the enforcement of the President of these United States and of our most celebrated citizen in private life would have labeled the work to his mind as the summit of American achievement, a mark the play could hardly live up to. Of course you would have taken him to see Polly With a Past, but at best this pleasant entertainment is merely a well-staged and well-acted comedy of slight importance. A Tailor-Made Man is an adaptation from the German. Maytime is from the Austrian, and our current characteristic melodramas are hardly the sort of thing we like foreigners to write home about. So there remains only the Urban-clad revue with which to maintain our boasts and to sustain the glory of American "art."

The picture people realizing that the good name of the industry is a big business more, have felt called upon to defend the moral reputation of the studio camps in a series of articles beginning in the current issue of one of the movie-fan periodicals. The gossip about and slander of picture commodities has assumed alarming proportions, and has apparently penetrated to the ears of their admirers and patrons. If the picture people had considered the matter more carefully before they began to besmirch the name of the theater thru their pictured stories, branding all actresses as prostitutes and theatrical managers as panderers, the public, which naturally regards picture actresses and producers as of an inferior grade off the reel thing, would scarcely feel the need of a general whitewashing of its idols.

The question of "villains" in the picture game is again brought to the fore by the secret production of another film dealing with the rise of the notorious Rasputin to the domination of an empire, the most murderous romance in modern history. It is a discussion into which the people of the legitimate can hardly enter with clean hands—not while memories of competition in copyrightable Russian and Teutonic material still dim the mind, and because one of the principals in the recent controversy is still one of the big men in the Big League. Apparently the picture producers have fallen heir to one of the least commendable clauses in the business code of the legitimate, under which it is permissible to forgive your worst enemy at any moment when he can show you how to make four dollars, a clause that permits murder because the consequences are of such short duration. In the long run, however, the theater has discovered that the policy doesn't pay, and the movie impresarios are bound to make the same discovery before they grow much older. For the present, however, the two Rasputin films will each come into a world of advertising, and the only harm that has been done is that the film will probably be closed hereafter to private showings of well-exploited films.

No side line in the show business has made greater progress in the past few years than have posters and billing. We frequently see stands worthy that arouse admiration for themselves that are both beautiful and effective. In many cases, however, the effect is spoiled by the ugly "dates" that are plastered alongside. How long before the practice of designing the posters is such a way as to include the date in its composition, confining it to one or two sheets of the poster itself, planning it so simply that each separate date, blending harmoniously with the general design, may be run off without inverting any greater expenditure than is now the case—how long before this will become the customary thing?

The camera with which Alexandria Carlisle has palmed off a Yorkshire accent for the dialect of Central Ohio recalls the fear and trepidation with which Eleanor Robson faced London audiences in Merely Mary Ann, convinced in her heart that the Somersetshire twist she used was purely an invention of her own, built upon the spelling in Ian Zangwill manuscript. Miss Robson "got away with it" in great shape, and despite the fact that the New York critics were guessing for Miss Carlisle, secure in their knowledge of her Britishness, only one felt called upon to remark that her dialect was not sustained throughout, so favorable was the impression of her commendable performance.

The draft has apparently dealt less severely with the legitimate than with the movies, for the obvious reason that the legitimate puts a good musical play for the smaller cities, and should have no difficulty in satisfying.

THIRTY-FIRST WEEK OF OH, BOY

New York, Sept. 17.—Oh, Boy, at the Princess Theater, will notes upon the 31st week of its engagement tonight. Marie Carroll has been returned to the cast.

Anna Wheaton is still playing the prima donna role at Oh, Boy, and has not gone on tour, as erroneously stated in some weekly theatrical paper.

NEW OPERA HOUSE

Scotia, of Trenton, N. S., Opens October 15

N. W. Inman, of the Academy of Music Company, New Glasgow, Nova Scotia, announces the opening of the Scotia at Trenton in the same province October 15 next. The opera house is a beauty, equipped with every modern improvement, and seats 700.

The Academy of Music Company owns and operates the Academy, Rosebud and Ritzit in New Glasgow, the Jubilee in Stellarton, and the Crescent in Westville.

It also owns the Empire at Westville, but only opens it occasionally for large road shows. The Ritzit at Glasgow can play the heaviest of traveling attractions. It main 1,500, and cost $35,000 to build.

Mr. Mann was elected vice-president of the Maritime Provinces Exhibitors' League for Nova Scotia at the recent convention at St. John, N. B.

Agnes Gilden is to have one of the principal roles in the Western Pollyanna Company. She was that seen in The Beauty Shop. John Webster, Pauchon Campbell, Helen Hayes and George Allison will also appear in Pollyanna.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, September 15

PLAY	STAR	THEATER	OPEN.	PERF.
HELD OVER FROM LAST SEASON				
Hitchy Koo	Raymond Hitchcock	Liberty	June 7	112
Man Who Came Back	—	Playhouse	Sep. 3	437
Oh, Boy!	—	Princess	Feb 10	241
Passing Show of 1917	—	Winter Garden	Apr. 14	160
Ziegfeld Follies	—	New Amsterdam	June 12	118
RUNS RESUMED FROM LAST SEASON				
Love o' Mike	—	Casino	Aug. 27	23
Peter Ibbetson	—	Republic	Sep. 7	17
Wanderer, The	—	Manhattan O. H.	Aug. 20	26
PRODUCTIONS OF THE NEW SEASON				
Business Before Pleasure	—	Ellinge	Aug. 15	38
Cheer Up	—	Hippodrome	Aug. 22	41
Country Cousin, The	—	Gaiety	Sep. 3	14
Daybreak	—	Harris	Aug. 14	40
Do Know Annie	—	Booth	Sep. 4	15
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 23	30
Good Night, Paul	—	Hudson	Sep. 6	14
Inner Man, The	Wilfred Luckaye	Cort	Aug. 13	41
Lassoo, The	—	Lyceum	Aug. 13	42
Leave It to Jane	—	Longacre	Aug. 28	24
Lucky O'Shea	Allen Doone	39th Street	Sep. 3	16
Mme's Antics	—	Bijou	Aug. 6	42
Passport Due, The	Guy Bates Post	Lyric	Sep. 3	16
Maytime	—	Shubert	Aug. 16	37
Over the Phone	—	48th Street	Sep. 12	6
Pawn, The	Walker Whiteside	Fulton	Sep. 9	8
Polly With a Past	Ina Claire	Belasco	Sep. 6	12
Rambler Rose	Sanderson-Crawford	Empire	Sep. 10	8
Tailor-Made Man, A	—	C. & H. Theater	Aug. 27	23
This Way Out	—	Cohan	Aug. 30	21
Very Idea, The	—	Astor	Aug. 8	45
REPERTOIRE ORGANIZATIONS				
Minor Bills	Sarah Bernhardt	Knickerbocker	Sep. 1	28
San Carlo Opera Co.	—	44th Street	Sep. 3	13

NOTES—The revival of What Happened to Jones closed its engagement at the 48th Street on September 8 after 12 performances. The special engagements of Sarah Bernhardt and the San Carlo Opera Company closed on September 15.

PRETTY BABY GOES SOUTH

New York, Sept. 15.—Advices have been received from Jeannie Hodgen, who is presenting himself and a strong cast in the miniature musical comedy, Pretty Baby, that he will very shortly hit for the Southland, where last season he cleaned up with a vengeance and won a large following. Pretty Baby is an exceptionally premium on expedience whereat youth to the prime essential for picture success is made notes. Most of the established actors of the legitimate are over draft age. From the studios, however, the cameras called George Walsh, Wallace Reid, Bryant Washburn, Irving Cummings and not a few other leading young juveniles, taking a fair quota of the lot, not leaving only a handful to indulge in mimic heroism while their more fortunate comrades will be enhancing their reputations before the official war cameras and those of the news weeklies.

THE SCRAP OF PAPER

(Continued from page 16)

his fine performance in that play with his work Monday night. Incidentally Ellis made Handsome Harry Mack the most interesting character in The Scrap of Paper.

Robert Hilliard, as Martin Masterman, the leader of the trio of capitalists, has a role which calls for the very marvelous portrayal that probably no other artist could produce as well as Mr. Hilliard. In the final scene of the last act Mr. Hilliard makes the real big moment of the play, one that thrills by the sheer artistry.

Carrol McComas lent charm to the role of Kirby Rowland. H. Dudley Hawley, Ruth Donnelly and Frederick Hand were also splendidly cast in their respective roles. As a suggestion, the telephone girl in the second act might have been kept on the stage longer. Her lines were the best comedy element in the play. Ruth Donnelly makes the character a real humorous one. In fact, the entire company is well selected and gives a very nearly perfect performance of a play that certainly is destined to be a popular one.

The stage directing shows evidence of the finished hand of George Marion at his best.—B. EDMUNDS FOSTER.

THE PAWN

THE PAWN—A play in three acts and four scenes by Aurlie M. Aldrich and Joseph Noel. Presented at the Fulton Theater, New York, Saturday night, September 8, by the Shuberts.

THE CAST:

Baron Takada	Walker Whiteside
Hashmaru	Edward Robinson
Tom Greene	James L. Crane
Lieut. Willetts	Malcolm Duncan
Henry Belmore	Joseph Selman
Clay Van Duser	Charles Belton
Cherry Graves	Marjorie Wood
Portia Gale	Gertrude Dallas
Martha Willetts	Rose McGrane

New York, Sept. 15.—One of the most generally unpopular plays yet presented has been The Pawn, in which Walker Whiteside is starred as a wicked Japanese baron. The critics are united in their opinion that it is vastly improbable, in bad taste, and, the excellently acted, will not have a long life on Broadway unless then on of the freak hits of audience psychology which sometimes rescues what appears to be certain failures.

The New York dailies did not take it seriously. They said:

Evening World: "The judgment of the authors is not perhaps in be them into consideration. The play is interesting chiefly for the fact that it gives Walker Whiteside the sort of role in which he excels."

Herald: "While the war with Germany continues it is not likely that theatergoers will become excited over Japanese intrigues, and the audience on Saturday night listened to Mr. Whiteside's talks on Japan's place in the sun with patient silence."

American: "The Pawn is not a jovial affair can does it invite extreme thought. It is, in fact, easier to forget than to remember."

Tribune: "Nobody objects to it as a rule and most of the time it is harmless."

Times: "The performance rises above its setting like a cameo."

Sun: "Probably some of the various incidents in The Pawn will be taken seriously enough to bring up the question of taste involved in the present performance at the Fulton Theater."—L. H.

UNDER PRESSURE

UNDER PRESSURE—A comedy in four acts, by Sydney Rosenfeld, at the Columbia, San Francisco.

THE CAST:

Ernestine Wallis	Bertha Mann
Mrs. Jepson	Grace Travers
Mrs. Gramercy Hardee	Susanne Morgan
Mrs. Laura Bridgman	Billie Boland
Celia Bridgman	Beatrice Nichols
Rosette	Bessie Sunkirk
Bruce Markham	J. Anthony Smythe
Tom Bridgman	George L. Spaulding
Oliver Croyston	Thomas Maclarnie
Lykens	William G. Clothe
Footman	Harry Schumm

San Francisco, Sept. 12.—Under Pressure, which opened in the Columbia Monday night, played in a well-filled house. Local newspaper critics unite in lauding the work of Bertha Mann, but are not in enthusiastic over Sydney Rosenfeld's comedy. Here's an excerpt from Walter Anthony of The Chronicle:

"Joseph Montrose has done the best he could with the play and Bertha Mann, in a similar position, has illuminated the Klaw & Erlanger experiment to make their treacherous venture in San Francisco a success, but not Joseph Montrose nor Bertha Mann can J. Anthony Smythe, who plays the Don Juan role, can make me like Under Pressure. It is as false as hell. Somebody said this before me, but it wasn't as bad then. Perhaps there is a suggestion that the play is a reflection of life in high society. That doesn't make it interesting."

Thomas Nunan, of The Examiner, is not so drastic: "There are small lines in the play, but

(Continued on page 78)

PRODUCERS' SCHOOL OF STAGE ARTS

UNDER THE DIRECTION AND SUPERVISION OF

FRANK FORSYTH REVUE AMUSEMENT CO.

Girls trained for Musical Comedy in this institution are engaged by all the first-class managers in New York and Chicago. Vaudeville Acts and Dances staged for professionals.

DEL ELLIOTT, Manager, 103 N. Dearborn St., Chicago, Illinois.

IN REPERTOIRE

SUNNY SOUTH SHOW BOAT CLOSES SEASON

Business Proved Entirely Satisfactory to Manager J. H. Fultz—Will Reopen Early in April

The Sunny South Floating Theater closed last Saturday night at Brownsville, Pa., after a season at twenty-first weeks. Owner J. H. Fultz recently signed a contract with an Eastern firm the use of his steamer, Valley Belle, to be used the towing purposes this fall and winter. The show boat will be docked at Brownsville for the winter. Mr. Fultz plans to reopen the midt early in April, and most of the members of the company have signed for next season.

Jack Curtis, the advance agent, joined the New Wizard of Wizeland Company at Olean, N. Y. Mr. Curtis has signed with Mr. Fultz for next season.

The Sunny South did fair business, and Mr. Fultz is well satisfied with the season. Ira Martin, stage director with the show, closed a few weeks ago, as he was called in the army draft, but was later exempted. He has signed with the boat for next year, and will assume the same position he formerly held.

STARNES STOCK COMPANY

Touring Thru Kentucky Under Canvas

The Starnes Stock Company, after playing thru Indiana for many weeks, recently crossed over into Kentucky, and is playing to good business. Russellville, Ky., was played last week, and proved two of the best of the season. The company includes a good cast, an excellent band and orchestra and a working crew. The repertoire consists of several good bills, all of which are well staged, and a splendid line of paper is used. The show will remain in Kentucky until the weather gets the chilly, after which it may go South, altho no announcement has been made as yet.

EDWARDS-WILSON IN STOCK

The Edwards-Wilson Repertoire Company, which encountered a severe storm at Frankfort, Ind., a few weeks ago, in which the entire outfit was lost, recently opened a permanent stock engagement at the Crystal Theater, Anderson, Ind., and the venture looks very promising. Manager Edwards and made arrangements for the production of several late stock releases, and it will be the policy of the company to present high-class bills thruout the fall and winter season. The same cast remains with Mr. Edwards as was with him during the tent season. The company will purchase an entire new tent outfit for next year, opening early next spring.

"TOOTSIE" GALVIN

Little Miss Galvin is captivating the South with her sweet singing and wonderful personality. Furthermore she does some wonderful soft shoe, Russian and acrobatic dancing. She has 800 received her twelfth birthday, and is with Galvin's World of Follies.

MORSE AND SHREWSBURY

Join Blair's Comedians in Texas

William B. Morse and Marjorie Shrewsbury (Mrs. Morse) left Cincinnati, O., last Friday for Nocona, Tex., where they will join Blair's Comedians. Mr. Morse will handle the heavies and Miss Shrewsbury will do specialties and play parts. Mr. and Mrs. Morse were formerly on the Fox Popular Players in Texas.

THE PLUMLEE PLAYERS

Encounter Severe Storm in Illinois

The Plumlee Players, under canvas, encountered a severe storm at Murphysboro, Ill., last week, which did much damage to the outfit. The crew was putting up the tent preparatory to opening for a week's engagement when a large, black cloud was noticed, and in a few minutes the storm swept down upon the show, striking the tent with full force, tearing canvas, breaking poles and putting everything in a chaotic condition. The scenery and most of the equipment had not been yet unpacked, and nothing was destroyed but the top. The entire company gave splendid assistance, and saved the outfit from being a total loss. Manager Guy E. Long immediately got busy and rented the opera house for the week, and then left the Kansas City, where he purchased a new top, which will arrive at Centralia, Ill., where the show is playing this week. No one was injured with the exception of a few bruises and scratches suffered by the canvasmen. The company has done nice business during the season, and while the show has been in several storms last week was the first time any damage has been done. The show carried thirty people, including band, orchestra and working crew.—C. E. L.

ENGESSER'S TENT SHOW CLOSES

George Engesser's Dramatic Tent Show closed September 11 in Deland, S. D., after a season of seventeen successful weeks. The show opened in Minnesota and played thru that territory into Dakota. Mr. Engesser lays off a week and then opens in opera houses. He has retained the entire cast except Wm. Doyle, who said left for the East to take up moving picture work and to finish his musical education.

E. C. Rockwell, who was ahead of the Engesser attractions, has organized two colored minstrel shows, and is playing the Northwest with them. Mr. Rockwell will play houses this winter and is now contracting for canvas and equipment to put the shows under tents as soon as the robins sing again.

COLLINS HEADS OWN SHOW

Eddie E. Collins, the several seasons principal comedian on the Columbia No. 1 wheel at burlesque, recently opened his third season at the head of his own musical comedy company, presenting several Broadway successes, for each of which a full line of special lithograph paper is carried, together with special scenery for each of the ten comedies which constitute his repertoire. Florence Wilmot and her Dancing Bantams are again featured this season, as is Roy Beverly's Original Harmony Four. The company numbers twenty people and and week playing to nice business since opening. The show will play the same territory this season as it did last year.

HUGO PLAYERS WANT

Good General Business Man and Woman, with specialties preferred. Want Trap Drummer, Flute and Clarinet.
HUGO BROS.' PLAYERS, Rossalie, Nebr.

WANTED, ACCOUNT DISAPPOINTMENT

A-1 Leading Lady for real line of parts, ingenue type, must be young and small; Band Leader with good library, two good Canvasmen. This is a nice Dramatic Show. Salary every week. Address BOSTWICK-DAVIS PLAYERS, Waurika, Okla.

WANTED FOR ROY E. FOX'S PLAYERS

Clarinet Player and Baritone Player doubling orchestra, not subject to draft. Billy Bender, if at liberty, wire Farmersville, Texas, week 17; Honey Grove, Texas, week of September 24.

MILTON SCHUSTER CO. WANTS

Good Bass Singer, Harmony in Quartette. Must handle responsible parts. This ad. necessary owing to draft. Appleton, Wis., Sept. 17th till 20th; Marshfield, 21st till 23rd; Eau Claire, Wis., week Sept. 23rd.

WANTED FOR THE LEONARD PLAYERS, WITH WILLIAM AND NORA LEONARD

ACTORS, MUSICIANS, all lines, GENERAL BUSINESS MAN AND WOMEN, with real Specialties. Show has not closed in six years. A year's work to good people. NOTE—Can use useful DRAMATIC PEOPLE for one-night stand, opening October 1. Also REAL AGENT. Must have reference.
WILLIAM E. LEONARD, Manager, Weldon, Iowa.

WANTED—QUICK—WANTED FOR ORIGINAL WILLIAMS STOCK CO.

Featuring Marie Bellatterrily and Max Monroe Williams. A-1 General Business Man, Blackface Comedian, for Afterpieces, Specialties and Parts. Vaudeville People, A-1 Pianist and Drummer. Draft and misrepresentation cause of this ad. State all truthfully first letter.
ELMER LAZENBY, Concord, North Carolina.
N. B.—Wanted for Season 1918, opening in Michigan, People all lines for two shows, rep. and one-nighter, under canvas. Musicians, Band Actors, Clown and Novelty Acts. Keep us in mind and address Starke, Fla. Will for 30-ft. Combination Cat.

WANTED — SOLO CORNET, PIANIST, ALSO SLIDE TROMBONE PLAYER

For orchestra work only with CLINT AND BESSIE ROBBINS COMPANY. Must join at once. Only one hour and a half a week each day. Concert before the performance of twenty minutes and the vaudeville between the acts of the play. Must be of good appearance and MUST be sight readers. Would be pleased to hear from a team who can play a line of General Business (a line of splendid parts), dress, look and be able to ACT. I want a real Vaudevillic Act. Address CLINT A. ROBBINS, Manager, Galena Center, Ia., Sept. 17 and week; Lenox, Ia., Sept. 24 and week; Laverne, Minn., Oct. 1 and week.

WANTED—PEOPLE IN ALL LINES FOR TWO DRAMATIC STOCK COMPANIES

Specialty People given preference. State everything first letter. Long season sure money. Pay your own wires. Address AUDITORIUM AMUSEMENT COMPANY, Wm. H. Marlen, Pocatello, Idaho.

Lawrence Deming Theatre Co.
—WANTED—

Pianist, read, fake, transpose; Heavy Man, General Business Man, specialties or singing voice (for quartette) imperative; Musicians (orchestra only). State if you double stage, age, height, weight, full particulars. Sept. 20, 21, 22, Carthage, S. D.; Sept. 24, 25, 26, De Smet, S. D.

BARCLAY & HURSEY

Swain Show No. 2. Permanent address, Billboard.

WANTED AT ALL TIMES

Musical Comedy Tab., Stock or Repertoire. Must be good. New house. J. M. VIETTI, Manager, Alhambra Theatre, Clinton, Indiana.

AT LIBERTY—LEILA NIELSON REED

Characters and Gen. Business. Age 20; height, 5 ft., 5 in.; weight, 125 lbs. Prefer car show, as I have baby to carry. Congenial, strictly reliable. Address LEILA NIELSON REED, Revere House, Chicago, Illinois.

THE CONIBEAR PLAYERS

WANTED—Good General Business People, including Ingenue, to double Piano. Hustling Advance Agent write. Will consider partnership with the right man. Lowest and full particulars. 16 Jarvis St., Toronto, Ont., Canada. Canadian managers send dates time.

WANTED FOR THE CARDIN PLAYERS

A-1 Song and Dance Team, man and wife, change strong for week; must be good dancers in and out. For disappointment cause of this ad. must join on wire. ARTHUR CARDIN, care Cardin Players, week Sept. 17, Mascot, Tennessee.

MUSICAL COMEDY PEOPLE WANTED

For high-class Tabloid. Comedian and Chorus Girl. Singer Team. People all lines write. FRED CAIMELO, Odeon Theatre, Clarksburg, W. Va.

MADISON'S BUDGET No. 16
Standard Book of Stage Fun
Price ONE DOLLAR

MADISON'S BUDGET No. 17
IN ACTIVE PREPARATION

For $1.00 will send No. 16 at once and advance copy No. 17 when ready. JAMES MADISON, 1052 Third Avenue, New York.

LEWIS PLAYERS NOTES

The William F. Lewis Stock Company, playing under canvas thru Nebraska, has done fair business all season, and Manager Lewis is wearing a broad smile.

Happy Clark and wife joined at Overton, Neb., and closed at Shelton. Billy and Nina Davis joined at Bladen and closed at Red Cloud.

Tom Wiggins, a very popular member of the company, was drafted and closed with the show last week and left for the training camp. The entire company expressed regret at his leaving and the hope that he will come back some day.

The show is playing its third fair date in the this season at Nelson.

While playing at Bladen last week a young cyclone struck the top just as the tent was being taken down on Saturday night and tore the 8oz very badly. Mr. Lewis immediately wired Baker & Lockwood, at Kansas City, for a new top, which was shipped at once, and the show is using it this week.

The large auto trucks which were purchased last spring for the transportation of the equipment have given the highest of satisfaction. The same team of travel will be used next season.

Bert Cushman and wife joined recently at Guide Rock. They are doing specialties and playing parts.

The show will close its tent season October 15.

BROADWAY REVUE COMPANY

The Broadway Revue musical comedy company, under the management of Ray Rush, featuring Opal Simon and the Five Southern Singers, opened the season at the Lyric Theater, Fort Smith, Ark., last week, and will play a two weeks' engagement there, after which the show will move to Little Rock, Ark., playing at the Kemper Theater for two weeks. The principals are Opal Simon, Arthur Higgins, Tom Quinn, Olive Smiles, Clark R. Felgar, E. E. Bell, E. O. Palmer, Eddie Few, Paul Lowery and Martin Chapman. The chorus is Genive Turner, Florence Turner, Ruby Marcus, Jean Wayburn, May Dugan and Ethel Quinn.

REPERTOIRE NOTES

Ralph R. Clem and wife (Ledora Corey) closed recently with Angell's Comedians and joined the Chase Lister show. Mr. Clem will play the heavies and Miss Corey will handle the Irish. Mr. and Mrs. Clem have been with Angell's for the past several seasons, and their leaving the company caused much regret. The Chase Lister show is playing under canvas thru Iowa, and business is holding up nicely, especially the fair dates.

Tent shows playing thru Minnesota reporting good business include R. C. Jones' Folly at the Circus and Calm Bros.' Call of the Woods.

DRAMATIC STOCK

KENMORE STOCK OPENS IN DES MOINES

Many Soldiers in Training Camp and Indications Are For a Good Season—Cecil Eyrse in Leads

Des Moines, Ia., Sept. 14.—The Kenmore Stock Company opened a permanent stock engagement last Sunday at the Elite Theater. Manager Kenmore says these all indications this season is going to prove and of the most successful this company has had in many years, as there are 45,000 soldiers in training camp here. The company includes E. S. Kenmore, manager; Lee Eyrse, juvenile; Bob Dexter, characters, Harry McKnight, heavies; Cecil Eyrse, leads; Marie Kenmore, soubrette; Trixie LaMonte, ingenue; Sonny Dexter, specialties and child parts, and Frank Pierce, music director.

SONSTELLE PLAYERS CLOSE

Buffalo, N. Y., Sept. 15.—The Sonstelle Players, headed by Jessie Sonstelle, closed of the Star Theater here last Saturday night after an engagement of six weeks. The company reversed its usual custom this season, the original nine weeks in Detroit being lengthened to eleven and the Buffalo engagement cut to six weeks. The cast at the closing was Jessie Sonstelle, leads; Carlin Gilles, leads; William Pringle, characters; Hugh Dillman, juvenile; Arthur Allen, Marie Curtis, characters; Cora Witherspoon, second women, Flora Sheffield, ingenue; Franklin Pangborn, general business, Frank Howson, Maurice Worcester and F. W. Wilkes.

GLOBE DOING WELL

Boston, Sept. 14.—The Globe Stock Company this week is producing The Misleading Lady. For the week of September 17, Arizona, to be followed by Silk Stockings, A Pair of Sixes, Rolling Stones, Just a Woman and Full House. As the season advances the patronage is increasing, and it begins to look bright for the new Lowe undertaking. Frank Meagher, the popular house manager, is closely watching the business, and at the proper time later in the season will install the visiting star policy.

THE COPLEY CLOSES

Boston, Mass., Sept. 15.—The Copley Theater, after an all summer stock engagement, will close its doors tonight, giving its stock company, The Copley Players, a four weeks' vacation. It is planned to reopen with the same company the middle of October. The house will be thoroly cleaned and redecorated.

AVENUE (BRDOKLYN) OPENS

Brooklyn, N. Y., Sept. 15.—The Third Avenue Theater opened its fall and winter season last Monday with the Avenue Stock Company. While an old favorite, Lena Rivers, was used as the initial play, it is planned by the management to offer the latest stock releases.

STOCK NOTES

The Cooper & Baird Stock Company, which opened at the Orpheum Theater, Zanesville, O., five weeks ago, is doing a good business. The company is jointly owned and under the management of Mr. Cooper and Grace Baird, who have been associated in partnership for the past six years. Only high-class royalty bills are being used. The cast includes Leita Hill, Ralph Leit, Ernest Perry, Gene Harper, Helen Louise Lewis, Irving Kennedy, Nellie Bernard, Charlotte Oldmeyer, Helen Baker, Robert McIntyre and Claude Lewis. C. Allen is the scenic artist. Mile-a-Minute-Kendal, Kick In, Broadway and Buttermilk and a Stalled Tommy are scheduled for production in regular order.

Bert Lytell and his popular stock company are still holding forth at the Piccadilly Theater, Rochester, N. Y. Hazel Dawn, Mr. Lytell's leading lady, is ably supported by Herbert Brennon, Stephen Grattan, Al Mickman, Geo. E. Shay, Ed Abeles, William Riley Hatch.

The Modern Players, which opened the season two weeks ago at the Shubert Theater, Minneapolis, Minn., under the management of Charles Niggemeyer, is headed by Marjorie Foster and Jack Govern, who are supported by the following members: Gertrude Michie, Hazel Alden, Edith Monroe, Arthur Holman, Edward Rosse, Eugene Frazee, Edmund Carroll and W. B. Russell. The company opened with Kat a Woman and received much favorable press comments.

Al Gastelle, a member of Hodges-Tynes Stock Company, playing at Meyers Lake Theater, Canton, O., and Myrtle Packard, a nonprofessional, were recently married on the stage of the theater. The ceremony was performed immediately after the mock wedding in the second act of His Bridal Night, the play which was being presented that week.

The Marguerite Fields Stock Company opened Labor Day at the Palace Theater, White Plains, N. Y., for an indefinite dramatic stock engagement. The company presented Outcast for the first week's offering.

The Morosco Stock Company scored a hit recently at the Morosco Theater, Los Angeles, Cal., with The Cinderella Man.

Sarah Gibney, who has been identified with various Middle-West stock companies for recent years, suffered slight injuries in an auto accident recently at Toledo, O.

The Broadway Players are playing three-night and one-week stands thru Minnesota, under the management of Hogan and Wadell. The company is headed by Helene Shipman and M. F. Hogan, who are supported by a good cast. Some of the plays the company is using are As a Man Thinks, The Barrier, and The Divorce Cure.

The Oregon Players opened their regular season at Milford, Pa., playing to fair business throut the week. The company includes Dan Carlton, manager; Beatrice Earl, Johnny Baldwin, Charles Meinel, Fred Buckirk, Louis Goddard. The company will play thru Pennsylvania and New York during the fall and winter season.

The Harrison and White Stock Company opened a permanent engagement at the Orpheum Theater, Manitowoc, Wis., last week. A good line of plays have been secured, which will be produced at popular prices.

The Princess Players in Des Moines, Ia., seem to be more popular this season than in the past. The cast the this season is voted "stronger than ever."

The Jim Dougherty Stock Company has been doing well this summer in seven towns along the C., M. & St. Paul Ry. west of the Twin Cities.

The Sherman Kelley Stock Company recently closed a very successful season of summer stock at the Lawler Theater, Rochester, Minn. The show is now playing fair dates, with Mock Bad All ahead of the company.

The Marguerite Bryant Players recently opened a month's stock engagement at the Lyceum Theater, Troy, N. Y., and is doing nicely. The theater has been redecorated and every convenience of the modern theater is found. The company is headed by Marguerite Bryant and presenting for this week's attraction A Pair of Sixes.

Jack LeBlanore Ferrum's own play, The Yellow Streak, is to rehearsal in Cincinnati, and will soon be send on the road by Richard Hamilton Fehr, under and direction of Mr. Ferrum. The cast includes Jack Ferrum, Helen O'Connor, Jerrem Alix and Richard Fehr.

The Crown Players, Chicago, presented for last week's attraction The Marriage Question. The cast included Nadia Popkova, Maud Trax, Carl Way, Claire LeMaire, Harry Shutan, Edgar Murray and Louis Hollinger. The play was well staged and the settings received much praise.

The Girl From Out Yonder was the attraction at the Family Theater, Lafayette, Ind., for the first half of last week and Wild Youth the bill for the last half.

The Crawford Players scored a hit last week with their presentation of Lonesome Town at the Crawford Theater, Wichita, Kan.

The Walter Baldwin Stock Company, at Duluth, Minn., has undergone several changes recently, O. H. Johnston of the American Agency in Chicago sending H. M. Hack, late of Ed Williams' Players, at Quincy, Ill., the leads; Frank Morris for juveniles, William Yale the characters and Elroy Ward the heavies.

The Jack Boyle stock closes at the Family Theater at Lafayette, Ind., week of September 17.

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For week-stand Rep. Comedian and Soubrette that do singing and dancing, singles and doubles; Dramatic People that do Specialties, not Vaudeville People that do Farce; Heavy Man, good appearance and good speaking voice, for good line of Parts. All must be ladies and gentlemen and good dressers both on and off. This show is associated with Billie Plumlee's Comedians, and is a year-round engagement to the right people. Address STEVE BURTON, care Billie Plumlee Show Contrafin, Ill. NOTE—Chic Pallette and wife, write.

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FOR LOU WHITNEY STOCK CO., to take full charge of putting on productions. No directing. Dits only. State lowest, pay own.
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MUSICIANS FOR BAND AND ORCHESTRA. State instruments you double, salary and all particulars in first letter or wire. Must join on wire. Long winter season. Managers of good stock houses desiring a strong Attraction for winter season, write. Address CHAS. HARRISON, Tyler, Texas.

EDWARDS-WILSON COMPANY---Want At Once
Good General Business Man, capable of handling a good line of parts, Specialty Man preferred. Permanent Stock, two Bills a week. Must be SOBER and reliable, have good wardrobe and not subject to draft. State all first letter and enclose photo. Mention lowest salary, which is absolutely sure. Tickets if we know you. Address EBERT EDWARDS, Manager Edwards-Wilson Co., Crystal Theatre, Anderson, Indiana.

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Salary, $18. Long season. Also want Song and Dance Soubrette. People in all lines write. State height, weight and age in first letter. Must be able to join on wire. Address G. A. LYONS, Amuse Mabie, Wellston, O., Sept. 17 to 19, Logan, O., 20 to 29, Coalton, O., week of 24.

MELVILLE'S COMEDIANS WANT
Character Man; General Business Man, able to double Bass Drum in Band; General Business Man, to double Band. Those doing Specialties given preference. State age, height, weight and salary, pay your own. Show from your ground. Address BERT MELVILLE, Pinckneyville, Illinois.

WANTED AT ONCE FOR THE BLONDIN SHOW
All winter's work. Two-car show. General Business Man, double Brass; Cornet, Trombone, Clarinet, double B. & O. Boy Canvasman that can been show repaired. Jack Harvey, wire. Baritone, double Stage or Violin, double B. Bass, B. & O. Pay your own telegrams. Council Hill, Sept. 20, Dewar, 21, Dustin, 22; Alex, 24; all Oklahoma.

BROWNIE BLYE COMPANY WANTS
General Business People, not over 5 ft., 9 inches; A-1 Second Business Woman, not over 5 ft., 4 inches. All must have wardrobe to the minute and plenty of it. State all in first letter, with photo, which will be returned. Bookers? NO. Address JACK WEBB, care Kunkel Hotel, Marion, Ohio.

WANTED FOR POLLY OF THE CIRCUS CO.
For a long season South. Man for Blackface Act to double Band; Trombone for B. & O. or Tickets; Trap to double Stage or Tickets. Car Porter to double Band, also reliable Bass Canvasman. Wire or write E. C. JONES, Manager, Orange City, Sept. 19; Navardoc, 21; Morris, 22; Little Sioux, 24; Missouri Valley, 25; Des Moines, 26; Carroll, 27; all Iowa.

Chorus Girls Wanted
For permanent stock. No Sunday work. Girls who can lead numbers. Wages, $18.00. Wire or write immediately MANAGER PRINCESS THEATRE, London, Ontario, Canada.

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People for road show and permanent stock; Pianist, to double Stage. Dick Wakefield, where are you? Join on wire. Must have wardrobe and be able to act. IDA WESTON RAE, Nevada, Missouri.

ROBERT BRESTER

Leading man with the Princess Stock Co. at Des Moines, Iowa.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

STRUGGLE FOR SURVIVAL IN THE LYCEUM AND CHAUTAUQUA

By LEE FRANCIS LYBARGER

Mr. Lybarger read this paper before the International Lyceum Association at its Fifteenth Annual Convention in Chicago Monday morning, September 17.

The greatest truth which the Nineteenth Century gave to the world is the doctrine at the "struggle for existence" and the "survival of not fittest."

More seeds are sown by nature's lavish hand than can possibly grow. More beings are born than can possibly live. Everywhere living creatures are so pitted and jammed against each other that thousands must be crushed, strangled, starved and killed in order that a few may survive. And in this reckless and excessive prodigality of nature we have the same of the "struggle for existence."

MORE PEOPLE ENTER EVERY TRADE AND PROFESSION THAN CAN POSSIBLY SUCCEED. Scarcely fifty per cent of those who graduate in law, dentistry or medicine ever hang out a shingle. For the twenty-five-cent boy position offered by Ellison-White last spring there were a thousand applicants. And so we are confronted with the pathetic fact that there is not room for more than one young man in every forty who aspires to be a recess boy so the Ellison-White Circuit.

The figures in reference to our own profession have never been compiled, but it is my conviction that in no calling in life is the excess in the number of applicants over the number of positions quite so multitudinous.

When a manager wishes to redeem you to a complete and unexplaining subjection his unfailing method is to direct your attention to not stacks and stacks of letters applying for your place on the blar. All of these applicants believe and even admit that they can do it better than you can. And the manager himself insinuates that perhaps they can—at least that they could not possibly do worse. And they are all willing to do it for less money. "Aye, there's the rub." And while you know that they could not possibly do it for less money—and live; yet so long as they THINK they can their competition is fatal.

There are perhaps dozens and even scores of energetic, ambitious and talented men and women yearning, struggling and grabbing for each lyceum job. And how long will the few who win a place on a bureau list be able to stand not and resist the contending forces before they, too, are submerged in the merciless current? How many musical organizations that swelled in triumph among the winners dozen years ago, ten years ago or even five years ago, are in existence now?

"They are gone like the tenants that quit without warning
Down the back entry of Time."

How many lecturers, readers and entertainers have been able to make the lyceum a life's work?

And yet the throng of applicants comes ever rushing to upon us. And now that "training camps" for talent have so perfected their machinery that they seemingly offer a carpeted pathway from every high school to the very top wrung of the lyceum ladder of fame the intensity and crudity of the struggle must steadily increase.

The same process of conflict, extermination and transition takes place among our representatives. One or two years is generally their limit. Whether an individual who is gifted in salesmanship and so endowed with personal magnetism as to be able to sell lyceum products in large quantities is in mob demand in more lucrative fields that he is lured away from us, or whether he makes enough in this brief period to retire to a life of ease and leisure, I do not know. All I know is that he does not linger long in our society. The majority of them drop out at the end of the first year—few survive to the third.

Each new army of agents has the same great hope in their tacen and the same "reserve of mind" that makes it uncertain as to whether or not they are going to push you. But if they do not you have the consolation of knowing that they, too, will soon pass.

Every three years finds a practically new alignment of representatives. I me told sett

For it seems that there is nothing which money can not buy. Even this it be true that money can not purchase real love and esteem, yet it can secure marvelous imitations.

Money, alas, is our chief measure of success. We tend to value things in proportion to what they cost. A certain attraction, on a certain circuit, was often voted first place before it was heard. Why? Because it was known in advance that it cost as much, or even more, than all the rest at the talent combined. No self-respecting American would imperil his unquestioned good taste by music by giving the highest paid attraction fifth place, or even second.

And so the desire for money is one of the impelling forces which crowds the lyceum is not location. Is this because the salaries of talent and the profits of managers are so munificent? Not at all. But as long as people THINK they are they will crowd in.

And yet as compared to the pay of unskilled labor the pay in the lyceum is quite alluring. The preacher, getting $900 a year, hands the lecturer of the evening his check. It rolls for $100. It is Saturday night. Perhaps that is the sixth check of such gigantic proportions in that one week—a year's salary in a week!

No sleep for that preacher that night. How could a man with red blood in his veins sleep after such a revelation? And so before the eyes of hundreds and thousands of preacests all over the country there floats the mirage of the big pay on the lecture platform. Hence the constant stream of applicants from not ministerial

TRIO OF POPULAR ENTERTAINERS

From left to right: Maude Willis, reader and interpreter; Mrs. William Calvi Chilton, monologuist; Sarah Mildred Wilcox, dramatic reader.

to some bureaus three-fourths of the booking to done by people who do not sell more than four or five courses. No class of salesmen know so little about the products they are selling. And this for the reason that they could not possibly leave our personalities, our aims and our aspirations when their may among us is so short.

I blame no one. Managers meet most conditions as they are. But it will say that in this fact lies the greatest defect. No progress can be made in the permanency of our institution until we have secured a greater permanency in the service of our representatives.

Fin fear that our loyal managers may become proud and haughty, thinkin' themselves above the jungle-struggle at "fresh and tooth and claw and fang," it might be well to remind them that they, too, are at the passing throng. Think of the many bureaus that rose as majestically with the dawn, only to go down in the shadows at the setting sun. Unregenerate members of the talent profession may and consolation in this fact that every now and then some sympathetic manager finds it convenient "to fold up his tent like the Arabs and as silently steal away."

Hence the conclusion seems clear that in no field of human endeavor in the stage at action more overcrowded and the struggle for existence more intense, savage and brutal than in our profession—whether as talent, as representatives or as managers.

DESIRE FOR MONEY

We meet in some way account too this overcrowding of not lyceum field. Why are so many called where so few are chosen? No one motive is sufficient. At to see these great and all-impelling desires must be given. And the first is not DESIRE FOR MONEY.

Money is a physical necessity. It means everything to humanity. It means society. It means appreciation. It means place. It means power. It means travel. It means freedom. It means your own choice of friends. In short, it means the satisfaction of every human wheel

profession. And the same holds true of thousands of young men and women who graduated from schools of music, elocution, oratory on the dramatic arts. The rumor at big pay in the lyceum, founded largely on myth and tradition, fires their young blood in fever heat.

Not only from the alluring side, but from just based and better side are we to consider this mighty motive. The economic pressure from the outside is crowding our ranks with eager aspirants. The steady lowering of general wages and incomes in terms of what they will buy means a steady lowering of our lyceums. Every reduction in the pay of labor means a reduction in the pay of talent.

Economically speaking, the relation of manager and talent is wholly the relation of employer and employee. We are as much a part of the alleged "conflict of labor and capital" as are the men and women working in factories, sweatshops and mines. We are not floating in a peaceful eddy, protected from the diree storm-pelting of the commercial world. If you do not know this ask your manager does. We are in the very center of the swift and merciless stream of competition, struggle and conflict. Thus does the desire for bread, so less than the allurement of supposed high salaries, drive hundreds into competition for lyceum jobs.

DESIRE FOR PRAISE

The second mighty motive which causes a steady overflow of lyceum attractions is the DESIRE FOR PRAISE.

The shrill notes of fame re-echo in lyceum halls and chautauqua tents. All that is heroic and uplifting in man or woman is set on fire by the possibilities here presented for immortality of name and memory. A place on the lyceum platform represents achievement. It puts one in direct line for promotion to the ranks of those "who were not born to die." In many respects not even public office is quite so alluring. The immortals of the race are almost inseparably associated with literature, music, art, oratory and the drama.

To have one's name mentioned in the same breath with the great of earth, to be able to hold the center of the stage in the presence of a vast audience, to enchain the attention of assembled humanity by song or story or eloquent words, to play upon feeling's harp of a thousand strings and stir emotions to their deepest depths, all these transcendent achievements appeal to the eager soul of ambition as being worthy of the efforts of the noblest of earth's children.

DESIRE FOR SELF EXPRESSION

The third desire which tends so strongly toward lengthening the list at chautauqua and lyceum attractions is the DESIRE FOR SELF EXPRESSION.

This is perhaps the most sacred, if not the most potent, of all the motives which crowd the ranks of our profession. Without the divine impulse of self-expression music, painting, sculpture, architecture, literature, oratory and the drama would be unknown. The mind of your courage and capacity for self-expression measures the extent to which you possess personality, individuality—character.

The biological place and function of lyceum folks in the social organism is that at expressing the art side at its brain and nervous system—its possibilities, imagination, feeling, thought and day dreams. Real lyceum people feel within their own hearts the pulse beat of the race. They know the hopes, the yearnings and the despair of every life.

Therefore what the platform means to gifted and highly sensitized men and women is beyond words to portray. Only those who have experienced the aspirations at such a nature can know its full significance. When some great truth vitalizes itself to their souls such souls not for expression, when the begin sounds to them to enlist in the army of the unknown good all other occupations and diversions are forgotten. And so when to pictures thus endowed with feeling, sensibility, sympathy, vision, imagination and thought power there comes the call of the lyceum and chautauqua it is a call that longs be met or life to them will be a failure. Thus are they driven into the ranks of lyceum applicants by a destiny they can neither control nor comprehend.

Hence in the combined action of the desire for money, desire for praise and desire for self-expression is to be found the same for the theme struggle for existence in the lyceum and chautauqua.

WHICH WILL SURVIVE?

It is the lyceum life, as in the lower orders at life, there are many who strive to the few who win, many who are called to the few who are chosen, then we want to know the law of choice. Since all can not possibly survive, then we want to know who will survive and who will perish? Who will keep about the longest and who will be the first to go down?

Herbert Spencer answers the question by declaring that in the struggle for existence—in the struggle for life, wealth, fame or power—it is always the "fittest" who survive, it is always the "unfit," or least fit, who go down, and that to this inexorable law of nature there is and can be no exception.

It has be nature's universal law, then the next question is: What constitutes being "the fittest"? In what does this fitness consist? By the fittest is meant, simply, those who are the best able to "fit in" to the conditions which the wisdom or folly of mankind have imposed, those who best meet the requirements of the wants which they seek to satisfy. These are they in every trade and profession who will survive the longest.

Success in our profession, as in every other, is always a matter of adjustment, of adaptation—the adjustment of processes and products, of methods and messages to the wants and tastes of those whom we seek to serve. Therefore, being "the fittest" consists in nothing more than in being able to best "fit in" to the requirements of lyceum and chautauqua audiences. And this imperative law holds alike of both talent and managers.

But in order that merit shall always win, in order that the most serviceable shall survive, or rather that the institution itself shall survive, there is one special requirement, the condition must be made EQUITABLE. There must be "A FAIR FIELD AND NO FAVORS." The doors at entrance, and also of exit, must be kept open alike to all. We must prevent accident or artificial selection. It is natural selection that should pick those who are to enter for lists for lyceum honors as well as those who are to wear the wreath of victory. Under such conditions those who most survive in the lyceum will always be those who most can serve humanity.

To meet the requirements and satisfy the wants of lyceum and chautauqua audiences two things are necessary. The first is to know exactly WHAT these wants are. There may be a vast difference between what these wants actually are and what talent, bureaus and committees THINK they are. This is not dral great and unsolved problem. What do the people expect of us? What do they want? What do they desire us to do for them?

And after the recent wants of the people have been ascertained there is still the problem of how best to SATISFY them. Here, again, there may be a vast difference between those who DO best meet the requirements of public audiences and those bureaus THINK best meet them. Until we, as talent and managers, have the intelligence, the moral courage and the foresight to devise a system at marking and grading talent by public audiences this will never be anything more than a guess and a crude, fanciful guess at that.

In the game of baseball every man has his "batting and fielding record" open to the public, to which he can appeal. We have nothing. We are largely the victims—or the benefactors—at whim, caprice, prejudice and self-interest. All reputations in the lyceum and chautauqua

(Continued on page 24)

AGNES WOODWARD

Director of the California School of Artistic Whistling, who has traveled three times across the continent to attend L. L. A. reunions, returning to Los Angeles after the session close. Mrs. Woodward will resume her teaching.

CAN THE BILLBOARD AID THE SMALLER COMMUNITIES?

A Letter From the Associate Editor of The Jackson Sentinel, Maquoketa, Ia.

Maquoketa, Ia., Sept. 10, 1917.

The Billboard (Attention of Mr. High):

Your favor of the 30th ult. received, and I beg to portray the information you request by saying that it is gratifying to know that a publication of Billboard prominence should commend the eradication of unclean shows. While I or the paper which I represent do not pose as a medium of reformation, we see co-operating in the work of urging our community folk in seeking higher ideals along the end of entertainment. My personal experience in newspaper and educational work has taken me over considerable ground, and on this itinerary I have found the smaller cities and towns to be much the same regarding amusement matters. Our city, like the vast majority, is governed by an inconsistent administration. In this statement I do not aim to censure the municipal government nor our officials, for I believe the latter all to be my personal friends, but nevertheless they are virtually asleep to the trend of affairs which are going on about ours as well as all other small places. We see out supporting chautauquas and lyceum courses as a city. Individual effort will never accomplish what is desired in entertainment, and, unless the smaller cities put forth universal and concerted strength behind the clean-show movement, out task is a most difficult one. We support automobile agencies and are pleased when one of our dealers sells a car, but we fail to provide the purchaser any place to go after he owns his machine, thus he drives to the larger city where amusement is available. Small towns are invariably prone to furnish conveyances, but are indifferent in supplying a place to go. Inconsistency is the stumbling block here, and, while our city abounds in splendid people, nearly every effort put forth by this class in entertainment by the lack of support given by the city itself.

Another barrier in the way of the chautauqua movement here has been the class of entertainment supplied by some of the systems. It seems that a colleague of defunct politicians and anchorted singers and musicians can band together and set sail thru the country under the ing of "chautauqua," and with such an aggregation one city has had experience, which ply served to blast any movement to secure a really high-class talent. I believe that such companies should be obliged to adopt another name for their outfits rather than "chautauqua."

This is the situation here, and I will be greatly pleased by the receipt of any suggestions or comment which you or your publication may submit, either of a personal nature or articles for publication. Thanking you heartily for your favors and attention, I am

Very truly yours,
FRANK C. YOUNG,
Associate Editor, Jackson Sentinel.

CAN YOU SELL PHOTOPLAYS?

If you can there is a good job waiting for you around the corner. A Western firm is going in for furnishing high-grade pictures to schools, churches and lyceum courses at a nominal price, and wants agents immediately. They have the cash to pay, and will pay liberally.

The service they offer seems to appeal to the most discriminating tastes. The general manager is a scientist, has been around the world gathering pictures, photographing interesting scenes, and knows every angle of the motion picture business.

One representative made over a hundred dollars in one week selling the service recently.

If you are interested call and talk things over, or write the Lyceum Department of The Billboard, Chicago. This is just one bit of the help-the-other-fellow service we are giving.

CONFLICTING DATES BUMP CHAUTAUQUA

Heretofore we have printed many reasons why the show, the circus and the carnival should avoid conflicts with the chautauqua. We have just as many reasons to offer why the chautauqua should not conflict with these other forms of entertainment. The following is a sample:

"The Osceola Chautauqua closed a seven days' session Tuesday evening with a full evening's program by the Handel Choir. The program for the session met the approval of those who had an opportunity to attend. Owing to the dates being coincident with those of the State fair the attendance was not large. In view of the fact that Clarke County is within two hours' automobile drive of Des Moines over the Jefferson Highway it is the custom of our people to attend in large numbers that big annual event. For this reason it is unfortunate for any special feature to be dated in Osceola after fair week. The Tenvere-Wick System is evidently endeavoring to deal fairly with the people, and under more favorable conditions they would no doubt be liberally patronized by the people of Osceola and vicinity."—Osceola (Ia.) Sentinel.

$1,200 FOR RED CROSS FUNDS

Thru the co-operation of the Redpath Bureau and the Advertising Associated of Chicago a check for $1,200 has been turned over to the American Red Cross as a result of the recent chautauquas in Chicago. B. DeWitt Clough, president of the association, announced last week. Despite the usual war conditions existing and the summer vacated season the chautauqua did well and the Advertising Association feels that the results obtained were well worth the effort expended.

CHAUTAUQUA SILLS

For National Army—Harry P. Harrison Heads New Commission

Owing to the inability of the War Department commission on training camp activities to complete the theaters in cantonments thruout the country it has created a new department in training camp activities in the nature of circuit chautauquas. Harry P. Harrison of Chicago, has been appointed as chairman of these activities.

The great need for entertainment for the new soldiers resulted in a record for prompt action in providing it. In four days' time ten tents, with a seating capacity of more than 3,000 each, were moved to cantonments and program given.

Within the week following the closing of the Redpath season all the entire thirty two cantonments were equipped with tent auditoriums and programs given in each. This involved the mobilizing of a force of over 2,000 lyceum and chautauqua entertainers and tents with a total seating capacity of more than 100,000 in less than two weeks.

GOOD NEWS BACK HOME

The war commission is to be congratulated on availing itself of this tremendous force. In an interview with The Chicago Herald reporter Mr Harrison said: "Every father's and mother's heart will be lightened at the thought that the War Department is providing in the camps the influence of the American chautauqua and that their boys' lives while away from home will be brightened by such wholesome entertainment.

"These entertainments will consist of complete light opera companies with the Kilties effect of Broadway theaters. Concert companies, entertainers, dramatic companies, in short all forms of wholesome entertainment that will tend to entertain the soldiers, will be used by the Redpath activities commission.

"The entire project will be run on a cost basis by the commission, with no profit in anything. The economies effected by using the chautauqua method of circuiting their attractions makes it possible to give the best attractions to the soldiers at serving picture prices. The new commission is to be known as the commission on Redpath activities."—From B. L. T's column in The Chicago Tribune.

50,000 ATTEND CHAUTAUQUA

Mediapolis, Ia., probably holds the record for eight days' attendance. It is, of course, difficult to tell exactly just the number who attended the various programs, but those best able to judge put the number at 50,000. Many local people thoroly enjoyed the programs and were so interested that they never missed a single one. Nearly eighty per cent of the farmers in that district own their own cars, so that the automobile has played a great part in the success of the assembly. Already there is great interest and activity in next year's program, which is being arranged.

THE KILTIES' KILTS FEATURED

Probably one of the most universal successes that has found favor with chautauqua audiences everywhere has been the Kilted Band. This is a real attraction, and, what is more, it's a real band. The programs are well received and the audiences are delighted, a hard combination to get together. Their strange costumes are always an interesting part of their appearance, but after all it's the music that lasts. The Kilties both play and please. This organization has played over the White & Meyers Circuit, the Colt & Alber System and the Community Time.

HELP STEADY AMERICA'S MIND

By IDA M. TARBELL,
Vice-Chairman Woman's Committee, Council of National Defense

One of the best institutions in this country is the chautauqua summer platform. Certainly in the stress of these times it should be preserved if any institution is to be preserved. It does a variety of things that we have great need should be done now. It brings to people who are harassed by the thought of the future healthy entertainment, something different from what they get in their towns. It brings a fresh element into the social life of the town—a very desirable thing, particularly in the smaller community. It will give stimulating ideas about the great questions that the country must understand and study. Everything now depends upon the country keeping its mind steady and active and inspiring people to a full co-operation in the undertakings of the Government. The Chautauqua Platform will do this in a wonderfully direct way. Every community ought to be willing to sacrifice, if necessary, to keep chautauqua alive at the community.

JEANNETTE KLING

President of the Woman's Council of the International Lyceum Association.

AN ARKANSAS PIONEER

Russellville, Ark., Sept. 15.—Hon. Joseph Hazen Shinn, founder of the first chautauqua held in this state, and widely known as a historian, traveler and platform lecturer, died at his home in Washington, D. C. Prof. Shinn was best known for his school histories and pamphlets—The South in Public Education, Illustrated Arkansas, Education in Arkansas, Russia at the World's Fair, England and Russia, etc. Some of his works were published under Government supervision, and he was an employee at the national capital for several years. He was born in this city March 20, 1849. He was always boosting the chautauqua when and wherever the opportunity presented itself. He was a great educator and benefactor.

Look thru the Letter List in this issue—there may be a letter for you.

"HERE!"

Whether or not it was a spirit of patriotism and led to the ready and hearty response to the War Work Council's appeal for talent, as emphasized in this Department recently, the response to the call has been an inspiration. Many many entertainers and lecturers shouted "Here—we are ready!" And the committee of New York has been more than busy arranging routings and schedules for the talent. Immediately upon receipt of the first mail from the Council F. Elmore Lacey, the gold writer of The Billboard staff, offered four weeks or more to follow the meeting of the I. L. A. he promptly the offer was accepted, and a fine letter of appreciation and commendation came from Secretary Perkins of the Joint Committee on Association Activities. He requested three weeks of the time. Mr Lacey will open the tour, being among the first to appear at the training camps, at Ft. Riley, Kan., Sept. 23, giving his popular entertainment, A Night in a Poet's Workshop.

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JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Glancing over the files of the first platform magazine ever published, under date of November, 1905, Edmund Vance Cooke is reported as furnishing a series of articles, syndicated to fifty prominent newspapers, on "The Little Sister of the Theater—Lyceum." As an indication that even in that distant day there was a sort of friendly feeling between the two professions the first paragraph reads: "The Lyceum is a sort of expurgated edition of the theatre, a phonographic condensation of the novel, an illustrated and extra illuminated issue of the school."

One of the oldtime lecturers was Lieut.-Governor Will Cumback, of Indiana. There was only one—but today we have a host of Will Cumbacks—but they don't get a chance, and, besides, they can't always stage it.

Rev. Frank Price, of Pierce City, Mo., made his debut on circuit chautauquas with the International three-day this summer, traveling over the entire circuit in his "tin lizzie."

There were many new faces at the convention this year, as usual. A characteristic of the lyceum is that its principal evidence of permanence is perennial change.

Madame Rene, Empress of Magic, closed her chautauqua season August 31. She was one of the regular attendents at the I. L. A. Convention, as usual. After coming a few weeks at her home the Madame will take up her lyceum work, having been booked for sixteen weeks by the International Bureau, to be followed by four weeks with the Lee Lyceum League.

The Sunshine Concert Company, of Los Angeles, en route home from their summer tour in the West, made the trip on the good ship President from Seattle to their home city, to company with their personal pilot, A. A. Davis. On board an impromptu "baby chautauqua" was given, a splendid program being rendered by the company and other traveling talent. The voluntary offering amounted to nearly $40 and was given to the Red Cross. The company also gave a splendid Sunday program on board the steamer en route.

The following was what The Clarksville (Mo.) Piker editorially had to say about the guy who lectured on the second day of their chautauqua: "The evening audience had the great privilege and pleasure of hearing for the first time Rev. L. G. Herbert, whose subject was 'The Crisis and the Call.' All who heard his wonderful lecture and were a part of the impromptu reception held at the close of his lecture when a great pace of the audience pressed forward to shake him by the hand will not ever forget it."

De Pere (Wis.) Civic Association came out $242 behind in its effort to run a chautauqua, which money has been made up by private contributions. A. G. Wells gave $100 on condition that the balance be raised. Isn't that community spirit for you?

When will platform superintendents ever learn that talent is almost as helpless in their hands as in the bureau manager in the clutch of his representatives? Time and time again has it been proven that a little lack of diplomacy in announcing talent has "queered" the appearance, as recently in the case of one well-known standard attraction of fifteen years' experience. "There are some things this attraction does that you won't like," the well-meaning, but overzealous superintendent announced several times. And the psychological suggestion went home—for the attraction failed at that particular chautauqua, altho other audiences were delighted the same week.

One of the mighty popular bands on the Independents this summer was McNutt's All-American Band of St. Joseph. The boys are nearly uniformed and have a varied and high-class repertory of popular, classic and sacred music. Ralph Farland, the well-known basso, a member of the original Dunbar Male Quartet for years, is soloist with the band. Farland is now a successful church soloist, teacher and coach in his home city, and is kept busy the year around.

A CHALLENGE TO CHAUTAUQUAS

It's an easy thing to write about the great things we are doing and it is much easier to even believe ourselves that we are it, but the wise man does not deceive himself, he looks for facts, and the only way we ever establish facts is by gathering data, comparing notes and drawing comparisons. That is what we are trying to do in this article.

Let's get some concrete facts. First of all, will the chautauqua managers or some lecturer give us a town that can show better direct results from the work of the assembly no one one on the program than can be found in the case which we are here presenting as exhibit A, which we will say goes to the record of The Oklahoma Farmer-Stockman, one of the most live newspapers that is doing things for the community—its State.

This paper last year set out to organize six towns. One of these towns thus organized was Frederick, Ok., and what we have found out about this thriving little city we will pass on to you. First, it is a town of about 4,000 live ones—the last dead one moved on two months ago. A year ago this was considered a backward town by several town doctors, who had tarried there long enough to feel the community pulse. But here beginneth our first lesson:

Frank Stockdale, the first investigator for the Advertising Clubs of the World, conducted a Merchants' Institute under the direction of The Oklahoma Farmer-Stockman, and immediately new life seemed to seize each individual residing in the entire community. To be exact, that was just eleven months ago.

The first thing undertaken was a Community House, or auditorium. This was erected at a cost of $4,800, but when the flooring is finished the whole thing will have cost $6,000. The first use that this building was put to was to hold a Union Revival. Triumph No. 1. The next has been that it has housed the local band. This summer the chautauqua was held in this auditorium, and this, of course, saved the cost of housing this under canvas.

The Community Spread is held in this community building. Well, what is a Community Spread? It's an old-fashioned picnic, with the members of the Ladies' Clubs all meeting under a common roof for a common purpose and serving a common lunch, each one bringing a basket and contributing to the common larder. The real object of this gathering is not to eat, but to talk over the community affairs. Their club problems are all thrashed out in this way.

Frederick has just put in seven miles of street paving. These good, far-sighted people have just completed a piece of road dragging that is worth noting—180 miles of country road have been made as inviting to autoists on a good King split-log drag can make them. A new sewer system has been installed.

A County Manager, the first in the United States, has just been put in charge of the county's financial affairs and to look out for the county's business.

They have organized a Community League, hired a secretary to look after the organized effort to obtain community results instead of personal profit. This Community League has four divisions, namely, Town Business Men, Country Business Men, County Women's Organizations and Town Women's Organizations. And any one who won't see that that guy has a real job to be secretary of that many individuals must be blind.

There is now being organized a Building and Loan Association, for Frederick has many need of houses in lot, and there are none to be had. There is even a move on foot to build a new County Court House, and they are going to put up a new Federal Building.

Well, as there is always a great hallaloo over the problems arising out of the business of talking for a living, let us study the results of the work of Frank Stockdale and see if there is anything that can be learned from his work, that will be of benefit to the entire profession.

First: Let it be known that here is a doer who talks some. He is neither eloquent nor esoteric. His late home a bundle of facts and these seem to do the rest. There is nothing so propelling as a demonstrated idea.

The nearest I have ever come to finding a parallel to this quiet, unassuming young fellow to a description text John Temple Graves has recently written of Thomas S. Martin, of Charlottesville, Va., who for the past twenty-three years has been United States Senator from Virginia. A part of which we quote:

"Senator Martin came straight to the Senate from the ranks, never having held a political office of any kind before.

"He wrested his State by being elected over Fitzhugh Lee—the most genial and beloved Virginian of his day—for the simple reason that he was the most practical and effect vs. business man in Virginia politics.

"Since that day in 1893 Thomas Martin has been the most powerful man in Virginia public life, never having held a title to a cause.

"It is amazing how the simple, quiet man could for so long a time have dominated the politics of the most illustrious and aristocratic commonwealth of the land. But he has, and the longer he rules the better he is trusted and loved, for he is gentle and genial and diligent and loyal.

"There is not a man in the entire Senate who speaks less or accomplishes more than Martin. I said to him yesterday: 'I have never heard you speak more than an hour at a time in your twenty-three years in the Senate.'

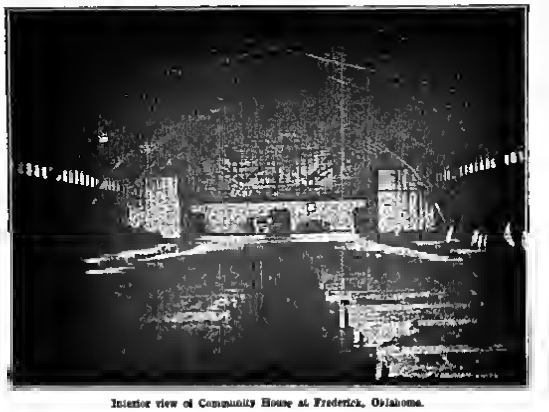
"'You have never heard me speak an hour,' he replied 'I have never known the public question on which I could not say all I wished to say or needed to say in less than an hour.'

"This Democratic leader outer avoids the limelight, to absolutely void of vanity as ostentation, and almost invariably gets what he wants."

This, then, is a fairly accurate picture of Frank Stockdale.

Mr Stockdale has spoken sixteen times at Frederick, and after each series of meetings the people of the town have voluntarily come forth with the proposition that he return and deliver another series of talks. He on noticed his banking expenses that it is now only a very nominal part of his expenses. He has so increased his efficiency that he now has more calls than two can fill, and he has increased his earning capacity until he is one of the best paid lecturers now before the public.

We shall be delighted to have the story of any town or community that can dislodge Frederick, Ok., from its proud place, and if there is any one with a more complete tabulated and proven results obtained from the chautauqua as its oratorical community builders as town doctors don't have them.



Interior view of Community House at Frederick, Oklahoma.

LEE FRANCIE LYEARGER

Pioneer lecturer on economic subjects. Mr. Lyearger lectured over the Ellison & White Circuit this summer delivering one hundred and twenty-five addresses on such a fascinating subject as financing the war. In one hundred of these towns he put the proposition to a vote and there was a total of one vote registered against the proposition to conscript wealth the same as we conscripts life. Lyearger is a humanitarian of the truest type.

STRUGGLE FOR SURVIVAL IN THE LYCEUM AND CHAUTAUQUA

(Continued from page 22)

rest more upon fancy than gossip than upon fact. Under the present system the actual effects produced by each attraction upon public audiences are wholly unknown.

We must devise a system of grading talent by public audiences not only as a matter of justice to both talent and managers, but for the protection and benefit of the ultimate consumer—the public. Committees ought to be able to purchase lyceum courses that the people to attend these courses with at least as much advance information as have the patrons of baseball. Nothing would do so much towards increasing the public's confidence in the coming attraction. Also until this confidence in the coming attraction has been established attendance upon lyceum courses will only be from a half to two-thirds at their possibilities.

It is often one thing to please an audience and quite another thing to please a manager. And this thru no fault of his. The fault is in the lack of any scientific method by which actual results can be ascertained. And yet it is the judgment of the manager, and not the judgment of the audience, that determines whether you are to survive or perish. He is the dual foot. I repeat that it is not what the audience thinks, but what the manager THINKS that it thinks that determines your destiny. And, while under this stupid and unscientific method certain individuals will "survive," it is at the expense of the institution.

Not for one moment should we forget that the lyceum and chautauqua also have THEIR struggle for existence. They must compete with a multitude of forces for their share of the few dollars in the pockets of the people. Every form of amusement, entertainment and instruction is our competitor. When you ask the head of the family to pay out these dollars, on ten dollars, the lyceum tickets these rush to his mind scores of wants—of actual needs. Since he can not buy them all, which will he take? Thus is the institution itself engulfed in a struggle for existence and is fighting a desperate battle for a further lease of life.

There is only one way by which the lyceum and chautauqua can be made a permanent institution, and that is by rendering such service in the people as will increase their demand for lyceum products. It was here such high quality of managers also such high quality of talent as to do this the lyceum will attain the permanency of the church and its public schools. But if we depend too much upon the pressure of our organized salesmanship the end may not long be delayed.

Even if only a few bureaus select from their talent list not the cream of the crop, but the most inferior which they dare to offer the public, it will in time reverse nature's law of the survival of the fittest and wreck the institution itself.

When does a lyceum attraction make good? WHEN IT CREATES A DEMAND FOR MORE ATTRACTIONS IN ITS LINE. That lecturer makes good who stimulates a desire in the hearts of the people to hear more lectures. That entertainer makes good who is steadily creating the demand for more entertainers. That concert company renders a permanent service to the lyceum and chautauqua which sends the people home saying: "If we could only hear more music like that!"

There are two kinds of success open to most talent and managers. One is an immediate but temporary success, the other is a delayed but permanent success. Immediate success is not consistent with the highest service. For the lie lures half truths and conformity to the prevailing thought win more applause than whole truths and the effort to CHANGE the prevailing thought. It receives less praise and less honesty is its exploiter than a promoter. Only truth, merit, strict integrity and honest service can give permanent success to either talent or managers. The regrettable thing is that every form of sharp practice, every form of sham, falsehood, bluff and deception must be paid for not only by the perpetrators themselves, but by all lyceum people.

Our movement suffers not so much from attractions that are downright offensive and ought not to be found on any list, as it does from a large number of attractions that just barely "put it over." They "get past," but the margin of safety is too narrow. Continued experiences with mediocre talent gradually dull the keen edge of public enthusiasm. When you go 'round the next year in sell tickets the people say: "Oh, yes, it was good, but"—

Therefore in order to steadily contribute to the permanency of the lyceum and chautauqua two things are necessary:

FIRST—The kind of talent which can give such lectures and entertainments as will steadily increase the demand for lyceum courses.

SECOND—The kind of managers who will offer to their patrons too highest quality of talent possible for the money.

And to secure these results there are two things that must be done:

FIRST—The development of a system of grading talent by public audiences.

SECOND—The creation of a list of standard attractions, graded according to the record of their ability to serve the public.

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THIS IS TO REMIND YOU THAT YOUR SEMI-ANNUAL DUES ARE NOW PAYABLE.

You are not entitled to the privileges of this organization, unless you carry a paid-up card.

The dues are ten dollars a year, payable twice yearly. The current membership cards expire October 1st, 1917.

The following is a copy of a letter received from the Vaudeville Managers' Protective Association which explains itself:

TELEPHONE 8741 BRYANT

VAUDEVILLE MANAGERS PROTECTIVE ASSOCIATION
COLUMBIA THEATRE BUILDING
47TH STREET AND 7TH AVENUE
NEW YORK CITY Sept. 12th, 1917.

Mr. Henry Chesterfield,
1587 Broadway,
New York City.

My dear Chesterfield:

Will you kindly advise me at once what the color of the cards will be that you are to issue to your paid-up members on October 1st.

By giving this your prompt attention it will enable me to notify the members of this association regarding same.

Yours very truly,

VAUDEVILLE MANAGERS PROTECTIVE ASSN., Inc.

Per Pat Casey

PC-P

Won't You Send In Your Dues Today and Receive Your Blue Card at Once?

NATIONAL VAUDEVILLE ARTISTS, INC., 1587 Broadway, N. Y. C.

HENRY CHESTERFIELD, Secretary

The Billboard

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W. H. DONALDSON.

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The editor can and undertakes to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXIX. SEPT. 22. No. 38

The Billboard Is a Member of the

A. B. C.

Audit Bureau of Circulations

Editorial Comment

The considerate theatergoers still outnumber the rude and inconsiderate contingent in New York by at least three to one, hence the metropolitan theater managers deserve the criticism and censure that is rightly directed at them for permitting a selfish, mean and contemptible minority of their patrons—all chronic latecomers—to seriously mar the pleasure of the great majority of their patrons.

It is a mistake to indulge, let alone cater to, this well dressed but very common class.

The backbone of the support of the first-class theaters is furnished by ladies and gentlemen. These latter are always in their seats and settled before the overture is over. This in itself is a compliment to the managers and their respective offerings and the managers can well afford to reciprocate by barring out the ill-bred few who deem it proper or smart to arrive late, and compelling them to wait for their seats until the first intermission.

It would be a good business, moreover, for there are a lot of better class people who go to the theater these days with just about the avidity that they visit the dentist, and it is all owing to the ordeal that ensues just after the rise of the curtain.

Frequently the flagrant disregard of the rights of others displayed by the latecoming swine completely spoils a whole evening and thus entirely ruins the impression of a play and injures its chances.

What is U. M. P. A. for?

Is it not primarily to meet and handle questions of this sort?

A single resolution unanimously passed, a single line of warning in each theatrical ad, and a single week of cooling their heels in foyer or, lobby for the selfish ones and the problem would be solved.

Why is it not attempted?

It is a genuine rebellion, too, and spreading like a forest fire.

The retailers, or the manufacturers and distributors like to refer to them, but to reality the SHOWMEN, which they actually are, have awakened to the fact that they must take hold of the business, and not only influence, but guide it, or they and their investments are irretrievably lost.

Most of the GREAT (?) men who now dominate the industry and fondly imagine that they will shape its destiny are to be retired.

GREAT men, indeed!—GREAT if the prodigal spendthrift is great, GREAT if it requires brains to throw money away, GREAT if it is a mark of acumen and ability to burn currency up simply for the opportunity to boast about it, but unspeakably little—microscopically small—if not.

"Weed Out the Wasters" should be the slogan of the American Exhibitors' Association.

LONDON LETTER

London, Aug. 29, 1917 (From Our Special Correspondent, Thomas Reece).—Nibbs and Doris, the clever American turn that got across here about the middle of last year and rapidly made good, the just been paying a visit to Paris, playing a string of weeks at the Olympia and the Alhambra there.

The act is now back in this country continuing its previously booked tour. Dan Nibbs's blackface act, with clever dancing, ending with a leap over the orchestra space into the stalls, is a big scream here.

Takee and Kuma Namba two Japanese-American boys here, are going in Paris to open on September 28 at the Folies Bergere.

ALABAMA JUDGE

Endorses Public Defender Movement

From down Alabama way comes good news to the advocates and boosters of the Public Defender movement. At a meeting of the Alabama State Bar Association, recently convened at Birmingham, Judge J. H. Nathan, president of the association, speaking before some 200 prominent members of the Alabama bar, in eloquent terms recommended the appointment of Public Defenders by the State as the best way of preventing the wrongs that are done in the name of justice.

This is fine.

It will give heart to showmen, for they have all too frequently been made the goat when a conviction was necessary to the reputation of a prosecuting attorney.

It behooves showmen to boost the Public Defender movement for all it is worth. Make the Public Defender an institution. No better cause could claim the adherence of man, be he professional or nonprofessional.

Is it possible that the managers are unaware of the proportions this abuse of privilege has attained? Can it be that they do not see a very real and growing menace to their purses to it?

If so they had best get around to their houses for a few night shows and hold a watch on the stragglers.

They will find them actually timing themselves to be a little late.

They will find that the women especially like to sweep down an aisle with the eyes of a whole house bent upon them even if those eyes be cold, disapproving or openly hostile.

They will find a type of man among them, too, that likes to be the observed of all observers.

But mostly they will find a mob of trenchermen and fat matrons, late because they lingered over the pleasures of the table and so gorged with food and fuddled with drink that they are utterly incapable of appreciating a play.

Are these gross creatures to receive the consideration of theatrical managers? Or will well-bred people be accorded it?

Willful waste makes woful want, says the old saw.

And oftentimes it really does, but in the moving picture industry, right up to the present time, it has been making gobs of money for the wasters.

There are not lacking signs, however, that the size of the latter are about to find them out.

Their woeful, yea wanton, WICKED waste will, after all, prove their undoing, for the exhibitor has rebelled.

Jay Whidden, an American dancing and singing violinist, recently partnered with Kuming, "the little man with the big voice," is now on his own on a single turn, his partner having joined the British army.

Johnnie Fields, the popular American comedian here, recently filling dates on the halls, has been engaged by Grossmith & Laurillard to play an important part in their new production, Ariette, at the Shaftesbury Theater, London.

Brown and Newman, a clever American couple at the Chelsea Palace, London, last week, start their act from among the audience. This kind of thing is at a discount on this side and is reported in the professional press to be the only flaw in this team's act.

Fiho and Urma is another American turn just back from the French capital and doing well in this country.

They topped the bill at the Paris Alhambra very successfully and are now at the London Palladium.

Max Ford, of this act, says he is a brother to the andiaed of Eva Tanguay.

Guy Magley, formerly of The Magleys, the now a new partner, Mlle' Adore, and put on a big bit of the Holborn Empire, London, assisted by the Jazz Band.

Anna Hana is still the wonderful dresser she always was, and is successfully featuring as her chief song now They Called It Dixieland.

Gerry Curran, who, as Crazy Curran, ran a death-defying motordrome show at the White City Exhibition, London, in 1914, is trying to build up an act for vaudeville here. So far he has the and and luck with his apparatus.

Purcella Brothers, simultaneous dancers from America, were back to the metropolis last week with plenty of well-booked time all over the country to follow.

Fred Dupree, until recently touring with Mr. Manbottan in this country, is running some clever advertising ideas in the professional papers. His advertising copy consists of his picture, his name and some witty saying.

Dr. Rameford, usually billed here as the Great Royal Rameford, performing a conventional electrical act, is in London again. Into this turn much comic business is injected in a very welcome fashion.

Assisting Rameford are Mlle. Jeanne Gilmette and Felix Morton, the last named being announced as responsible for saving 900 lives from the Titanic on the result of wireless operation.

Gene Seven, an American combination heading the Music Hall bill at Stock-on-Trent last

(Continued on page 61)

Readers' Column

The addresses of C. A. Young and Red Fowler are wanted by Doc Copeland, care General Delivery, Chicago, Ill.

The route of Crawford's Comedians is wanted by Bert Pamplin, R. R. No. 4, Woodstock, Ont., Canada.

Mrs. C. R. Lee, 15 W. Third Avenue, Charleston, W. Va., would like to hear from Mrs. Charlie Harris.

Information concerning the whereabouts of Mama Schoeffler is wanted by Thelma Chester, care The Billboard, Chicago, Ill.

Anyone knowing the whereabouts of Worthy A. Shelton kindly advise him that his wife is in the hospital at Kansas City or write Mrs. Rose Shelton, Ward West 3, General Hospital, Kansas City, Mo.

Doc Spurgin, Missouri Valley, Ia.—Write Walter D. Hildreth, secretary, Orilly Building, Chicago, for information concerning the Showmen's League of America.

Would like to locate Billy Gaylon and Lillian Raymond, last known to be in Rome, N. Y., with the Bingville Junction Company.—Mrs. Rose, 919 Twenty-sixth avenue, S. E., Minneapolis, Minn.

William G. Schoene—Please write at once at the same address. Very important.—Mande.

Marriages

DENNIS-BENNETT—Leo Dennis of the Al A. Evans Greater Shows and Crystal Bennett of the Bennett Sisters, appearing with the Ringling Show, have announced their marriage, which took place July 16 at Chicago.

JOHNSON-HALL—Emory Johnson and Ella Hall, both well-known film stars, were married last week in California.

KOLB-CLOY—Clarence Kolb of Kolb and Dill, musical comedy producers, and May Cloy, actress, were married recently at San Francisco, Cal.

MONTGOMERY-GEIGER — James "Curly" Montgomery and Hazel Geiger, best members of the United Amusement Company, were married at Tuscola, Ill., recently.

SORLIN-DOUGLAS—John S. Sorlin, music master and managing director of the orchestras of the Fort Pitt and William Penn Hotels, Pittsburg, and Evelyn Douglas, concert singer and pianiste, were married in the Smoky City.

Births

Born to Mr. and Mrs. R. S. Price, a ten-pound baby boy on September 9 at Rochester, N. Y. Mr. Price is known to the skating profession as "Frenzy."

Born to Mr. and Mrs. Eddie Malie, September 11, an eight-pound girl, at Columbus, O. Mrs. Malie is one of the Jeannette Sisters.

Born to Mr. and Mrs. Matt Kolb, a boy, September 10, at the St. Bernard Hospital, Chicago. Mr. Kolb is the featured comedian with Charles E. Taylor's Darlings of Paris company on the American Burlesque Wheel.

Born to Mr. and Mrs. Ed Elliott, a fourteen-pound baby boy, at Cushing, Ok., recently. Mr. Elliott is reserved seat collector with the Sells-Floto Circus, and also a member of the band.

Born to Mr. and Mrs. Paul Brachardi, who are known professionally as The Brachardis, a nine-pound baby girl, at Richmond, Va., recently.

THEATRICAL NOTES

The Orpheum Theater, Nashville, Tenn., opened Monday night, September 10, the attraction being the musical comedy success, Safety First. Two of the cast, Billy Wynn and Grace Manhove, are well known to Nashville theatergoers. The company numbered some forty people, and the show is a pronounced musical success, the first-nighters receiving it enthusiastically.

The Magic Key, a magazine devoted to the Mystic Art, is a snappy little magazine, and, in its August issue, and some new suggestions for magical effects.

VAUDEVILLE NOTES

The Grand Opera House, Junction City, Kan., under the management of Bert Gallup, is booking independent vaudeville acts, and also thru the W. V. M. A. Julius Proskauer is handling the publicity for the house.

Cecil North, one of the feature vaudeville acts with Barton's Final Comedians this summer, has signed with J. A. Coburn's Greater Minstrels for the coming season. Cecil sends best wishes to all his friends.

Peggy Lorraine announces that she is no longer with The World of Girls (girl act in vaudeville), and has signed with the Merry Musical Merry Makers, opening recently in in Springfield, Mass.

Wilbur Mack, of Mack and Walker, appearing in vaudeville in the skit, A Pair of Tickets, is writing a three-act musical comedy in star himself and his wife, Nella Walker, next season.

Evelyn Young, formerly of Overbolt and the Young Sisters, is now doing a singing and dancing turn at the Cafe Boulevard, New York.

Fannie and Kitty Watson have returned to New York after visiting their mother in Buffalo. They open shortly on the United Time.

Chester Spencer and Lola Williams are rehearsing a new skit by Louis Weslyn, entitled Standing Room Only.

OBITUARIES ON PAGE 74

TEA WITH THE LADIES

New York, Sept. 15.—Somebody some day may think up a wilder scheme than opening the Empire Theatre with constant comedy, but nobody's equaled it yet. The ghosts of John Drew, Maude Adams and Ethel Barrymore come trooping along thru the shadows of the boxes—accusing ghosts with pained expressions. But Broadway moves along with the rest of the world and the Empire Theater—that fortieth street sanctuary of dramatic culture—began the year's work this week consecrated to the lighteemcess of Hamlet Rose, with Julia Sanderson and Joseph Cawthorne.

It's just a whiff of musical froth, with a nice-looking chorus. If they'd hold their shoulders up, at least while evening dresses, disclose the necessity for a little chest expansion, and plenty of little Julie's dalainsom and much of Cawthorne's funniness clipped of the usual Teutonic swing. Perhaps that's a concession to patriotism—it certainly is a concession to Broadway popularity. A German comedian at the present writing would have a hoo chance to get a hand! Not very long ago Elsie Janis gave an imitation of Sam Bernard, but it was one of those us-Americans-ag'in-the-Kaiser sort, and it didn't last very long anyhow, so it got by.

But going back to Julia and her show:

She wears her hair down her back with a little girl ribbon topping off the crown of her head. Some male critic reported on the morning following the opening something about her "titian, tawny" hair, but it isn't titian, nor is it tawny; it is brown hair—any woman the see that. And it is shoulder length, and nice and fuffy and quite little girlish. Everybody have her. Alan Dale says he bhee her because she is refined and not stupid—maybe that's as good an explanation as one. Certain it is that she's an adorable little china doll.

The papers have been whispering around that she was going to put the footlights out of his life for the time and take a breath and enjoy cooking for this lieutenant husband of hers, and await the advent of Lieutenant, Jr. But the whisperings, if Julia's own words are to be believed, are astray. That's what comes of being famous. The papers are always enlarging your family! Half a dozen letters to two days from one's husband may mean a group from the postman, but it yells him for a bride of a year, and Mrs. Lieutenant Julia Sanderson is a pretty happy young woman without the is working hard and is some miles away than the patriotic and heroic spouse.

Except for the two principals and Donald Brian, who has reaped great volume at space thru his conspicuous absence, Ada Mead has received more fulsome praise than anybody else in Hamlet Rose. She's rather a unique type—they call her a pepper hot because she managed the the rip and tear stuff when things began to lag. She wears a piece of hair over her forehead that's rather distracting because it's always reminding one of Dorothy Dalton, the otherwise she's everything that could be desired. And the wears clothes better than anybody, chorus included, in the cast.

In spite of press reports to the contrary Marie Dressler is still in New York—or was last Sunday night when Polly of the Circus opened at the Strand. She leaned over from loge box No. 6 to loge box No. 8 and tipped on imaginary hat across the aisle to Josie De Mott after one of the best riding scenes. The public may think Mae Marsh can stand on her ear on a horse flying around a sawdust ring but the can't. If look the women whom the circus world once knew as his foremost bareback rider to do that.

Stella Revelle has taken under her wing the publicity for Nan Halperin, and from the fluent typewriter of the greatest woman press agent comes all the news about Mrs. Friedlander. Nan Halperin's lovely into and everything

Rubye De Remer worked the on idea that a lot of us had, but didn't have snap enough to put into operation by time to be terribly original. Lovely Rubye from Denver got an eyeful of all this military costuming that is paradise Broadway in the way of khaki uniforms, and decided to adapt it to her own shapely self. A khaki dress with a military touch was simple enough, all the shops have them, but the hat to match was difficult. The Government hasn't yet gone into ladies' furnishings, and ever Rubye's wheedling wouldn't part the officer in charge of distribution from one of those cussing aviator hats that the gentlemen birdmen cover one ear with. It was a case of having Knox make one, and he did, and Rubye sets it on the golden hair and looks smarter than a fashion plate.

She's rehearsing for the Red Clock, which starts near on its dog trip to Buffalo.

Out in Chicago last winter Kathleen Clifford was making her farewell picturesquely in vaudeville. It was pictures for Kathleen, aye, pictures ever anon. But it seems that ever farewell some don't break contracts which vaudeville managers have with you, so the fair Miss Clifford is returning to the variety boards for a few weeks, a'co the Paramount's serial, Who Is No. 1, is lying only half way completed.

Marjorie Wood is over at the Fulton playing Cherry Graves in The Pawn. She cries magnificently. She had three hands on it the other night. It's as good a piece of hysteria as an emotional actress lose put over to many a song day.

Mattie and Young, after a tour of the variety theaters in the East, open on the W. V. M. A. Time in Chicago September 17. They were callers at The Billboard office recently, when they appeared at Coney Island, Cincinnati. Incidentally Cincinnati is Miss Young's home town.

Look thru the Letter List.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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MANTIE G. EBENHAN, Editor. AUSTRALIAN VARIETY AND THE SHOW WORLD ANDY EEER, Bus. Mgr.

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PRESS-ADVANCE AGENTS

After two years in Des Moines, Ia., as general press representative for Elbert & Getchell, Geo. Wotherspoon, well known on the Rialto, has returned to Broadway. He probably will book up with a show without much difficulty.

Omer J. Kenyon, business manager of Lake Contrary Park, St. Joseph, Mo., and Ben S. Benson, agent of the S. W. Bondage Shows, recently renewed old acquaintances while Benson was in the Missouri city in the interests of his show. These two agents piloted a wagon show thru the Middle West some ten years ago, and many amusing, yet pleasant, incidents of the wagon days were recalled

Tunis Dean is in Detroit managing Vaughn Glaser's Stock Company at the New Adams Theater. Why the coldness between Harry Parent, manager of the Detroit Opera House, and Tunis?

Rod Waggoner has left the road and is now managing the Orpheum Theater, Detroit. This is one of C. H. Miles' chain of vaudeville theatres.

Ed Stair sold the beautiful Valentine Theater, Toledo, to the Keith interests, and it looked as the Walter Moore would have to go to work. But along comes B. C. Whitney, of Detroit, lease the Auditorium and installs Moore as manager. Now the rookies will have another winter home in Toledo.

Lou Houseman is doing the advance work for Parlor, Bedroom and Bath.

Ray Sampson, press agent for Safety First, rolled into Nashville, Tenn., last week to be present at the initial presentation of the 1917 theatrical at the Orpheum. Sampson says that he is "strong" for the show, which, since taking the road for the season, has swept everything before it. George Donahue, company manager, was also present. George but been hitting a lively pace this season, not even taking time to eat, which is something new for him.

And then who should breeze into Nashville but our old and longest friend, Ezra S. Pike, who is ahead of Tolliver's Smart Set Company. Ezra says: "We have caused more mirth than any show in America." The Smart Set Company is now on its way thru Dixieland, and will enthusiastically enjoy prosperity with "Gee Whiz" Ezra Pike in advance.

John Winstach, who handled the press work for On the Italian Battlefront pictures, is now in advance of William Collier in Nothing But the Truth.

Some gathering of the clan on Wednesday, September 5, at the Michigan State Fair, Detroit. It is presumed the gathering was occasioned in order to ascertain whether Ed B. Salter, the publicity promoter and special representative for Johnny J. Jones' Exposition Shows, should be kept in captivity or permitted to roam at will. The list of swindle sheet writers included Rod Waggoner, Perry Kelly, John Campbell, O. E. Eisner Ben Giroux, Lloyd Jefferies, Tunis Dean, Ed Weitzel, Abe Warner, Harry Parent, John M. Ward, Phil Isaacs, Walter Moore, Sam Levy, Joe Adams, Harry Herick and Henri Grossik.

Among the stuff we recently received from the publicity man of the Hilton Amusement Producing Company, of Long Beach, Cal., we found a little article, entitled The First Press Agent, and which we are herewith reproducing:

THE FIRST PRESS AGENT

The first and best of all press agents was John the Baptist.

This statement is made in all reverence.

John didn't own a typewriter nor did he have any money to spend for advertising. He did not write stories for the papers nor did he fear the waste basket. He dealt not with the gentlemen of the press, as we know them in these days, but

(Continued on page 60)

HARRY BROWN, SR.

New manager of the Nixon Theater, Pittsburg, Pa. Mr. Brown formerly managed the New Nixon Theater in Atlantic City

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ATTERBURY CIRCUS TO STAY OUT ALL WINTER

Has Just Completed Tour of Iowa and Soon Starts South—Stella Wirth To Wed

The Atterbury Bros.' Circus and Menagerie has just finished its tour of Iowa, and, while business in that territory was not as big as in the Dakotas and Nebraska, it was good. Taken as a whole this season has been the most successful one in the history of the Atterbury aggregation. The show will soon be in the South, and plans to remain out all winter.

The little aerial performers, Leona and Catherine Atterbury, will have the show shortly to attend school during the winter.

Mrs. Wilbur LaZelle, aerial performer, visited her husband for one day at Mission.

The last Sunday in Iowa the wheels company spent the day fishing and caught a nice mess of the finny tribe, which was turned over to the chef of the show and served for supper.

CIRCUS PERFOKMERS ENGAGED

Stella Wirth To Become Wife of Phil St. Leon at End of Season

San Francisco, Sept. 12.—The announcement of the engagement of Stella Wirth and Phil St. Leon, made recently to the people on the Ringling Bros.' Circus, caused considerable surprise. Both young folks are popular, and Miss Wirth is already busy receiving and acknowledging presents in anticipation of the wedding, which is expected to take place at the end of the season. Miss Wirth and her mother, assisted by May, the equestrienne, were very busy while here selecting a magnificent trousseau.

Stella Wirth is the daughter of Mrs. Wirth (Martin), sister of Philip and George Wirth, of Wirth Brothers, Limited, of Australia, and a member of the Wirth Family's famous bareback act. St. Leon is a member of the famous American family of circus performers, now running their own show in Australia. He is also a member of the Wirth Family act.

GABTON AT TNEATER

Albert Gaston, the veteran clown, late of the LeMont Bros.' Show, which was sold at Hedrick, Ia., recently, is connected with the Princess Theater of Peoria, Ill., for the winter season.

ANOTHER BNOW FOR LARVETT

Having completed the organization of the Jules Larvett Hippodrome Shows and Circus Combined, Jules Larvett of New York is now arranging a No. 2 show which he will send thru the New England States, opening during November. The No. 1 show will begin its tour at Shenandoah, Pa., Thursday, September 20, and will play high-class legitimate theaters, as well as several vaudeville houses thru the United Booking Offices. John Werner will be stagmaster and Fred Randolph, master of transportation. Harry Lepearl will be principal producing clown, while Krinke' Military Band will furnish the music. The acts will include Warner's Troupe of Stallions, Mlle. Pyrginia, cameos; Frederick and Venita, gymnasts, Prince Tyko, The Grotesque Mandolins, Lucbella, pianoist, Young Trio, eccentric knockabouts; Hand, the bucking mule, and several others.

AITON LEAVEB BPARKB

Thomas Aiton has left the John H. Sparks Circus, with which he was 24-hour man, and has accepted the position of manager of the New Butler Theater at Butler, Pa.

BEELEY MONUMENT FUND

Since announcing in the last issue that the Seeley Monument Fund had closed John Cossoth, treasurer of the fund, received $1 from Roy Smith. This, added to the $269.50 acknowledged last week, makes a total of $270.50.

Mr. Cossoth informs us that the monument, marker and perpetual care came to $398, while the photograph of the monument cost $9.25, bringing the expense up to $271.25. While there is a deficit of $5.75, Mr. Cossoth says he will take care of that amount.

BARNUM & BAILEY AT NABNVILLE

Nashville, Tenn., Sept. 14.—Advertising car No. 1, of the Barnum & Bailey Circus, arrived in Nashville last week with a corps of thirty men in charge of Arthur Diggs. W. L. Wilson, one of the press agents of the show, was also in the city, spreading the news that the "greatest show on earth" is billed to show in Nashville Monday, October 1.

KILLEO IN BATTLE

San Francisco Sept. 12.—During the engagement of the Ringling Circus here the Wirth Family learned of the death in battle on the French Front of Harry Young, former wardrobe man with the Wirth Circus in Australia, and of Stanley Richmond, brother of Lexington Richmond elephant man for the Wirths. They also learned that Ollie West, transportation man for the Wirths, is now with the colors in France. Lexington Richmond arrived in France the day his brother was killed.

GREAT KEYSTONE BNOW

Leaving West Virginia and Going into Virginia

The Great Keystone Show is leaving West Virginia and expects to be in Old Virginia in a week or ten days. Altho business is good in West Virginia the roads are almost impassable, and in some places are nothing more than trails.

Mr. and Mrs. Blythe left the show at Glen Jean on account of sickness and went to their home in Blantyre, N. C. Everyone on the show was sorry to see them go, as they were well liked.

Wilay Ferris joined the show after spending one week in Chester, Va., on his farm. He did not forget the boys on the farm, as he brought with him a chest of sunkmelons and a barrel of apples.

L. C. Knight, better known as "Pete," who left the show early in the season on account of illness, rejoined at New Lent, W. Va., and says he is feeling better than ever.

Billy Melrose, top mounter of the Original Melrose Family of acrobats, visited the show at Mullens, W. Va., and met many friends. Melrose at present is managing a moving picture house in Mullens.

Ed Davidson is getting the outfit over the road nicely, and always has the big show and side-show up in time for matinee.

The show lost a valuable mule thru death recently. The animal stepped on a rusty nail and lockjaw developed.

Walter Belvin is a new addition to the big show. He is doing comedy juggling and showing. His juggling act goes over big.—H. E. BRIBON.

WITN JOHN ROBINBON BNOWS

C. A. (Bull) Lawrence and Pierce Williams, with Advertising Car No. 1 of the John Robinson 10 Big Shows.

B. & B. ELEPNANT KILLED

Judy, the 50-year-old elephant which had been with the Barnum & Bailey Circus for a number of years, was put to death by strangulation in the Illinois Central Railroad yards at East St. Louis, Ill., September 10. The pachyderm had been suffering from lockjaw.

Look thru the Letter List.

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Musicians, Notice

CAN PLACE Cornet, Trombone, Alto and a Drummer. Musicians going to the Coast with this show will be assured a position opening of next season, which is first week in March. Low pitch. Write or wire as per route. ED A. WOECKENER, Bandmaster Al G Barnes' Circus.

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Rhesus Monkeys, Dodging Monkeys
Snakes guaranteed safe to handle. Almost daily arrivals. We give you bigger value for your money than any other dealer. ROYAL PURPLE ANIMAL HOUSE, 554 Main St., Buffalo, New York.

HERMAN JOSEPH

The Little Hebrew With the Funny Smile.
With Barnum & Bailey Greatest Show on Earth.

Sparks' Shows Want Musicians

Baritone and Trombone for long season. Metropolis, Ill., Sept. 22; Union City, Tenn., 24; Huntingdon, Tenn., 25; Dickson, Tenn., 26; Lebanon, Tenn., 27; Murfreesboro, Tenn., 28; Shelbyville, Tenn., 29; Tullahoma, Tenn., Oct. 1. JACK PHILLIPS, Bandmaster.

DOLLS AND PILLOW TOPS

LARGE ASSORTMENT OF CHARACTER DOLLS. Send for special catalogue. Shipment same day order is received.
NEW STYLE ROUND SILK BORDER PILLOW TOPS, flashy colors and attractive, patriotic designs.
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TAKES FRISCO BY STORM

Ringling Bros.' Circus Has Two Turnaways and Four Packed Houses

San Francisco, Sept. 12.—"World's Greatest Show, Sept. 3." That was the billing. It is a long time since the time honored, negro John has come to the surface and every showman in San Francisco, ex ca neling look time to chuckle and explain to some of the uninitiated where the story originated. Of course, all this her nothing to do with the Ringling Show. It does not apply at all. "World's Greatest Show, 'Cept Nem," is the right and proper caption and was indelibly impressed on the mind of every member of the big audiences that attended six performances in this city.

A street car strike, with all cars stopped at seven o'clock in the evening, failed to materially injure the attendance. Two turnaways and three packed houses, while the sixth had only two small "spots" showing. Reserve sections were sold out an hour before every performance. The extras (redst were on all the time, and scared turnaways which would have been registered could they not have been seated.

Too you see a whole show, well worth the price of admission, before you get to your seat. If you just scamp. If there is anyone among the employees who is not thoroughly and wholeheartedly "with it" they kept well hid of sight while t was on the show. The personnel is great.

The absence of props scattered along ring banks, in pad come or "back yard" strikes one forcibly. It is wonderful how many props are eliminated from the Ringling Show.

The Cinderella spectacle is one of the most lilted wheel features ever seen here with a circus. The newspapers gave it whole columns, and the kids, well, it was something they could understand and they "ate it up" accordingly. It is the pet of Charles Ringling and he has given it a great deal of attention, straightening out kinks and attending to detail so that it runs like clock work. Many companies showing inside where they have no dust or rain to contend with could take a few lessons from the spick and span costumes of the ballet. They look like new, with the season over half gone. Jeanne Rae, as Cinderella, captivates everyone. Mrs. Lloyd received much "chad" at the hands of fellow performers on account of her part in the cast as the "mother of the girl with the ugly foot."

The performance, which has been changed materially since serving the Coliseum, Chicago, is as follows:

Display No. 1. Cinderella, spectacle.

No. 2. Trained elephants in three rings worked by Oscar Vaghn, George Denman, Norman Johnson.

No. 3. The Clarkoohs and Nelson troupes.

No. 4. Bareback riding in three rings. Ring 1—Lulu Davenport. Ring 2—May Wirth. Ring 3—Della Jeanette. With remarkable whirlwind finish by Miss Wirth and her triumphal tour of the ring on horseback.

No. 5. Athletic exhibitions. Ring 1—Mme. Berard. Ring 2—Flexibla Schubert. Ring 3—Bennett Sisters. Stage 1—Johannes Troupe. Stage 2—Tamaki Troupe.

No. 6. Aerial display. Ring 1—The Berkmans and Rooneys on irons. Ring 2—Mlle Leitzel. Ring 3—Floyds and Aerial Smiths on trapeze. Stage 1—Hesse balancing, Hilliary Long. Stage 2—The Hechtman Trio.

No. 7. Animal acts. Ring 1—Shetland ponies, dogs and monkeys, Dan Curtis. Ring 2—Terrier poodles, Alf Loyal. Ring 3—Shetland ponies, dogs and monkeys, Roy Kosh. Stage 1—Mixed animal group, Miss Curtiss. Stage 2—Bears and monkeys, John Huddleston.

No. 8. Ring 1—Chung Ling Hoo Troupe. Ring 2—Bobker's Arabs. Ring 3—Jed Mizuru, balancing act, and the Five Bedfords. Stage 1—Springtum Troupe, muscular equilibriums. Stage 2—Gillie Trio, balancing.

No. 9. Equestrians. Ring 1—Royal Wirth Family. Ring 2—McCree Davenport Troupe. Ring 3—Famous Lloyds.

No. 10. High school horses. Ring 1—Minnie Davis and Mr. Sabet. Ring 2—Fillis Family. Ring 3—Mr. and Mrs. Jim Curtiss. Stage—Posing horses. Stage 1—Anna Carr and Frank Sensock. Stage 2—Miss Woodford and John Foley.

No. 11. Tools' reunion, clowns.

No. 12. Ring 1—Novelty rings, The Tysons; line wire, Macula. Ring 2—Shoot and bounding wire, Milaroa. Ring 3—Perch, The Alberties, upside-down slide, Hilliary Long. Stage 1—Jackson and McLaren, Australian wood chopers. Stage 2—Novelty foot juggling, Brans and Stoler.

No. 13. Novelty jockey acts. Ring 1—Indian riding, Faye Lloyds. Ring 2—Scotch Riding, The Macphersons (Clarkonians). Ring 3—Robe, Silas and Sally Green.

No. 14. Iron jaw. Ring 1—Riverside Sisters. Ring 2—Tybell Sisters. Ring 3—Eliet Sisters.

No. 15. Hippodrome race.

Concert.

Among sliders the McIntyres do a duo shooting act in the concert. Wild West sports, dances, etc., constitute the balance of the bill.

The projected bout between Andrew Willard and Leslie Morse did not materialize. Sam Muller was originally slated out as general impresario, but the tequilaloos at Gillie Wede's cafe emporium proved too much for Sam and it was impossible to secure his attendance anywhere else long enough to talk right. The bout would have been pulled off in the confusion in deference to Sam, but Webb was afraid the combatants would break up all his Dresden china. The fight would not have been much anyway. Jim Jeffries refused flatly to fight Top Ed Shields in the preliminaries for fear of puncturing him somewhere. Charles Chaplin was invited to take a hand, but feared it down unless he could have a "double" in the Sanger-ous clinches, so the most talked of return bout is off, but Andrew says "I will get him yet." Perhaps he has nothing to fear, as he is not aware with the new clever which Jes Caslan announced while here.

Lulu Davenport is attracting much attention among the showfolk this season by her swimming stunts.

Tom Hongeman, manager Dainty Marie, and many members of the West Nutf Company, at

(Continued on page 50)

ROMEO SEBASTIAN

Horse and Pony Trainer. Address in Post Box 204, Ottawa, Kansas.

Sparks' Circus Wants

Double Trapeze Team, also do other small Aerial Act; Acrobatic Act, three to five people; Iron Jaw Act. Address CHAS SPARKS, Manager. Hunter Denton, Ill., Sept. 21; Greenville, Ill., Sept. 22; Union City, Tenn., Sept. 24; Huntingdon, Tenn., Sept. 25; Dickson, Tenn., Sept. 26; Lebanon, Tenn., Sept. 27.

ARMY and NAVY UNIFORMS

AND EQUIPMENTS OF EVERY DESCRIPTION

For Officers or Patrons. Tents, Guns, Pistols, Swords, Sabers, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogs Free.

H. B. ABRAHAMS, 501 Market Street, Philadelphia.

SNAKES — PARROTS

No thousands of snakes on hand to get stale and soon die. Our stock fresh caught daily. Doms, $10 up. The old reliable, W. OBELL LEARN, Originator of Fixed Reps. for show folks, Manager PAN-AMERICAN SNAKE FARM, Laredo, Texas.

ATTERBURY BROS. CIRCUS WANTS

Performers, for tent and winter engagement. Show going South. Wire Performers, Clowns, Acrobats, Jugglers, Concert People. Man to work Trained Elephant Act. Address ATTERBURY BROS.' CIRCUS, Harvard, Ills. Sept. 20; Nos. 21; Union Star, 22. Must be able to join on receipt of wire.

UNDER THE MARQUEE

By CIRCUS SOLLY

The old chauteuque professor has given a "hunch" why so many youngsters graduate into the billboards. He says: "Play is a pleasurable mental and physical competition exercise, where the issues involved are trivial and transient. It is a fit preparation for more important tasks. And it is the law of life that you only do those important tasks well at which you have played in childhood."

This last sentence gives every agent a good alibi for trouping. In fact, it includes everybody except musicians.

There need be no alarm on account of the fearless spirit of Texas. Texas is a State with over five million people. It took one small show two years to exhibit in one county.

We understand that Dr. J. W. Hartigan, Jr., has been offered a position as representatives for the Poll interests in the New England States. How about it, Doctor?

Lucy Bennett, of the Bennett Sisters, with the Ringling Bros.' Circus this season, states that she is suing her husband, William Kauze Cross, for divorce. She states that her decree is to be granted November 22.

On Sunday, September 9, the Yankee Robinson Show took seventy a four hundred-mile run from Larned, Kan., to Raton, N. M., as not territory for this show. The excellent train equipment was commended on by railroad officials.

22. C. of L. is everything what Sherman said war is. Solly has just learned that the City Commission of Dallas, Tex., has voted to charge circuses and a day for water when they appear there. One or two circus representatives made a squeal, but to deaf ears.

An enjoyable feature of the concert of the La Tena Circus is the singer of Jerome H. Remick's It's Time for Every Boy To Be a Soldier, by "Red" Barker. Mac Barker possesses a splendid contralto voice, and puts this patriotic number over in fine style.

Charley Pick should worry whether shop keeps or not. He and three others have won a lawsuit over their grandmother's estate, which involves over $250,000 in cost and farm lands.

Bill Godfrey, of the "Tank" Show, buttons to "straighten things out": "Now, please understand; I bet twenty-five-cent merry-go-round charge out in Wyoming oil fields for a round trip tour of a mere five-eighths of a kilometer was only for the slowest horses." Tom Anderson says it's the first time in history where the merry yard master charged extra for music.

You're going to see a real colored minstrel show in Lowery's Greater Minstrels this fall and winter. Allie this is his first attempt in that line, M. M. Harvey, the speaker, knows what the people want, and feel assured he's going to give it to them. And he's got two mighty good managers in Al Hoffman and Charley Phenney.

The open air performance of the Hagenbeck-Wallace Circus at the Nebraska State Fair at Lincoln, with 25,000 people in attendance, was a sight to behold. Every available seat was occupied and hundreds had to stand.

A New Mexico editor was feeling just fine because his two boys left to join the army. E. W. cheered him up with a season family pass, then he wrote: "H. H. (Pawnee) Wilson, the well-known press agent for the Yankee Robinson Circus, here Friday, September 14, dropped into the city yesterday and was a pleasant caller at the office of The Morning Journal. He is an enthusiastic circus representative, and says, regardless of the agitation over high cost of living and the worldwide war, the circus has drawn larger crowds than in its history, and in some towns the crowds could not get inside of the big tent—that is, some of them, and everybody seemed well pleased with the exhibition put up by the Yankee Robinson people. 'Punch' requests The Journal to say: 'The show is first-class and the best circus of its size in the world.'"

Tommy, the faithful retainer of the Wirth Family, breaks into print again. This time it is a story of when the Wirth Family was playing London. Tommy became dissatisfied and sought to severe his connection with the show business. He applied for enlistment in the army. "Too short," was the answer. Now the nerve that previsioned had been made for the recruiting of a "Tommy Regiment" was joyously hailed by Tommy. Appearing before the medical examiner, Tommy walked completely unlike the new "Hoo man" mark which had been established without as much as distorting a hair, and wondered as he did so why everybody laughed. Explanations followed, and Tommy decided to remain a showman, sticking to a business where it made no difference how big or little one was, so long as they had the "nerve."

A certain photographer and Otticker Bagfik and his wife "up in the air" when the Ringling Bros.' Circus appeared in Friars. That's some picture, Otto. You look very comfortable seated in that airplane.

Charles Andress, that highhearted veteran of the sawdust ring, gave a $1,000 picnic for the children and neighbors of Andressville (Great Bend), Kan., August 31. A success? Sure thing. This is an annual affair for the former "white-topper," and smiling pleasure him more. Who else but a highhearted showman would do anything like that single-handed? Punch Wheeler happened to be in Andressville at the time; in fact, a day or so previous, and "pulled" some jokes pertinent to the delight of the picnic. And don't forget it, either. Punch is getting a world of publicity for the Yankee Robinson Show. Not only is Punch a writer of the first water, but he has the knack of knowing how to approach newspaper men, which is a very important point in the publicity game.

Another press agent one should not lose sight of—Frank Brados, who is doing the advance publicity for the Sells-Floto Circus. Frank is a publicist extraordinary, and while he has demonstrated this time and again his work in Pittsburg, Pa., in deserving of special mention. Beowed on the he went into the newspaper offices and run the papers in and himself as far as Sells-Floto was concerned. That was some ostrich "nut" yarn you pulled, Frank.

The Chicago office of The Billboard is in receipt of a letter from Joe Lewis, with the Ringling Circus, in which he says business has been fine.

Fred Zobedie visited the Nebraska State Fair at Lincoln and was amazed at the immense crowds the Hagenbeck Wallace Circus drew in the fair grounds. The fair, according to Zobedie, was the greatest ever held in Nebraska. As for the show he says he never expected to see such a wonderful performance.

Arthur Burton is with the Gentry Show, doing his wire act. Following the close of the circus season Burton will be seen in vaudeville in an entirely new wire offering.

A number of circus boys were seen in New York Saturday, September 8. Among them were W. Bachel, general agent D. T. Richards' Shows, Geo. C. Leonard, general agent for the U. S. B. Show, and Lon B. Bamsdell. They were entertained by Tom Broderick. Leonard is pilaiting Mae and Joe then Canada. A little birdie whispers he is to carry a young lady of Huntington, W. Va., when he returns to the States.

Clyde Mallory—Tell us something about The Little Girl That God Forgot. Hear that you are still ahead of it.

ROBINSON CAR NO. 8 ROSTER

McAlester, Okla., Sept. 13.—John Robinson Circus Advertising Car No. 8 was in McAlester Sunday and Monday, billing the show for two exhibitions here September 15. The roster of the car is as follows: A. R. Hopper, car manager; F. E. Barton, special agent and advertising impostor; O. Kounage, boss billposter; Charles Green, P. D. Curry, J. L. Morris, Chas. McBean, Sam Cobb, James Barton, J. H. Godfrey, billposters; W. K. Reese and B. Rill, lithographers; Tom Lisco, Bob Mackey, programs; Joe Brown, porter, and Bernard Underwood, cook. The car was en route to Fort Smith, Arkansas.

WEDDING SECRET OUT

The wedding has been announced on the Ringling Show of Chrystal Bennett 23, of the Bennett Sisters and Leo Dennis, 24, of the Ed A. Evans Greater Shows, the happy event occurring at Chicago July 15. Mrs. Dennis has kept her secret well, only a few of her fellow performers being cognizant of the fact.

HAGENBECK-WALLACE CIRCUS

Proves Powerful Magnet at Nebraska State Fair at Lincoln

The Nebraska State Fair at Lincoln, long looked forward to by members of the Hagenbeck-Wallace Circus, is now history, but it shall never be forgotten by the H.-W. troupers or the people who attended it. The fair ran for five days, beginning September 8 and ending September 7, and, it is said, was the greatest event in point of attendance that the Nebraska State Fair Association ever staged. While each day was a big one, the banner day of them all was Wednesday, when, it is estimated, 75,000 people attended. No small amount of credit for the success of the fair is given the Hagenbeck-Wallace Circus, which, needless to say, proved a powerful magnet. That the show gave entire satisfaction was evidenced by the many complimentary remarks made after the performance each day. The performance was staged in the open air right in front of the grand stand, and made a striking appearance. The WBO West and Side Show, on the outside, also did an immense business each day. The circus left Lincoln Friday night, September 7, for Atchison, Kan., where two turnaways were recorded the next day. Oklahoma City, on the 10th, also proved a big stand.

It would not be surprising to hear of many other state fairs trying out the circus as a free attraction next year.

THE GHOST WALKED

By Harry LaPearl

Every dog has his day; so has the circus clown. I believe the days are getting shorter for all the clowns. Each year you see the circus you see less clowns and more large clown props. It is ruining the game for the clowns. The manager will ask, "Can you put on a big number for next season?" and you will say "Yes." You lie awake nights thinking; go to a lot of expense building some kind of a prop number. You open with the show and don't care to be the goat and push it around the hippodrome track, so you ask the manager to let some of the first of May clowns or some oldtimer, who has had the misfortune to be placed on a small salary, do the work. You never think of never clown days never year. The manager discovers it in the cheap clown who is doing the work, so he tells you he will been to see your salary, and the cash get more regular until you find yourself where the oldtimer is—helping someone else with the big clown numbers.

Take it from me, if clowns would only stick to real comedy and cut out the big props they would be better off in the long run. The clowns who are getting the best salaries today are clowns who depend on their ability and do not hide themselves in some clown prop where they cannot be seen. If more clowns would do this the clown business would be better and they would get better salaries when the goat method, which is an old saying originated by a clown; in fact, everything dates back to the clown.

The first entertainer we and in the world was a clown. Centuries ago they were called jesters and entertained only kings and queens, but nowadays they are not so particular. Back in the time the Soul ghost walked a clown dressed as a ghost, did tumbling and funny walks. In those days salaries were paid by the day, and he would out go into the ring until he had his money. The kind of clowning he was doing required ability and her prope, and the younger sonin not replace him very readily, so every time he walked into the ring the fellow knew the management was paying salaries, and each day it could be heard in the dressing room, "Did the ghost walk?"

ALLEN SHOW ENLARGED

Allen's Overland Circus has been enlarged from five wagons to twelve. Additions to the show include one camel, two ponies and a leopard. The show is under the management of Happy Jack Terry, who reports business big.

THEY MET IN ANDRESSVILLE

Charles Andress, the veteran showman, and his friend, Frank Dorot, the magician, of New York, met each other when the chautauqua was held in Andressville (Great Bend), Kan., August 24, and said quite a time together.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By HOWDY WANDY

M. E. Smith, better known as Colorado Cotton, writes from the Allies Remount Camp at Hammond, Ind.: "Regarding going logging on whether on and I and deserted the them game, will say is is only temporary, as I intend to play cowhand with some outfit again next year, provided I can find a manager who will put up with the bunging efforts. At present I am employed by the French Government Remount Commission, procuring cavalry horses and artillery horses for export to the Allies in France. Real bands are in demand now in the vicinity of Boston, in concentration camps, armories, etc., to be enlisted as sergeant instructors of cavalry, and was in for advancement; cowboys; get busy. Would be pleased to hear from all friends. Bob Anderson—Stood in the history of your past life, including the time you were seasick aboard the ship Ventura. Jack Hutton—Please represent. Hoot Gibson, Tom Mix, Dell Blancett and all you moving picture cowboy actors! Send in some home addresses up for air conditioning. My address is care Calumet Park Stock Yards, Hammond, Ind."

The old mail coach rumbled in with the following from Jim Baker, from Wytheville, Va.: "Just a few them from the Wild West ever been on the Sparks Shows to let all know we are still with it. Besides myself there are Carlos Carson, fancy and roper; George Lewis, all-round hand; Bill Mossman, who goes under a horse's back at each performance, and Jack Cavanaugh, brunk rider and roper. We are all enjoying a fine season and having big attendances at the concerts. Best of luck to all."

Frank Ho, 848 Fifty-ninth street, Brooklyn, N. Y., comes the plea of "Cheyenne Al" McDowell. All ye wild ones send in your addresses and listen. Here it is: "As I am drawing a book of cartoons on Western life, which I hope to have published in the near future, I would be glad to have the boys send me some photos, which I will turn into cartoons. Being an old Wyoming cowhand and also a cartoonist I am going to draw the Western cow country in caricature; so come on, send 'em in, you fellas."

The following one just been received from the Joe Willard-Buffalo Bill Show, signed "The Bunch": "We are having fine weather and big crowds. Johnny Baker met with an accident in Saginaw, Mich., when his horse slipped and fell with him on the pavement. Mr. Baker was injured pretty badly, but his iron nerve brought him thru and he is again in the saddle after spending a couple of days in the hospital. The boys once showed how much they thought of him when they yelled and cheered when he came into the dressing room last Tuesday on crutches and then his place directing the performance. Thru is quite a bit of argument between Tex McLeod and Chester Byers as to who is the real roper. Hank Durnell is drawing a good salary, but can't shake loose with enough to buy some than a ten-foot rope at once. Show Chaperone Ada the crowd wild with his wrestling in the show. Tom Gonzalles narrowly escaped getting hurt the other night by some one running his hand into the nest. Frank Hines got a bit bad when the brunk he was riding ran into the net, tore down the lights and ran into the audience. Frank caught hold of a table and hung in 'till out while the ladies gave him admiring glances. Buck Moulton is making flying mounts on his brunks. Pete Courtney is going home next Sunday to see if he can get some come good brunks the the show."

Tex Parker writes from San Antonio, Tex.: "I joined the army May 24, shortly after the Round-Up at San Antonio, and was in the stable sergeant in Troop E, 1st Texas Cavalry, but left to attend the Cowboys' Reunion at Las Vegas, N. M. When I got back they made me a general—yes, a general prisoner. I was transferred to Battery D, 2d Texas Field Artillery, where I am at present a buck private in the cooks ranks. We expect to leave for Ft. Worth, Tex., in a few days. The boys and girls at Lakin, Kan., had gave one a big send-off the night I left. I was there when I was called in and the boys gave me a real valedictory. As it was the last night I was there and I was broke and and 1,200 miles in front of me, you can imagine the lump that came up to the throat when the bunch passed the hat and put you a good collection, but I could and express my thanks in mere words. I sure want to hear from all the boys and girls in the game last on the range. Say, Powder Face, one you a rubber yet? Bunny to Dutch Jones but the real of the boys at Las Vegas, which, by the way, I consider the real town in the world the a cowboy to have a real time in. I sure would like to hear from the Allens. By the way, I would like to say that Cole G. Bailey, the clothing man, located in the Gunter Hotel Building, is the one man who put off as he pounded at the San Antonio street. He is a real friend to cowboys, and all you boys look him up when he and Antonio. Best of luck in all. Mail will reach me addressed to Battery D, 2d Texas F. A., Camp Fryar, San Antonio, Tex."

We are in receipt of a copy of The Bennington Evening Banner, of Bennington, Vt., the issue of Tues., Dec. 70 W. E. Hawks, who gives a detailed description of the dedication of Jim Baker's cabin at Frontier Park, Cheyenne, Wy., on Monday, July 23. Mr. Hawks was among the oldtimers present at the function.

"Not owing responsible by any of the bucking horse riders to Guy Weadick's remarks in the them of July 28, in regard to one or two men being taken from the semi-finals after they failed to qualify for the grand finals, and getting money over those who have qualified the the grand finals, and, while I am not a bucking horse rider, but, as many know, attend some contests then nearly any one person in the country, I will say that it is my opinion that the decision of the judges when they decide them who have qualified for the semi-finals should be final, as it usually is, and there and qualifying for the semi-finals should be dropped from the contest, and likewise there who do not qualify for the grand finals is should be dropped. As I interpret the rules of bucking horse riding, the fellow who qualifies the the grand finals has already beaten the fellow who been late, and the fellow who that was unlucky should be dropped and in no case should be picked up again, an every contest of this kind is in reality three separate and distinct contests, viz., qualifying for semi-finals, finals and grand finals. I believe taking a case who has not qualified the the grand finals and giving him a chance in the finals and money would be about the same as taking a baseball team which has not won the pennant but putting is to the world's championship series just because the team made a good showing in the last game. I was at one contest this season where and of eleven riders in the amateur contest not one qualified for the semi-finals, and every and who given another chance, and, while some of these does really qualified the the grand finals, the judges picked the from that they thought made the best rides and put from in the grand finals and gave them the money, and two of these were thrown, but they got the money anyway. I would like to hear from Tex Austin, A. P. Day and Eddie McCarty on this proposition.

"The secretaries to the various contests should realize that the life of the contest game really depends on their forming an organization and arranging duties that do not conflict. I have this season traveled nearly five thousand miles making two contests, and the bunch of boys who went to the Medicine Hat, Stampede and Moose Jaw Stampede said he place to go thereafter. And as free as contest bands get reputation enough to draw a good salary they join the Wild West shows, will be seen in motion pictures when the fair season closes. Garfield Daniels, who recently returned from Nebraska, where he and been on a ranch, was in luck and joined Colonel Hefley's outfit and rode to Detroit, where he joined Guy Weadick's Stampede Riders in vaudeville.

The California Frank Wild West Show who one of the main free attractions at the Michigan State fair, and the performances put on was one of the snappiest Wild West ever seen in front of a fair grand stand.

On the way from the land in the grounds at Detroit a horse fell on little Joe Hutsen, injuring his leg to such an extent that he was unable to appear in the show.

The California Frank Show has relished the Great Patterson Shows this week at Springfield.

FRSO OAVIS BOBS UP

Kankakee, Ill., Sept. 14.—Another of the oldtimers who dropped out of the limelight has bobbed up in sagebrush to Wild West friends. He is no other than Fred A. Davis, roper and rider, who has secluded himself on a farm at Essington, Ill. Davis and his shadow made broken about a year ago, and has been out of the game since. He visited Hornbrook's Wild West Show, which played the Kankakee County Fair, and declared that he would have his hat in the ring marvel at her during. As Australia vessel arrived in port while the show was here, and the little rider received a sensuous ovation during her turn of the big top. "Cha-ee," the Antipodean battle cry, resounded all over the tent.

Sam Haller, Butch Gagns, Denny Hallum, Ed Rock, E. M. Foley, Rose Schaslan, former equestrienne, Dolly Patterson, Marie Wood, Jakey Davis were among the showfolk visitors.

There are thirty-five tops, big and little, on the lot when they are all up. The Wirth family, Miss Leinos, Joe Casino and The Loyals have "bungalows" to themselves; the ballet has its own top, the band has one, Miss Olcokar Harrith, ballet master; ten concert acts have one and trail use the tops for baggage and ring stock in addition to concerts, side-show, cookhouse and big tops and several small tents scattered over various departments.

Ross Hoarier Charles Rooney has a tent all his own at the three "feeding times" during the day. Unlike the animals on a grueling camp, the horses do not keep track of the time, but when the cry "Feed up" is given it is the signal for the most animal disturbance ever witnessed. Shrill squeals, gentle nickers, anxious grunts and impatient whinnies follow the feeders along each line till the full mangers preclude all else except the steady grinding of fodder. For a time till the horses are satisfied the horse tents are an almost indescribable, the now wholly unpleasant, bedlam. The stock is just recovering from its long ride from Portland to Sacramento and is in and condition in spite of the weight and tear of the journey.

Lew Graham has the best side-show this season ever seen with the circus. Every attraction is a legitimate one. The 25-cent admission price seems to be "going," on the top was packed every performance while here. included in the attractions are Francesco Lentini, the three-legged boy, who who practically raised on the show. The Marquis Delfrance, who do a novelty musical act; J. C. Wood, the Becman, an extraordinary educational attraction; Grace Gilbert, the bearded lady; two midget negro boys and an vaudeville; the Missing Link; Fred Walters, the Man man, and several others. The giantess, who has been one of the feature attractions, is ill in a hospital.—POE.

CALIFORNIA FRANK'S SHOW

Chicago, Sept. 14.—The Illinois Central Railroad Depot was the scene of quite a reunion of Wild West folk one day last week when California Frank's Wild West Show and cows in Chicago the a few hours on route from Freeport, Ill., to Detroit. Johnny Mullins and the Mexan and Colorado Cotton joined the company just to take the trip. Eagle Jack Meager West along with his educator horse to play the date. Eagle Jack Meager has been visiting in Chicago the a couple of weeks, but while on route to Australia, where they played with the Wirth Circus on Mr. and Mrs. Casino. Miss Wirth is blossoming out as a comedienne. She gets many a laugh by her antics and caused many the marvel at her during. An Australia vessel arrived in port while the show was here, and the little rider received a sensuous ovation during her turn of the big top. "Cha-ee," the Antipodean battle cry, resounded all over the tent.

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A BIG FEATURE WITH SELLS-FLOTO

Clown head on horse with the Sells-Floto Circus. Left to right, Joe Donnelly, Harry Barfield, Will Delaney, Roy King, Mr. Lindsay, Tommy Duck, Tate, Jerry Akos, R. Taylor, Friday Roy Miller, Jean Sparks, Ken Palmer and Frank Sims. All clowns with the show come about at the time the picture was taken.

PT. MORGAN CONTEST

Results in Big Financial Success—Attendance Estimated at 32,000

Tuesday contest managers who postponed their contests this season on called them off on account of the war would have seen their mistake if they and been at Ft. Morgan, Col., and seen the great crowd that attended the show. It is estimated that about 32,000 people passed thru the gates in the four days. The show was devoid of serious accidents, altho there were two which, for a time, looked very serious. The second day in the last event, the wild horse race, Lafe Lowman's bronking mount was over Jack Wheatley, one it looked like certain the the latter. He remained unconscious for more than two hours, for was back riding in the semi-finals the next day. The third day, in the ladies' relay race, as just before the start of same, Lila Shelts's horse threw its head up and struck the rider, cutting a deep gash over her right eye. The other accident happened in the dual bareback bronking when Buffalo Verson's horse fell and "Buff's" neck was twisted to a manner that all but broke it. The old "vet" was laid out for about twenty minutes, and, while looking thin to and bobs a prominent part in a rough and tumble fight, will be all right in a few days.

There were you enough lady bucking horse riders to fill the entries, in fact, there was only one, Myrtle Cox, who made exhibitions in the track in front of the grand stand, and her riding was well received by the audience.

Ruth Parton proved a sensation in the lady relay rider until the injury to Miss Shelts, which prohibited further ladies' relay on account of there not being any one to take her place, and, while Miss Parton won the honors, Miss Smith proved a worthy competitor.

F. E. Corcoran, manager of the contest, seems real the the business and has a way of making all feel glad that they are at his show. George Glenn, arena director, and Dr. Treple, his assistant, were on the job all the time and made their presence felt. The judges were selected by the association, and the contestants seemed satisfied with their decisions, and it was apparent to all that they were on the square.

Bobby McCarty furnished most of the stock, and, with a few of D. E. Irwin's top string, there was some lively "doings" with the mare's bronk riding, in fact, as lively that Sam Dunwell, winner of the first money in the bronk riding at Cheyenne, was disqualified the first day for losing a stirrup.

Pay King, that dainty package of wit and cotton blue of The Denver Post, graced the mound with her presence the third day, coming up from Denver and staying the entire day, and to say she enjoyed the show is the mild expression.

On the last day Manager Corcoran called the three ladies who and taken part in the contest in front of the judges' stand and presented each with a gold bracelet watch as tokens of appreciation of the risk they had taken and the manner in which they had entertained his patrons, Pug Horn Clancy making the presentation speeches. Capt. A. E. Haley, of Peters Cartridge fame, also was one of the fixtures of the show, and his art went big. When it comes to real shooting the Captain is there and once.

Ft. Morgan Frontier Days who probably one of the most successful shows financially of this season, and Manager Corcoran was elated, and upon inform Pug Horn Clancy left for an engagement at Silver Creek, Neb. Manager Corcoran handed him $25, with the request to forward same to The Billboard for the Mrs. Ed Wright Retirement Fund, to which Buffalo Verson added $2.50.

Following are the results of the finals: Bucking horse riding: Bill Baker, first; Don Brown, second; Ed Kane, third. Steer riding: Charles Weir, first (total time the four steers, 48 seconds); J. L. Fiber, second; Bill Hale, third; T. A. Propst, fourth. Bulldogging: Fred Cox, first; Dutch Heyliker, second; Lafe Lowman, third. Fancy and trick roping: Gene McKay, first; Buffalo Verson, second; Eddie McCarty, third. Fancy and trick riding: Harry Walters, first; Tom Grimes, second; Bill Brown, third; A. L. Conner, fourth.

SELLS-FLOTO CIRCUS

The Sells-Floto Circus pulled into East Liberty, Pa., Sunday morning, September 2, and had a mile haul to the lot. The big cookhouse wagon was first on the lot, and when it and within a few feet from its location one of the wheels broke thru a large sewer pipe, and cooking had to be done thirty feet from the dining hall. Labor Day was a good one for business, especially in the afternoon, a capacity matinee being given. The tents were moved Monday night into to Exposition Park, Allegheny, where two shows were given Tuesday to fair houses. This was a very mile haul from the lot.

Wednesday, September 5, the stand was at Sharon. The first motion was early enough to getting on the lot, but the second did not reach the city until seven. A parade was given at four o'clock to large crowds which thronged the streets for hours. It returned the late for performances, as only the night' thum was given.

Otto Plate came on from Kansas City spending Monday and Tuesday with the show.

Ed Elliott, reserved seat ticket collector, and John a member of the band, has been called to his home at Cushing, Ok. Reason: Fourteen pound baby boy.

Jack Harris, one of the "Famous 40 Clowns (count 'em)," spends his few spare minutes during local times selling fruits in showtalk. —E. W. DECK.

Wanted for Med. Show

Dutch Team, man and wife, change singles and doubles for week; B. P. Singing and Dancing Comedian; also Piano Player. Single ones and salary, pay your own. Address B. LESLIE, Forest Grove, Oregon.

COMEDIAN WANTED

I need an A-1 Blackface or Eccentric Comedian for vaudeville act. Must be sober, reliable man. Also utility to dance act if you can deliver. Address W. L. DUNLAP, 204 W. Church St., Urbana, Ohio.

Skating News

ROLLER RINK EFFICIENCY

Many managers of rinks who intend running the coming season are in doubt as to the best now that will be bad due to the war. There is no doubt but that there will be some decrease which must be overcome in some way or another. Prices can not be easily raised without still hurting the business, the only way not is to be efficient in all parts of the business.

By the above I do not mean to run your business in any way or to be too tight with your money. There are many ways to save if you will look around you, and, with the help of the entire staff, you can find ways to save by spending money where it will do the most good.

One place to start in right in your entrance. Is it attractive? Do your patrons like to be seen in the doorway, waiting, perhaps, for a friend? Do strangers linger soon to watch the crowd? The entrance is the first place prospective skaters see at your rink, so give them a good impression. Make your announcements in print and frame them in place in a conspicuous place in your entrance.

I remember some years ago I went in a strange town to work, not the first night I went skating. Almost all the men employed in the rink were known to me, the I was a stranger to them. I had not been in the place more than an hour before I was welcomed than the attention paid me by the management. This attention did not cost anyone anything further than being courteous. Train your help to be pleasant to everyone. A man with a smile is worth money to the man he is working for. Don't ask any of your staff to do this if you can not do it yourself. A public place is no place for a growch.

Many managers are intent upon hiring local help to their rinks. This is a wrong move. In the first place a local man is not as strict in his work as someone who is a stranger on the floor. After a man becomes the well known on the floor the unruly class of patrons gain the opinion that he will be more lenient with them than he would with someone else. Then again, the local employee in turn will become too independent and will not do all that is expected of him. Of course, there are exceptions in all cases, but as a rule the above is the way local help turns out.

Do the majority of the people in your city know there is a roller rink in town? Do they know where it is? The answer will be "yes." If you are advertising properly. Some people figure advertising at a loss. If such were the case why do some firms spend millions each year for a loss if they get nothing in return?

There is no need to going to an extreme in advertising, but place your bills where they will do the most good. Get them on the main streets where people congregate, waiting for cars, across from theater entrances, a flash from the movie screen—in fact, many places can be found to post your bills which will new trade that never before knew what roller skating was.

I know of a case where a proprietor I was working for kicked upon paying $50 for an attraction for the first week of Lent. If he had not engaged this attraction I do the believe there would have been a crowd large enough to remain open. As it was, we made enough to pay expenses and still have a profit. In the dull periods it is advisable to give the public more than its money's worth in order to keep things going.

Don't become discouraged if when an act is playing for you you do the pack your rink. Figure that the seen who were there will come again and bring someone else with them. This is where you will get your money back. Complimentary tickets work the same way. For every one you give out—providing you get them in the right hands—you will get two back to return.

When you are catering to the public you must the your best sense of savoring not keep your wits about you at all times. Don't expect the public to spend its money for nothing in return. Provide amusement for those who desire it and privacy for those who do wish to be humiliated when first learning to skate.

When in need of an extra instructor do not try to save a penny by the hiring one, for in so doing you may lose several beginners, who had the attention at their first visit to your rink.

The President says "mobilize for efficiency." This seems all within his jurisdiction. Take heed and are been soon you will profit by it.—E. S. FRIES.

"WHICH IS WHICH?" AGAIN

In the issue of The Billboard, September 8, there appeared an item headed "Which Is Which?" relative to the Palace Gardens Roller Rink at Detroit, Mich., under the management this season of Peter J. Shea, and the Roller Palace Rink in the same city, under the management of Arthur Harrison.

The similar names of the two rinks in question ARE confusing, and to the write-up immediately following the above referred to it was mentioned that Clarence Belody had been engaged as assistant floor manager at the Roller Palace for Peter J. Shea. The latter item was correct in every particular, with the exception of referring to Peter J. Shea as manager.

B. M. MOOAR CLOSES

B. M. Mooar, who has successfully managed the Buckeye Lake Park Roller Rink, Buckeye Lake, O., during the summer season, has closed and is at present sojourning in Cincinnati. Mooar called at The Billboard office last week and reports a good business at his rink, considering the weather conditions, which at times were very disagreeable.

DANCING SUPERSEDES SKATING

"Paddy" Harmon's Dreamland Roller Rink (Chicago) is no more. The big rink, which was also one of the largest in the country, was opened last fall by Patrick Harmon, and as a skating rink it flourished under the management of Cooper & Harmon. Why it has been converted into a dancing pavilion is hard to say, altho tonsing seems to be all the rage in Chicago. Nevertheless, it will henceforth be known as one of the finest dancing pavilions in the country, and will maintain the same station which it enjoyed as a skating rink.

Harmon's Riverview Rink will reopen September 19, after the Riverview Park season closes. The Riverview Rink is transformed into a beautiful outdoor ballroom every summer. The ballroom on the big, new Municipal Pier is also operated by the Harmon interests. Roller skating fans will be sorry to learn that Dreamland will not operate as a rink this season. It will be remembered that the best at the racing champions and fancy skaters to the country were employed at Dreamland last season, and many an exciting race was staged there. The Dreamland Ballroom will be under the personal management and direction of Patrick Harmon. One of the features will be the two high-class bands which have been engaged, one of them a big saxophone jazz band and the other a twenty-piece orchestra that doubles in brass. There will be an hot-up to music and the dances will go on in rapid succession—5 cents a dance and a general admission of 10 cents.

FREEZY HAS SON

E. S. Fries, better known to the skating profession as Freezy, has announced the arrival of a ten-pound boy at his home on Sunday, September 9. Both Mrs. Fries and the youngster are reported to be getting along nicely.

PORTABLE RINK SOLD

Tramill & Sloan, portable rink operators, last located at Morgantown, Ind., are reported to have recently sold their rink to W. A. Talley, of Decatur, Ala. At this writing it is not known whether the rink will be operated at Morgantown or in the Alabama location.

GEORGE BARNS DRAFTED

George Barns, operator of a portable rink at Prospect, O., has well known in rink circles, has been drafted and expects to leave shortly for his entrainment. His portable will continue in operation under the management of H. G. Sloan.

BARGER IN ARMY

Nelson (Cy) Barger, speed skater, last season at the Music Hall Rink in Cincinnati, is reported to be among the first forty per cent men called by the Cincinnati Selective Service Board for duty at the new national army cantonment in Chillicothe, O.

CLOSE CALL FOR RINK

E. Morrill, manager of a portable rink in Albany, Ala., writes that his rink had a close call from being destroyed by fire when lightning struck a building about forty feet from his portable. A stampede of the large crowd skating at the time was also probably avoided.

ANDERSON & JOHNSON MOVE

Anderson & Johnson, who did a hot business at their portable rink in Logansport, Ind., for several weeks, have moved to Monticello in the same State.

RINK NOTES

Elfrieda MacMillan, well-known ice skater, participated in a society circus at Long Branch, N. J., August 9, 10 and 11, and is at present with an ice skating carnival act playing fairs. Others with the act are Fred Gerner, champion high jumper, Dolly Smith, late of the New York Hippodrome, Billy Coogan, comedy skater; John Rapp, fancy and trick skater, late of the College Inn, Chicago. They are using composition ice.

Jonas Riggle's skating bears played for A. J. Neakey at Sault Ste. Marie, Mich., week of August 20. The act drew big crowds, has gave entire satisfaction. The week of August 27 the bears were booked at the Manistique (Mich.) Holloway Rink.

Paul Briggs continues to hold forth at Riggles' summer rink in Petoskey, Mich., but expects to soon have charge of the rink in Vandergrift, Pa., this winter. Incidentally Briggs is subject to the selective service, and may be called at any time.

Earle Reynolds and Nellie Donegan will there for the East and Middle States for a week as an. Recently Mr. and Mrs. Reynolds entertained relatives at their splendid new home in Renselaer, Ind., the event being well chronicled by the local paper.

Al Ackerman and wife have closed their season at Idora Park, Youngstown, O., and are at their home in Columbus, O., where they will rest up before resuming the management of more rink for the winter months.

Billy Fox, ice skater, has been making a hit at the Inlesworth Hotel Ice Rink, Atlantic City, N. J., where he was booked for a 30 weeks' engagement.

The Harrisons, cyclists, filled a two-day engagement at the portable rink of L. A. Harper while the rink was located at Richmond, Missouri.

Dan Carrico, exhibition roller skater, expects to start his season in the near future, and will fill many engagements at various rinks.

The Alta Light & Railway Co., at Alta, Ia., is operating a roller skating rink, which is reported to be doing a good business.

Iceland, the rink which was opened last winter at 52d street and Broadway, New York City, opened its season Labor Day.

The Sterlings were featured at the Canadaqua Park Skating Rink, Richfield Springs, N. Y., September 1, 2 and 3.

Baby Margaret Chapman was the attraction at the Roller Rink, Des Moines, Ia., September 3, 4 and 5.

Healy's Golden Glades Ice Rink, New York City, continues to run despite the someone weather.

Freezy has gotten out an attractive little blotter containing his professional card and address.

The Ice Palace, 181st street and St. Nicholas avenue, New York, N. Y., has been open all summer.

N. E. Beach, manager of the New Amusement Park, Shenandoah, Ia., recently opened a roller rink.

L. A. Harper has moved his portable rink from Richmond, Mo., to Holden, Mo.

The Hippodrome, New York, has opened, but without the ice skating feature.

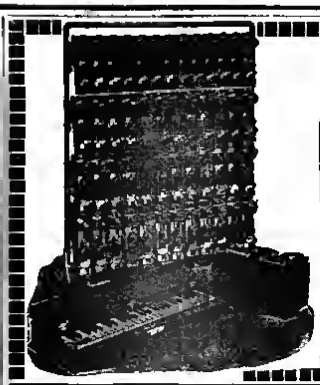
Pat Welch is operating a roller rink at English Lake, Ind.

C. E. Fields has opened a portable rink in Madrid, Ia.

ROBBINS TO CHANGE NAME

According to Harry W. Robbins the Robbins United Exposition Shows next season will be known as the Famous Copper Range Shows. In regard to the remainder of this season he says: "We have on contracts for the following railroads to take out show South this winter: C. & E. I., Illinois Central and L. & N. We have thirteen shows, two big rides, two free acts and a fifteen-piece all-American band, as well as thirty-two stores, traveling in eleven cars. We have let a contract with a car company of Terre Haute, Ind., for fifteen new special railroad cars, twelve last cars and three coaches, to be delivered to us early next season. They are to be painted red. When our show closed it will winter at Paris, Ill. Youngstown, O., proved good to spite of the number of shows to there this year. C. A. Wentcott is now with the show, acting as transportation. A. Mowrage has his motordrome on, with four riders."

Look thru the Letter List in this issue—there may be a letter for you.



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THE RUDOLPH WURLITZER COMPANY

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RINK MEN, ATTENTION ????????

No. 502.

The Skating Season is about to open. Are you ready? If you need anything write us and we will give you service.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

FOR SALE

450 sets of slightly used Rollers for Richardson Skates, clean 100% in perfect condition. 50c per set. F. O. B. Little Rock, Ark. Address K. SCHMITT, 11th St. and Summit Ave., Little Rock, Arkansas.

WHY DOE ORDINARY NON-SLIP FLOOR SURFACER when the the is no longer? SHELL SURFACER CO., 37 W Jefferson, Detroit Michigan.

WANTED One Floorman, one Skate Man, and want to hear some Winslow Fibre Roll Skates. Address E. W. MILLER, 406 The Moore Apts., Syracuse, New York.

BUY AND SELL NEW & USED ROLLER SKATES—(Name Rink) Roller Rink Floor Surfacer, which makes the floor clean and skates free sliding. No dust. AMERICAN RINK SUPPLY CO., Sandusky, O.

SKATING RINK FOR SALE—Run four months. Size, 40x110, with 140 pairs of Skates. Must sell at once. For we are drafted. Part down, rest and payments. Must sell at once. Call on write if interested. PROG & FADGERT, St. Francisville, Illinois

FAIRS and EXPOSITIONS

KENTUCKY STATE FAIR HAS RECORD-BREAKING ATTENDANCE

Unusually Cold Weather Proves No Handicap Early Part of Week—Wortham Greatest Shows Provide Midway Features, With Ruth Law as the Principal Free Act

Louisville, Ky., Sept. 15.—Today marks the close of a record-breaking week for the Kentucky State Fair, which opened its gates in this city last Monday and which has been attended thruout the week by many thousands of Kentuckians and visitors from other States.

There was only one thing that said a tendency to mar the opening day and that was the unusually cold weather for this season of the year. Despite the weather handicap that S. Cohen, Commissioner of Agriculture, and Secretary Faunt T. Kremer said little cause for complaint Monday, because it was Roosters' Day and everybody was just in that frame of mind—to boost for record-breaking crowds the remainder of the five days.

Tuesday was Governor's and Military Day and Governor A. O. Stanley and Ruth Law divided the honors when the two met, exchanged greetings and were photographed together. The everybody was glad to greet and salute the chief executive of the commonwealth; Miss Law attracted more attention, due to the fact that Governor Stanley is a frequent visitor to Louisville and the fair. Miss Law's two flights Tuesday were the features of the day, especially when late to the afternoon at the special request of army officers the flew in the new national army cantonment grounds, Camp Taylor, in her airplane, the she did our mite a landing there.

Wednesday (Louisville-Indiana Day) was probably the biggest day of the fair and brought an attendance which brought smiles to the faces of the fair officials. Farmers' Day and Fraternal Day also kept up the splendid average attendance. Carlie's Band received much favorable comment, and the Wortham Greatest Shows, which furnished the midway features, proved satisfactory in every way.

J. D. WEAVER

Injured in Automobile Accident

Omaha, Neb., Sept. 15.—J. D. Weaver, secretary of the Ak-Sar-Ben, this city, who has a host of friends in the show business, was personally injured in an automobile accident, which occurred while he was making a trip to Des Moines, Ia., to visit the Wortham Shows. Secretary Weaver was not expected to live for several days, but is now said to be out of danger and slowly improving.

J. D. Weaver is one of the best known and most popular men in Omaha, having been a newspaper man for many years previous to being elected secretary of Ak-Sar-Ben, and the many friends will be pleased to learn of his recovery.

Geo. H. Dodds has been appointed to look after this season's carnival, which will be held September 28-October 3.

DELAWARE (OK.) FAIR OFF

Delaware, Ok., Sept. 15.—On account of the inability to secure reliable help and for other reasons the directorate of the Brink Mercantile Association has decided to call off this year's fair. W. H. Stallsmith is the secretary of the Fair Association.

E. F. McINTYRE

General manager of the International Wheat Show and Wichita Fair and Exposition of Wichita, Kan., who has been selected as manager of the Kansas National Livestock Show. Mr. McIntyre was formerly a Cincinnati newspaper man. He has managed the Wichita Exposition for the past three years, and has succeeded in making it one of the largest annual events of its kind held in the country.

HARRY McKAY'S CIDER PRESS

Harry McKay's Cider Press to the Minnesota State Fair, Hamline.

OUACHITA FAIR ASSOCIATION

Decides To Do Away With the Pay Gate

Monroe, La., Sept. 15.—The Ouachita Agricultural Fair Association has heretofore charged an admission of 50 cents at its annual fair, but when the gates open this year, October 17, for the three-day event, there will be no admission charged. Merchants and business men of Monroe raised a purse of $3,000 to pay premiums and other expenses, and there is promised plenty of free acts during the day and fireworks displays at night.

The fairground site belongs to the city and is considered not of the finest in the State. Street cars run direct to the grounds from the city. With crops in the immediate territory surrounding Monroe and the prevailing high prices and everyone boosting, Secretary G. T. Crow stated a few days ago that he is looking for the best attendance ever had. There will be no races this year.

The association is officered by C. E. McHenry, president; Howard Posey, vice-president; F. D. Gibbs, treasurer; G. T. Crow, secretary, and C. A. Braden, manager of concessions.

GASPARILLA CARNIVAL

Postponed for This Year—South Florida Fair May Not Be Held

Tampa, Fla., Sept. 15.—The annual carnival of Gasparilla and his pirate band has been abandoned for the coming year, and undoubtedly until the war is over. While the Krewe has not met and taken the formal steps, the significant fact is that it has not met to make plans for the festival, and, with a considerable percentage of the more active members of the Krewe either under arms or preparing to take them up in the present crisis, it is not improbable there will be no meeting.

The sentiment, among those was not to remain—the active and the honorary members—is strongly against holding the festival. "We spend $5,000 for a frolicking good time," said one of the most active of the pirate band, "and we get our money's worth, but this has been in time of peace and plenty, and the time before us is one of national need. This $5,000 will be needed much more by our bleeding heroes in France, than will be the frolic by those that stay at home.

"Besides, with many of our heroes in mourning, spectacles of the sort for which Gasparilla is noted, will ill become our city."

The question of holding the South Florida Fair next February is undecided. Twice meetings have been called to take up the question, and each has failed for lack of a quorum.

There are two sides of the fair business, the amusement and the development of agricultural and kindred pursuits. The latter side appears as a basis for argument for postponing further fairs until after the war.

While the sentiment is fairly unanimous in favor of suspending the Gasparilla Krewe festivities, it is divided in regards to the future of the fair. The two angles mentioned the basis for the division of opinion and until a meeting is held and the decision reached, the outcome is hard to foretell.

NEW FAIR ORGANIZED

Will Be Held Entirely Under Canvas

Mt. Pleasant, Tenn., Sept. 15.—After a lapse of four years a new organization has well on location was launched been and week, with every prospect of being a success. Realizing the importance of such an enterprise in not of the richest counties in Tennessee, a few public-spirited citizens of the Phosphate City met and perfected the Maury County Fair Association. This committee, further realizing the important fact of securing the services of a man thoroly versed to the school of experience to place at the helm, selected John P. McGaw, of Columbia, Tenn., who has promoted and managed fairs in several Southern States.

The fair, which is only the beginning of what will ultimately be a fair on ambitious lines, is somewhat unique in that it will be held entirely under canvas, having only the grounds and race track to begin with.

The plans, as presented by Manager McGaw, were accepted and the dates claimed for the initial four days meet will be October 17-20. A capable force of assistants is already at work, with everybody boosting for a big fair. The following head the organization: J. T. Jenkins, president; V. A. McClanahan, well-known Herford cattle breeder of Tennessee, was elected vice-president; W. A. Mitrell, second vice-president; C. C. Brownlow, treasurer, and John P. McGaw, secretary-treasurer.

NEW ORLEANS STOCK SHOW

New Orleans, La., Sept. 15.—I. H. Monnyson, general manager of the second annual National Farm and Live Stock Show, to be held in this city for ten days, commencing November 10, has extended a special invitation to the live stock buyers from Central and South America to attend this year's event. There will be $25,000 offered in premiums.

TOTAL ATTENDANCE HIGH

Indianapolis, Ind., Sept. 15.—A total attendance at the Indiana State Fair of 153,879 was recorded last week on the closing day, making the record exceed last year's mark by more than 20,000. What ing exact final profit will be can not be determined for some time, as it may require three or four weeks for the State Board of Agriculture to gather in its outstanding obligations.

WHO CAN BEAT THIS RECORD?

Indiana Secretary Elected for the Twenty-Second Time—First Became Identified With Fairs Back in 1896

At a meeting of the Lake Co. (Ind.) Fair Society at Crown Point, on Saturday September 8, Fred T. Wheeler was elected secretary of the association for the twenty-second time, which no doubt gives him the honor to the State of Indiana, and possibly in the Middle West, on the oldest official in point of unbroken service.

Chas. Downing, of Indianapolis, until this present season secretary of the Indiana State Fair, and Mr. Wheeler started their careers as secretaries of their respective fairs at about the same time, and it might be fitting to say that both grew up in the business of conducting fairs. The retirement of Mr. Downing last season puts Wheeler a lap ahead.

The Crown Point Fair just closed a few days but was successful this year again, financially, notwithstanding the fact that the weather was a serious stumbling block, as well as were conditions and cyclones, which earlier in the season did heavy destruction to buildings on the grounds.

The amusement end of the exhibition was furnished by the Rice-Wortham Shows, which did well considering the weather conditions, which was cold and stormy.

The bill of free acts furnished by the United Fairs Booking Association, of Chicago, was elaborate, and the best ever shown on the ground. The acts mentioned were, and the bill was made up as follows: The Olympia Revell Troupe, Hillebrand and Delecos, Novell Brothers, Bragguer Brothers, the Thalos Three and Erford's Flying Sensation. The favorable comment received after the show was concluded was that the bill, individually and in its entirety, was the banner act of the Crown Point Fair. The fair, which was one of the first in the State to take up the night show, will be conducted next season along the same lines as heretofore.

AERONAUT O'LOUGHLIN

Meets Death at Waverly (Ia.) Fair

John O'Loughlin, aeronaut, was killed while making a balloon ascension at the Bremer County Fair, Waverly, Ia., Tuesday, September 4, when the life left him. After he had repeatedly failed to manipulate his lines to cut loose for his parachute drop. His fall of 2,000 feet thru space to instant death was witnessed by thousands of awed spectators. When found the body was a broken and crumpled mass. Physicians claimed that O'Loughlin, on account of the fall from such a great height, was dead before he hit the ground. John O'Loughlin was not known to the Waverly, and at this writing no relatives could be located. J. C. Lauer, secretary of the Bremer County Fair, and the association, arranged the funeral. A large floral offering was given by subscription from the free attractions playing the fair, which were Van Hobenadis' Circus, Royal Tyle, Picard Bros., Sheriff Troupe of Aerobats and Rawley and King.

DUTTONS SCORE AT SOUTH BEND

South Bend, Ind., Sept. 15.—The Duttons, Society Equestrians, are the feature free attraction at the Inter-State Fair, being held here this week, and have not only received the most favorable comment from the daily throngs at the fair who have witnessed the act, but much publicity from the local press. The Duttons are considered to be one of the best free attractions ever shown here by the fair management. Their engagement here was brought about by unusually high recommendation, and the beauty of the trappings, the daintiness of the act is scoring a big hit with the fair crowds. The carrying and balancing of the tots on the white Arabian horses especially pleased the opening day's audience.

BRITISH WAR EXHIBIT

Secured for Dallas (Tex.) Fair

Dallas, Tex., Sept. 15.—What is declared to be one of the greatest war exhibits ever sent out by the British Government has been secured for the Texas State Fair to be held here October 13 to 28. The exhibit weighs twenty five tons, and includes big guns, howitzers, gas masks, uniforms, small arms, and, in fact, all of the equipment used by the British soldier in the field.

"The acquisition of the British war exhibit is the biggest addition to the State Fair that could possibly be secured," President R. E. L. Knight said last week. "We have been trying hard to secure this display, and the information that we have at last procured it is a source of much gratification to me. People of this country are more interested in the war right now than any other subject, and it will be of immense interest to us all to view the equipment that is furnished our allies when they take the field against the German forces."

TO HAVE BOOTHS AT FAIRS

The Women's Committee of the Council of National Defense will have booths at many of the State Fairs to be held this fall. Already literature concerning the committee has been sent to Topeka and Hutchinson, Kan.; Knoxville, Ia.; St. Paul, Minn., and Tennessee.—Official Bulletin.

AEROPLANE FLIGHTS

BY

CAPTAIN RONALD TRUE

BRITISH ROYAL AVIATION CORPS

2½ years' fighting at the front, wounded 27 times, brought down 14 German aeroplanes. The interesting career of the Captain, coupled with his expert bomb dropping exhibitions and battle maneuvering, will prove a wonderful attraction at your fair. Wire for terms. Open dates are fast being filled. Under the exclusive management of **CHARLES L. GILL**, 112 West 46th St., New York City.

FAIR SECRETARIES' SUGGESTIONS

Our Honor Roll for this column now has five names, as follows:

H. H. Anderson, formerly secretary of the Early County Fair, Blakely, Ga., who is at present in one of the Officers' Reserve Training Camps; A. L. Beeley, secretary-treasurer of the Comanche County Agricultural Fair Association, Coldwater, Kan., who has been called by the Selective Service Board, but exempted on account of dependents; J. M. Holland, secretary of the Gaston County Fair, Gastonia, N. C., subject in call, but not yet reported on; E. M. Linville, secretary of the Surry County Fair, Mount Airy, N. C., and L. I. MacQueen, secretary of the Montgomery County Fair, Clarksville, Tenn. No report has been received as to whether Secretary Linville and yet been called, but Secretary MacQueen has been called and exempted on account of dependents.

Are there any others who are within the Selective Service age?

Who's going to be the first secretary to write us a letter for this column after his fair is held? To date we haven't been favored with a single letter from secretaries whose fairs have already been held.

In fact, we didn't get many suggestions during the past week. We have one or two on hand, however.

Secretaries of fair circuits and associations are requested to send in the dates and places of their respective annual meetings this winter. We want to begin now making arrangements to get accounts of these meetings.

The most recent photograph received was that of R. F. McIntyre, general manager of the International Wheat Show, Wichita, Kan., who was also recently elected general manager of the Kansas National Live Stock Show.

Did you read that suggestion of Secretary Fyron last week about those "orders" of Secretary Joseph Curtis, of the Chattanooga District Fair, Chattanooga, Tenn., has been using this kind of envelope this year.

J. M. Holland—Haven't heard from you in several weeks. Too busy to write?

Discovered—An error in one list of fairs. This was corrected promptly. Have you noticed any error or omission?

Again we go to press without "Harry's Hops."

We haven't had an expression so yet from other secretaries about contract jumpers and the blank contracts suggested by Secretary Bob Roy, of the DeKalb County Fair, Alexandria, Tenn.

Since writing the above we have received a letter from D. C. Brown, secretary of the Napoleon Fair, Napoleon, O. To him goes the credit of writing the first letter since his fair has been held. Secretary Brown writes that he was well pleased with the outcome of his recent fair, that the exhibits were more than full and tents had to be rented to take care of the overflow. He also went on account of the free attractions at his fair, which appears in another column of this issue.

Another was of the R. B. Crump letters—this one from R. S. Vickers, secretary-manager of the South Louisiana Fair Association, Donaldsonville, La.: "To begin with the writer, who, besides being secretary of the fair, is principal of the local high school, originated the fair idea about three years ago during the school vacation, and succeeded in getting an appropriation of $250 from both the City Council and the Ascension Police Jury as the nucleus of a fund. The three adjacent parishes of St. James, Assumption and Iberville were then invited to become members of the association, and did so by each appropriating the sum of $100. After that about $700 was raised by subscription among the local business men.

"The fair and grown each year, and now embraces ten parishes, with probably more to come in this year (1917). We now have $20,000 invested in buildings and other permanent improvements, and receive every year from the Police Jury of this parish and the Donaldsonville City Commission $1,000. Each member parish appropriated from $250 to $500.

"We sent 5,000 copies of our catalogs printed last year, and our advertising rates were $20 per page. Our first catalog consisted of about 1,000 copies, with an advertising rate of $5 per page. You can get a solicitor for advertising by paying about 25 per cent.

"We have emphasized the educational side of the fair, and consider it as a part of our educational system. The parish superintendent is superintendent of the school department and the president of the School Board is superintendent of the agricultural department—in my opinion the two most important departments of the fair."

The Pike County (Ill.) Republican comments that "Only twenty years ago nobody had seen a silo, nobody sprayed orchards, cream was five cents a pint, cantaloupes were nonexistent, you never heard of a the Lands, milk shake was a favorite drink, farmers came in town for their mail, the butcher 'threw in' a chunk of liver, strawstacks were burned instead of baled." In some respects "those were the happy days," and what an improvement to the fair of today and a score of years ago!

The Robertson & Jennings Amusement Company

HAVE BOUGHT THE EXCLUSIVE MIDWAY PRIVILEGE OF THE

Windsor, Ont., Fair, Sept. 24, 25, 26, 27, and Leamington, Oct., Fair, Oct. 3, 4, 5, 6

DAY AND NIGHT FAIRS

Hundreds of dollars have been spent in advertising and record-breaking crowds are expected. Come on, boys; make two of the real big ones before you close the season. These towns have not had a Carnival since the Fair, a year ago. You know what that means! The pickings are ripe, the country's prosperous and bumper crops have put money in everyone's pocket. A square deal is assured all and no hold-up for privileges. WANTED TO JOIN—Motordrome, Whip and other good Riding Devices, Plantation Show, Ten-in-One, Dog and Pony Show, Dancing Shows of all kinds. CAN USE FREAKS or other Attractions suitable for 10-in-1, two Dancers for 10-in-1 and Midgets of the Odeon Show; two Men for Ell Wheel who understand Foot Engine. Exclusive sold on Dolls and Pillows; all other Wheels open. CAN USE legitimate Concessions of all kinds. IF YOU INTEND TO JOIN get in touch with us at once, so we can make the necessary arrangements for handling you in and out of Canada. First and Last Call, so GET BUSY, and wire or write.

C. L. JENNINGS, General Manager, week of September 17, Standish, Mich.

ROANOKE, VIRGINIA

The GREAT ROANOKE FAIR, ROANOKE, VIRGINIA,

wishes to emphatically contradict the statement made in an advertisement appearing in The Billboard September 8th that they had sold exclusive rights for Concessions to a certain Carnival Company. This statement is false. We always handle our Concessions direct.

LET US HEAR FROM YOU

LOUIS A. SCHOLZ, Secy.

BIGGER AND BETTER THAN EVER

ERIE COUNTY FAIR

HAMBURG, N. Y., Sept. 25-26-27-28, 1917

PROSPECTS BRIGHT

For Tennessee State Fair

Nashville, Tenn., Sept. 15.—On Monday will begin the twelfth annual exposition of the Tennessee State Fair, one of the greatest agricultural and live stock expositions of the South. The gates will be opened for a week, which will mark the mobilization in miniature of the resources of the great Tennessee commonwealth. These are busy times for Secretary J. W. Rosenwaum, John A. Morkin and their corps of assistants, and every detail necessary to a successful fair is being carefully looked after. The buildings and grounds are taking on the spick and span appearance the holiday crowds love to see. Exhibits are arriving every day

(Continued on page 67)

HOOT MON! THE "KILTIES" ARE COMING

Canada's Greatest Band (our nearest ally). Introducing all their special features, Scottish Dancing, Singers, Bag Pipers, Buglers, Soloists. The Band that Toured the World and honored by the crowned heads of twenty countries, breaking records everywhere. 17 years of continued success. Southern Managers, write.

T. P. J. POWER, General Manager, 203 Schiller Bldg., Chicago, Ill.

(The Man Who Piloted the Kilties Around the World)

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

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NEW YORK

Altamont—Albany County Agricultural Society and Expo. Sept. 18-21. L. R. Brown, secy. Angelica—Allegany Co. Agri. Soc. Sept. 18-21. Everett I. Wester, secy. Avon—Livingston Co. Fair Assn. Sept. 19-20. Mrs. Ethin R. Greene, secy. Batavia—Genesee Co. Agri. Soc. Sept. 18-22. Fred R. Parker, secy. Bath—Steuben Co. Agri. Soc. Sept. 26-29. R. J. Magill, secy. Binghamton—Binghamton Industrial Expo. Sept. 25-29. Henry R. Martin, secy. Boonville—Boonville Fair Assn. Sept. 18-21. Frederick A. White, secy. Brookfield—Brookfield, Madison Co. Agri. Soc. Sept. 18-20. F. M. Spooner, secy. Calciska—Tri County Fair, Inc., October 8-12. W. J. Williams, secy. Cayuga—Cayuga County Agricultural Soc. September 26-28. William B. Mills, secretary. Cobleskill—Cobleskill Agricultural Society, September 24-28. William R. Helding, secretary. Cuba—Cuba's Big Fair. September 25-28. George H. Relfe, secy. Dundee—Dundee Fair Association. Oct. 2-4. H. L. Woodruff, secy. Elmira—Chemung Co. Sept. Oct. 2-5. E. Hedges, secy. Fredonia—Chautauqua Co. Sept. Sept. Oct. 2-6. T. Dale. Jr. Lake, secy. Fulton—Oswego Co. Agri. Soc. Sept. 25-28. Chas. R. Fendick, secy. Hamilton—Madison Co. Lake Union Agri. Soc. Oct. 2-4. F. C. Bean, secretary. Ithaca—Tompkins County Agricultural and Horticultural Society. Sept. 18-21. W. S. Pearson, secy. Jamestown—Chautauqua County Agri. Soc. Sept. 18-21. R. M. Howard, secy. Mineola—Agri. Soc. of Queens-Nassau Counties. Sept. 22-28. Lott Van de Water, Jr., Hempstead, N. Y. Morris—North Fair Association. Oct. 2-4. E. P. Wightman, secretary. New City—Rockland Co. Industrial Assn. Sept. 18-20. E. S. Redner, secretary. Newark—Wayne Co. Genesee—Genesee Union Agricultural Society, September 17-21. W. Earl Parkin, secretary. Palmyra—Palmyra Union Agricultural Society. Sept. 25-28. E. J. Holden. Penn Yan—Yates Co. Agri. Soc. Sept. 17-20. J. Seymour Purdy, secy. Perry—Silver Lake Agri & Mech. Assn. Sept. 5-8. Ralph H. Baker, secy. Rensselaer—Rensselaer Co. Agri. Soc. Sept. 25-27. G. A. Miles, secy. R. R. I. Vincent, N. Y. Richfield Springs—Richfield Springs Agri. Soc. Sept. 25-28. Herbert H. Leary, secy. Riverhead—Suffolk Co. Agri. Soc. Sept. 18-21. Harry Lee, secy. Verona—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy. Q. Warsaw—Genesee Co. Agri. Soc. Sept. 25-27. Ed Nugent, secy.

NORTH CAROLINA

Charlotte—Charlotte Fair Assn. Nov. 6-10. J. D. Helms, secy. Clinton—Sampson Co. Agri. Soc. Nov. 10-16. J. A. Stewart, mgr. East Bend—Yadkin Co. Fair Assn. Oct. 19-20. R. J. Hampton, secy. Edenton—Chowan Co. Fair Assn. Oct. 16-20. F. W. Hobbs, secy. Elizabeth City—Albemarle Agri. Assn. Nov. 6-10. R. C. Pugh, secy. Fayetteville—Cape Fear Fair Assn. Oct. 15-21. E. W. Jackson, secy. Gastonia—Gaston Co. Fair Assn., Inc. Nov. 6-12. J. M. Mallard, secy. G. L. Copeland, asst. secy. Goldsboro—Wayne Co. Fair Assn. Oct. 8-12. M. R. Beaman, secy. Greensboro—Central Carolina Fair Assn. Oct. 9-12. Garland Daniel, secy. Mocksville—Davie Co. Agri. Fair. Oct. 8-12. E. M. McCullough, secy. Hickory—Catawba Co. Fair Assn. Sept. 25-28. N. W. Clark, pres. Olney—Stokes Co. Fair Assn. Oct. 16-18. W. E. Hartman, secy. Rhodes—Rhodes Fair. Oct. 24-27. R. E. Lewis, secy. Lenoir—Caldwell Co. Fair. Oct. 2-5. J. W. Whisnant, secy. Lexington—Davidson Co. Fair Assn. Oct. 16-19. Walter E. Anderson, secy. Louisburg—Franklin Co. Fair Assn. Oct. 8-12. A. M. Fleming, secy. Lumberton—Robeson Co. Fair Assn. Nov. 2-4. W. B. Thompson, secy. Marshville—Marshville Agri. Fair. Oct. 16-19. T. J. Bolin, secy. Mt. Airy—Surry Co. Fair Assn. Oct. 8-12. John M. Linville, secy. Newbern—Eastern Carolina Fair Assn. Oct. 15-18. E. H. Parker, secy. Oxford—Granville Co. Agri. Assn. Oct. 27-31. F. W. Hancock, Jr., secy. Parmele—Community Fair. Nov. 27-30. R. Strauss, secy. Raleigh—North Carolina State Fair. Oct. 16-26. Jos. E. Pogue, secy. Raleigh—N. C. Industrial Assn. (Negro State Fair.) Oct. 23-27. Dr. J. H. Lowe, secy. Rocky Mount—Rocky Mount Fair Association. October 22-27. J. F. Gibbons, secretary. Shelby, N. C. Rocky Mount—Rocky Mount Co. Fair. Oct. 1-5. Sparta—Alleghany Co. Fair Assn. Oct. 2-5. Salisbury—Rowan Co. Fair Assn. Oct. 23-26. T. B. Brown, secy. Statesville—Johnston Co. Fair Assn. Oct. 7-8. R. J. Wellons, secy. Stony—Rockingham Co. Fair Assn. Sept. 18-20. Fair Bohemian, secy. Spring Plac—New Hope Fair. Oct. 10-20. J. M. Patterson, secy. Stanford—Lee Co. Agri. Soc. Nov. 2-9. R. M. Jones, secy. Sylva—Jackson Co. Fair Assn. Sept. 25-29. A. J. Dills, secy. Tarboro—Edgecombe Fair Assn. Oct. 25-27. C. C. Johnson, secy. Winston-Salem—Colored Piedmont Fair. Oct. 9-11. R. M. Edmondson, secy. Winston-Salem—Winston-Salem Fair Assn. Oct. 2-6. C. E. Webb, secy.

NORTH DAKOTA

Beulah—Mercer County Fair Association. September 25-28. Philip H. Joos, secretary. Devils Lake—Lake Region Fair Assn. Oct. 26-29. Frederick Fitzgerald—Ft. Berthold Fair Assn. Sept. 25-27. Arthur Mandan, secy. Minot—Ward Co. Fair Assn. Oct. 15-18. Max Normington, secy. Steele—Kidder Co. Fair Assn. Sept. 25-27. A. F. Burchert, secy. Lisbon—Ransom Co. Fair Assn. Oct. 2-5. Stanton—Mercer Co. Fair Assn. Sept. 27-28. Barnes Co. Fair Assn. Oct. 9-12. W. J. Westergaard, secy.

OHIO

Attica—Attica Fair Assn. Oct. 2-5. W. F. Uhle, secy. Barlow—Barlow Fair Assn. Sept. 25-28. C. E. Finch, secy. Fleming, O., R. F. D. Coshocton—Harrison County Agricultural Society. September 19-22. C. M. Osborn, secretary. Cambridge—Guernsey County Agricultural Society. September 25-28. Ed S. Wilson, secy. Carrollton—Carroll Co. Sept. Sept. Oct. 5-8. F. H. Hendebush, secy. Circleville—Pickaway Co. Franklin Show. Oct. 24-27. E. J. Stevenson, secy. Columbus—Franklin Co. Agri. Oct. Oct. 2-5. Walter G. Richards, secy., 910 Harden Bldg. Coshocton—Coshocton Co. Agri. Oct. 2-5. W. S. Miller, secy. Dover—Tuscarawas Co. Agri. Soc. Oct. 8-12. J. S. Karns, secy. East Palestine—East Palestine Fair Co. Sept. 17-20. M. B. Elton, secy. Erie—Perry Co. Agri. Soc. Sept. 24-28. Emory D. Silver, secy. Fremont—Sandusky County Agricultural Society. September 12-21. C. A. Hochwalt, secretary. Fremont—Tri-County Fair. Week Sept. 24. Charles Hibbs, secy. Georgetown—Brown Co. Sept. Sept. Oct. 2-5. E. A. Quisiian, secy. Georgetown, O., R. D. 4. Hamilton—Butler Co. Agri. Soc. Oct. 2-5. M. D. Urmston, secy. Hillsville—Defiance Co. Agri. Soc. September 18-21. C. M. Hoet, secretary. Lancaster—Fairfield Co. Fair. Oct. 10-13. W. H. McClenaghan, secy. Logan—Hocking Co. Agri. Soc. Sept. 26-29. G. W. Christman, secy. Londonville—Londonville Agri. Soc. Oct. 8-11. Ned L. Ruth, secy. Mansfield—Richland Agri. Soc. Sept. 25-28. W. H. Shryock, secy. Marion—Marion Co. Agri. Oct. Sept. 18-22. Benson Oborn, secretary. Medina—Medina County Agri. Soc. Sept. 18-20. C. D. Wightman, secy. Minerva—Minerva Fair Co. Sept. 18-22. T. D. Cross, secy. Mt. Gilead—Morrow Co. Agri. Soc. Sept. 25-28. C. W. McFarland, secy. Mt. Vernon—Knox Co. Agri. Soc. Sept. 18-21. Howard C. Gates, secy. Old Washington—Guernsey County Agri. Soc. Sept. 18-21. J. F. Ott. Ohio, secy. Ottawa—Putnam Co. Fair Assn. Oct. 2-5. J. F. Sandles, secy. Rainsboro—Highland Co. Agri. Soc. Oct. 9-12. Leonidas George, secretary, Greenfield, R. Route 4. Sandusky—Erie Co. Agri. Soc. Sept. 22-28. C. H. Buhr, secy. Smithfield—Jefferson County Agri. Soc. Sept. 25-28. Chas. Galbraith, secy. Smyrna—Smyrna Fair Assn. Sept. 25-27. Chas. Hibbs, secy., Freeport. O. Summerfield—Summerfield Fair. Agri. Soc. Oct. 4-6. S. W. McVay. Troy—Miami Co. Agri. Soc. Sept. 17-21. C. D. Martin, secy. Wapakoneta—Auglaize Co. Agri. Soc. Sept. 18-21. A. R. Schaffer, secy. Wooster—Wayne Co. Agri. Oct. Oct. 2-6. H. J. Ebright, secy.

OKLAHOMA

Anadarko—Caddo Co. Fair Assn. Sept. 26-28. L. C. Rudolphin, secy. Chickasha—Rogers County Free Fair Assn. Sept. 18-21. Delaware—Woods County Free Fair Assn. Oct. 16-19. W. H. Lewis, secy. Downy—Washington Co. Free Fair Assn. Oct. 2-6. Geo. Speck, mgr. Hugo—Choctaw Co. Free Fair. September 18-21. A. S. Wilson, secretary. Ada—Pontotoc Co. Fair Assn. Sept. 12-24. L. L. Hoover, secretary. Enid—Garfield County Fair. Oct. 24-26. Guthrie—Cimarron Valley Fair Assn. Sept. 18-21. F. L. Wenner, secy. Gallett—Pawnee Co. Fair Assn. October 2-6. W. A. McCabe, secretary. Mangum—Greer County Free Fair Association. September 18-21. E. H. Vincent, secy. Muskogee—Oklahoma Free State Fair. Oct. 6-13. F. Hickey, Mgr. Okmulgee—Okmulgee Point, Okfuskee—Mutual Free Fair Assn. Oct. 8-5. R. W. Clapham, secy. Meeker. Newkirk—Newkirk Co. Fair Assn. Oct. 2-6. E. S. Ashleman, secy. Okmulgee—Okmulgee Free Fair Assn. Oct. 11-20. J. R. Mahan, secy. State Fair Grounds. Pryor—Mayes Co. Free Fair. Oct. 4-6. Thos. J. Harrison, secy. Sulphur—Sulphur Free Fair Assn. Oct. 11-13. Rod Nordvike, secretary. Shawnee—Pottawatomie County Free Fair. September 17-21. Geo. A. McDonald, secretary. Stigler—Haskell County Free Fair Assn. Sept. 18-22. Carl Colter, secy. Tahlequah—Cherokee Nat. Agri. Soc. Oct. 4-6. W. McVay. Tecumseh—Pottawatomie Co. Agri. Soc. Sept. 17-21. C. D. Martin, secy. Wapakoneta—Auglaize Co. Agri. Soc. Sept. 18-21. A. R. Schaffer, secy. Weaver—Weaver Co. Agri. Oct. Oct. 2-6. H. J. Ebright, secy.

OREGON

Ashland—Jackson Co. Fair Assn. Sept. 18-22. Dorf—Sisters' Fair. Sept. 25-27. B. M. Robbins, secy. Canby—Clackamas Co. Fair. Sept. 18-21. G. Jackson, secy. Enterprise—Wallowa Co. Union Agri. Fair Assn. Begins September 24. A. C. Miller, secy. Hepner—Lane Co. Fair Assn. Oct. 2-6. Walter R. Jones, secy. Forest Grove—Washington Co. Fair Association. October 2-5. H. W. Reier, secretary. Mare—Sherman County Fair Association. October 16-19. F. E. Fortney, secretary. North Portland—Pacific International Live Stock Exposition. November 12-24. O. M. Plummer, general manager. Salem—Malheur Co. Sept. Assn. Sept. 18-21. C. M. Stearns, secy. Portland—Pacific Natl. Dairy Show. Oct. 8-16. G. R. Dammeier, secy. Prineville—Oregon Interstate Fair. October 2-6. B. L. Scheu, secretary. Sp. Hakata—Columbia County Fair. Sept. 26-28. J. W. Allen, secretary. Salem—Oregon State Fair Board. Sept. 24-29. A. R. Lea, secy. The Dalles—Wasco Co. Fair. Oct. 2-6. J. W. Brewer, secy.

PENNSYLVANIA

Altoona—Interstate Fair Assn. Week Sept. 17. Chas. E. Mills, secy. Harmonville—Schuylkill Co. Grange Fair Assn. Oct. 1-6. Hartford—Bradford Co. Fair. Oct. 2-6. J. Roy Cowles, secy. Bloomsburg—Columbia Co. Agri. Assn. Oct. 2-5. Harry R. Carroll, secy. Burgettstown—Union Agri. Fair Assn. Oct. 2-5. J. McCrea, secy. Carlisle—Carlisle Fair. Sept. 25-29. C. D. Lindemood, secy. Carmichaels—Greene Co. Agri. & Mfg. Soc. Sept. 18-28. C. J. Lincoln, pres. Clarion—Clarion Co. Fair Assn. Sept. 25-28. R. B. Thompson, secy. Box 224. Clearfield—Clearfield Co. Fair Assn. Sept. 18-21. T. L. Wolf, secy. Berlin—Dallas Union Agri. Assn. September 19-21. F. E. Hoyt, secretary. Gettysburg—Dayton Agri. & Mech. Assn. Sept. 19-21. M. H. Redding, secy. R. D. 2. Gulph—Dubois Div. 4 Agri. Assn. Sept. 26-28. W. J. Johnston, secy. Emporium—Cameron Co. Fair. Sept. 12-21. Peter, secretary. Forksville—Sullivan Co. Agri. Soc. Oct. 2-4. H. W. Mohnsen, secy. Dushore. Pa. Gratz—Gratz Agri. & Hort. Assn. Oct. 8-12. Geo. R. Kline, secy. Hanover—Hanover Agri. Soc. Sept. 19-21. Guy Hallinger, secy. Hartford—Hartford Agri. Soc. Sept. 25-28. F. H. Miller, secy. Greenville—Warren Co. Agri. Soc. Oct. 2-5. E. W. Gammell, secy. Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edward R. Frantz, secretary. Junction Park (near New Brighton)—Beaver Co. Agri. Assn. Sept. 25-28. M. J. Patterson, secy. Beaver, Pa. Lancaster—Lancaster Co. Agri. Fair Assn. Sept. 25-28. J. E. Geldmacher, secretary. 54½ North Queen st. Lehighton—Great Lehighton Fair. Sept. 19-28. Wm. J. Zahn, secy. Loyalsock—Union Co. Agri. Soc. Oct. 10-13. C. Dale Wolfe, secy. Mansfield—Smythe Fair Assn. Sept. 19-21. F. H. Martin, secy. Mercer—Mercer Central Agri Soc. Sept. 14-20. Robert M. Hilker, secy. Meyersdale—Meyersdale Fair & Race Assn. Sept. 18-21. D. J. Fair, secy. Milton—Great Milton Fair. Sept. 25-28. J. S. Faut, secretary. New Freedom—New Freedom Farmers' Improvement Assn. Sept. 22-29. W. H. Freed, secy. Newport—Perry Co. Agri. Soc. Oct. 2-12. J. C. B. Stephens, secretary. Sandlap—April 3 Hort. Assn. of Berks Co. Sept. 17-22. D. J. McDermott, secy. St. Marys—Elk Co. Farmers' Agri. Fair Assn. Sept. 25-28. E. J. Grossinger, secy. Somerset—Somerset Co. Agri. Soc. Sept. 25-28. John S. Miller, secy. Stoneboro—Mercer Co. Agri. Assn. Sept. 19-22. Geo. R. Fowler, secy. Tomhicken—Wyoming Co. Fair Assn. Sept. 25-28. O. D. Stark, secy. R. 4. Waynesburg—Waynesburg Fair & Agri. Assn. Sept. 21. Harry F. Sally, secy. Verona—The Grand Old York Fair. Oct. 2-6. H. C. Heckert, secy.

RHODE ISLAND

Portsmouth—Newport Co. Sept. Sept. Sept. 18-21. C. E. Boyd, secy.

SOUTH CAROLINA

Barnwell—Barnwell Co. Fair Assn. Nov. 13-17. R. H. Mosely, secy. Bennettsville—Tri-County Fair Assn. Oct. 8-12. Dr. R. C. Ridgill, secy. Gaffney—Cherokee Co. Fair Assn. Oct. 31-Nov. 3. A. F. Mauldin, secy. Hickersville—Lee Co. Fair Assn. Nov. 27-29. W. E. Scarborough, secy. Chester—Chester Co. Fair. Allegiance Chamber of Commerce. Nov. 6-9. Alfred G. Lloyd, secy. Chesterfield—Chesterfield Co. Fair Assn. Nov. 7-11. C. L. Hutley, secy. Colombia—Lexington Co. Fair Assn. Nov. 26-30. C. W. Efird, secy. Summerville—Colored Agri. County Fair. Nov. 7-10. R. W. Wrenn, secy. Florence—Pee Dee Fair Assn. Nov. 6-9. W. Hicks, secy. Gaffney—Cherokee County Fair Association. October 23-26. Ed H. DeCamp, secretary. Greenwood—Piedmont Agri. Fair Association. October 17-19. Norton A. Mar, secy. Kingstree—Williamsburg Co. Fair Assn. Nov. 13-16. George A. McElveen, secy. Lexington—Lexington Co. Fair Assn. Nov. 26-30. Marion H. Hartman, secy. Manning—Clarendon Co. Fair. Nov. 14-16. John O. Dickins, secy. Marion—Marion Co. Fair Assn. Nov. 6-9. C. L. Schofield, secy. Orangeburg—Orangeburg Co. Fair Assn. Nov. 6-9. J. W. Bishop, secy. Ninety—Mt. Carmel Fair. Nov. 2-10. B. T. Salmon, secy. Prosperity—Community Fair. Nov. 15-16. Jas. D. Quattlebaum, secy. Rock Hill—York County Fair Association. October 12-19. William B. Xiamons, secretary. Spartanburg—Spartanburg Fair Association. October 29-November 2. Paul V. Moore, secy. Sumter—Sumter Co. Fair Assn. Nov. 13-16. Union—Union County Fair Association. Nov. 5-9. R. F. Aldom, Jr., secy. Winnsboro—Colleton Co. Fair Assn. Nov. 19-16. W. W. Shook, secy.

SOUTH DAKOTA

Beresford—Gregory County Fair Association. Sept. 18-21. C. F. Jewell, secretary. Buffalo Gap—Buffalo Gap Fair Assn. Sept. 18-20. W. F. Nolan, secy. Chamberlain—Cent. Co. Agri. Fair Assn. Sept. 18-20. Geo. E. Otto, secy. Clear Lake—Deuel Co. Fair Assn. Oct. 2-5. W. I. Nobil, secy. Milbank—Grant County Fair. Sept. 24-28. E. J. Hubbs, secy. Mitchell—Mitchell Corn Palace Assn. Sept. 24-28. E. J. Fillows, secy. Sioux City—Alfalfa Palace Fair Corp. Sept. 17-22. Bernard Ely, secy. Sioux-Ho. Made Co. Fair Assn. Sept. 25-28. H. C. Hamblet, secy.

TENNESSEE

Ashland City—Cheatham Co. Fair. Oct. 12. Bolivar—Hardeman Co. Live Stock & Agri. Assn. Oct. 7-9. E. F. Polk, secy. Bristol—Bristol Fair Association. September 25-28. Paul C. Cooper, secy. Brownsville—Haywood Co. Fair. Oct. 15-19. E. F. Smith, secy. Chattanooga—Chattanooga District Fair Association. October 1-6. Joseph R. Curtis, secretary. Deer Lodge—Morgan Co. Fair Association. Sept. 12-22. A. C. Lavender, secy. Dresden—Weakley Co. Fair Assn. Oct. 10-12. King Webb, secy. Dyersburg—Dyersburg County Fair. October 30. Gallatin—Carroll County Colored Fair Association. September 24-29. N. W. Love, secretary, Box 196, McKenzie. Tenn. Humboldt—Humboldt Fair. Oct. 8-12. J. L. Burdette, Jr., secy. Memphis—Memphis Tri-State Fair. Sept. 25-28. Frank D. Fuller, secy. Mt. Pleasant—Mt. Pleasant Fair Association. Sept. 26-28. R. F. Taylor, secy. Mountain City—Johnson Co. Fair Assn. Oct. 2-5. Allen M. Stout, secy. Mt. Pleasant—Maury Co. Fair. Oct. 17-20. John F. McGraw, secy. Box 468. Nashville—Tenn. State Fair. Sept. 17-22. J. W. Bugmurn, secy. Newport—Agricultural Fair Assn. Oct. 2-4. John H. Jones, secy. Paris—Henry Co. Fair Assn. Sept. 12-20. H. L. Bruce, secy. Selmer—McNairy Co. Fair Assn. Oct. 8-12. K. Abernathy, secy. Union City—Union City Fair Assn. Oct. 2-6. J. W. Wooster, secy.

TEXAS

Alpine—Central West Texas Fair Assn. Oct. 9-12. Fred T. Wood, secy. Beeville—Bee Co. Fair Assn. Oct. 30-Nov. 3. W. R. Marsh, secy. Bells—Bells District Fair. Sept. 26-28. Beaumont—Fannin Co. Fair. Sept. 18-22. Joe Thurmond, secy. Childress—Childress Co. Agri. & Live Stock Fair. Sept. 25-28. W. A. Beasley, secy. Clarksville—Red River Co. Fair. Sept. 25-29. Wm. McMaster, secy. C. B. Terry, asst. secy. Cleburne—Johnson Co. Fair. Oct. 2-5. Joe H. Cornelius, secy. Collinsville—Collinsville District Fair. Sept. 25-28. Gainesville—Central Texas Fair. Oct. 2-6. Gallatin—Dalhart Fair Assn. Oct. 4-6. J. W. Dallas, secy. Dallas—State Fair of Texas. Oct. 13-28. W. H. Stratton, secy. Decatur—Wise Co. Fair Assn. Oct. 8-12. C. C. Reader, secy. Denton—Denton Co. Fair Association. Oct. 4. Live Stock Show. Oct. 2-4. Falls M. Reeves, secy. Flatonia—South Texas Indust. & Agri. Fair Assn. Sept. 18-21. M. Fantas, secy. Floydada—Floyd Co. Fair. Oct. 4-6. E. W. Ross, secy. Gainesville—Cooke Co. Fair Assn. Sept. 12-22. F. D. Henderson, secy. Gilmer—Upshur Co. Fair. Oct. 2-5. Robert C. Ward, W. A. McIlroy, secy. Goliad—Goliad Fair & Stock. Oct. Auspices Young Men's Business Club. Nov. 2-3. Edw. A. Mueller, secy. Hamlin—Hamlin Free Fair Assn. Oct. 8-12. Ed Ward, secy. Hillsboro—Hill Co. Agri. Fair. Oct. 9-12. G. R. Gardner, secy. Sherman—Texas District Fair. Sept. 25-28. Kingsville—Kingsville Fair. Auspices Commercial Club. Nov. 7-9. Kirbyville—Sabine & Neches River Fair Assn. Oct. 2-5. E. J. Portenberry, secy. Lampasas—East Texas Exhibit Assn. Oct. 3-6. J. R. Selden, secy. Marshall—East Texas Fair. Oct. 2-6. Nathan A. Stein, secy. Memphis—Hall Co. Fair Assn. Sept. 26-28. Orange—Orange Co. Fair Assn. Nov. 2-10. R. S. L'Hommedieu, secretary. Pittsburg—Northeast Texas Fair. Oct. 30-Nov. 10. E. W. Madden. Pottsboro—Pottsboro Grayson County District Fair. Sept. 27-28. Quanah—Hardeman Co. Fair Assn. Sept. 19-21. J. E. Willy, secy. Radio—Radio District Fair. Sept. 25-28. Sanger—Denton Co. Fair Assn. Sept. 24-28. A. C. Price, secy. Seguin—Guadalupe Co. Fair Assn. Sept. 12-21. Geo. J. Seydler. Sherman—Red River Valley Fair Assn. Oct. 1-6. J. R. Burrett, secy. Temple—Bell Co. Agri. Fair Assn. Oct. 1-6. D. R. McKenzie, secy. Timpson—East Texas District Fair. Sept. 25-28. J. Walker, secy. Tyler—East Texas Fair. Oct. 2-6. J. L. McBride, secy. Van Alstyne—Van Alstyne Dist. Fair. Sept. 25-28. Waco—Texas Cotton Palace Exposition. Novembr 3-12. S. N. Maydell, secy. Waxahachie—Waxahachie Fair. Sept. 27-28. Wharton—Camp Wharton Fair. Oct. 4-6. J. F. Lesko, secy. Wichita—Wichita Co. Fair. Dec 25-27. George E. Neal, secy. Yoakum—South Texas Fair, auspices Commercial Club. Oct. 2-4.

UTAH

Castle—Summit Co. Fair Assn. Sept. 25-28. George W. Young, secy. Salt Lake City—Utah State Fair Assn. Sept. 30-Oct. 6. Horace S. Ensign, secy.

VERMONT

No fairs will be held in Vermont this year on account of infantile paralysis.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 26-28. C. M. Campbell, secy. Appomattox—Appomattox Co. & Dist. Fair. Oct. 2-6. C. Smith, secy. Charlottesville—Albemarle Co. Fair. Oct. 16-19. J. M. Cochran, secy. Clifton Forge—Alleghany Co. Fair Assn. Sept. 18-21. C. B. Goodman, secy. Clintwood—Dickenson Co. Fair Assn. Oct. 11-13. W. A. Dyer, secy. Covington, Va. Covington—Alleghany Co. Fair Assn. Sept. 17-21. B. C. Bowman, secy. Danville—Danville Fair Assn. Oct. 9-12. H. D. Watkins, secy. Doswell—Inter-County Fair. October 2-5. R. Jones, general manager. Richmond, Va. Emporia—Emporia Agricultural Fair Association, Inc. Oct. 23-26. E. B. Goodwin, secy. Fairfield—Fairfield Co. Fair. Oct. 2-5. R. E. Pace, secy. Fincastle—Botetourt Fair Assn. Oct. 16-19. R. H. Reid, secy. Fredericksburg—Rappahannock Valley Expo. Sept. 18-21. Henry Dan Patch, secy. Gate City—Scott Co. Fair Assn. Oct. 3-6. Jonesville—Lee Co. Fair Assn. Sept. 12-22. Louisa—Louisa Co. Fair Assn. Oct. 2-6. F. H. Duvall, secy. Lynchburg—Interstate Fair Assn. Oct. 15-20. Harry Clark. 2-6. F. A. Lovelock, secy. Mount Crew—Fauquier Co. Fair. Auspices of the Chamber of Commerce. Oct. 2-5. John R. Jacobs, secy. Newport—Giles Co. Fair Assn. Sept. 25-28. A. B. Warren, secy. Petersburg—Southside Va. Agri. & Indust. Exhibit Inc. Oct. 16-19. H. W. Eames, secy. Box 32. Richmond—Virginia State Fair Assn. Inc. Oct. 9-12. W. C. Saunders, gen. mgr. Roanoke—Roanoke Indus. Agri. Assn. Sept. 25-28. L. Smith. South Boston—District Fair Assn. Oct. 16-19. W. W. Wilkins, secy. Staunton—Shenandoah Valley Fair Assn., Inc. Oct. 2-5. C. B. Ralston, secy. Vienna—Fairfax Co. Fair. Oct. 2-5. Fair Assn. Oct. 12-20. T. J. Bates, secy. Waverly—Sussex Co. Fair Assn. Oct. 31-Nov. 2. W. R. Norris, secy. Wise—Wise Co. Fair Assn. Sept. 27-30. Woodstock—Shenandoah Co. Fair Assn. Oct. 16-20. R. L. Campbell, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Oct. 1-6. S. M. Butler, secy. Colville—Colville Co. Live Stock Association. October 2-5. Earle T. Galea, secretary. Everpatte—Skykiat Co. Fair Association. Oct. 2-5. Jas. Abels, secy. Lyndon—Whitman County Fair Association. September 25-28. W. H. Waples, pres. Sprit Valley—Washington State Fair. September 11-14. Frank Meredith, secy. Sultan—Sultan Valley Fair Association. Sept. 10-20. E. M. Beckley, secy. Okanogan—Okanogan Co. Grange Fair. Oct. 15-19. W. E. Beals, secy. Palouse—Palouse Union Fair & Carnival. Auspices Chamber of Commerce. Oct. 2-6. Allen Lamphere, secy. Port Angeles—Clallam Co. Fair. Auspices Commercial Club. Oct. 1-5. Frank C. Tuck, secy. Puyallup—Western Washington Fair Assn. Oct. 2-7. J. P. Nevins, secy. Ritzville—Ritzville Fair & Race. Sept. 25-28. Box 56-28. G. H. Rice, secy. Shelton—Mason Co. Fair Assn. Sept. 25-29. M. F. Knight, secy. Snohomish—Snohomish County Fair. September 25-29. C. S. Brown, secretary. Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 19-24. James A. Ford, secy. Woodland—Cowlitz Co. Fair Assn. Sept. 18-23. Da C. J. Hoffman, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 4. Agri. Assn. Sept. 31-37. Thos. W. Curry, secy. Charleston—Kanawha Co. Farm Bureau. Oct. 17-20. J. H. Wiley, secy. Dunbar—Dunbar Fair. Oct. 2-5. Geo. W. Gibson, secy. Fairmont—Marion Co. Fair. Oct. 2-5. Elkins—Randolph Co. Fair. Sept. 25-28. H. C. Tracley, secy. Clarksburg, W. Va. Parsons—Tucker Co. Fair Assn. Oct. 2-5. Harry H. Heuffer, secy. Riley-Harper, W. Va. St. Marys—Pleasants Co. Fair Assn. Oct. 11-16. C. C. Anderson, secy. Weston—Lewis Co. Agri. Assn. Sept. 17-20. H. L. Keener, secy.

ALL LISTS

REVISED AND CORRECTED

—INCLUDING—

THE FAIR LIST
CONVENTION LIST
CHAUTAUQUA LIST
PARK LIST
VAUDEVILLE THEATER LIST
PARK RINK LIST
MISCELLANEOUS EVENTS

Were published in our issue dated Aug. 25. If your newsdealer has sold out send 15 cents in stamps to our Cincinnati Office for a copy.

These lists will again be published in our issue of Sept. 29, on sale week Sept. 25. There will be a big demand for this issue, so order a copy early from your newsdealer or our Cincinnati Office.

WISCONSIN

Baraboo—Sauk County Agricultural Society Sept. 18-21. W. E. Barlowe, secy. Beaver Dam—Dodge County Fair Association. Sept. 26-28. C. W. Harvey, secy. Black River Falls—Jackson Co., Agri. Soc. Oct. 2-5. Samuel Lund, secy. Bloomington—Grant's Prairie Agri. Assn. Sept. 18-21. Oscar Knapp, secy. Cedarburg—Ozaukee Co. Agri. Soc. Oct. 4-6. A. H. Horn, secy. Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. C. E. Johnson, secy. Crandon—Forest Co. Agri. Soc. Sept. 12-14. Max M. Hitter, secy. Durand—Inter-County Fair & Stock Sale. Oct. 2-5. Charles A. Ingham, secy. Elkhorn—Walworth Co. Agri. Soc. Sept. 17-20. Samuel Mitchell, secy. Ellsworth—Pierce Co. Agri. Soc. Sept. 19-21. O. A. Hills, secy. Elroy—Elroy Fair Association. October 2-4. D. F. Conway, secy. Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 18-21. E. T. Marble, secy. Friendship—Adams Co. Agri. Soc. Sept. 25-27. C. E. Maynard, secy. Gays Mills—Central Agri. & Dairy Fair Assn. Feb. 5-11. M. G. Briggs, secy. Hayward—Sawyer Co. Agricultural Association. October 2-5. G. A. Hoehler, secy. Iron River—Bayfield Co. Fair Association. Sept. 25-27. E. F. Daniels, secy. Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 26-28. W. G. Hillegas, secy. La Crosse—La Crosse Inter-State Fair. Sept. 23-28. C. E. Van Auken, secy. Lancaster—Grant Co. Agri. Soc. Sept. 25-28. Frank T. Stare, secy. Mondovi—Buffalo County Agricultural Soc. Sept. 25-28. F. L. St. John, secy. Oconto Falls—Oconto Township Fair Assn. Sept. 19-21. A. H. Lehner, secy. Odanah—Chippewa Indian Fair. Sept. 26-28. Oshkosh—Winnebago Co. Fair Assn. Sept. 18-21. Fred Badger, secy. Phillips—Price Co. Agri. Soc. Sept. 18-21. George E. Finley, secy. Richland Center—Richland Co. Agri Soc. Sept. 25-28. W. F. J. Pope, secy. Shawano—Shawano Co. Agri. Soc. Sept. 25-28. J. P. Winter, secy. Sturgeon Bay—Door Co. Agri. Soc. Sept. 18-21. J. O. Gilinger, secy. Viroqua—Vernon Co. Agri. Soc. Sept. 19-21. J. A. Moe, secy. Viola—Richgeon Valley Agri. & Dry. Park Assn. Oct. 2-4. Fred G. Mathias, secy. Waterloo—Waubara Co. Agri. Soc. Sept. 26-28. C. T. Talbot, secy. West Bend—Washington Co. Agri. Soc. Oct. 1-5. Jos F. Mulser, secy.

WYOMING

Afton—Lincoln Co. Fair Assn. Sept. 24-28. Burns—Laramie Co. Fair Assn. Sept. 19-21. H. H. Colburn, secy.

CANADA

ALBERTA

Alix—Alix Agri. Soc. Sept. 21. W. L. Pettet, secy. Camrose—Camrose Agri. Soc. Sept. 25-28. G. A. Wells, secy. Bowlee—Bowlee Agri. Soc. Oct. 2. K. E. Bernard, secy. Gadsby—Gadsby Agri. Soc. Sept. 22. H. A. Hultz, secy. Stony Creek—Stony Creek Agri. Soc. Sept. 24-28. H. H. Wintersteen, secy. Bolden—Bolden Agri. Soc. Sept. 21. N. L. Campbell, secy. Lesser Slave Lake (High Prairie)—Agri. Soc. Sept. 20-21. George E. Martin, secy. Millarville—Millarville Agricultural Society September 26. Jim McKenzie, secretary Wimborne. Alta. Peace—Peace Agricultural Society Sept. 19-21. T. W. Hutchinson, secy. Priddle A Millarville—Agri. Soc. Oct. 2. H. B. Wheeler, secy. Rocky Mountain House—Agri. Soc. Sept. 24-28. H. Wintersteen, secy. Bolden—Bolden Agri. Soc. Sept 21. N. L. Campbell, secy. Lesser Slave Lake (High Prairie)—Agri. Soc. Sept. 20-21. George E. Martin, secy. Millarville—Millarville Agricultural Society September 26. Jim McKenzie, secretary Wimborne. Alta. Peace—Peace Agricultural Society Sept. 19-21. T. W. Hutchinson, secy. Priddle A Millarville—Agri. Soc. Oct. 2. H. B. Wheeler, secy. Rocky Mountain House—Agri. Soc. Sept. 24-28. H. H. Wintersteen, secy. St. Albert—St. Albert Agri. Soc. October 4-5. J. H. Demerse, secretary Tofield—Tofield Agri. Soc. Sept. 25. John W. Francis, secy. Trochu—Trochu Agri. Soc. Oct. 2-3. R. H. Sigg, secretary Water Hole—Water Hole Agri. Soc. Sept. 20-21. D M Kennedy, secy

BRITISH COLUMBIA

Agassiz—Agassiz Agri. Assn. Sept. 28. W. Green, secy. Armstrong—Armstrong and Spallumcheen Agricultural Society September 20-21. Nat Bason, secy. Bella Coola—Bella Coola Fair & Agri. Assn. Oct. 12. E. J. Lokken, secy. Hagensborg. R. C. Burquitlam—Burquitlam Agri. Assn. Sept. 19-21. H. H. Baker, R. R. 8. New Westminster. Chilliwack—Chilliwack Agricultural Association. Sept. 12-21. William Demetroff, secy. Cobble Hill—Cobble Hill Dist. Agri. Assn. Oct. 3-4. A. Nightingale, secy. Courtenay—Comox Agri. and Ind. Assn. Sept. 20-21. G. J. Hardy, secy. Duncan—Cowichan Agri. Soc. Sept. 26-28. W. A. McAdam, secy. Greenwood—Greenwood Agri. Assn. Sept. 25-28. H. Ker Curruch, secy. Islands—Islands Agri. Assn. Sept. 28. J Compton Kingsbury secy. Canoes. Kamloops—Kamloops Agri. Assn Sept. 25-27. E. Stuart Wood, secy. Ladysmith—Ladysmith Agri. Soc. Sept. 25-27. E. W. Forward, secy Box 192. Langley—Langley Agri. Assn. Sept. 26. George W. Trethewy, secy. Malahat—Arrow Lake Agri. and Ind. Assn. Oct 3-5. Needles—Needles Dist Agri. Assn. Sept. 26-27. Oct 3-4 Jos. F. Halbauer, secy. New Denver—Slocan Lake Agri Association. Sept 26-27 A. B. Blumenauer, secy. New Westminster—R. C. Provincial Fair Sept. 24-29 H. B. Markusale, secy. Prince Rupert—Northern British Columbia Agricultural & Ind Assn. Agri. 19-21. D. C. Stuart, secy. Saanichton—Saanichton Agri Soc. Sept 3-4. Summerland—Summerland Agri. Assn. Sept 18-21. Oct. 2 early to Nov W. M. Wright, secy. Box 43. W. Summerland. Surrey—Dist. of Surrey Agri. Assn. Sept. 26. H. Bose, secy. Burrey Center.

MANITOBA

Boissevain—Boissevain Agri. Soc. Oct. 2. H. J Anson, secy Niverville—Glenoe Agri. Soc. Sept. 25. J W Lawrence, secy Gladstone—Gladstone Agri. Soc. October 4. Charles Pratley, secretary Selkirk—Selkirk Agricultural Soc. October 2 Angus Wood, secy Langruth—Langruth Agri. Soc. Sept. 26-27. W. Langdon, secy McCreary—McCreary Agri. Soc. Oct. 2. J. R. McLean, secy St. Eustache—St. Eustache Agri. Soc. Oct. 4 E. A. M. Allaire, secy St. Jean—St. Jean Agri. Soc. Oct. 2. Jos. Lepine, secy Selkirk—Selkirk Agri. Soc. Oct. 2. Woodlands—Woodlands Agri. Soc. Sept. 26. A. J. H. Proctor, secy.

NOVA SCOTIA

Bridgewater—Bridgewater Agri. Soc. Sept. 25-27. R. B. H Robinson, secy. Little Brook—Little Brook Agri. Soc. Oct 19-21 Around A. Comeau, secy Shelburne—Shelburne Agri. Soc. Sept. 4-7 Wm. E Hood, secy. Shubenacadie—Shubenacadie Agri. Soc. Sept. 26-27 W. H Bowers, secy Sydney—Sydney Sydney Mines Agri. Soc. Sept. 25-28. F. E. McNeil, secy. Yarmouth—Yarmouth Co. Agri. Soc. Sept. 26-28. Wm. Corning, secy

ONTARIO

Aberfoyle—Aberfoyle Agri. Soc Oct. 2. Alliston—Alliston Agri. Soc. Sept. 18-19. Acton—Acton Agri Soc. Oct. 25-26 Alton Creek—N Middlesex Agri Soc. Oct. 2. Alliston—Alliston Agri. Soc Oct 4-6. R. H. Elliott, secy Arthur—Arthur Hicks & Airlie Agri Soc Oct 9-12 Amherstburg—Amherstburg, Anderdown and Malden Agri Soc Oct 1-2 Ancaster—Ancaster Agri. Soc. Sept. 20-18. Arden—Camadoc Agricultural Society. October 3. Arthur—Arthur Agricultural Society. Oct. 9 10 Ashworth—Ashland Agricultural Society. September 26. Bancroft—Bancroft Agricultural Society. October 4-6. Bayville—Bayville Agri. Soc. Oct 3. Beachburg—North Renfrew Agri Soc. Sept. 5-8. William Blackstock—Blackstock Agri. Soc Sept. 21 22. Beaverton—Beaverton Agri. Soc. Sept. 24-28. John McArthur, secy Belton—Belton Agri. Soc Oct. 9-10. Berwick—Pinch Agri. Soc. Sept 26-27 Birbrook—Birbrook Agri Soc. Oct. 2-3. Blackstock—Blackstock Agri. Soc. Sept. 20 21. Blenheim—Marwich Agri. Soc. Sept. 4-5. J. M. Hepburn, secy Blyth—Blyth Agri Soc. Oct. 2-3. Bobcaygeon—Verulam Agri. Soc Sept. 27 28. W Hickson, secy Bolton—Albion & Bolton Agri Soc Oct. 1-2. Bothwell's Corners—Bothwell's Corners Agri. Soc. Sept. 26-27. Brucefield—Bradford & W. Gwillimbury Agri. Soc. Oct. 12 17. Brampton—Peel Agricultural Society September 21 22. Brighton—Brighton Agricultural Society October 1-2 Bruce Mines—Bruce Mines Agri. Soc. Sept 20. Brussels—E. Huron Agri Soc Oct 4-5. Burford—S. Brant Agri. Soc. Oct. 9-3. Burk's Falls—Burk's Falls Agri. Soc. Sept 27-28. Caledon—Caledon Agri. Soc. Oct. 3-4. Caledonia—Caledonia Agricultural Soc. Oct. 11-12. H. D. Sealy secy. Campbellford—Seymour Agri Soc. Sept 26-28. Carp—Carp Agri Soc. Oct 3-4 Carleton Cambridge Agri Soc. Oct 2-3. Cayuga—Haldimand Agri. Soc. Sept. 25-28. Cedarville—Cedarville Agricultural Society Sept. 26 27 Chatham—W Kent Agri Soc. Sept 18-20. Chatham Creek—Chatham Creek Agri Soc. Sept 20. Cobden—Cobden Agri Soc. Sept 25 26. Cochrane—Cochrane Agricultural Soc Sept. 11-12. Cobourg—Cobourg Fair Sept 10-11. F. M. Brintnell secy. Coldwater—Coldwater Agri Soc Oct 2-3. Collingwood—Nottawasaga Agri Soc & Great Northern Fair. Sept 12-21. C. A. Macdonald secy Dorchester—Dorchester Agri. Soc. Sept. 27-29 Cookstown—Cookstown Agri. Soc. Oct. 2-3. Cookshire—Cookshire Agri. Soc. Oct. 5. Deerfield—Courtland Agricultural Society October 4. Demorestville—Demorestville Agricultural Society. Sept. 28. Denbora—Denbora Agricultural Society. Sept. 26-27 Dorchester Station—Agri. Soc. Sept. 3. Drayton—Peel & Drayton Agri. Soc. Oct. 2-3. Dresden—Camden Township Agri. Soc. Sept. 20-28. J. T. Bridgewater, secy Drumbo—Drumbo Agri. Soc. Sept. 25-28. Dundalk—Proton Township Agri. Soc. Sept 28. Dundalk—Proton Agri. Soc. Sec. 11-12. Dungannon—Dungannon Agri. Soc. Oct. 4-5. Dunham—Dunham Agri. Soc. Sept. 19-21. Dunnville—Township Fair Agri. Soc. Sept. 24-28. C. E. Barnes, secy Embro—Embro Agri. Soc. Oct. 4. Enniskillen—Forest Agri. Soc. Sept. 26-27 Englehart—Englehart Agri. Soc. Sept. 20-21. Erie—Erie Agri. Soc. Oct. 11-12. Essex—Essex Co. Agri. Soc. Sept. 18-20. Fairground—Fairground Agricultural Society October 6. Fenwick—Fenwick Agricultural Society September 25-26. Fergus—Centre Wellington Agri. Soc. September 26-27. Feversham—Feversham Agri. Soc. Sec. 2-3. Florence—Florence Agri. Soc. Oct. 4-5. Wallace Drew secy. Ft. Erie—Bertie Agri. Soc. Sept. 26-27 Major Jas. R. Laur, secy. R. R. 1. Bridgeburg. Forest—Forest Agri. Soc. Sept. 26-27 Fort William—W Algoma Agri. Soc. Sept. 19-20. Frankford—Frankford Agri. Soc. Sept. 20-21. Franksville—Franksville Agri. Soc. Sec. 11-12. Galetta—Pinnacer Agri. Soc. Sept 26-27 Galt—S. Waterloo Agri. Soc. Oct. 4-5. Georgetown—Georgetown Agri. Soc. Sept. 3-4 Gerrie—Mono & Khrid Agri. Soc. Sept. 25-26. Goderich—Goderich Indust. & Agri. Soc Sept. 20-23. J Adam Fowler, secy Gordon Lake—Johnston & Aberdeen Agri. Soc. Sept. 26. Gore Bay—Gore Bay Agri. Soc Oct 2-3. Gorrie—Gorrie Agri. Soc. Oct. 5. Grand Valley—E. Luther Agri. Soc. Oct. 4-5. J. A Richardson, secy Gravenhurst—Gravenhurst & Muskoka Agri. Soc. Sept. 27-28. Haliburton—Haliburton Agri. Soc. Sept. 28. Hanover—Hanover Agri. Soc. Sept 26-27. Harrow—Colchester South Agri. Soc. Oct 9-10. Harriemith—Prontenac Agri. Soc. Sept. 26-27 Harworth—Harworth Agri. Soc. Sept. 27-28. Hedgeville—Orford Agri Soc. Oct. 12-13. Holstein—Egremont Agri. Soc Sept. 27. Huntsville—N. Muskoka Agri. Soc. Sept. 25-28. Ingersoll—Ingersoll, N. and W. Oxford Agricultural Society October 1-2. Iron Bridge—Iron Bridge Agricultural Society Oct. 2 Jarvis—Walpole Agri. Soc. Sept. 26-27 Kagawong—Billings Agri. Soc. Oct. 3-4. Keene—Otonabee Agri. Soc. Oct. 2-3. Kemble—Keppel Agri. Soc. Sept. 27-28 Kilsyth—Kilsyth Agri. Soc. Oct. 4-5. Kincardine—Kincardine Agri. Soc. Sept. 20-21. J Hinton, secy. Kingston—Lennetown Agri. Soc. Sept. 22-27. Kinloss—Kinloss Agricultural Society. Oct. 4-5. Lakeside—E. Nissouri Agri. Soc. Sept. 27. Lambeth—Westminster Agri. Soc. Sept. 28. Langton—Langton Agri. Soc. Sept. 20-21. Lansdowne—Lansdowne Agri. Soc Sept. 20-21. Leamington—Mersea, Leamington & S. Gosfield Agri. Soc. Oct. 3-4. Lindsay—South Victoria Agri. Soc. Sept. 20-22. W. B. Agnew, secy Lion's Head—Keppel Agri. Soc. Oct. 4-5. Listowel—Listowel Agri Soc. Sept. 26-27. Loring—Loring Agri. Soc. Sept. 22. Lucknow—Lucknow Agri. Soc. Sept. 27-28. McDonalds Corners—Agri. Soc. Sept. 28. McKellar—McKellar Agri. Soc. Sept. 21. Mahaffy—Mahaffy Agri. Soc. Sept. 25-28. Midoe—Midoe Agri. Soc Oct. 9-3. Magnetawan—Magnetawan Agri. Soc. Sept. 25 26 Manitowaning—Manitowaning Agri. Soc. Sept. 27 28 Markdale—Markdale Agri. Soc. Oct. 9-10. Markham—Markham Agri. Soc. Sec. 3-5. Marmora—Marmora Agri. Soc. Oct. 1-2. Martinville—Willchest Agri. Soc. Sept. 20-21 Massey—Massey Agri Soc. Oct. 2. Mathesson—Mathesson Agri. Soc. Oct 1-2. Mattawa—E. Nipissing Agri. Soc. Sept. 18-20. Maxville—Kenyon Agri. Soc. Sept. 27-28. Maynooth—Maynooth Agri. Soc. Sept. 20. Meaford—Meaford Agri. Soc. Sept. 27-28. Melbourne—Melbourne Agri. Soc. Oct. 3. Merlin—Raleigh & Tilbury Agri. Soc. Sept. 20-21. Middleville—Lanark Township Agri. Soc. Oct. 2. Milton Hall—Milton Hall Agri. Soc Sept. 27 28. Millbrook—Millbrook Agri. Soc. Oct. 4-5. Milton—Halton Agri. Soc. Oct. 9-28. Milverton—Mornington Agri. Soc. Sept. 27-28. Minden—Minden Agri. Soc. Sept. 25. Mt. Brydges—Caradoc Agri Soc. Oct. 8. Mount Forest—Mt. Forest Agri. Soc. Sept. 19-20. Merlin—Oliver Agri. Soc. October 2-3. Newington—Stormont Agricultural Soc. September 25-28. E. F. Jardine, secretary Newmarket—Newmarket Agricultural Soc. Sept. 26-28. William Keith secretary Norwich—North Norwich Agri. Soc. Sept. 25-28. Norwood—East Peterborough Agri. Soc Oct. 9-10. John E. Roxburgh, secy Orkwood—Mariposa Agricultural Society September 26 28. J. E. Wellbert, secy. Osgoode—Osgoode Agri. Soc. Sept. 27-28. Otterville—Six Nations Agri. Soc. Oct. 9-5. Ouseburgh—Onondaga Agri. Soc. Oct. 1-2. Orono—Clarke Township Agri. Soc. Sept. 27-28. Adolphustown—Adolphustown Agri. Soc. Sept. 26. Parham—Parham Agri. Soc Sept. 26-27. Paris—Paris Agri. Soc. Sept. 27-28. Parkhill—Parkhill Agri. Soc. Sept. 24-28. Parry Sound—Parry Sound Agri. Soc. Sept. 25-27 Petrolia—Petrolia Agricultural Society. Sept. 20-21. Pinkerton—Pinkerton Agricultural Society. Sept. 24. Port Elgin—N Bruce and Kincardine Agricultural Soc. Sept. 12-22 Port Hope—Port Hope Agri. Soc. Oct. 2-3. E. C Johnson, secy., R. R. No. 1. Powassan—Powassan Agri. Soc. Sept. 26-27. Prescott—S. Grenville Agri. Soc Sept. 19-20. Priceville—Priceville Agri. Soc. Oct. 4-5. Providean Bay—Agri. Soc. Sec. 4-5. Port on Elie—Queensville Agri. Soc. Sec. 6-13. Renfrew—Renfrew Agricultural Soc. Agri. 19-21. W. E. Smallfield, secy Rissville—Rissville Agri. Soc. Sept. 27. Richmond—Carleton Co. Agri. Soc. Sept. 26-28. J F. Burrows, secy Rockton—Rockton Agri. Soc. Sec. 8-10. Ripley—Huron Township Agri. Soc. Sept. 25-26. Rathbun Mills—Agri. Soc. Sec. 5-6. Rockley—Rockley Agri. Soc. Sept. 27-28. Rockton—Rockton Agri. Soc. Oct. 9-10. Rockwood—Rockwood Agricultural Society Oct. 9-3. Jas. Hilborn, secy Rodney—Aldborough Agri. Soc. Sept. 1-2. Rosseneath—Alnwick Agri. Soc Agri. 27-28. Rossmore—Rossmore Agri. Soc. Sec. 3 Sarnia—W. Lambton Agri. Soc. Sept. 25-28. Sault Ste. Marie—Central Algoma Agri. Soc. Oct. 2-3. Seaforth—Seaforth Agri. Soc. Sept. 26-28. Secretary—Schomberg Agri. Soc. Oct. 11-12. Selkirk—Selkirk Agricultural Society. September 26-21. Shoguindah—Shoguindah Agricultural Society October 1-3. Shelburne—Dufferin Central Agricultural Soc. Sept. 27-28. Simcoe—Norfolk Agri. Soc. Sec. 3-4. Sioux Hill P. O.—Sioux Hill Agri. Soc. Market Agri. Soc. Oct 2-3. Smithville—Smithville Agri. Soc. Sept. 25-28. Springfield—South Dorchester Agri. Soc. Sept. 20-21. J. W. Russell, secy Springvale—McMorrich Agricultural Society Sept. 20-21. Stella—Amherst Island Agri. Soc. Sept. 28. Stirling—Stirling Agri. Soc. Sept. 27-28. Stouffville—Toronto Township Agri. Soc. Sept. 26-28. Stoney Creek—Saltfleet Agri. Soc. Sec. 2-3. Sutton—Sutton Agri. Soc. Sept. 21-22. Tara—Elderly Agri. Soc. Oct. 1-2. Tavistock—Tavistock Agri. Soc. Oct. 2. Thamesville—E. Kent Agri. Soc. Oct. 2-3. Thedford—Bosanquet Agri. Soc. Agri. 26-27. Thornbury—Thornbury Agri. Soc. Sept 24-25. Thorton—Tiverton Agri. Soc. Oct. 2. Tottenham—Tecumseth Agricultural Society. October 2-3. John Kennedy, secretary Tweed—Tweed Agri. Soc Oct 4-5. Underwood—Underwood Agri. Soc. Oct 3. Uffington—Stephenson & Watt Agri. Soc. Oct. 2-3. Unionville—Markham Agri. Soc. Sept. 26-28. Van Kleek Hill Agri. Soc. Sept. 19-21. B. C. Jones, secretary. Wallaceburg—Wallaceburg Agricultural Society September 26. Wellesley—Wellesley Agricultural Society September 26-21 Welland Falls—Agricultural Society Sept 26 28. Warkworth—Percy Township Agri. Soc. Oct. 4-5. Warren—Warren Agri. Soc. Sept. 26-27 Waterdown—Waterdown Agri. Soc. Oct. 2. Watford—Tweedsmuir Agri. Soc. Sept. 27. Wallace—E. Lambton Agri. Soc. Sec. 2-3. Welland—Welland Agri. Soc. Oct. 1-5. Wheatley—Romney Agri. Soc. Oct. 4-5. Wiarton—Wiarton Agri. Soc. Sept. 25-26. Willamsport—Willamsport Agri. Soc. Sept. 27. Windham Centre—Windham Agri. Soc. Sept. 23. Windsor—Windsor & North Essex Agri. Soc. Sept. 24-27 George McIntosh, secy. Wingham—Turnberry Agri. Soc. Sept. 9-10. Woodstock—Woodstock Agri. Soc. Sept. 19-21. Wyevale—Flympton and Wyeming Agri. Soc. Oct. 4-5. Zephyr—Zephyr Agri. Soc. Oct. 3. Zurich—Zurich Agri. Soc. Sept. 12-28.

QUEBEC

Cape Cove—Cape Agricultural Society October 23. J. J. H. Ralbeing, secy Chapeau—Pontiac Agri. Soc. Division R. Sept. 24-27 P. McMahon, secy Bow Corlisle—Bonaventure Agri. Soc. Oct. 2-4. O. G. M Kempffer, secy. St. Johns—Agri. Soc. of St. Johns County Sept. 22. J. Alme Gaudet, secy. St. Lambert—Agri. Soc Sept. 25-28. Brunelle secy St. Scholastique—Two Mountains Agri. Soc. Sept. 24 27 Joseph Portier, secy Shawville—Agri. Soc. Agri. Soc. Sept. 26-28. E. W. Hodgins, secy

SASKATCHEWAN

Maymont—Marfield and Douglas Agricultural Soc. Sept 26. F. E. Knowles, secy. Salt Lake—Quill Lake Agri. Soc. Sept. 26 John Birch, secy Watson—Watson Agri. Soc. Sept. 26. G H Cameron, secy

NEW YORK'S LATEST CRAZE

Knitting Arm Bags

Cretonne—metal patent frame 13 inches high, 18 inches wide. Made in 4 different shapes and 12 flashy flower patterns.

PADDLE WHEEL MEN

book a knitting bag wheel at any of the fairs. This article is larger and flashier than any toy or novelty ever put on a wheel. Positively the biggest eye catcher ever seen on any midway. Immediate delivery.

$10.50 DOZEN

You take no chance in ordering art of 4 Samples, $2.00, prepaid. Single Sample, $1.00. 25% deposit on all orders.

P. J. Cohn

Manufacturers of Tapestry, Silk and Leather Novelties.

73 WARREN ST., - - - - NEW YORK.

The Two Best Fairs in Arkansas

HELENA, October 2 to 6, Inclusive.

MONTICELLO, October 16 to 20, Inclusive

Prospects Never Better. Money Plentiful. Can use one or two more Money-Getting Shows that do not conflict. Concessions that want real money, write, wire or call on Representative H. A. Wiley. Mr. Wiley will be at the Nicholas Hotel, Helena, and the Allen Hotel, Monticello, two weeks in advance of the dates.

Concession Men, Take Notice

VERNON PARISH FAIR, LEESVILLE, LA., Oct. 23, 24, 25, 26, 27

Big Fair; free gate to farmers. Big money for legitimate Concessions. Big cotton crop; mills running full time. WALLICK'S SHOWS FURNISHING ATTRACTIONS. Apply for space to

JAS. B. ROARK, Secy., Leesville, La.

No strong joints need apply; we don't want you. A nice jump from here to State Fair, Shreveport.

WANTED—Shows and Rides. Privileges of All Kinds For Sale

OCTOBER 1, 2, 3, 4, 5, 6 DAY AND NIGHT.

SCHUYLKILL COUNTY GRANGES FAIR ASSOCIATION

Address SUPT. OF PRIVILEGES A. JAHN, Barnesville, Pennsylvania.

Guess Your Weight

I have the "ox" for Weighing Machines at Revolution Fair this year. Will let or lease machines. Write to C. L. TRAPP, 648 Connecticut St., East Weymouth, Massachusetts.

WANTED

Merry Go-Round and Other Concessions, for our Second Annual Community Fair, Oct. 3 and 4, 1917. Address, J. FRANK P. KONRAD, J. W. BLUMLITZ, C. E. WEST, Committee on Concessions.

DANBURY FAIR

OCTOBER 1, 2, 3, 4, 5, 6.

We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

WANTED, AMUSEMENTS

For Murray County Fair, at Eton, Ga., Oct. 9 to 6, 1917. HR. F. M. JONES, Pres., H. B. JAMES, Secretary.

CARNIVALS

WILLIAMS STANDARD SHOWS BREAK RECORD AT HALIFAX

Receipts First Week at Nova Scotia Exhibition Almost Double Those for Same Length of Time Last Year—Twenty Shows, Four Rides and One Hundred Concessions on Midway

Halifax, N. S., Sept. 15.—The Williams Standard Shows, furnishing the attractions and concessions at the Nova Scotia Provincial Exhibition here, are doing what can be justly called land-office business, setting a new record for receipts at the fair. The exhibition opened on Tuesday to the largest opening day's attendance in its history, and since the crowds have been very large each day. Business for the Williams Shows started off with a rush and the continued so thruout the week, the receipts being practically double those of the same length of time this year. The fair will run until next Thursday (September 20).

The Williams Standard Shows arrived in Halifax in three sections after a run of 800 miles, coming from Fitchburg, Mass., where a very successful engagement was had, with twenty shows, four rides and one hundred concessions. The midway is one of the largest, if not the largest, ever seen at the Nova Scotia Provincial Exhibition, and its high-class shows and concessions have been the cause of much comment. As M. McF. Hall, secretary of the exhibition, says: "It's the biggest and best line of midway attractions ever promised in Eastern Canada." And M. McF. Hall the man no small number of concerns.

The staff of the show remains the same as the beginning of the season, with Benjamin Williams, manager; Ralph Finney, secretary; Joseph H. Higbie, general agent; Samuel Kitz, manager of concessions; William (Billy) Hamilton, legal adjuster; William Marcus, press representative; Albert Holstein, superintendent of shows, and Bob Cook, lot manager.

SUYS FRANKLIN'S INTEREST

George Baldwin Now Sole Owner of Baldwin & Franklin Shows

After touring the twenty-three weeks, the Baldwin & Franklin Shows closed their season September 8 at Newcastle, Del., owing to railroad conditions test being able to secure cars to go South). George A. Baldwin, manager of the show, the purchased Ma. Franklin's interest in the outfit and is now sole owner of same. Mr. Baldwin intends to store the entire outfit for the winter, except the '49 Camps, which will take to a few spots in Florida and winter. Next season the show will go and under the title of Baldwin's United Shows. Mrs. George Baldwin and Mrs. Lowy have gone to Baltimore for a visit.

SURKHART JOINS PARKER

G. Burkhart, who managed the Circus Side-Show and Oriental Show with the Northwestern Shows, closed Labor Day in Detroit and joined Parker's Greatest Shows at Toledo, O. He has signed contracts for the season of 1918 to operate four shows with the Northwestern Shows, i. e., Side-Show, Oriental Show, Illusion Show and Platform Show.

CLOSING OF GREAT EXCELSIOR

The Greater Excelsior Shows have "pulled in" for the season, the curtain having been rung down at Chester, Pa., Saturday night, September 8. The company had been on the road since early spring, when it opened at Braddock, Pa., and each and every show, ride and concession made some money. A complete surprise was tendered Mrs. Thomet, wife of the manager, on the closing night, when she was called over to the Dog and Pony Show platform by Superintendent Edward Fisher and presented with a fine set of cut glass by the members of the company. Madame Ramona was among those who selected the handsome gift.

In speaking of the troupe this season, Mr. Thomet says: "If there was ever a happier family together than the Great Excelsior Shows this year, I would like to find it. Every ride, show and concession made real money and one already asked to be with Uncle Joe and his Great Excelsior Shows for the season of 1918."

SWAN EDITING PAPER

It's just one thing after another for that hustling carnival promoter and newspaper man Charles W. Swan, who for the past two seasons was with the Superior United Shows promoting and editing a newspaper devoted to that caravan exclusively. A few weeks ago the announcement was made thru these columns that he had passed thru Cincinnati on his way to Montgomery, Ala., as a newspaper war correspondent, representing the Ohio News Syndicate. No more than there he got a number of boys together with the result that there is now published at Mont gomery every Friday the Camp Sherman Cyclone, a periodical "for the soldiers, by the soldiers and about the soldiers." The first copy, dated September 7, reached The Billboard office, Cincinnati, last week. It is a twelve-page paper, and, in addition to much breezy news, contains quite a bit of advertising, and it sells for the nominal sum of two cents. More power to you, Charles W.

PARKER'S GREATEST SHOWS

Hold Contracts for Big Chain of Southern Fairs

That the motto of "honesty, cleanliness and morality," which has appeared in bold letters upon the C. W. Parker standards, the been duly awarded, is proven by the fact that Parker's Greatest Shows have been awarded what the been conceded for years as the best fair circuit thruout the South.

Parker's Greatest Shows will open their circuit of Southern fairs at Chattanooga, Tenn., October 1 to 6; Knoxville, Tenn., follows, October 8 to 13; Atlanta, Ga. (with over 40,000 soldiers quartered there), October 15 to 20; Augusta, Ga., October 22 to 27, and terminating with the Macon, Ga., Fair from October 29 to November 3.

Mr. Parker has had a staff of agents out the weeks to order to close the necessary railroad contracts that will enable his playing this circuit of fairs, and the finally contracted for everyone of the moves.

In view of the fact that Mr. Parker has also just closed a deal placing him in possession of Como Park, at Fort Worth, Tex., it is possible that Parker's Greatest Shows will play one or two more stands in the South after the Macon Fair closes, and will probably play all winter at the Military Cantonment surrounding Como Park.

AHD SCHULTZ CAME BACK!

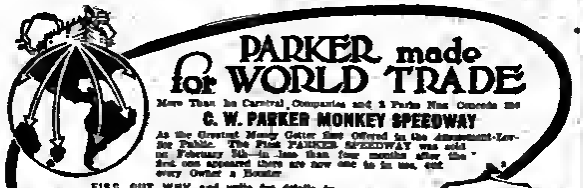
Chicago, Sept. 4.—Louis E. Schultz, who left the World at Home Shows a short time ago, received a wire from James T. Clyde last week to come up to Toronto and do some special work for him. So he purchased his railroad and sleeper tickets and started merrily on his way to Toronto. When the train reached Windsor he was peacefully sleeping in his berth and was rudely awakened by a traveling immigration inspector, who demanded to see the birth certificate. Never having had occasion to one one before Schultz did and have the document and was therefore given his choice of two things, one of which was to return to the place from which he had started, Schultz, America is everything but name, and, being of a peaceful nature, with there would be no argument, and that he would ale himself back to his little home in the U. S. A., and he did.

NO MORE STREET PERMITS

Director of Streets and Sewers Talbert of St. Louis has announced that no more permits will be issued the street fairs and carnivals in St. Louis. the has no jurisdiction over fairs or carnivals held on private property or in halls, but none may be held on the public streets.

TROUPERS IN HOSPITAL

Frank C. Kelths and Sam O. Bright, who have been traveling with the Millie-Brown Show, are in St. Mary's Hospital at Winfield, Kan., as the result of injuries sustained when the motorcycle on which they were riding and an automobile clashed. Bright received a broken leg (between the hare and thigh), was cut about the knee and suffered other bruises. Kelton's right leg was broken in identically the same place as Bright's, and he was also cut on the knee. In conjunction with his injuries Kelton is suffering from pneumonia. Both will be in the hospital for four or five weeks, and would like to have their friends write them.



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CARROUSELS

HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

Patent hinged lions that remain hooked when machine is in motion. Patent telescope under horses and platform, clear of obstructions provide absolute safety in patrons and nearly broken on. Hinged centrepole, countershaft, clutch and pulley constantly assembled, beautiful decorations, all the parts interchangeable and wired for light. A Carousel so complete in every detail that it the as equal. IT'S REALLY PORTABLE.

We invite prospective buyers to see works for a most minute inspection. Write for particulars.

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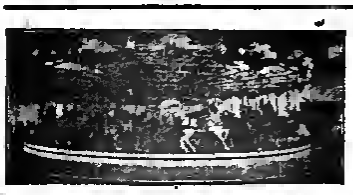

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Mechanically and Artistically Perfect

WM. H. DENTZEL

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GREAT WORTHAM SHOWS

Break Attendance Records at Spokane Fair

The big spokane Fair, which closed Saturday night, September 8, was the biggest success in its history, and the Great Wortham Shows broke all records for attendance. The concessions and a clean up. In connection with the Wortham Show proper a big Indian Village, Hagrave's Siamese Twins, and many vaudeville attractions, were offered, and were well received. The weather was ideal, there being only a little shower Saturday afternoon. The fair committee is much pleased with the show, and have extended the management an invitation to come again.

Joe Flory and Delsome, the two free acts, are working to front of the grand stand at all the fairs the show plays.

Three new wagons were purchased at Spokane.

Speedy Wallace, Jr., here two weeks ago in Vancouver, and his mother, rejoined the show last week.

Manager Balston, of the Vancouver Fair, was a Wortham visitor at Spokane.

The Indian Village will be a permanent feature of the Great Wortham Shows the the test of the season.

Doc Fred Walton gave a little midnight party at Spokane on Friday night of the engagement. Covers for 25 were laid, and the genial Doc was the best host ever.

Manager Beckman was honored with a visit from the management of the Spokane Fair, who tendered him an impromptu reception for the manner in which the Wortham Shows were handled.

Wand added two girls to his water show last week.

Plans are about perfected for an extended run the starting after the close of the fair dates.

MAJESTIC SHOWS

Spencerville, O., Sept. 12.—The Majestic Shows appeared here last week and did a fair business. While making the jump from Lima the show encountered the Clark & Conklin Shows and greetings were exchanged. The Mix Shows are playing four miles from here and many of the boys gave it a visit. All are looking forward to Columbus, as the shows play under the Moon and other orders. Mrs. E. K. Johnson is putting the shtick over. Nat Narvin has purchased a baboon and will place it in the lun-la-ons. Russell and Paul have joined and have charge of the Garden of Allah. Bill Walker, who ran The Stampede, is getting patriotic, as he has placed a number of flags on the front.

PAHAMA EXPOSITION SHOWS

Hold Contract for Roanoke Fair and Not Kopp & Harrington

L. A. Schulz, secretary of the Great Roanoke Fair and Horse Show, which will be held at Roanoke, Va., September 25 to 28, writes The Billboard as follows:

"My attention the just been called to the advertisement in your issue of September 8 of Kopp & Harrington, in which they state that they positively hold contracts for shows, rides and concessions for the following Kind of fairs, starting with Oak Hill, W. Va., week of Sept. 10; Beckley, W. Va., week of Sept. 17; Roanoke, Va., week of Sept. 24. This is absolutely false. We have never heard of Kopp & Harrington before this advertisement was called to our attention, and we never considered anybody and the Panama-Pacific Exposition Shows, Jack Velare, manager. We signed with him last February. Kopp & Harrington have never even made inquiry of us with reference to the Great Roanoke Fair, and the fact that they advertise that they hold contracts the shows, rides and concessions of the Great Roanoke Fair the on Scribbly demand on the community, because we have and nothing like on many inquiries for concessions as heretofore."

ROCCO EXPOSITION SHOWS

The Rocco Exposition Shows played California, Mo., County Fair to good business the week of August 27; Bancroft, Mo., the week previous was a blockout, as the fair committee postponed the fair on Thursday on account of a circus at Boonville, Mo. Some fair! The week of September 3-8 found the trick at Warrensburg, Mo.

Sallie Moore joined recently and is singing with the band and making quite a hit.

Tom Mahoney is still with it and is a good assistant manager.

Prof. G. Ed Brown the received his new uniforms for the band and they are man some flash.

Cotton Mills is now floor manager in the cabaret.

The company is now composed of six shows, been three-legged Parker merry-go-all, fifteen concessions and Prof Brown's eight-piece band. Four cars are required to transport the show. Manager Rocco expects to stay out all winter in Oklahoma and Texas.

The executive staff is as follows: Chas. S. Rocco, sole owner and manager; Daniel Mahoney, assistant manager, A. D. Carter, general agent; C. R. Nith, promoter and concert man; Harry Kelly, trainmaster and electrician, and George Bedinger, lot man.—P. J. R.

Look thru the Letter List.

White Stone Handlers

Get in on the big profit crop with the famous B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.

No. 1670. No. 1672—Price per Dozen, 65c; per Gross, $5.50.

No. 1682. No. 1684—Price per Dozen, 85c; per Gross, $8.50.

Send for our free catalogue.

BRAGMAR-WEILER COMPANY,
Wholesale Jewelers and Premium Specialists,
337 West Madison St., CHICAGO, ILL.

Watermelon Balloons

With valves, 15-inch length. Per Gross, $6.00. Large size, 24-in. length. Per Gross, $10.00.

GAS BALLOONS

Seamless, extra heavy, 60 centimetres, gloss surface, red, green and blue assorted. Per Gross, $3.75. Best on the market.

We carry a complete line of CARNIVAL Supplies Paddle Wheels, Dolls, Noise Makers, Whips, Horns, Canes, Confetti, Serpentines, Paper Hats, Vases and Novelties in all kinds. Descriptive Catalog mailed on request. Deposit required on all C. O. D. shipments.

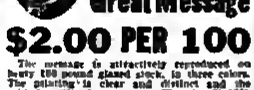
M. SILVENMAN
337 W. Madison St. CHICAGO, ILL.

PRESIDENT WILSON'S Great Message

$2.00 PER 100

The message is attractively reproduced on heavy 100 pound glazed stock, in three colors. The printing is clear and distinct and the subject matter is accurate. The size is 19½ by 24 inches, has in accompanied by an excellent picture of President Wilson and attractive decorations of the American colors. This message, framed, will sell for as high as $3.00 each.

N. Y. MERCANTILE TRADING CO.
167 Canal Street, NEW YORK



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"BLOW YOUR WHISTLE"

and most people will be dinging in you. This inexpensive noisy advertising medium beats the newspaper when it comes to spreading the word. Start 1,000 in more of our BIG WOOD WHISTLES a working and stimulate that dying trade. This is a real novelty that every boy and girl likes, has one that provides adequate space for an advertisement—having four panels, on which we can place any wording you suggest. Put out in attractive assorted colors at less than one cent each. They fit in nicely with any line of business. Fairs, parks, shows, stores, theatres, etc., can use them to many ways to a great advantage. We are turning out thousands monthly. There's a reason. Tell it to 'em via "The Whistle Home." Just DO IT NOW. 500 $3.00; 1,000 $4.50; 5,000, $19.00. Sample plus suggestions free. A few good salesmen wanted.
BRAZEL NOVELTY MFG. CO., 1708-04 Ella St., Cincinnati, Ohio.

Swagger Sticks

$13.00 PER GROSS

Confetti, 800 lbs. $6.00
Valve Watermelons, Gross 6.00

50 Air Balloons, $2.00 Gross. 60 Gas Balloons, $3.00 Gross. 60 Squawkers, $2.75 Gross. Mammoth Sausage Squawkers, $4.50 Gross; 60 Flag Balloons, $3.50 Gross. Fizzo Whips $4.50 and $5.50 Gross; Red Rubber Balls, $2.00 Gross. Tickers, $1.10 per 100. Jap Canes $1.00 per 100. Our Fall Booklet is ready. Our line of Celebration Goods and Advertising Specialties are in a class by themselves.

BRAZEL NOV. MFG. CO.,
1708-04 Ella St., Cincinnati, Ohio.

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IS NOW WITH

A. W. Millard, Jr.

SIDE-SHOW BANNERS
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PANA, ILL., DISAPPOINTMENT

Rain Interferes With Business of Ed A. Evans Greater Shows There

Edwardsville, Ill., Sept. 14.—Pana last week was a disappointment to all with the Ed. A. Evans Greater Shows, so continual rains throughout the week, including Labor Day, proved detrimental to business. This stand was supposed to be the best of the season and no doubt would have been under favorable weather conditions. The location on the main streets was all that could be desired. Ford Bangert again got top money with his Athletic Show. This is one of the strongest athletic shows on the road, with the following array of well-known talent: Ford Bangert, boxer, Young Peter Jackson, boxer, Franklin Conley, boxer and talker, Bull Schmidt and Young Miller, wrestlers. All comers are defeated with apparent ease and the show continues in the money all the time.

Mrs. Noble Fairley is recovering nicely from a recent operation at the Salina, Kan., hospital. W. J. Warren and wife left the show last week, the former going to the Con T. Kennedy Shows and the latter to the home in Dubuque, Ia.

Wednesday was Showmen's League Day and the benefit bottles were worn by the entire company. There was one enough bottles to go around and donations were given by some of the members of the show who did has receive any.

The attendance has been big here at Edwardsville the first two nights, but the cold weather has set in, so we rarely each night. All the attractions are located on the streets under the auspices of the L. O. O. M.

Agent Biedy has contracted Louisiana, Mo., on the 24th street, to follow Alpon, Ill. Business was exceedingly good there last year and a repeater is expected.

The Barnum & Bailey Circus will exhibit directly opposite Evans' lot at Alton next Monday.—W. J. KEHOE.

McMAHON COMBINED SHOWS

New Castle, Wy., proved to be a disappointment to the McMahon Shows, as everyone expected a big week; business was just fair. New Castle is surrounded by several coal mines, which are working night and day, but it seemed as the natives had locked up their money. Crawford followed and business there was fine. The shows were located on a lot in the heart of the business district. Fort Robinson is located three miles from Crawford, but the soldiers received their pay during the week and made things lively on the midway. Alliance, Neb., was next, and business was just fair. Ravenna, Neb., at the State Firemen's Tournament, was big. The midway was located on the ball park in the heart of the city, and with hundreds of lamnadescents of many colors made a beautiful sight at night. The big day and night fair at Albion follows, then Broken Bow, Wahoo and Fairbury, Neb., fairs in rotation.

George Wadsworth, owner of the Animal Show, is confined to his room with a severe case of nervous breakdown, has physicians say he will be seen in a few weeks.

Cyclone Clark, who does the free act leaping the gap on a motorcycle, was severely injured at Crawford. One of the boards in the incline became loose, throwing the rider several feet, the machine falling on him. At this writing he is reported much improved.

"Gov." T. W. McMahon visited Harley Tyler, manager of Parker's Joyland, at the State Fair, Lincoln, Neb.

Mr. Davenport has formed and opened a musical comedy show with eight performers. He has named the show The Liberty Girls.

Spot Schebile, who has four concessions on the midway, took his teddy bear roll-down and made the State Fair, he rejoined the show at Ravenna.

Ten paid attractions, eighteen concessions, a free act and an eight piece band are now carried by the company, which is contracted till the closing on November 1.

SAN FRANCISCO FACTS

Colonel Stoner, veteran theatrical advance agent, has again suffered a relapse, and is confined by his room at the Continental, where his death is expected hourly. Many oldtime friends visit him daily to extend their assistance.

The Alhambra Theater, formerly Market Street, known all over the country as the "House of Movies," opened its vaudeville policy on Sunday, playing to excellent business, with the first of the Keith-Orpheum Circuit bills. Billy Dailey has taken charge of the booking and of the circuit here, and has opened an office in the Pantages Building.

Ackerman & Harris expect to move into their new quarters soon. Contractors are rapidly completing a three-story building opposite the Alcazar Theater Building, which will be entirely occupied by the Ackerman & Harris interests.

Will L. Greenbaum, well-known impresario, who has had charge of the San Francisco presentations of great musical stars, died here September 6 of hardening of the arteries.

The belated news of the death and burial of Charles Leghreis, known as Ali Zada, has been received here. Leghreis was one of the oldest punch and judy men in the business. He died at St. Mary's Hospital August 15, and was buried by the Elks' Lodge, being a member of the order at Newark.

A letter received from Wilfred Westwood, from Sydney, Aus., tells of improvement in the show business there, and states that he has started on a tour of Australia, intimating that the solid tour will cover several months.

LEAVES WORLD AT HOME

Hill's Society Circus and Side-Show left the World at Home Shows at the close of the Canadian National Exhibition at Toronto and joined the Levitt-Tarter Shows. George W. (Doc) Harvel continues with Hill's next.

FOSTER GOES TO DeVAUX

Harley Foster, who has been operating several concessions at Lakemont Park, Petersburg, Va., all summer, jumped into Cincinnati last Friday, giving The Billboard a call, on his way to join the DeVaux Greater Shows. He will handle some concessions on the DeVaux outfit.

KEWPIE FACTS

By Special Licence of Geo. Borgfeldt & Co. Design Pat. No. 43888. Reg. U. S. Pat. Off.

The fact that we had to add two more brass dies for the manufacturing of our KEWPIE DOLLS, so that now we are working with ten complete dies, which means a capacity of turning out 120 complete KEWPIE DOLLS EVERY HOUR, or 1,920 KEWPIE DOLLS A DAY, WORKING DAY AND NIGHT, shows that the American public is alive to the fact that there is nothing AS GOOD or nothing JUST LIKE IT in the market today. "WE HAVE MET THE ENEMY AND HE IS OURS." Our competitors have schemed and tried to make you believe that they have just what you want, but after you have handled KEWPIES once we have no trouble to convince you that we have the goods that the public demands. When such parks as

Palisade Park, N. J.,
Luna Park, Coney Island, and
Chester Park, Cincinnati,

and many of the largest fairs in the United States and Canada too numerous to mention are using and BOOKING KEWPIE WHEELS, do you have to hesitate? Don't you think it high time that you get next to yourself? Or do you want to wait until the season is over and cut up big ones, while those that recognized a good thing when they saw it are happy with the thought that they earned themselves a nice competence selling KEWPIES, while you, who in reality worked harder with the same old excelsior stuffed dolls and bears, been laid aside nothing? Remember the war we are waging now, together with our allies, is not apt to make necessities of life any cheaper and it is bound to be a hard, cold winter.

THE GENUINE KEWPIES HAVE THE RED HEART on the chest and the ROSE O'NEILL LABEL ON THE BASE.

Samples anywhere, $1.50 PREPAID. PRICE IN QUANTITIES, $12.00 PER DOZEN.

In spite of cheap imitations our business on KEWPIES has increased 50%. STORE IN ORB FACTORY IS SETTLED SATISFACTORILY AND ALL ORDERS ARE RECEIVING PROMPT ATTENTION AGAIN, AS WE HAVE TWO FACTORIES WORKING NOW.

We have hundreds of styles of Silk Dressed Patriotic Kewpies too numerous to mention. One customer after getting a gross wired: "I could not get a chance to put them on the stand; they grabbed them out of my hand." Our prices are consistent with the merchandise we offer.

25% DEPOSIT on all ORDERS. NO GOODS SHIPPED ANY OTHER WAY.

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P. S.—A WARNING TO THE TRADE

According to design patent laws both the one that manufactures and the one that buys an infringed article is liable under the law. KEEP OR THE SAFE SIDE BY BUYING THE ORIGINAL ROSE O'NEILL KEWPIE and avoid cheap imitations that are under investigation at the present time by our law department. We hold the sole license to manufacture KEWPIE DOLLS IN THE UNITED STATES AND CANADA and we are protected in every manner against infringements by MESSRS. GEO. BORGFELDT & CO.

ROBERTS' UNITED SHOWS WANTS

Five-in-One or any strong Show to feature, for a string of Southern Fairs, starting at Dalton, Ga., week Oct. 8—Day and Night Fair. Also want People for Plant. Show, Piano Player and Man to handle stage. No hams; must deliver the goods, as the ghost walks weekly in real money. Not Bull. Also Lady Dancers for Cabaret Show. Can place Concessions of all kinds; no exclusives except Lunch and Cold Drinks. This Show will positively be out till Xmas. Not playing the big spots, but better than some of the others. Address **J. STANLEY ROBERTS, Harriman, Tenn., Auspices Red Cross, week Sept. 17th; Knoxville, Tenn., Auspices Moose, week Sept. 24th; Athens, Tenn., Auspices Fire Co., week Oct. 1st; Dalton, Ga., Fair, week Oct. 8th.**

Built To Fit the Carnival Business

The Herschell-Spillman Carousselle combines all features desired by the show man for the most advanced type of portable machine.

PLENTY OF LIGHTS
BIG JUMPING HORSES
LOTS OF FLASH
SETS UP IN 3 HOURS
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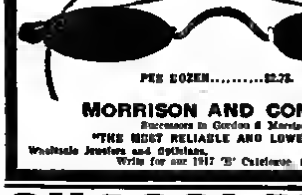
Monkey Speedway And TRIP TO THE MOON FOR SALE CHEAP

Speedway, built by originators, "General Amusement Co.," Detroit. Pronounced by all Carnival men who have seen it to be the finest on earth. Will sell immediately with the following booking: Greensburg, Pa., Sept. 17 to 22; Tamaqua, N. J., Sept. 24 to 29; York, Pa., Oct. 1 to 6; Richmond, Va., Oct. 8 to 14. All Fairs. En route with World at Home Shows as shown. Both shows getting big business. Address all communications to W. T. HUNEMAN, World at Home Shows, as above route.



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Flashy pictorial topped boxes in large assortment. Hand dipped and packed in cups.

One lb.	20c	Half lb. Slab	10½c
Two, Three and Four. Per lb.	25c	12-oz., one layer	22c
Large flat, one layer. One lb	35c	5-oz., one layer	11½c
4-oz., one layer	7c		

Also 10-oz., in one-lb. not (each piece wrapped in wax paper). 15c; 20-oz., in two-lb. box, 24c; 30-oz., in three-lb box, 36c; 50-oz., in five-lb. box, 60c.

SKOLL TICKETS—12m. Per 1,000	$2.00	SKOLL TICKETS—50m. Per 1,000	$8.00
" " —10m. Per 1,000	4.00	" " —30m. Per 1,000	4.00
" " —20m. Per 1,000	3.00	POST CARDS—Per 1,000	1.25

CHEWING GUM (200 pieces to the pack).....20c per 100, or $6.75 per 1,000
Ten-cent box of Choice Sweets.....25c

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PROSPERITY CELEBRATION
WELLSTON GREAT WHITE WAY OPENING

OCTOBER 13 TO 20, INC., WELLSTON (ST. LOUIS COUNTY), MO.

One Million Population To Draw From.

Want First-Class Shows and Concessions, Free Acts, Riding Devices
ALL WHEELS WILL RUN.

Munition Factories 115,000 employees working overtime. More money at Wellston than ever before. No celebration in St. Louis this fall. This is the BIGGEST. Address all to J. L. BUSSELL, Wellston, Missouri.

WANTED---West Florida Fair, Marianna, Fla.

OCTOBER 6 TO 13, INCLUSIVE.

Good Carnival, Independent Shows and Concessions. Address W. H. MILTON, Chairman.

CON T. KENNEDY SHOWS

Enjoy Large Patronage at Kansas Free Fair, Topeka

Topeka, Kan., Sept. 12.—With an attendance far in excess of anticipations the Con T. Kennedy Shows made their debut at the Kansas Free Fair Monday, and everyone is wearing the smile that won't come off. Tuesday was Topeka Day, and the big fair grounds were crowded and packed from early morning until late at night. Everyone did capacity business, and but little time was lost in making bellyhoes. On Wednesday it rained in the morning, but the afternoon was bright and clear, and thousands were on the Glad Way taking in the attractions and having a grand time.

The newspapers here been liberal to their praise of the Con T. Kennedy Shows, and precisim show by far the best ever here. The Topeka Capital said: "The Kennedy Shows are so much the best that all others suffer from comparison." Secretary Phil Eastman is delighted, and has been kept very busy counting the money that is turned over to him from the shows.

In spite of the present immense size and magnitude of the Kennedy Shows, it is still being increased, and this week a sea cow or manatee was added to the attractions. It is an immense specimen, weighing 2,300 pounds, and is almost 11 feet long. It was captured in Biscayne Bay by J. H. Heitner, who is exhibiting it.

Charles Kilpatrick visited the show in Streator, Ill., and left a cocobos of policies among the Kennedy people. J. H. Dunlevy who was formerly on the show with the bearded (Siamese) Twins, was another visitor, and all were glad to see him.

W. H. McFarland is back after a brief illness, during which he was confined in the Mercy Hospital, Chicago. He is looking much better, and states his sick spells are all a thing of the past.—WM. F. FLOTO.

BIG JEFF SEES JONES' SHOWS

Lloyd Jeffries (Big Jeff) was almost a daily visitor to the Johnny J. Jones Exposition Shows during the engagement at Detroit, and gives his frank opinion of Johnny Jones and the "Exposition" in the following:

"This is me, Jeff Johnny J. Jones. Frank C. Bostock was called the animal king. Johnny J. Jones can easily be called the prince of carnival men. After one has been on many hundreds of rags, called carnival companies, and with for graft, depending on 'do' outfits, dat joints, etc., for support, it sure is a pleasure for an old timer to step into the Johnny Jones' midway, where nothing but clean attractions and shows of merit are to be seen. I have been out to his midway five days straight, saw them put up, and have not seen a drunk or heard rough talk of any kind. His people are ladies and gentlemen at all times. His company could easily be called the Masonic Circus, as there are some thirty-five Masons on the shows, most all of whom are Shriners. All attractions show gamepity, and it is not a case of shilling the public sitting on the blue writing and looking at who write, and Johnny, and showman that he is, can always be found at the helm. If all carnival managers would take a look at the Jones circus and profit by the look there would be no more closed towns, and those now closed would soon open. I think I have seen most every carnival of any note on the road, as well as a lot of rags, called carnivals, from the days of Bostock, Ferari, Hankid and Manday to the present, and let me say Johnny J. Jones has the good, cleanest and Good meritorious outfit I have ever seen. Every ride is a real one, every show gives full value, and the people are the kind you like to meet. Mr Jones' working force consists of work, not roughnecks. Another word about Johnny, he treats his people as ones and women. No matter how large the crowds are every show shill down for hands. No one is asked to do a day's work on a hot dog, as many other showmen do with their people. In conclusion I want to say if all these writers who are cheering the rag thru Billboy such work will visit the Johnny Jones outfit once they will and he has solved the problem of carnival elevation and success. I am for Johnny J. Jones first, last and all the time. He is a regular carnival manager. Long may he live and prosper."

HAMES BROS.' AMUSEMENT CO.

Durant, Ok., proved a good spot for all shows and concessions with Hames Bros.' Amusement Company. The spacious fair grounds were packed during the entire four days of the fair. Madame LaBelle and the Rendell Balloon Co. furnished the free attraction, and was a great thriller, making from two to six parachute drops from one balloon. It was the most sensational act the writer has ever seen, and the name of Madame LaBelle will certainly act as a magnet in filling any fair grounds where she appears.

Every member of the Hames Show left with a kind word for Durant, as well as Secretary Davis of the fair association, who was on the grounds at all times and handled the situation to the satisfaction of all. Bells, Tex., Fair follows Durant.

The writer visited the Campbell United Shows at Ada, and found everything spirk and span, and all shows and concessions doing big business. The Campbell smile was again in evidence.—M. H. BECKETROM

HEADQUARTERS FOR

Acid Test White Stones

Do Not Compare These With Inferior Stones and Finish Offered at Lower Prices.

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GROSS OUR GENUINE PLATINUM RINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.

TEN ASSORTED STYLES of the genuine Bonita best quality Rings and Scarf Pins.

Per Gross, $3.50.

No. 20.—The best value ever offered. Acid test, high platina top Tiffany, set with ¼, ⅜ or ½-carat true quality white cut brilliants. ALL SIZES AVERAGE. PER GROSS, $8.75.

No. 21.—Acid test, high set tooth mountings of ladies' fancy engraved patterns, with best quality white cut brilliants, PER GROSS, $6.00.

No. 22.—Extra heavy acid test, plain or engraved Belcher or heavy tooth mounting, with best quality white cut brilliants, PER GROSS, $9.00.

JUMBO FOUNTAIN PENS.

Each pen marked Martensen's Non-Leakable Improved Pen. Fitted with Iridium Points. PER DOZEN, $1.35; PER GROSS, $13.50.

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GOLD DIAL, GOLD PLATED, STEM SET,

EXTRA 85c SPECIAL

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ABOVE WATCH, with Gold-Filled Knife, Waldemar Chain, is the complete outfit.

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40½ EACH Not Nested

Colored straw braid and splint, with three-pronged steam worm handle, heavy waxed splint reinforced bottom; all colors.

ONE SHAPE, ONE SIZE, **$40.50 PER 100**

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Carnival Company

Carrying the following is wanted to play for Cotton Co. Fair, Clanton, Ala.: Ethiopian Vaudeville, good minstrel and about six or eight smaller Shows and about ten clean Concessions. Address W. T. HEAN, Sec'y Fair, Clanton, Alabama.

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SPECIALLY PRINTED **ROLL TICKETS** Any wording, best numbers entire order. Add box for each change in wording. Assorted colors if requested, otherwise one color. Secure YOUR ORDER NOW TO **100,000 FOR $10.00** 20,000 for $4.00 - 30,000 for $5.00 - 50,000 for $7.00 Cash with order. No C. O. D. shipments. Shipped to one day. Absolutely Guaranteed. Stock Never 10,000, $1.50; 50,000, $6.00 **REES TICKET CO.** 18 HARNEY STREET, OMAHA, NEBRASKA

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—It can be carried on any railroad as baggage, doing away with all express and excess charges.

—It is neat and clean and such a novelty that it will attract trade and attention everywhere.

—Can be set up in five minutes.

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Greatest Hamburger Stand, Juice Joint, Sugar Puff Waffles, Ice Cream Cones and Every Other Line Handled by the Concessionaire.

Complete Hamburger Outfit consists of Trunk-Stand, Hollow Wire, two-burner Gasoline Stove, with 2-gallon Pressure Tank and No. 3 Pump, 20x34 Russian Iron Griddle, 1 inch deep, and 8-foot khaki and red Umbrella Top, all ready to open up. Write or wire at once for complete description and price.

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Felt Pennants

FOR CAMPS AND NAVAL BASES

No. 100—Size, 12x32. Heavy Felt made with Silk Fringe sewed on. Any name of Camp, etc.

SPECIAL PRICE.

$21.00 GROSS

No. 150—Air Brushed Colored Design. Size, 18x30. Heavy Felt, ½ red, ½ blue, white stripe. Any name of Camp, etc.

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SILK HANDKERCHIEFS

Made of genuine SHAH SILK. Size 17x17 inches. $3.50 Doz. Sample, 35c.

FLAGS Big stock Silk, Parade, Bunting Flags at prices lower than manufacturer's cost. Get our prices on all sizes, or send $1.00 for sample line worth double. Quick delivries. One-fourth cash with order

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15TH ANNUAL AFTER-HARVEST JUBILEE

NORTH JUDSON, IND., OCT. 4, 5 AND 6, 1917. WANTED—Outdoor entertainment. Concessions rights for sale. Write L. E. MOSIER, Chairman

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Good, Clean Shows and Entertainment

For our Horse Show and Corn Carnival, October 24, 25, 26 and 27, 1917. Address R. R. JAMES, Findlay, Ohio.

METROPOLITAN SHOWS

Play Return Engagement in Richmond, Va., in Two Weeks Time

Richmond, Va., Sept. 12.—The run from Norfolk was made in excellent time by the Metropolitan Shows, and everything was in readiness for the opening Monday night, under the joint auspices of the Manchester Lodge of Elks and the South Richmond Red Cross Unit. The latter had a very attractive booth in charge of a bevy of pretty girls, and the indications are that they will realize a tidy sum as the result of their efforts.

Despite unusually cool weather for this season of the year an immense crowd turned out, and business exceeded expectations. Playing a return engagement here in just two weeks time, and business indicates that the amusement lovers of Richmond think pretty well of the class of attractions with the Metropolitan Shows and the manner in which they are conducted.

An ominous cloud, in the shape of the railroad embargo, is hanging over the Metropolitan caravan just like it is on a number of shows, but the feeling that this show is in a somewhat better position, geographically, and will move if any of the rest do, seems to be general, and the showfolk are inclined to look at the situation in an optimistic manner.

Manager Barfield shares this belief, and is working to the end that most of the fair dates contracted are expected to be made. In any event the shows have assurance of filling at least four more engagements.

The shows were visited by several fair secretaries of Norfolk, who were frantically in search of attractions for their fairs on account of expected disappointments, but in view of conditions and the fact that the Metropolitan Shows are not in need of bookings but railroad movements, no satisfaction could be given them.

The shows are booked in Durham, N. C., next week, under the Redman.—W. I. ROE.

HETH'S UNITED SHOWS

Most all here at some time in other had the opportunity of reading, hearing or seeing things that almost rendered one speechless at their immensity and seemingly impossibility. This was the case of the Big Badger Fair at Platteville, Wis., held during the week of September 3. The fair association itself can not be commended too highly for its efficiency, inasmuch as everything undertaken by it was performed with such skill and efficiency that one would imagine the association was composed of old showmen, or men long in the game. The fair was a big success, and that fact can not be attributed to anything less than the untiring efforts of the fair association, under the guidance of E. R. Burdon, president, and C. E. Gribble, secretary. Despite the rain early Friday morning, the net profits far exceeded those of previous years, and indications point to this fair becoming more of a Greta event than just a period of joy for the population of this vicinity.

The Heth United Shows, now better known as the L. J. Heth Shows, are in the midst of a most prosperous section. What could be more desired than to play three of the largest fairs of Wisconsin—the Big Badger Fair at Platteville, the Northern Wisconsin State Fair at Chippewa Falls, and the La Crosse Interstate Fair. Everybody, after enjoying a fairly successful season up to this time, did not falter to pick up the loose washers in circulation at the Big Badger Fair. The shows and rides started off promptly at 8 a. m., Thursday, and ran steadily until twelve that night. The net profits at the fair exceeded any in the history of the L. J. Heth Shows.

The cars of the shows have been overhauled and repainted, and make a dazzling appearance.—ADOLPH HOEFER.

DR. HAMILTON'S SHOW

Dr. Harry Hamilton has left the Johnny Jones Exposition Shows and is now organizing the Grand Hamilton Players. The show will start on a concert tour of the South about October 3, traveling in a special Pullman car. There will be twenty people in the company, including Bessie Montgomery, Myrtle Gonzalez and Angelo Mummolo's Royal Italian Band, which has been with K. G. Barkoot's Shows for several seasons. Iverdell Mummolo will act as assistant manager of the show. Incidentally Mrs. Maud Hamilton has been on the sick list for the past two weeks or so. After being in the Dexter Hospital at Ionia, Mich., for a while she was removed to 640 Cass avenue, Detroit. An operation was performed on her Saturday, September 8, and she is now resting better and improving slowly.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

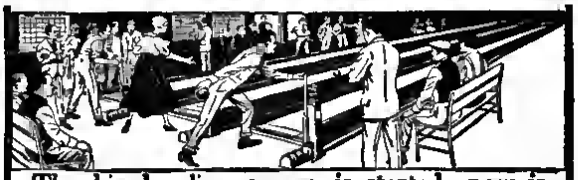
Wanted a Capable, A-1, All-Round Mechanic

Chaser up bonser not wanted and must be strong and husky. Must know all branches of show business, vaudeville and under canvas, and capable of handling Captain Serbo's Great Submarine Show. MUST HAVE CARS. Address, with full particulars,

CAPT. LOUIS SORCEO, Palace Theatre, Little Rock, Ark., week of Sept. 23.

Prepare NOW

for Big Fall and Winter Business



The big bowling season is started—now is the time to prepare for a big fall and winter business.

You men, who have been on the road all spring and summer, will want a nice business for fall and winter. A battery of Ten-Pinnet Bowling Alleys is just what you want. They'll take in the nickels and dimes for you in a hurry. "Clean-up" this winter season with Ten-Pinnet. Get the particulars—free. Send coupon today.

Made $136.37 a Week For 3 Months

$57.35 on One Alley Days Another

"I will send you another order Saturday for another alley. My receipts from the 15th to the 21st were $57.35, that is not including Sunday, as I cannot open up that day. Yesterday's receipts were $7.65."

E. R. DRAKE

Ten-Pinnet is real bowling—based on the old ten pin game. It is automatic. No pin boys needed. You can operate as many as 10 or 12 alleys alone. Just take in the money. No expense for upkeep. Everywhere men are making big money with Ten-Pinnet. ***$25 to $75 a week are the ordinary profits.*** Mr. Mark Inman, of Illinois, has taken in an average of ***$136.37 a week***, on three alleys, for a period of three months. Make this money yourself. *NOW is the time to prepare for big fall and winter business.* Send the coupon now for full particulars.

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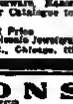

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By WILLIAM JUDKINS HEWITT

Harken. Look to-morrow.

We do not stand one plan.

We have the situation focused.

Are you willing to sustain our view point?

All right, then, follow.

Open your eyes and ears

Concentrate on your object.

Do not permit your vision to contract.

There is no touch to be thought out, said and done that we must be at it.

Come visit us at our fair.

The fair is the thing right now.

"Fair" booking is one of the things needed.

Fair secretaries and exhibition managers are crying for something new.

Fairs and exhibitions must have attractions. Fully sustained.

Many fairs need amusement doctors.

All fairs should have exclusive amusement directors. Amusement experts.

Grand grand spectacles are outclassing the midway offerings in many places.

Some fair secretaries and exhibition managers want the organized fair-ground combination shows and rides, others prefer the independent shows.

Fair secretaries and exhibition managers: There is no better time than now to make notes and give the thought discussion.

The organized carnival should be a standard article of amusement merchandise. Is it?

It's a cold business proposition. The discussion must be without resorting to personalities. Meet it love to face, to business men.

Nothing is too big an undertaking for the public's entertainment.

this time. May we have some discussion and thought given this suggestion by the Board of Trade of Coney Island?

A powerful drama is now being acted, entitled "The Evolution of the Outdoor Show Business." You are the actors—are you playing your parts well?

Outdoor showmen—We do not want to hear of any more towns nor cities being closed to carnivals. We want you to do your part to prevent it, too. It's your business, your business alone. Do your duty to yourself, your business and notority.

Burlesque censors itself. Outdoor showmen must do the same. Do not let anyone have to attend to your sacred duties for you.

When the writer was with the World at Home Shows the early part of this season he referred to concessions as amusement activities when writing for the press when the occasion required it. Press agents. How to that?

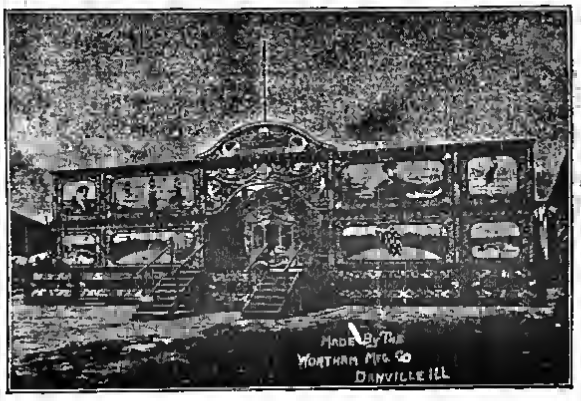
Outdoor showmen! Pay a visit to New York. You will see much. You will no doubt like it when you get acquainted. You will.

The man that can pick us the other fellow for big accomplishments sometimes is a man among man worth while.

"Canceled the town on account of prior com petition" is a mighty good one. George H. Coleman, as is your saying that it is getting the time now when a dollar will look like a thousand to carnival folks.

The Colonel Francis Ferari Shows played North and Central Avenue, week September 10, and this week at Ocean and Bates avenue, Jersey City, N. J. Week of September 24 will

ATTRACTIVE FRONT WITH C. A. WORTHAM SHOWS



The new front on Wortham's Water Circus with the C. A. Wortham Shows.

Outdoor showmen: Quit guaranteeing the impossible: you do it too often. Don't promise so much to the fair secretaries that you blush when making the proposition.

This will soon be the week if things go on like this much longer. "They (meaning the fair secretaries) will all look before they book"

Fair secretaries: What attention are you giving to your Children's Day? Have you a distinct novelty for Children's Day?

Outdoor showmen: Where is that great big show you promised to startle the fair secretaries with?

Independent showmen: Keep fully up to the spirit of the times.

Independent showmen: These are progressive times. Are you progressive?

Independent showmen: Should be free from all incumbrances. Yes, all.

Independent showmen: Who has the biggest, best, most complete and meritorious show in the business? Make yours that.

Independent showmen: Ask yourself this question—How can my show be improved, how can it be made the one that is always in demand, always sought out by the patronizing public at every fair visited?

Independent showmen: Determine your position in the outdoor show business.

Independent showmen: Produce. That's it; that answers it all.

The 50-50 basis, square deal, equity or whatever not want to call it, should be the first thought in the mind of every true outdoor showman.

Some men have the good of the outdoor show business as much at heart that they are willing to give three cheers for it.

What did you do for the Showmen's League of America Day? If you did what your duty prompted you to do all is well.

Laudatious lies are generally perpetrated by a lyingly cold a yellow spine.

Fair secretaries: Why not extend an invitation to all the showmen in the world to visit your fair?

Board of Trade, Coney Island, New York: May we suggest that season 1918 that you hold the largest, most complete and world startling chautauqua ever held on this earth? Oh, what an awakening that would give them all. What better place to hold one we cannot imagine at

find it on the streets of Plainfield, N. J., a place where the shows have an enviable reputation.

Why don't some carnivals play the cities and towns of Staten Island, N. Y.? Looks mighty good from this desk.

We want to know just who has the largest and greatest aggregation of its kind in the world? And also who has had it that way all season.

New Brunswick, N. J., is said to be one of the best carnival towns in that State. Why don't some play it, then?

Season 1918 should see an organization of strictly fair grounds shows and riding devices. Why not Fair Ground Shows as a title? Carnivals seem to be getting back to "from whence they came." Say not?

The Colonel Francis Ferari Shows letterhead says, to part, and truthfully, "Finest collection of wild animals, most beautifully carved gold wagon fronts in America, moral and refined carnival and fair shows, new and original attractions, different from all others in quality. The motto is, 'Always the Best.'"

Victor D. Levitt has no doubt realized one of his life's ambitions. His organization of shows and riding devices have played on the grounds of the Canadian National Exhibition, Toronto, Ont., Can.

Bert B. Perkins, general agent of the Wonderland Shows, Limited, writes from Sidney, N. S., under recent date: "Two-week stand here and some business." The picture postcard would lead one to think that Sidney was a city of size and fine buildings.

Leon M. Hewitt, brother of the writer, who was one time treasurer of the W. S. Layton Mighty Midway Carnival Shows and Fireworks Company, is now in the steam-fitting business in Norton, Va. He writes that that town of 4,000 population gets its share of tent shows. Among those to appear there recently were Herbert's Minstrels, Wallace Stock Company and S. C. Hennington's Minstrels. It must be a good tent show town. It allows a good sized carnival to have one date a year, and that is July 4. Quite right. More should follow the lead of Norton.

Remember, disgruntled showmen and concessionaires, when roasting the manager, "that everything has to have a head—even a pin." That head not mean that we should tolerate

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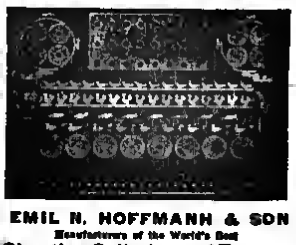

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"pin heads." How many times have you heard the old-time high pitchman, make use of the "everything has to have a head?"

Again we repeat, why not demonstrators instead of "pitchmen?" That's mine, you say? Well, all of you can have it—to think over.

Note the business being done at the fairs by the men with the goods, as previously stated.

Ben H. Klein—What? What? What?

Edward R. Salter is the literary editor of the Johnny Jones Exposition.

Matt E. Colligan—We miss you.

Airdomes will you notify the "frost" falls. Two ways, my boy.

George W. Simpson is in line to give us something new in the independent show line, season 1918. "Preparedness," supplanted by the American Naval Exposition, will be George W.

Monkey speedways will have to be elaborated. They will be by all the progressive showmen that own them. A suggestion. Why not have the tracks run out to the ballyhoo stage, and start the races up to the main track right from there. Then have the winner run out to the ballyhoo stage and have the talker introduce him. Here comes the winner now. Speed up, you monkey speedway kings, you are losing a lot of time. One of them is more money than some of you see getting. Try a grass track. Think this not for yourself. Don't let someone else do it all for you.

Dakota Max. Max Sanders has a most novel idea of a show that could be elaborated upon and made a distinct novelty. Leave it to Max. Wild Wests are not so wild as they were once. Need some policing up. Don't you—?

Animal circuses or shows or street fairs are not all over with by any means. Notwithstanding the cry of most of the inexperienced, who will run wail about something that they know not of.

Chinaman—Drop us a word. Made famous by the late Frank C. Bostock.

Euclid Beach, Cleveland, O., is operated by the Humphrey Company. It is a real resort. Harry Thompson keeps it before the show world. Some of the attractions are: Whip, auto trains, swimming pool, scenic railway, roller coaster, grosscope swing, grape juice dance hall, dining hall, dance hall, with big mirror all the way across you end. Great wheel, pagoda grove, base ball field and tennis court, beach, bath house, goat and pony carts, pier, aerial swings, water swings, vessels and row boats, bad ball alleys and 160 cottages and cabins.

"Courtesy first" should be the slogan of some showmen. Some do not know what the word means. It costs no little to dispense it to your employees and patrons that "the customer is not is not used there. "Courtesy first" will bring you wonderful returns. Try it.

Auto trailers do not mean to us those fellows that have a rot and follow the show from town to town with some kind of a petty grouse excuse that they always want to put on. You show men have seen those kind of fellows, haven't you? Well, let's don't allow them to annoy us from now on.

Captain Louis Sorchet—The last time the writer saw you in a park in Fort Lee, N. J., you were going to put a wireless station and in front of your Deep Sea Diver's Ballyhoo. Did you? How is the Submarine Show doing? Vaudeville? Captain Louis Sorchet. Come back to the outdoor show field, season 1918. You are needed.

H. H. Smith, of the Smith Greater Shows, said last season that the carnival business was all over with. We, however, observe that he is still in it, and very much alive. How's that?

C. A. Wortham: Do you remember the time in Tulsa, Okla., that you and the writer talked for over an hour about the advertised "white" enameled train? Here it, to the "Clifton Glass." It will not surprise us a little some day, to announced that he has just such a train.

Outdoor showmen, park man, fair men and all other showmen of the al fresco. Holmgren, Ohio, a little thought to the new trains for season 1918.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.: We shall expect you to produce some mechanical musical novelties for next season.

Outdoor showmen: Do not try to check your career in a baggage car.

The Philadelphia Toboggan Company had a wonderful carousel in one of the big resorts in Cleveland, O. Gliding device men: Look it up when in that city. How would a four horse machine do with a rotrot if the outside row was "still" and the inside rows jumped?

Riding device men: Look at the grosscope swing that is at Euclid Beach, Cleveland. It is like a merry go-round, built on an incline. The horses are "still." They do not jump every go round. You'll see. Like to see one like it portable. Would you?

My, how disappointing the season has been for so many.

Showmen—How many of you would step out of the beaten path to see a novelty?

Outdoor showmen: How many of you have pennants with the name of your organization on them that you will be give away as Jackpots between of your stay in a city or town? If you intend to play repeaters it would be more than worth while to have the motives vessels for you. Get pennants.

No, you cannot Gliding Days of '49 by calling them Grape Juice Girls or Stampedes, and make them like it. Days of '49, good by! you are gone. The "West As It Was" is no better. So go your way, too.

Bida with regard to the Big Ill ferris wheel." Glad Bill, if you please.

No riding device can be too elaborate for a carnival organization. Get a good one.

Some musicians play solo. So do that the effect is lost.

Dr Horace Guest: Tell us about Atlanta.

There is nothing new this season in some parks but a Barrel organ.

Did you see the beautiful carousel in Luna Park, Cleveland, O., with the galloping horses hitched to one of its chariots?

Drivers in parks should not be hidden away in buildings. Any knowing park man will tell you that.

Sky Clark—What's the matter? Say a few.

C. D. Rose, director amusements, Canadian National Exhibition. Did you put on that Life Saving Show that you told the writer about in New York last winter? It sounded mighty good,

Are You in Business for Your Health?

Some people conduct their business affairs without any due regards to their PROFITS. It is immaterial for them what they PAY for their merchandise, and a matter they get the right goods. They evidently must be in business for no other purpose on their health. We know you don't belong to that class of dealers. If you don't, it is up to you to find a place some you get THE RIGHT GOODS AT THE RIGHT PRICES—AT THE RIGHT TIME. It is no easy matter. All you need to do is to write TODAY—not TOMORROW, for our

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Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

What Do You Think?

When two BIG ELI WHEELS at the Exhibition will keep get Ora GOBEY, O certainly proves their popularity, doesn't it? That's just what happened at the Toronto National Exhibition just closed. W. K. Davison's No. 9 BIG ELI and John W. Moore's No. 10 were both there with the World At Home Shows. Labor Day, September 4, was a record breaker in point of receipts for the World-At-Home Shows, Mr. Davison's BIG ELI getting $428.10 on that day and Moore's No. 10 $355.38, total gross receipts for the day to the two machines, $784.48. W. K. Doss business was better this year than ever before. (This is Davison's third consecutive season to play the Toronto Exhibition.) Mr. Moore and certainly rejoiced with the splendid business to his BIG ELI No. 10.

Many other customers are just as enthusiastic over the popularity and money-getting qualities of their BIG ELI WHEELS. Full particulars are yours for the asking. Address

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and would no doubt be good for some of the other exhibition managers and fair secretaries to use with your permission.

We want Harry Jansen back in 1918 with a new kind of illusion show. A kind that he is most capable of producing.

Wonne talkers. We want you to talk all the time in favor of the clean show. You have some influence, so use it. You know when and where it will be most effective.

Did you take that trip to Coney Island (N. Y.) before the season closed?

Smith Greater Shows—model in organization, intensive in management. Smith Greater Shows make money. A dollar in is a per cent of it saved.

J. Frank Hatch: Ever coming back with us?

When you know why per thave to the right direction—in everything.

No. ballyhoo? No. Why?

Omar Sami: Did you ever hear that Billy Sunday sounding board ballyhoo megaphone that you said that you were going to build for that pit show of yours? Who told you? Well, you tell the rest of them who. Why wouldn't it be a serviceable novelty?

Parks must get something besides bowling alleys, skating rink, dance hall, moving picture theater and the blue sky.

E. O. Gerkoet: Some want to know your experiences with portable electric light plants.

Lets have more pure white show trains, season 1918. Why not? Electric lighting trains? We have them now.

Don't forget the submarine swings as a ride soon.

If you have stolen another man's thunder give it back to him.

Some revolvate had better give their souls of rissalisms another bath.

Leon Beum is in New York. He expects to have some announcements to make soon. He has toured a greater part of the world in past years.

E. A. Harrington is proprietor and manager of Dusky Pelot, one of the biggest and best of the Eastern amusement resorts in Rhode Island, near Providence, George M., Cohan's home town.

Get right down to it, J. Allen Dunaby, you have been gassing.

Al F. Gorman, of Columbus, O.: Wake them up from your city. Get in. Want you back to the outdoor show game. Come soon. A word from Columbus, please. When you months the E. G. Gerkoet shows they traveled some, they say. Al. Still think E. G. is for you?

What makes so many agents slip when the boss wants them to be standing right on their feet? Marsh: Don't slip until the season has closed.

Harry Thurston—Get one of Howard Thurston's magical novelties and frame up a great show and come to the front and make them notice you. You are a showman—you can.

Tom W. Allen. Why not bring your organization into the far East next season? One big real night would startle the natives in New England. They never had the big ones since the Bostock-Ferari days. Think it over, Tom W.

Edward F. Neumann, of the United States Tent & Awning Co., Chicago, said this after the G. L. of A. banquet in Chicago last spring. The banquet and ball of the Showmen's League was far from expectations, and elevated the showman 100 per cent.

This is a secret. The Christmas Dinner and Ball of the Outdoor Showmen of the World, held at the Hotel Astor, New York, last winter, was commenced with a bank roll of less than four new bucks. And it was a success. Look what showmen can do when they pull together as the committee to charge did then.

Harry Gunkle knows things that some showmen should know. The Arena Shows still move. Garry, when do you start to make the big noise promised?

Gerry G. Mellville: Who stole the milk-fed chicken?

Lets have some news from the balloon makers, aeronauts and balloon race promoters.

H. A. Gankiman—Why not stir up the auto polo business a little at this stage of the game? Regards to Da Soto, Kan. A couple of words, please.

W. H. Godfrey, of the Yankee Robinson Circus: How have things been with you?

What became of the Windhorst Light? Boy, please page Mr. Windhorst.

We now have Halloween, Thanksgiving and Christmas to look forward to. Why and make Halloween Day a special day, just live pennamover?

Jack Compton, of Findlay, O.: Why por? How are the boys writing them?

Retire when you go to bed—but and from the outdoor show business. We cannot afford to lose a single one of you.

Outdoor showmen: Have you thought of what a wide field you have to work in? Do some good work.

George H. Hobbs: Where is that "Millionaire Cowboy" Wild West of yours? Give us something new in that line of independent shows.

A. J. Zier: Wonder what you are doing?

James Donlevy—A wireless from the Siamese Twins would do to make a noise with.

A big event: The Hagenbeck Wallace Circus as a free act at the Nebraska State Fair, Lincoln. What does it mean to the future of the

SOLDIER'S FAREWELL, REMEMBER ME and GREETINGS FROM CAMP SILK HANDKERCHIEFS

CAMP MEN! Get hep to these Military Camp Handkerchiefs while the going is good. You've seen this ad before. If you haven't bought them you are losing kale.

"Remember Me" and "Greetings From Camp." These handkerchiefs are pure silk, fancy bordered, attractive colorings, handsomely designed in the center same as cut.

Officers and Soldiers of our National Army will buy them on sight to give to their wives, mothers sisters and sweethearts as a memento of the Great World's War. The item that took up our Soldier's Farewell Handkerchiefs fairly swapped up on them, and this ad is growing stronger every day. Hustlers, get on board and declare yourselves in on this easy money. Sample set of three Handkerchiefs like views above cost you $1.00, prepaid, or $9 for any design you like. If you are after the best selling article at the Military Camps, invest for sample outfit RIGHT NOW. USE WHOLESALE PRICE IN $2.75 PER DOZEN IN GROSS LOTS. Deposit required on C. O. D. shipments. This tells our story without any correspondence.

GUSTAVE W. COHEN & BROTHER (Handkerchief Dept.), - - - - - - - 744 BROADWAY, NEW YORK

big State Fair man? Secretarios: Did you get your eye on it? Make some investigations.

R. A. Hankinson—Auto Polo means more to a progressive fair than too tame.

It is sometimes a long way from the edge of the curb to the main entrance—but a showman generally gets the audience to make the leap without a squawk. Deep. Showmen will get it.

Fair secretaries: Which carnival did you book this season, No. 1 or No. 2? Which did you get?

Gerald Fitz Gerald: How's aviation about now?

George T. McCarthy—Get up, the ham is ready.

Watch C. C. Armstrong along the progressive road of the independent outdoor showmen.

Alexander Parke was among those present in New York, week ending September 9. If we could only get him back. Talker of the highest caliber.

Don't educate the "hook." Let him rest. He, if educated, might supplant you.

Thom Martinka made magicians do not get money with carnivals any more.

West Stampede, Cheyenne Days, Pioneer Days and The Golden West—but not as Days of '49. No matter what you call them they are still "48" even if you should call them an Onion Garden.

What is the use of that "call us one any old time" expression if you do not mean it?

C. S. Kariand says that some carnivals could never be arrested for calling themselves shows. The law would feel embarrassed if it would term them so such. This is deeper than that hole in the ground that they M'ik about in China.

The W. H. Rice Shows jumped thru three States at the opening of their season in West Hammond, Ill. How far did you jump?

Who do you think is the biggest man in the outdoor show business? Make your guess. We know a lot of owners that we are going M talk about.

Bay City, Mich., calls itself the "glad-hand town." Hope it means it.

Claudine Finder and Irene Donahue: How are the Hemm Sisters getting along?

Harry G. McIlvihe: Some around New York are making the guess that you will go in the moving picture business at the close of the carnival season.

Why do some men in the carnival business want to pose as the world's greatest badge boosts?

F. S. Aldrich, of the McHugh Grand Stand Company, Chicago—How is the neat and grand stand business this fair and fireworks season? One word, please.

Good music on a carousel is like on many collectors of dimes and nickels.

John T. Backman's new show is called the "main" show, but Walter L. is not M resented to it, he says.

Colonel Weaver, the secretary of the Ak Sar-Ben, Omaha, told the writer last winter that he always sees it before he books the carnival of the big celebration. Now, that is some compliment to the carnival that plays it, don't you think? We say yes. It is the kind of celebration that we would like to see more of. Why can't the "carnival" stand on its past season's record? Something is wrong with the whole carnival structure. A bad condition that must be remedied.

Fred Stafford: How is Chicago? Going M be with us soon? Oh, put out a show.

John F. Stowe: You must not stay retired. Send in your routes regularly. There might be some mail for you.

H. G. Wilson: Are you going to Cuba again this winter with the trained wild animals?

Herbert A. Kline: Get ready. It is coming. The Independent Fair Shows again.

One day M March this year the following were assembled in the lobby of the Grand Pacific Hotel, Chicago: Jerry Mugavin, George H. Moyer, Walter F. Driver, Frank L. Albert, Babe Delgarian, Eddie Vaughan and James M. Hathaway. Look where they are now.

Stand the birds, stand the riddens, stand the misunderstandings. Stand. Be a man.

H. H. McCoy, president C. A. Sherman, circus department representative, and A. W. Hudson, superintendent of the National Printing Company, visited the W. H. Rice Shows during the Niles (Mich.) engagement.

If you want to know "just what he does" ask Eddie Vaughan.

Thomas Rankine: We want one of those all fat women side-shows next season—like the one you had at the Allentown (Pa.) Fair some years ago. Will we not, ie? You can do it better than anyone we know of, present or past. Somebody, please.

John M. Murphy: No—Mandie? Well, where? Eddie Hayes' place in New York will soon be the mecca for the early arrivals from the distance: Meaning carnival people.

Showmen: Is your staff complete?

Showmen: Have you any "truck" and a lot of other "truck" on your train that you do not need? Why not do a little renovating then?

W. H. Stratton, secretary of the State Fair of Texas: Are you going to have the Onion Day?

Bert Earles: What's the new one? Hence it is a starlier.

If you give your business office to a salesman you may be expected to be annoyed. A saloon is no place for any business except the saloon business.

Sam Fitzpatrick is among them to New York.

Captain John Berry, age 11 years young, best known as a balloon racer, had an accident in East St. Louis some weeks ago while flying an airplane. He struck a stump while attempting to make a landing, wrecking the machine. Captain John was a contender for the James Hoven Russell cup in the international balloon race in Germany, 1913. He won a national contest in Indianapolis, 1909. You have got to admit that the Captain is some high flyer for one of his age. He will never grow old, it seems.

Newspaper headline over a Downieville (Cal.) date line: "Forty Niner" back. Can't top old claim." A "Forty Niner" can go to Downieville if he wants to, but he can't come back to the carnival business with impunity.

The State Fire Marshal proposes a State ban on fireworks in every town and city M Michigan. He wants to prohibit the sale and use of fireworks. Pyrotechnicians, get busy.

Fred McClelland has contracted with J. J. McCarthy to take David W. Griffith's Birth of a Nation motion picture spectacle on tour again. It is fully expected to be a clean up along the route to be played. Fred has a nice home at Sea Gate, Coney Island, N. Y. He is on the road now.

Arthur Voegtlin, the former New York Hippodrome scenic artist, is now running his own scenic studio in New York. He once had the Great Train Robbery scenic specialty in Luna Park, Coney Island.

Coney Island will surely wake up when the new transit terminal is completed and when the boardwalk is built from Manhattan Beach to Sea Gate. Coney Island has a wonderful future in sight. It's not far off, either.

James J. Smith, one time with William H. Williams, of Minstrel fame, visited the Col. Francis Ferari Shows at Newburg, N. Y., Labor Day. He is now one of the main men of the Opera Cafe in the Van Curler Theater, Schenectady, N. Y. James J. and Ralph W. Smith, no relation, but they did certainly enjoy meeting each other after so many years since their last greeting. James J. put in the evening sitting on the front of the Metropolitan Kastle for Ralph W. just to prove that he can still talk, altho he has not done it for years and years.

Hey, you talkers, make something else on the front of that show besides a noise.

Harry S. Noyes keeps too quiet of late. Great fellow, him.

Dave Marion lost a lot of chorus girls take a walk up at Miner's Bronx Theatre recently. Don't know just how far they walked—anyway they walked out at a rehearsal. Girls, girls, what is coming over you?

One venue carnival thows like E. G. Barkoot looks good to some of us. Why names of shows that are too long for the public to remember? Once more, let's get together on this.

Keep your eye on the coming carnivals at Atlantic City, N. J., season 1918. Going M be some big show doings there. Showmen—Give it a look in.

Sam Dawson stopped on M Broadway Saturday, September 1. He is connected with one of the big munition plants near the big city. Sam looks younger than ever. He says that it is going to be a hard job for the man that gets Sam back to his show business way thru soon.

Harry H. Leavitt, the well-known theatrical advance agent, is in New York at this writing. He just recovered for a very serious illness.

We now take pleasure in introducing Mr. Ol' Dmpty Dmp and his all-starving Wild West for your approval, ladies and gentlemen.

Carnival tragedies like the one recently enacted hurt the organized carnival more than it is possible to estimate at this writing. You all will agree that it hurt and hurt badly. Believe, men. Defend yourself M the eyes of the entire fair ground and exhibition world. Get busy.

W. A. Sangee is truly an independent showman. Want more in like him.

W. L. Wyatt says that the cookhouse gossiper done got route the Col. Francis Ferari Shows and that in the way that is right, W. L.

Helpful From The Grand Rapids Herald August 28: "The City Commission put the ban on carnivals and similar proceedings Thursday night, when the request of a West Side religious society for a permit for such an exhibition was turned down, and the commission decided it would be exposed in granting any such permits in the future. A week ago an amusement company secured a permit for a show on the West side, and when the members of the commission learned of it it was too late to revoke the license." Now who did that? That's right, spoil all at the good cities and finish it up right.

Sparta, Mich., held a chautauqua in July. Community chautauqua, if you please. Six tents and everything. The community was divided into districts, and persons were assigned to each district to look after the sale of the tickets in their districts.

J. H. Fitzpatrick would make a great chautauqua agent. He would.

The Mrs. Wilbur Blair Concert Company is a chautauqua attraction of merit.

Arthur Pantheonet is a chautauqua agent.

They have junior chautauqua for the children. Carnival Managers—Why not junior carnivals with special features for the children each night, or better still, make it an afternoon delight? It may help to bring out the older ones in the afternoon, too. Something that will bring them out in the afternoon is needed, you say. Well, try one of those junior doings and see how it works. Let us know about it, please.

Keep this line in your mind: "All open front shows." Will have something important to tell you about this some time soon. It will surely be of great interest to you. Remember.

Johnny J. Jones: Why not just like this: "Johnny J. Jones Exposition," and leave off the word shows? Get the idea for the new idea? All carnival men: Why "shows" anyway? Did

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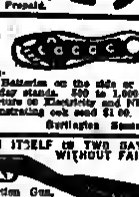

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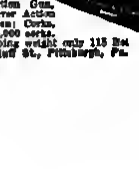

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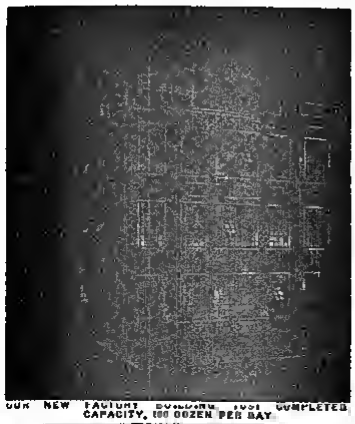

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OUTDOOR SHOWMEN

The telebrings is always hanging over the door at Eddie Hayes' Winter Quarters 424 6th Ave., bet. 26th and 27th Streets, New York City. Everything in the refreshment line, including fun cuts, and all pitch that suit.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN BUZZHI & SON, 179 Park Row, - New York.

ing devices, concessions, free acts and bands are not shown, speaking properly, are they?

Edward R. Salter does certainly make the newspaper editors gay attention. Edward R. new in the outdoor business? How ridiculous! Ask B. E. Walters and some others.

The Southeastern Atlantic States are going to be very properly invaded by carnivals this fall and early winter. Watch some of the big dates and act accordingly.

Charles Hunt, known best as the man back with the show with Nat C. Goodwin, came into New York Monday, September 3, from Albuquerque, N. M., where he has been sojourning for several weeks. Charles has been drafted, passed the examination and will soon be one of the boys in the ranks.

Concessionaires and managers: Why not concessions like Ten-Pinnet and Skee Ball?

Looks from this car window like the State Fair of Texas is going to break some records this year.

Why not more late this year and early next year fairs in Georgia, Florida, Alabama, Mississippi, Louisiana and Texas? There should be some more.

C. W. Parker says that every man should have a "hobby" and ride it. Wonder if he means the "hobby" horses on the carry-us all?

There will be a midway or fair ground shown at the New York State Fair, Syracuse, this year, according to information given the writer. The New York State Fair should have a midway filled with the very highest class and most diversified kind of fair ground shows. Independent showman, take note of this.

Will the Canadian National Exhibition, Toronto, book all independent shows season 1918? Independent showmen, keep this in mind.

Walter F. Stanley—Recollect this one by J. Anthony Gorman: "Another gigantic blossom faithfully kept"? Here you are doing better than ever before, Walter F. Congratulations!

Kenneth Farnsworth stopped into New York recently.

Joseph G. Ferari visited New York on business September 6.

Word comes from London, England, that John D. Tippetty is the owner of the largest theater in that city, Philharmonic Hall. John D. would no doubt like to see America.

J. J. Farrell is in the States once more. Came from England and the continent.

Two Whip rides, two carousels, two Big Ill wheels are none too many for an event of the size and importance of the Canadian National Exhibition. More or the big ones could profitably have that number and kind of rides. Rides get money at big State fairs and Canadian exhibitions. It has been proven.

Many are trying to follow the pace set by Frank C. Bostock. Col. Francis Ferari and Frank W. Gaskill.

A nickel is the popular price of admission charged by many carnivals that have and not playing Newark, N. J., and Philadelphia.

W. L. Wyatt says that the Col. Francis Ferari Shows will probably close the last week in October and winter in some Eastern city.

Press agents can do most for the "New Era." It is here—not coming. They have started to wake up. Press agents do your bit for the good of the present propaganda.

Frank L. Albert is in Washington, D. C., doing more quiet, but excellent, work for the good of the whole outdoor show world.

Don't be alarmed! W. E. Harris told the writer that he saw thirty-five carousels on one fair grounds in England. We should have more on the big State fair grounds in this country. Two or three at least.

Ride a while. Hold your horses, we have not told it all yet by any means.

John J. Donovan, the master exposition constructor, famous at all the big world's fairs in the past, is the chief of construction for the Bronx International Exposition.

J. J. McCarthy is a man with a wonderful memory and a wide acquaintance.

The United States Merry-Go-Round Company, Cincinnati, O., What's doing with you?

Builders of carousels and merry-go-rounds: Who carves nearly all of the wooden horses you see? We know!

Brooklyn, N. Y., is the home of many makers of carousels and merry-go-rounds. Among them are Charles Carmel, Kreamer Amusement Company and Stein & Goldstein.

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PARKS, PIERS And BEACHES

RIVERVIEW, CHICAGO, FINISHES MOST SUCCESSFUL SEASON

Climax of Activities Capped by Mardi Gras Carnival—Gen. Mgr. George Schmidt Already Planning Improvements for Next Season

Chicago, Sept. 16.—Riverview has closed the most successful season in the history of Chicago's mammoth amusement park. If the fun resort should make a record that would fitly describe the history of the season just closed there is every reason to believe that the management non concessionaires would hit upon the expressive word, "PROSPERITY." The prosperity has marked every phase of the season's development from the period when the gates were first thrown open to welcome the greatest initial attendance on record until the time when even the activities of Jack Frost could not prevent the pleasure-seeking throngs from coming to the exposition grounds and getting their money's worth.

As was the case during four previous seasons the climax of pleasure activities was capped by a Mardi Gras Carnival, but all oldtimers and witnesses agree that the present one, which opened August 25 and lasted until tonight, had all those that went before "backed off the boards." The crowds which witnessed the first night's pageant toiland about it to their friends, with the result that each night revealed huge attendance. Even during those evenings when the temperature fell to a point that made men inclined to wear an overcoat, the fame of the gala carnival had become so widespread that it would have taken a keen eye to discern any falling off in attendance.

The spirit of the Mardi Gras crowds was orderly, because the management has consistently conducted an educational campaign via signs prominently displayed, aiming at putting the merrymakers on their own responsibility with the realization that their search of pleasure should not interfere with the enjoyment of others. Thus everybody and a good time and nobody had cause for regretting frequent visits to the big amusement court.

The nightly parade was a most impressive affair. The management took pains in combine comedy with extravagant expenditure in floats, so that the throngs of all were satisfied. The more serious floats were a series of masterpieces depicting the adventures of a noble knight in search of his imprisoned lady fair. How the knight went to all corners of the earth was faithfully portrayed in floats representing an aggregate expenditure of over $25,000. The order of march first revealed a float. Then came the Tin Can Cavalry of twenty five pieces. A mammoth fish rosse next, with leering and disheveled, bearing the inscriptions, "At which end is the sucker?" Then came the remainder of the house, interspersed with such comedy devices as two tom cats fighting, entitled The Midnight Serenade, with a background of irate people disturbed by the felines, a sausage machine with plenty of dogs to feed it, Uncle Sam, hoeing the saying, "A hard nut to crack," and the only Lulu Bird in existence. A big feature of the parade was found in the volunteer parade—masked—it being estimated that they averaged 5,000 nightly. This gave a popular touch to the festivities, as friends of the masquerades pointed out those identified. Confetti throwing was vigorous, but never approached the point of rowdyism.

General Manager George Schmidt and Publicity Manager A. R. Hodge were in a happy frame of mind at the conclusion of the season, upon contemplating the period which and been more than satisfactory to them and which and brought as much material prosperity to the concession holders that most of them had made applications for renewals before the season terminated.

"One good thing about the close of a prosperous season," explained A. R. Hodge, "is that the money made affords an opportunity for arranging features that will make the next season even better. George Schmidt does not believe in letting well enough alone. The expenditures that must be undergone between now and when the park again opens its gates for the 1918 season form an investment that represents the accumulated profit of years. In order to conserve this investment we feel that by far the best order of things is to do a little more than is expected of us. We like to greet concessionaires with extraordinary attractions in a confident manner. We like to have the better class appreciate the SECURITY of Riverview which is a lifework to us and which we would like to have continue as a profitable venture for others."

Hodge pointed with pride to the many county fair secretaries and park managers who have visited the park and profited by the many monument suggestions. "We want to have Riverview serve as a model for all worthy amusement enterprises," interposed Schmidt.

One peculiar feature of the Riverview season this be the fact that while general distrust of the hackneyed band attractions caused the management to refrain from engaging the type of band that has an "acrobatic" leader, Tomaso's Band, playing in the Concert Grove for the musical comedy and public dancing, achieved a distinct triumph. The management ascribes this to the versatility of the band, as it played everything from classics to "jazz."

Two the gates of Riverview are closed, an army of carpenters and mechanics will soon be busily engaged in making preparations for the new season—and the general office with its managers and dozen of stenographers will remain open to transact the many deals that must be consummated before the 1918 summer season arrives.

C. W. PARKER

Closes Five-Year Lease on Como Park

Ft. Worth, Tex., Sept. 15.—Negotiations which have been carried on for the better part of several months were last Wednesday finally terminated when Col. C. W. Parker, the well-known Leavenworth (Kan.) amusement man closed a deal by which he will take over Como Park in this city for a period of five years with a renewal clause of an additional ten years embodied in the contract.

Col. Parker has been exceedingly busy during the past few weeks in supplying his attractions at some of the various military cantonments, and, while Ft. Worth was among those included in his franchises with the War Department, the available space was hard to find.

The Ft. Worth cantonment is situated on the hills directly adjoining the city on the west, with a double-tracked trolley system (fifteen minutes' ride) from the heart of the city and Como Park is to the center of the cantonment, with barracks, camps, etc., surrounding it.

Work has already been started on laying out the grounds for the attractions, and a relica coaster, which has been erected for some time, will be completely rebuilt. Dance halls, restaurants and skating rinks will also be among the added features when the park opens in fall swing, probably within the next few weeks.

Como Park offers the best bathing facilities in or around Ft. Worth in Lake Como and the selective service men already encamped there have been taking advantage of it.

While nothing definite has been decided as to the winter quarters for Parker's Greatest Shows, Col. Parker is said to be seriously considering placing this caravan in Como Park.

Aside from the Parker attractions and rides there will be a number of concessions some owned by the Parker interests and others booked independently. No manager for the park has as yet been appointed.

KANSAS CITY PARK NOTES

Kansas City, Mo., Sept. 15.—A. M. Henry, director of Henry's Famous Band, was engaged by R. H. Breland for his Steeplechase at Electric Park this summer. Director Henry has had charge of the Patterson Carnival Band and many similar organizations and is one of the oldest musicians (not in age, mind you, but length of membership) in K. C., being a member of Local Union 34. He has his cards for 1880 and 1890, when the union first came into existence. Mr. Henry plans to remain in Kansas City (his home) this winter and assist Mr. Breland in making preparations for next season.

Electric Park closed in a blaze of glory last Saturday and new preparations are under way for Old Glory Week September 22-29, for which Electric Park has been rented. The park is being used this week for the annual American Royal Stock Show, which is the first time this event has been held anywhere except at the Convention Hall or in the heart of the city. Electric Park was decided upon as the best location this year. Manager M. G. Helm says that this season has been the best Electric has had in years and that the gate receipts are something to be proud over. The last three weeks of the season was Mardi Gras, properly celebrated with lots of confetti and general good times, and especially observed with elaborate floats and a wonderful ballet performance.—W. F. SHELLEY.

ROBINSON ATTRACTIONS IN NORTHWEST CANADA

Shown in the group are Wartenburg Bros., Belclaire Bros., The Chipmans, M. Kamakoff and the Imperial Ballet, The Wilbur Troupe, Capt. Max Gruber's Animals and Dickson's Mule Derby. Miss Ramona Otis was also a member of the company, but is not shown in the picture.

SEAL BEACH SAYINGS

Seal Beach, Cal., Sept. 15.—Bert St. John, past two years resident manager of the Seal Beach Amusement Company, has joined the Klaw & Erlanger forces for the coming winter season. Bert leaves for Chicago and New York City. He expects to be identified with Seal Beach again at the end of his legitimate season.

Frank Burt, general manager of Seal Beach Amusement Company, expects to leave for New York shortly to sign new concessions for the 1918 season. Announcement of his efforts will be made upon his return.

The clam bake and fish fry held here on Labor Day under the general supervision of Wayne Abbott is still being talked about as another

"THE WHIP"

The latest Amusement Ride, combines thrill, action, pleasure and safety.

Large returns on moderate investment.

Built exclusively by

W. F. Mangels Co., Coney Island, N.Y.

SLOT MACHINES—WHILE THEY LAST

Mills Check Boys, $15.00; Operators' Bells, $20.00; Floor Venders, $25.00; Caille Penny Base Ball, $10.00; Caille Pilgrim Draw Poker, $12.00; Caille New Puritans, $8.00; Caille New Winner Dice, $4.50, Watling Totems, $20.00. One-Third with Order, Balance C. O. D. ALL GUARANTEED TO BE IN RUNNING ORDER.

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THE MARVELOUS MELLS

COMEDY NOVELTY PUNSTERS IN LOFTY MID-AIR TREATE.

WANTED TO BUY

SHOOTING GALLERY AND BOX BALL ALLEYS

MRS. EVELYN RAY, General Delivery, Atlanta, Ga.

one of our big successes. It was some feed. On the menu were clam bouillon, baked yellow-tails, barbecued tuna, steamed cockles, baked mussels, Coney fried corn on cob, pickles, olives, crackers and bread.

Williams, Albers will begin at once to make improvements in his Nifty Shop for the coming season, by making the store as large again and adding a fine plate glass front with maple display show windows.—AGNES AHERN.

MRS. MARTHA THOMPSON DIES

New York, Sept. 15.—Mrs. Martha J. Thompson, mother of Frederic Thompson, died at the Fairchild Hospital, September 10, following an operation. Mrs. Thompson was 77 years of age and was born in Portsmouth, O. She was her son's pal, friend and counselor, and it was to her that Mr. Thompson confided first the plans for his building of Luna Park and the Hippodrome. Besides her son, Mrs. Thompson is survived by a daughter, Mrs. Theodore Hamlin, of Brooklyn.

MYERS LAKE PARK CLOSES

Canton, O., September 15.—Myers Lake Park closed its season last Sunday after enjoying a most profitable season. Featured at the Myers Lake Theater the closing week was Virginia Sperron of Denver, Col., who sang the prima donna role in the musical comedy, The Wizard of Wissland. Business at both the park and the theater has been the largest of any previous season.

PARK NOTES

Ed Hleem, of the act known as Ryan Bros., was a caller at The Billboard office, Cincinnati, recently, and reported a successful season at fairs and parks. Joe Hleem is no longer a member of the aerial and hayrack act, his place being filled by Harry Freeland. The act was at Chester Park, Cincinnati, week before last. The name of Ryan Bros. will be used for the remainder of this season only. Next year the act will be known as The Hleems.

BROWN'S INTERNATIONAL SHOWS

Yale, Ok., was the poorest spot of the entire season for Brown's International Shows. This is an old town, and under ordinary conditions would be good, but since early spring there has been a tent show of some kind in here each week—just showed to death. Kingfisher (Ok.) Fair opened good, and indications are that with favorable weather it will prove a good spot.

Kingfisher is the writer's home town, and this was the first time he had met his father, who is over 75 years old, and still hale and hearty, for two years.

Willie Gough, ticket seller on the Cabaret Show, has received his notice to report at Dalwerton, Tex., for military duty September 19.

Mrs. Frank White has extended her visit another week. She is sure missed.

The Ed J. Smith caravan passed thru King Saber last Monday and had a layoff between trains.

Moore, Harrison and Samson framed up a court cookhouse last week to play fairs.

Two new shows joined last week—a musical comedy and an illusion and vaudeville show combined.

Jockey Day has been on the sick list for a few days, but is able to be up and around now.

Watch your step and ask Scotty to tell you about it.—STROLLER.

Abner K. Kline has a pet dog. To be more correct, the dog is the joint property of Kline and Arthur Brainard. Poor old Carlo, or the pet is called, has always been the pride of the Great Patterson Shows, but it lost its reputation last week. Carlo has a hatred for cats and seems to scent their presence, but the sense of smell failed on this particular occasion and Carlo made a beeline for what it supposed was a cat, but it was not that kind of an animal. It will be some time before Carlo will receive a warm welcome in the ticket wagon.

ELECTRIC EYED BEARS

RED, WHITE AND BLUE PLUSH. Full Size, Best Electrical Equipments. Prices can't be duplicated.

SAMPLES $1.25 PREPAID

Special

Flash eyed, red, white and blue Bears, sizes 10 and 15 inches, $7.00 and $8.00 PER DOZEN. Good flash for grind stores, etc. Electric eyed Poodle Dogs, largest size. No. 5, $16.00 PER DOZEN. Plain eyed Poodle Dogs, No. 3, $2.00 PER DOZEN; No. 4, $4.25 PER DOZEN; No. 5, $6.00 PER DOZEN. Flashy and good give away prizes.

Orders shipped same day received. Write for Samples and Catalogue.

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PATRIOTIC CHOCOLATES

Big box; looks like 1½-lb. box. Send $3.50 for 12 boxes trial.

THE SEASON'S SENSATION.

NUGGET CANDY CO., 810 W. Lake St., CHICAGO, ILL.

MENTION US, PLEASE—THE BILLBOARD.

THE DE VAUX GREATER SHOWS

Do Well on Streets at Henderson, Ky.

Henderson, Ky., Sept. 13.—On the streets in the middle of the city, adjoining the Elks' Club and surrounding the Post Office, the De Vaux Greater Shows are enjoying probably what is their banner business of the year, because, if it is not the banner business, the season must have been abnormally prosperous for the general manager of this organization. Suffice to say that each show is getting the root of all evil, and a more satisfied and contented lot of showmen and concessionists it has never been the writer's lot to see.

Handsome fronts adorn the midway, two first-class rides are now doing big business, and, with the addition of The Whip, which H. A. De Vaux is daily expecting, his organization will not have to take a back that for any similar traveling caravan in the country with the exception of a few of the most prominent. The Guthrie Family with their Society Hippodrome, have an attraction that is quite up to date and superior to most of its kind, and the Old Plantation, under the management of W. C. Stephens, is a minstrel show in reality. Manager Dan Soper has a tank-act of which he may well be proud and the Flying Lunalis of W. A. Skinner is another show of more than ordinary merit. Skinner is also the owner of the Far East Show, an attraction brim full of novelty and interest, whilst Jno. Kilonis is at the head of the Athletic Stadium, and all who know this popular wrestler can rest assured that he is doing well. Howard and Hymes are managers for Mr. De Vaux on the Submarines, and right well do they fill the bill, whilst Gene Naguin is the presiding genius over the California Show.

La Call and Gladys have the Stella attraction, which pleases every patron who visits it, and the Monkey Speedway is another show that adds its quota of profit both to its owners and the De Vaux Greater. Mrs. De Vaux's ferris wheel is in the capable hands of Jack Myers, and that old veteran of the tented field, C. A. Gill, has one of the handsomest carry-us-alls in the business.

Prof. McCoy's twenty-piece band is really a band and does consist of twenty pieces—count 'em—and Kyral Walker, a young man who possesses a most extraordinary baritone voice, is the "man who sings to beat the band." The free acts the Louis Selcey, who does a clever wire and comedy act, and C. A. Tellar, who executes a most daring high dive.

The concessions consist of the Faust Brothers with no less than fourteen stores of a most neat and attractive appearance Mr. and Mrs. Crow with their long-range shooting gallery, Louis and Mrs. Selzer with the dancers and ice wheel, W. A. Skinner with a hat rack, George Glionoman with the ducks, G. A. Parker with the high striker, Mr. and Mrs. Washburn the pop corn wagon, and the Fisher Brothers take care of a real cook house.

The business staff is composed of M. D. De Vaux, president and treasurer, A. J. Wiley, vice-president; Gene Naguin, secretary, H. A. De Vaux gen. mgr., Roy Kessler, asst. mgr.; Dick Collins, general agent, R. M. Kelberg, Chas. Roach and Jack Earl, promoters; Frank Herman, bannerman, Kyral Walker, general announcer, R. W. Myers, trainmaster; L. Washburn, lot superintendent, and Happy Howard, electrician.

The shows are booked thru good territory and have a list of Southern fairs that look like winners. Mr. De Vaux announces that he will stay out till the weather is at least, with a probability of it still longer season.—THE OPTIMIST.

DORMAN & KRAUSE SHOWS

The week of September 3-8 found the Dorman & Krause Shows in Derby, Pa., doing good business, under the auspices of the Darby Fire Patrol, at real committee. The weather was a little cool, but nothing could keep the folks from coming out to spend their money.

Quite a number of new people have joined the show, among them being Cool Bros. with their race track and two ball games. Whitey Mathews now has the Snake Show and is doing a nice business. George Waterman joined week before last with his Ten-in-One and Platform Show, and will care for on his Plantation Show. George is a hustler and knows how to get the crowds.

"Up-High" Billy Klein, high diver, is to join the show shortly. He has an entirely new outfit and now does a headforemost dive of 125 feet.

Plenty of good eats can be had on the midway now, as Clyde W. Cass is operating the cookhouse and is some cook. That boy Clyde is getting plenty of Eye concessions now and all the getting money.

Mrs. George F. Dorman, while not breaking any records with the doll wheel, is getting her share and is satisfied.

Arbogast's Bloodhounds joined the show at Williamsport, and it is one great attraction, which is evidenced by the enormous crowds that see it each night.

George Beers, who was burned at Sunbury when a gasoline lamp exploded, is again back on the show, well and hearty and feeling fine.—RAYMOND D. MIRAMBER.

ROBERTS' UNITED SHOWS

Oneida, Tenn., Sept. 12.—A sudden cold wave put a crimp in business for the Roberts United Shows here Monday night, but at that a number of natives braved the weather and patronized the shows and concessions some. With warmer weather the balance of the week Oneida should prove a winner.

Stearns, Ky., last week, was a disappointment to all concerned, owing to trouble between a couple of deputies. One of the arrival boys was shot in the foot by a stray bullet. The trouble occurred in the camp part of the week, and the people were afraid to go to the midway for fear of a repetition of the shooting.

Jack Schuman has left the show for a visit. Flo Rockwood was called to Mansfield, O., by the illness of her husband, Ray Rockwood. Mlle. Tiger will be Oneida's dancer in the Turkish Theater during Flosart's absence.

The Sorchan Bros. want to see how their name looks in print, so there it is. They have a high striker and a juice absorbing.

Visitors to the show this week included Lew LaVelle, Bobby Hickles and Curly Young.—F.D.

Look thru the Letter List in this issue—there may be a letter for you.

SPECIAL PRICE PILLOW TOPS

With HEAVY BRAID All Around.

FULL SIZE.

FINE QUALITY SATIN.

$10.50 DOZEN Complete With FILLERS

Assorted Patriotic Subjects, ALL BRAIDED.

25% Deposit on All Orders. No Goods Shipped Any Other Way.

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2 BIG ONES--$$$$$$--2 BIG ONES

UTICA, OHIO, HOME COMING

WEEK OF SEPT. 24 TO 29—6 BIG DAYS AND NIGHTS—6

TOLEDO, OHIO

Benefit of Red Cross—Week of Oct. 1 to 6

Positively no graft. Wanted—Merry-Go-Round, Ferris Wheel and Monkey Speedway. Wanted—Good, clean Shows of all kinds. All Concessions still open. All Merchandise Wheels will work. Expense and time is not being spared to make these celebrations a big success. No time for letters, so get busy and wire. E. C. BROWN, Utica, O.

THE GREAT SYNDICATE SHOWS

—WANTED—

Merry-Go-Round

At once, Plantation Show, any good Show that won't conflict with what we have. Concessions? Yes, come on, all kinds. We're going down in the Delta, out all winter. Wanted—Dancers for Cabaret. We now have nice outfit, including Monkey Speedway. Only want one or two more, but do want nicely framed Plantation Show at once. Address

THE GREAT SYNDICATE SHOWS, - - - Christopher, Ill.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD MEN
100 Assorted KNIVES.. $12.00
100 Assorted KNIVES.. 15.00
No. 00 Balloons. Per Gr.. 2.25
Round Whistling Sausage 2.25
AIRSHIPS—Best quality. Per Gross..... 3.00
Watermelon Balloons, Gr., 4.00

CANE ASSORTMENTS
120 Choice CANES..... $ 6.00
100 Choice CANES 15.00
600 Choice CANES..... 15.00
Gross CANES..... 25.00
Canes are well mixed for Cane Racks, and we give tickets FREE!

DART SHOOTING GALLERY GAME
2,357 Ass'd Prizes in this Game. Pleases the Ones. A Snap for only... $22.00

HOOPLA OUTFIT
500 Gloss, all Assorted Blanks, Roses and Prizes. This Big Game for Parks and Fairs, only... $25.00

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GET OUT OF THE RUT! YOU CAN DO IT BY HANDLIN' OUR TEN-INCH-HIGH BUST OF PRESIDENT WILSON. GOES BIGGER THAN DOLLS OR BEARS EVER DID! SAMPLE SENT PREPAID FOR ONE DOLLAR.

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LESS THAN FACTORY COST.

Orders Filled Same Day Received.

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000 DESSERT SPOONS,	" " 3.70
000 FORKS, - - - -	" " 4.10
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STERLING KNIVES, -	per dozen, 1.25
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HOLLOW GROUND RAZORS,	" 3.75
RAZOR HONES; - - - -	gross, 2.50
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$23.40 PER GROSS

SAMPLES, 25c.

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MAPS! Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 50c retail, 7½c was 5c hundred lots. Samples, 10c. Bargain Bulletin Free.

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STREET, SHEET, FAIR AND CARNIVAL WORKERS—We're now THE home on earth having stock of the finest imported numbers: Iridescent Hand Painted Chinaware, in hundred designs; G. F. Fountain Pens, Flexible Pen Points, Military Cushion Back Collar Buttons, Emery Whetstones, E&Way Indelible Lead automatic Pencils, French Stereoscopes, etc. Hundreds of gross of each ready to ship. G. F. LUCAS, Shreve Bldg., San Francisco.

AGENTS STREETMEN DEMONSTRATORS

Work 4 Hrs. one. The DUPLEX CHEAPER BUTTON is a winner. Send 10c for sample and attractive price list.

DUPLEX BUTTON CO.,
4 W. Canal St., Cincinnati, Ohio.

PIPES

BY GASOLINE BILL BAKER

Oh, boys, Toronto was some stuff this year. A regular cuckoo.

Even Jimmy Kelley was there.

But they didn't take a picture of the gang.

No Blanchboo. Doc Rothstand was the busy with his med. show making money.

We know it was good. Jack Treadway pulled into Cincy and bought a thru ticket back home. No more road, says Jack, until—ah, me, oh, my! Nothing like the farm and fireside—and the old lady—says Jack.

And Dan Connelly, my goodness, speaketh alive is buying dowers for all the fair damsels of Cincy, and he is a letter-writing demon.

Syracuse was pretty good, too. Johnny Morris, the million-air kid, was there, likewise Kid Filkins and Bill Conklin, and such a killing they made. Whoops! Ham and eggs this winter! We ain't'd sticker! Waltz stores—it was very.

And somebody said Doc Fady, Jack Schoenwald and Charley Gansdner were the only ones at the Toronto Fair.

Getting any money at Akron, Russ Dyer? Who's a Johnny-Come-Lately?

Bicton says he'll give a sin when the Big-Foot Wallace fund reaches the century mark. Our wise guy, this Bicton, and some promoter.

Be enthusiastic—but don't let it run away with your good sense.—Optimist.

The M. Beal is another of the knights of the torch to join the colors. Beal hooked up with the Canadian forces, and can be addressed thus: Ed H. Beal, 2173678, No. 30, Winnipeg Fusiliers, Canadian Army Post Office, London, Eng.

You ought to have a reader book anyhow. Send in a dozener for one.

Who ever heard of 'em called camp-outdoors anyway? But, according to a report, the boys sure have a swell opening to Uncle Sam's forces fooling the Germans. Johnny Shand says he's fooled the Americans so long he thinks he could fool anybody—he even fooled himself once. Tell us about it, Johnny.

Harry Miller or Murrenstein—H. Ullenberg, Youngstown, O., wants to hear from you. Important.

Doc Heber Becker, with the assistance of the old war horse and the grave robber, made 'em dig up in Dover, O Doc is learning to play the banjo. As soon as he learns that he is going to try to whistle. After that he might try to sing. Please don't, Doc; we need you here for a while. By the way, who knows the old war horse? His picture was in Pipes recently, with that five-dollar reward, hung on it, and nobody cooped it. The Marshall was in Dover last week, and says he's going to make Oklahoma. He doesn't care for fifty bucks. Hurray!

Johnny Maney and Little Prince Shaefer sure made a go of the Columbus (O.) Fair. Johnny had the privilege up there and mopped up. The live ones at the fair were Johnny Maney, Walter Shaw, Walter Haywood, Jack Tobin, Billy Abearn, John Cohen, George R. Covell, Johnny Shand, Sherry Stillman, J. O'Leary, Mr. and Mrs. Green, Sid Shakleford, Walter Shaw's little schoolmate, and the Prince with the bull.

BIG FOOT WALLACE MONUMENT FUND

Previously acknowledged	$22.50
James Fordon	30.00
	$52.50

Come on, do your bit.

Sydney Reid is doing very nicely in Pennsylvania.

Thomas Aiskin would like to hear from Frank Morey and Dr. Shields. Tommy is hanging out at Floyd, Ark., and says he hasn't done anything in two months, but he expects to slide back and be overalls shortly.

An interesting letter was received during the past week from Pisano, Italy, from Frank L. Whaley, not one of us, but with us just the same. "Before I left the United States in 1915 one of my pet diversions was to read the columns devoted to the troupers and pitchmen. Somewhat to my surprise Italy is the paradise of the pitchmen. Here any gag from the visiting card writer up gets a crowd, altho I have not as yet found whether the crowd buys well or not. Tho I have not seen the quality of stuff that is put out by the boys in the United States, as the stuff seems poor and poorly put before the public. I don't offer any advice on this, but hope in may be of interest to know that the world is a small place after all."

ED JENKINS

Ed Jenkins, the boy who scalped potatoes to Pisano and scalped 'em in Honolulu, is now in the auctioneer game in Salt Lake City.

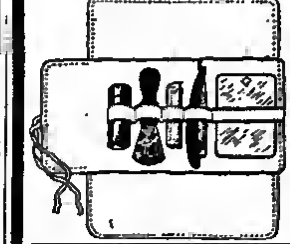
Heber Becker will have a family reunion in Cincinnati this week, he says. Wife and kiddies on deck to welcome him. They'll stick around for the races.

The big amusement emporium at Rainbow Point, O., which prospered under the efficient management of Al Tessea, is now closed and that jolly old fellow he met with his fair missus illustrating to the poor bucks how they make diamonds out of wind. Al says he sure had one time.

Doc Harry Herbert and the tobacco are agreeing together and everything is placid along the Potomac, and those spaghetti meatballs—umyum—and besides this Harry is laying away a few of the lonely nowhacks now and then and says home was never like this.

Charley Gow—How, how? Back on the Kresge Circuit by this time, Charley? What's the new Julia? Answer quick or we'll spoil your appetite.

From somewhere in Wisconsin comes a neat little bit of advice that should and go unless from Dr. Lee H. Cooper. Speaking of the reform wave that is sweeping the country from burlesque to carnivals Doc says: "While we are cleaning up let the medicine end of the business stand a little laundry work likewise. I cannot see where any swindler or pseudo galan by leaving a town bad. I have been to the medicine show business so long that I am considered a veteran and I can lauthfully say that I never leave a town but what a person can follow one in and do business and have the good will of the people. Yet I am in a section where you almost have to stand a third degree examination before a house manager will give you a date at his house—all because some un-



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Army and Navy Kits

1 Durham-Duplex Safety Razor Kit, Complete.
1 Trench Mirror (Unbreakable).
1 Shaving Stick, Metal Container.
1 Shaving Brush, Badger Hair.
1 Kit—Heavy Khaki Cloth, Guaranteed.

It's the biggest flash ever. Nothing like over offered at the price. Declare yourself in on this selling.

Sample, 75 cts.; $7.00 the dozen.

One-third cash with order, balance C. O. D. Write today. Get a flash of it, then shoot your order in. This mop-up calls for quick action before the soldiers get loaded up.

STRONG RAZOR CO.
156 Lafayette Street, NEW YORK CITY

FIVE NEW KEYSTONE SELF-FILLERS

No. 12.—Gold chased, with combination clutch pencil holder and guarantee. Per Gross, $17.00. Sample, twenty five cents (25c). Curiosity seekers and other imitators, keep your stamps.

No. 8.—Turn chased. Get it? Let this word end to end. "Chased," with holder and guarantee. Per Gross, $12.25. Sample, twenty cents (20c).

No. 13.—Midget Ladies' size, with combination clutch pencil, worked on lost cause principle to the Eagle Eye self-filler, with holder and guarantee. Per Gross, $16.50. Sample, twenty cents (20c).

No. 14—Same Pen as No. 13, without combination clutch pencil, with holder and guarantee. Per Gross, $11.00. Sample, fifteen cents (15c).

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Get our prices on Knife Sharpeners, Handkerchiefs, Shaving Soap, Shaving Sticks, Razors, Razor Hones, Watches, Wrist Watches, Silver Spoons, Sugar Shells, and give-away goods, such as clocks, etc. Memory Memory Wrenches, Nail Files, Bicycle Pencils, Cut Glasses and Chains, Sticks, Combs and Pencils, False Teeth, Glass Ball Scopes and Lock-Backs. Get our Catalogue.

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21 Ann Street, New York

Bigger and Better Than Ever Before

KING CLAMP

and Tie Retainer Trade-mark.

Pitchmen, Streetmen, Fair and Window Workers, you know us. Samples a dime.

BING MFG. CO., 217-221 Bway., N. Y.

PLENTY OF SQUAWKERS

Whips and Other Novelties for All Comers

Round Squawkers, at $4.00, $6.15, $2.40, $2.90, $6.25 Gross.
Sausage Shape, at $2.70 Gross.
Air Balloons, Size 90, $2.25 Gross.
Uncle Sam Balloons, $4.50 Gross.
Flag Balloons, $4.50 Gross.
Whips, $3.25, $4.00, $5.50 Gross.
Tickles, 60c, $1.15 per 100.
Confetti, 10-lb. Bag, $2.75.
Jap Canes, Per 100, 75c.
Water Guns, 40c, 50c, 75c, the per Dozen.
Bodges, all kinds.
Rubber Balls, $2.15, $2.75, $3.50 Gross.
Red Thread or Tape, Per lb., $1.75.
Thousands of other items at the right price.

—NOTICE—

I am Western Agent for Ice King Tie Retainer $6.00 per Gross. Send for my catalog. You can't do a successful novelty business without it.

ED HAHN
(HE TREATS YOU RIGHT)
222 W. Madison Street, CHICAGO.

Gold Knives

ALL QUALITIES

We are specialists in the manufacture of gold knives and jewelry for premium purposes. We manufacture gold knives of every kind and description to retail from 50c apiece up. Write for our attractive catalog of jewelry novelties.

Morris M. Brenner
Manufacturer of Gold Novelties.
70 Nassau St., New York, N.Y.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

N

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$30.00 to $100.00 a Week!

Too can sell to nearly trade of travel all over the country. There is a big demand for without lettering in every town. Send for Free Sample and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 434 N. Clark St., Chicago.

LOOK—PAPERMEN—LOOK

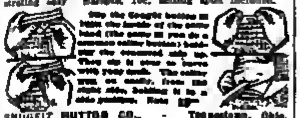
We have FARM PAPERS, TRADE PAPERS, MOTOR PAPERS, INVESTMENT JOURNALS, HOUSEHOLD MAGAZINES, AUTOMOBILE JOURNALS and SPECIAL PUBLICATIONS at 5c per-in and up. Send us your name and address for full particulars. We have what you want at a saving to YOU.

PUBLISHERS CIR. & ADV. CO., Southwestern Bldg., Dallas, Texas.

A LIVE SELLER

DON'T TAKE OUR WORD FOR IT. WATCH THE BOYS WHO ARE SELLING SNUGFITS.

STREETMEN—Don't miss the Mayor when he says no. Send also a Snugfit Collar Button. He will be a booster every where he. He helps, he hums, he fan on spot or lower. He sticks quality guaranteed to last a lifetime, gold plated. Sells at 10c. Price, $3.50 per gross; in two-gross box lots, $3.25 per gross, prepaid. F. F. Shirt band pockets, with cut, etc. as below, furnished free, some making demonstrating easy. Sample, 10c, selling spiel included.



SNUGFIT BUTTON CO., Youngstown, Ohio.

Big Money for Hustlers!

Selling this combination.

BURHAM SAFETY RAZOR

LATHERETTE SHAVING STICK

Package of THREE BURHAM BLADES

Sells like hot cakes for 25c. Costs you $12.00 per 100 sets. Send 25c for samples.

BURHAM SAFETY RAZOR CO.

84 Murray Street, - New York City

Mail Order Advertisers

Silk Remnants (For Fancy Work) are a Fine "Leader" to Obtain Names. If you intend starting a Mail Order business and want an inexpensive way to obtain names of latest circulation. Send 10c for sample package and full particulars how to obtain names.

WILLIAM WOLFF, 34 Howard Street, New York.

CANVASSERS—STREETMEN

Our FOUNTAIN PENS

Are just the article that will interest

SOLDIERS and SAILORS

Write for Catalogue.

INA BANNETT, 61 Beekman St., N.Y.

AGENTS!

Send for our FREE BARGAIN BULLETIN. 100 Big Lots of Agents Goods, Magic, Post Cards, etc., at fraction of original cost.

FANTUS BROS., 827 S. Dearborn Street, Chicago.

PRISON-MADE MEXICAN CURIOS

Genuine Horse Hair, Silver Mounted Hat Bands, Watch Fobs and Belts. Send 10c for photo samples and price list. Wholesale and retail curio dealers, individuals get in line. Concession men, save your stamps unless you can pay a good price for a genuine curio. This is on 10, 15, 25c proposition, but real genuine curios at a reasonable price. LAUNCKLOT RACE DALPIN, Box 3, Florence, Arizona.

AGENTS! $6 to $12 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. $1.00 profit on $1.00 order. Gilt lists outfit. Write today. AUTO ACCESSORIES CO., Dept. 67, 22 Advertisers' Bldg., Dayton, Ohio.

GERMAN SILVER KEY CHECKS

YOU can by your own can with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name, box address, 15c.

PEARL DIE WORKS Dept. G, Winchester, N. H.

educated, unprincipled would-be manager was not satisfied with playing the town, but had to leave it dirty and almost shot out for the next town. The medicine business can be worked successfully for years if only the men who manage the shows would be business men and work with business methods and employ talented performers who are capable of entertaining the ladies and gentlemen and who have brains and education enough to use clean stuff to get the laughs. Work square, boys, and leave your mark right and it will mean years and years of prosperity. The newspapers of town people will not years for a law that will put us all out of the business. CLEAN UP!—L. H. Cooper."

It is reported that Bob Nolly, one of the best-liked paper boys in the game, was drowned several weeks ago in Erie, Pa., while in swimming with Sam Frank. The newspapers of Bob's home town, Syracuse, carried the news, and if it is true the game has lost one of the fairest and cleanest workers there ever was.

Lollypop Olly Bopp, the almost old enough to be the grandaddy of paper of the paper men in the game, is still stepping along on the same old sheet he and worked for years and giving the farmers the agricultural education.

It is whispered that Johnny Stoney had the Perfume Cow at the Columbus Fair. What the thunder the Perfume Cow in nobody knows, but we heard about a row once that was sick. The farmer goes to the village druggist for some liniment, and while there a lot of outers and orders some perfume, and in the transaction the packages are switched, the lady getting the liniment and the farmer the perfume. About a week later the farmer comes back to the druggist and says, "Say, what the devil was that you sold our the other day?" And the druggist, having a kick from the lady, remembered, "Why," he says, "that was perfume. Is the cow giving perfumed butter?" "Perfumed butter ma eye! That durned cow stands around the brook all day looking at herself and wun't even come in to feed." Evidently Johnny has picked up this gesus horse.

Walter C. Shaw has been initiated into the Deadbeat Club at Cleveland and is now a full-fledged member. The club now numbers seventy-two members and Mike Whalen claims that when it reaches the seems mark they will close the charter. So come on, boys, while the doughnuts are cheap. The camp cafe ran out of pretzels last week and the meeting had to be suspended (German papers please copy). All seats in front of the club (Monroe Hotel) have been reserved side mouth, so any member desiring a chair will kindly file application at once.

What ever became of Max Gissberg?

At Shield held down Woolworth's with silhouettes and is still on the job. Wonder how he lands Woolworth? Foxy guy!

DOES 800 PER CENT PROFIT SOUND GOOD?

This is What You Make With Our

DECALCOMANIA TRANSFER INITIAL LETTERS, MONOGRAMS AND FLAG EMBLEMS

Write today for particulars box samples. Cost you nothing

NO License Experience Fake

You can travel wherever you like, as will ship you goods.

Design, Gold, Black Edge, 29 Other Designs, Colors and Sizes.

AGENTS, SALESMEN—In fact, anyone not in honest honest money, can do as well with our goods.

Every automobile owner wants his initials on his car. You supply them while he waits, charging 25c per letter, three letters on each side of his car; 4 initial letters in all cost him $1.00; you make $1.00 profit. He could not get finer work if he paid $5; then again no sign painter could give him as clean job as you could do without experience in 15 minutes.

Auto Monogram Supply Co.

Dept. 4, Stearns Building, NEWARK, N. J.

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT

$1.45 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Waldemar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

P. S.—Write for our new illustrated catalogue, the Book of Bargains, mailed free. Write for it today.

Allen & Co.

(THE HOUSE YOU CAN'T FORGET)

Successors to Solomon & Allen.

165 WEST MADISON STREET

Over Childs's Gem Restaurant,

CHICAGO, ILLINOIS

No matter how cheap the others sell, our prices are always a little less.

Look, Farm Paper Workers

We have closed an exclusive contract with a Farm Paper, regular price, $1.00 a year. We offer this paper with a $1.00 a year paper to a club in our agents for a big buy-in for the club, good any place in United States. Paper receipts, but no allow for tear-ups. We have sample copies, credentials that protect, press card, letter of introduction to all city officials, lots plenty of receipts with first order. To save time send $3.00 and mention farm paper club, and we will mail you full supplies by first mail. Everybody write us and get this new offer. We also have a weekly newspaper, with Weekly News of the Motor World, Trade papers, Household papers, Farm papers, lots interesting for Profit, at 5c outside. Also paper good in Canada, but we also have good crew managers' propositions for this country but Canada. Regardless of who you are working for now, come on and get our propositions. We will save you money, but give you propositions that you can make money with. Full dope, 24-page premium catalogue by return mail. DO IT NOW

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

CAMP MEN! DEMONSTRATORS! PAPERMEN!

RAZOR OUTFITS TO RETAIL AT 25 CENTS

Every one who shaves will buy.

A practical razor that will give real satisfaction equal to the five dollar kind.

CHEAP PRICES:

1000 lots at ..... 12½c each
100 lots at ..... 15c each
100 sets at ..... 14c each
Small lots at ..... 18c each
Sample, Postpaid .. 25c each
Extra Blades, $2.00 per Gross

RAZORS AND SOAPS

Cash with order; subject to refund if not as represented.

Can You See the Killing?

One peek and you will be convinced. It's a big flash sight and you can sell with our guarantee of a refund if the purchaser is not satisfied.

Send in your order today and hit the camps. U. S. Army Regulations require soldier to have a razor.

PRICE $1.00 MARKED ON EACH BOX.

MOORE BROS.' CO., 235 Greenwich St., NEW YORK CITY

PAPERMEN—Take No Chances, Let Me Put You on a Straight Salary

The fellow who thinks he can put one over on Mr Uncle has to do to get his bumps. A 50% turn-in with a faked expense account will make more trouble in the long run than a day roundup with a tin badge. Billy Neal is on the Salary Band Wagon. So is "101 Max" has a lot of the other boys. Better write and let me tell you how you can get a straight salary as big as you can earn, with the best Farm Paper in the country. Work where you want to! paper goes everywhere. I can't tell you more in this space, but if you write me I bet you won't know about it unless I tell you.

R. S. STOEL, P. O. Box 153, Blackwood, New Jersey.

AGENTS! YOU CAN MAKE $10.00 A DAY—EASY

Selling our "OIO GADGY" Hinless Toilet Set, with a beautiful $1.00 Carving Set as a Premium. THINK OF IT! $4.00 retail value for $1.00. No wonder it sells on sight.

OIO GADGY, WITH CARVING SET Costs you 50c; sells for $1.00 50c PROFIT FOR YOU.

WITHOUT CARVING SET Costs you 40c; sells for $1.00 60c PROFIT FOR YOU.

Special Offer To Billboard Readers. Grab It.

This offer does not appear in our circulars or elsewhere, is only made to you NOW. Send $0.50 here get 10 complete Gadgy, with Fresh Lined Sample Case, on sheets, 10 complete, at 6c cut, for $1.50. Also write for colored circulars of our complete line. For real money makers nothing better. PIERCE CHEMICAL CO., 801 Pierce Bldg., 904 Lake St., Chicago.

SHEET WRITERS—Stop, Look and Listen

I have a plan by which you can earn from $5 000 to $10 000 per year. Have your own office? Yes, we pay the rent. No money needed and you are your own boss. NO WRITING SHEETS. NO STOPPING FARMERS ON THE STREET OR HAVING COPPERS ON YOUR HEELS. BUT A CLEAN PROPOSITION. No dope, more fakers or dope quitts, but men who know and to talk to HIGH-CLASS people and are PRODUCERS. Come, all oddments and get in on a clean proposition. Write or call.

THOMAS L. BOYCE, JR., 1321 Main St., Bridgeport, Conn.

WHITE STONE WORKERS

We carry a full stock of THE ORIGINAL DONLEY Scarf Pins, Studs and Ear Rings, and a complete stock of WHITESTONE RINGS. Send for our Catalogue and Lowest Prices.

BERK BROS., 543 Broadway, New York, N. Y.

SINGER BROS.' NEW CATALOG IS NOW READY

If you are a Fair Worker, Salesboard Man, Sandle, Carnival or Circus Worker you will be able to make good use of our Book. Many new and profitable items are shown. We want every quality man to send for this Catalog. Send only to legitimate dealers who can identify themselves. ASK FOR B-28.

SINGER BROS., 82 Bowery, New York, N. Y.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum. "One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS
(Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
D. F. Hilbert, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'l.
Silas J. Conyne, 2308 McLean ave., Chicago, Ill.

AERONAUTE

Belmont Sisters' Balloon Co., Box 83, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.
American Exhibition Co., Hemboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kaye & Figelmeny, P. O. Box 73, Phila., Pa.
Patterson Aviators, 1556 East Jefferson, Detroit, Michigan.
Wilkie's Aviators, 1479 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS

Lyman Doty, H. H. Marshall, mgr.; 1381 Geary, San Francisco.
G. A. Solberg, 707 W. 7th st., Davenport, Ia.

AERDPLANE EXNISITION FLIGNTS
(Day and Night Flying)

Jack McHugo, J. F. Hedges, Manager, 1526 Julia st., Berkeley, Cal.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATNERWEIGHT STAGE CURTAIN ROLLERE

Amelia Grain, 533 Spring Garden st., Phila.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Syracuse Novelty Co., 1536 Syracuse st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Hartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortlandt st., New York.
Linwood H. Flint, North Waterfork, Maine.
Garland Zoological Company, Box A497, Old Town, Me.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackenzie, Yardley, Pa.
Bert J. Putnam, 400 Washington st., Buffalo, New York.
Louis Rabe, 298 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 281 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 236, Santa Barbara, California.

ANNOUNCEMENT SLIDES

Novelty Slide Co., 115 E. 23d st., N. Y. City

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Fraternity Equipment Co., 820 West 125th st., New York City

ARTIFICIAL FLOWERS

Adler-Jones Co., 332 South Market st., Chicago.
Botanical Decorating Co., 898 West Adams st., Chicago, Ill.

ASSESTOS CURTAINS

Seeman & Landis, 417 E. Clinton st., Chicago.

AUTOMATIC ELEC. ECONDMIZER

N. Power, 66 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 218 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Advance Badge & Novelty Co., 140 S. Main, Los Angeles.
Newman Mfg. Co., 893 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS

Ryan Mfg. Co., 152 E. 124th st., New York.

BALLOONE

M. Silverman, 307 W. Madison st., Chicago.

BALLOONE
(Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWIND GAMES

The Penn Novelty Co., 808 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1538 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC

Dixie Music House, 108 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schmitt's Scenic Studio, 561 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Palp & Carnival Supply Co., 128 Fifth ave., New York.
Holiday Nov. Mfg. Co., 31 Union Sq., New York.
D. Morehood Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 836 Broadway, New York.

BITS AND EPURE

Aug. Bauman Mfg. Co., Newark, N. J.

BDOKING AGENTS

United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYE

Brunt Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL

Brunt Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AOENCIEE

American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Best Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Oxy-Hydrogen Gas Manufacturers)

Capitol Mdse. Co., 632 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 808 Fourth st., Cincinnati, O.
M. P. Sales Co., 537 S. Dearborn st., Chicago.

CARE (R. R.)

Arena Palace Horse Car Co., Room 604, 333 No. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 654, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
Kelnicker Supply Co., 4th and Locust, St. Louis, Missouri.

CHAIRS, GRAND STANDS, FOR RENT

C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDINO
(New and Second-Hand)

Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERE

The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 62-81 Bleecker st., N. Y. C.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATEE FOR RACE TRACKS

Grumercy Chocolate Co., 76-84 Watts st., New York.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

TIP TOP TOY CO.
114-16 E. 28th st., New York.

Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CIGARS

Louis Dansheim & Sons, 1222-24 Oak st., Kansas City, Mo.
I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CIGARS
(Wholesale)

The Jeffrey Cigar Co., 83 South Dearborn, O. 208, Chicago.

CIRCUE & JUGGLING APPARATUE

Ed Van Wyck, Fullen ave., Cincinnati, O.

CIRCUE WAGONE

Boggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

IN TRADES DIRECTORY ADVERTISING

You are able to keep your name before the profession each week at an exceedingly low cost—which means increased sales for you and many new customers.

Only $10.00 per year (in advance) for one line under any heading you may select, inclusive of a copy of The Billboard each week.

Ecker Bros., 208 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 816 Elm st., St. Louis, Mo.

CANE AND DOLL RACKS

Oaks Magical Co., Dept. 229, Oshkosh, Wis.

CANDY FOR WHEELMEN

Louis Dansheim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR-WHEELS

Grumercy Chocolate Co., 76-84 Watts st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 229 Wooster st., New York.
Tootsine Co., 251 Causeway st., Boston, Mass.
Ulikem Candy Co., 83 So. Dearborn st., Chicago.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Cox, Yonge & Co., 905 Locust ave., St. Louis, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shyrock Todd Co., 208 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTE AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

Cal. Notion & Toy Co., 865 Market, San Francisco.
Chas. Zinn & Co., 836 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES

Bert Bros., 543 Broadway, New York.
Palp & Carnival Supply Co., 128 Fifth ave., New York.
Pitt, Jones & Pitt, 106-108 S. Second st., Cincinnati, O.

CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CARDUEELS

Wm. H. Dentzel, 3861 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.

CLOWN WNITE

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS

Philadelphia Toboggan Co., 486 Duval st., Phila.

DGLD CREAM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' EUPPLIES

Eastern-American Mdse. Co., 2802 Olive st., St. Louis, Mo.

FRANK J. SCHNECK & CO.
Dolls, Pillows, Candies, Baskets, Etc.
102 Wooster St., New York.

TIP TOP TOY CO.
114 E. 28th st., New York.

Frank J. Schneck & Co., 102 Wooster st., N. Y.

CONES

The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twomey Co., Box 8, Geneva, N. Y.

CONE MACHINERY

Lanier & Driesbach, 249 Butler st., Cincinnati.

CONFECTIONERY MACHINEE

W. Z. Long Co., 76 High st., Springfield, O.

CONFETTI

Singer Bros., 82 Bowery, New York City.

CORK ENOOTING GUNE

Bigmeathal Bros., 1305 Sixth st., Pittsburg, Pa.

CORN POPPERS

W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)

Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER

M. J. Cleik, 312 N. Tenth st., St. Louis, Mo.

COSTUMEE

Coast Costume Co., 1036 Market st., San Francisco, Cal.

COSTUMEE
(See Wild West)

Boston Costume Co., 318 Gratiot ave., Detroit, Mich.
Cardinal Costume Co., 289 West Water st., Milwaukee, Wis.
Coast Costume Co., 1036 Market st., San Francisco.

Greenwood, Atkinson & Armstrong Co., 75 Wood ward ave., Detroit, Mich.
Fritz Schmitz Co., 19-21 W. Lake st., Chicago.

COSTUMEE (Rent and Sell)

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Also Mfg. 119 West 46th Street, New York.

CUTE FOR ILLUETRATIONS
(Made to Order)

Commercial Art Co., 83 Third st., San Francisco.

DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & SOOTHE

W. H. Wilcox & Co., 881 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 898 West Adams st., Chicago, Ill.
The Home Decorating Co., 88 South Fifth ave., Chicago.

DIAMOND JSWSLRY

Albach & Roseman, 209 W. Madison st., Ch'go.

DIAMOND JEWELRY
(For Salesboards and Premiums)

National Mercantile Co., 87 Hanson st., N. Y

OISINFECTANTS

Fulton Bag and Cotton Mills, New York, St Louis, New Orleans, Atlanta and Dallas, Tex

DGOE AND OOLLS
(Unbreakable Composition)

PROGRESSIVE TOY CO.
102-106 Wooster st., New York.

DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

DOLLS

Oxwood Novelty Mfg. Co., Danville, Ill.
New Toy Co., Inc. Chicago Office, 623 W. Fulton st., Chicago, Ill.
Progressive Toy Co., Inc., 102-106 Wooster st., New York.
Tip Top Toy Co., 114-116 E. 28th st., New York.

DGLLS (Kewpies)

Tip Top Toy Co., 114 E. 28th st., New York.

KEWPIES
TIP TOP TOY CO., 114 E. 28th st., New York.

DOLLS AND TEDDY BEARS

Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
Am. Made Stuffed Toy Co., 123 Bleecker st., New York.
Bert Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
Eli & Ed Doll Co., 149 West 18th st., N. Y.
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LARGE DANCE HALL OR SKATING RINK—With excellent floor, 125x70, offered at sacrifice to wind up estate; exceptional opportunity for the right people; a big money making proposition, population of city, 18,000, no competition; price, $3,500; easy terms to responsible party. Write quick. MRS. E. SCHOOLCRAFT, Adrian, Michigan.

ONCE IN A LIFETIME OPPORTUNITY—Half interest for sale in photograph gallery, located Middle Camp Sheridan. Have the exclusive privilege in photographing. Formula to be made in anyone. Reason for selling—have no time to devote to it. If interested communicate at once with J. L. SCHAEFFER, Exchange Hotel, Montgomery, Alabama.

Cartoons and Drawings

to PER WORD. CASH WITH COPY.

BALDA, Cartoonist, Oshkosh, Wisconsin.

CARTOONS!—Write for samples. BELL, 2810 Strachan, Pittsburgh, Pennsylvania.

CHALK TALKERS, CARTOONISTS—Renew your act; classy, snappy series, quick caricatures, change for program, complete, $1.00. CHALK TALK, Box 188, Kearney, Nebraska.

Concessions Wanted

to PER WORD. CASH WITH COPY.

ALL KINDS OF CONCESSIONS WANTED for Stoughton's Annual Fall Festival Association, also "Free Attractions," "Swings and Wheels," during week of October 1 to 6, 1917. MONROE HOLDEN, Mgr.; W. E. ZEIGLER, Sec'y.

Exchange or Swap

to PER WORD. CASH WITH COPY.

COMPLETE "I. C. R." Electrical Engineering Course, has never been used. Cost $185. Will exchange for Eb E. F Alto Saxophone. GEORGE NIMAN, Polo, Illinois.

FIBRE TRUNKS—Will trade for Musical Instruments, Violin, Tenor, Cornet or what have you? CHAS. WILLIAMS, 3730 Park, St. Louis, Missouri.

FOR EXCHANGE—48x60 khaki hale ring round and Tent, 8 ft. side walls, poles, ropes, etc., 7x10 marquee and proscenium, used two seasons; has few patches, also Dragon Uni-Fon, good Picture Machine and Films. What have you? PROF. MAURY, Fairbury, Nebraska.

HYBRID-PHOTO LIGHTING MACHINE, Centaline, Wax Figures, Oddities, Fakirs, other goods; want 30x50 Tent, offers. SHAW, Victoria, Missouri.

THEATRICAL PEOPLE should send for weekly list of results trunks, some red hot bargains. You pay for the trunks not the same. REDINGTON CO., Scranton, Pennsylvania.

WANT TO TRADE OR BUY—One Magician's Cut and Vest, bust 36, waist 34 and one bust 34, waist 30. ALFRED FLACH, Conquest, Texas.

WILL EXCHANGE Folding 4-Octave Bilhorn Organ, in A-1 condition, for Corona Typewriter. GEO. BARNARD, Nokesville, Virginia.

WILL TRADE—Several Magical Apparatus, including one improved Binding Clock, large size, with crystal dial, hand and nickel plated Ring and Stand, for an Aerial Suspension. C. DUPREY, 208 East 56th St., New York.

For Sale—Miscellaneous

to PER WORD. CASH WITH COPY.

FOR BALL RACKS—The Kaiser and His Soldiers. Cabs, Dogs, Monkeys, etc. J. W. TSCHUDI, 728 S. Second St., St. Louis, Missouri.

ELK TEETH (Walrus). PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

FOR SALE—Musicians' Mail Order Business, Clarinetists' supplies. Address MUSICIAN, 6107 Cedar Ave., Philadelphia, Pennsylvania.

INDIAN BEAD WORK, Hat Bands, Watch Fobs and Belts. Stamp for list. FRANK M. TRAPTON, care Billboard, Cincinnati, Ohio.

ONE STRING VIOLIN—JACOB TURNER CO., Stamford, Connecticut.

THE MAGIC KEY FOR OCTOBER is to be a big special number. Editor, MYSTICAL KEITH, Carroll, Iowa.

THREE RHESUS MONKEYS—In fine shape; also half dozen Washington Penny Weighing Machines. LAKESIDE FARM COMPANY, Dayton, Ohio.

FOR BALL RACKS—The Kaiser with Flat Tooth, Bell Hole in Body, from 3 to 8 ft. high. J. W. TSCHUDI, 728 S. Second St., St. Louis, Missouri.

(Continued on page 52)

In Answering Classified Ads, Please Mention The Billboard.

Or swap something you do not need. You can often get in exchange goods to sell or what you want and it oftentimes leads to a sale. The Exchange or Swap columns in The Billboard are worth watching for bargains.

For Sale—Second-Hand Goods

In PER WORD. CASH WITH COPY.

On plain, printed matter, no formulas, no words, no numerals, weights, measures or business cuttons inserted under this heading.

100 BEAM PLATFORM SCALES—Penny or nickel-in-the-slot; all placed in a large city; also 60 Gimp and Lifting Machines; all nearly new; make fine best cash offer for each. RUSAU LAND CO., Kansas, Wisconsin.

3,000 OPERA CHAIRS—Steel and cast frames, 60c 00; all serviceable goods; six standard Asbestos Booths, used for weekly hire of clean cute new seats for sale. J. P. REDINGTON, Scranton, Pennsylvania.

300 PAIRS WINSLOW ROLLER SKATES—Perfect condition, $1.50 pair. B. O. WETMORE, 2 Park St., Boston, Massachusetts.

50,000 COINS, Medals, Mexican and Confederate Bills, Arrow Heads, Curios, Illustrated Catalogue and 9 Foreign Coins, 10c. COLLECTORS' EXCHANGE, 1506 Willington St., Philadelphia.

A FEW GOOD ILLUSIONS LEFT—One very fine Spiritus, complete, one Levitation, one Milk Can Escape, one Fair Shackles, some good Magical Tricks. Buy now; send for and Stamp for reply. MYSTICAL HEITH, Carroll, Iowa.

A FEW GOOD ESCAPES LEFT—Mail Bag, $1.00; tick, $4.00, Water Barrel, $6.00; Russian Torture Board, $11.00; Japanese Chair, $14.00. These are all new and will meet right examination. Particulars for stamp. GIVENS, 854 Coburn, Akron, Ohio.

A SNAP—This is your last chance to buy for Mr. Dunbar & Co. Peanut and Popcorn Wagon, 1256 Model, Steam Engine, Electric Lights, new paint, wagon a beauty in fine places. I have two, will sell this one and new, $1,250, will sacrifice for $500 spot cash. New will some healer buy this beautiful big wagon and take it to some military camp where it will pay for itself in two months? FRANK D. HYZER, The Pop Corn Colonel, Pekin, Illinois.

ACCOUNT OF DEATH will sell $250.00 Printing Outfit, complete in fine condition, for $65.00; also $80.00 Smith Premier Typewriter, good as new, $10.00. If interested write MRS. ROSE STONE, 90 Winfield St., Worcester, Massachusetts.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEAGS THEATRE SUPPLY CO., 426 Market St., St. Louis, Missouri.

BARGAINS IN REBUILT MACHINES—Like new; Mills O. K. Gum Machines, Bells, Check Boys, Targets, Cowboys and Drawers, guaranteed. KEENEY & SONS CO., Four Indiana Ave., Chicago.

CARVED DUCKS—For duck boys-in, 60; price, $1.50 for the lot. Imp Williams Country potato Wheel, like new, 4 feet actual; cost $45.00, will sell for $20.00. E. RICHTER, 2483 Larimer St., Denver, Colorado.

CONCESSIONAIRES, ATTENTION!—Must sell in hot days! Evans Paddle Wheel, 60 numbers, used three weeks; 60 self-filling Fountain Pens, Clips and Guarantees, $18 takes everything. JOE FERGANS, Petersburg, Illinois.

CRETOR POPCORN AND PEANUT ROASTER—$1,500.00 costs; first new; made offer. R. G. HATCH, 1134 Second Ave., Rock Island, Illinois.

DERGAN ORGAN CHIMES—25 notes; owner called for draft; some be sold within ten days; $50 includes packing case; big bar for someone; send for inspection must receipt of $10 to cover expense. FRANK DUKES, Elizabethtown, Pennsylvania.

ENCHANTED HOUSE OR HAUNTED SWINGS—Portable, $500.00. F. L. UZZELL, 952 Lincoln Place, Brooklyn, New York.

FIRST-CLASS PIT SHOW—A money getter; who equipment: Spins, three and illusions, paddle wheel, country store, hydro-plane lighting machine, oldtime noted actresses' photos, curiosities. BRAW, Victoria, Missouri.

FOR SALE—Swell Paddle Wheel (60), good Character and Straight Wardrobe. PAT MILLS, care Billboard, Cincinnati, Ohio.

FOG HORNS—Gets the crowds, now get the money; hand toned, and used about two weeks; $12, first-class condition. J. P. REDINGTON, Scranton, Pa.

FOR SALE—A 44-note Electric Piano, with nickel-in-slot attachment, 18 rolls of music, $75; one Electric Organ, with built-in motor, 4 moving figures, very attractive, cost $750, price $275, used for photo; one Electric Cabinet Organ, 65 different pieces of music, $150; used for photo; one Lifter, $12; one Hand Grip, with stand, $6; two Peanut or Candy Machines, $5 for both; one Gum Machine. H. L. FITCHER, 105 Main St., Burlington, Vermont.

FOR SALE—Long's Popcorn Cotrette Outfit, complete, used very little. Price, $75.00. CHAS. R. WEST'S CONFEC., Winchester, Kentucky.

FOR SALE—Popcorn Fritter or Crispette Outfit, $85.00; Harley-Gudgeon, $25.00; National Cash Registers, total adders, $5 to $1.00, $35.00 each. DELP, 213 Fourth St., Pittsburgh, Pennsylvania.

FOR SALE—Magic & Illusions, seven trunks full, good stamp if you want list. F. WILLIAMS, Harbor Beach, Michigan.

24 PAIRS STEEL ROLLER SKATES, ball bearing, assorted sizes, fine condition; first $15 takes them. MYSTICAL HEITH, Carroll, Iowa.

FOR SALE—Wurlitzer Band Organ, style 147, with electric front, and motor like new, slightly used; 150 pairs Richardson Rink Skates, steel rollers; must sell; make me an offer. N. C. LUKE, Bay City, Michigan.

FOR SALE—A Gardner window demonstrating machine for putting tacks on pocketbooks and leather goods. A good proposition to window demonstrator. Write for particulars. F. W. HOLTZMAN, Gen. Del., Detroit, Michigan.

FOR SALE—Mills Counter Liberty Bells and Vending Counter Totums, also Peerless Electric Slot Piano. PUNCTURELESS TIRE CO., Mobile, Alabama.

FOR SALE—Pneumatic Electric Slot Piano. Box 312, Mobile, Alabama.

FOR SALE, CHEAP—Handcuff Act, Handcuffs and Leg Irons, Magic Cards, Trunk and Book Mystery, Vanishing Lady Figure, Professors Magic Act, Magic Wand, Jab Trick, Lecture Sets, Stereopticon and other bargains. Particulars for stamp. CHAS. A. RICE, Urbana, Ohio.

FOR SALE—135 pairs Roller Skates, Wurlitzer Band Organ with motor, 30 pieces of music; first-class condition; a bargain. BERT INKS, Lincoln, Indiana.

FOR SALE—Two Knee Figures, head, mouth movement, 36-in., dressed June; 8 Punch Figures, all well dressed and ready to work; $75 for the lot, or $10 each order gets them. CHAS. MELVIN, Philadelphia, Tenn.

FOR SALE—Cosmy for an Escape Act, 7 ft. square, green velour, trimmed with gold fringe; Three Chair Cotrett to match; cost $175.00; is as good as new; will take $65.00. BU HANSEN & WELLBORN, El Paso, Texas.

FOR SALE—50 yards Chicago Roller Skates and Wurlitzer Band Organ, 3000; Curtain Acrobatic, 3000. J. E. ODELL, Winterset, Iowa.

FOR SALE—One Mechanical Shooting Gallery, one Mang 20-Horse Race Track, good as new, same boxed with Lancaster's Horses; will trade for Food Cart. E. W. SEEAR, Wellsville, Missouri.

FOR SALE CHEAP—Automatic Shooting Gallery, good as new, including Motor, 4 Winchester Rifles, Tool Box of Tools, one Electric 44-Note Player, is in sections, easy to handle; if interested, for other information and price write MELLIE TEXANA, 720 5th Ave., N., Cedar Rapids, Iowa.

FOR SALE—Wheel with 60 numbers, a bargain. $25 takes one pair of Clog Shoes, size 6, $7.50, first saw W. DEETER, 607 N. 10th St., Reading, Pennsylvania.

FOR SALE—One-Minute Post Card Vendors, new, with supplies, cost $36.00, sell for $10.00. Apply 63 E. 7th St., Cincinnati, Ohio.

FOR SALE—Case containing a twenty minute Magic and Juggling Act, complete with instructions, a bargain at only $5.00. R. EASTWOOD, 243 Front St., Portsmouth, Ohio.

FOR SALE—Paper on the Following: The Iaken Girl, The Gambler and the Girl, Sue Nevada, Bugle Call Rag, Sweet Adeline, Hello Hawaii, SHECKLER & STUMBEL, FILM CO., Louisville, Kentucky.

FOR SALE—250 pairs Fibre Roller Skates, nearly all Hookers, worth $2,500.00, new North Tonawanda Band Organ, endless paper placed, cost $450.00; first check for $1,000 takes all the five, used two seasons. ALBERT A. ASHTON, Montoursville, Pa.

FIRST WAYNE COMPENSARC—Used one week; cost $300. $200 takes it and full privilege of exposing first allowed. J. P. REDINGTON, Scranton, Pa.

ILLUSIONS, ESCAPES, BARGAINS!—Electric Mind Reading Outfit, $15.00; Handcuff Escape Suit, $10.00; Sans Gene, $25.00; Kellar Cabinet, $35.00; Crest Illusion, $75.00; Levitation, 60 bellhorse Trunk, Spirit Cabinet, Asrt. etc. Lists of hundreds of Illusions in Illinois, Handcuffs, Escapes, Smaller Magic Mailed for pink stamp. DUNNINGER, 318 Jackson Ave., Bronx, New York City.

LIBERTY BELLS, Mills, rebuilt, $35.00; Colts, $20.00. Pat Machines, $1.50. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pa.

MAGICIANS—Bargains in used apparatus. Lists for stamp. EVANS BROWN, Connersville, Indiana.

ONE COMPLETE KEY CHECK OUTFIT with Checks and Holder, $15.00; one Reuter Bros' Name-Plate, no tape, $30.00; no Kinsey Wonder Plate, much Reproduces, $25.00; one Mills Electric Roller, $75.00; four Kohlent & Meyer 16-in., New Oscillatile Fans, 220-v, D. C.; one General Electric, 16 in., three new Oscillating Fan, 110-v., 60-cycle, A. C., one 12 in., new, Westinghouse Fan, 110-v., 60-cycle, A. C., six new Century Machines, Ba. Machine, $35 new, $750.00; six 5c Scale Owls, $65.00; six Mills, four size, Vendors, not O. K. $60.00. F. & R. Tampa, Fla. FRED DORN Hotel Orange, Tampa, Florida.

OPERA CHAIRS, 1,000 cheap, all in good condition. This is your chance to get in movie picture business or to furnish a lecture hall. Address C. F. H., care Billboard, Cincinnati, Ohio.

REBUILT WAREHOUSE TRUNKS—Equal to any made at a saving of half. One Taylor No. 2. Send for weekly list of bargains. Everyone guaranteed or money refunded. REDINGTON CO., Scranton, Pa.

ROLLER RINK OUTFIT FOR SALE—Wurlitzer Band Organ, 15 rolls latest music, 250 pairs of skates (Chicago and American), 400 Stay rollers, A barrel of parts, clamps, screws, keys, etc., rails of tracks, bell and hand new halloons, 4 seats and 8 used. This outfit was used last season in big city four years. Will take every thing. Can be seen any time at 60 Mamaduck St., Dorchester, Massachusetts.

SKATES—Slightly used and overhauled. Floor Sanding Machines at reduced prices. SHEA SURFACER CO., 59 W. Jefferson Ave., Detroit, Michigan.

SLOT MACHINES—Cremona, 66-note, first Piano, alternating or direct motor, 110 volts, A-1 condition, $70.00; 16 Windsor Model, Edison battery Phonographs, $10.00 each; 15 Mills Quarterscope Picture Machines, $15.00 each; Firefly Electric Shock, $7.00; Mills Blanking Bag, $12.50; Mills Flat Glass, four size, High Kick Long Vendor, $25.00; four size Weight Lung Tester, $15.00; Oak Cabinet Wall Punches, $15.00; Vertical Floor Punches, $12.50. Rosenfeld Vendors, Picture Machines, $15.00. Mills four size Cologne Lady, $15.00; Fairbanks Scale Height Rod and Slot Cash Box, $25.00; Simplex Nickel Plate Scales, $20.00; Uncle Sam Hand Grip, $15.00; Horse Race Machine, counter style, 6 horses, $10.00. Mixed Lot Stereoscope Views for Picture Machines, $1.00 per 100. COMIQUE AMUSEMENT CO., 2806-8-10 Bonnivale, Wildwood, New Jersey.

SIX SIX-BALL BOWL-DOWN TABLES—Well made, varnished, fine new, packed in strong crate; new $18 takes crate; big bargain, or will exchange for Daylight Camera. F. O. B. Lynn. LEO BRENNER, 434 Essex St., Lynn, Massachusetts.

SLOT MACHINES—SLOT MACHINE EXCHANGE, 1240 Vine Street Philadelphia, Pennsylvania.

SPECIAL THIS WEEK ONLY—15 splendid machines-perfected Cartoons for $5.00; only one set, so be the lucky guy and hurry. Five Ending Secrets, typewritten, 50c; four To Be a Handcuff King, 50c. MYSTICAL HEITH, Carroll, Iowa.

SPIRITUALISTIC TABLE LIFTING ILLUSION, worth $15.00; first $7.50 gets this wonderful effect; no special tables and everything examined, defies detection; practical and beyond belief. Bilbao Tabouretto and Production Free Box, worked with trap in tabouretto worth $35.00, like new, first $6.00 gets it. Stamp for information. ROYAL AMUSEMENT CO., Reading, Pennsylvania.

TWO MILLS PUNCHING BAG MACHINES—In good shape, $40 each. J. P. REDINGTON CO., Scranton, Pennsylvania.

VANISHING BIRD CAGE—Trick, complete, $1.00. R. EASTWOOD, 243 Front, Portsmouth, Ohio.

VANISHING LAMP VERCOMADELSIONE—Very fine condition, fancy decorated lamp, ready to work, complete, $1.50. L. RODGERS, 712 6th, Portsmouth, Ohio.

MILLS Rebuilt Liberty Bell Slot Machine, $35.00. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania.

Help Wanted

In PER WORD. CASH WITH COPY.

A-1 CELLIST—Must be real sight reader and used good sound. Address M. K. S., Leader, Capitol Theatre, Frankfort, Kentucky.

MALE PIANIST, Violinist, Banjo and Drums, for refined dance week in cafe; single men preferred, must be gentlemen and musicians with good instruments; no card. Address WILLIAMS, Room 301, 27 W. Washington St., Chicago, Illinois.

PIANO PLAYER—Male or female; some salary wanted, pictures only, shows nightly, four matinees. SAVOY THEATRE, Bancick, Michigan.

PIANIST WANTED—Picture Theatre South orchestra, sight-reader; some, reliable, state age and experience. MUSICAL, Box 67, Great Barrington, Mass.

SECURE AND GOLD PROFITABLE POSITIONS in Vaudeville Legitimate Pictures and Lyceum work; new plan; big demand; get in now; send 4c for booklet, "Acting & Success"; 16th year. ACTORS' BUREAU, Dept. B, 605 N. Clark, Chicago.

SOLO CORNET—Trumper: $18.00 and berth. Join on wire. EARLE M. FREIBURGER, Great Patterson Shows, per route.

WANTED—High-class, A. F. of M. Cornetist, Trombonist, Pianist, vaudeville and Picture orchestra; shows save stamp, scale, $21.00 week of seven nights. REGENT THEATRE, Mason City, Iowa.

WANTED—Cornet, Trombone and Trap Drums, organists, for theater. Salary, $18.00. Steady position. NEW YALE THEATRE, Sapulpa, Oklahoma.

WANTED—A-1 Violin, Cornet, Piano, Clarinet; must double Banjo, Saxophone, etc.; ability, appearance very essential, organized orchestra write; state lowest, references, photos, etc. 160. E. B. CRUTCHFIELD, Manager, state The Bluff City Winter Garden Co., 280 S. Bellevue, Memphis, Tennessee.

WANTED A-1 TRAP DRUMMER—Capable to play bells, understands cleaning, pressing. Write for particulars. FRED DINI, 110 South Summit, Arkansas City, Kansas.

WANTED DRAMATIC PEOPLE—Character and heavy woman; agent, salary and percentage of opening night; prefer one that can act; other single people with specialties write all work stands, under canvas. ROBERT DEMOREST, Plymouth, North Carolina.

WANTED—Cellist and Saxophone capable of playing standard cello parts. GEO. JOHNSON, Dreamland Theatre, Columbus, Ohio.

WANTED—Good Orchestra Cornetist, sober and reliable; salary, $18.00 per week; no Sundays. Wire immediately. ACADEMY OF MUSIC, Selma, Ala.

WANTED—Four Girls for base Jaw Act; state height, weight and salary; send photo. LA SHORES' 14 SCORES, 417 W. Mifflin St., Madison, Wis.

WANTED—Dramatic people in all lines, male and female. State all first letter. BISRICK & McLAIN, 3125 11th Avenue and C St., Moline, Illinois.

WANTED—Experienced moving picture operator to travel and take charge of State right feature picture in Ohio. No operating to be done, but used in capable of inspecting machines to avoid injuring film. Salary, $25.00 per week and expenses, overall hotel. References required. Address JAMES FLANIGAN, Dover, Del., Lima, Ohio.

WANTED—Actors with specialties doubling brass, and goodpiano for one-night stand; comedian with strong specialty to double bass drum. Name lowest salary, per week, long season. Address SAM SCHILLER, 606 Schiller Building, Chicago, Illinois.

WANTED—Good, versatile Sketch Team, singles and doubles; change three nights, one piano play piano, prefer young people, state all first letter; we pay all. EMPIRE COMEDY CO., Oswego, New York.

WANTED—Lady Piano Player, to work vaudeville. PEARL BLISS, 807 Third Ave., Peoria, Illinois.

WANTED—People for Vaudeville and Chorus; carfare, work stands, board, lodging and railroad fare furnished after joining; good treatment in good people. Address JETERO ALMOND, route, as Albemarle, North Carolina.

WANTED—A-1 Cornet and Trap Drummer, with bells, sight readers; for picture house; no Sunday work; $17.00. Address R. M. DUNCAN, Alhambra Theatre, Richmond, Kentucky.

WILD WEST PEOPLE WANTED—Bucking Horse Rider that can do trick roping, show ends to Xmas. Address or wire W. H. KENNEDY, Madison, Neb.

In Answering Classified Ads, Please Mention The Billboard.

Do you want Showfolk, Dramatic, Vaudeville, Burlesque, Dumb Acts or Musicians? Do you need Chorus Girls or Men, Billposters, Stage Hands or Managers? Look over the Classified Columns of The Billboard. If you do and find the people you want insert a Help Wanted Ad.

Information Wanted

In PER WORD. CASH WITH COPY.

JIMMIE CHALLIS (Gamm and Julia)—Please write Jack Trader. J. E. TRADER, care "Laughton," South Pittsburg St., Connellsville, Pennsylvania.

Manuscripts, Sketches & Plays

In PER WORD. CASH WITH COPY.

ACTS, PARODIES, CATALOG. AL. PLATOO, 1941 Euclid, Cleveland, Ohio.

Musical Instruments

FOR SALE—ORGANS.
In per Word.

ALMOST NEW SEEBURG PHOTO-PLAYER, $150.00 Music Rolls, for $450.00 cash. FIFTH PIPE ORGAN CO., Omaha, Nebraska.

DAVID STERN COMPANY—Large stock of unredeemed Musical Instruments at the lowest prices; $75.00 Henri Gautier Trumpet Model Cornet, with fine case and accessories, $35.00; Jaubert Slide Trombone, excellent condition, $8.00, $25.00 Lyon & Healy Snare Drum, $10.00, $18.00 Fruzzi & Mueller Piccolo, with case $6.50; $15.00 guitar, concert size, $6.00, $16.00 genuine Hawaiian Ukulele, $4.25. If you want a bargain, act promptly, first order to the one filled. Send for our latest Bargain Bulletin and give Musical Instrument in your bureau. DAVID STERN COMPANY, 1017-1019 W Madison St., Chicago, Illinois. If your purchase fails to please we will refund your money in full.

DEAGAN ALUMINUM HARP—18 tubes, low pitch, perfect condition, $50 for one; $125. CHAMBERLIN PALACE, Frederick, Maryland.

DEAGAN ORGAN CHIMES—25 notes; owner called for draft; must be sold within ten days; $50, includes packing case; big bar for someone; send for inspection same receipt of $10 to cover expense. FRANK DUKES, Elizabethtown, Pennsylvania.

DOUBLE CASE with two bows, two hand made violins, suitable for vaudeville act, Cornet and Clarinet made, will sell or trade for low pitch saxophone or clarinet, French horn. What have you? Low cash, two small, $145.00, hand stamp for reply. LE ROY BATES, Quincy, Illinois.

FIRST-CLASS NO. 173 NORTH TONAWANDA ORGAN FOR SALE—Cheap. A. J. MULROOLAND, Muskegon, Michigan.

FOR SALE—15 Clarinets, in all keys, 15 Bb Cornets, long models, silver-plated; 8 Slide Trombones, 6 Eb Up. Alto, 2 Melophones, 2 Baritones, 7 Saxophones, alto and C melody low pitch. Will sell cheap separately and ship same no three days' trial. Address JAMES SISTEK, 4345 Broadway, Cleveland, O.

FOR SALE—Crank Street Piano, mandolin effect, good for amusement enterprise; will sell cheap. Write HELKER, 618 Craig, Covington, Ky.

FOR SALE—One North Tonawanda Band Organ, new, 44 keys, one Wurlitzer Organ and 140 pairs of second hand Skates, cheap. ED SEAMAN, Chatsworth, Michigan.

FOR SALE—One Bauscher Tuba, 17-in. bell, 60 long, silver-plated, high and low pitch; fine open resist case; used four months, is brand new. Cost $185.00, will sacrifice at $80.00. BEN F. OULE, 60 N. West St., Lima, Ohio.

ONE LEGGY MAPLE SHELL NEW STYLE DRUM—Thumb rods, 6x14 Band Drum, Leedy, Maple Shell, 8x15, New Style Utility Snares, $14.00 each. LE ROY BATES, Quincy, Illinois.

FOR SALE—Two Clarinets, Buffet make, Bb and A high pitch, 18 keys, four rings and rollers, both A-1, fine-close condition, $85.00 buys the pair. HARRY KUNKLE, Box 617, Endicott, New York.

FOR SALE—Conn's Slide Trombone, silver plated, gold bell, high and low pitch, no vents, nearly new with leather case, lyre and mouthpiece, all for $25.00, or will exchange for good low pitch clarinet, A or B. GEO. GIVENS, care Stock Show, Herington, Kansas.

FOR SALE—Bauscher Alto Saxophone, L. P., silver plated, burnished bell, gold bell, with case A-No. 1 condition, single octave key, $75.00, C. O. D. Allow inspection on receipt of express charges. Will trade for Tenor Saxophone or Deagan Una-Fon. MUSICAL MACKS, Steele City, Nebraska.

FOR SALE—Bigham Tuba, high and low, fine condition, slightly used, $60. J. F. DONOHUE, Lincoln Falls, New York.

FOR SALE—Harp, Saxophone, Mandolin Banjo, Tenor Banjo, Guitar Banjo. TURK RICE, Milford Center, Ohio.

HARPS—Irish, single and double action. LINDEMAN, 1916 S. Hamlin Ave., Chicago.

MELOPHONE OR ALTO—Good shape, bright finish, Heinze make, with high and low pitch and tuning slides; price, $35, allow examination if express charges are paid. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

USED BAND INSTRUMENTS BOUGHT, SOLD AND EXCHANGED—When in the market to buy or sell second hand instruments, write us. Send for latest Bargain Bulletin. SELMER, 1570 Third Ave., New York.

ONE SET LUDWIG TYMPANI—Catalog No. 28276, in Lredy floor trunks; cost $365.00. Best condition, $150.00; no trifers; send stamp for reply 26x28 inches. LE ROY BATES, Quincy, Illinois.

Old Theater Programs for Sale

10 PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programs, some of which contain the names of famous actors and actresses, most of them date passed away; all the programs are in good condition and will be sold singly or in sets. A complete list, giving the names of the leading professional people on the programs, also show of start, 50 frequent. Address F. O. EGGIG, 25 Opera Place, Cincinnati, Ohio.

Partner Wanted

10 PER WORD. CASH WITH COPY.

FOR MIND READING ACT—Some one of experience necessary. Prof. Smith, who worked with Alexander, assist. Must be capable of winning audience and good talker. PALMIST, care Billboard, Chicago, Illinois.

GIRL PARTNER WANTED—For Vaudeville Act with male dancer. Some one who can dance, good and considered. ROBERT ELLIOTT, 25 Prospect Place, Brooklyn, New York.

GOOD LOOKING YOUNG LADY FOR PLATFORM SHOW—To travel with carnival company; some capital required. Good chance for wide-awake amateur. Send photo (returnable) and full description. Address, PLATFORM SHOW, care Billboard.

HAVE BALL M. P. SHOW—Will split 50-50 with outside operator who will put show on. PARKER, 375 Chestnut St., Atlanta, Georgia.

PARTNER WANTED—With small capital, for interest in organization of a Box-class Musical Comedy Attraction (change bill daily), or will arrange for a Rep. Musical Tab. Show (week stands), by a comedian-producer with top-notch scripts, will also consider stock proposition. E. MART, 314 W. 116th St., New York City.

WANTED—Addresses of society amateurs, to co-operate in local partnership with author in war relief drama, "Only a Scrap of Paper." A. W. WYNDHAM, 8 Palmin Place, New York City.

WANTED QUICK—Attractive Lady Partner for "pan" and assist magician; travel, vaudeville; good salary, description, etc. THE EMRAY GRAYITO, 2617 Boardwalk, Atlantic City, New Jersey.

WANTED LADY PARTNER with M. Picture house. T. KENNEY, 67 W. Market, Wilkes-Barre, Pa.

WANTED A LADY PARTNER—Age 20-30, low strong singing voice, by band singer; note doing a single. Give full description and photo in first letter, which will be returned. THEO. THOMAS, care McLoughlin, 508 Fulton Bldg., Pittsburg, Pennsylvania.

WANTED PARTNER—For musical act, professional or one willing to learn. I have instruments. Address C. L. W., care Billboard, Chicago, Illinois.

WANTED—Lady Piano Player; one who can sing harmony preferred; in work Vaudeville; age, height, weight and age. PEARL BLISS, 208 Third Ave., Peoria, Illinois.

WANTED—A lady who can sing and talk, for a vaudeville act; will split 50-50; act booked, same be good, no amateurs; send photos; will be returned. COMEDIAN, care Show, Dallas, Texas.

WE ARE all-round, versatile, experienced Sketch and Novelty Team, that can change for best; understand handling of and (8 years) we have some paper; will go 50-50 with team of same ability. For particulars, letter only. Allow time for mail forwarded. Address TEAM, 141 Hamburg Ave., Paterson, New Jersey.

WILL DOUBLE with small, reliable tent show in lieu and; Parlent Pump Tricks of Disc, Acrobatic and Contortion Act, Comedy, etc.; form Machine, Film may Can Quick; state what you have and proposition; I also Spot Text Cho Bit; and consider good manager that knows the South and will invest 50-50. J. J. DASHINGTON Lyne Center, Illinois.

PARTNER WANTED—To travel with war playchoice for ambitious year. ARTHUR WYNDHAM, 8 Palmin Place, New York City.

Printing Machinery & Supplies

10 PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder, Dexter Feeder; takes sheet 43x28 inches; folds four folds, right angle; feeds and folds signatures of 8, 16, 24 and 32 pages, will sell at a bargain as we have installed a large Box press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

2d-Hand Show Prop. for Sale

10 PER WORD. CASH WITH COPY.

Be plain, printed matter, no formulas, no secrets, no animals, scripts, manuscripts or business matters inserted under this heading.

5 GENUINE MAN-RATING SHARES—Also two Tents, 20x30; can be bought full or separated. CHARLES ALTMAN, Scranton Dwell, N. Y. City.

3,000 OPERA CHAIRS, 200 Wood Folding, 200 Upholstered; also several Machines and Booths, all equal to new at bargain prices. NATIONAL THEATRE SUPPLY CO., 100 East 175th St., New York.

3,000 OPERA CHAIRS, 60c up, seated; send seating plans for estimates and save half. Four Marzilli Banks, good as new. Get weekly list of elsewhere, dropped business and other equipment. J. P. BEDINGTON, Scranton, Pennsylvania.

200 OPERA CHAIRS—All A-1 condition, 50c each. MAJESTIC THEATRE, Streator, Illinois.

A GREAT BARGAIN FOR A QUICK BUYER—One 15-ft. O. T. 47-ft. middle piece in good condition; all blocks, pulley, etc., necessary to erect; all in good condition; seats, circus blues, star barks, and chairs for seat 1,400 people, 6 sets of Scenery; one Walnut Piano and 4 Piston Lighting System. See J. FRANK RYAN, 94 Locust St., Flushing, New York. Phone, 845 W. Flushing.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEADER THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

A BIG SNAP—Large Tent and Equipment for sale at a bargain if taken in next 10 days. One large tent, size 70 ft. round top with a 30 ft. middle piece, 70 ft. by 140 ft.; two steel center poles, jointed; also 7 extra jointed steel center pole and six extra quarter poles, and all side wall poles. End pieces of the top never are not in very good condition, center top canvas in fair condition, side wall canvas in good condition. Large stage and scenery; proscenium has 12x16-ft. opening; ladders, ropes, blocks, stage pulley, manager all in A-1 condition. Also 400 hand upholstered seats—100 canvas steel benches and 12 10-board tiers of blues. Tent is now set up and can be seen at any time. Price, $175.00 cash for a 11,000.00 outfit. Address Box 21, Carrier Mills, Saline County, Illinois.

BEAUTIFUL NEW PROCESS DYE SCENERY AT LOWEST PRICES—Artistic designs, strong, brilliant colors, retouched in oil, specially washed, no cheap trash, use war economy; some money, order now at reduced prices in preparation; also special effects. ENKEBOLL SCENIC CO., Omaha, Nebraska.

BOUNDING WIRE SPRINGS—Steel, Van Wyck Springs, also Unicycle, nickel-plated; cost condition; all for $10.00. SCHLOSSBERG, 174 Eldridge St., New York City.

BOX BALL ALLEYS CHEAP—We have a few Box Ball Alleys that have been used in our factory for demonstrating purposes and offer them at a bargain, write immediately for low prices and easy terms. AMERICAN BOX BALL COMPANY, Dept. O-95, Indianapolis, Indiana.

ELECTRICAL STAGE EFFECTS—Combs, steples, bells, rain, thunder, fire, waterfalls, storms, etc., also Light and nitrogen sciopticons, searchlights, 1,000 Wall Sunshes. NEWTON, 303 West 125th St., New York.

FIBER TRUNKS—Used, 28-inch, $5.00; 35-inch, $6.00; made for hard traveling; all sizes. CHAS. CHAR. WILLIAMS, 2726 Park, St. Louis, Missouri.

FIVE USED THEATRICAL TRUNKS—With brass locks, good condition, $6.00 each. BEDINGTON CO., Scranton, Pennsylvania.

FOR SALE—Large Mirror Mass, without mirrors; everything else complete, including footing, posts and poles for 40 feet. HAMLIN & MONCOVICH, Luna Park, Coney Island, New York.

FOR SALE—Ferris Wheel, now operating on Hazel Park, Hazleton, Pa.; has 16 carriages and electric and gas motors; will be sale reasonable as I am going into of amusement business. CHET. STAUFFER, Central Hotel, West Hazleton, Pennsylvania.

FOR SALE—Uncle Tom's Cabin outfit, complete, consisting of 5 almost new drops, 16x16; one cotton field and cabin, one kitchen, fancy parlor, one wood, one log, one slavery, one large Allegory, one large log house and trees for large theatre, one fancy front border, two large wood swings, some tableaux, about 15,000 heralds, tickets of all kinds, mailings; in fact all ready to set up and get on the shows. $425.00 buys the outfit, worth $750.00, or will exchange for anything useful. What have you got? C. E. WENTWORTH, 37 Water St., Portsmouth, New Hampshire.

FOR SALE—Home Talent Minstrel Show Outfit, Scenery and Costumes, complete; first-class condition; $200.00 cash. Write for particulars. Carefully replies save stamps. Address Box 163 Newcastle, Indiana.

FOR SALE—Suitable for Fairs, Side Walling, Poles, Irons, Big Seat; Chairs, Stars, Banner, etc. BOHN, care Bowman's Cafe, E. 6th St., Cleveland, Ohio.

FOR SALE—Portable Skating Rink, first-class condition; Wurlitzer Band Organ; bargain. HICKS & ATTERBURN, Kansas, Illinois.

INVASION OF BELGIUM—A big mechanical show; Bridge Ball, the new bowling game; Museum of Amusement; Mystery Spectacle, complete curved tent; Ball Game and Parachute Side Show and Illusion Banners, Panel Front Show Banners, Mummified and other Pit Freaks, War Relics, Wheels and Spindles, Candy Rack Trunk, Rolling Globe, Carnival and Concession Goods of all kinds. Tents, Marquees, Side Wall, complete Walking Text Act, elaborate Box Mystery, Mesmerizing Magic, Black and Tight Wire Riggings, also complete Riggings for Upside Down Walking, Rectograph Record Photograph Machine with Mercury Lights, Thomson Comb Cornets, with double Lamps, Thetyps, Button and Post Card Cameras, large and small Organs, Crank Pianos, Marimbaphones, Organettes, Fons, Electric Xylophones, with Keyboard and Trunk, Swiss Hand Bells, Drums and Trays. Anything in the show business; we have it or can get it. Special Bargain: Large lot 40-inch Prof. Trunks, $5.75 each, or 5 for $25.00. Other Trunks in proportion. Wanted agents for all leading manufacturers. Write us your wants. Sell us your goods. Largest dealer in used show property in America. WESTERN SHOW PROPERTIES CO. (in our new 4-story building), 518 Delaware St., Kansas City, Missouri.

SECOND HAND SNAKE SHOW—20x60, canvas and top, 7-ft. side walls, in good condition; one 8x16 red Mobile Banner, one 8x10 Pit, with red and white curtains; one Centre Ticket Box Cover; one Sleeping Cot, three Blankets, Electric Wiring; $15.00 ten of Snakes, $100.00 takes outfit. GRATIOT BIRD STORE, 233 Gratiot Avenue, Detroit, Michigan.

LOOK!—Letterheads and Envelopes, $60 each, $1.25, one color; 2 colors $2.25, all printing cheap. ENTERPRISE PRINTING CO., Kewanee, Illinois.

Typewriters for Sale

10 PER WORD. CASH WITH COPY.

BLICKENSDERFERS—Like new, $10.00, cases included; Guarantee, Underwoods, etc.; bargains; shipped on approval; guaranteed. EDWARD LEEDLE, 315 North Clark, Chicago.

Theaters for Sale

10 PER WORD. CASH WITH COPY.

SPECIAL THEATER BARGAIN—$5,000 cash and $1,500 per year for 10 years takes the need of the Grand Opera House, St. Thomas, Ontario, one of the nicest theatrical propositions to the entire country. Fine brick and stone structure, including two plate glass stores. Completely equipped. Centrally located. No better opening anywhere for live manager. Private business reason for selling. Price includes 3 year exclusive franchise for good shows. Complete particulars mailed on application to A. J. SMALL, Grand Opera House, Toronto, Canada.

Used Costumes for Sale

10 PER WORD. CASH WITH COPY.

20 LONG BLUE COLLEGE COATS, trimmed with gold braid, hats to match, $4.00 each, 2 Long Blue Velvet Blouse Suits, trimmed with orange velvet and gold braid, $25.00; 2 Yellow Satin Spanish Street Dresses, trimmed with black and gold braid, $35.00; 7 Hawaiian Dresses, $35.00; 7 Polka Dots Slippers, Mikado, $200, used once, large sizes, $20.00; Red Silk Shawl, 72 inches square, $12.00; 10 Red and White Flannel Short Coats, $2.00 each; Silver Cloth Long Coat, with spangles, hat to match, $35.00. Everything in good condition, must sell at once; so that to correspond. Money refunded if not satisfactory. Send money with order. U. S. THEATRICAL AGENCY, 5th and H St., N. W., Washington, D. C.

Wanted To Buy, Lease or Rent

20 PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO. (in our new four-story building), 518 Delaware St., Kansas City, Missouri.

BASS VIOL—Three-quarter size, four-string, with bow, say in good repair; at fancy price. WILL SHERMAN, West McHenry, Illinois.

CASH REGISTERS—Two used registers for cash; state price, style and serial number. KYLE W. LEEDS, 7th and Delaware, Kansas City, Missouri.

MERMAIDS, Mummies, and other immature objects suitable for indoor exhibitions; also Box Seats, all must be in good order; write, giving particulars and stating where can be seen in New York or vicinity. INTERNATIONAL SHOWS, LTD., 200 St. Lawrence, Montreal, Canada.

MILLS LIBERTY BELLS and Vendors wanted. BRUNSWICK CO., 1340 Vine St., Philadelphia, Pa.

M. P. THEATRE—In town with population from 1,700 to 3,500; send full particulars first letter. Address MISS G. E. DEEM, Marlinton, West Virginia.

PIANO-ACCORDION—Must be in first-class condition; state price. WILLIAM J. CHERRY, 320 Concord Ave., Detroit, Michigan.

WANT TO BUY—Ornamental and decorative material that I can use in remodeling front entrance and exit doors, ticket booth, electric vaudeville signs, etc.; in fact, any and-class bargain material that I can use for remodeling to greater class and distinction, width of front opening to street, 23 feet. F. W. ETHER, Nelsonville, Ohio.

WANT TO BUY—A Big 24 Ferris Wheel, 1915 or 1916 or 1917 model No. 5, 12 seats, must be in A-No. 1 condition, good as new. L. S. GOODING, week of Sept. 19, Fremont, O.; week of Sept. 24, Goshen, Ind.

WANTED TO BUY—A second-hand Aerial Suspension or a Broom Illusion. C. RUPREY, 203 East 30th St., New York.

WANTED TO RENT, LEASE OR BUY—Theater in city of 30,000 population or larger; must be fire-proof theatre, in good location, with large seating capacity; send full particulars in first letter. F. FISCHER, 314 S. Carroll St., Madison, Wisconsin.

WANTED—Second-Hand Blue Gas Making Outfit; also Tent Outfit. DALY & DALY, Broad Ripple, Ind.

WANTED—Anything to Use used show goods Box; satisfied customers and fair prices our motto. ROYAL AMUSEMENT CO., Reading, Pennsylvania.

WANTED SKATING RINK—In good condition, and tent, 40x100, state all in first. HUGH RICHARDSON, Augusta, Kansas.

WANTED—Cattle Ben-Hur Machines. BOX 313, Mobile, Alabama.

WANTED—BOEHM SYSTEM FLUTE—Low pitch. Must be Boe instrument in A-1 condition. H. H. EIRENBARTH, Marietta, Ohio.

WANTED USED COSTUMES—For chorus of tabloid and burlesque show. J. F. TRAINER, care "Leighway," South Pittsburg St., Connellsville, Pa.

WANTED TO BUY—Second-hand Tent, size about 20x70, something suitable for motion pictures show; from be in good condition; give price and description in first letter. F. G. SANDEYER, Rolland, Missouri.

WILL BUY a good Pickout Horse, not new 1,000 lbs., must be young and sound. Also a good Saddle Horse that does four or more tricks. Address HARRY POP, FOSTER, care Billboard, New York.

WILL BUY—Folding Organ; good condition and cheap for cash. ALBERT C. NOLZE, South Webster, Ohio.

SHOW BUSINESS IS A GAMBLE

Editor The Billboard:

You might publish this, relative to sending tickets to performers. It is my view pertaining to same.

We hear a lot nowadays about unreliable managers and troupers. Of course it is only natural for people, especially some (Rath sides excepted), to holler when they get stung, but why not look at it as I do? I have been stung several times and yet I seldom have said a word about it, and I keep on sending money just the same, and where I do I bid it good-by and I am prepared to lose same, and, if I do, is it not worth that much to find out the person getting same?

This show business is a gamble and good gamblers should be game. I for one am not afraid to advance money, for real troupers are honest as a rule and many times could not join without financial assistance. It is only the grafting few that are otherwise, just as there are grafting managers. It is a 50-50 bet for either side. It's a fair game to play either way. If a manager or a trouper should get stung why not call it picking a bad number and let it go at that? What good does it do to yell?

Yours truly, H. R. SNEDEKER, Mgr.,
Snedeker Stock Company.

FOR SALE—1 Complete Military Stage Setting, including drop curtain, stove wall, fain, etc. C. E. LAMBRALL, 417 John, Utica, New York.

FOR SALE—Skating Rink, complete, cover Organ; cash, $600.00; running now. M. T. FERRIMER, Cyprus, Illinois.

FOR SALE—Second-Hand Scenery: 6 Asbestos Curtains, 6 Act Drops, 3 Sets of Interiors, some Dye Drops. ARMBRUSTER & SONS, Front St., Columbus, O.

FOR SALE—450 Opera Chairs, also Asbestos Curtain. G. A. HILDERMANN, Rhinelander, Wis.

FOR SALE, TENTS—20x30, 18x32, 12x12, 8x10, in the and of shape. CASH F. SHADES, Springfield, Ohio.

FOR SALE—Circus Seats, 20 lengths, 7-tier high; 2 Jacks, hand new, used once. BERT GUDGEON, 109 Columbia Ave., North Bergen, New Jersey.

FOR SALE—Nickel plated Unicycle, 24-in. wheel, saddle and pedals, $15.00. J. E. DEVELO, 1320 Tree St., Philadelphia, Pennsylvania.

FOR SALE—Two beautiful Diamond Dye Military Drops, one Leg and Bank, 12x16, webbed at top, pocket at bottom. Write 6100 7th St., Des Moines, Ia., for pictures and price.

FOR SALE—Complete Long Range Gallery 3-16-in. steel background, 8x9 galvanized steel side walls, portable frame and tents, 8x10 throw Winchester rifles, lights etc.; $100.00 for complete outfit. E. T. FARR, South Omaha, Nebraska, Sept. 11-22, en route Nat. Relm Show.

FOR SALE—Merry-Go-Round, 36 ponies, 4 chariots, steam engine, organ; all in fine condition; cost cheap. Address JAMES R. CHILDS, 63 Dickson Bldg., Mansfield, Ohio.

FOR SALE—Electric Sign with South Park Theatre. Originally cost $125.00; will sell for $25.00. On receipt of $10.00 will ship C. O. D., balance subject to inspection. NELSON BRODY, 300 Farwell Bldg., Detroit, Michigan.

FOR SALE—3-in-1 Show, 20x30, all complete; Girl Show, 20x30, all complete; Dart Gallery, lamps, frame tops, with dash and sides, all complete; 12x16 & 7 Side Wall, all complete; Edison Picture Machine, 1 Reel show, cost complete; the above are all ready to set up and all complete from ticket box to banners. Will exchange any of the above for 4 Shooting Gallery or Motorcycle. C. P. SHADES, 735 Chicago Ave., Springfield, Ohio.

PARKER JUMPING-HORSE CAREY-OR-ALL, excellent condition, can be seen at Mt. Vernon 10.) Fair this week, 40-ft. machine, price ridiculously and ARTHUR HAUER, Mt. Vernon, Ohio.

PRIMO GASOLINE PRESSURE LAMPS—Retouch and good as new, at bargain prices; 10 one-mantle, 15 two-mantle Lamps, complete with cases. Write JOSS THEODORE, Billboard Office, St. Louis, Missouri.

RARE MOUNTED FREAK—A three-legged Half Horse and Half Deer. FRED GRIFFIN, Fayetta, Tennessee.

ROAD SHOW—Almost new machine, 24 seats of Blues, Bliss generator, whole outfit, $250.00. E. L. RICKS, Alberta, Louisiana.

SCORE BALL GAME—Six alleys, $300.00; may be seen at Coney Island now in operation. SCORE BALL GAME, Bowery and Murray's Walk, Coney Island, New York.

Songs and Music

10 PER WORD. CASH WITH COPY

AUG. WALSH, Critic, says: "'Stand By Your Uncle Sammy' is a very good and inspiring patriotic song." Send 12c to L. YOUNGER, 33 South Pearl St., Albany, N. Y., for words and music.

FOR SALE—300 copies each of "Proud To Be a Son of Uncle Sam" and "Remembrance Roosevelt Is Waiting." What do you offer? Jobbers write. SONG GIT MUSIC CO., 1 Mansion St., Poughkeepsie, New York.

GOOD-BY, MY YANKEE SOLDIER BOY—Latest Patriotic Song. Sc. WM. J. SATCHELL, 186 Manton Ave., Providence, Rhode Island.

Theatrical Printing

10 PER WORD. CASH WITH COPY.

200 BAND LETTERHEADS—Printed, $1.00, postpaid; U. S. only; simple. W. KINNIER, Box 200, Brooklyn, New York.

250 BOND LETTERHEADS, 250 Envelopes to match, $1.75. FRANK EMERSON Printer, Brooklyn, Mich.

GET MY PRICES on Window Cards, Tack Cards, Tickets, Dates, Contracts, Tonights, Heralds, Letterheads; all kinds show printing. CURWEN, Mabala, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54).

MOVING PICTURE DEPARTMENT

New Films For Sale

3c PER WORD. CASH WITH COPY.

STAR OF BETHLEHEM, 3 reels, paper $15.00 cash with order. BOX 179, Chenoa, Illinois.

For Exchange

10 PER WORD. CASH WITH COPY.

FILM BARGAIN SNAP—$5.00 Reels, $2.00, scenic no but no $1.00; exchange anything. Wanted—Bunch of Film for cash. E. C. FOSTER, Warren, Ohio.

WILL TRADE—M. P. Machines, Film, etc., for anything. What have you to trade? ROOSIER EXCHANGE, Winchester, Indiana.

WILL TRADE the original Passion Play for Charlie Chaplins. JOE HORNER, Richards, Iowa.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

FOR SALE—Moving Picture Theatre, rooming house upstairs; Minnesota town of 8,000 property, building, etc., $10 000—terms. Address BOX 43, Duluth, Minn.

PICTURE THEATRE FOR SALE—In town of 2,000, doing good business; no competition; good reason for selling. E. M. TARMAN, Salem, Indiana.

For Sale—Second-Hand Films

10 PER WORD. CASH WITH COPY.

1,000 SINGLE REELS, $1.50 per and up. HATCH, 204 Market St., Newark, New Jersey.

ATTENTION TO EXCHANGEMEN—Captain Swift, 3 parts, $35.00, featuring the well-known man of fellows' Capt.—Captain Swift, David Wall, Jason Marshall, Wm. H. Tooker, Constance Scaborch, Ira Shepherd; Geo. Gardner, Geo. D. Carlton, Stella Darbisher, Ethel Wayne, Emma Scaborch, Frank Anderson, Maud Scaborch, Marine Bivens; Michael Ryan, Thos. O. Keefe, Lady Stanton, Gladys Fairbanks, James Marshall (no a boy), Frank Blaney, Will (the 7000 child), David McCaulay. This feature is in A-1 condition, has a supply of ads, three and six-sheet and cuts, photos. Will ship subject to examination on deposit of $9.00. NELSON BRODEL, 700 Farwell Bldg., Detroit, Mich.

BARGAIN—Six reels of Chaplin "Love Pangs," "New Janitor," "Laughing Gas," "Face on the Bar Room Floor," and "Property Man." 3 reels; fair condition, advertising free; for $20.00 takes all, cash with order. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

CARTOON ADVERTISING FILM—10-ft. subjects, you business, the cash. FOGGATE, Marquette Bldg., Detroit, Michigan.

CHAPLINS—We have plenty at $20 reel, singles and doubles, 200 single-reel Westerns and Comedies, $5 per reel; no junk, but in A-1 shape, with paper; send for list; 200 2-reel Westerns, Comedies and Dramas, $12.00 each, with paper. EXPRESS FILM SERVICE, Louisville, Kentucky.

EAST LYNNE (6 reels), Rip Van Winkle (5 reels), Mary Pickford comedy, slide Vernon Castle Dance reel, other one and two-reel subjects; bargains. GIRARD-CITY FEATURE FILM CO., 109 West 200 St., Cincinnati, Ohio.

EXTRAORDINARY BARGAINS—Capt. Swift, 3 parts, society drama, $35.00; Ups and Downs, 3 parts, comedy, with John Linder, like new, $40.00; Chasing a Million, comedy, new print, 3 parts, $40.00; Shackles of Souls, white slave, 5 parts, $25.00; Money and the Women, society drama, 5 parts, $15.00; Sheridan's Ride, new picture, 5 parts, $45.00; Billy Sunday Hitting the Trail, 1 part, $10.00; Serbs and Austrians, 4 parts, war picture, $20.00; Smashing 100 Kaiser's Armies, 6 parts, war, $60.00; Daniel Boone on the Trail, 3-part Western, $30.00. All the above features are in good condition and have a supply of one, three and six-sheet posters for each; will ship subject to examination if express charges are guaranteed. NELSON BRODEL, 700 Farwell Bldg., Detroit, Michigan.

FEATURES AT YOUR OWN PRICE—No junk. BOX 116, Hutchinson, Minnesota.

FILMS AT BARGAIN FOR SALE OR EXCHANGE—We have a big stock of Films consisting of features, single reels, most of most have paper; nothing but the and, also have a big line of religious, scenic, educational and industrial Films to all kinds. What have you to trade? Write today for list; all films guaranteed A-1 condition. GENERAL FILM BROKERS 1112 N. La Salle St., Chicago, Illinois.

FILMS AND FEATURES FOR SALE OR EXCHANGE—Rise and Fall of Napoleon, Palace of Flames, Saved by Boys on Ice, Scrooge, Kentucky Feud, Baptism of Fire, Cowboy's Revenge, Innocent; large assortment of Western and Comedy Subjects; as equip road shows fully, reels exchanged in road shows for $1.00 per reel, serial values and selections; specify what you want; shipments made C. O. D., subject to review examination, we pay times. NATIONAL FILM BROKERS, 3122 Main St., Brown City Missouri.

WESTERNS AND COMEDIES, $6.00 PER REEL—In good condition, with posters, write quick for Bargain list. THOMPSON FILM EXCHANGE, Fred E. Morgantown, Kentucky.

FOR SALE—12 Selected Reels: Mabel's Strategy, Predicament, Chaplin Keystones, Big Recreation, Chaplin Keystone, Yosemite Falls, Keystone, Indians, Sweeps, Checkmate, A Reel Girl's Love, A Brave Hero, City Mouse, The Blotted Brand, Cholera on Plains, Rural Romeo, Man's Duty, Her Firemen, Father, Rising Jewels, Mad Hermit. Will rent subject to examination. Send deposit or express guarantee. $25.00 takes all. O. SOLLER, Matamoras, Pike Co., Pennsylvania.

GRIFFITH PRODUCTION, "Gangsters of New York" starring Henry Walthall, Jack Pickford, and an all-star Griffith cast, 4 big reels, plenty posters, very good condition, $55.00, will ship on satisfactory deposit. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

FOR SALE—Mix-Up, 4 reels, with Charles Chaplin. ATLANTA FILM SERVICE CO., Atlanta, Ga.

FOR SALE FOR EXCHANGE—"Kissing Cup," 4 reels; "Banker's Daughter," 5 reels; "Fall to Death," 5 reels. BOX 192, Osawatomie, Kansas.

FOR SALE—Four excellent four, five and six-reel Attractions, with plenty paper, most most out 90 cent; need for Bargain List; lots of one and two-reel Subjects. J. W. HILL, Jr., P. O. Box 962, Dallas, Tex.

FOR SALE—Several hundred good Reels, with paper, $2 to $3.00; no junk; Song Slides, with music, 75 cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—Mickey and Girl, 6 reels; The Death Ship, 3 reels; two 2-reels and 3-reels, paper 50 cents, first $60.00 takes all. PEERLESS & STIMMEL FILM CO., Louisville, Kentucky.

FOR SALE—Saints and Their Sorrows, 5 reels, in A 1 condition, with paper. Positively the most sensational picture ever produced. A clever story wonderfully told. Price, $75.00. Will ship subject to examination if express charges are guaranteed. E. BLAND, 1561 South Central Park Ave., Chicago, Ill.

FOR SALE—300 reels, General Film make; also two, three and four-reelers, cheap, selling out. GARRICK FILM SERVICE, 4a W. Randolph St., Chicago, Illinois.

FOR SALE—"Uncle Tom's Cabin," in 5 parts, reduced to 3 reels, used by outcasts, but story all there, in fair running condition, plenty of paper, all sizes. Price, $60.00. GEM THEATRE, Paoli, Ind.

FOUR, FIVE AND SIX-REEL FEATURES with paper. Your own price. HATCH, 204 Market, Newark, New Jersey.

FOR SALE—Sensational two and three-reel Features for roadmen. America's Awakening, war, $65.00, big money maker; Wife's Peril, $14.00, big death; War Bride, 3 reels, $18.00 war; Bluff Dreams Made Of, 2 reels, $15.00, comedy; Property Man, Chaplin, 2 reels, $25.00, comedy; City of Promise, 3 reels, $15.00, white slave; Power of Hypnotist, 3 reels, $20, hypnotic; Diamond thoughtless, 3 reels, $25.00, very sensational; Leap to Death, 5 reels, $20.00, very sensational; Fallen of Youth, 3 reels, $20.00, very sensational; Regeneration, 5 reels, $25.00, very sensational. OWL FILM EXCHANGE, Louisville, Ky.

FOR SALE—Beating Back, 5 reels, with Al Jennings and Florence LaBadie, a real Western picture of Oklahoma bandit days. ATLANTA FILM SERVICE CO., Atlanta, Georgia.

FOR SALE—Two-reel Features, $20. S. GREEN, 708 Commonwealth Bldg., Chicago.

GREAT WAR SLIDES—Full set, in beautiful colors, with lectures; not a cheap art, but just the kind for one who wants to see superior pictures in high-class entertainments. Address STOVER, 700 S. Division Ave., Grand Rapids, Michigan.

FOR SALE—Mexican Rebellion, 3 reels, Perils of the Plains, 3 reels; such good Western productions. ATLANTA FILM SERVICE CO., Atlanta, Georgia.

SACRIFICING THE REST OF OUR FILMS, regardless of cost, for your used reels; 2c per foot or cash; used for list. PEERLESS FEATURE ATTRACTIONS, 218 Roseco St., Seattle, Washington.

SERGEANT'S SECRET, 3 reels, $14.00; War on the Plains, 3 reels, $10; Love's Revenge, 3 reels, $9; Riches of Helen Redmond, 3 reels, $9.00; Cry of the Children, 3 reels, $9.00; Inspector of Police, 3 reels, $12.00; Bohemian Girl, 3 reels, $16.00; Through Fire to Fame, 3 reels, $13.00; Life's Lesson, 3 reels, $15.00; Made for Our People, 3 reels, $18.00; Red Constitution, 3 reels, $14.00; Pages From Life (like new), 3 reels, $20.00; Wolf's Prey, 3 reels, $16.00; Secret of the Sea, 3 reels, $16.00; Ride to Death, 3 reels, $16.00; Wheels of Destiny 2-reel feature Western very sensational, $35.00; Lillyset Robet 3 reels, plenty of paper, $10.00. All in good shape, with paper; ship subject to deposit, balance C. O. D., subject to examination. Wire or write H. B. JOHNSON, 525 S. Dearborn St., Chicago.

TWIXT LIFE AND DEATH, 3 reels, 1, 2, 6-sheets, photos, $18.00; The Last Dance, 3 reels, 1, 3, 6-sheets, photos, $20.00. GOODSON, 28 Colonial St., Detroit, Michigan.

UNHEARD OF BARGAINS IN FEATURES. BOX 116, Hutchinson, Minnesota.

WANTED AT ONCE—Every Road Showman that is in the market for "Chaplin" Keystone and other Majestic Comedies and Westerns and High-class, sensational Dramas. In good condition, well advertised, with posters, at $3.00 per and and up; to write for our Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

WITH TAPPERS, $2; His Redemption, $2; Vendetta, 2 reels, $2. E. FRABEL, 408 Belvidere, Detroit, Michigan.

WRITE THE LARGEST FILM BROKERS IN THE COUNTRY for bargains, we have everything. WISCONSIN-ILLINOIS FEATURE RELEASE COMPANY, 4th floor, Consumers Bldg., Chicago.

YES, WE ARE SELLING OUT at your own other; sold 60 10 reel lots. Send for list and make your offer. PEERLESS FEATURE ATTRACTIONS, 218 Roseco St., Seattle, Washington.

100 TWO AND THREE-REEL FEATURES, $3.00 and $10.00 each. HATCH, 204 Market, Newark, N. J.

FOR SALE—Famous Battles of Napoleon, 6 reels, good opportunity for road men, now that France is our ally. ATLANTA FILM SERVICE, Atlanta, Ga.

2d-Hand M. P. Access. for Sale

10 PER WORD. CASH WITH COPY.

Ice plant, re fracture, no wards, no salesmen, serious, schemes or business notices inserted under this heading

A NUMBER OF GOOD TIMES MACHINES, complete in run, $35.00 up; other machines in proportion; Films and Supplies. Silver Screens, Mercury Arc Rectifiers, Transformers, Portable Advertising Displays, Chairs, Gas Machines, Ticket Boxes, Cash Registers, Cash Tickets, Gas Mantles, Carbons, Projection Lenses, Lamp Houses, Generators, Rheostats, Motor Generators, Fireproof Booths, Gas Outfits, Gas Generators, Lamps, Lenses, Condensers, Carbon Savers, Rewinds, Film Cleaners, Film Splicers, Film Cabinets, Ticket Registers, Ticket Boxes, Ticket Chopper, Ticket

AT LIBERTY—A-1 banjo comedian; can change for week, up in all acts; take organ or piano; good for road, no vaudeville. BILLY COLLINS, Gen. Del., Rock Island, Illinois.

CHARACTER SINGER—High baritone; read numbers; understands harmony; does bits, for reliable lab. or musical comedy. MURRIE FAIT, Billboard, St. Louis, Missouri.

DANCER—Ballroom demonstrator; can do Italian, Irish, coon, straight, reflection, high-class, respectable manager write. JAMES TREMBLE, 2123 Centre Ave. Pittsburgh, Pennsylvania.

MAN AND WIFE—Man, character comedian, wife, parts; experienced musical comedy people. CASEY AND MEYERS, Gen Del., Oklahoma City, Oklahoma.

ORIENTAL DANCER—Young blonde; good appearance; clean wardrobe; four years' experience; shoe-strings do not write. KITTY WILSON, Gen. Del., St. John, N. B., Canada.

SOUBRETTE—25 years' experience; play banjo and sing; friends write. FAY ABBOTT, Minneapolis, Minnesota.

THE MAYFIELDS—Man, comedian and tenor singer for trio of quartette woman, soubrette, leads numbers so can double in chorus. ART MAYFIELD, 181 Adelaide St. Detroit, Michigan.

TRAMP COMEDIAN—For burlesque or lab. show, tramp specialty or lamp parts; low salary; state all in first. B. S. BENJAMIN, 6 Park Ave., Newburgh, New York.

WOULD LIKE TO GET POSITION selling song slides for some musical comedy show. JOHN BECKMAN 814 S. 15th St., Reading, Pennsylvania.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

FOUR-PIECE FAMILY ORCHESTRA—Man, wife and (no daughters); piano, violin, trombone and drums; desire position in reliable picture theater. E. H. VESTLER'S ORCHESTRA, Madison, South Dakota.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Barry's comedy dog circus, open days 15-minute act. T. J. BARRY, 308 Ninth St., Troy, New York.

GREATEST LIVING FREAK OF THIS AGE—The only man living with one lung that can be thrown out several inches and heart on right side. HARRY BOWMAN Delifax, Pennsylvania.

HAMBUSHGEN AND MAURICE SISTERS—Twenty five years' experience, can get low money, want carnival work on percentage. FRANK HARRELL, free 33 Pool Bench, California.

HUMAN PINCUSHION—Control heart and pulse; salary cross light. CLEO CARTER, free 118, Williamsburg, Kentucky.

OPERATOR—Seventeen years' experience; Edi or Conderman; prefer show going South; tell all in letter. FERRIS WHEEL MAN, Jefferson Hotel, Detroit, Michigan.

STEAM SWING ENGINEER—Good repair man and a trouper; want good winter job; rejected U. S. Army, April 10, 1917; reliable managers write. BERT COLLIER, 901 W. First St., Joplin, Missouri.

THELMA, THE SEPTILE QUEEN—Have my own trunks and pit cloth; lecture on the life and habits of American reptile. THELMA CHESTER, Billboard, Chicago, Illinois.

TWO GIRLS—For diving show, carnival going South preferred, also man assistant; really surprising marvel. GEO. FREDERICK, 266 B Clark St., Ilion, New York.

YOUNG MAN—For carnival going south; grinder, tickets or concessions. B. H. RUSSELL, Box 208, Dennison, Ohio.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

PIANO PLAYER—Plant, or picture show; strictly sober and reliable. JOHN D. GORDON, Colored, 519 Broadway, Greenville, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—THE CARROLLS—Violet and Hugh; for tabs., dramatic, vo., singing, dancing (two parts); ages, 16 and 17. MRS. JOHN CARROLL, Lancaster, Pennsylvania.

CHARACTER MAN—Excellent singing voice; years of experience; reliable, one place only; dramatic or musical. 200, 24. LESLIE DOWNEY, General Delivery, Indianapolis, Indiana.

CHARACTER WOMAN—Age, 38; 5 ft., 8 weight, 110; play any part and feel do specialties; prefer one-night stand. ELNORA MURRAY, General Delivery, Lebanon, Indiana.

E. E. WHITTINGTON—Comedian, director, specialties; cornet in band; Bee Whittington, versatile trees, gen. rep.; Mac Hybrs, gen. rep. E. E. WHITTINGTON, Revere House, Chicago, Illinois.

JUVENILE—Desires engagement in dramatic playlet or will work straight in double vaudeville act; long experience, height 5 ft., 8 in. L. BELMARE, Billboard, New York City.

MAN AND WIFE—Winter show, agent and use brush cloth and porter, handle top; sell tickets, nine years' experience. R. A. WILLIAMS, Montrose, Ia.

MAN—Exempt; juvenile characters; wife, ingenues, heavies, both can lead; specialties; stock, rep or one-piece. AL W. CLARK, Gen. Del., Omaha, Nebraska.

MAN AND WIFE—For two-nd stand show; wife singer, grist, comedian and back dancer. LOUIS STENGER, 26 South Terrace st., Muskegon, Mich.

MONTE STUCKEY AND ETHYL MARION—Monte, comedian, director with scripts, specialties, double alto Kahn, characters, gen. cast; both young. Address MONTE STUCKEY, Kansas City, Missouri.

WHO WANTS ME?—In stock, rep. or films; gen. cast, characters, impersonations, etc.; will consider any size; I can carry it. DEARMANE Ware, Mass.

YOUNG LADY—Age, 18, for gen. cast; do specialties; real managers answer; those who wrote before, write again; prefer one-night stand. EDNA CHAPMAN, General Delivery, Lebanon, Indiana.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

WANTED—Address of Ed Senlar, last heard of in Barstow, Cal. If he sees this write Mr. Smith with his address! Important news. ZORA DeLUSSEN, Billboard, Cincinnati, Ohio.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

ANIMAL TRAINER—Will work any used of trained animals. RUTH FIELDING, Al Fresco Park, Peoria, Illinois.

A PROFESSIONAL FANCY AND TRICK ROLLER SKATER—Wishes position in rink; 9 years' experience, Eastern states. AL 2088, Warren, R. I.

AT LIBERTY—Pony trainer; $12.00 a week and all; 20 time to dicker, write at once. FRANK B. KELSO, Figure Five, Arkansas.

RUSSIAN WRESTLER AND FILM PERFORMER—Wants position with actors as physical culture instructor and masseur. J. ALEXANDER, Billboard, New York City.

SWIMMING TEACHER—World famous swimmer and athlete, desires position as teacher, best of references. S., 1335 First Ave., Apt. 149, Seattle, Wash.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 16; experience, 5 ft., 7; straight, Irish, coon, tramp, English, etc., for moving pictures, vaudeville or burlesque. MAURICE TALMADGE, 2094 Bergen St., Brooklyn, New York.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BB BASS PLAYER—Double orchestra or the same instrument; also sings bass or baritone fairly good. S. D. WARD, Greenville, South Carolina.

A-1 ORCHESTRA LEADER—Violin; free library of music; A. F. of M. location only. VIOLINIST, Box 2, Sullivan, Indiana.

A-1 VIOLINIST—Wants first-class engagement, strictly reliable and experienced; A. F. of M. AL MADEY, Davenport Center, New York.

AT LIBERTY—Drummer; experienced in all lines; have tympani and bells; fift line of traps; must be competent and steady. DRUMMER, 214 Douter Ave., Elgin, Illinois.

AT LIBERTY—General business and cornet. GEO. WELLS, 2622 Warren Ave., Chicago, Illinois.

AT LIBERTY—Lady trombonist, A-1 sight reader; thoroly experienced in all lines. LADY TROMBONIST, 157, 35 Spruce St., Oneonta, New York.

SNARE DRUMMER—Bells, traps, effects; would like to locate with band for winter months; will travel or locate. RAYMOND EVERITT, Montgomery Hotel, Petersburgh, Ontario.

TRAP DRUMMER—Experienced; concert, vaudeville, jazz; prefer hotel or cabaret; married; wife attractive singer and dancer. C. RICHARDSON, General Delivery, Columbus, Ohio.

TRAP DRUMMER—Tympani bells and xylophone; state salary. HOMER WATSON, 292 W. Church St., Knoxville, Tennessee.

TRAP DRUMMER—Bells, xylophone, tympani; good reader; reliable; low salary; location this State only. TOM FLYNN, 1103 Park Ave., Indianapolis, Indiana.

VIOLINIST—Leader; wants position; A. F. of M.; large library; concert music and popular; location only; prefer Western States. MUSICIAN, 1607 B Ave., Lawton, Oklahoma.

VIOLINIST AND PIANIST—Man and wife; for pictures or vaudeville theater; large library; experienced; reliable. VIOLINIST, 414 Maxwell St., Sapulpa, Okla.

VIOLINIST AND PIANIST—Man and wife; experienced in all lines; large library; thoroughly reliable. W. H. HOCKING, General Delivery, Tampa, Florida.

YOUNG LADY—Violinist; vaudeville or concert work preferred. LOUISE NEKTONE ARMANI, West Chicago, Illinois.

Operators

At Liberty Advertisements, 25 words, free of charge.

A1—OPERATOR—Repair man; nine years' experience; rectifiers and generator sets; references; salary your limit; married. J. F. WEIAN, Kennett, Mo.

A-1 OPERATOR—Eight years' experience; any make machine; projection guaranteed. Address OPERATOR, 332 Cross St., Crookston, Minnesota.

A-1 AROUND ELECTRICIAN AND SHOWMAN—Man and repair all make machines, long experience in large musical, vaudeville and picture houses; married. C. L. SHERRY, Billboard, Cincinnati, Ohio.

MUSICAL DIRECTOR WRITES ON TICKET QUESTION

Editor The Billboard:

Will you be kind enough in publishing this letter in behalf of the musicians and actors in the business to answer in the write-up about cost and sending transportation to musicians and actors? I have been in the business fourteen years and have had several tickets sent me and only once did I disappoint, and I will explain my own case, for, undoubtedly, there are end of cases similar. I and an ad in The Billboard which was answered by a man very close, less than 200 miles. I had never heard of him, as asked for tickets, which came. This manager and outlined to me what a nice outfit he had and the long season before the show and offered good salary. Well, I arrived at night and left my grips at the depot and went direct in a hotel, was asked to pay in advance, which was perfectly proper, as I said no baggage with me; he'd I had come to work for this manager and he would stand good for it, and was informed that his word wasn't worth 10 cents; that he owed everybody in town. Well, I paid my room, and next morning I inquired around and found out that the so-called show and absolutely no capital and that the only property he owned, namely, one wagon and a team of mules, which were so thoroly mortgaged that they were not going to let them out of the county. I also found out that he and been refused a second-hand tent, because his credit was no good, consequently I took the next train back without saying a word to the manager, and later I heard and two more people had done the same thing. This case put up an awful holler about people stealing money from him, when the truth was that the law wouldn't allow this manager to leave town with his property. Now, I and any performer or manager, was I at fault for leaving? Performers can not be compared with clerks in stores. I have been bandmaster and musical Director for the past five years and have met in that time money and tickets in about one hundred musicians and have had about cring yet for a penny. Of course there too some of as old troupers that know the managers and standing of most of the real shows, the rising generation of troupers do not. When a manager refuses to send you transportation because he is afraid of getting stung, what would he say if the musician or actor would send the manager a nice unknown, and, as no contract calls for twenty weeks at $20 per week, why not, Mr. Manager, deposit $400.00 in a bank as good faith to the musician? It's just as fair one way as another. We let Mr. Manager use and as two week's salary of ours to use his business for a whole season, and do we get interest? No, and sometimes we get head and of it. Thank heaven there are a great many square, honest owners and managers. The only fault with musicians and actors is that when the show goes broke they generally stick with the man who owns it for weeks and weeks, without salary, in try to help him on his feet again, but it is a good fault. "In a day you would be done by," and you won't hear us kicking about that either, for I think the man who so purposes gets money and tickets as a graft as thievery should be punished the limit in order to protect the rest of the profession. Why not have a blacklist in Ole Billyboy, and, when you are given absolute proof of the crookedness of either performers or managers publish their names in this list. But great care would be needed and to take into account personal feelings without that investigating thoroly the circumstances. Will conclude by saying I shall continue to send tickets in any who wish, same, and will also state that the Triplett-Sandham Theater Company trusts its friends, the musicians and actors.

Thanking you for this space in our behalf, I am

Yours professionally,

A. C. BLDRED, Musical Director,
Triplett-Sandham Theater Company.

AT LIBERTY—Trap drummer, experienced vaudeville and pictures. A. F. of M. DRUMMER, 423 Washington St., Brighton, Massachusetts.

BAND LEADER—At liberty, good rep. of Missouri, cornet. JOHN CHUCKS, 122 N. 3d St., Newport, Ky.

B. & O. LEADER—Cornet and violin, wife, characters, some heavies; will travel or locate. A. F. of M. F. M. S. 119 Terrace St., Hot Springs, Arkansas.

COMPETENT VIOLINIST—For dance or musical comedy; will locate or travel. VIOLINIST, 819 Macgordon St., San Antonio, Texas.

CORNETIST AT LIBERTY—A. F. of M., three of vaudeville and concert experience; wants to locate in home. CORNETIST, Charter Oak, Iowa.

DRUMMER—14 years' experience in all lines; bells, xylophone, chimes, trombone, etc.; references; state salary, win locate anywhere. 1948 W. 24th Place, Chicago, Illinois.

EDGAR MAYOTT—Trombone, B. & O., owing to company closing, prefer dance work; also furnish cornet and clarinet. Care Triplett Sandham Theater Co., Rockwell City, Iowa.

EXPERIENCED LEADER—Violin, also used, theater or hotel, locate or travel; A. F. of M.; dependable parties only. B. N. LENZ, care Louis Cohen Co., Chicago, Illinois.

EXPERIENCED CLARINET—Troops or bands, prefer orchestra work. EDWARD E. FOWLER, 576 Park St., Elgin, Illinois.

GOOD CORNETIST—Dance work only; sober and reliable; photographer by trade, use two movies; locate or travel. LOUIS G. PETERSEN, Charlotte, Ia.

LADY VIOLIN SOLOIST—Also character singer; open for theater, hotel and private entertainments; Darton and vicinity; also orchestra work. LAURETTA BARNELL, 29 Franklin St., Darton, Ohio.

PIANO AND DRUMS—Drummer plays xylophone and bells; piano player is good vocalist; experienced in all lines; lady and gent; joint only; A. F. of M. MISS GRACE LOLLIS, Watson Hotel, Fairmont, West Virginia.

OPERATOR, ELECTRICIAN—Five years' experience, and or referred and go anywhere; salary good limit. G. J. BRAUCHENBORG, 309 B. Central Ave., Marshfield, Wisconsin.

PIANO PLAYER—Desires steady at few evenings a week engage, and experience. ANTON MURGIL, 1364 Sheffield Ave., Chicago, Illinois.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERONAUTS—Male and female, for all occasions, with balloons that go up two miles; chute go up with them. JACK LaMAR, Gen. Del., Peoria, Illinois.

BALLOONIST—12 years' experience in aeronautics; operating and flying of gas and hot air balloons; parachutes, etc. 27 TOM GRIFFITH care Frank Hall Show Worthington, Missouri.

BALLOONISTS AND AERONAUTS—Will work with or without outfit; have had five years' experience in balloon business. ESTELLA DeSAR, Al Fresco Park, Peoria, Illinois.

BALLOONIST—Now booking fairs; I have good auto-date outfit; expert rider. HERBERT HAMFELDT, 188 Nassau Street, Irvington, New Jersey.

CHARLES BAYLOR—The giant from man and world's greatest acrobatic act; two big feature free acts. 945 17th St., Detroit, Michigan.

COMIC, ECCENTRIC, JUGGLING AND BALANCING ACT—Open for engagement; fairs, home coming, celebrations, etc. EDW. BARNELL, 29 Franklin St., Darton, Ohio.

DONALD CLARK AND COMPANY—The human frog, climb and balancing in the world on top of the pole; balloonist, black wire, jugging, etc. 623 W. Jefferson St., Springfield, Ohio.

FOR NORTHWESTERN FAIRS—Capt. Geo. Webb, America's premier net high diver; prices reasonable. 436 Wabasha St., St. Paul, Minnesota.

F. MICHELSEN—Novelty woman balls, clubs, hair balloon spinning. Glenwood Hotel, Minneapolis, Minn.

HENRY PHELPS—Balloonist; day or night ascensions. Address AMERICAN BALLOON CO., 15 Western Ave., Grand Rapids, Michigan.

THE GREAT MONTAZELLA—Black wire act and chair balancing; trapeze act for parks, fairs two vaudeville. JOE MONTAZELLA, General Delivery, Hagerstown, Maryland.

THE LAURENZ—Mr. and Mrs., original aerial gymnasts; work free acts; Easter display; booking fairs, home-coming, festivals 1504 Walton Ave., St. Wayne, Indiana.

TWO BIG ACTS—Sensational balancing trapeze and slack wire act; riding bicycles and unicycles, featuring the endless wire. FRANK KIRK, Sioux City, Iowa.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 LADY PIANIST—Wishes permanent position with orchestra in picture theatre; 6 years' experience. A. F. of M., age, 22. LOUISE MILLER, 1205 Bishop, Little Rock, Arkansas.

A 1 PIANIST—Wants place in first-class picture theater, experienced; reliable and sober. D. D. BARTLEY, Midland City, Illinois.

A-1 PIANIST—Wishes permanent position in picture house; fourteen years' experience in all lines of theatrical work; state hours and salary. MUSICIAN K, Billboard, Cincinnati, Ohio.

AT LIBERTY—Experienced picture show and vaudeville pianist; married man reliable. 719 W. 24th St., Columbus, Nebraska.

AT LIBERTY—Pianist exclusive picture. Wonderful experience; can all pictures; the of references. PIANIST 208 S. Santa Fe, Chanute, Kansas.

FIRST-CLASS PIANO PLAYER—Read M sight, transpose and take jobs on wire and of references. NELL LaROY Gildford, Montana.

LADY PIANIST—Orchestra, hotel or theater. F. A. D., care Billboard, Cincinnati, Ohio.

PIANIST—Experienced in picture theater and dances; do not read music; small town preferred. JOHN H. GORDON Greenville, Ohio.

PIANIST—Male, desires engagement in hotel or with theatre orchestra; A. F. of M. sight reader; composer, arranger. MUSICIAN, 11 East 6th St., Cincinnati, O.

PIANIST—Experienced, desires position for winter with dance orchestra; sight reader; join at once. FRANKIE RAMBEE, Donelson Hotel, Indianapolis, Ind.

PIANO PLAYER—For any good of show; take anything; don't read much, available and characters in acts. C. C. MURPHY, Minneapolis, Minnesota.

TALENTED LADY PIANIST—Desires position playing pictures; daily matinees, seven days, no orchestra, splendid music to fit all pictures; graduate; 4 years' experience. PIANIST, Garden Theater, Atlanta, Iowa.

YOUNG MAN—A-1 orchestra pianist for theater or real dance orchestra; experienced and and of references. PIANIST, Box 288, Rock Rapids, Iowa.

Singers

At Liberty Advertisements, 25 words, free of charge.

PAUL 2036WALD—The emotional and melodious American tenor. Address Cleveland, Ohio.

REAL BASSO—Sings low Bb and F above middle C; can do coon, quartette use chorus. PAUL A. BAKER, 2036 Rhoades Ave., Cleveland, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Magician and ventriloquist. FRONT. J. B. SHARE, Hillsboro Ohio.

AT LIBERTY—Philadelphia and towns in vicinity, SAMUEL and LUCY LINGERMAN, magician, and ventriloquist. Post Office Station S, 705 N. 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—Comedy sketch team; change (fine); Ed, comedy or straight; Ida, single girl; both in all acts. ED. HENDERSON Ida to Vandalia, Mich.

COMEDIAN AND FIRST-CLASS DANCER—Would like connection with act. Address AL MARRA, care Al Fallgeon, 198 New Jersey Ave., Brooklyn, New York.

COMEDIAN—For med. show, song and dance; blackface, Irish and trunk. NELSON EDWARDS, General Delivery, Lebanon, Indiana.

COOPER AND EARLES—Three nifty boys, open for good one-nighter, singing and dancing. 23 Park St., Portland, Maine.

FEMALE IMPERSONATOR—Elegant wardrobe, etc.; small parts, plant; interest or percentage show; permanent closing cause of this ad. GEO. MILNER, 179 Walk St., Kingston, New York.

GOOD SINGLE COMEDIAN—40 minute performer; open for musical comedy, minstrel or medicine show. JOHN J. HALL, 128 N. 3rd St., Actors' Union, Philadelphia, Pennsylvania.

HAWAIIAN ACT—Man, woman; dancing, instrumental, effective; two large means week; have good wardrobe, man to double an electrician or stage mechanic. E. DENNERLE, 1178 Elmwood, Lakewood, O.

JIM LELAND AND BESSIE LEE—Change for week, Singles and doubles; blackface, black, accordion; good singers; up in all acts. 279 Ellicott St., Buffalo, New York.

LIGHTNING AMBERSE—Comedy cartoonist; swiftness, drawing and others. Address care The Billboard, Cincinnati, Ohio.

NOVELTY ACT—Single, doing comedy acrobatic, hand balancing, contortion, back bending, chair balancing; open for 27 TOM GRIFFITH care Frank Hall Show Worthington, Missouri.

SAXOPHONIST—Also first-class; want to join act two booked; double some violin and cornet; house only. E. C. RANDOLL, Springfield, Missouri.

SHAGREN—Versatile magician, shadowgraphist and novelty entertainer, work change, for vaudeville, med. or rep. company. Address Indian River Michigan.

TRICYCLIST—Trick and comedy; high and low unicycles; also grindstone and comedy bicycle. ROLLIE CARTER, Keosha, Missouri.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and responsible.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—Ages 19; would like to free vaudeville as burlesque; free characters; strong for bid act go anywhere. WERNER & MENDLINGER, 243 Franklin Ave. Brooklyn, New York.

(Continued on page 61)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes soon reach The Billboard and later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of September 17-22 is to be supplied.

Abbott, Al (Lyric) Oklahoma City.
Abrams, Johns & Co. (Pantages) Los Angeles.
Act Beautiful (Orpheum) St. Paul.
Adair, Jean, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29.
Adair & Adelphi (Keith) Providence.
Adams & Guhl (Pantages) Tacoma, Wash.
Adler, Felix (Keith) Philadelphia.
Adrian (Majestic) Springfield, Ill.
Abearn, Chas., & Co. (Pantages) Oakland, Cal.
Alexan, Dan (Jeffers-Strand) Saginaw, Mich.
Alberto (Pantages) Kansas City.
Albright, Bob (Pantages) San Diego, Cal.
Alexander Kids (Majestic) Milwaukee.
Alexander, O'Neil & Saxton (Bushwick) Brooklyn.
Alfred, Jack, & Co. (Keith) Providence 24-29.
All-Girl Revue (Regent) Muskegon, Mich.
Allen & Howard (Temple) Detroit; (Temple) Rochester, N. Y., 24-29.
Almond & Pearl (Greeley Sq.) New York.
Amedio (Columbia) St. Louis.
America First (Orpheum) Denver.
American Comedy Four (Grand) Duluth, Minn.
Amoson & Obey (Delancey St.) New York.
Anderson & Goines (Avenue) Chicago.
Anderson's Revue (Majestic) Springfield, Ill.
Andre Sisters (Grand) St. Louis.
Ankeny, Three (Globe) Kansas City, Mo.
Archer & Belford (Lyric) Richmond, Va.
Arden, Edwin, & Co. (Orpheum) St. Louis 24-29.
Armstrong & Strand (Orpheum) Jackson, Mich.
Armstrong, Wm., & Co. (Columbia) St. Louis.
Arnaut Bros. (Keith) Providence 24-29.
Arnolds, Great (Auditorium) Scott City, Kan.
Arnold & Taylor (Maryland) Baltimore 24-29.
Arthur, Julia (Orpheum) Omaha.
Asahi Japs (Majestic) Waterloo, Ia.

GLENN ANDRES

Featured with Hamlet Shows.

Ash & Shaw (Pantages) Winnipeg, Can.; (Pantages) Edmonton 24-29.
Ashley & Allman (Temple) Hamilton, Can.; (Hipp.) Youngstown, O., 24-29.
Asaki & Girlie (Bers) Toronto; (Temple) Detroit 24-29.
Assein, Brostte, & Co. (Hipp.) Terre Haute, Ind.
Auchar, Rosalie (Palace) Fort Wayne, Ind.
Aug, Edna (Keith) Boston.
Aurora, Mlle., & Lion (Pantages) Edmonton, Can.
Australian McLeans (Orpheum) Omaha; (Orpheum) Kansas City 24-29.
Aveling & Lloyd (Orpheum) Minneapolis; (Orpheum) Duluth 24-29.
Avon Comedy Four (Royal) New York; (Bushwick) Brooklyn 24-29.
Axmed Bros. (Kedzie) Chicago.
Bailey & Cowan (Keith) Cincinnati 24-29.
Baker, Bert, & Co. (Orpheum) New Orleans.
Baker, Belle (Alhambra) New York 24-29.
Ball, Rae E. (Riverside) New York; (Keith) Washington 24-29.
Ball, Foster, & Co. (Hipp.) Youngstown, O.
Bankoff & Girlie (Orpheum) Brooklyn.
Barber & Jackson (New Palace) Rockford, Ill.
Barlows, Breakaway (Delancey St.) New York.
Barnes, Stuart (Majestic) Fort Worth, Tex.
Barrett, Arthur (Grand) Fargo, N. D.
Barry Sisters (Temple) Detroit; (Temple) Rochester 24-29.
Bartletta, Aerial (Grand) Duluth, Minn.
Beaumont & Arnold (Orpheum) Memphis 24-29.
Beeman & Anderson (Majestic) Little Rock, Ark.
Bell & Granee (Seventh Ave.) New York.
Bell-Thayer Bros. (Fair) Sidney, Ia.; (Fair) Carver, Minn., 24-29.
Bennett & Richards (Orpheum) Montreal; (Temple) Hamilton, Can., 24-29.
Benny & Woods (Bushwick) Brooklyn.
Benson & Keird (Orpheum) San Francisco 24-29.
Bentan, Fremont, & Co. (Orpheum) South Bend, Ind.
Bergen, Alfred (Hipp.) Youngstown, O.; (Keith) Columbus 24-29.
Berkner, Vera (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 24-29.
Bernard & Merritt (Avenue) Chicago.
Bernard & Janis (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 24-29.
Bernard, Jos. E., & Co. (Royal) New York 24-29.
Bessie & Baker (Orpheum) Peoria, Ill.; (Orpheum) St. Louis 24-29.
Berry, Rose (Majestic) Little Rock, Ark.
Bessee, Mlle. (Pantages) Kansas City.
Big Four (Empress) Cincinnati, O.
Bijou Minstrel Minxs (Orpheum) Jackson, Mich.
Bingham & West (Grand) Evansville, Ind.
Birth of a Race (Pantages) Oakland, Cal.
Bissett & Scamp (Temple) Detroit; (Temple) Rochester 24-29.
Bobbe & Nelson (Jeffers-Strand) Saginaw, Mich.
Bohn, Three (Orpheum) San Francisco; (Orpheum) Los Angeles 24-29.
Boland, Bate (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
Bon Voyage (Pantages) Spokane.
Bond, Betty (Orpheum) Minneapolis; (Orpheum) Duluth 24-29.
Booth & Leander (Bijou) Lansing, Mich.
Borsini Troupe, Five (Crystal) St. Joseph, Mo.
Bostock's Riding School (Keith) Cincinnati, O.; (Davis) Pittsburg 24-29.
Boshini Bros. (Temple) Detroit 24-29.
Bowman Bros. (Keith) Cleveland.
Boyle & Brown (Lyric) Atlanta, Ga.
Brantz, Selma (Keith) Providence.
Brado, The (Palace) Milwaukee, Wis.
Brady & Mahoney (Pantages) Spokane.
Brambles, The (Empress) Cincinnati, O.
Bentons, The: Crompton, Nia.
Breath of Old Virginia (Pantages) San Diego, Cal.
Breen, Harry (Pantages) Tacoma, Wash.
Breen Family (Alhambra) New York.
Brennan, Dorothy (Orpheum) Salt Lake City 24-29.
Brian, Donald, & Co. (Palace) Chicago.
Brice & King (Orpheum) Brooklyn; (Royal) New York 24-29.
Brice, Lew, & Burr Twins (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
Brissons, The (Orpheum) New York.
Brooks, Peggy (Fulton) Brooklyn.
Brooks, Alan, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 24-29.
Brooks, Harry, & Co. (Novelty) Topeka, Kan.
Brooks & Lorella (Columbia) St. Louis.
Brower, Walter (Temple) Rochester, N. Y.
Brown & Spencer (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 24-29.
Brown(s) & Danny (Maryland) Baltimore.
Browning, Joe (Davis) Pittsburg; (Keith) Indianapolis 24-29.
Bruch, Fritz & Lucy (Orpheum) San Francisco 17-29.
Burke & Harris (Orpheum) Boston.
Burkhart, Maurice (Majestic) Milwaukee 24-29.
Burns & Foran (National) New York.

STUART BARNES

Str. Ins. E. Plunkett.

Boston & Lynn (Bijou) Lansing, Mich.
Burns, Joe & Leslie (Globe) Kansas City, Mo.
Burns & Frabito (Keith) Columbus, O.
Cook & Oatman (Columbia) St. Louis.
Cook & Lorens (Pantages) Butte, Mont.
Cooper & Ricardo (Orpheum) Kansas City.
Cooper & Robinson (Jeffers-Strand) Saginaw, Mich.
Corner Store (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 24-29.
Corner Store (Palace) Chicago.
Costa & Nell (Sheldon) Council Bluffs, Ia.
Cosmopolitan Trio (Pantages) Oakland, Cal.
Courtney, Minerva, & Co. (Hipp.) Terre Haute, Ind.
Craig & Wade (Lyric) Virginia, Minn.
Craig & Cody (Americus) New York.
Crawford, Smith & Martelle (Avenue B) New York.
Cromwells, The (Pantages) Spokane.
Crummit, Frank (Keith) Boston; (Bushwick) Brooklyn 24-29.
Cullen, James H. (Keith) Dayton, O.
Cunningham & Burton (Palace) Brooklyn.
Cunningham, Cecil (Orpheum) Brooklyn; (Keith) Providence 24-29.
Cunningham & Bennett (Greeley Sq.) New York.
Cure, The (Keith) Toledo, O.
Curley & Walsh (Crystal) St. Joseph, Mo.
Curry & Graham (Bijou) Fall River, Mass.
Curtis' Canines (Orpheum) Jackson, Mich.
Curtis, Dan (Empress) Grand Rapids, Mich.
Curtis, Julia (Pantages) Butte, Mont.
Cutmen Sisters (Pantages) San Francisco.
Cushman, Bert & Genevieve Nelson, Neb.
D'Alvigneau's Chinese Duo (Orpheum) San Francisco 17-29.
Dale & Webber (Columbia) St. Louis.
Danatog Girl of Delhi (Shea) Toronto.
Daniels & Walters (Princess) Ft. Dodge, Ia.
Daniels & Moore (Lyric) Bayonne, N. J.
Daring Sisters, Three (Keith) Cleveland; (Keith) Columbus, O., 24-29.
Darto & Claire (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
Davis & Pitzgibbons (Majestic) Oshkosh, Wis.
Dawson, Lanigan & Covert (Fulton) Brooklyn.
DeBara, The (Keith) Toledo, O., 24-29.
DeBoasy Sisters (Oakland) Pontiac, Mich.
De Forrest Bros. & Falke (Princess) San Antonio, Tex.
DeKock Troupe (Hipp.) St. Paul, Minn.
DeLeon & Davies (Orpheum) Omaha; (Orpheum) Kansas City 24-29.
DeMichele Bros. (Pantages) Victoria, Can.
DeMill Gertie (Avenue B) New York.
De Rochelle, Dorothy, & Co. (Orpheum) Sioux City, Ia.
Dean, Ray & Emma (Fox (Aurora, Ill.
Deely, Ray, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29.
Deguon & Clifton (Columbia) Davenport, Ia.
Duffer's Cottage (New Palace) Minneapolis, Minn.
Dunn Sisters (Boulevard) New York.
Dure & Judge (Apollo) Janesville, Wis.
Duval & Simonds (Willow) Chicago.
Duzan & Chapman (Apollo) Janesville, Wis.
Eadie & Ramsden (Bijou) Savannah, Ga.
Earl & Bassilian (Majestic) Bloomington, Ill.
Earle, Georgia, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 24-29.
Ebb, Wm., & Co. (Orpheum) Calgary, Can., (Orpheum) Vancouver 24-29.
Edwards, Gus, Revue (Orpheum) Calgary, Can.; (Orpheum) Vancouver 24-29.
Eller's Novelty (Virginia) Kenosha, Wis.
El Cleve & O'Connor (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29.
Eldred, Gordon, & Co. (Broadway) Springfield, Mass.
Elliotte & Williams (Keith) Washington; (Davis) Pittsburg 24-29.
Elroy Sisters (Temple) Brooklyn, Can., 24-29.
Equilla, Three (Hipp.) Youngstown, O.; (Keith) Toledo 24-29.
Erdman, Ora (Lyric) Indianapolis, Ind.
Exposition Jubilee Four (Bijou) Brooklyn.
Farrell, Marguerite (Temple) Rochester, N. Y.; (Bers) Toronto 24-29.
Farron, Frank (Majestic) Providence.
Fascinating Flirts (Majestic) Cedar Rapids, Ia.
Fashion Shop (Grand) St. Louis.
Fay, Two Colleys & Fay (Bijou) Lansing, Mich.
Faynes, The (Colonial) Erie, Pa., 24-29.
Felix & Dawson Girls (Empress) Grand Rapids, Mich.
Fern, Bigelow & Mahan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-29.
Fern, Richelle & Fern (Orpheum) Minneapolis.
Ferry (Keith) Toledo, O.
Fields, Reeve & Walsh (Novelty) Topeka, Kan.
Fields & Wells (Empress) Tulsa, Okla.
Fireside Reverie (Pantages) Edmonton, Can.
Fleigny, Renee (Keith) Cincinnati; (Keith) Indianapolis 24-29.
Fisher, Sallie (Temple) Detroit; (Temple) Rochester 24-29.
Flagstaff Lights, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-29.
Flieghiben, Marie (Temple) Detroit 24-29.
Flieghiben, Bert (Colonial) Erie, Pa., 24-29.
Five of Clubs (Orpheum) Memphis 24-29.
Flemings, The (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 24-29.
Fincens Duo (Windsor) Chicago.
Flying Venos (Princess) Wichita, Kan.
Forbes & O'Neil (Lyric) Marion, Ind.
Fulton DeVogue (Pantages) Seattle.
Ford Sisters & Burshall (Keith) Boston 24-29.
Ford, Bertie (Majestic) Kalamazoo, Mich.
Forrest & Church (Seventh Ave.) New York.
Fox, Harry (Shea) Toronto; (Maryland) Baltimore 24-29.
Fox & Ingraham (Keith) Columbus, O.
Fox & Mays (Broadway) Springfield, Mass.
Fox, Eddie, & Family (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-29.
Foyer, Eddie (Greeley Sq.) New York.
Francis, Adelaide (Keith) Dayton, O.
Francis & Nord (Casino) Burnshillown, Ia.
Frank & Teddie (Majestic) Austin, Tex.
Franz, Sig, & Co. (Hipp.) Youngstown, O.; (Keith) Toledo 24-29.
Frazer, Bunce & Harding (Yonge St.) Toronto.
Fred & Albert (Princess) Ft. Dodge, Ia.
Freeman (Boulevard) New York.
Frey, Henry (Palace) Milwaukee.
Friend & Downing (Miles) Detroit, Mich.
Futuristic Revue (Alhambra) New York; (Colonial) New York 24-29.
Gainey & Warde (Orpheum) Sioux Falls, S. D.
Gallagher & Martin (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 24-29.
Gallando (Orpheum) Champaign, Ill.
Garcinetti Bros. (Proctor) Troy, N. Y.; (Shea) Buffalo 24-29.
Gardner & Revere (Lyric) Virginia, Minn.
Gaudsmiths, The (Palace) New York.
Gaudsmiths, The (Palace) New York.
Genaro's Toy Shop (Keith) Providence; (Keith) Boston 24-29.
Gerard, Wm., & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-29.
Gaylord & Lancton (Keith) Toledo, O., 24-29.
George, Edwin (Columbia) Columbia, S. C.
Geraldo, The (Keith) Boston 24-29.
Gilbert, Harry & Byrtle (Delancey St.) New York.
Gilbert & Friedland (Alhambra) New York; (Orpheum) Brooklyn 24-29.
Gillain's Ballet (Pantages) Minneapolis.
Gillette, Lazy (Majestic) Dallas, Texas.
Gilmore & Romanoff (New Palace) Minneapolis, Minn.
Gizard, Harry, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
Girl From Starland (Pantages) Victoria, Can.
Girl in Black (Majestic) Dallas, Tex.
Gladiators (Palace) Chicago.
Goldberg & Wayne (Pantages) Butte, Mont.
Golet, Harris & Morey (Orpheum) St. Louis; (Orpheum) Memphis 24-29.
Gonne & Albertus (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-29.
Gordon & Rica (Grand) St. Louis.
Gordon & Gordon (Bijou) Fall River, Mass.
Gould, Venita (Orpheum) Montreal; (Temple) Hamilton, Can., 24-29.
Grace, Ida (New Grand) Minneapolis, Minn.
Granville, Bernard (Palace) New York.
Granville & Mack (Empress) Omaha, Neb.
Green, Harry, & Co. (Maryland) Baltimore 24-29.
Green, Mallory & Dean (Pantages) Denver.
Greene, Geo. (Maryland) Baltimore; (Shea) Buffalo 24-29.
Gruber, Chester (Pantages) Victoria, Can.
Gould & Lewis (Orpheum) Duluth, Minn.
Gygi & Vadie (Davis) Pittsburg 24-29.
Hager & Goodwin (Orpheum) New Orleans.
Haley & Haley (Princess) Ames, Ia.
Hall, Bob (Hipp.) Baltimore.
Hall & Hulles (Majestic) Grand Island, Neb.
Hall, Billy Swede & Co. (Orpheum) Peoria, Ill.
Hall & Bush (Princess) San Antonio, Tex.
Hall, Juliet (Pantages) Salt Lake City.
Hallen & Hunter (Majestic) Austin, Tex.
Halligan & Sykes (Temple) Hamilton, Can.
Hamerla, Nan (Orpheum) Minneapolis 24-29.
Hamilton & Barnes (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29.
Handsworth, Octavia (Pantages) Tacoma, Wash.
Hanlon & Clifton (Keith) Cleveland 24-29.

Dove & Lee (Pantages) San Diego, Cal.
Dunlay, Jessie, & Co. (Riverside) New York; (Keith) Philadelphia 24-29.
Dyal & Early (Bijou) Lansing, Mich.
Cameron & Taylor (Willson) Chicago.
Cameron, Daley (Davison) Beaver Dam, Wis.
Camilla's Birds (Temple) Rochester, N. Y.; (Hipp.) Youngstown, O., 24-29.
Campbell, Mrs. Minnie (Shea) Toronto; (Orpheum) Montreal 24-29.
Capps Family (Virginian) Kenosha, Wis.
Carbrey, Irene & Dunn (Palace) Brooklyn.
Carl & Frances (Warwick) Brooklyn.
Carle & Inez (New Palace) St. Paul, Minn.
Carlin, Bob (Avenue B) New York.
Carlisle (Grand) Evansville, Ind.
Carson & Farnum (Hipp.) Terre Haute, Ind.
Carroll, Harry (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 24-29.
Carroll, Nettie, & Co.: Elmira, N. Y.
Carter & Waters (Regent) Moose City, Ia.
Cartwell & Harris (Maryland) Baltimore 24-29.
Carus, Emma (Majestic) Dallas, Tex.
Casters, Four (Pantages) Minneapolis.
Cavanaugh, Lucille, & Co. (Riverside) New York 24-29.
Cavanaugh, Earl, & Co. (Keith) Boston 24-29.
Cecil & Mack (Hippodrome) Alton, Ill.
Chalis & Lambert (DeKalb) Brooklyn.
Chandler, Anna (Majestic) Houston, Tex.
Chase, Howard, & Co. (Seventh Ave.) New York.
Chief Little Elk & Co. (Princess) Ft. Dodge, Ia.
Chipo & Chipo (Grand) St. Louis.
Chrystles, Musical (Orpheum) Boston.
Chuma, Three (Lyric) Richmond, Va.
Chung Hwa Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29.
Clare & Rawson (Bijou) Brooklyn.
Cleveland & Dewrey (Idea) Fond du Lac, Wis.
Clifford & Willis (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 24-29.
Clifford, Kathleen (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 24-29.
Clifton, Herbert (Orpheum) St. Louis.
Clinton Sisters (Orpheum) Memphis, Tenn.
Coleman, Claudia (Pantages) Calgary, Can.
Coleman, Harry (Pantages) San Francisco.
Collins & Hart (Bushwick) Brooklyn; (Alhambra) New York 24-29.
Comfort & King (Keith) Boston 24-29.
Connelli & Craven (Majestic) Houston, Tex.
Connelly, Harry & Etta (Academy) Charleston, S. C.
Connelly, Mr. & Mrs. (Shea) Toronto 24-29.
Conrad & Conrad (Keith) Providence 24-29.
Conroy & Lemaire (Empress) Grand Rapids, Mich.; (Temple) Detroit 24-29.
Delmonti Duo (Princess) Wichita, Kan.
Delton (Orpheum) St. Paul, (Orpheum) Minneapolis 24-29.
Delton, Barcena & Delton (Park) St. Louis.
Delvin & Miller (Empress) Tulsa, Okla.
Demarest & Collette (Fox) Aurora, Ill.
Deneegan & Curtis (Windsor) Chicago.
Denny & Perl (New Grand) Minneapolis, Minn.
Denoyer & Dunie (Orpheum) Sioux Falls, S. D.
Detzer & Darrell (Grand) St. Louis.
Devere & Lewis (Crystal) St. Joseph, Mo.
Devoe & Williams (Pantages) San Francisco.

MME. DOREE'S CELEBRITIES

Booked solid U. B. O. TIME.

Devoy, Emmet, & Co. (Hipp.) Youngstown, O.; (Keith) Cleveland 24-29.
Diamond & Brennan (Keith) Providence; (Riverside) New York 24-29.
Diamond & Granddaughter (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
Dickey, Paul, & Co. (Orpheum) Montreal; (Shea) Buffalo 24-29.
Dickinson & Deagon (Royal) New York; (Garrick) Wilmington, Del., 24-29.
Dixie Boys, Seven (New Palace) Rockford, Ill.
Dockstader, Lew (Keith) Cincinnati 24-29.
Dolce Sisters (Majestic) Providence.
Doly Sisters (Keith) Philadelphia; (Orpheum) Brooklyn 24-29.
Donahue, Mary (Greeley Sq.) New York.
Doon Fong Gan & Hew (Palace) Chicago.
Dooley & Sales (Keith) Cincinnati; (Keith) Indianapolis 24-29.
Dooley, Bay, Gordon & Wm. (Palace) New York.
Dorn's Celebrities (Keith) Cincinnati; (Keith) Indianapolis 24-29.
Dream Fantasies (Keith) Toledo, O.; (Keith) Dayton 24-29.
Dreams of Art (Pantages) Calgary, Can.
Dresser, Louise (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-29.
Dubois, Wilfred (Majestic) Waterloo, Ia.
Dekaos, (Grold, & Co. (Orpheum) New Orleans.

WEE BACH THE THICK HEADED PARDNER

WILL DELAVOYE

Principal Clown Sells-Floto Circus.

Dumitrescu Dunham Troupe (Pantages) Vancouver, Can.
Dunbar, Chas., & Madeline (Plaza) Hastings, Neb.

WIG Real Hair, Silky Kid, Chinese, Indian, French Wave, 25c, No. and 41; Lady's Wig, $1.50 up. Import. Characters, $1 up. 1 Ticket, 25c. Oriental Paper Hats, doz. 25c. Catalog Free. Kippert, Dept. 23 Cooper Square, New York.

Hanton & Dawson (Electric) St. Joseph, Mo.
Hanson, Claire, & Village Four (Orpheum) Champaign, Ill.
Hardy Bros. (Orpheum) St. Louis.
Harkins, J. & M. (Temple) Detroit, (Temple) Rochester 24-29.
Harmony Trio (Majestic) Newark, N. J.
Harris, Dixie, & Variety Four (Casino) Marshalltown, Ia.
Harris & Manion (Orpheum) Green Bay, Wis.
Harris, Marion (Majestic) San Antonio, Tex.
Hartley, Frank (Orpheum) Calgary, Can.; (Orpheum) Vancouver 24-29.
Harvey-DeVree Trio (Loew) New Rochelle, N. Y.
Harvey, W. S., & Co. (Orpheum) South Bend, Ind.
Haskell, Loney (Bushwick) Brooklyn.
Haswell, Percy, & Co. (Keith) Boston 24-29.
Hazel, Arthur, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 24-29.
Havemann's Animals (Grand) Evansville, Ind.
Hawaiian Serenaders, Six (Electric) Springfield, Mo.
Hawkins, Lew (Empress) Grand Rapids, Mich., 24-29.
Hayward, Mildred (Murray) Richmond, Ind.
Headliners, The (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
Hearn, Sam (Keith) Toledo, O.; (Hipp.) Youngstown 24-29.
Hearn & Hutter (Lincoln Sq.) New York.
Heath, Frankie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
Helm, Bud & Nellie (National) New York.
Hendler, Herchell (Orpheum) Champaign, Ill.
Hennings, John & Winnie (Oakland) Pontiac, Mich.
Herbert, Hugh, & Co. (Orpheum) Omaha; (Orpheum) Des Moines 24-29.
Herbert's Dogs (Strand) Winnipeg, Can.
Herbert's Dogs (Majestic) Houston, Tex.
Herbert-Germaine Trio (Fox) Aurora, Ill.
Herman, Al (Orpheum) Calgary, Can.; (Orpheum) Vancouver 24-29.
Herman & Shirley (Temple) Hamilton, Can.; (Temple) Detroit 24-29.
Herron & Arnaman (Novelty) Topeka, Kan.
Hickeys, Three (Shea) Toronto.
Hill & Spinney (Keith) Indianapolis; (Keith) Louisville 24-29.
Hines, Harry (Majestic) Austin, Tex.
Hippodrome Four (Oakland) Pontiac, Mich.
Hirschoff's Gypsies (Roanoke) Roanoke, Va.
Hit the Trail (Orpheum) Lincoln, Neb.
Holloways, Four (Pantages) Butte, Mont.
Holman, Harry, & Co. (Keith) Columbus, O., 24-29.
Holmes & LaVere (Pantages) San Diego, Cal.
Honeymoon Inn (Pantages) Kansas City.
Honolulu Girls (Colonial) Logansport, Ind.
Hoosier Tay Children (Ascona) Chicago.
Hood, Sam (Strand) Winnipeg, Can.
Hooper & Burkhardt (Majestic) Newark, N. J.
Hopkins, Bibel (Keith) Columbus, O.; (Keith) Dayton, O., 24-29.
Hopkins & Axtell (Princess) Wichita, Kan.
Hoodini (Pantages) Denver.
Horne, Edwin (Orpheum) Salt Lake City; (Orpheum) Denver 24-29.
Howe, Walter S., & Co. (Empress) Omaha, Neb.
Howard, Bickel & Herbert (Pantages) Ogden, Utah.
Howard, Brent (Majestic) Springfield, Ill.
Howard, Clara (Orpheum) San Francisco 17-29.
Howard, Chas., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
Howard & Taylor (St. James) Boston.
Howard & Clark Revue (Orpheum) St. Louis.
Howard's Ponies (Shea) Toronto; (Temple) Hamilton, Can., 24-29.
Howard's Bears (Orpheum) Sioux City, Ia.
Howe, Arthur, & Barlow Sisters (Fair) Grand Rapids, Mich.
Howe & Howe (Bijou) Brooklyn.
Hudree, Bert E. (Alpha Park) Kenosha, Wis.
Hufford & Chalw (Orpheum) Lincoln, Neb.
Hughes Musical Trio (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 24-29.
Hughes, Mrs. Gene, & Co. (Orpheum) San Francisco 24-29.
Hughes, Burt, & Co. (Majestic) Chicago.
Hunters, Musical (Princess) Canton, Ill.
Hunting & Francis (Lyric) Richmond, Va.
Husbands, Four (Keith) Dayton, O.
Hussey, Jimmy, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 24-29.
Hutchinson, Willard, & Co. (Delancey St.) New York.
Imhof, Conn & Corinne (Majestic) Houston, Tex.
Inn & Faria (Empress) Grand Rapids, Mich.
Jahns, Thos. (Orpheum) Lincoln, Neb.
Janis, Elsie (Orpheum) San Francisco; (Orpheum) Los Angeles 24-29.
Jansleys, Four (Majestic) Chicago; (Empress) Grand Rapids, Mich., 24-29.
Jarvis Serenaders (Pantages) Winnipeg, Can.
Jenks & Allen (Orpheum) New York.
John & Sylvestar (New Palace) Minneapolis, Minn.
Johnson & Wells (Virginia) Roanoke, Va.
Johnson, Burt, & Co. (Majestic) San Antonio, Tex.
Johnson Bros. & Johnson (Majestic) San Antonio, Tex.
Johnston & Hartz (Orpheum) Kansas City; (Orpheum) Omaha 24-29.
Jolly, Wild & Co. (Lyric) Indianapolis, Ind.
Jolson, Harry (Pantages) Minneapolis.
Jordan Hawaiians (Majestic) Houston, Tex.
Jordan Girls (Orpheum) Calgary, Can.; (Orpheum) Vancouver 24-29.
Joyce, Kerr (Orpheum) Memphis, Tenn.
Junior Revue (Broadway) Superior, Wis.
Kalmar & Brown (Shea) Buffalo; (Shea) Toronto 24-29.
Kanazawa Japs (Bushwick) Brooklyn.
Kane & Herman (Pantages) Oakland, Cal.
Kang & Wagner (Colonial) Stockton, Cal.; (Plaza Arcadia) Fresno 26-29.
Kanos, Trio (Arcade) East St. Louis, Ill.
Kaja & Willey (Bijou) Fall River, Mass.
Kay & Bell (Keith) Indianapolis 24-29.
Keane & Fatzwith (Princess) Ft. Dodge, Ia.
Kelly & Pero (American) New York.
Kelly, George (Keith) Indianapolis 24-29.
Kelly, Walter C. (Keith) Washington; (Keith) Philadelphia 24-29.
Kennedy & Burt (Keith) Providence.
Kennedy, Frances (Keith) Toledo, O.; (Keith) Cleveland 24-29.
Kennedys, Dancing (Majestic) Ft. Worth, Tex.

KLEIN BROS.
Co Tour Wednesday Orpheum Circuit.

Kenny & LaFrance (Park) St. Louis.
Kenny & Hollis (Orpheum) Montreal 24-29.
Keough Sisters (Lyric) Oklahoma City, Okla.
Kerr & Berko (Majestic) San Antonio, Tex.
Keaver, Nate (National) New York.
Kidder, Kapi., & Co. (Palace) Superior, Wis.
Kilgard, Billy (Empress) Omaha, Neb.
Kilmartin & Ian (Keith) Philadelphia.
Kimberly & Arnold (Keith) Philadelphia 24-29.
King Brothers (Lyric) Virginia, Minn.
Kings, Four (Columbia) St. Louis.
Kinkaid, Billy (Bijou) Sacramento, Cal.
Kinzaid Willies (American) New York.
Klein & Nash (Pantages) Ogden, Utah.
Kliner, Hawkley & McCray (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-29.
Knickerbocker Four (Byers) Ft. Worth, Tex.
Knight & Carlyle (Pantages) Calgary, Can.
Knight, Benson & Holloway (Globe) Kansas City, Mo.
Koerner, Otto, & Co. (Orpheum) Madison, Wis.
Kohlmar, Lee, & Co. (Keith) Boston; (Keith) Providence 24-29.
Kolloff, Theo., & Ballet (Orpheum) San Francisco 24-29.
Konas, Nellie & Sara (Majestic) Milwaukee; (Majestic) Chicago 24-29.
Kuma, Ali, & Co. (Temple) Detroit; (Temple) Rochester 24-29.
La Belle Carmen Trio (Empress) Tulsa, Okla.
LaFrance & Kennedy (Majestic) Houston, Tex.
La Count, Bessie (Majestic) Kalamazoo, Mich.
La Drachm (Bijou) Lansing, Mich.
LaMar, Leona (Orpheum) Los Angeles 17-29.
Laiet & Ocee (Lincoln) Chicago, Ill.
Lambert & Ball (Temple) Detroit 24-29.
Lamont's Cockatoos (Lyric) Oklahoma City.
Lamphin, The (Pantages) Los Angeles.
Lander Bros. (Orpheum) New York.
Lane, Plant & Timmons (Bijou) Fall River, Mass.
Lands, Four Musical (Orpheum) Sioux Falls, S. D.
Lanzella Sisters (Keith) Louisville 24-29.
Lapelli & Biggins (Keith) Cleveland, (Temple) Detroit 24-29.
Layton, Edward, & Co. (Majestic) Newark, N. J.
Lazow & Tosco (Orpheum) Montreal; (Temple) Hamilton, Can., 24-29.
Lyres, Three (Pantages) Ogden, Utah.
Lytell, Wm., & Co. (National) New York.
Lytell, Al, & Co. (Keith) Columbus, O., 24-29.
McHarty & Faye (Orpheum) St. Paul, (Orpheum) Minneapolis 24-29.
McConnell & Simpson (Temple) Rochester.
McCormack & Wallace (Keith) Colmaus, O.; (Keith) Cleveland 24-29.
McFadden, Alex. (Temple) Hamilton, Can.; (Shea) Buffalo 24-29.
McGarry, Garp, Co. (Keith) Washington.
McGivaney, Owen, & Co. (Pantages) Portland, Ore.
McGreevy & Doyle (Hipp.) St. Paul, Minn.
McIntyre & Heath (Orpheum) Kansas City; (Orpheum) Omaha 24-29.
McKinley, Nell (Pantages) Vancouver, Can.
McNabb, Diamond, & Chappelle (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 24-29.

MALLIA, BART and MALLIA
Direction Management—Sewell Sisters.
Rep. James Plunkett.

McMillan, Violet (Empress) Grand Rapids, Mich., 24-29.
McWilliams, Jim (Majestic) Dallas, Tex.
MacFadden, Geo. (Columbia) Davenport, Ia.
Mack & Bennett (Majestic) Columbus, Ga.
Mack & Walker (Majestic) Chicago.
Mack & Lee (Hipp.) Baltimore.
Mack, Puzzo, & Co. (Pantages) Vancouver, Can.
Mack & Best (Temple) Rochester.
Madden, Lew, & Co. (Shea) Buffalo; (Shea) Toronto 24-29.
Madison & Winchester (Grand) Evansville, Ind.
Mahoney & Rogers (Brand) Grand Forks, N. D.
Malumby & Musette (Majestic) Oshkosh, Wis.
Miss Hamlet (Pantages) Ogden, Utah.
Mitchell & Mitch (Orpheum) Ft. William, Can.
Monroe, Pinnotey, & Co. (Palace) Danville, Ill.
Monrambo & Wolin (Colonial) Erie, Pa., 24-29.
Monte Carlo Sextette (Lyric) Oklahoma City.
Montgomery & Perry (Palace) New York.
Montross, Monia (Auditorium) Scott City, Kan.
Montrose & Allen (Lyric) Indianapolis, Ind.
Moore, Tom & Shania (Seventh Ave.) New York.
Moore & Whitehead (Riverside) New York 24-29.
Moore, Walter & Bliss (Warwick) Brooklyn.
Moore, Gardner & Bum (Windsor) Chicago.
Moore & Gerald (Alhambra) New York.
Moran & Wiser (Pantages) San Francisco.
Morati, Helen (Broadway) Springfield, Mass.
More, Less & More (Lyceum) Canton, O.; (American) E. Liverpool 24-29.
Morgan & Gray (Princess) Wichita, Kan.
Morgan Dancers (Keith) Washington 24-29.
Morgan & Armstrong (DeKalb) Brooklyn.
Mori Bros., Three (Antages) Seattle.
Morley & McCarthy Sisters (Majestic) Springfield, Ill.
Morris & Campbell (Alhambra) New York 24-29.
Morris, Will (Pantages) Denver.
Morris & Allen (Majestic) Grand Rapids, Ia.
Morris & Beasley (Pantages) Winnipeg, Can.
Morrissey, Will, & Co. (Pantages) Kansas City.
Morrison & Clifford (Bastian) Beaver Dam, Wis.
Morrow, Wm., & Co. (Bijou) Ft. Worth, Tex.
Morse, Billy (Grand) St. Louis.
Morton, Dennis & Gibson (Hipp.) St. Paul, Minn.
Morton, Ed (Temple) Detroit; (Temple) Rochester 24-29.
Morton, James J. (Keith) Dayton, O.; (Davis) Pittsburg 24-29.
Morton, Four (Orpheum) Brooklyn; (Keith) Washington 24-29.
Motorboating (Orpheum) Kansas City.
Movie Girls (Pantages) San Diego, Cal.
Mu, Detective (Pantages) Denver.
Murray, Kathryn (Orpheum) Los Angeles 17-29.
Musical Diamonds (Apollo) Janesville, Wis.
Nardini, Caprious (Orpheum) Kansas City.
Nelson, Juggling (Orpheum) St. Paul; (Orpheum) Duluth 24-29.
Nelson & Nelson (Pantages) Oakland, Cal.
Nelson & Castle (Lincoln Sq.) New York.
Nerios & Evered (Orpheum) Los Angeles.
Newport & Stirk (Broadway) Superior, Wis.
Nam Producer (Pantages) San Francisco.
Nicholson, Archie (Virginian) Roanoke, Va.

NOLAN and NOLAN
"JUGGLING JESTERS"
Sth. Norman Jeffries.

Night Boat (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
Nip & Tuck (Majestic) Austin, Texas.
Nixon & Sans (Grand) Fargo, N. D.
Nolan & Nolan (Keith) Washington; (Davis) Pittsburg 24-29.
Nonette (Shea) Toronto 24-29.
Norton & Nicholson (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29.
Norwood & Hall (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
Nonnes, Six Musical (Bijou) Bay City, Mich.
O'Mus Sisters (Fair) Huntington, W. Va.; (American) E. Liverpool, O., 24-29.
Odom & DuLare (DeKalb) Brooklyn.
Oakland, Will, & Co. (Shea) Buffalo; (Shea) Toronto 24-29.
Oh, Doctor (Pantages) Portland, Ore.
Okamura, Masa, Chinese (Keith) Boston 24-29.
Olcott, Chas. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-29.
Old Soldier Fiddlers (Majestic) Kalamazoo, Mich.
Oliver, Neil (Majestic) Cedar Rapids, Ia.
Oliver, Belle (Orpheum) Jackson, Mich.
Olms, John & Nellie (Princess) San Antonio, Tex.
Omega Trio (Strand) Winnipeg, Can.
Onaka (Keith) Cleveland (Hipp.) Youngstown 24-29.
Orchestomy's Birds (Columbia) Columbia, S. C.
Orr & Hagen (Jeffers-Strand) Saginaw, Mich.
Oswald, Adele (Majestic) Newark, N. J.
Overton, Stanley (Plaza) Hastings, Neb.
Page, Black & Mack (Orpheum) Quincy, Ill.
Palfrey, Hall & Brown (Keith) Providence; (Shea) Buffalo 24-29.
Palmer, Gaston (Academy) Norfolk, Va.
Park, Jessie, & Co. (Globe) Kansas City, Mo.
Parsons & Irvin (Pantages) Edmonton, Can.
Patricola & Myers (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 24-29.
Patterson, Burdette & Romi (Keith) Washington 24-29.
Patine & Marks (Bijou) Brooklyn.
Payne, Mr. & Mrs. (Warwick) Brooklyn.
Payne, Nina, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 24-29.
Peacock Alley (Keith) Columbus, O.; (Davis) Pittsburg 24-29.
Pedrini & Monko (Pantages) Minneapolis.
Pelletier Sextet (Maryland) Baltimore; (Keith) Philadelphia 24-29.
Peto & Wilson (Fulton) Brooklyn.
Petching, Paul, & Co. (Majestic) Chicago.
Philippino String Band (Orpheum) Los Angeles.
Palace & Co. (Palace) Chicago.
Piano Girls, Six (Pantages) Calgary, Can.
Picard's Scenic (Miles) Detroit, Mich.
Pimento & Bingham (Globe) Kansas City, Mo.
Pistel & Cushing (Arcade) Jacksonville, Fla.
Pollard (Majestic) Springfield, Ill.
Primrose Four (Keith) Philadelphia; (Davis) Pittsburg 24-29.
Prince Barnai (Park) St. Louis.
Prosperity (Orpheum) Calgary, Can.
Race of Men (Orpheum) Brooklyn; (Alhambra) New York 24-29.
Radium Models (New Grand) Minneapolis, Minn.
Rae, Bruce & Fay (Orpheum) Sioux Falls, S. D.
Raddin & Myers (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 24-29.
Randalls, The (Keith) Providence 24-29.
Raeburn, G. Alan (Keith) Indianapolis, (Keith) Cincinnati 24-29.
Rasch, Albertina, & Ballet (Temple) Rochester.
Ralph Bros. (Orpheum) New Orleans.
Raymond (Lyceum) New Rochelle, N. Y.
Reckless Trio (New Palace) Minneapolis, Minn.
Rector (Arcade) Chicago.
Reddington & Grant (Majestic) San Antonio, Tex.
Redmond & Wells (Casino) Marshalltown, Ia.
Reeves, Billy, & Co. (Orpheum) San Francisco 17-29.
Regal & Bender (Temple) Rochester.
Remple, Bessie, & Co. (Majestic) Ft. Worth, Tex.
Remple, Harriet, & Co. (Palace) New York.
Retter Bros. (Orpheum) Sioux City, Ia.
Revue Dangque (Palace) Milwaukee.
Rene (Princess) Canton, Ill.
Reynard, Ed (Pantages) Kansas City.
Reynolds, Jim (St. James) Boston.

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Lane & Harper (Pantages) Vancouver, Can.
Largay & Snee (Majestic) Waterloo, Ia.
Larsen & Wilson (Pantages) Winnipeg, Can.
Latoy Bros. (Novelty) Topeka, Kan.
Lane & Dale (Keith) Indianapolis 24-29.
LaFerns, Geo. & Mae (Palace) Milwaukee.
Leavitt & Lockwood (Hipp.) Youngstown, O.; (Keith) Philadelphia 24-29.
Lee & Bennett (Orpheum) Boston.
Leighton, The (American) New York.
Leighton & Alexander (Keith) Boston.
Leipzig (Majestic) Chicago 24-29.
Leonard, Eddie, & Co. (Keith) Boston; (Keith) Providence 24-29.
Leone, Maude, & Co. (Fulton) Brooklyn.
Leroy, Talma & Bosco (Keith) Cleveland; (Keith) Columbus 24-29.
Leslie, Bert, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 24-29.
Lester, Doris, Trio (Pantages) Minneapolis.
Lewis, Grace (Temple) Detroit 24-29.
Levy, Bert (Keith) Philadelphia.
Lewis, Viola, & Co. (Murray) Richmond, Ind.
Lewis & White (Shea) Buffalo; (Shea) Toronto 24-29.
Lewis & Leopold (Orpheum) South Bend, Ind.
Libonati (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 24-29.
Liebler, Baron (Park) St. Louis.
Lincoln of U. S. A. (Palace) Fort Wayne, Ind.
Linden, Grace (Grand) Duluth, Minn.
Link & Robinson (Nicholas) Council Bluffs, Ia.
Lint & Nolan (Casino) Marshalltown, Ia.
Lillie Wren, Six (Majestic) Austin, Tex.
Lloyd & Whitehouse (Greeley Sq.) New York.
Lloyd, Herbert, & Co. (Keith) Cincinnati 24-29.
Lockett & Brown (Majestic) Milwaukee.
Lost Dawson (Orpheum) Jackson, Mich.
Long & Ward (Orpheum) Omaha.
Long Tack Sam & Co. (Palace) Flint, Mich.
Lord & Fuller (Pantages) Edmonton, Can.
Lorimer & Thomas (Empress) Tulsa, Okla.
Lorraine & Clifford (Warwick) Brooklyn.
Lovenberg Sisters & Co. (Orpheum) Los Angeles 17-29.
Lowe, Adelaide (DeKalb) Brooklyn.
Lowry, Ed & Jean (Palace) Flint, Mich.
Loyal, Sylvia, & Co. (Bushwick) Brooklyn 24-29.
Lucas, James, & Co. (Orpheum) Brooklyn.
Lucier Trio (Pantages) Salt Lake City.
Lucbie & Yost (Majestic) Springfield, Ill.
Lukens, Four (Keith) Philadelphia 24-29.
Mang & Snyder (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
Manhattan Troupe (Shea) Buffalo; (Shea) Toronto 24-29.
Manty, Dave (Orpheum) Green Bay, Wis.
Mann, Sam, & Co. (Keith) Philadelphia; (Orpheum) Brooklyn 24-29.
Manning & Hall (Fulton) Brooklyn.
March's Junior Players (Orpheum) Vancouver, Can.; (Orpheum) Seattle 24-29.
Marlette's Manikins (Columbia) St. Louis.
Marlin & Terwilla (Keith) Philadelphia.
Marmein Sisters (Majestic) Milwaukee.
Marsell, Dot (Crystal) St. Joseph, Mo.
Martelle (Bushwick) Brooklyn 24-29.
Martyn & Florence (Grand) Fargo, N. D.
Marx Bros., Four (Majestic) Chicago.
May & Kildoff (American) Chicago, Ill.
Mayhew, Stella (Orpheum) Minneapolis.
Mayo, Louise (Orpheum) New York.
Meadowbrook Lane (Majestic) San Antonio, Tex.
Meehan & Meehan (Airdome) Lawton, Okla.
Mellin, Walls & Towers (Majestic) Milwaukee.
Melrose, Mr. & Mrs. (Majestic) Dallas, Tex.
Melrose, Bert (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-29.
Melrose Sisters (Miles) Detroit, Mich.
Memorites (Temple) Rochester.
Mercedes (Pantages) Butte, Mont.
Meinetta, Flos (Temple) Detroit; (Temple) Rochester 24-29.

Robert J. Mills
The American Troubador.

Meyakos, Four (Riverside) New York 24-29.
Milbrey Minces (Keith) Mason City, Ia.
Millar, Jack (Pantages) Spokane.
Miller & Lyle (Keith) Cleveland 24-29.
Miller, Ed & Lew (Keith) Providence; (Riverside) New York 24-29.
Milloy, Kenyon & Co. (St. James) Boston.
Mills, June, & Co. (Columbia) Davenport, Ia.
Mills (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 24-29.
Minute World (Pantages) Los Angeles.
Mirano Bros. (Majestic) Milwaukee.
Mishka, Olga, & Co. (New Palace) Rockford, Ill.
Miss America (Pantages) Victoria, Can.

Rice & Werner (Majestic) Ft. Worth, Tex.
Rich Girl, Poor Girl (Empress) Cincinnati, O.
Rich & Lenore (Majestic) Chicago.
Richards & Ryle (Orpheum) Madison, Wis.
Richards & Lawrence (Electric) Kansas City, Kan.
Rigby, Arthur (Keduie) Chicago.
Rigoletto Bros. (Pantages) Winnipeg, Can.
Roberts, Joe (Pantages) Los Angeles.
Rodiques (Davison) Beaver Dam, Wis.
Rodway & Edwards (Princess) Wichita, Kan.
Rowe & Wager (Jeffers-Strand) Saginaw, Mich.
Rondas Trio (Pantages) San Diego, Cal.
Rooney & Bent (Keith) Toledo, O.; (Keith) Cleveland 24-29.
Rose, Harry (Majestic) Bloomington, Ill.
Rose & Ellis (Majestic) Newark, N. J.
Rosener, Geo. M. (Rosekrist) New York.
Rosen, Four (Pantages) Tacoma, Wash.
Roth, Davis (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 24-29.
Roy & Arthur (Majestic) Bloomington, Ill.
Royal Tokio Troupe: Sioux City, Ia.; North Platte, Neb., 24-29.
Rubeville (Orpheum) Kansas City 24-29.
Rudinoff (Palace) New York.
Ruegger, Elsa (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-29.
Rural Eight (Lyric) Virginia, Minn.
Russella, Flying (Keith) Philadelphia.
Russell, Marie (Palace) Ft. Wayne, Ind.
Russell, Mabel, & Co. (Keith) Providence 24-29.
Ryan & Juliette (St. James) Boston.
Ryan, Maud (Roanoke) Roanoke, Va.
Saint & Sinner (Pantages) Spokane.
Salambos, The (Grand) Fort, N. D.
Sanford, Jess (Palace) Superior, Wis.
Santell, Great (Temple 29.) Toronto.
Sandley, Fred, & Co. (Orpheum) St. Louis 24-29.
Sandy & Norton (Orpheum) Calgary, Can.; (Orpheum) Vancouver 24-29.
Santos & Hayes (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 24-29.
Santucci & Parent (Casino) Marshalltown, Ia.
Saplesteen, David (Orpheum) New Orleans.
Saunder's Birds (Orpheum) Winnipeg, Can.
Savoy & Brennan (Palace) Chicago.
Sawyer, Jones, & Co. (Palace) New York.
Schoen & Walton (Echers) East St. Louis, Ill.
Schuster, Williams & Davis (Orpheum) Lima, O.

SELBIE & LILLIE
Presenting Politics, Patter and Parodies.
In Vaudeville, U. S. B. and K. V. E. A.

Schwartz Bros. (Academy) Norfolk, Va.
Seabury & Shaw (Temple) Hamilton, Can.; (Shea) Buffalo 24-29.
Seebacks, The (Bijou) Bay City, Mich.
Seeley, Blossom, & Co. (Bushwick) Brooklyn 24-29.
Senate Duo (Empress) Cincinnati, O.
Shattuck, The (American) New York.
Shaw, Lelia, & Co. (Pantages) Ogden, Utah.
Shayne, Al, & Co. (Orpheum) South Bend, Ind.
Sherman, Sadie (Yonge St.) Toronto.
Shirley Sisters (Lowe) New Rochelle, N. Y.
Shone, Hermine, & Co. (Orpheum) Des Moines, Ia.
Short, Hazzard, & Co. (Keith) Providence.
Showalter, Elma (Keith) Louisville 24-29.
Shelelia, The (Academy) Charleston, S. C.
Sickles, W. R. (Lyric) Birmingham, Ala.; (Majestic) Montgomery, Ala., 24-29.
Skating Venuses (Murray) Richmond, Ind.
Small & Sisters (Pantages) Portland, Ore.
Smart Shop (Echers) East St. Louis, Ill.
Smith & McGuire (Pantages) Los Angeles.
Smith & Austin (Maryland) Baltimore 24-29.
Smith, Ed & Jack (Bijou) Bay City, Mich.
Snow, Ray (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-29.
Solar, Willie (Pantages) Seattle.
Song & Dance Revue (American) Chicago, Ill.
Sorcho, Capt. (Orpheum) Waco, Tex.; (Palace) Little Rock, Ark., 24-29.
Southern Girls, Four (Palace) Superior, Wis.
Spanish Goldmin (Regent) Mason City, Ia.
Sparks, John A., & Co. (Bijou) Lansing, Mich.
Spaulding's Pigs (Regent) Mason City, Ia.
Spencer & Williams (Orpheum) Los Angeles 17-29.
Stanton, Orville (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 24-29.
Stanley, Stan, Trio (Keith) Cleveland; (Davis) Pittsburg 24-29.
Stanton, Will, & Co. (Empress) Omaha, Neb.
Steedman, Al & Fannie (Keith) Philadelphia; (Keith) Washington 24-29.
Sterling, Harry (Palace) Flint, Mich.
Sterling-Rohr Trio (Miles) Detroit, Mich.
Stetson & Huber (Orpheum) Lima, O., 23-26; (Sun) Springfield 27-29.
Stevens, Balancing (New Grand) Minneapolis, Minn.
Stevens & Hollister (Orpheum) Sioux City, Ia.
Stoddard, Marie (Orpheum) Omaha.
Stone & Haynes (Crystal) St. Joseph, Mo.
Stroell Trio (Pantages) Minneapolis.
Street Urchin (Shea) Toronto; (Colonial) Erie, Pa., 24-29.

HERMINE SHONE
Direction Harry Weber

Strength Bros. (Hipp.) Youngstown, O., 24-29.
Strong Trio (Hipp.) St. Paul, Minn.
Stuart (Pantages) Denver.
Submarine F 7 (Orpheum) Duluth, Minn.
Sullivan, Arthur, & Co. (Majestic) Milwaukee.
Sullivan, Nana, & Co. (Broadway) Superior, Wis.
Sully Family (Pantages) Seattle.
Superba's Vision (Crystal) St. Joseph, Mo.
Suter, Annie (Bushwick) Brooklyn; (Alhambra) New York 24-29.
Swain's Pets (Pantages) Ogden, Utah.
Swor & Avey (Riverside) New York 24-29.
Sylvester & Vance (Majestic) Dallas, Tex.
Taber & Greene (Orpheum) Peoria, Ill.
Tasmian Trio (New Palace) St. Paul, Minn.
Taylor Triplets (Murray) Richmond, Ind.
Taylor, Eva, & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 24-29.
Temptation (New Palace) St. Paul, Minn.
Tennessee Tea (Majestic) Waterloo, Ia.
Thornton & Thornton (Palace) Danville, Ill.
Three Five Girls (Hipp.) St. Paul, Minn.
Tooner & Hewins (American) Chicago, Ill.
Torcat's Novelty (Windsor) Chicago.
Tower & Darrell (Majestic) Houston, Tex.
Towle, Joe (Orpheum) San Francisco; (Orpheum) Los Angeles 24-29.
Townsend, Wilbur, & Co. (Lincoln Sq.) New York.
Travers, Roland (Orpheum) Minneapolis; (Orpheum) Duluth 24-29.
Trix, Helen, & Josephine (Keith) Washington; (Keith) Philadelphia 24-29.
Tucker Sophie & Co. (Majestic) Chicago; (Orpheum) St. Louis 24-29.
Tudor & Stanton (Idea) Fond du Lac, Wis.
Types, Three (Lyric) Indianapolis, Ind.
University Four (Strand) Sioux City, Ia.
Vacuum Cleaners (Orpheum) Lincoln, Neb.
Vagrants, Three (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 24-29.
Valentine & Bell (Orpheum) Peoria, Ill.
Van Camps, The (Majestic) Bloomington, Ill.
Van & Belt (Keith) Cincinnati 24-29.
Van & Schenck (Riverside) New York.
Van Cello & Co. (Pantages) Butte, Mont.
Vardon & Perry (Orpheum) Madison, Wis.
Variety de Dance (Majestic) San Antonio, Tex.
Vaughan, Dorothy (Pantages) Springfield, Mo.
Verci & Verci (Majestic) Ft. Worth Texas.
Vernon & Co. (Grand) Perks, N. D.
Vernon Trio (Columbia) Davenport, Ia.
Vessota, Princess (Grand) St Louis.
Veterans, The (Lyric) Lincoln, Neb.
Victor & Helen (Orpheum) Madison, Wis.
Victoria Four (New Grand) Minneapolis, Minn.
Vincent & Maxine (Yonge St.) Toronto.
Vine & Temple (Majestic) Waterloo, Ia.
Violin Beauties, Five (Fox) Aurora, Ill.
Volunteers, The (Riverside) New York.
Wade, J. P., & Co. (Shea) Toronto.
Wadsworth & March (American) Chicago.
Waldo Trio (Princess) San Antonio, Tex.
Walton & Berry (Byers) Ft. Worth, Tex.
Walters, Flo & Ollie (Hipp.) Baltimore.
Wanted, a Wife (Pantages) Salt Lake City.
Ward, Frank (Orpheum) Quincy, Ill.
Ward & Dooley (Broadway) Springfield, Mass.
Ward, Lew (Strand) Sioux City, Ia.
Ward & Payne (Orpheum) Boston.
Ward & Useless (Arcade) Jacksonville, Fla.
Warren & Templeton (Bijou) Savannah, Ga.
Watson Sisters (Bushwick) Brooklyn 24-29.
Wendick's Stampede (Temple) Syracuse, N. Y., 24-29.
Weavers, Flying (Orpheum) Salt Lake City 29-29.
Weber, Beck & Fraser (Hipp.) Terre Haute, Ind.
Weber & Elliott (Delancey St.) New York.
Weber & Wilson (Lincoln Sq.) New York.
Weems, Walter (Keith) Washington 24-29.
Welgemon & Porter (Grand) Fargo, N. D.
Welling, Ernestt, Minstrels (Lyric) Birmingham.
Welch, Lew, & Co. (Grand) Evansville, Ind.
Wellington Trio (Strand) Winnipeg, Can.
Wellman, Emily Ann, & Co. (Orpheum) New Orleans.
West & Hale (Lincoln Sq.) New York.
Weston, Three Missers (Orpheum) Sioux City, Ia.
Weston, Willie (Palace) Chicago.
Weston, Ernest, Minstrels (Majestic) Chicago; (Orpheum) St. Louis 24-29.
Wheeler & Dolan (Maryland) Baltimore; (Garrick) Wilmington, Del., 24-29.
Wheeler, Ed (Pantages) Portland, Ore.
White, Al, & Co. (Keeler) Chicago.
White, Porter J., & Co. (Keith) Dayton, O.
Whitfield & Ireland (Hipp.) Youngstown, O.; (Keith) Toledo 24-29.
Wilbart, Raymond (Majestic) Austin, Tex.
Wilbur, Clarence (American) New York.
Wilson, Mr. & Mrs. G. (Orpheum) Brooklyn.
Will & Kemp (Majestic) Providence.

THE WIZIARDE TRIO
SENSATIONAL FREE ACT
Another Big Fair Watch next issue.

Willard (Pantages) Calgary, Can.
Williams, Lettie, & Co. (Majestic) Bloomington, Ill.
Williams & Culver (Virginian) Kenosha, Wis.
Williams, Bert (Riverside) New York 24-29.
Williams & Wolfus (Majestic) Milwaukee.
Wilson Bros. (Pantages) Edmonton, Can.
Wilson & Wilson (Majestic) Kalamazoo, Mich.
Wilson, Lewis (Lyric) Indianapolis, Ind.
Winston's Seals (Bushwick) Brooklyn; (Alhambra) New York 24-29.
Winter Garden Revue (Jeffers-Strand) Saginaw, Mich.
Wohlman, Al (Pantages) Portland, Ore.
Wolf & Stewart (Palace) Flint, Mich.
Woman Proposes (Pantages) Denver.
Women (Pantages) Salt Lake City.
Wonder Dog, The (Orpheum) Ft. William, Can.
Wood, Burt (Keith) Providence; (Keith) Boston 24-29.
Wood & Wyde (Orpheum) St. Paul; (Orpheum) Duluth 24-29.
Wright & Earle (Lyric) Oklahoma City.
Xaltos, The (Keith) Philadelphia 24-29.
Yacco Bros. & Co. (Palace) Danville, Ill.
Young Americans, Five (New Palace) St. Paul, Minn.
Young, Margaret (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 24-29.
Young & Waldron (Palace) Chicago 24-29.
Yonogera, The (Pantages) Calgary, Can.
Yvette & Baranoff (Royal) New York.
Zanzas, The (Scenical) New York.
Zobedie, Fred (Palace) Danville, Ill.; (Lyric) Indianapolis, Ind., 24-29.
Zeno & Mandell (Hipp.) Terre Haute, Ind.
Zerbor's Novelty (Keith) Philadelphia.
Ziegler Twins & Five (Majestic) Ft. Worth, Tex.
Zirm, The (Yonge St.) Toronto.
Zisha & King (Byers) Ft. Worth, Tex.
Zobedie, Fred, & Co. (Palace) Danville, Ill.

DRAMATIC & MUSICAL

After Office Hours, Arthur C. Alston, mgr.: Buffalo, N. Y., 17-22; Pittsburg 24-29.
Bacon's, Doc, Merry Makers: Henderson, Ky., 18; Madisonville 20; Eddyville 21; Paducah 22; Cairo, Ill., 23; Union City 24; Paris 25; Humboldt 26; Jackson 27; Holly Springs, Miss., 28; Oxford 29.
Beauty Shop, H. H. Moss, Mgr.: (Majestic) Brooklyn 17-22; Lancaster, Pa., 24; Reading 25; Hanover 26; Waynesboro 27; Hagerstown, Md., 28; Cumberland 29.
Blessington's, E. G., Musical Comedy: Findlay, O., 17-22.
Boomerang, The, David Belasco, mgr.: Kansas City 16-22; St. Louis 23-29.
Broadway After Dark: Mechanicsville, Va.; A. H. McAdam, bus. mgr.: Osage, Ia., 19; Spring Valley, Minn., 20; Lake City, Rushford, Ia., 22.
Bubler, Richard, A. G. Delamatter, mgr.: Frankfort, Ky., 17-22; Knoxville, Tenn., 23; Nashville 24-29; New Decatur, Ala., 17; Birmingham 28-29.
Business Before Pleasure, A. H. Woods, mgr.: (Ellinge) New York Aug. 13, indef.
Captain Kidd, Jr., Cohan & Harris, mgrs.: Chicago 3, indef.
Cheer Up, Chas. Dillingham, mgr.: (Hippodrome) New York Aug. 23, indef.
Clifford, Billy Single, in Over There: Central City, Ky., 19; Marion 20, Earlington 21; Henderson 22; Owensboro 24; Russellville 25; Franklin 26; Elkton 27; Springfield, Tenn., 28; Clarksville 29.
Cobbler, Written in Nothing But the Truth, Anderson & Weber, mgrs.: St. Louis 16-22; Kansas City 23-29.
Daughter of the Sun, Rowland & Howard, mgrs.: Omaha, Neb., 16-19; Lincoln 20; St. Joseph, Mo., 21-22; Kansas City 23-29.
Daybreak, Selwyn & Co., mgrs.: (Harris) New York 12, indef.
De Luxe Annie, Arthur Hammerstein, mgr.: (Booth) New York 4, indef.
Everywoman, Henry W. Savage, mgr.: (Boston O. H.) Boston 10-29.
Experience, Elliott, Comstock & Gest, mgrs.: New York 17-Oct. 6.
Experience, Elliott, Comstock & Gest, mgrs.: Cincinnati, O., 16-22.
Eyes of Youth, The Shuberts & A. H. Woods, mgrs.: (Maxine Elliott) New York Aug. 22, indef.
Figman, Max, in Nothing But the Truth, Anderson & Weber, mgrs.: Lincoln, Neb., 19; Hastings 20, McCook 21; Colorado Springs, Col., 22, Denver 23-29.
Flame, The, Richard Walton Tully, mgr.: Lansing, Mich., 20, Toledo, O., 20-22.
Freckles (Western), Broadway Am. Co., mgrs.: Wessyn, S. D., 20; Sioux Falls 22; Bowman, N. D., 23; Ismay, Mont., 24.
Freckles (Northern), Broadway Am. Co., mgrs.: Lawton, N. D., 20, Sarles 22, Munich 23; Rockglen 24; Cando 29.
Girl Without a Chance (Eastern), Erie, Pa., 21-22; Niagara Falls, N. Y., 24-25, Jamestown 26; Sharon, Pa., 27; Greenville 28, Beaver Falls 29.
Girl Without a Chance, Robert Sherman, mgr.: (National) Chicago 16-22.
Good By, Boys: Chicago 1, indef.
Good for Nothing Husband (Eastern), Robert Sherman, mgr.: Beaver Falls, Pa., 19; Butler 20; Salem, O., 21; Canton 22, Ashtabula 23, Mercer, Pa., 24, Erie 25; Jamestown, N. Y., 27; Corry, Pa., 28, Oil City 29.
Good for Nothing Husband (Western), Robert Sherman, mgr.: Spirit Lake, Ia., 19; Lake Park 20, Armstrong 21; Sibley 22; Cherokee 23; Aurelia, Ia., Holfe 26; Forest City 27; Sutherland 28; Iowa Falls 29.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: Boston 20-29.
Good Night, Paul, Ralph Herz, mgr.: (Hudson) New York 3, indef.
Graham, Oscar, Co.: Hydro, Ok., 19, Carnegie 20; Granite 21, Graham, Tex., 24; Jacksboro 25, Byers, Ok., 26; Nocona, Tex., 27, Electra 28; Harrold 29.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Norfolk, Va., 19-20; Richmond 20-22; Petersburg 24; Danville 25; Salisbury, N. C., 26; Greensboro 27; Raleigh 28, Wilmington 29.
Have a Heart (Western), Henry W. Savage, mgr.: Worcester, Mass., 17-19, Springfield 20-22; Meriden, Conn., 24; Bridgeport 25-26; New Haven 27-29.
Have a Heart (Eastern), Henry W. Savage, mgr.: Allentown, Pa., 17-22, Trenton, N. J., 24-29.
Henpecked Henry, Merle D. Norton, gen. mgr.: Sudbury, Ont., Can., 21; Cobalt 22, North Bay 24, Orillia 25, Midland 26, Barrie 27; Hamilton 28-29.
Here Comes the Bride, Klaw & Erlanger, mgrs.: Boston Aug. 27, indef.
His British Night, Harry J. Kelly, mgr.: Kalamazoo, Mich., 20; Adrian 20-27, South Bend, Ind., 22, Benton Harbor, Mich., 23, Joliet, Ill., 24, Rockford 25-26, Mineral Point, Wis., 27; Madison 28-29.
His Little Widows, Anderson & Weber, mgrs.: Boston Aug. 14, indef.
Hitchcock, Raymond: (Liberty) New York June 7, indef.
Ikey & Abey, George H. Bubb, mgr.: Hay Springs, Neb., 19, Rapids City, S. D., 20; Lead 22, Edgemont 24; Custer, Wis., 25; New Castle 26, Gillette 27, Sheridan 28; Forsyth, Mont., 29.
Inner Man, The Shuberts, mgrs.: New York Aug. 23, indef.
Lassoo, The, Victor Mapes, mgr.: (Lyceum) New York Aug. 13, indef.
Leave It to Jane, Elliott, Comstock & Gest, mgrs.: New York Aug. 28, indef.
Little Girl in a Big City, Arthur C. Alston, mgr.: Cleveland 17-22, Detroit 23-29.
Lombardi, Ltd., Oliver Morosco, mgr.: New York 17, indef.
Love o' Mike, Elizabeth Mulvany, mgr.: (Casino) New York Aug. 27, indef.
Lucky O'Shea, Alice Boone, mgr.: (30th St.) New York 3, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York Sept. 2, 1918, indef.
Marr's Ankle, A. H. Woods, mgr.: (Bijou) New York Aug 6, indef.
Maytime, The Shuberts, mgrs.: (Shubert) New York Aug 16, indef.
Million Dollar Doll (Western), Norton & Bunnell, Inc., owners: Winnipeg, Can., 17-22; Regina 24-29, Saskatoon 27-29.
My Soldier Girl, LeCuste & Flesher, mgrs.: Ashland, Wis., 19; Superior 20; Duluth, Minn., 21-22, Brainerd 23, Menominee, Wis., 24, Stillwater, Minn., 25; Red Wing 26; Rochester 2.
Nothing But the Truth (Southern), Anderson & Weber, mgrs.: Sumter, S. C., 24; Columbia 26, Orangeburg 27, Asheville, N. C., 22; Anderson, S. C., 24, Augusta, Ga., 25; Savannah 26; Brunswick 27; Jacksonville, Fla., 28-29.
Nothing But the Truth (Eastern), Anderson & Weber mgrs.: Glens Falls, N. Y., 20; Johnstown 21; Watertown 22; Oswego 24; Little Falls 25, Herkimer 26; Norwich 27; Oneonta 28; Binghamton 29.
Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 21, indef.
Oh, Boy, F. Ray Comstock, mgr.: (Princess) New York Feb. 20, indef.
Oh, Boy, F. Ray Comstock, mgr.: Boston Aug. 1, indef.
Old Lady 31, Leo Ezgel, mgr.: Boston 3, indef.
One Girl's Experience, C. S. Primrose, prop.: Marion, Ind., 19; Terre Haute 20; Connersville 21; Newcastle 22; Middletown, O., 23; Lebanon 24; Athens 25; Gloucster 26; Corning 27; Wellston 28; Tippecanoe City 29.
Other Man's Wife, L. A. Edwards, mgr.: Johnsonburg Pa., 19; Olean, N. Y., 21; Jamestown 22; Cattaraugus 24; Galeton, Pa., 25; Wellsboro 26; Binghamton, N. Y., 27; Schenectady 28-29.
One Battery, John D. Williams, mgr.: Philadelphia 16-22.
Pals First, J. Fred Zimmerman, mgr.: Chicago Aug. 12, indef.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: Chicago Aug. 26, indef.
Passing Show of 1917, The Shuberts, mgrs.: (Winter Garden) New York April 26, indef.
Patton, W. B., in A Wise Bird, Frank B. Smith, mgr.: Elkader, Ia., 19, Boscobel, Wis., 20; Pontville, Ia., 21; Ocelan 22, Clarksville 23; Hampton 25, Northwood 26, New Richland, Minn., 27, Waseca 28; St. Peter 29.
Pawn, The, The Shuberts, mgrs.: (Fulton) New York 3, indef.
Peter Ibbetson, Leo Shubert, mgr.: (Republic) New York 3, indef.
Polly With a Past, David Belasco, mgr.: New York 3, indef.
Post, Guy Bates, Richard Walton Tully, mgr.: (Lyric) New York 3, indef.
Richards, the Wizard, Ralph Richards, mgr.: Cumberland, Md., 17-22; Elkins, W. Va., 24-29.
Riviera Girl, Klaw & Erlanger, mgrs.: Philadelphia 10-22.
Sandoque, Julia, & Joseph Cawthorn, in Rombles Rose, Chas. Frohman, Inc., mgr.: (Empire) New York 10, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Forrest) Chicago 10, indef.
Stop, Look, Listen, Perry J. Kelly, mgr.: Lancaster, Pa., 19, Pottstown 20; Annapolis, Md., 21, Hagerstown 22; Cumberland 24, Clarksburg, W. Va., 25; Parkersburg 26; Huntington 27, Lexington, Ky., 28-29.
Tailor-Made Man, Cohan & Harris, mgrs.: (Cohan & Harris) New York Aug. 27, indef.
Thirteenth Chair, Wm. Harris, mgr.: Chicago 2, indef.
Thirteenth Chair, Wm. Harris, mgr.: Philadelphia, indef.
This Way Out, J. Fred Zimmerman, Jr., mgr.: (Cohan) New York Aug. 30, indef.
Thurston, Magician, B. E. Fisher, bus. mgr.: Paterson, N. J., 24-29.
Turn to the Right, Smith & Golden, mgrs.: Boston 1, indef.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Connellsville, Pa., 19, Greensburg 20, McKeesport 21, Wheeling, W. Va., 22; Coshocton, O., 24, Cambridge 25; Zanesville 26; McConnellsville 17; Marietta 28; Parkersburg, W. Va., 29.
Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug. 19, indef.
Very Idea, The Shuberts, mgrs.: (Astor) New York Aug. 9, indef.
Walker, Stuart, Co., in Seventeen: Columbus, O., 17-19, Lima 20; Dayton 21, Anderson, Ind., 24; Marion 25, Ft. Wayne 26-27; South Bend 28-29.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: Philadelphia 20, indef.
Wardell, David, David Belasco, mgr.: Louisville, Ky., 17-19, Nashville, Tenn., 20-22; Cincinnati, O., 24-29.
Which One Shall I Marry, Rowland & Howard, mgrs.: Chicago 16-29.
Wilson, Al H., Sidney R. Ellis, mgr.: Canton, O., 19; New Philadelphia 20; Cambridge 17; Wooster 22, W. Va., 24.
Ziegfeld Follies: (Colonial) Boston 22, indef.

INTERNATIONAL CIRCUIT

(Week Sept. 17-22)

After Office Hours: Buffalo, N. Y.
Come Back to Erin: Utica, N. Y., 17-19; Syracuse 20-22.
Common Clay: Washington, D. C.
Daughter of the Sun: Omaha, Neb., 16-18, Lincoln 20; St. Joseph, Mo., 21-22.
Girl Without a Chaunt: (National) Chicago.
Going Straight: Peoria, Ill., 17-19.
Hoss and Fritz: Trenton, N. J., 24-29.
Irish of Western: Pittsburg, Pa.
Katzenjammer Kids: Nashville, Tenn.
Leave It to Me: Worcester, Mass.
Little Girl Good Forrest, Indianapolis, Ind.
Little Miss Innocence: Columbus, O.
Little Girl in a Big City: Cleveland.
Millionaire's Son and the Shop Girl: St. Louis.
Mutt & Jeff: Hoboken, N. J.
One Girl's Experience: Milwaukee, Wis.
Peg o' My Heart: (Orpheum) Philadelphia.
Safety First: Memphis, Tenn.
Shore Acres: (Lexington) New York.
Step Lively: Kansas City.
Trail of the Lonesome Pine: Providence, R. I.
Unborn Child: Louisville, Ky.
Which One Shall I Marry: (Imperial) Chicago.
White Feather: Baltimore, Md.
White Slave: Detroit, Mich.

BURLESQUE
COLUMBIA CIRCUIT

Best Show in Town, (Gayety) Omaha 17-21, (Gayety) Kansas City 24-29.
Beauty: (Empire) Brooklyn 17-22; (Park) Bridgeport, Conn., 27-29.
Burlesque Revue: (Park) Bridgeport, Conn., 24-22; (Colonial) Providence 24-29.
Burlesque Wonder Show: (Colonial) Providence 11-22; (Casino) Boston 24-29.
Bon Tons: (Casino) Phila. 11-22; New York 24-29.
Behman Show: (Gayety) Buffalo 17-22; (Cornthian) Rochester 24-29.
Broadway Frolics: (People's) Phila. 17-22; (Palace) Baltimore 24-29.
Beaumonts: (Gayety) St. Louis 17-22; (Star & Garter) Chicago 24-29.
Follies of the Day: (Empire) Albany, N. Y., 17-22; (Gayety) Boston 24-29.
Golden Crooks: Des Moines, Ia., 17-19; (Gayety) Omaha 22-29.
Hello, America: (Gayety) Pittsburg 17-22 (Star) Cleveland 24-29.
Hallinges, Three: (Columbia) New York 17-22, (Casino) Brooklyn 24-29.
Hip, Hip, Hooray Girls: (Columbia) Chicago 17-22; (Gayety) Montreal 24-29.
Howe, Sam: Syracuse, N. Y., 17-19; Utica 20-22; (Gayety) Montreal 24-29.
Irwin's Big Show: (Empire) Newark 17-22, (Casino) Phila. 24-29.
Liberty Girls: (Gayety) Boston 17-22; (Columbia) New York 24-29.
Majestics Layoff 17-22; (Orpheum) Paterson, N. J., 24-29.
Merry Rounders: Newburg, N. Y., 17-19; Poughkeepsie 20-22.
Million Dollar Dolls: (Majestic) Jersey City 17-22, (People's) Phila. 24-29.
Marion, Dave: (Minor's Bronx) New York 17-22; layoff 24-29.

Maids of America: (Grand) Hartford 17-22; (Jacques) Waterbury 24-29.
Oh, Girl: (Gayety) Detroit 17-22; (Gayety) Toronto 24-29.
Pace Pace: (Empire) Toledo 17-22; (Lyric) Dayton 24-29.
Rose and Girls: (Orpheum) Paterson, N. J., 17-22, (Majestic) Jersey City 24-29.
Reeves, Al: (Gayety) Washington 17-22; (Gayety) Pittsburg 24-29.
Sydella, Rose (Blue & Garter) Chicago 17-22; Des Moines, Ia., 24-29.
Step Lively, Girls: (Gayety) Toronto 17-22; (Gayety) Buffalo 24-29.
Star and Garter Show: (Gayety) Montreal 17-22, (Empire) Albany 24-29.
Sporting Widows: (Martin & Redmon) New York 17-22; (Empire) Brooklyn 24-29.
Social Maids: (Jacques) Waterbury 17-22, Newburg, N. Y., 24-26, Poughkeepsie 27-29.
Sightseers: (Star) Cleveland 17-22; (Empire) Toledo 24-29.
Simon, Sam: (Palace) Baltimore 17-22, (Gayety) Washington 24-29.
Sugar Plum Revue: (Casino) Boston 17-22; (Grand) Hartford 24-29.
Some Show: (Corinthian) Rochester 17-22, Syracuse 24-29; Utica 27-29.
Tenderloin Century Maids: (Olympic) Cincinnati 17-22; (Columbia) Chicago 24-29.
Wilson's Beef Trust: (Gayety) Kansas City 17-22; (Gayety) St. Louis 24-29.
Welch, Ben: (Lyric) Dayton, O., 17-22; (Olympic) Cincinnati 24-29.
Williams, Mollie: (Casino) Brooklyn 17-22, (Empire) Newark, N. J., 24-29.

AMERICAN CIRCUIT

Americans: (Howard) Boston 17-22; New Bedford, Mass., 24-26; Worcester 27-29.
Army and Navy Girls: Ashtabula, O., 19; Youngstown 20-22; (Victoria) Pittsburg 24-29.
Actors, (Star) Toronto 17-22; (Savoy) Hamilton, Can., 24-29.
Auto Girls: Layoff 17-22; (Lyceum) Columbus, O., 24-29.
Broadway Belles: (Gayety) Baltimore 17-22; (Travaders) Phila. 24-29.
Big, Bang, Bang: (Gayety) Minneapolis 17-22; (Star) St. Paul 24-29.
Cabaret Girls: Penn Circuit 17-22; (Grand) Trenton, N. J., 24-29.
Charming Widows: Wheeling, W. Va., 17-19, Akron, O., 20-22; (Empire) Cleveland 24-29.
Darlings of Paris: Oswego, N. Y., 19; Niagara Falls 20-22, (Garden) Buffalo 24-29.
Follies of Pleasure: (Victoria) Pittsburg 17-22; Penn. Circuit 24-29.
Forty Thieves: (Century) Kansas City 17-22; (Standard) St. Louis 24-29.
French Frolics: (Grand) Trenton, N. J., 20-22; (Gayety) Baltimore 24-29.
Grown Up Babies: (Cadillac) Detroit 17-22; (Gayety) Chicago 24-29.
Girls From Follies: (Olympic) New York 17-22; (Gayety) Phila. 24-29.
Girls From Joyland: Holyoke, Mass., 17-19, Springfield 20-22, (Howard) Boston 24-29.
Hello, Girls: (Empire) Cleveland 17-22; Erie, Pa., 24-25; Ashtabula, O., 26; Youngstown 27-29.
Innocent Maids: (Empire) Hoboken, N. J., 17-22; (Star) Brooklyn 24-29.
Jolly Girls: (Englewood) Chicago 17-22; (Empire) Chicago 24-29.
Lid Lifters: (Savoy) Hamilton, Can., 17-22; (Gaiety) Detroit 24-29.
Lady Buccaneers: (Star) St. Paul 17-22; open week 24-29.
Mischief Makers: Wilkes-Barre, Pa., 20-22; (Empire) Hoboken, N. J., 24-29.
Military Maids: (Gayety) Milwaukee 17-22; (Gayety) Minneapolis 24-29.
Monte Carlo Girls: (Trocadero) Phila. 17-22; S. Bethlehem 24, Easton 25; Wilkes-Barre 26-29.
Mile-a-Minute Girls: (Empire) Chicago 17-22; Indianapolis 24-29.
Orientals: (Gayety) Phila. 17-22; (Majestic) Scranton, Pa., 24-29.
Pacemakers: (Lyceum) Columbus, O., 17-22, Wheeling, W. Va., 24-26; Akron, O., 27-29.
Parisian Flirts: (Standard) St. Louis 17-22; (Englewood) Chicago 24-29.
Review of 1918: (Majestic) Indianapolis 17-22; layoff 24-29.
Record Breakers: (Gayety) Brooklyn 17-22; Yonkers, N. Y., 24-26, Schenectady 27-29.
Social Follies: (Star) Brooklyn 17-22; (Gayety) Brooklyn 24-29.
Some Babies: Yonkers, N. Y., 17-19; Schenectady 20-22; Holyoke, Mass., 24-26; Springfield 27-29.
September Morning Glories: New Bedford, Mass., 17-19; Worcester 20-22; (Olympic) New York 24-29.
Speedway Girls: (Garden) Buffalo 17-22; (Star) Toronto 24-29.
Tempters: (Majestic) Scranton 17-22; Binghamton, N. Y., 24-26; Oswego 26; Niagara Falls 27-29.
Whirly Girls: Open week 17-22; (Century) Kansas City 24-29.
White, Pat: (Gayety) Chicago 17-22; (Gayety) Milwaukee 24-29.

STOCK & REPERTOIRE

Academy Players: Halifax, N. S., Can., indef.
Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Astor, Guy, Players: Minden, Neb., 17-22; Beaver City 24-29.
Benjamin, Buck, Co.: Wakeeney, Kan., 17-22; Hayes 24-29.
Bishop Players: Oakland, Cal., indef.
Blue, Brownie Co., Jack Wood, mgr.: Marion, O., 17-22.
Bonnelle, Jesse, Stock Co.: Buffalo, indef.
Brandeis Players: Omaha, Neb., indef.
Brent, Marguerite, Players: Troy, N. Y., indef.
Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Carter Dramatic Co., J. B. Carter, mgr.: Grand Rapids, Mich., 17-22.
Chase-Lister Co., Northern Swing: Neb., 17-19; Clearwater 20-22, Crawford 24-29.
Comic Opera Players: (Tulane) New Orleans, indef.
Cooper-Reid Stock Co.: Zanesville, O., indef.
Crown Theater Stock Co.: (Crown) Chicago, indef.
Desmond, Mae, Players: Elmira, N. Y., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Emerson Players: Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co., Harry Borne, mgr.: Paterson, N. J., indef.
Felber & Shea Stock Co.: Canton, O., indef.
Fields', Margaret, Stock Co.: White Plains, N. Y., indef.
Fifth Ave. Theater Stock Co.: (Fifth Ave.) Brooklyn, indef.
Glaser, Vaughan, Stock Co.: (New Adams) Detroit, Mich., indef.
Globe Theater Stock Co.: (Globe) Boston, indef.
Hathaway Players: Brockton, Mass., indef.
Hawk, Earl, Stock Co.: Petersburg, Va., indef.
Hyperion Players: New Haven, Conn., indef.
Incomparable Grand Stock Co.: Tulsa, Okla., indef.
Kelly, Sherman, Stock Co., Mack Sad Alll, mgr.: Baraboo, Wis., 17-22; Beaver Dam 24-29.
Kenyon Stock Co., Forry L. Brott, mgr.: (Kenyon) Pittsburg, indef.
Klaw & Erlanger Stock Co.: (Columbia) San Francisco, indef.
Lewis, Jack, Players: Jamestown, N. Y., indef.
Lewis, Wm. P., Stock Co.: Nelson, Neb., 17-22.
Liberty Players: (Strand) San Diego, Cal., indef.
Lyric Stock Co.: Bridgeport, Conn., indef.
MacLean Pauline, Stock Co.: Jamestown, N. Y., indef.
Manhattan Players: Waynesboro, Pa., 17-22; Milton 24-29.
Modern Players: (Shubert) Minneapolis, indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Nesbitt Theater Stock Co.: Wilkes-Barre, Pa., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef.
Packard, Jay, Stock Co.: (Academy) Jersey City, N. J., indef.
Philipp Stock Co.: (Yorkville) New York, indef.
Plimlee's Comedians, Guy E. Long, mgr.: Centralia, Ill., 17-22.
Poli Stock Co., Bridgeport, Conn., indef.
Primrose Players: Des Moines, Ia., indef.
Rhea, Teddy, Stock Co.: Sargent, Neb., 17-22.
Shannon Stock Co., Harry Shannon, mgr.: Wapakoneta, O., 17-22; Xenia 24-29.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Washington Stock Co.: (Bijou) Washington, D. C., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players, Seattle Wash., indef.
Williams', Ed, Stock Co.: Kokomo, Ind., indef.

TABLOIDS

Amick's Prize Winners, Mr. Topping, mgr.: (Folly) Oklahoma City, indef.
Amick's Peanut Winners, Jack Amick, mgr.: (American Airdome) Eldorado, Kan., 17-22; (Grand) Junction City 24-29.
Arbold's, James, Northland Beauties: Atlanta, Ga., 17-22.
Bells Jole Beauties, Percy Martin, mgr.: (Arcadia) Connellsville, Pa., 17-22; (Grand) Morgantown, W. Va., 24-29.
Bernard, Al & Gertrude, Boys & Girls From Dixie (Princess) Ft. Smith, Ark., 17-29.
Broadway Revue (Lyric) Ft. Smith, Ark., 17-29.
Byrne & Byrne Co. (Grand) Canal Dover, O., 17-22; (Alvin) Mansfield 24-29.
Carter, Benson, Black & White Musical Comedies: (Strand) Mobile Ala. 17-29.
Community Girls, Marshall Walker, mgr.: Emmetsburg, Ia., 19; Algona 20, Mankato, Minn., 21.
Delong's, E., Dainty Dudines: (Eagles) Cheyenne Wy., indef.
Herzlof Co., J. M. Clinton, mgr.: Ft. Wayne, Ind., indef.
High-School Minstrel Girls, Chas. E. Singleton, mgr.: Central Lake, Mich., 17-19; Petoskey 20-22; Escanaba 24-26; Negaunee 27-29.
Howell's Musical Review (O. H.) Waynesburg, Pa., 20-22.
Isle of Roses, Arthur McLeod, mgr. (People's) Chanute, Kan., 17-22.
Jewel-Golden Co., Max Golden, mgr.: (Majestic) Columbus, Ga., 17-22.
Kilgore's Musical Comedy (Superba) Chattanooga, Tenn., 17-22.
Lord & Vernon: Fine Stuff, Ark., 17-22.
Luther's, Morris H., Wee Brides: Tonawanda, N. Y., 17-22.
Mercerian Bros.' Sub-Marine Girls: (Grand) Grafton, W. Va., 17-22; Martins Ferry, O., 24-29.
Meyers, Billy K., Roseland Maids (Colonial) Cambridge, O., 17-22.
Moore's, Hap, Merry Maids: (Paramount) Winston-Salem, N. C., 24-29.
Palmbeach Girls, Dot Schafer, mgr.: (Tout Theater) Macon, Ga., indef.
Russell's, Bill, Musical Comedy: (Gracley) Portland, Me., 17-22.
Savoy Musical Comedy Co.: (Savoy) Duluth, Minn. indef.
Seminole Beauties, Durant, Ok., 17-22; Sherman, Tex., 24-29.
Shaffer's, A., Boys & Girls: (Metropolitan) Lakeland, Ga., 19-29.
Southland Sleepers, Tom J. Morgan, mgr.: (Palace) Norfolk, Va., 17-22.
Thomas Musical Comedy Co.: New Bedford, Mass., 17-22.
Zellar's Kentucky Belles: (Gem) Little Rock, Ark., indef.
Zarrow's, American Girls: (Coliseum) New Castle, Pa., 20-22; (Star) New Philadelphia, O., 24-29.
Zarrow's Zig-Zag Town Girls, Jack Fanny, mgr.: (Grand) Morgantown, W. Va., 17-22; (Hipp.) Fairmont 24-29.
Zarrow's Little Bluebirds, Jack Grant, mgr.: (Grand) Massillon, O., 17-22; (Lyric) Alliance 24-29.

BANDS & ORCHESTRAS

Cavallo's Band: Nashville, Tenn., 17-22; Memphis 24-29.
Curcio's Band, Paducah, Ky., 17-22.
D'Andrea's Band: Sikeston, Mo., 17-22.
D'Urbano's Band: Detroit, Mich., 17-22, Toledo, O., 24-29.
DeCola's Band: South Omaha, Neb., 17-22.
Dallas Municipal Concert Band, W. T. Cox, mgr.: Dallas, Tex., indef.
Freiburger's, Earl M., Band: Danville, Ill., 17-22.
Masten's, Harry, Band: Cave City, Ky., 17-22.
Nasca's Band, Dover, Del., 17-22.
Olivetto's Band: Jersey City, N. J., 17-22.
Schwalb's, Bill, Jazz Orchestra, Campbell, Mo., 17-22; Blytheville, Ark., 24-29.
Storm's American Band, Chas. W. Storm, dir.: (Duncan Park) Lexington, Ky., 17-22.
Storm's American Band, No. 2, A. K. Storm, mgr.: Frankfort, Ky., 17-29.
Troubadour Orchestra Troupe, Catherine Roberts, mgr.: Ashland, Wis., 17-22, Superior 24-29.
Victor's, James F., Band: Washington, N. C., 17-22.
Victor's, John F., Band: South Norfolk, Va., 17-22.

MINSTRELS

Coburn's, J. A.: Urbana, O., 19; Bellefontaine 20; Marysville 21.
Field's, Al G.: Charlotte, N. C., 19; Durham 20; Greensboro 21; Danville, Va., 22; Lynchburg 24; Norfolk 25; Richmond 27-29.
Jeremiah's, J. M., Southern Minstrels: Siloam Springs, Ark., 17-18; Westville, Ok., 20-22.
Klein Bros. & Hengler's: Ashland, Pa., 19; Berwick 20; Bloomsburg 21; Williamsport 22, Carlisle 24; Harrisburg 25; Lancaster 26; Coatesville 27, Columbia 28; York 29.
Price & Bennett: The Billboard, Cincinnati, O.
Wodetzky's Fashion Plate: The Billboard, Cincinnati, O.

MISCELLANEOUS

Adams', James, Floating Theater: Crumpton, Md., 17-22; Chestertown 24-29.
Almond, Arthur, Show, Cress Simmons, mgr.: Gorham, Me., 17-22; Exeter 24-29.
Barnum, J. H., Magician & Ventriloquist, under canvas: Knox, Ind., 17-Oct. 6.
Becker's Magic Oil Shows, Portsmouth, O., 17-22.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: Union, N. H., 20-22.
Coyle's, E. E., Royal Marine Museum: Campbell, Mo., 17-22.
Daniel, R. A., Magician Crooks, O. H., 19-20; Lyons 21-22; Stout Falls 23-29.
Gibbs Zoo, Chas. Bernard, mgr.: (Fair) Hicksville, O., 18-21.
Griffith Show, B. B. Eaton, mgr.: Manitowoc, Wis., 20-22; Muskegon, Mich., 24-29.
Great Hypnotic Co., S. Remington, mgr.: Spring Valley, Ill., 17-22; DeKalb 24-29.
Hotchison, Ed R., Aeronaut: Meyersdale, Pa., 18-21; Trenton, N. J., 24-29.

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5,000 4x12 Tonights	$ 6.00	$ 8.00
10,000 4x12 Tonights	9.50	11.50
10,000 5x12 Tonights	11.50	14.50
20,000 4x12 Tonights	16.00	17.50
20,000 5x12 Tonights	20.00	22.50

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5,000 2x8 Tonights	$ 4.00	$ 7.00
10,000 2x8 Tonights	6.50	10.00
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A TROUPER'S DEATH

By DOC WADDELL.

There is not a soul to circusdom who did not know Dr. Hillock. He was a staunch friend and good fellow. Love for him entwined every top of white that ever covered lot and played pat to air. Every circus horse knew him well. With the Barnum & Bailey Show, to days agone, he traveled, was their veterinary. The horse never had a better friend or a more faithful attendant. He was as tender as a child. When this in us the possessor of the loving trait is rich in quality and hidden sense of right. In this simple, good, kind way I lead my readers to his death. He passed to the other shore a soldier, beneath Old Glory, a First Lieutenant, in Texas land, at Fort Sam Houston Base Hospital, San Antonio. His complaint came to him June 9, and in July he was assigned to the care of Uncle Sam, the Fort just barred. His age was 40. The end, Saturday night, September 8, 1917. The cause is recorded pneumonia. Surviving is his dear, sweet, mother, best friend this side of Paradise, and two brothers, who, with she the mother, live at Detroit, and the estimable wife, who is heart broken over the sad blow. Mrs. Hillock is known to about all showfolk, and to her the profession sends deep sympathy. She runs the Vanity Shop in Columbus, O., and lives there. To Columbus the body was taken under military escort and buried with military honors. He was the first military officer to be called by death since the war began. His full name was Norman W. Hillock. He was born at Uxbridge, Canada, had been a resident of Columbus for thirty-five years, and was a graduate of the Chicago Veterinary College. To him the long farewell! Beyond sorrow and the hardheartedness of the world he peacefully sleeps. The mistakes of his we give to wind and wave, the grandeurs of his life we keep. Farewell!

Larrett's, Jules, Hippodrome Shows & Circus: Shenandoah, Pa., 20-22; Hazleton 24-26; Wilkes-Barre 27-29.
McCabe's, Wm., Georgia Troubadours: Ashton, S. D., 19-20; Bradford 21-22; Mellette 24, Tolare 25, Bonilla 26; Virgil 27; Alpena 28; Lane 29.
Malone's, Jess, Attractions: Hickaville, O., 18-22; Bluffton, Ind., 24-29.
Milburn, Magician: Linders, Tex., 20; Goree 21, Megargel 22.
Mysterious Smith Co., Albert P. Smith, mgr.: Trenton, Neb., 19-20; Wray, Col., 21-22.
Nelson's Show: Bethlehem, Ind., 17-22; Charlestown 24-29.
Thompson, Frank H., Tent Show: Kent, Ill., 17-22; Nora 24-29.
Thompson, Leo A., Tent Show: Patch Grove, Wis., 17-22.
Thomas Troubadours Co.: Stephenson, Mich., 17-22.
Volpe, Madam, Co., H. C. Brace, mgr.: Willsboro, N. Y., 17-22.
Williams, O. Homer, Show: Cleveland, O., 17-29.
Woodward's, Harry A., Vaudeville & Picture Co.: Weston, Mich., 17-22; Fulfield 24-29.
Young's, Harry, Black Troubadours: Mangham, La., 17-22.

CIRCUS & WILD WEST

Barnes', Al G.: Lufkin, Tex., 19; Nacogdoches 20; Timpson 21, Rehdenson 22; Tyler 24; Palestine 25, Crockett 26, Jacksonville 27; Athens 28, Kaufman 29.
Barnum & Bailey: Champaign, Ill., 19; Paris 20; Vincennes, Ind., 21; Evansville 22, Birmingham, Ala., 24; Gadsden 25; Anniston 26; Atlanta, Ga., 27-29, Chattanooga, Tenn., 29.
Christy Hippodrome Shows: Caney, Kan., 20; Dewey, Okla., 21; Osage 22; Hominy 23.
Cole Bros.: Warren, Ark., 19; Monticello 20; Hamburg 21; Rayville, La., 22.
Cooper Bros.', E. K. Jones, mgr.: McCreary, Man., Can., 19; Morris 20; Pembina, N. D., 21.
Eschman, J. H., Shows: Lindsay, Okla., 19; Pauls Valley 20; Stratford 21; Tupelo 22.
Gentry Bros.': Keokuk, Ia., 19; Jonesboro, Ark., 20, Blytheville 21; Paragould 22; Harrisburg 24.
Hagenbeck-Wallace: Cleburne, Tex., 19; Waco 20; Temple 21; Brenham 22.
LaTena's: Berlin, Md., 19; Laurel, Del., 20; Bridgeville, Md., 21, Easton 22.
Patterson-Gollmar Shows: Troy, Mo., 19; Perry 20; Shelbina 21; Hamilton 22, Brookfield 24.
Ringling Bros.': Douglas, Ariz., 19; El Paso, Tex., 20; Abilene 22; Dallas 24, Ft. Worth 25; Waco 26, Taylor 27, Austin 28; San Antonio 29.
Sells-Floto: Chattanooga, Tenn., 19; Dalton, Ga., 20, Cartersville 21; Marietta 22, Atlanta 24-25; Covington 26, Athens 27; Thompson 28, Augusta 29.
Sparks, John H.: Greenville, Ill., 19; Mt. Vernon 20, Benton 21; Metropolis 22; Union City, Tenn., 24.
Sun Bros.', Heavener, Okla., 19, Waldron, Ark., 20; Poteau, Okla., 21; Paris, Ark., 22; Charleston 23-24.
Willard, Jess, & Buffalo Bill Wild West: Little Rock, Ark., 19; Texarkana 20; Sulphur Springs, Tex., 21, Dallas 28.

CARNIVAL COMPANIES

Adams, Otis L., Expo. Shows: Rising Sun, Ind., 17-22, Paducah, Ky., 24-29.
Arena Amusement Co.: Meyersdale, Pa., 17-22, Elkins, W. Va., 24-29.
Beasley-Talbert Carnival Co., H. C. Beasley, mgr.: Montrose, Col., 17-22.
Benson-Berger Shows, Simone W. Benson, mgr.: Dover, Del., 17-22.
Bernardi Shows: Nampa, Id., 17-22; Boise 24-29.
Big Four Amusement Co., E. L. Cummings, mgr.: Paris, Tenn., 17-22; Morristown 24-29.
Brown's Greater Shows: Canton, N. C., 17-22.
Brown's International Shows, W. A. Moore, mgr.: Guthrie, Okla., 17-22.
Campbell's, H. W., United Shows: Oswego, Kan., 17-22; Ft. Scott 24-29.
Corey Greater Shows, Edgar S. Corey, mgr.: Hanover, Pa., 17-22, Lehighton 24-29.

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Dane's Greater Shows: Sikeston, Mo., 17-22.
DeKreko Bros.' Shows: Quanah, Tex., 18-22; Childress 24-29.
DeVaux Greater Shows: Paducah, Ky., 17-22.
Dolman Shows: Seguin, Tex., 18-22; Pleasanton 24-29.
Enterprise Amusement Co., L. Crosman, mgr.: Beaucoup, S. D., 17-22.
Evans, Ed A., Greater Shows: Alton, Ill., 17-22; Louisiana, Mo., 24-29.
Foley & Burk Shows: Fresno, Cal., 18-22; Bakersfield 24-29.
Goodell Shows, C. M. Goodell, mgr.: Saybrook, Ill., 17-22.
Gray, Roy, Amusement Co.: Manchester, Tenn., 17-22.
Great American Shows: Paducah, Ky., 17-22.
Great Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Van Buren, Ark., 17-22.
Great Patterson Shows, Kibe & Brainerd, mgrs.: Danville, Ill., 17-22; Decatur 24-29.
Great Southwestern Shows, C. J. Barckhardt, mgr.: Stadale, W. Va., 17-22; Dorsey 24-29.
Great United Shows: Decatur, Ala., 17-22.
Hendler, A. H., Shows: Colusa, Cal., 17-22; Orland 24-29.
Heth's United Shows: Chippewa Falls, Wis., 17-22; La Crosse 24-29.
Kaplan Greater Shows: Westminster, S. C., 17-22.
Keystone Expo. Shows, Mechanic & Krause, mgrs.: West Camden, N. J., 17-22; East Camden 24-29.
Kopp & Harrington's Southern Shows: Becker, W. Va., 17-22; Roanoke, Va., 24-29.
Krause Greater Shows: Washington, N. C., 17-22.
Leggette Shows: Wellsville, Mo., 17-22; DeSoto 24-29.
McClellan Shows: Wakeeney, Kan., 16-20.
McHand Shows: Albion, Neb., 17-22; Broken Bow 24-29.
Majestic Shows: Kenton, O., 17-22.
Metropolitan Shows, C. E. Barfield, mgr.: Durham, N. C., 17-22, High Point 24-29.
Mighty Doris Shows: East Youngstown, O., 17-22.
Nashville Amusement Co., Thos. Deltrick, mgr.: Columbia, S. C., 17-22.

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New Idea Amusement Co.: Blacksburg, S. C., 17-22; Gaffney 24-29.
Pancoast Expo. Shows: Covington, Va., 17-22; Roanoke 24-29.
Parker's Joyland Shows: Claremore, Okla., 17-22, Coffeyville, Kan., 24-29.
Polack Bros.' 25 Big Shows: York, Pa., 17-22.
Princess Zelda Shows, E. C. Gall, mgr.: Gloucester, W. Va., 17-22.
Red Ribbon Shows, S. Battiato, mgr.: Water Valley, Miss., 17-22, Canton 24-29.
Reed's Greater Shows: Wagoner, Okla., 17-22.
Reiss, Nat, Shows: South Omaha, Neb., 17-22, Beatrice 24-29.
Rice, W. H., Wagon Show, Bill Rice, mgr.: Nashville, Tenn., 17-22; Jackson 24-29.
Robbins, H. W. United Expo. Shows: Sharon, Pa., 17-22; Alliance, O., 24-29.
Rogers' Greater Shows: Hazard, Ky., 17-22.
Sibley's Superb Shows: Camden, N. J., 17-22; Washington, D. C., 24-29.
Smith & Wade Amusement Co.: St. John, Mich., 17-22, Charlotte 24-29.
Southern Amusement Co., Don C. Stevenson, mgr.: Electra, Tex., 17-22.
United Expo. Shows, H. J. Morrison, gen. mgr.: Fairchance Pa., 17-22.
Wallick Shows: Oil City, La., 17-22; Shreveport, 24-29.
Whitney Shows, A. P. Whitney, mgr.: Jeneyville, Ill., 17-22; Madison 24-29.
Wolverine Shows, J. W. Vixon, mgr.: Cave City, Ky., 17-22.
World at Home Shows: Reading, Pa., 17-22.
Wortham, C. A. Shows: Sioux City, Ia., 17-22; Omaha, Neb., 24-Oct. 6.
Wortham's, C. A., Greatest Shows: Nashville, Tenn., 17-22.
Wortham Bros.' Shows: Billings, Mont., 17-22.
Wortham, Great, Shows: North Yakima, Wash., 17-22.
Zeidman & Pollie Shows, H. J. Pollie, mgr.: Grand Rapids, Mich., 17-22.

The Billboard

Henceforth will claim and exercise the right to edit all advertising copy.

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THE BILLBOARD PUBLISHING CO.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

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Truman—Portable Rink, Gibbons & Flack, mgrs.

ALABAMA

Albany—Portable Rink, Ernest Morrill mgr.
Sheffield—Portable Rink, Akers & Murberry, mgrs.

CONNECTICUT

Savin Rock—Portable Rink, George B. Russell, mgr.

FLORIDA

Gainesville—Portable Rink, C. J. Flynn, mgr.

ILLINOIS

Blue Mound—Portable Rink, C. F. Rader, mgr.
Carriers Mills—Portable Rink, McKinney Bros., mgrs.
Duquoin—Portable Rink, J. A. Gillis, mgr.
Flora—Portable Rink, Edgar A. Medley, mgr.
Girard—Portable Rink, E. O. Muir, mgr.
Greenville—Portable Rink, E. E. Ellis, mgr.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Herrin—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Mile 9, Fitzhugh, mgr.
Lawrenceville—Portable Rink, Shiel & Rice, mgrs.
Pinckneyville—Portable Rink, Ben Ziegler, mgr.
Roanoke—Portable Rink, E. E. Ellis, mgr.
Rossville—Portable Rink, Chas. Guthrie mgr.
Sesser—Portable Rink, C. P. Powers, mgr.
Shelbyville—Portable Rink, Lennegan & Gibbs, mgrs.
Villa Grove—Portable Rink, Le May & Kerr, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr.
Kokomo—Portable Rink, Wm. E. Edwards, mgr.
Martinsville—Portable Rink, E. Freeman, mgr.
Monticello—Portable Rink, Anderson & John son, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Hammings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. D. Warnock, mgr.
Estherville—Portable Rink, W. B. Conklin, mgr.
Guilfield—Portable Rink.
Huxley—Portable Rink, Hawthorn & Kurtz, mgrs.
Melcher—Portable Rink, E. Garbelt, mgr.
Pella—Portable Rink, F. A. Burns, mgr.
Rolfe—Portable Rink, Mr. Rosenkrans, mgr.
Sac City—Portable Rink, A. G. Hanna mgr.
Woodward—Portable Rink, C. E. Field, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Heisse & Son, mgrs.
Sallina—Portable Rink.

KENTUCKY

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Owensboro—Portable Rink, Dan McIntyre, mgr.
Russellville—New Princess Portable, C. L. Williams, mgr.
Springfield—Portable Rink.

LOUISIANA

Plaquemine—Portable Rink, H. De Sylvia, mgr.

MICHIGAN

Moarse—Portable Rink, Arthur Karslake, mgr.

MINNESOTA

Appleton—Portable Rink, H. E. Betriter and M. W. Goodley, mgrs.
Fairmount—Portable Rink, Fjune & Sandon, mgr.

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Liberal—Portable Rink, R. A. Renfrow, mgr.
Maryville—Portable Rink, C. M. Lowe, mgr.

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OHIO

Jamestown—Portable Rink, J. R. Royer, mgr.
Marion—Portable Rink, H. D. Rehman, mgr.
Prospect—Karns' Portable Rink, B. G. Sloan, mgr.
Sabinville—Portable Rink, Sheldon & Smith, mgrs.

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Durant—Portable Rink, E. P. Slaughter, mgr.

TENNESSEE

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TEXAS

Mart—Portable Rink, Ben Gardner, mgr.

WISCONSIN

Highland—Portable Rind, Guy C. Wertz, mgr.
Jefferson—Pastime Portable, Louis Payne, mgr.
River Falls—Portable Rink, E. P. McFarland, mgr.

ADDITIONAL ROUTES ON PAGE 79

PRESS AND ADVANCE AGENTS

(Continued from page 27)

he had to do with certain scribes and he got up against big business at times.

He was on good that the politicians and other publicists filled him and that's more than can be said of any no-to-date press agents, though disabilities mean editors hold that all press agents should be done to death. John had only one matter to serve and no ax to grind. He had a story to tell, and he told it right off the bat. His batting average was not less than .900 in the P. A. League.

John's vocabulary consisted of a few hundred words, and there wasn't an adjective in the bunch. He had no dictionary, no Crabb's synonyms, no Thesaurus. He didn't have even a fountain pen. He was neither redundant, turgid verbose, flamboyant, grandiloquent, pondorous, concatenate, silly, supercilious nor pitiing. He spread his goods and you took or left according to your liking. He had a cheapskin for clothing and his food was locusts and wild honey.

How many present day P. A's do you think would derive no that kind of allment?

What was the secret of John's success?

First—He had a real story to tell, a story worth telling.

Second—He told the truth about his subject.

Third—He did not bastard his text with extraneous matter.

Fourth—He made it short.

May the god of the P. A's make more P. A's like John the Baptist.

Richard Fisher, business manager for Thurston, the magician, is a native of Pittsburg, Pa. He spent the summer with his mother, who resides on the North Side and has just left to resume his duties. This will make his seventh season with Thurston.

Ray Rock of the Broadway Revue, has engaged Clarke S. Felger for the coming season to look after the publicity end of the show. Clarke has just closed a very successful season with the Clifton-Kelley Shows in the same capacity, and will again return to that carnival in the spring.

TABLOID

(Continued from page 17)

this season. Others in the show not mentioned above are: Virginia Mayo, Dorothy Belmont, Sonia Raisou, Mlle. Rhea, Betty Lloyd, Fay Allen, Eden Collins, Esther Grob, Hope Linville and Beatrice Wilson. Fred Kuhlman is managing the company. Mabel Cripe is musical directress.

Al Shaffer's Boys and Girls company are back in Amarillo, Tex., at the Doumd Theater. The show will remain there only a short time, as Mr Shaffer has purchased two large automobiles, which he will use to transport the entire company. The company numbers fifteen members, viz.: Al Shaffer, Jack Miller, Frank Wright, George Levy, Homer Meacham, Fred Stephens Dot Moore, Stella Rheinhart, Ora Beeson, Onna Thomas, Ada Davis, Agnes Winn, Laura Pellette, Grace Fuller and Florence Meacham.

The Lord and Vernon musical comedy company, under the management of Jack Lord, started its fifty-fifth week without a lay-off, with the exception of three days lost while taking the show from Philadelphia, Pa., to Oklahoma City, Ok., last April. Mr. Lord was drafted for the army and passed the physical examination but was latter exempted on account of being the only support of his aged parents. The company includes Ruth Albright, prima donna; Nettie DeVoy, characters; Gussie Vernon, soubrette, John Meek, straight and general business; Claude DeVoe, comedy; Jack Lord, comedy; Bob Hittston, musical director, and 8 chorus of six girls.

Paul Zallee's Kentucky Belles, twelve people, is playing to fairly good business thru Arkansas. The show carries special scenery and up-to-date wardrobes and the repertoire consists of a nice line of bills. The company finished a two weeks' engagement at the Gem Theater, Little Rock, Ark., last Saturday night and moved to Pine Bluff, Ark., for a two weeks' engagement.

The Community Amusement Enterprise Company, Inc., of Minneapolis, Minn., recently organized a tabloid circuit, playing towns of five thousand and up. The company has five houses and five shows, and the policy is to play each show one night in a house, making the circuit in five nights. All the shows are produced by L. H. Hyatt. The Community Girls Company No. 1 includes the following members: Al Williams, principal comedian; Denver Campbell second comedy; Walter Mann, straights; Fannie Albright, soubrette. The chorus is Margaret Walker, Fannie Broulette, Amy Broulette, Minerva Seeley, Emely Albright and Miss Campbell. The No. 2 company is under the management of Marshall Walker, who is featuring his own song numbers.

Percy Martin, a well-known musical tabloid manager, recently purchased Lew Goets's Belle Isle Beauties company. Mr. Martin has secured special scenery and new wardrobes and placed the show on the Gem Bess Time, playing thru Pennsylvania and West Virginia. Mr. Martin originally bought a one-half interest in the show, but a few days later he bought out his partner.

The Pershing Theater, Fort Worth, Tex., recently opened the season with permanent musical tabloid stock, under the management of Walter B. Barnette. The bills are under the direction of W. B. Southerland and the chorus under the direction of Walter B. Barnette. The company includes, besides the directors: W. B. Southerland, leads, Kate Schuman, characters, Jessie Adams soubrette; Misses Dale Settle Schuman, Elber and Shallos. In addition to the above members there is a chorus of eight girls.

Eddie Dyer, a well-known Jew comedian, recently joined the Dream Girls Musical Comedy Company as principal comedian. The company is playing thru Pennsylvania, under the management of Jack Corbett.

The Beauty Parade Musical Comedy Company, under the management of Ralph Hastings, recently jumped from Oakland, Cal., to Wichita, Kan., where they opened on the Barbour Time. The company carries sixteen people, special scenery and electrical effects. The show is booked for forty-two weeks over the Barbour Circuit.

The Seaside Belles Musical Comedy Company is doing good business on its tour thru Oklahoma. The company is owned and under the management of Louis Coast and Frank Winfield. The roster includes W. P. Miller, musical director; E. D. Dixon, Miss M. Miller, James Smithson, Gene Black, Pearl Cross, Martha Ramsey, Daisy Bailey and Myrtle Morrison.

Lee D. Joe, formerly musical director with the A. B. C. Company, joined Jewett's Golden Jubilee Company at Columbus, Ga., last week.

FAYETTE COUNTY FAIR

Held Most Successful Show at West Union, Ia.

West Union, Ia., Sept. 15.—The Fayette County Agricultural Society held one of the most successful fairs since the organization of the society, August 30-34. Thursday, the big day of the week, was ushered in with cloudy and rainy weather, but the attendance was larger than the same day of the year previous.

The attractions were booked thru Robinson, of Chicago, and the directors as well as the fair visitors declared them to be the best ever seen here. The free acts were: Campbell Brothers, bar and trampoline act, the Orton Troupe, wire act; Bellhouer Brothers, equilibrists, Okuro Wonders, Wilbur Troupe, bicycle act; Four Casting Campbells and Lucille Belmont, balloonist—all under the direction of Louis L. Campbell.

Secretary E. A. Mallree is deserving of much credit for his hard work in making this year's fair such a pronounced success.

TORONTO EXHIBITION CLOSES

Toronto, Can., Sept. 15.—The Canadian National Exhibition closed its 55th year in a blaze of glory last Saturday with an attendance record for the last day numbering 109,000, beating the record of last year by 7,000. The gross total for the two weeks was $177,000 in comparison with 918,000 of the previous exhibition. While not reaching or exceeding the million mark, considering all things the Board of Directors were thoroly pleased with the big showing made.

KING PERRY

Visits Barry County Fair

The Billboard is in receipt of the following letter from King Perry, of Detroit, Mich., who visited the Barry County Fair at Hastings, Mich., September 5-8:

"As I took in the Barry Co. Fair I thought it might interest you to know that they had a good fair notwithstanding the rainy weather. The midway shows, also the concessions, were all clean. The races were postponed after the second day owing to the muddy track. The Reading Girls' Band, of eighteen pieces, furnished the music, which was highly enjoyed by all.

"Secretary Dawson made no mistake when he engaged the following free acts: Louise Cody, the girl who sings to beat the band; the Aerial Silverlakes, Al Nuttle, musical clown, Fossin's Comedy Acrobats, Little Rex, high diving pony, and Lyle, the diving dog, and the Dixie Comedy Quartet.

"La Roy Latshaw, aviator, was booked to make two flights each day, but owing to an accident he was unable to fill the date. There was a grand display of fireworks on the closing night of the fair."

ED WHITE

Has Charge of Midway at Belfast Fair

Belfast, Me., Sept. 15.—Ed White, known as the Original Rube, has been appointed superintendent of the midway of the approaching New Belfast Fair, October 16-17. Superintendent White promises that there will be something doing every minute.

Secretary B. C. Russell announces the completion of a new grand stand and sixteen new horse stalls.

RUTH LAW

Flies at Cleveland Exposition

Cleveland, O., Sept. 15.—The sensation of the West Side Industrial Exposition and Fair, held at Edgewater Park, was the flight made by Ruth Law the aviatrix. Miss Law flew for the benefit of the crowds at the exposition, as well as to help raise funds for The Daily News' "Smokes for Soldiers Campaign." She threw a snowstorm of folders down upon the crowd from a height of 2,000 feet, and girls under the direction of the management, passed around huge pipes, into which the contributions were placed. The fund, thru the efforts of Miss Law, has been raised to past the $4,000 mark.

TRADE WEEK FAIR

Clarksville, Tenn., Sept. 15.—At a meeting of the Credit Men's Association Monday of this week it was decided to hold a trade week and poultry fair in this city during the week of November 5.

PROSPECTS BRIGHT

(Continued from page 58)

and are being placed in allotted spaces. Nothing has been left undone to make the coming fair the best and most attractive in the history of the State. Not only will there be a mammoth representation of all the best products of the farms and homes and workshops and factories of the State, but there will be numerous instructive exhibits of extraordinary nature, and free amusements. The fair management this year has made special arrangements in the matter of free amusements for the large crowds that are expected. Among them booked for this year are Katherine Stinson, who will make the flights daily in her airplane, and Thovin's Band and grand opera singers, comprising a company of 52 people. Among the midway attractions this year will be the Great Wortham Shows.

The railroads have provided cheap rates from all points in the State. At this season of the year, just before the harvest begins, when the prospects are for the most bountiful crops the State has ever known, the farmers of the State are in a more prosperous condition than ever before, and it is believed that more of them will take advantage of the reduced rates.

LONDON LETTER

(Continued from page 26)

week, dispensed music and comedy very cleverly and took like having a great time here.

The Bem Bams, a collection of five people, styling themselves the Great American Cowboy Mystery, and the only act of its kind, have just reached London.

Round the Map, the New York revue imported by Oswald Stoll for the London Alhambra, is doing well and should not want a successor for quite a time. When a follower is required Stoll is reported to be thinking of bringing back the old time Alhambra ballet, which is a great dumb act, full of splendid music, dancing, pantomimic action and color.

During the last twelve months there has been quite a vaudeville boom here in wounded soldier acts, under such names as the Ten Tommies, the Jolliest Boys (named after the naval battle off Jutland in the North Sea), Haig's Happy Heroes, the Blighty Boys, A Day in a Dugout, etc.

The members of these troupes were accurately attired and generally carried an appropriate scene. Performances consisted of a string of popular songs linked up with a little jocular dialog and funny byplay. The boys were in good one, but internal troubles seem likely to break up a good many of them.

The other great vaudeville war feature of the moment is mainly based on Captain Bairnsfather's wonderful comic pictures of Tommy Atkins in trench life. Bairnsfather favored the three famous types, Ole Bill, Alf, and Bert, and he has now created music hall sketches running in which these characters appear. At the same time at the Oxford Music Hall, in the West End of London, a complete play, called The Better Ole, is the single feature of the evening.

There are, of course, people who copy Bairnsfather's stuff, but the real, genuine hits of the moment are those in which the gallant Captain himself gets a hand.

Bairnsfather, I am glad to see, is getting something like a good financial return for his exceedingly clever matter. The Oxford show is bringing in, for example, receipts equal to about $13,000 a week, a record for that old music hall.

Hawaiian songs have become very popular on this side, as they have in America, but the newest peculiar title, Yankl-Doakl-Yankl-Dah, is straight-cut Welsh, altho it looks the another Hawaiian importation.

Ben Nathan is looking for a London West End theater in which to produce Strings, a play he recently acquired in America. It has already had a successful provincial run in this country.

Charles Denier Warren is also looking for a place to produce another American play, Boiling Stones.

Gilbert Miller will, towards the end of September, bring out The Willow Tree here, with Renee Kelly (who, as the heroine in Daddy Long-Legs here, will be remembered) and Owen Nares in the cast. This is a New York success of which much is expected.

Robert Leonard, the Perlmutter of the Potash and Perlmutter plays, is negotiating for the English rights of the American musical play, Louisiana Lou—of course, for a London production.

The British Government is taking in hand the consolidation of the amusements provided for the troops at the front. So far this has been voluntary work and a very large number of curiously named troupes have arisen to amuse the boys in their hours of relaxation, playing sometimes in barns and sometimes in regular theaters.

Now the scheme is to travel first-class touring companies as well, with a Government backing. The repertoire includes musical comedies like The Merry Widow, which, by the way, was a Viennese production. Everything will be done in the best style, and the company will travel with all its artists, orchestra and scenery.

SHOWS WANTED. THE BIGGEST AND BEST.

COBLESKILL, NEW YORK, —WEEK— SEPT. 24

The Midway Shows at this Fair get top money of New York State, as all Shows are well patronized and the Midway is limited to a few Shows only. Every Show playing Cobleskill in the past ten years has "cleaned up." GET IN ON THE GROUND FLOOR. Wire quick; you will get good money. Special proposition to Wild West. Can also use two Shows for ST. MARYS, PA., week September 24. A very good Fair. Terms 75-25. Time is short. Also want three good Shows, OAKLAND, MD., week October 1. Same terms. Address your communications to us. We have exclusive contract.

FRANK MELVILLE, INC., Long Distance 'Phone Bryant 3995, 228 West 42nd Street, NEW YORK.

Have Herschell-Spillman Merry-Go-Round and Eli Ferris Wheel, With Berni Organ At Liberty After September 29th

Will book with Street Fairs or any form of Celebrations, or join a good Carnival which has some Southern Time. Write A. E. GOBBINS, Hotel Ohio, R. D. 2, or Phone Main 565 J, Cleveland, O., or wire in care of Western Union, Cleveland, Ohio.

LAST CALL

BARBERTON MOOSE FALL FESTIVAL

One Big Week, Beginning Sept. 24, In Heart of City

Can use two more clean Shows and a few more Concessions and one good Free Act. No girl shows or grift. Everything booked independent. Wire

WM. ECKERT, 111 3rd Street, Barberton, Ohio.

ROZELL FAMOUS SHOWS

Will place Carnival Attractions and good Concessions that don't conflict. Have Cabaret, Snake, Mirror, Mystic Shows. Have two of the best Fairs in Southeast Delta, Missouri. Anticipate others to follow. Rush your offers. First date: HAYTI, Mo., September 15-22; Caruthersville, Mo., Big Fair Date, September 26-29; Kennett, Mo., October 2-6.

DELAWARE PUMPKIN SHOW

OCTORER 10th, 11th, 12th, 13th—on the streets, Right and Day.

WANTED—Legitimate Concessions. Can also use one clean, moral pay show. CAN NOT PLACE Spot-the-Spot, Race Track, Duck or Chicken Farms or Wheels.

F. D. KING, Delaware, Ohio.

WANTED AT ONCE

All around man to make general openings. Must be sober. Salary $18.00 per week and transportation after joining. Wire C. R. LEGGETTE, Wellsville, Mo.

FITCHBURG (MASS.) FAIR

Is the biggest event of the kind in Northern Worcester County. Concession man should get in touch with the Secretary at once.

FAIR DATES, SEPTEMBER 28 AND 29.

WANTED—SHOWS AND CONCESSIONS FOR BLOOMFIELD PRODUCTS SHOW

106 MAIN STREETS OF BLOOMFIELD, INDIANA, OCTOBER 11, 12 AND 13.

Shows and Concessions must be clean. Always a big crowd in attendance. Address

G. A. HAINE, Bloomfield, Indiana.

Wolverine Shows Wants Vaudeville Show

Can furnish top for same or any good, money getting Show. Pit Shows, Ten Wheels open. Cook House, Spot-the-Spot, Hull Down, Novelties, Juice and Hoop-la. Musicians to strengthen Band. This week, Cass City, Mich. Fair next week, Horse Cave, Ky., Fair, then to Elton Co. Fair. This show never closes. Address all communications to

J. W. GIXON, Manager Wolverine Shows, as per route.

WANTED FOR RALLS COUNTY FAIR

NEW LONDON, MO., OCT. 8, 10, 11 AND 12, 1917.

Carnival Company or good Shows, Free Acts, Rides, Concessions etc. Big Fair and a chance for good Attractions to get the money. Address

G. W. STEGING, Bowling Green, Missouri.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 55)

YOUNG MAN—Age, 26, would like position in musical or stock company, experienced in vaudeville. W. MacLEAN, 158 Merriman, Rochester, New York.

YOUNG MAN—Age, 22, wishes position on chorus; height, 5 ft. 10; no experience. PAUL B. JENKINS, care Middleboro, North Reading, Mass.

YOUNG MAN—Age, 22, wishes to join musical comedy, vaudeville or stock; not much experience, but willing. WILLIAM GUST, 368 Pleasant Ave., St. Paul, Minnesota.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

GOOD LOOKING YOUNG LADY—Ambitious, no experience, but capable, being self-confident and emotional. Room 14, 905 W. Adams St., Jacksonville, Florida.

WHO HAS OPENING FOR AMBITIOUS GIRL?—Age 16; born in show business; child parts only experience; give me a chance. K. MARTIN, Gen. Del., Brooklyn, New York.

YOUNG MAN—Age, 21, good appearance; wishes position with stock company or vaudeville sketch; no experience. PERCY NOREEN, 42 State St., Bloomfield, New Jersey.

YOUNG MAN—Wishes to join stock company or vaudeville act; experienced in backing, male riding. F. CROOKS, 671 N. Third St., Minneapolis, Minnesota.

YOUNG MAN—Will can deliver the goods, wants place with stock company; age 29; salary no object. PAUL EAPLE, Waterford, Pennsylvania.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age 17, vaudeville, musical comedy; good appearance; eager, ambitious. HOWARD F. FRANKLIN, 1101 First Nat. Bank Bldg., Chicago, Illinois.

YOUNG MAN—Age 19, neat appearance; wishes to join burlesque, musical comedy or minstrel, no experience, but willing. BILLY BALANGER, Gen. Del., Joplin, Missouri.

YOUNG MAN—Age, 20; weight, 146; little experience; desires to connect with vaudeville or stock company. GORDON, 335 East 85th St., New York City.

YOUNG MAN—Age, 18; height, 5 ft., 6; weight, 118; wishes to join small circus or road show to work higher acrobatics. O. STEPHEN, 1212 S. Calhoun St., Ft. Wayne, Indiana.

YOUNG MAN—Age, 19; wants position to any form of act as assistant; little experience. OTTO FREDERICK, Gen. Del., Seattle, Washington.

WANTED

We are in the market for a contract with a good small Carnival Co. to play our County Fair, October 15 to 20. BLOUNT CO. FAIR CO., Oneonta, Ala.

WANTED—SHOWS AND CONCESSIONS

For a Trade Fall Festival, September 27-28, at Geneva, Ill. All space $5.00 flat. GEO. C. BLISH, Sec'y.

Free Attractions and Concessions Wanted

For Booster Day October 13 1917. Address, Secretary Commercial Club.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

REMBUSCH TELLS EXHIBITORS OF MICHIGAN A. E. A. IDEALS

Purposes and Principles of Rapidly Growing Organization Are Outlined at Joint Convention Held in Detroit

Detroit, Mich., Sept. 15.—At the joint convention of the Michigan and Detroit Exhibitors, held here last week, Frank J. Rembusch, of Shelbyville, Ind., chairman of the Organization Committee of the American Exhibitors' Association, outlined at considerable length the ideas, ideals, purposes and principles upon which the organization is founded. His remarks follow:

The purposes and principles of the American Exhibitors' Association can be stated in one word, BUSINESS.

We are purely a business organization and will remain so. Politics, self-aggrandisement, self-interest and bunk will not be tolerated. Only questions of business interest to the welfare of the exhibitor and to the entire motion picture industry will be allowed to our deliberations, discussions and actions.

Personalities will and be indulged in, except where it is necessary to correct some abuse that affects the part or the whole of the exhibitors' business.

MEMBERSHIP

Our membership is limited to motion picture owners or accredited managers. If a member gives up his exhibiting business he must retire from the organization, and if he be an officer he must resign.

Let me here state a few fundamental principles and ideals by which our united body will be guided.

OUR AID AND ASSISTANCE AND OUR SCREENS HAVE BEEN OFFERED TO THE GOVERNMENT OF THE UNITED STATES IN THE PRESENT GREAT WAR.

CLEAN PICTURES

Clean, moral pictures are the best basis for permanent and large patronage. The notorious, salacious picture that attracts a crowd today brings a decrease to patronage tomorrow and discredits the entire industry in the long run. Fundamentally pictures should cater to the masses. More people will go oftener when clean, wholesome entertainment is offered.

CENSORSHIP

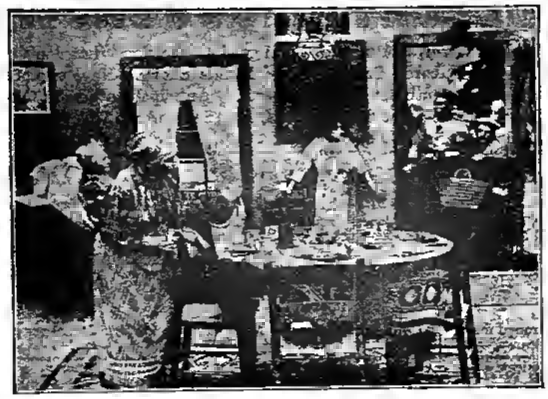
We are opposed to any and all forms of legalized censorship. One of the great needs of a great national body of exhibitors is to combat censorship and other forms of adverse legislation. Heretofore our efforts have exerted a great hardship on the local exhibitor where the industry was confronted with this spectre. We propose to centralize and concentrate our work where it is needed, remembering that an injury to our affects us all. We have offered to work in conjunction with all other branches of the industry against all forms of unjust legislation, has we know that the active work must be placed in the hands of the exhibitor. Thirty-four states last year were called on to defeat adverse legislation and to only three cases did any other branch of the industry assist. Experience therefore teaches us that the exhibitor is the champion of the industry against outside evils.

Personally, it is my opinion that it is right and proper that to the defense of adverse legislation all branches of the industry should aid and contribute. I would favor the establishment of a separate fund for legislative purposes and receive contributions to this fund from every one connected with the industry. Let me reiterate that this is my own opinion and has not yet received the consideration of our directors.

SUNDAY OPENING

There is a growing tendency on the part of the American people to encourage the showing of motion pictures on Sunday. Our general

(Continued on page 66)



Scene in For France, Greater Vitagraph Blue Ribbon feature, starring Edward Earle and Betty Howe. Set for release September 17.

CHAPIN PHOTO
In Lincoln House in Washington

New York, Sept. 15.—O. H. Oldroyd, noted as the owner of the house in which Lincoln died in Washington, D. C., which contains the famous Oldroyd Lincoln Memorial Collection, requested a photograph of Benjamin Chapin for framing in the Lincoln House just after the Lincoln Cycle was given a private showing in the national capital.

Mr. Chapin felt so pleased with the request that he immediately arranged for a special sitting at his studio, and the portrait has been sent to Mr. Oldroyd by special messenger, with a note explaining "The Lincoln Man's" gratification at being able to find a place in the Oldroyd Lincoln collection.

CLEVELAND OPERATORS
Demand Another Increase in Wages

Cleveland, O., Sept. 15.—The second demand in less than a month for increase in wages has been made by the Motion Picture Operators' Union of Cleveland upon the Motion Picture Exhibitors' Association. Where our operator is employed it is proposed that the show shall not last more than ten hours. Where the show must run 12 or 13 hours two operators shall be employed. The wage scale shall vary from $30 to $40. Charge for private screenings shall be $3 instead of $1.50, and $1 per hour shall be paid for overtime.

Recent demands made by the union, making for increase in wages, have been met, and want into effect September 1. The new demands are sought to be effective October 1.

LONERGAN RETIRES

New York, Sept. 15.—Lloyd Lonergan, who wrote the first scenario for the Thanhouser Company, and who has been connected with that institution since it was started in 1909, retired on September 1. He has gone to Cape May, N. J., for a rest, and intends to put business to our side until his return.

Of the hundreds of stories Mr. Lonergan has written The Million-Dollar Mystery was easily the most famous. Not only did he evolve the same and prepare the script of this serial, but the selection of the director and the cast was done by him, and every detail of the production was to his hands. Mr Lonergan was some lucky than many authors, for he has a large financial interest in his "brain child" and shared in the tremendous returns that came to the stockholders.

The latest picture from the pen of Mr Lonergan is The Man Without a Country, suggested by Edward Everett Hale's patriotic story. This photoplay, a six-reeler, was made by Thanhouser, and is released by Jewel Production, Inc.

BLACKTON PRODUCTIONS
Not To Be Released in October

New York, Sept. 15.—J. Stuart Blackton has determined to postpone his advent upon the screen as a producer the Paramount: Accordingly there will be no Blackton production among the Paramount October releases, contrary to a former announcement, and the first Blackton photoplay will not appear until November.

BUYS WHARTON FEATURE

New York, Sept. 15.—M. H. Hoffman, Inc., now becomes the owner of the United States rights of another feature. This time it is The Great White Trail, the Wharton picture of the North, which was purchased last week by Mr. Hoffman, following several conferences with Theodore Wharton.

Mr. Hoffman is to begin his distribution at once; in fact, has already begun.

The story of The Great White Trail is one of Alaska in the gold rush days. The direction and picturization were both made by Leopold D. Wharton. Doris Kenyon, Paul Gordon, Hans Roberts, Thomas Holding and many other well-known artists appear in the picture.

LESSER SUYS
Today and The Mad Lover

New York, Sept. 15.—Sol L. Lesser has added to his list of features the new seven-reel production, Gifted Today, featuring Florence Reed, and the six-reel feature, The Mad Lover, with Robert Warwick; for exploitation in California, Nevada and Arizona. The deal was consummated thru his associate, Leon D Netter, during Mr. Lesser's illness.

Mr. Lesser has now so far recovered that he will be out of the hospital within a week, at which time some interesting announcements concerning his new undertakings and activities will be made.

NEW ASCHER THEATER

Chicago, Sept. 15.—The new Ascher Theatre, Clark and Eaton streets, will open its doors October 15. The house has 1,100 seats, is entirely new, and forms the twelfth link to the chain of Chicago theaters owned by Ascher Bros. The Ashers have secured control of Intolerance, which will be shown in all their theaters at 25-cents admission charge.

ARONSON MANAGING
Henry B. Walthall Company

Los Angeles, Sept. 14.—William Aronson, the man was is reputed to be largely responsible for the success to pictures of Francis X Bushman, is here at present with Henry B. Walthall, the whom he is acting as business manager. It was largely thru Aronson's efforts, it is said, that Walthall was signed up with the Paralta Plays at the head of his own company. Mr. Aronson will remain on the Pacific Coast for some time, looking after the interests of the Henry B. Walthall Producing company.

KEYSTONE TO MOVE

Los Angeles, Sept. 15.—The companies now producing Triangle Keystone comedies in the old Fine Arts studios at 4500 Sunset Boulevard in Hollywood will probably move to the Culver City Triangle studios some time this month. It is said that the Hollywood Triangle studio will be leased to another company which is shortly to invade Los Angeles.

FIVE-REEL COMEDY
By King Bee To Star Billy West

New York, Sept. 15.—The King Bee Film Corporation announces that it is considering the production of a five-reel comedy, based on Shakespeare's Romeo and Juliet, with Billy West playing the great lover. Romeo with a mustache and West's familiar garb should be quite a novelty.

ANOTHER HOUSE FOR LENWOOD

Indianapolis, Ind., Sept. 15.—The Lenwood Amusement Company has purchased the Rialto Theater here and may run it as a combination vaudeville and moving picture house. F. B. Leonard is the president of the company, which now has three houses in this city—Albanian, Lenwood and the new Rialto.

CLIME GETS COMMISSION

New York, Sept. 15.—W. S. Clime, Washington the representative of the Hearst-Pathe News, has been given a commission as lieutenant in the Signal Corps. Mr. Clime was one of the best known motion picture men in Washington, and is on intimate terms with all the heads of the various departments. Whenever official news pictures were to be made Mr. Clime was always selected as the representative of the news weekliies.

G. F. Hobbell, who was recently sent to the Cleveland territory, will succeed Mr Clime in Washington.

FALL OF THE ROMANOFFS
Now Being Offered to Buyers

New York, Sept. 15.—Following close on the heels of its initial presentation to a big invitation audience at the Ritz-Carlton Hotel, New York, Herbert Brenon's gigantic historical panorama, depicting the collapse of the Russian autocracy and all of the developments since the abdication of the Czar, is now offered for sale as a territorial rights basis. Buyers of motion pictures was invariably, and properly, judge pictures by their possibilities for immediate profits are vitally interested in this, by all odds the biggest of all Herbert Brenon productions.

The trade press reviews of the production, as well as the reviews of the New York daily newspapers, are practically unanimous to their approval of the picture, which deals with a vaster and more dramatic historical perspective than has ever been dealt with before in motion pictures.

O'FLAHERTY JOINS FOURSQUARE

Chicago, Sept. 15.—F. J. Flaherty, for a long time sales manager of the Universal Film Exchange in Chicago, has leased the fifth floor of the College Building, where he will guide the Chicago destinies of Foursquare Pictures, Inc. The new firm deals with features exclusively, and Flaherty will supervise the Illinois, Wisconsin, Indiana and Iowa territory. The Foursquare proposition was initiated some time ago by M. H. Hoffman, the firm's president, who formerly was general manager of Blackbird. Flaherty believes features will soon force the abandonment of all other picture ventures, and is particularly pleased with the firm's first subject, The Bar Sinister.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

WILL YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

It'll be a good column all right if we can get the right kind of support, the right kind of stuff, the right kind of readers, don't have to go to war or don't get blowed up. Sounds reasonable, yes?

It's going to be for exhibitors. That's all. We're afraid to say any more right now. We'd like to—but.

We don't want to mess around with reputations, characters, gossip or petty larceny stuff—just things that we're interested in. News. Like some well-known editor said once when he was describing news. He says, "If a dog bites a man, that's just every day occurrence, but if a man bites a dog, that's news." Get it?

By the way, the A. E. A. is going right to the front. Be a sport. Try anything once.

Mr. Wiggerman, one of the promoters of the first house in Cincinnati, is now in the insurance business. Wiggerman says he can sleep nights now.

Moving pictures for the instruction of students at the officers' training camp at Fort Niagara are being used. The films are proving of great value.

How do you find the war picture to these turbulent times? There has been a lot of feeling against them. Folks who have boys in Uncle Sam's forces don't like to be reminded of the disasters at every turn. What is your opinion?

What has become of the nickel show?

Manager Joe Grossman of the Standard Theater, Cleveland, pulled a new one for the Folly of the Circus film. A regular marquee was made for the entrance of the Standard, with posters on both sides, and everything to help create the circus atmosphere was called into service. It's the man behind the gun that counts—hats off to Grossman.

We haven't got a hammer, so don't teach on bad habits.

Goshen, Ind., has motion pictures on Sunday now. First time in its history. Goshen's heaven straight for perdition.

Who's Your Neighbor got a walloping in Denver the other day, and a couple motion picture boys had to dig in their jeans for $50 each. The producer will get wise to himself some of these days and quit putting this kind of stuff on the market.

Manager Bruhl's Grand Theater, Burlington, Ia., formerly the O. H., was formally opened September 7 to a big audience with Watch Your Step. Manager Bruhl will have a policy of road attractions, interspersed with Paramount, Ince and Griffith pictures. Two Simplex machines are in the booth and J. Henri Fischer and his fine orchestra fills the pit, sometimes augmented by Mr. Bruhl at the piano. Martin Bruhl is a master at throwing the keys and was his laurels with the Damrosch Orchestra.

Music—how much consideration have you given it? And get the best available.

Matinee prices on the orchestra best of Shea's Hippodrome, Buffalo, have advanced from 10 to 15 cents. This is the third anniversary of this palatial picture house.

The Birmingham Ledger has this in say of the game. "Several papers have been discussing the future of the moving picture. Its future is unlimited. A few desert pictures are shown and a few from the Arctic, but we have very few South America, few of Australia, where those continents have wonderful scenery and little known of the people the world want to see. Almost nothing is known of the wonders of China, India, Thibet, Siam, Afghanistan and the wise tribes in the mountains that bound India on the north. Alabama could supply a hundred pictures and once are made yet. After the war the battlefields of France, Serbia and Bulgaria are wonders yet to come."

The motion picture business is just another angle of the profession that seems to have back getting plenty of the loaves and coveted fill.

Canada. Toronto has all the earmarks of prosperity, and the large houses are getting excellent play. Griffith's big production, Intolerance, started its third week's run on September 10 at Massey's Music Hall. The Daughter of the Gods closed at the Grand Opera House on the 8th.

You are invited to make this column your cozy corner of pleasure, information and discussions. Come on in, exhibitors; make yourself at home. Address your letters to Exhibitors' Department, care The Billboard, Cincinnati.

The Palace Theater in Burlington, Ia., is has of the most popular houses in the State. This might be because Larry Blank is the manager, has we'll lay out last back on it. He is one of the most energetic has hardworkers, to say nothing of affable, men in the business. Mort Nathan is owner, and Jacobs, personal representative, is a newcomer who is making friends very fast. The orchestra, under Dick Bertram, is one of the best of motion picture orchestras. The house is doing wonderful business.

A new orchestra of high class musicians has been installed at the Rialto, Buffalo. This was formerly the Family. The Rialto successfully opened the season with Parentage, and held the picture over the second week.

Two houses in Atlantic, Ia., Garden Theater, a brand new house, is conducted by Chris. Gennacopoulos, and the Atlantic, which is the old Opera House dressed up, is conducted by Herbert A Leach. Doing nicely, too, both of them.

The Garrick, at San Francisco, opened on September 1 as a motion picture house after a season of musical comedy stock, with Monty Carter and his own company.

B. E. Lang is doing fine with his Grand Theater at Minot, N. D., since he has fixed it up. Lang has a classy house now, and bids fair to make some money.

The Alcazar, Birmingham, is making there set up with Jack and the Beanstalk.

And let's and overlook the Royal Theater in Rowbella, N. D. There's a live wire manager there who is putting on some excellent programs.

Despite the fact the first three rows on the best at the Alston, Boston, were 20 cents and the remainder 25 cents they sure always the last occupied. Just recently Manager Frank Browne, hit upon a plan and installed a picture sheet at the back drop, upon which he always runs the feature. He now gets 25 cents for all the seats in the orchestra, and at the same time has pleased his patrons. His show opens with a news and serial on the back sheet, then follows two acts of vaudeville. The feature is then started on the first picture sheet, but this is taken up as soon as the stage is clear, and the feature finished on the back sheet. The focus of the picture machine does not have to be changed during the change of sheets, so the first screen is made to fit into the focus, the only difference being a smaller picture.

Jim Dryden, manager of the big Cincinnati photo palace, the Casino, is one of those level headed, congenial managers who has made a success of the business. The Casino is owned by the Corcoran interests in Cincinnati, which company controls something like fifteen big houses there. And all paying dividends, too.

Jesse A. Keough has been selected to manage the New Lyric, one of the largest loop theaters in Minneapolis. He succeeds Charles Andress, who resigned. The Lyric is one of the oldest theaters in that city. It played road attractions when first opened, then followed a number of years of stock and about five years ago it was turned into an exclusive picture house. Keough was formerly manager of the Strand in Minneapolis, and also several houses in Chicago before going to Minneapolis.

The New Garrick, Minneapolis, a Kinkelstein & Rahon house, managed by L. V. Calvert, has secured exclusive first runs of the Goldwyn releases. The first, Polly of the Circus, with Mae Marsh, was shown last week.

Al Somerby, the popular exhibitor and manager of the Bowdoin Square Theater, Boston, became a benedict a short time ago. Miss Evelyn Berry was the lucky girl, has she has in Al one of the best natured men in Boston.

Business in Hartford, Conn., has chirped up some since the weather has switched. The Lone Wolf at Poli's and Seven Keys to Baldpate at the Majestic drew big. The Majestic, under the management of Harry Pierce, is one of the largest in the city. The Princess is under the management of E. B. Bassett, and doing fine, thank you. They open at 10 in the morning and get good play from the factory employees who are working in three shifts. A. C. Harrison is general manager of the Majestic and Princess. The Hartford, with its seating capacity of 1,800, has been closed, and will be razed to make way for a department store. Manager Sherman, of the Star, reports good business with the reopening of his house on Labor Day.

Within the past six months the Strand at Watertown, Mass., has been operated by three different exhibitors. Each gave it up as a bad job, and could find no way to stop the people, who walked directly past that house up in the Newton Opera House, six blocks away. Not one of these three exhibitors had more than two posters in front of the theater at any time, despite the fact that they had a dozen reels on exhibition. The present occupants, two young fellows from Boston, are just the opposite. They have the entire front covered with posters; not only that, but they have taken an old drop curtain, which they have suspended from the roof, and on the back of this have it covered with posters. A recent visit showed that the house was two-thirds full. It is the posters and nothing else that is stopping them. In this as well as every other case—it pays in advertising.

Boston is strong for Mary Pickford, and all the exhibitors know it. Last week found her at both the Modern and New Beacon in Rebecca of Sunnybrook Farm, and drawing good at both houses.

Notice how many of the successful exhibitors are employing more music and high-class music? This is worth a second thought.

Manager Dean, formerly of the Hartford Theater, Hartford, Conn., is now in charge of the Broadway Theater, Springfield, Mass., for Goldstein Brothers. The Broadway is running pictures.

Jack Velder, the oldtime musical comedy man, is now manager of the Lyric Theater at Jackson, Ky. Jack has made good to the park theaters this past summer, and has checked his money into the motion picture game. The only thing Jack don't like about the country is the feuds, and he promises to stick right close to beats and mind his own business. Jackson is a mighty good little town for pictures.

Manager Collins—You have two of the best operators in Boston, but why the high speed on the last reel of the feature last Sunday night?

NEW MOTION PICTURE ADVERTISING FOR MERCHANTS

Service Agents Wanted. Exclusive Territory. Posed from Life—Real Actors—Real Scenes. User's name and desired "copy" appears on screen during action of picture. Write for territory today—going fast.

ROTHACKER FILM MFG. CO., 1339 Diversey Parkway, CHICAGO.

BLUEBIRD Photoplays, Inc.

PRESENT

FRANKLYN FARNUM

WITH

MARGERY LAWRENCE and CLAIRE DuBREY

IN

"ANYTHING ONCE"

A Comedy Drama of the Great West, Packed With Love and Action.

DIRECTED BY JOS. DeGRASSE

Book Through Your Local BLUEBIRD Exchange, or

BLUEBIRD PHOTOPLAYS, INC.

1600 Broadway, NEW YORK

TITLE GIVEN

To New Warren Production

New York, Sept. 15.—Edward Warren has decided on a name for his next production, Weavers of Life. Besides the star, Helen Hayes, whom Mr. Warren considers a real find, the cast contains Howard Hall, Kenneth Hunter, Barney Gilmore, Earl Schenck, Edna Hibbard and others.

CANADA IS STRONG FOR AMERICAN EXHIBITORS' ASSN.

C. C. Pettijohn Returns From Nova Scotia Convention Quite Enthusiastic—Many Exhibitors Join Ranks of A. E. A

New York, Sept. 17.—Upon his return from the Maritime Province Motion Picture Convention held at St. Johns, N. B., Charles C. Pettijohn, general manager of the American Exhibitors' Association, announced that after the convention had voted to postpone indefinitely any affiliation with the Motion Picture Exhibitors' League of America that many members had joined the A. E. A.

Mr. Pettijohn was enthusiastic over the support he received from the exhibitors in that section of Canada, and has been asked to work in conjunction with the attorneys of the Canadian exhibitors in fighting adverse legislation. Mr. Pettijohn, Miss Rose Tapley, of the Vitagraphy Company, and a number of exhibitors of the Maritime Provinces had an audience with Premier Foster, of New Brunswick, who was enlightened on the subject of film taxation from the exhibitors' standpoint. He expressed wonder when told that many of the exhibitors frequently lost money when playing more of the bigger stars, altho their theaters were packed, because of the high cost of film rental, and made money on the lesser celebrities of the screen with houses not entirely filled. The Premier said he thought the exhibitors should band together to fight the star system.

Premier Foster suggested that Mr. Pettijohn appear before a meeting of all the Premiers of the Dominion of Canada when they next convene to take up the Canadian tax question.

The following exhibitors joined the American Exhibitors' Association at the St. Johns convention: Walter H. Golding, Imperial Theater, St. Johns, N. B.; T. G. Spencer, Unique Theater, St. Johns, N. B.; F. W. Winter, Empress Theater, Moncton, N. B.; A. R. Tonks, Grand Theater, Moncton, N. B.; R. W. Doe, Gem Theater, Amherst, N. B.; C. E. Allen, Empress Theater, Amherst, N. B.; C. J. Gallagher, People's Theater and Prince Edward Theater, Charlottetown, P. E. I.; S. C. Hurley, Lyric Theater, St. Johns, N. B.; C. T. Stowe, Gem Theater, Fredericton, N. B.; R. T. Lee, Gem Theater, Fredericton, N. B.; Arch Mason, Wolfville Theater, Wolfville, N. B., and Hampton Theater, Hampton, N. B.

REMBUSCH TELLS EXHIBITORS OF MICHIGAN A. E. A. IDEALS

(Continued from page 62)

manager, Mr. Pettijohn, was largely instrumental in legalizing Sunday openings in the Legislature of Indiana. When we consider that our same session of the Legislature passed a Bone Dry Prohibition law, we recognize that by showing the moral need of Sunday pictures to a short time the people can have their Sunday pictures everywhere, the same as the newspapers and other comforts.

By retaking pictures of special worth the Sabbath showing we can expedite the time when this needed pleasure education and recreation will be extended everywhere every day in the week.

OUR PRESIDENT

We are a business organization and our president is a business man. This organized condition of our industry comes largely because we have not followed together a plan to accomplish the needed reforms to our business. We all think that our ideas are the best, that we alone constitute the Moses whom all should follow out of the present chaos and uncertainty into the Promised Land of a sound, commercial, standardized industry. It will offend the modesty of Jake Wells if I make a little the god of him. However, we must know something of our leader, and in order to instill more of the confidence which I have in Jake Wells, I will give to the vernacular of the trade a "close-up." Jake Wells is an exhibitor. He and the brother own more than forty motion picture theaters, large and small. Every dollar Jake Wells has is in this business. He has been a success, and, therefore, we may well reason that he will make this organization a success. He is in good shape financially, and needs this organization more than 80 per cent of us, because he is quite more organization to his business.

Providentially, or by a trick of fortune and circumstances, Mr. Wells was asked to lead the exhibitors in a our national organization. Jake Wells is a big man, mentally and physically, has and is doing big things, and will never be satisfied unless this becomes a wonderful, big organization and do big things in a big way efficiently and quickly. We can well stand by our president.

NEED OF ECONOMY

The first statement of President Wells at our conference last week was to call attention to the need of economy in this industry. The waste and extravagance that is practiced everywhere, especially to the producing branch, is appalling. The price of film service has climbed higher and higher each year, principally due to this waste and the exorbitant salaries paid to great stars. Our business methods are somewhat akin to gold brick and blue sky ventures. The furniture and equipment of the offices of producers are more like a furniture exhibit than a film shop. There is duplication, over-lapping, unnecessary help, lack of system and lack of co-operation, as a rule. We want more efficiency and better methods. Every dollar added to the overhead of the industry is paid by the exhibitor, therefore, we are entitled to know that strict economy is practiced in picture making.

If a $40,000 production can be made for $25,000 without loss to picture value, we want the benefit of that lower production cost.

COST OF PROGRAMS

By statistics we proved that an exhibitor can not pay more than 40 per cent of his weekly gross box-office receipts for film programs and prosper. Now exhibitors are paying as high as 70 per cent the regular programs. Our general manager is preparing data to show that price of film service must be reduced if the industry is to prosper, because when the exhibitor endeavors to the long run, all will suffer.

OVER-BUYING

Another extravagance of the exhibitor is overbuying. By co-operation between exhibitors we hope to encourage all to spend their energies in going after more patronage instead of overbidding each other for certain programs. No one program is so important that it is absolutely mortital to the success of a particular theater. This industry is bigger than that. There are thousands of feet of film lying on the shelves because of the high cost of publicity and wasteful methods of marketing that are necessary today to get a picture on the screen. Every exhibitor should buy what he needs and no more. As long as the exhibitor pays fictitious prices he may expect exhibitant offerings. Producers will cease to pay million-dollar salaries when the exhibitor refuses to over-buy. Propaganda will probably overcome this evil. Many suggestions have been made. For example: That exhibitors buy on picture where the salary of the star exceeds $250,000 a year, or productions of the same cost. No radical action has been taken because we believe that there is enough business sense among the exhibitors to buy pictures for what they are actually worth, besides, those are stars who, on account of their popularity, been such a large distribution of their films that the cost is proportionately low, even the the salaries seem very high. Our President Wells analyzes the situation in this way: "A producer takes the star and scenario and makes a picture. This is his whole investment, finally laid up to a the box. The exhibitor has theaters, buildings and equipment. If the producer loses money he can close up shop. The exhibitor can not close because taxes, rent, insurance go on. For that reason the exhibitor should be the best protected."

LENGTH OF PROGRAM

Complaints are general everywhere on to the length of the program. Ninety per cent of pictures are produced in five reels. Many exhibitors believe they should be various lengths and that big stars should be shown in short as well as long subjects. The suggestion made is that a program of three reels of one star and two reels of another star of lesser brightness would attract the same amount of business to the box office as a five or six-reel of one great star, produced more economically, and that a more satisfactory patronage would be the result. More variety would give producer and exhibitor opportunity to work box new ideas. No one will deny that a picture should be just as long as it is good; but a short program with a big star will bring in patrons who are our box coming because they cannot spare the time use the physical strain on the eyes in viewing the picture for an hour and a half or two hours. At present our patrons have no other choice.

COMPLAINT DEPARTMENT

Complaints of any kind may be filed with our general manager. We expect to adjust differences between exhibitors and between exhibitors and other branches of the industry. Co-operation will be suggested, and arbitration used if necessary.

ADVANCE DEPOSIT SYSTEM

The so-called advance deposit system is unfair and inequitable both to the exhibitor and to the producer who does not make use of this system. We are pledged to the work of regulating or abolishing this system. In fairness to the producer we guarantee him a fair price and cash settlement for his film service, but it is a poor business principle where one branch of our industry finances the other without due consideration. How could healthy competition be established between producers when we give one producer such a great advantage over the other? Some producers have made millions before they made a picture, and this is not business—it is extortion. We are open to been ideas, on in how best to proceed. The best suggestion we have so far is to instruct the form of contract equitable to both producer and exhibitor to be submitted in the producer for ratification and to be used commonly by all. The committee is working on this plan, and several producers have given verbal agreement to follow our suggestions. Elimination of the advance deposit system will compel producers to buy stars on their merit and not on the advance deposit money of the exhibitor.

You will be surprised when I tell you that one of the worst offenders meeted three days ago to me that he would welcome a strong body of exhibitors who would force the producers to standardize methods of trade because the dominating body of exhibitors would act as an insurance policy to the producer as well as the exhibitor on his business. He further stated: "You should not cause us the the deposit system, for exhibitors are to blame. You accepted our propositions, and as long as exhibitors overbuy and finance the business of the producer the present method will continue."

So the only hope for better trade conditions is an exhibitor organization that has the respect and the confidence of the industry.

ALL EXHIBITORS ARE WELCOME

Every body of exhibitors in existence is invited to join this new national body of exhibitors. We use but dealing in the past, which is buried with the dead, the future alone interests us. Our work is constructive and not destructive—our ideals contemplate only to uplift and better the industry. We discredit no one, no matter what his past may be if his future course is right.

OUR GENERAL MANAGER

If you want to run a business someone has to attend to it. We have hired a general manager for that purpose, Mr. Charles Pettijohn, who is a great find for us and the industry. In the eight months he has been connected with the business he has advanced in a position of very high trust, and he comes in as with all the enthusiasm of a fresh and open-mind. He listens to all sides of every question and is thereby able to work in the right business direction. He has unusual brain power. He can grasp a correct situation with unerring and rapid decision, and his phenomenal rise in this industry is due to his many talents. His eloquence will express our views and champion our cause for any person or body and command the respect and attention of all who come in contact with him, thereby giving our organization standing and prestige wher-

AMERICAN EXHIBITORS' ASSOCIATION

2002 Times Bldg., New York City

Gentlemen—

I (am not / am) interested in the new business organization composed of exhibitors only. I request that my name be placed on your permanent mailing list and that I be kept informed of your activities.

I will on my part (join / cannot join) the American Exhibitors' Association.

Name_____

Theater_____

City_____

State_____

Please mail this immediately.

CLARA KIMBALL YOUNG

To Produce in Los Angeles

Los Angeles, Sept. 15.—Clara Kimball Young will begin the production of her own pictures in Los Angeles within a few weeks. It is not known where the Young pictures will be produced, but it is not unlikely that they will be made at the Lasky-Paramount-Artcraft studios in Hollywood since Miss Young's company is controlled by Adolph Zukor.

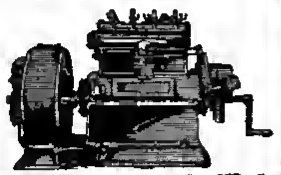
ZITTEL NOW MANAGER

Of International Film Service

New York, Sept. 15.—C. F. Zittel, well known as "Zit," of The New York Evening Journal, has been appointed by William Randolph Hearst as general manager of the International Film Service, Inc. Mr. Zittel's appointment as head of the International will not in any way interfere with the duties as head of the theatrical department of The Evening Journal.

Look thru the Letter List.

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W., 90 or 110-volt, smooth current. Sickerbine light. 4-cylinder, 4-cycle. For Motion Lighting and Moving Picture Machine. Ask for Bulletin No. 36.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

START A MOVING PICTURE SHOW
MAKE MONEY FAST
COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED
WRITE FOR FREE CATALOG

MOTION PICTURE SALES COMPANY
Dept. B. R., 517 So. Dearborn St., Chicago, Illinois.

SEVEN PICTURE SHOW BARGAIN—For Sale, the 11th Ave. Theatre Show, 300 seats, cost $4,000, sell for $1,500; a money maker. T. J. MOYNAHAN, 1643 Chicago St., Denver, Colorado.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
Our Catalog FREE Shows everything. Write today.
on our easy payment plan. Begin now and get your share. We sell you how to earn $25 to $50 per day.
Atlas Moving Picture Co.
Dept. 27 [illegible] Dearborn St., Chicago

GOING OUT OF BUSINESS
Can sell at bargain prices the Opera Chairs, Stoves, Power and Motograph Machines, Rectifier, Spotlight, Rheostats, Fans, Exhaust Fans, Screens, Lenses, Sprockets and 100 reels of Films. MOVIE SUPPLY HOUSE, 112 N. La Salle St., Chicago.

ever he goes if a door is open to him because of his personality and ability. His entire energies will be spent in making this body a united business force.

Mr. Pettijohn is paid a salary. We have bought his talent, and his energy, his brains and his ability are our property. Just same as any large corporation gets the best man to run its business. Mr. Pettijohn is entirely disconnected from any affiliate or interest except our own. I have introduced him into the industry because I believe in him. I am willing to vouch for Mr. Pettijohn, and I ask every exhibitor in America to give him the same whole-hearted support and confidence that I am prepared with co-operate with him, write him your complaints, send your representative to our office, call at our headquarters in the Times Square Building and offer your aid and assistance.

THIS IS NOT A ONE-MAN ORGANIZATION

—President Wells wants every exhibitor to speak up in the meeting. Our work is open to the world; no star-chamber sessions are allowed. We want the consensus of opinion of the majority so we can act accordingly. Everyone is asked to co-operate. The best minds in all branches of the industry have time and again declared that the exhibitor is the salvation of the industry. This organization is looked to. Let us be up and doing our duty. We have assumed a trust and must work to the end that the best possible results be obtained in all things.

We are less than sixty days old, and have already the largest membership that has ever united to form a national body of motion picture exhibitors. However, we are only a child as an organization. Our forces are not yet developed, and, like a child, we must be careful. A child needs to be fostered. A mother must watch and care and guard its life and health. It must be kept, so to speak, open and given pure food. If it walks thru the streets the mother must guard it, or it may be run over by a vehicle or kidnapped by an enemy. Every exhibitor in America is called upon to sponsor this new organization of exhibitors, and help work out the great problems before us.

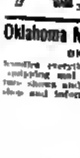
MAINTENANCE

This organization is to be guided in the right direction. No entangling alliances or stepmothers will be allowed. It must depend solely upon an exhibitor for its support. We are attempting to operate a united body of business men, whose activities reach from the frozen north almost to the equator, from ocean to ocean. Our first letter was sent to 17,000 exhibitors. We have a general office, and a manager and assistants on salary. We must have a defense fund for immediate use against the outside enemy, and it's all going to take money, and the great question is, where is the money coming from? Our budget for the year will make it necessary for us to raise $50,000.

We have many offers from the outside. A film company has offered to finance our organization, advertising schemes have been proposed to use our screens to raise the necessary funds to carry on our work. ONE AND ALL HAVE BEEN REJECTED BECAUSE THE MOMENT WE ACCEPT A PENNY FROM THE OUTSIDE OR AFFILIATE WITH ANY OUTSIDE SOURCE WE DESTROY OUR INDEPENDENCE AND LOSE OUR SELF RESPECT. We have even instructed our general manager not to entertain propositions outside of dues and donations from our members. President Wells takes the attitude that the exhibitor is big enough to run his national organization without entangling alliances. No Punch and Judy shows, panhandling and petty schemes will be allowed. Jake Wells takes the stand that we represent an investment of millions and millions of dollars and that we will support an organization devoted exclusively to business interests. Let's get behind this man and help him. Thirty thousand dollars is not much when distributed over America, but a considerable amount when we look at it from our swaddling clothes.

ST. JOHN JOINS TRIANGLE

Los Angeles, Sept. 13.—Ivan St. John has been added to the publicity staff of the Triangle. She is acting as assistant to J. B. Woodside, who is in charge of all Triangle publicity at the producing studios.



MOVING PICTURE CAMERA

We manufacture them and make them up to date at a low price of $150. Tripod, $40. Catalogue of Moving Picture Supplies.

L. HETZ

302 E. 23d St., NEW YORK CITY.

Oklahoma Moving Picture Supply Company

OKLAHOMA CITY, OKLA.

handles everything, both new and second-hand, for equipping and operating stationary and traveling picture shows and carnivals. Also fully equipped repair shop and information bureau.

Brought 49,000 Cash Patrons Into This Live Man's Place

EXHIBITORS —Take Notice

$600 to $3120 Extra Profits Yearly

YOU can do what W. O. Hopkins, of the Evansville, Ind., Terminal Station is doing with a Butter-Kist Pop Corn Machine.

He stated March 17 that he had kept account of the number of sales of Butter-Kist Pop Corn which he had made in the year 1916, by a tabulation on his register. He has just a little stand there and his Pop Corn Machine served 49,485 people in 1916. He said he would go on operating the machine if he lost money doing it. For in his estimation anything that would bring 49,000 people into his shop was worth while even if operated at a loss. His sales of "Ladies Home Journal" for example, jumped from 6 a month to 80 after his Butter-Kist Machine began to operate. His sales of "Popular Mechanics" jumped from about 15 to 75. His sales of bottled drinks increased. And the profit on Butter-Kist itself is over 200%. Housed 25,000 of our bags.

Regardless of Population

theatres be biggest cities and smallest towns *both*, are making big, clear profits, from $2.00 to $15.00 daily, with the Butter-Kist Pop Corn Machine. Easily pays for rising expense of film rentals. *Pay us easily out of extra profit.*

Occupies only 5 square feet of floor space. Pays over 200% profit on investment. Draws and stops people from blocks around. Actual proofs sent you from theatre managers showing

$600 to $3120 Per Year Extra With a

BUTTER-KIST Pop Corn Machine

Self-operating—requires no extra help or stock investment. No other makes Butter-Kist Pop Corn with the *toasty flavor*—advertised to millions of magazine readers at *our expense*. Over 60,000,000 packages sold last year. Send the coupon for photographs, proof of profits, price and easy terms and FREE book—

"America's New Industry."

Write Today

This Brings Profit Book FREE

HOLCOMB & HOKE MFG. COMPANY (278)
611 623 Vas Buren Street, Indianapolis, Ind.

Without obligation, send your profit-making book, free, postpaid—"AMERICA'S NEW INDUSTRY."

Name.....

Business.....

Address.....

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stack Tickets, 5,000 to 25,000, 15c per 1,000, 50,000, 10c, 100,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

THE GRAIN OF OUST

Secured by Ogden Pictures Corporation

New York, Sept. 15.—A contract was signed by the Ogden Pictures Corporation with the Estate of David Graham Phillips, Jas. K. Hackett and the American Film Company, thru their representative, Edgar Selden, whereby the Ogden Pictures Corporation will receive the world's motion picture rights to David Graham Phillips' most popular novel, The Grain of Dust.

Lillian Walker, the star of the Ogden Pictures Corporation, will portray the title role.

The screen rights to this production were purchased in competition with almost every other large producing concern and the price, it was ascertained, was $12,000.

The Grain of Dust is considered the high water mark of the late David Graham Phillips' novelistic achievement, and the circulation of that novel has exceeded any other published in the past ten years. The story ran serially in The Saturday Evening Post.

"In purchasing the screen rights to The Grain of Dust," said Alfred Scarcroft, president of the Ogden Pictures Corporation, "we are merely carrying out our announced policy of doing the biggest things in the biggest possible way. We are striving to visualize those works of literature which have met the popular approval of men and women the world over, and we feel that in acquiring the rights to The Grain of Dust we are adhering to our announced purpose. In these days of extraordinary photoplay attractions where the release of one seems to top the usual production of the day before, producers are hard put to it to keep pace with the rapid strides of other ambitious producers, to say nothing of excelling them, but we pride ourselves in being able to announce to the photoplay world the coming screening of such a wonderful novel as David Graham Phillips' masterpiece, The Grain of Dust.

"We expect to announce shortly to the trade the acquisition of two other novels of almost as great, if not as great, a drawing power."

WARRIOR LUNCHEON

New York, Sept. 15.—An elaborate luncheon was tendered to the reviewers of the trade press Wednesday noon at Rector's by A. H. Sawyer and Herbert Lubin, who are sponsoring The Warrior, the State-right film featuring the Italian giant, Maciste.

The guests were: Milton R. Lowenthal, Joseph L. Gold, Alf Sawyer, Harry Ennis, H. Kosch, James Beecroft, George Worts, Jacob Gerhardt, Bert Ennis, Charles Condon, Lawrence Reid, T. E. Elmshead, Charles Giergerich, Sam Spedon, Herbert Lubin, Fritz Tidden and Laura Hostetter, of The Billboard.

KERRIGAN RECOVERING

Los Angeles, Sept. 14.—J. Warren Kerrigan, whose right leg was fractured two weeks ago during the production of his second Paralta picture is recovering and will be able to resume studio work within a few weeks.

The Bostman Sticks His Oar In

Canadian exhibitors do not need the A. E. A. half as much as the A. E. A. needs them, but they are joining in great numbers on principle.

Think of it, not only is the advance-deposit iniquity unknown in Canada, but many exhibitors in the maritime provinces at any rate, refuse to sign any sort of a contract. Then when a feature comes along they can put it in and defer their exchange bookings. The exchange men are so used to it that they never even cheep.

Fred Winter of Moncton offered a resolution at the recent convention in St. John that all members of the Maritime Provinces Exhibitors' organization be prohibited from signing contracts with exchanges, but the exchange men are such a decent lot that the delegates did not have the heart to pass it.

The soon-to-be ex said a few
Frets itself into quite a fine stew.

President Gastongway of the Maritime Provinces League has a French patronymic and a fine Irish brogue. Also he has surely kissed the Blarney stone, for he hands out verbal bouquets in big bunches.

A Campbell can go seven days without a drink, but not to St. John if he happens to be an exhibitor. They would not permit it.

TWO LIVE WIRES

Walter Golding and Merrick R. Nutting.

By! Baby Bootlegs!
Papa Ochs has gone a-fishin'—
Or is it a-hunting?—
For an exposition
With which to "take" his members "in."

Who was it said exposition and graft were synonymous?

YOU CAN NOT FOOL THEM ALWAYS

If Lincoln was right there will be hardly any members left in the Manufacturers' Pre-Emptied League left save a handful of officers (national and State) by November 1.

L. Ernest Ouimet, president of the Specialty Film Imp., Ltd., of Montreal, and Charles C. Pettijohn, general manager of the A. E. A., look enough alike to be brothers.

One of them, however, is much handsomer than the other, but this other is much the best looking.

Both are very popular with the Indian.

HOOVERISH

Can all you can can and then can the advance deposit plan.

The name of the editor of The Motion Picture Digest, the Canadian weekly published at Montreal, is Nutting, not Nutty and not German dialect. He has no Irish name, looks like a Frenchman, talks like an English statesman and is a Californian.

The Bostman is a Mason,
And a Mason never tells,
Otherwise 'twaulk be his pleasure
To "hang one" on John Wells.

The ox seems to have discovered how to make the manufacturers like it. He is still leary of the exhibitor, tho, for he prefers to raise the needful by recourse to the old talking expedition means rather than risk an assessment on even a plea for delinquent dues. Some league that, so stable, strong and solid! What an hoosgow to be president of such a body! And what a busy man to scare manufacturers into a paper with.

High Diddle, Diddle,
The cat and the fiddle,
The ox jumped over the moss;
The little dog laughed
With glee at the graft
We shall see to that exposition soon.

Colyumbing is not nearly as difficult on it appears. The Bostman does this with ease—and one hand.

Marvelous!

Oh, he would not say that. Extr'ordinary, perhaps, and hardly marvelous.

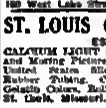
The hoosgow not all done yet, nor will they be so long as the M. P. E. L. can assemble a quorum.

"Julius Bernstein has fathered 'Shame!'" proclaims his press agent loudly. Does that indicate he has none?

BROWN JOINS METROPOLITAN

Detroit, Mich., Sept. 15.—John Brown, one of the best camera men in this part of the country, has left Pathe and has been given the office of camera chief with the Metropolitan Company of Detroit, manufacturers and producers of special and commercial motion photography.

Look thru the Letter List in this issue—there may be a letter for you.



TO GET ALL THE LIGHT FROM CALCIUM GAS—

USE PASTILS

Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for Liquid. Price, each, $2.00. Pastils, $1.00 each, or 6 for $5.00. Exhibitors' Supplies.

E. E. FULTON CO.,
100 West Lake Street, Chicago.

ST. LOUIS CALCIUM LIGHT CO.

ESTABLISHED 1871

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders in any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 5th Elo Street, St. Louis, Missouri.

CANADA IS STRONG FOR AMERICAN EXHIBITORS' ASSN.

C. C. Pettijohn Returns From Nova Scotia Convention Quite Enthusiastic—Many Exhibitors Join Ranks of A. E. A

New York, Sept. 17.—Upon his return from the Maritime Provinces Motion Picture Convention held at St. Johns, N. B., Charles C. Pettijohn, general manager of the American Exhibitors' Association, announced that after the convention had voted to postpone indefinitely any affiliation with the Motion Picture Exhibitors' League of America that many members had joined the A. E. A.

Mr. Pettijohn was enthusiastic over the support he received from the exhibitors in that section of Canada, and has been asked to work in conjunction with the attorneys of the Canadian exhibitors in fighting adverse legislation. Mr. Pettijohn, Miss Rose Tapley, of the Vitagraph Company, and a number of exhibitors of the Maritime Provinces had an audience with Premier Foster, of New Brunswick, who was enlightened on the subject of film taxation from the exhibitors' standpoint. He expressed wonder when told that many of the exhibitors frequently lost money when playing some of the bigger stars, altho their theaters were packed, because of the high cost of film rental, and made money on the lesser celebrities of the screen with houses not entirely filled. The Premier said he thought the exhibitors should band together to fight the star system.

Premier Foster suggested that Mr. Pettijohn appear before a meeting of all the Premiers of the Dominion of Canada when they next convene to take up the Canadian tax question.

The following exhibitors joined the American Exhibitors' Association at the St. Johns convention: Walter M. Golding, Imperial Theater, St. Johns, N. B.; T. G. Spencer, Unique Theater, St. Johns, N. B.; F. W. Wisher, Empress Theater, Moncton, N. B.; A. B. Tonks, Grand Theater, Moncton, N. B.; R. W. Dow, Gem Theater, Amherst, N. B.; G. E. Allan, Empress Theater, Amherst, N. B.; G. J. Gallagher, People's Theater and Prince Edward Theater, Charlottetown, P. E. I.; R. G. Hurley, Lyric Theater, St. Johns, N. B.; C. V. Stowe, Gem Theater, Fredericton, N. B.; R. T. Lee, Gem Theater, Fredericton, N. B.; Arch Mason, Wolfville Theater, Wolfville, N. B., and Hosepect Theater, Hosepect, N. B.

REMBUSCH TELLS EXHIBITORS OF MICHIGAN A. E. A. IDEALS

(Continued from page 63)

manager, Mr. Pettijohn, was largely instrumental to legalizing Sunday openings to the Legislature of Indiana. When we consider that the same session of the Legislature passed a Bone Dry Prohibition law, we recognize that by showing the moral need of Sunday pictures in a short time the people can have their Sunday pictures everywhere, the same as the newspapers and other comforts.

By cataloging pictures of special worth for Sabbath showing we can expedite the time when this needed pleasure education and recreation will be extended everywhere every day in the week.

OUR PRESIDENT

We are a business organization and our president is a business man. This organized condition of our industry comes largely because we have not followed together a plan to accomplish the needed reforms to our business. We all think that our ideas are the best, that we alone constitute the Moses when all should follow out of the pounds chaos and uncertainty into the Promised Land of a sound, commercial, standardized industry. It will offend the modesty of Jake Wells if I make a little tin god of him. However, we must have something of our leader, and to order to instill some of the confidence which I have in Jake Wells, I will give in the remainder of the trade a "close-up" Jake Wells as an exhibitor. He and his brother own more than forty motion picture theaters, large and small. Every dollar Jake Wells has is in this business. He not been a success, and, therefore, we may well reason that he will make this organization a success. He is in good shape financially, and needs this organization has loses no per cent of us, because he is quite some organization to his business.

Providentially, or by a trick of fortune and circumstances, Mr. Wells was asked to lead the exhibitors in a new national organization. Jake Wells is a big man, mentally and physically, has and is doing big things, and will never be satisfied unless this becomes a wonderful big organization and do big things in a big way efficiently and quickly. We can well stand by our president.

NEED OF ECONOMY

The first statement of President Wells at our conference then week was to call attention to the need of economy to this industry. The waste and extravagance that is practiced everywhere, especially in the producing branch, is appalling. The price of film service has climbed higher and higher each year, principally due to this waste and the exorbitant salaries paid to great stars. Our business methods are somewhat akin to gold brick and blue sky ventures. The furniture and equipment of the offices of producers are more like a furniture exhibit than a film shop. There is duplication, over-lapping, unnecessary help, lack of system and lack of co-operation, as a rule. We want more efficiency and better methods. Every dollar added to the overhead of the industry is paid by the exhibitor; therefore, we are entitled to know that strict economy is practiced in picture making.

If a $40,000 production can be made for $25,000 without loss in picture value, we want the benefit of that lower production cost.

COST OF PROGRAMS

By statistics we found that an exhibitor can not pay more than 40 per cent of his weekly gross box-office receipts for film programs and prosper. Now exhibitors are paying as high as 70 per cent for regular programs. Our general manager in preparing data to show that price of film service must be reduced if the industry is to prosper, because when the exhibitors suffers in the long run, all will suffer.

OVER-BUYING

Another extravagance of the exhibitor is over-buying. By co-operation between exhibitors we hope to encourage all to spend their energies in going after more patronage, instead of overbidding each other for certain programs. No one program is so important that it is absolutely essential to the success of a particular theater. This industry is bigger than that. There are thousands of feet of film lying on the shelves because of the high cost of publicity and wasteful methods of marketing that are necessary today to get a picture on the screen. Every exhibitor should buy what he needs and no more. As long as the exhibitor pays fictitious prices he may expect exorbitant offerings. Producers will cease to pay million-dollar salaries when the exhibitor refuses to over-buy. Propaganda will probably overcome this evil. Many suggestions have been made. For example: That exhibitors buy on picture where the salary of the star exceeds $250,000 a year, or productions of the same cost. No radical action not been taken because we believe that there is enough business sense among the exhibitors to buy pictures for what they are actually worth, besides, there are stars who, on account of their popularity, issue such a large distribution of their films that the cost is proportionately low, even the the salaries seem very high. Our President Wells analyzes the situation in this way: "A producer takes the star and scenario and makes a picture. This is his whole investment, finally laid up to a tin box. The exhibitor has theaters, buildings and equipment. If the producer loses money he can close his shop. The exhibitor can not close because taxes, rent, insurance go on. For that reason the exhibitor should be the best protected."

LENGTH OF PROGRAM

Complaints are general everywhere as to the length of the program. Ninety per cent of pictures are produced to five reels. Many exhibitors believe they should be various lengths and that big stars should be shown to short as well as long subjects. The suggestion made is that a program of three reels of one star and two reels of another star of lesser brightness would attract the same amount of business to the box office as a five or six-reel of one great star, produced more economically, and that a more satisfactory patronage would be the result. More variety would give producer and exhibitor opportunity to work out new ideas. No one will deny that a picture should be just as long as it is good, but a short program with a big star will bring to patrons who are now not coming because they cannot spare the time or the physical strain on the eyes by viewing the picture for an hour and a half or two hours. At present our patrons have no other choice.

COMPLAINT DEPARTMENT

Complaints of any kind may be filed with our general manager. We expect to adjust differences between exhibitors and between exhibitor and other branches of the industry. Co-operation will be suggested, and arbitration used if necessary.

ADVANCE DEPOSIT SYSTEM

The so-called advance deposit system is unfair and unequitable both to the exhibitor and to the producer who does not make use of this system. We are pledged to the work of regulating or abolishing this system. In fairness to the producer we guarantee him a fair price and cash settlement for his film service, but it is a poor business principle where one branch of an industry finances the other without due consideration. How could healthy competition be established between producers when we give our producer such a great advantage over the other? Some producers have made millions before they made a picture, and this is not business—it is extortion. We are open to hear ideas, as to how best to proceed. The best suggestion we have so far is to instruct the form of contract equitable to both producer and exhibitor to be submitted to the producer for ratification and to be used commonly by all. The committee is working on this plan, and several producers have given verbal agreement to follow our suggestions. Elimination of the advance deposit system will compel producers to buy stars on their merit and not on the advance deposit money of the exhibitor.

You will be surprised when I tell you that one of the worst offenders (name) three days ago to me that he would welcome a strong body of exhibitors who would force the producers to standardize methods of trade because the dominating body of exhibitors would act as an insurance policy to the producer as well as the exhibitor on his business. He further stated: "You should our censor as for the deposit system. Exhibitors are to blame. You accepted our propositions, and as long as exhibitors overbuy and finance the business of the producer the present method will continue."

So the only hope for better trade conditions is an exhibitors' organization that has the respect and the confidence of the industry.

ALL EXHIBITORS ARE WELCOME

Every body of exhibitors in existence is invited to join this new national body of exhibitors. We are not dealing in the past, which is buried with the dead; the future alone interests us. Our work is constructive and not destructive—our ideals contemplate only to uplift and better the industry. We discredit no one, and for what his past may be if his future course is right.

OUR GENERAL MANAGER

If you want to run a business someone has to attend to it. We have hired a general manager for that purpose, Mr. Charles Pettijohn, who is a great help for us and the industry. In the eight months he not been connected with the business he has advanced to a position of very high trust, and he comes to us with all the enthusiasm of a fresh and open mind. He listens to all sides of every question and is thoroly able to work in the right business direction. He has unusual brain power. He can grasp a correct situation with unerring and rapid decision, and his phenomenal rise in this industry is due to his many talents. His eloquence will express our views and champion her cause for any person up body and command the respect and attention of all who come in contact with him, thereby giving our organization standing and prestige where-

AMERICAN EXHIBITORS' ASSOCIATION

2002 Times Bldg., New York City

Gentlemen—

I (am not) interested in the new business organization composed of exhibitors only. I request that my name be placed on your permanent mailing list and that I be kept informed of your activities.

I will on my part (do my share) the American Exhibitors' Association.

Name_____

Theater_____

City_____

State_____

Please mail this immediately.

CLARA KIMBALL YOUNG

To Produce in Los Angeles

Los Angeles, Sept. 15.—Clara Kimball Young will begin the production of her own pictures in Los Angeles within a few weeks. It is not known where the Young pictures will be produced, not it is said unlikely that they will be made at the Lasky-Paramount-Artcraft studios in Hollywood since Miss Young's company is controlled by Adolph Zukor.

ZITTEL NOW MANAGER

Of International Film Service

New York, Sept. 15.—G. E. Zittel, well known on "Zit," of The New York Evening Journal, has been appointed by William Randolph Hearst as general manager of the International Film Service, Inc. Mr. Zittel's appointment as head of the International will not in any way interfere with his duties as head of the theatrical department of The Evening Journal.

Look thru the Letter List.

BETTER LIGHT

UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable, 4 K. W., 60 or 110-volt, smooth current, flickerless light. 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

START A MOVING PICTURE SHOW

MAKE MONEY FAST

COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED

WRITE FOR FREE CATALOG

MOTION PICTURE SALES COMPANY

Dept. S. B., 527 So. Dearborn St., Chicago, Illinois.

DENVER PICTURE SHOW BARGAIN—For Sale the 11th Ave. Theatre Show 350 seats cost $4,000, sell for $1,500 a money maker. T. J. MOYNAHAN, 1643 Champa St., Denver, Colorado.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.

90 Gold St.

NEW YORK, N. Y.

MOVING PICTURE BUSINESS

Small Capital Starts You

Our Catalog FREE Shows everything. You how to earn $75 to $100 per day. Also see our easy payment plan. Begin now and get your share. We sell everything. Write today. Atlas Moving Picture Co. Dept. 37 225 S. Dearborn St., Chicago

GOING OUT OF BUSINESS

Can sell at bargain prices: 600 Opera Chairs, Simplex Power and Motiograph Machines, Rectifier, Spotlight, Discusals, Fans, Exhaust Fans, Screens, Lenses, Sprockets and 750 reels of Film. MOVIE SUPPLY HOUSE, 112 N. La Salle St., Chicago.

ever he goes if a door is open to him because of his personality and ability. His entire energies will be spent in making this body a unified business force.

Mr. Pettijohn is paid a salary. We have bought his talent, and his energy, his brains and his ability are our property the same as any large corporation gets the best man to run its business. Mr. Pettijohn is entirely disconnected from any alliance or interest except our own. I have introduced him into the industry because I believe in him. I am willing to vouch for Mr. Pettijohn, and I ask every exhibitor in America to give him the same wholehearted support and confidence that I am inspired with, co-operate with him, write him your compliments, send your representative to our office, call at our headquarters in the Times Square Building and offer your aid and assistance.

THIS IS NOT A ONE-MAN ORGANIZATION

—President Wells wants every exhibitor to speak up in the meeting. Our work is open to the world; no star-chamber sessions are allowed. We want the consensus of opinion of the majority so we can act accordingly. Everyone is asked to co-operate. The best minds in all branches of the industry have time and again declared that the exhibitor is the salvation of this industry. This organization is looked to. Let us be up and doing our duty. We have assumed a trust and must work to the end that the best possible results be obtained in all things.

We are less than sixty days old, and have already the largest membership that has ever met at to form a national body of motion picture exhibitors. However, we are only a child as an organization. Our forces are not yet developed, and, like a child, we must be careful. A child needs to be fostered. A mother must watch and care and guard its life and health. It must be kept in the open and given pure food. If it walks thru the streets the mother must guard it, or it may be run over by a vehicle or kidnapped by an enemy. Every exhibitor in America is called upon to sponsor this new organization of exhibitors, and help work out the great problems before us.

MAINTENANCE

This organization is to be guided in the right direction. No entangling alliances or stepmothers can be allowed. It must depend entirely upon an exhibitor for its support. We are attempting to operate a unique body of business men, whose activities reach from the frozen north almost to the equator, from ocean to ocean. Our first letter was sent to 17,000 exhibitors. We have a general office, and a manager and assistants on salary. We must have a defense fund for immediate use against the outside enemy, and it's all going to take money, and the great question is, where is the money coming from? Our budget for the year will make it necessary for us to raise $50,000.

We have many offers from the outside. A film company has offered to finance our organization, advertising schemes have been proposed to use our screens to raise the necessary funds to carry on our work. ONE AND ALL HAVE BEEN REJECTED BECAUSE THE MOMENT WE ACCEPT A PENNY FROM THE OUTSIDE OR AFFILIATE WITH ANY OUTSIDE SOURCE WE DESTROY OUR INDEPENDENCE AND LOSE OUR SELF RESPECT. We have even instructed our general manager not to entertain propositions outside of dues and donations from our members. President Wells takes the attitude that the exhibitor is big enough to use his national organization without entangling alliances. No Punch and Judy shows, panhandling and raffle schemes will be allowed. Jake Wells takes the stand that we represent an investment of millions and millions of dollars and that we will support an organization devoted exclusively to business interests. Let's get behind this fish and help him. Thirty thousand dollars is not much when distributed over America, but a considerable amount when we look at it from our swaddling clothes.

ST. JOHN JOINS TRIANGLE

Los Angeles, Sept. 15.—Ivan St. John has been added to the publicity staff of the Triangle. He is acting as assistant to J. B. Woodside, who is in charge of all Triangle publicity at the producing studios.

MOVING PICTURE CAMERA

We manufacture them and make them go to date at a low price of $130. Tripod, $40. Catalogue of Moving Picture Supplies.

L. HETZ
302 E. 23d St., NEW YORK CITY.

Oklahoma Moving Picture Supply Company
OKLAHOMA CITY, OKLA.
handling everything, both new and second hand, for equipping and operating Kinetoscopes and traveling picture shows and carnivals. Also fully equipped repair shop and information bureau.

Brought 49,000 Cash Patrons Into This Live Man's Place

EXHIBITORS —Take Notice

YOU can do what W. O. Hopkins, of the Y-Bushnville, Ind., Terminal Station is doing with a Butter-Kist Pop Corn Machine.

He stated March 17 that he had kept account of the number of sales of Butter-Kist Pop Corn which he had made in the year 1916, by a tabulating on his register. He has just a little stand there and his Pop Corn Machine served 49,000 people in 1916. He said he would go on operating that machine if it lost money doing it. For in his estimation anything that would bring 49,000 people into his shop was worth while even if operated at a loss. His sales of "Ladies Home Journal," for example, jumped from 4 a month to 50 after his Butter-Kist Machine began to operate. His sales of "Popular Mechanics" jumped from about 15 to 75. His sales of bottled drinks increased. And the profit on Butter-Kist itself is over 200%. He used 20,000 of our bags.

$600 to $3120 Extra Profits Yearly

Regardless of Population

theatres in largest cities and smallest towns *both*, are making big, clear profits, from $2.00 to $15.00 daily, with the Butter-Kist Pop Corn Machine. Easily pays for rising expense of film rentals. *Pay as early end of expense of it.*

Occupies only 6 square feet of floor space. Pays over 200% profit on investment. Draws and stops people from blocks around. Actual proofs sent you from theatre managers showing

$600 to $3120 Per Year Extra With a

BUTTER-KIST Pop Corn Machine

—Self-operating—requires no extra help or stock investment. No other makes Butter-Kist Pop Corn with the *toasty flavor*—advertised to millions of magazine readers *at our expense*. Over 60,000,000 packages sold last year. Send the coupon for photographs, proof of profits, price and easy terms and FREE book—

"America's New Industry."

Write Today

This Brings Profit Book FREE

HOLCOMB & HOKE MFG. COMPANY (278)
611-625 Van Buren Street, Indianapolis, Ind.
Without obligation, send your profit-making book, free, postpaid—"AMERICA'S NEW INDUSTRY."

Name.....
Business.....
Address.....

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, numerically numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 1,000, $1.25. Prompt shipments. Cash with order. Use the numbers. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 1,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 8c.

NATIONAL TICKET CO., Shamokin, Pa.

THE GRAIN OF DUST

Secured by Ogden Pictures Corporation

New York, Sept. 15.—A contract was signed by the Ogden Pictures Corporation with the Estate of David Graham Phillips, Jas. K. Hackett and the American Film Company, thru their representative, Edgar Selden, whereby the Ogden Pictures Corporation will receive the world's motion picture rights to David Graham Phillips' most popular novel, The Grain of Dust.

Lillian Walker, the star of the Ogden Pictures Corporation, will portray the title role.

The screen rights to this production were purchased in competition with almost every other large producing concern and the price, it was ascertained, was $12,000.

The Grain of Dust is considered the high water mark of the late David Graham Phillips' novelistic achievement, and the circulation of that novel has exceeded any other published in the past ten years. The story ran serially in The Saturday Evening Post.

"In purchasing the screen rights to The Grain of Dust," said Albert Scowcroft, president of the Ogden Pictures Corporation, "we are merely carrying out our established policy of doing the biggest things in the biggest possible way. We are striving to visualize those works of literature which have met the popular approval of men and women the world over, and we feel that in acquiring the rights to The Grain of Dust we are adhering to our announced purpose. In these days of extraordinary photoplay attractions where the release of one seems to top the unusual production of the day before, producers are hard put to it to keep pace with the rapid strides of other ambitious producers, to say nothing of excelling them, but we pride ourselves in being able to announce to the photoplay world the coming screening of such a wonderful novel as David Graham Phillips' masterpiece, The Grain of Dust.

"We expect to announce shortly to the trade the acquisition of two other novels of almost as great, if not as great, a drawing power."

WARRIOR LUNCHEON

New York, Sept. 15.—An elaborate luncheon was tendered to the reviewers of the dailies Wednesday noon at Rector's by A. H. Sawyer and Herbert Lubin, who are sponsoring The Warrior, the State-right film featuring the Italian giant, Maciste.

The guests were: Milton R. Lowenthal, Joseph L. Gold, Alf Sawyer, Harry Davis, H. Koch, James Bancroft, George Worts, Jacob Gerhardt, Bert Davis, Charles Condon, Lawrence Reid, T. E. Ettenhead, Charles Giergerich, Sam Spedon, Herbert Lubin, Fritz Tidden and Laura Hostetter, of The Billboard.

KERRIGAN RECOVERING

Los Angeles, Sept. 14.—J. Warren Kerrigan, whose right leg was fractured two weeks ago during the production of his second Paralta Picture, is recovering and will be able to resume studio work within a few weeks.

The Bostman Sticks His Oar In

Canadian exhibitors do not need the A. E. A. half as much as the A. E. A. needs them, but they are joining in great numbers on principle.

Think of it, not only is the advance-deposit industry unknown in Canada, but many exhibitors, in the maritime provinces at any rate, refuse to sign any sort of a contract. Then when a feature comes along they can put it in and defer their exchange bookings. The exchange men see so used to it that they never even cheep.

Fred Winter of Moncton offered a resolution at the recent convention in St. John that all members of the Maritime Provinces Exhibitors' organization be prohibited from signing contracts with exchanges, but the exchange men saw such a decent hat that the delegates did not have the heart to pass it.

The soon-to-be ex-rid-a-few
Frots itself into quite a fine stew.

President Gastonguay of the Maritime Provinces League has a French patriarchic and an Sun Irish tongue. Also he has surely kissed the Blarney stone, for he hands out verbal bouquets in big bunches.

A Campbell can go seven days without a drink, but not to St. John if he happens to be an exhibitor. They would not permit it.

TWO LIVE WIRES

Walter Golding and Merrick R. Butling.

By! Baby Bantling!
Papa Ocha has gone a-fishin'—
Or is it a hunting?—
For an exposition
With which to "take" his members "in."

Who was it said exposition and graft were synonymous?

YOU CAN NOT FOOL THEM ALWAYS

If Lincoln was right there will be hardly any members left in the Manufacturers' Preempted League left save a handful of officers (national and State) by November 1.

L. Ernest Ouimet, president of the Specialty Film Corp., Ltd., of Montreal, and Charles C. Pettijohn, general manager of the A. E. A., look enough alike to be brothers.

One of them, however, is much handsomer than the other, but this other is much the best looking.

Both are very popular with the ladies.

HOOVERISH

Can all you can can and then can the advance deposit plan.

The name of the editor of The Motion Picture Digest, the Canadian weekly published at Montreal, is Nutting, not Hutts, and our German dialect. He has an Irish name, looks like a Frenchman, talks like an English statesman and is a Californian.

The Bostman is a Mason,
And a Mason never tells,
Otherwise I would be his pleasure
To "hang one" on Jake Wells.

The ex seems to have discovered how to make the manufacturers like it. He is still leary of the exhibitor, tho, for he prefers to raise the needful by recourse in the old milking exposition means rather than risk an assessment or even a plea for delinquent dues. Some lemons these, as stable, strong and solid! What an honor to be president of such a body! And what a bogy man to scare manufacturers into a paper with.

High Diddle, Diddle,
The cat and the fiddle,
The ox jumped over the moon;
The little dog laughed
With glee at the graft
We shall see in that exposition soon.

Cotyanning is not nearly as difficult as it appears. The Bostman does this with ease—and one hand.

Marvelous!

Oh, he would not say that. Extraordinary, perhaps, but hardly marvelous.

The hobs are not all dead yet, nor will they be as long as the M. P. E. L. can assemble a quorum.

"John Barrowclough has fathered Shamel," proclaims his press agent loudly. Does that indicate he has man?

BROWN JOINS METROPOLITAN

Detroit, Mich., Sept. 15.—John Brown, one of the best camera men in this part of the country, has left Pathe and has been given the office of camera chief with the Metropolitan Company of Detroit, manufacturers and producers of special and commercial motion photography.

Look thru the Letter List in this issue—there may be a letter for you.

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USE PASTILS
Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for Limes. Price, each, $2.50. Pastils, $1.00 each. 4 for $3.00. Exhibitors' Supplies.
E. E. FULTON CO., Chicago.
199 West Lake Street.

ST. LOUIS CALCIUM LIGHT CO.
ESTABLISHED 1911
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pastils, Colored Colors, Roll Tickets for sale. 618 Elm Street, St. Louis, Missouri.

PATHE ATTEMPTS TO SECURE SERVICES OF LEADING STARS

Mary Pickford, Douglas Fairbanks and W. S. Hart Mentioned as Prospects at Expiration of Present Contracts—French Government Reported Backing Company

Los Angeles, Sept. 14.—Mary Pickford, now the Artcraft star, may become a member of the rehabilitated Pathe forces. If offers made by this organization prove sufficiently tempting to Miss Pickford by the time her present contract with the Artcraft expires next June. Miss Pickford said this week in answer to the question whether or not she was considering the Pathe offer: "My present contract with Mr. Zukor and Artcraft does not expire until next June. Pathe does not ask me to break this contract, nor would I consent to such methods. I will say, however, that I realize the importance of this company, and I am greatly honored by the propositions they have made me. Their offers are now under consideration, but only with the idea that I might accept them later. At present I do not feel disposed to sign myself up for a period so far away. It would scarcely be fair to Pathe either. My popularity might wane before the year is up and they might sign me now the a man which they would later regret."

It is understood that Miss Pickford is the first of a group of stars whom Pathe hopes to secure. A recent development in the affairs of the corporation is said to have given it the backing of the French government to the extent of twenty million dollars. Much of the preparatory work will be done in Los Angeles. The company yesterday concluded a deal by which it purchased the Kalem Film studio in Glendale. The plant will be enlarged and put into condition at once.

The names of Douglas Fairbanks and W. S. Hart are also mentioned as being among Pathe's prospects. Mr. Hart declared this week that his new contract with Artcraft for two years would not be broken. Douglas Fairbanks, it is said, presents a possible star, either for Pathe or the First National Exhibitors' Circuit, upon the completion of his first year's work with the Artcraft, which will be concluded early in 1918.

ENID BENNETT WINS

First Round in Legal Battle

Los Angeles, Sept. 14.—Enid Bennett won the first clash in Judge Monroe's court here this week in her fight to be released from a contract with the New York Motion Picture Company, when a demurrer to her complaint was overruled. Miss Bennett's contention is similar in that which has appeared before in contract-breaking cases, namely, that she entered into her contract with the stipulation that the direction was to be under the supervision of Thomas H. Ince. It is said that Miss Bennett will be a member of the Ince-Paramount forces as soon as the legal matters freeing her from the Triangle are completed.

LOUISE HUFF

Miss Louise Huff will be transferred from the Paramount Coast studio to those located in the East within the next few months. Should this happen the little star plans to make excursions at many of the principal cities on route, making personal appearances at various Motion Pictures, presenting a novel act by way of entertainment for the fans.

BLUEBIRDS SCHEDULED

Until Middle of November

New York, Sept. 15.—Bluebird's program arrangements are completed until the middle of November, by which time the six stars who are to provide attractions during the coming year will all be introduced to the series. In the list of featured players Mae Murray, appearing in The Princess Virtue November 5, and Carmel Myers, who will present The Dynast November 12, are additions to the list of favorites who have become established Bluebirds—Dorothy Phillips, Violet Mersereau, Ruth Clifford and Franklyn Farnum.

Anything Once is the Franklyn Farnum feature that has been previously referred to as The Maverick. It is now permanently titled Anything Once, and will be released October 8 as Mr. Farnum's first Lone Star offering. Claire Du Brey will succeed Brownie Vernon in the position of Mr. Farnum's leading lady, other members of the supporting company including Lon Chaney, Sam De Grasse, D. C. Appling and Marjory Lawrence.

Dorothy Phillips will make her regular monthly appearance October 17, in Bondage, directed by the May Park and having William Stowell as her leading man. Edna Kenton suggested the story and Miss Park prepared the scenario. On October 24 Ruth Clifford will appear in The Desire of the Moth, a Rupert Julian production, in which Mr. Julian will appear, with Monroe Salisbury, Miss Clifford's new leading man.

John C. Brownell's screen version of The Girl by the Roadside, made from Varick Vanardy's novel of the same title, will bring Violet Mersereau back to Bluebird October 29, with Theodore Marston has director. This feature has just been completed at Bluebird's Long Island studio, and its advance showings to Bluebird executives has prompted the assertion that it will be the best piece Miss Mersereau has ever and for the exploitation of her artistry.

The Princess Virtue, introducing Mae Murray as a Bluebird star November 5, was created by Robert Leonard from Louise Winter's novel of the same title. Her supporting company will have Wheeler Oakman as leading man, with Paul Nicholson the heavy. Then, too, Jack Vosburg, Harry Von Meter, Jean Hersholt, Clarissa Selwyn and Gretchen Lederer will sustain prominent roles. This attraction will be the first of a series of productions in which Mr. Leonard will direct Miss Murray as a special feature of Bluebird offerings.

Carmel Myers, another star new in the Bluebird program, will make her first appearance in the series November 11, playing in The Dynast, a scenario created especially for her use by T. Grubb Alexander and Fred Myton, of Bluebird's writing staff. Miss Myers is being prepared for her advent among Bluebirds thru her featured appearances in Sirens of the Sea, lately introduced in State-right bookings at the Broadway Theatre, New York. Kenneth Harlan will be her leading man, and Charles Hill Mailes will be prominent in her support.

NEW SALES MANAGER

For Select Pictures Corporation

New York, Sept. 15.—Arthur S. Kane, general manager of Select Pictures Corporation, is rapidly strengthening the sales staff of that organization. He has just brought to C. R. Sturtleff, who assumes position as sales manager for Select Pictures.

Mr. Sturtleff is well known in the trade because of the special work which he has done for the Pathe organization.

BEBAN SIGNS NEW CONTRACT

New York, September 15.—Hiram Abrams, president of Paramount Pictures Corporation, has just announced the completion of arrangements whereby George Beban will remain as one of the stars who are engaged in making pictures for Paramount, and that at least two more Beban productions will be released following Lost in Transit, which most to exhibitors September 3.

COMMONWEALTH COMPANY

Turning Out Slapstick Comedies

New York, Sept. 15.—The Commonwealth Comedy Co., Inc., a comparatively new concern, which turns out slapstick comedies and, strange to say, does not evade this classification, seems to have started not on a pretty smooth course, for after the conclusion of its fourth one-reel release, its output has not a place on the General Film Company's program. This arrangement goes into effect on September 23, and calls for a succession of fifty-two weekly releases. Jos. S. Klein is president of the Commonwealth Comedy Company, and is an active member of the New York bar. He has been a motion picture factor of long and favorable standing.

Hughie Mack of Vitagraph fame, and others of repute, including Oscar Paul, Leon Miller, Laurie Mack, the oldest woman in pictures; Kenneth Clarendon and Marie Jensen are associated with the Commonwealth Comedy Co., Inc.

Scene in Sands of Sacrifice, American Film Co. production. Released by Mutual September 24.

JOIN SELIG

Chicago, Sept. 15.—Harry Beaumont, the director, has joined the Selig Polyscope Company, William N. Selig has selected Brown of Harvard as Beaumont's first picture.

Hazel Daly, the original "Honey" in the Skinner photoplays, has also joined the Selig forces and will play the feminine lead in Brown of Harvard.

DUFFY MUTUAL MANAGER

Chicago, Sept. 15.—E. H. Duffy, general head of the Mutual Film Exchange, Chicago, since E. H. Judel severed his connections with the firm three months ago, was awarded the definite title of manager a few days ago. Duffy is well liked by local exhibitors, because he is ever ready to stretch a peg in make things pleasant for them.

Look thru the Letter List.

WORKING HARD IN CANADA

S. C. Hurley Writes American Exhibitors' Association He Is on the Job

New York, Sept. 17.—Charles C. Pettijohn, general manager of the American Exhibitors' Association, has received the following letter from S. C. Hurley, secretary of the Maritime Province Motion Picture Exhibitors' League and the man responsible the the success of the recent convention at St. Johns, N. B., who is keenly interested in the A. E. A.:

"Dear Mr. Pettijohn—After a storm comes a calm, but in the instance of an convention this theory has not manifested itself on to date. In gathering the scattered ends am is kept quite busy.

"I would appreciate a letter from you at your convenience, advising me whether or not you wish me to take hold of the American Association idea in this part of the country and handle the membership campaign. If this is your idea I will work it out to the best of my ability, as your arguments impressed me most favorably, and altho I looked upon your coming in in a rather skeptical way it did not take me long to realize that you and the organization you have the honor to represent were on the right side of the fence. If you desire am to act on your suggestion that I accept the presidency of the American Exhibitors' Association for the Maritime Provinces, I want in do it in a whole-hearted, businesslike spirit, thereby achieving results which will prove, as should prove, gratifying in all concerned.

"Would be delighted in have you extend my very kind greetings and regards to our other New York guests. We have missed all of you since your departure, and were reluctant to assume am cold-blooded business attitude towards our fellow men, but all good things and very quickly.

"With kindest regards believe me in be,

"Sincerely yours,

"S. C. HURLEY."

THE GLOBE FILMS, LTD.,

Purchase Canadian Rights to The Warrior

New York, Sept. 15.—Messrs. Sawyer and Lubin, of General Enterprises, Inc., announced this week the sale of the Canadian rights in their film spectacle, The Warrior. The purchaser is The Globe Films, Ltd., with headquarters in Toronto and branch offices in all the important Canadian cities. The sum reported to have changed hands is unusually large even for a picture of the magnitude of The Warrior. The company which by the deal acquires the Canadian rights to the spectacle featuring Maciste, the giant Italian actor and soldier, is a new one. An imposing array of prominent exchange men and financial leaders form the official body of The Globe Films, Ltd., and the new firm bids fair to become the strongest purchaser of territorial rights in the Dominion.

Arthur Cohen, well-known exhibitor and owner of several Toronto theaters, has been elected president, and Eliy Marks, treasurer. Phil Kaufman, for many years general manager of the Famous Players Film Company, of Canada, will act in the capacity of vice-president of the concern, while Harry Kaufman, former sales manager of the Famous Players Film Company, will occupy the office of general sales manager for Globe Films, Ltd.; M. E. Lubin will act as secretary and assistant to Phil Kaufman.

Bert Lubin has been appointed manager of the Western Canadian territory. The company will control Western Canada from its office at Calgary and branches are being opened in Montreal, St. John, Winnipeg and Vancouver.

TO RAISE PRICES

Philadelphia, Sept. 17.—A rumor is current that admission to the picture houses of this city will advance very soon, owing to the increasing cost of pictures. No serious objection is expected, as F. W. Rubler, general manager of the Central Market St. Co., announces that the admissions at the Victoria have been raised from ten and twenty in fifteen and a quarter, and The Patriotic, a Zimmerman house, has jumped from ten in fifteen. Concerted action of all the houses locally is expected later.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

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NEW YORK, N. Y.

Films Reviewed

FOR THE FREEDOM OF THE WORLD

Eight-reel feature production, presented by Ira M. Lowry, handled for distribution by Frank Carroll, 220 W. Forty-second street, New York.

THE CAST:

Gordon Harvey .....R. K. Lincoln
Betty Milburn .....Barbara Castleton
Gordon's father.....Nell Moran
Gordon's mother.....Jane Adler
Ralph Perry.....Romaine Fielding
Ted Ray .....Walter Weems
Author .....Edwin Bower HoLaner
Director-in-General .....Ira M. Lowry

For the Freedom of the World is the most satisfying morsel a public hungry for war film diet has yet had set before it. Well built, well acted, magnificent of scene and novel to and its wealth of training camp life shown Canadian training, Canadian tactics, Canadian uniforms, which but not yet been exploited to the United States audiences—it deserves exceptional consideration at the hands of the men who are booking pictures.

Between R. K. Lincoln, who proves himself conclusively as actor as well as a gentleman of well-known personally fascinating traits, and Barbara Castleton, the story proceeds excellently. Romaine Fielding is the finest villain who ever sulked across a battle field, and they manage a romance that is not insipid. When the hero deliberately places a pistol against his beloved wife's breast and fires a shot in order that the may die to his arms instead of at the hands of a tion of official guns, at least a new situation is created; and she even she faintest gleam of newness those are willing to pay a price.

The battle scenes are better than ordinary and therein the superior position of those which have come to be standard and which helped to make The Birth of a Nation famous. They are too long, much; but their length will be abbreviated before they are sent out for public consumption.—L. H.

BARBARY SHEEP

Five-reel Artcraft production, released at the Rialto Theater, New York, week of Sept. 9.

THE CAST.

Kathryn—Lady Wyverne .....Elsie Ferguson
Sir Claude Wyverne .....Lumsden Hare
Benchamal .....Pedro De Cordoba
(An officer in the native Algerian Cavalry)
Archmed, a native guide ..... Macy Harlam
The Mad Marabout .....Alex. Shannon
The Innkeeper .....Maude Ford
Author .....Robert Eichens
Scenario .....Charles Maigne
Director .....Maurice Tourneur

Unlike a big percentage of legitimate stars who turn to pictures for glory and for pocket-book replenishment Elsie Ferguson can stand a close-up; furthermore she can act before a lens, which may be due to the superior talents of one Maurice Tourneur as a director quite as much as to Miss Ferguson's ability.

Therefore Barbary Sheep to a success and last week sold standing room at the Rialto Theater, which in its seating capacity is no piker.

Robert Eichen's novel, from which the picture takes both its name and story, depends for its charm on the desert atmosphere which Mr. Eichens, in his own inimitable way, injected. The film, bereft of any punch as she as theme and action goes, is dependent, therefore, on the same thing. And atmosphere to a film is more difficult than atmosphere to a novel, where the music of words has its effect.

Mr. Tourneur has done remarkably therefore. The desert "feeling"—that inexplicable something which belongs to the vast waste—has been preserved, and, the monotonously, costely artistically.

Miss Ferguson is never once disappointing.—L. H.

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With one hand upsets horse and rider.

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A MAN'S MAN

Six-reel feature film—first J. Warren Kerrigan-Paralto film—introducing Mr. Kerrigan as an independent star. Immediate release.

THE CAST:

John Ernest Webster.....J. Warren Kerrigan
Dolores Ruey .....Lois Wilson
Billy Geary .....Kenneth Harlan
John Cafferty .....Ed Caxon
Mother Jenks .....Ida Lewis
Richards Ruey.....Harry Von Meter
Captain Benevido .....Eugene Pallette
Captain Arredondo .....Ernst Pasque
Doctor Pacheo .....Arthur Allardt
President Garcia .....Joseph H. Dowling
Neddy Jerome .....John Steppling
Henry Jenks .....Wallace Worsley
Author .....Peter B. Kyne
Scenario .....Thomas G. Geraghty
Director .....Oscar Apfel
Photography .....L. Guy Wilky

With all due respect to John Warren Kerrigan's foresight and taste, it is, in fairness to exhibitors, necessary to admit that the first photodrama to be released under the Kerrigan-Paralto name, this being Mr. Kerrigan's first venture into the wide field of filmdom as an independent star, is ordinary and has worthy of any bended knee adulation.

A good magazine story has been murdered to a mad attempt to cash in on Mr Kyne's name, and the possibilities of a good film went into thin atmosphere by an obligation to in some way bow to the line of the fiction.

It is a lengthy, eventfully eventless exhibition of Mr. Kerrigan's matinee idol personality, surrounded by much Central America atmosphere—revolutions, hand-to-hand fighting and such. He first appears with a heavy facial hirsute adornment, which is soon removed to his admirer's relief.

At least one extraneous character is shoved into the opening scenes, and a great deal of the same kind of action takes place.

A Man's Man is good enough for a program picture, because a large per cent of the American public—feminine gender emphasized—likes to look at a face built on the model of Mr. Kerrigan's; also the same per cent will enjoy the mob scenes which make up the revolutions and lend action to the villainous undercurrents. But it is emphatically not worthy of either excess rental fees from exhibitors one undue admiration from a winsome movie public.—L. H.

THE MAN WITHOUT A COUNTRY

Five-part Thanhouser adaptation from the story by Edward Everett Hale. Now showing at Broadway Theater, New York.

THE CAST:

Barbara Norton .....Florence La Badie
Philip Nolan ..... H. B. Herbert
Captain Danforth .....J. H. Gilmour
Mrs. Blair .....Sarah Hastings
Thiseus Blair .....Earnest Howard
Pop Milton .....Charles Dundan

The Man Without a Country is patriotic propaganda, and as such will naturally have a strong appeal. From the standpoint of picture production there is a great deal lacking. The story is without general interest, and, aside from Florence La Badie, there is very little good acting. Ernest C. Ward directed the production, which is being released thru Jewel Productions, Inc. In the suburban theaters and the smaller cities it probably will enjoy a fairly prosperous business, but is by no means a Broadway picture.—J. R.

ONE HOUR

Six-reel Hoffman-Fourquare feature, for immediate release thru M. H. Hoffman exchanges.

THE CAST:

Ivan Trent .....D. J. Flanagan
His wife.....Ina Brooks
"Their Niece," Opal.....Rena Keefe
G. D. Stanley.....Alan Hale
Karnoff .....Warren Cook
Jaeger .....H. W. Pemberton
Butler .....William Marion
King Rudbeven .....Franklyn Hanna
Prime Minister .....Herbert Dansey
Directors..Paul McAllister and Edwin L. Hollywood.
Producer.....Harry Raff

An innocuous production made as a sequel to the Three Weeks. It has beauty of scene in abundance, interest of the George Barr McCutcheon type, wherein the heroine is a princess of some unknown European realm, and a most innocent way of presenting the taboos fact that the and the hero are not without their sensat vices.

For exhibitors who desire to present their public that type of vulgarity, and do to amicably and without shocking the modesty of a tried and true patronage, One Hour is heartily commended. It has many good points.—L. H.

BEHIND THE MASK

Five-reel Art Drama-U. S. Amusement Corporation feature. For release immediately.

THE CAST:

Margaret Stanton .....Catherine Calvert
Lord Strathmore .....Richard Tucker
Mark Harrold .....Kirke Brown
Stanton .....Chas. Dungan
Helen Harrold .....Flora Nason
Larrabee .....Chas Mailon
Author .....Chas. T. Dazey
Director .....Mme. Alice Blache

Forgive and forget that every incident in Behind the Mask has been used threadbare before and you have a creditable sort of a film with a goodly portion of interest. No brunette is more charming on the screen than Catherine Calvert, which may be the principal reason for its appeal. And what she has to do to the present release, she to dead plumb with what other heroines have done in thousands of instances before, to sufficiently personable to assure her and the film favorable attention.

She steals a rival's sweetheart to humiliate her, with some justification, he it said, and falls in love with her husband after a baby to born and she has a spell of picturesque blindness.

It has one blue spot, but rather acute that navy, and to compensation for an otherwise most acceptable production we close one eyes and see it off soft tive-time. It wn't shock anybody much, but it is dragged in to be risque.—L. H.

THE WARRIOR

The Warrior, the Italian film featuring the giant, Maciste, who made a sensation in Cabiria several years ago, has been remodeled and shortened to seven parts, and is being sold State rights thru General Enterprises, Inc., 1600 Broadway, New York. The film had a several weeks' run at the Criterion Theater and was greeted both by the critics and public as one of the most unique and valuable films, counted by the shekels it will bring to the box office, which has ever been imported.

It is good comedy without deliberately meaning to be and shows daring feats of physical power which are ridiculous in their exaggeration. It is too good to miss and its recent experience between the blades of the cutter's shears has heightened its value.—L. H.

MME. OLGA PETROVA

Mme. Petrova has just started work on her first Independent film.

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WANTED—ATTRACTIVE WOMAN

To sit in pit of fried snakes; reference given one who can play piano a little. CENTRY BROS.' RIDE SHOW, Hickorville, Ark., Sept. 21; Paragould, Ark., 22; Harrisburg, Ark., 24. See route this for later dates.

ALL HELP MAKE SHOWMEN'S LEAGUE DAY BIG SUCCESS

Liberal Donations Pouring Into League Headquarters From Every Branch of Outdoor Show World—Complete List of Donors and Total Amount Expected in Few Days

Chicago, Sept. 15.—That Showmen's League Day—Wednesday last—was met with support from all branches of the outdoor show world is clearly shown by the liberal donations which are pouring in and which promise to swell to a point that will knock all records. This again demonstrates the universal popularity of this recent successful organization. The path to success and been well paved by zealous officers, and it was evident early Saturday morning that the boys who count for something in the tent-top world had not forgotten the organization that had never forgotten them.

Anything like a complete list of donations cannot be compiled at this time, because for each definite contribution already in there are a dozen or more still unaccounted for, the exact extent of which will be apparent within a few days. But "spirit" is the big byword in an affair like this, and the way all the boys proudly displayed their badges and banners foretold liberal contributions—confirmed with each new mail that reaches the fully-equipped clearing house in the Crilly Building. When the full extent of the contributions shall have been determined the names of all donors, and the amounts contributed, will be published in The Billboard.

Among those who have been heard from up to date are: D. J. Meggy, C. H. Jackson, Charles Van Norman, Chester De Rose, M. B. Westcott and riders, the United States Tent & Awning Co., the Hagenbeck-Wallace Circus, where Mrs. W. H. Curtis, Mrs. Billiard and Mrs. Bessie Cullinack were assisting J. C. Nobby Clark in disposing of badges and buttons; Smith Greater Shows, Omar Saul, Harry W. Palmer, the Cincinnati office of The Billboard, Edward Hirsey, S. W. Brundage Shows, DeVaux Greater Shows, Ed A. Evans' Greater Shows, W. H. Davis, Martin Ossorf, W. G. Barnes Shows, Bert Chipman, George Rollo and Bert Earle.

A telegram was received from Clarence A. Wortham saying that a nice check would be mailed in from Sioux City, and many letters were received saying that the results of League Day would be sent in in a few days.

The Chicago members are still working, and will not turn in a report for at least another week, and many shows where business or the weather was bad have written that they would report on a day later than the 17th.

However, with everybody pulling together, the officers were beams of smiles, confident that this demonstration of the League's strength and popularity will be all-convincing.

PARKER'S JOYLAND SHOWS

The "day before yesterday" was Labor Day, and the scene, Lincoln, Neb. I should have written this story "yesterday," as a real chronicler of the opening engagement of C. W. Parker's (himself) new baby, the Parker's Joyland Shows, but the fact is, it was like Fred Beckman told me once about being in Phoenix, Ariz., with the first railroad show that ever was in there. They took in so much money on Saturday they had to stay over Sunday in Phoenix to count the money. Well, it was not exactly counting money that kept me from writing, but Harry Earle of the monkey speedway kept Dan McDugle, the Joyland press man, waiting to settle a dispute in a fast car and he missed the fast car and had to take a taxi from the fair grounds down to the U. P. It was nearly six miles and the driver charged a half dollar for the two of us. Dan says on the Argyle Shows when that happened the city used to send an escort to protect the money.

The "Governor" certainly has evolved an original idea in his Joyland Shows. I say original because, while he might not have been the first one to think of a show with a half dozen rides, he is the first one to ever do it; in fact, the only one that could do it. The Joyland Shows carry, of course, first and foremost, a C. W. Parker up-to-the-minute car-us-all of the Silver Jubilee brand, and then, be careful, perfect, the shortest ride he ever turned out, namely, the miniature carry-us-all with fifty (count 'em) little horses. Ned Stoughton had to mend over his ride with a club to keep those husky Nebraska boys and girls from shoving out the kiddies, for whom the ride was intended.

The Merry Widow is another ride that jumped into popular favor at once, altho not favored with as good a location as some of the others. The miniature railroad was located up in a grove and was hard to find, but the children and the grown-ups were the boosters, and it was not long before the location was discovered and "All Aboard—for Oklahoma, Leavenworth, Ft. Sill" caught the crowd, and many then tickets were sold. The whip did not arrive in time to be put in operation for the opening. Two new rides, namely the Roller and Haggie Murphy's Home, were not completed in time to come out of Leavenworth with the show, but are being shipped to Junction City. Take it from me the Roller is the most novel in a sensational ride. It has all the motions of a boat at sea, riding the waves, and nine hundred and ninety-nine others, and never two alike. Mr. Parker is very enthusiastic over this, and thinks that he has discovered something absolutely new. The Maggie Murphy will be very popular as a laugh provoker. The new roulette wheel will also come on to Junction City.

Under the contract with the fair association Mr. Parker was only allowed two shows outside the rides, Honeymoon Trail and the Dinny Club, which only left the Congress of Wrestling, headed by George Cornemious and Jimmy Mike, and the monkey speedway, which is being handled by Harry Earle. At Junction City we will be joined by the 70-ft. Willie West, Illusion, midget pit and the musical tabloid.

It is a novelty to see a new show—everything fresh and shiny with new paint—at this season of the year. The Joyland Shows have repainting all new fronts, wagons and railroad equipment. There are sixteen cars in the train, which makes a fine appearance coming into town. Joyland was put out for fairs and cantonments, and from all points of view is destined to be a big winner.

Ed M. Ballard, owner of the Wagenbeck Circus; R. M. Harvey, manager, and Caslein Curtis, general superintendent, visited around among the different rides and shows, and formed an entirely new idea of the carnival business.—HAROLD BUSHUA.

IF YOU WANT INFORMATION

concerning the National Outdoor Showmen's Association address the Executive Secretary, Frank L. Albert, Suite 4 Mezzanine Floor, Auditorium Hotel, Chicago.

All checks or money orders should be made out to and sent to the National Outdoor Showmen's Association, same address, in care of the Executive Secretary.

It is advisable to register all letters containing applications with checks or money order, as well as currency.

A NEW DREYFACH PILLOW

Leading Manufacturer Will Introduce an Over There Design

New York, Sept. 15.—M. D. Dreyfach, at 482 Broome street, this city, continues to maintain his policy of introducing new designs from time to time, which, incidentally, has materially helped to make him the largest pillow manufacturer in the business. In the near time of The Billboard, Mr. Dreyfach will introduce a new design of pillow titled Over There. This design will undoubtedly have a strong appeal with the general public at this time because of its patriotic tendency, and likely to strike a responsive chord which right now is uppermost in every good American family.

The On Guard subject has been the biggest selling design ever put on a pillow. Right now the subject should prove to be a still greater seller, as it is a psychological time for patriotic subjects, and is indeed a work of artistic beauty, both in design and finish. Dreyfach is to be congratulated for his foresight in keeping not only up to, but abreast of the times.

SPOT RAGLAND ILL

An unsigned telegram received by The Billboard from Roanoke, Va., under date of September 15, reads as follows: "Spot Ragland taken sick at Galax, Va., Tuesday morning. Taken to Roanoke Jefferson Hospital that day. Operated on next day for appendicitis. If any of his friends wish to write to him, Jefferson Hospital, Room 31, third floor, Roanoke, Va."

CHAS. McLANAHAN—NOTICE

The Billboard, Cincinnati, on Saturday, September 15, received the following message, signed Mother, from 324 South Third street, Lawton, Okla.: "Notify Charles S. McLanahan Brother Howard dangerously wounded. Come."

Look thru the Letter List in this issue—there may be a letter for you.

CONCESSIONAIRES, ATTENTION!

Especially those playing in and around South and West. WHY pay big express charges and worry about delivery? You can SAVE on PRICE, CHARGES and TIME by dealing with me. Learn what real co-operation and accommodation means.

PILLOW TOPS
(Round, Silk and Leather) with Special Braid.
$11.00—DOZEN—$11.00
We also carry full line of Dolls, Bears, Poodle Dogs and all other live Carnival items. 25% of purchase price MUST accompany all orders.
H. M. BECKER
Woodbridge at Beaubien St., DETROIT, MICH.

72-Foot Stateroom Car Also 54-Foot Baggage Car

Will sell either or both of these two at reasonable price as we have no more use for them. Pass R. C. B. Can be seen here at our headquarters. BORNEO ZOOLOGICAL ARENA CO., Kansas City, Missouri.

Wheeler Bros.' Shows

WANT experienced Wagon Show BOSS HOSTLER, Talking and Singing Clown, Musicians. Long season. Frank Vasco, Harry Strickler, Thos. Warren, join. Address Mayodan, North Carolina.

Wanted Wild West People

Jack McGee and Cheyenne Charlie, write. WANT Girl Ticket Seller. Address R. C. CARLISLE, Secretary, Tennessee.

60-FOOT BAGGAGE CAR FOR SALE

Also three Show Wagons, good as new; to sell trade for other Show Property. Stored at Valdosta, Ga. Address WM. TODD, Farmville, North Carolina.

FOR SALE

Merry-Go-Round, track machine; Top and Organ and Engine in working order. Price, $450.00. Also six Coven Island Swings, complete, $125.00. If you want to get into business, here is your chance. Address ROOM 12, Sine Hotel, Cambridge, Ohio.

Pit Show Attractions For Sale

With or without banners. Price list free. NELSON SUPPLY HOUSE, 510 E. 4th St., S. Boston, Mass.

GREAT COLORED CARNIVAL, Tabernacle Park (the only Colored Carnival Grounds this year), Waco, Tex., September 2-15. WANTED—Shows, Rides, all kinds of Concessions and Refreshment Stands, etc. G. HAWTHORNE, Mgr., 1324 N. 2d St., Waco, Texas.

WANTED, ALL KINDS OF TENTS

Not less than 20x40, good, second-hand UNA-FON, Concessions and Free Attractions, for Grain (Pa.) Fair, October 9 to 12. GARRY SMITH, Grain, Pa.

WANTED—Brunswick Annual Fair and Stock Show

WEEK OCTOBER 8-13.

Good, clean Carnival. All on Streets. Big crowd. Ripe for cleaning. Address L. KINKHOBER, Jr., Mayor, Brunswick, Missouri.

WANTED TENT

Not less than 30x60. S. E. 3740 So. Washington St., Marion, Indiana.

WANTED TO BUY
MERRY-GO-ROUND
FRANK A. ROBBINS, Billboard, Cincinnati, O.

WANTED
Two First-Class Billposters

Salary, $75 per month; steady employment. IOWA POSTING SERVICE, Burtis Theatre, Davenport, Iowa

ANY ONE KNOWING THE WHEREABOUTS OF MARTIN COHEN age 40, understand with Val Fa mous Shows last please communicate with A. W. CHUN, 415 W. Camden St., Baltimore, Maryland.

Wanted, Quick, People in All Lines for
KING OF TRAMPS

Soubrette with Specialty, Juvenile Woman, Actor doubling Band, Musicians doubling Stage and Orchestra, Piano doubling Band. Agent and Ahead Tramp Actors write. J. B. COLE, Tioga, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO ADVERTISERS.

BEWTIES

THE BIGGEST GRAZE FOR FAIR GROUNDS.

NOW READY FOR

We have selected a most appropriate name for our Bewtie besides the name. If you want to know whether or not our Bewties are getting the money find out results from Hartford, Berlin, Kingston, Rhode Island; Worcester, Nazareth, Barrington, Atlanta, Augusta and a number of others where our Bewties will surely get top money.

The Newest American Doll They Are All Talking About.

IMMEDIATE DELIVERY

Dolls, as they certainly are bewties in all other respects and watch for results at Trenton, Danbury, Richmond, Great

N INCHES HIGH

$12.00 PER DOZEN

Dressed in Plain and Fancy SIX Making. Plenty of color and flash.

N INCHES HIGH

$9.00 PER DOZEN

14 INCHES HIGH

$13.00 PER DOZEN

Dressed in the finest of Silk, with Beaded Caps to match, and trimmed with Genuine Fur, the same as above cut.

This Doll of ours is truly a bewtiful item and the price and costumes are what should attract you. Why hesitate and listen to a lot of red tape when you can buy dressed dolls at the price of undressed, and dolls that will make you wonder how we can afford to sell our Bewties at such ridiculously low prices?

Each and every doll is packed in individual boxes and substantial cases and guaranteed absolutely unbreakable. Samples by parcel post anywhere upon receipt of $1.25. Send for samples now.

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue, NEW YORK CITY.

CONSY ISLAND'S MARDI GRAS

Closes Resort's Season—May Call Off Celebration Next Year

New York, Sept. 17.—Coney Island's fifteenth annual Mardi Gras celebration came to an auspicious close last night, and, with the world's greatest resort, practically suspended its season's operations. Fully 100,000 people visited the Island throughout Sunday, and, while the festivities were considerably milder than during the preceding six days, everyone entered into the spirit of the affair and lent their aid in making the closing day one long to be remembered.

Despite the fact that the Mardi Gras just ended was one of the most successful ever held at Coney Island there is strong rumor that there will be no celebration next year, due to the action of some of the big cafe men in failing to live up to their promises as regards contributions. One cafe man in particular has come under the ban because of his yearly failure to keep his pledges, and it is his men who are in charge of the annual celebration have determined that he, with others of his kind, must be taught a lesson.

Yesterday afternoon (Red Cross Day) the Coney Island Board of Trade presented an ambulance to the American Red Cross with patriotic ceremonies in the Sea Beach Palace.

C. A. WORTHAM SHOWS

Huron, S. D., Sept. 12.—Does an aggregation of big, clean shows, properly promoted and changed each year, pay? Does the brand, the policy, the methods employed by C. A. Wortham pay? Is it possible to make the Sunday School Carnival, prominent last winter by C. A. Wortham, a paying proposition? Can the carnival, as it is commonly called, be elevated to a high plane and still make money for the owner? Here's the answer so far as C. A. Wortham is concerned.

The C. A. Wortham Shows got big money with a capital W at the Minnesota State Fair last week. Rain caused a cessation of business for a time Friday and while shows were doing a capacity business Saturday evening rain drove the crowd from the lot. Last year the Wortham Shows broke the record at Huron for receipts. This year that record was not only broken, it was buried deep. Do shows of the Wortham caliber pay? Records for seven then twenty weeks, including State fairs and every other kind of samplers, answer that Wortham has solved the carnival question.

Now, Wednesday afternoon, the grand stand is overcrowded, show lot jammed, every show and ride packed. Receipts to date are 50 excess of the same time last year. According to all indications Huron will prove another record breaker. Because the Government is using all railroad equipment possible to obtain the usual special trains have been abandoned. Monday and Tuesday were cold and rainy, but opening day attendance exceeded that of last year by a considerable amount and today is another "big gee" one.

"Larry" Sunt and wife, Beatrice, joined here, Larry on front of Revelation. Mr. and Mrs. Farnum also joined Murray's show here, Mrs. Farmer leading numbers. Murray has added several musical comedy features in his already big show. "Dare Devil" Cecil Carl and wife, Blanche, joined Dove's Water Circus here. Carl is doing high dives. Marie Coglon is getting robe a send for work. Doing thirty to forty shows a day in that little automobile around the big tower doesn't frazz her a bit. Harry Hilton and his crew also hung up a record here. They got the whip up and ready for business in three and a half hours after getting the first wagon. Bill Vaughn, with his big picture, Stella, has joined for the balance of the season. Interstate Fair at Sioux City next week.

SKEE BALL ALLEYS

FULLY PATENTED.

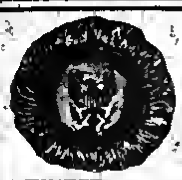
Our customer at Lighthouse Point, Conn., just writes: "I am simply working the Alleys every second. I could use six more. Last Sunday I changed money for fully 500 people who could not play, as they got tired of waiting. The Alleys were working 15 hours without intermission. This is the third season for Skee Ball in this section."

WRITE FOR ILLUSTRATED CATALOGUE.

THE J. D. ESTE COMPANY

Also Manufacturers and Distributors of Score Ball Game

1530 SANSOM STREET, PHILADELPHIA, PA.



Pillow Tops. $2.00 per Doz.

Posie Baskets, 65c Each.

Pillow Tops. $2.00 per Doz.

FINEST BASKETS 3000 AT $5c Ea.
FASTEST AST SELLING

Be convinced and send us a trial order, and your duplicate order will follow.

Headquarters for all Wheelmen's Supplies

RUDOLPH TOY & NOVELTY CO. S. W. Cor. 6th and Market Streets, Bell Phone, Market 2848. PHILADELPHIA.

Glassware for Wheelmen

IRIDESCENT IN ASSORTED PACKAGES.

Scotch Ivory, a New Decorated Glassware in Assorted Packages. Bright Colored Decorated Glass Vases, all sizes, all prices.

OTHER DECORATED GLASSWARE.

Merchandise in stock in Memphis and shipments made the day orders are received.

MEMPHIS QUEENSWARE CO., - Memphis, Tenn.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HOPS FOR TRAINER

Ft. Worth, Tex., Sept. 14.—Martha Florence, the animal trainer of the Al G. Barnes Circus, who was badly torn by her leopards at Wichita, Ok., last Friday morning during the parade, was brought here Sunday morning and placed in the All Saints Hospital. Her injuries, altho very painful, are not thought to be necessarily fatal, and attendants at the hospital have hopes of her recovery.

SAN FRANCISCO FACTS

Maurice Blanche, the first film photographer to be sent to this country by Pathe-Freres and later one of the well known cameraman of the Los Angeles studios, has enlisted in the "Grizzlies," the California Field Artillery Regiment, and is in training at Tanforan Park. He was a citizen of France, but took out his first papers in time to become a member of the regiment.

An old friend in the person of Adela Fontaine, well-known lady "kinker," is here again after five years' absence. Miss Fontaine was formerly of the team of Fontaine and Fisher before the death of the latter. Her home is in San Francisco, and she is now playing Ackerman & Harris houses with Delores Strange, as Amelia and Delores.

McIntosh's Musical Girls stopped the show at the Hippodrome on Sunday and Monday in a spectacular manner. The lights and good up for the next act when genuine Gaelic yells resounded thru the house and a wonderful demonstration followed. Canadian and American soldiers scattered thruout the house were responsible for the spontaneity of the demonstration.

Sam Harris and Irving Ackerman of the Ackerman & Harris Circuit started September 11 for an inspection of the houses of the circuit ending at Chicago, where they will confer with officials of the W. V. M. A. regarding acts east West this territory.

The Lewis, engaged at the California Cowboys' Rodeo as a clown, left here at the close of the roundup to join the Ringling Circus at Los Angeles, being engaged by Manager Fred Warrell, who made a hurried trip here after talent for the Wild West concert.

J. T. Washburn, general manager of the Pendleton Roundup, was a Rodeo visitor.—BOZ.

Look thru the Letter List in this issue—there may be a letter for you.

MUSICAL MUSINGS

By THE MUSE

From the dear old friend, Ed Chenette, from across the big drink: "Hello, Muse—I want to tell you a champion pie story! You bugs who were with me at Judith's Gap, Mont., last year, which we gave as cause for a smash pie, just consider that you haven't held a stump card in the game and are only on the second tone of the C scale for this real son. You might know he mishandled this that a pie is an unknown quantity, quality and quarter ever here. And this one referred to is the best in make, its appearance. It was a fairly proportioned lemon pie, with plenty of deep frosting on the top, so we advanced as the Mobile for it, we Americans to the C. E. F. throw. Yes, it was for sale. Certainly! Not only available, but gastronomic indigestion! Price! Oh, yes, there's a price. Let's see, there are twelve of you. We'll cut the pie in a dozen pieces and charge you—or, you—twelve cents apiece—$1.44 for the pie! Get that, you three-hat Epicureans; get that! Sad music was in order. They came right in and turned around and walked right out again, by the half chorus of dollar-a-a soldiers. Is it to be wondered at that we consider war in L?

"A chicken is called a flapper over here, a cigarette is known as a fag, an ordinary man is called a bloke, beer is 25 cents a pint, coffee-mill goulash are a cent apiece. 'Silly ass' is a very common polite expression. The evening meal is tea, as instance. An American soldier is called Sammy, from Uncle Sam. Roasted peanuts are unknown. Chewing gum as art will be in vogue with the arriving cousin over the Atlantic. A real, honest-to-goodness American soda fountain in London is the sensation of the season, and a gold mine to the proprietor. Clothing here is a third cheaper. Shoes are not one bit cheaper, gold, as used in jewelry, is a fourth cheaper. All foodstuffs, except fresh fruit, cost the same here as in the United States. Peaches are now advertised at TWENTY cents each. A watermelon is an unknown animal. Routes, take notice! Streets are curved and narrow, and proceed in any direction imaginable. One is told directions by 'So many minutes' walk,' or 'is that way' or 'to the bottom' of the hill. One never asks 'blocks' or 'miles' mentioned. No admission is charged to parks or gardens where the band plays, but a charge of from two to six pence (four to twelve cents) is made for a chair if you wish to be seated. All brass players profess an abominable throat quinsy. The American Eagle would scream and fly high if it heard some of these bands play Star-Spangled Banner or The Battle Hymn of the Republic. America, fightly so, is the most popular country of the Allies. The highest-priced seats in the theatres are the first few rows in the balcony or the back rows on the first floor. The cheapest seats at a picture show are the front seats. The pictures shown are called 'chesnuts.' These picture shows, including the projection of the machines, are far inferior to ours, and the admission charge is higher. The numerous climaxes is delightful—never lost—we always stop with two blankets for cover, and none of us have put on summer underwear. A honeydew is a honeydew in a curiosity, still here the best band in the army, according to twenty-eight of us the, of course, the ordinary people are entitled to their own opinion.

"I am able to encourage everybody on great fact pertaining to the end of the war and that is 'We are now three years nearer the end of the conflict than was the case in August, 1914!' This sentiment will not increase the comer and will remain undisputed throughout the ages.

"An apology may be due some friends of the boys on the matter of postage. We were told to send mail without stamps other than the orderly room stamp, that arrangements were made that all this mail would be free to the Allied countries. We have heard that some people in the States had to pay double postage on these letters, hence the apology. This matter is now being arranged between the countries. We were not broke, for the C. E. F. Shower have not missed a pay day. I might add in this connection that a two-cent stamp carries mail from the United States to mid Canada—that forward hint, some of you professional three-sharp boys!

"At least the war did not 'mind our disposition!' Best wishes to all of you boys."

ED CHENETTE, Bandmaster,
C. E. F., Hastings, Sussex, Eng.

"T. S.—We haven't seen a sound-hard, paper-eared, quick-change-to-A, silver-plated trumpet-heralding Billboard since last March!"

W. A. (Billy) Weinberg, who was with "Pinkie May" several years ago, is a member of an auxiliary marine band, stationed at Quantico, Va. Billy says: "We can not beat the full complement, which is twenty-eight men, as yet, and would like to hear from some of the boys contemplating offering their services to Uncle Sam. We have a splendid set of men, good pay, all accommodations, and, best of all, entirely free from the vicious element called boosers and disgusters." Address at Weinberg is care Permanent Band, Barracks Detachment, Quantico, Va.

The trumpers with the U. S. Naval Hospital Band at Ft. Lyon, Col., include C. T. Behman, baritone; John Bilas, bass; Chas. Sheppard, flute; Swift, Chas. Swager, cornets; Russell Hallet, clarinet; Gene DeArmond, trombone; Tony Cattiano, flute and piccolo.

THELMA WOOD DISAPPEARS

Thelma Wood, of the Arline Trio, also known as Thelma De Rosa, a trapeze performer, disappeared from the Commercial Hotel, Pittsburg, Pa., about noon September 11. Any information as to her whereabouts will be gladly received by her heartbroken parents, Mr. and Mrs. Edwin E. Wood, at 370 Hanover street, East Boston, Mass.

RICHARD SHOW HALTS?

It is reported the R. T. Richard Supreme Show of the World closed in Newark, Saturday, September 8, "somewhere in Jersey." The show was managed by Richard Singling, and had been on the road since the first week in May, when it opened in Dover, N. J.

Patented May 9, 1916.

INDIAN PAPOOSE

We are the originators of Indian Papoose and have same patented. Infringers will be prosecuted.

MADE OF THE FINEST QUALITY FELT IN FLASHY COLORS.

Assortment of three colors in each

PAPOOSE

Long strings so that it can be carried on shoulder

9-inch size,	$ 42.00	per gross
14 " "	102.00	" "
16 " "	144.00	" "
17 " "	216.00	" "

Paddle Wheel Workers and Fair Men

will find this new novelty the hit of the season.

Order now and be the first to handle

The Season's Greatest Novelty

25% deposit on all orders.

AVERILL MFG. CO.

37 UNION SQUARE, NEW YORK

DREYFACH PILLOWS

THE PILLOW WITH THE BRAID

M. D. DREYFACH

The Largest Embossed Pillow Manufacturer in the World

482 BROOME STREET - - - - NEW YORK

Watch Next Issue *"The Billboard"*

A NEW DREYFACH CREATION

Send us your name and address. One new catalogue will be mailed to you next week

MEN'S

Wrist Watches

FOR MILITARY CAMP WORKERS

Exactly like Cut.
SUN METAL OR NICKEL, $48.00 DOZEN.
STERLING SILVER, $51.00 DOZEN.

SWISS JEWELED MOVEMENT, GUARANTEED, ALL RADIUM DIALS, GENUINE PIGSKIN WRIST STRAPS.

Sample, 50c Additional, Express Prepaid. One-Half Cash With Order.

AMERICAN ART NOVELTY CO., 145 Wooster Street, NEW YORK.

WANTED AGENTS AND EXCLUSIVE REPRESENTATIVES For Stewart's New Magic Washing Crystal

Washes clothes without washboard or wash machine. Absolutely harmless and hurts nothing but dirt. Sales time; labor and tonnes. Sell wholesalers, dealers and consumers. Sales guaranteed. Over 300% profit. Get exclusive control in your territory. Sure repeater. Once tried always used. It means big money for you to write us NOW.

STEWART MFG. CO., Findlay, Ohio

WANTED FOR ROCCO EXPO. SHOWS

Glass Jolt, Knife Rack, Spot Joint, Country Store, Race Track Pillow Wheel or any other legitimate Concession. Two reliable Concession Agents. Address C. L. SPENCER. Piano Player, Trap Drummer and Dancers for Cabaret Show. Henry Jackson, wire. A few more Working Men in all Departments. Bonus all winter. Cherokee, Kansas week September 17. CHAS. S. ROCCO, Manager.

Candy Butchers Wanted for Gantry Bros.' Show

Will lease Bolton, Photo and Hamburger Privileges. Apply by letter or wire SAM B. DILL, care Gantry Bros.' Show, Kennett, Mo., Sept. 19; Jonesboro, Ark., 20; Blytheville, 21; Paragould, 22; Harrisburg, 24.

HERE'S PATRIOTIC NOVELTY

Cohn Has Service Flag Which Every Good American Will Want

New York, Sept. 17.—J. J. Cohn, 15 Warren street, New York city, has just designed a new service flag which promises fair to become the rage not only in New York City, but of the entire United States and its possessions. It is a square emblem of red background with white center and a blue star to represent each son in the United States service.

Mr. Cohn has had the keen foresight to put on something which every friend who has son or more sons in the service will eagerly want, because it will be an honor to wear these flags. In addition the design is being included on jewelry articles, such as lapel scarfs, stick pins, etc., for those who do not desire to wear the larger flag. As many blue stars can be used in the design as is wanted to represent the number of sons doing service for Uncle Sam.

In the forthcoming issue of The Billboard Mr. Cohn will carry a full and complete design and description of this new emblem, which is likely to be in great demand because of its genuine patriotic appeal, and because it will signify that the wearer actually has rendered the greatest possible service for his government, the giving of one or more to fight for universal freedom.

Mr. Cohn is also manufacturing a built-up arm bag for paddle wheel operators which is meeting with exceptional results around the various fairs and some of the fair carnivals. There can be no denying the fact that Cohn is a live wire in the novelty field, and concessionaires and all others who handle novelties and who want the very best, can make no mistake by getting in touch with him. The Cohn novelties, once seen, require no further salesmanship.

JOHNNY J. JONES EXPO. SHOWS

Milwaukee, Wis., Sept. 14.—Not finishing the Detroit engagement until Sunday prevented the presence of the Johnny J. Jones Exposition Shows in Milwaukee for the opening on Monday of the Wisconsin State Fair. It was Children's Day, and 30,000 "kiddies" were in attendance, with some 25,000 grown-up kids. The show opened bright and early Tuesday (the gates here open at 7 a.m.), some of the attractions starting business at 8 a.m. The attendance each day and been more than double the paid admissions of any previous record. Thursday was Milwaukee Day, and, although there was a steady downpour of rain from 10 p.m. Wednesday until 6 a.m. Thursday (and the day was very dark and threatening), the attendance was close onto 100,000, and business for the show was enormous, greater by far than the receipts of any other attraction that ever played the Wisconsin State Fair.

The green business will almost rival that of Detroit in comparison in the same time allotted Milwaukee. This is a wonderful fair, not an exposition, but a real dyed-in-the-wool fair. There are twenty free acts given twice daily, under the direction of Thomas Saxe, the well-known Milwaukee vaudeville manager. Gordya and a gigantic fireworks display ending with a war spectacle that fairly lifts the people off their seats. Louis Garstan makes two flights daily in his war aeroplane, and that well-known aviatrix, Fred (Stilts) Bennett, is here.

Fred Clark of the Riverside Printing Co., Michael Barnes, Ed Carruthers, Sam Leary, Dick Trevellick and Walter Driver, Chicago boys out for an outing, motored here Thursday.

The four cub lions born in Detroit and which are being trained by one of Curtis' dogs, are all doing fine, and certainly are a great "added" feature to Captain Curly Wilson's large animal family. W. Harold Curtis, of Curtis' One-Ring Circus, has purchased ten ponies which formerly belonged to Bethel Bros.' Dog and Pony Show. Fred Arnold and wife joined America here. Charles McKinney is the new manager of the Gone Cow. Karl Nelson met with an accident with his speed car, and has been "laid up for repairs." Dakota Max, while in Detroit, purchased three race horses, two mares and a stud, and shipped them to his ranch. Joe Darling has signed to manage Shorty and Slim, in The Haunted House. There and here another death in the "family." Bessie, the trained cinnamon bear, exhibited all over the country by W. Harold Curtis, died here Thursday.

Col. Phil. Ellsworth, the the past seven years manager of Johnny J. Jones' Wild Animal Arena, has left the show, and is now in his mercantile business in Chicago.—ED R. SALTER.

DRUMMERS

$7.50 for this Pedal—better and lighter than any on the market. Beauty plated. Fibre foot-piece. Fully guaranteed. Send for Con Catalog. It's FREE.

ACME GOODMERS' SUPPLY COMPANY.

Office and Factory: 2343-45 W. 22d St. CHICAGO, ILL.

WORLD FAMOUS FOLDING ORGANS BEST ON SALE

Write us before you buy. Beautily illustrated Catalog Free. Mention this ad. $15.00 up

BILHORN BROS. 1248 W. Lake St., Chicago, Ill. Lake Street El.

If You Have an Old Band Instrument Turn It In For Drummers' Supplies

Write for Latest Drum Catalog

The Drummers Supply Co. 105 W. Madison St. CHICAGO

MONSTER FALL FESTIVAL—WOODMEN OF THE WORLD

WASHINGTON, D. C., SEPTEMBER 24 TO 29

Washington is the financial center of the world. Billions of dollars are being spent and circulated, and everybody is participating in the money orgy. Thousands of men employed at Camp Meade, making up to eighty dollars per week, live in Washington and take the cars daily in front of our grounds. Take it from me, this will be one of the best Carnival dates of the year. All legitimate concessions open. Can use good Shows of all kinds, also Whip for Number Two Circuit.

SIBLEY'S SUBERB SHOWS

Camden, N. J., this week. America's Biggest Knights of Khorassan Carnival, Savannah, Ga., November 21 to December 1.

SERVING THE COLORS

The first Billboard employee to enlist in the service during the present war is Charles W. Grimm, who is now a member of the United States Marines, stationed at Port Royal, S. C. Grimm had charge of one of the mail desks at the Cincinnati office just prior to his enlistment.

Carl F. Ehrlich, for several years a member of the editorial staff of The Billboard's Cincinnati office, is among the first "forty per cent" selective service men of the Kenton County (Ky.) Draft Board. Ehrlich has been ordered to leave with his contingent on the 20th, and expects to be at Camp Zachary Taylor, Louisville, Ky., for the next several months.

Joe D'Andrea, band leader on the Dave Gorman Shows this season, blew in at the Cincinnati office of The Billboard Sunday, September 16. Joe closed with the shows on Saturday of last week, and leaves Cincinnati Thursday of this week with the selective service men from Local Board 3. He is the first member of The Billboard "Family" to show up in the Queen City for active duty, and will be stationed at Chillicothe, O. In view of the reported shortage of musicians in the service it requires likely that Joe will get a good berth and be relieved of trench duty.

There are four selective service men who gave The Billboard as their home address and failed to show up at the Local Draft Board for Division 3, Cincinnati. They are: Robert G. Brown, who, when he registered on June 5 last, gave his Sat Rates Shows as his employer; John Grob, who stated he was employed by Wortham Bros., when registering; Walter Knight, naming occupation as clown on the C. A. Wortham Shows, and William Vassel, who gave his nationality as a Greek and employer as Sherman Schlag. All of these men have been certified as members of the new national army, and are wanted by the federal authorities.

"Just a line to let you know that I have joined the Navy and would like to hear from my friends in the profession. I was with the Wild West Buffalo Bill Shows when I enlisted, having programs and concert tickets. Am anxious to hear from my brother, last heard of as being candy butcher with Cole Brothers. Letters will reach me in care U. S. S. Richmond, Norfolk, Va."—Frank Roberts.

Henry Calabano, vaudeville performer, son of Mike Calabano, who resides at Polk street, West Side, Chicago, is bragging about bookings which keep him going indefinitely without a layoff, provide all expenses covering long jumps, hotel expenses and with a cancellation clause. His season opened at Rockford, Ill., with Uncle Sam as the contracting party of the first part.

The Billboard has received a photo of Blackie Clark, formerly on Campbell's United Shows, World at Home Shows, Patterson-Geimar Circus, Cole Bros. and 101 Ranch Shows. Blackie is now a sectional scamp in U. S. A. He is a bugler with the both Infantry at Ft. Bliss, Tex. Incidentally Blackie is some spieler. He writes Billyboy he followed: "I enjoy saying that I have been called from the Reserves and I expect to see service in France soon. Always get each issue of The Billboard so I can get the latest dope. I have trouped on a great many shows, and when I get back I will again be in the active list. Do you know the whereabouts of Al Hogan, manager of Campbell's United Shows in 1916?"

Harry Lyons, better known as La Hera, Egyptian dance artist and for three years with Dr. Lovan's Hypnotic Wonder Show, is now in the Medical Corps of the United States Army, stationed at Ft. McDonald, Cal.

Wright Armstrong is a lieutenant of Company C, 7th Infty., Lubbock, Tex.

"Just a line to let you know that Billyboy is with me every week been on the Mexican border. Been following the game for fourteen years, but quit last June to do my bit for Uncle Sam. There are several of the boys stationed here who know the game and have been in the profession."—Corporal Wallace B. McPherson, Quartermaster Corps, Del Rio, Tex.

Lee R. Risher, E-flat clarinet with Con T. Kennedy Shows' band, season 1916-'17, also with Hagenbeck-Wallace Shows this year, recently enlisted in the 7th Regiment Band, Zanesville, O.

Will J. Farley, Sr., Lewis representative of The Billboard, has received word that his son, Will F. Farley, has been transferred to the Signal Corps (aviation department), and expects to be in France before the snow flies. Young Farley was stationed at Ft. Riley, Kan., until his transfer.

George Bishop is a member of the 47th Infantry Band, Syracuse, N. Y.

Ernest DeRapa, owner of the casting and return act known as the DeRapa Troupe, has turned the act and rigging over to his son, Maurice, and the Arizona DeRapa was recently rejected from military service on account of being color blind, but expects to go to France as an athletic instructor with the Y. M. C. A. branch of the service.

Fraud H. Clark sends regards to friends from Douglas, Ariz., where he is a member of Battery E, 17th Field Artillery.

Another one of the boys doing his bit is Robt. Maig, member of Supply Company, 74th Infty., Buffalo, N. Y.

E. G. Gumpertz, who formerly got out The Year Book for the Western Vaudeville Managers' Association in Chicago, is now in the army, having volunteered. He is now connected with the Second Infantry of Illinois. He and and seven years of previous military experience.

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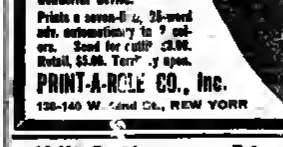

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Immediate deliveries. Write on wire, samples prepaid, $1.00. 25% deposit, balance C. O. D.

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DOBYNS WANTS EXPERIENCED HELP

For Merry-Go-Round and Big Eli Ferris Wheel. Write or wire (prepaid) fully what you can do and lowest salary. Will book several Shows having complete frame-up, Cook House and a few more Concessions for all winter Southern jaw. Hanover, Pa., Feb. week Sept. 24; Amherst, Va., Feb. week Sept. 24; Chase City, Va., Feb. week Oct. 1.

C. L. DOBYNS, Manager.

THEATRICALS IN DES MOINES

Des Moines, Ia., Sept. 15.—Des Moines—until recently never considered an extraordinary good stand for shows of any caliber—having started the 1917-'18 season with a bang, predicts a record breaking year with the announcement of a new $100,000 motion picture house, a new vaudeville house and extension of burlesque dates from three to five days.

With local theaters only in the first month of the season, every manager reports "big business," and some of the house pilots say that never before in the history of the management has the box-office been so busy.

It was announced yesterday that work will begin shortly on October 1 on a $100,000 motion picture house. This film hippodrome will be the largest in the State of Iowa and one of the largest and best equipped in the Middle West, according to C. C. Tait, Abe Frankie and Ira S. Thomas, who are behind the project. Franklin is a well-known theatrical man. Tait is a prominent local cigar manufacturer and Thomas is a widely known insurance man.

The big new film house will be situated at Locust street, near Eighth, near the new Register Tribune building, and will be ready for occupancy on or before January 1, 1918, according to the general plans. The property is leased and controlled by F. T. Porter. Kraetsch & Kraetsch are the architects.

The Auditorium, Des Moines' oldest playhouse, opened two weeks ago with The Little Girl That Used Forgot after extensive advertising and display in the local papers and on the local billboards. Des Moines apparently forgot, too, for the attraction, an intermediate offering, played to many empty seats. The house has since been dark and the management and representatives of a New York and Chicago firm have been discussing plans and looking for a site for a continuous vaudeville theater—something Des Moines has never had.

Harold G. Cavanagh, manager of the Berchel Theater, announced today that, because of S. R. O. business, he would ask the Columbia Amusement Company to offer burlesque attractions playing here five days instead of three. At present the Columbia Wheel attractions come in Sunday morning after a week at the Columbia, Chicago, and play Sunday, Monday and Tuesday, with a matinee each day. Billy Watson, who opened the house with his Beef Trust, was induced to remain five days, as the remainder of the week is a "repeat." The Beef Show in Town, the latest attraction, did a record business, but did not stay more than three days. Mr. Cavanagh will endeavor to prolong the stay of the Golden Crooks, which opens here Sunday, to five days. Burlesque has become the principal and favorite attraction for Des Moines people—both men and women.

Despite inclement weather local vaudeville houses have done extraordinary business. The Orpheum, playing Orpheum vaudeville, hit a new high mark last week with Jean Adair topping a well-balanced bill. The Empress, with B. & C. and W. V. M. A. giving four shows daily, played to packed houses.

The Princess Stock Company, a stable organization for several years, looks for its biggest season. Pierre of the Plains is the attraction for the week of September 16-22, inclusive.

The Elite Theater, which has given pictures for several months, opened last week with vaudeville and pictures combined. Miss Cecile Eyrse, singer; Lee Eyrse, acrobat, and the Kennedys in an act called Magic, the Doll, provided the initial bill. The policy, with down-to-earth prices, seemed to attract.

COOK CIRCUS TO QUIT

New York, Sept. 17.—It is now definitely decided that the Moses Bros.' Circus, out this season under the management of D. Chiarini Cook, and last season known as the Cook & Wilson Show, will not go out another year. Mr. Cook is advertising thru The Billboard to dispose of all of the show property, including rolling stock, all of which can be seen at winter quarters in Trenton, N. J.

Look thru the Letter List in this issue—there may be a letter for you.

WANTED FOR K. G. BARKOOT WORLD'S GREATEST SHOWS

Can place and furnish fronts for two real good and up-to-date Shows, also two Platform Shows. Will book good Ten-in-One and furnish top for same. Can use a few good Talkers and Grinders, also Workingmen in all lines. Can place any legitimate Concessions. Everything open except Candy Wheel. **FREE ATTRACTIONS:** Hawaiian Dancers, Musical Comedy People and Plantation People, write or wire. Address **K. G. BARKOOT, Gen. Manager**, as per route: Week Sept. 17, Massillon, Ohio, under good auspices; week Sept. 24, Hamtramck, Mich. (Big One), auspices A. U. V.; week Oct. 1, Toledo, O., down town location, auspices Moose; week Oct. 8, Lima, O., Engineers' Big Celebration, and two Big Ones to follow.

BOY SCOUTS OF AMERICA
BIG FALL FESTIVAL AND MONSTER GALA CELEBRATION

ENTIRE COUNTY ORGANIZATION INTERESTED

CAMDEN, N. J., ALL WEEK, COMMENCING MONDAY, SEPT. 24.

WANT **SHOWS** of all kinds. Good proposition and long season. Complete outfit furnished reliable showmen.
CONCESSIONS—All kinds of Concessions, Demonstrators and Advertisers. All Wheels for sale.
HELP—Experienced help for Whip, Mangels Carrousel, big Eli Ferris Wheel and Aerial Tango Swings. Can also place good, strong Announcer, Wrestlers, Etc. **Address, this week, East Camden, N. J. MECHANIC & KRAUSE KEYSTONE EXPOSITION SHOWS.**

SHOWS, CONCESSIONS, DEMONSTRATORS, ADVERTISERS, FREAKS, JAZZ BANDS desiring all winter work INDOORS, address R. A. GARDNER; permanent offices, PENN SHOW PRINT, 105 Benson St., Philadelphia, Pa.

BARNUM & BAILEY JOTTINGS

After an absence of twenty years the "Greatest Show on Earth" played Chicago to four capacity houses. On Monday (Labor Day) 5,000 people were turned away. "Never in the history of my park career," said the manager of Waite City, "did I ever see so many people pass thru the gates at one time."

Mrs. Jennier, from the Gollmar Show, mother of George Jennier and Mrs. Ed Millett, made a 300-mile jump to Chicago to see her folks, and she certainly and one great time.

Chicago to the home of Orrin Davenport, the famous rider, and Orrin was so busy entertaining friends and relatives. Young Johnny Robinson was busy entertaining the famous Hannaford family.

Mr. Davenport, who has charge of the publicity department of White City, and Carl Hathaway, who holds a responsible position with the show, are old school chums.

Among the folks who paid the show a visit during the Chicago engagement were Otto Floto, John Robinson, Slick Davenport, Phil King, Bill Cornelia, Slim, Long Lost Burns, May Davenport, Helen Carroll and Aerial Potter.

Mrs. Ada Smith, formerly of the Famous Aerial Smiths, paid Charley a visit in the Windy City.

Arline Fuller has been granted her divorce decree of divorce from John R. Fuller, of the Reilly-Pinto Shows, and given custody of her child, which although.

Streator being the home of Frank McGray, famous clown and musician, he was a very busy boy entertaining his clown friends.

The Clowns' Club and a banquet and dance at Saginaw, Mich., at the beautiful home of Mr. and Mrs. Fred Jenkin, and it sure was one grand success. Fred's beautiful home was turned into a dance hall, and everyone had an enjoyable time. Among those who help to make things lively were: Fred E. Travers of Saginaw, who acted as toastmaster; Toby Thomas, president; Sam Nelson, Tom Beckman, Chas. Martin, Dr. Joseph Heffered, Everett Hart, Spader Johnson, Tom Hart, Jerry Clayton, Frank McGray, Orrin Davenport, Fred Derrick, Phil Keeler, Al Farrell, Paul Jerome, Pierre Hart, Herman Joseph, Mr. and Mrs. Cy Compton, Mr. and Mrs. Fred Bradna, Mr. and Mrs. Eddie Silbon, Mr. and Mrs. Newman Graham, Mr. and Mrs. Jack Redmond, Mr. and Mrs. Leo Moser (Pinchhurst), Mrs. Wallace, Grace Baker, Edith Baker, Bird Millman, Mr. and Mrs. Pat Waldo, Florence Siegrist, Mr. and Mrs. Chas. Siegrist, Mr. and Mrs. Wm. Wells, Mr. and Mrs. Alfredo, Nellie, Mary Millman, Mr. and Mrs. Morty Hilam, Mr. and Mrs. Art Malawood. The Hannaford Family, Chas. Bray and Tony Deno. The famous clown jazz band furnished the music.

Received a letter from Harry Kelhoff, musician, formerly of this show. He writes he is doing well in the army, and would like to hear from all his friends. His address is care Ft. Oglethorpe, 3d Inf. Band, Chickamauga Park, Ga. Regards to Seattle.

Jerry Clayton, the most popular boy with the show, is gone. Jerry was liked by all. He did not have an enemy with the show. Like a real American he left to join the colors. Before he departed the clown band played several numbers for him.

At East St. Louis Francis Cole, formerly chauffeur for John Ringling, left for West Cornwall, Conn., to join the United States aviation corps.

James Fleckinal and his novelty acrobatic act (Sports in the Alps) will be featured on the big time this winter.

Sam Good, famous for his Dina character, is making a big hit in the side-show this season; likewise is the famous jazz band.

At Kewanee H. B. Tammen and Otto Floto paid the show a visit.

Frank Decker—Saw your article in The Billboard. Glad to hear that you are doing well with the Floto Show. All the boys here say hello.

John Carson, formerly ahead of The House of Glass Company, is now in the ticket department with the show. His wife is in the statue act.

Gene Decoe, well known acrobat of the Decoe Troupe, is now clowning.

The ladies with the show are certainly doing their bit for their country, knitting and making useful things for the soldiers.

At Kalamazoo Chas. Rochey, formerly with this show, entertained some of the big top boys. Among those present were Shanty Parker, George Castor and George Kelly.—HERMAN JOSEPH.

PHILADELPHIA NOTES

Philadelphia, Sept. 17.—The Knickerbocker began its season with a stock company in The Deserters. The house is under the new management of W. W. Miller, formerly of the William Penn.

The Riviera Girl, at the Forrest Theater, is doing big business.

The Garrick Theater opens September 24 the regular dramatic season with Cohan & Harris' presentation of The Willow Tree.

The Adelphi, with the Thirteenth Chair, is drawing large houses.

All prospects point to immense business of The Wanderer, which opens Thursday at the Metropolitan Opera House.

The vaudeville houses now open and running high-class acts are Keith's, Bijou, Allegheny, Nixon Grand, Keystone, Colonial, Nixon Globe, Cross Keys, Empress, William Penn and the Broadway.

H. T. Jordan, general manager of Keith's, arranged a unique program for the entertainment of the Japanese Mission on its visit to Philadelphia last Saturday.

The Dumont Minstrels are putting out an extraordinarily large assortment of jokes and travesty these days, and with capacity business.

The burlesque houses—Casino, Trocadero, Gayety and People's—are simply cleaning up every show.

NEW PILLOW CATALOGUE JUST OFF THE PRESS

LIVE FAIR MEN CAN'T AFFORD TO MISS IT. A POSTAL WILL BRING IT TO YOU. ENTIRELY NEW LINE. SEND $5.00 FOR FIVE SAMPLES, INCLUDING FILLERS, OR ENCLOSE A DOLLAR NOTE FOR SINGLE SAMPLE. MONEY REFUNDED IF NOT SATISFACTORY.

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Can Place Good Cabaret Dancers and Concessions of All Kinds

No exclusives. Ferris Wheel Operator who understands Foos engine, wire immediately. Can place American Musicians of all kinds to strengthen Band.

Kopp & Harrington Great Southern Shows,
Princeton, W. Va., this week; Spray, N. C., Sept. 24 to 29; Roxboro, N. C., Oct. 1 to 16.

WANTED—All High-Class Theatrical, Vaudeville, Picture Artists TO UNDERSTAND
HOTEL STOWELL LOS ANGELES CALIFORNIA
WELCOMES THEIR PATRONAGE.
Remember, it's Fire Proof and Prohibits Tipping Absolutely.

CARNIVAL MANAGERS, NOTICE

I have a new Herschell-Spillman three-abreast Jumping Horse Carrousell, Monkey Speedway, Plantation Show, Art Model Show, Athletic Show, Five-in-One Show, Ninety-foot High Dive, about fifteen clean, legitimate Concessions. Will book these with any reliable Carnival Company that has a list of real Fairs to play and that will give me a good proposition. Can join at once. Wire or write, week of Sept. 18th, ROY N. LIVINGSTONE, CABIN CREEK, WEST VIRGINIA.

WANTED---3-Abreast Jumping-Horse Merry-Go-Round and Ferris Wheel

For long season South. Comedian and Piano Player for Musical Comedy. Wire at once. Can also place Talkers capable of managing Shows and Dancers for Cabaret Show.

CLIFTON-KELLEY SHOW, Day and Night Fair, Watseka, Ill.

2 CHIMPANZEES FOR SALE
One 4 ft. high, well trained. Will skate, ride bicycle, play instrument and do other small tricks. Seven years on the stage. Smaller Chimpanzee very attractive, but not trained. Both in perfect health. Write or wire WALTER TIGAR, 1867 60th St., Brooklyn, New York.

FALL FESTIVAL CELEBRATION
BOSCOBEL, WIS., Sept. 25-30; GALENA, ILL., Sept. 27-28. WANTED—Shows, Rides and Concessions. Can use Carnival st Boscobel. Full week. Concessions, come on. Carnival and Rides address UNITED THEATRICAL EXCHANGE, Milwaukee, Wis.

Streetmen, Peddlers, Demonstrators, $11.55 Profit
On every gross. Something new. Sells on sight. Necessity for every man. CARRY $50.00 WORTH IN YOUR POCKET.—COST $2.45 GROSS. Send dime, coin for sample and particulars. "WOOD," 78 Vrgt St., Atlanta, Georgia.

MOTOR CIRCUS NEXT YEAR

Will Surely Go Out, Spellman Tells The Billboard

New York, Sept. 17.—In a lengthy, the interesting, communication to The Billboard Frank P. Spellman, president of the United States Circus Corporation, advises that the proposed motorized circus, which will be an entirely new departure in the tented world, will positively take to the road early next spring. It would have been foolhardy and entirely bad business to send the outfit out this season, Mr. Spellman insists, but early next year will see the novel experiment an assured fact.

The affairs of the corporation, Mr. Spellman states, are being conducted in a systematic and businesslike manner, and has been approved by the Banking Commission of Ohio after a thorough investigation. It will operate the motorized circus as clean and wholesome amusement with some and up-to-date shows and ideas. Mr. Spellman is satisfied it will be a credit to the show fraternity; it already enjoys the support and confidence of the biggest men in the commercial line in the United States, and has made them realize that clean shows and clean methods are beneficial to the industry which they represent.

The Western offices of the U. S. Circus Corporation are located in Toledo, O., where Mr. Spellman made his headquarters, and from where the big show will be started out early next season.

BENSON & BERGER SHOWS

West Orange, N. J., Sept. 14.—It has been some time since any news from the B. & B. Shows has appeared in The Billboard, due to the fact that they have been pursuing the even tenor of their way without much happening that the writer considered worthy of publishing. During that time the show has been to, in and out of New England, the goal at which so many shows aimed. As the show was unable to secure movements on the New Haven R. R., the management moved by motor trucks. It may be different in other territory, but the manager who contemplates truck moves in New England would save money by buying his own trucks at the start. However, the business was uniformly good, and as there was practically no opposition in that territory this season the contracts with committees were so favorable that the show was able to put a goodly sum on the right side of the ledger as a memento of the trip, and has no regrets for the chosen taken. Bridgeport, in two different locations, was a red ink of the reddest hue; Derby and Naugatuck were fair. Waterbury finally turned out good and the trip was a financial success. Mount Vernon was good, and New Rochelle last week was the banner stand of the season for most of the concessions, while the shows all did well also.

This week finds the show in West Orange, N. J., where it played this spring to the largest gross of the season for the shows and rides, and while cold weather spoiled Monday night the boys saw a looking forward to another big week. Next week the show plays the annual street fair at Dover, Del., located around the State Capitol, then Twenty-ninth street and York Road, in the heart of Baltimore, a location which only one show has ever been able to secure in the past, for the united Red Men lodges of Baltimore with a combined membership of over 4,000, the proceeds to be used toward the Red Men's Home in that city. The company then plays the Fredericksburg, Va., Day and Night Fair for five days, with a circuit of Carolina fairs to follow.

Eddie O'Brien, with his motordrome and athletic show, left in Waterbury to play fairs he had contracted, and Harry Munger's athletic show joined the following week. McMyers with Selena, that strange girl; Aviator's Temple of Mystery and Frees' Wild West Show joined here. The Old Plantation Show opens next week at Dover with twelve performers and a six-piece colored band.

The line-up is as follows: Society Circus, Delos M. Bristol, manager; Frees' Wild West, Pollock Family, Musical Comedy; Selena, G. H. McMyers, manager; Temple of Mystery, A. Aviator, Manager; Baker and Walcott's Speedway, Eddie O'Brien's Athletic Show, Wagner's Laughing Gallery, George and Al Cramer's three-abreast Herschell-Spillman merry-go-round and Big Eli Wheel, and the shows operated by the management, viz., Old Plantation, Fred Snyder, manager.

The staff consists of James M. Benson, general manager; C. L. Jones and G. W. McClain, promoters; Louis J. Berger, general agent; Herman Cluque, publicist; Fred Gordon, secretary; George Gorman, lot superintendent, and Ben Weinrauh, official announcer.—FRED GORDON.

LEON W. WASHBURN MIGHTY MIDWAY SHOWS

—STAFF—

LEON W. WASHBURN, Owner
C. B. TURNER, General Manager
LARRY BOYD, General Agent
B. H. (BI) CLEVELAND, Special Agent
GEORGE CRABTREE, Secretary and Treasurer
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1917--SEASON--1917

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Personal Direction
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AUTO-MOTOR SILODROME
HAZEL and IRAH J. WATKINS HOLDING THEIR OWN in RECKLESS RIDING

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A. L. HEEP
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ORIGINAL NOVELTY

Second Season With Washburn. Still Getting the Money

MRS. JOHN B. BAKER
POODLE DOGS

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FIVE CONCESSIONS:

FISH POND
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BILL--LITTLE BILL--JOE AND EVA
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Handling Frank J. Schneck's Merchandise Exclusively. Bears, Dolls, Poodle Dogs and Bull Dogs.

CARL J. LAUTHER
BIG TEN-IN-ONE

Featuring "ZAZA," The Monkey Girl

Getting Big Money All Season. Top Money at the Hartford, Conn., State Fair

COOK HOUSE FOR SALE
Finest and most complete in the business. 19 by 28 feet, turned post frame and panel masked counters. Top, kitchen, wagon, utensils, ranges, steam table and dishes, all complete. Price on application. Made money all season with this show. Am changing my business, reason for selling. Address

W. O. GETTMAN,
Per route Leon W. Washburn Shows.

OBITUARY

CARTELLE—Fred Cartelle (Laughlin), of the team of Fred and Bessie Cartelle, and son of the well-known Cartelle family of riders, died at his home, Henderson, N. C., September 10, in the 36th year of his age. Cartelle had been in the circus game since leaving school. The early part of his present season he and his wife were with the Sparks Shows. Surviving him are his father and mother, widow and daughter and three brothers and one sister.

CAVANAUGH—Mr. Cavanaugh, father of Miss M. Cavanaugh, press representative of the Shea Theater, Buffalo, N. Y., died there early in September. He was a prominent politician.

FEY—Frank H. Fey, husband of Emma DeWolfe, of the Emerson Players, died at the home of his sister at Allston, Mass., the latter part of August. Besides the widow he is survived.

GREENBAUM—Will L. Greenbaum, manager of musical stars on the Pacific Coast, died at San Francisco, Cal., September 8, of burdening of the arteries.

HILLDCK—Lieutenant Gorman W. Hillock, who was formerly the veterinary for the Barnum & Bailey Circus, died September 8 in the service of his country. He succumbed to pneumonia at the Fort Sam Houston Base Hospital, San Antonio, Tex. He received his commission as a lieutenant in the United States army June 9, and in July was assigned to Fort Sam Houston. Dr. Hillock was born at Uxbridge, Canada, and was 40 years old. He was a graduate of the Chicago Veterinary College. For the past thirty-five years he had made his home in Columbus, O., and it was there his body was interred with all military honors. His widow, mother and two brothers survive.

IGNBERNIA—Charles Ignbernia, Joshua Smith and Judy Bowman, died at St. Mary's Hospital, San Francisco, Cal., about the middle of August. He was known as Ali Zada.

MANSPEAKER—Oliver H. Manspeaker, a subpoenaman with the Bentley-Tuttert Carnival Company, died suddenly at Telluride, Col., Tuesday, September 11. Members of the Showmen's League of America brought the body to Chicago, where the lodge buried him from the residence of his mother, Mrs. D. Manspeaker, 812 East Seventy-first street. Mr. Manspeaker was born in Barton, O., March 18, 1882, and was in the show business for the past fourteen years, as an independent concessionaire.

MOTHER—John Motter, owner of Dramatic Hall, Carlstadt, N. J., died at his home recently in his 50th year. He was born in New York, and was a leader in civic and fraternal affairs in Carlstadt.

O'LOUGHLIN—John O'Loughlin, an aeronaut, met death at the Brewer County Fair, Waverly, Ia., September 4. He was making a balloon descension, and, when he attempted the parachute drop, his life belt broke and he was precipitated 2,000 feet to the earth below. The accident took place in view of many thousands of spectators. No relatives could be located, and the Fair Association took charge of the funeral. Members of the free acts display the fair contributed many beautiful floral pieces.

REICHMAN—William Reichman, aged 35, an actor, committed suicide in a running house, on West Fifty-fifth street, New York, by taking gas. It is believed that his action was caused by despondency because he was unable to secure an engagement.

RICHMOND—Stanley Richmond, brother of Lonington Richmond, elephant man for the Welsh Circus of Australia, was killed in action while fighting in France.

RUSSELL—Naomi Russell, mother of Virginia Russell, vaudevillian, died following a paralytic stroke September 10 at Louisville, Ky. Miss Russell was in Minneapolis at the time, appearing at a local theater.

SHINN—Joseph Hazen Shinn, eminent historian, traveler and platform lecturer, died recently at his home in Washington, D. C. Mr. Shinn was born March 23, 1848, at Russellville, Ark., and was the founder of the first Chautauqua in his native state. His literary works have gained a wide reading and are considered masterpieces of style and diction. Some of the best known works are: The South in Public Education, Illustrated Arkansas, Education in Arkansas, Russia at the World's Fair, England and Russia. He was a loyal and ardent champion of the chautauqua movement, always on the lookout for a chance in front and forcibly, pithy, and always ready with recent and substantial arguments when the opportunity was at hand. This great institution suffers in his passing a distinct and irreparable loss.

STAFFORD—Harry Frank Stafford, professionally known as "Jim" Stafford, formerly a vaudeville delog in the legitimate, died at his home New Rochelle, N. Y., September 8. He made his last appearance on the stage in Wilkes-Barre, in which Allison and Stafford. Shortly he had been turning out numerous moving picture scenarios. Mr. Stafford had been troubled with a cancer of the throat for some time, and it finally resulted in his death.

THOMPSON—Mrs. Martha J. Thompson, aged 77, mother of Frederick Thompson, the well-known park and exposition showman, died at the Philadelphia Hospital, New York, September 10. Following an operation for cancer. Mrs. Thompson, a daughter—Mrs. Theodore Hamblin, of Brooklyn—survives the mother.

WOOD—Henry Wood, father of Joe and Lee Wood, successful producing agents in the East, died at his home, San Francisco, Cal., September 8, at the ripe old age of 97. He was for merly chief of the San Francisco Fire Department, and was well known in that city.

YOUNG—Harry Young, formerly in charge of the promotion department of the Welsh Circus of Australia, was killed while fighting with the Australian forces at the French front.

ZOTT—John Zott, a prominent musician and orchestra leader of twenty years ago, died recently September 11 at New York City. He was starting with a friend, also once a musician, about the old days, when he suddenly collapsed. Death was almost instantaneous. Mr. Zott, who was 73 years old, was a prima violinist with theatrical people. When he held sway in the orchestra pit.

KING BROS.' AMUSEMENT CO.
WANTS

MONKEY SPEEDWAY, AUTOBOBBS, TEN-IN-ONE, OR ANY OTHER GOOD, HIGH-CLASS SHOW OF MERIT. Must be strong, to be in keeping with our SHOWS. WANT PERMITS WHERE. WANT GOOD CAKE WALK, or game to run our own. Will be worth at least meal tickets paid weekly to our own employees. WANT Cowboys, Cowgirls, Indians, Plant. People for the BEST SHOWS ON EARTH. WANT GROUP OF TRAINED MONKEYS, WRESTLING BEAR, COMEDY CLOWNS OR ANY SENSATIONAL COMEDY ACT FOR COMEDY CIRCUS. Jimmie Green, C. MCE. CONCESSIONS—Good opening here for legitimate Concessions. WANT GIRLS to run Concessions and for Casino Dancing Pavilion. Have some good Fairs and pull remain out all winter. Address

JAMES W. KING, care Schlitzer Hotel, Atlanta, Ga., Sept. 17 to 22.

FAIR MANAGERS
GEORGIA, SOUTH CAROLINA, FLORIDA, MISSISSIPPI, ALABAMA AND LOUISIANA

If you have not already booked your Attractions, and do not want to book up with some of the so-called tank or shooting gallery outfits, claiming to represent real amusement enterprises, that usually fall to materialize when your gates are open for business, or "advertise more fair dates than they have power contracted for," then be the first to get hour with an attraction of merit—one that will delight the people of your town in their trade for business when your Fair opens. THE BISS BROTHERS' ADVERTISERS CO. can furnish you with possibly not the biggest midway, but one of the best and cleanest of shows, Concessions, Riding Devices and Free Acts in the business, featuring the FAMOUS L. X. L. RANCH WILD WEST SHOW. Come and look us over. Write or wire and will send representative.

BISS BROS' ADVERTISING CO., Southern Hotel, Atlanta, Ga., Sept. 17 to 22.

Miniature Canteen Locket OR WATCH CHAIN

ACTUAL SIZE.

20-Year Gold-Filled Guaranteed.

Holds two pictures. Mounted on back with magnet of any branch of the service.

Sample, $2.00. $18.00 Dozen.

50% cash with order unless rated.

Specialists in High Grade Military Jewelry and Novelties. Regulation Cap, Collar and Shoulder Loop. Insignia for any branch of the service.

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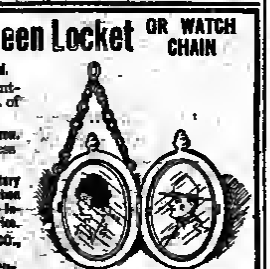
250 West 125th St., New York City.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RUEBIN RAY
One of America's Foremost Wire Artists

Now considering engagements for Central America or any Latin speaking country for winter season. Have the following fill-in Acts: Lady Rolling Globe, Double Lady and Gent Comedy Juggling; Baby Ray, the World's fastest Baby Athlete. This adv. will stand the closest investigation. I also read and write Spanish, know the territory and laws, and would consider an agent proposition. All mail answered.

Address care ELGIN HOTEL, Minneapolis, Minn.

NOTE—THE RAY & HUFF SHOWS are still out, doing fine, thank you. Red James, write.

WANTED—CONCESSIONS—WANTED
SHOWS WANTED

We can place for all winter first-class Cookhouse, Teddy Bear, Roll-Down, Chicken, Huckly Buck, Fruit Wheel, Country Store, Knife Rack, Spot Joint, Hoopla or other good Concessions and a first-class Ten-in-One. Also Trip to Mars or Submarine. Will furnish complete outfits to money-getting Shows. Want Plantation People, all winter's work. Louis Anderson, Moss Williams, Fred Rogers, John Fye and all others that worked for me before, write or wire me at once. Harry A. Rose is general agent, and you all know he gets the spots and the right auspices. Address WM. V. MAU, Manager Mau's Greater Shows, Dunkirk, Ind., auspices Volunteer Fire Dept. Next week, Portland, Ind., auspices Eagles on the Streets.

PIT SHOW--TEN-IN-ONE MANAGERS

Get a live freak that will cop the coin. ALIVE, five-legged pig; fifth leg midway between the front and hind quarters; otherwise perfect as a watch. Price, $100.00, f. o. b. Columbus, S. C. Address

JAS. R. SHEPHERD, care Y. M. C. A., Columbia, S. C.

Want Boss Canvasman and Musicians

Bass Horn and Clarinet, Man for Side Show Openings and Announcements, must double Band. Big Show on Concessions. Boss Canvasman that can handle entire show. If you drink, don't answer. Winter's work located there, and the display of electric lighting effects alone will surpass anything of its kind that has ever been seen.

The dates for the openings of the theaters at which the new plays are to be presented will be made public as rapidly as possible. In all probability the first of February will see four theaters in one block on West Forty-second street controlled by Selwyn & Company, presenting four plays produced by the same management.

Carnival Musicians Wanted

Will pay highest salaries to sober, reliable men. WANTED, Cornets, Clarinets, Alto, Trombone, Baritone and bass. Those meeting business only write. Must join at once. Address FRED A. WATSON, Bandmaster, Lake Parker's Greatest Shows, Columbus, O., week Sept. 17; Dayton, S., 24, Chattanooga, Tenn., Oct. 1.

CENTRAL STATES SHOWS WANT

For the Fair, Dancers for Dance Hall. You get 5c a dance and the tips. Also Trap Drummer and Piano Player for Dance Hall, two more good Plant. Teams, $18 and $20 week, but you must have costume and change every night for week. CAN USE 7-piece Colored Band at once. WANT two Lady Concession Workers on Salary, only. WANT Man for Pit. Blackie, good job for you. We have 4 Shows, 2 Rides, 4 Free Acts. CAN PLACE a few More Concessions. Write what you have. CAN PLACE shows that don't conflict, such as Dog and Pony Show, Monkey Speedway, Trip to Mars. Write quit seats pall and we answer the same day. You, we are going South for the winter. J. T. PINFOLD, Manager, Oliver Springs, Tennessee.

CORRECTION
Kaplan's Greater Shows
West Greenville, S. C., This Week

INSTEAD OF WESTMINSTER. CAN PLACE a few more Concessions. Will make good proposition to Ferris Wheel. Have our own cars. Will positively make Southern Fairs and fill all dates till Xmas. Address KAPLAN'S GREATER SHOWS, West Greenville, S. C., week Sept. 17.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SELWYN PLANS FOR NEW SEASON CALL FOR TWO MUSICAL PLAYS

(Continued from page 2)

significance if it should happen all are housed in Selwyn theaters.

In announcing their intention of producing musical plays Selwyn & Co. will make a number of interesting departures from the accepted order of things in that character of entertainment. They sought innovations which would have made their advent in the field of musical comedy something more than the mere production of one or more plays with music. And they believe they have found them.

My Baby, which is a musical comedy, is the work of Margaret Mayo and Jerome Kern. All Night Long is best described as a musical farce, and has brought together as collaborators Avery Hopwood, author of Fair and Warmer, unquestionably the most successful three ever written, and Irving Berlin. Both My Baby and All Night Long will be produced later in the season, and it is likely that at least one of the new theaters will be opened with one or the other of them.

Daybreak, by Jane Cowl and Jane Murfin, which scored the first real dramatic hit of the year when it opened the Harris Theater on August 14 and, incidentally, brought together what critics stamped as by far the best part seen in New York in years, was the first Selwyn & Company production of the season of 1917-18.

The next play to be presented by Selwyn & Company will be a new comedy by Edward Childs Carpenter, the author of the Cinderella Man, which is called The Pipes of Pan. Natalie Troveer and Janet Beecher will be seen in the leading roles. It will be seen at a Broadway theater late in October.

Following The Pipes of Pan will come the production, Why Marry, a satirical comedy by Jim Lynch Williams. In the cast will be Arnold Daly, Nat Goodwin and Edmund Breese.

A new comedy by Dr. Louis S. Anspacher, author of The Unchastened Woman, called Romance Cecile, goes into rehearsal next week.

Besides the musical play on which he has collaborated Selwyn & Company will produce two new plays this year by Avery Hopwood. One, Double Exposure, is a typical Avery Hopwood farce, but the other, Don't Be Afraid, is described by the author as a "serious" play. It is predicted in theatrical circles that it will prove the real novelty of the season.

Other plays which will be produced by Selwyn & Company are Too Much Efficiency, by Cyril Harcourt, from a novel of the same name by E. F. Rath; Tea for Three, a comedy by Hal Cooper Megrue; Losing Game, a comedy by Fred Jackson; The Mighty Dollar, a farce by Owen Davis. Late in the spring, after Jane Cowl the completed a tour of the principal cities of the country in Lilas Blue, she will be starred in a new comedy written by herself in collaboration with Jane Murfin.

Selwyn & Company will control and operate three new theaters on West Forty-second street, Broadway, within the next few months. At least one and possibly all three will be completed and formally opened on New Year's Eve.

One, to be known as the Selwyn Theater, which is now in the course of construction, will occupy the property at 229 to 231 West Forty-second street and 240 to 242 West Forty-third street. The other two theaters, which are to be built by Sol Bloom for Selwyn & Company, adjoin each other. They are to be known as the Margaret Mayo Theater and the Margaret Mayo Theater, and will be erected on the site numbered 215 to 223 West Forty-second street, and running thru to 226 to 234 West Forty-third street. The Selwyn, Hilliard and Mayo theaters will occupy the entire plot, from the Lyric Theater down to the Lutheran Church.

The Selwyn Theater Building will be six stories high, and above the lobby entrance will be the executive offices of the firm. In general design the Selwyn Theater will be patterned after Selwyn's Park Square Theater in Boston, now owned and operated by Selwyn & Company, and which is acknowledged to be the finest theater in New England.

The Margaret Hilliard Theater will have a frontage on West Forty-second street of 60 feet and will seat 1,100. The Margaret Mayo Theater will have its entrance and lobby on West Forty-second street, and will run thru to West Forty-third street. It will have a seating capacity of a little over 800.

All three of the new theaters will embody every latest improvement in theater construction. Their interior designs and decorations will make them the handsomest structures of their kind in the city.

With the Harris Theater, also on West Forty-second street, which is now under the control of Selwyn & Company, the firm will own and control four theaters in the greatest theater block in the world.

When eventually completed and opened the new theaters will make the single block on West Forty-second street, between Broadway and Eighth avenue, the most remarkable theater street in the world. Counting two roof theaters on it there will be fourteen theaters located there, and the display of electric lighting effects alone will surpass anything of its kind that has ever been seen.

FOR SALE
MONKEYS

Rhesus and ringtails; also South American Raccoons and Ant-Eater. Address I. M. MARTIN, General Manager, Chester Park, Cincinnati, Ohio.

PATRIOTIC GALA CARNIVAL CELEBRATION

OCTOBER 1ST TO 6TH, INCLUSIVE. Auspices Loyal Order of Moose. HEMPSTEAD, LONG ISLAND, NEW YORK.

Grounds five minutes' walk from U. S. Military Camp Mills, which now has 30,000 soldiers—and more arriving every day.

THEY'VE LITERALLY GOT MONEY TO BURN. GET PAID FROM OCT. 1st TO THE 6th.

DRAWING POPULATION OUTSIDE OF THE SOLDIERS IS 150,000.

WANTED—RIDING DEVICES, CONCESSIONS AND SHOWS.

P. S.—Hempstead has not had a Carnival for two years. Everybody has money.

Write, wire or phone THOMAS BRADY, INC., Manager, - 1547 Broadway, NEW YORK CITY, N. Y. Phone: 6343 Bryant.

SOUTHERN ROADS PLACE EMBARGO ON MOVEMENT OF OUTDOOR SHOWS

(Continued from page 6)

hours and was marked by heated discussion, in which carnival land and fair secretaries brought every influence to bear upon the transportation heads, but to no avail. Among those in attendance, who pressed the claims for the outdoor showmen, were Irving Polack, manager of the Polack Bros.' 20 Big Shows, Ben Kresse, representing the Krause & Dorman Shows and the Krause Greater Shows, Walter L. Main of the Polack Shows, W. C. Fleming, general agent of the Greater Sheesley Shows; A. H. Fleming, secretary of the Louisburg, N. C., Fair; Garland Daniels, secretary of the Central Carolina Fair, held annually at Greensboro, N. C.; G. W. Jackson, secretary of the Fayetteville, N. C., Fair, and Mr. Webb, secretary of the Winston-Salem, N. C., Fair.

At the conclusion of the conference the railway executives announced their decision to move no shows whatsoever, either by freight, passenger or other movement.

Two of the carnivals have no agreement with the Seaboard Line and the Norfolk & Western Railway, whereby they will be carried in regular trains to several points, but most of the fertile Southern territory is virtually closed, because even the the Norfolk & Western and one or two of the smaller roads have placed no embargo, the territory reached by these would not justify the carnival men in making the movement.

Governmental regulations, and the commandering of practically every available piece of rolling stock for troop movements is ascribed by the railroads as the primary cause for the embargo. That this is a fact is established by a statement made to The Billboard by W. C. Fleming of the Greater Sheesley Shows, who saw a used engine sight while in North Carolina last week. It was none other than an old Uncle Tom's Cabin private car filled with soldiers, en route to one of the Southern training camps. This car evidently had been loaned or leased to one of the traveling Uncle Tom companies, but commandeered when the Government began to avail its lighting forces to the various cantonments in the Southland.

Several of the carnivals have railroad movements contracted for the next three or four weeks, but what they will do when these contracts terminate they do not profess to know. That many of the big outdoor attractions will be forced to early winter quarters seems a foregone conclusion. It is possible that the next sixty days will witness considerable relief on the railroads, waiting for something which may the materialize.

The situation is a pretty serious one, in that it not only affects the carnivals themselves, but the many tens which have booked shows for this fall with, in most cases, no absolutely without entertainment of any sort for their thousands of patrons. It will mean the loss of many thousands of dollars all around.

N. Y. THEATERS PREPARING TO COLLECT TAX OF $1,500,000

(Continued from page 3)

mission is in excess of 25 cents shall be taxed ten per cent, will net the Federal Treasury upwards of $18,000,000 per annum. Under the law, which goes into effect November 1, a 50 cent admission ticket will cost the buyer 55 cents, a $1 ticket $1.10 and a $2 admission $2.20.

Ticket brokers who sell at a premium of 50 cents will be assessed five per cent, while all premiums in excess of 50 cents will pay a tax of thirty per cent on the advance. Both of these taxes must be paid by the person or firm selling the tickets, and the public, which will be required to buy its own tax on the value of the ticket purchased.

Some of the leading managers are quite wrathy over the failure of the Government to assess motion picture film footage, it being pointed out that a source of revenue is thus being overlooked which would exceed the theater tax by a large extent. Under the law motion picture theaters, along with other theaters where the maximum charge is 25 cents, are exempt from all taxation.

AMUSEMENT TAX SECTION OF WAR REVENUE BILL AS PASSED BY SENATE

The amusement tax section of the war revenue bill, as it passed the Senate early last week, reads:

"Section 700.—That from and after the first day of November, 1917, there shall be levied, assessed, collected and paid (a) a tax of 1 cent for each 10 cents or fraction thereof of the amount paid for admission to any place, including admission by coupon ticket or subscription, to be paid by the person making such payment; provided, that the tax on admission of children where an admission charge for such children is made shall in every case be one mill.

"And (b) a tax of 1 cent for each 10 cents or fraction thereof paid for admission to any public performance for profit at any cabaret or other similar entertainment in which the charge for admission in wholly or in part included in the price paid for refreshment, service or merchandise; the amount paid for such admission to be computed under rules prescribed by the Commissioner of Internal Revenue with the approval of the Secretary of the Treasury, such tax to be paid by the person paying for such refreshment, service or merchandise.

"And, in addition to the above, (c) upon tickets of admission to theaters, operas and other places of amusement, sold at pawn stands, hotels and places other than the ticket offices of such theaters, operas or other places of amusement, at not to exceed by cents in excess of the sum of the established price therefor at such ticket offices, plus the amount of any tax imposed under clause (a) of this section, a tax equivalent to five per centum of the amount of such excess, and if sold for more than 50 cents in excess of the sum of such established price, plus the amount of any tax imposed under clause (a) of this section, a tax equivalent to thirty per centum of the whole amount of such excess, such taxes to be paid by the person, corporation or association selling such ticket.

"And, in addition to the above (d) a tax equivalent to fifty per centum of the amount for which the proprietors, managers or employees of any opera house, theater or other place of amusement sell or dispose of tickets or rents of admission in excess of the regular or established price or charge therefore, such tax to be paid by the person, corporation, partnership or association selling such tickets.

"In the case of persons having the permanent use of boxes or seats to an opera house or any place of amusement for a term, the use of such box or seat to such opera house or place of amusement there shall be levied, assessed, collected and paid a tax equivalent to 10 per centum of the amount for which a similar box or seat is sold for performance or exhibitions at which the box or seat is used or reserved by or for the lessee or holder. These taxes shall not be imposed in the case of a place the maximum charge for admission to which is 5 cents, and outdoor general amusement parks, or in the case of moving picture shows, sacred concerts and concerts through the maximum charge for admission to which is 25 cents.

"No tax shall be levied under this title in respect to any admission, all the proceeds of which inure exclusively to the benefit of religious, educational or charitable institutions, societies or organizations, or admissions to agricultural fairs, shows and rides through the maximum charge for admission to which is 25 cents.

"The term 'admissions' as used in this title, includes seats and tables, reserved or otherwise, and other similar accommodations, and the charges made therefor.

"Section 701.—That every person, corporation, partnership or association receiving any payments for such admission, shall collect the amount of the tax imposed by Section 700 from the person making such payments of the amounts so collected, at the same time and in the same manner as provided in Section 505 of this act.

"Every person, corporation, partnership or association liable to the tax imposed by subdivision (c) and (d) of Section 700 shall make monthly return under oath in duplicate and pay the tax imposed by such subdivisions in the Collector of Internal Revenue for the district in which is located the principal place of business. Such returns shall contain such information and be made at such times and in such manner as the Commissioner of Internal Revenue, with the approval of the Secretary of the Treasury, may by regulation prescribe."

SHOWS UP PLAN TO MISLEAD AND MISREPRESENT THE EXHIBITORS

(Continued from page 8)

charged for entering the place of entertainment makes no difference.

"The Court said in January, 1917:

"If the rights under the copyright are infringed only by a performance where money is taken at the door they have very imperfectly protected. Performances not different in kind from those of the defendants could be given that might compete with and even destroy the success of the monopoly that the law intends the plaintiffs to have. It is enough to say that there is no need to construe the statute so narrowly. The defendants' performances are the electromagnet. They are part of a total for which the public pays, and the fact that the price of the whole is attributed to a particular item which those present are expected to order is the important. It is true that the music is not the sole object, but neither is the food, which probably could be got cheaper elsewhere. The object is a repast in surroundings that to people having limited powers of conversation or disliking the rival noise give a luxurious pleasure not to be had from eating a silent meal. If music did not pay it would be given up. If it pays it pays not of the public's pocket. Whether it pays or not the purpose of employing it is profit, and that is enough.

"The question as to whether this decision applies to motion picture theaters was submitted by the First National Exhibitors' Circuit, Inc., to A. L. Jacobs, a well known copyright theatrical lawyer, for his opinion. After a very careful consideration, Mr. Jacobs reached the conclusion that the decision in the Shanley case applies with equal force to motion picture theaters.

"The Brooklyn League of Motion Picture Exhibitors, we are reliably informed, submitted the same question to Edmund Wise, another well known copyright specialist, practicing in New York City, and he expressed it as his opinion that it is a violation of the Copyright Laws to play in any picture theater copyrighted music without the consent of the copyright owners.

"The question was then tested in the case of Raymond Stubbell against Royal Pastime Amusement Company before Judge Julius M. Mayer, of the United States District Court, Southern District of New York, involving the playing of Poor Butterfly in the Regent Theater, a motion picture house in the Borough of Manhattan, New York City. Judge Mayer in that case sustained the complaint of the composer against the picture house.

"The decision of the Supreme Court of the United States in Herbert vs. Shanley proceeds upon the theory that the owner of a musical copyright enjoys two distinct rights:

"1.—The right to publish and sell the composition and various arrangements thereof for different instruments

"2.—To publicly perform it for profit.

"I believe Congress intended to accord to the creator of the composition a monopoly the 28 years.

"The musical entertainment is an integral part of some motion picture attractions, and in a great many cases the musical program is a distinctive feature of the house. In the American Society we have such names as Victor Herbert, John Philip Sousa, Raymond Hubbell, Irving Berlin, Jerome D. Kern, Ray Goetz, Ernest Ball, Gus Edwards, Rudolph Friml, Sylvio Hein, Edgar Leslie, Theodore Morse, Jack Norworth, Al Piantadosi, Sig. Romberg, A. Baldwin Sloane, Harry Von Tilzer, Albert Von Tilzer, Puccini, Mascagni, Leoncavallo and hundreds of others.

"These men being artists they are not difficult to approach or to negotiate with. If we do not blink at the facts and fairly recognize that these composers are daily conceiving and creating melodies which appeal to our public and which we need to use thatsaw for its entertainment then why should we not meet these men in a spirit of fairness and concede to them that they have created something that we want in our business?

"Considering the matter in that light and relying upon the expression of their representatives as to their willingness to meet us half way, would it not be best to meet to conference and adjust our differences?

"The American Society has been very active in enforcing the rights of its members, and has proceeded under both the civil and criminal provisions of the law

"Under Section 28 of the Copyright Act it is a misdemeanor punishable by imprisonment for not exceeding one year, or for a fine of not less than $100, not more than $1,000, to wilfully and for profit infringe any copyright or be aid on abet such infringement.

"Over one hundred civil actions have been brought for the recovery of penalties provided for by Section 25 of the Copyright Act against exhibitors. The law provides that the damages recoverable for the infringement of a copyright shall not be less than $250, nor more than $5,000 upon the basis of $10 for every infringing performance in a case of popular number, and in the case of an operatic composition $100 for the first and $50 for every subsequent infringing performance. Costs will be allowed to all costs against the infringer, and a counsel fee may be awarded in the discretion of the Court.

"It has been the policy of this Government to give monopolies to authors and inventors upon the theory that by giving to them a monopoly of their works the progress of science and the useful arts will be promoted. Since phonograph records and rolls were introduced into the market commercially Congress has amended the Copyright Laws by compelling the manufacturers to pay a royalty to the composers. The tendency has been towards more complete protection of authors and composers.

"No honest lawyer should advise a client to engage in litigation he knows cannot be successful.

"The American Exhibitors' Association is willing to meet the American Society of Composers, Authors and Publishers on behalf of motion picture exhibitors. We have many differences. We will meet you to no upon occasion. You hear us and we will hear you respectfully and considering that we both have rights.

"Give us your answer to the open, as we have made the offer, gentlemen.

AMERICAN EXHIBITORS' ASSN.,
E. C. Pattison, Gen. Mgr.

"No, Mr. Trade Review, we are NOT YEARNING, AND WE ARE FIGHTING, but we are trying to FIGHT RIGHT."

Big Street Fair and Fall Festival

WEEK SEPT. 24, 1917, AT SHELBY, OHIO

Under the auspices of Shelby Blue Baseball Team, Home of the Ohio Seamless Tube Co. Shows and Concessions will positively be located on Main Street. Catch one hundred thousand pay. Wanted, Show and Concessions of all descriptions. Address all mail and wires (pay your own) to EDW. K. JOHNSON, Secretary, Shelby, Ohio.

FREE ACTS WANTED

For the COUNTY FAIR at Sylacauga, Ala., five days, beginning October 16th. Give details and lowest price first letter.

H. D. BROWN, Sylacauga, Ala.

...OPTICIANS...

The Big State Fair Opens October 13th

Runs sixteen days. WACO follows. Cotton is a cent. 30c lb. Bumper crops of all kinds. All "oddities" write or come. This is the fourteenth year for this Optical Concession. New booth in the new Agricultural Building.

THE LONE STAR OPTICAL SALES CO., 1413 Main St., Dallas, Texas.

J. FRANCIS FLYNN SHOWS

WANT CONCESSIONS OF ALL KINDS—ALL WHEELS OPEN.

Two more Shows of merit, run in real Showmen; good clever Boxers and Wrestlers for Athletic Show, Platform Men, Talkers. Also Musicians Drivers for our large 2-8 and 3-ton trucks, men who thoroughly understand them. We pay right salary to right man. WANT Dancers for Yankee Doodle Girls. CAN USE help on Ferris Wheel and Carousel (must have experience). Carnival Help and Laborers. CAN USE good Talkers. We have several good Tennessee Fairs and Home Coming booked as well as other good spots where you get real money. All mail answered. J. FRANCIS FLYNN, Manager, Billboard, St. Louis, Missouri.

WANT TO LEASE

A COMBINATION SLEEPER with two staterooms and office to accommodate 30 people. Must have steel platforms and be able to go on all fast passenger services. Address, with full particulars,

T. L. CORWELL, Lyceum Theatre, Central Ave., Cincinnati, Ohio.

AIR CALLIOPES

Automatic and Hand Played.

Guaranteed. TAGGLEY CO. Iowa.

$125 MADE

is the record for one day with my

"Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisible Readings in most languages. For illustrated circular address

S. BOWER, 117 Herman St., Brooklyn, N.Y.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the names; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adair, Ray, 3c
Beach, Jack, 3c
Callahan, Fred, 10c
Cater, W. D., 2c
Cline, Geo. M., 3c
Crutzer, G., 5c
**David, Joe, 6c
**Davis, F., 4c
Derry & Dayton, 3c
Durham, Owen, 3c
**Esty, Eugene C., 8c
Frost, Joe, 12c
**Hammond, Wm., 4c
Jubert, F. E., 3c
Raphael, Paul
*Saville, Mrs. Jeanne, 7c
Landmeis, Robt., 11c
McGee, Mike, 3c
**Murray, Mrs. J., 10c
Musical Cates, 3c
*Mussemanno, Vincent, 1c
Natlelle Band, 2c
Palmer, C. B., 1c
Peterson, A. K., 3c
Philpott, Maxwell, 3c
**Ray, El, 4c
**Reeves, Chas., B.
Rafferty, Pat, 2c
Schafer, Cal., 3c
**Scott, Mrs. Jas., 7c
**Scott, James, 7c
Silverlake, A. A., 8c
Stacoe, Prof., 1c
**Steenrod, Ed, 5c
Thomas, J. B.
Waggoner, Roy, 3c
West, Jas. B., 1c
**West, Miss C., 12c

LADIES' LIST.

Abbott, Mrs. Zora
Adams, E.
Adams, Mrs. Etta
Adams, Lottie
Adams, Agnes
*Adams, Dode
***Adams, Mrs. C. A.
Agee, Mrs. Grace M.
Albright, Ruth T.
*Alfretta, Senorita
Alexander, May
Alexander, Mrs. Edw. L.
Allen, Dorothy
Allen, Ethel
Allen, Lulu
Allen, Mrs. Nell
Allyn, Mrs. Mack
Ambree, Mrs. Geo.
Anderson, Lucile
Angel, Mrs. Dee
(S)Arcadia, Miss
Arnold, Emily
***Austin, Nellie
Auncina, Princess
Bailey, Mrs. Addie
*Bailey, Maybelle
Baker, Margaret
Baldwin, Katherine
***Barnes, Alice
Barnett, Mrs. Evelyn
Barnette, Lura
***Barry, Mrs. L. M.
*Bayer, Jean
Beeson, Herberta
Belanger, Olive
Bell, Dot
Benjamin, Mrs. Ella
Bennett, Mrs. L. B.
*Bentley, Helen
Berry, Mrs. M. S.
Bert, Mrs. Arline
*Bernar Madam Jean
Bickle, Mrs. Flo
Biel, C. M.
Binker, Mrs. S. W.
Bishop, Jessie
*Blackney, Mrs. C.
*Blackwell, Fay
Bogert, Lottie
Bouchard, Mlle. Julia
Bradley, Ollie
Breen, Maggie
Brennen, Pauline
Bridgeat, Mable
**Bridges, Irma
Briggs, Pearl
Britton, Tressia
Brotman, Mrs. Maria M.
Brown, Dixie
Brown, Eleanore
Brown, Mary
Brown, Josephine
Brown, Grace Wilber
Brown, Kitty
Brown, Lillian
Browning, Rosa L.
Bryan, Violet
Buchanan, Hollie
**Buchanan, Nellie
***Buch, Jessie
***Bugher, Gladys
Burke, Mildred
Burdison, Mrs. Doc
Burrus, Mrs. Florence
Burton, Mrs. Deborah
Busey, Lottie
Buttent, Mrs. Rosa
Cairo, Madam
Cale, Gladys
Calliccett, Mrs.
Calkie, Mrs. Fred
Campbell, Mrs. U. W.
Cambell, Mrs. Al G.
Cannon, Kitty
Canton, Phyllis
Carlson, Lydia
Carlyale, Billie
Carr, Adeline
Carr, Mrs. Rita
Carell, Mrs. Rose
Carroll, Madge
Carter, Dee
Castle, Trixie
Cavanaugh, Rita
Cayle, Vera
Cayle, Gladys L.
Chanson, Mrs. Esther
Cherman, Amy
Clark, Mrs. E. M.
Clayborn, Betty
***Clemons, May & Arline
Cobb, Mrs. Jess
Coffman, Hazel
Combs, Mrs. E. A.
Conge, Mrs. Julia
Conklin, Mrs. Nellie
Connelly, Lenore L.
Conrey, Helen
Cook, Mayme
Cook, Ruth
Cook, Ethel
**Cornell, Mrs. Chas.
Cornwall, Alicia
Coulter, Babe
Cowan, Dora
Crawford, Mrs. R. L.
Creighton, Arnetta
Creighton, Suzanne
Creighton Sisters
Crown, Hilda
Crowell, Mrs. George
**Daily, Vivian L.
Dale, Adelaide
Daley, Mrs. Dot
*Daly, Mrs. Mollie
Danville, Daisy
Darling, Jessie
Davenport, Nellie
Davenport, Violet
Davis, Mrs. D. M.
Davis, Mrs. Olga (Mitt)
Davis, Ethel
Davis, Elva Francis
***Davis, Billie Steele
(S)Davis, Grace
Dayton, Maude
DeFere, Dixie
DeGroote, Mrs. Edw.
DeHaven, Mrs. A. M.
DeLacy, Fern
DeLarah, Lenore
DeMilo, Mrs. Mme.
DaVany, Miss
DaVoe, Dorothy
Dean, Ruby
**Dell, Tillie
Delle, Gwendolyn
Deley, Edna
Desilpee, Lenhe
Dixon, Mrs. Queen
Dixie, Princess
Dobson, Frances
Dolcote, Mlle.
**Doctor, Vina Bielberg
Douglas, Stella
Drake, Dorothy
*Drake, Phyllis
Duffey, Frances
**DuDutt, Lucie
Duker, Mrs. Jewell
Dunham Bonita
Dyer, Mrs. J. W.
**Dykman, Mrs. D.
*Engels, Mrs. J.
Earl, Mrs. B. M.
Earle, Billie
Earlene Sisters Balloon Co.
Eldred, Ellie
Eldred, Mrs. R. C.
**Eley, Miss Roy
**Ellis, Laura
Green, Mattie
Greer, Mrs. Celia
Grey, Margaret "Babe"
Grey, Mrs. R. C.
Goff, Mrs. Estelle
Hall, Betty
Hamilton, Fern
Haney, Fern
Hanley, Mrs. Florence
Harbour, Bessie
Harris, Irene
Hastings, Margaret
Hayes, Mildred
Hayes, Mrs. Harry C.
Hays, Mrs. Lillian
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Helsey, Mrs. Geo. C.
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***Henly, Madelaine
Henry, Mrs. Nellie
***Henry, Bertha
Henry, Ginger
*Herbert, L.
*Hicks, Loretta
Hiedelle, Anna
High, Violet
Hill, Rose
Holmes, Irene
Hood, Elsie
Hood, Estelle
Hopkins, Mrs. Lesley
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Horner, Helen
Howard, Irene
Howell, Ruth
Huebard, Mrs. Bertha
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Huber, Mabel
Hunt, Mrs. Edna
Idova, Madame
Jackson, Mrs. Hazel
Jackson, Margaret
***Jamieson, Alice
Jervis, Mrs. W. B.
Jolly Tribe, Fat Girl
Jonathon, Mrs. Mae
**Jones, Virginia
Jennings, Margaret
Johnston, Mrs. Bessie
Lee, Ginger Lee
Leighingwell, Bertha
*Leming, Mae
Lemon, Mrs. Martha
***Leonard, Maxie
Leroy, Jessie Mabel
Lewis, Anna Bell
Lewis, Mrs. Doc W. A.
Liles, Mrs. Lizzie
*Lloyd, Mrs. Steve
Loeb, Mrs. H. W.
Lopez, Bobbie
Lord, Myrtle
Loretta, Gertrude
*Lorman, Mrs. John
Loving, Mrs. Thos.
Lowry, Billie
Lyman, Mrs. Charles
Lynch, Mrs. Humphrey
McCart, Mrs. J. O.
McDale, Mrs. Lila
McDowell, Mrs. Dollie
McFavish, Mrs. A. H.
McNiece, Mrs. Emma
***McWilliams, Blanche
Mack, Gladys
Mack, Helen
Macy, Mrs. J. A.
Macy, Mrs. Lilly
***Magnus, Evelyn
Magnus, Teddy
**Maitland, Mabel
Mangena, Mrs. Carrie
Manhofnd, Lila
Manson, Helen
Markham, B. B.
*Markwood, Mrs. E.
Martin, Mrs. A.
Martin, Marie
***Martin, Miss Jack
Marzetta, Mrs. Jack
Mattison, Daisy A.
Matthews, Nela
Betthews, Grace
Matthews, Sadie J.
Maxwell, Jack
Maxwell, Margaret
Mazette, Mrs. Frank
Metz, Mrs. Ted
Meyer, Bobbie
Meyer, Lillian
***Meyers, Dora
Mildred and Lester
Miller, Mrs. S. L.
Miller, Harriet
Miller, Gladys
Minnock, Mrs. Minnie
Minton, Margaret
Mitchell, Rose
*Mitchell, Maggie
*Mitchell, May
Mohr, Amanda
Montgomery, Mrs. Hazel
Montrose, Delores
Moore, Elma
Moore, Myrtle
Moore, Mrs. J. W.
Moore, Vashti
Morgan, Mrs. Jack
*Morgan, Beatrice
Morley, Gypsy
Mullens, Mrs. Tommy
Murdock, Maude
Murphy, Catherine
*Murphy, Mrs. Frank B.
Murphy, Alma
*Murphy, Helen
Mooney, Juanita
Murray, Dorothy
Murphon, Bebe
Nall, Marland
Needham, Mrs. Annie
Nall, Mrs. J.
Nelson, Edna
Newman, Mae
Newman, Chloe
Nickens, Mrs. W. O.
Nichols, Jessie
(S)Noble, Mrs. Billy
*Norcross, Irene
Norman, Peggy
Norton, Bebe
Norton, Gertha Girin
Novatny, Mrs. G. B.
O'Meeney, Mrs. Lola
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Odan, Maud
***Opsal, Mrs. A. B.
**Page, Emily
Palmer, Rose
Palmer, Pearl Violet
Palmer, Madam
Pare, Mrs. S. P.
Park, Mrs. Joe
Parker, Betty
***Parks, Katherine
Parr, Lena
Parrish, Mrs. M.
Parrott, Lillian
Parsons, Mrs. Peggy
Parsons, Mrs. Jack
**Patterson, Emma
Patterson, Mildred
Paul, Mrs. and Paulin
**Payne, Mrs. Jack
Pallisdotti, Vincenne
***Peaman, Arline Sylvia
Peters, Mrs. C.
Phelps, Evelyn
Pratt, Josie
Price, Nellie
Privett, Mrs. Lillian
Pullan, Mrs. C. H.
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Becine, Star
Rader, Mrs. Lewis
*Rae, Ida Weston
Ralston, Lulu
Ramsey, Vera
Randolph, Hallie
Raner, Mrs. Richard
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Raymond, Billy
**Raymond, E. C.
Rayner, Thelda
Rector, Mrs. Verna B.
Reed, Maybelle
Reeves, Emily
**Remington, Mayme
**Rose, Irene
Reno, Mrs. Lottie
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(S)Richardson, Mrs. Boyd Richmond, Estella
Riegel, Jennie
Rieves, Emily
Rio, Violet
Ritchey, Mrs. Babe
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Robins, Mrs. Marie
Robinson, Ella
**Rochelle, Biggie
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Stanley, Rebel
Stanley, Minnie
Stanton, Mrs. Lee
Staton, Mrs. Ethel
Stell, Lyenon
Stellion, Billie
Sterlin, Mother B Bill
Steven, Mrs. Etta B.
Stevenson, Celeste
Stickney, Mme. Rosalie
Stryker, Inez
*Sullivan, Mrs. Lillian
Sutton, Mrs. Frank
Swain, Girlie
Swan, Emma
*Tabor, Helen
Tabor, Helen
Teela, Peggy
Tempest, June
Terry, Anna
Terry, Clara
Thompson, Betty
(S)Thompson, Mrs. Francis
***Thompson, Bebe
Thornbrooks, Mrs. Ellie M.
Thornton, Anna
Thornton, Dollie
Thorson, Chubby
Torapie, Olive
(S)Travers, Barbara
Traxler, Mrs. Paul
Tremont, Maybelle
*Tuck, Mrs. Stanley C.
Tucker, Mary
Turvey, Mrs. Minnie
Urquhart, Mrs. Earl
Vance, Mildred
Vanderbilt, Harriette
**Varden, Dolly
Vaughn, Mildred
Verdayne, Dorothy
*Verner, Cleora
Verner, Deloris
Vernon, Ray
Vicker, Mrs. Phil
Vincent, Juanita
Vollmar, Princess Violet
Vastello, Verie
Wainwright, Clara
Waldron, Bessie
Walker, Pauline
Wallace, Vivian
Walton, Ray
Ward, Pauline
Warfield, L.
Washington, Fannie
Watson, Mrs. J. R.
Wayne, Hazel
***Wayne, Louise
Wane, Mrs. May
Weaver, Mrs. J.
Webber, Elsie
Weir, Ruby L.
Welch, Jewel
Wells, Mrs. Peggy
West, Mrs. Gertrude
West, Rosalee
White, Viola
White, Mrs. Florence
White, Ollie
Wilby, Margaret
Wilkins, Dorothy
Williams, Mae
***Willard, Lillian
Wilson, Mrs. Longertie
Wilson, Anna
Wireback, Mrs. Sam
Wise, May
**Witmore, Charlotte B.
Woodruff, Dora
Woods, Marguerite
Young, Jessi
*Zandretta
Zellman, Daisy
Zean, Nettie
Zeno, Pearl
Zermaien, Cecile
Zimmer, Mrs. Edna
Zoeller, Josephine

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Abrahams, S. B.
Ackers, B. B.
Acton, Joe
Adams, Jack
*Adams, Max
Adams, Dave
Adams, Sherty
Adamson, S. K.
Addison, Leonard
Adler, Arthur
Adolph & Raymond
Alberta, Leo
***Alby, Fairis
Allen, R. F.
Allen, Eddie
Allen, Walter B.
***Allen, Billy
Allen, Paul
Allen, Harry
*Aller, Maurice
Alliger, Doc
*Alquist, Ed J.
Alting, Harry C.
*ALTMAN, MAC (Draft Order)
*Altman, Max
Altman, L. W.
American Floating Thea.
Ammons, C. C.
Amos, Gus
Anagnostiecs, B.
Andert, F. L.
**Anderson, Roy C.
Anderson, Candy
Anderson, Dave
Anderson, B. B.
Anderson, Louis
***Andrew, Roy
Anger, Billie
Anthony Joe
Applegate, J. B.
Applegate & Witmeyer
*Arcaria, Sig. B.
Archer, Bevid
Archer, Fred
Argenbright, Roy
Arlington, Jack
***Arizona Charley
Arkoun, Dickson
Armstrong, Archie
Armstrong, Carl
Armstrong, C. B.
Armsmond, Harry
**Art Players, The
Arnold, Geo.
Ashley, Fred H.
***Asper, Levi
Atchison, Tom
Atkin, Geo.
Atkins, Wm.
Atwater, Ralph
Austin, A. M.
Austin, Neil B.
Austin, Charlie
Austin, John
Avery, Geo.
Avery, Drew
Bach, H. W.
Bacon, Geo.
Bacon, B. W.
Bedarasco, Joe
Baird, Carl
Baird Amusem. Co.
Baker, Lee N.
Baker, Walter J.
Baker, Eddie
Ballenger, Fred
Bandy, Geo.
Bankston, Harry
Barger, Jack
Barham, Sam
Smith, Dollie
Smith, Elsie
Smith, Marjorie
Smith, Manel
Sneda, LaBelle
Snair, Mrs. J. H.
Soloman, Mrs. S.
Somerville, Mrs. Babe
Sovine, Mrs. Lee
Sprague, Stella D.
Spring, Flo
Barrett, Dee J. C.
BARRY, ALBERT S. (Draft Order)
Barry, Frank
Barry, Philip A.
Barter, Elmer
BARTON, HAROLD W. (Draft Order)
Barton, James
Bettershall, Willie
Beuscher, A. C.
Bausman, W. W.
Scrooty Bros.
Beadee, Fred
Beall, Augustus
Beall, Hiram
Beebe, W. S.
Beem's United Shows
Beard, Ira Gilbert
Beaver, Eddie
Bechtel, Walter
Beck, Wm. B.
Becker, Joe
Becker, B. M.
Beeker, Harry
Beech, Charlie
Beers, Wm. F.
Beggs, George
Behagg, Jos. V.
Bell, Jack
Bell, J Cordia
Bell, Ben
Bell, Body
Bemar, R. W.
Benjamin, E. B.
Bennett, Geo. B.
Benson, W. G.
Benton, Tim
Bernard B Wellmet
Bernard, Geo.
Berahardt, E. M.
Berning, Billy
*Bernstein, Hyman
Berringer & Berringer
Berry, F. V.
Berry, Lester
Berry, M. S.
Bert (Wire Walker)
Besecker, Silas
Bestman, R.
Betts, Capt. C. B.
Beynon, D.
Beyer, W. B.
Bickford, A. L.
Bickhart, Chas. M.
Biddle, Jno. W.
**Binker, S. W.
Birdseen, Al
Birmingham, W. S.
Bishop, Jack
*Bistany, Geo.
Bistany, Leo M.
Black, Fred
Blair, Brent
Blandford, Ralph
*Block, J. W.
Blondys, Two
Bloom, Robt.
Boden, Art
*Boggs, Horace
Boland, Jack
Booth E. M.
*Borker, Irving
Boswell, Nathan
Bourbonais, H. E.
Boutwell, Harry
Bowen, C. B.
Bowman, Walter
Bowser, Paul
Boyd, Gail
Boyd, Chas. D.
Boyer, B. R.
Bracken, Carl
*Bradley, J. J.
Bradshaw J. K.
Brady, Chas.
Bragg, Geo. M.
Brambly, Jas.
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BRANDVOLD, JULIUS (Draft Order)
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Evans, Babe
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***Evans, Nettie
***Fagan, Rose
Farr, Mrs. E. F.
Fay, Anna
*Ferth, Alma
*Fern, Mrs. Leo
Ferrazzi, Mrs. Jas
Ferrier, Ruth
***Ferris, Ruth
***Fields, Evelyn
Fisher, Mrs. Bill
Fitzsimmons, Kitty
*Flamery, Katherine
Flanagan, Mrs. Mamie
Flippen, Edna
Foster, Irene
Foster, Agnes
Flynn, Josie
Ford, Viola
*Ford, Ruby
*Foss, Mrs. Sam
Frees, Mrs. Anna
French, Peggy
Frey, Bessie
Fullerton, Mrs. C. H.
Gambol, Lottie
Gardiner, Ella
Garland, Gertrude
Gartlewalle, Mrs. C.
Gay Sisters
Gebean, Belle C.
Geeves, Mrs. Mabel
**Geyer, Clara
Gibbons, Lottie
Gibbs, Mrs. Annie
Gilbert, Mrs. Nonna
Goddard, Valentine
Godwin, Maxine
*Goehle, Emma
Goodstein, May
Goodlett, Mrs. Howard
Gordon, Mrs. E. W.
Gordon, Lillian
Gossa, Annetta
Granger, Mrs. F. L.
Gray, Ethel
Jonathan, H. H.
Jones, Minnie
Jones, Birtie
**Kalkhaland, Princess
Kalehle, Mrs.
Kanipe, Mabie
Kelley, Mrs. Estelle
Kennedy, Mrs. C. C.
**Kennedy, Ethel
Kent, Mrs. C. O.
Kilbourne, Mrs. Rose
King, Gladys
King, Mrs. D.
*King, Miss Ted
Knisley, Gretta
Knower, Ruth
Koerner, Mrs. Thelma
Kohn, Mabel
*La Beelle, Pearl
LaBelle, Mrs. Herbert
LaBergere, Elsie
*La Brack, Miss Frankie
LaFever, Louise
**LaFore, Bessie
LaMar, Virginia
LaMont, May
LaPoint, Ruth
LaRee, Cleo
LaRoux, Mrs. Joe
La Stars, Ree
Lachmann, Hilda
Lackey, Mrs. Willard
*Lancaster, Elsie
*Landau, Mrs.
Lane, Vivian
Langdon, Blanche
Lapetina, Mrs. Tony
Laporte, Babe
Larsen, May M.
Latham, Mrs. Edna
Laurent, Geraldine
**LeFoys, Thelma
LeCoir, Olive
LeRoy, Gladys
LeRoy, Babe
***LeRoy, Nettie
Leonard Gladys Porter
Lee, Edythe
Lee, Mrs. Harry L.
Lee, Norma
Rogers, Sylvilla
Rogers, Mrs. Frank
Rolley, Mrs. Blanche
Rose & St. Claire
Rose, Ethel
Rose, May
Rosina, Helen
Rathburn, Mrs. Orpha
Rudy, Mrs. J. B.
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**Russell, Myrtle
Russell, Ethel
Russell, Julia
Russell, Nellie
Rutlburn, Mrs. Ida
Sain, Marie
Sells, Mrs. Delia
***Salis, Delia
Sampson, Mrs. Clara
Sawyer, Maymie
Bawyer, Mrs. Ethel
Schiebert, Mrs. Ben
Schwable, Mrs. Irene
Scott, Lucile
***Sears, Daisy
Selks, Madam
Settle, Mrs. J. F.
Shackle, Mrs. Etta
Shaefer, Annie
***Schelle, Fereatine
***Schwartz, Mrs. R.
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Sheppie, Fiorestine
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Shone, Madelyn
Shoemaker, Eugenia
Sills, La Belle
Silver, Orphell
Slater, Mrs. Body
Smeda, Madame
Smith, Dollie
Smith, Elsie
Smith, Marjorie
Smith, Manel
Sneda, LaBelle
Snair, Mrs. J. H.
Soloman, Mrs. S.
Somerville, Mrs. Babe
Sovine, Mrs. Lee
Sprague, Stella D.
Spring, Flo
Barrett, Dee J. C.
BARRY, ALBERT S. (Draft Order)
Barry, Frank
Barry, Philip A.
Barter, Elmer
BARTON, HARLEY W. (Draft Order)
Barton, James
Bettershall, Willie
Beuscher, A. C.
Bausman, W. W.
Scrooty Bros.
Beadee, Fred
Beall, Augustus
Beall, Hiram
Beebe, W. S.
Beem's United Shows
Beard, Ira Gilbert
Beaver, Eddie
Bechtel, Walter
Beck, Wm. B.
Becker, Joe
Becker, B. M.
Beeker, Harry
Beech, Charlie
Beers, Wm. F.
Beggs, George
Behagg, Jos. V.
Bell, Jack
Bell, J Cordia
Bell, Ben
Bell, Body
Bemar, R. W.
Benjamin, E. B.
Bennett, Geo. B.
Benson, W. G.
Benton, Tim
Bernard B Wellmet
Bernard, Geo.
Berahardt, E. M.
Berning, Billy
*Bernstein, Hyman
Berringer & Berringer
Berry, F. V.
Berry, Lester
Berry, M. S.
Bert (Wire Walker)
Besecker, Silas
Bestman, R.
Betts, Capt. C. B.
Beynon, D.
Beyer, W. B.
Bickford, A. L.
Bickhart, Chas. M.
Biddle, Jno. W.
**Binker, S. W.
Birdseen, Al
Birmingham, W. S.
Bishop, Jack
*Bistany, Geo.
Bistany, Leo M.
Black, Fred
Blair, Brent
Blandford, Ralph
*Block, J. W.
Blondys, Two
Bloom, Robt.
Boden, Art
*Boggs, Horace
Boland, Jack
Booth E. M.
*Borker, Irving
Boswell, Nathan
Bourbonais, H. E.
Boutwell, Harry
Bowen, C. B.
Bowman, Walter
Bowser, Paul
Boyd, Gail
Boyd, Chas. D.
Boyer, B. R.
Bracken, Carl
*Bradley, J. J.
Bradshaw J. K.
Brady, Chas.
Bragg, Geo. M.
Brambly, Jas.
Brandon & Taylor
BRANDVOLD, JULIUS (Draft Order)
***Breeden, John
Breene, Willie

Bremen, Watson
Brennan, Jas. J.
Brenner, Harry
*Bridges, Sheriff P.
Briggs, O. O
Bright, Harry Kit
*Briscoe, Jonnson
Britwood, A
*Brody, Pete
Broadley, Ben
Brooks, A.
Brooks, O. C.
Brooks, Wm.
Brott, P. L.
Brown, Bishop
*Brown, R. G.
Brown, H. P.
**Brown, Erwin J.
Brown, Howard
Brown, Jessie
Brown, John
Brown, Pete
Brown, Wm. J.
Brownell, Walter H.
Browning Ed
Browning, Fred
Browning, Wm. P.
Browning, Jos. R.
Bruce, J. H.
Bruce, Alf.
Brundage, Geo.
*Brush, Charles
Buchannan, S. G.
Bullock, Victor J.
Bullon, Mr.
*Bullez, Nalgo
Lange, Walter
Burling, D. C.
Burk, Edw. T.
Burke, Harry
Burnette, J. L.
Burns' Circus
Burns, E.
Burns, Wm.
Burris, Arthur
**Burry, Frankee
Burtis, M. P.
Burton, Frank
Busenbank, H. R.
Butler, Burt R.
Butler, Eddie
Butler, Frank C.
**Buttons, W. R.
Byard, Joe
Byrne, J. C.
Cahill, Jasper
Cain, J.
Calcoy, A. R.
Calan, Whitie
Calaway, W. B.
Calhoun, C. A.
Callans, Gilbert
**Callahan, Cal
*Callicott, Floyd W.
Camen, Menno
Camp, Jas. T.
Campbell R. R.
Campbell, Jack R.
Campbell, J. W.
Cane, R. H.
Cantara, Ernest
Capell, Henry
Capell, Lee
Capill, Mage
Carey, Duke
Carl, Frank
Carleton, P. Leo
*Carlisle, R. R.
Carlisle, Wild West
Carlson, Arthur
Carlson, F. O'Hara
Carlough, John
Carlton, T. H.
Carmen, Bernard
Carner, Nealy
Carpenter, Leu
Carpenter, Geo.
Carr, J. R.
Carr, Martin
Carr, J. J.
**Carroll, R. L.
Carroll, R. L.
Casteel, Cecil M.
Carter, Jean
Caster, Nick
Carter, J. T.
CARTER, JAS. W.
(Draft Order)
Cabelle, Bobt.
Casey, L. A.
Casey, Bill
Casey, Warren
Castle, Chester C.
Cater, Harry C.
Cates, Willie R.
Caton, A. R.
Cattet, Chas.
Cauffman, Roy
Cave, S. E.
Chapman, Me
Chalmon, Ira
Chambers, J. T.
Chaney, L. B.
Chapman, Doc
***Chappell, W. H.
Charlan, Walt
Charlton, Percivial
Chase, Leo
CHEATHAM, DA-
VID R.
(Draft Order)
Cheatham, Arch
Cherry Jim
Child's Bloomiliana
Christey, Bob
*Christie, Earl
Christie, H. R.
Church, Green
Claire, Harry
Clancy, Bill
Clark, A. S.
Clark, Geo.
Clark, Chas. S.
Clark, Carl Homer
Clark, Dr. W. L.
***Clarke, B. H.
***Clarke, Joe B.
Claessman, Harry
*Clauss & Radcliffe
Claypool, Ray
Clay, L.
Clem, Ralph
Cleona, Harry
Cleveringa, Ed
Click, Edw
Cliett, Leo
Clifford, H. C.
Clifton, Jas. P.
***Clifton, Herbert
Clinton, Claude
**Lorer, Charlie
Coates, Brownie
**Coburn Bros.
Cocanna, C. M.
Cocanna, Charles
*Coddins, Capt. Jack
Cohen, Mattie E.
Cole's Dogs
Cole, H. M.
Cole, Korg
Cole, Clyde
Coleman, Otto
Collens, Allen
Collier, Will S.
Collins, Chubby
Collins, Elmer
*Collins, Earnling
*Collins, Jas. R.
Collins, Doc
Collins, Geo. R.
Colson, C. M.
Conklin, Ed
Connelleen, Cody
Connelly, M. J.
Connolly, Jas.
Conti, Prof. Sam
Cook, Eugene
Cook, Barker
Cook, Charlie
Cook, La La
Cooley & Pell
Connelly, T. J.
Cooper, Texas
Cooper, John
Cooper & Trunsk
Copeland, O.
Copeland, R. A.
Corbelle, L. A.
Corey, F. L.
Corley, Harry H.
Cornelia, Ernie
**Cornell, Chas.
Corvett, Joe
Coster, Joe
Cotton, Whitie
Coughlin, Al
Coughlin, Jim
Country, Chas.
Covell, Geo.
Cox, Al
Cox, Harry C.
Cox, Harold
*Cox, Herbert
***Cox Artie
Coyle C. B.
Crabill, P. E.
Crager, Wm J.
Craig, H. C.
Crail, Jas. J. H.
Crawford, Ed. L.
Creamer, Fred
Creamer, Joe.
Cronin, Raymond
Crosby, Al E.
Crookston, Melville C.
Crossman, Chas
CROW, HENRY H.
(Draft Order)
Crowley, Ross
Crowley, Walter
**Cruikshank, W. H.
Cron, J. S.
Culpepper, J. H.
Cummings, Wm. M.
Cundiff, A. R.
Curtis, C. A.
Curtis, Hazel, Burns
(S)Cutler, F. S.
***Dahl, Melvin
Dahlgren, H. T.
DaFoy, R.
**Dale, John
Daler, Harry
DALEY, EDW. J.
(Draft Order)
Daley, Lorenzo H.
Daley, Cyclone
Dalton, Pat
Dalton, Billy
Dallas, Thos. H.
Dandier, Michael
Dandridge, Arthur
Daniels Bros.
Dart, Edw. C.
Davecles, Capt.
Davenport, Cuba
Davenport, R. H.
David, King
Davis, Dell
Davis, J. R. Slim
Davis, Jas. Ira
Davis Bob
Davis, Curley
Davis, Dewey
Davis, Geo. G.
Davis, Sam
Davis, Kid
Davis Vaude. Co.
Davis, Wm.
Davis-Wallace Show
Dawson, J. H.
Day, Jas. E.
DeAlva, Dr. B. H.
DeBelle, Alvin
DeCleone, C. A.
DeVoltor, Harry
Dean, Al
Dear, Geo.
Dearth, C. S.
*Decker, Wm. H.
Dedrick, Dave
Deeder, J.
Deem, Orville F.
Delaney, Harry
Delaporte, Dell
Delessio, Dr. Victor
DelFontaine, Maj.
*Delmar, Dan
*DeLong, Jerh
Demas, T.
Deoning, Jas. P.
*Denny, H. Leigh
Denton, M.
*Depp, Harry
DesPlentes Bros.
Detrick, Charles
Devak & Tice
Devere, S. J. H.
Davies, J. Art
Davoe, Prudence
*Diamond, Billy
Dickerman, Doc
Dickerson, C. O.
Dicks, J. A.
Dietrick, Jerry
Dilahie, Mike
Dimitrof, Paul
Dobbles, S. F.
Dobbins, W. B.
Dolan, Beryl
Dolby, P. E.
Doll, Bob
Dominique, Paul
Donald, Cliff A.
Donovan, Red Grover
Dorey & Devoe
Dorman, Geo. A.
Dorman, Jay
Dorrity, Harry
Dorsey, G. DeWitt
Doss, R.
Dooley, A. N.
Dotl, Fred Paul
Doughty, John
Dougtree, Walter
Doutlitz-Wilson Show
Dove Johnny
Downing, W. W.
Downs, Gus
Downs, Sid J.
Doyle, Charley
Drake, K. W.
Drill, Eddy
*Driscol, Jos.
Duddy's Band
Dudley, J. L.
Duncan, Glen H.
Dunn, Ed
Dunn, Harvey
Dunworth, J. J.
*Eaking, Harold J.
Eastwood, Chas.
Eakins, Gile
Eberhardt, Fred
Eber, Bill
Eck, Wm.
Edgar, Geo. B.
Edlund, Oscar
Edmonds, Leo
Edmonds Mal. Ed
Edson, Balbk C.
Edwards, Prof. S. J.
Edwards, Harry
Edwards, Dobyn
Edwards, Sydney
Edwards, Wm.
*Edwards, H.
Eisenriter, Leonard
Eisenberg, Albert
Elder, E. C.
*Eller, Chas. P.
Eldridge, W. L.
*Elliu, Harry
Ellis, J. C.
Ellis, R. L.
Ellis, Anthony W.
Ellis, L.
**Ellis, C. E.
*Ellis, Sidney R.
Ellison, Hank
Elsley, R. H.
*Elton, H. S.
Emanuel, Geo.
Emery, Jas. D.
Emerson, Jack
*Emers, F. W.
Endlicott, O.
Eldenhart, Dick
English, Paul
Estridge, Texas
Evans, R. C.
Evans, Bob
Ewing, Bob
Fabry, J. B.
Fairbanks A. L.
Farmer, Roy
Farnum, W. R.
Farr, E. C.
***Faunce, Charlie
Feeney, Chick
Feeney, Jas. L.
Fehr, Jos. L.
Feltman, Ed
Fendel, Daniel J.
Feuhelmer, Paul R.
Ferguson, Jas. D.
Ferrick, J. D.
Fessmer, Paul
Fetter, Henry
Fey, Wm. D.
Fiber, Rex
Fields, F.
Fields, Ray
Fleaberg, Charles
Fifer, W.
Filkins, D. C.
Fink, Harry
**Finley, Jess M.
Fitts, James
Fisher, W. R.
Fisher, J. Theo.
**Fisher, C. P.
*Fisher, J. C.
Fitzgerald, Harry
Five Americans
Flachig, Jas.
Flanning, Charlie
Fleming, Ray
*Flick, J.
FLORENTINO, D.
(Draft Order)
Flynn, Jas.
Foley, H. A.
Foley, Thos. R.
Ford J. J.
**Forrest, Leslie
Foster Dad
Foster Harry E.
Foster, L. D.
**Foster, H. W.
*Foster, Mack
Foster & Duman
Fountaine Tip H. J.
Fountaine Stock Co.
Fowler, D. B.
Fox, Major
**Fox, Clyde
Foxes Shooting
*Frank, Geo.
Frankel, Sam
Franklin, Arthur
Franke, A. E.
Franke, Frank R.
Franke, Musk
Franquer, Wm. W.
Fraser, Dave
Frederick, Bobbie
Freedman, Herman
Freeland, Al
Freeman, John
Freeman, Geo A.
Freeman, Geo.
Fraton, Arthur
Friedman, Isadore
Friedman, Max
*Friedman, Geo. L.
Fritz, M. A.
Fuhrman, Ray
FuHagione, Bob
Fuller, Edw. C.
Fulton, Arthur H.
*Furlong, Thos.
Gaffney, Roy
Gaines, W. M.
Galpin, Willie
Gardnal, Prof. E.
Garland, E. A.
Garner, Skeets
Garrett, John H.
Gaspard, A. L.
Gaster, Chester
Gartner, H. R.
Gautone, Thos.
Gadsen, Sonny Boy
Gossley, Chas.
Gest, Fred
**Gibbs, W. H.
*Gibson, J. R.
Gibson, J. H.
Gilbert James
Gilbo, Walter
GILLESPIE, HOPE A.
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Gilder, Sam Co.
Gilan, Jas. N.
Gillette, J. C.
Gilmore, J. W.
*Gilmore, Wm.
Gipton, Geo.
Girard, Geo.
Gizard, Theodore
*Giroud, Wm.
Glass, Sam
Glover, Bill
Godfrey, T. L.
Goldberg, A.
Golden, James
Goldie, A. R.
Goldsmith, John
Goldsmith, Ben
Gomber, Arthur B.
Goobert, Joe
Gossell, Chas.
Gossett, Raymond
*Gotch, Young
*Goodlow, F. J
**Goodwin, Freddie
Gordon, Jack
Gottlieb, Max
Gow, Chas. C.
Gracey, Wm. H.
Gracey, Chas. Fay
Graham, B. W.
Grainger, L. H.
Graves, Wm. C.
Gray, Bob
Grayhound, C.
Graybe C. B.
Great Marcellus
Great Northern Shows
Great Sebius
Greaves, J. S.
Green, Art Pat
Green, C. G.
Green, S.
Green, Johnnie
Aviator
Greenhalgh, J. H.
Greer, A. H
Greiner, Chas. A.
Greiner, Phil S.
Greenwood Frank
Grey, Chas.
Grt, D. P.
Griffit, Ed
Grimmer, Ernst R.
*Grizzell, Lee
Grissom, Bob
Gross, Louis
Gross, Adolph
Gross, Ed
Grubb, J. M.
Gulky, Oliver J.
*Guillotte, Sig.
Gundy, Jas. A.
Gutsch, Al
Haakonschmidt, Leo
Haescher, Geo. P.
**Haggerty, Joe
Hall, A. R.
Hall, Howard H.
Hall, Frank Y.
Hall Edw. J.
Hall, W. R.
**Halloway, C. R.
Halsworth, Jack
Hamblin, Chief
Hamberg, P.
Hamilton W. T.
Hamilton, A.
Hamilton, J. K.
Hamilton, L. B.
Hamlin, J. A.
Hammer, Jimmer
Hammond, J. S.
Hampton, Wesley
Hampton, John
Hancock, Sam
Handel & Clarke
Haraden, C. P.
Harbaugh, Charles
Harber, Arthur
Harison, M. A.
Harelin, Morris
Harkins, Doc H. R.
Harlinan, E. B.
Harlow, Bill
Harmon, Chas.
Harmon, Clarence
Harmount, C. B.
Harnes, Wm.
Harris, Will
Haughton, Jess
Harris, Archie
Harris, Bert
Harris, Elmer
Harrison, Fred B.
*Harrison, Jack
Harrison, S. I.
Harrison, Harry S.
Harrison, Leo
Harrington, D. P.
Hart, Samuel
Hart, Enoblis
Hart, Bob
Hart John
Hart, Wm. H.
Hartley, Bob
Hasley, Lord
Hartman, Dilly
Hartwell, G. E.
Harvey, A. B.
Harvey, Jack
Harvey, E. H.
(S)Haskin, A.
Hastings, Bert
Hassen, V.
HAWK, CLARE THOS.
(Draft Order)
Hay, J. W.
Hayden, Robt.
Hayes, Edmond R.
Haygood, Will
*Hazzard, Jack
Hazzard, Prof. E. H.
Heaston, C. T
Heath, Harry
Heath, H. H.
Heaton, H. C.
Hedden, Albert G.
Heenan, John
KENN, GEO. M.
(Registration Card)
Heidman, R. S.
Helman, Harry
*Helman, Jim
Henderson, Dick
Henderson, Carter
Hendricks, T. A.
Henrici, Russell
Henry, J. B.
Henry, Wm.
Henry Geo.
Henry, Earl D.
Henry Robt.
Herbert, Da. Harry
Herbert, Geo.
*Herbert, Tom
Herman, the Great
Herman, Mike
Herrymun, J. T.
Hess, Wm.
Heth, Edw.
Heth, Robt.
Hickox, Geo.
Hicks, Albert
Higgins, John
***Hill H. P.
Hill, Tom
Hill, Carlin
Hill, E. K.
Hillpinter, Mr.
Himes, Sam
Hickle, Bill
Hinman, Ralph
Hirosaka, T.
Hobbs, Geo. R.
Hodges, J. D.
Hodgings, Fred
Hoggins, A.
Hoffman, B. V.
Hoffman, Robt.
Hoffman, Charley D.
Hoffman, Louie
Hogan, Tom
Hoogdan, T. D.
Holder Hans
Holdorf, X. M.
Holland, Chas. W.
Holland, Jack
Holloway, Walter
Holloway, Boyd
Holly, Frank W.
Hobman, Herman
**Hood, Chester
Hoover, Charles
Hoover, Bert
Hopes, W. B.
Hopper, W. S.
Horan, Geo.
Horrigan, Johnnie
Hosmer, K. A.
Houghton, Jas
Houseman, Fay
Howard, Earl
Howard, Clint
Howard, D. H.
Howard, R. W.
Howard, Leslie
Howe George
Howell R. M.
Howey Clyde
Huet, C. K.
Huff, Frank
Huffman, Bert
Hughes, Jimmy
Hughes, F. M.
***Hughes, Frank
Hohn, Henry
Hull Geo. W.
Hind, Harry Kit
Hunt, Phil
Hunt W. L.
Huntington, P. G.
Hutchinson, A. W.
Hattie, John
Hurst, V. G.
Hasman, J. J.
Hyde Harry
Hyde, Arthur H.
Hyman, Ike
Idaho Bill
Ingraham, Carl
Inman, Hugh
Interman, Eddie
Irish, Adolphus
*Irwin, Chas. W.
Jacks, Irving
Jack W.
*Jackson, Arthur
*Jackson, Harry
*Jackson, S. J.
Jackson, A. W.
Jackson, Willie
Jackson, H.
*Jacobs, Arthur
Jacobs, H.
Jacobson, Jid
Jake, Dutch
James, Davie
*Jayson, Geo. B.
(S)Jeffin, Jack S
Jefferyt, Dick
Jennings, C. L.
Jennings Wm. K.
Jerome, Ralph
*Jessup, Mr.
Jewell Brothers
Johnson, C. H.
Johnson Newt H.
Johnson, Ray
*Johnson, Ray Curley
Johnson, Chas.
Johnson, Herbert
Johnson, Capt. V. R.
*JONES, JOHN
(Draft Order)
Jones, Frank
Jones, F. C.
Jones, Harry R.
Jones, Doc Robert
**Jones, Smiley Band
Jordan, Rody
Jordan, Richard
Jourdan, Henry
Joyce, Al
Joyce, Harry T.
June & Jean
**Kafrip, S. H.
Kahl, A. P.
Kallisons, Michael
Kalethin, Chas.
Kane, Tom
Kahn, Jas.
Karland, C. S.
***Katool, H.
(S)Katz, Max
**Katz, Max
Keenan, John
Keene, Jack
***Keepo, G. J.
Keifer, Harry
Keller, Harry
Kelley, Daniel
Kelly, B. W.
Kelly, H. L.
***Kelly, D. C.
Kendall, A. A.
Kennedy, W. H.
*Kennedy, Harry J.
Kent, Jack
Kennerthy, F. G.
Kernal, W. B.
Kerchner, J. J.
Key, Arthur
Keys, Fletcher
**Kidd, Walland
Kimball, Earl H.
Kimbell, B. H.
King, Allwyn
King, Thos.
King, R.
King, Tom
Kingman, F. J.
Kingston, B. O.
Kinsel, L. H.
Kipke, E. A.
*Kirch, John
*Kirchman, Chas.
Kirkham, Tom
Kirkham, Jas.
Kirwin, Jas.
Kirwin, M. J.
Kissel, Harry
*Kislinger, Chas.
Kitty, Jeff
Kline, J. W.
Klingers, Dutch
*Kline, B. W.
Knapp, Roland
Knight, J. E.
Knight, Edward J.
Knight, Chas.
Knight, Roland
Knight, Geo.
Knolly, P. W.
Kobl, John
Koby, Donald J.
Koenig, Mike
Kroll, Rodney
Kraft, Edward D.
Kraus, W. W.
Kreger, Louis J.
Mounts, Mr.
*Labelle & Williams
LaBerta, Robt.
LaChance, Hank
Ruddick
LaCrosse, H. R.
*LaDue, Louis
La France, B. J.
LaMarr & Lawrence
LaPorte Stock Co.
LaRoque, Harry
**LaRoy, Harry
**LaRoz, Jack
LaVeers, The
LaVale Prince
La Vea, Colson
Lacaya, Albert
Lafayettes, Flying
LaFerre, Edwin Glen
Lage, Maurice R.
Laikman
Lamar, Leon
Lance, E. E.
Lane, Joe
Laney, Frank
Langford, Pick, Doc
Lano, Doc
Larrabee, Larry
Larsen, United Shows
Larry, Harrie
LAUZENSTEIN, JACK
(Draft Order)
Lavine, J. A.
**Lawson, Claud H.
Lawson, C. W.
Layman, Frank B.
LeMaier, L. C.
LeNoir, Jack
***Leaman, Geo.
(S)Lee! Lawrence H.
***Lee, Alfred E.
(S)Lee, Duke R.
Leeds, Wm.
Leeman, Walter B.
(S)Leeman, Walter
**Lehrter, H.
LEITSCH,
FRANK JOSEPH
(Draft Order)
Lentz, Samuel
Leon, L. L.
Leons, Ariel
*Lesher, Tim
Letellier, "Magician"
Letterman
Letterman, Will
Levy, Geo. A.
***Levy Sam H.
*LEWIS,
GIAMMOTTI
(Draft Order)
Lewis, Jack
Lewis, A. J.
Lewis, H. D.
Lewis, H. H.
Lewis, Kirk
Lewis, Prof.
Lewis, Walter
Lindback, Leonard
Lindeman, Fred W.
Lindsey, George
Linton, Eddie
Linton, E. W.
Livermore, Grant
Livingston, George
*Livingston, Sylvester
Livingstone, Roy N.
Lloyd, Lester
Lobaldo, Joel
Loeb, J
Loeb, E. W.
Lord, Louis L.
Loretta, Cole
Loretta, Julian
Lorman, John L.
Lotz, Albert
Lomch, Harry
Lovell, Major
Lucas, J. H.
Lucas, Tom Ed
*Luken Show, Harry
Luminats, Leo A.
Lumphin, Chas.
Lutton, Wm.
Lydle, Joe
Lynch Trio
Lynch, Jack "Irish"
Lyons, E. A.
Lyons, Tom H.
Nanda & His Tribe
*McCall, Chas.
McCall, Stephen
McCart, J. O.
McClover, Chas.
McClintoch, Billy
McCollough, Robt. D.
McDaniel, Tressil
McDonald, Dave
**McDonnel, Mac
(S)McCray, James
McDade, David
McDonald, Sampson
McEvoy, Vincent
McFarland, Jay
McFaull, Clarence
McFerson, Wm.
*McGeorge, J. E.
McGinley, Bob
McGillan, Pat
McGowan, John P.
McIntyre, Arthur
McIntyre, L. M.
McIsaac, Walter B.
McKay Everett W.
McKendricks, Jas.
McKenna Harry
*McKeown, Frank
McKesson, Wm.
McKinney Willie
McLaughlin, H. A.
McLemore Tester
McLeod, Howard
McMahon, Jack A.
Addie
McMaker, Jack
McMillen, Edgar
McNelly, Wm. T.
McQuay, Norman
McQuay, Roland
McQuillan, Wayman
McQuellan, R. Paul
McSpadden, John R.
McDonald, Ralph
Macaulean, Joe
Mack, Ed
***Mack, H. D.
*Mack, M. O.
Mack, Frank J.
Mack, Ollie
Mackintosh, L. H.
Macka, Stalog
Macy, Harry
*Macy, Dick
**Maddox, B. C.
Madison, Hughey
Mahoney, Joe B.
Malon, Wm. M., Jr.
Malon, Wm. M., Sr.
Malsell, Arthur
Maitland, Henry
Maker, Archie
Makin, C. G.
Malarkey, W. H.
Malicote, J. E.
Mallot Com. Co.
Malone, Harie
Melson, Carlton
Malsey, Jabour
Mangean, John
*Mann, Walter
Mann, Wilson
Manshargas, W. H.
MARCON, MAURICE
D.
(Draft Order)
Marion Midget Show
Markham, B. B.
Marks, Jos. E.
*Mackwood, Micky
Marler, Robert
Marsh, Elmer A.
Marsh, Jerry
Marshall, Wm.
Martel, Harry
Martin, Jas. P.
Martin, B.
*Martin, Andy
**Martin, J.
Martini & Turner
Martyn, Alvin
Marvin, Tom
Maskell, Ma.
Mason, Harry J.
**Mason, E. H.
Mann, Al L.
(S)Mann, J. R. L
Mastel, Harry
(S)Mattely, A. R.
**Matheson, Ralph
Mathur, Cecil
May, Clarence
Mayles, Wm. R.
Maynard, J. T.
Mawers, Colonel
*Meade, Dwight A.
Meachum, Homer
Meachum, J. R.
Meehan, Alfred
Meehan Kinky
Meeker, Cecil L.
Meeks, C. R.
***Meeke, Earle P.
Meermand, A.
Meiller, Walter B.
Melrose, Frank W.
Melvin, Chuck
**Menzel, Bud
Mercier, Jean
Merrill, Nourston
Merriment, Geo.
Merten, Charles
*Mertens, John
Metro, Charles
*Metz, Ted
**Metzger, Andy
Meyer, Leo.
Meyer, Peter
Meyers, Chas. B.
Meyers, Earl
Meyers, Jack
Michelson, Francis
*Middleton, C. R.
Middaugh, Wm.
Milson, Otto
Miles, Dan
Miller, A. R.
Miller, Barney
Miller, Frank L.
Miller, Fred
Miller, Mike
Miller, Ralph
Miller, Wm. C.
Miller, W. D.
Miller, W. P.
**Miller, Charles
Milton, D. A.
Milles, H. R.
*Miller, Jack, Show
Mills, Carl
MITZ, H. L.
(Draft Order)
Mitzit
MINOR, AUBREY
LEE
(Draft Order)
Mitchell, Joe
Mitchell, Sidney
*Mitchell, D. H.
Mohr, E. J.
Monday, Lee
Monical, Daniel
Monogue, Colonel
Montgomery, Pat
Montgomery, Monty
Montgomery, C.
*Montrose, Otto
Moody, R. B.
Moore, John W.
MOORE,
JAS. EDWARD
(Draft Order)
Moore, Ray V.
Moore, Herbert L.
Moreland, S. J.
Morelli, Tom
Morgan, Cecil
Morgan, Bill
Morgintiello, Petro A.
*Morins, Jack
Morles, Robby
Morrell, Frank
Morris, Harry B.
Morris, E. L.
Morris, Johnny
Morris, Ed J.
Morris, Earl
Morrison, J. W.
Morrison, Lew
Morton, Bob
Morton, Chas.
(S)Morton, Johnny
Mosby, J. B.
Moss, Memphis
Mosley, Freddie
Moyer, Claude
Mayer, Claude T.
Mulvey, Bennie
Murazzi, Pietro
Murdock, Robert K.
Murphy, Al H.
**Murphy, P. R.
Murphy, Horace
Murphy, Tommy
Murray, H. C.
Murray, George
Murray John W. R.
Musical Millers, The
Mysterious Smith
Nader, Chas.
Nathan, Chas.
Nation, A. V.
Navarino, S. K.
*Neary, Charlie
*Neff, Wm.
*Nelsonen, R.
Nelson, Earnest
Nelson, Hiatt
Nelson, Francis
Nelson, Grim
*Nelson, R. C.
Nerve
Nate, Natale
Newman, W. J.
Newsum, J. K.
Newton, E.
Newton, W. M.
Nichols, Wm. N.
Nickerson, Derwin
Nickels
Nixon, Cash
Nixon, B. B.
Noble, Ralph
Nolan, J.
Noble, Andy
Noeland, Fred
Noonan, Prof. A.
**Nordseth, B. A.
Norman, Bud
Norman, Jess A.
Norris, J. S.
Norton, Geo.
Norton, Billy
Norwood, Nelson
*Novak, Joe
Novotny, Godfrey B.
O'Brien, Bob
O Connors, Chas.
Odell, Lyman R.
Odus, J. R.
Orlich, Patty
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Osborne, Chas. G.
***Osborne, Chas. G.
Osman, Jack
Palermo, Vincento
***Pallon, B. R.

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Pappas, Geo.
Park, Ray
Parsons, C. J.
Patrick, W. K.
Patterson, D. H.
Patterson, J.
**Patts, Asphi
Paulist, Jim
Payne, H. (Red)
Payne, Joseph
Peaco, Melvin
Pearson, Chas.
Pequette, Dewey
Perry, J. W.
(Sylvia), Carl
Perry, E. L.
Perry, W. Joe
Perry, F., Show Co.
Pete, W. W.
Petersen, Jack
Pettigrew, Jas. A.
Peyton, Roger
Phillips, King
Phillips, J. G.
Pierce, W.
Pioneer Stock Co.
Pillsam, F. E.
Pinnell, Murray A.
Pitcher, Jo
**Pitchett, Jas. L.
Pitt, Jay P.
Pogue, Ben
**Pollard, Freddie
Pooley, C.
Porter, C. E.
Porter, W. N.
Potts, Jno
**Powell, Randy
Powell, Dew T.
**Powell, E. L.
Powell, S. R.
Powers, R. A.
POINTER, HARRY
(Draft Order)
Prater, Nat
Prevoge, Chas.
Price, Bennie
Price, Shorty
Purcell, Charlie
Pugh, Cecil A.
Pullen, C. H.
Quick, W. L.
Quinn, Carl
Quinn, Chas.
Rae, John G.
Raff, Fred
Rabinoff, M.
Rabnes, F. A.
Rainey, Jos
Ramage, O.
Rammie, J. L.
Ramsey, Jack
Randall, Harry
Randolf, Jas.
Randolph, T. M.
Randolph, C. D.
Randolph, John
Randolph, Wm.
Raney, Ray
Rauff, L. G.
Raushenbush, Chas.
Rapier, John
Raffill, Walk
Rawl, W. C.
Ray, Crazy
***Rays, Eddie
**Rays, The
Ray, Henry R.
Raf, Eddie
Reeder, Fred
Reaver, Vernon
Reeves, Prof.
Red Fox, Chief Wm.
Redfield, C. R.
Reel, Claud
Reed, Milton
Reed, John
Reid, Walter
Reid, Jas. R.
Reid, Leslie
Reed, Obed
Reed, A. H.
Rees, Wm.
REEVE, TOMMIE
(Draft Order)
Reyfel, Tony
REMINGTON, REX
(Draft Order)
Reinhardt, Irwin
Reithofer's United
Shows
Remington, S. S.
Repiso, Orphan
Reno, Wm.
Renno, Al
**Repoler, C. I.
Rey, Billy K.
Reynard, E. W.
Reynolds, G. G.
Rhea, Chas. D.
Rhodes, James
Rhodes, Jas. W.
Rhodes, Jas.
**Rhoda, Jack R.
Rice, G. H.
**Richards
Richardson, Burt
Richard, D. A.
**Rice, F. M.
**Rich, Harry
Richel, Chas.
Richard, Edward
Rhenan, E. M.
Rhoda, Wm.
Riley, Brad
Riddle, J.
Rinaldo, G. H.
Ring-a-Tom
Rip Rap Co.
Ripel, Jack
Roach, E. E.
Robbins, Nathan
Roberts, Forest
Roberts, Chas.
Roberts, James O.
**Roberts, Bernard
Robertson, J. A.
Robertson, E.
Robertson, Geo. F.
Robbins, Milton A.
Rocius, Curley
Robinson, Carlos
Robinson, Jr., Buster
Robinson, Harry W.
Robinson, Geo.
Robinson, Dutch Edward
Robinson & Dempsey
Robson, Fred O.
Rockwell, E. C.
Roden, Wilbur
*Rodiga, E.
Roebuck, Harry
Roes, Bud
Rogan, Ben S.
Rohrer, E. C.
Rolley, Joe
Rose, Martin
Rose, Herbert
***Rose, Dazell
***Rose, Joe
*Rose, Chas. A.
Rose, Dave
Rosenblatt, Dave L.
Rosingers, The
Ross, A. G.
Rossmyan, Holly
Roth, Chas. N.
Roth, Nat
Rothberg, A.
(Sylvest), Edw.
**Rowley, H. L.
*Roy, Bob
Royer, Ross
Royer, Arthur
Rubes, John
Ruby, J. J.
*Ruckert, Curtis
Ruff, Chas.
Ruppel, A. J.
**Russell, H. G.
Russell, Robert L.
Russell, P. R.
Ruth, Scott
Ryan, Chas.
Ryan, Dan Jack
Ryan, Jack J.
Ryser, Fred
St. Claire, Mr.
St. John, Frank T.
Salfrick, J.
Salisbury, Chas. P.
Salisbury, H. H.
Salisbury, L. D.
*Samar, Dave
Sampson, Ross F.
Sanderson, R. Louis
Sanford, Chas. R.
Santo, Joe
Sapoznell, Joe
*Sargent, Jos
Saskman, Samuel
Sauter, Walter
Sault, John H.
Sawyer, Doc
Sawyer, C. O.
Schaefer, O.
Schafer, Cal
**Scheffer, Leo
**Schock, E. A.
Schellin, Morris
Schiberl, Joseph
SCHLING, HERMAN
(Draft Order)
Schlack, Frank
*Schreyer, Dare Devil
Schrimf, Adam
Schuller, M.
Scott, Clarence
**Scully, Tom
Seattle Beauties Co.
Sergel, Will J.
Serts, Ernest E.
Seymour, Chas.
Shadee, Carl R.
Shallcross, Jaback O.
Shapiro, Wm. S.
Shaeffer, Leland
Shaw, Frank
Shea, W. E.
Shel, A.
Shelley, Ray B.
Shelton, W. A.
*Shepherd, Burt
Sherman, L.
Shipley, J. J.
Short & Stanton
Showcasher, Wm.
***Shorey, Fred
Shurley, Young Tom
Short, Bob
Shumate, Tom
*Sidenate, Tom
*Simon, Baby Jim
Simons, Earnest
Simpson, J. F.
Simpson, Pete
Sims, Fred
Singing Bears
Smith, Charlie
Smith, Clark
Smith, Cleo C.
Smith, Charles L.
Smith, Rolland
Smith, Harry J.
Smith, J. Lacy
***Smith, L. H.
Smith, Nick
Smith, R.
Snowden, Sam
**Sorade, John A.
Snyder, Harry
Snyder, W. C.
Solomon, Sam
Soel, C. H. Sam
SOWERS, JERRY G.
(Draft Order)
Spellman, Sam
Spice, Wm.
Springer, H. R.
Stapleton, Bruce
Stephens, A. C.
Stehlens, W. P.
***Stephens, C. E.
Stevens, Jack
Steiner, J.
***Sterling & Rose
Stevens, Sam
***Stevens, Willie
Stevenson, Harry
Stewart, P. M.
**Stewart, H. A.
Sylvester, Mike
Syggert, A. M.
Tallman, Fred
*Tanka, Tom
**Tanner, Wm. W.
Tarkins, Street Frank
Tate, Lee
Taylor, Bobt.
Taylor, Chester
**Taylor, C. A.
(S)Taylor, Bodie
Tolman, Frank A.
Texas Young
Texas George
Thatcher, Scott, D.
Thomas, T. A.
Thompson, S. E.
Thompson, S. H.
Thompson, Wm. K.
Thompson, Jno.
Thompson, Herb
*Thompson, E.
Thornbrooke, Ellis
***Thorpe, E. C.
Thibetts, Geo.
Tice, Capt. R. R.
Tilson, Ben A.
Tinker, W. Frank
Tinker, Wm. L.
Tinkham, J. C.
Tipton, Geo.
**Tolliu, Jack
*Torkill
Torrens, W. J.
Tossig, Gilbert
Tracy, Geo. B.
Traver, Orlyo
Travis, Warren L.
Trefler, F. R.
Brownie
Trimmer & Pelton
Trowbridge, L. W.
Trozell, Gurney
True, W. W.
Tryon, Jack
Tumbler, W. R.
Turk, Harry
Turley, Frank F.
Turner, Chas.
TURNER, FRANK M.
(Draft Order)
Turner, E. L.
Twentieth Century
Show
Underwood, Earl
Urgehart, D. E.
*Ushers, Three
Singing
*Valentine, S. E.
Valley, Fred
**Van, Bill W.
Van Blargan, Irvin
Van, Jack
***Van, Jack & Belle
VanDuesen, Ivan
***Van Sickle, Capt.
***Van Stern, Robbie
Van Tuyl, Roscoe
Vanaman, Woodlyn
Vance, A
Vandenburg, Geo.
Vandenburg, Geo.
(S) Vandiver Wm.
VASSEL, WM.
(Draft Order)
Vaughn, Jack
***Vaught, Melvin
Velles, Mono
Verrice, Charles
Verne, Fred
Vernon, E. P.
Vinson, Chas.
Volters, Frank
Von, J. L.
*Von Felz, Al
Voris, F. R.
*Voe, C.
Voyellat, Wm.
Waddell, Rube
Walden, Fred E.
Walker, J. Clarence
Walt, Adgie
Wallace, Geo.
*Wallace Shows
Wallace, I. K.
*Waller, Frank W.
Wallett, Wm.
Wallace, Carl
Walls, Gus
Walls, Billy
Walsh, Joe
Walters, Fred
Ward, Hap & Bess
*Ward, Frank
Ward, Dick
Warneke, Harry
Ware, Charles
Ware, Art
Warger, Geo.
**Warren, Tommy
Warren, Geo. M.
WARREN, WALTER A.
(Draft Order)
Waters, J. Arden
Watson, Al
Waugh, Harry
Wagbe, Chas.
Weaver, E. W.
Weaver, Jack
Webster, W. V.
Weddington, Leslie
Welricks, Juggling
Weist, H. C.
Welch, Frank
Wellingford, Percy
Wells, Bert
Wells, Frank R.
Welsh, M. R.
Welch, Ezra
Westas, C. P.
Wesselman Stock Co.
Western Show Co.
Weston, Jack
***Wever, Buck
*Wharton, Edw M.
Wheeler, Earl L.
Whelan, Geo. H.
Whetlack, W. H.
White, Billie
White, Jody J.
White, Jno. W.
White, Jack
White, Samuel
White, James
White Crow, Charley
White, Leslie E.
Whitehall
*Whitehall
Whittington, Chas.
Whites, M. R.
Wichita, Jack
Wilde, J. A.
Willard's Greater
Shows
Wiley, Thos. A.
**Wilhelm, Walter
Willard, Harry
Williams, J. W.
Williams, Chas. R.
*Williams & Reid
Williams, Geo.
Williams, Bert
Williams, L. P.
Shows
Williams, C. W.
Williams, Bob M.
Williams, Cecil F.
Williams, J. R.
**Williams, Frank
*Williams, Mr.
Willington, Jack
Willman, Walter
Wilson, Beverly
*Wilson, Capt. C.
Wilson, G.
Wilson, Doc
Wilson, Harry R.
Wilson, Ira
Wilson, John
Wilson, Sig Eye
Wilson, T. H.
Wilson, Dr. C. B.
Wilson, Frank
**Wilts & Wilts
Wince, Glenn
*Wine, Chas. E.
Wintner, Rudy
Wirtz, Chas.
Wittman, Weiss
Wolf, Mike
Wolfe, Tom
Wolfe, Charlie
Wolfe, Herman
Wolfe, C. C.
Woodbury, Warren
*Wood, Chas. E.
Woods, Cap C.
Woods, Baldy
Woods, Elmer
Woodwards, Aerial
*Godward, Harvey.
Woodward, Jas.
Woody's Shows
Wright, Albert R.
**Wright, Earl
YARGER, GEO. L.
(Draft Order)
Yancey, Tom
Yarnell, T. S.
Yartin, A. E.
Yates, Will S.
York, W. S.
York, Walter
Young, Geo. J.
Young, Harry
*Young, John R.
***Young, Bobbie
**Young, Forrest
***Young John A.
Young, George J.
Zagura, Alfred
*Zaluah
Zeiger, Jim
Zeigler, Mike
Zeeveve, Bob
Zenos, Mr.
Zenos, L.
Zerado, Karyle
Zike, Jno. E.
Zimo, Michael
Zonda, Julius

Touchy Corns and New Shoes

The comfort of *old* shoes may now be had with *new* shoes. Blue-jay makes it possible. No need to wince from new shoes nor frown. No need to undergo a period of pain.

Before getting a new pair of shoes be corn-free by using Blue-jay, gentle and certain. Then, should a new corn come later, Blue-jay will bring instant relief.

Most families have a package of Blue-jay Plasters at home, always ready. Relief is always handy, and instant.

Paring never cures. Harsh liquids are harmful. Blue-jay removes the corns permanently, roots and all. The first application removes 91 per cent. More stubborn cases require a second or third treatment.

Wear new shoes—any shoes—with complete comfort. Forget your feet. Blue-jay points the way. Know tonight.

BAUER & BLACK Chicago and New York [Makers of Surgical] Dressings, etc.

Blue-jay
Stops Pain—Ends Corns Instantly Completely

35c Package at Druggists. Also Blue-jay Bunion Plasters

WANTED AT ONCE For Maddocks-Park Players

PERMANENT STOCK, Open October 1st

Leading Woman, Leading Man, Man and Woman for Character, Second Business Woman, Heavy Man, General Business People and Scenic Artist. Two bills a week. Long season to right people. WANTED FOR ONE-PIECE ROAD ATTRACTION Leading Man, Heavy Man, Character Man, prefer large sized men, Comedian, with Specialty. General Business Man, who plays Brass or do vaudeville Specialty; Character Woman, Ingenue with Specialty. Woman for strong lead. Preference given to those who double Band or Specialties. MUSICIANS—Leader for B. & O. capable of handling same; two Cornets, two Clarinets, two Trombones, Alto, Baritone, Bass, Trap Drummer. Highest salary to real Musicians who double B. & O. or Stage and stay on the job. Not a car show. Open October 1. Agent—A real live-wire Agent who can book and route if necessary, acquainted with the country South. Address, stating particulars. Write or wire if I know you. FRANK L. MADDOCKS, Hilbert Hotel, Richmond, Virginia. Stock People send photos.

COLORED MINSTREL PEOPLE WANTED FOR THE ARKANSAS MINSTRELS

Show will open here October 1 will play a few Fair dates with Northern Greatest Shows, then one-night stands all winter. Any of my old people that want to come home write or wire. This is a two-car show under a new Tent 70x120 top. Baby Cantaloupe wanted that knows how and will take care of an outfit. Slim Duncan, write or wire. Spartacus, let me hear from you. R. J. would like to have one with us. Alphin, Al Boyd, Thomas, Fields, come or write.

J. G. ANDERSON, Mgr., 5th & Pine Streets, Arkadelphia, Arkansas.

WANTED— —WANTED— —WANTED

PAUL ZALLEE'S ORIGINAL KENTUCKY BELLES

Four A-1 Chorus Girls, who can lead numbers. Piano, who can read, fake, transpose and arrange. If you drink or chase, don't answer. Wire or write quick.

PAUL ZALLEE, Manager Kentucky Belles, Pine Bluff, Ark., Sept. 3 to 22.

Wanted for J. C. Fields' Big City Show

Flaying Bones, Colored Musicians for Band, to double Orchestra or Stage; two Sketch Teams, Slamo Team, also Singers, Dancers, Comedians and A-1 Agent that can and will handle brigs. Address

J. C. FIELDS, 102 6th Ave., Peoria, Illinois.

P.S.—Kenno Mere, Allen & Allen, Herman Brown, Long and Long, write.

FLANAGAN AND EDWARDS

(Continued from page 4)

allow actors to accompany the boys in khaki to the front "somewhere in France" and later, they hope to be in the front "somewhere in Germany."

Oliver Morosco has agreed to waive all royalties on Peg o' My Heart, Six Wives, So Long, Letty; What Next and other comedies that can be presented with or without music, and allow the comedians to produce these plays in the camps of France. Furthermore Morosco will provide the scenery if required, but it is likely that the plays will be staged on bare platforms. Other producers will be asked to contribute plays.

Dainty Marie, the athletic young actress in the company at the Cort, laments that she can not be a soldier and says she will enlist in the theatrical corps if permitted.

UNDER PRESSURE

(Continued from page 19)

the philosophy, to which the author has obviously given much serious attention, is neither valuable nor new. Lovemaking has probably not changed a great deal since the days when men strong old prehistoric muscular found it necessary to use 'strategy' in wooing the ladies of his time. It must be remembered that instead of being timid, helpless females, the Brontosaus of the old cave days were cavemonsters, and relatively as well able to take care of themselves as are their daughters of today. Still Roosevelt's new play is of more than usual interest and his politic roughneck methods and persevering insistence of his society caveman are a refreshing change from the every week affering"—30%.

THE RESCUING ANGEL

Wilmington, Del., Sept 18.—The latest effort of Clare Kummer, The Rescuing Angel, was presented at the Playhouse last night before a well-filled house for the first time on any stage. The piece is a comedy of the lighter vein, with Billie Burke in the title role. There are but two acts, few scenes and eleven characters, the scenes laid in Westchester, N. Y. Arthur Hopkins did the staging and Robert Edmond Jones

LITTLEJOHN'S UNITED SHOWS

Want to book **Monkey Speedway, Whip, Ferris Wheel, Wild West,** first-class **Ten-In-One** or any meritorious attraction, commencing at **NEWNAN, GA.**, week **OCT. 1ST; CARROLLTON, GA.** (Fair), to follow, Oct. 8-13. **SIX BIG DAYS, SIX BIG NIGHTS.**

Will give guarantee or buy receipts for Monkey Speedway, Whip, Ferris Wheel or Wild West for these two dates. **Butler, Ga. (Fair),** to follow, **Oct. 15-20** (Day and Night). Have sold exclusive Candy Wheel, Pillow Wheel, Novelties; Long Range Shooting Gallery, Cat Rack. All other legitimate concessions for sale. Want **Advance Agent** that can make a contract and can get committees. (Want **Secretary.** Want **Girls** for **Illusion Show.** Want **Spielers** and **Grinders.** Want **Circus Acts** for **The** one best **One-Ring Circus.** Would like to hear from Trick Bicycle Act. Want one experienced **Trip to Mars** man that understands handling Gasoline Engine and Motor. Want one **Plantation Team** and **Single Buck Dancer** (must be sensational). **Kid Owens, Willie Hudson, Willie Glover,** wire. Want **Musicians** for the best **Plantation** Show Band on the road. This show stays out all winter and is a place if you can make good. Etowah, Tenn., Sept. 17-22.

THOS. P. LITTLEJOHN, Mgr.

the scenes. Miss Burke was supported in the cast by Claude Gillingwater, Marie Wainwright, Robert McWade, Richard Barbee and Roland Young.

OVER THE PHONE

OVER THE PHONE—A comedy in three acts by George Broadhurst, founded on the Hungarian of Imre Foeldes, presented at the Forty-Eighth Street Theater September 12.

THE CAST:

The Artist ..... Henry Kolker
His Friend ..... Will Deming
The Artist's Man Servant ..... W. J. Ferguson
The Telephone Man ..... Earle Mitchell
The Stepfather ..... J. H. Armstrong
The Janitor ..... Adin G. Wilson
The Porter ..... Benjamin Hilden
A Girl ..... Alma Belwin
Another Girl ..... Marion Vantine
The Girl's Maid ..... Elizabeth Crandall

New York, Sept. 18.—Over the Phone, a comedy by George Broadhurst, was presented by him on Wednesday night at the Forty-eighth Street Theater. It is taken from a Hungarian original by Imre Foeldes and is the second play of Hungarian origin to be seen recently in this city. Mr. Broadhurst has been known to take his material from the Yiddish, but he is in line with the present mode in resorting to the central Empires. Henry Kolker plays a difficult role with much skill and the other members of the cast also performed creditably. Kolker appears as a European artist.

As the critics viewed it:

The Sun: "Over the Phone is a wire romance."

The Herald: "Over the Phone has sparkle, spice and fun."

The World: "Over the Phone, adapted by George Broadhurst, is decidedly ingenious, but acted in a wrong mood."

The Times: "Over the Phone is a sentimental farce. There is light and finished acting, many clever scenes and bright lines with long stretches between.

BOOKS OF WHITE RATS' UNION TO BE INVESTIGATED SHORTLY

(Continued from page 6)

of extravagance in the handling of White Rats funds. The principal charges made by Miss Pemberton are that by virtue of this extravagance on the part of the White Rat leaders, an unnecessary sum of money was expended in prosecuting the fruitless strike against organized vaudeville and that it also was responsible for the ban of the clubhouse in Forty-sixth street M the order.

There M every likelihood that the hearing will be public and many interested vaudeville artists, both White Rats and others, are expected to be on hand. The plaintiff was supported in her accusations by affidavits made by many former prominent White Rats, all of whom are vitally interested in the outcome of the proceedings.

In an interview with Alvin T. Esplinsky, of the firm of Joseph & Alvin T. Esplinsky, the attorneys for Miss Pemberton, who succeeded in winning the order to open the affairs of the Rats, Mr. Esplinsky said:

"We intend to go very thoroly into the affairs of the White Rats to find what has become of the assets of the society. In my opinion it is of the utmost importance to all of the members of this organization to find the moneys that they entrusted to their leaders and officials. It M a great pity that the once splendid organization finds itself penniless and stripped of the assets that the members spent so many years in acquiring. If the members simply remain unconcerned to permit their assets to be thus dissipated, the leaders of all such societies will feel that they can deal with the funds of their members with impunity. Ever since I first began to look into the affairs of the White Rats I have felt that the facts disclosed the necessity of an inquiry M see where the moneys went. We want to know who has been responsible for the present condition of the organization. It is our plan M call before the referee all of the people connected with the order who had charge of the affairs since the erection of the clubhouse. I imagine that the hearings will begin within the next few days and will continue until all of the facts have been brought out.

"I do not know whether the union or any of its directors will appeal. I hardly think that an appeal lies from the order of Justice Mitchell. While we have encountered every sort of difficulty in bringing the matter before the court I felt confident that as soon as the court read the facts contained in our affidavits the court would grant our petition for an investigation."

ADDITIONAL ROUTES

(Received Too Late for Classification)

Allen, Tom W., Shows, Bonham, Tex., 17-22; Clarksville 24-29.
Anderson Amusement Co.: Holyoke, Col., 17-22.
Arden, Pinsley, Picture Show: Huntington, Pa., 20-22; Doylestown 23-27; Perrysville 28-30.
Broadway Shows: Corinth, Miss., 17-22.
Brown W. O., Shows: Carlinville, Ill., 17-22.
Brundage, A. W., Shows: Horton, Kan., 17-22.
Brunk's Comedians: Hobart, Ok., 17-22.
Carlos, R. C., Shows: Hanover, Pa., 17-22.
Clark's Greater Shows: Gilmenton, Tex., 17-22.
Clifton-Kelley Shows, Wetaska, Ill., 17-22.
Cole's Wm. Musical Revue: Falls City, Neb., 17-22; Marysville, Kan., 24-29.

Colored Fashion Plate Minstrels, With Parker's Greatest Shows, To Join Chattanooga, Tenn., October 1. TO ENLARGE STRONGEST SINGING COLORED MINSTREL IN AMERICA. CAN PLACE FEATURED PRIMA DONNA, TWO MORE CLEVER COMEDIANS. EIGHT GIDGEET CHORUS GIRLS. THREE TEAMS. NOVELTY ACTS. SINGING TRIO OR QUARTETTE. REAL PIANIST. SAXOPHONE AND SLIDE TROMBONE, QUARTETTE. R. A. O. MUSICIANS. STATE ALL YOU DO. WHAT BRASS. YOU DOUBLE AND LOWEST SALARY FIRST LETTER. Going to first six weeks honey Fairs. I furnish hotels only; after that show gets two-nights for all winter. I furnish everything. WANT White Boss Canvasman and few Adjustments. 80-ft. band carved wagon front and a 100-ft. Top to handle. Write

A. C. WEBETSKY, Columbus, O., Sept. 17-22; Dayton, O., 24-29; then Chattanooga, Tenn.

WANTED FOR THE WANTED
MIGHTY DORIS EXPOSITION SHOW

For the Western Pennsylvania State Fair at Junction Park, Beaver, Pa., week Sept. 24, six big days and nights, Shows and Concessions. Last year's attendance, 250,000 people. Wire or come on to

HONEST JOHN BRUNEN, this week, East Youngstown, Ohio, on Streets.

ED. L. HEINZ SHOWS
WANTS FOR LONG SEASON SOUTH

Pit Show, Spidora, Plantation Show (will furnish tent and front), Girls for '49 Show, Geek for Snake Show, Wrestlers for Athletic Show, Musicians on all instruments, Concessions of all kinds. Week Sept. 17, Standard, Ill.; week Sept. 24, Mt. Pulaski, Ill. Mining country, where the money is. Address

J. W. HEINZ.

CIRCUS ACTS WANTED

We want New, Novel and Sensational Circus Acts of all kinds for Season 1918, Fairs and Parks. None but the best Acts need apply. Those accepted will be given consecutive time. Give full description, route, and permanent address.

THE B. WARD BEAM CO., Celina, Ohio.

TRAIN MASTER WANTED IMMEDIATELY

Salary, $20 week; Polers, $10; Assistant Boss Hostlers, Drivers, 24-hour Man, Trombone, Alto, Trap Drummer, two Car Porters, Oriental Dancers, Ticket Sellers, Man to take care Elephants, Candy Butchers, for Southern trip. Sober, experienced people only wanted. **Andrew Downie, care LaTena's Circus,** Laurel, Del., 21; Federalsburg, Md., 22; Easton, Md., 23; Cambridge, Md., 24 and 25. Those who wired before, do so again; I answered you by wire, but could not locate you.

WANTED---Ten-in-One Show, Silodrome

Or any good Show to feature; Plantation People, Cabaret Dancers. Concessions: Hoopla, Country Store, High Striker, Spot-the-Spot. All Wheels open except Candy.

EVANS-PLATT SHOWS, Sealy, Texas, this week.

At Liberty After September 28, 1917

To join any live Carnival for winter season South, A NEW 3-HORSE-ABREAST CARROUSEL, up-to-the-minute, where only two Rides are used and baggage car movements. Address MANAGER CARROUSEL, Gen. Del., Wilkes-Barre, Pa.

AGENTS WANTED

To work all kinds of Concessions; salary or percentage. Good Fair Circuit. Martinsburg, W. Va., this week; Charlestown, W. Va., next week.

L. R. VAN DIVER, care Smith Greater Shows.

PURITAN AMUSEMENT CO. WANTS

Good Manager and five or six Dancers for Cabaret, 5 piece Band, good Geek for Snake Show, Red Rock, wire me blocks. Red Minstrel People write. CAN PLACE few more money-getting Shows, Concessions of all kinds. Good proposition to Cook House and Novelties. A-No. 1 Joint Workers, wire Harry Carroll, Slim Harvey, Lee Forester, Nick Carter and Walter Reed, wire at once. Address

GEO WALDEN, Spring City, Tenn., week Sept. 17; Spray, N. C., Fair, week Sept. 24.

WANTED, PIT SHOW ATTRACTIONS—GREAT WORTHAM SHOWS

Fat Lady, Cigarette Fiend, Tattooed Woman and Man, Little Woman Midget, Glass Blower with layout, Fire Eater, Sword Swallowing and Walking Act, Impalement Act, Man for Punch and Magic, do inside lecturing, strong Mind Reading Act that can get the money, or Fortune Teller, two All-Day Grinders, Man with Illusions, two good looking Girls for Illusions, good looking Snake Charmer with big Boa-boa, three-piece Rally Band. FOR THE WATER SHOW—Three good looking Diving Girls and a real Water Clown. Address

LEW N. MORRIS, Manager, Nashville, Tenn., Sept. 24-29; Paragould, Ark., Oct. 1-6.

Cole Bros.' Shows: Winnsboro, La., 24; Farmerville 25, Eldorado, Ark., 26; Reston, La., 27; Winnfield 28, Trout 29.
Fox, Ray E., Show: Farmerville, Tex., 17-22.
Great Cosmopolitan Shows, Snyder & Atwood, mgrs.: Guthrie, Oy., 17-22, Murray 24-29.
Great Syndicate Shows: Christopher, Ill., 17-22.
Gay Players: Bimthon, Ind., 17-22.
Isler Greater Shows: Cimarron, Kan., 17-22.
King Bros.' Texas Amusement Co.: Atlanta, Ga., 17-22.
Kopp & Harrington Shows—CORRECTION—Princeton, W. Va., 17-22.
Leonard Players, Wm. R. Leonard, mgr.: Weldon, Ia., 17-22; Grand River 24-29.
Little Giant Shows: Willmar, Minn., 17-22.
Lord & Vernon Musical Comedy—CORRECTION—(Gem) Little Rock, Ark., indef.
Mack's, Maybelle, Male Home, Clayt Smith, mgr.: Wapakoneta, O., 17-22.
Mae's Greater Shows, Wm. Mae, mgr.: Dunkirk, Ind., 17-22.
Mentzel Belle's Show: Tarkio, Mo., 19.
Morton's Chas., Kentucky Belles, (Majestic) Greenville, S. C., 17-22; (Piedmont) Charlotte, N. C., 24-29.
Nelson's Circus & Wild West: Sheden, Ok., 21; Cody 22, Maramec 24; Hallett 25; Jennings 26.
Nickola's International Players, W. J. Bramley, mgr.: (Maryland) Cumberland, Md., 17-22.
Nutt Comedy Players: Walnut Ridge, Ark., 17-22.
Parker's Greatest Shows: Columbus, O., 17-22.
Patterson-Collmar Shows: Brookfield, Mo., 24; Unionville 25, Kirksville 26; Macon 27; Chillicothe 28, Salisbury 29.
Paul's United Shows: Reading, O., 17-22; Germantown 24-29.
People's Amusement Co., R. A. Johnson, mgr.: Scotland, S. D., 17-22; Tyndall 24-29.
Puritan Amusement Co.: Spring City, Tenn., 17-22; Spray, N. C., 24-29.
Reed's, E. R., Shows—CORRECTION—Pryor, Ok., 17-22; Wagoner 24-29.
Rialto Dog, Pony & Monkey Circus: Butler, Mo., 17-22.
Roberts' United Shows, J. Stanley Roberts, mgr.: Harriman, Tenn., 17-22; Knoxville 24-29.
Robertson & Jennings Amusement Co.: Scandia, Mich., 17-22; Windsor, Ont., Can., 24-27.
Robinson's, John, Ten Big Shows: Conway, Ark., 19; Little Rock 20, Hot Springs 21, Hope 22; Fried Bluff 24; McGehee 25; Helena 26; Forrest City 27; Newport 28; Batesville 29.
Rocco Expo. Shows, Chas. S. Rocco, mgr.: Cherokee, Kan., 17-22.
Rosell Famous Shows: Hayti, Mo., 17-22; Caruthersville 24-29.
Rubin & Cherry Shows: Jeffersonville, Ind., 17-22.
Rutherford Greater Shows: Chillicothe, O., 17-22.
Smith Greater Shows: Martinsburg, W. Va., 17-22.
Tennessee Pony, J. D. Seymour, mgr.: (Savoy) Anniston, Ala., 17-22.
Todd, Wm., Shows: Farmville, N. C., 17-22.
Ward & Delbridge Shows: Belleville, Kan., 17-22; Beloit 24-29.
Wilburn's, Jas. W., Midway Shows: Meriden, Conn., 17-22; Lancaster, Pa., 24-29.
Yankee Robinson Circus: Lubbock, Tex., 19; Plainview 20; Canadian 21; Woodward, Ok., 22; Alva 24.

PAUL C. HUNTER

Heads New Amusement Park Syndicate

New York, Sept. 17.—Paul C. Hunter is at the head of a syndicate which proposes to erect and operate a new amusement park at Keansburg, N. J., to be known as Hunter's Park. Mr. Hunter told The Billboard today that he was in the market for all kinds of amusements, rides and concessions, and that he and his associates were also open M receive offers for the park in the event that experienced showmen desire to take it off their hands. They have already begun construction work, the initial building to go up being a 300-foot front arcade structure, or extend across the front of the park.

Hunter Park will be modern and fully equipped with every possible amusement proposition at present plans are carried out.

MILITARY JEWELRY

To meet a popular demand the Fraternity Equipment Company, 250 West 125th street, New York, has designed a miniature camera in the shape of a locket, in twenty-year gold metal. For the ladies it will serve as a locket M carry a picture of some loved one at the front, or by the soldier it may be worn on a watch fob or chain. The latter class of novelty dealers will find a ready sale for this attractive little article.

BRADLEY'S NEW JOB

A. C. Bradley, formerly connected with the Sells-Floto, Howe's Great London, Ringling Bros. and Sun Bros.' Shows, as well as the Bernardi Greater Shows (carnival) as agent, has joined Ward & Delbridge Wild Animal Shows. His duties will be to handle the business and superintend the operating end of the show, while the management will be taken care of by Messrs. Ward, Delbridge and Kaplan.

FAIR DATES CHANGED

Thompsonville, Mich., Sept. 17.—The Thompsonville Fair dates have been changed from October 2-5 to October 9-12, according to an announcement made today by Secretary R. M.

FEATURE ACTS WITH RINGLING BROS.' CIRCUS SEASON 1917

MAY WIRTH

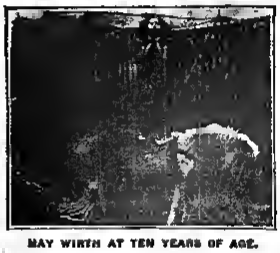
THE FEATURE OF ALL FEATURES

THE WONDER WHIRLWIND RIDER, and

WIRTH FAMILY

S. F. Chronicle—"May Wirth received the greatest applause. Her act is something different."

S. F. Examiner—"May Wirth has an act which yesterday was pronounced the best in the show."



MAY WIRTH AT TEN YEARS OF AGE.

THE AUSTRALIAN WOOD CHOPPERS

The Exciting Finish Act

MAX SABEL

FIRST-CLASS HIGH SCHOOL RIDER and TRAINER

Of High School and Trick Horses

At Present With the GREAT RINGLING SHOW

Ten Years With Ringling Brothers.

ORIGINAL

JOE DELTORELLI

(CASINO)

Featuring 3 Smallest Clowns.

2 to 3 New Numbers Each Year

MANALO

Mrs. Reckless, Strongest Woman in the World. Watch Her in Vaudeville.

Reckless Trio

HEAD BALANCING

Touring With the Ringling Circus. Going Strong.

ROY RUSH

Dog and Pony Trainer

Featuring Riding Collies.

NEMO

THE OLD CLOWN

Still Going Strong

BOB HUDDLESTON

ANIMAL TRAINER

Manager Trained Animal Department

McCREE-DAVENPORT TROUPE

ONE OF THE

FEATURE RIDING ACTS

LULU DAVENPORT, Sole Owner and Manager

3-Bennett Sisters-3

"MUSCULAR MAIDS IN MIT AND MAT MANEUVERS"

Opening for the U. B. O. at Memphis Dec. 17

JOE LEWIS

The Dave Warfield of the Circus Clowns.

JOHN HECK

ARTISTIC SNAP SHOTS

Choy Ling Hee Troupe

Chinese Jugglers and Magicians From Canton, China.

CHOY HENG WA, Manager

4 Belmonts

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Booked for Pantages Tour 1917-18.

EVANS & SISTER

NOVELTY FOOT JUGGLERS

FRANCESCO LENTINI

3-LEGGED WONDER

11th Season With Ringling Bros.' Side-Show Re-Engaged

MUSICAL SULLIVANS

NOVELTY MUSICAL ACT

Ringling Bros.' Circus, Season 1917

J. C. WOOD

THE BEE-MAN

The greatest educational and entertainment feature ever presented with a circus side-show.

Now booking for vaudeville for the winter.

Address J. C. WOOD, Stroudsburg, Pa.

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THE McINTYRES

HIT AS USUAL

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N.S.E.

Sept. 29, 1917

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NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, hand same to any postal employee, and it will be placed in the hands of our soldiers or sailors at the front. No wrapping. No address.—A. S. BURLESON, Postmaster-General.

The Billboard

ALL LISTS COMPLETE IN THIS ISSUE

LUCILLE CAVANAUGH

Famous Dancer

Featuring Chas. K. Harris' New Waltz, Composed for Her, Entitled Dry Your Tears

DONALSONVILLE, GA., FAIR

WEEK OF OCTOBER 1ST

WANTED--Shows and Concessions

GEO. REYNOLDS' GREATER SHOWS, this week, Albany, Ga. Wanted Advance Agent. Percy Martin, I have a special proposition for you. Let me hear from you.

You Save Money

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STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-door use. Address Dept. B.

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VELVET DROPS Plush, Silk, Cretonne Stage Setting. All sizes and colors. Special discounts and easy payments. Rentals in city. CONSOLIDATED VELVET DROPS, 245 West 46th St., New York City, near 8th Ave., 2d Floor.

PHOTOGRAPHS—Picture Husband or Wife Photos. $2.50 per 1,000, samples, 10c. Printed Fortunes, 1,000, 75c. Any photograph copied on Post Cards, 100, $2. BIENNOUR Studios, 4468 Germant'n Ave., Phila. Pa.

Wanted, Quick,

24 or 26-in. Globe, must be in good condition. EVERETTE JAMES VAUDEVILLE SHOW, Overbrook, Oklahoma.

WANTED, MUSICIANS

For Band and Orchestra, Band Actors, double Brass; good General Business Team, Man double Brass. Address LEO BLONDIN, Ashlie, Sept. 29; Bonning ton, Oct. 2; Antlers, Oct. 4; all Oklahoma.

WANTED—ORGANIST

For Picture Theatre; must be first-class, experienced, capable of playing pictures. Address GUS GHO, Springfield, Ill.

WANTED Cornet, Baritone and Bass, Trap or Bass Drummer. EARLE M. FERGUSON, Parmenas Shows, Decatur, Ill., or per route.

Wanted for "The Love Pirate" Co.

One-nighter. Heavy Man, double Piano. Others write or wire. State lowest salary, all particulars. Jobs on wire. Address GORDON KELLY, Manager, Oakland, Nebraska.

WANTED FOR COLORADO BILL'S SHOW, 24 Dancers, for Dance Hall. All must be of age. I pay board, room, transportation. Want Band People of any kind. Write or wire quick. F. RICHARDS Manager Colorado Bill's Show, Woodville, Oklahoma.

MED. PEOFORMERS.

Must play Banjo or Guitar. CHARLIE BOES wire my expense. DOC HERMER BECKER MAGIC OIL SHOWS, Portsmouth, Ohio.

WANTED Drummer, for Trenton Theatre, Gross hours per day, six days. Salary $25. Hotel on Sunday extra. Wire only Henderhot also wire. A. H. THORNE, Lynchburg, Virginia.

WANTED—MANAGER

To book press agent and handle Musical Comedy Tab., Vaudeville, Stock and Pictures, about Nov 15. State salary, experience and references. W. F. ROBINSON, 639½ Washington St., Junction City, Kansas.

WANTED—Regular Punch Man of neat appearance, who can slap the Magic. Must have own outfit. Salary or percentage. Address O. B. STEELE, care Billboard, Chicago, Illinois.

WANTED—A Young Man, who can sell song books; must have good singing voice. Address BILLY ALLEY, week Sept. 24, Lorain, O.; week Oct. 1, Coshocton, O.

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Get our Prices. We make all kinds.
BELMET GUM SHOP, Cincinnati, Ohio.

No. 419 Neck Band. No. 404 Brooch. No. 524 Bar Pin Set.

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Its attractive colorings set off to sparkling stones make a big appeal to the people you are out to reach.

Assorted Gross, select them yourself $12.00
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Special 10-in.	Gross, pair	$16.00
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Dept. 4, PROVIDENCE, R. I.

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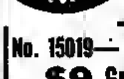

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Includes Our Popular Wonder Ring. Set with Electric Diamonds. Some Black and White Engraved.

No. 15019—
$9 Gross
Our Best Seller!
Black Persian Ivory Oriental Wonder Ring, Electric Diamond Set.

THESE ARE THE RINGS that set Broadway talking and took Coney Island by storm. Street Merchants, Fair followers, Circus Men find these Rings stupendous sellers.

SAMPLE ASSORTMENT
1 Doz. Wonder Rings, 75c
1 Doz. Assortment 377, $1
Send your money today. Get a line on these goods.

ORIENTAL MFG. CO., 106 Wesleyan Avenue, Dept. 2, PROVIDENCE, R. I.

WANTED, DROME RIDERS

For balance of season and next year. Wire or report, Trenton, N. J., 24; York, Pa., Oct. 1. SANGE'S WALL OF DEATH, WORLD AT HOME SHOWS.

CABARET SHOW

AT LIBERTY OCTOBER 1

Owing to company closing. Wishes to book with company going South. Have own outfit complete, including panel front, 12 dancers. Answer CABARET SHOW, care Billboard, Cincinnati, Ohio.

WANTED--WORKINGMEN

Also Colored Performers to strengthen Ol' Kentucky Show. Those doubling brass preferred.

SMITH GREATER SHOWS.

Charlestown, W. Va., week Sept. 24; Henderson, N. C., week Oct. 1.

JUST OUT

LOOK LOOK

No. 4044.
THE VERY BEST WHITE STONE IMITATION PLATINUM DIGS EVER PRODUCED.

Its brilliancy and appearance cannot be equaled. Mounted in

STERLING SILVER

with fancy engraved shanks, set with the finest cut white stone brilliant. It is the nearest approach to the genuine ever offered. Do not compare this with the ordinary gold plated White Stone Rings.

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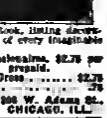

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BUY FROM HEADQUARTERS.

Watermelons, $4.25 per Gross. Foot Balls, $2.50 per Gross; Size 70—Red and White American Flag Balloons. In Colors, $4.00 per Gross; Kiss Squawkers, 60 in. long, $3.50 Gross. Send 10% deposit with order. Goods shipped air part. Catalog free. MAX ROSENBERG, 66 E. 4th St., New York City.

AT LIBERTY—Account show closing. DARNOC AND MONTAGUE, Character Comedians. Wife, General Business and Piano. Plenty of good Single and Double Specialties. Dramatic and Comedy Sketches. Open for Rep. or Vaudeville. Good dressers, sober and reliable. Can lay at once. Address DARNOC AND MONTAGUE, General Delivery, Marion, Illinois.

THE NELSONS
AT LIBERTY

Man, heavies, 5 ft., 10, 165 lbs., not subject to draft. Woman, ingenue, leads, 5 ft. 3½, 118 lbs.; reliable, wardrobe and ability. Johnstown, Ohio.

POSITION WANTED—For Man and Wife (permanent). Male Pianist and Lady Cashier. First-class picture house (no vaude.) (piano only). Have real Music. Giving good references. Lady having experience and capable of managing any picture show. Both have the best appearance, good, clean respectable. Will go anywhere. OLLIE ROSENBERGER, care Billboard, Cincinnati, Ohio.

WANTED—Med. Show Performers, Versatile Sketch Team, or two good Singles. Tell age and all in letter. OAKKIN MEDICINE CO., 3361 Bridge, Cleveland, Ohio.

CHEWING GUM

The greatest value for the money. DIAMOND SPEARMINT, MAPLEMINT and MELLOW FRUIT. 100 Packages, $1.00; 1,000 Packages, $10.00. Cash in Money Order, F. O. B. Chicago.

REEDY BROS. GUM COMPANY
216 West Ontario Street. CHICAGO, ILL.

THE BILLBOARD

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CO-OPERATION IS NEEDED TO FIGHT M. P. TAX AT WASHINGTON

A. E. A. Executives Want Factional Fights Dropped

Situation Serious and Exhibitors Should Be Protected

Strong Pressure Being Brought To Bear on Congress

New York, Sept. 24.—With the war tax situation in Washington still far from settled, and with the interests of the motion picture exhibitors of the nation at a crisis, executives of the American Exhibitors' Association, who have been in Washington the past week waging a fight against unjust and unnecessary legislation, have urged upon their rivals, the Motion Picture Exhibitors' League of America, that in this time of peril all factional differences should be for the time forgotten, and co-operation in every sense of the word lent the movement to protect the film exhibitors. As a result of this dropping of personal animosity representatives of the A. E. A. and the M. P. E. L. worked together in the capital city last week in behalf of the exhibitors, making fairly excellent progress.

H. B. Varner, chairman of the legislative committee of the A. E. A., and Charles C. Pettijohn, general manager of the A. E. A., sent a wire to Lee Ochs, president of the M. P. E. L., advising him that the situation was serious for exhibitors. Mr. Ochs was out of the city and in his absence Mr. Blumenthal sent broadcast a number of telegrams, and Grapt Anson hurried to Washington to co-operate with Mr. Varner and Mr. Pettijohn.

"Mr. Blumenthal and Mr. Anson are entitled to their share of credit for anything that may have been accomplished in Washington that will prove beneficial to the exhibitor," said Mr. Pettijohn on his return to New York. "Both men co-operated with Mr. Varner and myself and all factional differences were forgotten in our work for the exhibitors of the country."

Further commenting on the fight which is being waged in Washington against the war tax on small picture theaters, Mr. Pettijohn said:

"The American Exhibitors' Association has pledged itself to look after the interests of the exhibitors, whether they are members of the association or not. Our interest centers principally in the small exhibitor who owns a theater in a small town

(Continued on page 75)

CARTER DeHAVEN

Mr. DeHaven has joined with Fred Jackson in a new producing firm. Their first play will be Ba-Ba, Black Sheep.

SHUBERTS WILL SHOW PICTURES IN NUMBER OF THEIR THEATERS

Fox Special Features To Be Booked as Attractions

Will Be Exploited Similarly to the $2.00 Shows

Out-of-Town Houses Will Not Have To Remain Dark

New York, Sept. 24.—Arrangements have been made by the Messrs. Shubert whereby many of the out-of-town theaters directed or booked by them will be provided with pretentious motion picture productions, in lieu of dramatic or musical offerings, during the current season. Already the Shuberts have completed details whereby the William Fox special cinema productions will be routed thru the Shuberts for exploitation upon a scale similar to the regular $1.50 or $2.00 road attractions.

Among the feature productions announced for early road presentation are Jack and the Beanstalk, Cleopatra, Les Miserables, The Honor System, and Aladdin and His Wonderful Lamp. Several of these pictures have had extended Broadway runs, and

(Continued on page 75)

JESS WILLARD PLEASED WITH INVESTMENT IN SHOW BUSINESS

Reported To Have Already Won Out Entire Amount

Expended in Purchase of Willard-Buffalo Bill Wild West

Edward Arlington Re-Engaged To Handle the Advance

Jess Willard, the heavyweight boxing champion, who some three months ago took over the Jess Willard-Buffalo Bill Wild West Show from the Arlingtons, according to reports is very well pleased with the results of his change in the Wild West show business. It is said that Mr. Willard has already won out his entire investment.

As stated in The Billboard a few weeks ago Willard planned to take the show to Cuba for the winter, but having an ambition to place on the road next season a Wild West show superior in every respect, he has decided to abandon the Cuba trip and concentrate his efforts on building up the show during the off season. It is probable that winter quarters will be established at Jacksonville, Fla., Willard making his headquarters at St. Augustine, and exercising active supervision over the rebuilding.

Ray O. Archer, general manager, will divide his time between the Southern city and Chicago.

There will be practically no changes in the executive staff for next season, Edward Arlington being re-engaged to handle the advance, with Willard D. Coxey as press agent and C. W. Finney doing the contracting. Coxey and Finney have been with Mr. Arlington for the past ten years.

Mr. Willard paid Mr. Arlington a high compliment when re-engaging him for next season, and secured his services despite the fact that two other big shows had made him offers. Mr. Arlington preferring to stay in the Wild West end of the business, particularly with this show, in the establishing of which he has played so important a part.

Robert S. Bigsby, immediately upon the close of the season, will start work on the construction of a complete electric outfit for the show. This plant will be similar to the one especially constructed for the United States transport service.

The Willard-Buffalo Bill Show will play day and date with the Ringling Circus at Waco, Tex., Wednesday, September 26. The Wild West show will have a strategical advantage in

(Continued on page 75)

RAY COX

Popular vaudeville and musical comedy artiste, who will shortly become the bride of Harvey James Flint.

CHAPLIN BRINGS SUIT AGAINST THE NEW APOLLO FILM COMPANY

Alleges Fraud Has Been Perpetrated Upon Exhibitors

Thru Distribution of False and Misleading Pictures

Asks $50,000 Damages and Permanent Injunction

New York, Sept. 24.—Alleging that false and misleading section pictures of a vulgar, suggestive and obscene type have been issued purporting to have been posed by him when in reality, it is asserted, only a small scene from some early picture has been used, with a substitute character to impersonate him in the balance, thereby perpetrating a gigantic fraud upon the exhibitors of the nation Charlie Chaplin, the million-dollar actor comedian, has begun suit against the New Apollo Feature Film Co., of 145 W. Forty-fifth street, this city, and its president, Hugo Melenthau. In the United States District Court for the Southern district today Judge Hough issued a temporary injunction restraining the defendants from selling, leasing, renting or otherwise

(Continued on page 75)

The Edition of This Issue of The Billboard is 40,000 Copies

ANOTHER BUSY WEEK FOR THE BROADWAY PRODUCERS

Six Metropolitan Premieres Scheduled—Laurette Taylor's Second Season in Out There—Raymond Hitchcock Takes Possession of the 44th Street Theater

New York, Sept. 24.—With the dramatic openings scheduled for New York for this week all of the regular so-called legit. houses will be provided with attractions, with the single exception of the Globe Theater, which is still housing William Fox films.

The Morosco Theater in West Forty-fifth street opens for the season tonight, when Oliver Morosco's new play, Lombardi, Ltd., will begin its metropolitan career. Th production originally was tried ou' on the Pacific Coast, where it r.ade a sensational hit. A week ago Morosco sent the play to Washington, but after a few performances it was decided to rewrite the first act, which necessitated a postponement of a week of the New York opening.

Other openings announced for tonight are as follows: At the New Amsterdam Theater Messrs. Klaw & Erlanger will present The Riviera Girl, by Emmerich Kalman, Guy Bolton and P. G. Wodehouse. At the Fulton Theater, Oliver D. Bailey's Branded. Laurette Taylor starts her second season in Out There at the Liberty Theater.

Tomorrow (Tuesday) will witness two additional New York premieres. At the George M. Cohan Theater Messrs. Klaw & Erlanger will present Here Comes the Bride, a new comedy by Max Marcin and Roy Atwell, which was scheduled for opening several weeks ago, but postponed because of its not being in proper shape for Broadway review. Following a four weeks' run at the Hollis Street Theater in Boston Messrs. Klaw & Erlanger now are satisfied with the play, and an auspicious opening and successful engagement is anticipated.

The second opening scheduled for Tuesday is John Cort's presentation of Mother Carey's Chickens, a comedy in three acts, by Kate Douglas Wiggin and Rachel Crothers, with Edith Taliaferro and a strong supporting cast. This play comes into the Cort Theater, replacing Wilton Lackaye in The Inner Man. This Way Out, which has been at the Cohan Theater for

(Continued on page 38)

Klaw Completes Program

Washington, Sept. 23.—Marc Klaw, who is assisting Raymond R. Fosdick, chairman of the commission on training camp activities, and who has been much in conference here recently with Mr. Fosdick in connection with the arrangement of programs for free entertainments at the sixteen National Army cantonments, announces that his program is about complete. Entertainments at the cantonments have already been started, and the best theatrical talent of the country has offered its services without compensation. Lee F. Hammer, formerly in charge of recreation division of the Russell Sage foundation, is in general charge of the organization of theatricals and camp libraries.

Ruth V. Laeger

Titian-haired beauty, in Cheer Up, at the Hippodrome, New York

Kolb and Dill

On the Road With The High Cost of Loving

San Francisco, Sept. 23.—Kolb and Dill have taken their farce-comedy, The High Cost of Loving, into the country, and are playing a succession of one-night stands en route to Portland, where it is expected the piece will continue for a run with as much success as in San Francisco, where it has played two long runs within the last year. Turnaways were recorded on each of the three nights that the show was in the Clunis at Sacramento. The cast as it left here is as follows: Freda Hemple, Florence Chapman, Julia Blanc, May Cloy, Henry Shumer, Max M. Dill, C. William Kolb, Arthur Van Slyke, Lorenz Gillette, Leo Henning, Honora Hamilton, Bill Jacobs. The members of the chorus, which is splendidly trained and costumed, are Manila Le Mori, Roth Edell, Lucille Chalfant, Hazel Randolph, Eva Clark, Mary Newton, Dorothy Spencer, Zanette Whiting and Rose Novak. Louise Chalfont, a remarkably pleasing coloratura soprano, renders several very pleasing numbers during the performance and is receiving considerable flattering mention from the newspaper critics. The company is under the management of William Jacobs, a former newspaper man, who made his entry into the show business over the Orpheum Circuit in a one-act farce written by himself and Waldemar Young.

Theater Managers

To Aid American Defense Society

New York, Sept. 26.—On Wednesday, October 3, the receipts for both performances at the Hippodrome will be devoted to the national campaign of the American Defense Society. Other managers have agreed to give a percentage of their receipts during the week of October 1 to the same cause. Plans for the campaign were made Wednesday at a luncheon given by the society, presided over by David Jayne Hill. During the week a number of prominent members of the society will make tours of the theaters, and will address the audiences between the acts. Managers who have given their consent to the plan are Klaw & Erlanger, Selwyn & Company, A. H. Woods and The Shuberts.

A Single Invasion

Chicago, Sept. 24.—The Man Who Came Back, which comes to the Princess Tuesday (tomorrow) night, is the only new play scheduled for Chicago's Loop. The producers feel that it will make good, despite the hoodoo record of the little theater, because it comes after a run of 467 performances in New York. Mary Nash, starred in the original production, heads the Chicago cast, Frank Thomas playing opposite. Jules Eckert Goodman based the play on a story by John Fleming Wilson. New York, San Francisco, Shanghai and Honolulu figure in the scenes of action.

Edmund Goulding Enlists

Gives Up Contract in Kitty, Darlin', Company

New York, Sept. 22.—Edmund Goulding, the young English actor, who was engaged to appear with Alice Nielsen in the production of Kitty, Darlin', in which Alice Nielsen is to have the star role, has given up his contract to enlist in the army. Mr. Goulding is stationed at Casual Camp, Fort Jay, Governors Island. Altho an English actor he prefers to go with the boys of his adopted country.

Mr. Goulding is well known both as an actor and author. His play, Ellen Young, which is written in collaboration with Gabriel Enthoven, had a run at the Savoy Theater, London, and will be seen here later this season.

ELAINE IVANS

Who has taken Grace Valentine's role in Up Stairs and Down, now appearing at the Cort Theater, Chicago.

Weeks Building Theater

San Francisco, Sept. 22.—W. H. Weeks has been instructed to make the final drawings and specifications for a new theater building to be constructed in the Richmond District. The building completely equipped will cost $200,000. It will be of steel and concrete construction, the exterior elevation being faced with terra cotta, and will have a seating capacity of two thousand. This theater will rank with the best in San Francisco. Local capital, particularly large interests in the Richmond district represented by George H. Jackson, J. R. Seel and Attorney Arthur J. Dannenbaum, are the parties interested.

Ruth Chatterton Opening

New York, Sept. 22.—Ruth Chatterton will start her tour in Come Out of the Kitchen at Scranton, Pa., on September 26. The following week Miss Chatterton begins an engagement at the Hollis Street Theater, Boston. Under Pressure, another Klaw & Erlanger play, will be given its premiere at the Academy of Music, Baltimore, October 8.

Two New Musical Comedies

To Be Produced by Morosco at Los Angeles in November

Los Angeles, Sept. 22.—Oliver Morosco is to return to this city in November and has two new musical comedies to produce at that time. A Full Honeymoon, based upon the story of Sadie Love, will be the first offering, and another will be called Poor Mamma. He will also produce The Skeleton, Scandal and One of Us, the last from the pen of Jack Lait, whose Help Wanted was such a tremendous hit. Several other productions are also being considered, and meantime the Western companies of What Next and So Long, Letty, will continue to fill dates on this side of the Mississippi for a time at least.

Fund Campaign On

Washington, Sept. 23.—A national campaign for the purpose of raising a fund of $3,750,000, which will provide for amusement and hospitality purposes three dollars for each soldier and sailor in the service of the United States, is now on. Headquarters for this purpose have been established here, and the campaign has been formally approved by the President and Secretary of War Baker and Secretary of the Navy Daniels.

On Way to San Francisco

New York, Sept. 22.—The following people left this week for the Alcazar Theater, San Francisco: Stella Mayhew, Stanley C. Ridges, Marie Curtis, Robert Hyman, Virginia Mann, Sarah McVicker, Nora Sarony, Ruth Langdon and Jay Strong. They will open in the West on October 6 in A Mix-Up.

13th Chair Fourth Co.

Chicago, Sept. 24.—The Thirteenth Chair, the Chicago interpretation of which is at the Garrick, has proved such an exceptional success that Wm. Harris, Jr., the play's proprietor, is not satisfied with three companies presenting the spiritualistic play, and has organized a fourth, which opens at Lancaster, Pa., tonight.

Henry Miller Opens Soon

New York, Sept. 23.—Henry Miller will shortly begin a preliminary tour in Anthony in Wonderland, the comedy by Moncton Hoffe in which Charles Hawtrey has been appearing in London and which Mr. Miller gave a few representations in San Francisco last summer. It is planned by Mr. Miller to open the new Henry Miller Theater, now nearing completion in West Forty-third st., with this play later on.

Appearing in the support of Mr. Miller in Anthony in Wonderland will be Joseph Kilgour, Florence Shirley, John L. Shine, Marguerite St. John, Geo. Riddell, Hilda Dorrington, Harry McKee, Will H. Gregory, R. L. Duane, Clay Clement, Gordon Morris, Marie de Lachen, Alfred Helton and Claude Daniels. Rehearsals are now in progress.

Will Larose

Stage director and light comedian, Girl Without a Chance (Eastern).

Lewis Haase

Assumes Management of Atlanta Theater

Atlanta, Ga., Sept. 23.—Lewis Haase, who has had a long and successful experience in the managerial field, has arrived in this city to take charge of the Atlanta Theater, succeeding Homer George, who has resigned to enter other work. Haase has been connected with Klaw & Erlanger for thirty years.

Loyalty Week at Lexington

New York, Sept. 22.—The Lexington Theater, one of the largest theaters in New York, has been celebrating loyalty week since Monday night, when the management entertained 600 sailors from the Brooklyn Navy Yard and the crew of the U. S. S. Recruit of Union Square. On Tuesday evening it had as its guests the sailor boys from the fleet that is now in the Hudson River. Wednesday night was infantry night, when the boys in khaki from the Van Cortlandt Park Camp attended 1,000 strong. Thursday night was set aside for the commanding officer and his men from the Flagship Granite State. The management of the theater feels that as long as these brave boys are protecting us they should be entertained by the people they have so loyally volunteered to protect, and has considered that it will be doing its "bit" by placing the theater at their disposal.

Charles Frohman Co.

To Produce The Three Bears

New York, Sept. 22.—The Three Bears, a comedy by Edward Childs Carpenter, is to be produced by the Charles Frohman Company. There will be three leading men in the cast, but so far only one has been engaged, Jerome Patrick. The leading feminine role will be acted by Ann Murdock.

Engages Julia Chandler

New York, Sept. 24.—David Belasco has engaged Mrs. Julia Chandler as a special feature writer. Mrs. Chandler was for seven years dramatic critic of The Washington Herald. She is also the author of the story, Folk We Touch in Passing.

Ray Cox To Marry

New York, Sept. 22.—An announcement of interest to the theatrical profession is the engagement of Ray Cox to Harvey James Flint, prominently connected with the Goldwyn Picture Corporation. Mr. Flint, who has been prominent in amateur athletics for several years, became acquainted with Miss Cox while she was playing in Providence, R. I., where he formerly made his home. The wedding is expected to take place within a short time.

Greenwich Theater Plays

New York, Sept. 22.—Greenwich village's very own little theater, which is being finished at Fourth street and Seventh avenue and which is to open in October, announces for production three short plays. The first will be a fantasy in two scenes by Robert E. Rogers, entitled Behind the Watteau Picture, with incidental music by W. Franke Harling. The second is called Efficiency, a little war playlet by Farley Poore Sheehan and Robert H. Davis. The third is a new comedy by Arthur Schnitzler, entitled The Festival of Bacchus, translation by Charles Henry Meltzer. Frank Conroy, director of the theater, is known to produce not only one act plays, as is the general belief, but long plays as well.

UP AND DOWN BROADWAY

New York, Sept. 26.—All you gentlemen who are in the habit of making Forty-fifth, Forty-sixth and Forty-seventh streets and Broadway a rendezvous, please note!

Your opulence—you of the above-mentioned corners—has attracted the attention of the austere editorial page of The New York Herald (we pause that reverence may be done the name), and we are informed thereupon that theatrical affairs have changed since a dim and distant past shed the light of ridicule on the poor actor and his railroad tie experiences.

The occasion for the remarks on the change in the actor's financial status was the arrest recently of several male members of the profession for blocking traffic on Broadway with their automobiles, and not, as the editorial states, members of the greatest fame. It is pleasing to hear such felicitous accounts of those who congregate about the famous intersections of the Great White Way! It is, indeed, reassuring to know that the opulence of the crowd goes beyond a shave, a haircut and a corktipped cigarette. All money lenders, both public and private, are invited to peruse the editorial in question and take new courage.

* * * * * *

Joseph's coat of historic Biblical fame is herewith to become a pike.

Some feminine mind over in the Stage Women's War Relief headquarters developed the scheme, and, with customary enterprise, the whole organization has set to work to leave Joseph's coat straggling in the rear, while the stage women and their allies in the cause, the suffragists, pattern garments which will be, in oddity of design and certainly in usefulness, two or three notches above the spot attained by Joe of the Scriptures.

Trench dampness is to be warded off American soldiers at the front by linings of leather. The leather is to be contributed in the form of old kid gloves, old shoe tops, sofa pillows, post cards, chamois powder rags—anything that attic trunks can contribute. These are to be fashioned into vests to be worn as linings for the soldiers' blouses. Leather skins bearing coveted fraternity emblems, center pieces of leather, everything and anything leather is being shaped into these vest-protectors.

New York and Pennsylvania suffragists are already actively at work in their co-operation with the S. W. W. R. Donations of the sort are being received by Miss Jessie Bonstelle, addressed to the Stage Women's War Relief, 266 Fifth avenue.

* * * * * *

There is a young woman before the courts of New York City these days who is attempting to prove, to the satisfaction of the judge and a "competent musician" appointed for the purpose of being shown, that she is the author of Tipperary, the song which is said to have helped the first soldiers of Britain to the front three years ago at the beginning of the war. The young woman's name is Alice Smyth Burton Jay, from out of the West. And she asserts emphatically that the chorus of the song is her own composition, and that she wrote it for a "booster" song for an apple show, and that it was sung in the Methodist Church by a chorus of girls whom she herself directed. Furthermore, she says she can produce an affidavit from the bandmaster who directed the same song at the Alaska-Yukon Fair a little later in the same year, 1908.

Why she should have waited this length of time to get in on the royalties is explained by the fact that she had been out of the country and didn't know, of its use until one night in Honolulu the strains came to her thru her open window, and when she realized that her pet tune was being commercialized widely, to the fat profits of Harry Williams and B. Feldman, she lacked the money to begin legal procedure.

That sounds probable enough, but the young lady says her chorus read: "I'm on My Way to Yakima, the Place Where the Apples Grow," and it fit to the same tune as "It's a Long, Long Way to Tipperary." Well, maybe it did—but try it.

* * * * * *

A new Spanish vampire is on her way over at the behest of Messrs. Dillingham and Ziegfeld to fire the curiosity of jaded New York public. Whether a Spanish dancer with a reputation for a lot of royal conquests can do it is yet to be seen, but the Century management thinks she can and is banking on her appearance to fill the house to capacity this season.

Royal conquests are not so novel as they used to be, and since European kings have lost a good deal of their luster their love affairs have become rather human things. Gaby Deslys stole all the thunder when the storm of all that sort of popularity was at its height.

Senorita Tortois de Valencia, they call her. She has preserved in her scrap book voluminous clippings about how she was engaged to wear the family jewels of the erstwhile Czar of Russia in an attempt to bring the pearls back to their proper hue.

Al Levering's been over in Paris getting her under contract, and cabled success after a period of temperamental uncertainty.

* * * * * *

It took a special announcement from the office of S. L. Rothapfel, managing director of the Rialto, to wake the dailies up to the fact that he is to manage the new picture palace now being erected at Forty-ninth and Broadway. The Billboard, in the vanguard of the trade papers, announced that interesting item some time ago, and congratulated Mr. Rothapfel on the giant achievement of undertaking so colossal an amount of responsibility.

Now there are further developments offered for publication. The famous Rialto orchestra is to be joined with that of the new house, which has not yet been named, and for Sunday afternoon concerts the Rothapfel Symphony Orchestra will consist of one hundred pieces, directed by Hugo Riesenfeld, the present director at the Rialto.

The facade of the new house will be copied in style from the Athenian Parthenon, the interior to be of classic design and the seating capacity 2,500.

* * * * * *

The honor of the appointment as Collector of the Port of New York, following Dudley Field Malone, who has recently resigned for reasons bound up in his views of woman's suffrage, has fallen to Byron R. Newton, whom the amusement world recognizes as one of its cleverest press agents. Mr. Newton was with the Mossaint International Aviators some five or six years ago at the time George Hamilton was handling them.

Big Town Productions

Not Being Sent on One-Nighters

Chicago, Sept. 24.—There is considerable "bank" in the "prosperity" talk now going the rounds regarding the success of big-town productions in small towns. As a matter of fact, far from being anxious to put out many editions of successful plays, most of the producers prefer to keep them in Chicago and New York for limited runs and then put them in cold storage—or resignedly deliver them to the movies.

Some plays that in former years would have enjoyed three or four duplicate companies rest content with single runs. There is evidence of greater confidence in musical shows, because the movies can not compete with them in smaller towns, but they have to be "right up to snuff" to satisfy the wiseacres—and bringing a show to this standard means an investment incommensurate with the returns likely to be encountered on the one-night stands.

No Effect on Coast

Los Angeles, Sept. 20.—The repeated rumor that railroad transportation of soldiers would impede the arrival in the West of large musical and spectacular theatrical companies seems to have no effect on local theaters. W. T. Wyatt announces the Mason as booked completely and many of the companies on their way West. Abe Levy, part owner of Watch Your Step, says that of several companies on the road but one has met with delay in transportation.

The Land of Joy

To Be Produced by Joaquin Valverde

New York, Sept. 22.—Joaquin Valverde, Spanish composer, has come to New York with a new musical production, entitled The Land of Joy, which will be produced here next month. It is described as a Spanish-American opera, and the cast will be made up of Spanish and American players. The American contingent will include Nanette Flack, George Lydecker, Irving Brooks and twelve chorus girls, who shortly are to start for Cuba, where The Land of Joy will have its premiere at the National Theater, Havana, on October 1. After one month's engagement in Havana the piece will be brought to New York.

A Bit of Love in November

New York, Sept. 22.—Henry Miller will produce John Galsworthy's play, A Bit of Love, in association with O. P. Heggie, early in November. He gave it a few presentations during his season in San Francisco last summer. Mr. Heggie will play the part of the clergyman here.

Dorothea Carothers To Marry

Dorothea Carothers, now playing in stock at Indianapolis, and Thomas H. Allen, of Pittsburg, will be married about Christmas time, according to an announcement made last week.

Miss Carothers is the daughter of Dr. Robert Carothers, a leading physician of the Queen City.

She will give up her stage career following her marriage.

George Bowles

Manager of Chin-Chin

New York, Sept. 22.—George Bowles has been appointed manager of the Chin-Chin Company now on tour. He joined the company in Bridgeport on Tuesday. Chin-Chin, with Doyle and Dixon, its present stars, is doing nicely.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

B. F. KEITH'S COLONIAL, NEW YORK, OPENS MONDAY

Completely Remodeled and Refurnished, the One Time Leading Vaudeville House of Manhattan Will Again Invade Front Ranks

New York, Sept. 24.—B. F. Keith's Colonial Theater, located on Broadway, between Sixty-second and Sixty-third streets, at one time the premier big-time vaudeville house of the city, will be formally reopened for the new season on Monday of next week, October 1, once more taking its place to the very front ranks of the vaudeville theaters of the country. During the summer the Colonial has been entirely remodeled and refurnished, so that with the exception of the outer walls practically a brand new theater has been provided.

The work of remodeling the Colonial was done under the personal direction and supervision of E. F. Albee, who has left nothing undone to restore the playhouse to its one time prestige. A lavish use of money was the introduction of some really genuine novelties in theater furnishings brings about a realization of these plans, and when the Colonial opens its doors next Monday afternoon the patrons will undoubtedly be amazed at the remarkable change.

Vaudeville of the "supreme" type, such as is the order at Keith's Palace Theater, in the heart of the Rialto district, will be the order at the Colonial, the booking again being in charge of Eddie V. Darling, with the ever popular Al Darling once more in charge as house manager.

The Colonial is the last of the Keith theaters in Greater New York to be placed in commission, and the late opening has been due solely to the great amount of work being done in remodeling and refurnishing the place. The opening bill has not yet been announced, but the details will be forthcoming within the next few days. Suffice it to say that a vaudeville program of exceptional merit will be presented, the standard of which it is proposed to maintain thruout the entire season.

Harry E. Cornell

Appointed Manager of Orpheum, Oakland, Cal.

San Francisco, Sept. 23.—Announcement has been made by Morris Meyerfeld of the appointment of Harry E. Cornell, the past year manager of the Pantages Theater, Oakland, to manage the Orpheum, Oakland, opening October 14. The house is being remodeled thruout. It is now dark. Cornell is now on a short vacation. Just before he left he declared a dividend for stockholders, the first in many years from this house.

Orph. Houses for Twin Cities

Minneapolis, Minn., Sept. 22.—G. E. Raymond, manager of the Orpheum here, has just received a wire from Martin Beck, stating that the Orpheum Theater & Realty Company would shortly establish moderate priced vaudeville theaters in both Minneapolis and St. Paul.

It has not been announced whether the Orpheum interests would build a new theater here or lease one. There are several which could be leased and would serve the purpose well. The New Lyric, now running pictures, is under consideration, it is rumored.

Lauder in October

New York, Sept. 22.—Another of his farewell tours is to be made by Harry Lauder, who is coming to America in October. He will appear under the personal direction of Wm. Morris and will have a specially selected vaudeville combination. Mr. Lauder will also do his bit in a patriotic way. Thru the Y. M. C. A. Mr. Morris has arranged that Lauder will address the soldiers at the encampment nearest to the city in which he happens to be playing on every Sunday.

Editor The Billboard:

Sir—After a long fought contest we are at last sustained by the courts. Judge Mitchell has decided our contention correct and has rendered decision to open White Rat books, and appointed a referee for that purpose, as Attorney Sapinsky has just informed me.

The Billboard has made our fight their fight, and the final decision justifies your confidence in us and also justifies the stand you have made for CLEAN CONTROL in organization affairs. I would ask that you give me space for the inclosed, and that your paper in separate article should make known to the artists that your opposition was for the reason just decided by the Supreme Court of this State.

I desire to thank you for your great help in the past, and all artists should realize that your battle was for justice, without mercenary motives.

Sincerely yours,

HARRY DE VEAUX.

WHITE RAT INSURGENTS GAIN FINAL AND SWEEPING VICTORY

Editor The Billboard:

Sir—Friday, September 14, just passed, is the climax of a long fought contest against what has been known as the clique controlling the affairs of the into White Rats' organization.

We have been contending that the financial manipulations of that order were conducted with no care as to the legal status of affairs; we have been claiming that moneys in large quantities were disposed of without proper organization warrant; we have claimed that for over seven years a small set of men in the affairs of the White Rats have attempted to control VAUDEVILLE, and, by the use of the funds of the White Rats, without their authority, we have claimed that the club house was built with the funds of the White Rats against any legal right; we have claimed, that, to say the least, there has been some mystery as to how over $200,000 has quietly disappeared; we have claimed that no proper financial statement of the affairs of the White Rats has at any time been given to the members of the White Rats; in fact, our fight was to get a proper examination of the books of the White Rats so that our charges should be either sustained or shattered; we are now in a fair way to settle this contention for all time.

Judge Mitchell, of the Supreme Court of the State of New York, has spoken, and he has declared that we were justified in asking for an examination of their books and vouchers, and has appointed a referee for that purpose. This will dispose of all of the howlings of the men who are charged with malfeasance, the cry that we were employed by the managers will quickly be dispelled, and former members of the White Rats should assist in getting to the bottom of these charges. We expect White Rats to help in this final accounting. This VICTORY is an ACTOR'S VICTORY, and a personal one.

HARRY DE VEAUX.

Mrs. Eddie Foy Ill

Denver, Col., Sept. 22.—Mrs. Eddie Foy, mother of the Foys, is confined in a hospital at Colorado Springs, where she was taken after being forced to retire from the act at St. Paul due to pleurisy. Eddie Foy, Jr., was in Denver Wednesday, and said that should Mrs. Foy's health not improve the family will move to Denver.

Pantages Activities

San Francisco, Sept. 20.—Alexander Pantages, owner of the chain of theaters bearing his name, arrived in San Francisco three days ago on his tour of inspection. While here Pantages was in conference with his personal representative, John J. Cluxton. Plans were laid for the breaking of ground for new theaters at Spokane and American Lake, while a third new playhouse, in course of construction at Tacoma, will be thrown open to the public in several weeks.

Some of the largest acts in the United States, according to Pantages, have been secured for this circuit and will be seen shortly in San Francisco. Ruth Roland, of movie fame, has been booked for an extensive engagement, as well as many other stars.

Pantages will, after a tour of the southern part of the State, return here next month and enjoy his first vacation in years, he and Cluxton having planned to temporarily set aside their theatrical worries and take a month's rest.

Musicians Turned Down

The theater managers of Cincinnati have rejected the demands of the musicians for a thirty-week season, with the privilege of saying how many each orchestra should carry. A committee representing the musicians of Keith's, the Lyric and the Grand held a meeting at the headquarters of the Musicians' Protective Association last Saturday to consider action to be taken.

Houdini Wants To Cancel

New York, Sept. 22.—Houdini, the handcuff expert, wishes to cancel the vaudeville route laid out for him, and has so notified E. F. Albee. His reason is that he would like to devote his services exclusively to war relief performances.

Vaudeville Syndicates

Will Likely Have Own Producing Departments

Chicago, Sept. 24.—There is reason to believe that the larger vaudeville syndicates will open up their own producing departments in order to meet the scarcity of suitable headline acts.

The plan seems quite feasible on paper. Particularly in the matter of arranging "girl" shows, the stability of the larger circuits and the guarantee aspect of the bookings would have great weight in "keeping the girls together," a difficult task for the independent producer. On the other hand, the likelihood of influence rather than merit determining the kind of attractions presented can not be ignored.

For this reason those of the circuits which have determined to introduce production departments have determined to conduct them on lines that will eliminate opportunities for illegitimate dealings.

Loew House To Change

New York, Sept. 22.—Marcus Loew's Theater at Seventh Avenue and 124th street is soon to change its policy from vaudeville to first-class attractions provided thru the offices of Klaw & Erlanger and the Shuberts.

Meagher's Publicity Work

Chicago, Sept. 22.—Kerry Meagher has evolved an entirely new inside publicity system for the W. V. M. A. Formerly, in sending data to house managers, the custom was merely to supply bare technical prop cues regarding the acts for book-stage purposes. Now Kerry has incorporated a complete synopsis of each act, so that the manager may pull the various levers of house publicity while arranging his program.

One example of the manner in which this department is devoted to the interests of performers without consideration of profit to the vaudeville magnates lies in the fact that a fee of ten cents for photograph shipments is made, whereas the expenses incurred are so much greater that the publicity department faces a constantly-growing deficit.

Rowland & Howard's Acts

Chicago, Sept. 22.—Rowland & Howard's Movie Girls, now on the Pantages Time, opens for the U. B. O. at Birmingham, Ala., October 1 for five weeks South, after which the act will be seen in Eastern territory. The Divorce Question, another vaudeville act of that firm, played Cleveland, O., last week en route East. Honeymoon Isle, third act of the same ownership, started the Southwestern Pantages Time at Springfield, Mo., this week. The Smart Shop, fourth act of that firm, is playing W. V. M. A. Time quite successfully.

Tanguay Opens This Week

New York, Sept. 24.—Eva Tanguay will give her new act a tryout this week at Proctor's Theater, Newark, and next week will officially open her season at the Orpheum, Brooklyn, with the Alhambra, Bushwick and Riverside theaters to follow

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, September 24)

Chicago, Sept. 24.—The diversified program at the Majestic for the current week, with Lina Abarbanell headlining, failed to draw an overcrowded house at the opening matinee. British Official War Pictures, which were to have closed the show, failed to arrive in time, thereby cutting the program a little shorter than usual.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Gladiators, a pair of muscular athletes, give a remarkable performance of hand balancing, working in special Roman amphitheater set and doing many feats which brought forth applause. Six minutes, in three; one curtain.

No. 3—Lou Lockett and Jessica Brown went over nicely with a singing and dancing skit. Miss Brown, while not gifted with a wonderful voice, assisted her partner in a couple of novelty songs, and scored her point as a dancer. Twelve minutes, in one; two bows.

No. 4—Arthur Sullivan, in the role of a shiftless race track tout, who manages to enter a hall bedroom on the pretense his wife occupies it as a shop girl, gives the audience a quick succession of laughs with his rapid-fire remarks. An interesting plot, well carried out. Thirteen minutes, in three; two curtains.

No. 5—Mollie Watts and Towsee are repeating their last season's success, The Wife Question. The trio of merrymakers have an abundance of snappy comedy and harmonize well in songs, which went over big. The stout member received many encores for his individual efforts. Fifteen minutes, in one; two bows.

No. 6—Lina Abarbanell's friends were in attendance en masse, as was evidenced by the solid applause the received. She delights everyone with dainty songs and graceful affecting, and disappoints them only when the withdraws after her fourth number. Twenty minutes, in three; one bow and encore.

No. 7—Nam Leipzig handles a deck of playing cards with little or no concern, and the form with which he does his baffling tricks held closest attention. An excellent number with many amazing features. Fifteen minutes, in one; one bow.

No. 8—Jack Boyle and Kitty Bryan have only to extend the time of their act and it would truly be a regular musical comedy. A big chorus of pretty girls, a good male chorus, bright and pretty costumes and elaborate settings are only a part of this big musical number, entitled Four Husbands. The story, music and lyrics are of the first choice. Forty-five minutes, in full; three curtains.

No. 9—Willie and Sarah Keane were forced to close the bill, owing to the nonarrival of the war pictures, but there was not a walkout until the final curtain. Their song recital proved an unexpected treat, coming as it did so late in the program. Both young ladies are beautiful singers and offer a refined entertainment singing classical selections. Twelve minutes, in one; one bow.—SIM.

LARVETT'S SHOW STARTS OUT

Enjoys Good Business at Opening in Shenandoah, Pa.

Jules Larvett's Hippodrome Shows and Circus (indoor) began its season at the O'Hara Theater, Shenandoah, Pa., Thursday afternoon, September 20. Business was good at the opening performance, with the house sold out for the first evening and the next day and night. The folks of Shenandoah bought half of the house for the second night to see Harry LaPearl, the producing clown of the show. Just what kind of business was done Saturday afternoon and evening has not been learned, but at any rate the show closed its engagement in Shenandoah Saturday night, and opened in Hazleton, Pa., Monday for the United Booking Offices. It is booked up pretty solid.

The roster of the show comprises the following: Werner's Stallions, the Grotesque Randolphs, Milt Poprinis' Birds and Canines, the Aerial Higinleys, Frederick and Venita, Prince Trio, the Franceetti Sisters, Alamedo, the dancing horse; The Lamoretta, Mlle. Jossett, backing spoiler; Harry LaPearl, producing clown, assisted by Andy Anderson and Jim Highland; Larvett Military Band (union), Prof. Krinke, director. Burt Haley is in advance. The show gives a full dress parade, with two bands, one of which is a clown band.

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The Topmost Rung. The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, September 24)

New York, Sept. 24.—The Palace bowed to the war Monday afternoon and in consequence lopped off the last act. James and Bonnie Thornton, who, rumor out front had it, had passed words with some of the powers, and, had time permitted, would have been substituted anyhow. In honor to Madam Matsuki, who is in charge of thirty-seven military hospitals to the war zone, and who is in America rousing interest in the needs of the soldiers abroad, ten minutes was granted for a talk following the intermission. Because of their appropriateness at that time and to keep the expensive motion pictures of The Retreat of the Germans at the Battle of Arras from playing to an emptying house, they were put on immediately after the speech by the Italian nurse. They ran half an hour with the result that the effect of the bill was choppy and disappointing.

No. 1—Palace News Pictorial.

No. 2—The Four Nightons opened with a series of poses well lighted and attractively arranged. Physical strength feats followed, the four men working in full, special set, dressed in white. The act was received exceptionally well. Eight minutes; two curtains.

No. 3—Truly Shattuck and Emma O'Neill opened as they did last season, Bride and Widow. They proceed, as programmed, to punctuate life's manuscript with a series of quarrels of various sorts, which give the bounteous Miss O'Neill plenty of opportunity for her kind of fun. Truly is lovely of voice and wardrobe, and the act moves well and reaped two bows. Fifteen minutes.

No. 4—William B. Friedlander, king of his zone, brought to the present bill an elaborate novelty set, slice of comic opera, The Naughty Princess, charmingly costumed—a tip-top big-time contribution from a man whose name means that sort of endeavor. It has its points of azure shading when a young man and young woman make their preparations for slumber with a thin partition between their rooms, which is a simple matter of slip back and forth. They work into the action a syncopated prayer which is likely to meet with some horror from the reverently inclined. But it is a corking vaudeville music skit, as full of good points as a fruit cake is of raisins. The cast includes twelve girls and nine men, featuring Esther Jarrett, Sammy Weston, Earl S. Dewey and Mabel Rogers. Forty-five minutes; six curtains.

No. 5—Wellington Cross, alone and unaided, except for a pianiste, one Ted Shapiro, made the decided hit of the bill, stopping the show and making a speech of gratitude. He was a scream on his entrance with a knitting bag on his arm and his fingers busy with his natty knitting needles. Songs and personality did the work. It looked simple, but it was a work of art. Three encores, six bows and speech.

No. 6—Robert Edeson and Company presented a new playlet by Toni Vegna, which was without much punch and neither good farce nor good comedy. They call it Flying Arrow. Mr. Edeson takes the part of an Indian brought to civilization. Thirty minutes; five curtains.

INTERMISSION

Ten minutes' talk of actual war sorrows by a magnetic Italian woman, Madam Matsuki.

No. 7—Retreat of the Germans at the Battle of Arras in motion pictures. Thirty minutes.

No. 8—George White and Emma Haig closed the bill under unfavorable circumstances, but with an charming a dancing act as has been staged in a long time. They incorporate a dozen Boy Scouts for a drill, dance a number called the Dance of the States, with a map of the country as a back drop, give a Joan of Arc and A Spirit of '76 dance and present what is an altogether up-to-date and impressive spectacle. It is staged in six episodes, with curtain lowered between each. Twenty minutes, in two and three.—L. H.

JASPER ON ORPHEUM TIME

New York, Sept. 23.—Jasper, the only dog in the world that ever starred in a full night's play, begins at Orpheum late very soon. It was the star of Young America, which played six months on Broadway.

BASKET BALL ON BICYCLES

From the Harvey Trio, Palace Theater, Milwaukee, under date of September 20, come the following: "As a general rule The Billboard upholds the right. We shall, therefore, be glad if you will publish the following: Basket ball on bicycles was first introduced on the stage by the Harvey Trio and the cycling members of the Oxford Trio. The date was October 7, 1910. Any other act outside of the two mentioned above playing basket ball on bicycles is a deliberate copy. We can give further proof if necessary."

HOGE WILL CASE NOVEMBER 1

The Hoge will case, involving a bequest in the Actors' Fund, is set for hearing at Batavia, O., November 1.

GENTRY BROS.' MOTHER DIES

Bloomington, Ind., Sept. 24.—Mrs. R. H. Gentry, mother of the Gentry Brothers, well-known circus man, died of her home here today. She was 82 years old.

Chicago Palace

(Reviewed Monday Matinee, Sept. 24)

Chicago, Sept. 24.—Today's bill at the Palace progressed under difficulties. For the first time in many moons probably, prompted by the scarcity of suitable acts, the management decided to include a motion picture as a regular part of the program, and billed The Retreat of the Germans for Spot Eight, which wouldn't have been so bad perhaps on all good American theatergoers like to see Germans retreating, if only in pictures, but at the last moment it was announced, regretfully, that the films failed to arrive, hence the eight-act bill was curtailed to seven. Of the seven acts originally programmed Hazzard Short and Company failed to make their appearance, and Mollie, Watts and Towsee were hastily summoned from the Majestic to prevent the bill from assuming a two-shows-per-day appearance.

No. 1—Hardy Brothers devoted a few minutes to the only act on the bill which did not consist of singing, dancing or playing. Their method of using bats as boomerangs was appreciated because of its novelty. Seven minutes, in interior two; one bow.

No. 2—Myrtle Young and Jack Waldron started the singing and dancing, which permeated the entire bill. Their dancing proving far better than their vocal efforts. Eccentric steps pleased that part of the audience which had already entered. The most of the people probably anticipated a full-sized bill and kept mentering in until the third act was well on its way. Ten minutes, in one; one bow.

No. 3—Because Hazzard Short and Company were absent Herbert Clifton, allotted Spot Four, took three, while somebody hurried around to find an act. Herbert does female impersonating, which is not precisely of the Julian Eltinge type, as Herbert dotes upon burlesquing his exeavers, whereas those of the Eltinge school take themselves seriously. Herbert has a fine voice, which seems true to feminine form when he sings. After delving to burlesque he puts on Jean of Arc seriously, in interior setting, with piano on stage, which would have proved much stronger had he interpreted it before revealing his identity. Twenty minutes; opening in one, then into interior two.

No. 4—Mollie, Watts and Towsee came in the recess with their well-known laugh offering. The whole members of the trio proving the big scream as usual. Because they had an way of knowing what act two would offer inasmuch as the trio was intended for the Majestic bill only a conflict in material occurred, both acts using They Go Wild Over Me. Twelve minutes, in one.

No. 5—Nick Bufford and Dell Claire, one of the mentioned surprises in an audience "plant," started off with a medley, reaching the song part of the act with their inimitable rendition of Jenny Dear, as rumbled that only the words, Jenny dear, are understood by the audience, which provokes considerable applause. Eighteen minutes, in one, two bows and encore.

No. 6—Joseph E. Howard, Chicago's favorite production composer again presents his elaborate song review, embodying the undying strains heard in the old La Salle stock musical comedies, the act proving the same big hit at the Palace that it was at the Majestic a few weeks ago. Ethlyn Clark handles the part of the girl daintily, singing with pleasing manner. The composer has surrounded himself with a seemingly endless cast, including a better than average male quartet and pretty girls who know how to dance. Forty minutes; special scenes, drops and electrical effects.

No. 7—Herbert Williams and Hilda Weiss bring back their perennial piece offering with its amusing complications. The way Williams inextricably tangles himself in a conglomeration of piano, piano stool and another will get laughs as long as the world goes 'round. Eighteen minutes, in one; hearty applause.—CASPER.

WORK ON THEATER DELAYED

Dallas, Tex., Sept. 22.—On account of the heavy demand for labor in the construction of army cantonments work on the new Majestic Theater building to be erected here has been postponed for two or three months. Karl Hohlfaelle, president of the Interstate Amusement Co., says the work will be started in ample time to have the building ready for next season.

KELLI-LA CLAIRE NUPTIALS

Chicago, Sept. 22.—Ora La Claire, well known in Chicago vaudeville and motion picture circles, and Paul Kelli, the accordionist, were quietly married in Chicago last Thursday and immediately moved into a four-room flat on the North Side.

ADDITIONAL REVIEWS ON PAGE 9

TICKETS
COUPON AND STRIP
There Is but One BEST—These Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

Consolidation of the Two FAMOUS "JAMES" BOYS

Nora Bayes' Big Hit. Introduced by Her at the Palace Theatre, N. Y.

"O'BRIEN IS LOOKING FOR YOU"

A Riotous Hit, Successor to Our Famous "Come Out of the Kitchen."

Some Compare It to "Mammy's Coal Black Rose," Others to "Mighty Lak a Rose."

"YO'S HONEY TO YO' MAMMY" JES' THE SAME"

Funnier Character Song Than Our Celebrated "Nathan."

"SAMMY BOY"

Belle Baker, Van and Schenck, Burns and Kissen, Jimmy Hussey and Ashley and Allman's Phenomenal Song Hit.

A Ballad in a Class With "Dear Old Girl."

WHEN THE LAST ROSE OF SUMMER WAS IN BLOOM

In the Atmosphere of "You Made Me Love You."

"SOMEBODY STOLE MY HEART"

Wonderful Double—Great Single. By the Writer of "Ballin' the Jack."

KENDIS-BROCKMAN MUSIC CO., INC. 145 West 45th Street New York City

7 SURE-FIRE PARODIES $1.

Real Riots, with Knockout Punch Lines on: "What Do You Want To Make Those Eyes at Me For?" "Me and My Gal." "I Know I Get More Than My Share." "Oh, Johnny." "Ireland Must Be Heaven." "Where Do We Go From Here?" "When Those Sweet Hawaiian Babies Roll Their Eyes."

Not the Cheapest, But the Best.

H. C. PYLE, 15 1564 St. Nicholas Ave., N. Y. C.

Ida Weston Has Wants

Wanted for General Business. Play anything cast for; Man to build scenery, play bits. Permanent stock. Join on wire. IDA WESTON HAS, Trinidad, Colo.

AT LIBERTY

Man with Troupe of Dogs and Monkey. Have Power's 6 Machine, lots of good Film. Can lecture or make openings. Consider partner, percentage or salary. Prefer South. Address SHOWMAN, Tidioute, Pennsylvania.

WANTED—PIANO PLAYER

Lady or gentleman for Moving Picture, one good, all around Sketch Team that does Doubles and Singles; must change for a week. Work the year around. Address JAMES A. WELCH, Welch's Concert Co., Buffalo, N. Y.

Wanted Piano Player

Sight reader, for 1st. Join at once. Wire lowest. Week Sept. 24, Cherryvale, Kan., 30, Caney, Okla.
GERARD RECORD BREAKERS.

WANTED---PIANO PLAYER

For Musical Tabs. and Pictures; must be A-1, sober and reliable. Long engagement. State salary. Address
CAMDEN THEATRE, Weston, W. Va.

WANTED — STOCK, REP., MUSICAL TAB. AND MINSTREL COMPANIES

of 25 people or more, one to seven days, matinee and nights, for Army City, Kan. Seating capacity, 3,000, stage, 30 ft. wide, 25 ft. high; 45,000 soldiers, $1.00 a day pay, to draw from. Can also use good vaudeville acts. Write or wire BURBANK & NORRIS, Horton, Kansas. Ft. Funston across street from theatre.

WANTED

Bobby (Pussum) Jarvis Musical Comedy Co.

Can offer good Chorus Girls long guaranteed season's work. Have opening ten first-class Singing and Dancing Team, strong enough to feature. Good salaries to right people. Address ROBERT C. JARVIS, Box 481, Raleigh, N. C. *Or Grand.*

HOUSE MANAGERS, ATTENTION!—Almanac Bros.' Big Western Talking Show now booking week stands. Change every night. Fine line of Specialties and Novelty Acts. If you are looking for a box office winner, send your best terms and dates. Address MONROE LA PLACE, Manager, Cushenbury, O., week Oct. 1.

WANTED—QUICK—WANTED FOR ORIGINAL WILLIAMS STOCK CO.

Featuring Marie DeGuerrerio and May Blossom-Williams, A-1 General Business Man, Blackface Comedian, for Afterpieces, Specialties and Parts; Vaudeville People, A-1 Pianist and Drummer. Draft and misrepresentation cause of this ad. State all truthfully first letter.
ELGIN LAZONE, Concord, North Carolina.

N. B.—Wanted for Season 1918, opening in March, People all lines for two shows, rep. and one-nighter, under canvas. Musicians, Band Artists, Circus and Novelty Acts, keep us in mind and address marks, Fla. Will buy 80-ft. Combination Car.

AT LIBERTY AFTER SEPT. 29TH

EWING'S ZOUAVE BAND

ALMA HUNTLEY, SOLOIST

Eighteen people. Wire W. M. EWING, Manager, Mondovi, Wis., to September 29th, or Billboard Office, Chicago, Ill.

WHEELER BROS.' NEW MODEL SHOWS

WANT for long season South, probably all winter, versatile Wagon Show Performers. The Cowdens, Harry DeCleo, May Freeland, Melvin Thompson, write. Cornet Clarinet, Slide and Baritone. Frank Vasco, Harry Strickler, Tommy Warren and Ferguson, wire. Experienced wagon show Boss Hostler, Boss Canvasman, Boss Press Man and sober Workingmen wishing a winter home, write on. Candy Stands to rent, or will exchange for Big Show Acts. CAN ALSO PLACE good Blackface Comedian, doubling Band and Side Show Acts and Features. Low, sure winter salaries, lodging and breakfast at hotels. Address
WHEELER BROS.' SHOWS, Gibsboro, North Carolina.

CONROYS WIN HONORS

New York, Sept. 24.—John F. Conroy and his sister, Lillian Conroy, the Keith vaudeville diving experts, have been spending the summer at Conroy Recreation Camp, Lake Cobbossecontee, Me. Recently, at the annual regatta of the local yacht club, Conroy and his sister gave a remarkable exhibition of fancy diving from a boat. Scissor dives, backward somersaults and a sensational double dive were included in their performance. The Conroys also participated in the sweepstake motor boat races, and had no difficulty in carrying away first honors.

McNALLY'S BULLETIN

The Billboard is in receipt of a copy of McNally's Bulletin, No. 3, containing monologs, sketches, acts, parodies, farces, minstrel first parts, afterpieces and numerous other material. The price of the book is $1, and it is published by McNally at 81 E. 125th street, New York City.

UNPROFESSIONAL CONDUCT

Utica, N. Y., Sept. 22.—That Manager William Fitz, Jr., of the Aand Theater, will not tolerate unprofessional conduct on the part of a performer was demonstrated last night when he removed from the stage Morris Golden, billed as "The Kiddie With the Fiddle," whom, he alleged, was not in fit condition to entertain the Avon patrons.

The Avon, formerly one of the leading picture houses here, is now featuring vaudeville, putting on five-act bills.

STRIKE SETTLED

Dayton, O., Sept. 24.—The strike of the stage hands at B. F. Keith's Theater, which had been declared because the management had refused a large increase of wages, has been settled. Terms of the settlement were and made public, not it was stated that the termination of the strike was entirely satisfactory to all concerned.

The regular vaudeville season opened with the matinee today. The headline feature is the comedy skit of T. Roy Barnes and Bessie Crawford.

HYDE JOINS HENRY MILLER

New York, Sept. 22.—J. Clarence Hyde, until a few weeks ago general press representative for Klaw & Erlanger, has associated himself with Henry Miller.

N. V. A.

Paul and Pauline

VAUDEVILLE OODITY

Week September 24, Globe, Philadelphia.

Direction: SAM BAERWITZ

PAUL PEDRINI'S BABOONS

PASTIMES ON A BATTLESHIP

SKIPPERS, SCHALMAN BROS.

MADISON'S BUDGET No. 16

Standard Book of Stage Fun

Price ONE DOLLAR

MADISON'S BUDGET No. 17

IN ACTIVE PREPARATION

For $1.00 will send No. 16 at once and advance copy No. 17 when ready. JAMES MADISON, 1052 Third Avenue, New York

MAURICE BATHS HOT SPRINGS ARKANSAS

MOST COMPLETE IN AMERICA

BILLIARD ROOMS, GYM, MASSAGE DEPT., ROYCROFT DEN, SEPARATE ELEVATORS, PERFECT SANITATION AND HYGIENIC EQUIPMENT

THE HOUSE OF SERVICE

WRITE FOR PHOTOGRAPHS, LITTLE BOOKLET

ADDRESS "C. C. MAURICE"

FOR SALE

DOG AND PONY CIRCUS

Greatest Talking Pony before the public; two snow white Trick and Feeding Ponies, eight highly educated Dogs. Will sell for less than cost of green stock. Act has netted $20,000 in the past eight years. Have opportunity for lady or gentleman. Address AD CARLISLE, Manager Hippodrome, McKeesport, Pennsylvania.

100 Letterheads, 75c; 4 weeks, Full Dates, $3. Tonight Bills, 15c; Half-Time, 75c, etc. Samples for stamp. HOE, Art Printer, Wakeman, Michigan.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 23)

San Francisco, Sept. 23.—The Orpheum played to capacity business this afternoon. Clara Howard, held over, was the hit of the bill and stopped the show. Kosloff and Dancers were the artistic hit.

No. 1—Hearst-Pathe picture; ten minutes.

No. 2—Kwong Chung and Fook Lok were held over.

No. 3—Billie Reeves, another holdover.

No. 4—Fritz and Lucy Bruch; also held over.

No. 5—Mrs. Gene Hughes, supported by Dorothea Antiel, Mary Will and Russell G. Bradall, started things going with the sartorial comedy, entitled Gowns, a Wonderful Fashion Show, with incidental serio-comedy plot. Her soft brogue pleased mightily. Twenty-four minutes, full stage; three curtains.

No. 6—Clara Howard changed her songs from last week and brought the bill to a full stop while the galleries cheered her to the echo.

No. 7—Theodore Kosloff and Imperial Russian Ballet are back again with changed numbers and created much enthusiasm. His people were compelled to respond to applause thruout the act, while Vera Fredova and Maria Maslov were compelled to encore numbers. Thirty-three minutes, full stage; special art, dos curtains and three curtain calls; orchestra of ten.

No. 8—Charles Benoce and Florence Baird were going good in their character song numbers until the introduction of Scotch burlesque with a water bottle put a damper on. Nineteen minutes, in one; fine hours.

No. 9—Five Nelsons, hoop rollers and diabolo throwers, gave a lively finish to the bill. Eight minutes, full stage; special draperies.

No. 10—Liberty Boys' Parade and Hearst-Pathe Weekly; seven minutes.—BOB.

N. V. A. NEWS

In response to repeated inquiries: Yes, the new membership card is blue. Yes, your pink card is only good until October 1. Yes, the cost of joining is still $5. Yes, the dues are $10 a year. Yes, we are going to move soon.

Harry Houdini, who took part in the Army Athletic Fund Benefit at the Hippodrome recently, promised to release himself from a chair in less time than it took to tie him. The regular army soldiers tied him to five and one-half minutes, but Houdini was so securely tied that it looked as tho he wouldn't get free at all, but finally breaking loose in seven minutes. "Whew," said Harry, mopping away the perspiration, "they must been thought they were tying up the Kaiser."

Judging from the "wants" advertised on the club bulletin board no young man about 5 feet, 10 inches, high, that can do a straight, ought to be out of work these days.

Larry Reilly says: "The toughest roast I ever got was from a fellow down Texas way, who, near the finish of my turn, said: 'Well, the damn thing has to finish some time, anyway'."

Hale Norcross dropped in to say good-by to the boys before embarking on his "Horace Greeley" tour.

John Dunsmuir will exhibit several blooded colts at the Missouri (Ill.) Fair this week.

One facetious member wants to know if "I'm married now" will be entered in Bill Quaid's War Song Contest at the Fifth Avenue this week.

William Stuart tried out a sketch, called The Job, at Union Hill this week, with satisfactory results.

Edith Ward is arranging a three-act comedy-drama, entitled Good for Nothing Marian, to be produced later in the season.

Carl Statzer, who has been working on an N. V. A. Flag Fund, and who, it is reported, discriminated against members of the Jewish faith in taking contributions, issues the following statement: "I have never at any time discriminated against any members of the Jewish race, be they N. V. A. members or not. How the silly story of my prejudice against Jews ever gained credence is a mystery to me. My loyalty to the N. V. A. and my fellow members is too honest and sincere to admit of anything so petty as race prejudice. (Signed) CARL STATZER.

The following members been important letters at the N. V. A. office: Geo. Armstrong, Joseph H. Bird, J. Gaffney Brown, Jack Clifford, Billy (Bing) Cold, A. F. Correll, Evelyn Davis, W. D. Doss, Ira G. Davis, Cliff R. Dean, Mile. Emma, John Ferrer, Harry T. Green, Bill Hall, Albert Hall, Ben Helms, Geo. G. Hale, Chauncey Ireland, Kartelli, Francis Keith, Peter Kahn, Francis W. Keeley, Martin Kempinski, Francis Kahal, Chas. H. Leven, John McCleery, Emily F. McCann, Veronica B. Marquion, Jack Marsh, Dorothy Mortimer, Edith Mote, Anna L. Moran, Dolly Matthews, M. J. Morriott, Gene Muller, Holland P. Mason, John Mitchell, Henry Makin, Alice W. Melville, Andreen T. Murray, G. K. Nichols, May Nichols, Nellie Olms, John Olms, Delph Ryan, Eugene Hanlow, Paul R. Russell, Al Bayne, Edward Shimone, Jessie Shirley, Helen Savage, James Short, Lillian Teece, Lucky Van Arthur, Mae Von Kinzs, Charlotte Worth, Louise Wright, Arthur West, Morris Willard, Billy Woodall and Anton Zarotsky.

There Never Were Two Songs

introduced to Chicago audiences under more favorable conditions than last week, when for the first time in that city, at the Majestic Theatre

JOE HOWARD assisted by his clever partner ETHLYN CLARK

and their big Revue, sang his latest and what looks like his greatest success

SOMEWHERE IN FRANCE IS THE LILY

The melody is a wonderful march tune while the lyric, by PHILANDER JOHNSON, is an inspiration

Julius P. Witmark, N. Y.: *Act met with ovation at Majestic Theatre here. Somewhere in France Is the Lily a veritable sensation. Absolutely the biggest song hit I ever had. Good luck and best wishes.* *Chicago, Sept. 11, 1917.* *JOE HOWARD.*

The other was JOHN W. BRATTON'S Great Novelty Song

THEN I'LL COME BACK TO YOU

THIS A DOUBLE-HEADER AND WAS SUNG BY

ED. MORTON AT THE PALACE AND BOWMAN BROS. AT THE MAJESTIC

and from reports received, neither act had extra choruses enough with which to satisfy their audiences. There are six of them, each a sensation.

Chicago, Ill., Sept. 10, 1917
Julius P. Witmark, N. Y.:
Then I'll Come Back To You meets with same success here at the Palace Theatre as in other engagements. Julie the song is a winner. *ED MORTON.*

Chicago, Ill., Sept. 10, 1917
Julius P. Witmark, N. Y.:
Then I'll Come Back To You a tremendous hit with us at the Majestic today. Biggest song we've had in years. *BOWMAN BROTHERS.*

PROFESSIONAL COPIES (OF BOTH SONGS) AND ORCHESTRATIONS IN ALL KEYS NOW READY

M. WITMARK & SONS Uptown Prof. Rooms, AL. COOK, Manager 1562 Broadway NEXT TO PALACE THEATRE

CHICAGO Schillo Building TOM QUIGLEY | BOSTON 218 Tremont St JACK LAHEY | PROVIDENCE, R. I. 10 Bulfinch St. J. CROWLEY | PHILADELPHIA 38 South 9th St ED EDWARDS | BALTIMORE New Realty Hotel F. HARRISON | SAN FRANCISCO Pantages Building AL. BRIDWELL | LOS ANGELES Continental Hotel B. HAGAN

GOMES VAUDEVILLE EXCHANGE

112 ODD FELLOWS' TEMPLE, CINCINNATI, OHIO. Canal 5448.
NOW OWNED AND MANAGED BY MORRIS JONES.

WANTED AT ALL TIMES—Vaudeville Acts for immediate time. Two weeks in Cincinnati with no car fares; also time in Indiana, Ohio and Kentucky. Can also use some Colored Acts. Have four weeks for good Cabaret Teams. The Agency that if they promise you time you get it. Write, wire, call or phone. I can always fix a Sunday date if you are coming through.

W. S. CLEVELAND

Wants Big Vodvil Acts

Suite 208 Ordway Bldg., 207 Market St., NEWARK, N. J. Phone, 65 Market.

AT LIBERTY OCTOBER 6TH

McINTOSH'S ALL-AMERICAN CONCERT BAND

One-Night, Minstrel or Rep. Fifteen to twenty-five pieces. Also "BENDER." Satisfaction guaranteed. Reasons for closing confidential. Address WM. H. McINTOSH, care S. W. Brundage Shows, Eldorado, Kan., Sept. 24-29; Cushing, Okla., Oct. 1-6.

WANTED, PONY CHORUS GIRLS, SINGING AND DANCING

Sister Team that will double Chorus, A-1 Piano Player for Tab. Show. Tickets? Yes. This show never closes. Marysville, Kan., Sept. 24th to 29th; Holton, Kan., Oct. 1st to 6th; after that as per route.

TOM COFER'S MUSICAL REVUE.

WIGS, TOUPEES

SEND FOR CATALOG No. 6.
F. W. NACK & CO.
32 W. Washington St., Chicago, Ill.

FOR THEATRICAL WIGS AND MAKEUP WRITE FOR CATALOG NO. 4.

AT LIBERTY NOW

Account of Show Closing

CHARLES I. CARY, Agent or Trap Drums; full line, years of experience. CLEO CARY, Characters, Heavies, General Business; quick study; A-1 wardrobe. Joint only. Join on wire. Address CHARLES I. CARY, Paragould, Ark.

GUY ASTOR PLAYERS WANTS LOW COMEDIAN GENERAL BUSINESS MAN

Both to do Specialties. People who answered last ad at Fort Morgan answer again. Useful Tent Rep. People all lines, with ability and wardrobe, that will do specialties or double Piano, answer. This company goes into stock October 21. All people join on wire. Tickets? Yes. State your lowest salary and all in first wire.
A. J. WILSON, Sioux City, Neb., this week; Minden, Neb., week Oct. 1.

DON'T FORGET W. W. YONK

As already mentioned in these columns, a fund has been started for W. W. Yonk, a well-known performer, who is a victim of tuberculosis at Folsom, N. M. With the exception of a donation of $10 from The Billboard and $4.35 from the members of the Six Little Wives Company, Mr. Yonk is penniless, and, furthermore, among strangers. With $175 he would be able to secure treatment and care during the winter at a tuberculosis sanitarium. Won't you do your share? Send all donations to The Billboard and same will be acknowledged thru these columns.

THE TICKET SCALPERS

New York, Sept. 24.—The New York theatrical managers are having their annual fuff with the ticket scalpers, making all sorts of dire threats and even securing police assistance in making a few arrests. Two of the biggest theaters have signs out in front, advising that tickets purchased from the speculators will not be honored, and one of the playhouses has been successful in refusing admittance to a few known purchasers of the advanced priced pasteboards. But the scalpers are not in the least worried, and within a few days, undoubtedly, will be playing their vocation uninterrupted.

HAMMOND GOES TO TULSA

Chas. B. Hammond, for ent years manager of the Colonial Theater in Cambridge, O., is now in Tulsa, Ok., having leased The Convention Hall in that city, which he will also manage, playing musical comedies, minstrels and vaudeville. The Convention Hall has a seating capacity of 3,000, a $15,000 pipe organ, and is constructed of steel, concrete and paving brick. It should prove a money-maker for Mr. Hammond.

HART OPENS THE LYCEUM

Harry Hart opened the Lyceum Theater, Cincinnati, O., last Sunday with the Smart Set. Mr. Hart plans to play the best road attractions that can be obtained. The Lyceum has been dark for almost a year.

STEIN'S ABSOLUTELY GUARANTEED MAKE-UP

BURLESQUE

EARLY INDICATIONS SHOW CLEAN ATTRACTIONS WIN

Public Gets Hep to Difference Between Oldtime Burlesque and Modern Burlesque—Feminine Patronage at Matinees Fifty Per Cent. Greater Than Last Year in Many Houses

New York, Sept. 22.—Thus clean burlesque is taking another forward step this season is already being indicated altho the official season is only five weeks advanced. Not only is big business being recorded wherever the No. 1 and No. 2 attractions play, but house managers report that the feminine patrons of the house show a big increase over last year even.

In many of the cities the profits of burlesque have been curtailed by poor matinee business, in some of the smaller cities night business has been large, but the matinee business hasn't been anywhere near what it should be. Most of these cities are more or less Puritanical, and burlesque has suffered afterwards because the women have felt that burlesque was something not exactly proper for them to attend.

The advent of these burlesques was followed by a gradual awakening to the fact that burlesque in its new form was and improper. Since that time matinees have been constantly picking up in attendance.

This season many managers have been keeping track of the number of women who attend the afternoon performances, and some of these report that the average number is 50 per cent greater than last year. This growth of matinee business will put some of the houses, which have been doing an indifferent business, in the list of houses which all the company producers and managers look forward to playing. All of which goes to show that the public is gradually learning the difference between oldtime burlesque and modern burlesque.

CASTING FOR STOCK

New York, Sept. 22.—Simon M. Driesen is busily engaged at present, selecting his people for his stock burlesque venture in Baltimore. The Holliday Street Theater, where the stock will be played, has been rechristened the Folly Theater, and the season will open October 15. Among the principals already engaged by Manager Driesen are Saite Moore, Warren and Graham, Lloyd Pedrick. Driesen believes in the girl element to such an extent that he is now rounding up beauties for a chorus of thirty.

ELECTRICAL EFFECTS NEEDED

New York, Sept. 22.—For the good of burlesque it is to be hoped the producers and the electricians' union will get together soon so that the electricians will again be carried with the shows as usual. While The Billboard does not care to enter into any discussion of the differences which led to the elimination of the electricians it must be said that the absence of them is detrimental to the shows. Much of the spectacular beauty of the big productions is lost thru the absence of the color effects which are missing. It cannot be said that electricians are absolutely essential to the shows, but it must be admitted that they are very much to be desired.

Paul Cunningham and Florence Bennett made the most of their layoff week this week by showing the patrons of the Seventh Avenue Theater their specialty, which is proving such a feature with the Majestics.

IDEAL BURLESQUE CAST

Who's Your Pick of the Best All-Around Entertainers?

New York, Sept. 22.—Opinions have always differed materially as to just who are the greatest burlesquers, and The Billboard is going to give its readers a chance to decide the question for themselves. Just suppose you were a great producer about to launch a show and you desired to procure the best talent to every department. Who would you try to annex? Write to and make out your list as follows:

1—Prima donna.
2—Soubrette.
3—Ingenue.
4—Leading woman.
5—Hebrew comedian.
6—Irish comedian.
7—German comedian.
8—Eccentric comedian.
9—Straight man.

Make not the whole list, if you can, but if you care to leave any of the positions blank, send in the rest. Address your letters or postals to the Burlesque Editor of The Billboard, Subway Building New York City, N. Y.

The Billboard readers will be kept in touch with the progress of this vote from time to time, and in the Christmas issue the results will all be compiled and tabulated so that all can see just what the consensus of opinion is as to who are the greatest burlesquers.

There are few conditions to be complied with. You are at liberty to name any performers who are playing this season on either the Columbia or the American burlesque wheels. You need not confine your answers to your selections alone, but you may add comments if you so desire. Sign your name to your communication. The names will and be used, but just sign them for the sake of net records, and do not take the liberty of writing to but once. This departure is not undertaken with the idea of giving anyone a chance to work up a big vote for some personal favorite who may and be a popular favorite. Start right in and let us have your answers next week.

TRENTON NOW WEEK STAND

New York, Sept. 22.—Next Monday the Grand Theater, Trenton, will become a full week's stand on the American wheel. In the past the shows have played there but three days, but business appears to justify the change. The Grand Theater owners were so confident of the success of a six-day policy there that they are offering a guarantee in order to secure the shows for that length of time. Coatesville and Pottstown, Pa., will be dropped from the American Circuit in order to supply Trenton with the additional time.

THAYER'S THUNKLETS

New York, Sept. 22.—La Belle Helene, the dancer, was an added attraction with The Monte Carlo Girls at Philadelphia the past week.

Daniel D. Scullen, former manager of the Grand Theater, Hartford, has been spending the past week in New York. Scullen is not at present identified with burlesque, but it is hinted that he has something up his sleeve.

Butch Cooper says he has an unusual compliment paid him at Paterson last week when a newspaper man, who has seen The Rosebud Girls twice to him and said: "Write your own criticism on that show and I'll print it." Cooper refused to comply with the request.

IRWIN CASE UP SEPTEMBER 30

Seeks To Recover From the Columbia Amusement Company

New York, Sept. 22.—The suit instituted three years ago by Fred Irwin against the Columbia Amusement Company to recover a sum of money deducted from the show's receipts for newspaper extras will be tried September 30. The defendant has filed an answer in which it sets up its rights, but Irwin has declared his intention of letting the case go to trial on the above date.

Irwin claims that when his show played Kansas City three years ago he refused, thru his agent, to participate in any extra newspaper advertising. Notwithstanding his refusal the sum of $175 was deducted from his share of the receipts of his Kansas City week. The same thing, he alleges, occurred in other cities, and that during the season about $800 was deducted from his receipts against his protest. He questions the dictatorial House of the Columbia Amusement Company, and the suit is based on this.

The Columbia contends that it has a right to dictate such expenditures as, in its opinion, will prove mutually beneficial to the various houses on the circuit and the shows playing them. It is an interesting dispute, and the outcome will be watched with interest by all producers.

A MOTHER'S SONG OF PATRIOTISM AND WAR SONG THAT WILL LIVE

He's Your Boy and My Boy, Daddy

A beautiful march and one-step, full of pep. Send stamp at once for professional copy.

EDWARD THORNTON, Publisher, HOOD RIVER, OREGON

MAGIC ACTS FOR SALE CHEAP We buy and sell or exchange Second-Hand Apparatus. Professional Catalog, 10c. Parlor Trick Catalog FREE. Call or write NORMAN MAGIC CO., Rm. 2, 476 8th Ave., N. Y.

WANTED IMMEDIATELY

MUSICIANS and ACTORS

For the biggest and best Tent Repertoire Company in the South. Can use two good General Business Men who can double brass, Feature Vaudeville Act, Ingenue Woman, two more Clarinets for band, Baritone, Alto and Baritone Saxophone, Flute and Piccolo Player. Can place all the above on receipt of wire. Can also use Boss Canvasman. JOHN LAWRENCE STOCK CO., Decatur, Ala.

TOM CASEY'S COMEDIANS UNDER CANVAS WANT

Band Actors, Leader B. & O., Piano Player to double brass, Comedian with specialties. State Salary. Join on wire. Long season South. Will pay good salary to real Musicians doubling responsible parts. Address TOM CASEY, Chetopa, Kansas.

Wanted for Al. G. Field Greater Minstrels

Cornet for Band, to double Repertoire; Violin, Orchestra. Wire as per route, this paper, stating age, height, weight and experience. AL. G. FIELD, Mgr.

Wanted, Quick, Trap Drummer

And two more Dancers for Dance Hall. Those that answered before, answer again. Write or wire, but pay them. Be prepared to join at once. Long season South. Tickets? Yes. HARRY GILLICK, Caruthersville, Mo.

WANT ONE FULL TEAM FOR VAUDEVILLE AND STOCK SHOW

Also Trombone and Baritone that double. Sure today. Out all winter. WILLIAM TODD COMPANY, - - - - - Wendell, N. C.

WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES

Would like to hear from the following at once: Rap Farnell, Billie Evans, Wm. Kelly, Tom Collins and Jess Jay Bottoms. This is stock. Have two houses. Steady work for good people. LYRIC AND PEGHNIAN THEATRES, G. R. Thomson, Mgr., Fort Worth, Texas.

WANTED---YOUNG, GOOD-LOOKING GIRL

Dark, not over 5 feet, 5 inches tall. Must read lines—A-No. 1. For a Big Time Vaudeville Act. Send photos. Ticket anywhere if you are good. Dixie—write Bob. CARNEY & VACCA, 134 East Federal Street, Room 15, Youngstown, Ohio.

AT LIBERTY, OWING TO SUMMER SHOW CLOSING

A CLEVER COMEDIAN AND PRODUCER

Handle book or chorus. Have real scripts. No bits. Modern ideas. Invite offers for stock or road. If you have a shoestring or an angel, save your time and mine. Address EDDIE RAYE, Montpelier, Ind., until Oct. 4th, then Astor Hotel, Chicago.

WANTED AT ONCE BAND PERFORMERS TO DOUBLE STAGE

Stock engagement. Long season to right people. State all in first. No street parades; concert only. Alexander, write. Address WAKEFIELD PLAYERS, Bell Theatre, Birmingham, Alabama.

No. 6

When you buy comedy material avoid experiment. Get FUNNYBONE No. 6. It contains choice, original monologues, sketches, parodies, minstrel first-parts, etc., by America's best authors. Price, $5 cents, or for $1.00 will send complete set of first six issues. Address FUNNYBONE, 1604 Third Avenue, New York.

SUPERFLUOUS HAIR

WHITE CROSS OSTILLA burns the skin soft, smooth and free from hair. Considered by thousands of users the best by the American market. Bottles 25c, 50c and dollar. H. CHATHAM, Distributing Agent, 1940 W. 50th St., Cleveland, Ohio.

VENTRILOQUISM

Taught Almost Anyone at Home. Small cost. Send today 2-cent stamp for particulars and proof. A. L. MOTTE, 5000 Ohio, 623 Hiskow St., Peoria, Ill.

ACTS PLAYS, SKETCHES WRITTEN. Call, or Write for Actors. E. L. GABBLE, Playwright, Y. M. C. A., Cleveland, Ohio.

THE NORA BAYES' SONG SENSATION IS
GEORGE M. COHAN'S "OVER THERE"

ELSIE JANIS in her wonderful imitation of MISS BAYES singing
"OVER THERE"
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A dancing Triumph for THE DOLLY SISTERS is
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OH! REAL TROUPERS, OH!

"The New America"
"TRAMP, TRAMP, TRAMP, BOYS"
"WHO-LAH, WHO-LAH, A"
"TREASURE OF MY HEART"
"MY POLLY ANN"
"FACES IN THE CAMP FIRE"
"GOOD OLD CONEY ISLAND"
AND
"WE GO TO WIN-O"
Our GREAT BIG REPLY to
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All Thirty-Cent Numbers.

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DAVIS-BOSSERT "SONG MART,"
Peoples Bank Bldg., Santa Cruz, California
P. O. Box No. 36.

(My, my, how we infants are coming along.)

MARY E. P. THAYER
Vaudeville Agency, 6[illegible] Broad St., Providence, R. I. Terms, reference and guarantee for stamp. For personal interview apply by mail.

MANAGERS of all kinds of troupes and also opera houses and theatres, send your open time and best terms. Eastern New York and Vermont preferred. Address NEW CITY BOOKING OFFICE, North and East Ave., Saratoga Springs, New York.

BOB—Am having a hard time. Be lonesome. Write to Florence, or come, as I can see you. Your loving wife, IRENE, 1112 North Twentieth Street, Omaha, Nebraska.

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
[illegible]
[illegible] East 13th St., New York

SPOKES IN THE WHEELS

By SYDNEY WIRE

Peter S. Clark hit upon a happy title when he selected Oh, Girl, for the name of his this season's production, and so far he has been breaking records, and, incidentally, cleaning up. He has a mighty good show, a bunch of capable principals and a wonderful chorus. His wardrobe is above the average, and the show he evidently giving satisfaction—so what more can we say?

Dolly Morrisey, who most of my readers will remember as the gingery soubrette with Tom Sullivan's Monte Carlo Girls, is taking life easy in Detroit. Dolly says that she is enjoying life and having a great time. She is figuring on returning to the dazzle of the burlesque footlights next season. Managers—Don't all speak at once.

There was a baseball match at Detroit recently between the members of the Cadillac Theater team and the Military Me.de' team. The result was 18 to 4 in favor of the Cadillac Theater employees. George Daly, property man at the Cadillac, knocked a home run for a case of beer.

Ethel Ray, soubrette with the Hip. Hip. Hooray Girls, has closed and has returned to her home at Indianapolis.

Billy Hexter, back with The Sightseers, says that the show has been mopping up. We are glad to hear it. Give your agent credit, Bill. Oh, yes; Harry Lambert is ahead of the show.

The Gayety, Detroit, has taken on a new lease of life and is breaking its last season's records by three figures and over. I guess we will have to give the credit to John M. Ward, the dapper and businesslike manager of the house, for wherever you find John you will find good business. It's the only system John knows, and he arrives by simply running a clean theater, with clean shows and lots of up-to-date publicity. Hats off to John M. Ward.

Johnny Dix is still shooting 'em high for the Gayety, St. Louis, and Charlie Daniels is still wearing the "smile that won't come off." There's a reason. The old house is packing 'em in at every performance.

George F. Belfrage was the recipient of over a hundred telegrams and as many letters, all messages of sympathy sent him on the death of Mrs. Belfrage, known professionally as Maybelle Mahlum, who died of heart disease at Denver September 15. Mrs. Belfrage was widely known in musical comedy and burlesque circles, and was a favorite with all who knew her.

NOTICE, MANAGERS IN THE MIDDLE WEST AND SOUTHWEST!
The Lord and Vernon Musical Comedy Co.
is now playing its 56th consecutive week

The past twenty-four of them weeks here in the Southwest, booked exclusively by the Barbour Booking Agency of Muskogee, Okla. Previous to that the show played fourteen weeks at Clarksburg, W. Va., and six in Butler, Pa. Now playing a two weeks' engagement at the Gem Theatre, Little Rock, Ark., and booked for an early return. Will consider propositions for Season 1917-18. Communicate with me direct, or via Barbour Booking Agency. Carrying seven principals, six in chorus and a musical director. Will enlarge to any size cast for stock engagement of six acts or more. All don't bills. Don't ask me for terms. State yours. If you have anything real consider and catch the show. I'll pay your transportation. ARTISTS!—Can use good Musical Comedy People at all times. I expect to advance tickets if satisfied as to your reliability. Never get stung but once, and then the other fellow lost more than I did. When you write state all and week choice, which will be returned. Don't misrepresent. Can use four good Chorus Girls right now. Salary, $18 and $20. Can use good Dancing Team, Girl for Chorus and man for Straights. I MUST BE PAYING SALARIES. Bush Alliright, clever Prima Donna in Tableau, with me thirty weeks. Mack and Lehne, Specialties and Parts, thirty-six weeks, Antoinette DeVoy, General Business, twenty-six weeks, Gussie Vernon, my wife, three years. This may open, This may close, but the Lord and Vernon Tab. is here to stay. JACK LORD, week Sept. 24, Gem Theatre, Little Rock, Ark.; week Oct. 1, Orpheum Theatre, Pine Bluff, Ark.

SCHEPP'S COMEDY CIRCUS—Famous Since 1903
4 POWERS, 12 DECS, 4 HORSES, 2 MEN. QUALITY QUANTITY COMEDY. A BIG, BEAUTIFUL ACT OF CLEAN ANIMALS, NEATLY PRESENTED, STRIVING FOR BIG OFFICE RECORDS.
Says Manager Gentile, O. H., Bath, Me.: "One of the very best Animal Acts in the biz." Manager Hutchinson, New Portland Theatre, Portland, Me.: "Schepp's Circus proved the most interesting and thoroughly satisfactory animal attraction we ever had, establishing attendance records, and we had to turn hundreds away." Opera House, St. John N. B., Canada, week Sept. 23; Strand, Halifax, N. S., Canada, week Sept. 30; THEN BACK TO UNITED STATES. WANT good Male Riders in the biz, white or colored; must be kind and gentle with animals and assist generally, and be gentlemen at all times. With me you get your salary 52 weeks a year, play or pay. P. S.—Any one knowing whereabouts of Lou Jordan, also known as Jimmy Boy, please tell him to write if he wants job. Address above or care N. V. A. Club, New York.

WANT PIANO PLAYER
WANTED CHORUS GIRLS FOR MUSICAL COMEDY
WANT TEAM FOR PLANT. SHOW

Place Talkers capable of managing shows. Want Floor Ticket Seller and Dancers for Cabaret. Place any legitimate concession. Address ELDORADO, ILL., CLIFTON-KELLEY SHOWS, COMBINED WITH WILSON WILD ANIMAL CIRCUS, L. C. KELLEY, Mgr.

WANTED FOR F. P. McCANN'S WESTERN GIRL
Cornet, Trombone, Bass, Baritone, Clarinet, Trap Drummer, Violin and Piano, that doubles Band; Soubrette, Agent that can wild cat Middle West. Jess Adams, Bill Brown, Chuck Morish, Loretto and Bill Lukins, write or wire. F. P. McCANN, Wesley, Ia., Sept. 29. Permanent address, Opera House Reporter, Des Moines, Ia.

WANTED—Musical Comedy People, At Once
Producing Comedian, and two others who can do Jew, Dutch, Irish or Rube; Straight Man, 5 ft., 10 or 11 height. All must be able to read lines. Script bills. All must have singing voice for harmony trio. Piano Player, who can read, fake and transpose, AND SIX GOOD CHORUS GIRLS. Salary, $22.50. Let me hear from those who have toured with me before. Address
VERDIE'S 20TH CENTURY GIRLS (The Show That Pays Salaries), Cotter Hotel, Kansas City, Mo.

WANTED for WILLIAM KIBBLE'S UNCLE TOM'S CABIN
Baritone in Band, double Clarinet, Flute or Drums in Orchestra. Others write. Route: Marietta, O., Sept. 29; Parkersburg, W. Va., 29; Athens, O., Oct. 1; Gallipolis, 2; Wellston, 3, Chillicothe, 4.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING OCTOBER 1

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

NEW YORK CITY

ALHAMBRA (ubo)
Harry Cooper & Co.
Lee Kohlmar & Co.
Rudinoff
Sylvia Loyal & Co.
Bella Baker
Eddie Leonard & Co.
Mabel Russell & Co.

COLONIAL (ubo)
G Hert & Friedland
Juliet Dika
Arnaut Bros.
The Astaires
Lew Madden & Co.
Deby & Ingle
Miss Chinoo Ohrman
Stanton Seeley & Co.

RIVERSIDE (ubo)
Gautier's Toy Shop
Frank Crumit
Avon Four
Tyette & Paramoff
Adelaide & Hughes

ROYAL (ubo)
Dolly Sisters
Woolford's Dogs
Mr. & Mrs. J. Barry
Collins & Hart
Morton & Glass
Ernie & Ernie

CHICAGO

AMERICAN (wva)
First Half:
Henry & Moore
The Poolroom
Harris & Manion
Palais Royal Revue (two to fill)
Last Half:
Pollard
Burkhard & Green
Zig-Zag Revue (two to fill)

AVENUE (wva)
Pollard
Fisher, Lucky & Gordon
Wilton Sisters
Ward & Raymond
Dugson & Clifton
Last Half:
Bella Oliver
Jack & Kitty Demaco

KEDZIE (wva)
Jack & Kitty DeMaco
Duval & Simmons
Lawrence & Gilmore
Fay, Two Colleys & Fay
Lipton's Monks
Last Half:
Herschell Hendler
Ward & Raymond

LINCOLN (wva)
First Half:
Jos. Lichter
Variety Dancing Six
Archie Nicholson Trio (two to fill)
Last Half:
Henry & Moore
The Poolroom
Dave Manley (two to fill)

MAJESTIC (orph)
Fred Santley & Co.
Rosita & Lew Hearn
Willie Weston
Dunbar's Tennessee Ten
Bernie & Baker
Vacuum Cleaners
Angel & Reader
The Flemings

PALACE (orph)
Sophie Tucker & Co.
Edwin Arden & Co.
Dooley & Sales
Alice Bruce & Co.
Harkins Oanki
Lewis Hart
Frank Westphal
Swan & Swan

WILSON (wva)
Herschell Hendler
Richards & Kyle
Temptation
Last Half:
Bentley & Merrill
Lincoln of U. S. A.
Dancerest & Collette

WINDSOR (wva)
Countess Verona
American Comedy 4
Renetta Anerio & Co.
Last Half:
Temptation
Henry Frey

ANACONDA, MONT.

BLUEBIRD (ahk) (Sept. 30)
Tuming Austen
Cooper, Simons & White
Vivian Earl
Fountain of Love
Lamey & Pearson
Aerial Hartletts (Oct. 2)
(Same bill playing Butte 30-Oct. 2)

ANN ARBOR, MICH.

MAJESTIC (ubo) (Reverse Jackson, Mich.)

AUGUSTA, GA.

GRAND (ubo)
Last Half:
Ward & Useless
Chisholm & Brown
Frank Stafford & Co.
Wm. Slate

AURORA, ILL.

FOX (wva)
Last Half:
The Van Camps
Frank Ward
Richards & Kyle
Al Shayne
Hawaiian Serenade

BALTIMORE

MARYLAND (ubo)
Morgan Dancers
Barry Girls
Jos. E. Bernard & Co.
A. & F. Steadman
A. & G. Falk
Comfort & King

BATTLE CREEK, MICH.

BIJOU (ubo) (Reverse Kalamazoo, Mich.)

BAY CITY, MICH.

ALIOU (ubo)
First Half:
Polly & Massimo
Montrose & Allen
Coyle & Murrell
Marie Russell
O'Ya
Last Half:
W. S. Harvey & Co.
Rosalie Ascher
John & Winnie

Lewis & Leopold
Hippodrome Four

BILLINGS, MONT.

BABCOCK (ahk) (Oct. 4)
Allen & Allen
Denny & Perry
Omega Trio
Victoria Four (7)
Twirling Talbots
Roberts & Boden
Leon Sisters & Co.

BLOOMINGTON, ILL.

MAJESTIC (wva)
Aerial Mitchells
Clinton & Rooney
Dorothy Dalhoff & Co.
Val & Ernie Stanton
Vernon Five
Last Half:
Cervo
Corner Store
Bonner & Powers
Azard Bros.
(one to fill)

BOSTON

KEITH'S (ubo)
Chas. Grapewin & Co.
Jack Alfred
Mr. & Mrs. G. Wilde
Cecil Cunningham
Alexander, O'Neil & Saxton
Montgomery & Perry
Lucille Cavanagh & Co.

BROOKLYN

BUSHWICK (ubo)
Walter C. Kelly
Race of Men
Dooley & Nelson
The Geralds
McMahon, Diamond & Co.
Clayton & Lennox

ORPHEUM (ubo)
Eva Tanguay
Arnold & Taylor
Futuristic Review
Swor & Avey
Moore & Whitehead
Ford Sisters & Marshall

BUFFALO

SHEA'S (ubo)
Bennett & Richards
Dugan & Raymond
Venita Gould
Lyons & Yoore
Holiday's Dream
Four Haley Sisters

BUTTE, MONT.

PEOPLE'S HIPP. (ahk) (Sept. 30-Oct. 2)
Galien
Carson Trio
Clayton Drew Players
Bixley & Porter
Cycling McNutts
Francis & Wilson (5-6)
(Same bill playing Great Falls Sept. 28-30)

CALGARY, CAN.

ORPHEUM (orph)
Nina Payne & Co.
Georgia Earle & Co.
Mlle
Hughes Musical Trio
Brown & Spencer
Gallagher & Martin

PANTAGES (m)
Rigoletto Bros.
Ash & Shaw
Jarvis Scrounders
Larson & Wilson
Bubla Pearl

CHICAGO

MAJESTIC (wva)
Paul Petching & Co.
Earl & Sunshine
Weber, Beck & Fraser
Jessell Merlin & Co.
Madison & Winchester
Three Lucas
Last Half:
DuBois
Willing & Jordan
Lettie Williams & Co.
Archie Nicholson Trio
Williams & Wolfus

CHAMPAIGN, ILL.

ORPHEUM (wva)
First Half:
Carletta
Jose Mitis & Co.
Al H. White & Co.
Moore, Gardner & Rose
Herbert-Germaine Trio
Last Half:
Harvey Trio
Espe & Dutton
Lew Welch & Co.
Claudia Tracy
Lloso's Dancers
Four Seven
Fox Fifty Fake
Cooper & Ricardo
Fern, Richelieu & Fern

DANVILLE, ILL.

PALACE (ubo)
First Half:
Lockhart & Laddie
Morely & McCarthy Sisters
Allen, Gates & Co.
Al Shayne
Five Violin Beauties
Last Half:
Skating Venus
The Santoys
Helen Gleason & Co.
Kajiyama
Karl Emmy's Pets

DAVENPORT, IA.

COLUMBIA (wva)
First Half:
Wilfred DuBois
Argo & Virginia
Corbet Store
Vine & Temple
Torcat's Rosebids
Last Half:
Hayes & Rives
Lucier Trio
Howard, Kibbel & Herbert

DES MOINES, IA.

ORPHEUM (orph)
Ruberville
DeLeon & Davies
Sonor Wentorp
Marie Stoddard
Aust. McLean
Hazel Moran
BR the Trio

DETROIT

MILES (abc)
Raynor & Bell
Leever & LeRoy
The Verzeas
Paris Green
Olympic Duo
J. Byron Totten & Co.

TEMPLE (ubo)
Lewis & White
Howard & Clark's Revue
Street Urchin
Four Kings
Paul, Lewis & Dobbs
Dance Fantasies
Clark & Verdi
Harry Green & Co.
Lockett & Brown
Lakhiar
Margaret Ford
Collins & Cleary

EVANSVILLE, IND.

NEW GRAND (wva)
First Half.
Lewis Cox
Schoen & Walton
Otto Koerner & Co.
Herbert Clifton
Smart Shop
Last Half:
Walsh & Bentley
Geo. Schindler
Rock to Elmira
Viola Lee's & Co.
George Demerel & Co.

FARGO, N. D.

GRAND (abc)
Mueller & Myers
University Four
Carrie McManus
Great Clayton & Co.
Geo. Paul & Co.
Last Half.
Redmond & Wells
Trandeld Sisters

FT. WORTH, TEX.

BYERS (inter)
First Half:
Sol & Leslie Burns
Jessie Parker & Co.
Pirano & Bingham
Lunett & Storm
Last Half:
Rodway & Edwards
Morgan & Gray
Hopking & Axtell
Flying Venus

MAJESTIC (inter)
Tyler & St. Clair
Nevins & Erwood
George Kelly & Co.
Mack & Earl
Vanda Hoff & Co.
James Cullen
(to fill)

GALVESTON, TEX.

GRAND O. H. (inter)
(Sept. 30-Oct. 1)
Dancing Dunedin
Guinan & Newell
Jim McWilliams
Mr. & Mrs. Melburn
Sylvester & Vasco
Emma Carus
Lucy Gillette
(Same bill playing Beaumont 2-3, Austin 5-6)

GRAND FORKS, N. D.

GRAND (wva)
First Half:
Wellington Trio
Herbert's Seals
(one to fill)
Last Half:
Five Young Americans
Angelus Trio
Tasmanian Trio

GRAND RAPIDS, MICH.

EMPRESS (ubo)
Harry Fox & Co.
G. Aldo Randegger
Mr. & Mrs. Connelly
Sig Frana & Co.
Three Equilis
Daylord & Lagoton
Joyce & Lorraine

GREEN BAY, WIS.

ORPHEUM (wva)
Last Half.
Lemaire & St. Pierre
Doyle & Elaine
Donegan & Curtis
Claire Hanson & Co.

GT. FALLS, MONT.

PALACE (ahk) (29-30)
Moore & Evans
Fiddler & Swain
Williams & Culver
Four Southern Girls
Peerless Trio
(Oct. 4)
(Same bill playing Lewistown, Mont., Oct. 2)

PANTAGES (m) (1-2)
Equestrian Lion
Fireside Reverie
Wilson Bros.
Lord & Fuller
Fenner & Irwin
(Same bill playing Anaconda 3; Butte 4-5)

HAMILTON, CAN.

TEMPLE (ubo)
Kenny & Hollis
Jack Levier
Color Gems
Moses Campbell
Leonard & Willard

HOUSTON, TEX.

MAJESTIC (inter)
Verdi & Verdi
Denori & Barlow
King & Harvey
Rice & Werner
Married Via Wireless
Stuart Barnes
Ziegler Twins

HUNTINGTON, W. VA.

ORPHEUM (abc)
First Half:
LaGrand Sisters
Ward, Bell & Ward
Dunlap & Virden
Etta Bergen

INDIANAPOLIS

KEITH'S (ubo)
Gyal & Vadie
Cranberries
Bostock's Riding School
Juno Salmo
Jas. J. Morton
Bailey & Cowan
Lightner & Alexander

LYRIC (ubo)
Grenka Bros.
Jack Walters & Girls
Stoddard & Pines
Arthur Rigby
Prince Kar Mi

JACKSON, MICH.

ORPHEUM (ubo)
First Half:
Dan Abearn
Larry Simpson & Co.
(one to fill)

FLINT, MICH.

PALACE (ubo)
First Half:
Merry-Go-Round
Last Half:
Bertin Ford
Wilson & Wilson
Old Soldier Fiddlers
Bert Hanlon
Flirtation

FOND DU LAC, WIS.

IDEA (wva)
First Half:
Mapes & Louise
Hugh Johnson
Last Half:
Foster, Walker & Healey
Jere Sanford
(one to fill)

FT. DODGE, IA.

PRINCESS (wva)
First Half:
Cowia & Verdi
The Blacker
Lorgay & Rose
Retter Bros.

FT. WAYNE, IND.

PALACE (ubo)
First Half.
All-Girl Revue
Alexander Kids
Last Half:
Curtis' Canines
Burns & Lynn
Ray & Emma Dean
Echoes of Broadway
Hilton & LaZar
Long Tack Sam & Co.

FT. WILLIAM, CAN.

ORPHEUM (wva)
(Oct. 1-3)
Grace Liedica
Nelson, Baon & DeMond
Johnson & Hollison
Six Musical Whirlwinds
(5-6)
(Same show playing Duluth first half)
Home & Wager
Orr & Hagen
Cooper & Robinson
1917 Winter Garden Revue
Last Half:
The Bechacks
Ed & Jack Smith
McConnell, Simpson & Co.
Bobbie & Nelson
Six Musical Numbers

JAMESVILLE, WIS.

APOLLO (abc)
Last Half:
Litt & Nolan
Three Five Girls
Ward's Dogs

JOLIET, ILL.

ORPHEUM (wva)
Last Half:
Dugson & Clifton
Harry Rose
Faye, Two Colleys & Fay
(two to fill)

KALAMAZOO, MICH.

MAJESTIC (ubo)
First Half:
Westfolk M. C. Co.
Last Half:
Hector & Pals
Lalor & Gene
Sports-All Co.
Daisy Harcourt
International Revue

KANSAS CITY, MO.

GLOBE (inter)
First Half:
Superba's Vision
Devere & Lewis
Curley & Welch
Borzini Troupe
(and others)
Last Half:
Karlton & Klifford
Monte & Sells
Harry Mason & Co.
Billy Kelgard
Arthur Layton & Co.

ORPHEUM (orph)
America First
Hamilton & Barnes
Ben Deeley & Co.
Bert Melrose
Ray Snow
El Cleve & O'Connor
Norton & Nicholson

PANTAGES (m)
Oh, Please, Mr. Detective
Women Proposes
Will Morris
Green, McHenry & Dean
Stuart & Co.
Bedina

KENOSHA, WIS.

VIRGINIAN (wva)
Last Half:
Fred Rogers
Granville & Mack
Perone & Alda
Barber & Jackson
Radium Models

LA FAYETTE, IND.

FAMILY (ubo)
First Half:
Skating Venus
Mack & Walker
Lincoln, U. S. A.
Welch, Mealy & Montrose
Karl Emmy's Pets
Last Half:
LaGracioso
Zeno & Mandel
Stone & Hay Children
Gus Erdman
Fred Zobedie & Co.

LANSING, MICH.

BIJOU (ubo)
(Reverse Flint, Mich.)

LEWISTOWN, MONT.

JUDITH (ahk)
(Oct. 2)
The Hallings
Hunter & Shaw
Peggy Worth
Six Cornalias
(Oct. 3)
(Same bill playing Billings Oct. 4)

LINCOLN, NEB.

LYRIC (wva)
First Half:
Amelia
Camp in Rockies
Last Half:
Dunlap & Walters
The Barbers

ORPHEUM (wva)
First Half:
Wm. DeMichelis & Co.
Carter & Waters
Schooler & Dickinson
Ives, Lesby & Frazer
Worth
McGoode-Yates Co.

ORPHEUM (orph)
Last Half:
Lew Brice & Bary Twins
Harry Girard & Co.
The Headliners
Rita Boland

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CINCINNATI

EMPRESS (abc)
Pickard's Seals
Melroy Sisters
Flynn McLaughlin
Friend & Dunning
Sterling Rose Trio
(one to fill)

KEITH'S (ubo)
Leroy, Talma & Bosco
Adelles Francis
Elmore & Williams
Hill & Sylvany
Edith Clifford & Co.
Stan Stanley Trio

CLEVELAND

KEITH'S (ubo)
Corner Store
Camilla's Birds
Dave Roth
Albertina Rasch & Ballet
Rae Samuels
Leavitt & Lockwood
T. Roy Barnes

COL. SPRINGS COL.

PANTAGES (m)
Miss Hamlet Co.
Swain's Pets
Lelia Shaw & Co.
Klass & Nash
Three Lyres

COLUMBUS, O.

KEITH'S (ubo)
Frances Kennedy
The Cure
Ferry
Bert Fitzgibbon

COUNCIL BLUFFS, IA.

NICHOLAS (wva)
First Half:
Caron & Farnum
Schio & Lille
Last Half:
Ed & Minnie Foster
Del Marsell

DALLAS, TEX.

MAJESTIC (inter)
Holt & Rosedale
Maria Lo & Co.
Allen & Francis
Haviland-Thornton Co.
Weber, Beck & Fraser
Three Kanes

DAYTON, O.

KEITH'S (ubo)
Jack & Foris
Lazar & Dale
Lew Dockstader
Harry Holman & Co.
Edna Showalter
Whitfield & Ireland
Dove's Celebrities

DECATUR, ILL.

EMPRESS (wva)
First Half:
Van Camps
Floyd, Mack & Mabelle
Ed F. Reynard & Co.
Claudia Tracy
Mlle. Pinero & Co.
Last Half:
Taylor Triplets
Cecil & Mack
Five Violin Beauties
Moore, Gardner & Rose
Page, Hack & Mack

LINCOLN SQ. (m)
Green & Drew
Bulletts Sisters
Lipton's Monks
Last Half.
Bush & Shapiro
Levy & Symphony Maids
Davis & O'Brien

DENVER

ORPHEUM (orph)
Tools Peks & Co.
Chas. Olcott
Dorothy Revenier
Flying Weavers
McIntosh & Maids
Wm. Gaxton & Co.
Donahue's Singers

PANTAGES (m)
Women
Wanted a Wife
Royal Gascoignes

DUBUQUE, IA.

MAJESTIC (wva)
Henry Frey
Flodern Keepers
Adrian
Valentine & Bell
Last Half:
Dancing Tyrells
Countess Verona
Brown & Jackson
Jessell Merlin & Co.

DULUTH, MINN.

NEW GRAND (wva)
First Half:
Fisher's Circus
Andre Salvini
Allen's Minstrels
(one to fill)
Last Half:
Hannah & Co.
Clipper Trio
The Gaudsks
Grey & Old Rose

ORPHEUM (orph)
Nan Halperin
Delro
McCarty & Faye
Randall & Myers
Calista Conant
Act Beautiful
Jose Adair & Co.

E. ST. LOUIS, ILL.

ERBER (wva)
Galindo
Gerke & Burks
Force & Williams
Velde Dodo Trio
Last Half:
Florence Duo
Stevens & Hollister
American Comedy 4

EDMONTON, CAN.

PANTAGES (m)
Four Costers
Gilrain's Dancers
Strand Trio
Pelzini's Monks
Boris Lester Trio
Harry Jolson

ERIE, PA.

COLONIAL (ubo)
Bison City Four
Alfred Ketell & Co.

STEIN'S MAKE-UP

HESS HIGH GRADE MAKE UP
USED BY THE GREAT PROFESSIONALS
The Hess Co.

Dorto & Rialto
Edwin House

LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Zoko & King
Kalchetbocker Four
Harry & Etta Conley
Wallace & Berry
Last Half:
Nip & Tuck
Hallen & Hunter
Frank & Tobin
Harry Hines

LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
DeRoxy Sisters
Ray & Emma Dean
Caesar
Last Half:
Vardon & Perry
Armstrong & Strauss
Zeno & Mandel

LOS ANGELES
ORPHEUM (orph)
Willie Reeves & Co.
D'Avigneau's Chinese Duo
Clara Howard
Fritz & Lucy Brach
Three Bobs
Elsie Janis
Eva Taylor & Co.
Jim Toole

PANTAGES (m)
New Professor
Harry Coleman
Morgan & Winer
Devine & Williams
Carson Sisters

LOUISVILLE
KEITH'S (ubo)
Dooley & Sales
Doree's Celebrities

MACON, GA.
MACON (ubo)
First Half:
Ward & Useless
Chisholm & Breen
Frank Stafford & Co.
Wm. Slate
Last Half:
Meredith & Snooze
Frawley & West
Elmore & Carlton

MADISON, WIS.
ORPHEUM (wva)
First Half:
Donegan & Curtis
Hafford & Chain
What Every Man Needs (two to fill)
Last Half:
Sterling & Marguerite
Cook & Ostrum
Billy Swede Hall & Co.
Vine & Temple
Anderson's Revue

MARION, IND.
LYRIC (ubo)
First Half:
Armstrong & Strauss
Melody Six
Last Half:
Three Weston Sisters
Harris & Manion

MARSHALLTOWN, IA.
CARNO (abc)
Last Half:
Larimane Trio
Lew Ward
McPherson's Dancers
Tokita Japs

MASON CITY, IA.
CECIL (ubc)
Tetsuwari Japs
Lew Ward
Last Half:
LaFrance Brothers
Morton, Dennis & Gibson
Edwin Lester

REGENT (wva)
Kelly & Davis
Rose Lutgens
(and others)
Last Half:
Julia Edwards
Lavery & Rose
Reiter Bros.

MEMPHIS, TENN.
ORPHEUM (orph)
Four Marx Bros.
Bowman Bros.
Production Classic
Mation Harris
Travers, Douglas & Co.
Jack & Cora Williams

MILWAUKEE
MAJESTIC (orph)
Lina Abarbanell
Howard Short & Co.
Elsa Ruegger
Everett's Monkeys
Gould & Lewis
Hauger & Goodwin
Young & Waldron

PALACE (wva)
First Half:
Yamamoto Bros.
Doyle & Elaine
Billy Swede Hall & Co.
Jones & Sylvester
(two to fill)
Last Half:
Royal & Simmons
What Every Man Needs
Lasoela & Romanoff
Palais Royal Revue
Fisher, Jackie & Gordon

MINNEAPOLIS
NEW GRAND (wva)
Harry Davis
Walton & Brandt
Mitchell & Mitch
Dr. Joy's Sanitarium

NEW PALACE (wva)
Best, Morton & Kerr
Thornton & Thornton
Felichel's Troubadours
Oldtime Darkies
Three Ashers

ORPHEUM (orph)
Julia Arthur
Clifford & Wills
Long & Ward
Harry Carroll
Taren Vagrants
LaTier, Worth & Co.
Hugh Herbert & Co.

PANTAGES (m)
Honeybees
Maurice Samuels & Co.
West & Hale
Ryan & Riggs
Mlle. Theresa & Co.

MOLINE, ILL.
PALACE (wva)
Last Half:
Paul Petching & Co.
Hafford & Chain
Fashion Shop
Jas. Lichter
Arco Bros

MONTREAL
ORPHEUM (ubo)
Sallie Fisher & Co.
Ed Morton
Manickel Troupe
J. & M. Harkins
Howard's Peoples
Janet Martine & Co.

MUSKEGON, MICH.
REGENT (abc)
First Half:
Curtis' Canines
Burns & Lynn
Walz & Stewart
Hilton & LaZar
Long Tack Sam & Co.
Last Half:
Norton Bros.
Morely & McCarthy Sisters
Melody Six
Danny Simmons
Fascinating Flirts

NEW ORLEANS
ORPHEUM (orph)
Alan Brooks & Co.
Beaumont & Arnold
Golet, Harris & Morey
Five of Clubs

NO. YAKIMA, WASH.
EMPIRE (ubk)
(Sept. 30-Oct. 1)
Van Cleve & Altemate
Kraus & LaSalle
J. Edmund Davis
Lyceum Four
Robinson Bros.
The Martains
(5-6)
(Same bill playing Walla Walla Sept. 30-Oct. 1)

OAKLAND, CAL.
HIPP. (ubk)
(Sept. 30-Oct. 2)
Flying Howards
Washington Trio
Dora Hilton
Durett & Duvall
Haddon & Norman
Juggling Normans
(Oct. 3-4)
(Same bill playing San Jose Sept. 30-Oct. 2)

PANTAGES (m)
Frank Morrell
Other Fellow's Girl
Claire & Atwood
Six Venetian Orpheus
O'Connor & Dixon

OGDEN, UTAH
PANTAGES (m)
Revue of Old Virginia
Holmes & Lavere
Rooslan Trio
Morris & Allen
Burr & Lea
Bob Albright

OKLAHOMA CITY
LYRIC (inter)
Delmonti Duo
Redway & Edwards
Morgan & Gray
Hopkins & Axtell
Flying Venus

OMAHA, NEB.
EMPRESS (wva)
Delevan Bros.
Dot Marvell
Dobbs & Walters
Creole Band
Last Half:
Amedio
Chas. Rogers & Co.
Faye & Lewis
Merian's Canines

ORPHEUM (orph)
Kathleen Clifford
Burt Baker & Co.
Chung Hwa Four
Patricola & Myers

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It is electric; connects to any socket.

It is economical: any time, any place, it saves you money. Costs less than the old fashioned machine—$35.00 and up, East of the Rockies; $37.00 and up, West. Works faster, too. Is simple—always ready for an emergency.

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EQUIPMENT FOR EVERY ELECTRICAL NEED

Harold Dukane & Co.
Bath Beau,
Motorboating

OSHKOSH, WIS.
MAJESTIC (wva)
Foster, Walker & Healey
Jess Sanford
Last Half:
Mayo & Lemian
Swift & Daley

PEORIA, ILL.
ORPHEUM (wva)
Black & White Revue
Basil & Allen
Chumley Minstrels
Harry Rose
Assel Bros.
Last Half:
Aerial Mitchells
Clinton & Rooney
Ed Reynard & Co.
Sherman, Van & Hyman
Mlle. Bianci & Co.

PHILADELPHIA
KEITH'S (ubo)
Bert Levin & Co.
Rae E. Ball
Jose Sawyer & Co.
Ford & Goodridge
Lamb & Morton
Watson Sisters
Winston's Seals

PITTSBURG
DAVIS (ubo)
Alfred Bergen
Peterin Sextette
Rooney & Bent
Dorothy Regal & Co.

PONTIAC, MICH.
OAKLAND (ubo)
First Half:
Harry Sterling
Dunley & Merrill
Benny Simmons
John E. Sparks & Co.
Byal & Early
Last Half:
Lew Hoffman
Ed & Irene Lowry
Wolf & Stewart
Yates, Hord & Co.
Delton, Marcena & Delton

PORTLAND, ORE.
HIPP. (ubk)
(Sept. 30-Oct. 3)
De Voritz, Bell & Joe
Virgil & LaFlanche
Jennings & Barlow
Eugene Page Players
LaPetite Elva
When We Grow Up
(4-6)
(Same bill playing Seattle Sept. 30-Oct. 3)

ORPHEUM (orph)
Marck's Jungle Players
Norwood & Hall
Diamond & Granddaughter
Night Boat
Mang & Snyder
Chas. Howard & Co.
Frankie Heath

PANTAGES (m)
Miss America
Everyman's Sister
DeMichelis Brothers
Girl From Starland
Chester Gruber

PROVIDENCE, R. I.
KEITH'S (ubo)
Six American Dancers
Morton's Dogs
Annie Suter
Earl Kavanaugh & Co.
Fern & Davis
Percy Haswell
Ollie Young & Sister
Harry L. Mason

QUINCY, ILL.
ORPHEUM (wva)
Chipo & Chipo
Steindell Bros.
Fashion Shop
(two to fill)
Last Half:
Carletta
Silver & Duvall
Burke & Burke
Valayde Co.

REGINA, CAN.
REGINA (wva)
Last Half:
King Bros.
Gardner & Revere
Sigmund & Manning
Rural Eight

ROANOKE, VA.
ROANOKE (ubo)
First Half:
Allen Bros. & Evelyn
Ochsman's Birds
Bert & Harry Gordon
Leo Barth
The Skatelle

ROCHESTER, MINN.
EMPRESS (wva)
Mahinby & Musette
Davis & Earl
(one to fill)
Last Half:
Field & LaAdella
Sam Hood
Monelisa & Co.

ROCHESTER, N. Y.
TEMPLE (ubo)
Lydell & Higgins
Herman & Shirley
Asaki & Girlie
Carney & LeMaire
Lambert & Ball
Bondini Bros.
Great Lester
Marie Fitzgibbon

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Sterling & Marguerite
Brantville & Black
Lettie Williams & Co.
Demarest & Collette
Anderson's Revue
Last Half:
Wilson Sisters
Alfred H. White & Co.
Jones & Sylvester
Tweet's Roosters
Tomamoto Bros.

SACRAMENTO, CAL.
EMPRESS (ubk)
(Sept. 30-Oct. 2)
Frank Wilbur & Co.
Keeler & Belmont
Two Specks
Princeton Five
Austin & Bailey
Girl in the Moon
(3-6)
Milo Vargas & Co.
Kruger & King
Watson & Little
Burglars' Union
Belgium Trio
Fairman & Patrick

SAGINAW, MICH.
JEFFERS-STRAND
(ubo)
(Reverse Bay City M-Tu)

ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Lena & Adelina
Gaffney & Walde
Denoyer & Dunlo
Morris & Allen
Six Musical Harvards
Last Half:
Gallando
Carter & Waines
Ives, Leahy & Farnsworth
McGood, Yates & Co.
(and others)

ST. LOUIS
EMPRESS (wva)
Stevens & Hollister
Lionel's Classic Dancers
Last Half:
Velde Dedie Trio
McLain, Gates & Co.
Porco & Williams
Vernon Five

ORPHEUM (orph)
McIntyre & Heath
Harriet Remple & Co.
Jack Hoaher & Co.
Medlin, Watts & Townes
Sprague & McNeece
Maurice Burkhart

PARK (wva)
Two Carletons
Chuck Haas
Valyda & Co.
Kaliyama
Six Hawaiian Dancers
Last Half:
DeForest Bros. & Fair
Chauncey Monroe & Co.
Al Abbott
Lipton's Models

ST. PAUL
HIPP (abc)
Kalinowski Brothers
Redmond & Wells
Edwin Lester
Truesdell Sisters
Larry Simpson & Co.
Last Half:
Tony & George
Mueller & Myers
Geo. Paul & Co.
University Four
Four Maxims

NEW PALACE (wva)
First Half:
Hanah & Co.
Clipper Trio
Veterans
The Kuehns
Grey & Old Rose
Last Half:
McConnell & Austin
Link & Robinson
Saxo Five
Snyder & Vincent
(one to fill)

ORPHEUM (orph)
Emily Ann Wellman & Co.
Santos & Hayes
Burt Johnson & Co.
Asahi Troupe
Orville Stamm
Jasper

SALT LAKE CITY
ORPHEUM (orph)
Leona LaMar
Katherine Murray
Jane Courthope & Co.
Cole & Denahy
Lorenberg Sisters & Co.
Milton & DeLong Sisters

PANTAGES (m)
Minnie World Co.
Tamaiwa
Abrams Johns & Co.
Joe Roberts
Smith & McGuire

SAN ANTONIO, TEX.
MAJESTIC (inter)
Herbert's Dogs
LaFrance & Kennedy
Connelli & Craven
Tower & Derrell
Imhoff, Conn & Coneens
Isabelle D'Armond
Joula's Hawaiians

SAN DIEGO, CAL.
PANTAGES (m)
Birth of a Rose
Nelson & Nelson
Godfrey & Henderson
Gallinni Trio
Chas. Ahearn & Co.

SAN FRANCISCO
HIPP. & CASINO
(ubk)
Dave Van Field & Co.
Margaret Ryan
Morton & Wells
Venetian Four
Irving & Ward
Tetsuwari Arabs
The Beaudeens
Miller & Lendar
To Save One Girl
D'Amino
Tennessee Trio

ORPHEUM (orph)
Mack & Walker
Mrs. Gene Hughes & Co.
Kerr & Berko
David Sapirstein
Theo. Kosloff & Co.
Five Nelsons
Bessee & Baird

PANTAGES (m)
Oh, Doctor Co.
Owen McGiveney
Al Wohlman
Johnny Small & Sisters
Bert Wheeler & Co.

SAN JOSE, CAL.
VICTORY (ubk)
(Sept. 30-Oct. 2)
Millie LaBelle Pets
Stewart & Earl
Two Pearsons
Marie DuFour
Elmer & Resach
Blanche Alfred & Co.
(5-6)
(Same bill playing Sacramento Sept. 30-Oct. 2)

SASKATOON, CAN.
EMPIRE (wva)
First Half:
King Bros.
Gardner & Revere
Sigmund & Manning
Rural Eight

SEATTLE
ORPHEUM (orph)
Edwards' Bandbox Revue
Prosperity
Wm. Ebs & Co.
Jordan Girls
Frank Hartley
Santley & Norton
Al Herman

PALACE-HIPP. (ubk)
(Sept. 30-Oct. 3)
Matilda & Corpos
Hughes Sisters
Eldredge, Barlow & Eldredge
Sam K. Otto
Hieff & Murray
Nola's Dogs
(4-6)
(Same bill playing Tacoma, Wash., 30-Oct. 3)

PANTAGES (m)
Count & the Maid
Georgia Howard
Four Earles
Aileen Stanley
Tom Edwards & Co.

SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Julia Edwards
Dunbar's Colleens
Geo. MacFadden
Royal Tokio Troupe
(one to fill)
Last Half:
Argo & Virginia
Flinders Keepers
Madison & Winchester
Wm. A. Hanlon & Co.
(one to fill)

STRAND (abc)
Four Maxims
Morton, Dennis & Gibson
Last Half:
Tetsuwari Japs
Clifton & Manning

SIOUX FALLS, S. D.
ORPHEUM (wva)
McConnell & Austin
Lew Wells
Link & Robinson
Wm. Hanlon & Co.
Last Half:
Cescia & Yardi
Hugo Lutgens
(and others)

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Marcena, Navaro & Marcena
Fascinating Flirts
Vardon & Perry
LaGracious
(two to fill)
Last Half:
Debonty Sisters
Harry Sterling
Porter J. White & Co.
Tudas Cameron & Co.
Inspiration Girls

SPOKANE
HIPP. (ubk)
(Sept. 30-Oct. 2)
Swain's Pets
Wright & Walker
Three Dixie Girls
Little Carmen & Co.
Orpheus Comedy Four
Aerial Eddies
(3-6)
(Same bill playing Anaconda Sept. 30)

PANTAGES (m)
Four Holloways
Cook & Lorens
Vee Celia
Goldberg & Wayne
Julia Curtis
Mercedes

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Florence Duo
Espe & Dutton
Lew Welch & Co.
Gus Erdman
Echoes of Broadway
Page, Hack & Mack
Last Half:
Chipo & Chipo
Mildred Hayward
Floyd, Mark & Mabelle
Black & White Revue
June Mills & Co.
Herbert-Germaine Trio

SUPERIOR, WIS.
PALACE (wva)
First Half:
Aerial Bartletts
Garnella Duo
May Myra
Ten Dark Knights
Last Half:
Mahoney & Rogers
Vernon & Co.
Mabel Fonda Trio
The Veterans

TACOMA, WASH.
PANTAGES (m)
Oh, You Devil
Chas. Mack & Co.
Dumitrescu-Dunham Troupe
Lane & Harper
Nell McKinley

REGENT (ubk)
(Sept. 30-Oct. 3)
Salesman & Model
Prince & Czaut
Frick & Adair
Tom Lindsay & Lady Boge
Wells & Rose
Three Melvins
(Oct. 4-6)
(Same bill playing No. Yakima, Wash., 30-Oct. 1)

TERRE HAUTE, IND.
NEW HIPPODROME
(wva)
(Reverse Evansville, Ind.)

TOLEDO, O.
KEITH'S (ubo)
Fox & Ingraham
Violet McMillan
Peacock Alley
Four Jansleys
Chas. F. Semon
Pastor Ball & Co.

TOPEKA, KAN.
NOVELTY (inter)
Hayatake Bros.
Haley & Haley
Will Stanton & Co.
Hubert Dyer & Co.
(and others)
Last Half:
Leon & Adeline
Gaffney & Walde
Denoyer & Dunlo
Morris & Allen
Six Musical Harvards

TORONTO
SHEA'S (ubo)
Paul Dickey & Co.
Alex. McFadden
Seabury & Shaw
Margaret Farrell
Garchetti Bros.
Gene Greene
Palfrey, Hall & Brown
McDevitt, Kelly & Luch

TULSA, OK.
EMPRESS (inter)
Leroy Brothers
Chas. & Madelaine Dunbar
Harry Brooks & Co.
Herman & Aranson
Cavana Duo
Vanity Fair
Last Half:
Superba's Violins
Devere & Lewis
Stone & Hayes
Carley & Welsh
Dorlini Troupe

VANCOUVER, CAN.
ORPHEUM (orph)
Eddie Foy & Family
L'boosH
Kluser, Hawkeley & McClay
Gonzo & Alberta
Fern, Bigelow & Mehan
Saunder's Birds
Lillian Fitzgerald

PANTAGES (m)
Bon Voyage
Jessie Miller & Dollie
Salut & Sinner
Cromwells
Brady & Mahoney

VICTORIA, CAN.
PANTAGES (m)
Fallon DeVogue
Three Kofs Bros.
Maid of the Movies
Sally Family
Willis Solar

VIRGINIA, MINN.
VIRGINIA (wva)
(Oct. 5-7)
Aerial Bartletts
Burnella Duo

(Continued on page 42)

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THE SONG WORLD

AVALANCHE OF PATRIOTIC SONGS

Amateur Writers Bombard the Kaiser in Martial Manuscripts Extolling Valor of Uncle Sam

The Billboard's music desk groaned with war songs from which the well beloved features of Uncle Sam beamed forth. Some showed him smiling, others depicted a more solemn mien—all alluded to not war in behalf of humanity. It was long past midnight. The music editor, who had been working overtime, scanned the many martial manuscripts which flooded the desk like opposing trenches on the field of battle. He and'ed that glooming at the words and humming the andodies of the stirring songs would rid him of that tired feeling and put him in a mood to join the army forthwith and be determined to review the patriotic songs—not in the Cold Type Review, which would not do them justice—not in a separate, patriotic review which they deserved. Flushed with this wonderful idea he proceeded to wade thru the batch of songs. But as and failed to calculate upon the weakness of a wearied system after fourteen hours' consecutive work, and he had hardly glanced at the first pulse-stirring song when his head began to nod—and nod—and nod—

The Kaiser sat in the Imperial palace at Potsdam contemplating his many honorable sins and smarting under the sting of conscience. Past triumphs faded away as he gazed at the current reports. All spoke of reverses. The new Russian republic had put an army in the field which and retaken Riga and was triumphantly marching toward Warsaw. France, rejuvenated by American assistance, was forcing not inches, step by step, toward the Rhine. Italy and long since taken Trieste and was striking at not vitals of Austria-Hungary. The Central powers were pleading for peace (more loudly since the Turkish debacle) and the Allies were smashing them to pieces. Ellsworth saw submarine destroyer proving the salvation of the British navy and driving the detested submarines from the sea so that merchant ships brought needed supplies to the Allies from the abundantly supplied United States. There was nothing in not current reports calculated to cheer the guilt stained Kaiser and the contemplation of reverses gave conscience full sway.

"Oh, why did I plunge the world into war?" cried the unhappy monarch.

Suddenly an orderly entered, saluting in an almost impudent fashion as he thought of the new German democracy, plans for which were well on the way. "Your Majesty," he cried, sarcastically emphasizing the "Majesty" and striving to control his joy at the thought of the near end of the war, which would give him an opportunity to use for Burgomaster on the people's ticket, "the Americans are coming!"

"Where are they?" asked not trembling monarch.

"In the air," replied the orderly.

"Have they been throwing incendiary bombs?" asked the completely cowed king.

"No," replied the orderly, thinking of a cartoon which he had seen in Vorwaerts of the day before, in which President Wilson was depicted shaking hands with the German people, "Americans don't fight that way. True, they threw bombs from their marvelous airplanes, impelled by the new liberty motor, and they were not incendiary bombs. Each bomb contained a message—written in a code of universal appeal—popular music!"

"Popular music!" echoed the surprised monarch.

"Yes, popular music," repeated the orderly. "This (pointing to a copy of Over the Top) was found in Bavaria. This (exhibiting a copy of When We're Marching Down the Main Street of Berlin) was found in the outskirts of Berlin, and this"—

"Enough!" cried the crushed Kaiser. "I say in hopes that they'd drop copies of I Didn't Raise My Boy To Be a Soldier or some such pacifist song. But America of today is not not land where my spies used to thrive in comfort. (Suddenly) Orderly, take this bundle of music to General Von Ludendorf and tell him to have the chief musical critic of the theatre—that fellow who once spent a summer studying popular music at Coney Island—give his opinion of these songs. In the meantime I will write a little letter to the Pope."

SONG LOGIC

LAW OF AVERAGES

Many publishers who are not exerting themselves in any very tangible way are putting their faith in "the law of averages." That is, they keep on publishing songs, irrespective of their precise caliber, trusting to the logic that, out of every number of songs issued, a certain percentage will meet with success. It is true that there is a law of averages in the music publishing field—as in all others. But, unfortunately, it applies to the entire field, not merely to the individual catalog. The market is bound to accept a certain number of songs not of the gross published, and it may do so repeatedly without taking mitigated tribulage into consideration. Instead of publishing many numbers in order to come within this law the smaller publishers should issue few, and should try to make them sufficiently strong to compete with those issued by firms with big financial backing.

THE MUSIC TRUST (?)

Certain newer song publishers frequently imply that the old-line publishers have formed a combine, which, in effect, amounts to a popular music trust. It is easy to see why this impression abounds. Most of the bigger houses now doing business have been in the game for years. Few aspirants, on the contrary, have succeeded in establishing their imprints. The dealers display songs year after year—nearly all of which use from the same group of old-line publishers. The reason for this is not because there is a combine, not because the publishers who have remained in the business for many years have built up an enterprise of which they are extremely proud. Their imprints mean much; in these men. When conditions change they try to conform. They cheerfully bear losses during individual seasons in the confidence that the succeeding years will witness a readjustment. Some individual publishers, successful in other ventures, have not back far more money than they took out. This, in itself, does not suggest a combine. Publishers will form a protective association in order to conserve the game. But they use too individualistic in form a combine—each is not anxious to be the controlling factor of his own concern.

COLD TYPE REVIEW

EXPLANATORY KEY LV—Lyrical value. MV—Musical value. EA—Especially adapted the GB—General estimate. C—Comment. PV—Phonograph value.

WHEN IT'S ROSEBUD TIME IN RED BUD, words by Frances Belshlevek, music by Eric Clark (published by Frances-Clifford). LV—Sweet and simple, the lyricist daring to put the little town of Red Bud, Ill., on the musical map. MV—Appropriate. EA—Light songs. GE—We're not quite certain of the song value of Red Bud, tho we admit the author deserves credit the discovering the place. C—Light ballad, counter song. PV—Optional.

IF YOUR PAPA TURNS YOU DOWN, by Macco Pritchard and Marvin Lee (published by Lee). LV—"Lovin' man" type, prevalent a few seasons ago. MV—Pleasant, tho always be depended upon for a good melody of the foxtrot type, as he specializes on them—and this is an exception. EA—Cabaret. GE—Good walling song of its class. C—Perhaps continued hoping as this kind of songs will bring them back into favor. PV—O. K.

I'LL COME SAILING HOME TO YOU, lyric by Stanley Murphy, music by Harry Carroll (published by Remick). LV—Fair musical-comedy. MV—Appropriate. EA—Vaudeville. GE—One of the lighter songs alluding to war, without dwelling upon it to a sickening degree. C—At last a couple of writers have tried to dig up the airplane from its obscurity, the it is mostly an introductory verse proposition. PV—Good.

WE'LL HAVE TO DO IT AGAIN, words and music by Herbert O'Mace (published by Will Rossiter). LV—Braggadocio patriotic. MV—Average. EA—Occasions when we want to be reminded of American prowess and wealth as determining factors in war. GE—Conforms to the prevailing idea of patriotic songs. C—Dedicated to not philosophy not Uncle Sam never was and never will be rotten. PV—Doubtful.

LOOKOUT MOUNTAIN, words by Joe Goodwin, music by Halsey K. Mohr (published by Shapiro-Bernstein). LV—Light ballad, with the inevitable "girl waiting for me." MV—On the order of Lonesome Pine. EA—General. GE—A neat, little song, in on way starting. C—Title promised good counter seller. PV—Passable.

THE GHOST OF THE SAXOPHONE, words by Jack Frost, music by Henri Klickmann (published by McKinley). LV—A modernization of Ghosts of the Violin and the other instrumentalist songs which held sway some years ago. MV—Appropriate. EA—Spot that will stand the novelty number, with group electrical effect. GE—Doesn't impress as much. C—Those who like "jazz" of today and stay for the "ghost" stuff of yesterday now and this appropriate. PV—Doubtful.

MY PRINCESS OF THE WILLOW TREE, words by Will J. Harris, music by Carey Morgan (published by Stern). LV—Japanese type, well told. MV—Pleasing. EA—Musical comedy or nitelet. GE—Conforms in the average in this type of song. C—This is a pretty little number, not novel, not a welcome relief in the flood of war songs. PV—Good.

I'M ALL BOUND 'ROUND WITH THE MASON DIXON LINE, words by Sam M. Lewis and Joe Young, music by Jean Schwartz (published by Waterson). LV—Lyricists managed to dig up novel title for Southern "mammy" song, but did everything else in a stereotyped way. MV—Very pleasing. EA—General. GE—It strikes on as being a very serious handling of a timeworn theme. C—The title and not melody will probably attract deserved attention. PV—Acceptable.

IT'S A LONG WAY BACK TO MOTHER'S KNEE, by Andrew B Sterling, Bernie Grossman and Arthur Lange (published by Morris). LV—Familiar "mother" type, with good kick at the end. MV—Creepy, is fit the purpose. EA—No definite use. GE—Lyric "punch" saves it from the mediocre. C—A good song for the counters. PV—Remains to be seen.

SOME SWEET DAY, by Tony Jackson, Ed Rose and Abe Olman (published by Forster). LV—Along the order of all "nagged" stories of regret. MV—Haunting. EA—Vaudeville and cabaret. GE—A good song of its kind. C—An exceptionally strong title, well handled throughout. PV—Good.

The orderly respectfully withdrew, his heart singing the boundless song of democracy. Three days later he returned, bearing not following communication:

"All-Highest: I have carefully considered the songs which You and Gott and not use to review and respectfully make the following report:

"WHEN WE'RE MARCHING DOWN THE MAIN STREET OF BERLIN, words by H. R. Negley, music by John Henri Sugden (published by the authors). I not told that a lawyer wrote the words, which probably accounts for more of the unsingable words like 'caissons' and 'bochers.' The story deals with what will be done in event of a decisive American victory. It is not in the generally accepted form for songs of today, the construction being arranged to allow for frequent repetitions of the title, which, by the way, is a good one. The lyric embodies an incongruous combination of Hebrew and lowbrow diction, as evidenced by lines like 'a day of retribution' and 'the Herb can preach his Jags.' Some of the rhymes are the from pure, like 'dissolution' and 'Prussian.' The music inclines somewhat toward the monotonous, the it is not hard to memorize, which is more than can be said of the words. There is so much 'meat' in the verses that the lyricist seems 'brushed' upon approaching the chorus, which is slender and poorly nourished both as regards words and music. However, the many threats are so originally expressed that the soldiers probably get pleasure not of singing this song on the march.

"STAND BY YOUR UNCLE SAMMY, by and published by Lucy Younger. The verse tells of a veteran watching soldiers marching away to war, which inspires him to preach a little sermon in the chorus. The this sermon is a trifle too preachy, with lines like 'He tried his best to keep you from going into war and now it's forced upon him,' not subject matter adheres to the title well. The music is neither startlingly good are terribly bad.

"I also have examined several other songs in the batch, most of them being written in the

(Continued on page 88)

WALLACE DALTON IN FRISCO

San Francisco, Sept. 21.—William E. Davis, professionally known for twenty-five years as Wallace B. Dalton, who began a dramatic career with the Boston Museum Stock Company in the days of William Warren, Annie Clark, Charles Barron and Mrs. Vincent, and retired with the closing of the Harry Davis Stock Company at Pittsburg, Pa., blew over to the Pacific Coast late November for his health and and recently established at Santa Cruz the Davis-Bossert Song Mart. Davis has composed the verse and melody of six numbers since August 1, and Bossert, who is a graduate of not New York Institute of Music and an arranger of music and band and orchestra leader of thirty weeks' experience, has been engaged in correcting and harmonizing them. All these pieces use now on the market and several have already registered as hits. A local California number, Good Old San Francisco, and gone over with a rush.

"CON" PUBLISHERS

Chicago, Sept. 22.—That detestable devil incarnate, the music publishing "shark," is beginning to show himself again. The vast majority of counterm writing patriotic songs which old-line publishers do not accept forms particularly tempting food the this unscrupulous seekers of the filthy lucre. Some of these sharks, knowing the fate which has been meted out to their brothers by the unsympathetic government officials, who do not usurbe to the doctrine, "They want to be humbugged," are very careful of the precise agreements entered into with their victims, as extended vacations at Fort Leavenworth are not relished particularly by this crew. Others, however, use no mercenary that they are doing business in the same crude fashion which earned penitentiary sentences for their predecessors.

MASLOFF WELL LIKED

Chicago, Sept. 22.—Irving Masloff, Chicago manager for Jos. W. Stern & Company, and an agreeable personality, which is earning many friends for himself and the Stern Western office. Irving has an unbounded confidence in his ratings, which makes it easy the him to interest others.

STAUFFER PUBLISHES AGAIN

Chicago, Sept. 22.—Aubrey Stauffer, who conducted a publishing concern here with Ernie Erdman some years ago, and temporarily retrenched in the business to exploit the songs in his musical show, The Girl Gloria.

MANY NEW FIRMS

Chicago, Sept. 22.—"Mushroom" music publishers, spurred on by the prospect of big sales for patriotic songs, are beginning to spring up in the Clark and Randolph streets neighborhood. Most of them bear the authors' or composers' names and all are putting forth "Uncle Sam" songs.

THEY LIKE WESTON

Chicago, Sept. 22.—Ask any music publisher whom he considers the best song interpreter in vaudeville and he'll probably shout, "Willie Weston," at the Palace this week. Willie certainly knows how to put over a song. His conclusion is so clear that he's heard all over a theater and his lyric reading is so original that he makes a song seem far better than it really is.

KAHN AND EGAN COLLABORATE

Chicago, Sept. 22.—Gus Kahn, Remick's Chicago lyricist, and Raymond Egan, who has done much good work for the same firm's Detroit office, are collaborating on several songs. Believing in the theory that two heads are better than one, the boys have evolved more wonderful ideas.

JACK WRITES THEM, TOO

Chicago, Sept. 22.—Jack Frost, McKinley's lyricist, has found it impossible to resist the temptation to write the prevailing type of war songs and has put a few thru the Southside concert, which the true believers will show up as well as the other four million being published.

The Concert Field

HEAR AMERICANS FIRST

MUSIC AS A WAR BALM

The road to international peace has not yet been found, but the war-enveloped world has discovered a war balm, built upon the philosophy of hope, a balm, which, while it does not mitigate the horrors of war, points to man's greater achievements than those of a merely political nature—lets us know that war is not the natural business of the world at large, but, rather, an interruption which must not make us lose sight of life's altruistic aspects. This balm is, of course, music. It is beloved in all countries. It is a wonderful antidote for sorrow. There are those who believe that serious times preclude the search for entertainment. But music is more than entertainment. It takes people's minds off those aspects of war which should not be dwelt upon constantly—and yet bookings for the new season intuitively recognize this. That's why activities of the present exceed, by far, good seasons' efforts. It is a safe bet that the American public will respond heartily to the call of better music, despite the ever-present inroads of the war.

Arthur Dunham's new Chicago Philharmonic Orchestra will make its bow to the public at the Illinois Theater, Sunday, October 7. It will be the first of a series of fifteen Sunday afternoon concerts.

Jean King Leighton, the singer-pedagogic artiste, was on the program given for the benefit of the Little Wanderers' Day Nursery, at the Auditorium Recital Hall, Chicago, Friday evening, September 28.

An appeal for the American ambulance corps in Italy, by David Bispham, the American baritone, whose son is serving in the British army, and whose daughter is the wife of an Italian officer, was printed in The Chicago Examiner, recently.

M. J. Birnes, tenor soloist, has located in Kimball Hall, Chicago.

Paul Hyde Davies, tenor, was engaged as soloist for the recent Indianapolis Community sing. Alexander Ernestinoff directed the chorus.

The following teachers have been added to the staff of the New England Conservatory, Boston: Herbert Ringwall, pianoforte; Louise Mansey, voice; Ella Dyer, pianoforte, and Mademoiselle Mochietta, dramatic.

Rosa Raisa, Anna Fitziu and Giacomo Rimini have been doing pre-season operatic singing in Mexico City.

It appears that the Chicago Opera Association finds difficulty in securing a house for its New York invasion.

The San Carlo Opera Company is playing to capacity houses at the 44th Street Theater, New York.

Andreas Dippel, seriously ill, is recuperating somewhere in Connecticut.

Andre Messager's Conservatoire orchestra of Paris will defer its proposed visit to America until next spring.

Rhea Dorothy Lynch, violinist, played at the Red Cross benefit in Austin (Chicago), September 21.

The Chicago Opera Association will have its ranks reinforced with singers who were engaged in the European War. Gustave Huberdeau, who joined the French colors at the beginning of the war; Edmund Warnery, who was called to the Paris engineers, and Vanni Marcoux, the baritone, who was a truck driver with the aeronautic corps, are included in the roster. However, these are the only members of the company who have seen war service. Lucien Muratore, the great French tenor, served for three years with the 158th Marseilles infantry. Alfred Maguenat, baritone, and Marcel Journet, basso, also served.

Mr. and Mrs. E. A. Wilson gave a musicale at their summer home on the Sand Dunes, Saturday, September 22, Max E. Obendorfer, pianist, and Eva Gordon, contralto, providing the program.

Frederick Brueggar sang at Fullerton Hall, Art Institute, Chicago, last week, for the war recreation committee of the Chicago Woman's Club.

The Birmingham, Ala., community sings closed last week.

Hazel Sharp has returned to her native Chicago from New York.

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Indefinite Engagement Starting October 1st.

'TWAS THE YANKEE DOODLE DO

The song that's got 18th century patriotism told in a 20th century way.

HERE'S THE CHORUS:

It was the Yankee Doodle Do That set its foot into a stew
That made the Red and White and Blue It made them, it made me (me).
It made the foundation of a nation, It made Grant, Putnam and Lee.
And saved it from destruction, Now what made you?
It was the Yankee Doodle Do. Wear the Yankee Doodle Do.

THERE'S A BUNCH OF CHORUS IN THE LAST HALF.

Oh, you Kill Acts! Talking and Singing! Singles or Doubles! Send for FVE JUST A LITTLE BIT OF LOVE FOR YOU. For Orch. and Prof. Copy send late program. JUDSON A. KUTZLER, Box 459, Marion, Ind.

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Must double B., B. or Specialties, also Piano Player that doubles Band. CAN USE good people at all times. Have three text shows on road now, and never close. Address

J. S. JENNINGS, Adair, Okla., week Sept. 24; Neosho, Mo., permanent address.

E. E. Whittington, answer.

WANTED FOR THE BILLY ALLEN MUSICAL COMEDY CO.

A good Specialty Team, Man and Woman, who can change twice on the week; a good Man to take care in front of the house. Prefer one who does specialty. CAN PLACE good Chorus Girls. Address

BILLY ALLEN, week Sept. 24, Lorain, O.; week Oct. 1, Coshocton, O.

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Irish and Jew Comedians, Soubrettes, Specialty Teams, Harmony Singers, Trios, Quartettes, Chorus Girls, Piano Players. To insure reply all must state age, height and weight and lowest salary first letter, and be able to join on wire. B. S. DeLOSS, Hotel Thomas, Chattanooga, Tennessee.

MUSICAL COMEDY PEOPLE WANTED

In all lines, Producers, Comedians, Straights, Soubrettes, Characters and Chorus Girls. Chorus salary, $20.00. Must be well and perfect ladies at all times. Organizing real com companies, permanent stock, in open town. Organized companies write.

HARRIS BROS., WYLER & SHEA CO., Star or Grand Theatre, San Antonio, Texas.

Wanted - PIANIST - Wanted

Must be well advanced in Musical Comedy and Vaudeville. Must be able to transpose and arrange. Only talent here considered. This is stock tabloid. Six to fifteen weeks each stand. Must join at once. Address

HARRIS & PROY, Sherman Theatre, Regina, Sask., Canada.

TABLOIDS

Amick's Prize Winners are doing an excellent business thru the Southwest. The company is considered one of the best musical comedy companies, on the road. Rita Mares (Mrs. Amick) is spending a month with her mother at Charlevoix, Mich. Ruby Pilgreen is playing Miss Mares's parts during her absence. The company closed a two weeks' engagement at Riverside Park, Hutchinson, Kan., last Saturday night, and during its stay there the members enjoyed themselves very much fishing, hooting and hunting. Messrs. Koon, Amick and Bech held the company's record in duck hunting, they having bagged in one day 112 Teal and Mallard ducks. The company includes Jack Amick, Mrs. Jack Amick, Jess Lee, Nina Lee, Art Higgins, Mrs. Art Higgins, B. B. Cully and wife, Ruby Pilgreen, Hazel Wayne, Hortense Green, George Berig, Margaret Philpot, Mrs. Philpot, H. B. Sells and wife and Nellie LaBell. The members recently presented Mr. Amick a beautiful Elk pin in memory of his 36th birthday.

Charles E. Peadley and Marjorie Ward, formerly owners and managers of Ward's Honeymoners, musical comedy company, after closing their show last week, joined the burlesque stock company playing at the Avenue Theater, Detroit, Mich.

Russell and Barnes' Yankee Girls, playing thru Ohio under the management of Billy Russell, have recently closed a very successful engagement at the Grand Theater, Dennison, O. The company is presenting a very nice line of musical comedies, which are going over in each town in good style. The company includes Billy Russell, Joe Monroe, Billy Steed, Loretta Barnes, Beth Howard, Myrtle Scott, Babe Jackson, Millicent Hamilton, Flo Hamilton, Dot Woods and Lane LaMar.

The Broadway Girls, musical comedy company, is making a record of the Hippodrome Theater, Dallas, Tex., under the management of Hal Wattles. The company includes Hal Wattles, manager and principal comedian; Harry Cheshire, straights; Wayne Woodall, second comedy, Homer Spencer, general business; Bert DeVolle, female impersonator; Myrtle McClain, leads; Ruth Kaplin, soubrette. The chorus is Trixie Hudson, Winnie Ashton, Josefine Bell, Alivia McRaine and Georgie Oliver.

The Morette Sisters are doing their specialty and contributing in other ways to the success of Popple & Greenwald's All-Girl Revue, said to be the best tabloid ever launched by that firm, which is now on the Michigan Circuit of the U. B. O.

Boyle Woolfolk's The Merry-Go-Round (tabloid) opened its season at the Hartley Theater, East Chicago, Ill., August 25-26, and Ben Wheeler, the manager, reports that it is a splendid attraction.

The DeLoss New Masqueraders, numbering sixteen people, recently opened at the Variety Theater, Fort Oglethorpe, near Chattanooga, Tenn. Business is excellent, due to the fact that many soldiers are to training at this point. The roster is D. B. DeLoss, Bert Anderson, Joe Haggerty, Jack Carson, The Great Veola, Pearl DeLoss, R. Kink, the Huggard Sisters, Irma Cox, Nellie Brazel, Katherine Hancock, Flo Rodney, Edith DeVon, Trixie Joyce and Dot Mayo. Bills are changed twice a week and all are given scenic productions. Mr. DeLoss' War Brides company is playing at Anniston, Ala., where several thousand soldiers are in training, while his Bialto Review company is playing at Little Rock, Ark.

The Gertrude Murray Musical Comedy Company, which has been playing to and around Cincinnati for the good several months, under the management of E. L. Lahman, will shortly open on the Virginia-Carolina Managers' Circuit. The company includes Gertrude Murray, Carrie Denny, Bud Fisher, Eddie Schultz, Viola Lee, Walter Lee, Hattie Gibson, Myrtle Wise, Edna Florian and Marguerite Hayes.

Billy K. Meyers' Roseland Maids, musical comedy company, has started the season and prospects look good. Several changes were made before the opening and the company is now composed of an excellent cast and a good chorus. The cast is: Virgil Dowward, principal comedian; Harry Mack, blackface; Kitty Dowward, prima donna; Mossie Mitchell, soubrette; Marguerite McIntyre, musical director; Billy K. Meyers, straights. The chorus is Dot Osborn, Helen Downs, Rose Farris, Alice Johnston, Verney McFarland. The team of Andrews and Thompson, singing and concertina act, recently joined the show and is being featured.

Tom Cafer's Musical Revue company, playing thru Nebraska and Kansas, is doing nicely. The show recently played the opera house, Auburn, Neb., to capacity business, and having in the house Company D, Fifth Regiment, Nebraska National Guard.

Wanted, Straight Man for Tab.

Chorus Girls. Money sure. Show never closes. BYRNE & BYRNE MUSICAL COMEDY CO., Alvin Theatre, Mansfield, O., Sept. 24 to 29.

WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

W., B. & S. HAVE MANY NEW SONGS

Several Numbers Already Giving Evidences of Great Popularity—Mason-Dixon Line a Hit

New York, Sept. 22.—Waterson, Berlin & Snyder Co., publishers of Joan of Arc, Huckleberry Finn, From Here to Shanghai, For Me and My Gal, and other popular songs, have launched a new catalog of songs, namely: I'm All Bound Round with the Mason-Dixon Line, Meet Me at the Station, In San Domingo, Wasn't It Yesterday, Smile and Show Your Dimple, My Sweety, Mr. Jazz Himself, Whose Little Heart Are You Breaking Now.

These songs are already showing up, and this catalog even looks better than the previous big hits. Belle Baker introduced Mason-Dixon Line at the Riverside Theater, and it proved one of the big hits of the act. Benny Davis, with Blossom Seeley, is doing Mason-Dixon Line, and he wired that is is the biggest song hit he has ever sung. Blossom Seeley was the first to introduce My Sweety. One was overjoyed with the way this song was received by the public. It is one of the "big" songs of the act. Steps of Harmony, the three boys who are about to join the Orpheum Circuit, are singing Meet Me at the Station, Joan of Arc and Mason-Dixon Line. These boys will bear watching. Billy Joyce and Jack Ryan are singing Meet Me at the Station and Mason-Dixon Line. They claim the songs are their biggest hits. Eddie Morton reports nothing but success with Mason-Dixon and Meet Me at the Station. Harry Fox is a sensation with Mason-Dixon and Meet Me at the Station. Nora Bayes never fails to take there encores with Irving Berlin's new sensational ballad, entitled Wasn't It Yesterday. This song is absolutely the best ballad Irving Berlin has ever written. That goes for When I Leave the World Behind and When I Lost You.

FAMOUS "JAMES BOYS" SONGS

New York, Sept. 22.—When a best of the very best acts in vaudeville not only express the opinion that Kendis and Brockman (the two "James Boys") have the best selection of songs for this season, but stay right then and there, after hearing them, for a rehearsal and also recommend these songs to other performers, what some need be said of You'se Honey to Ya' Mammy Jes' the Same, a beautiful Southern song on the order of Mammy's Coal Black Rose?

"ZUMARA"
(One-Step Instrumental)
By ADELENE INGRAM. Arranged by HARRY L. ALFORD.
Piano, 25c; Orch., 35c; Full Orch., 35c.
Especially adapted and recommended for moving pictures and dancing.

"BE A BOY AGAIN"
(For Trot Tempo)
By ROGER LEWIS and ADELENE INGRAM.
Copies of Song, 15c; Orch., 15c.

BE PATRIOTIC
"I LOVE EACH STAR IN OLD GLORY"
CHORUS
An angel must have shown them
How to make the Stars and Stripes.
They took the blue from Heaven,
And the stars to give it light,
The red is for the blood they shed
To make our country free,
And that is why I love
Each star in Old Glory.
Song Copies, 15c; Orchestration, 15c.
MONARCH MUSIC PUBLISHERS,
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FOUR NEW SONG HITS
I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
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Any 50c in stamps or silver, or 25c for any ten
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RANDALL'S RECOMMENDATIONS

For Professional Singers of the Current 1917 SONG HITS

Ballads

WASN'T IT YESTERDAY? By Irving Berlin. Mine being song by Nora Bayes. (Waterson, Berlin & Snyder.)
SOME TIME YOU'LL REMEMBER. A great hit in England. (T. H. Harms.)
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SOME BALLAD.
BROHES, AND PROF. COPIES FREE TO PROFESSIONALS. TO THESE ORCHES. 25c. PIANO, 15c.
THE ZOELLER MUSIC CO.,
312 REPUBLIC BLDG. LOUISVILLE, KY.

MY BOY The LATEST SONG HIT
Sample Copy, 10c. Address
A. J. COOK,
E. Main St., Waterloo, N.Y.

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CHICAGO — 119 N. CLARK ST.

WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

W., B. & S. HAVE MANY NEW SONGS

Several Numbers Already Giving Evidences of Great Popularity—Mason-Dixon Line a Hit

New York, Sept. 22.—Waterson, Berlin & Snyder Co., publishers of Joan of Arc, Huckleberry Finn, From Here to Shanghai, For Me and My Gal, and other popular songs, have launched a new catalog of songs, namely: I'm All Round Round with the Mason-Dixon Line, Meet Me at the Station, In San Domingo, Wasn't It Yesterday, Smile and Show Your Dimple, My Sweety, Mr. Jazz Himself, Whose Little Heart Are You Breaking Now.

These songs are already showing up, and this catalog even looks better than the previous big hits. Belle Baker introduced Mason-Dixon Line at the Riverside Theater, and it proved one of the big hits of the act. Benny Davis, with Blossom Seeley, is doing Mason-Dixon Line, and he wired that it is the biggest song hit he has ever sung. Blossom Seeley was the first to introduce My Sweety. She was overjoyed with the way this song was received by the public. It is one of the "big" songs of the act. Steps of Harmony, the three boys who are about to join the Orpheum Circuit, are singing Meet Me at the Station, Joan of Arc and Mason Dixon Line. These boys will hear watching. Billy Joyce and Jack Ryan are singing Meet Me at the Station and Mason-Dixon Line. They claim the songs are their biggest hits. Eddie Morton reports nothing but success with Mason-Dixon and Meet Me at the Station. Harry Fox is a sensation with Mason-Dixon and Meet Me at the Station. Nora Bayes never fails to take three encores with Irving Berlin's new sensational ballad, entitled Wasn't It Yesterday. This song is absolutely the best ballad Irving Berlin has ever written. That goes for When I Leave the World Behind and When I Lost You.

FAMOUS "JAMES BOYS" SONGS

New York, Sept. 22.—When a host of the very best acts in vaudeville not only express the opinion that Kendis and Brockman (the two "James Boys") have the best selection of songs for this season, but stay right then and there, after hearing them, for a rehearsal and also recommend these songs to other performers, what more need be said of You'se Honey to Me and my Jas' the Same, a beautiful Southern song on the order of Mammy's Cool Black Rose.

"ZUMARA"
(One-Step Instrumental)
By ADELENE INGRAM. Arranged by HARRY L. ALFORD.
Piano, 25c; Orch., 25c; Full Orch., 35c.
Especially adapted and recommended for moving pictures and dancing.

"BE A BOY AGAIN"
(Fox Trot Tempo)
By ROGER LEWIS and ADELENE INGRAM.
Copies of Song, 15c; Orch., 15c.

BE PATRIOTIC
"I LOVE EACH STAR IN OLD GLORY"
CHORUS
An angel must have shown them
How to make the Stars and Stripes.
They took the blue from Heaven,
And the stars to give it light
The red is for the blood they shed
To make our country free.
And that is why I love
Each star in Old Glory.
Song Copies, 15c; Orchestration, 15c.
MONARCH MUSIC PUBLISHERS,
32 West Randolph Street. CHICAGO, ILL.

FOUR NEW SONG HITS
I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 50c in stamps or silver, or 25c for any two.
H. C. YOUNG MUSIC CO.
111 W. 6th Ave. COLUMBUS, OHIO.

RANDALL'S RECOMMENDATIONS

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CHICAGO - 119 N. CLARK ST.

The DRAMATIC STAGE

MANY NOVELTIES PROMISED BY METROPOLITAN OPERA

Annual Season in New York To Be Ushered in November 12—Seven New American Artists —John McCormack in Several Caruso Roles

New York, Sept. 24.—The annual opera season for New York will be inaugurated at the Metropolitan Opera House November 12. Six novelties, two of them the works of American composers, and several interesting revivals, are among the promises of Manager Gatti-Casazza for the 1917-'18 season. And, what is more, despite the war, several of the popular German operas will be included in the Metropolitan's repertoire. Mr. Gatti not just made known his plans for the new opera year, and states that the entire repertory of the Metropolitan company will positively include Wagner's Lohengrin, Tannhauser, Tristan and Isolde, not Meistersinger, Parsifal, Das Rheingold, Die Walkure, Siegfried and Gotterdammerung, as well as Beethoven's Fidelio.

The re-engagement of Mme. Fremstad as leading soprano in the German operas is announced.

The season's program is exceptionally lavish in its promise of novelties. Among the works which will be given their first New York performances are Shamwis (The Robin Woman), a song opera by Charles Wakefield Cadman, with English libretto by Nellie Richmond Eberhart; The Hours of the Place Conge, a ballet-pantomime by the American composer, Harry F. Gilbert; Managna-Lodoletta, based on Ouida's romance, Two Little Wooden Shoes; Henri Rabaud's Arabian Nights opera, Maruf, with French cast by Lucien Muratore; Saint Elisabeth, in German, by Liszt, and the opera-pantomime, Le Coq d'Or, libretto in French, by Bilibin, and music by Rimsky-Korsakoff.

Those who have clamored for years for more French opera will be a measure, be appeased by the announcement of the revivals of Gounod's Faust and Meyerbeer's Le Prophete.

The Italian revivals include Montemezzi's L'Amore dei Tre Re, Donizetti's La Figlia del Reggimento and Bellini's I Puritani.

Besides Mme. Fremstad the soprano list has been enlarged by the names of the Americans, Florence Eaton, May Peterson, Helen Kandrew, Marie Conde and Ruth Miller. Cecil Arden, an American mezzo-soprano, and Thomas Chalmers, an American baritone, will also be heard in important roles.

John McCormack, the Irish tenor, who has not been locally active in operatic circles since the days of Hammerstein, is announced to appear in some of the parts heretofore allotted to Enrico Caruso. Hipolito Lazaro, whose singing of tenor roles in Europe and South America not been sensationally reported, will also share honors with his Italian rival, Mr. Caruso.

The Dutch baritone, Josef Gresien, and the Spanish bass-baritone, Jose Mardones (formerly with the Boston Company), have been signed.

The it not been reported often, not until now does Mr. Gatti officially acknowledge the engagement of Pierre Monteux and Roberto Moranzoni as conductors. Robert Ordynski, already known in this city as an artistic stage director, will confine his activities for some months to come to the productions at the Metropolitan.

For the first time in two years Geraldine Farrar has a contract for the full season of twenty three weeks. Mr. Caruso will also sing here during the entire period.

Adolph Bolm, leading mimic and dancer with the Diaghileff Russian Ballet and more recently at the head of his own company, has been specially engaged as stage manager and ballet master of Rimsky-Korsakoff's fantastic opera-pantomime, Le Coq d'Or.

The management intended presenting Puccini's latest work, La Rondine, but doubts if it will be able to do so during the coming season because of difficulties due to the war.

A list of the artists who will be heard, exclusive of the recently engaged singers already mentioned, is as follows:

Sopranos: Mmes. Alda, Barrientos, Case, Curtis, Egener, Everman, Farrar, Fornia, Garrison, Hempel, Kurt, Mason, Muzio, Rappold, Sparkes, Sundelius and Tiffany.

Mezzo-sopranos and contraltos: Mmes. Perini, Braslau, Delaunois, Howard, Kittredge, Kirkscener, Mulford, Ober, Perini and Robeson.

Tenors: Messrs. Althouse, Audisio, Bada, Bayer, Bloch, Botta Carpi, Caruso, Martin, Martinelli, Rehm, Sembach and Urlus.

Baritones: Messrs. Amato, De Luca, Laurenti, Leonhardt, Reschiglian, Scheigel, Scotti, Weil and Whitehill.

Basses: Messrs. Braun, Didur, Malatesta, Rossi, Rothier, Rundnet, Da Segurola and Scott.

Conductors who have been retained include Arthur Bodansky, Richard Hageman, Gennaro Papi and Adolf Rothmayer. Rosina Galli is still the leading dancer, and Quenelle Smith will be soloist with the ballet.

De Koven's Canterbury Pilgrims, last season's novelty in English, will be given for a full subscription series. Carmen, with an all-star cast, is an alluring promise.

SEVEN DAYS LEAVE OCTOBER 1

New York, Sept. 21.—Seven Days' Leave, which will be the first play to be produced by Daniel Frohman for some time, will have its first performance in this country at the Majestic Theater, Boston, October 1. H. B. Jack will be manager of the production.

MASON, LOS ANGELES, OPENS

Los Angeles, Sept. 22.—The Mason Opera House reopened this week with The Knife, after four weeks' of darkness and gathering cobwebs. In the cast are Norman Hackett, May Buckley, Eva Benton, Clifford Stock, Cordelia MacDonald, Robert Barrat, Frank Wood and Franklin George.

CAST ASSEMBLED

And Red Cross Pageant Now in Rehearsal

New York, Sept. 23.—The assembling of the historic cast for the National Red Cross Rosemary Pageant, which will be presented on Rosemary Farm, Huntington, L. I., Friday afternoon, October 6, has occupied the attention of Daniel Frohman and Director Thomas Wood Stevens, with his associate directors and artists, R. Ides Payne, Paul Chalon, Bee Ali Haggin and Mrs. John Alden Carpenter of Chicago. Some of the characters in the cast are: The Herald, Truth, Liberty, Justice, Servia, Belgium, England, France, Imperial Russia, Canada, India, Australia, Japan, Armenia, Italy, Poland, Portugal, Roumania, The New Russia and America.

Already the distinguished artists who have volunteered to actively participate in the production are: Mrs. Richard Bennett, Amelia Bingham, Irene Bordoni, Inez Buck, Barney Bernard, Holbrook Blinn, Ethel Barrymore, Jack Barrymore, Ina Claire, Alexander Carr, Josephine Drake, Hazel Dawn, Jeanne Eagles, Robert Edeson, Helen Freeman, Alice Fischer, Wm. Faversham, Irene Fenwick, Kitty Gordon, Hattya Hanson, Shelley Hull, Lumsden Hare, William Harcourt, Carl Hyson, Ralph Herz, Mrs. Bee Ali Haggin, George Hassell, Rita Jolivet, Walter Jones, Clara Joel, Howard Kyle, Wilton Lackaye, Eva Le Gallienne, Kate Melville, Margaret Mayo, Margaret Moreland, Edith Wynne Matheson, Maude Odell, Ann Orr, Julie Opp, Eleanor Palmer, Adelaide Prince, Marjorie Rambeau, E. H. Sothern, Linda Sears, Ivy Troutman, Alice Tell, Olive Tell, Norman Trevor, Philip Tonge, Walker Whiteside, Jack Wilson, Douglas J. Wood, Rose Winter, Blanche Yurka, Claire Ware, Blanche Bates.

Rehearsals have been going on in the studios of Daniel Frohman during the past week, and this week will find ensemble rehearsals directed at the Amphitheater on Rosemary Farm.

The Executive and General Committee for the pageant include Ethan Allen, Mrs. Robert Bacon, Mrs. August Belmont, Cornelius Bliss, Jr., Paul D. Cravath, Henry P. Davison, Mrs. William E. Draper, Evan Evans, William Faversham, Daniel Frohman, David Kinnear, W. J. Matheson, Major Wallace McCutcheon, Paul Meyer and E. H. Sothern.

MISS BRYSON MOVES EAST

Los Angeles, Sept. 22.—Winifred Bryson, the popular Los Angeles actress and social favorite, has gone to New York to play a role in Lombardi, Ltd. Miss Bryson was formerly a member of the Burbank Stock Company, and, due to ill health, retired for a season. Mr. Morosco has great faith in her ability and is sending her to New York with full recommendations to Eastern playgoers.

WEEKLY REPORT

Of Stage Women's War Relief

New York, Sept. 22.—The weekly report of the Stage Women's War Relief shows a wonderful increase that indicates that vacations are over and a hard winter's work earnestly begun. The surgical dressings completed in one week in September numbered 1,800. The dressings include four tail bandages, pneumonia jackets, laparotomy pads and many other dressings that take both time and care to make. From this same department 357 hospital supply articles were also sent, 111 of which were made in the workroom.

The department, that has charge of the making of clothing to be sent to Northern France reports 110 new pieces of clothing, including dresses, jackets, kimonos and other garments.

It would, perhaps, be of interest to know that 365 yards of muslin, 50 yards of flannel and 210 yards of gauze were made into clothes and dressings.

Virginia Harned donated to be sold for the Association thirty-five barrels of potatoes, which she herself planted and raised. Mrs. J. Stuart Blackton also reports that the first ambulance, the funds for which are being secured by the moving picture producers and stars, is safe the. She hopes to raise further funds by a combined ball during the winter.

The Professional Women's League has sent to the Stage Women's War Relief forty-two articles of clothing, to be distributed by the Association in Northern France.

The knitting department is proud to be able to announce 180 knitted articles for a period of not days during September.

MARIE MOSIER

Who is changing her Romany Tale has a four act, shortly to be presented in New York.

DRAMATIC NOTES

Miss H. Fern Shook, of New York, not been awarded the $100 prize in the theatrical poster contest Madison Corey not been holding in connection with his new production, The Green Widow. Miss Shook is a former pupil of Wm. M. Chase and a designer of magazine covers and advertising posters. This is her first essay at a theatrical poster.

A rumor around New York not it that Elizabeth Marbury and Frederic McKay are going into the producing business, and that their first venture will be a musical piece by Henry Blossom.

A farewell supper was given to Robt. Howard, treasurer of the Bijou, New York, last Wednesday night, by fifty other treasurers of various theaters in New York City. The supper was given on the stage of the Bijou. Howard not resigned to enter the National Army.

The Oakland Sisters have been engaged by the Shuberts to take part in Justine Johnston's revue, Oh, Justine.

Robert Hood Bowers has been engaged as musical director for Miss 1917.

Walter De Palmer, playwright, of San Francisco, is on his second tour of the United States, and was recently in New Orleans with his party. From there he left for New York via the Atlantic Coast cities.

Jean Shelby not been engaged by Klaw & Erlanger for the cast of Here Comes the Bride.

On With the Dance, a new play by Michael Morton, which A. H. Woods is producing, is now being rehearsed in New York. The cast includes Robert Edeson, Julia Dean, Wm. Morris, Eileen Hubert, Corinne Barker, James Spottswood, Mary Newcomb, Ed Wolfers, Robert Schable, Claude Cooper and Eugene Redding. George Marion is staging the play.

Flo Ziegfeld's Follies closed its New York engagement and week and left for Boston after making what to said is be one of the biggest short engagements of the New Amsterdam Theater, netting about $80,000 since June 12. After playing of the Colonial, Boston, the company will open for thirty-five weeks. The Riviera Girl succeeded the Follies at the New Amsterdam.

William C. Mason not succeeded Edward Emery in The Man Who Came Back in New York. This is Mason's first stage appearance in eight years, during which time he was stage director the big stock organizations.

E. H. Sothern's fortieth year of theatrical activity will be marked by a testimonial performance October 14, most likely to be given at the Forty-fourth Street Theater, New York. Ray mond Hitchcock has charge of the event.

Mabel Carruthers not been engaged by John Cort to support Josephine Victor in a new play by Thompson Buchanan.

Tyler Brooks has been engaged to play the juvenile role in one of Oliver Morosco's musical comedies, and not left for the Coast.

Montague Glass, playwright, was thrown from a carriage while going to his home in New Rochelle, N. Y., September 20, sustaining minor injuries.

Lionel Atwill, recently leading man for the Charles Frohman companies in London, has been engaged the that capacity with Grace George in her Playhouse Company.

Arthur Cunningham, the operatic baritone, has been engaged for a singing role in Miss 1917.

William Faversham has decided on October 15 as the opening date for his that performance of The Old Country at the Thirty-ninth Street Theater, New York.

Phoebe Hunt will be introduced in Broadway as leading woman to Ladewick Vroom's production of Ernest Wilde's play, Broken Threads, in November.

Tin in No, a drama by Arthur Goodrich, not been accepted the production by Anderson and Weber. Mary Boland and Emily Polini will have the principal roles.

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR.

In a very interesting and well-written article in the current Smart Set George Jean Nathan speaks rather scathingly of the drama we have been accustomed to characterize as "of the Broadway sort," and declares that this, indeed, the become the typical American drama. Says he: "It is a drama which, the lacking all finish, all elegance, all worldly philosophy and distinction, in yet, and probably by virtue of these very defects, typical of the nation and emblematic of its attitude, its spacious love of externals, its graceless hurry, gawky youth, untutored bluster and cocky confidence. In this drama, the product of Broadway, there is neither the quality of reminiscence, for reminiscence is the privilege and estate of the mind's gentlemen, nor the quality of lives and lovely lived." Continuing to the same vein Mr. Nathan declares that the American playwright makes no claim to understanding, appreciation or deep sympathy with the living things of this life, but merely gives himself over to the things he does understand, and to the task of amusing the notorious American like himself who regard the theater as "a refuge from art and literature."

This article, one of many such inspired by an unusually large percentage of futile endeavor in the new season's offerings, has, perhaps by virtue of Mr Nathan's happy gift for phrase-making, attracted considerable attention. Among the articles in rebuttal that have appeared in one by Burns Mantle, who stresses two points—one that Broadway plays do not represent the taste of American playgoers and the other that the fact that they do and appear on Broadway is and an indication that America lacks either sufficient brains or sufficient culture to create good drama if there were a chance the its production. Which is merely saying that the Broadway drama does rule the roost, that it has to be swallowed by the country at large for lack of any other, and that, as it is, it does abominable.

Personally we take exception to Mr. Nathan's declaration that the Broadway drama lacks finish, for we believe that it is its finish that he is noting fault with. Mr. Mantle points out that Americans are not a beaten, a struggling or a power-cursed people. For this reason, say we, drama written in a minor key has no place in our literature. It would find no responsive chords in our audiences. If we were to run thru the history of our theater for many decades and analyze the highlights of each succeeding season we would soon discover that the drama that is typical of the American playwright and most welcome in the American theatergoer is drama of the aggressive sort—melodrama as it has been developed by American hands from the impetus given it by that visiting showman-playwright, Dion Boucicault. Fundamentally, successful plays of the moment fall into the same category—they are earnest melodramas carrying a sweep of action even under the veneer of the Broadway finish, if they happen to be cursed with it. The Broadway finish was born of the fact that our playwrights were following their formulas too obviously, and that Broadway playgoers, foolishly enlightened by travesty and by the press agent, were growing ashamed of responding to the old hokum in the manner in which they were intended to. Consequently it became necessary for the playwright to disguise his nuisance with some sort of finish, and having adopted the wrong sort of finish, following, as always, the lead of successful predecessors, he has had to resort to all sorts of habit-forming tricks to cover the defects of this finish. Consequently we now have a transitory code of playwrighting and stage direction never to be confounded with technique, for it cannot become permanent, in which it is considered tonity method to proceed logically from one point to the next for fear that the "wise" audience will anticipate the coming movies. The trick is to shock and jolt the audience into sustained attention, disregarding all set rules for succession of events and so forth. And when there comes a well-written, old-fashioned play, built on the old lines, no matter how simple its form or how slight its substance, it runs a year or more on Broadway and "cleans up" on the road. Are many another play which "gets by" in spite of its distortion in favor of the supposedly popular demand might have won similar success if it has been produced as writ ten. It gets by because some fine false dressing cannot eliminate his sticking heart interest or some other elementary appeal. Funny, isn't it?

We have frequently stated and will state again that we recognize only one kind of drama on land drama, and that is the drama that creates reactions in its audiences in sufficient degree to bring it into popular favor. Drama sprang from a desire of the people to entertain themselves, and it is worth while only when it performs its function satisfactorily. Human nature being the same the world over human machine can be obtained by the same means in New York and in Oshkosh, the degree being limited by circumstances of life and by the general intelligence of each community. Notwithstanding the effect that these modifying circumstances may have on the play's form the way to the heart is ever the same. The Colonel's lady and Mrs. O'Grady not sisters under the skin.

The American playwright long ago found the way to the American heart, and he ain't going to lose his road map because he has formed a few bad habits. The people who never learned his tricky ways are going to continue to write good plays that are going to win such success that they will runs reform him again.

There has been a good deal of constructive publicity done in New York for the Tyler attractions—Laurette Taylor, George Arliss and The Country Cousin. The credit for this, no doubt, is due to Joseph Tinney, the no doubt Mr. Tyler himself is the man behind the man behind the Remington. An appreciation the constructive publicity is growing yearly, and the old-fashioned school of press-agentry, in which a passing mention of an attraction in a front-page news story was considered of the greater value than a dissertation-producing article in the drama De columns, is likely to find itself obsolete. Many of the greatest "stunts" credited to the oldtimers has on greater value than would a poster pasted on the walls of the City Hall. It would stay up for a short time only, but it would have been seen by a great many people and would have served as a reminder that a certain show was in town. It would not have created a desire to see that show unless that desire was already latent.

The Tyler organization not done its work so well that it seems impossible for any dramatic critic or editor to write on any subject whatsoever without lugging in some reference to one or another of the Tyler shows. Occasionally these references creep into reviews of rival attractions. If the dramatic writers themselves have been or thoroly won by the campaign it is certain that the reading public, which is interested in the theater, has also been reached.

For the first time in its history, perhaps, The Billboard has scored a world-beat in a matter of world news. Some weeks ago this department made reference to the invention of an anti-submarine device that has been enthusiastically received by the Naval Board, and that was the work of an actor. Now all official Washington is buzzing with comment on this invention, which, it is declared, will sink a hostile submarine "on sight or on suspicion," and several Washington dispatches have contained veiled references to it, such as are consistent with the policy of secrecy that should surround such matters. The Billboard, of course, will go on further than they, but there is no harm in adding that the device

(Continued on page 36)

MME. BERNHARDT HONORED

Madame Sarah Bernhardt made her last appearance on the New York stage Saturday night, September 15. It was then the occasion of an interesting ceremony and down on the program.

The Stage Women's War Relief made Madame Bernhardt the first honorary member of the organization. When the curtain fell on the trial scene from The Merchant of Venice members of the Stage Women's War Relief flocked to the stage arrayed in the white aprons and caps they wear in their work. Speeches were to have been made by Dorothy Donnelly and Gladys Hanson, and Madame was too much moved and all speeches were dispensed with, while the members simply paid the great actress the tribute of their applause, and she, in turn, waited a bow from the tips of her fingers in response. The presentation of wreath and S. W. W. R. badge took place quietly on the stage behind the curtain.

Present from the S. W. W. R. were: Louise Closser Hale, Dorothy Donnelly, Gladys Hanson, Mary Kirkpatrick, Kathryn Brown Decker, Roselle Knott, Beverly Sitgreaves, Mary Maurice, Mrs. Smith Bourne, Mrs. Shelley Hull, Florence Gerrish, Estelle Thelmal, Louise Randolph, Ina Brooks, Edna Archer Crawford, Eaton Appleton, Marie de Becker, Alice Ansard Butler, Fanny Cannon, Martha Mansfeldt, Ellen Mortimer, Ethel du Fre Houston, Grace Fisher, Mrs. Arthur Lewis, Daisy Belmore and Florence Short.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, September 22.

PLAY	STAR	THEATER	COM.	PERF.
HELD OVER FROM LAST SEASON				
Hitchy-Koo	Raymond Hitchcock	Liberty	June 7	125
Man Who Came Back	—	Playhouse	Sep. 2	405
Oh, Boy	—	Princess	Feb. 10	340
Passing Show of 1917	—	Winter Garden	Apr. 14	197
RUNS RESUMED FROM LAST SEASON				
Love o' Mike	—	Casino	Aug. 27	22
Peter Ibbetson	—	Republic	Sep. 3	25
PRODUCTIONS OF THE NEW SEASON				
Business Before Pleasure	—	Eltinge	Aug. 15	48
Cheer Up	—	Hippodrome	Aug. 30	32
Country Cousin, The	—	Gaiety	Sep. 3	24
Daybreak	—	Harris	Aug. 16	49
De Luxe Annie	—	Booth	Sep. 4	23
Eyes of Youth	Marjorie Rambeau	Maxine Elliott	Aug. 22	39
Family Exit, The	—	Comedy	Sep. 19	8
Good Night, Paul	—	Hudson	Sep. 3	24
Hamilton	George Arliss	Knickerbocker	Sep. 17	7
Inner Man, The	William Lodge	Cort	Aug. 13	49
Lassoo, The	—	Lyceum	Aug. 13	49
Leave It to Jane	—	Longacre	Aug. 28	32
Lucky O'Shea	Allen Doone	39th Street	Sep. 3	24
Mary's Ankle	—	Bijou	Aug. 6	57
Masqueraders, The	Guy Bates Post	Lyric	Sep. 3	24
Mayflower	—	Shubert	Aug. 16	49
Over the Phone	—	48th Street	Sep. 12	13
Pawn, The	Walker Whiteside	Fulton	Sep. 3	17
Petty With a Past	the Clare	Reisenz	Sep. 8	20
Rambler Rose	Sanderson-Cawthorn	Empire	Sep. 10	18
Scrap of Paper, The	Robert Hilliard	Criterion	Sep. 17	8
Tailor Made Man, A	—	C. & H. Theater	Aug. 27	36
This Way Out	—	Cohan	Aug. 30	25
Very Idea, The	—	Astor	Aug. 9	53

NOTES—The Ziegfeld Follies closed their engagement at the New Amsterdam September 18, after 113 performances. On the same day The Wanderer closed its reincarnation of he original Manhattan Opera House run. On Saturday, September 22, The Pawn and This Way Out closed after 17 and 25 performances, respectively.

PRODUCERS' SCHOOL OF STAGE ARTS

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NEW PLAYS

HAMILTON

HAMILTON, an historical play, in four acts, by Mrs. Mary Hamlin and George Arliss. Presented at the Knickerbocker Theatre September 17.

THE CAST:

Alexander Hamilton	George Arliss
Thomas Jefferson	Carl Anthony
James Monroe	Harlan Kirkland
William S. Giles	John D. Revold
General Philip Schuyler	George Woodward
Count Talleyrand	Guy Palmer
James Reynolds	Paul Trenton
Zekiel	James O. Barrow
Chief Justice John Jay	Wilson Day
Robert Morris	Martin Green
Colonel Lear	Harry Maitland
Citizen	C. M. von Chief
Betsy Hamilton	Mrs. Arliss
Angelica Church	Marion Barney
Mrs. Reynolds	Jessie Ragels
Melissa	Katharine Hayden
Mrs. Zachary Whalen	Gillian Scaife

New York, Sept. 22.—Another historic portrait to his gallery of distinct characterizations was added by Geo. Arliss at the Knickerbocker Theater Monday night, when he was seen for the first time as Alexander Hamilton in a new play built around certain episodes in the life of that distinguished American statesman. Hamilton is the name of the new play, and is the joint work of Mrs. Mary P. Hamlin and Mr. Arliss. The scenes of the play are laid during President Washington's first administration, when Hamilton was engaged in his historic fight for the passage of the bill by which the central government would take over the payment of all the State debts, and when he was being attacked on all sides by his political enemies, who did not hesitate to attack his personal integrity.

Excerpts from the dailies:

The Times—"George Arliss added Alexander Hamilton to his gallery of historical portraits and, aided by a craftsmanly and dignified if rather slender play, created an impression really memorable. The play is likely to prove as popular as it is historically inspiring."

The World—"George Arliss seems to have committed himself to the not always grateful task of shedding the stage's light upon history. He has already devoted himself to the illumination of two such contrasting personages of the past as Lord Beaconsfield and Pagnini, and now he is at the Knickerbocker Theater again giving life to a playwright's conception of Alexander Hamilton."

The Sun—"The Eden Muse is like Clemantine of blessed memory, lost and gone forever; but George Arliss is still with us. So the good work of historical resurrection may go on. Mr. Arliss was at the task at the Knickerbocker Theatre."

The Herald—"But, notwithstanding its hesitating weaknesses, the beautiful manner in which Hamilton was played and the sincerity of the effort to depict historical truths which will entertain and inspire patriotism at this time gave it a value which interested a large audience and which probably will continue to appeal to future large audiences."

THE SCRAP OF PAPER

THE SCRAP OF PAPER—A melodrama in three acts, by Owen Davis and Arthur Somers Roche, presented at the Criterion Theater September 17.

THE CAST:

Robert Blaisdell	Ross Wright
Donald Cardigan	David Glassford
Martin Masterman	Robert Hilliard
Terrance Greenham	Robert Brunge
Higgins	Edwin Holland
Dixon Grant	H. Dudley Hawley
Connors	John J. Pierson
"Handsome Harry" Mack	Edward Ellis
Kirby Rowland	Carroll McComas
Tom Hanrahan	Frederick Hand
Jessie Sigmund	Vida Reed
Miss Small	Ruth Donnelly
Ivory	J. Fred Holloway
Nelson	Harold Hartsell
Laurel Masterman	Margaite Gillmore

New York, Sept. 22.—Robert Hilliard was presented by A. H. Woods at the Criterion Theater in The Scrap of Paper, a new play by Owen Davis and Arthur Somers Roche. The play is described as a melodrama in three acts and five scenes, and deals with the attempt of three powerful men to gain control of all the world's resources.

Reviewers' criticisms on the dailies follow:

The Herald: "The Scrap of Paper is a melodrama built on profiteering. Robert Hilliard appears in a new play of assorted villainies, with a strain of romance."

The World: "The Scrap of Paper is not a world shaker. Roche's good story is and well handled by the stage adapter, but is played excellently."

The Times: "The Scrap of Paper is pleasing at times. Robert Hilliard appears in a melodrama made by Owen Davis from a story. It

(Continued on page 36)

IN REPERTOIRE

SHANNON TENT SHOW CLOSES SUMMER SEASON

Company Will Be Kept Intact and Play Theaters During the Winter Months

The Shannon Stock Company, under the management of Harry Shannon, Sr., closed its tent season recently, and the outfit was stored at the winter quarters, Wapakoneta, O. Manager Shannon will hold his company intact and will play in houses during the fall and winter months. The winter quarters is being enlarged and the tent outfit will all be thoroly cleaned and repainted.

Recent additions to the show are C. H. Thompson, cornet player; Betty Hendricks, ingenue, and Dave Tope, orchestra director. Mr. Tope was formerly with the Shannon Company, and, after an absence of three years, he was given a warm welcome upon his return to for show. W. C. Hermans and wife from Marysville, O., recently were visitors of Mr. and Mrs. Shannon. Mr. Shannon is a playwright, and he is now writing a new play which he plans to send out over the International Circuit. The show has lost several members thru the army draft, the last one to be called being Forest Hurley, alto player. Harry Shannon, Jr., and Hazel Shannon are featuring several of their new songs and dances.

CAPTAIN W. I. SWAIN

Writes Interesting Letter From Ft. Sam Houston

The Billboard has received the following interesting letter from W. I. Swain, well-known showman, who is now a captain in the Quartermaster's Department of the U. S. Army and stationed at Fort Sam Houston, Tex.:

"As everything is a little quiet, the hour being 10.45 p.m., I have a little time to spare. I have worked two stenographers all day and now am by myself and caught up with my work.

"One of the items that is bothering the Q. M. officer these days is what to do with the civilian clothing which will be worn in the cantonment camps by for drafted men. There will be forty carloads of it alone at this camp, which should bring around $50,000. Of course, a few "racket" will be on for ground, but where will enough enee from to invest such an amount? It is the duty of the Quartermaster's Department to salvage this clothing and turn the money over to the original owners. Drafted send will be required to dispose of their civilian clothing immediately upon arriving at the barracks.

"The army is mad and getting madder every day. The butchery of those wounded men behind Verdun recently, the slaying of those helpless wounded and nurses will probably not bring nightmare to the Kaiser's aviators who dropped the bombs on the buildings that had the Red Cross conspicuously painted on the roof, and who circled around at a very low altitude firing their machine guns at the attendants who were trying to extinguish the fire before it entirely burned to death the helpless wounded, but we will be at the table as boots when Fritz must beg for peace. May God have pity upon for war-mad fool who has ordered these hideous cruelties upon his fellow men.

"I have thought often of writing you, but I have just passed thru three busy months. I have been promoted from time to time, and am doing my duty as I see it, regardless of the sacrifice I am making, and I think my friends to the profession appreciate what I am doing. I am healthy and vigorous. The big drive will soon be over and we will have it some quieter.

"Sincerely and fraternally,
"(Signed) CAPT. W. I. SWAIN."

CHOATE'S COMEDIANS NOTES

Choate's Comedians is playing thru Illinois to good business. Hurst was played last week to almost capacity each night, proving one of the best towns this season.

Ethelyn Hornlee is winning much praise with her clean readings and clever work on the stage. Manager A. O. Choate recently purchased a new touring car.

Miss Hornlee, The Four Earlingtons and Warren and Warren are taking care of the specialties. The company includes A. O. Choate, owner and manager; W. C. Choate, advance agent; B. C. Flynn, leads; G. W. Dunn, Raymond Earlington, Belle Williams, Russell Earlington, Al Warren, J. D. Lisch, Mae Choate, Ruth Williams, Bennie Earlington, Gladys Green, Lucille Warren, Muriel Dunn, Anna May Warren, Master Choate and Baby Welby Choate.

BRUNK'S COMEDIANS NOTES

Brunk's Comedians played the fair date at Carnegie, Ok., last week and business was excellent thruout the engagement.

Several changes have been made in the last few weeks owing to the army draft, but all places have been filled and everything is running along very smoothly.

Edwin Scribner, who has been a member of the company all season as stage director and playing leads, closed with the show and joined the Ted Dailey Stock Company, which is playing permanent stock at Stockton, Cal.

Harley Sadler, formerly comedian with the Roy B. Fox Popular Players, replaced B. L. Dickson, who recently closed with the company and joined the Winniger Bros.' Show.

Miss Gerette, of Findlay, O., recently joined the company as leading woman and she is scoring nicely.

Alvin Martin replaced Edwin Scribner on leading man.

The company includes Glen Brunk, owner and manager; Barrett Nevins, advance agent; Dick Evers, boss canvasman, with five malstaffs; James Andrews, property man; Harley Sadler, stage director and comedian, Fred Mitchell, character comedian; Alvin Martin, leads, Frank L. Brown, heavies, Pete Palmer, characters; Miss Gerette, leads; Mabel Renfrow, ing-ing and soubrette, Laura Nevins, heavies and characters. The vaudeville specialties are furnished by Mabel Renfrow, Fred Mitchell, Barrett Nevins and Harley Sadler.

PLUMLEE'S PLAYERS

The Plumlee Players were at Marion, Ill., last week in the Opera House, and business was very good. On those nights two performances were given in order to accommodate the crowds.

On Wednesday the show played day and date with the Barnum & Bailey Circus, and big business was done that night, as the country folks who came to town for the circus stayed over and many of them took to the Plumlee show.

K. L. King, bandmaster with the Barnum & Bailey Show, entertained many of the members of the Plumlee band.

Mrs. Harry A. Dorr is on the show for a visit with her husband.

Everything is being put in fine shape for a few months to the South under canvas. Mr. Wilbur is very busy repairing chairs, poles, staging, etc., preparatory to the trip.

Manager Guy E. Long has almost succeeded in placing the tent outfit, which was almost demolished in the big storm, in first-class condition again.—C. B. L.

NUTT PLAYERS NOTES

The Nutt Players played Walnut Ridge, Ark., last week to very poor business, and Mr. Nutt says he was compelled to play the town on account of troop movements, has never again.

Tom Murray joined as piano player, has remained for only one day. Neva Brookshire, who has been with the show for several weeks, is playing the piano until the management can secure a male piano player, after which Miss Brookshire will take her regular place on the stage.

The company was forced to change the route owing to so many circuses in this part of the country. The John Robinson Shows, Gentry Brothers, Cole Brothers and Ringling Brothers are all billed thru this territory, and also several jig shows.

Carl Nutt, brother of Ila Nutt, has joined the show for for winter season and has taken charge of the reserve seats.

Billie B. Willy recently joined for trips, but he will be replaced by F. H. Ellis, who will join the show October 1, coming from the Florence Players.

Al Thurburn is rapidly getting the band up to a great line of concerts, which is winning much praise in each town.

Last week was the first trouble the show has experienced in moving the outfit and Mr. Nutt is now dealing for a large baggage car, which he hopes to have in the next three weeks.

Benton, Ark., was played week before last and the engagement proved very good and it has been added to the show's route for next season.—THE KERNAL.

Look thru the Letter List in this issue—there may be a letter for you.

SUZANN CARTER

Miss Carter is at the head of for famous Carter Black & White Musical Revue. The company consists of citizen people, and is now touring the Southern States with big success.

HUGO PLAYERS WANT JUVENILE LEADING MAN

Stage Carpenter and Electrician, one that doubles band or stage preferred; useful Repertoire People, write, state all. Wardrobe and ability essential. NOTE: This is not a mushroom show. We troupe the year 'round. Only reliable ones need answer.
HUGO BROS., White, South Dak.

WANTED AT ONCE FOR THE GOLDIE GRAY STOCK

NOW PLAYING THREE-DAY AND WEEK STANDS.

Good Director, with Scripts; A No. 1 General Business Man, with Specialties. Woman for Piano, right reader, to double Stage. Wartime salaries; you get it every week. Tickets to regular people. State salary and all particulars first letter. Allow time for mail to be forwarded. Chas. Bonnell and A. Paul D'Mathel, please write. Address all communications to BERTE WILKS, Mgr., the Sri, Rock Valley, Iowa.

ED NUTT WANTS REAL PIANO PLAYER

For a real eight-piece Orchestra that plays the standards. Must double Alto in Band. I will furnish instrument if wanted. TWO GOOD WORKING MEN THAT WANT A HOME. Want to lease a BAGGAGE CAR; send stand M. C. B. specifications. "Pete." possible. Will wire a little for a good Piano Player.
GO G. NUTT COMEDY PLAYERS, Texana, Ark., week Sept. 24; Kennett, Mo., week Oct. 1.

WANTED FOR HARRY F. MILLER PLAYERS

A-1 Ingenue Leading Woman, one with Specialties preferred; Comedian who can deliver the goods. Other good Dramatic People write. Winter's work to right people. Lowest salary first letter. Money is sure here. If you are sure heads and disappointers save your stamps, as that is the cause of this ad. Pay your own wires I do the same. Address HARRY F. MILLER, 1024 N. Cleveland Ave., Sherman, Texas.

WANTED EXPERIENCED AGENT

For Repertoire, week stands. State age, experience and salary with per cent of opening. Address CORNELL A. PRICE, Allegan, Michigan.

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Gigantic collection of 144 pages of new, bright and original comedy material for vaudeville stage use.

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McNally's Bulletin No. 3

PRICE, ONE DOLLAR PER COPY

Embracing everything that one be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. It contains the following gilt-edge up-to-date comedy material:

20 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Kid, Dude, Black and White Face, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES. Each act an applause winner.

12 ORIGINAL ACTS FOR MALE AND FEMALE. They'll make good on any bill.

20 SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one is full o' Pep.

6 ROOF LIFTING TRIO ACTS, one for two males and one female entitled "TWO IS COMPANY," the other for three males entitled "TOM, DICK AND HARRY." These acts are 24-karat, sure-fire hits.

6 RATTLING QUARTETTE ACTS, one for four males entitled "FOUR OF A KIND," the other for two males and two females entitled "THE RIGHT WAY." Both acts are alive with humor of the Bit-tickling kind.

A NEW COMEDY SKETCH entitled "A COUNTRY MAID." It's a sequence from start to finish.

A GREAT TABLOID COMEDY AND BURLESQUE, entitled "WEDDING BELLS." It's bright, breezy and bubbles over with wit.

McNALLY'S MERRY MINSTRELS, CONSISTING OF 8 CORKING FIRST PARTS with side-splitting jokes and hot-shot cross fire gags.

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HUNDREDS of Cracker Jack, Cross-Fire Jokes and Gags which can be used for side-walk conversation for two males and male and female.

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WM. McNALLY,
81 East 125th St., NEW YORK.

BARCLAY & HURSEY

Swift Show No. 2. Permanent address, Billboard.

Irish "Ed" Lucas Wants

A-1 Straight Man, who can sing and talk. Salary an object if you have the goods. CAN PLACE good high-class Singer, also good Chorus Girls and useful people. IRISH ED LUCAS, week Sept. 22, Folly Theatre Oklahoma City, Oklahoma.

FLETCHER L. AVARITT

LEADS, HEAVIES OR EMOTIONAL CHARACTERS, open for winter season, stock, rep. or one-nites. All the essentials. Also in band if necessary. Height, 6 ft., 1 in.; weight, 175; age, 28. Box 62, Hopkinsville, Kentucky.

WANTED AT ALL TIMES

Musical Comedy, Tab., Stock or Repertoire. Must be good. New house. J. M. VIETTI, Manager, Alhambra Theatre, Clinton, Indiana.

WANTED, OCT. 15, STOCK MAN

One who can deliver the goods with company of six and artists. Boosters, stay off. Tickets if you're right. Salary sure. Make it low, you will get it. If you are a thousand miles away don't write. ROBERT WING care Mighty Wing Show, Binghamton, N. Y., Sept. 22-29, Elmira, N. Y., Oct. 1 to 5. 14 Pine St.

WANTED—LEADING MAN

General Business Man, with Specialties; could join on wire. Juvenile all. Salary sure. First Violin, double Baritone in band. Address BAL CHASE, Wetherford Stock Co., Bennett, Okla., week Sept. 24.

WANTED—Dramatic People 60 lines, those doubling Brass and Specialties given preference. Season all winter. Tickets? Yes. Must make good. BATH-BURN'S COMEDIANS, Mt. View, Okla., Sept. 24-Oct. 6.

WANTED, QUICK, FOR LITTLE LORD FAUNTLEROY CO.

General Business Man, Character Man; those doing Specialties given preference. AGENT, who is not afraid of the bread and can book and knows Middle West. ED FERGUSON, New Town, Missouri.

AT LIBERTY, BAND DIRECTOR

Wishes to locate in good, live town. Play any instrument or send instrument. Just finishing my season here. Ten years' experience. BAND MASTER, Ceylon, Minn.

DRAMATIC STOCK

ROBERT BRISTER GOES WITH MALDEN COMPANY

Leaves Cast of Lucky O'Shea To Play Leads in New Company Opening October 1

New York, Sept. 22.—Robert Brister, well known in dramatic stock in the Middle West, who has been appearing on Broadway in support of Allen Doone, the Australian star, in Lucky O'Shea, has been signed to be leading man of the Malden (Mass.) Stock Company, which Messrs. Appel & Bradstreet will reopen beginning Monday, October 1. Mr. Brister was secured for Malden only after pressure had been brought to bear on Mr. Doone, as his work in Lucky O'Shea has been of exceptional merit, and he has been coming in for a lot of favorable attention.

In last week's Billboard the caption under a photograph of Mr. Brister credited him with being leading man of the Princess Players in Des Moines, Ia. Mr. Brister was with the Des Moines aggregation for two seasons prior to last year, when he interpreted the leads in Sioux City for John Blagger's stock organization.

SOMERVILLE PLAYERS

Somerville, Mass., Sept. 22.—The Somerville Theater Players, playing a permanent stock engagement here, are presenting for this week's attraction Shirley Kaye, which is not proving a howling success and never will as a stock production, neither will it be a complete flivver, as it just escapes that. There are moments that interest, but these are offset with long, talky speeches that take much from the attractiveness of the whole. Adelyn Bushnell, in the title role, lost no chance for anything but to look charming and wear pretty frocks, which she did much to the delight of the feminine part of the audience. Arthur Howard, as John Rowan, with little to do, did it well. John Riela, the character man who made his initial appearance in Somerville last Monday, received favorable comment for his clever work in the part of Magee. Others in the cast are Brandon Evans, Grace Fox, Ruth Fielding, John Dugan, John Taylor, Eleanor Brownelland, Elbert Benson and Director Ritchie. The Man Who Stayed at Home is underlined for next week.

MONTE CARTER TO HONOLULU

San Francisco, Sept. 22.—Monte Carter, with his own musical comedy company, sailed for Honolulu on September 20, for an eight weeks' engagement in the Islands under the direction of Joseph Cohen. The following are members of the company. Blanche Gilmore (Mrs. Carter), Betty Gutterich, Ethel Slevin, Bob Sandberg, George Weiss, Lou Davis, the Three Buzzing Bees, a trio composed of Bert Carlson, Frank Budd and Bud Lorenz; Ed Roth, musical director; O. P. Clemens, scenic artist; Joseph Carter, business manager, and Bud Gay, assistant manager. The chorus of ten consists of the following: Babe Swope, Phoebe Hinst, Hilda Hygle, Dorothy Armstrong, Mandie Armstrong, Dorothy Ruadie, Anita Saunders, Dolly Burke, Zay Etherry and Helene Wood.

STOCK DOING WELL IN TULSA

Tulsa, Ok., Sept. 22.—The Dramatic Stock Company, which recently opened at the Grand Opera House, under the management of L. K. Powell, is meeting with success, as the company is presenting a number of the very latest stock releases. The company is headed by Rita Knoxson and Cliff Hastings, supported by Adelaide Melotte, Mary Ross, Captain Crossley Whit Brandon, Harry Victor, director; Keith Richey, Mrs. Keith Richey, Clayton Sinclair, Harry Bosworth, Tom McElhaney, James M. Johnson and Cliff Hastings.

The White Sister, The Scope, Kick In and The Private Secretary are underlined for production in regular order. Louis Powell is heading the box-office, while Cliff Priest is handling the business and publicity end of the company.

BRANDEIS PLAYERS SCORE

Omaha, Neb., Sept. 22.—The Brandeis Players are scoring a hit this week at the Brandeis Theater with their presentation of His Majesty, Bunker Bean. The play is proving one of the best drawing cards the company has produced so far this season. Dorothy Shoemaker, in the role of Marie, is winning much praise for her clever work. Harry L. Mintern as Bunker Bean is excellent. Willard Foster is deserving of much credit for the clever manner in which he handles the role of James Bread.

COAST STOCK NOTES

San Francisco, Cal., Sept. 22.—The Alcazar Players presented for last week's attraction The Cohan Revue, which was well patronized.

The Ted Dailey Stock Company recently opened a permanent music engagement at Stockton, Cal., and, as Mr. Dailey is presenting high-class stock releases, the company is doing fine.

Oakland, Cal., is well supplied with stock this season, as there are two large companies there and a number of tab. stocks. The company playing at the Hippodrome presented Pierre of the Plains last week, while the Players at the Playhouse presented Seven Days, both companies doing fair business.

Under Cover was the attraction last week at the Strand Theater, San Diego, Cal.

The Morosco Stock Company continues to do nice business at the Morosco Theater, Los Angeles. The Cinderella Man was the bill for last week.

THEATER FOR CAMP GORDON

Atlanta, Ga., Sept. 21.—Plans for the erection of a large theater for the benefit of the soldiers is training at Camp Gordon are under way. The building will have a large seating capacity and will offer the very best plays to be obtained. These is charge will install a first-class stock company. An admission of from 10 cents to 25 cents will be charged and all money cleared above the current expenses—the initial expense not considered—will be spent for other entertainments for the soldiers.

FLAG USED FOR DROP

Des Moines, Ia., Sept. 22.—A large American flag, measuring 18x40 feet, and stretching nearly across the stage, was let down as a drop at the Princess Theater last evening while the orchestra played The Star-Spangled Banner. The flag will be used hereafter at each performance in conjunction with the playing of the national air. The Princess is the first house in this territory to adopt the idea.

NEW STOCK FOR CLEVELAND

Cleveland, O., Sept. 22.—Plans for the formation of a stock company here, in which Claire Colwell will be starred, are being formed. Miss Colwell was well known and liked here as one of the leaders in the Holden-Edwards company of the Cleveland Theater some three years ago. Her first lengthy stay in Cleveland since that time was this week, when she appeared with the Harry Gibbs company at the Priscilla.

JEWETT PLAYERS TO CLOSE

Boston, Sept. 20.—On Saturday night the Henry Jewett Players, to The Man Who Stayed at Home, at the Copley Theater, will close a very successful season of sixteen consecutive weeks. After a short vacation the Players will prepare for their regular fall repertoire season, opening October 22.

MELVILLE'S COMEDIANS WANT

TWO CHARACTER MEN, GENERAL BUSINESS MAN

Those doing specialties or doubling band given preference. Bass Drum, read music, double Props, Clarinet, band and orchestra; Baritone for Band, doubling in orchestra. Low pitch. State Salary. Age, height, weight. Must be exempt from army draft. Address BERT MELVILLE, week of Sept. 23, Murray, Ky. Permanent address, P. O. Box 677, Little Rock, Ark.

STOCK OR REP. COMPANIES, NOTICE

EXCLUSIVE FEATURE SPECIALTY ACT

To the Stock or Rep. Company desiring a real feature Novelty Specialty, I have something of interest. The acts are presented by a company of national reputation in their line. We have two years' advance booking, but owing to conditions that are explained to those answering this ad., we here make a few weeks open at present time. Change for six nights, presenting European Magic and Illusions of the better sort. Novelty Crayon Pictures and a Feature that is acknowledged the world's greatest Art Novelty. Special velvet setting curtain, photo display boards and special advertising. WE ARE PRESENTING REALLY WORTH WHILE ACTS AND BACK UP OUR CLAIMS, and have done so for twelve years. We are NOT working for our health, but are prepared to make unusually reasonable terms to fill our open time AT ONCE. Unless you are prepared to carry about ONE THOUSAND pounds of baggage and want real stuff, don't answer this ad. Shooting, wildcat and medicine companies, do us a favor by not wasting our time. Company consists of man and wife and effects as listed above. Address "ART MYSTIC," care Billboard, Cincinnati, Ohio.

N. B.—It is advisable two state your salary limit on two people, as it may save both your time and mine in future correspondence.

Wanted for the Wm. F. Lewis Stock Co.

For the regular season, two good Specialty Teams, one good Song and Dance Comedian, General Business Man. People in all lines write. No children or other inconvenences tolerated. You must be good and keep and speak your lines. To good and capable people I offer a long and pleasant season. Pay your own telegrams. Address WM. F. LEWIS, Mgr., Hill, Neb., 8466. 24-29; Oak, Neb., Oct. 1-6.

AT LIBERTY

A-1 Leading Man or Heavies; Director; age, 30; height, 5 ft., 9 in.; weight, 150. 2nd Bus. Woman; some characters; wardrobe and ability; age, 26; height, 5 ft., 7 in.; weight, 124. SOBER and RELIABLE. STATE BEST SALARIES. Address W. S. HURLEY, week September 23rd, Johnstown, Ohio; then care Billboard, Cincinnati, Ohio.

Texas Comedy Players Wants

Man and Wife for characters and heavies; also Juvenile Man for leads. Good salaries; good treatment. All winter's work to right people. Answer by letter only. Prefer one who can double piano. EUGENE TABER WOODWARD, Texas Comedy Players, Bonham, Texas.

WANTED---W. I. SWAIN SHOW COMPANY

SLIDE TROMBONE; join at once.

W. I. SWAIN SHOW CO., Baldwyn, Miss.

WANTED THE ORIGINAL FRANKLIN STOCK COMPANY

With Marion L. Franklin and Edwin Weever

WANTED Heavy Man, not less that 5 ft., 11; clever Character Woman, with Specialties; man and wife preferred. Other General Business People with good Specialties, write. Address EDWARD BRISTOL, Manager, Wooster, O., week Sept. 24-30.

AT LIBERTY—A-1 HEAVY MAN

Height, 5 ft., 11½ in.; age, 38, weight, 185. Plenty of wardrobe and able to act. Not drawn in draft. Permanent stock preferred. RICHARD CRAMER, Bryan, Ohio.

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WANTED--PIANO PLAYER

Week stands. State particulars. PRICE & BUTLER COMPANY, Amsterdam, O., this week.

ACTOR SECONDES MANAGER

Duluth, Minn., Sept. 22.—Al Smith, a native of this city, well known in stock circles, formerly connected with the Baldwin Players for several seasons, was recently appointed manager for the Joseph Peyton company, which has several theatrical enterprises to the East. Mr. Smith conducted a stock company of his own in the East after leaving Duluth.

STOCK OPENS IN CANTON

Canton, O., Sept. 22.—The Felber and Shea Stock Company opened an indefinite engagement at the Grand Opera House last Monday night. Beyond Broadway is the bill for the first week, with The House of Glass underlined. The company is headed by Nanetye Warwick and Rowden Hall, who are supported by a very clever cast, including Henry Hicks, Alice Baker, Betty Farrington, Zella Curran, Jerry O'Day, Walter Beckman, Ralph Murphy, Eddie McHugh, Reynolds Sweetland and Kinck Ryder. The company is under the direction of William Postance.

STOCK NOTES

The Yellow Sin, a road attraction, which has been in rehearsal in Cincinnati, will open at Aurora, Ind., this week. The show is under the management of Richard H. Fehr. The company includes Jack L. Parcum, leads; Hayden (Eddie) O'Connor, characters; Jeanne Allo, general business; Biles Taylor, heavies; Francis DeRue, straights, and Billie LaRue, characters.

Ed W. Hubbard and Mildred Bell Hubbard were compelled to close with the Mae LaForte Stock Company last week owing to the death of Mr. Hubbard's father, which occurred in Auburn, N. Y., September 15.

The Crown Stock Company, playing at the Crown Theater, Chicago, Ill., presented for last week's attraction, A Dangerous Girl. The company is presenting Which Son Shall I Marry for this week's bill, under the direction of Mr. Rowland.

JUST LOOKING IT OVER

Milton H. Field, manager of the Empress Co. at Lethbridge, Can., and Mrs. T. McCurdy.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

PATRIOTISM WAS KEYNOTE

Of International Lyceum Association Convention —Will Back Up the Government in Every Way—Business Survey of Lyceum and Chautauqua Fields Proposed

Chicago, Sept. 22.—The International Lyceum Association Convention wound up its fifteenth annual meeting to a blaze of glory. The annual banquet was the most interesting and registered the largest attendance of any yet held. "Joy Night" was an unusually successful affair. Mr. Bingham is the fountain of perpetual mirth that starts the thousands of contributing streams of laughter which gather volume as they flow on towards the great world, nourished by the lyceum and chautauqua, even as the Father of Waters makes the Middle West the World's Garden of Eden. "Joy Night" and the banquet were fitting closes to a strenuous week of tocsine activities.

The convention took high ground as the fixing line of patriotic endeavor to back up the Government in its every effort to win the war. The Red Cross Society found here a speakers' bureau already organized and doing business that will furnish thousands of audiences, assembled and ready for the centrifugal charge of patriotic fervor that must be kept ever clean, wholesome and pure if our nation is to be inspired to heroic deeds of unselfish devotion to the eternal principles of right and democracy.

One of the notable events of our gathering was the eloquent address of Mr. McDonald, editor of The Toronto Globe, who gave an inspiring talk on the magnitude of our undertaking if we are to be a factor to this world war.

There was a really fundamental division of forces over the proposition to make a business survey of the lyceum and chautauqua field. There has been a growing force of progressive thought which found positive means of expression in this year's actions.

There are certain selfish ones to this movement, both managers and talent, who are shortsightedly trying to keep the facts, even the most primary ones, from being known. Even the number of chautauquas is largely a matter of guess. (Keith Vawter claims to be the founder of the circuit chautauqua—a claim which those who know dispute, for, say those who say they know, Alonzo E. Wilson was running a circuit chautauqua two years before Mr. Vawter took up the idea.) Anyway, Keith says there are 2,000 chautauquas; Alonzo E. Wilson says there are 6,200. A business survey ought to determine just how many there are.

There are certain interests so self-righteous they can overlook such little things as practical bigamy, business incompetency and moral degeneracy, only to be shocked at the unpardonable sin of The Billboard in printing Colonel George W. Bain's picture in one section of the paper and to comfort that of a girl in tights sitting on a trunk in a circus dressing room waiting for her turn to appear in the arena. Yes, this was a shock to these hypocritical blatherskites, whose selfish interests were hit a solar plexus blow when The Billboard entered this field to give service to those who need just what The Billboard has to offer.

To dear old Colonel Bain this was a high tribute he so appreciated that he thanked the writer for paying it to him. Colonel Bain has a heart big enough to reach and far enough to help and inspire even a girl in tights. He is a real man, not a demagog. Much of Colonel Bain's life has been spent lifting the drunkard out of the ditch. The assassin efforts of the little selfish few, who tried to make capital out of the silly pretense of suffering mortal wound, revealed the fact that there were a few moral cowards using the Grand Old Man to a fortress behind which to hide while they shot their own poisoned darts of selfishness.

The big thing of the convention was the practical way it set out to aid the Government in the world war. But the real, fundamental, outstanding, farthest reaching thing attempted was the work outlined by Frank Stockdale, the field investigator for the Advertising Clubs of the World. Mr. Stockdale was asked by the program committee to address the convention on the subject of Waste in Advertising. His talk proved to intensely interesting that, by motion of the Honorable Richmond P. Hobson, he was given 15 minutes additional time and, at the expiration of this time, was invited to come before the convention at the following day and continue the down-to-brass-tacks, straight-from-the-shoulder talk which he was giving. This to itself was so unusual compliment and one never before paid an attendant at an I. L. A. convention.

At the conclusion of Mr. Stockdale's talk there was a free-for-all questioning period, which brought forth much real discussion and drew the line sharply between those who want to learn the facts about this business and those whose selfish interests are best promoted by the gumshoe, dark-lantern method of doing things.

An effort was then put forth to raise $1,000, with which to start a business survey of the lyceum and chautauqua field for the purpose of obtaining facts upon which to base a real constructive business. Seven hundred and seventy-five dollars of this amount was pledged within a few hours. It is thought that at least $3,000 will be readily raised for this purpose. We will soon print a list of those who think enough of learning what the thousands of American towns and communities want so to do for them to put some of their money into a scientific investigation.

We wish to hear from the towns and communities now supporting lyceum and chautauqua—yes, and there not so doing. And why?

The writer was in a town not long ago where the population was less than 500. The people of that community spent thousands of dollars last year on the movies, but could not afford a $200 lyceum course. Why was this?

Up in Allegan, Mich., the fight between the street carnival and the chautauqua has been carried into politics, as the following, clipped from The Detroit Tribune, will reveal:

The aldermen who were responsible for bringing the carnival here the same week the big chautauqua meeting was held will have something to answer for next election, if it is removed. The carnival had several entertaining features which were not of an intellectual nature, but rather of the muscular variety, and these little sidesshows got the crowd—likewise the money. The carnival paid—the chautauqua didn't.

Amusements and entertainments, chautauquas and all similar forms of relaxation and educational effort should be ready to submit to this kind of an investigation.

Will you help us, dear reader, to bring forth the truth? We want volunteers in this work. Here is a golden opportunity to serve. Write at once to the editor of this department, 25 E. Dearborn street, Chicago.

Begin by giving, if possible, the local lyceum committee for 1917-'18 and the list of attractions that will appear and the dates of each appearance.

Here is a sample of the information desired as a starter:

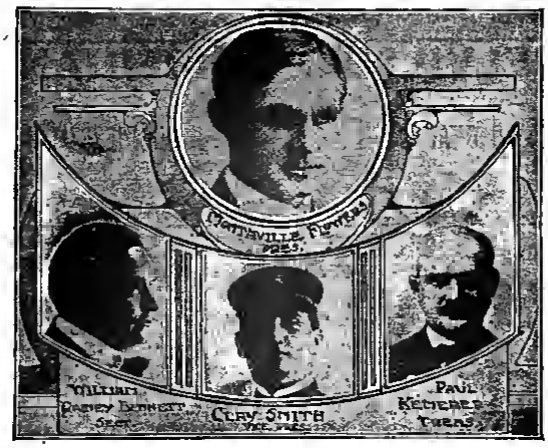
The Trinidad (Col.) winter chautauqua association organized at a meeting of signers held at the Chamber of Commerce room September 16. Max Strasburg was elected president, other officers selected and a board of directors named to promote the winter entertainment.

It was decided that season tickets providing admission for the entire five attractions be sold at $2.50 each with no additional charge of ten cents for reserved seats. The reserved seats must be arranged and paid for, however, on the first day of the seat sale for each separate attraction. After the opening day of the seat sale reserved seats without charge can be arranged and single tickets purchased and reservations made. This arrangement will give the season ticket holders by paying ten cents the pick of the reserved seats. No advance reservations can be made for full course.

The five attractions scheduled on the winter chautauqua are each and all first-class enter-

(Continued on page 23)

OFFICERS OF INTERNATIONAL LYCEUM ASSOCIATION



INTERNATIONAL LYCEUM ASSOCIATION BANQUET AT LA SALLE HOTEL, CHICAGO.

REPORT OF THE PUBLICITY COMMITTEE OF THE INTERNATIONAL LYCEUM ASSOCIATION

Unanimously Endorsed by the Convention With a Special Vote of Thanks Given to the Comsittee

This is the Fifteenth Annual Convention of the International Lyceum Association, and this is the fifth annual report of the Publicity Committee which I have and the honor as chairman to present. Last year your committee reported having made brick without straw and financed itself while doing this. This year your committee has used less than $100 with which to revolutionize the world, therefore the work done was accomplished by voluntary service, the results showing all the credulity and lack of morale that goes with such effort. Immediately after the close of our last convention your chairman took up the matter of a weekly lyceum and chautauqua column, to be our in The Chicago Herald, and a number of letters and interviews with The Herald representative finally resulted in establishing this service, which was conducted for a period of several weeks previous to our convention. Thru this service our cause secured our full page of free publicity. There is a saying that anthropologists are wrong in credit to Moses, and some even to old Father Adam, which states a great truth in there words: "If you want to know what people think of you ask for office." But if you really want to know what some of your co-workers think of you my advice is: Start a campaign at once to have President Flowers appoint you as chairman of the I. L. A. Publicity Committee, and I can assure you if the next year is as turbulent as the past and has been you will be able to understand Ma. Kerensky's position in Russia. After having served as chairman of the Publicity Committee five years I can testify to the established fact that it is a better means of establishing one's home than a political campaign. The old Mother Grundys are not all engaged in professional politics. The scramble for preferment and personally imposed places in the limelight incidental to this year's publicity work has brought forth its full measure of accusations against your chairman. These have run the gamut. They have included the charges of grafting for my personal gain, to all of which your chairman wishes to look this convention square in the eye and say "If there be our among you who know of such act let him arise and right here in the presence of and fellow members lay bare his charges." All I ask is that when anyone begins a whispered conversation about your committee you ask that our for the privilege of facing the accused with the charges. This is a right that is accorded to the criminal at the bar. Let us be as just as members of the I. L. A. as they are in a police court.

The splendid things which some of your bureau managers have said about us has only been exceeded by the Christmas things they have said about each other, but we have learned how to laugh at the small town for its lack of co-operative method, but we haven't yet ourselves learned that the law of compensation is never at rest, and therefore we get out of the lyceum and chautauqua just in proportion as to what we put into it. Your chairman wishes to recommend that the Executive Committee provide some plan of raising a fund with which the Publicity Committee could be supplied with sufficient means to command the opportunities now offered to our organization. There ought to be at least $1,000 at the disposal of the Publicity Committee. This year the bureau managers and members have spent approximately $3,000, and what have you received? Some pages of advertising, some of which is a disgrace to and canon, and a revelation to the world of our own weaknesses. Last year your committee secured three pages of reading matter in one of paid advertising, and this reading matter did not reflect the will of the advertising, and that our page of advertising was given the paper set thru your committee, but direct from the managers themselves, and this act of shortsightedness revealed and own weakness, so that this year your committee has had less co-operation than has year, and even the co-operative ad of last year gave way to the individual efforts this year, which has resulted in a criminal waste of lyceum and chautauqua money, resulting in a lyceum and chautauqua supplement of two pages of reading matter and four pages of advertising. Over against this managerial efficiency let us record the fact that at each event of our convention you have been the reporter's desk occupied by representatives of both the morning and afternoon papers. Chicago journalism this year has gathered its ideas not from cub reporters, but from a corps of splendid, time-tried and trained reporters, who have covered our activities efficiently and without cost to us. As a result we have received almost five pages of publicity, as you will and by visiting the Publicity Committee room on this floor, where many of the clippings adorn the walls. Your chairman has and less than $100, and cost our cent of this was spent for advertising space. During the Wilson-Hughes Presidential campaign the city of Dallas, Tex., spent $6,000 trying to land the Democratic National Convention for the Lone Star metropolis, and it is their boast now that they received a million dollars' worth of publicity for the city and State. The I. L. A. Publicity Committee has spent less than $100 all told, and, upon the authority of Walter G. Gregory, assistant manager of the splendid hotel, which we are so proud to call home, and Mr. Gregory knows, as the Hotel La Salle probably houses more conventions than any other hotel in Chicago, as he said in his hearty welcome to us as a convention, we secured at least $100,000 worth of publicity for our organization and for our cause. The I. L. A. has received three times as much publicity in proportion to the money spent as the city of Dallas. Not only did we set a mark forward last year by our co-operative advertising, we did more—we circulated 30,000 extra copies of that special edition among various local committees thruout the land. This year the appeal for circulation of extra copies was made, but it resulted in the circulation of less than 25,000 extra copies. Your chairman can not allow this splendid opportunity to pass without realizing the brilliant and able assistance rendered by William Hay Williamson, whose tact, insight and knowledge of not newspaper business made possible the results thus obtained.

We have tried to work with the people and the means as we found them, not as we might think we ought to have them. We have many points of vantage now with experience as demonstrator. May we recommend that next year the Program Committee and the Executive Committee take it as a fact that the greatest amount of real publicity which can come to any movement must of necessity arise out of the truths and established principles that are at hand and usable, and are vital in the work of the convention, no matter who their direct it? There is a vast difference between hours reflected honor and character, between pretense and purpose, therefore we should have the intention and purposes of each act and speech as far as possible ahead of time, so that the committee will be able, and, in return, the newspaper reporters be able, to map out their work to the best advantage. There is a high standard of honor among the newspaper fraternity which makes it possible to deal far in advance with problems, acts, speeches and purposes that are to be a part of our proceedings. This year your committee did not have this co-operation as completely as it should have had it. Our president has given loyal support to the work that we have done, and where we have been unable to secure this co-operation it has been on account of some cod's self interest ahead of our common good. We probably has not only columns of valuable notices in the city paper, but, what is more regretfully, a golden opportunity to secure Associated Press service when we failed to note the news value of Mr. Bryan's attendance upon our convention, and, as he did, at the special request of Secretary McAdoo with the official message which he had to deliver, but, in spite of all the regrettable happenings and the lack of foresightedness, we can not help but take a great personal pride in the results achieved and the great advance forward that our movement has taken in the recognition accorded our work as a movement. Personally I can not help but feel that our Executive Committee will see to it that the blunders of the past year will be made impossible this year. As chairman of the Publicity Committee I wish to record my personal thanks to each member of the committee whose ready help was so willingly given to every duty assigned. Messrs. Frank Stochdale, Paul Kemmer, Douglas Malloch, Frank McClure and Tom Hendricks each rendered invaluable service in the work accomplished. The future has a world of opportunity for our movement and our organization. Its abuses are fast being remedied and cured by the policy of giving all knowledge to the public, therefore taking our own medicine. We are no longer a vest pocket edition and we must not cease until we become an open book, where the world shall read and learn of the practical results achieved by us as individuals and as an organization. We have learned and are learning to apply the philosophy of the Sermon on the Mount in our daily affairs.—Submitted by FRED HIGH, Chairman of the Publicity Committee.

A FAR-REACHING RESOLUTION

INTRODUCED AT THE I. L. A. CONVENTION AND RECOMMENDED BY THE CONVENTION TO THE EXECUTIVE COMMITTEE OF THE INCOMING ADMINISTRATION FOR ITS CONSIDERATION

It Was Introduced by Fred High, of The Billboard

The International Lyceum Association, of this, its fifteenth annual convention, recognizes the fact that the phenomenal growth and ever-widening influence of the lyceum and chautauqua movement not been made possible by the untiring zeal of the farsighted, public-spirited citizens residing in not twenty-five thousand towns, villages, rural districts and smaller cities. They have given their time and their moral and financial effort to furnish inspiration, education and entertainment to the individual citizen and power, purpose and collective morals to the community.

And now that the National Government has recognized the lyceum and chautauqua as an institution to be utilized, fostered and nourished by the Government itself as being worthy to take its part in the world affairs which now and for years to come will engage the statesmanship of our time, we, the members of the International Lyceum Association, recognize our duty to and Government, by offering our professional services in its call. As an organization we pledge our loyal devotion to and country and our flag.

We wish to furthermore recognize that fundamental truth that back of every soldier must stand the millions of loyal ones at home, for it is by the industry and unselfishness of us all that this war is to be won for democracy. We who must remain at home must labor, finance, equip, sustain and encourage those who go to the front. And as this can best be done by encouraging and sustaining the very communities from which this young life has been drawn away, therefore, be it

Resolved, That The International Lyceum Association hereby officially invites towns, villages, communities and cities to furthering this common cause to send delegates to take part in our sixteenth annual convention.

Be It Further Resolved, That two days of our I. L. A. Convention be given over to the furtherance of plans, discussions, reports and investigations relative to community building, conservation and development of community life, economic problems and ethical conditions, giving special attention to the study of play for children, entertainment and instruction for the middle-aged and amusement for the old, studying particularly their relation to the lyceum and chautauqua movement, and the means by which they can best contribute to the mental, moral, physical and economic well-being of the community and the nation.

Be it Also Resolved, That we, the individual members, pledge our loyal support to this movement, and agree in every way within our power to further this movement by carrying out such plans as only be recommended by the committee in charge.

Be It Further Resolved, That a Committee of Five be appointed to formulate workable plans and to have the duty and responsibility of carrying these resolutions into effect and to do the work in a way that this may be worthy of our great cause and a benefit to the millions of men, women and children who have made their local lyceum a part of the world's greatest forum.

Be It Resolved, That a subscription fund of not less than our thousand dollars be raised from the floor of the convention for the purpose of financing this and starting it as the highway of service to our fellows.

JEWISH CHAUTAUQUA IN FRISCO

The first session of what is planned to be an annual affair was held in the Temple Emanuel, San Francisco, and proved a very entertaining and profitable affair. The subject of Jewish music was discussed by Jerome H. Hayes. Among the prominent San Francisco musicians who took part in the program were Cantor Reuben R. Rinder and Cantor Benjamin Liedermann.

Splendid entertainment was furnished and eloquent addresses were delivered by noted men and women, so that the first assembly gave promise of greater things for the future.

PRESENT A FREE CHAUTAUQUA

For force years the Chautauqua Committee at Mansfield, O., has gone in the hole financially, so this year they decided to do the heroic act and try something new. So instead of the committee guaranteeing the chautauqua the 1918 the program has been bought outright and will be given free of charge. More than a hundred public-spirited citizens have signed the subscription guaranteeing the cost of this entire venture.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Benjamin Chapin, who is becoming as famous in the motion picture world for his Lincoln Cycle as he was for his flesh-and-blood presentation of the martyred statesman, was recently accorded another honor by O. H. Oldroyd, who owns the house in which Lincoln died in Washington. The building is now used as a Lincoln Memorial, and contains many relics. Mr. Oldroyd wrote Mr. Chapin, after seeing the photoplay, that he wished Ma portrait to add to the collection upon the walls, and Mr. Chapin gladly complied with the request with a fine autographed portrait.

Mrs. Van Alstyne, who was formerly Miss Mabel Carolyn Church, well known in lyceum circles, and who now appears before many women's clubs, while a member of the faculty of Sherwood Music School, has added a sad dramatization of Percy MacKaye's Joan of Arc to the repertoire for the coming season.

Roscoe Gilmore Stott, the prolific writer of humorous verse for many periodicals, was our of the wideawake visitors at the convention, and made many acquaintances. He is in love with platform work and with his new associates of the I. L. A.

The annual baseball game between managers and talent resulted, as usual, this year in the defeat of the highbrows who shoot the stunts across the footlights at the squalling babies and keep a mermaid polmoter applied to the ninth letter of the alphabet. The score was 9 to 4. The Billboard suggests that at the next convention Bing introduce a bit of variety in a game between the fate and the lions. Are Wells and Eugene Wiggans, please write.

C. S. Schneider, committeeman from Paxton, Ill., that live old chautauqua that has inspired so many younger assemblies and caused so many favorable comments by visiting talent, was one of the interested onlookers at the I. L. A. Convention. He says the Paxton assembly has been a great constructive force the good in that community, and the people would not think of going without it a year. All the committee make personal sacrifices each year the its success—and they succeed.

The Chautauqua and Lyceum Coaching School is a new our in Chicago that plans to not only prepare students for the platform, but is so-vers positions for them after equipment. This ought to be an attractive feature to the million or so who are ambitious to shine in the lyceum. The faculty includes Alfred Williams, Dr. R. P. Shepherd, Madame Sturkow-Ryder and Adrian Newens.

A new "band" was formed by the member of the I. L. A. who came in this year. They call themselves the Adamites, and a fine spirit of sociability was manifest among the members from the start. A charter membership of fifty-two was reported.

Lou Francis Lybarger made the speech of his life at the convention when he so eloquently set forth the principles and objects of our organization and the absolute need of and keeping thus in the people. He withdrew his name as candidate for president in such an eloquent speech that he and some difficulty to keep from Garfielding the convention. Lybarger is a big man and a real democrat. He will yet be president of the I. L. A.

PATRIOTISM WAS KEYNOTE

(Continued from page 22)

tainments by eminent artists. The opening attraction will be the famous Ben Greet Players on September 27. The course number will appear at the West Theater.

Other numbers and the dates set as follows: Montreville Wood, lecturer, October 13; Elsie Baker, singer, October 20; Montague Opera Singers, November 28; Schumann Quintet, April 18, 1918.

President, Max Strasburg; vice-president, T. F. Goodgrass; secretary, W. R. Chapman; treasurer, W. G. Plested; Board of Directors, the above officers and W. M. Jamieson, A. L. Brunson, A. H. McNaughton, F. P. Wood, A. W. Lewis, W. G. Code, R. L. Price and Thomas East.

Write and give us as much of this information as you possibly can, and when the business survey is formulated we will then have a basis of organized effort upon which to proceed. This will be a real investigation, and it will be of great benefit to the smaller towns and communities.

It's your work as well as ours; it's a real community work.

So let's get to it at once.

"FUN WITH THE DOCTORS"

And a whole lot of other rich Jokes, Cartoons and Stories; also full-size popular Music, in big bundle of back numbers of the Missouri Mule. Send a quarter to

LUCEY PUBLISHING CO., Springfield, Mo

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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ST. LOUIS

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Kansas City, 1117 Commerce Bldg., Tel. M. 3827. Baltimore, 307 W. North Ave. Philadelphia, 1137 Westmoreland St. Pittsburg, 307 Kaufman Bldg., Bell Phone Grant 1903. Detroit, 912 Peter Smith Bldg., Tel. Main 2984. Los Angeles, 930 Wright and Callender Bldg. London, England, 8 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 322-61.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

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Editorial Comment

Our plundered and pillaged railways have been compelled largely to deny transportation to shows going South and in quite a few instances to those moving East and West.

So decrepit, wasted and spent are they that they can not even undertake to move comparatively light theatrical attractions.

The blow to showmen is a severe one and to the country at large is hardly less severe, for as The New York Times very wisely observes:

"Now that the war has come in increasingly grim earnest to all homes of the country, able young sons and brothers and husbands drawn by stern and inexorable duty from home and loved ones to go—to some time or for eternity—afar, somewhere in Europe, with a vast ocean of daily theft and uncertainty and silence between, the function of our playhouses and shows becomes a matter of national importance. When the casualty lists come home, where many such sons or brothers or husbands will come no more, the degree and quality of diversion offered to the public mind by the theaters of the country will become, as it has in the warring countries of Europe a matter for wise and purposeful stimulation and direction. Anything that tends to retard or check this production of lighter diversion, that will then serve in a measure or so anticate to the dreadfully monotonous and incomparatively heavy dreses of the war, should be avoided.

"Not that the theater and other places of amusement should be regarded as parcotic. As a matter of fact, in Germany at least, far from specializing during the war in light comic opera and other gay performances on the stage, it was found that the production of heavy classic tragedies and thrilling melodramas of blood and thunder served even better to steady the nerves and nerve the spirit of a people bowed unspeakably heavily under the pain and burdens of war. Perhaps this here and the ancient Greek conception of tragedy as a performance, which, by its very fullness of pity and terror purged of their own pity and terror all who witnessed it.

"The function of the theater in time of war may well be to distract the public mind from the all too drugging effect of the one great abnormality in which humanity is temporarily engaged and to remind it healthily of the normal that life still contains the fresh air and sunlight of other days that still lie hidden beneath the present's dark, stifling clouds of storm and poison gas and powder smoke. It is well today to be reminded of yesterday and of tomorrow."

Every word of the foregoing is true. The public needs to be diverted and recreationed, if we may be permitted the word, now as it never has before.

And now our railroads fail us.

How proud some of our high financiers ought to feel of the wreckage they have wrought.

And yet, great paper that it is—the world's greatest, beyond doubt—The New York Times bewails the poor credit of the railroads, berates Congress and the people therefor and throws all of the tremendous weight of its influence against Government Ownership.

Despite the fact that railroad looting can not be stopped by tows, no matter how cunningly framed, as long as the roads remain in private hands—despite the fact that every other possible expedient has been tried and found wanting—a great many daily and periodical publications want the roads' credit once more rehabilitated, solely it would seem that they may be plundered again.

Some of them are honest enough to admit that that to just what will happen; "but," they say, "bad as that would be, government ownership would be worse."

It would be hard to make a showman believe that anything could be worse than present conditions.

Admitting, for the sake of argument, that in advocating Government Ownership he is like a drowning man, grabbing at straws, is there any wonder?

The price of transportation, his vital necessity, has been marked up, up, up, until it is almost prohibitive, and he can not get it even at the prevailing extortionate rates.

Bogan, magician and illusionist, has joined the Hilton Shows. He is featuring his milk can, strait-jacket and trunk escape, also the spider girl illusion.

Readers' Column

Nelson (Babe) Stanley wants to locate "Chick" Hart. Address care Billboard, New York.

Anyone knowing the whereabouts of Dave Bartley will confer a favor on him by having Bartley get in touch with Frank Cantwell, 255 Indiana avenue, Indianapolis, Ind. He can learn something to his interest.

The address of Albert Altner, sometimes known professionally as Harry D'Albert, juggler and equilibrist, formerly in vaudeville and stock, is wanted by his nephew, Deacon G. Altner, 188 Howe avenue, Shelton, Conn. He was last heard of in 1896, at which time he was touring the Middle West and, when not engaged, lived at Cleveland or Columbus, O.

Robert Hiratt—Your wife, Mrs. Irene Hiratt, 1612 North Twentieth street, Omaha, Neb., would like to have you write her.

Irvin Van Blargan—Please write me at once to Cincinnati, O., care The Billboard, and watch the letter line or mail.—"Curley."

Mrs. R. V. Owens—Commedienne with S. L. Bingman, Shreveport, La., concerning matter of importance.

Babe Wadley, Arkansas City, Ark., would like to be advised of the whereabouts of Joe Norris, piano player, who was formerly with the Bubbles & Cherry Shows.

James Greene, 424 Crescent street, Youngstown, O., would like to obtain the names of several acrobatic schools. Anyone having knowledge of the location of such a school or schools please advise Mr. Greene.

Mrs. Ella Elsworth, daughter of Mrs. Drier, deceased, please get in touch with S. L. Bingman, attorney, Shreveport, La., on a matter of importance.

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Marriages

CRUGER-NESBITT—Lieut. Frederic Hammersley Cruger, amateur, and Flora Nesbitt, leading woman with the World Film Corporation, were married at Spartanburg, S. C., September 17.

McCARTHY-ROBERTS—John McCarthy, manager of Poli's Plaza Theatre, Bridgeport, Conn., and Anna Roberts, amateur, were married recently in Bridgeport.

McCLAIN-BELMONT—Walter McClain, musician, last season with the Polo Century Minstrels Company and now stationed at Laurel, Md., with the 4th Maryland Infantry, and Rose Belmont, who was with Sam Howe's burlesque show last season, were married recently at Laurel.

MONDRSEY-WARD—Billy Morrisey, pianist, and Mary Ward, amateur, were married recently.

SCOTT-PARDUE—J. C. Scott and Ethel Pardue, both members of the S. W. Brundage Shows, were married September 11 at St. Joe, Mo.

NELL-MANCOCK—James William Snell, one professional, and Grace Louise Hancock, musician, were married September 15 at Omaha, Neb.

Births

Born, to Mr. and Mrs. Earl V. Hankins, a daughter, Alma Evelyn, recently. Mr. Hankins was a well-known trouper until his marriage, want to retired from the road.

Born, to Mr. and Mrs. Ralph Kohn, a girl, September 18 at New York City. Mr. Kohn is a member of A. R. Woods' office staff.

Born, to Mr. and Mrs. Bernard Folette, a boy, September 17.

LONDON LETTER

London, Sept. 4, 1917 (From Our Special Correspondent, Thomas Roach).—Tom Waters and Eddie Morris, an American act over here presenting a comedy sketch, Fritzie and Boo, were given a good spot at the London Coliseum last week, the largest vaudeville house in this country.

Ralph Lynn has added to his reputation here with the week he is putting into the new Leicester Square Empire revue, Topsy-Turvy. There is no finer dude player on this side at the present time.

James Mooney and Ida Helmuth, an American turn located in Great Britain for some years now, and which recently finished a most successful British Empire tour, is a headliner of mark here now at all the ordinary halls it plays. This act can, if it wants to, step on this side for life.

Bert Coote's new sketch is entitled What's Detective, and produced at the Victoria Palace, London, last week. It looks as though it might work up into a winner quite as big as the late lamented A Lamb on Wall Street.

Mabel Danyes, who before her partner, Clive, was absorbed into revue was part of a good double act with that performer, is now playing a farcical comedy, When Two Hearts Are Wed, supported by W. R. Davis.

Frank Whitman, the dancing violinist here, has been pleasing some of the boys at the front with gifts, one of which was a fine comic wig.

Pierce and Roslyn, neither American nor Coote that has won high favor here, giving what is styles a Whirl of Melody, is again playing London dates for a few weeks.

Carl Hertz has been having trouble in various parts of the country because of his German name. This he endeavors to undertake to a great extent by placarding the fronts of the theaters where he is playing with copies of affidavits about his genuine American citizenship.

Harry Lander has been making a noise like his money in Edinburgh, Scotland. He wants to raise a fund of $5,000,000 and to use it after the conclusion of the war to reinstating in civil life members of Scotch regiments and Scotchmen who have served in other units of the naval and military forces.

The men to be chosen will be those who have been enlisted to their services and who are unable to earn their livelihood at their former occupations.

The Earl of Rosebery has consented to be the president of the fund, and the money is already starting to roll in. Lauder is playing the Moss Tour at present.

Doris Joel, daughter of the South African millionaire and owner in Park Lane, London—Solly B. Joel—is going on the stage here in a mixture of musical comedy and revue.

Harry Day has the matter in hand and Max Darewski will be the composer.

Forest Tell, nephew of Eugene Stratton, the only real popularizer of coon singing and dancing in this country, is a fellow himself. Arrangements have now been made for him to play the leading male part in a touring edition of Some, a big London revue success.

John Dunton, editor of The Performer, the profs' own paper here is now with the colors. He is visiting around London this week on leave, and soon will be in naval uniform. Both his brothers are in Scottish regiments.

Alfred Davies, formerly advertising manager of The Encore, the oldest professional paper in this country, and later press manager for the Moss Empires, is also now with the colors in the Royal Naval Air Service.

Down Where the Swanee River Flows, a new song here, bids fair to be a hit at the old Swanee River, but with a regular audacious chorus written up on Hard Hums in Tennessee lines, is getting to be the great song hit of the year on this side.

Close behind, however, comes another and quite different number, When God Gave You to Me, a straight sentimental ballad.

Very rarely has there been a better theatrical season for the legit. than the present one in London. House Full boards are seen all over the place on most evenings, and many plays are impatiently awaiting productions, with no theaters available.

No fewer than four West End of London theaters or music halls are already planned for construction immediately after the war, Oswald Stoll and Alfred Butt being at the back of two of them.

Since George Edwardes and Charles Frohman disappeared from our midst the theatrical production ground has gradually been occupied by some very busy groups. Eight of these can be so specified, Gerrard and Lauriston, Jay Hutchison, Albert de Courville, Andre Charlot, Alfred Butt, Jose Levy, C. B. Cochran and Gilbert Miller, and there and others coming along behind these.

Willie Hard has been booked up for a musical comedy, which will be produced next Christmas at Manchester, and will then come to Daly's Theater, London. The title is Love's Vendetta, and Hard plays an old sailor.

Jose Collins, who has made such a hit in the Maid of the Mountains at Daly's, will also go to the coast.

C. Denier Warren, to whom I have referred as doing a lot in the way of introducing American and French plays into this country, is the son of Charles Warren, late of Warren and Fish, and was for some time manager of Witmark's Music Publishing Company in Paris.

Henry Rabbe, the American grand opera singer, is to be imported into the cast of Chu Chin Chow, the great Oriental success at His Majesty's Theater, London, when the new edition is staged this week.

The part is that of the passionate desert lover, who hitherto has been invisible in the piece—an unseen presence in the robbers' cave.

Fred Dupree, the American actor over here who succeeded Raymond Hitchcock in Mr. Manhattan and is now appearing in the revue, Smile, at the Garrick Theater here, had, along

(Continued on page 63)

KEEPING FAITH WITH THE GOVERNMENT

The New York Times says: "It would be deplorable if the rumor now current that the price of admittance to motion picture shows is to be increased were to prove well founded. Newshere, perhaps, has diversion from the daily humdrum become more a necessary daily habit than among the millions who each evening throng the 'movies.' The educative potentialities of the 'movies' have already been abundantly realized in times of peace. Now, in time of war, they should, more than ever, be realized and made the most of for the public good. The extra nickel of admission may bar out far more than is good for the public interest. Doubtless it was projected only in order to meet the prospective war tax. With the elimination of that war tax the 'movies,' too, should be kept in the status quo ante bellum."

If they are not it will not be the fault of the exhibitors, but will be solely due to the excessive, extortionate, outrageous demands of the advance deposit men.

If the American Exhibitors' Association wins out there will be no advance in the price of admission, but if the gouging, merciless profiteers prevail the exhibitors will not be able to keep faith with the Government. They will be compelled to advance prices of admission—or close up shop.

We wonder if the Government could be persuaded to step in? It is worth backing into.

TEA WITH THE LADIES

New York, Sept. 23.—Between picking out new furniture for a brand new apartment and gowns for her new picture with the Empress All-Star Picture Corporation Olive Tell has a hard time finding a minute between times. But being an enterprising young woman who believes in taxi cabs, even the she attacks them with but ten cents in her mesh bag, she utilizes what extra moments there are and sips a cup of tea once in a while at the Biltmore. That's where she was Tuesday afternoon at 5.30 when her troubles rolled glibly off her tongue.

In the first place she'd been forced to a trip to a bank when one dime stared her in the face from the depths of a pocketbook, which is known to play tricks on its fair owner, furthermore, there had been hours of rug hunting and furniture selecting beforehand, has tiresome to be enjoyed after the first flush of energy had been used up, and there was a long list of gowns to be thought over for this raw day—a list which took up two sides of a neat little piece of note paper.

But English breakfast, tea and dry toast, are not to be despised, and the Biltmore orchestra is refreshing to tired nerves. Hence new apartments and new gowns lose their horror. And Olive Tell sipped and told us she isn't going to get all those clothes before the picture starts, because the action is changed too often and she thinks her mother is going to like the new apartment better than the old one, where they lived four years, and she likes Brenon's Rasputin picture better than World's, altho the latter has things to its credit that Brenon's never could touch. So calls Olive Tell, the beautiful, the ambitious, the addict to dry toast and English breakfast tea.

Happy is she with money enough to buy a diet collar these days. Not just as happy is the who gotham together what pennies she has and invades a Forty-second street shop to purchase a near-diet collar. One is $7.50 and the other $1.50, either one of the other is necessary. Without a diet collar she's tile would not be worth living.

Louise Glaum has been on from the Western Triangle studios this last week for her first visit in New York. The Claridge has been headquarters for her Broadway exploits. She's a frank sort and she's brought a kind of a Western breath with her. There's not much affectation about Louise. She admits she gets her humbleness spell sometimes, but she knows she's a darling good vamping, and that she's worth something to the Triangle Company, and that she's been the of the recent surprises of filmdom and that she has good clothes some and that she's in New York to see the sights and get an eyeful of Broadway.

Mary Hamlin had a group of some fifty friends as guests after the first night of Hamilton, which opened last week at the Knickerbocker. Mary Hamlin, along with George Arliss, wrote the play, which has created plenty of approval as Mr. Arliss' present early season vehicle. She and her husband have been living near the Arliss summer home, and they made a neighborhood party of it at the Biltmore Monday night.

Laurette Taylor is ready to start all the fall by reviving Out There, which ran some months last season after The Harp of Life closed. The Trafalgar speech in the last act has been rewritten by Rosband Manners, the duelo with pacifism. If in said to be entirely different from the recruiting speech which brought the play to a close before the summer broke into the engagement at the Globe.

Nazimova has just started work on her next Metro picture. Changes in the studio world both here and in the West, are coming fast and furious. Ruth Stonehouse was sitting on the screen in the Triangle projection room the other morning for a reel of tryout. Ruth Stonehouse, anywhere except in the features of Universal's organ projection den, seems out of place, after this long time, during which her face has been trade-marked with the Universal stamp.

Lucille Cavanagh, who has had four weeks at the Palace with her handsome dancing set, stepped out of her Lady Duff-Gordon opening gown this week and donned a short skirt uniform with horse buttons. Consequently she had to change her song to one with a patriotic swing.

Lillie Jennie Eagles has a thankless part in Hamilton, but she's doing it with a charm which a less lovely and demure type would never be able to put over. It takes finesse, and that Jennie Eagles has to perfection. She's an blonde as a golden coin—a syrupy little devil who is as unsavory villainess encountering not a happy incident in the life of Alexander Hamilton, and one which has been deplored a great many times in the present portrayal on the stage. She makes her appearance only twice, but both incidents are dramatic. The art of Jennie Eagles keeps treacherous from the surface and creates almost a sympathy for a woman who walked deliberately into the life of America's great statesman and financier with a definite plan to ruin his career.

VAUDEVILLE NOTES

Lonzo Cox returned to Chicago recently after a tour of the Rickards Vaudeville Circuit in Australia, reporting a pleasant tour and an enjoyable journey been ways. The war has not injured show business in Australia, according to Mr. Cox, who reports that almost every theater over there is doing capacity business. When he was leaving Melbourne Turn to the Right was concluding a six months' run and was going to Sydney. The Rickards Circuit of vaudeville theatres is playing some good shows to splendid business, according to his tales.

The Majestic Theater, Kankakee, Ill., H. L. Winckler, manager, reopened on August 27 with six acts of vaudeville booked by the U. B. O. For the first time in the history of the house it has therebrede from showdom handling its destinies. After a loss in 1912 it was rebuilt, and opened again in 1914. Another fire on June 15, 1917, destroyed the interior of the theater at a loss of $2,000, but it was again fixed up in good shape, repainted and decorated, the is now practically new in every detail. The theater is owned by the Kankakee Theater Company, which consists of nine stockholders, all local men. Mrs. Julia Hemington was the founder of the theater and it carried her name up to four years ago, when it was changed to The Majestic. J. C. Bowers is handling the publicity.

George Sackett, who last season managed the Orpheum Theater in Des Moines, Ia., has been transferred to the Orpheum at Winnipeg, Can., this season, and William Gray, formerly manager of Saxe enterprise at Milwaukee, Wis., is now manager at Des Moines.

Ackerman & Harris have opened the Strand at Stockton, Cal., adding it to their circuit, and playing six acts of vaudeville and a feature picture each week. William Kline was the former owner. The house will be known as the Hippodrome.

The Noble Theater, Anniston, Ala., opened September 10 on the Loew Circuit, with five acts, augmented by the Symphony Orchestra of Cincinnati. The house has been overhauled and redecorated, and the prices range from 15 to 50 cents.

Constance Farber, of the Farber Sisters, and Eddie Carr, who heads his own act, were married recently in New York. Another bride of recent date is Valerie Becume, who was married to Herbert Warren, the leading man.

Fred Clark, who books the attractions of the States Cafe in Chicago, will act in a like capacity for Moulin Rouge, which succeeded in such an extent this summer that it is announced that it will become a winter garden.

Walter Henderson, of the Four Henderson, after a severe case of diphtheria, is back at work again with Jack, being featured with the Casselman's Overland Show. Osborn left recently, being called to the colors.

The Three Aerial George are in Philadelphia breaking to a new novelty act for vaudeville. They closed their tenting season with F. J. Scanlon's vaudeville show September 8.

If you have a friend who is running a motion picture house you can do him a great deed by urging him to join the American Exhibitors' Association.

The LaCrosse Theater, LaCrosse, Wis., opened September 2 with vaudeville. This will be the attraction every Sunday and motion pictures will be shown on week days.

William Chamberlain is now managing the Indiana Theater in Chicago, which is almost a "one-night stand" vaudeville house, as it changes bill nearly every day.

Ray Midgeley is putting the a vaudeville act with nine people

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PRESS-ADVANCE AGENTS

Colonel Sam M. Dawson graced Broadway with his presence the Southern dialect last week.

Leander Richardson owns a farm, where he spends week ends with his wife and children. When he wants to get mad at his boss, dust in his eyes and roll on his clothes, however, he repairs to Broadway.

Ed Mullins is pulling sheaf after sheaf for the American Exhibitors' Association and each preceding one, and each succeeding one seems better than the ones that went before it.

A G. Delamater has signed Harry E. Crandell to go in advance of his production of Believe Me, Xantippe, in which he is starring Richard Bubier this season. Harry begins his duties in Louisville, week of September 3. Incidentally, he has been ahead of many well-known attractions last season handling the advance of When a Girl Loves, and this summer was general agent for the Great White Way Shows. After Louisville Harry was headed south.

Charles McClintock spent a "week" in Philadelphia Sunday, September 16, trying to convince the of the Sleepy Town's traffic cops that it was perfectly all right to lead 120 sheep, 20 goats, 6 monkeys, 6 donkeys, a camel and a score of sheep dogs from the Reading terminal to the Metropolitan Opera House, where The Wanderer was scheduled to open on last Thursday night. The "Parade" was stopped as it swung into Broad street, and after a battle of words with the cop Chaffie got into telephone communication with police headquarters, and received permission for the procession to proceed. While the adult, was no doubt rather annoying there it came little of it being a fine up on the part of Mac, according to the publicity obtained in the Quaker press.

When it comes to getting space in the ballies that boy, "Colonel" Ed R. Salter, general press representative of Johnny J. Jones Shows, is certainly there. Last week at Cairo, Ill., he rang the bell with several columns and a couple of cents.

After Kid McCoy, the Portland (Ore.) biller, who is ahead of The Old Homestead, left Walla Walla, Wash., recently, the town surely looked like a circus was coming.

A wail from Walla Walla: Walter Duggan, where are you, and will Joe Demlit and your self pay us a visit?

Bill Jessup of Walla Walla, Wash., has just told us that he was married to Stella Tate of Ithaca, N. Y., last July 23, and shot his dis tinguished friend, Walter Spish, acting as best man when the knot was tied. Bill also writes that he was supporting W. Gary and George Hunt in make their appearance in his town ahead of So Long Letty.

Tom born had better look out when your show nears the bay and dain with the one that popular little lady press agent, Emma C. Miller, is boosting. Quoting from one of her recent letters and dvoh: "I am all tingled up with my success in getting each good representation in the Ft. Worth and Dallas papers. Every the of the papers gave me a humble cut and lead space."

A few of Stormy Bill Page's alibis, gathered in the one-nighters: "You should been played been last night." "I don't know jess why they ain't more interested in your show. The town seems divided—we'll either get 'em or we won't." "I'll swear I don't know what's the matter—they shyed feens the last time allied in here. I guess they're waitin'." "You billin' matter says you give comic opery, and my people are awaitin' for something Shakespeare like."

Henri Grossit to in Detroit, all dressed up and no place to go. Does ant seem in worry, tho, and says he's retired from theatricals. But just the same he hangs around Harry Parent, manager of the Detroit Opera House, rather close. Wish you would spill the beans, Henry.

A. H. McAdam, who was formerly in advance of the Worlds of Fully Company, is now managing the Broadway After Dark Company.

E. G. Davenport, who has been doing good work in publicity for Chicago's White City, has been doing double duty recently, handling the press work for the Vitagraph Company's Within the Law.

Jack Curtis is business manager and press agent for William Wemmer's The New Wizard of Wiseland Abroad Company (Eastern).

Findlay Braden closed his season as promoter of the Gerlach Comedy Company, September 15, at Alpha, N. J. Mc Braden opened his feature reel show at Slatington, Pa., on September 20, playing three-night stands.

Already Thomas F. Boaske, formerly on one of the Chicago dailies, has begun his campaign in Detroit for the Goldwyn Pleasure Corporation's feature, The Eternal Magdalene, in which Maxine Elliott is starred. Boaske will also cover Cleveland, Cincinnati, Minneapolis, Chicago, Omaha Des Moines and all intervening territory. America has been divided into four divisions under different publicity men by the Goldwyn Corporation. H. G. Lavner has been dispatched to New England and opened his campaign in Boston prior to his going to all cities of New England and New York State, with territory in the Northern States west to Pittsburg.

Among recent rollers of the Oliver Theater Lincoln, Neb., were W. A. Busco, representing in Old Kentucky and but a few days later Chas Riggs, ahead of Nothing But the Truth. Busco and Riggs have been in the game for better than thirty years, and are still in the procession with the energy of youth. Bus, left the following inscription on one of his old friend's letters: "My Dear Charlie—How I would love to meet you. Do you remember the night we broke the roulette game in Phoenix, Ariz., in the days of the Colfaxa Opera Company? Charlie, said he remembered it as if it were yesterday.

E. A. Warren, representing Step Lively on the International Circuit, has been trouping with the Parker Greatest Shows all summer. Same

(Continued on page 60)

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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Audit Bureau of Circulations

Editorial Comment

Our plundered and pillaged railways have been compelled largely to deny transportation to shows going South and in quite a few instances to those moving East and West.

So decrepit, wasted and spent are they that they can not even undertake to move comparatively light theatrical attractions.

The blow to showmen is a severe one and to the country at large is hardly less severe, for as The New York Times very wisely observes:

"Now that the war has come in increasingly grim earnest in all homes of the country, with young men and brothers and husbands drawn by stern and inexorable duty from home and hearth soon to go—for some time or for eternity—afar, somewhere in Europe, with a vast ocean of daily doubt and uncertainty and silence between, the function of our playhouses and shows becomes a matter of national importance. When the casualty lists come home, where many such sons or brothers or husbands will come as close, the degree and quality of diversion offered to the public mind by the theaters of the country will become, as it has in the warring countries of Europe, a matter for wise and purposeful stimulation and direction. Anything that tends to retard or check this production of lighter diversion, that will then serve in a measure as an antidote to the dreadfully monotonous and incomparatively deary drama of the war, should be avoided.

"Not that the theater and other places of amusement should be regarded as narcotic. As a matter of fact, in Germany at least, far from specializing during the war in light comic opera and other gay performances on the stage, it was found that the production of deeply classic tragedies and thrilling melodramas of blood and thunder served even better to steady the nerves and soothe the spirit of a people bowed unspeakably heavily under the pain and burdens of war. Perhaps this time not the ancient Greek conception of tragedy as a performance, which, by its very fulness of pity and terror, purged of their own pity and terror all who witnessed it.

"The function of the theater in times of war may well be to distract the public mind from the all too dragging effect of the one great abnormality in which humanity is temporarily engaged and is resulted it healthily of the normal that life still contains the fresh air and sunlight of other days that still lie hidden beneath the present's dark, stifling clouds of storm and poison gas and powder smoke. It is well today to be reminded of yesterday and of tomorrow."

Every word of the foregoing is true. The public needs to be diverted and recreationed, if we may be permitted the word, now as it never has before.

And now our railroads fail us.

How proud some of our high financiers ought to feel of the wreckage they have wrought.

And yet, great paper that it is—the world's greatest, beyond doubt—The New York Times bewails the poor credit of the railroads, berates Congress and the people therefor and throws all of the tremendous weight of its influence against Government Ownership.

Despite the fact that railroad looting can not be stopped by laws, no matter how cunningly framed, as long as the roads remain in private hands—despite the fact that every other possible expedient has been tried and found wanting—a great many daily and periodical publications want the roads' credit once more rehabilitated, solely it would seem that they may be plundered again.

Some of them are honest enough to admit that that is just what will happen; "but," they say, "bad as that would be, government ownership would be worse."

It would be hard to make a showman believe that anything could be worse than present conditions.

Admitting, for the sake of argument, that in advocating Government Ownership he is like a drowning man, grabbing at straws, is there any wonder?

The price of transportation, his vital necessity, has been marked up, up, up, until it is almost prohibitive, and he can not get it even at the prevailing extortionate rates.

Regan, mentalist and illusionist, has joined the Ringlin Shows. He is featuring his milk can, strait-jacket and trunk escape, also the spider girl illusion.

Readers' Column

Helena (Babe) Hanley wants to locate "Chick" Hart. Address care Billboard, New York.

Anyone knowing the whereabouts of Dave Bartley will confer a favor on him by having Bartley get in touch with Frank Cantwell, 208 Indiana avenue, Indianapolis, Ind. He can learn something to his interest.

The address of Albert Altbert, sometimes known professionally as Harry D'Albert, juggler and equilibrist, formerly in vaudeville and stock, is wanted by his nephew, Hanns C. Altbert, 180 Howes avenue, Shelton, Conn. He was last heard of in 1906, at which time he was touring the Middle West and, when not engaged, lived at Cleveland or Columbus, O.

Robert Hewitt—Your wife, Mrs. Irene Hewitt, 1112 North Twentieth street, Omaha, Neb., would like to have you write her.

Irvin Van Horgan—Please write me at once to Cincinnati, O., care The Billboard, and watch the letter list or mail.—"Curley."

Mrs. E. V. Owens—Communicate with S. L. Sherman, Shreveport, La., concerning matter of importance.

The address of Charles R. Black is wanted by Mrs. Ella Lee Black, care Fleming Hotel, Petersburg, Ind. Last heard of June 8 at Salt Lake City, Utah.

H. B. Clary, Tempe, Ariz., would like to have the address of Joseph A. Thomas, cornetist, last with the Archie Stanleigh Trio. Have answer by letter if he is having joined the army?

If Miss LaBell Kathleen, last season with the E. C. Burkeet Shows, will write Joe Arvesti, Box 1000, Hackensack, N. J., New Jersey, she will learn something of importance.

R. W. Hart—Please write me at once. Important. R. R. Russell, Box 336, Demiston, O.

R. R. Russell, Box 336, Demiston, O., would like to know the whereabouts of Arthur Durant.

Anyone having knowledge of the whereabouts of Louis R. Tucker, please communicate with Mrs. Mary Ellis (nee Tucker) Cor. Deer Park, Washington, R. R. No. 1, Box 88, as there is an estate to be settled.

Bettie M. Chester—Frank Ryan, 360 East Seventeenth street, Chicago Heights, Ill., is anxious to hear from you.

KEEPING FAITH WITH THE GOVERNMENT

The New York Times says: "It would be deplorable if the rumor now current that the price of admittance to motion picture shows is to be increased were to prove well founded. Nowhere, perhaps, has diversion from the daily humdrum become more a necessary daily habit than among the millions who each evening throng the 'movies.' The educative potentialities of the 'movies' have already been abundantly realized in times of peace. Now, in time of war, they should, more than ever, be realized and made the most of for the public good. The extra nickel of admission may bar out far more than is good for the public interest. Doubtless it was projected only in order to meet the prospective war tax. With the elimination of that war tax the 'movies,' too, should be kept in the status quo ante bellum."

If they are not it will not be the fault of the exhibitors, but will be solely due to the excessive, extortionate, outrageous demands of the advance deposit men.

If the American Exhibitors' Association wires out there will be no advance to the price of admission, but if the gouging, merciless profiteers prevail the exhibitors will not be able to keep faith with the Government. They will be compelled to advance prices of admission—or close up shop.

We wonder if the Government could be persuaded to step in? It is worth looking into.

Mrs. Ella Haworth, daughter of Mrs. Drier, deceased, please get in touch with R. L. Sherman, attorney, Shreveport, La., as a matter of importance.

Rube Wadley, Arkansas City, Ark., would like to be advised of the whereabouts of Jack Norris, piano player, who was formerly with the Robin & Cherry Shows.

James Green, 424 Crescent street, Youngstown, O., would like to obtain the names of several acrobatic schools. Anyone having knowledge of the location of such a school or schools please advise Mr. Green.

Marriages

CRUGER-NESBIT—Lieut. Frederic Hasbrouck Cruger, nonprofessional, and Flora Nesbit, leading woman with the World Film Corporation, were married at Spartanburg, S. C., September 17.

McCARTHY-ROBERTS—John McCarthy, manager of Fall's Plaza Theater, Bridgeport, Conn., and Anna Roberts, nonprofessional, were married recently in Bridgeport.

McCLAIN-BELMONT—Walter McClain, musician, last season with the 20th Century Maids Company and now stationed at Laurel, Md., with the 4th Maryland Infantry, and Rose Belmont, who was with Sam Howe's burlesque show last season, were married recently at Laurel.

MORRISSEY-WARD—Billy Morrissey, pianist, and Mary Ward, nonprofessional, were married recently.

SCOTT-PARDUE—J. C. Scott and Ethel Pardue, both members of the R. W. Brundage Shows, were married September 21 at St. Joe, Mo.

SNELL-HANCOCK—James Willard Snell, nonprofessional, and Grace Louise Hancock, musician, were married September 19 at Omaha, Neb.

Births

Born, to Mr. and Mrs. Earl V. Hankins, a daughter, Alice Evelyn, recently. Mr. Hankins was a well-known trouper until his marriage, when he retired from the road.

Born, to Mr. and Mrs. Ralph Kohn, a girl, September 18 at New York City. Mr. Kohn is a member of A. H. Woods' office staff.

Born, to Mr. and Mrs. Bernard Fotelin, a boy, September 17.

LONDON LETTER

London, Sept. 4, 1917 (From Our Special Correspondent, Thomas Bones).—Tom Walsh and Edie Morris, an American act over here presenting a comedy episode, Father and Son, were given a good spot at the London Coliseum last week, the largest vaudeville house in this country.

Ralph Lynn has added to his reputation here with the week he is putting into the new Leicester Square Empire revue, Topsy-Turvy. There is no finer dude player on this side it the present time.

James Mooney and Ida Hulbein, an American team located in Great Britain for some years now, and which recently finished a most successful British Empire tour, in a headliner of mark here now at all the ordinary halls in plays. This act can, if it wants to, step on this side for life.

Bert Coote's new sketch is entitled What a Detective, and produced at the Victoria Palace, London, last week. It looks as though it might work up into a winner quite as big as the late lamented A Lamb at Wall Street.

Mabel Bunyea, who before her partner, Olive, was absorbed into revue was without a good double act with that performer, is now playing a farcical comedy, When Two Hearts Are Wax, supported by W. B. David.

Frank Whitman, the dancing violinist here, does been pleasing some of the boys at the front with gifts, one of which was a doc comic wig.

Torro and Roslyn, neither American, duo that has won high favor here, giving when it styles a Whirl of Melody, is again playing London dates for a few weeks.

Carl Norris has been having trouble in various parts of the country because of his German name. This he endeavors to neutralize by a great effort by placating the Jewish of the theaters where he is playing with episodes of affidavits about his genuine American citizenship.

Harry Lauder has been making a noticeably big money in Edinburgh, Scotland. He wants to raise a fund of $5,000,000 and to use it after the conclusion of the war in rehabilitating the civil life members of Scotch regiments, and Scotchmen who have served in other units of the naval and military forces.

The men to be chosen will be those who have been injured in these services and who has unable to earn their livelihood at their former occupations.

The Earl of Rosebery due converted to be the president of the fund, and the money is already starting in roll in. Lauder is playing the Moss Tour at present.

Doris Joel, daughter of the South African millionaire and dwelter in Park Lane, London—Solly B. Joel—is going as the stage here in a mixture of musical comedy and revue.

Harry Day has the matter to hand and Max Darewski will be the composer.

Forest Tell, nephew of Eugene Stratton, the original popularizer of coon singing and dancing in this country, is a rising young fellow himself. Arrangements have been made for him to play the leading male part in the touring edition of Some, a big London revue success.

John Dunbar, editor of The Performer, the press own paper here, is now with the colors. He is visiting around London this week as leave, and looks well in his naval uniform. Both his brothers are in Scottish regiments.

Alfred Davies, formerly advertising manager of The Encore, the oldest professional paper in this country, and later press manager for the Moss Empires, is also now with the colors in the Royal Naval Air Service.

Down Where the Swanee River Flows, a new song here, with a lot at the old Swanee River, but with a lyrical sentiment evidently written up on Back Home in Tennessee lines, is getting to be the great song hit of the year as this side.

Close behind, however, comes another and quite different number, When God Gives You to Me, a straight sentimental ballad.

Very rarely has there been a better theatrical season for the legit. than the present one in London. House Full boards are seen all over the place at most evenings, and many plays are impatiently awaiting production, with no theaters available.

No fewer than four West End of London theatres or music halls has already planned for construction immediately after the war. Oswald Stoll and Alfred Butt being at the back of two of these.

Since George Edwardes and Charles Frohman disappeared from our midst the theatrical auction ground has gradually been occupied by some very busy groups. Eight of these can now be specified: Grossmith and Laurillard, Jay Hutchison, Albert de Courville, Andre Charlot, Alfred Butt, Jose Levy, C. B. Cochran and Gilbert Miller, and there are others coming along behind them.

Willie Bard has been booked up for a musical comedy, which will be produced next Christmas at Manchester, and will then come to Daly's Theater, London. The title is Lady Vesta, and Bard plays an old soldier.

Jose Collins, who has made such a hit in the Maid of the Mountains at Daly's, will also be in the cast.

C. Denier Warren, to whom I have referred as doing a lot in the way of introducing American and French plays into this country, is the son of Charlie Warren, late of Warren and Fish, and was for long time manager of Witmark's Music Publishing Company in Paris.

Henry Rabbe, the American grand opera singer, is to be imported into the cast of The Chin Chow, the great Oriental success at His Majesty's Theater, London, when the anniversary edition is staged this week.

The part is that of the passionate desert lover, who hitherto has been invisible in the piece—an unseen prisoner in the robbers' cave.

Fred Dupree, the American actor ever here, who succeeded Raymond Hitchcock in Mr. Manhattan, and is now appearing in the revue, Smile, at the Garrick Theater here, 2nd, along

(Continued on page 65)

OBITUARIES ON PAGE 82

TEA WITH THE LADIES

New York, Sept. 22.—Between picking out new furniture for a brand new apartment has gowns for her new picture with the Empress All-Star Picture Corporation, Olive Tell has a hard time finding a minute between times. But being an enterprising young woman who believes in taxi cabs, even the the attacks them with has the cents in her mesh bag, the utilizes what extra moments there are has also a cup of tea once in a while at the Biltmore. That's where the was Tuesday afternoon at 5:30 when her troubles rolled glibly off her tongue.

In the first place she'd been forced in a trip to a bank when one dhas stared has in the face from the depths of a pocketbook, which is known to play tricks on its fair owner; furthermore, there and been hours of rug hunting and furniture selecting beforehand, one tiresome to be enjoyed after the first flush of energy and been gone up, and there was a long has of gowns to be thought over for this new film—a list which took up two sides of a neat little piece of note paper.

But English breakfast, bun and dry toast, one not to be despised, and the Biltmore orchestra is refreshing to tired nerves. Hence new apartments and new films lose their horror. And Olive Tell sipped and told us the isn't going to get all these clothes before the picture starts, because the action is changed too often, and she thinks her mother is going to like the new apartment better than the old one, where they lived four years, and she likes Bronson's Rapotin picture better than World's, altho the latter has things to its credit that Bronson's never could touch. So saith Olive Tell, the beautiful, the ambitious, the addict in dry toast and English breakfast tea.

Happy is the with money enough to buy a filet collar there days. But just as happy is she who gathers together what pennies the has has invades a Forty-second street shop in purchase a near-filet collar, has is $7.50 and the other $1.50; either and or the other is necessary. Without a filet collar one's life would not be worth living.

Louise Huaro has been on from the Western Triangle studios this and week for her first visit in New York. The Claridge has been headquarters for her Broadway exploits. She's a frank sort has she's brought a kiss of a Western breath with not. There's not much affectation about Louise. She admits the gets her inspirations split sometimes, has she knows she's a darling good vamptre, and that she's worth something in the Triangle Company, and that she's been one of the recent surprises of filmdom has that the has good clothes sense and that she's in New York to see the sights and get an eyeful of Broadway.

Mary Hamlin had a group of some fifty friends as guests after the first night of Hamlin, which opened and week at the Knickerbocker. Mary Hamlin, along with George Arliss, wrote the play, which has created plenty of approval at Mr. Arliss' present party season vehicle. She and has husband have been living here the Arliss summer home, and they made a neighborhood party of it at the Biltmore Monday night.

Lorette Taylor is ready to shut off the fall by reviving Out There, which and some months last season after The Harp of Life closed. The Trafalgar speech in the last act has been rewritten by Husband Manners, and deals with politics. It is said to be entirely different from the recruiting speech which brought the play to a close before the summer broke lose the engagement at the Globe.

Norimova has just started work on her first Metro picture. Changes in the studio world, both here and in the West, are coming fast and furious. Ruth Stonehouse was fitting on the screen in the Triangle projection room the other morning for a reel of tryout. Ruth Stonehouse, anywhere except in the freshness of Universal's ornate projection dwn, seems out of place, after this long time, during which her face has been trade-marked with the Universal stamp.

Lucille Cavanagh, who has had four weeks at the Palace with her handsome dancing act, stepped out of her Lady Duff-Gordon opening gown this week and donned a short skirt uniform with brass buttons. Consequently she had to change her song to one with a patriotic swing.

Little Jeanne Eagles has a thankless part in Hamilton, but she's doing it with a charm which a less lovely and demure type would never be able to put over. It takes finesse, and that Jeanne Eagles has to perfection. She's an blonde as a golden coin—a syrupy little devil who is an unnatural villainess resurrecting not a happy incident in the life of Alexander Hamilton, and and which has been deplored a great many times in the present portrayal on the stage. She makes her appearance only twice, has both incidents are dynamic. The art of Jeanne Eagles keeps brazenness from the mofaces and creates almost a sympathy the a woman who walked deliberately into the life of American's great statesman has financier with a definite plan to ruin his career.

VAUDEVILLE NOTES

Louis Cox returned to Chicago recently after a now of the Richards Vaudeville Circuit in Australia, reporting a pleasant now and an enjoyable journey both wafs. The war has not injured show business in Australia, according to Mr. Cox, who reports that almost every theater over there is doing capacity business. When he was leaving Melbourne Turn to the Right was concluding a six months' run and was going to Sydney. The Richards Circuit of vaudeville theaters is playing some good shows in splendid business, according to his tattle.

The Majestic Theater, Kankakee, Ill., H. L. Winckler, manager, reopened on August 27 with six acts of vaudeville booked by the U. B. O. For the first time in the history of the house it has throwbrede from showtom handling its destinies. After a fire in 1912 it was rebuilt, and opened again in 1914. Another fire on June 23, 1917, destroyed the interior of the theater at a has of $2,000, has it was again fixed up in good shape, repainted has decorated, and is now practically new in every detail. The theater is owned by the Kankakee Theater Company, which consists of nine stockholders, all local men. Mrs. Julia Remington was the founder of the theater and it carried her name up in four years ago, when it was changed in The Majestic. J. C. Bowers is handling the publicity.

George Beckett, who last season managed the Orpheum Theater in Des Moines, Ia., has been transferred to the Orpheum at Winnipeg, Can., this season, and William Gray, formerly manager of Saxe enterprises at Milwaukee, Wis., is now manager at Des Moines.

Ackerman & Harris have opened the Strand of Stockton, Cal., adding it in their circuit, and playing six acts of vaudeville and a feature picture each week. William Kilne was the former owner. The house will be known on the Hippodrome.

The Noble Theater, Anniston, Ala., opened September 10 on the Loew Circuit, with five acts, augmented by the Symphony Orchestra of Cincinnati. The house has been overhauled and redecorated, and the prices range from 15 to 50 cents.

Constance Farber, of the Farber Sisters, and Eddie Carr, who heads his own act, were married recently in New York. Another bride of recent date is Valerie Bergere, who was married to Herbert Warren, the leading man.

Fred Clark, who books the attractions at the States Cafe in Chicago, will act in a like capacity for Moulin Rouge, which succeeded to such an extent this summer that it is announced then it will become a winter garden.

Walter Henderson, of the "Four Hendersons," after a severe case of diphtheria, is back at work again with Jack, being featured with the Cameraman's Overland Show. Osborn left recently, being called to the colors.

The Three Aerial Georges are in Philadelphia breaking in a new novelty act for vaudeville. They closed their tenting season with F. J. Scanlon's vaudeville show September 8.

If you have a friend who is running a motion picture house you can do him a great favor by urging him to join the American Exhibitors' Association.

The LaCrosse Theater, LaCrosse, Wis., opened September 9 with vaudeville. This will be the attraction every Sunday and motion pictures will be shown on week days.

William Chamberlain is now managing the Indiana Theater in Chicago, which is almost a "one-night stand" vaudeville house, as it changes bill nearly every day.

Ray Midgley is putting out a vaudeville act with nine people.

PRESS-AHEAD AGENTS

Colonel Sam M. Dawson graced Broadway with his presence and Southern dialect last week.

Leander Richardson owns a farm, where he spends week ends with his wife has children. When he wants to get mad on his boss, dust in his eyes and soil as his clothes, however, he repairs to Broadway.

Ed Mullins is rolling stunt after stunt for the American Exhibitors' Association has each preceding one, and each succeeding one seems better than the ones that went before it.

A. G. Delamater has signed Harry E. Crandell to go in advance of his production of Sylvester Me, Kantippe, in which he is starring Richard Bakler this season. Harry began his duties in Louisville, week of September 3. Incidentally, he has been ahead of many well known attractions, last season handling the advance of When a Girl Loves, and this summer was general agent for the Great White Way Shows. After Louisville Harry was headed South.

Charles McClintock spent a "week" in Philadelphia Sunday, September 16, trying in convince one of the Sleepy Town's traffic cops that it was perfectly all right to lead 120 sheep, 80 goats, 6 monkeys, 2 donkeys, a camel and a score of sheep dogs from the Reading terminal in the Metropolitan Opera House, where The Wanderer was scheduled to open on last Thursday night. The "Parade" was stopped as it swung into Blood street, and after a battle of words with the cop Charlie got into telephone communication with police headquarters, and received permission for the procession to proceed. While the affair was no doubt rather annoying there is some likelihood of it being a frameup on the part of Mac, according to the publicity obtained in the Quaker press.

When it comes to getting space in the dailies that boy, "Colonel" Ed R. Salter, general press representative of Johnny J. Jones Shows, is certainly there. Last week at Cairo, Ill., he rang the bell with several columns and a couple of cuts.

After Kid McKan, the Portland (Ore.) biter, who is ahead of The Old Homestead, left Walla Walla, Wash., recently, the town surely looked like a circus was coming.

A wall bent Walla Walla: Walter Duggan, where are you, has will Joe Demitt and yourself pay us a visit?

Bill Jessup of Walla Walla, Wash., has just told us that he was married to Stella Tate of Ithaca, N. Y., last July 12, and that his distinguished friend, Walter Spink, acted as first man when the knot was tied. Bill also writes that he was expecting W. Hays and George Hunt in make their appearance in his town ahead of So Long, Letty.

The boys and better look out when your show comes the day and date with the one that popular little lady press agent, Emma C. Miller, is boosting. Quoting been one of her recent letters ratherhot: "I am all tingled up with my successes in getting such good representation in the Ft. Worth and Dallas papers. Every one of the papers gave me a double cut and lead space."

A few of Stormy Bill Page's alibis, gathered in the one-nighters: "You should have played here last night." "I don't know just why they ain't more interested in your show. The town seems divided—we'll either get 'em or we won't." "I'll swear I hain't know what's the matter—they ahyed from the and show billed in here. I guess they're waitin'." "Your billin' matter says you give comic opery, and my people are awaitin' for something Shakespeare like."

Henri Drenalt is in Detroit, all dressed up and no place to go. Does not seem to worry, tho, has says he's retired 'bout theatricals. But just the same he hangs around Harry Farrell, manager of the Detroit Opera House, rather close. Wish you would spill the beans, Henry.

A. H. McAlam, who was formerly in advance of the Werbin of Fully Company, is now managing the Broadway After Dark Company.

E. H. Davenport, who has been doing good work in publicity for Chicago's White City, has been doing double duty recently, handling the press work the the Vitagraph Company's Within the Law.

Jack Curtis is business manager and press agent for William Wamsher's The New Wizard of Wineland Abroad Company (Eastern).

Findley Braden closed his season as promoter of the Gerlach Comedy Company, September 18, at Alpha, N. J. Mr Braden opened his feature reel show at Slatington, Pa., on September 20, playing three-night stands.

Already Thomas P. Bourke, formerly as one of the Chicago dailies, has begun his campaign in Detroit for the Goldwyn Pictures Corporation's feature, The Eternal Magdalene, in which Mollie Elliott is starred. Bourke will also cover Cleveland, Cincinnati, Minneapolis, Chicago, Omaha, Des Moines and all intervening territory. America has been divided into four divisions under different publicity men in the Goldwyn Corporation. H. S. Levner has been dispatched to New England and opened his campaign in Boston prior to his going to all cities of New England and New York State, with territory to the Northern States west to Pittsburg.

Among recent callers at the Oliver Theater, Lincoln, Neb., were W. A. Rosco, representing In Old Kentucky, and the a few days later Chas. Higgs, ahead of Nothing But the Truth. Rosco and Higgs have been in the game for better than thirty years, are still in the procession with the energy of youth. Rus. left the following inscription on one of his old friend's letters: "My Dear Charlie—How I would love to meet you. Do you remember the night we broke the roulette years in Pueblo, Ariz., in the days of the Calhoun Opera Company?" Charlie, said he remembered it as if it were yesterday.

E. A. Warren, representing Stag Lively on the International Circuit, has been touring with the Parker Greatest Shows all summer. Some

(Continued on page 9)

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BARNUM & BAILEY SHOW NOW INVADING SOUTH

Jumps From Evansville, Ind., to Birmingham, Ala., After Successful Tour of Middle West

The Barnum & Bailey Shows finished their tour of the Middle West States at Evansville, Ind., Saturday, September 22, and are now in the Sunny South, jumping from Evansville to Birmingham, Ala., Monday's stand. After three stands in Alabama—Birmingham, Gadsden and Anniston—the shows will go into Atlanta, Ga., for a two days' stay (September 27 and 28) and then into Tennessee, at Chattanooga, for September 29. The big circus has been doing remarkably good business in the Middle West.

At Alton, Ill., the Barnum & Bailey Moose Lodge No. 33 gave a beautiful supper to all its members after the meeting Sunday night, September 16. During the meeting Brother Newman Graham made a speech about the B. & B. Moose, if they were called to the colors, and his efforts were well applauded. The writer must say one thing regarding the Moose that there are several brothers and work hard for the good of the order, and these gentlemen deserve lots of credit. They are: Frank E. Cook, Doc Pratt, Orrin Davenport, Pauline Hannaford, Eddie Cummings and several others. The new members are as follows: M. Bonsesitti, George Henry, Edward R. Weit, C. Mathews, Clyde Dahl, Wm. Donahue, Edward Kern, Victor Grant, Bobbie Hutchinson, Bob Hogan, Robert Brakeman, George Slagle, Stanley Stick and James Hauser. After the initiation of the new members an election of officers was held. Jake Hogan was elected outer guard and Ira Millett inner guard.

The B. & B. folks were sorry to learn of the death of Dr. Norman W. Hillock, formerly veterinary surgeon with this show for several years. Dr. Hillock died at Fort Houston while in the service of the United States. He was sick only a short time and died September 6 of pneumonia. His home was in Columbus, O. He is survived by a widow, but no children. Dr. Hillock was a member of the Bridgeport Lodge of Elks, Bridgeport, Conn.

A reward is offered for the return of Mike Hosley's (the Bug King) silk shirts.

Baldy Miller, the pride of candy butchers' row is on a vacation.

Mrs. Rechman, Tom's mother, was a welcome visitor at Macomb, Ill., after the night show. Tom and his mother went to Quincy, Tom's home.

Toby Thomas made a flying trip to his home town, Quincy, the had not been home in a long time. He was met at the train by his old pal, Abe Sieding. Abe has purchased a new car and he drove Toby a great time.

George Valentine, one of the oldest butchers with the show, was called to the colors. His butcher friends gave him a royal sendoff.

Clarence George, oldtime ticket seller of the Forepaugh and other circuses, was a welcome visitor for a whole day recently. In the dressing room he was entertained by George Jennier, Everett Hart and Sam Nelson. He is also a great friend of Chick Bell. Clarence has full charge of the Monkey Speedway with the Ed Evans Carnival.

Those who saw Charles Fisher's act say it is a wonderful aerial offering. Charley says he is booked for this November and is doing well. The act includes Charles Fisher, Mrs. Charles Fisher, Ester Fisher, Robert Fisher and Herbert Flemings. The Five Flying Fishers were formerly with this show as part of the La-Mar Troupe.

Mrs. Arthur Scott Jennings (Mr. Van Zandt's sister) visited the show recently.

Charles Martin, "the man who sings to beat the band," is singing Good-by, Broadway—Hello, France, and is one of the big hits in the show.

Mr. and Mrs. Harry Clemings spent last Sunday at St. Louis with Mr. and Mrs. Roy Greene. Roy has purchased a new touring car, and Harry acted as chauffeur.

Ed Schaller, boss porter with this show, has certainly got the sleeping cars looking great. The cars are all electric lighted and make a wonderful showing.

The Liberty member, with Mrs. Ella Bradna for one of the prettiest offerings of the show and is winning much applause. Much credit is due Capt. W. E. Wells, who is one of the greatest animal breakers.—HERMAN JOSEPH.

MURPHY, ACROBAT, DIES

Saginaw, Mich., Sept. 21.—George Murphy, a well-known acrobat, who had traversed the continent with various circuses, died Tuesday morning at the Oakland County Sanitarium. He was born in Saginaw October 22, 1885, and lived in this city for many years. He was a member of Saginaw Aerie, No. 697, B. P. O. E. Mr. Murphy leaves his stepfather, Thomas E. Welsh, and his sister, Mrs. George Haviland, of Detroit. The body was brought to Saginaw for funeral and interment.

WITH PATTERSON-GOLLMAR SHOW

Concert Orchestra with the Patterson-Gollmar Bros.' Show: Fred Arnow, first violin; Wm. Schlingmeier, second violin; Arthur Culp, bass; Lester Lagerson, cornet; W. W. Sanderson, clarinet; Al Bedell, trombone; C. Gamper, flute; Bert Johnson, drums.

CAPACITY IN LOS ANGELES

Los Angeles, Sept. 20.—Apparently Billy Sunday's big tabernacle had no appreciable effect upon the crowds at the Ringling Bros.' Circus, which held forth under canvas for three days but a few blocks distant from the tabernacle, which is drawing nightly audiences of 15,000. The Ringling Show on all three days and nights played to capacity crowds, if there is any such thing as a "capacity crowd" in a circus tent. The public was given a pleasant surprise as a curtain raiser, the starting of the show on absolutely schedule time, which speaks well for the efficiency of the Ringling organization. May Wirth, equestrienne from Australia, got a good share of the genuine hands positured by the pleased patrons.

LAWRENCE DRAFTED

Chicago, Sept. 21.—C. A. Lawrence, formerly general manager of the John Robinson's Ten Big Shows and this season with Adams' Bros. No. 1, has resigned from the show to answer Uncle Sam's call. Lawrence, having been drafted, will be sent to the training camp at Rockford, Illinois.

WILL NOT SHIFT DATE

The Barnum & Bailey Circus, having secured a license from the Commissioner of Finance of Paducah, Ky., to show Paducah October 2, will insist upon its just rights and play the town, despite protests from the Paducah Fair Association and the City Commissioners.

H. J. Pettit, of August 27, paid the Commissioner of Finance $100 for a license to

(Continued on page 29)

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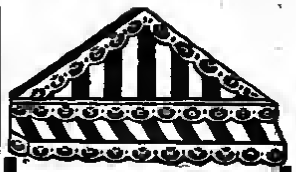

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SHADOWGRAPHS

By Chas. Andress

Great Bend, Kan., Andressville R 2, Sept. 21.—No doubt should I continue writing monthly under the caption of Shadowgraphs for ten years to come there would not be another month when so many big porter's amusements would begin to be in line for mention. First came the chautauqua. It began August 24, and continued for seven days to crowded tents and well-pleased audiences. The chain of attractions was well balanced, and included some great lecturers, musicians, singers and Frank Ducrot, the New York magician, with whom I passed a very pleasant day "shop talking," and I found him a most agreeable, genial gentleman, with a pleasing personality, which at once endears him to them he may chance to meet. After introducing myself his face brightened, and with a hearty handshake he remarked: "Mr. Andress, I have heard of you all my life and have always had a desire to meet you; come back stage and I'll show you my 'stuff.'" And "oh, dear," what a fine collection, and the beauty of it is that Mr. Ducrot manufactures nearly all his own magical apparatus, and conducts a fine repository in New York. But now it is time to go on, so I went in front to see him work, and, while his work was principally for the children, the older ones were mystified as well, and at times he and he many so dirty children on the stage at once. He possesses a fund of original sayings, and his work is far above the average. This in conjunction with clever mannerisms, is no doubt what has made him such a favorite in the New York 400 class. He asked every child in the audience to come to Mr. Andress to stand on, and all stood and waived their hands. When he asked them what Mr. Andress and done for them they all shouted: "He paid our way in today."

The next event was the annual picnic at Andressville, August 23, and for the benefit of those who are unacquainted with this yearly happening I might state that since my semi-retirement from active show life I have been giving a yearly picnic for children and old settlers at my home farm, Andressville, for several years. This all started to a rather peculiar way. On the first occasion the U. B. Church wanted my big grove for a church picnic and wanted me to take part in it to help the church, which I did, and then every year those picnics have been given for me for the benefit of my old friends and the children, until they have become "Kansas wide known," and each year come popular and bigger crowds until this year there were fully 8,000 people on the grounds and a big lawny dance at night, which made the occasion one long to be remembered. Some interesting data regarding the affair is that over thirty years ago I set out the trees that have grown to be one of the finest groves in the State, comprising about ten acres. I pace contest produced assuming to $500 this year, and two free merry-go-rounds, three mammoth swings, and amphitheater with a seating capacity of 15,000, and a stage, upon which performances were given in conjunction with speaking by prominent people, daylight fireworks, baseball, racing, auto racing, horse racing, dancing contest, etc. I am now building a large swimming and bathing pond for next year, and C. W. Parker will install several amusement devices, and thus what started with an thought of remuneration now looks like the revenue will more than support 365 yearly festivities.

The third event to mention is the visit to Great Bend, September 7, of the Yankee Robinson Shows, under the guidance and proprietorship of genial Fred Buchanan. I have had a longing to see this show for years, and its coming therefore was looked forward to with pleasant anticipation. I have been acquainted with Mr. Buchanan for over twenty years, dating back to the days of my regime with the Sells-Floto caliber, when I transacted some business with him. My next dealing with him was when I placed a Parker carry-us-all with his show in charge of George Elser, who is still running it successfully. I have watched Mr. Buchanan's progress ever since he embarked in the circus business, for he developed business ethics quite away from the beaten path of circus managers, and that there is wisdom in his methods needs no further assurance than to say he has been eminently successful. A few of his fundamental policies might not be out of place for those contemplating embarking to the most hazardous business imaginable. First, he has built up a name in keeping with his ideals, being very careful not to overreach the boundaries of expense for the caliber of his show, and he prefers investing money in his own acts (trained animals, etc.) instead of facing a big salary list every week. Secondly he has surrounded himself with very competent men, to aid him in the important business responsibilities, such as routing and finding a market for the show and avoiding opposition. He is a magnetic talker and carries conviction with every utterance, enjoys a good story, very positive in his assertions and his old standbys swear by him, is a fond, tender-hearted father, and his little 10-year-old daughter can wind him around her finger. He has lots of money and is bound to succeed.

W. H. Godfrey, the legal adjuster of the show, is a Valmalia official and knows the "game," and I might to be a competent judge. A. L. Sallvil, who has managed and taken an active part in the side-show over since Mr. Buchanan started out, is just the man for the place, and the one of the hardest and most energetic workers I ever knew, and the side-show is doing an immense business under his direction. Frank Wheeler is press agent ahead, and in his Mr. Buchanan has found a man of strength and character, and he gives him goes thereto.

Two ladies fainted and a score screamed with fright when the big lion act was on, and strong men carried when a vicious female and two big black-maned lions made a vicious charge at their trainer with their mouths wide open, and I am willing to admit I was not any too sure but that it was a little out of the ordinary, but he was there with the BIG STICK. In my 50 years of show life I have never been treated with greater cordiality, for which I wish to thank Mr. Buchanan and his subordinates.

BODKIN JOINS COLORS

Chicago, Sept. 22.—Arthur Bodkin, formerly head advance man for Tom Powell's Minstrels and more recently agent for the Hagenbeck-Wallace Circus, was one of the thousands who left for the Rockford training camp Wednesday as a result of the working of the army draft.

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WANTED--MUSICIANS

JOHN ROBINSON'S TEN BIG SHOWS

Cornet, Baritone, Trombone and Drums. Long season South. Best of accommodations. Helena, Ark., Sept. 28; Forest City, 29; Newport, 30; Batesville, 31; Walnut Ridge, Oct. 1. DICK MASTERS, Band Master.

UNDER THE MARQUEE

By CIRCUS SOLLY

That wide-awake, honest, big-hearted (a hundred and the good things could be said about him) showman, Henry B. Gentry, president and general manager of the Sells-Floto Circus, played his home town, Bloomington, Ind., September 18, and what a beautiful tribute was paid him by the townsfolk! It was not a warm welcome, but a "red hot" reception. The dailies came out with special H. B. Gentry-Sells-Floto editions, and another unusual thing was the playing of the University chimes in honor of the progressive showman. The following letter was written Mr. Gentry by John W. Cravens of the Indiana University: "This evening, beginning at a quarter of seven, a University chimes concert will be given in your honor. One of the things that will be played will be Home, Sweet Home. I know that today your mind is filled with happy thoughts of your old home town. Under the University rules the chimes are played only on University occasions. Your unfailing friendship for the University and the town makes it especially appropriate that this rule be laid aside for a day and the concert be given in your honor. You have thousands of friends in this community who have watched with pride the progress that you have made in your chosen work, and some of these persons rejoiced more than I do in your success. In the name of this afternoon and tonight I wish to have a chance to greet you personally, and I take pleasure in writing you this personal note. With kindest regards, I am."

Circus men are always sure of a welcome in Houston, Tex. Charles Litterthell, the man who furnishes shows with hay and grain to Houston, is always on the look-out for his circus friends. When C. W. Finney, ahead of the Buffalo Bill-Pawnee Bill Show, struck town Litterthell got busy—the "lid was off," a special auto trip with friends thru the city, then to Galveston and a day on the beach, with a show dinner following. As Mr. Finney said: "This is one of the days to a contracting agent's life that makes him feel that life is worth living."

Many have, no doubt, been wondering what has become of our friend, William Rodda "Wolf, "Bill" is now devoting his services to Uncle Sam. On August 30 he was appointed a first lieutenant in the National Army. On September 4 he was called to the colors and assigned to the 301st Regiment of Stevedores, now located at Houston, Tex. "We are living under canvas," says "Bill," "and the camp is as active one—reminds me greatly of the white tops." His circus experience got him the commission.

Jerome Harryman has been with the Sparks Show since August 26, when he joined at Frederick, Md. He is handling tickets on the Pit Show. Jim Owens is also on the show. Joseph and Joe were both formerly with the La Tena Circus.

In speaking of Charley Aldgate' annual picnic at Great Bend, Kan., on August 23, he said: "A good way for an 'ex-circus man' to spend his money." The editor of The Hollywood Banner, Hollywood, Kan., couldn't stand for that particular paragraph, and came out thus: "Just why this particular virtuous editor thinks this giving a picnic annually to his old friends and neighbors is a good way for an 'ex-circus man' to spend his money in bringing joy to others than it would be for an ex-banker, merchant, doctor, farmer or any other 'ex' so disposed, is what puzzles us. Perhaps he thinks that because Colonel Andress got the bulk of his money in the circus business he did not come by it as honestly as the other 'exs' mentioned, for some editors don't think any the mighty of a circus man anyway, altho in one thirty years in the press department for different circuses we have got our first one to meet that would turn down circus money or a bunch of free tickets. We have known Colonel Andress all these thirty years, and we never met a 'squared' man in or out of show business, and his friends are legion all over the American continent, and we consider Great Bend and Barton County very lucky with Colonel and his good wife among their citizens, and we can bank that every dollar that Colonel Andress is possessed of he got 'on the level.' That's tellin' 'em.

A fight between a performing lion and Emil Schwyer was an unprogrammed feature of the Hagenbeck-Wallace Circus in Dallas, Tex., Friday night, September 14. The trouble occurred when one of the lions in the act became unruly. Schwyer fought the beast for fifteen or twenty minutes before it would perform its turn. When the audience saw that the trainer had triumphed there was an outburst of applause which was deafening. Incidentally every mat at the afternoon show was taken, while at night the people were standing.

The Yankee Robinson Show had two runaways at Albuquerque, N. M., September 14.

The Aerial Woodwards will soon have their new act ready to open in vaudeville. They will have a new veneer main working cloud swing, and he is said to be a promising feature. The Woodwards are now in Chicago at 2204 Indiana avenue.

Agents report all the circuses in Jasper County, Tex., are doing well. There are so many carnivals in Texas three of them couldn't contact in one town until others got off the lots.

Orville Speer continues as superintendent of lights with the Yankee Robinson Circus.

The Hartman Bros.' Circus is billed heavily in Ft. Smith, Ark., for October 27.

Remember when Charley Wilson and a gimp show on Otto Schmidt's Midway Under Canvas?

George W. Ferrell special agent of the Sun Bros.' Shows, while en route from Charleston, Ark., to Coal Hill, stopped off at Ft. Smith and paid a visit to the John Robinson Shows.

(Continued on page 28)

SPARKS CIRCUS CLOWNS

Some of the clowns with the Sparks Circus. Reading from left to right, standing: Rube Walters, Frank W. Decker, Frank Loring and Arthur LaRue. Sitting: Paul Young, Tracy Andrews and Buster Mamb.

HENRY GENTRY'S HOMECOMING

Sells-Floto Manager Highly Honored by Friends in Bloomington

Home-coming for the Sells-Floto Circus at Bloomington, Ind., proved a most successful day in the show's 1917 tour. This was known as Home-Coming Day with the circus folk, because the genial manager, Henry B. Gentry, resided in that city for so many years, and where he still loses a number of large, well established business interests.

Friday, September 14, was the date for the appearance of the show at the Indiana University town, and the train arrived late, as might have been expected when every one wanted it vice versa. The lot was over I. U., and was not one of the loveliest in Indiana. Work ceased to drag, and a parade was given at 1 o'clock in the afternoon, the performance being delayed until after 3 before the curtain "went up" on the first act.

Great crowds and gathered on the grounds, and when the gates opened streams of people hastily made their way thru the main entrances. And this was repeated in the evening, the day being the most successful of any this circus has played in the Hoosier State.

An early evening concert was given on the chimes at Indiana University by Professor John Foley in honor of the nationwide known showman and his home-coming, and, of course, Home, Sweet Home, was included in the musical repertoire.

And the Elks, as usual, came in at the close of the day of home-coming. They had been arranging for ten days to do honor to Mr. Gentry, a charter member of the order, and a reception was given at the close of the evening's performance, to which all the showfolk were guests. And there a great social time was had. Many short talks were made as to the life of Mr. Gentry while among his home folks and closest friends, and pleasant instances were recalled.

And Mr. Gentry had to respond to all the well-deserved bouquets which were coming his way. And he did is a few well-chosen words. Then the B. P. O. E. and the guests banqueted and danced until the "we sma' hours" of the morning.

That the University City people still hold Mr. Gentry as one of their kindest, their best and most influential citizens was shown in their entertainment to him, and the Elks' social proved a grand and fitting climax to the "Home-Coming of B. H."

The newspapers at Bloomington issued special B. H. Gentry editions on the day the circus played there.

The thirteenth of this month found the Sells-Floto Circus travelling again in Indiana territory, and this date was selected for Shelbyville. The arrival was early, and the lot one and a half miles away. The parade was on time. Only two small audiences were present. This was for years the home of Ed W. Deck known as "Deckie," who is now doing the press back with the show. "Deckie" was for years city editor of The Republican at this place, and also secretary treasurer of the City Opera House, and he was given a cordial greeting by his old home folks. His mother and sister, Mrs. Minnie Deck and Miss Emma, of Indianapolis, were his guests at "Old Sam."

"Grandma" Gentry, aged mother of Henry B. Gentry, was a welcome guest of her son while the shows were at Bloomington, and she occupied a most prominent place under the big top during the matinee.

Net U. Hill, president of the First National Bank at Bloomington, Ind., is taking a two weeks' vacation, and being a special friend of Mr. Gentry is spending the time traveling with the circus.

Sullivan, Ind., September 15, was another big day for the circus, a large matinee being played to, and the night house was also large. This is the home of The Bradburys, who are buglers and ticket takers on the shows.

DEATH OF JOHN WRIGHT

The many friends of John B. Wright, who has been connected with the Cole Bros.' Shows, will regret to learn of his sudden death in a hospital at Helena, Ark., early Tuesday morning, September 11. He was taken ill with chills and fever and entered the hospital September 6. The body was shipped to Scranton, Pa., his old home, and the funeral was held September 13. The show was packed the remainder to Scranton, but will return to the Cole show shortly. The deceased handled The Billboard in conjunction with his other duties with the Cole Bros.' Shows.

THIRTY YEARS AGO

Some of the showmen who were with the John Robinson Show thirty years ago. The picture (tintype) which was taken at Salisbury, N. C., shows Big Jim Robinson (deceased), boss canvasman, Frank Robinson (deceased), one of the "Old Governor"; George Fisher, assistant manager, Sol Shane (deceased), ticket seller; Mac Vernon, performer, and several other members of the show. Frank Robinson (deceased) is now with the show.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY.

Fog Horn Clancy was official announcer for the Central Nebraska Fair at Grand Island September 18-21.

California Frank's Wild West Show was one of the free attractions at the Michigan State Fair, Detroit, the week of September 3. Johnny Mullins and Colorado Cotton are two of the principals with the show. Dakota Max has his Wild West on the grounds as one of the attractions with the Johnny J. Jones Carnival.

Guy Weadick and his vaudeville act, The Stampede Riders, at the Temple Theater, Detroit, week of September 3, where it was the extra added attraction.

Dick Hornbuckle, the famous broncho buster from Douglas, Wyo., is on a trip East, and was a visitor to the Pawnee Bill Show at Luna Park, Coney Island, N. Y. They do say Dick really went to see a young lady at Sheepshead Bay, whom he met during the Stampede in 1916.

Shooter Bill Robbins sends the following from Klamath Falls, Ore.: "In reply to F. F., of Helena, Mont., I saw in the issue of August 18 that of says some hobble skirtsup rider got on Coyote, and that it one away. He most likely got this from some barroom yiding, as I am sure no contestant who was at San Jose said it. I was at the two San Jose Round-Ups, and have $100 to bet on Coyote. It was mounted four times there and was ridden once. I could bet get a off at two to one. The only bet I know was made was that of don be one that Coyote would throw the rider. The rider rode it, but the off horse slipped twice. And as for any girl riding I when it ran away there is anything to it. I have $100 to bet that it won't one away, hobbles or no hobbles. Now I am and talking from bear-say. I tried this old bird and myself. Did I scratch it? Yes; I scratched my saddle since. Ask Bob Robbins if it ran away with him. It didn't one away with Happy Jack, either, or anyone else for that matter. But if come away from them all."

"Well, boys, I've some alive now more. I am topping off some real broncs for the British Government without saddle or surcingle. We are riding them with rein in one hand and quirt in the other—riding them all real herring bone. It's sure different riding a bronk this way than in the old full. A few of the hands here are Henry Boggs, Red Morris, Henry Robins, Ed Leaver, Hans Pickett, Joe Pickett and Jay Thomas. Joe Thomas is a real bean. Would like to hear from Lou Snyder, Spike Baker, Herb Hunt, Bennie Pate, Fred Wilson, Shooter Bill Robbins, Bill Pickett, T. V. Shirts, Jesse Stahl, Slim Jones, Jenny Davis, Tom Eckert and Bob Findley. Best regards to all my friends. Mail will reach one in care of The Billboard."—JOE PICKETT.

Freddie Burns is heard from with the following: "My wife and I have left the John Robinson Shows. Mrs. Burns has gone to visit her folks at Los Angeles, Cal., where I will join her later, after a visit on the Shoshone Ranch down to Oklahoma. Best regards to all."

On August 16, 17 and 18, at Waynoka, Ok., was held a big Frontier Contest and Buffalo Hunt. It was a big success in every way, and much credit must be given to Oscar Wolcott, Chas. A. Cheek of Waynoka and C. M. Blanton of Goodnight, Tex., the latter of whom furnished the buffalo for the hunt. These gentlemen conducted the affair in a most capable manner. About 400 Indians took part, and their village of more than 75 tepees was a great sight.

Salt Lake City, Sept. 8.—The largest herd of buffalo in the United States, consisting of more than 40 animals, is menaced by a fire, which has raged on Antelope Island in the Great Salt Lake since yesterday, and is still burning. In addition to the buffalo, 400 head of fine horses, belonging to the United States Government, and being trained by six cowboys for cavalry and artillery purposes, 1,200 head of cattle and other stock are in danger of the fire should the blaze sweep the entire island. The blaze was started by lightning.

Professor Lemax—One of our readers would like to know where a copy of your book of card tricks, etc., can be purchased. Please advise us thru these columns.

"I am where you want to hear from all the Wild West boys who have joined the army or navy. Well, I have followed Wild West shows and have ridden at contests, but never was any great prizes. I would like to know the whereabouts of Billy Brown and Johnny Judd. I joined the army in Rocky Ford, Col. My present address is in care Company F, First Infantry, Glenwood Springs, Col. Would like to hear from Prairie Lilly Allen came out on her bobbie riding and rules. Does anyone know the whereabouts of 'Diamond Dick' of Wild Horse, Col.? He has asked me to write him, but I'll be hanged if I know his right name or address. 'Powder Face' Tom Eckert—What did you do with those pants I let you have to bulldog in at Pueblo in 1916? I were your one long age. Best regards to all."—G. "SKEET CALL.

"Red" Loring writes in that Chet Morris left the John Robinson Shows at Tulsa, Ok.

Billy Penny is heard from at Logansport, Ind.: "I spent the day with the Jim Willard Show, which is pleased here August 31. Had a talk with Mr. Willard, and I think that my two boys and I will be over on that show next year. I would like to hear from the boys and girls over there."

Joe H. Lee, who did the Indian act with the Pawnee Bill Show at Luna Park this season, advises that of has been mounted from the draft and will winter at Pawnee, Ok., on the Major's ranch. He would like to hear from Leonard Stroud and Ken. Maynard.

BRONCHO RIDER AND TRICK RIDER

Also Novelty Circus Acts, wanted quick. Wire WILD WEST SHOW, Logan, O., this week.

dom Morgan writes from Wichita, Kan.: "I recently spent a very pleasant day here with the Wild West people, who are with the John Robinson Shows. Joe Webb has a classy bunch of boys and girls with him, and they are sure putting it on the hills. Chet Morris and Mr. and Mrs. "Tex" Lindsay, formerly with the Ringling Show, were working in perfect form. Chet has improved his trick riding, and Tex and wife both do some clever trick riding and give great promise in the line for the future. Freddie Burns spins a graceful loop, and he and "Tex" rode the bronks high, wide and handsome. Nebraska Bill McDonald and wife, Lena, are still the veterans at old with their boomerang throwing and whip cracking act. Joe Webb made the big catches and none of them got by him."

F. T. Corcoran, manager of the Morgan Frontier Days, held at Ft. Morgan, Col., September 4 to 7, comes forth with the following: "Well, the big show is over; had a big crowd and I think every contestant went away happy. We tried hard to please everybody; never had a cross word with a soul during the whole show. It was a big success in every way. We started three years ago to put on a Wild West show. The first year we spent $6,400, last year $9,600 and this year over $14,000, so you can see we have some show. And, believe me, next year we will have one of the best Wild West shows in the U. S. A. We will hang up on large purses as any show in the country and try to treat everybody square. Our thing we do hold good for us to not argue with anyone. Fog Horn Clancy was with us this year and did the announcing, and, believe me, he is some artist, one of the best in the business. We had a big bunch of contestants and they were all real hands. We wish to thank The Billboard for the boosting it gave us."

Harry Woodruff is heard from at Pueblo, Col.: "The Cattlemen's Carnival at Garden City, Kan., was a met of long-drawn-out funeral. Most of the bunch said never again. The wild horse race on the last day was won by Strickland on a relay horse that had to be held back the entire way around the track. Prairie Lilly Allen was hurt in the relay race so badly that she will cover side again. A purse was collected for her Saturday—$70—which will help some. The Round-Up at Lakin, Kan., the week before, was voted a success by the whole bunch. The people of Lakin are made of the right kind of steel, and everybody was satisfied. There were 61 contestants and the stock was good (with the exception of a little high life), they pleased the crowd. In fact a number of good riders traded their hats for a saddle horse. I have a snap shot of Slim Allen trying to count the hairs on 'Kaiser's' mane. A horse named Vinegar Roan became famous among the boys. It had 37 varieties of bucks, gyrescopes and side steps; so its name was changed to Buins. One horse was killed and three steers debarked. The Lamar (Col.) Fair people footed a few of the boys by asking them up. They offered $25 prizes for each event. That would then an entry at five contestants at a $10 entry fee. The result was that no one rode. We offered to put on a free act up town, and the city wanted a $5 license fee."

CALIFORNIA COWBOYS' ROUND-UP

Proves a Distinct Success

Crowned with exceptional success for its initial effort, starting as agitation to make it an annual affair, the California Cowboys' Round-Up, held under the auspices of the San Francisco Newspapermen's Club at San Francisco, gave the public some real thrills during its three days' run (September 6-10). There were many features and many things that could be criticized, but the entire effort averaged a distinct success.

Taking advantage of the Saturday half holiday, Sunday and the Admission Day holiday, the crowds thronged Ewing Field and the box offices reaped a harvest. Unusual weather for that part of the city prevailed.

The program dragged considerably, especially on the first day and showed need of a ringmaster in stage the show. The public was good natured and stayed until the end, showing its appreciation readily after each event.

Bertha Stadler, the consistent winner of nearly all the women's contests, was thrown the last day in a quarter-mile dash and narrowly escaped injury.

The results in the finals were as follows: Broncho riding, Dave White, first; Heinie Snow and Happy Jack Hawn split second money, and Johnnie Dobbins and Bob Anderson split third money. The participants and public, both agreed that the first money should have gone to Happy Jack.

The judges were Louis O'Neal of San Jose, Superintendent Joseph Mulvahill, Curley Fletcher, Cuff Burrell and Jim S. Buck.

The prize for the best dressed cowgirl and outfit: Mrs. Nettie Hawn, first; Vera McGinnis, second; Dorothy Morrell, third.

Best cowboy and outfit, Tim Sullivan. This decision also was unpopular, as experts declared that both Skeeter Bill Robbins and Hasen Cowan had better outfits and handled their mounts better.

The summaries for the three days are as follows:

Saturday, September 8: Cowboy Pony Express—Happy Jack Hawn, first; Mickey Millerick, second, Bob Anderson, third.

Cowboy Quarter-Mile—Curley Hawkins, first; J. Powers, second.

United States Cavalry Race—Montana Kid, winner.

Stake Race—Tom Millerick, first; Bob Ford, second.

Cowgirls' Cold Blood Race—Allie Hawkins, first; Bertha Stadler, second.

Quarter-Mile Free-for-All—Curley Hawkins, first; J. Powers, second, Mickey Millerick, third.

Cowboys' Relay—Jack Cain, first; Bob Anderson, second; Happy Jack, third.

Bull Bucking Bronc—Tex Cadwell, first; John Dobbins, second, Bob Anderson, third.

Doc Sahr went up on Coyote and, after four jumps stretched out his hands to mother earth and was "piled" to the latest fashion.

Second day, Sunday, September 9: Free-for-All Quarter-Mile—Jockey Powers, first; Curley Hawkins, second.

Men's Relay—Bob Anderson, first; Jack Kane, second.

Men's Trick Riding—Tom Millerick, first; Ike Lewis, second.

Stake Race—Curley Hawkins, first; M. J. Manville, second.

The last day's program was a thriller. Several savage bulls got away and tossed fences and buffies in all directions, the bucking contest developed several ties and all riders were ordered to draw new horses. Coyote quickly disposed of the horsemanship claim of a light artillery officer of the Army and Miss Stadler made a lucky escape from injury.

More will be heard of the Coyote horse, as Tom Millerick contemplates taking it to some of the bigger events next season. He is a clean looking sorrel, rangy and wiry. He works in a wide circle, with an occasional sidewinder twist, and so far he has only been topped for a few jumps.

Butch Beevers of Salinas was Rodeo boss. Stewart Dunbar directed the publicity and secured an unheard of amount of space in all the State papers.—BOZ.

FINE LITTLE CONTEST

Staged at Silver Creek, Neb.

One of the finest little contests of the entire season was staged at Silver Creek, Neb., September 12, 13, 14 and 15, under the management of A. A. Hastings, a prominent real estate broker of that thriving little city. All many of the contests this season there have really been too many contestants for the entire program to be run in one afternoon. At Silver Creek there were just enough to put on a real show of proper length—thirty four contestants, sixteen in bronk riding, ten in steer roping, six in bulldogging, eight in wild horse race and many in exhibition steer riding, etc.

Fog Horn Clancy was arena director and official announcer, and the show ran like clockwork, starting promptly at two o'clock each afternoon and always over by five.

Lou Cogger, of Sutherland, Neb., furnished the stock, and they were real working horses and real full-grown steers that the boys had to work with. Eight of the sixteen bronk riders made the grand finals. Following are the results:

Steer Roping—J. H. Strickland, first; Lou Cogger, second; H. L. Herian, third. Steer Bulldogging—Arch Manso, first, Lafe Lewman, second; D. L. Hedges, third. Bronk Riding—W. J. Tyler, first; Harry Roberts, second; J. H. Strickland, third. Bareback riding—Bill Stanton, first, Ray Kane, second; J. H. Strickland, third.

Myrtle Cox, who was riding exhibitions, was injured the second day by a horse falling on her, and while her injury was not serious, it prevented her taking part in the performance thereafter.

Lou Cogger, in rounding up the cattle after the last day's show, had his horse fall upon his right leg, breaking it just above the ankle. This was the fifth annual frontier celebration at Silver Creek, which has a population of only 500, and the show gets bigger each year.

UNDER THE MARQUEE

(Continued from page 27)

which appeared in Ft. Smith September 17. Pecoli is an old timer, and met many oldtime friends, the bells from Brooklyn.

Yankee Robinson people contributed over one hundred and fifty dollars at Albuquerque to a Soldiers' Tobacco Fund. But Nelson is a Spanish War Veteran, so he gave his afternoon gross receipts.

What ever happened to Tom North's "Column a la R. L. T." for showfolks? It was a good idea that did not materialize.

Molly would like to hear from Buck Mantle, Herman Q. Smith, Eddie Jackson, Fletcher Smith, Sam Dunkin and all the oldtimers. This column wants like all the news items. It gives everyone a line on former friends, alleged friends and sub rosa enemies.

"Sam," one of the Yankee Robinson Show's assistant stewards, has the reputation of never being at a loss for an answer. The barter made a bet with one of the bosses that he would ask "Sam" a question that would baffle him. So, pointing to a huge kettle, the doctor said, "Why does that water only boil 'round the edge of the copper and not in the center?" "The water 'round the edge," replied "Sam," "is for the train crew; they must have supper boil an hour earlier than the drivers."

Fred Morgan—Was it you or your brother Bud, who had the copyrighted law dramatized?

Buffalo, Syracuse, Rochester, Albany, Springfield, Pittsfield, Westfield, Worcester and Boston have been "made" by Dr. J. W. Berrigan, during the past ten days. Vaudeville and theatrical managers have been visited at each place.

Eddie Talbott—How about the Albert M. Weiler show days?

John Robinson's Circus gave two splendid performances to pleased packed tents at McAlester, Ok., September 18. The parade was pronounced to be one of the best ever seen in that city.

Ed C. Warner—Did you ever sell tickets on the main gate of a carnival?

The Al G. Barnes Circus had 'em in the ring tank at the afternoon performance in Houston, Tex., Saturday, September 15, and it is said a runaway was recorded at night.

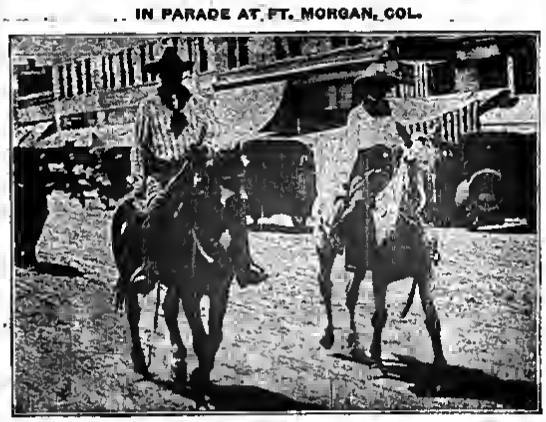
William K. Peck—Were you or were you not in advance of a carnival show at one time?

AL. G. BARNES CIRCUS

Will Again Winter at Venice, Cal.

San Francisco, Sept. 20.—Announcement has been made by W. J. Hill, San Francisco representative of the Al G. Barnes Wild Animal Circus, that the show will again winter at Venice at the close of the present season. Hill left this week to join the circus in Texas, and will railroad in with it to the closing stands, which are scheduled for Southern California.

IN PARADE AT FT. MORGAN, COL.



Fred M. (Fog Horn) Clancy, the well-known announcer at Frontier contests, fairs and other outdoor events, and his wife, in parade at Ft. Morgan, Col., during the Frontier Days' Celebration held recently. Clancy is taking on as much flesh that he can hardly mount a horse any more

Skating News

BIG BOOM FOR W. S. A.

Preparations are being made by the officers of the Western Skating Association to boom all branches of skating this coming winter, as many new members have been added to the association the past year, and all are anxious to do their bit in helping make the ice and roller sports a big success. Some of the oldtimers who have done a great deal for the sport in the past will be brought back into the game and make the W. S. A. one of the strongest skating associations in the world. Julian T. Fitzgerald, present Chairman of the Board of Control, and Frank M. Kaltenn, president of the Franklin Skating and Athletic Club, and member of the Board of Control of the W. S. A.; Otto J. Brejci, former secretary; Edward A. Malika, present secretary, James J. Gilligan, former officer of the Riverview Roller Club, Frank M. Welch, former member of Board of Control, and several other good live skating enthusiasts, who have been connected with skating interests for many years, will be nominees for the different offices of the W. S. A. for 1917-1918. The W. S. A. will co-operate with all skating rinks and skaters throughout the entire United States to help boom both branches of the skating sports, and, from the present outlook, is going to be a big factor in the skating game this coming season.

D'VORAK IN MARSHALLTOWN

The skating act of Adelaide D'Vorak was generally conceded to be the most pleasing act on the bill of eight free acts at Marshalltown, Ia., during fair week, primarily because a skating act is a little different from the usual run of fair acts, and secondly because Miss D'Vorak's gorgeous costumes, combined with her unique performance, put her in a class by herself as a fair attraction. Several visiting fair secretaries were so impressed with the act that they immediately booked it for their fairs next season.

WILL OPEN TWO RINKS

General Manager F. W. Miller, of the Miller Amusement Company, Syracuse, N. Y., will open two new rinks this season, one at Utica, N. Y., in the new Swanscott Building, with a skating surface of 120x60, and the other at Gloversville, N. Y. The latter is at present under construction, and, when finished, will have a skating surface of 115x65. The Utica Rink will be under the management of T. W. Condon, who will have a staff of capable assistants. No manager has as yet been appointed for the Gloversville rink.

WANT MACKS' ADDRESS

The Billboard has had several inquiries for the whereabouts of the Skating Macks. The Macks, or anyone knowing their present address, will confer a favor by sending in their route.

WILL STAGE ROLLER MARATHON

The Franklin Skating and Athletic Club of Chicago, promoters of the successful 20-mile handicap bicycle road race on September 23, will now arrange to promote a roller street marathon for the month of October. This new and live-wire club intends to make this event one of the greatest and that has ever been held in roller skating circles. One of the largest list of entries that ever competed in a similar event is expected for this marathon. President Frank M. Kaltenn, Vice-President James J. Gilligan and Julian T. Fitzgerald, Chairman of the Board of Control, will be the leaders of a committee of eight, who will promote the event. Already a large list of prizes has been promised. The race will be held over the asphalt streets on the Northwest side, and will not be less than 25 miles.

PLAYS RETURN ENGAGEMENTS

Margaret Chapman, the little lady professional roller skater, who needs no introduction in skating circles, has just concluded a return engagement at the rink of Guy Wertz, Highland, Wis., and another for E. A. Renfrow at Lockwood, Mo.

McCLELLANDS' ROUTE

The McClellands, novelty roller skaters, who have been the management of Canadarago Park at Richfield Springs, N. Y., during the summer season, have commenced their winter engagements at the various rinks, having the following bookings: September 6-8, for George Karns, at Prospect, O.; 10-21, at Jamestown, O., for E. E. Roper; Tuscola, Ill., 13-15, at LeMay & Kerr's Rink; Roanoke, Ill., 17-19, for E. E. Ellis; Montezuma, Ind., 20-22, for H. E. Jones, and Monticello, Ind., 27-29, for Anderson & Johnson.

STARTS FALL SEASON

The Coliseum Roller Rink, Toledo, O., under the proprietorship of Mrs. Prussia Bailey, opened its fall season last Sunday night to a large house. J. E. Kirby is managing the rink for Mrs. Bailey this season, and has a staff of competent instructors and skate boys. The rink has patriotic decorations, and features dancing on Monday, Friday and Saturday mornings.

SPEEDO BEGINS TRAINING

Speedo Barker, with the opening of the skating season, has begun his training for the racing at Fairmont, W. Va. Speedo is well known in West Virginia and Western Pennsylvania as a racer, and won several medals last year.

MYERS AT DUBUQUE

Charles C. Myers opened his River View Roller Rink in Dubuque, Ia., September 2, to a good crowd, and has found business increasing since his opening. Manager Myers' staff this season is Captain Carl Grabow, floor manager, Neil Metcalf and James Bowden, instructors; "Smiling" Max Lange, skates; George Fern, tickets. Many special and novel attractions are planned for River View during the winter season. Manager Myers reports that neither the war nor the draft has hurt the skating game in Dubuque.

CAREY CLOSES SEASON

Jess Carey closed his Carsonia Park Rink in Reading, Pa., on September 23, and reports the best season the rink has had during the past five years, doing even better than last year. Quite a number of races were held at the rink during the summer months, and the carnivals were the talk of the town. The last one-mile race was staged on September 16, between James Nattmyer and Knool Manager, resulting in the former winning in 2:21. Manager Carey expects to be in Cincinnati on October 6, and will again be connected with the staff of the Music Hall Rink.

MARVEL RINK OPENS

The Marvel Rink, Des Moines, Ia., opened in a blaze of glory last week. The floor has been resanded, and the music this season is furnished by a latest band organ. The rink is under the management of M. Donohue, whose instructors are T. McCabe and Harry Baker. As there is a cantonment of 50,000 soldiers near Des Moines it is expected the rink will do a record business this season.

RINK NOTES

The Gunderssons (Walter and Bertha), exhibition ice skaters, who gave exhibitions for seven weeks this summer at the Zoo Park, Cincinnati, O., opened for a limited engagement at the North American Cafe, Chicago, September 17. These popular skaters have made many friends since their debut in the professional ranks the best year.

Allen L. Blanchard returned from California September 16, where he has been summering, and expects to make a trip East shortly in the interest of the new Pacific Coast Association, which Mr. Blanchard has been trying to organize as a branch of the International Skating Union of America.

The Detroit Arena Ice Rink, Detroit, Mich., opened September 15. Many attractions, including hockey games and races, will be staged in the Arena this season.

Oscar Mathison, of Norway, professional ice speed skater, will have as a training mate Sigard "Reich" Larsen, of the Norwegian Turners' Society, who won second place in the International Amateur Championship Races last winter. Larsen is one of the coming greats, being yet rated as a new skater, but one of the most powerful skaters in the game. Mathison will start very soon getting in shape for his big campaign, and will be under the direct management of Julian T. Fitzgerald, who has issued an open challenge to the world to meet his charge.

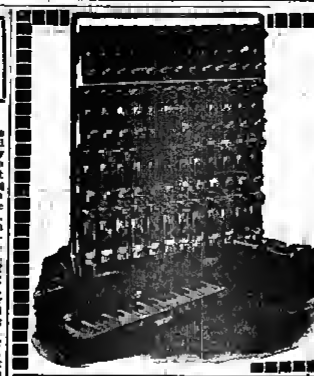
The Chicago Arena, the new and beautiful ice rink, opened late this past season, is undergoing some wonderful improvements, and expects to be ready to open the season the middle of October. Some of the greatest events in skating announcements will be staged there this season.

FOR SALE

400 pair of slightly used Rollins for Richardson Skates, sharpened in perfect condition, 50c per set. P. O. B. Little Rock, Ark. Address N. SCHMITT, 11th St. and Summit Ave., Little Rock, Arkansas.

HELP AND SELL NEW A UMEN MILLEN SKATES—Prove sum! Roller Rink Floor Surfacer which makes the floor clean and skates from slipping. No dust. AMERICAN RINK SUPPLY CO., Sandusky, O.

FOR SALE—Style 125 Wurlitzer Band Organ, in good condition, with Drums, Motor, etc. Cost $2,000, will sell for $600. R. F. O. B. MORTON & WILMATER Groton, New York.



THE GREATEST MUSICAL DEVICE FOR SKATING RINKS IS THE

PLAYED FROM PIANO KEYBOARD

NEW

ANY PIANIST CAN PLAY IT

DEAGAN ELECTRIC UNA-FON

ITS MUSIC CANNOT BE DROWNED BY THE ROAR OF SKATES

RETAINS THAT PERSONAL TOUCH AND INDIVIDUALISM

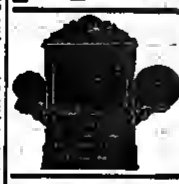
Always in tune—easy to play—weather proof and fool proof.

A GREAT STREET ADVERTISER

CAN BE HEARD A MILE OR MORE

WRITE FOR CATALOG "F"

J. C. DEAGAN, Deagan Bldg., 1760 Bertram Ave., Chicago, Ill.



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The most satisfactory but most economical music you can get in that furnished by a North Tonawanda Musical Instrument Works Automatic Band. Four new patented improvements. Buyers delighted. Write us for full particulars, printed matter, prices and terms. If you have an organ in need of repairs and want first-class work at a reasonable charge, be sure to ship it to

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, N. Y., U. S. A.

NOW—ONLY YOU MUST ACT

Send in your Band Organ for repairs for the Big Skating Rink Season that is coming. Be ready to make money. Absolute satisfaction guaranteed.

The Finest of Instruments Also Manufactured

STYLE NO. 153

THE RUDOLPH WURLITZER COMPANY

NORTH TONAWANDA, N. Y.

"CHICAGO" RINK SKATES

No. 502.

are out-selling all other makes. There is a reason. They are the Best, and we make prompt deliveries.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

Henley's Famous Roller Skates

RINK—RACING—POLO—SIDEWALK

RICHMOND RINK SKATE

Having steel footplate, will neither buckle nor break, guaranteed.

In Use in All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO.

RICHMOND, INDIANA

PATTERSON & GOLLMAR CIRCUS

Now on Its Way South

The Patterson & Gollmar Bros.' Shows are now in Missouri, headed for the sunny South after playing to excellent business thru Minnesota, Wisconsin and Illinois.

While the show was at Beloit, Wis., a number of folks went to Chicago to see the R. & B. Show. Charles (Dutch) Cobb and wife, Joe Hodgini and wife, Walter and Ray Jennler and Mrs. George Jennler were among them, and all reported a swell time.

Jack Dinsar, who has charge of the canvas, has a good crew of working men, and has the big top up on time every day.

Tom Lewis is sole proprietor. Mr. and Mrs. S. L. Hinkley joined at Richland Center, Wis., Mrs. Hinkley doing her ring act and Mr. Hinkley holding down first chair in the clarinet section.

At Fulton, Mo., Mrs. Harry Kersey, who is in the side-show, served a buffet luncheon to the ladies and men of the big show in honor of her birthday. She received several presents. Let's have more birthday parties, Myrna.

James McNulty, manager of the side-show, had a birthday September 25 and was presented with a beautiful gold watch and chain by the members of the side-show.

The boys have been having several dances late hours. Jimmie Jones's band furnished the music. Some band, eh, boys?

Freddie Lattner, the twenty-four-hour man, received a wire that his brother died at Bideford, Me., September 19.

William T. Ray resigned his position as twenty-four-hour man to accept a position at Oregon, Ill.

Carl Romig injured last week in take charge of the Wild West department, which is now the feature in the concert. Carl is making the natives sit up and take notice.

Clown alley has the following jokes now: Mark Alexander, Eddie Doroy, Bob Nelson, Freddie Menske, Sam Bennett and Jersey, "the dog with the human brain," and Benny Miller, the eccentric clown. Austin King has added a new walk-around, which he calls the knitting gag. Toby Tyler still cooks them take notice with his Uncle Sam walk-around to the front. Eddie Doroy's rube race never fails to please.

Mrs. Nellie Cole joined her husband, and will finish the season, working with the Cole Troupe of wire walkers.

Henry (Apples) Welch has the stock in the best of condition. He is ably assisted by a bunch of real drivers. Charles Harmon has charge of the train.—A. K.

B. & B. CAR IN MEMPHIS

Memphis, Tenn., Sept. 22.—Advertising Car No. 1, of the Barnum & Bailey Show, arrived in Memphis early this week with a corps of thirty men in charge of Arthur Diggs. The show is billed to appear here Monday, October 8. W. L. Wilkin was the first arrival of the press agents of the circus, and has been spreading the news of the show's coming and its wonderful features.

WILL NOT SHIFT DATE

(Continued from page 26)

show to Paducah October 5, the second day of the McCracken County Fair and Races. Later a commissioner discovered that there was a city ordinance prohibiting a circus from showing in Paducah during the fair week, but the protests were raised.

Mr. Pettit has told the Fair Association and the commissioners that he could show the circus would benefit the fair instead of hurting its attendance.

It is said that both of the Paducah papers agreed not to run any paid advertising for the Barnum & Bailey Show on account of the date conflicting with the fair, yet one daily put on its front page a large article about the trouble between the fair and the show, which one trouper says "was better than a banner on the 'head bull' in the parade when it comes in real advertising."

WANTED

LADY that can do flying, ice trampoline and return act. Must be capable of mounting pedestal has to at least four different tricks, can that run on backs in trampoline preferred. Kindly state age, height and weight; must be able to join at once. Address JOE ARTHERSE, Elm Ave., Hackensack, N. J., New Jersey

FAIRS and EXPOSITIONS

RECORD BREAKER PREDICTED FOR LOUISIANA STATE FAIR

Many Improvements Have Been Made Since the 1916 Exposition—Management Going the Limit in Publicity—Johnny J. Jones' Shows for the Midway

Shreveport, La., will hold the twelfth annual state fair of Louisiana October 31 to November 8, inclusive, and the prospects are that it will be a record-breaker in all departments. The State of Louisiana, as well as adjacent States, have abundant crops and, as cotton is selling for an extra big price, there is no reason why money will not be plentiful with the people, which is a very necessary thing to make a fair a success.

The budget of $50,000 which was arranged early in the year for the Louisiana State Fair, and which has been added to for the purchase of extra attractions in each division, will make the fair a bonanza for all classes. Two concrete cattle barns have just been completed, and a swine judging pavilion is now being erected. This, when completed, will give one of the largest and most complete swine barns on any fair grounds. By the way, a vehicle entrance has just received in that department the building is certain to be filled to capacity. The poultry house, which is 50x100, and can accommodate 5,000 birds, has been furnished with a lot of new coops to take care of the many birds that will be entered. Premiums to the amount of $1,500 are offered in this department.

The Better Babies contest, which the Louisiana State Fair and the honor to originate, will be more popular than ever this year. Notwithstanding an annex was built to the agriculture building last year, from the number of entries being received that building will be filled to overflowing. There have been lined up at this date twenty-four parish (county) exhibits, with several more to be heard from. The management is counting on surpassing the 1916 Agriculture Show, which was one of the largest in the country.

As usual the annual Dog Show will be a winner, at least 300 entries are expected, and the well-known judge, Dr. George W. Clayton of Chicago, has been engaged to judge.

Visitors to the State Fair this year will be surprised at the many improvements installed since the closing of the 1916 fair. There have been added 12,000 square feet of sidewalks, several new buildings, a beautiful flower garden, and the entire grounds, which consist of 112 acres, have been connected with sewerage, which is considered the greatest improvement that can be made on any fair grounds or park. It is proposed to construct a salt water natatorium as soon as the fair is closed.

In publicity the management is going the limit, using over 200 newspapers in the States of Louisiana, Arkansas and Texas.

The Honorable Johnny J. Jones will furnish his great array of shows for the midway, which broke all records here last year, and which the people enjoyed so much that they were engaged again this year. J. Alex Sloan's auto races, Louis Gertson, the Human Night Hawk, for day and night flights; Ralph Dunbar's White Hussars, one of the greatest singing bands in the country; also Prince Military Band of twenty-seven pieces; three days' running and harness races, with George R. King as superintendent of that department, and free attractions that almost equal a circus; football games galore, three games on School and College Day, the to the morning and two in the afternoon, are the amusements offered. The first two nights of the fair the Chicago Grand Opera Company will sing to the $35,000 Coliseum. The British war exhibit, which will be equal to a fair within itself, and also been secured. The railroads have announced a very low rate for the fair, and an attendance of 150,000 is expected.

MINNESOTA STATE FAIR

Beats Previous Attendance Record

A complete record of the attendance of the Minnesota State Fair, September 8 to 8, and been announced. The total attendance for the week was 362,206. This beat the previous record, made in 1912, by 8,600. The biggest record for any single day was made Labor Day, the opening day of the fair, when more than 125,000 persons passed thru the gates. (All figures indicate paid admissions only.)

The total gate receipts for the week were $214,000. This betts the previous record of 1912, when the total was $155,000. All records were smashed for the 1917 fair. Only $156,000 was received in 1916.

The C. A. Worthan Shows, which occupied approximately two acres of space on the grounds, enjoyed a much greater patronage than they did and year. It has been reported. It was rumored by reliable authorities that the gross receipts of the Worthan Combined Shows aggregated $20,000.

Other concessionaires enjoyed similar business. One dining hall reported a net profit of $2,000, to be turned over to the Red Cross. From every standpoint the 1917 fair was the greatest ever held in Minnesota.

FEDERAL LAND BANK

Will Have Exhibits at Southern Fairs

New Orleans, La., Sept. 22.—The Federal Land Bank, of this city, is going to invade the State fairs of Alabama, Mississippi and Louisiana this year with a new kind of exhibit by establishing headquarters for the dispensation of information direct to farmers on the value of Uncle Sam's farm loan banks.

It is believed that State fairs will afford an opportunity of getting in personal touch with many farmers and explaining to them personally the benefit to be derived by them from using the Federal Land Bank. It is planned to have booths at the fairs in Birmingham, Jackson, Shreveport and New Orleans.

WANTED FOR THESE 3 BIG FAIRS

MOUNTAIN CITY, TENN.; ELK PARK, N. C.; BLAKELY, GA.

Shows of merit and up-to-date Concessions. All kinds of Refreshment Stands for sale. Will sell Novelties and Confetti exclusive at each place. Can use one more good team and one Comedian and some Musicians for Orchestra for my Plant. Show. With a good Show or an up-to-date Concession you can make a bank roll at these Fairs. The dates: 1st, 2nd and 3rd weeks in October. Then more Fairs to follow. Address all communications to E. L. CUMMINGS, this week, Morristown, Tenn.; next week, Mountain City, Tenn.

P. S.—Can use one more Motordrome Rider and Door Talker.

UNION COUNTY FAIR

NOV. 7-8-9, 1917—UNION, SOUTH CAROLINA

B. F. ALSTON, JR., Secretary.

Concession Men, Take Notice

VERNON PARISH FAIR, LEESVILLE, LA. Oct. 23, 24, 25, 26, 27

Big Fair; free gate to farmers. Big money for legitimate Concessions. Big cotton crop; mills running full time. WALLICK'S SHOWS FURNISHING ATTRACTIONS. Apply for space to

JAS. B. ROARK, Secy., Leesville, La.

No strong joints need apply; we don't want you. A nice jump from here to State Fair, Shreveport.

SHOWS WANTED CONCESSIONS

SURRY COUNTY FAIR

MT. AIRY, NORTH CAROLINA, October 9-12, 1917

WANTED—Monkey Speedway, Submarine, Blanket Wheel, Palmistry, Long Range Shooting Gallery, High Striker, String Game, Roll-Down, Novelty, legitimate concessions of all kinds except wheels. Tobacco high and money plentiful. Address EDW. M. LINVILLE, Secy., Mount Airy, N. C.

People's Agricultural Fair Association

SALISBURY, N. C., OCTOBER 22D TO 27TH INCLUSIVE

WANTED—Good Independent Shows and Concessions. This is a High Spot if you can make money. Write or wire T. O. BROWN, Secy.

MME. LABELLE KILLED

While Making Parachute Drop

Paula Valley, Ok., Sept. 22.—Mme. La Belle, of the Rendall Balloon Company, of Oklahoma City, was killed while making a parachute drop following a balloon ascension here September 15. Mme. La Belle lost her grip on the trapeze of the parachute, fell more than the first to the ground and was crushed to death. She was 24 years old, and in private life was known as Beulah Crabtree. She was born and reared in Oklahoma, and made her first ascension at Belle Isle Park, Oklahoma City—adopting and professional name after this park.

W. H. Rendall, of the Rendall Balloon Co., was very grateful to the Brown International Shows and the citizens of Paula Valley for the many floral offerings and assistance rendered.

Mme. La Belle's remains were shipped to Fort Bean, Tex., where the interment was held September 18.

RAPPORT SUCCEEDS CROLL

Alleville, Ala., Sept. 22.—P. S. Croll, former secretary of the Pickens County Fair Association here, and been succeeded by H. I. Rapport. The Pickens Fair will be held October 29-November 3.

WEST MICHIGAN FAIR

Proves Most Successful—Next Year's Place Announced

Grand Rapids, Mich., Sept. 22.—The most successful fair from the standpoint of attendance and financial receipts ever conducted by the West Michigan State Fair Association will end today—the final program being favored by a fireman race between Louie Disbrow, son of America's leading automobile drivers, and Ruth Law, aviatrix, for a purse of $500. Miss Law will also attempt to shatter her altitude record of 13,200 feet.

The fair officials were unable to close the exhibition on Friday, the usual last day. As at Indiana's record, based on the record crowds of Wednesday and Thursday will boost the week's mark to near the 150,000 mark, a figure never before reached on the Comstock Park grounds. The fair and been a success mainly thru the splendid handling of concessions and exhibits by General Manager Stephen J. McDonald, who was the guiding spirit last year, and save the association its first interesting show for years. This year he was given full sway, and never before has there been as many interesting exhibits, so many good free attractions, such good horse racing and so much concession ground occupied.

Over one-half of the 112 concessionaires here contracted for space for next year's fair. One Chicago concession man, who made his first appearance here this week, turned over his check for $1,000 for privilege space, to make sure that he would be given the same location.

There have been thrills a-plenty at previous fairs, but Ruth Law and Harry Gardner, the Human Fly, have outstripped the field. Miss Law's flights, twice each day, have been marvelous. She has averaged fifteen loop-the-loops daily, and her thrilling manner of speeding within 50 feet of the race track and over the grand stand has been an attraction de luxe. Gardner has twice played to crowds bettering the 15,000 mark, ascending and descending side of the city's tallest buildings on Wednesday night and nearly failing to his death in so doing.

No better exhibits can be seen anywhere than were offered here. Owing to the thousands of "war" gardens, men and women alike overran the agricultural hall, asking questions about raising vegetables and how to prevent disease of plantings. The school children had an elegant outlay, the force, mechanical drawing, auto assembling, lathe work, domestic, sewing, drawing, baking and canning exhibits attracting thousands.

The Zeldman & Pollie Shows furnished eighteen attractions, while the fair management put on the Holland Village, a big water spectacle, the March of the Allies, which proved a gorgeous military offering, and Tank-Mina Circus of 12 acts. There were the similar features of the midway.

Plans for next year's exposition just announced will include a spectacular water novelty featuring the landing at Rex Robinson, the first white man to enter these parts, followed by an historical production of early Indian wars, lumber days, logrolling and woodchopping contests. One hundred thousand dollars will be spent to stage this as a free outdoor attraction.—HARRY M. DAXTON.

SECRETARY HARRY ROBERT

Looking for Unprecedented Attendance

Macon, Ga., Sept. 22.—Secretary Harry C. Robert, of the Georgia State Fair Association, stated today that the fair this year, October 31 November 8, will go right after the high water mark in attendance, and it is predicted will reach the 200,000 paid admission line. The prospects are great, and with the 40,000 soldiers in camp at Macon, including their families and friends, who will visit them, the fair grounds are expected to be large enough.

The fair this year is going to be entirely patriotic. There will be two companies of regular guards encamped on the grounds during fair week, and every afternoon at sundown there will be guard mount and retreat, with the playing of the United States flag, while the Royal Scotch Highlanders' Band, under the leadership of Roy Smith, plays the national anthem.

The railroad situation in clearing up a little, and it appears that Parker's Greatest Shows will have no trouble in reaching Macon in time for the fair.

MONMOUTH FAIR BIG SUCCESS

Red Bank, N. J., Sept. 22.—The Monmouth Fair, held here September 8 to 8, inclusive, proved to be an unmitigated success. The slogan was "Let's Go," and they sure did. Friends fair which and long been noted as the cheap "Hiver" of Jersey, then experienced guidance it and been brought to a well-paying basis. Lewis F. Randall was general manager and secretary and it was due to his untiring energy that the success was brought about. This fair acres was wound away from the Trenton Fair organization, where for sixteen years he was assistant secretary. With him came Horace Murphy, formerly racing secretary at Trenton and other big meets. Murphy is considered one of the most successful racing secretaries in the country.

William J. Taylor, former director of special attractions at Trenton, a post he had held for twenty-two years, also ably assisted in putting Red Bank on the fair map. There were a number of free attractions, with the Keystone Expositions Shows occupying the midway.

FAIR SECRETARIES' SUGGESTIONS

Harry (Harry C. Robert, secretary of the Georgia State Fair at Macon) hopped in with his "Harry's Hops" this week as follows:

On one occasion many years ago one Harold Bushee, he of Parker's Greatest Shows, who was born in Marietta, Ga., was new in the show game and said a friend who wanted to put something over on some of the town's people where Bushee was on a visit to said friend, as the friend introduced Harold as "Oklahoma Bill, the worst man in Oklahoma, who had killed not less than a dozen men and had at least eight notches on his gun handle to show for it. Now, Harold had read about all and how were usually silent, so he stood around, bid the drinks offered him and steered shy of talk. The game was going fine until a former resident of Cincinnati, who knew Harold to that city, spoke to him and invited him to "slide" another drink. Then the bf the guns stepped up and leading the Cincinnatian aside said: "Do you know that and man?" "Bad man?" the Queen City man replied. "Why he never did anything worse than stuff a ballot box in an election." Then the drink "sliding" game stopped.

SOME EPIGRAMS

Mind your own business and in time you will have a business to mind.

Thompson pint ginger equals success.

If the unexpected happens why not expect it?

Don't worry—today is the tomorrow you worried about yesterday.

(The last two I was trying to learn in connection with these impending railroad troubles. —HARRY.)

Are YOU saving your money to invest in the most approaching issue of the Second Liberty Loan?

HONOR ROLL

P. R. Anderson, recent secretary of the Blakely (Ga.) Fair; A. L. Beeley, secretary-treasurer Cushaoche County Agricultural Fair, Caldwater, Kan.; J. M. Holland, secretary Gaston County Fair, Gastonia, N. C.; E. M. Linville, secretary Surry County Fair, Mount Airy, N. C.; L. I. MacQueen, secretary Montgomery County Fair, Clarksville, Tenn.

We haven't received any advance notices of your circuit meeting this winter. Who is first?

One photograph last week—that of Secretary H. W. Williams of the Delaware County Fair Society, Manchester, Ia.

To Secretary Williams also goes the credit of being next in the first data on contract jumpers in response to Rob Ray's suggestion some weeks ago.

Are you secretaries reading Random Rambles by William Judkins Hewitt, now appearing in each issue of The Billboard? There's lots of food for thought here and many of the items are just for YOU.

L. I. MacQueen, secretary of the Montgomery County Fair, Clarksville, Tenn., who is also occupying one of the chairs in the university of that city, occupied the pulpit of one of the churches in Clarksville recently.

James L. Dent, former secretary of the Kentucky State Fair and now of the Alabama State Fair, was a visitor at the Kentucky State Fair in Louisville. He was accompanied by R. A. Brown, president of the Alabama State Fair, and R. B. Burton, chairman of the Executive Committee of the same association. Mobile and Atlanta were also represented by members of their associations, and R. V. Walters, manager of the Ohio State Fair, was there, too. All were guests of Secretary Count T. Kremer, of the Kentucky State Fair.

Another former secretary of the Kentucky State Fair present in Louisville recently was J. R. Bowles of Bardstown, Ky. Joseph Spanyer, racing secretary of the Alabama State Fair, was another interested visitor.

John T. Pender, New Orleans, La., has been named as the president of the Business Men's Racing Association of that city. He succeeds John Dillon, who accepted the office temporarily

(Continued on page 70)

SLOT MACHINES—WHILE THEY LAST

Mills Check Boys, $15.00; Operators' Bells, $20.00; Floor Venders, $25.00; Caille Penny Base Ball, $10.00; Caille Pilgrim Draw Poker, $12.00; Caille New Puritans, $8.00; Caille New Winner Dice, $4.50; Watling Totems, $20.00. One-Third with Order, Balance C. O. D. ALL GUARANTEED TO BE IN RUNNING ORDER.

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REVERE BEACH, BOSTON, MASS.

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With HEAVY BRAID All Around.

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FINE QUALITY SATIN.

$10.50 DOZEN Complete With FILLERS

Assorted Patriotic Subjects, ALL BRAIDED.

25% Deposit on All Orders. No Goods Shipped Any Other Way.

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COLUMBUS, OHIO, FAIR

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300,000 People To Draw From

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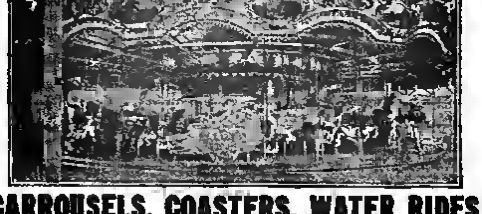

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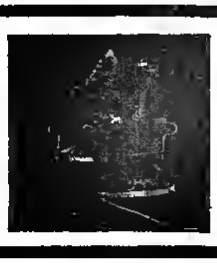
PHILADELPHIA TOBOGGAN COMPANY, Germantown, PHILADELPHIA, PA.



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Large returns on moderate investment.

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W. F. Mangels Co., Coney Island, N.Y.

PARK NEWS

SUMMER AT CINCINNATI ZOO

The Cincinnati Zoo closed its summer amusement season Sunday night, September 16. On the whole the past few months have been encouraging to those Cincinnatians who are especially interested in the future of the Zoo. It is true that there was a heavy increase in the cost of operation. On the other hand, there was a marked increase in patronage. People went to the garden in greater numbers than for many years—a fact which must be of significance for the Zoo's future. Many similar institutions in other cities were forced to curtail activities this summer, and even in some cases to close down altogether as a result of small attendance.

With the end of the special summer season Colonel Sol. Stephen, the veteran general manager and animal expert of the Zoo, again comes into his own. His specialty is birds and animals and towering trees and winding walks then grass and flowers. When he isn't eating or sleeping he is working with the "garden" and its permanent inhabitants.

There is no doubt Cincinnati has appreciated all these things this summer. But it should not be imagined that the Zoo gates have been closed. The Zoo is open every day in the year and of all seasons for enjoying the Zoo, with its wealth of animals and trees and flowers, none can quite equal the fall of the year. Then the plumage of the hundreds of rainbow colored birds is brightest, the animals are putting on their fall coats of new fur and all are more alert and interesting than ever.—CINCINNATI TIMES-STAR.

MONTE CARLO

To Be Reproduced at Atlantic City

Atlantic City, N. J., Sept. 22.—Atlantic City is to have a reproduction of the famous casino at Monte Carlo, the duplication of which will cost in the neighborhood of $250,000 and the only business being the games of chance.

The new casino is to be located at Brigantine Island and will be constructed and operated by Frank Bongiovanni, a prominent restaurant man of Pittsburg, in association with Pittsburg capitalists.

Among other features planned the improvements on Brigantine Island will be a great speedway and a stadium, which are hoped will draw sporting events of national and international character.

Mr. Bongiovanni and his associates spent several days in Atlantic City recently looking after the arrangements of the proposed undertaking.

HIGHLAND PARK CLOSES

Quincy, Ill., Sept. 22.—Highland Park closes here today after a most successful season. Altho the late opening of the season, due to the cold weather and rains, gave the park a bad start, the crowds made up for the lost time later in the season. The park officials have given the soldiers encamped near the city the freedom of the resort and two special nights were held in their honor recently, when everything in the park was free.

The new swimming pool, under the capable management of Gene Falk, the well-known actor-boy, was a big attraction throughout the season.

Messrs. Smith and Breting, the new managers of the park for this season, already have plans afoot for improvements next year that will make the park larger and more popular than ever.

TYBEE PAVILION CO.

Asks for Dissolution in Superior Court

Savannah, Ga., Sept. 22.—Claiming that the plan meets the approval of a majority of the stockholders the Tybee Pavilion Company has filed a petition for dissolution in the Superior Court. This company who granted a charter in May, 1916, to operate restaurants, hotels, pavilions, bath houses and soda fountains. The petition sets forth that there are no creditors and that upon a verdict of the court a few small debts will be paid and the property will be shared among the stockholders in proportion to the stock owned individually. The date set for the hearing is October 20. The company's capital stock is $1,000.

TORONTO PARK NOTES

Toronto, Can., Sept. 22.—To mark the closing of Scarboro Beach Park the management entertained the entire staff at a banquet at The Ion. Presentations of silver-mounted umbrellas were made to F. L. Hubbard, manager; E. G. Rust, assistant manager, and C. Wilder, superintendent. Each of the recipients responded in short talks referring to the cordial relations existing between the management and the staff, and expressed warm appreciation of the loyalty, co-operation and tireless effort of all members to make the park a success during the past season. The entertainment concluded with a musical entertainment.

Hanlon's Point Park has closed for the season.

CARNARSIE PARK SOLD

Buffalo, N. Y., Sept. 22.—A late report from North Tonawanda, N. Y., says: "Captain August von Kleist of Gounsby street has just returned from Brooklyn, where he closed a deal a few days ago for the purchase of the entire interests of the Carnarsie Coaster Company, owner of Carnarsie Park in that city. Captain von Kleist was formerly a stockholder in the company. The park has been placed under the management of Benjamin Jacocks of North Tonawanda."

THE MARVELOUS MELLS

COMEDY NOVELTY FUNSTERS IN LOFTY SIR-AIR FEATS.

CARNIVALS

EXCEPTIONAL BUSINESS FOR KENNEDY SHOWS AT TOPEKA

Records for Attendance and Midway Receipts at Kansas Free Fair Smashed—State Fair at Hutchinson Draws Immense Crowds, Altho Opening Was Only Fair

Hutchinson, Kan., Sept. 21.—After an extraordinary week in Topeka at the free fair at which all records for attendance and receipts were smashed in smithereens, the Con T. Kennedy Shows are having another good engagement here this week at the Kansas State Fair. The attendance at the fair grounds the first two days was only fair, tho it has shown a big increase since, being sticking sheet of wonderful.

Once again the writer humbly begs to announce that the approach of the winter season causes no dread or fear on the Con T. Kennedy Show, which is still being enlarged and improved upon whenever possible. Little Pat, conceded to be the biggest fat woman ever born, is now on the Kennedy roster and has attracted a great deal of attention. This tiny, frail piece of humanity weighs only 708 pounds, is just a tribe over 20 years of age, stands 3 feet 3 inches in her stocking feet, and, like the Kansas corn, is still growing.

The Trilby of last week Mr. Kennedy, accompanied by the writer, made an auto trip from Topeka to Abilene, and it was a thriller in every way with plenty of diversions in the way of beautiful scenery, engine trouble, blowouts, good and and roads, etc. We left Topeka about 8 o'clock Friday night, and finally made Abilene about 4 o'clock Saturday morning, covering the 150 miles in good time, considering what time we lost for repairs, meals and soft drinks. In this dry territory. Mr. Kennedy visited his old friends in Abilene and also went to the grave of his first wife, who is buried there, with a magnificent tombstone marking her last resting place. The return trip was without difficulty. We started back at 10:30 o'clock and were in Topeka again by 4 o'clock in the afternoon. On the way back we passed thru the immense cantonment at Fort Riley, where we got lost the night before and used the emergency brake with alacrity, when one of the sentinels yelled "halt" as we drove on forbidden ground. It was a good thing the soldiers were there to guide us out of the labyrinth, or we would have been delayed until daylight. This is one instance where an invader was looking the a gentleman to stop him, and the call of "halt" was music to our ears.

At Junction City we saw C. W. Parker's show of rides, and while it was a little distant from the city and the patronage was nothing to brag about it made a good flash. There are five rides, several mechanical shows, a pit show and a number of concessions. In this city proper Mr. Parker is establishing a permanent park, with riding devices, a monkey speedway and other entertaining features for the amusement of the soldier boys.

C. W. Parker visited the Kennedy Shows several times at Topeka, [illegible] one trip by John Ringle, his auditor.

Otto C. Floto, of The Kansas City Post, accompanied by his charming wife, motored over to Topeka from Kansas City to his big car and spent a pleasant afternoon on the midway.

Mostie Hanley of Kansas City, who was formerly identified with the Kennedy Shows, and also with the Hagenbeck-Wallace Circus, was another visitor. Marty Williams, the well-known moving picture man; Miss Bethany Hensel, L. C. Buckley and wife of New York, E. Hutton of the Hutchison Fair and G. B. Dudley, for twenty years magic artist for Parker and Kennedy, were among those who shook hands with old friends on the midway.

Charles Andrews spent several days at the fair here and was most welcome. He is personally acquainted with all the attractions, and they were mighty glad to see him again.—WM. F. FLOYD.

GRANDEEL ABANDONS CARNIVAL

Harry R. Grandell has drifted away from the carnival game, and is now in advance of a legitimate stage production. His last carnival connection was with the Rubin & Cherry Shows, working in advance. Leaving the show at Louisville, Ky., September 15, he stayed up with A. G. Delamater to go in advance of Jefferson Me., Kanippe, to which Richard Buhler is being starred this season. Mr. Grandell the traveled ahead of many well known attractions, last season handling the advance of When a Girl Loves, and should prove a valuable man for Mr. Delamater.

BROWN'S INTERNATIONAL SHOWS

Kingfisher, Okla., at the fair, was the best spot of the season for the Brown International Shows, the Athletic show getting top money. The concessions failed to do as well as expected. Art Bracken, the secretary of the Kingfisher Fair, is a prince of good fellows, and all good showfolks are welcome at his place at all times. Paula Valley has so far been a sad one. The shows are located in the city park, at the outer edge of town, and the crowds have failed to materialize. It is supposed to be a fair, but the dozen or two exhibits are down town in an empty storeroom.

Fred Delmar, for the last four years with the Dano Shows, where he had charge of Dano's Lions, joined to do his aerial act as a free attraction. Fred is an old attaché of the International Shows, having trouped one season with the late A. H. Shown; so it is like coming back home to him.

Mrs. Will Hirvis, wife of one of the company's largest concessionists, was called to Wisconsin by the serious illness of a sister.

Sam Clapham the about recovered from the shock occasioned by having and in lay off at Yale, Ok. It is a good thing he is a strong constitution.

Spike Wagner has joined forces with the International on one of the pitches.

Showing what a good show will do, the Athletic Show grossed over a thousand dollars at Kingfisher.

W. A. Moore was among home folks week before last. His father and brother both live at Kingfisher.

Charles Hodges and wife from three swell concessions working, and they are real concessionists.

Ask Scotty what happened at Kingfisher.—STROLLER.

COLONEL FISK IN CINCY.

Colonel L. N. Fisk jumped into Cincinnati for a day or so and week, and a number of his friends, and then departed for Columbus, O. The Colonel is general agent of the Clark & Conklin Shows which have played Columbus for the past two weeks.

C. A. WORTHAM SHOWS

Experience Another Big Week at South Dakota Fair

Sioux City, Ia., Sept. 19.—The South Dakota State Fair at Huron proved another exceptionally big week for the C. A. Wortham Shows. Attendance was greatly in excess of that of any previous fair, and, of course, the shows all did big business. It was the first year for many of the shows at this fair, and every manager was delighted. Business relations were most cordial, and the week, with Manager of Concessions O. B. Hunt and Secretary McIlvaine on the job, proved a pleasant engagement.

The only original celebration to be held at Huron this year will be to change at the former Me-Tem-Ah Committee, now at work preparing for the biggest celebration that "City of Cordiality" ever had. It is that celebration that the C. A. Wortham Shows will play. The shows will be situated in the old location, on the main streets, in the center of the city.

Walter F. Stanley has returned from a visit to the Wortham Greatest Shows at Louisville and declares that the line-up is fine and that everything connected with the aggregation is in excellent condition.

Eddie Vaughn, manager of that famous painting, Stella, and George McCarthy, at Deadwood, that the Iowa, Minnesota and South Dakota State fairs and the Interstate Fair at Sioux City form the greatest circuit of dates that either the ever played consecutively. M. Taylor, of Wing, Minn., returned from a visit to the Wortham Greatest Shows. C. M. Jameson, musical director, is going to give home folks a treat this week. He is going for a four "days" visit to the old home at Armour, S. D.

There are a great number of attractions here this week, and George Donovan is going to gather them together and have their picture taken." Bob Speer has joined the Wortham band. Larry Hunt would like to have the address of Sherman Thompson. "Johnny" Dunjane, be of the pit show de luxe, declares that his business this season has been phenomenal. The English Siamese Twins have been doing unprecedented business for a platform show. Manager Myer Myers the purchased a Fabo Dragon ma-fon for the girls, and they are doing a lot of entertaining with the instrument. Mr. Myers is looking after the Tony Angelberg and Bryan Woods have charge of the front.

The Interstate Fair here opened big, all indications are strong for another record-breaking week. Business so far is in excess of last year at this time. The Ak-Sar-Ben, Omaha, comes next. The big trip to South Texas follows, starting with the State Fair at Dallas. General Agent Steve A. Woods is visiting the shows, and reports from Special Agent Harry E. Hofer give the "boss" much pleasure. There are big things to announce in the very near future.

PARKER'S GREATEST SHOWS

Mrs. H. L. Williams, wife of the treasurer, joined the show at Columbus, O., with Edwin L., Jr., for a short visit. Eddie is sure some proud father.

F. Percy Mowbray, manager, is now here, now there, mostly there, the all seem to appreciate his presence.

Mrs. Ed Bruer, at present working in the Liberty Bonds, has been a little under the weather lately, the last reports are that she is much better.

George Roy says he doesn't like the South, but just the same he will be counted among "those present" when the show gets there.

Some hustlers, both Ray Huntington and his wife on the microdrope, and, bub-lieve me, they paying them to hustle.

Smythe (Doc) Hounstine tries to look other the who would expect him to have control over such a face as his? It's just full of "laugh wrinkles."

W. B. Adams (yes, the Chinatown man) never did believe in traveling shows before, but just ask him what he thinks about them now.

Jack Short is another quiet fellow, the mighty because it keeps him busy getting them mighty dimes.

"Course you all know Mysteria, at least you think so, but just wait until you glimpse the Mysteria of Mrs. Percy Barnes and you'll wonder you never knew how much "class" there could be to it.

O. Bruce and I. A. Kraupf keep the Swiss village up to the mark in looks, and, incidentally, business.—BK.

MOSS & DYER'S SHOWS

Manager T. O. Moss, of the Moss & Dyer United Shows, has just returned from a long trip South, where he has been engaged lining up some winter spots. On his return to the show he stopped off at Memphis and signed railroad contracts on the L. C. Railroad for twelve towns. Mr. Moss states the South looks good to him.

The Moss & Dyer United Shows played Hattiesburg, Miss., to just fair business. Jackson at the city followed. Yes, "twas the colored fair, but a good one. One of the same towns and the show will be down in Mississippi.

Simon Cantara has his family with him. Of course, Mrs. Cantara is very busy looking after Simon's string of concessions while Shown is at the pool room.

METROPOLITAN SHOWS

Lose Monday at Durham, N. C., But Open Big Tuesday

Durham, N. C., Sept. 20.—After a long and tiresome ride from Richmond the Metropolitan Shows arrived here at four o'clock Monday afternoon, and, while most of the paraphernalia was on the lot by nightfall, no attempt was made to open.

The location is the ball park, the same as occupied by the Kennedy Shows earlier in the season, and judging by the crowd that turned out Tuesday night, business should come up to expectations.

Other Argyle Shows are remaining over for a second week, and are located in the opposite end of the city. The layoff Monday night enabled the Metropolitan folk to pay his show and a number of concessions. In the city proper Mr. Parker is establishing a permanent park, with riding devices, a monkey speedway

WITH the PROFITS on a PARKER CARRY-US-ALL

PARKER PONIES HAVE THAT "PEP" AND "GO"

That Make Folks WANT To Ride.

PARKER PORTABILITY embodies every conceivable quick detachable feature that makes for a perfect portable machine.

Send for a copy of "THE REDDIN" (FREE) and learn WHY there are more Parker Carry-Us-Alls with traveling showmen who have a reputation for wanting and having the BEST than all other make machines combined.

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HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

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We invite prospective buyers to see works for a minute inspection. Write for particulars.

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Mechanically and Artistically Perfect

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AMENTS IN VAUDEVILLE

Capt. W. D. Amert and wife, Edna, closed a pleasant season with the Johnny J. Jones Exposition Shows September 15. After a week or so of rest in Chicago they will open in vaudeville with a big novelty act, working on the Western Time.

[illegible]

KEWPIE WARNINGS TO THE TRADE

HERE ARE REPRODUCTIONS OF THREE TELEGRAMS THAT CROSSED THE WIRES BETWEEN TULSA, OKLA.; OSWEGO, KANSAS, AND TIP TOP TOT CO., NEW YORK. THEY SPEAK FOR THEMSELVES. READ CAREFULLY.

ORIGINAL TELEGRAM WITH ORDER.

Our Answer, explaining in customer that she was deceived.

Her Answer, in which she owns her mistake and rectifies it by ordering an original Rose O'Neill Kewpie.

THESE TELEGRAMS SHOULD BE A WARNING TO YOU AND YOU MUST NOT ALLOW YOURSELF TO BE BLINDFOLDED TO THE FACT THAT YOU ARE AMENABLE TO THE LAW IF YOU BUY INFRINGED DOLLS THAT ARE OFFERED TO YOU WITH A BAIT OF LOWER PRICES, AND WHICH ARE NO MORE LIKE OUR KEWPIES IN STYLE OR CHARACTER THAN A BICYCLE IS LIKE AN AEROPLANE.

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WE HAVE HUNDREDS OF STYLES OF SILK DRESSED PATRIOTIC KEWPIES TOO NUMEROUS TO MENTION. ONE CUSTOMER AFTER GETTING A GROSS WIRED: "I COULD NOT GET A CHANCE TO PUT THEM ON THE STAND; THEY GRABBED THEM OUT OF MY HAND." OUR PRICES ARE CONSISTENT WITH THE MERCHANDISE WE OFFER.

25% DEPOSIT on all ORDERS. NO GOODS SHIPPED ANY OTHER WAY.

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P. S.—A WARNING TO THE TRADE: According to design patent laws both the one that manufactures and the one that buys an infringed article is liable under the law. KEEP ON THE SAFE SIDE BY BUYING THE ORIGINAL ROSE O'REILL KEWPIE and avoid cheap imitations that are under investigation of the present time by our law department. We hold the sole license to manufacture KEWPIE DOLLS IN THE UNITED STATES AND CANADA and we are protected in every manner against infringements by MESSRS. BEND. BORGFELDT & CO.

GREAT WORTHAM SHOWS

Come Out Big Winner at Spokane Fair—Hargreaves Rejoins

Perfect weather, good business, good attractions and wonderful committees and fair managers make for optimism, and the Great Wortham Shows have and all of these and more. The Spokane Fair, which has always been a big one, broke all records. The show was in a new location, much better than ever before. The midway was so situated that the shows got a good play morning, afternoon and night. Six days and every day a "red one."

Harry Hargreaves has rejoined with his Seminole Twins and his new show, The Submarine. Hargreaves is the lecturer on the Submarine, and he keeps them interested from the time they enter till they leave. The new addition, the Indian Village, with one hundred Indians—count 'em—is getting the money and makes a most picturesque addition with the Indians on their native heath, garbed in all the colors of the rainbow. In the language of Red Onion, it's a "riot of color."

Manager Ralston, of the Vancouver Exhibition, was a visitor again and week Johnny Holton, of the Kennedy Shows, was also around shaking hands with his many friends. Law Miller has added three concessions to his line-up. W. E. Groff leaves this week with some of his concessions to join the Wortham No. 1 Show. Ben Cochran and wife and Doctor Brown played Ada and Idaho with the Great Wortham to Walla Walla. George (Arkansas) Broadway answered the call of Uncle Sam and has joined the Arkansas contingent of the new army.

Manager Beckman went to North Yakima last week to pave the way for the shows. Joe Perry is adding new laurels with his sky dive and his "best yet" triple parachute leap from the monster balloon.

The Walla Walla Round-Up is exceeding the fondest expectations of the promoters. World's records are being made in riding, steer roping, bulldogging, etc. The show this week is located down town on a lot one block from the business center. Rain Monday and Tuesday night interfered with the business some. The show new has over fifty concessions.

Winter plans are in the making, and they range from a trip to Honolulu to embarking on the movies. The Grand Secret, Harry B. Roder, is still busy arranging for the added spokes.

CALLERS AT THE BILLBOARD

The Billboard's home office was honored by a visit from O. C. Bowles and Girlie, his wife, Mr. and Mrs. Chas. Lorence and Bobby Garay, the Coney Island ride man, all of the Odin Adams Shows, last week. The show was playing Ashland, Ky., and the boys said there was nothing like it.

J. C. (Bonnet) Brown, carnival follower, has arrived in Cincinnati and gave The Billboard a call. He expects to remain in town a few weeks.

FELT PENNANTS

For CAMPS, NAVAL BASES and FAIR GROUNDS

No. 181—All Brushed Colored Design. Size, 12x30. Heavy Felt, ½ red, ½ blue, white strings. Any name of Camp, etc. SPECIAL PRICE. $18.00 GROSS

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Made of Genuine Khaki Silk, Size 17x17 inches, $3.50 Dozen. Samples 35c.

FLAGS Big stock Silk, Percale Bunting Flags at prices lower than manufacturer's cost. Get our prices on all sizes, we send $1 in for sample flags worth double. Quick delivery. One-fourth cash with order.

American Art Production Co., 141 Wooster St., N. Y.

No. 199—Size, 12x30. Heavy Felt, made with silk Flag sewed on. Any name of Camp, etc. SPECIAL PRICE. $21.00 GROSS

JAPANESE CHINA TOYS and NOVELTIES

SLUM AND GIVE AWAY FOR GRIND GAMES

—85c TO $4.50 PER GROSS—

FREE CATALOG if you mention your business and R. S.

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THE LEONARD AMUSEMENT COMPANY

CAN PLACE FOR CIRCUIT OF FAIRS IN THE SOUTH

This company will stay out all winter. Good Carry-Us-All, Wild West Show, Minstrel or Athletic Show, a good Grind or Illusion Show. All wheels open except Candy Race Track. WANT—Good Cookhouse, Photograph Gallery, Glass Joint, Palmist and any other good concession that does not conflict. Two first-class Talkers, Piano Players, Trap Drummer, Ladies for Cabaret. Ave cents a dance. Write or wire J. SAM LEONARD, General Manager. Seneca (Kan.) Fair, 24 to 29; Burlington (Kan.) Fair, Oct. 2 to 6; Chanute (Kan.) Fair, Oct. 6 to 13.

Wanted To Buy—Merry-Go-Round

Must be in A-1 condition. FOOLISH HOUSE or any Novelty to install, or parts that can be assembled. State all in first letter and where same may be inspected. Address FRANK BURT, Seal Beach, Cal.

Home Coming, Roseville, Ohio,

Week of October 1-6

Benefit of the Red Cross. CROOKSVILLE, OHIO, WEEK OF OCTOBER 8 TO 13. TOLEDO, OHIO, cancelled. CAN PLACE good clean shows and legitimate Concessions. Also Gift to work Spitters. WANTED—Midgets, for all winter's work. Open all the week. E. C. BROWE, Ohio, Ohio.

DAY AND DATE IN PADUCAH

DeVaux Greater Shows and Great American Shows Together

Paducah, Ky., Sept. 20.—This week finds the DeVaux Greater Shows in Paducah under the Odd Fellows, with the Great American Shows in another section of the city. The DeVaux Shows are under the same auspices as they were on their previous visit here, but the location is somewhat better, being on Broadway and Tenth, down town. Special credit is due Messrs. Beach and Earl in securing the down-town location.

The engagement for DeVaux in Henderson was very satisfactory. The shows were on the main streets, under the Elks, and good weather and business prevailed all week. The queen contest and Kangaroo Court, promoted by Mr. Kalberg and Mr. Harmon, were highly successful, and the Elks were very flattering in their praise of the DeVaux Greater Shows, and closed contracts for their appearance there next May.

Late arrivals on the show are Mrs. John Stubbs, with her Flea Circus, Holloway's six-track Monkey Speedway; Smitty Marie, formerly trainmaster of the DeVaux Greater, who will assist Mr. Myers, and E. H. Foster, with several concessions.

Joe Bennett, formerly of the Special Shows, has replaced Chess Bechtel as manager of the Athletic Arena, and reports good business. Bechtel left last week to join the Broadway Shows.

Little Marie Heber just received two cub bears and they are quite an attraction at the Circus Side-Show. She lost one of the group three weeks ago at Robinson, Ill.

Miss Smith, of St. Louis, is visiting Mr. and Mrs. DeVaux this week. Mrs. DeVaux returning Sunday from Mexico, Mo., where she placed her son in the Missouri Military Academy.—K. J. W.

SEEMAN QUITS ADVANCE WORK

Howard M. Seeman has cut up advance work for the rest of the season, and, with several others, including Mrs. Vernon Marshall, Mrs. Blanche McClean, E. H. Hawkins, E. Cobb, Red Hicks and E. M. Lance, is playing fairs with several stores and doing very nicely. The party made Galax, Va., with Jack Velare's Panama Exposition Shows, and having an open week last week jumped into Canton, N. C., for a visit with Brown's Greater Shows. Billie Bernard, sister of Mrs. Marshall, is to join the "bunch" shortly. They will be in Hickory, N. C., this week, with Winston, Ga., and many other Georgia and Florida fairs to follow.

MARGURITE HAS BIRTHDAY

Chicago, Sept. 21.—Mrs. Al Fisher, Katherine Cotton and Miss Marguerite, all of the Clifton-Kelly Shows, dropped into Chicago for several days to celebrate Miss Marguerite's birthday. They will rejoin the show at Watseca, Ill.

WANTED FOR WARD & DELBRIDGE COMBINED SHOWS

Dog and Pony Show, Palace of Illusions, Motordrome, Plantation, Crazy House or Monkey Speedway. Any clean shows. Must be able to play big time. Also good, clean, legitimate concessions, come on. Ten or twelve-piece Uniformed Concert Band. Vincient Miller, wire. Show with a real route. Booked solid until Christmas, with a line of moneyed towns and celebrations. Also Workingmen in all departments. Managers for shows who can handle front. Doc Bernard, wire me. Jack (Bow-Wow) McDonald, write or wire me. Will furnish complete outfits for good, money-getting shows. Address JOHNNIE WARD, Manager, or A. C. BRADLEY, Bus. Mgr., Beloit, Kan., Sept. 24-29; Clay Center, Kan., October 1-5; Junction City, Kan., 7-12.

READ THIS AD

RUBIN & CHERRY SHOWS

BOUND FOR THE SOUTH

—CLEAN AND CLASSY—

MONTGOMERY, ALA., ALL WINTER LONG

Two Weeks on the Streets, Auspices Chamber of Commerce, Benefit Soldiers' Activity Fund.

SHERIDAN PARK

AT ENTRANCE TO

CAMP SHERIDAN

We have leased this park for the winter and will open there following our engagement on the streets of

MONTGOMERY

50,000 Population. 30,000 Soldiers. 30,000 Visitors Every Week.

Montgomery Dates Follow Dor Southern Circoit of Fairs

WE CAN PLACE AT ONCE

Good, Strong Show To Feature. Must Be a Good One

Monkey Speedway, Auto or Motordrome, Mechanical Show or any good, clean Money-Getting Attraction. Can use two first-class promoters that can bring cash results from their work. Also want to hear from A-1 trainmaster that can handle flat car train.

CONCESSIONS: We can place a few more legitimate stores, shows and concessions joining now. Work all winter. Can use a first-class cook house that knows how to take care of good show trade.

OUR FAIR CONTRACTS WILL ALL BE FILLED

Write, wire or phone RUBIN GRUBERG, Manager, as per route

This Week, Bowling Green, Ky. Next Week, Athens, Ala., Fair.

YOU'VE NEVER SEEN MORE MONEY IN ALL YOUR LIFE THAN IS NOW BEING SPENT IN THE SOLDIERS' CAMPS

LIBERTY PARK is a winter and summer resort, located opposite the Government Camp, four miles from Charlotte, N. C., where for the next five years 40,000 soldiers will be in training. We still have room for a few Novel Attractions, Riding Devices and Concessions. A great opening exists for a Restaurant that can feed 5,000 to 10,000 persons daily. Camp Supply, Novelty Bazaars, Gatsos, in fact anything that will get money in any park should get big money here, as we are billing the park like a circus, and and draw from all over North and South Carolina. Amusements, Hotels and Theatres in Charlotte are now overrun with business; only a small part of the quota is yet on hand. If you want space in a good location you'll have to be business quick. Write or telegraph, or, better still, get on the train and come see for yourself the finest proposition of the decade. WE WILL BUY a Tent seating two to three thousand people, scenery, etc., also months since.

Address CANTONMENT ENTERPRISE CO., Charlotte, N. C.

WANTED FOR

THE MOSS BROS.' GREATER SHOWS

Merry-Go-Round to join for all winter's work. "Must join on wire." We have five shows and sixteen concessions. Want 8 or 10-piece Band for the Midway, 5 or 6-piece Band for the best Plant Show on the road. Can use Piano Player and Drummer for dance hall. Want two Teams and a Single Comedian for Plant. We pay off. Will also book a few concessions. En route: Holly Springs, Miss., week Sept. 24th; Winona, Miss., week Sept. 31st; Durant, Miss., week Oct. 8th; Canton, Miss., week Oct. 15th; also several more, and we will SURE MOVE. Address all mail to T. O. MOSS, Owner and Manager, as I have purchased the entire show from Mr. W. A. Dyer.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

JOHNNY J. JONES' EXPO. SHOWS

Very Successful at Wisconsin State Fair—Cairo, Ill., Follows

Cairo, Ill., Sept. 20.—The business done by Johnny J. Jones' Exposition Shows at Wisconsin State Fair held at Milwaukee, was far above anything anticipated by Johnny J. Jones, Oliver E. Remey of the State Fair Association, or Ed C. Talbott, general agent for the Jones enterprise.

The big State Fair and for the two previous years dispensed with contracting for the appearance of any carnival companies on account of having trouble with them relative to gambling and questionable girl shows, and, while Manager Remey was fully cognizant of the fact that the Johnny J. Jones Exposition Shows were entirely free from this obnoxious taint, there was a doubt in the minds of the fair directors as to the advisability of playing any organized amusement company, and, in order to fully guard against any possible fall down, they insisted that an extra array of free acts be contracted for.

Tom Sayre, vaudeville and moving picture magnate of Milwaukee, was amusement manager for the Fair Association, and he engaged thru Fred Barnes, of Chicago, twenty-four free acts. Can you imagine twenty-four free acts on a fair ground and then booking a traveling amusement company?

Monday was lost on account of closing the Michigan State Fair at Detroit on Sunday night, so it only gave the show four days at Milwaukee, but in spite of that the receipts were fully double the amount ever played to on the Wisconsin State Fair grounds by any traveling organization. (These statements will be verified by the editor of the fair or Secretary-Manager Oliver Remey.)

What was more gratifying to Johnny J. Jones than the big receipts was the encomiums heaped upon him by prominent residents from all over the state the bringing to the fair such a colossal and clean entertainment.

The show left Milwaukee Saturday midnight and made the journey to Cairo (over 300 miles) in time to open on Monday night. It is playing Cairo under the auspices of the Uniformed Rank, Woodmen of the World, and the holidays had started off tumultuously with the good news that there are two big pay days today. The exhibition ground is too small for the Jones organization, which cooked the midway so congested it is almost impossible.

Thomas Quincy has his new show, Why Smith Left Home, in full operation, and, judging from the business at the start, he will not have to worry about "cakes" this winter.

Michael Camila, who owns The Congress of Fat Girls attraction, has in mind a new show for next season. The idea is new and novel, and the writer predicts another "put over" for "Count Mike."

Capt. Amont has resigned the management of The London Ghost Show, and is succeeded by Joseph Dunning.

Margaret Gast, rider in the Autodrome, met with an accident at Milwaukee, but fully recovered and is on the job again.

Mr. Jones has purchased an entire new set of costumes for America.

Queenie Vance is the most recent addition to Quincy's new attraction. She replaced May Donnelly, who joins Ziegfeld's Follies of 1917.

Johnny J. Jones spent last Saturday and Sunday in Chicago, and on Tuesday left for New Orleans.—ED R. SALTER.

SAN FRANCISCO FACTS

M. E. Golden has returned to Los Angeles again, after taking in the State Fair and several local doings. Mike states that he expects to open a museum on an elaborate scale in Los Angeles.

Ackerman & Harris have announced the appointment of Wood Morris, now assistant manager of the Hippodrome Theater, in the position of manager of the New Alp, which opens at San Jose some time in December.

Harry McCabe, agent and advance of the Kellerman film, The Daughter of the Gods, spent a few days here before taking the feature north. He reports wonderful business all thru the interior.

Sam Haller is again sitting up and taking notice at the announcement that the military cantonment at Camp Fremont, Menlo Park, is to be completed, and a large body of troops quartered there permanently. Should his present investigation warrant it the Liberty Amusement Park, of which he is manager, will be built after all.

Bobby Dean, who has been steadily ethroning piece the entered the stock and repertoire branch of the show business, has left for San Jose, where she has accepted an engagement to embrette with the Ed Redman Musical Comedy Stock Company now playing at the Victory Theater.

Colonel Sloane, the veteran advance agent, who has been ill in his apartments at the Continental Hotel for some months, has been removed to the City and County Hospital, where he can secure better medical attention.

Olivet, Mollet and Clarke, recently touring the Orpheum Circuit, will open soon on Pantages Circuit. They have been spending the summer with relatives at Venice.

Sam Mendelson, formerly of the Lyric Theater, is the new stage manager at the Alhambra, which recently adopted a vaudeville policy playing Kelly Burns bookings. William J. Fink is house manager, succeeding Samuel Gordon, who has taken over the house and rented out all of his other theatrical interests here.—BOZ.

SCHWARTZ GOING SOUTH

Chicago, Sept. 22.—Joe Schwartz, proprietor of the Night Lovers Girls, was a caller at The Billboard's Chicago office a few days ago. He explained that the show has been "laughing up" in Illinois, and that the frame will go south with George Harris' Shows within a few days.

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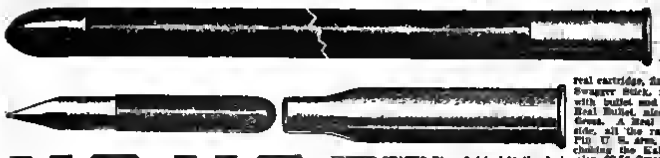

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DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, BASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

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Illustration shown here is our new 12 size, open face all composition metal, thin model Watch. Special price, $1.75. Sample sent upon receipt of price, including 10c for postage.

7-in-1 Leather Bill Books. Per Doz., $1.75; per Gross, $20.50. Three different samples mailed postpaid for 50c in stamps.

New 1912 Catalogue ready for mailing about Oct. 10.

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FLASH BOXES, SEVEN COLORS.
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Send for latest Fair List. Just off the press.

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A. W. MILLARD, JR.
SIDE SHOW AND CARNIVAL

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Our Goods speak for themselves.

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Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
2217 So. Irving Ave.,
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PASTE THIS IN YOUR DATE BOOK.

OUTDOOR SHOWMEN

The lighthing is always hanging over the door of Rhein Haus' Winter Garden, 104 6th Ave., bet. 26th and 27th Streets, New York City. Everything in the refreshment line, including the cats, and at prices that suit.

COLONEL PARKER

Books Gumpertz's Dreamland Circus Side-Show

Leavenworth, Kan., Sept. 21.—Topping all previous efforts of making his silver anniversary year the greatest in his career, Colonel C. W. Parker has just contracted with S. W. Gumpertz for his Coney Island Dreamland Circus Side-Show, which will join Parker's Greatest Shows at Chattanooga, Tenn.

THE LEVITT-TAXIER SHOWS

Batavia, N. Y., Sept. 19.—Two and a half miles to the fair grounds, and at one o'clock noon on the day before the opening the Levitt-Taxier Shows were ready for business. Seventy concessions, every one of them to the wire dell rack, splash and span, and a line of paid attractions which only have to be mentioned to give one an idea of the magnitude of the aggregation.

There are Levitt's own Animal Show, his newly painted and refitted ferris wheel, just purchased from John Moore, Sam Gumpertz's Attractions, Hill's Society Circus, Mascope, the horse that could almost read The Billboard (and with a new trans-up that was dazzling), Barrel of Fun, Parisian Cabaret, Monkey Speedway, Whip, a magnificent carousel, Hill's 10-in-1 (really it's a 15-in-1), Johnny Kalinod Wrestling Show, a Snake Show with his cops, The Fat Boy Convention, with one weighing over 400; The Girls of the Golden West, and a couple that Billboy's representative, in his hurry, missed.

Vic, master showman that he is, admits that the toughest mental worries he ever underwent were in Canada this season, but obstinacy, perseverance and his grim determination brought order out of the chaotic state of affairs that the Canadian railroad embargo brought when it fell on the show in Montreal. Fully two weeks the shows had to camp there, while the "Master," as the boys now call the genial Victor, worked. The railroads flatly refused to move them further. "Military needs are prior" was the stock reply to his queries. Then he got busy.

Valley Field, Three Rivers, Sherbrooke, Ottawa and Toronto, all in Canada, were booked. He got the secretaries together. Then he reached with his might and persuaded the Canadian Minister of Agriculture, the Fuel Commissioner, the Speaker of the House of Parliament and the entire Railroad Commission to come—next, the two Canadian railroad presidents, George Drury and Mr Kelly, and the newly appointed fuel—and, after a week's campaign of strenuosity greater than the last week of a Presidential campaign, the show was moved, and it moved via railroads over its entire Canadian route, and every move was on time. And that is why they now call Vic "The Master Mind."

Now he is in Batavia, N. Y., with Danbury, Conn., and Springfield, Mass., contracted for No. 1 show, and the New Haven Railroad says "nothing doing." Vic says he hasn't given up hope yet, and is fighting on—but was not prophesy the outcome.

When asked about the rumor that there was to be a new ownership interest in the shows last year Mr. Levitt refused to deny or affirm it, but added smilingly: "You may say that I have met the many of the Jesse James boys."

The secretary of the Batavia Fair, when speaking to The Billboard representative, commented very favorably on the shows, adding that it was the first carnival company on his fair grounds he had ever seen where everyone connected with it wore a clean shirt.

The opening day of the fair was blessed by the usual opening attendance, which was about on par with the previous years.

WOLVERINE SHOWS

Cave City, Ky., September 18.—Cave City is well filled with troopers this week, there being three shows in here, i. e., Wolverine Shows, Great White Way Shows and Poland Stock Company. The town has a population of about 800 people.

The Wolverine Shows enjoyed a nice patronage at the Auburn (Ky.) Fair, and side-shows and concessions are in abundance here some business is expected the last half of this week. The occasion is the free fair, with everything located on the streets.

The Wolverine line-up consists of merry-go-round, Himmelburger, owner, Plantation Show, Decker; Le Fo Show, Young; Spiders, Mrs. Decker, ball games, Dealy Kilpatrick; cookhouse, Waldron; pillow wheel and spin wheel, Cap Gardner; English pool game, Athletic Joe; palmistry, Mrs. Nixon; roll down, Shorty Price. There are several other concessions, the names and owners of which the writer was unable to obtain. On the executive staff are: J. W. Nixon, manager; Joe Himmelburger, president; Mrs. J. M. Nixon, secretary; Mrs. J. Himmelburger, treasurer; Fred Waldron, in advance.

The company next week plays the colored fair in Huntingdon, Tenn., 400 miles south of this city.—JUANITA.

Florence Hanley, formerly with the Sheesley shows, is making a few fairs with her monkey race track, devil's bowling alley, legs, jewelry spindle and pop-em-in. She is assisted by Mrs. Earl B. Howard.

Concessionaries, Notice
Showmen of Ability, Attention

HOUSTON'S
BIG RECREATION WEEK

HOUSTON, TEXAS, Oct. 15th to 20th, Inclusive

AUSPICES

TEXAS
WOMEN'S FAIR ASSOCIATION

This is the first event of the kind in Houston this season and will positively be the largest. The LOCATION IS THE SAME as the No-Tsu-Oh has always used. This is not the No-Tsu-Oh, but is HOUSTON'S BIG RECREATION WEEK under the auspices of the TEXAS WOMEN'S FAIR ASSOCIATION, an organization with a membership of TWENTY THOUSAND of the leading ladies in Texas. The celebration is backed by all of the LEADING and INFLUENTIAL BUSINESS MEN OF HOUSTON. $2,000.00 has been appropriated for advertising purposes alone. All railroads are giving reduced rates. This event will excel any previous gala week in the history of Houston. At the present time there are 20,000 soldiers at Camp Logan from Minnesota and Illinois, and before the opening date there will be 40,000 soldiers in camp here.

This pie is going to be the first one out of the oven. If you want to get in on it put your name in early for a slice.

SHOWMEN

If you have an attraction that is meritorious and a money-getter write
CON. T. KENNEDY as per route.

Oklahoma City, September 24th to 29th, Inc.
Sherman, Texas, October 1st to 6th.
Hillsboro, Texas, October 8th to 13th.

The Con. T. Kennedy Shows Will Furnish All Attractions for the Above Celebration

All concessions address

W. M. MOSELEY, Manager of Houston's Big Recreation Week,
907 Main St., Houston, Texas.
P. S.—No wheels.

FALL FESTIVAL

BROOKFIELD, MO., OCT. 18-19-20

Concessions Wanted. Address J. H. FUOSS, JR., Manager.

WANTED --- POSITIONS OPEN FOR THE FOLLOWING MUSICIANS:

SOLO CORNET—For the position of Sergeant Bugler. $48.00 per month. SOLO CLARINET—For Sergeant, $44.00. Steady employment in theatre at $20.00 per week. BB-FLAT and E-FLAT BASSES. Address PERCY LYNN, Band Leader 30th U. S. Infantry, Silvermans Park, Georgia.

WANTED --- INDEPENDENT SHOWS AND CONCESSIONS OF ALL KINDS

For Big Automobile Race Meet and Jubilee. Third week in October, under auspices of B. P. O. Elks. Races afternoons, Jubilee at night. Can place Motordrome, Whip and Carousselle. Advertised like a Circus. 10,000 to 15,000 people daily. Address W. B. TYLER, Chairman, Trenton, Mo.

WANTED—ACTIVE, COMPETENT PARTNER

In one of the best located, best paying Lunch Rooms in Chillicothe. Daily receipts over $200.00. Don't answer unless a worker and manager. I have five-year lease. Address
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Puritan CINCINNATI Chocolates

Keep a Good Stock on Hand, as Shipments Are Moving Slow

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FRUIT BASKETS

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40½ EACH

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Japanese Perfumed Sachet

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SUPERIOR QUALITY

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THE SHELBY SUPPLY & MFG. CO.

CLEVELAND, OHIO

BE A GOOD FELLOW—MENTION THE BILLBOARD TO ADVERTISERS.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

"Let no misstatement go unchallenged."

Cleanliness *but* order are not matters of instinct, they are matters of education.—Disraeli.

We are not deceiving nor kidding ourselves.

Men with muscle and milk brains have no business in outdoor show business.

Some people need brain massages.

Be a constructor, not a destroyer.

We are not tearing down the old house before we have a foundation for a new structure.

We have the foundation for a new one. Are you ready to build with us?

We may not be all of a new movement—but we certainly are part of it.

What the 'ell's a poppin'?

You can do your part.

It will be done.

Give it a try.

We must find the man that will take the initiative.

We must get down in the outdoor show business new.

The road to yesterday is tomorrow.

Yes, tomorrow is another day—but that's not it.

If you don't believe us.

Tell us just how far you can see in your mind's eye.

Be men. Be a man among men. Don't kid yourself.

Get up and fight the showman's battles like men.

Do not lay down like a rug.

What not some of you doing to?

Let's get down to earth and while living let's live on earth.

Let's give three cheers again for the Showman's League of America. What a wonderful institution. Are you a member? Join today.

Some railroad men have said to some carnival not circus owners: "Put your equipment in proper shape and we may consider hauling you." Ever think of the condition some of the cars are in? And then you wonder.

The transition from flat cars to "gilty" loads shows a palpable weakness on the part of some trying to go South this fall. Fight it out. Win it your way or quit. That's what we say.

Every month for the past few weeks shows that strong organization is needed.

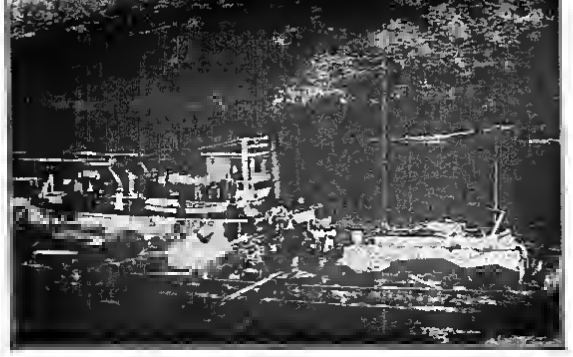
Owen A. Brady, general agent of one of the Lewis-Xavier Shows, was a business visitor in New York week ending September 15.

W. J. (Billie) Burke, of Broadway, New York, has revived his vaudeville act, The Foolish Factory. It is playing big time. Billie Burke does things in the right way. He is not a stranger to the lots. We are going to get him to give the outdoor show world something really worth while. He is now revived to come in season 1918. "The things he could do if he would."

We are told that on September 26 in Waco, Tex., the Buffalo Bill-Jess Willard Wild West and the Ringling Bros.' Circus will play day and date.

Some of you so-called showmen should go out into the open and take a big deep breath of ozone. You might be able to see just think better afterwards. You might be then able to grasp some of the things on at present that not to your best interests to participate in.

A CARNIVAL ON WATER



Otto L. Adams Greater Exposition Shows leaving Pecos City, W. Va.

The day is dawning for the pioneer.

Think. Determine the way; then act.

Give the situation a steady gaze right to the eye.

Some wake up to the situation just then go to sleep immediately.

Stay awake a couple of hours anyway.

Get out of that top berth and get into a state room. You may then be able to comprehend the situation intelligently.

We want inventors and producers, originators and doers.

Continuous service tells all of its own story.

Some have stood the test of time to their own opinion, which may help some.

You will see just as sure as you live that the outdoor showman is waking up.

What is the meaning of the selling of all these carnivals?

The progressive showman realizes that there is something new in the making.

Don't say winter quarters yet.

Are you, and you and you, going South?

The nights are getting colder each day in New York now.

Showmen who come to New York soon will find that they are still building the subway.

The subways not going to make Coney Island (N. Y.) greater.

If one carnival can gross $30,000 safely, two can gross $60,000.

Sunday, September 16, marked the official closing of the season 1917 at Coney Island, N. Y. Many of the rides and one of the parks will open Sundays thereafter up until the new year. The official closing day was chilly and threatened rain all day—but that did not keep the loyal "Coney" visitors from attending the final festivities. Many showmen that were in New York last vicinity went down to "Coney" to see the season out in glory. The Island has had a wonderfully last half of the season business. Hail the new Coney Island without 1918!

Many from Coney Island are now seeing those present on Broadway. But they won't stay long. They must be at something else now. You will meet them—meaning the workers at the Island—all over the country.

There will be many towns in Eastern Canada that will never more have a carnival in them. Too bad—ruin not all while you are at it.

George H. Degnon arrived in New York recently, after a transcontinental tour. He is at his home in Newark, N. J., at present, working on a new idea. Announcements later.

Frank L. Albert, secretary of the National Outdoor Showmen's Association: Our hats not off to you for the good work you have done and are now doing for the good of the outdoor show business. Your recent achievements in the halls of Congress, Washington, D. C., should commend you at once to the attention of all broadminded, right-thinking men who ply the trade, "outdoor amusements."

Some carnival manager is going to open Paterson, N. J., at the proper time. We hope not this season.

Alliance, O., has certainly suffered enough with the carnival epidemic this season.

Trust that Youngstown (O.) is not spoiled between now and the first frost.

L. B. Walker of Boston has been making the rounds with shows ever since the writing can remember. Under the personal direction of L. B. Walker means something.

Some men would do well to just listen.

John J. Stock—Many in New York have asked for you recently. What's the new show for next 1918? Give us an elaboration on your famous Kajem Jamboree Exhibit, John J.

Some of the five men on the Leon W. Washburn Mighty Midway Shows are: W. O. Gettman, Arthur Wright, Jr., W. H. Wolf, William Eaton, L. H. Hess, Mrs. Larry Boyd, Carl J. Lauther, Charles Englbrit, Irab J. Watkins, Hazel Watkins, Mrs. John B. Baker, John B. Baker, C. B. Turner, Mrs. C. B. Turner, W. H. Cleveland, D. M. Turner and all of the Beffey brothers.

C. B. Turner speaks in the highest terms of praise for the officials of the Hartford (Conn.) State Fair. He avers that not one unpleasant incident occurred to mar the recent engagement of the Leon W. Washburn Shows on that fair grounds. C. B. further says that the officials of the Hartford Fair kept every contract promise to the very letter.

Too much money with some people is a very sad disease. Especially if the patient has lost been accustomed to the all mighty dollar in past years.

Carl J. Lauther's Side-Show, with Leon W. Washburn Shows, is among the biggest

WHAT DO YOU THINK?

When two BIG ELI WHEELS at our Exhibition will both put BIG MONEY, it certainly proves their popularity, doesn't it? That's just what happened at the Toronto National Exhibition just closed. W. K. Davison's No. 2 BIG ELI and John W. Moore's No. 10 were both there with the World-At-Home Shows. Labor Day, September 3, was a record breaker in point of receipts for the World-At-Home Shows. Mr. Davison's BIG ELI netting $480.10 on that day and Moore's No. 10 $436.50; total gross receipts for the day on the two machines, $904.60. W. K. says business was better the year than ever before. (This is Davison's third consecutive season to play the Toronto Exhibition.) Mr. Moore was certainly satisfied with the splendid business on his BIG ELI No. 10. Many other customers are just as enthusiastic over the possibility just money getting qualities of their BIG ELI WHEELS. Full particulars are yours for the asking. Address ELI FERRIS WHEEL COMPANY, Robbins, Box 22, Statehouse, Ind., U. S. A.

F. J. SCHNECK & CO.

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FRUIT AND GROCERY BASKETS—
PADDLES and WHEELS, All Combinations.

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The message is attractively reproduced on heavy 100-pound glazed stock, in three colors. The printing is clear and distinct and the subject matter is accurate. The size is 19½ by 24 inches, and is surrounded by an excellent picture of President Wilson and attractive decorations of red, white and blue. This message, framed, will sell for as high as $2.00 each.

We carry a complete line of Specialties for Pitchmen, Demonstrators, Fair Workers, Camp and Cantonment Men.

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DYE SOAP

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Washes and dyes at the same time. Does not stain the hands. Three bars, the prepaid. Colors Pink, Blue, Just Yellow. Full directions for making other colors. SALES SYSTEM, the Boss St., near Lincoln St., Chicago, Illinois.

Watermelon Balloons

With velvet, 12-inch length. Per Gross, $6.00. Large size, 24-inch length. Per Gross, $16.00.

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Seamless, extra heavy, 60 centimeters, glossy surface, red, green and blue assorted. Per Gross, $3.75. Best on the market.

We carry a complete line of CANDY, VAL Supplies, Paddle Wheels, Dolls, Noise Makers, Whips, Horns, Canes, Confetti, Serpentines, Fancy Hats, Vases and Novelties of all kinds. Descriptive Catalog mailed on request. Deposit required on all C. O. D. shipments.

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GILA MONSTERS GO HARD

What all others fail try the real stand-by. Mixed Reps. $10.00 Dozen and up. The value received for reviews from me.

W. A. SHARE SIAM.

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Telegraphic Address, Brownsville, Texas.

FOR SALE $0.00 Soldiers at Camp Sevier, Greenville, S. C. Exclusive Concessions for sale, located inside of Camp. Should that WANT a Pool Room of 8 to 10 tables, 2 Cafes, 4 Bowling Alleys, 8 Gaming Rooms, 8 Moving Picture Shows. Curiosity seekers need not apply. Good parties who are able to build own buildings, but with proper backing we will construct buildings. Send stamp if you expect a reply. We invite correspondence regarding other Concessions. This Camp is located four miles in the country. A fortune awaits you. SEVIER AMUSEMENT CO., Greenville, S. C.

"BLOW YOUR WHISTLE"

and more people will be digging for you. This inexpensive noisy advertising medium beats the because they when it comes to attracting the crowd. Start 1,000 or more of our BIG WOOD WHISTLES a working and stimulate that dying trade. This is a real novelty that every boy and girl likes, and use that provides adequate space for an advertisement—having four panels, on which one can place any wording you suggest. Put out in attractive assorted colors at less than one cent each. They fit in nicely with any line of business. Fairs, parks, shows, stores, theatres, etc., can use them in many ways to a great advantage. We are turning out thousands monthly. There's a reason. Tell it to 'em via "The Whistle Route," and DO IT NOW. 500 $3.00, 1,000, $5.50, 5,000, $25 00. Samples and suggestions free. A few good salesmen wanted.

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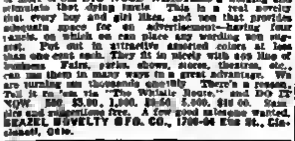
$75.00 PER GROSS

Confetti, 100 lbs. $6.00
Valve Watermelons, Gross 2.00



60-Air Balloons, $2.50 Gross, 60 Gas Balloons, $3.00 Gross, 60 Squawkers, $2.75 Gross, Mammoth Sausage Squawkers, $4.00 Gross, 60 Flag Balloons, $3.00 Gross; Fine Whips $4.00 and $5.50 Gross; Red Rubber Balls, $1.50 Gross; Strikers, $2.10 per 100, Jap Canes, $1.00 per 100. Our Fall Booklet is ready. Join line of Celebration Goods and Advertising Specialties now in a class by themselves.

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KNOWN AS

LENOR—The Only Lady Tattooist Touring America.

Exhibiting and doing Electric Tattooing, one with the Greater Sheesley Shows. Now booking winter amusements and season 1918.

LENORA PLATT, Billboard, Cincinnati, O.

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NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.

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Illustrates a complete line of Carnival and Bingo Novelties, Salesboard Goods, White Stone Jewelry, Chime Jewelry, Whips, Balloons, Parasols, Squawkers, Flags, Flying Birds, and all kinds of up-to-date Novelties.

Send for a 1917 book today

GOLDBERG JEWELRY CO.

Wind Flag Balloons, $2.25 Gr. 609 Wyandotte St., KANSAS CITY, MO.

Free Attractions and Concessions Wanted

For Homecoming Day, October 12, 1917. Address, Ind. State entry Bud letter. Address DANIEL C. RILEY, Secretary Commercial Club.

Are You in Business for Your Health?

Green people conduct their business affairs without any due regards to their PROFITS. It is immaterial for them what they PAY for their merchandise, and whether they get the right goods. They evidently must be in business for an other purpose but their health. We hope you don't belong to that class of dealers. If you don't, it is on to you to find a place where you get THE RIGHT GOODS AT THE RIGHT PRICES—AT THE RIGHT TIME. It is an easy matter. All you need to do is to write TODAY—not TOMORROW, for our

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let us know, stating your business, and we will send you a copy—free.

N. SHURE CO., Madison and Franklin Sts., CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

and best in the business. Great pit attractions, fine line of banners properly put up, beautiful castle illuminations. The whole show looks like it was run by a showman. When they look good, both inside and out, they are generally the goods.

W. G. (Si) Cleveland claims the exclusive on the twenty four agent's job with the Leon W. Washburn shows. Now you know where "Si" is.

W. J. McDonough is said to be doing well with the Big Four Fit know combination playing the big Eastern New England fairs. They tell us that Big Alma is. so busy are now playing independently that it seems to think that something is now doing for the independent showmen.

Concessionaires—It doesn't sound right when a wheel does not sound right. You know what we mean.

The fair at Berlin, Conn., week September 10, was billed as the State Fair. They had plenty of fine exhibits, concessions, five shows, on rides. Take the tip, you riding device operators. Berlin has less than 10,000 population.

The Palmer (Mass.) Fair is noted for the excellence of its outdoor free acts. We are told that some of the big State fairs cannot compare with it in this particular feature.

What independent shows are going to play the Great Danbury (Conn.) Fair? It is heavily billed all over the New England States and part of New York State. Excursions, my boy. What did you think?

The B. G. Patrick Shows are said to be playing somewhere in Eastern Canada. But where? B. G. Patrick—Kindly send in your route.

Joe Short, the photo man, is with it (meaning the Leon W. Washburn Shows). Joe is the official photographer of that organization at present. He was at the Berlin (Conn.) State Fair, too.

Madam Pauline, the famous animal tamer, made good as a ticket collector on the Monkey Speedway with the Leon W. Washburn Shows in Meriden, Conn. Guess she thought on one spot know here. Well; you can't fool us.

In recent years there has been a most noticeable improvement in the carnival cook houses. These chefs have been progressive have made money and plenty of it. Keep it up, cookhouse men, make some more improvements for season 1918. Let the whole world know you are in the business; yet it is an honorable business, or calling, so you might term it. Feed the folks well.

John Cutts, theatrically speaking, is there on Broadway, New York. He grows each season. We will get him in the outdoor business, too, if he doesn't watch out.

A lot of show people stay at the Strand Hotel when in Minneapolis.

Charles E. Meyers—Welcome to S. L. of A. Now you get some members.

Albert K. Grossman is connected with the Novelty Machine Company, New York. Part of the reason he managed the "Frolic" ride, one of its productions, at Long Park, Coney Island, N. Y. With Albert K. take a "Frolic" ride on the road this fall? It would make money. Frolics are popular on rides.

Harry Allen—We hear some mighty good things about your ability as an independent showman. Where now?

Many big carnivals are having a hard time following some of the small ones this season. There are several reasons that showmen are aware of. It will take time to effect the remedy, but it will be done.

"Mart McCormack"—You know him? He is a burlesque agent in advance at this writing. Eight weeks with one show and around New York is mighty soft for an agent, you say.

Larry Boyd, general agent of the Leon W. Washburn Shows, is a comer. He is making more record for this, his first season. Let's don't lose him.

Leon W. Washburn is to have strong opposition to his vaudeville theater in Chester, Pa., commencing this fall season. Leon W. showed them the vaudeville way to Chester. So give him credit.

Many carnivals will be put in their little winter quarters this fall that will never move away. My, what a chance we run per cent day for the dawn of season 1918. Can't you see it?

Kindly send in your route regularly each week. Look over the mail list, too. You can save yourself a whole lot of expense and your fellow showmen a whole lot of trouble and expense if they know just where you are each week. Give a thought to some of the essentials of the business. Routes and mail matters are essentials.

Among those from the Col. Francis Ferari Shows who visited New York during their Jersey City engagement were Mrs. Emma Ferari, Pat Powers, Wm. Jones, E. Wallace and W. L. Wyatt.

Would that we had more animal shows of the caliber of the Col. Francis Ferari Trained Wild Animal Arena. Magnificent front, big organ, plenty of light inside and outside. Band in front. Trainers, both men and women, in hand-some costumes. Great talker. Beautiful, well-trained animals. Big tent, reserved as well as cheap seats. Large arena, big show full of animals and all that goes to make up a show. A real show. Courteous attendants and showmanship displayed in every angle of the presentation of a performance. Talk about heavy scene records. It would be hard to tell what the Col. Francis Ferari Animal Arena would have done in Toronto at the Canadian National Exhibition Labor Day. Will the Col. Francis Ferari Animal

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"THE BIGGEST FLASH YOU EVER SAW"

OUR NEW SPECIAL ROUND PILLOW COMPLETE WITH FILLER at $12.50 A DOZ.

This Special Pillow has all the flash and the same high-grade art work and designs as our regular, more expensive Pillow, making it the biggest value in concession merchandise offered today. In fact, it is the only Pillow under $16.50 a dozen, with a big assortment of high-grade designs and art work, and everyone knows it is the designs and art work that gets the play. Send for a Sample Dozen. We are now handling Paddles for the convenience of our customers.

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ELGIN and WALTHAM WATCHES, $2.50

New York, Standard and New Era $1.85
Columbia, 0 Size, & Perfection, 16 Size 1.00
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75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

Write for dealers' Price List on other Watches.

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KNIFE BOARD MEN
100 Assorted KNIVES $15.00
100 Assorted KNIVES 15.00
No. 60 Balloons. Per Gr. 2.50
Round Whistling Squeeker 2.50
AUMERIPS—Best quality. Per Gross 2.25
Watermelon Balloons. Gr. 2.25

CANE ASSORTMENTS
120 Glitter CANES ..... $ 5.00
240 Glaze CANES 10.00
300 Glaze CANES 12.00
600 Glaze CANES 22.50
Cane has well mixed for Cane Racks, and we give rings FREE.

DART SHOOTING GALLERY GAME
2,857 Ass'd Prizes in this Gross. New Gross. A Game for only $23.00

HOOPLA OUTFIT
500 Prizes, of Assorted Blocks, Knives and Prizes. This Big Game $25.00
For Parks and Fairs, only...
Terms: Half Deposit, balance C. O. D. on all orders.

LARGE CATALOGUE FREE.

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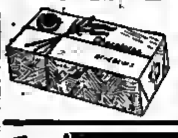

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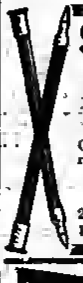

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Our $12 and $14 Swaggers are made in regulation leather finish, U. S. regulation cartridge and bullet tips, nickel-plated and polished.

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FELT AND LEATHER PILLOW TOPS
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PENNANTS

"NEW" STUFFED FELT BULLDOGS AND CATS

UNBREAKABLE DRESSED DOLLS
ALL SIZES—ALL PRICES.

might play independently next season? If not, will George W. Rollins, or some one like him, give us a big animal show? There is money in a real one, as will be attested by the receipts of the Forepaugh Show this and other seasons. It is a great relief to get out at a mad hotel. What do you fellows say? Let's don't get into any some of them.

Just look at the new parks in all parts of the country that we are going to have season 1918.

Joe Ruben is rated as a concessionaire of much promise. He is with B. & E., meaning Benson & Berger.

Joseph G. Ferari was at one time one of the leading independent showmen. Will he again be boss, season 1918? Will he, Joseph G.? Yes reply.

Wm. R. Jarvis—Who are you really with? Some people want to know. Kindly drop us a line and tell how the world is serving you. Best wishes to Mrs. Wm. R.

Carnival Managers—Ever have a most near on you? Well, that's very bad, indeed.

Sime D. Solman—Give us some news from Montreal, Can.

The Sam and Charles Reich concessions did not go from New York to the big doings in Quebec, Can., as expected. Sam expects to play the State Fair of Texas at Dallas.

Bishop M. Turner is a concessionaire with the Leon W. Washburn Shows that is progressive from the word start.

Mrs. C. B. Turner is listed very high in the candy wiener business. Her Toronto sweets are sweetly dispensed. Wonderful what a smile is when well meant and placed. People should smile when they are doing business if at on other times. Grouches, hide yourselves.

The "wisit" that keeps more shows from opening Monday night one be found running around on wheels sometimes.

Louis Friedel as a master mechanic is there strong. He knows how to build "perfectly portable" and that is some accomplishment.

F. B. Gribes, the lecturer with Capt. J. Lauther's Side-Show, talks with an understanding, and on that you can understand him. Please copy, some of you alleged inside lecturers.

Mrs. Larry Boyd knows how to run a concession. She has a way of explaining that stops them—meaning the passing customers.

Look over the names on the staff of the Leon W. Washburn Shows. Do they know their business? Look at the names. Why ask?

Do you get your mail regularly from the mail men? Have them forward that letter to you. Why not have a permanent address? Think of these little things that make business men.

We hear that there is to be a big bazaar, under the auspices of the Militia of Mercy, at the Pole Sam ball grounds, New York. Ha, ha. Base ball lots can be used for something else besides ball games. Give a think.

James W. Boyd, the past season general agent for the Ballard Shows, closed with that organization at the close of its season. He more into New York, spent a week, saw all the boys, then left for Troy, N. Y., from which city he will start the promotion of a number of Indoor Bazaars. The first will no doubt be under the auspices of one of the Troy fire companies. Jas. W. is thoroly experienced, and there is no doubt that he will be most successful in his new venture.

Watch for W. P. Hamilton's announcements in future issues of The Billboard. He is doing things that will be classed as notable. New York is the place.

Steve Ballou is playing independent fair dates in New York State with his ferris wheel and shows.

Say what you mean and stick to it. Don't change things every time you walk on the lot. Say we're some carnival managers.

Big Gallmett came into New York just after Labor Day from the Rochester Exposition. Big was with the Levitt Taxier Shows the first half of the season. He will no doubt make a Southern trip before coming to New York for the winter.

A park in Newark, N. J., advertised its special attractions last summer as high-class vaudeville and balloon ascensions.

Texas Cooper says that he will shortly enter the moving picture acting business at the Herbert Brenon studios.

Important news item: "Just received my 947th stuff but car." If we one believe what more press agents say we been counted that number purchased this season by one carnival owner. Stop!

Watch the improvements to be made season 1918 at Rye Beach, N. Y., and Croton Point. You will hear more of these resorts to the near future.

C. W. Parker—That new ride that you promised should be on the market. Everyone that owns a carnival will want one season 1918.

Bergen Point, Bayonne, N. J., is something of a park that could be developed. The past season's attractions consisted principally of merry-go-round, ferris wheel and circle swing.

The money that some men to the show business learn that they cannot "bluff" everybody the sooner they will begin to get the respect of their fellow men.

The Cook Bros.' circus equipment would make a good addition to some big carnival. Who will get that big steel arena and all those cars and good wagons? We wonder.

The William Berkeis Company of New York delivered four lions to the Greater Sheesley Shows during their Newark, N. J., engagement. No tiger.

The R. T. Richards Circus, according to W. H. Middleton, among other things has five elephants, one camel and thirty-five head of stock. W. H. says that he counted eight big auto trucks and trailers. Saturday, September 15, found the circus at Doylestown, Pa. Fair business in the New Jersey stands. Good. The tour is to be thru Eastern Pennsylvania, Maryland and Virginia.

Billy Rose played the New York State Fair at Syracuse with his autodrome.

The Leon W. Washburn Shows, altho heavily billed for New Rochelle, N. Y., did not make the date on account of railroad conditions. They went from Hartford to Meriden, Conn.

Park Men—Between seasons is the time to make the changes and improvements to your park—not two weeks before the season is to open. Get wise. Start now to make the improvements.

The Pawnee Bill Pioneer Days Spectacle played the Sylvery (Philadelphia) Fair from September 1 to 8, following the close of the season at Luna Park. On account of the railroad situation the outfit had to decline further fair bookings and jumped from Philadelphia to Pawnee, Okla., winter quarters according to Texas Cooper, who closed with it in Philadelphia and came to New York.

Leo Blatany—Did the Wonderland Shows make those stands in New Foundland, as planned? Give us some news from out there, please. Many in the business would like to know how the fairs in New Foundland are. You tell.

There will be all kinds of doings in the way of improvements in the parks around New York this winter. Among them, Kensington, N. J., Palisades Park, Fort Lee, N. J.; Bergen Beach, South Beach, Midland Beach and so on. Show men—keep your eyes on Far Rockaway, L. I., N. Y. Do you remember the park at Carnarsie, L. I., N. Y.?

Ever see a carry-us-all on which a block and tail had to be used in not the rounding board? Well, we don't want to see any more of them.

Showmen—You cannot check your wayward career for a dime.

Among the carnivals to make Eastern Canada this season were the Levitt-Taxier Shows, Wonderland Shows, Eastern Amusement Company, Williams Standard Shows and the B. H. Patrick Shows. You know that, do you?

What carnival is going to Alaska, season 1918? They make the remote means of the continent. Why not?

Who did you say was going to Cuba and Mexico this winter? Con T. Kennedy—Are you going to Mexico? Someone wanted to make a bet you would.

James E. Finnegan was said that he would give $20 any day to look at a real man.

Johnny J. Jones, from all that one be learned, is fully living up to the slogan, "The Best in Amusements."

K. G. Barkoot Shows should be in the competitive class for the big fair dates season 1918.

We are told that nothing turned at the Halifax, N. S., Exhibition except the grind stones in the machinery hall. What? And they jumped on fee to get there.

We notice that after all these years that all the knowing and thinking carnival managers have stimulated "Don't conflict" from their advertising. Some improvement that—elimination of "Don't conflict." They are learning.

The Yale Club is in New York. George L. Macfarlane says that with most it is spelled Ale.

If you want to know anything about the ambulance market call on Fred Mitchell at the Wm. Bartels Company, 44 Cortlandt street, New York. He can tell you.

Edwin Lamar came into New York from his home in Syracuse. Stayed a day or two. Reorganized the Old Soldier Veterans into a vaudeville act. Booked it. Played Providence and now he is on the road. Week September 15 the act played Baltimore. Every Edwin from doing things? No, no. He doesn't like some parts of New York, he says.

"Wire Manager" as well as roismanagement has wrecked a whole lot of carnivals that we know of.

George F. Dorman—We are for man like you to the ambulance show business. Far you strong, George F.

Mark Stone, well known as an exposition endowman, was seen to the city of New York some time ago. He is still in harness.

We hear that Frank L. Talbott is promoting a moving picture producing company to a Western city.

Miss Kenkelly—Why not that Sheesley Circus of yours for season 1918?

We have always contended that every man must work not his own vocation.

William F. Flots guides carefully, consistently and effectively the destinies of the publicity department of the Con T. Kennedy Shows.

Will the Leon W. Washburn Trained Wild Animal Circus become an independent show and join one of the big carnivals the latter part of this season at Trenton, N. J. is a question being asked now. That would be a big and for the carnival in question at this time. Why not for next season, too? Trained wild animal exhibitions of the right kind are money in a Canadian northwest at the exhibitions.

C. M. Casey—What week with you?

Mental manipulation sometimes develop into masterful intelligence.

W. H. Rice—When do these water acts of yours open in vaudeville?

C. E. Roefelb—W. C. Fleming speaks in the highest terms of praise of your Metropolitan Shows. Glad to hear him say that you have one of the best and cleanest carnivals in the business.

There are altogether too many carnivals playing Richmond ahead of the fair. That is not fair. Look, there were several. And there is to be one just a week before, we are told. Bad business, that.

All showmen make the public pay before they enter. My, what a howl more showmen put up when they are asked to pay an admission, or pay cash as it were. Credit is really times made possible by paying cash. Read it again.

Fred Roedecker—Hello, how see you?

Some of the vulgar competitive methods employed at present are giving moving pictures and awful wallop. That's right, keep up the ruin the business. Some take it out of one pocket and put it into another and think that they are fooling the showman.

If Peter Taxier joins the Sheesley Animal Circus George W. Rollins will have a lineup of treasure that will make even the showmen give the show the "once over" and think Peter—are you? Keep your eyes on the Sheesley Animal Show. You will hear more about it.

Carnival Men—Leave Newark, N. J., alone for a season at least. You are out wanted there any more this season, any way. Stop before it is too late. Newark is growing by leaps and bounds. That's not reason to try to kill it. Two big men a month, one to the summer and one in the fall, that's enough. It would have made a great stand for one big one this summer.

Carnival Men—Be again say, get together. Organization? Yes, you. Now.

Betty, the Alligator Girl, is alive and well in the Leon W. Washburn Shows.

Why not another park on the Hudson River like the Altro Park Max Rosen built for Albany and Troy, N. Y.? Yes, why?

Wonder where Ivy Taube, the former carnival general agent, is?

Tom Foster—Let us know how the Eastern Amusement Company is doing at the fairs in Eastern Maine.

What is the status of the carnival business anyway?

The mills of the gods grind the improvident to the dust of distress.

A MIGHTY UNIT IN THE MOST GIGANTIC MILITARY CANTONMENT CIRCUIT OF THE U. S. A.

C. W. PARKER

OPENS

FORT WORTH, TEXAS

Colonel C. W. Parker has just acquired beautiful Como Park of Fort Worth, Tex., and is now ready to book attractions and concessions for what he believes will be the

SHOWMAN'S UNEQUALED, UNPRECEDENTED PANADISE

For the 1917-1918 Winter Season

CONCESSIONAIRES!!! SHOWMEN OF ABILITY!!!

LOOK—LISTEN—COME
Reap a Golden Harvest
Ready To Open October 1st, 1917!!

A Magnificent Roller Coaster and Up-to-Date Rides!!!
A Gigantic Dance Pavilion, Superb Roller Rink!!!
150 Modern Bath Houses on Beautiful Lake Como!!!

As the task of supplying attractions for the Military Cantonments at Ft. Leavenworth and Ft. Riley, Kan.; Ft. Sill, Ok.; Ft. Worth, Tex.; Camp Sherman, O.; Camp Cody, Deming, N. M., and other points has taxed my factory to capacity I find it impossible to complete the necessary attractions to be installed at

COMO PARK (90 Acres), FORT WORTH, TEXAS

and I am therefore ready to entertain propositions from Real Showmen and Concessionaires owning shows and concessions that come up to my standard of HONESTY, MORALITY and CLEANLINESS, and book these at what I believe will prove

THE BIGGEST MONEY-GETTER OF MODERN TIMES!!!

Como Park is DIFFERENT from all other Military Cantonments, as it is situated in the very heart of the Cantonment (see above) and within easy walking distance of

20,000 SOLDIERS and SOLDIERS IN THE MAKING!!! 1,200 NURSES!!!

The PARKER AMUSEMENT FRANCHISES at MILITARY CANTONMENTS are under the direction of the War Department of the United States of America, and Provost Guards (Military Police) patrol the grounds at all times, maintaining discipline and strict order, seeing that all ordinances are respected.

SPECIAL IMPORTANT NOTICE

Only Legitimate Concessions and High-Class Shows and Attractions need apply. No Grift nor Gambling Devices of any Nature, neither will I tolerate '49 Camps, Cabarets nor Girl Shows of any description.

EVERY ATTRACTION AND CONCESSION MUST BE OF A NATURE ENABLING ITS PASSING RIGID MILITARY INSPECTION

If you can comply with these rules I want to hear from you at once. I shall also require real, capable men to all departments, from managers down, for the various attractions and rides that I will personally install and operate at Como Park.

ACT QUICKLY!!! WRITE OR WIRE!!!

If you wire, be sure to prepay your wires.

I will also BUY or BOOK any real park attraction for either of the military cantonments where I have franchises from the War Department.

C. W. PARKER, World's Largest Amusement Builder

Main Office, LEAVENWORTH, KANSAS

HEADQUARTERS FOR
Acid Test White Stones
In Set Gempro Tines With Interior Gloss and Finish Glored at Lower Prices.

No. 20.

ORDER OUR GENUINE PLATINA SINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They been proved to be the biggest sellers ever put out on the market.
TRY ASSORTED STYLES of the genuine Dunlap best quality Rings and Scarf Pins.
Per Gross, $3.50.

No. 21.

No. 20.—The and value ever offered, gold test, high plating top Tiffany, set with 24, 36 or 36-carat and quality white cut brilliants. ALL THREE SIZES. PER GROSS, $6.75.
No. 21.—Acid test, high set tooth mounting, as ladies' fancy engraved mounting, with best quality white cut brilliants, PER GROSS, $8.00.

No. 22.

No. 22.—Extra fine acid test plain or engraved Belcher or heavy tooth mounting, with and quality white cut brilliants, PER GROSS, $9.00.
TURKISH FOUNTAIN PENS.
Each pen marked Marksman's Non-Leak-Packed in boxes, with white Imported Pen. PER DOZEN, $1.35; PER GROSS, $14.50.

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GOLD DIAL GOLD PLATED, STEM SET,
EXTRA 85c SPECIAL
When ordering a sample at this Premium Watch, enclose 10c extra for postage.
ABOVE WATCH, with Gold-Filled Case, Waltham Guide, in box, complete outfit.
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SHIPMENT MADE SAME DAY ORDER IS RECEIVED.
Write today for our 1917 Catalog, which illustrates wonderful bargains in Watches, Jewelry and Diamond Set Salesboard Articles and Novelties.
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CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
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$1.00 RUGS FOR 55c
A Bonanza for Premium Users and Agents. Rich-looking, imported Wool-and Hemp, equal silk-silk; and beauty to $1.00 item, in combination at 55c each. These are machines new, novelty attractive, on the market in America but a few months, many uses in many localities.
WONDERFUL PREMIUM VALUE
We ship from warehouses in Boston or St. Paul.
AGENTS—One agent in Tennessee sold 112 in four days—profit $37. Write today. Sample, parcel post, prepaid, 55c.
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12 Pearl St., Boston, Mass.

CANDY
PATRIOTIC CHOCOLATES
Big box; looks like 1½-lb. box. Send $3.50 for 12 boxes trial.
THE SEASON'S SENSATION.
NUGGET CANDY CO., 216 W. Lake St., CHICAGO, ILL.

FOR SALE—Swat the Kaiser
Complete, with new hood, $5.00 gun and balls, 2 months, used two weeks. Cut in 8ft floor trunk. Cost $18; take $10 $25 with order, balance C. O. D. BOX 818, Lawrenceville, Illinois.

WANTED, SPEAKER FOR SHOWS
October 1 to 6. Address GEO. W. SHRECK, Beaty, York, Nebraska.

S. W. BRUNDAGE SHOWS

Have Good Opening in Horton, Kan.—Brundage Buys Cars

Horton, Kan., Sept. 20.—Horton, this week's shows, opened well, and, as a result, Ethel Pardue is now Mrs. J. C. Scott. Both are popular members of the shows' younger set, and their many friends wish them all the good things of life. The marriage occurred in St. Joseph, Mo., September 21.

County and Willard Bishop, of Leavenworth, Kan., were welcome visitors on the midway during the stay in St. Joseph; also Ernest Mader, of the Parker factory.

Manager S. W. Brundage last week purchased several cars from the Horne Zoo Co., of Kansas City. The increased train equipment was a necessity, due to the enlarging of the shows and the difficulty encountered from some roads in obtain extra equipment.

Frank Rathbach, the company's chief electrician, was called to Spring Green, Wis., this week by the serious illness of his wife, who recently underwent an operation.

Robert Robinson and wife are now members of the shows. They will form part of Joe Goebert's concession staff.

E. A. McKinley, a traveling representative of a tire company, spent a day with the shows in St. Joseph, and while there arranged to equip the racing machines with his brand of tires. Mac was formerly a member of the shows, and whenever near just has to pay them a visit.

During this week's stay in Horton Company B, of the Kansas Infantry, was the guest of the shows. The company numbers 150 strong, and expects to leave in a few days for Fort Sill, near Lawton.

I. S. Brundage, father of the genial manager was recently operated on in the hospital at Arkansas City, Kan., and is now in a fair way toward recovery. Mr. Brundage is one of the old school of showmen, and has hosts of friends who wish him a speedy recovery. Manager Brundage has spent the greater part of the past two weeks with his father.—ED. F. FEIST.

GREAT AMERICAN SHOWS

Paducah, Ky., Sept. 20.—Paducah is being "carnivaled" to a finish this week. The Great American Shows are here for the local Red Men, and are located on Third and Norton streets, while the Knights of Pythias and Odd Fellows, are the other sides of town.

Last week the show was in Cairo, under the auspices of the Knights and Ladies of Security. The location was a good one, but business was only fair. Moving the train over to Paducah was a man-sized problem, and Manager Morris Millie had his hands full to accomplish it, but he succeeded, the cars did not arrive in Paducah until 6 p.m. Monday, and, as a result, the show was unable to open Monday night. However, Tuesday everybody was up and ready to good time. Professor Curico and his band played a concert, and then led the parade of Red Men, in their uniforms, out to the lot. "Yours truly" and the newspapers of both papers out, and entertained them at all the shows. Some of them were "newties" back in 1915, when the Great American showed Paducah, and they reminded the writer of the good times they had at the show then, under her guidance. The show looks well on the lot, and all gold attractions are well worth the price of admission charged. There was a good crowd out and the concessions and shows both did pretty well. Everybody is looking forward to a big day Saturday.

Friend Murphy, of cookhouse fame, has a B. B. there days. He went to Memphis to the fair this week, and they do say he is showing his friends there one "big time."

William Kunze left the show in Cairo.

Harley Foster and Mrs. Foster arrived in Paducah Tuesday, and decided in favor of the Great American, so they are both with it putting on some concessions.

Mr. and Mrs. Tanjila, Mr. and Mrs. Grebby and Frank Allen all have a number of concessions on, and every one makes a good flash. Five of the "bunch" missed the train out of Cairo on Sunday, and crossed the river in a small boat to catch the train on the the side. Harry Miller says Mrs. Tanjila doesn't like water, so she stayed.

Sam Corbin says his Broadway Follies is getting along nicely, and that he's out in run on a big show next season, with all new ideas, and yet they say there's nothing new under the sun. Sam says he will show them.

Colonel Lagg is busy down in Tennessee these days, and the writer is leaving for Georgia and the fair dates, of which the Great American has some good ones.—ALBETTA CLAIRE.

BROWN'S GREATER SHOWS

Play Canton Instead of Asheville, N. C.

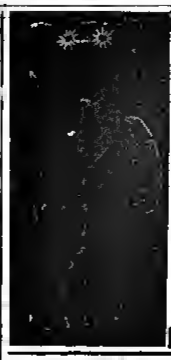
Canton, N. C., Sept. 21.—Owing to the refusal of the Southern Railway Company to move Brown's Greater Shows to Asheville, which was booked for this week, the company came to Canton by local freight. The Southern, it is said, has agreed to transport the show from here to Gainesville, Ga., provided it leaves the state there, and this Brown is said to have agreed to.

"WHAT HAPPENED TO JONES"

Conversation overheard in the office of Oliver E. Bonner, manager of the Wisconsin State Fair, held at Milwaukee:

Enter Tom here the amusement manager of the Fair Association: "Olliver, do you get Johnny J. Jones Exposition Shows for the take next year?"

"If we don't," answered Bonner, "there'll be no midway. I can assure you of that, but we must get Johnny J. Jones, and he has promised to come if his route will permit."



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RED, WHITE AND BLUE PLUSH. Full Size. Best Electrical Equipments. Prices can't be duplicated. SAMPLES . . . . $1.25 PREPAID
SPECIAL
Plain eyed, red, white and blue Bears, sizes 16 and 18 inches, $7.00 and $8.00 PER DOZEN. Good flash for grand stores, etc. Electric eyed Poodle Dogs, largest size, No. 5, $10.00 PER DOZEN. Plain eyed Poodle Dogs, No. 3, $4.50 PER DOZEN; No. 4, $4.25 PER DOZEN; No. 5, $5.00 PER DOZEN. 9-inch Stuffed Dogs and Cats, $2.00 DOZEN. Flashy and good give away prizes. Orders shipped same day received. Write for Samples and Catalogue.
AMERICAN MADE STUFFED TOY CO.
123 Bleecker St., - NEW YORK.

THE REAL DOLLS
EVANS' TOOTSIE WOOTSIES
DOLLS THAT HAVE STOOD THE TEST OF TIME

$11.50 and Up

SPECIAL BARGAINS
ELECTRIC EYED DOLLS
30-INCH, ASSORTED CHARACTERS
$12.50 PER DOZEN
WHILE THEY LAST. 3 DOZEN TO A CASE.

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Built To Fit the Carnival Business
The Herschell-Spillman Carousselle combines all features desired by the show man for the most advanced type of portable machine.

PLENTY OF LIGHTS
BIG JUMPING HORSES
LOTS OF FLASH
SETS UP IN 3 HOURS
ALWAYS GOES
Over sixty Carnival Companies are using HS machines and will have no other. That the majority of these companies own HS machines is sufficient proof as to their earning capacity and dependability. Eventually you will own a Herschell-Spillman—it has no equal. Send for a catalog, we enjoy answering letters.
HERSCHELL-SPILLMAN CO., 196 Sweeney Street, NO. TONAWANDA, N. Y.

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem with same DAZZLING RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the handsomest high grade 18 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular retail price $4.98) for ONE HALF PRICE, $2.50. Same gem in Gents Heavy Tooth Belcher Ring (Catalog price $6.50) for $3.10. Wonderful, dazzling rainbow brilliancy. GUARANTEED 20 YEARS. Send $ and we will ship C.O.D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.
MEXICAN DIAMOND IMPORTING CO. Dept. N.Y. Las Cruces, NEW MEXICO
(Above contest are Genuine Mexican Diamonds)

Red Men's Pow Wow, Coalton, Ohio, Oct. 15-20
WANT Merry-Go-Round and Shows of all kinds not Privileges of every description. ALL ON THE STREETS AND EVERYTHING GOES. Money, Money, Money. A sure place to get your winter's bank roll. Daily parades by Red Men's tribes and other lodges. Shows and rides, 15% of gross. We furnish everything. All privileges $10.00 for the big week. Write or wire
R. W. DIXON, Secretary, Coalton, Ohio.

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LESS THAN FACTORY COST.

Orders Filled Same Day Received.

100 TEA SPOONS,	per gross,	$1.90
100 DESSERT SPOONS,	" "	3.70
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HEMSTITCHED H'D'S,	" "	.35
HOLLOW GROUND RAZORS,	"	2.75
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EAGLE SELF-FILLER PENS,	"	10.00
PEERLESS TOOLS,	"	9.00

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Write for catalog and state your line of business.

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Levin Bros.
EST. 1886
TERRE HAUTE, IND.

85c THIS GOLD-PLATED thin model gent's 16-size watch, with fancy gilt dial 85c

Order sample by mail adding 9c for postage.

For a full line of Watches, Jewelry and Novelties see our new catalogue.

MAILED FREE.

READ & DAHIR,
237 W. Madison St., CHICAGO, ILL.

TROUPERS -- SHOWMEN

Would you assist an unfortunate showman who is serving time for a crime for which he is absolutely innocent?

Send 15 Cents for One of My Own Make PATRIOTIC BEAD FLAGS

or 25c for three, one of each design—U. S., France and Red Cross. Timely and beautiful patriotic emblems. Through this means I am making an effort to raise sufficient money to appeal my case to the Board of Pardons. Address BILL-B-18, Cell 22, Eastern State Pen., Philadelphia, Pennsylvania.

CANVASSERS—STREETMEN

Our FOUNTAIN PENS

Are just the article that will interest SOLDIERS and SAILORS

Write for Catalogue.

IRA BARNETT, 61 Beekman St., N.Y.

PIPES

BY GASOLINE BILL BAKER

"I got a big bottle and started to drink.
Then went to an alley to sit down and think.
Along came a fellow who was wooden leg
And a handful of shoestrings, endeavoring to beg;
But that's come a cop with a star on his breast,
And he ran us both in—so you guess the rest."
—Charley Tryon.

What's the matter with you Western fellows, starved to death? Tell us about it sometime, we'll make you feel better and the happy.

By the way, Bill Stumps, how's the old hope in Kentucky? And the you ever get the set of teeth you hooked on two years ago? Forty-two years to the gamp now?

You can't get the paper on F. E. Bennett's mind. That boy has it on and that hole going down to the little the boss down and set up one for the farmers there. More power to you, Bennett.

Yep, and even Harry Maler was over to the Toronto Fair.

Arbuse King, the Wheind of Oz, says he can get a dollar a hojdo just as easy as two bits. What do you mean by getting it, Robert E.? What caused that trouble again, Arbuse? Good luck to you and the Missus.

Will we? Well, I guess yes. Jay Poland wants to know if we'll tell 'em that he joined up with our the globe'ers, Charley Wilderm, as entertainer. And that Doc is publisher some of that Uoof, then the extensive industries can put out. Bennie and little Dorothy are two-thirds of the opera.

It's a long jump from Detroit to Albany, N. Y., but Happy Jimmy Harnett feels it and says that East, West, North or South the sheet to the sheet and they pay to hard or be easy as ever.

Jer W. Johnson is on the La Tosa Show now, back on the the vestibuy. Will drive: into cut-up rants again, Jay W.? Ah, now do tell.

Goldstein was a welcome visitor at Cleveland last week.

Geo. Marvin was asking the you, Kent Dimick and Farmer Kid Anderson.

Where is our old friend, Bill Davies? We can't get along without a line from you once in a while, Bill. How is everything with you and your brother?

Arthur Jerome, the big boy with the Jerome Show up Ia-way, says he's been gittin' it right along. Art has a very nice show, which isn't a small one by any means. The roster includes Art Jerome, proprietor and manager; Mrs. Grace Jerome, secretary and authorette; Eugene Jarrette, stage manager and comedian; Mrs. Eugene Jarrette, ballads and piano; Marie Barrett, songs and stories; Eva Barrett, violin; Edward Conklin, novelties; Harry Shotwell, character dancing and monologs. Art has closed the baiting season and is taking the show into halls for the winter. And Art says every member has his Liberty Bond. Guess things were bad.

What has become of one the friend, Chappie Chapman—old Harry? There's a lot of folks worried about you, oldtimer. Let's have a word.

There is trouble brewing in the Doughnut Club at Cleveland. Mike Whalen is overtime the whipsaw and cleaning up the works. The latest report from the Toast was that it hadn't been cleaned since its was built. To quote Mike we have it: "We, the Doughnut Club, have called a vote and decided to expel Jap Kay and Bro. Doughnut Fraser for being imperfect with the Grand Worthy President, Mike Whalen. These members and also captured several knighsticks from Mike's board in the secret chamber." Later reports show that Mike has been voted out and Sam Murdock elected as Grand Worthy Masticator. Doc Moran has been elected as official blow operator, to save the club the price of brooms, as he can clean up with the whiskers. Bob Smith was expelled for making bigger pitches than Mike Weighsticks; he also disgraced a noble profession by becoming a common booster for Bro. Baker Flannery at the Ravenna Fair. The Pudding Sisters have vacated and it is thought that Bro. Doughnut Dimick will get the coveted job as waiter. He is some cook. You can talk about Ray Cumming's beef stews, but they're not to it with Dick's. Gad Mills has sent in his resignation and bid in the water spout of the Detroit boat.

There was some blowout down in St. Joseph, Missouri, on Labor Day. There were Dr. Van Clere and family, Bill Brooks and wife, Steve Spencer and wife, Whitey Severs, Dan Lysager, Slim Bailey, Bill Shadell, Amos Mathews and a slew more. Jack Hubbie and Gold Tooth Loob tried to get there and wired regrets. Our old friend H. G. Trumble was there to make all the boys feel at home. And everybody did fine. Ted Backman and John Carroll were there for the big week, too. Jack is some boy.

Bluebird was seen by Fred Wand one day last week up the Tanner coining money with the snake oil. Fred says he would like to hear from Ray Murdock.

AT ATLANTIC CITY

By the Waves

Jimmy Simpson, the famous, spent a good bit of the summer here under the new name Doctor Simpson. And he had the time of his life. He and Tim Sullivan played the waves until they both looked like jigs.

Jack Shaed came down the a look-in one Sunday, has the life was too wild for him and one day put a crimp in his system. Will you forget it, Johnny? Tell us about it.

Robinson held down the exhibition all summer and left with a R. R. that would almost fill a trunk. Gin act with the tin cleaner is extensive, and it takes himself and wife to hand them out.

Joe Jenkes and wife spent the summer here. Why doesn't Joe go to work? It has been a year since he left Honolulu. Good tip: go there and make 9 R. R.

Mr. and Mrs. Harry Alfeing paid the shore a visit in August.

R. H. Dempsey kicks to with the dope that bending by has tilted the edge to a sawback a day. In other words, they've turned the welcome to the wall. What did it?

Dr. Marshall was seen in Dover, O.

Whatsple, Lew Williams has hit a hot one. Lee bought a little spot and in Galena, Kan., put down a shaft and hit it big. Not a big rock, you runner, it—it—oil or lead or something anyhow. Lee says if it ain't a francop he'll be getting a big growler — ottymobile and will be riding in around in a couple of weeks. Lee says we can tell 'em all that he's going to settle down for life and clip coupons and count up the interest on his money for the rest of the natural days.

What's your address, Fay Watson? Both letters to Newport News were returned. Hello, Doc—Drop a fellow a line. How do you like Uncle Sam the a boss? Good luck to you, the scout.

We hear that Slicker Ryan is falling a circus. How about you, Ed?

How about that ten-pound cod fish you caught down at Old Orchard?

Oh, boy, was Daniel Connolly worked up about that pipe on his flower song? Well, I ain't shy ohm. Just ask me about it and he'll set you up. Anyhow, Dan says from now to he will stick to the old ladies.

Here are a few of the Red. Bees working Texas, to say nothing of the pitchmen in other departments of the game: Drs. Tom Smith, Fred Gassaway, Ramsey, Hightower, Carter-Fox, Blair, Miller, Sloan, Burke, Wilson, Metcalf, King, K. Smith, Carson, Hunter, Gassaway, Butcher and Frink.

LITTLE PRINCE

A real prince of good fellows, and known everywhere as Prince, not only to a few as Julius Schuster. Prince and Johnny Mooney have made some mighty good falls together this year.

BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS' GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY, NOW!

FANTUS BROS., 919-931 S. DEARBORN ST., CHICAGO

FIVE NEW KEYSTONE SELF-FILLERS

No. 12.—Gun chased, with combination clutch pencil boxes and guarantee. Per Gross, $17.50. Sample, twenty five cents (25c). Curiosity sockers and other imitators, keep your stamps.

No. 6.—Turn chased, like 12? Let this word sink in deep, "Chased," with boxes and guarantees. Per Gross, $12.25. Sample, twenty cents (20c).

No. 12.—Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle Bag self-filler, with boxes and guarantee. Per Gross, $16.00. Sample, twenty cents (20c).

No. 14—Same Pen as No. 12, without combination clutch pencil, with boxes and guarantee. Per Gross, $11.00. Sample, fifteen cents (15c).

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Get our prices on Knife Sharpeners, Handkerchiefs, Shaving Soap, Shaving Sticks, Razors, Razor Hones, Watches, Wrist Watches, Silver Spoons, Sugar Bowls, and give-away goods, such as alum, etc. Hungry Hungry Wrestlers, Nail Files, Bicycle Pencils, Cow Hangers and Chains, Tricks, Jokes and Puzzles, Walrus Tooth, Glass Ball Scopes and Lock-Backs. Get our catalogue.

MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street, New York

Bigger and Better Than Ever Before

KING CLAMP and Tie Holder Trade-mark.

Pitchmen, Streetmen, Fair and Window Workers, one look at Sample & Offer

KING MFG. CO., 611-621 Bway., N. Y.

PLENTY OF SQUAWKERS

Whips and Other Novelties for All Comers

Round Squawkers, at $1.00, $2.10, $2.00, $6.00, $10.25 Gross.
Sausage Shape, at $2.70 Gross.
Air Balloons, Size 50, $3.25 Gross.
Uncle Sam Balloon, $4.50 Gross.
Pig Balloons, $6.50 Gross.
Whips, $1.25, $3.75, $4.00, $9.00 Gross.
Tickler, 50c, $1.50 or $18 Gross.
Cootsie, 30-in. Dog, $1.00.
Jap Canes, Per 100, 70c.
Water Guns, 35c, 50c, 75c, $1c per Dozen.
Badges, all kinds.
Rubber Balls, $1.15, $2.75, $4.25 Gross.
Red Thread or Tape, Per lb., $1.75.
Thousands of other items at the right price.

—NOTICE—

I am Western Agent for the King Tie Holder, $4.25 per Gross. Send for our catalog. You can't do a successful novelty business without it.

ED HAHN
(HE TREATS YOU RIGHT)
222 W. Galena Street, CHICAGO, ILL.

Big Money for Hustlers!

Selling this combination.

BURHAM SAFETY RAZOR

LATHERETTE SHAVING STICK

Package of THREE BURHAM BLADES

Sells like hot cakes for 25c. Costs you $12.00 per 100 sets. Send 25c for samples.

BUBHAM SAFETY RAZOR CO.
64 Murray Street, - New York City

HIGH-GRADE 7-IN-1 BOOKS

Made to take second leather, smooth tan, black cover, corners and alligator grain. Retail only $27.50 Gross. We produce the highest grade goods and be convinced. We are now offering our Improved Golf Writing Machines at $10.00 Each. By offering to write purchaser's name on pocketbooks we are bound to make good. Write for specimen of work done on these machines.

A. ROSENTHAL & SON, Mfrs.,
322 Tremont St., Boston, Mass.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address BICKING MFG. CO., 1836 Freeman Ave., Cincinnati, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO ADVERTISERS.

LOOK—PAPERMEN—LOOK

We have FARM PAPERS, TRADE PAPERS, MOTOR PAPERS, INVESTMENT JOURNALS, HOUSEHOLD MAGAZINES, AUTOMOBILE JOURNALS and SPECIAL PUBLICATIONS at 5c per-in. up. Send us your name and address for full particulars. We have what you want at a saving to YOU.

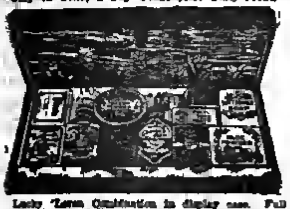
PUBLISHERS CIR. & ADV. CO., Southwestern Bldg., Dallas, Texas.

AGENTS $1.00 a Throw

THIS IS A

GOLD MINE at

Only in Demand a Day Grosses $5.00 Daily Profit.

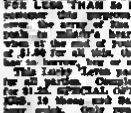


Lucky Leven Combination in display case. Full size of box, 21x9x4 inches. Each article full drug store size. Retail value, $2.50; you get for $1.00. GIVE YOU 11 ARTICLES FOR LESS THAN 9c EACH. When you show your customer this gorgeous outfit, with purple velvet cover the array of fine toilet goods (that always appeals to mother's heart) will dazzle her eye, and when at the end of four good you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Leven package has been a "lucky find" for all parties. Complete outfit sent C.O.D. for $1.00. SPECIAL OFFER TO BILLBOARD READERS. 10 Boxes and Sample Case free for $5.00. Get your quick. Only one of our "37 Varieties," all coin counters.

E. W. DAVIS SOAP CO., All Davis Bldg., 22 Lake Street, CHICAGO

WORLD'S WAR EMBLEM



Here is a Classy Little Novelty that gets a big place wherever shown. Camp Men and Souvenir Workers will find it a sure winner. It is a pin made in good rolled plate and finely enameled. Soldiers, Sailors, Civilians and Ladies fall in love with it at a glance. Sample, 10c; $1.00 Dozen. We have numerous sure-fire War Novelties. R. COHN, Yonkers, N. Y.

GET THE BEST MONEY-GETTERS

F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL. Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

STREET, SHEET FAIR AND CARNIVAL WORKERS—We're now THE home on earth having stock of the old imported standard Bridgeport Hand Painted Chinaware, in hundred designs. 8 P. Fountain Pens, Flexible Pens, Pencils, Military Cachets, Rock Crystal Spectacles, Beauty Whetstones, BaWis: Indelible Lead Automatic Pencils, French Microscopes, etc. Hundreds of gross of each ready to ship. G. F. LUCAS, Stores Bldg., San Francisco.

PRISON-MADE MEXICAN CURIOS

Genuine Horse Hair, Silver Mounted Hat Bands, Watch Fobs and Belts. Send 10c for photo samples and price list. Wholesale and retail curio dealers in specialties, get in this Concession item, save your stamps (then you can get a good price for a genuine curio). This hat is on 10, 15, 25c proposition but real genuine curios at a reasonable price. LAUNCELOT RACE GALPIN, Box 2, Florence, Arizona.

MAPS!

Large Wall Maps, 2 sheets, 28x33, mostly Central States, regular 50c retail. Five with in hundred lots. Samples, 25c. Per-sin Bulletin free.

FANTUS BROTHERS, 217 South Dearborn, Chicago.

AGENTS! $6 to $12 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Plates. Average 12 in 15 minutes. $1.00 profit on $1.00 order. Use this quick. Write today. AUTO ACCESSORIES CO., Dept. 60, 60 Advertisers' Bldg., Dallas, Tex.

Tom Benton says neither Blind nor Jim Perkin have anything on him. He bought $1,000 worth of Liberty Bonds and paid it out for grub in Pennsylvania.

Seen at Rochester: Scotty Gatto, the famous circulation manager; Malley, Smith, Bloom, Walker and National Dick. Whitey was also there, and, believe me, they were all busy.

Come all you rounders if you want a gay Who wants to learn the ins and how to polish sky.

Here is your golden opportunity. List: "I am one of those who read the Pipes and I would like to know how I can become a pitchman. I realize that in order to get along one must buy and sell. Surely there must be somewhere a pitchman in need of an assistant; perhaps he is looking for such as I. Can you put me in touch with the right one?" All kidding aside, that, if some one wants to get in touch with this chap he can do it by writing pages truly.

Tell us, Dr. Van Cleve, what made you leave Oilton in such a hurry? You thought that Ottie doctor with his six-shooter was going to shoot you, huh? Now, that was only a little Oklahoma joke. That's all.

What is the State and county for Georgia, North Carolina, South Carolina, Louisiana and Alabama?

S. H. Peters, the fortune teller, has been holding down Bridgeport, O., for the past two weeks and reports his good friends Abell to getting some money with white stones. Brum and Fitzgerald are working pockets with good results.

McCormack, the potion man, was a recent visitor in West Virginia.

The boys up in the chilly woods of Maine have been getting in a little play. Howard Denny, with razor paste, and Eddie Welch, with gummyshoes, have not worn pants with patches in for a long time. And old Doc McQuade is on the job strong with snake oil and sure getting the money. And that old Boston terror, J. M. Sullivan, has been spending his time up and getting ready for it with the shekels of the realm.

Frank Lathem has sold his last drug store in Seattle. This makes Doc's fifth and there for splitted goods in the product. He's a regular devil. He will be back at it again—drug store too soon.

Jack Isaacs is still on deck getting by in Seattle and Dr. McCall Travis made one hit one last week at a picnic. Real doings, are McCall is there all right.

Sam Wrobleski, the corn doctor, passed thru Seattle last week, and, as a whole, Sam doesn't think much of 1917.

Dr. Curly Tumber got as far as Wallace, Id., on his Eastern trip, then lost his nerve and hot-footed it back to Washington, and when Max seen was in Tacoma.

Reports from Milwaukee whence the troupe, brigade on the job where the River of Shekels Flows. There's Billy Abaora, with pots; Charley Sullivan and George Covell, Whitaman, with gummyshoes; Gallipolis, combs, Schaefer, with starpoints, Helmet, lumbacks, and Old Shakford, the speed-nut wrench king, and all report big biz.

Uncle Harry put in a long season at McCrory's with almost all the social, got the dough and a new title. They call him Crossus now.

Jack Tobin and Walter Hayward eclipsed all records for pots at Indianapolis State Fair. These two blade sports to have something up their sleeves for the near future and claim that when they spring it every farmer from New York to Kansas will fall for one. How about some dynamite, boys?

And news from the Dodgeout Club: Mike Whalen has deserted and joined the night crew at the Gunderdorf Hotel. Think of it—from king of wipes to a night watchman. Weeps, and then some more weeps! We never thought he would do it but at last he has enlisted in the army of working stiffs, but we hope it won't be for long.

Prince Schafer spent last week at Syracuse. Tell us, Prince, do you like the upper or lower berth in Maxey's flat?

Speaking of Johnny Maxey reminds us that that old rascal let it slip out last week that it's the wholesale game for his again before long. This will save us a lot of welcome news to Johnny's thousands of friends, and we hope this time, Johnny, you make a million and hang a long one on the sheriff's jaw.

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT

$1.45 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Waldemar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

P. S.—Write for our new illustrated catalogue, the Book of Bargains, mailed free. Write for it today.

Ahlert & Co.

THE HOUSE YOU CAN'T FORGET!

Successors to Ahlert & Ahlert.

105 WEST MADISON STREET

Over Child's Nice Restaurant.

CHICAGO, ILLINOIS

No matter how cheap the others sell, our prices are always a little less.

Look, Farm Paper Workers

We have closed an exclusive contract with a Farm Paper, regular price, $1.00 a year. We offer this paper with a $2.00 a year magazine as a club to our agents for a 3c turn-in for the club, good pay plans in United States. Paper receipts, and we allow for turn-ins. We send a sample copies, credentials that protect, press card, book of introduction to all city officials, and plenty of receipts with this order. To save time send $2.00 and mention Farm paper club, and we will mail you full supplies by first mail. Everybody write us and get this new offer. We also have a weekly newspaper, with Weekly News of the Motor World, Trade papers, Household papers, Farm papers and Investing for Profit, at 3c turn-in. Also years good in Canada, and we also have good crew managers' propositions for this country and Canada. Regardless of age you are working for now, write us and get our propositions. We will make you money and give you propositions that you can make money with. Full page and 24 page premium catalogue to return mail. DO IT NOW.

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

Miniature Canteen Locket FOR WATCH CHAIN

ACTUAL SIZE.

10-Year Gold-Filled Guaranteed.

Holds two pictures. Mounted on back with insignia of any branch of the service.

Sample, $2.00. $18.00 Doz.

50% cash with order unless rated.

Specialists in High Grade Military Jewelry and Novelties. Regulation Cap, Collar and Shoulder Loop. Insignia for any branch of the service.

FRATERNITY EQUIPMENT CO., INC., 200 West 125th St., New York City.

OPEN.

WHITE STONE WORKERS

We carry a full stock of THE ORIGINAL DONLEY Scarf Pins, Studs and Ear Rings, and a complete stock of WHITESTONE RINGS. Send for our Catalogue and Lowest Prices.

BERK BROS., 543 Broadway, New York, N. Y.

SINGER BROS.' NEW CATALOG IS NOW READY

If you are a Fair Worker, Salesboard Man, Boardie, Carnival or Circus Worker you will be able to make good use of this Book. Many new and profitable lines are shown. We want every quality now to send for this Catalog. Sent free to legitimate dealers who can identify themselves. ASK FOR E-28.

SINGER BROS., 82 Bowery, New York, N. Y.

PAPERMEN

UNCLE SAM SAYS 50% TURN-IN

He means what he says, too, and the fellow who offers an organic account—well, watch him.

I'LL PAY YOU A STRAIGHT SALARY TO WORK FOR ME ON THE BEST FARM PAPER IN THE WORLD. YOU CAN MAKE AS MUCH AS YOU CAN EARN AND BE SAFE ALL THE WHILE. Why take a chance?

A bunch of the old boys are with me. They picked the places they wanted to work. None of the territory is burnt up. Write me now before it's the late. Tell me who you are, how you work and where. I'll tell you all about it by return mail. E. N. STEEL, P. O. Box 102, Blackwood, New Jersey.

ATTENTION, BOYS! SELL YOUR OWN GOODS!

Easily made anywhere. Big money-getters at Fairs, Department Stores, Windows, etc. Why pay big profits to the other fellow? After fifteen years on the road, will sell for almost nothing formulas, every detail, for five big money producers. MEN'S ALL Comment, smoke right where your own. RAZOR PASTE—Clean, dressing—this makes it big seller. BRADICATOR—For cleaning Shoes, Gloves, instant stain remover, great for department stores. CORN CURE—New digested selling Method. SILVER CLEANING PLASTE—Marvelous, all work. Benefit by my experience, complete, how to make Cuticleura, Labels, how to set up and conduct with demonstration, agents, tips, everything. No experimenting necessary. Information that makes you independent. Few cents invested produces gross of stock. No competition with cheap formulas offered. Best investment you ever made. Send ONE DOLLAR and get it all typewritten.

J. G. SIEGOLD, 460 Ohio St., St. Paul, Minnesota.

$$$$$$$ COUNT THEM, 15 EVERY DAY $$$$$$$

THIS IS NOT GULL, on a reality. Didn't you ever get tired of the same old stuff? Drop it. Grab this new idea. It's THE GREATEST MONEY-GETTER you ever saw. If you don't get the money with this you needn't go BACK TO THE FARM. NECESSITY for every man. Price marked on each 25c, and been it. COST $6.00 dozen. Curiosity sellers, new stamps. Hustlers, good time for sample and particulars. Boys, it's up to you if you want those good, big dollars EVERY DAY.

"WOOD," 76 Virgil St., Atlanta, Georgia.

SURE!! BERKS' HAVE THE LOW PRICE FOUNTAIN PENS

AND CAN DELIVER THE GOODS

SEND YOUR NAME FOR NEW PEN PRICES AND FAIR LISTS.

DO IT NOW!

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipments and Lowest Prices. Our 104-page Catalog mailed upon request. Consumers must stamp.

BERK BROS.
543 BROADWAY, NEW YORK

CUT PRICES ON

W. B. W. Silverware

LESS THAN FACTORY COST.

Orders Filled Same Day Received.

600 TEA SPOONS,	per gross,	$1.90
600 DESSERT SPOONS,	" "	2.70
600 FORKS,	" "	4.10
W.B.W. KNIVES,	" "	3.50
STERLING KNIVES,	per dozen,	1.25
HEMSTITCHED H'D'S,	" "	.35
HOLLOW GROUND RAZORS,	"	2.75
RAZOR HONES,	gross,	3.50
EAGLE SELF-FILLER PENS,	"	10.00
PEERLESS TOOLS,	"	5.50

We have a complete stock of goods for Streetmen, Auctioneers, Demonstrators, Notionmen, Pitchmen, Novelty Dealers, Carnival and Fair Workers, etc.

Write for catalog and state your line of business.

No catalogs mailed to consumers.

Levin Bros.
EST. 1888
TERRE HAUTE, IND.

85c THIS GOLD-PLATED thin model gent's 16-size watch, with fancy gilt dial 85c

Order sample by mail adding 9c for postage.

For a full line of Watches, Jewelry and Novelties see our new catalogue.

MAILED FREE

READ & DAHIR,
337 W. Madison St., CHICAGO, ILL.

TROUPERS--SHOWMEN

Would you assist an unfortunate showman who is serving time for a crime On which he is absolutely innocent?

Send 15 Cents for One of My Own Make PATRIOTIC BEAD FLAGS

as 25c for three, one of each design—U. S. Flag and Red Cross. Timely and beautiful patriotic emblems. Through this means I am making an effort to raise sufficient money to appeal my case to the Board of Pardons. Address 311E-10 Cell 22, Eastern State Pen., Philadelphia, Pennsylvania.

CANVASSERS—STREETMEN

Our FOUNTAIN PENS

Are just the article that will interest

SOLDIERS and SAILORS

Write for Catalogue.

IRA BABNETT, 61 Beekman St., N.Y.

PIPES

BY G. SOLINE BILL BAKER

"I got a big bottle and started to drink. Then went in an alley to sit down and think. Along came a fellow with one wooden leg And a handful of shoestrings, endeavoring to beg.

But next came a cop with a star on his breast, And he ran so both in—so you guess the rest."
—Charley Tryon.

What's the matter with you Western fellows, starved to death? Tell us about it sometimes, we'll make you feel better and die happy.

By the way, Bill Stumps, how's the old home in Kentucky? And did you ever get the set of teeth you banked on two years ago? Forty-two years in the game now?

You can't get the paper as B. E. Bennett's mind. That boy has it so bad that he's going down to the little old home town and set up one for the farmers there. More power to you, Bennett.

Yep, and same Harry Maier was in the Toronto Fair.

Arizona King, the Wizard of Oz, says he can get a dollar a bottle just as easy as two bits. What do you mean by getting it, Robert E.? What caused that trouble again, Arizona? Good luck to you and the Missus.

Will we? Well, I guess yes, Jay Poland wants to know if we'll tell 'em that he joined up with our old sidekick, Charley Waldron, as entertainer And that Doc is peddling more of that Uncle Sam his extensive laboratories can put out. Bonnie and little Dorothy are live-birds of the opera.

It's a long jump from Detroit to Albany, N. Y., but Happy Jimmy Harnett made it and says that East, West, North or South the sheet is the sheet and that pay no bird as an easy sid ever.

Jay W. Johnson is on the La Tena Show now, back in the old reliable. Will drive into New-Yorville again. Jay W.? Ah, now do tell.

Goldstein was a welcome visitor at Cleveland last week.

Geo. Martin was asking for gov. Best Dimick and Farmer Kid Anderson.

Where is an old friend, Bill Davies? We can't get along without a line from you once in a while, Bill. How is everything with you and your brother?

Arthur Jerome, the big boy with the Jerome Show up in-way, says he's been gittin' it right along Art has a very nice show, which isn't a small one by any means. The roster includes Art Jerome, proprietor and manager; Mrs. Grace Jerome, secretary and soubrette, Eugene Jarrette, stage manager and comedian; Mrs. Eugene Jarrette, ballads and piano, Marie Barrett, songs and stories; Eva Barrett, violin; Edward Conklin, novelties; Happy Shotwell, character dancing and monologue. Art has closed his resting season and is taking the show into halls for the winter. And Art says every member has his Liberty Bond. Guess things were bad.

What has become of our old friend, Chappy Chapman—old Harry? There's a lot of folks worried about you, oldtimer. Let's have a word.

There is trouble brewing in the Doughnut Club of Cleveland. Mike Whalen is exerting the whiphand and cleaning up the works. The latest report from the front was that it hadn't been cleaned since it was built. To quote Mike we have it, "We, the Doughnut Club, have taken a vote and decided to expel Pop Kay and Bro. Doughnut Fraser for being impertinent with the Grand Worthy President. Mike Whalen. These members had also captured several doughnuts from Mike's board in the secret chamber." Later reports show that Mike has been voted out and Sam Murdock elected as Grand Worthy Master and Doc Moran has been elected as official floor sweeper, to save the club the price of brooms, as he can clean up with his whiskers. Bob Smith was expelled for making bigger pitches than Mike Whalen, he also disgraced a noble profession by becoming a common booster for Bro Stoker Finnerty at the Ravenna Fair. The Pudding

AGENTS $1.00 a Throw

THIS IS A GOLD MINE at

Only 10 Sales a Day Means $5.00 Daily Profit.

Lucky "Lucca Combination to display case. Full size of box, 6x12½ inches. Each article full drug size. Retail value, $4.35; you sell for $1.00, cost you only 50c. PRICE OF THE 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover the array of best toilet goods (that always go quick to satisfy the fair) will fairly hypnotize her, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

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MAPS!

Large Wall Maps, 3 sheets, 20x30, county Central R. R. co. regular 50c retail, 75c each in lots of 100. Sample, 25c. Fair-win Bulletin free.

FARTUS BROTHERS, 327 South Dearborn Chicago.

AGENTS! $1 to $12 FOR OUR NORRIS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. $1.25 prepd. on $2.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. 60, 22 Advertisers' Bldg., Dayton, Ohio.

Tom Benton says neither Bleton nor Jim Perdon have anything on him. He bought $1,000 worth of Liberty Bonds and paid it out for grub in Pennsylvania.

Seen at Rochester, Scotty Castle, the famous circulation manager, Malley, Smith, Bloom, Walker and National Dick. Whitty was also there, and, believe me, they were all busy.

Come all you rounders if you want a guy
Who wants to learn the biz and how to peddle sky.
Here is your golden opportunity. Lista: "I am one of Cone who read the Pipes and I would like to know how I can become a pitchman. I realize that in order to get along one must buy and sell. Surely there must be somewhere a pitchman in need of an assistant; perhaps he is looking for such as I. Can you put you in touch with the right one?" All kidding aside, tho, if some one wants to get in touch with this chap he can do it by writing yours truly.

Tell us, Dr. Van Cleve, what made you leave Oshtown in such a hurry? You thought that little Doctor with his six-shooter was going to oust you, huh? Naw, that was only a little Oklahoma joke. That's all.

What is the State and county for Georgia, North Carolina, South Carolina, Louisiana and Alabama?

S. H. Peters, tip forms, has been holding down Bridgeport, O., for the past two weeks and reports his good. Dennis Abell is getting some money with white stones. Hilton and Fitzgerald are working pushers with good results.

McCormack, the radion man, was a recent visitor to West Virginia.

The boys up in the chilly woods of Maine have been getting in a little play. Howard Denny, with razor paste, and Eddie Welch, with gummyshoe, have and worn pants with patches in for a long time. And old Doc McQuade is on the job strong with snake oil and sure getting the money. And that old Boston terror, J. M. Sullivan, has been spending his time up and getting paid for it with the bluekels of the realm.

Frank Latham has sold his last drug store in Seattle. This makes Doc's fifth sell since he planted spuds in the spring. He's a regular devil. He will go back at it again—drug store we mean.

Jack Isaacs is still on deck getting by in Seattle and Dr. McCall Travis made one big one last week at a picnic. Real dough, too. McCall is there all right.

Sam Wirebach, the corn dope man, passed thru Seattle last week, and, as a whole, Sam doesn't think much of 1917.

Dr. Curly Thurber got as far as Wallace, Id., on his Eastern trip, then lost his nerve and hot-footed it back to Washington, and when last seen was in Tacoma.

Reports from Milwaukee uncover the troupe brigade on the job where the River of Shekels flows. There's Billy Abearn, with pens; Charley Sullivan and George Covell, Whiteman, with gummyshoe; Gallfoofoo, comic; Schaefer, with sharpeners; Holmes, lookoutcha, and old Shakeford, the speed-nut wrench king, and all report top biz.

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Sad news from the Deadhead Club: Mike Whalen has deserted and joined the night crew at the Olmstead Hotel. Think of it—from king of wipes to a night watchman. Weeps, and then some more weeps! We never thought he would do it but at last he has enlisted in the army of working stiffs, but we hope it won't be for long.

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SINGER BROS., 82 Bowery, New York, N. Y.

PAPERMEN

UNCLE SAM SAYS 50% TURN-IN

He means what he says too, and the fellow who offers an expense account—well, watch him.

I'LL PAY YOU A STRAIGHT SALARY TO WORK FOR ME ON THE BEST FARM PAPER IN THE WORLD. YOU CAN MAKE AS MUCH AS YOU CAN EARN AND BE SAFE ALL THE WHILE. Why take a chance?

A bunch of the old hunk are with me. They picked the places they wanted to work. None of the territory is bound up. Write me now before it's too late. Tell me who you are, who you work and where. I'll tell you all about it by return mail.

D. H. STOEL, P. O. Box 162, Blackwood, New Jersey.

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

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LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

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ALABAMA

Abbeville—Henry Co. Fair. Nov. 22-17. C. H. Strickland, secy.
Albertville—Marshall Co. Fair Assn. Oct. 25-27. Thos. E. Orr, secy.
Alexander City—East Ala. Fair Assn. Oct. 23-27. A. F. Thomas, secy.
Alpsville—Pickens Co. Fair Assn. Oct. 15-Nov. 2. Nev I. Rapport, secy.
Ashland—Clay Co. Fair Assn. Oct. 17-20. E. R. Rowland, secy.
Athens—Limestone Co. Fair Assn. Oct. 2-5. C. W. Garver, secy.
Athens—Limestone Co. Negro Fair Assn. Oct. 11-13. W. H. Cox, secy.
Birmingham—Alabama State Fair. Oct. 8-13. J. L. Dent, secy.
Birmingham—Jefferson Co. Colored Fair Assn. Sept. 17-27. J. R. Mosby, secy., Box 1, North Birmingham.
Dothan—Southeast Ala. Fair Assn. Oct. 25-Nov. 3. R. C. Farmer, Jr., secy.
Greenville—Butler Co. Fair Assn. Oct. 17-20. J. H. Stanley, pres.
Guntersville—Guntersville Fair Assn. Oct. 9-13. Mack Kilgrease, secy.
Hartselle—Morgan Co. Fair Assn. Sept. 26-29. John T. Kyle, secy.
Huntsville—Madison Co. Fair Fair, auspices Chamber of Commerce. Oct. 22-27.
Jasper—Walker Co. Fair Assn. Oct. 1-6. Steve Crawford, secy.
Montgomery—Statewide Live Stock Fair Assn. Oct. 22-27. H. S. Houghton, secy.
Mobile—Gulf Coast Fair. Oct. 22-28. W. P. Barry, secy.
Oneonta—Blount Co. Fair Co. Oct. 15-20. W. M. Hagood, secy.
Pickens—Negro Fair & Agri. Show. Oct. 11-13. Prof. I. J. Whitley, supt.
Southboro—Jackson Co. Fair. Oct. 2-5. J. W. Woodall, secy.
Sylacauga—Talladega Co. Fair Assn. Oct. 25-30. J. R. Jordan, secy.
Troy—Pike Co. Fair Assn. Nov. 5-10. M. C. Stidham and J. L. Copeland, secretaries.
Tuscumbia—Tennessee Valley Fair Assn. Sept. 25-29. Jas. E. Harrison, secy.
Tuscaloosa—West Ala. Fair Assn. Oct. 22-27.
Tuskegee—Macon Co. Agri. Fair. Week Oct. 30. John H. Drake, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov. 12-17. R. W. Sachse, secy.
Prescott—Northern Ariz. Fair Assn. Oct. 25-28. Bruce M. Sparkes, acting secy.
Sacaton—Pima Indian Fair. Oct. 31-Nov. 2. Safford—Graham Co. Fair Assn. Oct. 25-27. L. C. Shaw, secy.
Sonoita—Santa Cruz Co. Fair Assn. Oct. 24-27. J. R. Carver, secy.
Tucson—Southern Ariz. Fair Assn. Middle of Oct. John P. Myers, secy., care Chamber of Commerce.
Yuma—Yuma Co. Fair. Last three days in Oct. or first three in Nov. L. W. Alexander, secy.

ARKANSAS

Bigelow—Perry Co. Fair Assn. Oct. 22-26. H. S. Stuckert, secy.
Eureka Springs—Home Products & Western District Fair Assn. Sept. 27-30.
Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Allen G. Flowers, secy.
Harrison—Boone Co. Fair Assn. Oct. 2-6. T. L. Jackson, secy.
Helena—Helena District Fair Assn. Oct. 2-5. S. A. McGuire, secy.
Hope—Hempstead Co. Union Fair Assn. Oct. 23-27. Lee Gilles, secy.
Jonesboro—Craighead Co. Fair Assn. Oct. 16-20. Henry H. Houghton, secy.
Magnolia—Columbia Co. Fair Assn. Oct. 9-13. W. R. Cross, secy.
Monticello—Southeast Arkansas Fair. Oct. 16-19. Dr. A. S. J. Collins, secy.
Newport—Jackson Co. Fair Assn. Oct. 16-19. W. T. Parish, secy.
Paragould—Greene Co. Fair Assn. Oct. 25-27. Jno. Hudson, secy.
Piggott—Clay Co. Fair Assn. Oct. 23-26. J. R. Norred, secy.
Russellville—Pope Co. Fair Assn. Oct. 25-28. J. A. Clifton, secy.
Sheridan—Grant Co. Fair Assn. Oct. 9-12. T. Nathan Neal, secy.
Waldo—Columbia County & Southwestern Fair Assn. Oct. 31-Nov. 2. J. E. Asbury, secy.

CALIFORNIA

Bakersfield—Kern Co. Agri. Fair Assn. Oct. 2-6. T. F. Burke, secy., care Board of Trade.
Fresno—Fresno District Fair. Sept. 25-29. C. C. Eberhart, secy., Box 848.
Hemet—San Jacinto Fair Assn. Oct. 16-19.
Indio—Coachella Valley Fair Assn. Nov. 1-3.
Lancaster—Antelope Valley Fair Assn. Sept. 25-28. R. B. Cameron, mgr.
Orland—Glenn Co. Live Stock & Agri. Assn. Sept. 25-29. R. A. Kirk, secy.
Riverside—Riverside Co. Fair Assn. Oct. 9-13. Robert L. Tabor, secy.
San Francisco—California Land Show. Oct. 15-29. Edward Brown, mgr.
Santa Ana—Santa Ana Fair Assn. Nov. 7-10. Dr. E. J. Stevens, secy.
Santa Maria—Santa Maria Fair Assn. Oct. 23-27.
Ventura—Ventura Co. Fair Assn. Sept. 26-29. L. P. Hathaway, secy.
Visalia—Tulare Co. Citrus Fair. Nov. 18-23. J. Boyer, secy.

COLORADO

Burlington—Farmers & Stockmen's Fair. Oct. 2-5. H. F. Brown, secy.
Colfax—El Paso Co. Fair Assn. Sept. 25-28. C. L. Snyder, secy.
Denver—National Western Stock Show. Jan. 19-26, 1918. Fred P. Johnson, secy.
Durango—Colorado-New Mexico Fair Assn. Sept. 25-28. A. B. Zalesky, Box 777.
Hayden—Routt Co. Fair Assn. Sept. 26-28. George W. Smith, secy.
Kremmling—Grand Co. Fair Assn. Sept. 27-29. W. H. Hart, secy.

CONNECTICUT

Broad Brook—Union Agri. Oct. 2. Howard A. Middleton, secy.
Colchester—Colchester Grange Fair. Sept. 27. Myron B. Abell, secy.
Cornwall—Cornwall Agri. Oct. Sept. 28. A. C. Rockwell, secy.
Danbury—Danbury Agri. Oct. Oct. 1-6. R. M. Bundy, secy.
Durham—Durham Agri. Fair Oct. 3. Fred H. Page, secy.

OUR FAIR LIST

Revised and Corrected Will Be PUBLISHED COMPLETE EVERY TWO WEEKS, Until the Close of the Fair Season

The making of a Fair List worth while is a ceaseless, continual and never-ending task, involving vast correspondence, vigilant exchange reading, the employment of several press clippings services and an expert and well-trained editor.

Changes in dates are constantly being made, meetings are declared off, and secretaries die and resign, so the only way to keep a list reliable, accurate and dependable is to keep eternally at the work of revision, deletion, emendation and amplification.

The Billboard is the only publication that goes to this trouble and expense and The Billboard's Fair List is the only one that is reliable.

GEORGIA

Ashburn—Turner Co. Fair Assn. Oct. 25-28.
Atlanta—Southeastern Fair Assn. Oct. 26-28. R. M. Striplin, secy., Box 1008.
Augusta—Georgia-Carolina Fair Assn. Oct. 22-27. Frank E. Reese, secy.
Bainbridge—Appling Co. Fair Assn. Oct. 16-20. H. Boyd, secy.
Blakely—Early Co. Fair Assn. Oct. 23-26. L. H. Fryer, secy.
Bowdon—Farmers' Agri. Fair Assn. Oct. 24-27. J. P. Meacham, secy.
Butler—Taylor Co. Fair Assn. Oct. 16-20. H. J. Peagler, secy.
Carrollton—A. & M. Fair Assn. Oct. 9-13. John T. Matthews, secy.
Cartersville—Bartow Co. Fair Assn. Oct. 8-12. T. W. Tinsley, secy.
Columbus—Chattahoochee Valley Fair. Auspices Chamber of Commerce. Oct. 22-27. Mort L. Elder, secy.
Commerce—Commerce Four-County Fair Assn. Oct. 8-12. J. F. Shannon, secy.
Cowpens—Rockdale Co. Fair Assn. Oct. 29-Nov. 2.
Dalton—Whitfield Co. Farmers' Fair Assn. Week Oct. 8.
Dawson—Terrell Co. Fair Assn. Oct. 23-27. W. M. Lanier, secy.
Decatur—DeKalb Co. Fair. Oct. 9-13. George C. Jones, secy.
Douglasville—Southwest Ga. Fair. Oct. 2-6. W. H. Vandalingham, secy.
Dublin—12th Dist. Fair Assn. Oct. 25-28. R. Ross Jordan, gen. supt.
Dublin—Central Ga. Colored Fair. Nov. 8-10. E. D. Newsome, secy., Box 228.
Eastman—Dodge Co. Fair Assn. Oct. 23-26. Jas. Bishop, Jr., secy.
Elco—Murray Co. Fair Assn. Oct. 2-5. H. H. Jones, secy.
Fellston—Charlton Co. Fair Assn. Oct. 2-5. Dallas Williams, secy.
Forsyth—Monroe Co. Fair Assn. Oct. 16-19. R. H. Bloodworth, secy.
Gainesville—Northeast Ga. State. Oct. 22-27. J. R. Hosch, secy.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 22-27. E. P. Bridges, secy.
Hahira—Hahira Fair Assn. Oct. 16-20. W. W. Webb, pres.
Hartwell—Hart Co. Fair Assn. Oct. 23-27. J. H. Warren, secy.
Hazlehurst—Jeff Davis Co. Fair Assn. First week in October. J. J. Frazier, secy.
Jackson—Butts Co. Fair Assn. Oct. 25-28. J. P. Jones, secy.
LaFayette—Walker Co. Fair Assn. Oct. 11-13. Norman Shattuck, secy.
Lyons—Toombs Co. Fair Assn. Oct. 17-20.
Macon—Ga. State Fair Assn. Oct. 23-Nov. 3. Harry C. Robert, secy., 312 Broadway.
Macon—Middle Ga. Colored Fair Assn. Nov. 16-20. R. R. Hartley, gen. mgr., 457 Cotton ave.
Monroe—Walton Co. Fair Assn. Oct. 8-12. Albert B. Mobley, secy.
Perry—Houston Co. Fair Assn. Oct. 26-29. H. T. Hoist, secy.
Reidsville—Tattnall Co. Farm Bureau. Oct. 25-28. R. C. Collins, gen. mgr.
Rome—North Ga. Fair Assn. Oct. 2-6. Bushe Fryer, secy.
Saxsdorville—Washington Co. Fair. Oct. 9-13. Sam R. Sherrard, secy.
Sparta—Hancock Co. Colored Fair Assn. Nov. 8-10. J. H. Lawson, secy., Box 54.
Statesboro—Bulloch Co. Fair Assn. Oct. 24-27. W. E. Whatley, secy.
Swainsboro—Emanuel Co. Fair Assn. Oct. 15-20. Franc Maugan, secy., Box 167.
Valdosta—Ga.-Fla. Fair. Oct. 22-27. J. H. Ashley, secy.
Washington—East Ga. Fair. Oct. 22-27. J. L. Burdette, secy.
Winder—Woodruff North Ga. Fair. Oct. 2-5. S. W. Woodruff, mgr.

IDAHO

Boise—Gem State Fair. Sept. 26-29. R. P. Hendershot, secy., Capitol Annex, Boise.
Cambridge—Cambridge Fair Assn. Oct. 2-5. H. C. Mallison, secy.
Moscow—Latah Co. Fair Assn. Sept. 25-29. R. R. Ostrout, secy.
Rupert—Minidoka Co. Fair & Amusement Assn. Oct. 2-5. H. C. Hatcham, secy.
McRae—Telfair Co. Fair Assn. Oct. 24-27.

ILLINOIS

Benton—Franklin Co. Fair. Oct. 2-5. E. B. Nolen, secy.
Carrollton—Greene Co. Fair Assn. Sept. 24-28. S. Elmer Simpson, secy.
Chicago—International Live Stock Expo. Oct. 1-8. B. H. Heide, secy.
Libertyville—Lake Co. Fair. Sept. 25-28. J. R. Morse, secy.
McNabb—Magnolia Grange Fair Assn. Sept. 27-29. R. R. Bumgarner, secy.
Mazon—Grundy Co. Agri. Fair. Sept. 25-28. P. A. Murray, secy.
Monee—Monee Dist. Fair Assn. Sept. 24-28. Harry J. Conrad, secy.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 25-28. B. Guy Moudy, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 25-29. C. B. Keller, secy.
New Canton—Pike Co. Fair Assn. Oct. 22-27. C. L. Hopkins, secy.
Peoria—Peoria Fair & National Implement & Vehicle Show. Sept. 16-29. M. X. Chase, secy., 127 S. Jefferson st.
Pittsfield—Pike Co. Agri. Soc. Sept. 27-29. C. P. Cummings, secy.
South Beloit—Winnebago Co. Fair Assn. Sept. 25-28. R. E. Skinner, secy., Beloit, Wis.
Sparta—Randolph Co. Driv. Club & Fair Assn. Sept. 25-28. E. L. Pillers, secy.

INDIANA

Angola—Angola Dist. Fair. Oct. 2-5. A. R. Elston, secy.
Auburn—DeKalb Co. Fair. Oct. 2-5. R. O. Little, secy.
Bourbon—Bourbon Fair Assn. Oct. 2-5. R. W. Parks, secy.
Crothersville—Crothersville Fair Assn. Sept. 25-28. Harold Crawford, secy.
Goshen—Elkhart Co. Fair & Agri. Soc. Sept. 25-28. Nellie Albright, secy.
Hartford City—Farmers' & Merchants' Fall Festival Assn. Week Oct. 1. C. J. H. Kleber, secy.
Hope—Bartholomew Co. Fair Assn. Sept. 27-29. A. C. Herron, secy.
Houston—Houston-Crown Live Stock & Agri. Assn. Sept. 25-28. Geo. V. Kell, secy.
Union City—Community Fair. Sept. 24-28. Ira Vernon, secy.
Warsaw—Kosciusko Co. Fair. Oct. 1-6.

IOWA

Charlton—Lucas Co. Agri. & Live Stock Show. Sept. 26-28.
Grundy Center—Grundy Co. Agri. Soc. Sept. 25-28. S. S. King, secy.
Jefferson—Greene Co. Fair Assn. Oct. 2-5. R. H. Freeman, secy.
Lacona—Community Fair. Oct. 2-4. J. W. Scholes, secy.
New Sharon—New Sharon Dist. Agri. Fair Assn. Sept. 24-27. C. L. Heworth, secy.
Rhodes—Eden Dist. Agri. Soc. Sept. 25-27. H. M. Weeks, secy.
Tabor—Tabor Stock & Grain Assn. Nov. 27-29. R. J. Mawber, secy.
Waterloo—Dairy Cattle Congress. Oct. 1-7. R. S. Estel, secy.

KANSAS

Beloit—Mitchell Co. Fair Assn. Sept. 25-29. Ira N. Tice, secy.
Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 9-12. C. J. Brown, secy.
Bonnerhill—Bunkerhill Fair Fair. Oct. 12-13. R. M. Shafer, secy.
Burlington—Coffey Co. Agri. Fair Assn. Oct. 1-5. C. T. Sherwood, secy.
Chanute—Neosho Co. Agri. Soc. Oct. 8-12. George H. Bidwell, secy.
Cimarron—Gray Co. Agri. Assn. Sept. 25-28. C. C. Isely, secy.
Clay Center—Clay Co. Fair Assn. Oct. 2-5. W. F. Miller, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 25-28. Elliott Irvin, secy.
Ellingham—Ellingham Fair Assn. Sept. 26-29. C. S. Sells, secy.
Great Bend—Barton Co. Fair Assn. Oct. 2-5. Porter Young, secy.
Holton—Jackson Co. Stock Show & Fair Assn. Oct. 2-5. S. T. Osterhoit, secy.
Larned—Pawnee Co. Agri. Assn. Sept. 25-28. Harry H. Wolcott, secy.
Louisburg—Louisburg Fair Assn. Oct. 2-5. Chas. W. McNally, secy.
Ottawa—Franklin Co. Agri. Soc. Sept. 25-28. L. C. Jones, secy.
Overbrook—Overbrook Free Fair Assn. Sept. 2-5. J. A. Kesler, secy.
Russell—Russell Co. Fair Assn. Oct. 2-5. Robt. F. Jack, secy.
Seneca—Nemaha Fair Assn. Sept. 25-28. J. P. Kaufman, secy.
Valley Falls—Jefferson Co. Fair & Stock Show. Oct. 9-11. Park Murray, secy.
Wakefield—Wakefield Agri. Assn. Oct. 2-6. Eugene Elkins, secy.
West Mineral—Cherokee Co. Fair Assn. Oct. 16-19. A. F. Barnes, secy.
Wichita—Wichita Fair & Expo. Oct. 1-12. Edward F. McIntyre, mgr.
Wilson—Inter-County Co-Op. Fair Assn. Sept. 25-28. C. A. Syner, secy.

KENTUCKY

Bedford—Trimble Co. Fair. Auspices Red Men. Oct. 2-5. S. M. Rowlett, secy.
Horse Cave—Hart Co. Fair Co. Sept. 27-29. H. L. Porter, secy.
Murray—New Calloway Fair. Sept. 26-29. M. B. Holton, secy.
Owensboro—Daviess Co. Fair. Oct. 2-6. R. T. Guthrie, secy.
Paducah—Paducah Fair Assn. Oct. 2-5. C. R. Carney, secy.

LOUISIANA

Abbeville—Vermilion Parish Fair Assn. Oct. 11-14.
Baton Rouge—Baton Rouge Live Stock & Agri. Fair. Nov. 17-22.
Calhoun—North La. Agri. Fair. Oct. 26-32.
Clinton—East Feliciana Parish Fair Assn. Oct. 2-5.
Covington—St. Tammany Parish Fair Assn., Inc. Oct. 25-28. N. H. Fitzsimons, secy.
Crowley—Acadia Parish Fair Assn. Oct. 23-26. Chas. W. Lyman, secy.
Donaldsonville—South La. Fair Assn. Oct. 4-7.
Farmerville—Union Parish Fair Assn. Oct. 25-27.
Forest—West Carroll Parish Fair Assn. Oct. 18-20.
Franklinton—Washington Parish Fair Assn. Oct. 18-20.
Gretna—Jefferson Parish Fair Assn. Nov. 7-11. J. C. McCune, secy.
Hammond—Tangipahoa Parish Fair Assn. Oct. 11-13.
Homer—Claiborne Parish Fair Assn. Oct. 25-29. D. Hulse, secy.
Houma—Terrebonne-Lafourche Fair Assn. Oct. 11-14.
Lafayette—Lafayette Fair. Auspices Chamber of Commerce. Oct. 19-23.
Leesville—Vernon Parish Fair Assn. Oct. 23-27. J. B. Roark, secy.
Many—Sabine Parish Fair. Oct. 25-28. H. A. Miller, pres., Zwolle, La.
Merryville—Beauregard Parish Fair Assn. Oct. 11-13. A. W. Byrns, secy.
Minden—Webster Parish Fair Assn. Oct. 23-26. R. P. Griffith, secy.
Mooreo—Ouachita Parish Free Agri. Fair. Oct. 17-19. R. T. Cross, secy.
New Iberia—Teche Fair Assn. Sept. 27-30.
New Orleans—National Farm & Live Stock Show. Nov. 10-19. J. B. Hennessy, gen. supt., Hibernia Bank Bldg.
New Roads—Pointe Coupee Parish Fair Assn. Sept. 27-30.
Oakdale—Allen Parish Fair Assn. Oct. 25-27.
Olla—Central La. Fair Fair. Oct. 26-12. Karl Trees, secy.
Opelousas—St. Landry Parish Fair Assn. Oct. 10-13. J. H. Andrepont, secy.
Plain Dealing—Bossier Parish Fair Assn. Oct. 25-27. J. E. Walker, secy.
Rayville—Richland Parish Fair Assn. Oct. 17-19. W. A. Smith, secy.
Sarton—Lincoln Parish Fair Assn. Oct. 25-27. A. E. Simons, secy.
St. Francisville—West Feliciana Fair Assn. Oct. 11-13. R. Crump, secy.
Shreveport—State Fair of La. Oct. 31-Nov. 8. W. R. Hirsch, secy., Box 1100.
Stonewall—DeSoto Parish Fair Assn. Oct. 8-9. W. C. Abbott, secy.
Vidalia—Concordia Fair Assn. Oct. 2-4. Jeff B. Snyder, secy.
Verda—Grant Parish Fair Assn. Oct. 15-18.
Walker—Livingston Parish Fair Assn. Oct. 4-6.

MAINE

Acton—Shapleigh & Acton Agri. Soc. Oct. 2-4. George T. Cradford, secy., Shapleigh, Me.
Belfast—New Belfast Fair & Cattle Show. Oct. 16-17. H. C. Pennell, secy.
Bristol—Bristol Agri. Oct. Sept. 28-27. G. A. Ward, secy.
Cherryfield—West Washington Agri. Assn. Last week in Sept. W. S. Collo, secy., Harrington, Maine.
Damariscotta—Lincoln Co. Fair. Oct. 2-5. J. A. Perkins, secy., Nobleboro, Me.

Exeter—West Penobscot Agri. Soc. Sept. 25-27. R. E. Colbath, secy.
Farmington—Franklin Co. Fair. Sept. 26-27. George D. Clark, secy.
Fryeburg—West Oxford Agri. Soc. Oct. 2-5. D. Walter McKeen, secy.
Greene—Greene Town Fair Assn. Oct. 2. W. Mower, secy., R. F. D. 1.
Lincolnville—Tranquillity Grange Agri. Assn. Oct. 4. Lawrence C. Hawkins, secy.
Livermore Falls—Androscoggin Co. Agri Soc. Oct. 2-4. Chas D Dyke, secy.
Monmouth—Cochnewagan Agri. Soc. Sept. 26. W. R. Reynolds, secy.
Pittsfield—Four County Fair Assn. Oct. 4-6. John C. Gordon, secy.
Topsham—Sagadahoc Agri. & Hort. Soc. Oct. 9-11. R. C. Patten, secy.
Union—North Knox Fair Assn. Sept. 25-27. H. L. Grinnell, secy.
Upper Gloucester—New Gloucester & Danville Agri. Soc. Oct. 2-4. J. F. Witham, secy., New Gloucester, Me.
West Cumberland—Cumberland Farmers' Club. Sept 26-27. Willard Wilson, secy., Cumberland Center.

MARYLAND

Cumberland—Cumberland Fair & Agri. Assn. Sept. 26-28. Geo. E. Deneen, secy.
Frederick—Frederick Co. Agri. Soc. Oct. 16-20. O. C. Warehime, secy.
Hagerstown—Hagerstown Inter-State Fair. Oct. Oct. 9-12. H. H. Staley, secy.
Oakland—Oakland Fair Assn. Oct. 2-5. Thos. A. Golder, secy.
White Hall—White Hall Farmers' Club & Improvement Assn. Oct. 10-13. W. Evans Anderson, secy.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agri. & Hort. Soc. Sept. 25-27. Jas. E. Tremble, secy.
Brockton—Brockton Agri. Soc. Oct. 2-5. F. G. Flint, secy.
Fitchburg—Worcester North Agri. & Driv. Assn. Sept. 27-29. Robert Marcy, secy.
Great Barrington—Housatonic Agri. Soc. Sept. 26-28. J. R. Maloney, secy.
Northampton—Hampshire, Franklin & Hampden Agri. Soc. Oct. 2-4. A. J. Morse, secy.
Palmer—Eastern Hampden Agri. Soc. Sept. 26-28. E. J. Foskett, secy., Monson, Mass.
Springfield—Eastern States Agri. & Indust. Exposition. Oct. 12-20. John C. Simpson, gen. mgr.

MICHIGAN

Allegan—Allegan Co. Agri. Soc. Sept. 25-28. D. A. Killian, secy.
Allenville—Brevort Agri. Assn. Oct. 11-12. Paul A. Lasquite, secy.
Alpena—Alpena Co. Agri. Soc. Oct 2-4. Fred L. Olds, secy.
Armada—Armada Agri. Soc. Oct. 10-12. Orvy Gullett, secy.
Bellaire—Antrim Co. Agri. Soc. Oct. 2-4. Geo. F. Frink, secy.
Berlin—Ottawa & West Kent Agri. Soc. Sept. 25-28. Michael Elzea, secy.
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 25-28. Edward Dresser, secy.
Buckley—Buckley Fair Assn. Oct. 2-5. Jim McGuire, secy.
Centreville—Grange Fair of St. Joseph County Sept. 25-29 C. T. Bolender, secy.
Charlotte—Eaton Co. Agri. Soc. Sept. 25-28. Vaughan G. Griffith, secy.
Davison—Genesee Co. Fair. Sept. 26-28. F. H. Peters, secy.
East Jordan—Charlevoix Co. Agri. Soc. Sept. 25-28. Dwight L. Wilson, secy.
Empire—Fruit Belt Agri. Soc. Oct. 2-5. H. A. Veley, secy.
Escanaba—Delta Co. Agri. Soc. Sept. 25-28. James O. Baker, secy.
Evart—Osceola Co. Fair Assn. Sept. 25-28.
Fowlerville—Fowlerville Agri. Soc. Oct. 2-5. George A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 25-27. C. R. Shannon, secy.
Harrison—Clare Co. Agri. Soc. Sept. 24-28.
Harrisville—Alcona Co. Agri. Soc. Sept. 26-28. George W. Burt, secy.
Hartford—Van Buren Co. Fair. Oct. 2-5. Stephen A. Doyle, secy.
Hillsdale—Hillsdale Co. Agri. Soc. Sept. 24-29. C. W. Terwilliger, secy.
Holland—Holland Fair Assn. Oct. 9-12. Edward Brouwer, secy.
Houghton—Houghton Co. Agri. Soc. Sept. 25-28. L. N. Hass, secy.
Ionia—Ionia City Agri. Soc. Oct. 2-5. Frank Rathbunn, secy.
Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-5. Ray O. Brundage, secy.
L'Anse—Baraga Agricultural Co. Agri. Soc. Sept. 26-28. C. E. Kalbfleisch, secy.
Marquette—Marquette Co. Agri. Soc. Sept. 25-28. W. A. Ross, secy.
Millersburg—Presque Isle Co. Agri. Soc. Sept. 26-28. C. H. Willings, secy.
North Branch—North Branch Fair Soc. Sept. 26-28. Roy Gage, secy.
Saginaw—Saginaw Co. Agri. Soc. Sept. 26-28. Wm. J. Morgan, secy.
Sault Ste. Marie—Chippewa Co. Agri. Soc. Oct. 1-3.

WANTED, FIRST-CLASS VAUDEVILLE SHOW

Under canvas, for the third week in October or first week November. Also Concessions and Balloon. Largest County Fair in this section of the country. Crops good and roads good. JESSE V. BOYLES, Sec'y. Clarke County Fair, Thomasville, Georgia.

WANTED—FERRIS WHEEL, CAROUSELLE

And Concessions for Kanawha County Fair at Charleston, W. Va., October 17, 18, 19 and 20. Address TY. MCGOVAN, 1003 First Ave., Charleston, W. Va.

Billings, Missouri, Street Fair

OCTOBER 18 AND 19, 1917.

Excellent crops. All Concessions address J. W. YORK, Committee.

WANTED—A Good, Live Carnival Co.

For Hardin County Fair, November 19 to 23. B. C. HOGE, Sec'y, Boerne, Texas.

WANTED, AMUSEMENTS

For Murray County Fair at Slaton, Ga., Oct. 3 to 6, 1917. DR. F. M. JONES, Pres.; R. E. JAMES, Secretary.

Patented May 9, 1916.

INDIAN PAPOOSE

We are the originators of Indian Papoose and have same patented. Infringers will be prosecuted.

MADE OF THE FINEST QUALITY FELT IN FLASHY COLORS.

Assortment of three colors in each

PAPOOSE

Long strings so that it can be carried on shoulder

9-inch size,	$ 42.00	per gross
14 " "	102.00	" "
16 " "	144.00	" "
17 " "	216.00	" "

Paddle Wheel Workers and Fair Men

will find this new novelty the hit of the season.

Order now and be the first to handle

The Season's Greatest Novelty

25% deposit on all orders.

AVERILL MFG. CO.

37 UNION SQUARE, NEW YORK

Tawas—Iosco Co. Agri. Soc. Sept. 26-28. Alfred J. Noel, secy., East Tawas, Mich.
Thompsonville—Thompsonville Fair Assn. Oct. 9-11. R. R. Gixon, secy.
Traverse City—Grand Traverse Region Fair Assn. Sept. 24-28. Chas. G. Hyre, secy.
West Branch—Ogemaw Co. Fair Assn. Oct. 26-28. F. W. Robbins, secy.
Wolverine—Cheboygan Co. Fair Assn. Oct. 2-5. C. A. Jacobson, secy.

MINNESOTA

Aitkin—Aitkin Agri. & Stock Breeders' Assn. Sept. 26-29. J. R. Gilmore, secy.
Anoka—Anoka Co. Agri. Soc. Sept. 26-29. Lewis O. Jacob, secy.
Appleton—Swift Co. Fair Assn. Oct. 2-5. H. G. Black, secy.
Barnesville—Clay Co. Fair Assn. Oct. 17-19.
Breckenridge—Wilkin Co. Agri. Soc. Middle of Oct. J. P. Kain, secy.
Carver—Carver Co. Agri. Soc. Sept. 27-29. R. O. Funk, secy.
Clinton—Big Stone Co. Agri. Soc. Oct. 2-5. C. W. Watkins, secy.
Dassel—Meeker Co. Agri. Soc. Oct. 5-6. D. E. Murphy, secy.
Detroit—Becker Co. Agri. Soc. Sept. 26-29. George W. Harris, secy.
Elk River—Sherburne Co. Agri. Soc. Oct. 4-6. Andrew Davis, secy.
Fairmont—Martin Co. Agri. Soc. Sept. 27-29. R. M. Tyler, secy.
Farmington—Dakota Co. Agri. Soc. Oct. 4-6. R. C. Pollock, secy.
Glenwood—Pope Co. Agri. Soc. Sept. 26-28. W. H. Engebretson, secy.
Madison—Lac qui Parle Co. Agri Soc. Oct. 2-5. J. S. Jones, secy.
Morris—Stevens Co. Agri. Soc. Sept. 26-28. C. P. Wolfram, secy.
Nevis—Hubbard Co. Agri. Assn. Sept. 27-29. H. M. Johnson, secy.
Northfield—Rice Co. Agri. Soc. Sept. 26-28. Gaylord Hancock, secy.
Perham—Perham Agri. Soc. Sept. 27-29. H. D. Smalley, secy.
Pine River—Cass Co. Agri. Soc. Oct. 2-5. Fred S. Moulster, secy.
Redwood Falls—Redwood Co. Agri. Soc. Sept. 25-28. Rod Sherwood, pres.
St. Vincent—St. Vincent Union & Indust. Assn. Oct. 4-6. Roy C. DeFrance, secy.
Stillwater—Washington Co. Agri. Soc. Oct. 11-13. W. J. Madden, secy.
Sumbrota—Goodhue Co. Agri. Soc. Sept. 26-28. H. E. Weiss, secy.

MISSISSIPPI

Corinth—Mississippi Tennessee Fair Assn. Oct. 2-5. George H. Beamer, secy.
Jackson—Mississippi State Fair. Oct. 26-27. Mabel L. Stire, secy.
Lexington—Mississippi Valley Fair Assn. Oct. 26-Nov. 2. W. I. Pickens, secy.
Laurel—South Miss. Fair Assn. Oct. 9-12. Glen Plaisinge, gen. mgr.
Louisville—Winston Co. Fair Assn. Sept. 26-28.
Magnolia—Pike Co. Fair Assn. Oct. 2-5. De. J. Sterling Moore, pres. & secy.
Meridian—Miss. Ala. Fair Assn. Oct. 16-20. A. H. George, secy.
Port Gibson—Claiborne Co. Fair Assn. Oct. 31-Nov. 2. R. R. Reardon, secy., Pattison, Miss.
Prentiss—Jefferson Davis Co. Fair Assn. Oct. 10-13. I. F. Dale, secy.
Tupelo—Lee Co. Fair Assn. Oct. 9-12. W. A. Bright, secy.
Wiggins—Stone Co. Fair. Oct. 17-19. S. S. Mincy, secy.

MISSOURI

Birch Tree—Shannon Co. Agri. & Mechl. Soc. Sept. 27-29. Mrs. Sena Whitlock, secy.
Brunswick—Brunswick Fair Assn. Oct. 11-13. L. Kinkhorst, Jr., secy.
Caruthersville—Pemiscot Co. Fair Assn. Sept. 26-29. H. V. Littelfelner, secy.
Columbia—Columbia Fair, auspices Retail Merchants' Assn. Oct. 9-13.
Concordia—Lafayette Co. Agri. Soc. Oct. 11-13.
DeSoto—DeSoto Fair Assn. Sept. 25-28. C. J. Davidson, secy.
Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 2-5. L. R. Jones, secy.
Jasper—Jasper Fair Assn. Oct. 16-18. E. L. Crawford, secy.
Kansas City—American Royal Live Stock Show. Oct. 1-6. W. H. Weeks, secy.
Macdonald—Fair, auspices Young Man's Business Club. Sept. 26-28. W. A. Black, secy. G. Mason, pres. & gen. mgr.
Marceline—Pawnee Orange Township Fair. Oct. 24-26. H. E. Chesley, secy.
Mayesville—Mayesville Fair. Oct. 1-4. W. H. Pollard, secy.
Mountain Grove—Tri-County Stock Show & Fair Assn. Oct. 1-6.
Neosho—Newton Co. Agri. Soc. Oct. 17-19. O. F. Brickman, secy.
New London—Ralls Co. Fair Assn. Oct. 9-12.
Piedmont—Piedmont Tri-Co. Fair. Oct. 9-11. J. A. Banks, secy.
Poplar Bluff—Butler Co. Agri. & Mechl. Soc. Oct. 23-26. F. G. Williams, secy.
Salisbury—Salisbury Fair Assn. Oct. 4-6. T. H. Edwards, secy.
Sedalia—Missouri State Fair. Sept. 22-29. R. G. Rylander, secy.
Springfield—Springfield Dist. Fair. Oct. 2-5. Jesse R. Cain, secy.

MONTANA

Dodson—Phillips Co. Fair Assn. Sept. 26-28. Gomer J. Pestm, secy.
Hamilton—Ravalli Co. Fair. Oct. 3-6. J. R. Sheehy, secy.
Helena—Montana State Fair. Sept. 24-29. H. S. Skinner, secy.
Kalispell—Flathead Co. Fair Assn. Oct. 3-6. P. N. Bernard, secy.

NEBRASKA

Beaver City—Furnas Co. Agri. Soc. Sept. 26-28. W. C. F. Lemley, secy.
Beatrice—Gage Co. Soc. of Agriculture. Sept. 25-28. H. V. Riesen, secy. Box 308.
Benkelman—Dundy Co. Fair Assn. Sept. 26-28. Paul Jones, secy.
Broken Bow—Custer Co. Agri. Soc. Sept. 25-28. N. Dwight Ford, secy.
Chambers—South Cook Fair Assn. Sept. 26-28. C. E. Farrier, secy.
Clarks—Merrick Co. Fair Assn. Sept. 26-29. Emil Burke, secy.
Clay Center—Clay Co. Agri. Soc. Sept. 25-28. E. A. Hyritt, secy.
Crawford—Tri-State Fair. Sept. 25-28. J. D. Haywood, secy.
Fairbury—Jefferson Co. Live Stock & Agri. Soc. Oct. 10-13. G. H. Sollenberger, secy.
Hayes Center—Hayes Co. Agri. Soc. Sept. 27-29. M. L. Tennant, secy.
Indianola—Red Willow Co. Fair Assn. Oct. 2-5. Wm. Pleuret, secy.
North Platte—Lincoln Co. Agri. Soc. Sept. 26-29. A. N. Durbin, secy.
Omaha—At-Sar-Ben Festival. Sept. 26-Oct. 3. J. G. Weaver, secy., 1717 Douglas st.
Omaha—National Swine Show. Oct. 8-10. J. J. Pickett, secy.
Pawnee City—Pawnee Co. Fair Assn. Oct. 1-5. D. W. Osborn, secy.
St. Paul—Howard Co. Agri. Soc. Sept. 25-27. C. E. Leftwich, secy.
Stockville—Frontier Co. Fair Assn. Sept. 26-28. L. H. Cheney, secy.
Wahoo—Saunders Co. Fair Assn. Oct. 2-5. Henry Pickett, secy.
York—York Co. Agri. Soc. Oct. 2-5. George W. Shreck, secy.

NEW HAMPSHIRE

Hopkinton—Hopkinton Fair Assn. Sept. 26-27. George Putnam, pres.
Plymouth—Plymouth Grange Fair Assn. Sec. 2-4. Orville P. Smith, secy., Ashland, N. H.
Rochester—Rochester Fair Assn. Sept. 25-28. Nathaniel T. Kimball, secy.

NEW JERSEY

Trenton—Trenton Interstate Fair. Sept. 24-28. M. R. Margerum, secy.

NEW MEXICO

Clayton—Northeastern N. M. Co. Fair Assn. Oct. 9-12. Morgan Haney, secy.
East Las Vegas—San Miguel Co. Fair Assn. Oct. 2-5. O. L. Williams, secy.
Las Cruces—Dona Ana Co. Fair Assn. Sept. 26-29. S. S. Hoekland, mgr.
Raton—Northern New Mexico Fair. Sept. 26-29. C. O. Fisher, secy.

NEW YORK

Avon—Livingston Co. Fair Assn. Sept. 25-28. Mrs. Edith E. Greene, secy.
Bath—Steuben Co. Agri. Soc. Sept. 26-29. H. J. Magill, secy.
Binghamton—Binghamton Industrial Expo. Sept. 25-28. Henry S. Martin, secy.
Caledonia—Tri-County Fair, Inc., Oct. 9-11. W. J. Williams, secy.
Cobleskill—Cobleskill Agri. Soc. Sept. 24-28. Wm. H. Golding, secy.
Cuba—Cuba's Big Fair. Sept. 24-28. George H. Swift, secy.
Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff, secy.
Elmira—Chemung Co. Agri. Soc. Oct. 1-5. W. R. Heller, secy.
Fonda—Montgomery Co Agri. Soc. Oct. 2-5. Theo J. Lake, secy., Fultonville.
Hamburg—Erie Co. Agri. Soc. Sept. 25-28. Chas. H. Foudick, secy.
Hemlock—Hemlock Lake Union Agri Soc. Oct. 3-5 E. C. Beam, secy.
Mineola—Agri. Soc. of Queens-Nassau Counties. Sept. 25-29. Lott Van de Water, Jr., Hampstead, N. Y.
Moravia—Morris Fair Assn. Oct. 2-4. D. F. Wightman, secy.
Palmyra—Palmyra Union Agri. Soc. Sept. 27-29 E. J. Holden, secy.
Perry—Silver Lake Agri. & Mechl. Assn. Oct. 9-11. Ralph S. Baker, secy.
Reed Corners—Gorham Agri. Soc. Sept. 25-27. George A. Miles, secy. R. F. D. 3, Canandaigua, N. Y.
Richfield Springs—Richfield Springs Agri. Soc. Sept. 25-28. Herbert H. Leary, secy.
Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy and mgr.
Waterloo—Seneca Co. Agri. Soc. Sept. 25-27. Ed Nugent, secy.

NORTH CAROLINA

Charlotte—Charlotte Fair Assn. Nov. 8-10. J. D. Heims, secy.
Clinton—Sampson Co. Agri. Soc. Nov. 13-16. J. A. Stewart, mgr.
East Bend—Yadkin Co. Fair Assn. Oct. 25-28. S. J. Gheygrett, secy.
Elkinton—Chowan Co. Fair Assn. Oct. 23-26. F. W. Gobbs, secy.
Elizabeth City—Albemarle Agri. Assn. Nov. 5-10. R. G. Pugh, secy.
Fayetteville—Cape Fear Fair Assn. Oct. 23-27. R. H. Jackson, secy.
Gastonia—Gaston Co. Fair Assn., Inc. Oct. 9-12. J. H. Holland, secy.; G. L. Copeland, asst. secy.
Goldsboro—Wayne Co. Fair Assn. Oct. 9-12. M. R. Seaman, secy.
Greensboro—Central Carolina Fair Assn. Oct. 9-12. Garland Daniel, secy.
Henderson—Vance Co. Agri. Fair. Oct. 6-10. E. M. Bullock, secy.
Hickory—Catawba Co. Fair Assn. Sept. 26-28. N. W. Clark, pres.

(Continued on page 48)

Bedford County Fair

BEDFORD, PA.

October 2, 3, 4, 5, 1917

Attractions and Concessions wanted. Address J. ROY CESSNA, Secy.

"BIG BULLOCH COUNTY FAIR"

Would like to contract with a Carnival or Amusement Co. on a percentage basis, to handle the Midway at the "Big Bulloch County Fair." Dates, October 24-27, inclusive. Free Acts and Band to be furnished by Amusement Co. Day and night sessions and races. W. F. WHATLEY, Sec'y & Treas., Statesboro, Georgia.

ALACHUA COUNTY FAIR

GAINESVILLE, FLA., NOV. 20, 21, 22, 23.

Best four-day stand in the State of Florida. Can use some good, clean Concessions. W. M. PEPPER, Manager.

1917 SEASON THE GREAT PAT

THE FERRIS WHEEL

BEN FREEMAN, Mgr.
WM. SCHROEDER, Tickets

THE MONKEY SPEEDWAY

GEORGE KITCHNER
Official Announcer
AND
DAVE SINGER
Elephant Trainer
ON THE
Great Patterson Shows
Animal Circus

JAMES PATTERSON
OWNER of

L.P. CALDWELL AND MA CRIMMIN PROMOTERS

KLINE & B
LESSES AND

HERBERT
SPECIA

A CLEAN AND MORAL ENTERTAINMENT

Managed and operated by Oriental people, offering a variety of entertainment. Oriental music, singing, dancing, magic, sword fighting, gun spinning, etc., and everything seen in Egyptian sports.

GEORGE GARZOUZI, Gen'l Mgr. PETE BROWN, Asst. Mgr.

KENT WILLIAMS'

FOUR STORES

NOVELTY SHOOTING GALLERY
Homer Hamsh, Mgr

No. 1 CAT RACK
Corley Lewis, Mgr.

No. 2 CAT RACK
Harry Bolder, Mgr.

TEDDY BEAR BALL GAME
"Fat" Blair, Mgr.

THE SQUEEZER

OWNED AND MANAGED BY
MR. and MRS. CHAS. HUGHES

One of the finest Carrousals on the road, built by

THE PHILADELPHIA TOBOGGAN CO.
ELMER KLINE, Mgr. WM. WEST, Engineer.
FRANK DALEY, Electrician.
LEE MORAN, Tickets EUGENE KELLY, Tickets.
FRANK JONES, Cashier.

Mrs. A. K. Kline
OWNER

The remarkable financial success of this popular ride is credited to the good management of Mrs. Kline and her corps of capable assistants.

MLLE. LORAINE

Feature Attraction

"Speedy" Bauer

BOBBIE
Owner and Manager
Famed AUTO
SPEEDWAY in the

MADAM DELBY

(MISS RAY LOVELL)

PHRENOLOGIST

8th Season With
Great Patterson Shows

COL. C. M. FAIRLEY'S

Featuring JENN
Smallest and most perfectly
THE VEGETABLE KING
Carving odd designs from all species of vegetables.
THE ELECTRICAL MARVEL
RAJAH
The Hindu Magician.
AND MANY OTHER INTERESTIN

W. H. (BILL) HARRIS,

The Man With the Original Ideas, MASTER MECHANIC

Eleventh Season with the Great Patterson Shows

BEN BERRY

STILL WITH IT AND FOR IT

MRS. J. C. AUGHE
Secretary and Treasurer, and Co Owners.

Top Row, reading from left to right:
H. I. SMART
GEO. H. I. SMART
GARRY STEPHENS
ERNEST WOODWARD
BILL DE VORE
EARL BULL
MR. GALL
F. G. EAGEN
J. J. IDELAND
RUTH WOODWARD

MANAG
J. C. A
20 HIGH-CLASS
EMPLOYIN

TERSON SHOWS

THE WORLD'S MOST PERFECTLY EQUIPPED AMUSEMENT ENTERPRISE

The Great Patterson Shows ..and the.. Patterson-Gollmar Circus.

AINERD
ANAGER

KLINE
IST

ABNER K. KLINE

LEOTIA
Musical Comedy Tabloid. MORTON EICHMAN, Mgr.

THE TANGLER, Where You Laugh
LEWIS GRASSER, Mgr. MRS. L. GRASSER, Tickets.

EUROPA

A Mechanical and Art Reproduction of the Battlefields of Europe, depicting the troop movements, scenes and havoc wrought by War.

ELMER COHAN, Mgr. and Lecturer.
MRS. E. COHAN, Tickets.

THIRD SEASON WITH IT AND FOR IT

DARING WALKER

2nd Season with the GREAT PATTERSON SHOWS

Business Great—
Perfectly Satisfied.

MUSEUM OF WONDERS

THE MIDGET
portioned midget in America.

PEARL THE FAT GIRL
My, but she's fat!

PROF. LA JOLIE
Tattoo Artist.

Different Species of Animals and Snakes
AND ENTERTAINING FEATURES.

"DOC" C. KELLY

MANAGER OF

THE MOKI GIRLS

E. D. NELSON, SHOW ELECTRICIAN

Been with the big ones and little ones, from Ringling's right down
NOW WITH THE BEST

"HAMBURGER" RED

Serving them with or without the Gyp Sauce
AND KNOCKING 'EM COO-COO

(Continued)
GEO. ROSS
JIMMY JONES
ROBERT STEPHEN

Second Row:
ROBERT A. CLAY
ROBARR MOORE
WALTER WIRKS
RUTH HITCHMAN
LEE LEGRR

RS OF
GHE'S
CESSION STORES
60 PEOPLE

JOHN C. AUGHE
Owner and General Manager

CALIFORNIA FRANK'S WILD WEST SHOW

COLONEL FRANK NAFLEY, Owner
GEORGE HENNESSY, Arena Director and Announcer
MAMIE FRANCIS, Feature Attraction

THE WHIP

L. J. RODNER, Manager

Geo. A. Neylon, Auditor
Sam Fleigel, Tickets
Chas. Brown, Engineer
C. Carlson, Cashier
Frank Pentroff, Tickets
Frank McLand, Tickets

FAIR LIST

(Continued from page 45)

King—Stokes Co. Fair Assn. Oct. 16-19. W. S. Hartman, secy.
Kinston—Kinston Fair Assn. Oct. 24-27. R. H. Lewis, secy.
Lenoir—Caldwell Co. Fair. Oct. 8-5. J. W. Whisnant, secy.
Lexington—Davidson Co. Fair Assn. Oct. 30-12. Walter S. Anderson, secy.
Louisburg—Franklin Co. Fair Assn. Oct. 8-12. A. H. Fleming, secy.
Lumberton—Robeson Co. Fair Assn. Nov. 5-8. W. G. Thompson, secy.
Marshville—Marshville Agri. Fair. Oct. 10-13. T. J. Belk, secy.
Mt. Airy—Surry Co. Fair Assn. Oct. 9-12. Edw. H. Linville, secy.
Newborn—Eastern Carolina Fair Assn. Oct. 10-19. J. H. Parker, secy.
Oxford—Granville Co. Agri. Assn. Oct. 24-27. F. W. Hancock, Jr., secy.
Parmele—Community Fair. Nov. 27-29. J. B. Stroman, secy. Hobgood, N. C.
Raleigh—North Carolina State Fair. Oct. 20-30. Jos. E. Pogue, secy.
Raleigh—N. C. Industrial Assn. (Negro State Fair.) Oct. 22-27. Dr. J. H. Love, secy.
Rocky Mount—Rocky Mount Fair Co. First week in Oct. G. B. Horne, secy.
Rockingham—Richmond Co. Fair Assn. Oct. 23-27. J. F. Gibson, secy., Hamlet, N. C.
Roxboro—Person Co. Fair Assn. Oct. 2-5.
Salisbury—People's Agri. Fair Assn. Oct. 25-27. T. J. Brown, secy.
Smithfield—Johnston Co. Agri. Soc. Nov. 7-9. E. J. Wellons, secy.
Spray—Rockingham Co. Fair Assn. Sept. 25-28. Tom Robertson, secy.
Spruce Pine—Toe River Fair. Sept. 25-28. J. M. Peterson, secy.
Stanford—Lee Co. Agri. Soc. Nov. 6-9. R. M. Jones, secy.
Sylva—Jackson Co. Fair Assn. Sept. 26-28. A. J. Dills, secy.
Tarboro—Edgecombe Fair Assn. Oct. 30-Nov. 2. C. A. Johnson, secy.
Winston-Salem—Colored Piedmont Fair. Oct. 8-11. H. M. Edmondson, secy.
Winston-Salem—Winston-Salem Fair Assn. Oct. 2-5. G. E. Webb, secy.

NORTH DAKOTA

Devils Lake—Lake Region Fair Assn. Oct. 23-26.
Elbowoods—Ft. Berthold Fair Assn. Sept. 26-27. Arthur Mandan, secy.
Finley—Steele Co. Fair Assn. Oct. 12-13. M. Nerwing, secy.
Jamestown—Stutsman Co. Fair Assn. Sept. 25-27. A. F. Borchert, secy.
Leith—Grant Co. Fair Assn. Oct. 8-9.
Valley City—Barnes Co. Fair Assn. Oct. 9-12. W. J. Westergaard, secy.

OHIO

Attica—Attica Fair Assn. Oct. 2-6. W. F. Uhle, secy.
Barlow—Barlow Fair Assn. Sept. 27-28. C. E. Finch, secy., Flushing, O.
Canton—Stark Co. Agri. Soc. Sept. 26-29. Ed S. Wilson, secy.
Carrollton—Carroll Co. Agri. Soc. Oct. 2-5. F. B. Bondebush, secy.
Circleville—Pickaway Co. Pumpkin Show. Oct. 24-27. E. J. Hawersstine, secy.
Columbus—Franklin Co. Agri. Soc. Oct. 2-6. Walter G. Richards, secy., 916 Hayden Bldg.
Coshocton—Coshocton Co. Agri. Soc. Oct. 2-5. W. B. Miller, secy.
Dover—Tuscarawas Co. Agri. Soc. Oct. 9-12. J. S. Earns, secy.
Eaton—Preble Co. Agri. Soc. Sept. 24-28. Harry D. Sliver, secy.
Freeport—Tri-County Fair Week. Sept. 24. Charlie Hibbs, secy.
Georgetown—Brown Co. Agri. Soc. Oct. 2-5. H. A. Quinlan, secy., Georgetown, O., R. R. 4.
Hamilton—Butler Co. Agri. Soc. Oct. 2-6. M. H. Urmston, secy.
Lancaster—Fairfield Co. Agri. Soc. Oct. 10-13. W. S. McClenaghan, secy.
Logan—Hocking Co. Agri. Soc. Sept. 26-29. C. W. Christman, secy.
Londonville—Londonville Agri. Soc. Oct. 9-13. Ned L. Ruth, secy.
Mansfield—Richland Agri. Oct. Sept. 22-29. W. H. Shryock, secy.
Mt. Gilead—Morrow Co. Agri. Soc. Sept. 26-29. C. W. McFarland, secy.
Ottawa—Putnam Co. Fair Assn. Oct. 2-6. A. P. Sandles, secy.
Rainsboro—Highland Co. Agri. Soc. Oct. 9-12. Leslie George, secy., Greenfield, O., R. 4.
Sandusky—Erie Co. Agri. Soc. Sept. 26-28. C. E. Ruhl, secy.
Smithfield—Jefferson Co Agri. Soc. Sept. 26-28. Chas. Galbraith, secy.
Smyrna—Smyrna Fair Assn. Sept. 26-27. Chas. Hibbs, secy., Freeport, O.
Summerfield—Summerfield Dist. Agri. Soc. Oct. 4-6. W. W. McVay, secy.
Wooster—Wayne Co. Agri. Soc. Oct. 1-4. C. J. Metzger, secy.

OKLAHOMA

Decorah—Woods Co. Fair Assn. Oct. 10-12. W. R. Lewis, secy.
Dewey—Washington Co. Free Fair Assn. Oct. 2-6. Wm. Sperl, gen. mgr.
Enid—Garfield Co. Fair. Oct. 24-26.
Hallett—Pawnee Co. Fair Assn. Oct. 2-6. W. A. McCabe, secy.
Muskogee—Oklahoma Free State Fair. Oct. 8-13. T. Bixby, pres.
Mutual (Hall Point, Sharon)—Mutual Free Fair Assn. Oct. 2-5. R. W. Clapham, secy., Mutual.
Newata—Newata Co. Fair Assn. Oct. 2-6. F. S. Ashlesman, secy.
Oklahoma City—Ok. State Fair & Expo. Sept. 22-29. J. B. Mahan, secy., State Fair Grounds.
Pawhuska—Osage Co. Fair Assn. Oct. 22-24.
Pryor—Mayes Co. Free Fair. Oct. 4-6. Thos. J. Harrison, secy.
Quinlan—Woodward Free Fair Assn. Oct. 15-18. Bud Notzyke, secy.
Waukomis—Waukomis Community Fair. Oct. 23-26. Fred Atherton, secy.
Weatherford—Township Fair. Sept. 26-29. C. L. Brown, secy.

OREGON

Eugene—Lane Co. Fair Assn. Oct. 2-5. Walter S. Jones, secy.
Forest Grove—Washington Co. Fair Assn. Oct. 2-5. R. W. Rieder, secy.
Moro—Sherman Co. Fair Assn. Oct. 10-12. P. R. Forbes, secy.
North Portland—Pacific International Live Stock Expo. Nov. 10-24. O. M. Plummer, gen. mgr.
Portland—Pacific Nat'l. Dairy Show. Oct. 8-16. C. H. Hammles, secy.
Prineville—Oregon Interstate Fair. Oct. 2-6. H. L. Schas, secy.
St. Helens—Columbia Co. Fair. Sept. 26-28. J. W. Allen, secy.
Salem—Oregon State Fair Board. Sept. 24-29. A. H. Lea, secy.
The Dalles—Wasco Co. Fair. Oct. 2-5. S. W. Strawer, secy.

PENNSYLVANIA

Barnesville—Schuylkill Co. Grangers' Fair Assn. Oct. 1-6.
Bedford—Bedford Co. Agri. Soc. Oct. 2-5. J. Roy Cessna, secy.
Bloomsburg—Columbia Co. Agri. Assn. Oct. 2-6. Harry B. Correll, secy.
Burgettstown—Union Agri. Assn. Oct. 2-4. J. L. McGough, secy.
Carlisle—Carlisle Fair. Sept. 25-29. C. H. Lindewood, secy.
Carmichaels—Greene Co. Agri. & Mfg. Soc. Sept. 25-28. C. J. Lincoln, secy.
Clarion—Clarion Co. Fair Assn. Sept. 25-28. E. H. Frampton, secy., Box 244.
DuBois—DuBois Dist. & Agri. Assn. Sept. 25-28. W. L. Johnson, secy.
Forksville—Sullivan Co. Agri. Soc. Oct. 2-4. G. N. Molyneux, secy., Dushore, Pa.
Girard—Girard Agri. & Hort. Assn. Oct. 9-12. Guy R. Elsworth, secy.
Honesdale—Wayne Co. Agri. Soc. Oct. 2-5. B. W. Gammell, secy.
Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edward B. Frantz, secy.
Junction Park (Near New Brighton)—Beaver Co. Agri. Assn. Sept. 26-29. H. J. Patterson, secy., Beaver, Pa.
Lancaster—Lancaster Co. Agri. Fair Assn. Sept. 26-29. J. P. Sellemeidge, secy., 34½ N. Queen st.
Lehighton—Great Lehighton Fair. Sept. 25-28. Wm. J. Zehn, secy.
Lewisburg—Union Co. Agri. Oct. Oct. 16-19. G. Dale Wolfe, secy.
Milton—Great Milton Fair. Sept. 25-28. T. H. Paul, secy.
New Freedom—New Freedom Farmers' Improvement Assn. Sept. 26-28. W. H. Freed, secy.
Newport—Perry Co. Agri. Soc. Oct. 9-12. J. C. M. J. H. Reinheimer, secy.
St. Marys—Elk Co. Farmers' Agri. Fair Assn. Sept. 25-28. E. J. Grotzinger, secy.
Somerset—Somerset Co. Agri. Soc. Sept. 25-28. John S. Miller, secy.
Stoneboro—Mercer Co. Agri. Assn. Sept. 25-28. Geo. H. Fowler, secy.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 25-28. O. B. Stark, secy., R. 4.
York—Ye Grand Old York Fair. Oct. 2-6. H. C. Heckert, secy.

SOUTH CAROLINA

Barnwell—Barnwell Co. Fair Assn. Nov. 13-17. R. B. Mosely, secy.
Batesburg—Tri-County Fair Assn. Oct. 9-12. Dr. R. C. Ridgill, secy.
Bennettsville—Marlboro Co. Fair Assn. Oct. 2-5. Geo. T. Edwd. secy.
Bishopville—Lee Co. Fair Assn. Nov. 27-30. W. E. Scarborough, secy.
Chester—Chester Co. Fair. Auspices Chamber of Commerce. Nov. 6-9. Alfred O. Lloyd, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 7-10. C. L. Hanley, secy.
Columbia—South Carolina State Fair. Oct. 22-26. J. P. Edwd. secy.
Dunmore—Colored Agri. County Fair. Nov. 7-10. E. W. Wroton, secy.
Florence—Pee Dee Fair Assn. Nov. 6-9. J. W. Hicks, secy.
Gaffney—Cherokee Co. Fair Assn. Oct. 16-19. Ed R. DeCally, secy.
Greenwood—Piedmont Fair Assn. Oct. 17-19. Thos. A. May, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 12-16. George A. McElveen, secy.
Lexington—Lexington Co. Fair Assn. Oct. 16-18. Marion D. Harmon, secy.
Manning—Clarendon Co. Fair. Nov. 14-16. John G. Dinkins, secy.
Marion—Marion Co. Fair Assn. Nov. 6-9. G. L. Kennedy, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 6-9. J. M. Hughes, secy.
Orange—Mt. Carmel Fair. Nov. 8-10. B. T. Saxon, secy.
Prosperity—Community Fair. Nov. 13-16. Jas. D. Quattlebaum, secy.
Rock Hill—York Co. Fair Assn. Oct. 16-19. Wm. B. Timmons, secy.
Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. Paul V. Moore, secy.
Sumter—Sumter Co. Fair Assn. Nov. 13-16.
Union—Union Co. Fair Assn. Nov. 7-9. E. F. Alston, Jr., secy.
Walterboro—Colleton Co. Fair Assn. Nov. 26-29. W. W. Smoak, secy.

SOUTH DAKOTA

Clark—Clark Co. Agri. Fair Assn. Sept. 25-28. Geo. E. Otis, secy.
Clear Lake—Deuel Co. Fair Assn. Oct. 2-5. W. J. Noble, secy.
Mitchell—Mitchell Corn Palace Assn. Sept. 25-30. E. J. Fallows, secy.
Sturgis—Meade Co. Fair Assn. Sept. 26-28. H. C. Hamblet, secy.

TENNESSEE

Ashland City—Cheatham Co. Fair. Oct. 19.
Bolivar—Hardeman Co. Live Stock & Agri Assn. Oct. 7-8. R. W. Polk, secy.
Bristol—Bristol Fair Assn. Sept. 26-29. Paul C. Cooper, secy.
Brownsville—Hayward Co. Fair. Oct. 16-18. S. J. Smith, secy.
Chattanooga—Chattanooga District Fair Assn. Oct. 1-6. Joseph B. Curtis, secy.
Dresden—Weakley Co. Fair Assn. Oct. 10-13. King Webb, secy.
Dyersburg—Dyer Co. Fair. Oct. 20.
Huntingdon—Carroll Co. Colored Fair Assn. Sept. 25-28. N. W. Love, secy., Box 190, McKenzie, Tenn.
Knoxville—East Tenn. Division Fair. Oct. 8-13. J. L. Burdette, Jr., secy.
Manchester—Coffee Co. Fair Assn. Oct. 8-9.
Memphis—Memphis Negro Tri-State Fair Assn. Oct. 2-5. Dr. W. Irving Pres.
Memphis—Memphis Tri-State Fair. Sept. 22-29. Frank D. Fuller, secy., Box 1011.
Morristown—Morristown Fair Assn. Sept. 25-28. F. T. Taylor, secy.
Mt. Pleasant—Maury Co. Fair. Oct. 17-20. John F. McGaw, secy.-mgr., Box 406.
Mountain City—Johnson Co. Fair Assn. Oct. 2-5. Allen R. Grant, secy.
Newport—Appalachian Fair Assn. Oct. 2-4. John M. Jones, secy.
Selmer—McNairy Co. Fair Assn. Oct. 9-12. W. E. Abernathy, secy.
Union City—Union City Fair Assn. Oct. 8-9. J. W. Woodley, secy.
Waverly—Humphreys Co. Fair. Oct. 24-26. L. L. Shipp, secy.

TEXAS

Abilene—Central West Texas Fair Assn. Oct. 8-13. Fred T. Wood, secy.
Beeville—Bee Co. Fair Assn. Oct. 31-Nov. 2. W. E. Marsh, secy.
Childress—Childress Co. Agri. & Live Stock Fair. Sept. 25-28. W. A. Roots, secy.
Clarksville—Red River Co. Fair. Sept. 25-28. Wm. McMaster, secy.; C. E. Terry, asst. secy.
Cleburne—Johnson Co. Fair. Oct. 8-12. Joe F. Cornish, secy.
Comanche—Central Texas Fair. Oct. 2-6.
Dalhart—Dalhart Fair Assn. Oct. 3-6. J. A. Hill, secy.
Dallas—State Fair of Texas. Oct. 19-29. W. H. Stratton, secy.
Decatur—Wise Co. Fair Assn. Oct. 9-13. C. O. Henderson, secy., Box 372.
Denton—Denton Co. Agri. & Live Stock Show. Oct. 2-5. Felix M. Reaves, secy.
Flatonia—South Texas Indust. & Agri. Fair Assn. Sept. 26-29. M. Furman, Jr., secy.
Floydada—Floyd Co. Fair. Oct. 4-6. S. W. Sims, secy.
Gilmer—Middle East Texas Fair. Oct. 8-5. W. A. McElroy, secy.
Goliad—Goliad Fair & Hunting Rec. Auspices Young Men's Business Club. Nov. 7-9. Edw. A. Martin, secy.
Higgins—Higgins Free Fair Assn. Oct. 9-12. Ed Ward, secy.
Hillsboro—Hill Co. Agri. Fair. Oct. 9-12. C. H. Gardner, secy.
Howe—Howe District Fair. Sept. 26-29.
Jacksville—Kleberg Co. Fair. Auspices Commercial Club. Nov. 7-9.
Kirbyville—Sabine & Neches River Fair Assn. Oct. 31-Nov. 3. T. J. Forhandberry, secy.
Longview—East Texas Exhibit Assn. Oct. 8-5. J. B. Roider, secy.
Marshall—East Texas Fair. Oct. 2-6. Nathan A. Stain, secy.
Memphis—Hall Co. Fair Assn. Oct. 8-5.
Orange—Orange Co. Fair Assn. Nov. 9-10. H. S. L. Hommedieu, secy.
Pittsburg—Northeast Texas Fair. Oct. 30-Nov. 12. H. W. Madden, secy., Box 240.
Pottsboro—Pottsboro District Fair Sept. 27-28
Sanger—Denton Co. Fair Assn. Sept. 24-30 A. O. Price, secy.
Sherman—Red River Valley Fair Assn. Oct. 1-6. J. E. Burrett, secy.
Temple—Bell Co. Agri. Fair Assn. Oct. 1-6. D. H. McKenzie, secy.
Tilmpson—East Texas Fair. Oct. 9-13. W. J. Walker, secy.
Tyler—East Texas Fair. Oct. 2-6. J. L. McBride, secy.
Van Alstyne—Van Alstyne Dist. Fair. Sept. 26-29.
Waco—Texas Cotton Palace Expo. Nov. 3-10. S. N. Mayfield, secy.
Whitesboro—Whitesboro Dist. Fair. Sept. 27-28.
Wharton—Caney Valley Fair Assn. Oct. 4-6. J. C. Locke, pres.
Woodville—Tyler Co. Fair Assn. Oct. 25-27. George E. Noel, secy.
Yoakum—South Texas Fair, auspices Commercial Club. Oct. 3-6.

UTAH

Salt Lake City—Utah State Fair Assn. Sept. 29-Oct. 5. Horace R. Enslen, secy.

VERMONT

No fairs will be held in Vermont this year on account of infantile paralysis.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 26-29 C. M. Campbell, secy.
Appomattox—Appomattox Co. & School Fair Oct. 10-12. C. W. Smith, secy.
Charlottesville—Albemarle Co. Fair. Oct. 16-19. J. M. Cochran, secy.
Chase City—Mecklenburg Co. Agri. Fair Assn., Inc. Oct 2-5 C. E. Georgeagan, secy.
Clintwood—Dickenson Co. Fair Assn. Oct. 11-13. W. A. Hyer, secy., Stratton, Va.
Danville—Danville Fair Assn. Oct. 9-12. H. S. Watkins, Dir. W. Irving Pres.
Doswell—Inter-County Fair. Oct. 2-5. J. S. Potts, gen. mgr., Richmond, Va.
Emporia—Emporia Agri. Fair Assn., Inc. Oct. 23-26 R. E. Goodwin, secy.
Fairfax C. H.—Fairfax Co. Fair. Oct. 2-6. R. D. Farr, secy.
Fincastle—Botetourt Fair Assn. Oct. 16-19. Ward L. Reid, secy.
Fredericksburg—Rappahannock Valley Agri. & Mechl. Soc. Oct. 2-4. Hery Dannehl, secy.
Gate City—Scott Co. Fair Assn. Oct. 2-6.
Louisa—Louisa Co. Fair Assn. Oct. 8-5. F. G. Duvall, secy.
Lynchburg—Interstate Fair Assn. of Lynchburg Oct. 2-5 F. A. Lovelock, secy.
Newport News—Peninsula Fair. Auspices of the Chamber of Commerce. Oct. 2-6. John B. Locke, secy.
Orange—Orange Fair Assn. Oct. 26-28. A. B. Warren, secy.
Petersburg—Southside Va. Agri. & Indust. Ex Bldg., Inc. Oct. 16-19. E. W. Bapes, secy., Box 32.
Richmond—Va. State Fair Assn., Inc. Oct. 8-13. W. G. Saunders, gen. mgr.
Roanoke—Roanoke Indust. Agri. Assn. Sept. 25-28. L. A. Schaff, secy.
South Boston—Halifax Fair Assn. Oct. 16-19 W. W. Wilkins, secy.

Hagenbeck-Wallace Circus in front of the grand stand at the Nebraska State Fair at Lincoln. It is estimated

Staunton—Shenandoah Valley Fair Assn., Inc. Oct. 4-8. C. B. Ralston, secy.
Victoria—Lunenburg Co. Fair Assn. Oct. 19-20. T. J. Betts, secy.
Waverly—Sussex Co. Fair Assn. Oct. 30-Nov. 2. W. B. Norris, secy.
Wise—Wise Co. Fair Assn. Sept. 27-29.
Woodstock—Shenandoah Co. Fair Assn. Oct. 16-19. S. L. Campbell, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Oct. 1-6. G. M. Butler, secy.
Colville—Stevens Co. Live Stock Assn. Oct. 3-6. Earle T. Gates, secy.
Goldendale—Klickitat Co. Fair Assn. Oct. 4-6. A. J. Abels, secy.
Lyndon—Whatcom Co. Fair. Assn. Sept. 25-28. W. H. Waplan, pres.
Okanogan—Okanogan Co. Grange Fair. Oct. 10-13. W. T. Beals, secy.
Palouse—Palouse Block Pale & Carnival. Auspices Chamber of Commerce. Oct. 4-6. Allan Lamphere, secy.
Port Angeles—Clallam Co. Fair, auspices Commercial Club. Sec. 4-6. Frank C. Teck, secy.
Puyallup—Western Washington Fair Assn. Oct. 2-7. J. F. Nevins, secy.
Shelton—Mason Co. Fair Assn. Sept. 27-29. M. F. Knight, secy.
Snohomish—Snohomish Co. Fair. Sept. 25-28. C. S. Brown, secy.
Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 19-24. James A. Ford, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair & Agri. Assn. Sept 24-27. Thos. W. Curry, secy.
Charleston—Kanawha Co. Farm Bureau. Oct. 17-20. E. H. Wiley, secy., Dana, W. Va.
Clay—Clay Co. Fair Assn. Dec. 18-20. H. C. Jarvis, secy.
Elkins—Randolph Co. Fair. Sept. 25-28. H. C. Frazier, secy., Clarksburg, W. Va.
Farmville—Tucker Co. Fair Assn. Oct. 2-3. Hussey S. Shaffer, secy., Riley Harper, W. Va.
St. Marys—Pleasants Co. Fair Assn. Oct. 11-13. C. C. Anderson, secy.

WISCONSIN

Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. C. W. Harvey, secy.
Black River Falls—Jackson Co. Agri. Soc. Oct. 2-5. Samuel Land, secy.
Cedarburg—Ozaukee Co. Agri. Soc. Oct. 4-6. A. W. Horn, secy.
Durand—Inter-County Fair & Stock Sale. Oct. 2-5. Charles A. Ingram, secy.
Elroy—Elroy Fair Assn. Oct. 2-4. D. P. Conway, secy.
Friendship—Adams Co. Agri. Soc. Sept. 25-27. C. R. Metcyard, secy.
Gays Mills—Central Agri. & Driv. Park Assn. Oct. 9-11. E. C. Krigge, secy.
Hayward—Sawyer Co. Agri. Assn. Sec. 2-4. C. A. Moeshke, secy.
Iron River—Bayfield Co. Fair Assn. Sept. 25-27. R. F. Daniels, secy.
Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 25-28. W. G. Gillespie, secy.
La Crosse—La Crosse Inter-State Fair. Sept. 22-28. C. R. Van Auken, secy.
Ladysmith—Rusk Co. Agri. Soc. Sept. 26-28. Frank T. Ware, secy.
Montreal—Buffalo Co. Agri. Soc. Sept. 25-28. F. L. St. John, secy.
Odanah—Chippewa Indian Fair. Sept. 26-28.
Richland Center—Richland Co. Agri. Soc. Sept. 22-28. W. F. J. Page, secy.
Shawano—Shawano Co. Agri. Soc. Sept. 25-28. F. J. Winter, secy.
Viola—Kickapoo Valley Agri. & Driv. Park Assn. Oct. 2-3. Fred C. Mathis, secy.
Waukesha—Waukesha Co. Agri. Soc. Sept. 26-28. C. T. Taylor, secy.
West Bend—Washington Co. Agri. Soc. Oct. 1-5. Jos. F. Huber, secy.

CANADA

ALBERTA

Bowden—Bowden Agri. Soc. Oct. 6. B. H. Bernard, secy.
Priddis & Millarville—Agri. Soc. Sec. 5. H. D. Wheeler, secy.
St. Albert—St. Albert Agri. Soc. Oct. 4-5. F. H. Desmoyers, secy.
Trochu—Trochu Agri. Soc. Oct 2-3. B. H. Gilpy, secy.

BRITISH COLUMBIA

Bella Coola—Bella Coola Pair & Agri. Assn. Oct. 12. O. J. Lekkos secy., Hagensborg, B. C.
Burquitlam—Burquitlam Agri. Assn. Sept. 28-29. H. H. Baker, B. E. 2, New Westminster.
Cobble Hill—Cobble Hill Dist. Agri. Assn. Oct. 2-4. A. Nightingale, secy.
Nakusp—Arrow Lakes Agri. & Ind. Assn. Oct. 2-4.
New Westminster—B. C. Provincial Fair. Sept. 24-29. D. E. Mackenzie, secy.
Saanichton—Saanichton Agri. Soc. Sec. 4-5.
Summerland—Summerland Agri. Assn. Late in Oct. or early in Nov. W. M. Wright, secy., Box 43, W. Summerland.

MANITOBA

Beausejour—Beausejour Agri. Soc. Oct. 6. E. J. Aston, secy.
Glenella—Glenella Agri. Soc. Oct. 3. Chas. Draper, secy.
Kelwood—Kelwood Agri. Soc. Oct. 3. Angus Wood, secy.
Langruth—Langruth Agri. Soc. Oct. 6. Geo. W. Langdon, secy.
McCreary—McCreary Agri. Soc. Dec. 5. J. R. McLean, secy.
St. Eustache—St. Eustache Agri. Soc. Oct. 4. J. A. M. Allaby, secy.
St. Jean—St. Jean Agri. Soc. Dec. 5. Sec. Lazer, secy.
Selkirk—Selkirk Agri. Soc. Dec. 5.

NOVA SCOTIA

Little Brook—Little Brook Agri. Soc. Oct. 10-11. Arnaud B. Comeau, secy.
Shelburne—Shelburne Agri. Soc. Oct. 4-5. Wm. K. Hood, secy.
Sydney—Sydney Exhn. Commission. Oct. 2-5. D. R. Nicholson, secy.

ONTARIO

Aberfoyle—Aberfoyle Agri. Soc. Oct. 6.
Abingdon—Abingdon Agri. Soc. Oct. 12-13.
Alma Craig—N. Middlesex Agri. Soc. Oct. 6.
Alliston—Alliston Agri. Soc. Oct. 4-6. F. B. Elliott, secy.
Alvinston—Brooke & Alvinston Agri. Soc. Oct. 9-10.
Amherstburg—Amherstburg, Anderdon & Malden Agri. Soc. Oct. 1-3.
Arden—Mazinaw Agri. Soc. Oct. 2.
Arthur—Arthur Agri. Soc. Oct. 9-10.
Ashworth—Stisted Agri. Soc. Sept. 28.
Bancroft—Bancroft Agri. Soc. Oct. 4-5.
Baysville—Baysville Agri. Soc. Oct. 4.
Beachburg—North Renfrew Agri. Soc. Oct. 4-5. Wm. MacStick, secy.
Beeton—Beeton Agri. Soc. Oct. 9-10.
Binbrook—Binbrook Agri. Soc. Oct. 4-5.
Blenheim—Harwich Agri. Soc. Oct. 4-5. F. M. Denholm, secy.
Blyth—Blyth Agri. Soc. Oct. 2-3.
Bobcaygeon—Verulam Agri. Soc. Sept. 27-28. W. Hickson, secy.
Bolton—Albion & Bolton Agri. Soc. Oct. 1-2.
Bradford—Bradford & W. Gwillimbury Agri. Soc. Oct. 16-17.
Brigden—Brigden Agri. Soc. Oct. 2-3.
Brussels—E. Huron Agri. Soc. Oct. 4-5.
Burford—S. Brant Agri. Soc. Oct. 4-6.
Burk's Falls—Burk's Falls Agri. Soc. Sept. 27-28.
Caledon—Caledon Agri. Soc. Oct. 3-4.
Caledonia—Caledonia Agri. Soc. Oct. 11-12. H. B. Savig, secy.
Carp—Carp Agri. Soc. Oct. 2-3.
Castleton—Castleton Agri. Soc. Oct. 2-3.
Cochrane—Cochrane Agri. Soc. Sept. 27-28.
Colborne—Colborne Fair. Sept. 10-11. F. M. Brintnell, secy.
Coldwater—Coldwater Agri. Soc. Oct. 4-5.
Comber—Comber Agri. Soc. Sept. 28-30.
Cookstown—Cookstown Agri. Soc. Oct. 2-3.
Cooksville—Cooksville Agri. Soc. Oct. 6.
Courtland—Courtland Agri. Soc. Oct. 4.
Demorestville—Demorestville Agri. Soc. Sept. 29.
Dorchester Station—Agri. Soc. Oct. 3.
Drayton—Peel & Drayton Agri. Soc. Oct. 2-3.
Dresden—Camden Township Agri. Soc. Sept. 27-28. J. F. Bridgewater, secy.
Dundurn—United Townships Agri. Soc. Sept. 28.
Dundalk—Proton Agri. Soc. Oct. 11-12.
Dungannon—Dungannon Agri. Soc. Oct. 4-5.
Embro—Embro Agri. Soc. Oct. 6.
Erin—Erin Agri. Soc. Oct. 11-12.
Fairground—Fairground Agri. Soc. Oct. 2.
Fenwick—Fenwick Agri. Soc. Oct. 2-3.
Florence—Florence Agri. Soc. Oct. 5-6. Walter Drew, secy.
Frankville—Frankville Agri. Soc. Oct. 11-12.
Galt—S. Waterloo Agri. Soc. Oct. 4-5.
Georgetown—Georgetown Agri. Soc. Oct. 4-5.
Goderich—Goderich Indust. & Agri. Soc. Sept. 26-28. J. Ross Fowler, secy.
Gordon Lake—Johnston & Aberdeen Agri. Soc. Sept. 28.
Gore Bay—Gore Bay Agri. Soc. Oct. 2-3.
Gorrie—Gorrie Agri. Soc. Oct. 6.
Grand Valley—E. Luther Agri. Soc. Oct. 4-5. J. A. Richardson, secy.
Gravenhurst—Gravenhurst & Muskoka Agri. Soc. Sept. 27-28.
Harrow—Colchester South Agri. Soc. Oct. 9-10.
Hepworth—Hepworth Agri. Soc. Sept. 27-28.
Highgate—Orford Agri. Soc. Oct. 12-13.
Ingersoll—Ingersoll, N. & W. Oxford Agri. Soc. Oct. 1-2.
Iron Bridge—Iron Bridge Agri. Soc. Oct. 5.
Kagawong—Billings Agri. Soc. Oct. 2-3.
Keene—Otonabee Agri. Soc. Oct. 2-3.
Kemble—Keppel Agri. Soc. Sept. 27-28.
Kilsyth—Kilsyth Agri. Soc. Oct. 2-3.
Kirkton—Kirkton Agri. Soc. Oct. 4-5.
Langton—Langton Agri. Soc. Dec. 12.
Leamington—Mersea, Leamington & S. Gosfield Agri. Soc. Oct. 2-3.
Lion's Head—Eastnor Agri. Soc. Oct. 4-5.
Loring—Loring Agri. Soc. Sept. 29.
Lucknow—Lucknow Agri. Soc. Sept. 27-28.
McDonald's Corners—Agri. Soc. Sept. 28.
Madoc—Madoc Agri. Soc. Oct. 2-3.
Manitowaning—Manitowaning Agri. Soc. Sept. 27-28.
Markdale—Markdale Agri. Soc. Oct. 9-10.
Markham—Markham Agri. Soc. Dec. 2-3.
Marmora—Marmora Agri. Soc. Oct. 2-3.
Massey—Massey Agri. Soc. Oct. 3.
Matheson—Matheson Agri. Soc. Oct. 1-2.
Maxville—Kenyon Agri. Soc. Sept. 27-28.
Meaford—Meaford Agri. Soc. Sept. 27-28.
Melbourne—Melbourne Agri. Soc. Oct. 3.
Middleville—Lanark Township Agri. Soc. Oct. 5.
Midland—Tiny & Tay Agri. Soc. Sept. 27-28.
Millbrook—Millbrook Agri. Soc. Oct. 4-5.
Milton—Halton Agri. Soc. Oct. 9-10.
Milverton—Mornington Agri. Soc. Sept. 27-28.
Mt. Brydges—Caradoc Agri. Soc. Dec. 5.
Murillo—Oliver Agri. Soc. Oct. 2-3.
Newmarket—Newmarket Agri. Soc. Sept. 26-28. Wm. Keith, secy.
Norwood—East Peterborough Agri. Soc. Oct. 9-10. John S. Rexburg, secy.
Odessa—Odessa Agri. Soc. Sept. 27-28.
Enniskillen—Six Nations Agri. Soc. Oct. 2-3.
Omemee—Omemee Agri. Soc. Oct. 1-2.
Orono—Clarke Township Agri. Soc. Sept. 27-28. Adolph Henry, secy.
Otterville—S. Norwich Agri. Soc. Oct. 4-5.
Paris—Paris Agri. Soc. Sept. 27-28.
Port Hope—Port Hope Agri. Soc. Oct. 2-3. R. O. Symons secy., R. R. No. 1.
Priceville—Priceville Agri. Soc. Oct. 4-5.
Providence Bay—Agri. Soc. Oct. 4-5.
Queensville—Queensville Agri. Soc. Oct. 9-10.
Ridgetown—Howard Agri. Soc. Oct. 8-10.
Robbins Mills—Agri. Soc. Oct. 2-3.
Rockton—Rockton Agri. Soc. Oct. 4-5.
Rockton—Rockton Agri. Soc. Oct. 9-10.
Rockwood—Rockwood Agri. Soc. Oct. 4-5. Sec. Gibson, secy.
Rodney—Aldborough Agri. Soc. Oct. 2-3.
Roseneath—Alnwick Agri. Soc. Sept. 27-28.
Rosseau—Rosseau Agri. Soc. Oct. 5.
Sault Ste. Marie—Central Algoma Agri. Soc. Oct. 2-3.
Schomberg—Schomberg Agri. Soc. Dec. 11-12.
Shegiandah—Shegiandah Agri. Soc. Oct. 1-2.
Simcoe—Norfolk Agri. Soc. Oct. 9-10. Hal B. Donly, secy.
South River—Machar Agri. Soc. Oct. 4-5.
Stirling—Stirling Agri. Soc. Sept. 27-28.
Sundridge—Strong Agri. Soc. Oct. 4-5.
Tara—Albemarle Agri. Soc. Oct. 2-3.
Tavistock—Tavistock Agri. Soc. Oct. 2.
Thamesville—E. Kent Agri. Soc. Oct. 2-3.
Thessalon—Thessalon Agri. Soc. Oct. 2-3.
Tiverton—Tiverton Agri. Soc. Dec. 5.
Teeswater—Teeswater Agri. Soc. Oct. 4-5. John Farquharson, secy.
Tweed—Tweed Agri. Soc. Oct. 4-5.
Underwood—Underwood Agri. Soc. Sec. 6.
Uttterson—Stephenson & Watt Agri. Soc. Oct. 2-3. V. H. Osborne, secy.
Warkworth—Percy Township Agri. Soc. Oct. 4-5.
Waterdown—Waterdown Agri. Soc. Dec. 2.
Watford—E. Lambton Agri. Soc. Oct. 2-3.
Welland—Welland Agri. Soc. Oct. 4-5.
Wheatley—Romney Agri. Soc. Oct. 1-2.
Wingham—Turnberry Agri. Soc. Oct. 9-12.
Wyoming—Plympton & Wyoming Agri. Soc. Oct. 4-5.
Zephyr—Zephyr Agri. Soc. Oct. 2.

QUEBEC

Cape Cove—Cape Agri. Soc. Oct. 19. J. J. H. Ballaine, secy.
New Carlisle—Bonaventure Agri. Soc. Oct. 2-4. H. M. Kempffer, secy.

Miscellaneous Events

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ARKANSAS

Augusta—Home-Coming. Oct. 8-10. J. R. Anderson, secy.

CALIFORNIA

San Jose (Auditorium Rink)—San Jose Show. Oct. 10-13. Chas. R. Harker, secy.
Woodland—Farm Festival. Oct. 4-6. J. L. Marlan, mgr.

COLORADO

Denver (Auditorium)—Auto Show. Nov. 5-12. G. A. Wahlgreen, mgr.

CONNECTICUT

Danbury—Auto Race. Oct. 6.

GEORGIA

Albany—South Ga. W. O. W. Log Rolling. Oct. 2-3.
Savannah—Knights of Khorassan Carnival. Nov. 21-Dec. 1.

ILLINOIS

Atwood—Atwood Fall Festival. Sept. 26-28. Chas. W. Edwards, secy.
Bridgeport—Live Stock Show. Oct. 2-3. C. E. Schmalhausen, secy.
Chicago—Speedway Races. Oct. 13.
Chicago—International Live Stock Expo. Dec. 1-8. E. H. Fields, secy.
Chicago—Red Men Anniversary & Street Festival. Sept. 24-29. O. B. Harrington, mgr., 773 North Walter ave.
Findlay—Horse Show & Corn Carnival. Dec. 24-27. B. B. James, secy.
Galena—Trade Fall Festival. Sept. 27-28. Geo. C. Rich, secy.
Greenview—Indoor Expo. & Fair. Nov. 26-28. James T. Swetnam, mgr.
Mattoon—Home-Coming Fall Festival. Oct. 10-13. John F. Hanrahan, secy.
Peoria—1st. Farm Congress & Intnatl. Soil Products Expo. Sept. 18-29. F. J. Willmarth, secy.
Rock Falls—Corn Carnival. Oct. 4-6. F. H. Davis, secy.

INDIANA

Andrews—Rooster Day. Oct. 20. Daniel C. Kilty, secy. Commercial Club.
Bloomfield—Bloomfield Products Show. Oct. 11-13. G. A. Hains, secy.
Great Bluffton—Street Fair. Sept. 24-29. Chas. W. DeBee, secy.
Lagrange—Corn School. Oct. 8-12. R. S. Grady, mgr.
North Judson—After-Harvest Jubilee. Oct. 4-5. L. E. Mosher, chairman.

IOWA

Independence—Fall Festival & Street Carnival, auspices Commercial Club. Oct. 11-13.
Keokuk—Keokuk Free Fall Celebra'Sec. Oct. 2-6. R. R. Ralston, secy., Keokuk Retailers' League.
Oelwein—Fall Farm Festival. Oct. 9-12. Greater Oelwein Club.

KANSAS

Emporia—Fall Products Show. Nov. 7-9.
Lyons—Home-Coming, auspices Commercial Club. Oct 2-3.
McCune—Home-Coming & Farmers' Institute. Oct. 2-3. G. H. Dyer, secy.
Osage City—Osage City Fall Festival. Oct. 2-3. H. C. Stickles, secy.
Wellsville—Cowley County Free Fall Festival. Oct. 2-6. L. B. Crawford, secy., Commercial Club.

KENTUCKY

Carrollton—Street Fair, auspices Merchants. Week of Dec. 1 or 8. R. W. Willock, secy.

MASSACHUSETTS

Brockton—Horse Show. Oct. 2-5.
Springfield—Horse Show. Oct. 8-13.

MICHIGAN

Detroit—Detroit Prod Expo., to be held in Coliseum. Sept. 17-29. Belle Isle Coliseum Co., 1426 E. Jefferson ave.
Zeeland—Home-Coming. Sept. 27-28.

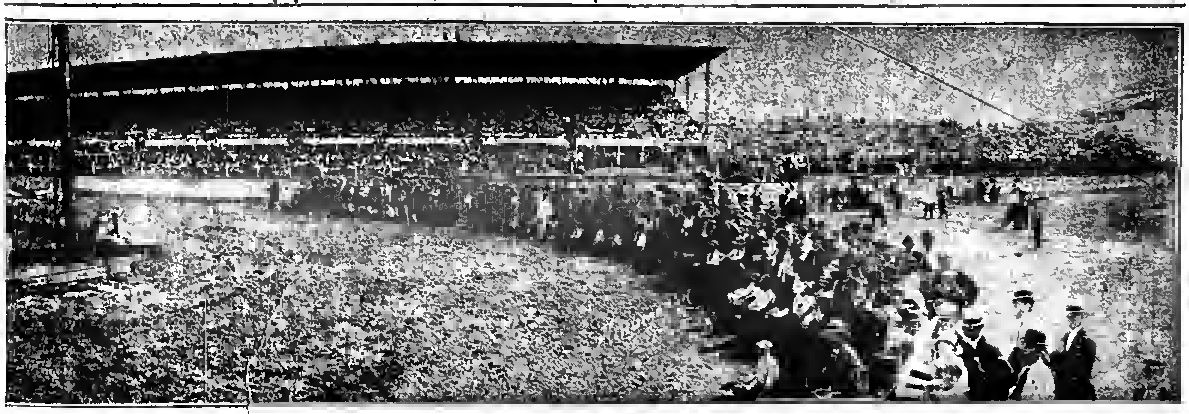
MINNESOTA

Rushford—Fall Festival. Oct. 4-6. R. L. Ryan, secy.

MISSOURI

Billings—Billings Street Fair. Oct. 18-19. J. W. York, secy.
Gallatin—Gallatin Stock Show & Fall Festival. Oct. 2-5. S. O. Mattle, secy.

(Continued on page 59)



25,000 people were in attendance the day this picture was taken.—Photo by Hindmarsh, Lincoln, Neb.

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA

Birmingham—Sigma Alpha Epsilon Fraternity. Dec. 29-31. Wm. C. Levere, Box 254, Evanston, Ill.

Montgomery—Order Eastern Star. Nov. 12-14. Mrs. Elizabeth Salter, 816 Cotton ave., Birmingham.

Montgomery—Grand Lodge, A. F. & A. M. Dec. 11. Geo. A. Beauchamp, Box 773.

ARIZONA

Phoenix—Ariz. Funeral Directors' Assn. Nov. 16.

Prescott—Grand Lodge, Knights of Pythias. Oct. 16-17. John D. Loper, Box 1391, Phoenix.

Tucson—Ariz. Bankers' Assn. Nov. 19. Morris Goldwater, Box C, Prescott.

ARKANSAS

Eureka Springs—Rebekah State Assembly. Oct. 23-24. Mrs. M. A. Reid, 1123 W. 12th st., Little Rock.

Fort Smith—Ark. Hotel Clerks' Assn. Dec. —. J. H. Stafford, care Marion Hotel, Little Rock.

Little Rock—Rebekah Assembly of Ark. Oct. 23-24. Modera E. Reid, 1122 W. 12th st.

Wynne—Tribe of Ben-Hur, State Conv. Oct. —. F. Wachsmuth, 609 S. 7th ave., Paragould.

CALIFORNIA

Bakersfield—Encampment, Odd Fellows. Oct. 2-6. Wm. H. Barnes, I. O. O. F. Hall, San Francisco.

Napa—Patrons of Husbandry, State Grange. Oct. 16-18. Mrs. N. W. Hunt, Lincoln ave.

Oakland—Grand Lodge I. O. O. F. Oct. 8-9. Thos. D. Ransome, 1355 W. 16th St., Los Angeles.

Oakland—State Grand Chapter Order Eastern Star. Oct. 19-18.

Riverside—State Realty Dealers. Dec. 6-8. Jos. H. Wagner.

Sacramento—State Fed of Labor. Oct. 1-6. Paul Scharrenberg, 225 Market St., San Francisco.

Sacramento—Northern Cal. Teachers' Assn. Oct. —.

San Francisco—Grand Lodge, F. & A. M. Oct. 9-14. John Whicher, Masonic Temple.

San Jose—Cal. Assn. Nurserymen. Oct. 11-13. Henry W. Kruckeberg, 257 Franklin st., Los Angeles.

COLORADO

Colliseville—Great Council, Degree of Pocahontas. Oct. 17. Loretta Specie.

Denver—Col. Educ. Assn. Nov 1-3. Henry B. Smith, 722 Century Bldg.

Denver—Rocky Mountain Hotel Men's Assn. Nov. —. A. E. Stevens, 422 17th st.

Pueblo—Rebekah State Assembly. Oct. 16-18. Dec. 3. V. L. Boggs, 318 Century Bldg., Denver.

CONNECTICUT

Bridgeport—Pythian Sisters of Conn. Oct. 10. Lillian W. Turner, 62 Stathook ave., Hartford, Conn.

Danbury—Kings' Daughters & Sons of Conn. Second week in Oct. Mrs. Louis H. Potter, 234 Central ave., Norwich, Conn.

Hartford—Grand Lodge, A. O. U. W. of Conn. Oct. 18. George Strob, Derwer 41, New Haven.

Middletown—Woman's Christian Temperance Union. Oct. 17-19. Josephine A. Sexton, E. Hampton, Conn.

New Haven—Knights of Pythias. Oct. 10. Geo. B. Wright, Box 606, Hartford.

DELAWARE

Middletown—Med. Soc. of Delaware. Oct. 10. H. W. E. Forrest, 409 Jackson st., Wilmington, Dela.

Newark—State Grange, P. of H. Dec 11. Walter Webb, Capitol Bldg., Dover.

New Castle—Knights of Pythias. Oct. 16. M. L. Garrett, 6110 West St., Wilmington.

Wilmington—Grand Lodge of Del., I. O. O. F. Nov. 21. Wm. W. Denny, 10th and King sts.

DISTRICT OF COLUMBIA

Washington—American Gas Institute. Oct. 29-30. Geo. C. Ramsdell, 29 W. 39th st., New York City.

Washington—D. of C. Bankers' Assn. Oct. —. Ed S. Wolfe, District Natl. Bank.

Washington—Am. Dairy Farmers' Assn. Oct. 22. Heiner Rehfeld, 900 F St., S. W.

Washington—A. A. A. S. R. M., Supreme Council of Sovereign Gr. Inspectors, Gen. of 33d & Last Degree, So. Jurisdiction. Third week in Oct.

Washington—Knights of Malta. Oct. 16. Frank Gray, 1545 Arch st., Philadelphia, Pa.

Washington—Am. Clan Gregor Soc. Oct. —. Dr. Jesse Ewell, Rockersville, Va.

Washington—Southern Homeopathic Med. Assn. Oct. 24-26. Dr. Frank Swartwout, 12 Iowa Circle.

Washington—Dental Mfgs.' Club of U. S. Nov. —. F. G. Crandall, Drawer 908, Toledo, O.

Washington—D. C. Sunday School Assn. Nov. 5-7. Dr. L. Sadler, 1264 Decatur st.

Washington—Assn. Official Agricultural Chemists. Nov. 19-21. C. L. Alsberg, 744 116th St., Boston.

Washington—Soc. of American Bacteriologists. Dec. 27-29. A. Parker Hitchens, M. D., Glen Olden, Pa.

Washington—Woman's Natl. Rivers & Harbors Congress. Dec. 3-7. Mrs. Elmer P. Lawrence, 858 Locust st., Cincinnati, O.

Washington—American Natl. Red Cross. Dec. 12. Chas. L. Magee, 1624 H st.

Washington—Natl. Woman's Christian Temperance Union. Dec. —. Mrs. F. P. Parks, 1730 Chicago ave., Evanston, Ill.

Washington—Internal Revenue Assn. Dec. —. J. Wm. Shaffer, 17 S. Gay st., Baltimore, Md.

FLORIDA

Jacksonville—Intrastl. Assn. Fire Engineers. Oct. —. James McFall, Roanoke, Va.

Jacksonville—Natl. Funeral Directors' Assn. Nov 14-17. H. M. Kilpatrick, Elmwood, Ill.

Jacksonville—Sons of Confederate Veterans. Oct. —. M. M. Nilhous, Tampa.

Jacksonville—Pi Kappa Alpha. Dec. —. Willard T. Leak.

Tampa—State Fed. Woman's Clubs. Oct. or Nov.

GEORGIA

Atlanta—Conf. State Mfrs' Assn. Oct. 15-20. Geo. Wightman, Des Moines, Ia.

Atlanta—N. Ga. Cotton Buyers & Mfrs. Oct. —. C. B. Howard, Atlanta Natl. Bank Bldg.

Atlanta—Southern Poultry & Egg Shippers' Assn. Oct. 15-16. E. L. Coolidge, Produce Row, Atlanta.

Atlanta—Intrastl. Circulation Mgrs.' Assn. Oct. 8-11.

Atlanta—Natl. Tax Assn. Nov. 13. Prof. R. T. Fulchild, Yale Station, New Haven, Conn.

Atlanta—Southern Furniture Warehousemen's Assn. Nov 19. T. F. Cathcart, care Cathcart Transfer & Storage Co.

Atlanta—Pi Delta Theta Fraternity. Christmas week. John D. Ellis, 3306 Bevis ave., Cincinnati, O.

Augusta—Georgia Hotel Men's Assn. Oct. 14-16. Fred Houser, 464 Chamber of Commerce Bldg., Atlanta, Ga.

IDAHO

Boise—Idaho Fun. Dir. Assn. Oct. —. Geo. J. Schwab, 29 S. Delaware st., Indianapolis.

Evansville—State Med. Assn. Sept. 27-28. Chas. N. Combs, Terre Haute.

Evansville—Ohio Valley Med. Assn. Nov. 9-7. Beal, L. W. Floyd, 317 Chamber ave.

Evansville—Ohio Valley Improvement Assn. Nov —. W. C. Culbins, care Chamber of Commerce, Cincinnati, O.

Franklin—Natl. House Thief Detective Assn. Oct. 2-3. Dora A. Fence, Swayzee, Ind.

Indianapolis—Order of Red Men of Ind. Oct. 16-17. Arch B. Hobbs, 617 Ind. Trust Bldg.

Indianapolis—Pythian Sisters of Ind. Oct. 4-5. Cora Hood, 413 N. Washington st., Shelbyville, Ind.

Indianapolis—Grand Lodge, Odd Fellows of Indiana. Nov. 20-22. W. H. Lord, Odd Fellows' Bldg.

South Bend—State Real Estate Assn. Oct. —.

IOWA

Cedar Rapids—Royal Arch Masons. Oct. 11-12. O. F. Graves, Box A, Harlan, Ia.

Peoria—Knights of Pythias of Ill. Oct. 29-18. Henry F. Caldwell, 130 N. Fifth ave., Chicago.

Peoria—Ill. Agrl. Implement Dealers. Dec. —.

Rockford—State Assn. Graduate Nurses. Nov. —.

Springfield—State Beekeepers' Assn. Nov. 14-15. Jas. A. Stone, R. 4.

Springfield—Grand Encampment of Ill., I. O. O. F. Nov 19. Sam J. Baker, Olney, Ill.

Springfield—State Teachers' Assn. Dec. 26-28. E. C. Moore, Carlinville, Ill.

INDIANA

Anderson—State Fed. of Labor. Sept. 26-28. Geo. J. Schwab, 29 S. Delaware st., Indianapolis.

Evansville—State Med. Assn. Sept. 27-28. Chas. N. Combs, Terre Haute.

Evansville—Ohio Valley Med. Assn. Nov. 9-7. Beal, L. W. Floyd, 317 Chamber ave.

Evansville—Ohio Valley Improvement Assn. Nov —. W. C. Culbins, care Chamber of Commerce, Cincinnati, O.

Franklin—Natl. House Thief Detective Assn. Oct. 2-3. Dora A. Fence, Swayzee, Ind.

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Indianapolis—Grand Lodge, Odd Fellows of Indiana. Nov. 20-22. W. H. Lord, Odd Fellows' Bldg.

South Bend—State Real Estate Assn. Oct. —.

IOWA

Cedar Rapids—Royal Arch Masons. Oct. 11-12. O. F. Graves, Box A, Harlan, Ia.

Clinton—DeMolay Conclatory. Oct. 22-26. F. M. Howard.

Council Bluffs—Iowa Section, Am. Waterworks Assn. Oct. 10-11.

Davenport—State Assn. Kings' Daughters, Second or third week in Oct Mr G. B. Drummond, 1064 Arlington ave.

Davenport—State Grange. Dec. —. G. B. Bliss, Court House.

Des Moines—Order Red Men. Oct. 9-10.

Des Moines—Rebekah State Assn. Oct. 20. Miss S. E. Mahony, 310 S. 12th st., Keokuk, Ia.

Des Moines—Daughters of Pocahontas. Oct. 9-10

Des Moines—Odd Fellows of Ia. Oct. 15-16. B. L. Tilton.

Des Moines—State Teachers' Assn. Nov. 1-4.

Des Moines—Midwest Bowling Tournament. Nov 16-30.

Des Moines—Ia. Beekeepers' Assn. Dec. 4-5. Hamlin B. Miller, 22 S. 1st ave., Marshalltown, Ia.

Des Moines—Ia. Implement Dealers' Assn. Dec. 3-4. T. F. Wherry, Box 761, Hampton, Ia.

Iowa City—Tri-State Med. Assn. Oct. —.

Iowa City—Order Eastern Star. Oct. 22-25. Mrs. Clare B. Hughes, 1120 Broad st., Grinnell, Ia.

Iowa City—Assn. American Universities. Nov —. Univ. of Pa., Philadelphia, Pa.

Sioux City—State Gideons. Oct. 13-14. Will H. Zaiser, 314 7th st., Des Moines.

Waterloo—Natl. Assn. Sheet Metal Products Mfrs.' Assn. Oct. 15-16. H. B. Kelly.

KANSAS

Ottawa—State Conv. Antihorse Thief Assn. Oct. 20-22. G. J. McCarty, Box St. Coffeyville, Kan.

Topeka—Rebekah State Assembly, Odd Fellows. Oct. 19-21. Katie A. Horst, Manhattan, Kas.

Topeka—Odd Fellows of Kan. Oct. 9-12. Will J. Russell, Box 484.

Topeka—State Teachers' Assn. Nov. 9-11. F. L. Pratt, 611-12 Mills Bldg.

Topeka—Order Red Men. Oct. 8-10.

Topeka—State Beekeepers' Assn. Dec. 1. B. J. Koons.

Wichita—Blacksmiths, Horseshoers & Wagon Makers' Assn. of Kan. Nov 14-16. Austin English, 219 B. East, Hutchinson.

KENTUCKY

Ashland—State Med. Assn. Oct. 19-20. Dr. A. T. McCormack, Box 351, Bowling Green.

Covington—Ky. Pythian Sisters. Oct. 9-10. Mrs. Eva Farrell, 1100 7th ave., Bayton, Ky.

Lexington—Knights of Pythias. Oct. 28. J. W. Carter, 707 Trust Co. Bldg.

Lexington—Ky. Press Assn. Oct. 27-28. J. C. Alcock, Jeffersonian, Ky.

Louisville—Royal Arch Masons. Oct. 22-27. Isaac T. Woodson.

Louisville—Confederate Assn. of Ky. Oct. 9. Louisville B. & R. Masons. Oct. 22-27. H. B. French, Mt. Sterling, Ky.

Louisville—Ky. Ice Mfrs.' Assn. Nov. 6-8. R. E. Bryant, Dubville Ky.

Louisville—Natl. Assn. Prof. Baseball Leagues. Nov. 12-13. J. H. Farrell, Box 634, Auburn, N. Y.

Louisville—World's Purity Federation. Nov 8-14 World's Purity Federation, Box 742, La Crosse, Wis.

Louisville—State Hally, Ladies of Maccabees. Nov. —. Mrs. John D. Cass, 1147 S. 26th st.

Louisville—Ky. Bankers' Assn. Nov. —. Chas. Wiedeman, Newport, Ky.

Louisville—Ky. Assn. Chiropractors. Nov. —. J. H. Folson, Ashland, Ky.

Louisville—Ky. Bankers' Assn. Oct. 2-4. J. C. Cardwell.

Louisville—Ky. Hardware & Implement Dealers' Assn. Oct. 29-Nov. 8. J. M. Stone, Sturgis, Ky.

Newport—Daughters American Revolution. Oct. 26-27 Clara S. Rhodes, 409 N. 8th st., Paducah, Ky.

Owensboro—State Union, Am. Soc. of Equity. Nov. —. S. B. Robertson, Calhoun, Ky

LOUISIANA

New Orleans—Natl. Assn. Life Underwriters. Sept. 26-28. A. C. Larson, 219 Washington Bldg., Madison, Wis.

New Orleans—Master Brewers' Assn. of U. S. Oct. —.

New Orleans—Natl. Electrical Contractors' Assn. Oct. 10-12.

New Orleans—American Prison Assn. Nov. 12-16. Jos. F. Byers, 702 Empire Bldg., Philadelphia.

New Orleans—Am. Soc. Municipal Improvements. Third week in Nov.

New Orleans—Pi Tau Pi Fraternity. Dec. 27-31. Louis R. Lehr, 12 Washington ave., Evansville, Indiana.

New Orleans—American Public Health Assn. Dec 4-7. S. M. Rusa, 126 Mass. ave., Boston, Mass.

New Orleans—Music Teachers' Natl. Assn. Dec 27-29.

MAINE

Bangor—Me. Teachers' Assn. Oct. 25-26. Glenn W. Starbuck, State House, Augusta.

Lewiston—State Grange. Dec. 18-20. E. H. Libby, R. 4, Auburn, Me.

Newport—Me Dairymen's Assn. Dec. 4-8. Leon S. Merrill, Orono, Me.

Portland—Rebekah Assembly, Odd Fellows of Me. Oct. 16. Grace E. Walton, Lincolnville Ave. Belfast, Me.

Portland—Western Me. Musical Festival. Oct. 1-3.

Portland—Grand Lodge, Odd Fellows. Oct. 17.

Portland—Council of Me., D. of P. Oct. 12. Benita Hawkes, 26 Brown st., Cumberland Mills.

Portland—Knights of Temperance, Supreme Commandery. Oct. 17. Chas. A. Maxwell, 67 West st.

Portland—Order Red Men. Oct. 12. Herbert B. Seal, 439 Congress st., Portland.

MARYLAND

Baltimore—Investment Bankers' Assn. of Am. Oct. 1-3.

Baltimore—State Teachers' Assn. Nov. 26-28. Hugh W. Caldwell, Chesapeake City, Md.

MASSACHUSETTS

Boston—Am. Institute of Metals. Sept. 25-28. W. M. Corse, 196 Morris st., Buffalo, N. Y.

Boston—Am. Foundrymen's Assn. Sept. 24-28. A. O. Backert, 12th & Chestnut sts., Cleveland, O.

Boston—Natl. Div. Sons of Temperance. Sept. 29-30.

Boston—New England States Harness Dirs.' Assn. Oct. 11-12

Boston—Knights Templars. Oct. —. R. W. Rowell, 300 Masonic Temple.

Boston—Am. Pomological Soc. Oct. 30-Nov. 2. S. B. Lake, 2033 Park Road, Washington, D. C.

Boston—Veterans Odd Fellows' Assn. of Mass. Nov. —.

Pittsburg—Mass. Sunday School Assn. Nov. 13-15. Hamilton S. Conant, 602 Ford Bldg., Boston.

Lowell—Un. Textile Workers of Am. Oct. 13. Sara A. Conboy, 96 Bible House, New York City.

New Bedford—State Conf. of Charities. Oct. 24-26. Lillian M. Brown, 184 Boylston st., Boston.

Springfield—Vegetable Assn. of Am. Oct. 22-26. R. W. Severance, 716 Inter-Southern Bldg., Louisville, Ky.

Springfield—Assn. Am. Agricultural Colleges & Experiment Stations. Oct. 8-12. Prof. L. H. Tait, E. Lansing Mich.

Springfield—Am. Farm Management Assn. Oct. 8-21. G. A. Billings, Washington, D. C.

Springfield—Am. Assn. of Agrl. Teaching. Oct. 8-12. C. H. Lane, care U. S. Dept. of Agriculture, Washington, D. C.

Springfield—Natl. Soc. of Agronomy. Oct. 8-12. C. W. Warburton, Bureau Plant Industry, Washington, D. C.

Springfield—Am. Soc. for Promotion of Agrl. Science. Oct. 8-12. C. P. Gillette, Fort Collins, Col.

Springfield—Natl. Assn. Cotton Mfrs. Oct. 18-20. Rufus R. Wilson, 45 Milk st., Boston.

Springfield—Republican State Convention. Oct. 8. George A. Dacon, 81 Elm st.

Springfield—Master Bakers' Assn. of New England. Oct. 9-10. E. B. Johnson, 221 State st., Boston.

Springfield—Mass. Assn. Sealers of Weights & Measures. Dec. —. E. E. Ward, Brookline, Mass.

Springfield—New England Directors of Am. Dec. —. Robert E. Gould, Gould's Tavern, Claremont, N. H.

Springfield—New England Assn. Colleges & Schools. Dec. 7-8. Walter H. Jacobs, Brown University, Providence, R. I.

Taunton—Mass. Police Assn. Oct. 17-19. James B. Keeney, Huron st., Cambridge.

Worcester—Northeastern Dental Assn. Sept. 26-28. Dr. Thos. J. Barrett, 518 Main st.

Worcester—Universalists' Gen. Conv. Oct. —. W. H. Skeels, Cleveland Bldg., Watertown, N. Y.

WITH KLEIN BROS' MINSTRELS

Some of the members of the Klein Bros.' Minstrels. They are Wm. Curran, Joe LaFan, Buck Leahy, Ed Leahy, Walter Mayer, Jack Curtain and Jack Sharpe.

Worcester—Order Red Men, Oct. 25. Geo. W. Emerson, 19 Boylston st., Boston.
Worcester—State Grange P. of H. Dec. 11-13. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Bay City—Y. M. C. A. State Conference, Nov. 30-Dec. 2.
Detroit—Tri State Med. Conv. of Mich., Ohio & Indiana. Oct. 24. Dr. T. E. Eggleston, Battle Creek.
Detroit—Natl. Coffee Roasters, Oct. 16-19. E. G. Beeson, care National Grocers' Co.
Detroit—Grand Chapter, Order Eastern Star, Oct. 9-11. W. E. Brown, Lepeer, Mich.
Detroit—Asn. Bottlers' Protec. Asn., Oct. 9-11. Wm. T. Phillips, 218 E. 27th st., New York City.
Detroit—Natl. Municipal League, Nov. 19-24. Clinton Rogers Woodruff, 703 North American Bldg., Philadelphia, Pa.
Detroit—City Managers' Asn., Nov. 19-21. W. L. Miller, St. Augustine, Fla.
Detroit—Mich. Sunday School Asn., Nov. 6-8. L. J. Tooley, 1305 Grand River ave.
Detroit—Delta Sigma Epsilon, Dec. 28-30. Raymond Lyons, 710 Lord Baltimore.
Detroit—Conference on Universities & Public Service, Nov. —. Edward A. Fitzpatrick, Box 389, Madison, Wis.
Grand Rapids—State Hort. Soc., Dec. 4-6. Robt. A. Smythe, Benton Harbor.
Grand Rapids—State Teachers' Asn., Nov. 1-2. John F. Everett, 903 W. South St., Kalamazoo, Mich.
Jackson—State Grange, Dec. 11-21. Miss Jessie Reed, R. 8, Box 2, Ann Arbor.
Muskegon—Mich. Bricklayers', Dec. —.
Saginaw—Mich. Implement & Vehicle Dlrs.' Asn., Nov. 13-15. L. F. Wolf, Mt. Clemens, Mich.
St. Joseph—Odd Fellows of Mich., Oct. 15-16. Harvey A. Penney, Saginaw.
St. Joseph—Rebekah Assembly, I. O. O. F. of Mich., Oct. 16-18. Hannah Baillargeon, 708 Kercheval ave., Detroit.

MINNESOTA

Duluth—Ry. Real Estate Asn., Oct. 12-13. R. M. Morrison, Richmond, Va.
Minneapolis—Woman's Christian Temp. Union, Sept. 25-29. Mrs. Kate Kercher, Brookside, Minn.
Minneapolis—Knights of Pythias of Minn., Oct. 8-10. F. W. McAllister, 422 Mat. Life Bldg.
Minneapolis—Soc. of American Indians, Oct. 9-12. Mrs. Gertrude S. Bonnin, Barrister Bldg., Washington, D. C.
Minneapolis—Minn. Educ. Asn., Oct. 31-Nov. 2. E. D. Peassell, East High School.
Minneapolis—Minn. Hospital Asn., Nov. 5-9. G. W. Olson, Swedish Hospital.
Minneapolis—N. W. Hardwood Lumbermen's Asn., Dec. 4. John E. Hayden, 1011 Lumber Exchange.
Minneapolis—State Hort. Soc., Dec. 4-7. A. W. Latham, 207 Kasota Blk.
Minneapolis—P. of H. State Grange, Dec. 18. L. L. Rockell, Austin, Minn.
Minneapolis—Gideons of Minn., Dec. 29-30. Herman Shouten, 2429 Garfield ave.
Minneapolis—Natl. Asn. Anatomists, Dec. 27-29. Dr. C. H. Stockard, Cornell Medical College, New York.
St. Cloud—League of Minn. Municipalities, Oct. 17-18. Richard S. Price, University of Minn., Minneapolis.
St. Paul—State Med. Asn., Oct. 10-12. Thos. McDavitt, 741 Lowry Bldg.
St. Paul—Royal Arch Masons of Minn., Oct. 9. John Fisher, Masonic Temple.
St. Paul—State Butter & Cheese Makers' Asn., Nov. 6-8. Alex. Johnson, Box 30, Lafayette, Minn.

MISSISSIPPI

Biloxi—Natl. Nut Growers' Asn., Oct. 10-12. Wm. P. Bullard, Albany, Ga.

MISSOURI

Clayton—County Clerks' Asn. of Mo., Nov. —. D. R. Kunkel, Court House, Oregon, Mo.
Kansas City—Med. Asn. of Southwest, Oct. —. Dr. F. E. Clark, El Reno, Okla.
Kansas City—Natl. Asn. Mutual Fire Ins. Companies, Oct. 15-17. Harry P. Cooper, Crawfordsville, Ind.
Kansas City—General Con. Churches of Christ, Oct. 24-31. Robt. Graham, Frank Liberty.
Kansas City—State Teachers' Asn., Nov. 15-17. E. M. Carter, Columbia, Mo.
Kansas City—Western Ice Mfrs.' Asn., Latter part of Nov. C. K. Wood, care City Ice Co.
St. Louis—Natl. Vocational Art & Trades Fed., Last week in Oct. Wm. Robt. L. McFall, 4714 Washington Blvd., Chicago, Ill.
St. Louis—Ry. Fire Protection Asn., Oct. 2-4. C. R. Edwards, Seaboard Air Line Ry., Norfolk, Va.
St. Louis—County Clerks' Asn. of Mo., Oct. —. Wm. Seibel, Clayton, Mo.
St. Louis—Knights and Ladies of Honor, Oct. —. L. H. Hunt, 112 Wainwright Bldg.
St. Louis—Mo. Abstractors' Asn., Oct. —. W. H. Barnes, Clayton, Mo.
St. Louis—Western Asn. Shoe Wholesalers, Oct. —. R. W. Campbell, 200 La Salle st., Chicago.
St. Louis—Soc. of Ry. Financial Officers, Oct. —. L. W. Cox, 1217 Commercial Trust Bldg., Phila., Pa.
St. Louis—Am. Asn. Passenger Traffic Officers, Oct. 16-17. W. C. Hope, 143 Liberty st., New York City.
St. Louis—Natl. Grange, Patrons of Husbandry, Nov. 14-24. C. M. Freeman, Tipperanoe City, O.
St. Louis—Laundry Owners' Natl. Asn., Middle of Nov. W. S. Fitch, 223 First st., La Salle, Ill.
St. Louis—Western Asn. Amateur Athletic Union of Am., Nov. —. Wm. J. Heneke, 401 N. Broadway.
St. Louis—Chi Zeta Chi Med. Frat., Dec. 28-30. J. C. MacDougall, 337 N. Jackson st., Atlanta, Ga.
St. Louis—American Circle Asn., Dec. —. Richard B. Watrous, Washington, D. C.
Springfield—Royal Neighbors, Nov. 13. Mrs. Jerome Crank.
Springfield—S. W. Mo. Teachers' Asn., Oct. 25-26. Fraf W. T. Foster.
Springfield—State Bankers, Oct. 23. Thornton Cook, Kansas City, Mo.
Springfield—Farmers' Natl. Congress, Oct. 28-30. J. Frank Griffin, Tiptonville, Tenn.
Springfield—6th Mo. Volunteer Cavalry, Oct. —. W. W. Carmack, Bederiffe, Mo.
Springfield—District Dental Asn., Dec. 13. Dr. J. L. Wetzel.

MONTANA

Bozeman—Mont. Fun. Dir. Asn., Oct. —.
Great Falls—Mont. Asn. Commercial Club Secretaries, Nov. —. Mont. Municipal League.
Helena—Rebekah State Asn., Oct. 16. Mrs. N. W. Nalll, 546 6th ave.
Helena—Pathfinder Militant, I. O. B. F., Oct. 15-18. Deen W. Selfridge, 317 Colorado st., Butte, Mont.
Helena—State Teachers' Asn., Nov. 26-28. H. H. Swain.

NEBRASKA

Lincoln—Rebekah Assembly, Oct. 16-18. Mrs. Susan L. Talbot, 4500 S. 22d st., Omaha.
Omaha—State Teachers' Asn., Nov. 7-9. John F. Matzen, Grand Island.
Omaha—Mid West Imp. Dlrs.' Asn., Nov. 21-23. Jas. Wallace, 220 S. Main st., Council Bluffs, Ia.
Omaha—Farmers' Equity Union, Second week in Dec. Geo. L. Denny, Greenville, Ill.
Omaha—Neb. Farmers' Congress, Third week in Dec. O. O. Stullin, Kearney, Neb.
Omaha—Neb. Farmers' Co-Operative Grain & Live Stock State Asn., Dec. —. J. W. Shorthill, Tech, Neb.
Omaha—Western Surgeons' Asn., Dec. —. Dr. Arthur F. Mann, Minneapolis, Minn.
Omaha—International Asn. Ry. Special Agents & Police, Dec. —. W. C. Pannell, Box 282, Baltimore, Md.

NEW HAMPSHIRE

Concord—Junior Order of N. H., Oct. 2. Frank O. Loring, 18 Soahegan st., Milford.
Concord—Knights of Pythias, Oct. 2. Dr. Geo. W. Mazetten, 400 Chestnut st., Manchester.
Concord—Pythian Sisters, Oct. 2. Mrs. Grace I. Forsythe, 224 Austin st., Portsmouth.
Concord—N. H. State Grange, Dec. 10-13. Geo. R. Drake, Manchester, N. H.
Exeter—Order Red Men of N. H., Oct. 4. Harry M. Young, City Hall, Manchester.
Franklin—Rebekah State Asn., Oct. 16. Mrs. Martha Sargent, 109 Maple ave., Woodsville, N. H.
Franklin—Odd Fellows of N. H., Oct. 10. Frank L. Way, Manchester.
Manchester—Grand Lodge, I. O. G. T. of N. H., Oct. 3-4. Mrs. Gertrude E. Holmes, 743 Pine st.
Plymouth—Jr. Order Un. Am. Mechanics, Sept. 30. J. M. Goodrich, Atkinson Depot.

NEW JERSEY

Atlantic City—Am. Bankers' Asn., Sept. 24-29. Fred E. Farnsworth, 8 Nassau st., New York City.
Atlantic City—Junior Order of N. J., Oct. 10-11. Wm. H. Miers, Trenton.
Atlantic City—Pa. Water Works Asn., Oct. 17-19.
Atlantic City—Natl. Implement & Vehicle Asn., Oct. 16-20. C. M. McCullough, 76 W. Monroe st., Chicago, Ill.
Atlantic City—N. J. Daughters of Pocahontas, Oct. 2-3.
Atlantic City—Natl. Asn. Osteotherapeutic Practitioners, Oct. 1-6. Chas. F. Conrad, 110 W. 34th st., New York City.
Atlantic City—Intnatl. Alliance Physicians & Singers, Oct. 8-12. Dr. Chas. F. Conrad, 110 W. 34th st., New York City.
Atlantic City—N. J. Baptist Asn., Oct. 22-24. Rev. D. DeWolf, 471 Broad st., Newark, N. J.
Atlantic City—Natl. Hardware Asn., Oct. —. H. J. Neal, Pittsburgh, N. J.
Atlantic City—State Grange P. of H., Dec. 4-6. Geo. D. F. Gaunt, Mullica Hill, N. J.
Atlantic City—Pal Shalom Fd. Frat., Dec. —. Atlantic City—Am. Specialty Mfrs.' Asn., Oct. 31-Nov. 2. W. F. Thornhorst, 109 Hudson st., New York City.
Atlantic City—State Teachers' Asn., Dec. 27-28. H. J. Neal, Pittsburgh, N. J.
Atlantic City—State Grange P. of H., Dec. 4-6. Geo. D. F. Gaunt, Mullica Hill, N. J.
Atlantic City—Pal Shalom Fd. Frat., Dec. —.

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA

Birmingham—Sigma Alpha Epsilon Fraternity, Dec. 30-31. Wm. C. Lovett, Box 224, Evanston, Ill.
Montgomery—Order Eastern Star, Nov. 13-14. Mrs. Elizabeth Salter, 218 Cotton ave., Birmingham.
Montgomery—Grand Lodge, A. F. & A. M. Dec. 5. Geo. A. Beauchamp, Box 773.

ARIZONA

Phoenix—Ariz. Pioneer Directors' Assn. Nov. 12.
Prescott—Grand Lodge, Knights of Pythias. Oct. 16-17. John E. Loper, Box 2001, Phoenix.
Tucson—Ariz. Bankers' Assn. Nov. 16. Morris Goldwater, Box C, Prescott.

ARKANSAS

Hot Springs—Rebekah State Assembly. Oct. 22-24. Mrs. M. A. Reid, 1123 W. 12th st., Little Rock.
Fort Smith—Ark. Hotel Clerks' Assn. Dec. — J. H. Stafford, care Marion Hotel, Little Rock.
Little Rock—Rebekah Assembly of Ark. Oct. 22-24. Madam D. Reid, 1123 W. 12th st.
Wynne—Tribe of Ben-Hur, State Conv. Oct. —. F. Wachsmith, 609 S. 7th ave., Pine Bluff.

CALIFORNIA

Bakersfield—Encampment, Odd Fellows. Oct. 2-4. Wm. H. Barnes, I. O. O. F. Hall, San Francisco.
Napa—Patrons of Husbandry, State Grange. Oct. 16-19. Mrs. N. W. Hunt, Lincoln ave.
Oakland—Grand Lodge I. O. O. F. Oct. 2-4. Thos. D. Kanouse, 1355 W. 16th St., Los Angeles.
Oakland—State Grand Chapter Order Eastern Star. Oct. 16-19.
Riverside—State Realty Dealers. Dec. 4-6. Jos. H. Wagner.
Sacramento—State Fed. of Labor. Oct. 1-6. Paul Scharrenberg, 525 Market St., San Francisco.
Sacramento—Northern Cal. Teachers' Assn. Oct.
San Francisco—Grand Lodge, F. & A. M. Oct. 9-14. John Wilcher, Masonic Temple.
San Jose—Cal. Assn. Nurserymen. Oct. 11-12. Henry W. Kruckeberg, 267 Franklin st., Los Angeles.

COLORADO

Collbrooville—Great Council, Degree of Pocahontas. Oct. 17. Loretta Spaeth.
Denver—Col. Bldg. Assn. Nov 1-3. Henry B. Smith, 232 Century Bldg.
Denver—Rocky Mountain Hotel Men's Assn. Mont. —ve. A. 24, Stevens, 422 17th st.
Pueblo—Rebekah State Assembly. Oct. 16-18. Mrs. E. V. L. Beggs, 512 Century Bldg., Denver.

CONNECTICUT

Bridgeport—Pythian Sisters of Conn. Oct. 18. Lillian W. Turner, 62 Flatbush ave., Hartford, Conn.
Danbury—Kings' Daughters & Sons of Conn. Second week in Oct. Mrs. Louie H. Potter, 124 Central ave., Norwich, Conn.
Hartford—Grand Lodge, A. O. U. W. of Conn. Oct. 19. George Stroh, Drawer 41, New Haven.
Middletown—Woman's Christian Temperance Union. Oct. 17-18. Josephine A. Barton, E. Hampton, Conn.
New Haven—Knights of Pythias. Oct. 22. Geo. H. Wright, Box 906, Hartford.

DELAWARE

Middletown—Med. Soc. of Delaware. Oct. 20. G. W. H. Forrest, 901 Jackson st., Wilmington, Del.
Newark—State Grange, P. of H. Dec 11. Wesley Webb, Capitol Bldg., Dover.
New Castle—Knights of Pythias. Oct. 18. M. L. Garrett, 9116 West St., Wilmington.
Wilmington—Grand Lodge of Del., I. O. O. F. Nov. 21. Wm. W. Denny, 10th and King sts.

DISTRICT OF COLUMBIA

Washington—American Dog Institute. Oct. 16-20. Geo. H. Ramsdell, 29 W. 26th st., New York City.
Washington—D. of C. Bankers' Assn. Oct. —. Ed S. Wolfe, District Natl. Bank.
Washington—Am. Dairy Farmers' Assn. Oct. 22. Herbert Rahdel, 900 G St. S. W.
Washington—A. A. S. R. M., Supreme Council of Sovereign Gr. Inspectors, Gen. of 33d & Last Degree So. Jurisdiction. Third week in Oct.
Washington—Knights of Malta. Oct. 18. Frank Gray, 1545 Arch st., Philadelphia, Pa.
Washington—Am. Clan Gregor Soc. Oct. —. Dr. Jesse Ewell, Rockersville, Va.
Washington—Southern Homeopathic Med. Assn. Oct. 24-26. Dr. Frank Swartwout, 12 Iowa Circle.
Washington—Dental Mfrs.' Club of U. S. Nov. 5-7. F. G. Crandall, Drawer 908, Toledo, O.
Washington—D. C. Sunday School Assn. Nov 5-7. Dr. L. Sadler, 1204 Decatur st.
Washington—Assn. Official Agricultural Chemists. Nov 19-21. C. L. Alsberg, 744 11th St. Station.
Washington—Soc. of American Bacteriologists. Dec. 27-29. A. Parker Hitchens, M. D., Glen Olden, Pa.
Washington—Woman's Natl. Rivers & Harbors Congress. Dec. 5-7. Mrs. Elmer G Lawrence, 108 Locust st., Cincinnati, O.
Washington—American Natl. Red Cross. Dec. 12. Chas. L. Magee, 1624 H st.
Washington—Natl. Woman's Christian Temperance Union. Dec. —. Mrs. F. F. Parks, 1730 Chicago ave., Evanston, Ill.
Washington—Internal Revenue Assn. Dec. —. J. Wm. Stadler, 17 S. Gay st., Baltimore, Md.

FLORIDA

Jacksonville—Internatl. Assn. Fire Engineers. Oct. —. James McFall, Roanoke, Va.
Jacksonville—Natl. Funeral Directors' Assn. Nov 14-17. H. M. Kilpatrick, Starwood, 13.
Jacksonville—Sons of Confederate Veterans. Oct. —. M. M. Nelson, Tampa.
Jacksonville—Pi Kappa Alpha. Dec. —. Willard T. Lunt.
Tampa—State Fed. Women's Clubs. Oct. or Nov.

GEORGIA

Atlanta—Conf. State Mfrs.' Assn. Oct. 15-20. Geo. Wrightman, Des Moines, Ia.
Atlanta—St. Ga. Cotton Buyers & Mfrs. Oct. —. C. B. Howard, Atlanta Natl. Bank Bldg.
Atlanta—Southern Poultry & Egg Shippers' Assn. Oct. 25-26. B. L. Coolidge, Produce Row, Atlanta.
Atlanta—Internat. Circulation Mgrs.' Assn. Oct. 8-11.
Atlanta—Natl. Shoe Assn. Nov. 19. Fred R. Fabrisch, Yale Station, New Haven, Conn.
Atlanta—Southern Furniture Warehousemen's Assn. Nov. 20. T. F. Gossett, care Cabinet Transfer & Storage Co.
Atlanta—Order Sons of Italy, Fraternity Christopher Columbus. John D. Ellis, 2306 Devin ave., Cincinnati, O.
Atlanta—Georgia Hotel Men's Assn. Dec. 14-15. Fred Hosser, 439 Chamber of Commerce Bldg., Atlanta, Ga.

IDAHO

Boise—Idaho Dep. Div. Assn. Oct. —. Geo. N. Coleman, Boise. Christmas week. Miss Ivy M. Wilson, 2500 State st.
Nampa—Rebekah State Assn. Oct. 10. Mrs. Frances Crossen.
Nampa—Grand Lodge of Idaho, I. O. O. F. Oct. 16-18. Presley F. Evans, Box 441, Caldwell.

ILLINOIS

Champaign—State Hort. Soc. Dec. 19-20. A. M. Augustine, Normal, Ill.
Chicago—Carriage Builders' Natl. Assn. Sept. 25-27. Henry C. McLear, Mt. Vernon, N. Y.
Chicago—Patriotic Order Sons of Am. Sept. 28-29. Chas. H. Speers, 16-17 N. Board st., Philadelphia.
Chicago—Carriage, Harness & Accessory Traveling Salesmen's Assn. Sept. 25-28. J. L. Nelson, 127 Jefferson ave., Brooklyn, N. Y.
Chicago—R. A. M., Gr. Chapter. Oct. 22. Geo. W. Warrelle, 1001 Masonic Temple.
Chicago—Daughters of Isabella, Natl. Order. Oct. —.
Chicago—English Assn. Augustana Synod. Oct. —. Ira O. Nothstein, 627 44th st., Rock Island, Ill.
Chicago—Natl. Housing. Assn. Oct. 16-17. Lawrence Veiller, 105 E. 22d st., New York City.
Chicago—Am. Assn. Ry. Surgeons. Oct. 17-19. Dr. Louis J. Mitchell, 20 S. Madison st.
Chicago—Ind. Oil Men's Assn. Oct. 9-13. H. H. Gerst, 120 S. Dearborn st.
Chicago—Central Supply Assn. Oct. 17. Paul Hatchford, 139 N. Clark st.
Chicago—Grand Lodge, A. F. & A. M. Oct. 9-11. Isaac Cutler, Camp Point, Ill.
Chicago—Knights Kamelia. Oct. 2-4. Mrs. Nettie C. Kenner, 6621 Drexel ave.
Chicago—Natl. Implement & Vehicle Assn. Oct. 17-20. B. W. McCullough, 76 W. Monroe st.
Chicago—Northern Ill. Dental Soc. Oct. 17-19. Geo. V. Bergan, 100 William st., New York City.
Chicago—Natl. Coffee Roasters' Assn. Oct. 16-17. Geo. W. Toms, 227 E. Grand ave.
Chicago—Railway Development Assn. Nov. 8-9. H. C. Welty, 1047 Ry. Exchange, St. Louis, Mo.
Chicago—Industrial Workers of World. Nov. 19. Wm. D. Haywood, 1001 W. Madison st.
Chicago—Ill. Fed. Women's Clubs. Nov. 13-15. Mrs. Jessie Spafford, Berkshire.
Chicago—American Southern Bankers' Assn. Dec. 4. F. S. Springer, Box 232, Springfield.
Chicago—American Soc. Agri. Engineers. Dec. 27-29. C. B. Shedd, care University, Urbana, Ill.
Chicago—Northern Ill. Dental Soc. Oct. 17-19. C. L. Smith, 8 S. Main st., St. Charles, Ill.
E. St. Louis—Mississippi Valley Cemetery, Nov. 20-22. Geo. R. Moore, 14th and College ave.
Galesburg—Farmers' Grain Dlrs.' Assn. of Ill. Oct. —. A. S. Steinhart, Dorley Bldg., Bloomington.
Joliet—State Fed. of Labor, Oct. 15. V. A. Olander, 306 W. Washington St., Chicago.
Joliet—State Conf. Charities & Correction. Oct. —. A. L. Bowen, Capitol Bldg., Springfield.
Joliet—State Grading of Illinois. Dec. 11-14. Jeannette B. Yates, Dunlap Ill.
Kankakee—Bldg. Assn. League of Ill. Oct. 11-12. M. E. Vasco, 511 Mills st. Quincy.
Murphysboro—Southern Ill. Medical Assn. Nov. 1-2. A. B. Capel, Box 3, Shawneetown.
Peoria—Pythian Sisters. Oct 17. Mrs. Mary S. Jones, 709 E. Kent st., Streator.
Peoria—Knights of Pythias of Ill. Oct. 16-18. Henry F. Caldwell, 230 N. Fifth ave., Chicago.
Peoria—Ill. Agri. Implement Dealers. Dec. —. Rockford—State Assn. Graduate Nurses. Nov. —.
Springfield—State Bankers' Assn. Nov. 1-13. Jas. A. Stone, R. 4.
Springfield—Grand Encampment of Ill., I. O. O. F. Nov. 19. Sam J. Baker Olney, Ill.
Springfield—State Teachers' Assn. Dec. 26-28. B. C. Moore, Carlinville, Ill.

INDIANA

Anderson—State Fed. of Labor. Sept. 29-30. Geo. N. Schwab, 26 S. Delaware st., Indianapolis.
Evansville—State Med. Assn. Sept. 27-28. Chas. N. Combs, Terre Haute.
Evansville—Ohio Valley Med. Assn. Nov. 6-7. Beal, L. W. Pierce, 517 Chandler ave.
Evansville—Ohio Valley Improvement Assn. 1 Nov —. W. C. Culkins, care Chamber of Commerce, Cincinnati, O.
Fraikfort—Natl. Home Thief Detective Assn. Oct. 2-3. Ford A. Pence, Swayzee, Ind.
Indianapolis—Order of Red Men of Ind. Oct. 16-17. Arch H. Hobbs, 617 Ind. Trust Bldg.
Indianapolis—Pythian Sisters of Ind. Oct. 4-5. Cora Hood, 415 N. Washington st., Bluffton, Ind.
Indianapolis—Grand Lodge, Odd Fellows of Indiana. Nov. 20-22. W. H. Lead, Odd Fellows' Bldg.
South Bend—State Real Estate Assn. Oct. —.

IOWA

Cedar Rapids—Royal Arch Masons. Oct. 11-12. H. F. Graves, Box 4, Harlan, Ia.
Covington—Ky. Pythian Sisters. Oct. 9-10. Mrs. Eva Farrell, 1309 7th ave., Dayton, Ky.
Lexington—Knights of Pythias. Oct. 20. J. W. Carter 707 Trust Co. Bldg.
Lexington—Ky. Press Assn. Dec. 27-28. J. C. Alcock, Jeffersotown, Ky.
Louisville—Royal Arch Masons. Oct. 23-27. Isaac T. Wheldon.
Louisville—Confederate Assn. of Ky. Oct. 8.
Louisville—H. & S. Masons. Oct. 29-27. H. H. French, Mt. Sterling, Ky.
Louisville—Ky. Ice Mfrs.' Assn. Nov. 6-8. D. E. Bryant, Danville, Ky.
Louisville—Natl. Assn. Prof. Baseball League. Nov. 12-13. J. R. Farrell, Box 624, Auburn, N. Y.
Louisville—Weeb's Purity Federation. Nov. 8-14. Weeb's Purity Federation, Box 742, La Crosse, Wis.
Louisville—State Rally, Ladies of Maccabees. Nov. 6-8. Mrs. John D. Cane, 1147 S. 20th st.
Louisville—Ky. Brewers' Assn. Nov. —. Chas. Wiedemann, Newport, Ky.
Louisville—Ky. Assn. Chiropractors. Nov. —. Dr. J. Folsom, Ashland, Ky.
Louisville—Ky. Bankers' Assn. Oct. 2-4. J. G. Cardwell.
Louisville—Ky. Hardware & Implement Dealers' Assn. Oct. 30-Nov. 2. J. H. Stone, Bowling, Ky.
Newport—Daughters American Revolution. Oct. 25-27. Clara S. Rhodes, 409 N. 5th st., Paducah, Ky.
Owensboro—State Union, Am. Soc. of Equity. Nov. —. S. E. Robertson, Calhoun, Ky.

LOUISIANA

New Orleans—Natl. Assn. Life Underwriters. Sept. 29-30. A. G. Larson, 219 Washington Bldg., Madison, Wis.
New Orleans—Master Brewers' Assn. of U. S. Oct. —.
New Orleans—Natl. Electrical Contractors' Assn. Oct. 10-13.
New Orleans—American Prison Assn. Nov. 12-16. Oct. F. Byers, 702 Empire Bldg., Philadelphia.
New Orleans—Am. Soc. Municipal Improvements. Third week in Nov.
New Orleans—Pi Tau Pi Fraternity. Dec. 27-31. Louis B. Leis, 12 Washington ave., Evansville, Indiana.
New Orleans—American Public Health Assn. Dec. 4-7. S. M. Gunn, 126 Mass. ave., Cambridge, Mass.
New Orleans—Music Teachers' Natl. Assn. Dec. 27-29.

MAINE

Bangor—Me. Teachers' Assn. Oct. 26-30. Glenn W. Starkey, State House, Augusta.
Lewiston—State Grange. Dec. 12-20. E. H. Libby, R. 4, Auburn, Me.
Newport—Me. Dairymen's Assn. Dec. 4-6. Lou. S. Merrill, Orono, Me.
Portland—Grand Assembly, Odd Fellows of Me. Oct. 16. Grace E. Walton, Lincolnville Ave., Belfast, Me.
Portland—Western Me. Musical Festival. Oct. 1-5.
Portland—Grand Lodge, Odd Fellows. Oct. 17.
Portland—Council of Me., R. & S. M. Oct. 12. Rostin Hawkes, 20 Brown st., Cumberland Mills.
Portland—Knights of Temperance, Supreme Commandery. Oct. 17. Chas. A. Maxwell, 67 West st.
Portland—Order Red Men. Oct. 12. Herbert R. Seal, 439 Congress st., Portland.

MARYLAND

Baltimore—Investment Bankers' Assn. of Am. Oct. 1-3.
Baltimore—State Teachers' Assn. Nov. 22-30. Hugh W. Caldwell, Chesapeake City, Md.

MASSACHUSETTS

Boston—Am. Institute of Metals. Sept. 22-23. W. M. Corse, 100 Morris st., Buffalo, N. Y.
Boston—Am. Pneudymen's Assn. Sept. 24-28. A. B. Beckett, 12th & Chestnut sts., Cleveland, O.
Boston—Natl. Div. Sons of Temperance. Sept. 26-28.
Boston—New England States Retired Dirs.' Assn. Oct. 11-12.
Boston—Knights Templars. Oct. —. R. W. Rowell, 100 Masonic Temple.
Boston—Natl. Pomological Soc. Oct. 30-Nov. 3. E. R. Lake, 3032 Park Road, Washington, D. C.
Boston—Veteran Odd Fellows' Assn. of Mass.
Fitchburg—Mass. Sunday School Assn. Nov. 13-15. Hamilton H. Cousens, 409 Rust Bldg., Boston.
Lowell—Tex. Textile Workers of Am. Oct. 13. Mary A. Conboy, 80 Bible House, New York City.
New Bedford—State Conf. of Charities. Oct. 26-28. Lillian M. Brown, 194 Boylston st., Boston.
Springfield—Vegetable Assn. of Am. Oct. 22-23. S. W. Severence, 716 Inter-Southern Bldg., Louisville, Ky.
Springfield—Assn. Am. Agricultural Colleges & Experiment Stations. Oct. 8-12. Prof. L. H. Taft, R. Lansing, Mich.
Springfield—Am. Farm Management Assn. Oct. 8-11. C. S. Billings, Washington, D. C.
Springfield—Am. Assn. of Agri. Teaching. Oct. 8-12. C. H. Lane, care U. S. Dept. of Agriculture, Washington, D. C.
Springfield—Natl. Soc. of Agronomy. Oct. 9-12. O. W. Warburton, Bureau Plant Industry, Washington, D. C.
Springfield—Am. Soc. for Promotion of Agri. Science. Oct. 9-12. H. F. Gillette, Ft. Collins, Col.
Springfield—Natl. Assn. Cotton Mfrs. Oct. 18-20. Rufus B. Wilson, 45 Milk st., Boston.
Springfield—Republican State Convention. Oct. 4. George A. Bacon, 31 Bow st.
Springfield—Master Bakers' Assn. of New England. Oct. 9-10. R. B. Johnson, 221 State st., Boston.
Springfield—Mass. Assn. Sealers of Weights & Measures. Dec. —. H. B. Ward, Brookline, Mass.
Springfield—New England Grocers' Ad. Am. Oct. —. Robert B. Gould, Gould's Tavern, Claremont, N. H.
Springfield—New England Assn. College & Schools. Dec. 7-8. Walter B. Jacobs, Brown University, Providence, R. I.
Springfield—Mass. Police Assn. Oct. 17-19. James E. Kenney, Huron st., Cambridge.
Worcester—Northeastern Dental Assn. Sept. 26-28. Dr. Thos. J. Barrett, 518 Main st.
Worcester—Universalists' Gen. Conv. Oct. —. W. H. Skeels, Cleveland Blk., Watertown, N. Y.
Clinton—DeMolay Cemetery. Oct. 22-26. F. M. Howard.
Council Bluffs—Iowa Section, Am. Waterworks Assn. Oct. 10-11.
Davenport—State Assn. Kings' Daughters, Second or third week in Oct. Mrs. G. H. Drummond, 1064 Arlington ave.
Davenport—State Grange. Dec. —. G. B. Miles, Court House.
Des Moines—Order Red Men. Oct. 8-10.
Des Moines—Rebekah State Assn. Oct. 16. Miss S. S. Mathany, 210 S. 15th st., Keokuk, Ia.
Des Moines—Daughters of Pocahontas. Oct. 9-10.
Des Moines—Odd Fellows of Ia. Oct. 16-19. B. L. Tripe.
Des Moines—State Teachers' Assn. Nov. 1-4.
Des Moines—Midwest Bowling Tournament. Nov. 16-20.
Des Moines—Ia. Bookkeepers' Assn. Dec. 4-5. Hamlin H. Miller, 20 S. 16th ave., Marshalltown, Ia.
Des Moines—Ia. Implement Dealers' Assn. Dec. 6-8. C. F. Wharry, Box 761, Hampton, Ia.
Iowa City—Tri-State Med. Assn. Oct. —.
Iowa City—Order Eastern Star. Oct. 23-26. Mrs. Clara E. Hughes, 1126 Broad st., Grinnell, Ia.
Iowa City—Assn. American Universities. Nov. Univ. of Pa., Philadelphia, Pa.
Sioux City—State Gideons. Oct. 12-14. Will H. Zaiser, 314 7th st., Des Moines.
Waterloo—Natl. Assn. Sheet Metal Products Mfrs.' Assn. Oct. 15-19. H. B. Kelly.

KANSAS

Ottawa—State Conf. Anthrax Tribe of Ben. Oct. 16-18. G. J. McCarty, Box 29, Coffeyville, Kan.
Topeka—Rebekah State Assembly, Odd Fellows. Oct. 16-17. Katie A. Horne, Manhattan, Kan.
Topeka—Odd Fellows of Kan. Oct. 9-12. Will J. Bossell, Box 464.
Topeka—State Teachers' Assn. Nov. 8-11. F. L. Pinet, 611-12 Mills Bldg.
Topeka—Order Red Men. Oct. 9-20.
Topeka—State Bookkeepers' Assn. Dec. 1. O. L. Morris.
Wichita—Blacksmiths, Horseshoers & Wagon Makers' Assn. of Kan. Nov. 14-16. Austin English, 219 E. East, Hutchinson.

KENTUCKY

Ashland—State Med. Assn. Oct. 16-18. Dr. A. Z. McCormack, Box 981, Bowling Green.

WITH KLEIN BROS' MINSTRELS

Some of the members of the Klein Bros' Minstrels. They are Wm. Curran, Joe LaFox, Buck Leahy, Ed Leahy, Walter Hayes, Jack Curtain and Jack Sharpe.

Worcester—Order Red Men. Oct. 25. Geo. W. Emerson, 18 Boylston st., Boston.
Worcester—State Grange, P. of H. Dec. 11-13. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Bay City—Y. M. C. A. State Conference. Nov. 30-Dec. 2.
Detroit—Tri-State Med. Clinic of Mich., Ohio & Indiana. Oct. 24. Dr. T. E. Eggleston, Battle Creek.
Detroit—Natl. Coffee Roasters. Oct. 16-19. E. G. Beeson, care National Grocers' Co.
Detroit—Grand Chapter, Order Eastern Star. Oct. 9-11. W. E. Brown, Lapeer, Mich.
Detroit—Am. Brothers' Protec. Assn. Oct. 9-11. Wm. T. Phillips, 216 E. 97th st., New York City.
Detroit—Natl. Municipal League. Nov. 19-24. Clinton Rogers Woodruff, 703 North American Bldg., Philadelphia, Pa.
Detroit—City Managers' Assn. Nov. 19-21. W. L. Miller, St. Augustine, Fla.
Detroit—Mich. Sunday School Assn. Nov. 6-8. L. J. Tooley, 1305 Grand River ave.
Detroit—Delta Sigma Upsilon. Dec. 28-30. Raymond Lyons, 710 Kercheval ave.
Detroit—Conference on Universities & Public Service. Nov. —. Edward A. Fitzpatrick, Box 388, Madison, Wis.
Grand Rapids—State Hort. Soc. Dec. 4-6. Robt. A. Smythe, Benton Harbor.
Grand Rapids—State Teachers' Assn. Nov. 1-2. John F. Everett, 169 W. South St., Kalamazoo, Mich.
Jackson—State Grange. Dec. 11-14. Miss Jennie Boull, R. 8, Box 1, Ann Arbor.
Muskegon—Mich. Bricklayers. Dec. —.
Saginaw—Mich. Implement & Vehicle Dlrs.' Assn. Nov. 13-15. L. F. Wolf, Mt. Clemens, Mich.
St. Joseph—Odd Fellows of Mich. Oct. 16-18. Harvey A. Penney, Saginaw.
St. Joseph—Rebekah Assembly, I. O. O. F. of Mich. Oct. 16-18. Hannah Hallbergson, 768 Kercheval ave., Detroit.

MINNESOTA

Duluth—Ry. Real Estate Assn. Oct. 11-13. R. H. Morrison, Richmond, Va.
Minneapolis—Woman's Christian Temp. Union. Sept. 28-29. Mrs. Kate Kercher, Brookside, Minn.
Minneapolis—Knights of Pythias of Minn. Oct. 9-10. F. W. McAllister, 422 Met. Life Bldg.
Minneapolis—Soc. of American Indians. Oct. 9-12. Mrs. Gertrude S. Bonnin, Barrister Bldg., Washington, D. C.
Minneapolis—Minn. Educ. Assn. Oct. 31-Nov. 3. E. B. Pennell, East High School.
Minneapolis—Minn. Hospital Assn. Nov. 8-9. G. W. Olson, Swedish Hospital.
Minneapolis—N. W. Hardwood Lumbermen's Assn. Dec. 4. John F. Hayden, 1011 Lumber Exchange.
Minneapolis—State Hort. Soc. Dec. 4-7. A. W. Latham, 206 Kasota Blk.
Minneapolis—P. of H. Scots Grange. Dec. 18. L. L. Hackett, Austin, Minn.
Minneapolis—Gideons of Minn. Dec. 29-30. Herman Hanson, 2429 Garfield ave.
Minneapolis—Natl. Assn. Automobile. Dec. 27-29. Dr. C. R. Stockard, Cornell Medical College, New York.
St. Cloud—League of Minn. Municipalities. Oct. 17-18. Richard S. Price, University of Minn., Minneapolis.
St. Paul—State Med. Assn. Oct. 10-12. Thos. McIlvrit, 741 Lowry Bldg.
St. Paul—Royal Arch Masons of Minn. Oct. 9. John Finkel, Masonic Temple.
St. Paul—State Butter & Cheese Makers' Assn. Nov. 6-8. Alex. Johnson, Box 30, Lafayette, Minn.

MISSISSIPPI

Biloxi—Natl. Nut Growers' Assn. Oct. 10-12. Wm. P. Ballard, Albany, Ga.

MISSOURI

Clayton—County Clerks' Assn. of Mo. Nov. —. H. E. Rumbel, Court House, Oregon, Mo.
Kansas City—Med. Assn. of Southwest. Oct. —. Dr. F. E. Clark, El Reno, Okla.
Kansas City—Natl. Assn. Mutual Fire Ins. Companies. Oct. 16-17. Harry P. Cooper, Crawfordsville, Ind.
Kansas City—General Con. Churches of Christ. Oct. 24-31. Robt. Graham, Frank, Liberty.
Kansas City—State Teachers' Assn. Nov. 15-17. E. M. Carter, Columbia, Mo.
Kansas City—Western Ice Mfrs.' Assn. Latter part of Nov. C. E. Wood, care City Ice Co.
St. Louis—Natl. Vocational Art & Jewel Fed. Last week in Oct. Wm. Robt. L. McCall, 4714 Washington Blvd., Chicago, Ill.
St. Louis—Ky. Fire Protection Assn. Oct. 2-4. C. B. Edwards, Seaboard Air Line Ry., Norfolk, Va.
St. Louis—County Clerks' Assn. of Mo. Oct. —. Wm. Seibel, Clayton, Mo.
St. Louis—Knights and Ladies of Honor. Oct. —. L. H. Hunt, 717 Wainwright Bldg.
St. Louis—Mo. Abstracters' Assn. Oct. —. W. H. Barnes, Clayton, Mo.
St. Louis—Western Assn. Shoe Wholesalers. Oct. —. E. W. Campbell, 305 La Salle st., Chicago.
St. Louis—Soc. of Ry. Financial Officers. Oct. —. L. W. Gee, 1217 Commercial Trust Bldg., Phila., Pa.
St. Louis—Am. Assn. Passenger Traffic Officers. Oct. 16-17. W. C. Hope, 143 Liberty st., New York City.
St. Louis—Natl. Grange, Patrons of Husbandry. Nov. 14-24. C. M. Freeman, Tippecanoe City, O.
St. Louis—Laundry Owners' Natl. Assn. Middle of Nov. W. E. Fitch, 423 First st., La Salle, Ill.
St. Louis—Western Assn. Amateur Athletic Union of Am. Nov. —. Wm. J. Hencke, 461 N. Broadway.
St. Louis—Chi Zeta Chi Med. Frat. Dec. 28-30. J. O. MacDonald, 357 N. Jackson st., Atlanta, Ga.
St. Louis—American Civic Assn. Dec. —. Richard E. Watrous, Washington, D. C.
Springfield—Royal Neighbors. Nov. 13. Mrs. Jerome Crank.
Springfield—S. W. Mo. Teachers' Assn. Oct. 26-27. Prof. W. T. Foster.
Springfield—State Bankers. Oct. 26. Thornton Cook, Kansas City, Mo.
Springfield—Farmers' Natl. Congress. Oct. 22-26. Frank Griffin, Tipkonville, Tenn.
Springfield—6th Mo. Volunteer Cavalry. Oct. —. W. W. Ormack, Dadeville, Mo.
Springfield—District Dental Assn. Dec. 10. Dr. J. L. Wetzel.

MONTANA

Bozeman—Mont. Fun. Dir. Assn. Oct. —.
Great Falls—Mont. Assn. Commercial Club Secretaries. Nov. —. Mont. Municipal League.
Helena—Rebekah State Assn. Oct. 16. Mrs. N. W. Neill, 446 6th ave.
Helena—Patriarch Militant, I. O. O. F. Oct. 15-18. Dean W. Schriber, 317 Colorado st., Butte, Mont.
Helena—State Teachers' Assn. Nov. 26-28. H. H. Swain.

NEBRASKA

Lincoln—Rebekah Assembly. Oct. 16-18. Mrs. Emma L. Talbot, 4335 S. 23d st., Omaha.
Omaha—State Teachers' Assn. Nov. 7-9. John F. Mathews, Grand Island.
Omaha—Mid-West Imp. Dlrs.' Assn. Nov. 21-23. Jas. Wallace, 236 S. Main st., Council Bluffs, Ia.
Omaha—Farmers' Equity Union. Second week in Dec. Geo. L. Denny, Greenville, Ill.
Omaha—Neb. Farmers' Congress. Third week in Dec. S. G. Smith, Kearney, Neb.
Omaha—Neb. Farmers' Co-Operative Grain & Live Stock State Assn. Dec. —. J. W. Shorthill, York, Neb.
Omaha—Western Surgeons' Assn. Dec. —. Dr. Arthur P. Mann, Minneapolis, Minn.
Omaha—International Assn. Ry. Special Agents & Police. Dec. —. W. C. Pascoll, Box 788, Baltimore, Md.

NEW HAMPSHIRE

Concord—Junior Order of N. H. Oct. 2. Frank O. Loring, 18 Bonhegan st., Milford.
Concord—Knights of Pythias. Oct. 2. Dr. Geo. W. Hamilton, 650 Chestnut st., Manchester.
Concord—Pythian Sisters. Oct. 2. Mrs. Grace I. Farnham, 224 Austin st., Portsmouth.
Concord—N. H. State Grange. Dec. 10-13. Geo. E. Jones, Manchester, N. H.
Exeter—Order Red Men of N. H. Oct. 4. Harry M. Young, City Hall, Manchester.
Franklin—Rebekah State Assn. Oct. 10. Mrs. Martha Sargent, 105 Maple ave., Woodsville, N. H.

Lee Cruce—A. F. & A. M. Grand Lodge, R. A. M. Grand Chapter, & Knight Templars. Oct. 8-12. A. A. Ross, Box 535, Albuquerque.
Santa Fe—N. M. Educ. Assn. Nov. 26-28. Miss Bessie G. Goebel, Deming, N. M.

NEW YORK

Auburn—Central N. Y. Med. Assn. Oct. —.
Binghamton—F. M., Odd Fellows, Dept. Council. Oct. 2. J. A. Elder, 422 Security Mutual Bldg.
Binghamton—State Conf. Charities & Correction. Nov. 13-16.
Beacon—Survivors 97th N. Y. Vol. Oct. 17. Capt. Arch B. Snow, 111 Main st.
Brooklyn—Universalists' State Assn. Oct. —.
Buffalo—Am. Fed. of Labor. Nov. 12-24. Frank Morrison, MMth and Massachusetts ave., Washington, D. C.
Buffalo—Union Label Trades Dept. Nov. —. J. W. Hays, A. F. of L. Bldg., Washington, D. C.
Buffalo—Metal Trades Dept. of A. F. of L. Nov. —. Albert J. Berres, A. F. of L. Bldg., Washington, D. C.
Buffalo—N. Y. Osteopathic Soc. Nov. 2-3. C. M. Bancroft, Canandaigua, N. Y.
Jamestown—W. C. T. U. of New York. Oct. —.
New York—Natl. Assn. Dental Faculties. Oct. 19-20. C. C. Allen, 10th & Troost ave., Kansas City, Mo.
New York—Natl. Dental Assn. Oct. 22-26. Dr. Otto U. King, Box 446, Huntington, Ind.
New York—Southern Commercial Congress. Oct. 15-17.
New York—Kings' Daughters & Sons, 109th Branch. Oct. —. Mrs. Frank E. Howe, Canandaigua, N. Y.
New York—Clinical Congress of Surgeons of North Am. Oct. —. F. H. Martin, 30 N. Michigan ave., Chicago.
New York—New York & New England Assn. Ry. Surgeons. Oct. 25-26. Dr. Geo. Chaffee, Little Meadows, Pa.
New York—Natl. Founders' Assn. Nov. —. J. M. Taylor, 29 S. La Salle st., Chicago.
New York—Natural Ice Assn. Dec. 4-6. Harold W. Cole, 10 E. 41st st., New York.

BAD ROADS

The Shame and Curse of a State

In a recent editorial, styled Riding the Country Roads, The Peoria (Ill.) Star calls attention to the fact that the third State in the Union is characterized as the one with the worst roads. The Star does not mince words. Indeed it goes so far as to say that this condition is the shame and the curse of the State, and chides its citizens for sitting tamely by and allowing it to obtain.

It is easy to agree with the writer of this editorial. Bad roads are the shame and curse of any State that is shackled with them, not alone Illinois. But it must gall the real boosters and progressive people in that State to pick up a newspaper published outside their own boundary and read of the splendid work that is being done along this line in other States of the country, and then have to view the highways of Illinois after a rain. No wonder the writer mentioned above calls it the "curse" of Illinois.

However, there is hardly any need to fret. Illinois is a great State and the people who compose its population are progressive beyond impeachment.

So it is reasonable to suppose that this blot on its fair record will soon be erased. All it takes is continued boosting, no little amount of which can be done by the press. A few more editorials such as that carried by The Star will do much to wake the residents of the various communities to a full realization of the value and absolute necessity of good roads.

Once they are a reality those who benefit from them will wonder why they ever allowed the old condition to exist.

The difference is as between day and night.

Franklin—Odd Fellows of N. H. Oct. 10. Frank L. Way, Manchester.
Manchester—Grand Lodge, I. B. G. T. of N. H. Oct. 3-4. Mrs. Gertrude E. Holmes, 743 Pine st.
Portsmouth—Jr. Order Un. Am. Mechanics. Sept. 30. J. M. Goodrich, Atkinson Depot.

NEW JERSEY

Atlantic City—Am. Bankers' Assn. Sept. 24-26. Fred E. Farnsworth, 5 Nassau st., New York City.
Atlantic City—Junior Order of N. J. Oct. 10-11. Wm. H. Morris, Trenton.
Atlantic City—Pa. Water Works Assn. Oct. 17-20.
Atlantic City—Natl. Implement & Vehicle Assn. Oct. 16-20. E. M. McCullough, 76 W. Monroe St., Chicago, Ill.
Atlantic City—N. J. Daughters of Pocahontas. Oct. 2-3.
Atlantic City—Natl. Assn. Osteotherapeutic Practitioners. Oct. 1-6. Chas. F. Conrad, 116 W. 80th st., New York City.
Atlantic City—Intnatl. Alliance Physicians & Singers. Oct. 8-12. Dr. Chas. F. Conrad, 116 W. 80th st., New York City.
Atlantic City—N. J. Baptist Assn. Oct. 22-26. Rev. D. OsWolf, 471 Broad st., Newark, N. J.
Atlantic City—Natl. Hardware Assn. Oct. —. T. James Ferguson, 305 Arch st., Phila., Pa.
Atlantic City—Natl. Camp, Patriotic Order Americans. Oct. 16-17. Geo. W. Smith, 136 Chambers st., Philadelphia.
Atlantic City—Am. Specialty Mfrs.' Assn. Oct. 31, H. F. Thornhorst, 100 Hudson st., New York City.
Atlantic City—State Teachers' Assn. Dec. 27-29. H. J. Nutt, Phillipsburg, N. J.
Atlantic City—State Grange, P. of H. Dec. 4-8. Geo. B. P. Gaget, Mullica Hill, N. J.
Atlantic City—Phi Epsilon Pi Frat. Dec. —. Jesse Acker, 2294 7th ave., New York City.
Moorestown—Rebekah State Assembly, Odd Fellows. Oct. 9-10. Miss Eva D. Van Doren, Box 332, Manasquan, N. J.
Newark—State Hort. Soc. Dec. 10-12. H. O. Taylor, Riverton, N. J.

NEW MEXICO

Albuquerque—Odd Fellows. Oct. 2. Frank Tillmage, Jr., Box 651, Roswell, N. M.

New York—Am. Soc. Mechanical Engineers. Dec. 4-7. Calvin W. Rice, 29 W. 39th st.
New York—Am. Soc. Refrigerating Engineers. Dec. 3-5. W. H. Ross, 154 Nassau st.
New York—Assn. Natl. Advertisers. Dec. —. F. Seilman, 15 E. 26th st.
New York—Frat. Phi Gamma Delta. Dec. 27-29. Harry R. Wassell, 1404 Union Bank Bldg., Pittsburg, Pa.
Rochester—Am. Sociological Soc. Dec. 26-28. Scott E. W. Bedford, Univ. of Chicago, Chicago, Ill.
Syracuse—Associated Academic Principals of New York. Dec. 27-29. Edward F. Smith, 240 Bryant st., N. Tonawanda, N. Y.

NORTH CAROLINA

Kinston—N. C. Soc. Ua. Daughters of Confederacy. Oct. 4. Mrs. W. M. Creasy, 805 Ann st., Wilmington.

NORTH DAKOTA

Bismarck—N. D. Educ. Assn. Oct. 31-Nov. 2. W. E. Parsons, State Capitol.

OHIO

Akron—Ohio Fed. of Women's Clubs. Oct. —. Mrs. Chas. L. Halter, 1310 Birchard ave., Fremont, O.
Bebe Center—State Protec. Assn. Oct. 23-24. R. E. Longanecker, R. R. 4, Bradford, O.
Cincinnati—Natl. Basket & Fruit Package Mfrs.' Assn. Sept. 26-28. Howard S. Young, 1037 Merchants' Bank Bldg., Indianapolis.
Cincinnati—Ohio Fed. of Labor. Oct. 5. Thomas J. Donnelly, 320 Columbus Savings & Trust Bldg., Columbus.
Cleveland—State Tent & Awning Mfrs.' Assn. Oct. 17-20. Frank Lobeiser, care Wagner Mfg. Co. 5205 Euclid ave., Cleveland.
Cincinnati—Natl. Tent & Awning Mfg. Assn. Third week in Oct. James E. McGregor, 222 Bedlestt Bldg., St. Paul, Minn.
Cincinnati—Ky. Daughters Am. Revolution. Oct. 24-25. Zepha Lopel, 707 Greenup st., Covington, Ky.
Cincinnati—Ohio Chiropractic Assn. Oct. 6-7. H. Thayer Ward, 400 Erie Bldg., Cleveland.
Cincinnati—Wood Mosaic Mfrs.' Assn. Dec. —. Fred G. Miller, 1127 State Life Bldg., Indianapolis.
Cleveland—Cracket Mfrs.' Assn. of Am. Oct. —. A. A. Brood, 1227 W. 6th st., Cincinnati.

Cleveland—Order Eastern Star of Ohio. Oct. 24-25. Mrs. Bessie P. Boice, Mt. Sterling, O.
Cleveland—Maintenance of War Master Painters of U. S. & Can. Oct. 16-18. F. W. Hager, 1823 Hurley st., Ft. Worth, Tex.
Cleveland—American Rose Soc. Nov. 2-11. Benj. Hammond, Beacon, N. Y.
Cleveland—Ohio Whist League. Nov. —. C. M. Fulkerson, 1413 Brownell Court.
Cleveland—State Omega Soc. Dec. 4-6. Dr. V. P. R. Chapman Schultz Bldg., Columbus, O.
Columbus—Soc. Army of Cumberland. Oct. 17-18. A. J. Gahagan, 213 Pine st., Chattanooga, Tenn.
Columbus—Natl. Dairy Show Assn. Oct. 18-27. W. E. Skinner, 160 N. 5th ave., Chicago.
Columbus—Am. Missionary Assn. Oct. 11. G. J. Ryder, Box 40, Madison Sq. Station, New York City.
Columbus—Intnatl. Milk Dirs.' Assn. Oct. 22-23. Sam G. Dungan, 1100 E. 26th st., Indianapolis, Ind.
Columbus—Ohio Soc. of Mechanical, Electrical & Steam Engineers. Nov. 13. Frank R. Sanborn, Industrial Arts Dept., State Univ.
Columbus—State Teachers' Assn. Latter part of Dec. F. E. Reynolds, Youngstown, O.
Dayton—Ohio Retail Grocers' Assn. Oct. 10-12. G. Ashley, 200 Chamber of Commerce Bldg., Toledo, O.
Dayton—Daughters of Am. Revolution. Early in Nov. Mrs. Fred Dunham, 9318 Talbot ave., Cleveland.
Dayton—Ohio Woman's Suffrage Assn. Nov. —. Marguerite J. Bandsbaugh, Bedford, O.
Dayton—Siam Grange. Dec. —. D. D. Dunkas, R. R. 4, Lebanon, P.
Springfield—W. C. T. U. Oct. 22-26. Mrs. Viola D. Bowman, 240 12th ave., Columbus, O.
Springfield—F. & A. M. of Ohio. Oct. 17-18. J. H. Brunwell, Box 733, Cincinnati.
Springfield—Knights Templars of Ohio. Oct. 10-11. John N. Bell, 801 Schwind Bldg., Dayton, O.
Springfield—State Conf. of Charities & Correction. Dec. Oct. 2-4. H. H. Shirer, 225 S. Hight st., Columbus, O.
Springfield—Central Ohio Teachers' Assn. Nov. —. Miss Carrie Hickey, Dayton, O.
Toledo—State Osteopathic Assn. Oct. —. Dr. H. M. Dill, Lebanon, O.
Toledo—Ohio Library Assn. Oct. 2-5. Miss Marie T. Brown, Cuyahoga, O.
Toledo—Royal Arch Masons of Ohio. Oct. 2. Edwin Hagenbuch, Urbana, O.

OKLAHOMA

Oklahoma City—Rebekah Assembly, Odd Fellows. Oct. 2-3. Martha E. Roper, 417 Commerce Bldg., Enid, Okla.
Oklahoma City—Soc. of American Indians. Oct. 10-13. Gertrude Bonnin, 707 20th st., N. W., Washington, D. C.
Oklahoma City—Odd Fellows of Okla. Oct. 2-4. G. W. Bruce, Box 666, Guthrie, Okla.
Oklahoma City—Okla. Hardware & Implement Assn. Dec 4-6. W. B. Porch, 124 Indiana Bldg.
Wagoner—Anthrone Thief Assn. Oct. 26-27. W. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Marshfield—Knights of Pythias. Oct. 9-11. Walter O. Gleason, Box 757, Portland.
Marshfield—Pythian Sisters of Ore. Oct. 2. Mrs. Mary E. Hogue, 615 High st., Klamath Falls.

PENNSYLVANIA

Indiana—Co. D, 206 F. V. Assn. Oct. 12. J. M. Marshall, Box 63.
Johnstown—State Firemen's Assn. Oct. 2-3. Irvin A. Wakme, 2321 Webster st., Phila.
Johnstown—State Educ. Assn. Dec. 27-29. J. P. McCaskey, Lancaster, Pa.
Philadelphia—Middle States Shoe Wholesalers' Assn. Oct. 9. Louis M. Taylor, 127 Duane st., New York City.
Philadelphia—State Hotel Men's Assn. Oct. 17. T. C. Leslie, 122 S. 13th st., Phila.
Philadelphia—Telephone Pioneers of Am. Oct. 26-27. E. H. Sturrett, 195 Broadway, New York City.
Philadelphia—Federated Humane Societies of Pa. Oct. 25. Thomas S. Carlisle, 90 S. 15th st. Philadelphia.
Philadelphia—Pa. Hort. Soc. & Educ. Nov. 6-8. David Rust, Broad St., below Locust St.
Philadelphia—American Farm Management Assn. Dec. 27-30. Geo. A. Billings, State Council of Defense, Mattoon, Ill.
Philadelphia—American Historical Assn. Dec. 27-31. Waldo E. Leland, 1140 Woodward Bldg., Washington, D. C.
Philadelphia—American Economic Assn. Dec. 27-31. Allyn A. Young, Cornell Univ., Ithaca, N. Y.
Philadelphia—Alpha Phi Alpha Frat. Dec. 26-28. Geo. P. Hilston, 2247 Georgia ave., Washington, D. C.
Philadelphia—Archaeological Institute of Am. Dec. 26-29. Mitchell Carroll, care The Octagon, Washington, D. C.
Philadelphia—American Philological Assn. Dec. 26-29. Prof. Frank O. Moore, care Columbia Univ. of New York.
Pittsburg—Medical Soc. State of Pa. Sept. 24-27. C. L. Stevens, Athens, Pa.
Pittsburg—American Electro-Chemical Soc. Oct. 4-6. Jos. W. Richards, Lehigh Univ., S. Bethlehem, Pa.
Pittsburg—39th Pa. Vet. Infty. Assn. Oct. 12. Jos. W. Thompson, 621 Liberty ave.
Pittsburg—American Academy Ophthalmology & Oto-Laryngology. Oct. 29-30. Dr. Lee Masten Francis, 636 Del. Ave., Buffalo, N. Y.
Pottsville—Sons of Daughters of Liberty. Oct. 2. Matthew Kenney, 1374 Arch st., Philadelphia.
Williamsport—State Grange, Patrons of Husbandry. Oct. 11-14. Nattie D. Allman, 109th College, Pa.

RHODE ISLAND

Providence—Photographers' Assn. of New England. Sept. 25-28. E. A. Whitney, Norwood, Mass.
Providence—American Humane Assn. Oct. 15-18. Jas. Wm. O. Stillman, 251 State St., Albany, N. Y.
Woonsocket—Junior Order, State Council. Oct. 6. Arthur W. Barros, 235 Rocklin St., Providence.

SOUTH CAROLINA

Charleston—A. F. M. Grand Lodge. Dec. 11. Frank Hart, Masonic Temple, Columbia.

(Continued on page 58)

Lyceum and Chautauqua Bureaus
IN THE UNITED STATES

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LYCEUM BUREAUS

AFFILIATED LYCEUM BUREAUS

Alphabet Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.

Colt Lyceum Bureau, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.

Colt-Neilson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; F. M. Neilson, mgr.

Dixie Lyceum Bureau, 906 Wilson Bldg., Dallas, Tex.; M. B. Turner, mgr.

Ellison-White Lyceum Bureau, 935 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. H. White, gen. mgr.

Mutual Lyceum and Chautauqua System, 319 Steinway Hall, Chicago; Frank A. Morgan, pres; Fred D. Ewell, treas.

White Entertainment Bureau, 906 Boylston st., Boston, Mass.; E. M. White, pres.

Alliance Entertainment Bureau, 906 Dwight Bldg., Jackson, Mich.; 675 Lafayette ave., R. R., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.

American Lyceum Bureau, Inc., 826 Palace Bldg., Minneapolis, Minn.; R. A. Willoughby, secy.-treas.; M. Canyon Smith, mgr.

Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. H. Antrim, pres.

Associated Speakers and Entertainers' Bureau, Kahn Bldg., Indianapolis, Ind.; W. R. Alfred, secy.

Auditorium Lyceum Bureau, 108-112 Auditorium Bldg., Chicago; Theo. Turnquist, pres.; Edna Severinghaus, secy.-treas.

Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.

Cadmean Lyceum System, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.

Central Chautauqua Bureau, Theodore Turnquist, pres.; Edna Severinghaus, treas.; Harry M. Holbrook, mgr. Auditorium Bldg., Wabash and Congress sts., Chicago.

Century Lyceum Bureau, 1504 Sherman ave., Evanston, Ill.; Frank M. Chalfoe, pres.

Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Devney, pres.

Community Lyceum Bureau, West Plains, Mo.; Martin T. Pope, mgr.

Continental Lyceum Bureau, 936 Walker Bldg., Louisville, Ky.; C. W. Hanna, mgr.

Davis, A. A., Tour Manager, Berryville, Ark.

Eastern Lyceum Bureau, 31 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse, N. Y.; Pitt Patten, mgr.; C. D. Brooks, associate mgr.

Fratkins, William R., Inc., Times Bldg., New York City.

FEDERATED LYCEUM BUREAUS

Co-Operative Lyceum Bureau, 31 Montrose st., Springfield, Mass.; A. D. Farrar, mgr.

Dennis' Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.

Edwards' Lyceum Circuit, Grand Cane, La.; Thomas L. Edwards, mgr.; Maynard Lee Dangy, asso. mgr.

James-Curtis' Lyceum Exchange, Paducah, Ky.; Elliott James, mgr.

Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.

Scorer Lyceum Bureau, 5038 Market st., Philadelphia, Pa.; John O. Scorer, mgr.

United Lyceum Bureau, 3 East Broad st., Columbus, O.; Robert F. Ferranto, mgr.

Western Entertainment Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. F. Atkinson, mgr.

Florence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Florence, mgr.

Gillespie, V. A., 926 James st., Seattle, Wash.

Great Lyceum Bureau, 13500 Bleabelm ave., Cleveland, O.; C. B. Grant, mgr.

International Entertainment Bureau, Theodore Turnquist, pres.; Edna Severinghaus, treas.; Harry M. Holbrook, mgr. Auditorium Bldg., Wabash and Congress sts., Chicago.

Interstate Lyceum System, Shelby, O.; J. Wesley McNutt, mgr.

Lee Roedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Roedick, mgr.

Lee Lyceum League, Lancaster, O.; Charles Lee Sharp, mgr.

Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; A. B. Snyder pres.; Ford Howell, secy.

National Alliance, 3178 McEstry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1743 Forbes st.; R. C. Young, Ladoga, Ind., W. H. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville, Tenn., Box 930; T. J. Miles, Chippewa Falls, Wis., Fran W. Harris, Fairfax, Minn.; R. Douglas Bowden, Mt. Morris, Ill.; R. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Guy McCormick, Richmond, Va., 3101 Hull st.; C. W. H. Taylor, Guypres. O., W. H. Grimm, Westerville, O.; Soren C. Sorensen.

Ohio Lyceum Bureau, 10 Mohrman Bldg., Ashland, O.; N. V. Riddle, mgr.

Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.

Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.

Iowa City, Ia., 908 Washington st.; Mrs. M. J. Stevenson, mgr.

Redpath Lyceum Bureau, Chicago and Evanston, Ill., Harry P. Harrison, New York City, White Plains, N. Y.; C. A. Feffer, Boston, Mass., 8 Beacon st.; Wendell McMahill, Pittsburg, Pa., 943 Wabash Bldg., George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter Birmingham, Ala.; Harry F. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 836 Electric Bldg; Arthur Oberfelder, Los Angeles, Cal., 1201 Baker-Detweiler Bldg.; Harry B. Minor, Seattle, Wash., 2623 First Ave., North.; Arthur Oberfelder, Walter Lowe.

Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.

Standard Lyceum and Chautauqua System, 925 South 12th st., Lincoln, Neb.; R. M. Asery, pres.; C. O. Bruce, secy.-treas.

Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.

White & Myers Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo., J. S. White, James S. Myers.

COMMUNITY CHAUTAUQUAS

Central Community Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; S. Eugene Whiteside, gen. mgr.

Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.

Redpath-Brockway Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; Loring J. Whiteside, pres.; S. Eugene Whiteside, gen. mgr.

Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry O. Hill, pres.

Florida Chautauqua, Lakeland, Fla.; O. Rucker Adams, supt.

International Chautauqua, 1255 People's Bas Bldg., Chicago; D. H. Grant, mgr.

JONES' CHAUTAUQUAS

Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.

Interstate Chautauqua Company, 906 Manhattan Bldg., Des Moines, Ia.; B. Durant Jones, pres.; T. S. McKee, secy.

LINCOLN CHAUTAUQUAS

National Lincoln Chautauqua System, 178 North La Salle st., Chicago; Alonzo E. Wilson, pres.

Lincoln Chautauquas, 1106 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.

Moseley Chautauqua System, Pesotum, Ill., C. W. Moseley, mgr.; C. L. Ricketts, secy.-treas. Topeka, Kan., 433 Topeka ave.; S. W. Love, mgr.

Midland Chautauqua Circuit, 706 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.

Radcliffe Attractions, Inc., 727 Munsey Bldg., Washington, D. C.; W. L. Radcliffe, pres.

REDPATH CHAUTAUQUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y.; C. A. Feffer, pres.

Redpath Chautauquas, 934 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.

AT WINONA LAKE CHAUTAUQUA

An actual picture of real auto taken on the Chautauqua grounds at Winona Lake, Ind. It was estimated that twenty-two hundred machines passed thru the gate.

UNIVERSITY EXTENSION LYCEUM

University of Minnesota, Extension Division, Minneapolis, Minn.; R. R. Cohler, secy.

University of North Dakota, Extension Division, Universita, N. D.; James R. Coad, dir.

University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy; R. R. Duncan, asst. secy.

INDEPENDENT CHAUTAUQUAS

Auditorium Lyceum and Chautauqua Bureau, Theodore Turnquist, pres.; Edna Severinghaus, treas.; Harry M. Holbrook, mgr. Auditorium Bldg., Wabash and Congress sts., Chicago.

Colt-Albee Chautauqua Company, 906 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.

Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; Jesse H. Shaw, pres.; James L. Loar, secy.-treas.

CIRCUIT CHAUTAUQUAS

AFFILIATED CHAUTAUQUA BUREAUS

Colt-Alber Chautauqua Company, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.; R. R. Stephenson, secy.-treas.

Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.

Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr.

Mutual Lyceum and Chautauqua System, 919 Steinway Hall, Chicago; Frank A. Morgan, pres., Fred D. Ewell, treas.

American Lyceum Bureau, Inc., 826 Palace Bldg., Minneapolis, Minn.; M. Canyon Smith, gen. mgr., B. A. Willoughby, secy.-treas.

Cadmean Chautauquas, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.

Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.

Redpath Chautauquas, 1317 Kimble Bldg., Chicago, and Evanston, Ill.; Harry P. Harrison, mgr.

Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.

Redpath-Horner Chautauquas, 3300 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr.

Southern Chautauqua System, Gainesville, Fla.; G. Selden Walde, pres.

Standard Lyceum and Chautauqua System, 926 South 12th st., Lincoln, Neb.; R. M. Asery, pres.; C. O. Bruce, secy.-treas.

University of Wisconsin, Extension Division, Madison, Wis., Paul F. Voelker, secy.; R. R. Duncan, asst. secy.

Travers-Wick Chautauqua System, 323 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy.-treas.

White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

Battis Agency, 627 Lyon & Healy Bldg., Chicago, A. R. Battis, mgr.

Boston Lyceum School, 908 Pierce Bldg., Copley Sq., Boston, Mass.; Harry Raymond Pierce, dir.

Bureau of Fine Arts, 926 Fine Arts Bldg., Chicago; Jessie B. Hall, mgr.

Chicago Civic Bureau, 136 Orchestra Bldg., Chicago; Alfred L. Finds, mgr.

Crucible, The, Murray Bldg., Washington, D. C.; Katharine S. Brown, prod. dir; Jess M. Ogle, bus. mgr.

Dunbar, Ralph, Holland Hotel, Chicago.

Hewett Bureau, The, 627 Fine Arts Bldg., Chicago, Jessie Kassanga Read, mgr.

Hinshaw Conservatory, 1110 Kimball Hall Bldg., Chicago, Mervin Hinshaw, dir.; John Arno Hinshaw, mgr.

Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Earl Rosenberg, dir.

Lyceum Arts Conservatory, 600 Lyon & Healy Bldg., Chicago, Elias Day, dir.

Lyceum and Chautauqua Coaching School, 908 Cable Bldg., Chicago; Alfred Williams, dir.

Runner, Louis O., 5527 South Boulevard, Austin, Chicago.

Talent Promotion Service, 1014 Cable Bldg., Chicago; Moreland Brown, mgr.

Thornberg, A. A., care International Lyceum Bureau 1906 People's Gas Bldg., Chicago.

Whitney Studios of Platform Art, 31 Huntington ave., Boston, Mass.; Edwin M. Whitney, dir.

Miscellaneous Events

(Continued from page 47)

Kansas City—American Royal Live Stock Show, Oct. 1-6. W. H. Weeks, secy.

Kansas City—Speedway Races, Oct. 6.

Kansas City—Negro Business Men's League Street Fair & Carnival, Sept. 24-29. F. J. Weaver, secy., 1510 E. 18th st.

Liberty—Clay County Home Products & Horse Show, Oct. 11-13.

Neosho—Harvest Show, Oct. 17-18. D. F. Brockman, secy.

Paris—Fall Festival, Week Oct. 1. Geo. M. Ragsdale, secy.

Sedalia—Horse Show, Sept. 22-29.

Sweet Springs—Street Fair, Oct. 4-6. J. M. Harks, secy.

Wellston—Prosperity Celebration, Oct. 13-20. J. L. Russell, secy.

NEBRASKA

Omaha—Ak-Sar-Ben Fall Festival, Sept. 26-Oct. 6. J. D. Weaver, secy.

Omaha—National Swine Show, Oct. 8-10. J. J. Doty, secy.

Steele City—Stock Show & Carnival, Oct. 4-6. B. S. Whitley, secy.

NEW JERSEY

Morristown—Horse Show, Sept. 27-29.

NEW MEXICO

Albuquerque—State Patriotic Week, Oct. 10-13. D. K. B. Sellers, director.

NEW YORK

Hempstead, L. I.—Carnival, auspices Moose, Oct. 1-6. Thos. Brady, Inc., mgr., 1547 Broadway, New York.

Mineola—Horse Show, Sept. 26-28.

New York (Sheepshead Bay)—Speedway Races, Sept. 29, Oct. 27.

OHIO

Barberton—Moose Fall Festival, Week Sept. 24. Wm. Eckert, secy., 111 M St.

Circleville—Celebration, Oct. 17-20. R. J. Howeisler, secy.

Columbus—National Dairy Show, Oct. 16-27. W. E. Skinner, gen. mgr., Chicago, Ill.

Columbus—Horse Show, Oct. 27-Nov. 3.

Columbus—Society of Army of Cumberland Reunion, Oct. 17-18. A. J. Gallagan, secy., Chattanooga, Tenn.

Delaware—Delaware Pumpkin Show, Oct. 10-13. F. H. King, secy.

E. Youngstown—Carnival, Sept. 24-29. John P. Flanagan, secy.

Lancaster—Farmers & Business Men's Street Fair, Sep. 25-27. L. A. McClelland, secy.

Magnolia—Street Fair & Home-Coming, Oct. 13. W. H. Chaddock, secy.

Shelby—Street Fair & Fall Festival, Week Sept. 24. Edw. K. Johnson, secy.

Somerset—Somerset Pumpkin Show, Sept. 27-29. J. W. Nichols, secy.

Wilmington—Fall Festival, Oct. 24-27. Henry Gaskill, secy.

OREGON

Portland—Pacific National Dairy Show, Oct. 6-13. C. H. Dammeier, secy.

Portland—Poultry Show, Dec. 3-8. John Mann, secy.

PENNSYLVANIA

Bryn Mawr—Horse Show, Sept. 24-29.

Marienville—Old Home Week, Oct. 24-28. R. M. Jenkins, secy. Chicora, Pa.

Uniontown (Speedway)—Auto Races, Sept. 29-Oct. 6. Uniontown Speedway Assn.

TENNESSEE

Clarksville—Trade Week & Poultry Fair, Week Nov. 6. Credit Men's Assn., mgrs.

TEXAS

Carthage—Pig & Peanut Festival, Oct. 2-5.

Houston—Ro-Tan-Ob Celebration, Nov. 19-24.

VIRGINIA

Richmond—Auto Race, Oct. 12.

WASHINGTON

Colville—Top Kanum, Oct. 3-5.

Spokane—National Apple Show, auspices Chamber of Commerce, Nov. 19-24. James A. Ford, secy.

WISCONSIN

Madison—Poultry Show, Nov. 19-24.

Ripon—Ripon Street Fair, Oct. 2-6.

RACING DATES

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GEORGIA

Atlanta (Grand Circuit)—Oct. 15-20.

KENTUCKY

Latonia—Oct. 18-Nov. 16.

Louisville—Sept. 26-Oct. 3, also Oct. 4-11.

MARYLAND

Bowie—Nov. 14-Dec. 1.

Laurel—Oct. 1-27

Pimlico—Nov. 1-13.

OHIO

Columbus (Grand Circuit)—Sept. 17-20.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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(KEY—Mgr., manager; s. c., seating capacity; p., population of town. * denotes independent and circuit booking.)

ALABAMA

Alabama City—Positive, W. M. Brown, mgr.; s. c., 800; c., 6,000.
Dothan—Dothan Theater, R. W. Linsby, mgr.; s. c., 750; p., 10,000.
Gussola—Fleura U. Joe Sanford, mgr.; s. c., 250; p., 3,000.
Sanford—Rodgrass, E. C. Rodgrass, mgr.; s. c., 500; p., 5,000.

ARIZONA

Bisbee—Orpheum, A. J. Detlefs, mgr., s. c., 800, c., 22,000.
Globe—Majestic, W. Manhamet, mgr.; s. c., 422; p., 2,000.
Winslow—Electric, T. K. Seeger, mgr.; s. c., 500, p., 4,000.
Yuma—Yuma, H. C. Johnson, mgr.; s. c., 800; p., 4,000.

ARKANSAS

Batesville—Gem, W. L. Landers, mgr.; s. c., 600, p., 5,000.
DeQuincy—Princess, S. G. Wood, mgr.; s. c., 500; p., 6,000.
Del Arc—Princess, A. G. Sulit, mgr.; s. c., 375; p., 2,000.
DeWitt—Lyric, M. C. Anderson, mgr.; s. c., 650, p., 3,000.
Fordyce—The Airdome, R. B. Waters, mgr.; s. c., 250, p., 6,000.
Fort Smith—Lyric, D. Partlill, mgr.; s. c., 700; p., 30,000.
Gurdon—*Imperial, F. E. Wright, mgr.; s. c., 800, p., 2,500.
Magazine—Orpheo, C. C. Chitwood, mgr.; s. c., 350, p., 1,100.
Marshall—Treece, B. V. Robertson, mgr.; s. c., 600; p., 1,200.
Newport—Opera House, Mrs. B. B. Hocking, mgr., s. c., 800, p., 4,000.
Paragould—Majestic, H. J. Whitsitt, mgr.; s. c., 1,000; p., 2,000.
Paragould—Isis, Harry Clark, mgr.; s. c., 1,000, p., 7,500.
Pine Bluff—Orpheo, S. F. Kierberg, mgr.; s. c., 500; p., 30,000.
Searcy—Grand, E. E. Gicks, mgr.; s. c., 475; p., 6,000.

CALIFORNIA

Chico—Vendetta, F. W. Jackman, mgr.; s. c., 1,000; p., 2,000.
Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.
Corning—Maywood O. H., Alex. T. Case, mgr.; s. c., 800, p., 2,000.
Dunsmuir—Auditorium, Wm. B. Lee, mgr.; s. c., 500, p., 2,000.
El Centro—L. & S., W. B. Sawyer, mgr.; s. c., 600, p., 6,500.
Filmore—Empire, Merton Barnes, mgr.; s. c., 220, p., 1,200.
Gridley—Fink's, F. Fink, mgr.; s. c., 600, p., 1,750.
Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 500; p., 3,000.
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 300, p., 1,200.
Lodi—Tokay, Steven E. Detwert, mgr., s. c., 800, p., 6,000.
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.
Pine Ridge—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.
Roseville—Doris, D. F. Rutledge, mgr.; s. c., 600, p., 3,000.
San Fernando—Cody's, E. F. Cody, mgr.; s. c., 500, p., 6,000.
San Luis Obispo—Monterey, W. W. Walker, mgr.; s. c., 700; p., 6,000.
Tulare—Tulara, S. J., Greenwood, mgr.; s. c., 800, p., 5,000.

COLORADO

Aguilar—Iris, F. L. Perry, mgr.; s. c., 300; p., 1,500.
Lamar—Lyric, F. B. Bennett, mgr.; s. c., 750, p., 4,000.
Montrose—Inscess, S. L. Shafer, mgr.; s. c., 350, p., 3,000.

DELAWARE

Dover—Boyd's, Wm. Boyd, Mgr.; s. c., 400; p., 4,000.
Harrington—Reece B. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.
Seaford—Wright Auditorium, J. A. Wright, mgr.; s. c., 400; p., 3,000.
Wilmington—New Lyric, 220 Market st.; s. c., 800, p., 110,000.

FLORIDA

Alma—Alma Movies, J. M. Taylor, mgr.; s. c., 300; p., 1,000.
Brooksville—*Star; s. c., 300, p., 1,500.
Bushnell—Bushnell O. H., W. P. Noble, mgr.; s. c., 250, p., 600.
Clearwater—Amuse-U; s. c., 420; p., 6,000.
Eau Gallie—Amuse, D. H. Sample, mgr.; s. c., 300; p., 1,000.
Eustis—Vesta, H. T. Berrie, mgr.; s. c., 250; p., 1,500.
Fullmore—Dixie, R. B. Hall, mgr.; s. c., 245; p., 1,100.
Fort Lauderdale—Rex, Ed Mitchell, mgr.; s. c., 300; p., 2,000.
Ft. Meyers—Court; s. c., 300; p., 3,000.
Gainesville—Lyric, A. K. Harper, mgr.; s. c., 800; p., 10,000.
Green Cove Springs—Palura, J. E. Rivers, mgr.; s. c., 300; p., 2,000.
Hobbins—Crescent, R. L. Gowe, mgr.; s. c., 250, p., 600.
Lake City—Grand, M. H. Epstein, mgr.; s. c., 600, p., 4,000.
Live Oak—The Marion.
Perry—Princess, L. O. Blue, mgr.; s. c., 300; p., 6,000.
Quincy—Empire, E. C. Behrens, mgr.; s. c., 400; p., 5,000.
Titusville—Magnolia, Bert Johnson, mgr.; s. c., 450; p., 1,000.
West Palm Beach—Rialto, Alfred A. Tabo, mgr.; s. c., 300; p., 6,000.
Winter Haven—Grand, F. E. Williamson, mgr.; s. c., 300, p., 6,000.

GEORGIA

Dawson—Opera House, Ernest Whitehurd, mgr.; s. c., 450; p., 6,000.
Fitzgerald—Grand, E. E. Eicker, mgr.; s. c., 1,200, p., 7,000.
Gainesville—Alrazar, W. M. Clark, mgr.; s. c., 300; p., 10,000.
Ignon—Bolvert, F. L. Akridge, mgr.; s. c., 200; p., 1,500.
Nashville—Sweat's O. H., A. C. Sweat, mgr.; s. c., 500; p., 2,000.
Valdosta—Valway, Tyson Bros., mgr.; s. c., 600, p., 10,000.
Wrightsville—Vicola, M. C. Moore, mgr., s. c., 450, p., 6,000.

IDAHO

Caldwell—Gortt, D. T. Hartt, mgr.; s. c., 600; p., 6,000.
Elk River—Dream, F. Doris, mgr.; s. c., 200; p., 2,000.
Kenburg—Rex, M. C. Madison, mgr.; s. c., 500; p., 1,000.

ILLINOIS

Augusta—Heslop, Chas. Heslop, mgr.; s. c., 250.
Batavia—*Batavia O. H., E. M. Eberman, mgr.; s. c., 418; p., 6,000.
Brighton—Lyric, Anna Stock, mgr.; s. c., 300; p., 800.
Bushnell—Opera House Jackson Bros., mgrs.; s. c., 700; p., 3,500.
Flora—Opera House, S. B. Pirtle, mgr.; s. c., 500; p., 5,000.
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 400; p., 3,000.
Gillson City—Princess, Wesley Bros., mgrs.; s. c., 250; p., 2,000.
Macomb—Grand, H. B. Franks, mgr.; s. c., 800; p., 6,000.
Macomb—Chandler, Jas. K. Carrelton, mgr.; s. c., 700; p., 6,500.
Martinsville—Martinsville Opera House, E. A. Bechtold, mgr.; s. c., 300; p., 4,500.
Mount Vernon—Majestic, A. J. Levisk, mgr.; s. c., 425; p., 15,000.
Palestine—Rose W. Harding, mgr.; s. c., 300, p., 1,700.
Pulaski—Grand, B. I. Britton, mgr.; s. c., 500; p., 2,000.
Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.
Petersburg—Opera House, T. F. Atkerson, mgr.; s. c., 500; p., 6,500.
Pittsburg—Orpheum, B. W. Stover, mgr.; s. c., 800; p., 6,000.
Plymouth—Gem, C. M. Walker, mgr.; s. c., 300; p., 4,000.
Princeton—Grand, Frank Stewart, mgr.; s. c., 800, p., 7,000.
Sullivan—Lyric, Ella Coffman, mgr.; s. c., 400; p., 7,500.
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 600; p., 6,000.
Vandalia—Star, C. L. Siddons, mgr.; s. c., 175; p., 2,000.
Vincennes—Alhambra, Murphy & King, mgrs.; s. c., 800; p., 27,000.

IOWA

Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., Mg.; p., 2,500.
Brooklyn—Broadway, M. B. Nichols, mgr.; s. c., 600; p., 1,500.
Decorah—Star, B. J. Reid, mgr.; s. c., 600; p., 4,000.
Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 800; p., 1,200.
Elkon—Majestic, Byron Sherwood, mgr.; s. c., 315; p., 2,500.
Elkhorn—Gladstone, M. W. Moir, mgr.; s. c., 240; p., 3,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 250; p., 600.
Ida Grove—Princess, D. C. Johnston, mgr.; s. c., 600; p., 6,000.
Lenox—Olympic, Thos. Reiner, mgr.; s. c., 300; p., 1,500.
LaCrosse—K. of P. Opera House, Stewart & Walborn, mgrs.; s. c., 300, p., 1,300.
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 500.
Lebanon—O. K., Thos. J. Baird, mgr.; s. c., Mg., p., 1,100.
Mulvane—Lindel, B. B. Wright, mgr.; s. c., 300, p., 1,000.
Osage—Cozy, Wm. Gosling, mgr.; s. c., 300; p., 1,500.
Quenemo—Quenemo Opera House, Harry Harkness, mgr.; s. c., 350, p., 500.
Russell—Isis, C. Cuneo, mgr., s. c., 500; p., 2,000.
Salina—New Theater, Mr. Pierce, mgr.; s. c., 750.
Utica—Olympic, B. O. Buxton, mgr.; s. c., 300, p., 400.
Wakefield—Dodson B. O., Leo Sheppard, mgr.
Washington—Majestic, F. D. Kite, mgr.; s. c., 250, p., 1,700.
Wichita—Yale, A. I. McBride, mgr.; s. c., 850; p., 64,000.
Wilson—Merle, Mr. Jellison, mgr.; s. c., 600.

KENTUCKY

Allensville—Allensville O. H., W. B. Carroll, mgr.; s. c., 200; p., 800.
Cadiz—Gem, J. B. Alexander, mgr.; s. c., 240; p., 1,200.
Elkton—Damon's, W. C. McGee, mgr.; s. c., 250, p., 1,000.
Heller—Princess, W. D. Bartley, mgr.; s. c., 240, p., 1,800.
Hellier—Star, B. F. McClure, mgr., s. c., 300; p., 1,600.
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 5,000; p., 15,000.
Paducah—Princess, C. E. Carney, mgr.
Pineville—Uno, H. B. Jones, mgr.; s. c., 600; s., 4,000.

LOUISIANA

Abbeville—Victor, A. D. Landry, mgr.; s. c., 600, p., 4,000.
Alexandria—Pang Time, Chas. F. Bode, mgr.; s. c., 300; p., 10,000.
Baton Rouge—Columbia, Malcolm Dougherty, mgr.; s. c., 700, p., 38,000.
Bogue—Majestic, B. E. Grant, mgr.; s. c., 300; p., 1,000.
Houma—Opera House, A. J. Bethemont, mgr.; s. c., 500; p., 5,000.
Jeanerette—Bijou, Mrs. A. E. Carlos, mgr.; s. c., 250, p., 2,500.
Lake Charles—Arcade, J. J. deFreslin, mgr.; s. c., 1,000, p., 10,000.
Latcher—Victory, A. M. Meloncon, mgr.; s. c., 300; p., 6,000.
Patterson—Arcade, L. C. Borah, mgr.; s. c., 500 p., 3,000.
Rayne—Opera House, Jas. L. Craig, mgr.; s. c., 500, p., 2,500.
Hostie—Astor, Louis Astor, mgr.; s. c., 300; p., 6,000.
Vivian—Bailey, Mrs. Ney Bailey, mgr.; s. c., 600; p., 6,000.
White Castle—Fairyland, E. B. Barbay, mgr.; s. c., 300; p., 2,000.

MAINE

Belfast—Colonial, W. H. Bray, mgr.; s. c., 700; p., 6,000.
Houlton—*Elite, C. H. Seymour, mgr.; s. c., 370; s., 6,000.
Woodland—Opera House, H. W. Moore, mgr.; s. c., 300; p., 2,000.

MARYLAND

Cumberland—Lesser, C. A. Fosner, mgr.; s. c., 500; p., 26,000.
Frostburg—Opera House, L. B. B. Hitchins, mgr.; s. c., 700, p., 6,000.
Pocomoke—*Empire, F. F. Grafton, mgr.; s. c., 400, p., 2,500.
Snow Hill—Opera House, Chas. L. Bochm, mgr.; s. c., 300; p., 2,000.
South Cumberland—Lesser, C. A. Fosner, mgr.; s. c., 900, p., 6,000.

MICHIGAN

Addison—Arcade, John K. Kelser, mgr.; s. c., 250; p., 750.
Capac—Palace, W. J. Morden, mgr.; s. c., 300; p., 1,000.
Cheboygan—Delmont, H. B. Tuttle, mgr.; s. c., 600; p., 7,500.
Constantine—Opera House, R. D. Lemmon, mgr.; s. c., 500; p., 1,200.
Dowagiac—*Orpheum, J. E. Larkin, mgr.; s. c., 700; p., 5,000.
Downsville—*Rockwith, L. E. Larkin, mgr.; s. c., 700; p., 6,000.
Fraysing—Grayling B. H., D. N. Olson, mgr.; s. c., 300; p., 6,200.
Hart—Amuse, F. N. Harris, mgr.; s. c., 350, p., 1,800.
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c., 300; p., 1,000.
Ironwood—Rialto, L. L. Picker, mgr.
Marshall—Princess, George Brown, Jr., mgr.; s. c., 225; p., 6,000.
Onaway—Royal, Charles Schneider, mgr.; s. c., 225, p., 6,000.
Owosso—Family, C. W. Patterson, mgr.; s. c., 800; p., 12,000.
St. Charles—Lyric, George McCoy, mgr.; s. c., 225; p., 1,000.
Scottville—Amuse, Thos. Peterson, mgr.; s. c., 450 p., 1,800.
South Haven—Schirk's O. H., H. V. Schirk, mgr., s. c., 600; p., 4,000.
Sturgis—Crystal, E. J. Crosby, mgr.; s. c., 300; p., 6,000.
Sturgis—Strand, G. M. Brubb, mgr.; s. c., 300, p., 3,500.
Sturgis—McKenzie Hall, B. J. Crosby, mgr.; s. c., 350; p., 6,000.
Three Rivers—Vaudette, B. B. Adams, mgr., s. c., 250, p., 6,000.
Vicksburg—Wonderland, William Koons, mgr.; s. c., Mg.; p., 1,000.

MINNESOTA

Deer River—Rex, W. A. Ryan, mgr.; s. c., 250; p., 1,000.
Ely—Elco, J. A. Graves, mgr.; s. c., 400; p., 4,000.
Hector—Palace, A. M. Erickson, mgr.; s. c., 300, p., 1,000.
Proctor—Savoy, Peter Chevriet, mgr.; s. c., 300; p., 2,500.
Walnut Grove—Pleasant Hour, Henry A. Wiecks, mgr.; s. c., 300, p., 1,000.

MISSISSIPPI

Aberdeen—Temple, Irwin B. Mims, mgr.; s. c., 800, p., 6,000.
Greenville—Grand, W. F. Elkes, mgr.; s. c., 1,000; p., 15,000.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and six of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Standard—Star, Norak & Chiabotti, mgrs.
Sumner—Starland, M. B. Jennings, mgr.; s. c., 375; p., 1,850.
Tulare—White Pearl, E. J. Berry, mgr.; s. c., 500; p., 2,500.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 950.
Will—Hippodrome, Anton Arena, mgr.; s. c., 500; p., 3,000.

INDIANA

Albany—Royal, Cecil Grames, mgr.; s. c., 225; p., 2,000.
Angola—Croxton, G. S. Boice, mgr.; s. c., 900, p., 3,000.
Bedford—Stone City, Hughes & Murray, mgrs.; s. c., 800; p., 12,000.
Bremen—Majestic, W. W. Drake, mgr.; s. c., 250; p., 2,000.
Butler—Crystal Fred W. Hood, mgr.; s. c., 237; p., 1,800.
Cambridge City—Royal, Sutton & Sons, mgrs.; s. c., 350; p., 6,000.
Connelton—New O. H., J. B. Gerber, mgr.; s. c., 230; p., 2,000.
Churubusco—Olympic, F. B. Weaver, mgr.; s. c., 300; p., 1,500.
Clinton—Palace, Leo. Lackey, mgr.; s. c., 400; p., 12,000.
Clinton—Columbia, Joe Bertotto, mgr.; s. c., 350; p., 12,000.
Columbia City—Lyceum, Geo. Brooklin, mgr.; s. c., 270, p., 4,000.
Dugger—Opera House, F. L. Harding, mgr.; s. c., 300; p., 2,000.
Evansville—Royal, Ray Shields mgr.
Greencastle—Opera House, A. Cook, mgr.; s. c., 700; p., 8,000.
Greenfield—Why Not, M. White, mgr.; s. c., 400; p., 6,000.
Greentown—Star, Perry G. Davis, mgr.; p. c., 300; p., 1,500.
Harvard City—Star, H. B. Solomon, mgr.; s. c., 300; p., 6,000.
Hobart—Gem, H. T. Coons, mgr.; s. c., 600; p., 3,500.
Jeffersville—Amuse, Geo. Powers, mgr.; s. c., 300; p., 6,000.
Kirklin—Princess, B. D. Stogsdill, mgr.; s. c., 300; p., 1,200.
Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 300; p., 6,000.
Nappanee—Auditorium, T. F. Breene, mgr.; s. c., 700; p., 6,000.
Owensville—Star, E. B. Steele, mgr.; s. c., 250; p., 10,000.
Peru—Wallace, Dale Loomis, mgr.; s. c., 800; p., 16,000.
Marion—Garden, George I. Medhurst, mgr.; s. c., 800, p., 6,000.
Monticello—Colonial, O. T. Carson, mgr.; s. c., 450; p., 1,900.
Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. c., 250; p., 600.
Rockville—Rainbow O. H., B. W. Shepherd, mgr.; s. c., 800; p., 1,000.
Sutherland—Nott's O. H., Chas. L. Nott, mgr.; s. c., 270; p., 600.
Wapello—Family, H. O. Pease, mgr.; s. c., 300; p., 1,000.

KANSAS

Abilene—Seeley O. H., Seeley Medicine Co., mgrs.; s. c., 600.
Altus—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.
Augusta—Isis, C. H. Barron, mgr.; s. c., 500; p., 6,000.
Caldwell—Caldwell, Wm Scribner, mgr.; s. c., 300; p., 2,500.
Chanute—Grand, Lester B. Somers, mgr.; s. c., 800, p., 12,000.
Cherryville—Star, H. L. Davidson, mgr.; s. c., 300; p., 6,000.
Claflin—Electric Eurlen, F. A. Wesely, mgr.; s. c., 300, p., 300.
Concordia—*Brown Grand, Fred Epstein, mgr.; s. c., 800; p., 6,000.
Dexter—Opera House, B. B. Campbell, mgr.; s. c., 250; p., 600.
Edgerton—Electric, J. B. Whitla, mgr.; s. c., 300.
Ellis—Princess, D. B. Markell; mgr.; s. c., 300; p., 1,600.
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 700.
Emporia—Star & Opera House, Sanford Loomis, mgr.; s. c., 800; p., 12,000.
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 250; p., 6,000.
Greenleaf—Elite, J. A. Quinsey, mgr.; s. c., 250, p., 1,000.
Haddam—Unique, G. G. Pinckley, mgr.; s. c., 225.
Harper—Gem, Gill & Miller, mgrs.; s. c., 300; p., 1,800.
Hays—Strand, Mr. Kirkman, mgr.; s. c., 600.
Hoisington—Crystal, S. S. Wilkinson & Son, mgrs.; s. c., 300; p., 2,000.
Holton—Peritas, John W. Wendel, mgr.; s. c., 600 p., 4,500.
Holyrood—Opera House, F. A. Wesely, mgr.; s. c., 400 p., 450.
Independence—Bell, B. H. Agner, mgr.; s. c., 750; p., 13,000.
Kanopolis—Crystal, Mr. Neff, mgr.; s. c., 235.

Kosciusko—*Amuse-U, S. J. Wkyte, mgr.; s. c., 350; p., 3,000.
McComb—Jacob's, J. R. Alford, mgr.; s. c., 300; p., 7,500.
Pass Christian—Kozy, S. L. Taylor, mgr.; s. c., 400; p., 2,000.

MISSOURI

Alba—Electric, I. H. Shaw, mgr.; s. c., 400; p., 3,000.
Bevier—Rex, J. I. Wright, mgr.; s. c., 500; p., 2,000.
Bolivar—Electric, J. D. McKee, mgr.; s. c., 300; p., 2,500.
Charleston—American, R. A. Storey, mgr.; s. c., 400; p., 4,000.
Clarkton—Pastime, Martin & Petty, owners; s. c., 400, p., 1,000.
Columbia—*Walnut Street, W. R. Gage, mgr.; s. c., 1,500; p., 13,000.
DeWitt—Electric, R. H. Rexr, mgr.; s. c., 250; p., 400.
Deepwater—Forest, P. R. Snyder, mgr.; s. c., 300; p., 1,200.
Eminence—Opera House, Hyde & Carr, mgrs.; s. c., 250, p., 1,000.
Flat River—Opera House, John E. Glenning, mgr.; s. c., 500, p., 4,000.
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 300; p., 6,000.
Gorin—Auditorium, W. L. Harker, mgr.; s. c., 400, s., 600.
Greenley—Pastime, W. E. McFarland, mgr.; s. c., 300.
Jamesport—Mis Hout, Melone & Bowley, mgrs.; s. c., 250; p., 1,000.
Lamar—Lamar O. H., Dublin & Bolen, mgrs.; s. c., 1,000; p., 4,000.
Lockwood—Auditorium, J Walton, mgr.; s. c., 400; p., 1,200.
Milan—Harmon, E. E. Shoop, mgr.; s. c., 300; p., 3,000.
Mt. Vernon—New Strand, Andy Moore, mgr., s. c., 400; p., 1,000.
Nevada—Opera House, Howard & Howard, mgr.; s. c., 300; p., 10,000.
Norborne—Royal, Roy D. Hess, mgr.; s. c., 400; p., 1,000.
Pierce—Pierce Opera House, E. N. Blackman, mgr.; s. c., 250; p., 1,000.
Perry—Strand, L. M. Gill, mgr.; s. c., 400; p., 7,000.
Pilot Grove—Royal, J. P. Conway, mgr.; s. c., 300; p., 1,000.
Rich Hill—Gem, F. E. Berry, mgr.; s. c., 300; s., 3,000.
Slater—Auditorium, R. Tounkin, mgr.; s. c., 750; p., 5,000.
Tipton—Opera House, R. E. Francis, mgr.; s. c., 225; p., 1,200.
Triplett—Triplett Opera House, J. Q. Adams, mgr.; s. c., 300; p., 500.
Tuscumbia—Electric, H. W. Scott, mgr.; s. c., 200; p., 600.
Warsaw—Opera House, L. Dean Sands, mgr., s. c., 400; p., 1,000.
Wellville—Regal, J. F. Rees, mgr.; s. c., 212; p., 1,400.
Weston—Eureka, C. M. Norris, mgr.; s. c., 400, p., 12,000.

MONTANA

Anaconda—Rialto, Mr. Fussell, mgr.; s. c., 600.
Big Timber—Auditorium, G. H. Howard, mgr.; s. c., 750; p., 1,500.
Billings—Babcock, Reed & West, mgrs.; s. c., 1,400.
Bozeman—Lyric, Mr. Kreger, mgr.; s. c., 450.
Butte—People's, Mr. Bailey, mgr.; s. c., 1,800.
Butte (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; s. c., 800.
Drummond—Opera House, Mr. Jones, mgr.; s. c., 250.
Forsyth—Star, H. D. O'Brien, mgr.; s. c., 400, p., 1,000.
Livingston—Strand, Mr. White, mgr.; s. c., 650.
Manhattan—Kid, Mr. Johnson, mgr.
Missoula—Empress, Mr. Heffron, mgr.; s. c., 400.
Roundup—Pearl, R. W. Hickman, mgr.; s. c., 250; p., 1,000.
Red Lodge—Rex, Mr. Samples, mgr.; s. c., 600.
Three Forks—Ruby, Mr. Walters, mgr.; s. c., 400.

NEBRASKA

Albion—Empress, Mr. Haire, mgr.; s. c., 600.
Alliance—*Imperial, H. A. DuBuque, mgr.; s. c., 750; p., 5,000.
Aurora—Lyric.
Bayard—Star, L. P. Flower, mgr.; s. c., 600; p., 1,500.
Broken Bow—Lyric, H. P. Kennedy, mgr.; s. c., 330; p., 2,600.
Broken Bow—*Star, W. L. Sertmuch, mgr.; s. c., 250; p., 2,500.
Central City—Donelson, Mr. Donelson, mgr.; s. c., 600.
Chadron—Chadron O. H., P. H. Nelson, mgr.; s. c., 650.
Chadron—*Pace, James W. Pace, mgr.; s. c., 500; p., 5,000.
Chadron—Chadron Airdome, P. R. Nelson, mgr.; s. c., 1,000.
Cody—Cody O. H., Cutcomb & Sons, mgrs.; s. c., 600; p., 3,000.
Columbus—North Theater, Mr. Eitelberg, mgr.; s. c., 1,000.
Crawford—Opera House, Mr. Leithoff, mgr.; s. c., 500.
David City—Community, Mr. Hughes, mgr.
Falls City—World, World Theater Co., mgrs.; s. c., 600.
Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 300; p., 1,300.
Fullerton—Royal, S. P. Holph, mgr.; s. c., 450; p., 2,000.
Genoa—Grand, Mr. Petersen, mgr.; s. c., 350.
Gering—Royal, s. c., 500.
Gothenburg—Opera House; s. c., 600.
Grand Island—Michelson, Mr. Mitchell, mgr.; s. c., 650.
Greeley—Gem, Mr. Bell, mgr.; s. c., 650.
Harrison—Opera House; s. c., 400.
Hingham—Lyric, C. W. Schmidt, mgr.; s. c., 250; p., 1,800.
Hastings—Brack, Mr. Begbitel, mgr.; s. c., 800.
Kearney—Empress, Swain & Schwarts, mgrs.; s. c., 700; p., 7,000.
Lexington—Majestic; s. c., 500.
Long Pine—The Palace, Eugene A. Upstill, mgr.; s. c., 300; p., 1,100.
Madison—Opera House, Wolff Bros., mgrs.; s. c., 400.
Minatare—Leafy, Mr. Leafy, mgr.; s. c., 250.
Mitchell—Crystal, Mr. Benoit, mgr.; s. c., 600.
Morrill—Lyric, Mr. Hathaway, mgr.; s. c., 250.
Nebraska City—Opera House; s. c., 600.
North Platte—Keith, B. A. German, mgr.; s. c., 600, s., 8,000.
Omaha—Maryland, Bohemian Music Co., mgrs.; s. c., 900.
Omaha—Diamond, Mr. Flint, mgr.; s. c., 450.
Omaha—Grand Mr. Rachman, mgr.; s. c., 600.
Omaha—Strand, Mr. Feinberg, mgr.; s. c., 600.
Omaha (South)—Orpheum; s. c., 800.
Ogallala—Gem, Mr. Kerr, mgr.; s. c., 600.
Ord—Gem, Fred J. Bell, mgr., s. c., 400, p., 2,500.
Ord—Opera House, J. A. Wentworth, mgr.; s. c., 600.
Osceola—Opera House, Mr. Hasselman, mgr., s. c., 600.
Palmer—Opera House, Mr. Lefelbein, mgr.; s. c., 600.
Polk—Viking, J. R. Myers, mgr.; s. c., 400; p., 600.
Ravenna—Pastime, A. Gehrke, mgr.; s. c., 300; p., 1,500.
Royal—Royal, H. P. Steenbock, mgr.; s. c., 350; p., 600.
Scotts Bluff—Majestic, Mr. DuBuque, mgr.; s. c., 600.
Sebraska—Favorite, Mr. Hunt, mgr.; s. c., 400.
Shelton—Shelton, Mr. Mills, mgr.; s. c., 250.
Sidney—Ideal, Mr. Bentley, mgr.; s. c., 600.
St. Paul—Lyric O. H., Mr. Jensen, mgr.; s. c., 500.
Spalding—Carlin O. H., P. R. Carlin, mgr.; s. c., 250, p., 1,000.
Table Rock—Table Rock O. H., Phillips & Hylton, mgrs., s. c., 500, s., 1,000.
Wahoo—Opera House, s. c., 600.
Wauneta—Crystal, Johnson & Grosbach, mgrs.; s. c., 300; p., 400.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; s. c., 300; p., 1,200
Lovelock—Orpheum, Benedetti & Simons, mgrs.; s. c., 300; s., 3,000.

NEW MEXICO

Clayton—Dixie, J. H. Rankin, mgr.; s. c., 400, p., 1,000.
Deming—Princess, T. S. Hall, mgr.; s. c., 500; p., 3,000.
Gallup—Rex, Fred McCoy, mgr.; s. c., 500; p., 3,000.
Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 350; s., 5,000
Las Cruces—Airdome, J. Birdwell, Jr., mgrs.; s. c., 1,000, s., 5,000.
Magdalena—Princess H. S. Beagle, mgr.; s. c., 400; p., 2,000
Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p., 2,000.

NEW YORK

Binghamton—Regent, Tony Lally, mgr.; s. c., 1,100; p., 60,000.
Corning—Bijou, S. H. Clark, mgr., s. c., 300; s., 35,000.
Dansville—Arcade, P. P. Donovan, mgr.; s. c., 500; p., 2,000.
Deposit—Opera House, H. A. Matthyes, mgr.; s. c., 600; p., 3,500.
Mahopac—Novelty, 440 Spear, mgr.; s. c., 300; p., 5,000.
Moravia—Opera House, Todd & Shaff, mgrs.; s. c., 500; p., 2,000
Oswego—Hippodrome, Charles F. Gilmore, mgr.; s. c., 600; p., 27,000.
Portageville—Hatch, Lynn R. Clark, mgr.; s. c., 600; p., 600.
Rochester—Victoria, H. C. Kelly, mgr.; s. c., 1,800; p., 600,000.
Tioga—Opera House, Herbert Nash, mgr.; s. c., 500; p., 1,000.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. c., 225; p., 2,000.
Concord—Strand, H. H. Shinn, mgr.; s. c., 300, p., 10,000.
Greensville—White's, R. T. White, mgr.; s. c., 600, p., 6,000.
Hamlet—Hamlet O. H., F. A. Lackey, mgr.; s. c., 600; p., 3,000.
Mocksville—Dixie, I. L. Rich, mgr.; s. c., 600; p., 3,500.
Newbern—Athens, Lovick & Taylor, mgrs.; s. c., 700; p., 12,000.
Roseville—Princess, N. C. Jones, mgr.; s. c., 400; p., 5,000
Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs., s. c., 425; p., 3,000.
Rockingham—Opera House, S. M. Thomas, mgr.; s. c., 500; p., 5,000.
Selma—Rough and Ready, John A. Mitchum, mgr.; s. c., 650; p., 1,800.
Siler City—Middle Hall, A. H. Riddle, mgr.; s. c., 500; p., 1,500.
Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 475; p., 1,000.
Williamstown—Gaiety, L. R. Walker, mgr.; s. c., 300; p., 2,500.

NORTH DAKOTA

Ambrose—Electric, Peter Tunsem, mgr.; s. c., 600; p., 1,600.
Beach—Opera House, Chas. W. Haigh, mgr.; s. c., 500; p., 1,800.
Hankinson—Gem, Paul Kunert, mgr.; s. c., 300; p., 1,700.
Hettinger—Star, L. O. Ramstead, mgr.; s. c., 300; s., 1,000.
Minot—Grand O. H., Vincent J. Quinn, mgr.
Willow City—New Palace, Chas. A. Ray, mgr.; s. c., 250; p., 800.

OHIO

Amsterdam—Star, C. A. Hoffman, mgr.; s. c., 275.
Bowling Green—Lyric, Young Bros., mgrs.; s. c., 271; p., 3,600.
Byesville—Hippodrome, S. R. King, mgr.; s. c., 600; p., 5,000.
Carrollton—Star, C. P. Hoffman, mgr.; s. c., 240.
Celina—Metropole, E. Cooper, mgr.; s. c., 600; p., 700.
Cincinnati—Casino Theater, Clark & Linn sts.; J. H. Dryden, mgr.
Cincinnati—Woodward Theater, 1400 Main st.; Ed Baker, mgr.
Columbus—Parsons, U. A. Miller, mgr.; s. c., 240, p., 300,000.
Crestline—Alhambra, C. Schloenbaker, mgr.; s. c., 600; s., 8,000.
Delhi—Hall, C. P. Hoffman, mgr.; s. c., 175.
Dillonvale—Palace, Mr. Walker, mgr., s. c., 250.
Glouster—Glouster Opera House, W. R. McCarty, mgr., s. c., 700; s., 4,000.
Lisbon—Opera House, E. J. Deschbach, mgr.; s. c., 600.
Medina—Palace, H. A. Beech, mgr.; s. c., 500; s., 500.
Nelsonville—Lyric.
New Philadelphia—*Star, E. L. Zimmerman, mgr.; s. c., 300; p., 5,000.
Piqua City—Princess, C. H. Worthington, mgr.; s. c., 400; p., 2,300.
Hensley—Electra, Clyde Jones, mgr.; s. c., 350, p., 1,000.
Raw City—Opera House, C. P. Koehler, mgr.; s. c., 300; p., 400.
Rieter—Palace, Mrs. J. D. Smith, mgr.; s. c., 400; p., 2,000.
Rivers—People's, L. M. Evenson, mgr.; s. c., 365, p., 1,000.
Rung—New Airdome, Hightower & Taylor, mgrs.; s. c., 400.
Manchester—Opera House, V. R. Merriman, mgr.; s. c., 400, s., 600.
Miami—Auditorium, John H. Giffin, mgr.; s. c., 600; p., 2,000.
Morrison—Electric, R. E. Reid, mgr.; s. c., 400; p., 600
Newkirk—Cozy, John L. Hesse, mgr.; s. c., 600; p., 2,500.
Paris Valley—Yale, Art S. Hamly, mgr.; s. c., 600; p., 3,500.
Pawhuska—*Constantine, Albert Jackson, mgr.; s. c., 715; p., 4,500.
Pond Creek—Iris, R. E. Peacock, mgr.; s. c., 600; p., 1,100.
Sulphur—Short's, R. P. Short, mgr.; s. c., 400; p., 3,000.
Tahlequah—Sequoyah, J. P. Thompson, mgr.; s. c., 700; p., 3,500.
Tonkawa—Empire, D. W. Stapp, mgr.; s. c., 600; p., 3,000.
Tuttle—Opera House, J. Ray Sloan, mgr.; s. c., 600; p., 1,500.
Walter—Broadway, J. A. Wallace, mgr.; s. c., 300; p., 2,000.

OREGON

Central Point—Savoy, Frank H. Hall, mgr.; s. c., 225, p., 1,000.
Gold Hill—Comus, John H. Kelsey, mgr.; s. c., 240; p., 600.
Hepper—Star, J. H. Sparks, mgr.; s. c., 300; p., 1,500.
Independence—Isis, Nelson & Hemble, mgrs.; s. c., 600, p., 1,400.
Marshfield—Noble, R. Marsden, Jr., mgr.; s. c., 600, s., 6,000.
Medford—Star, Dan V. Shanks, mgr.; s. c., 400; p., 12,000.
Talent—Savoy, Frank H. Hall, mgr.; s. c., 175; p., 600.

PENNSYLVANIA

Bangor—Music Hall, W. R. Grebb, mgr.; s. c., 700; p., 7,000.
California—*Lyric, Jos. Salil, mgr.; s. c., 325; s., 2,500.
East Stroudsburg—Plaza, Frank Fabel, mgr.; s. c., 401, p., 9,000.
Fallchance—Fairyland, H. C. Dickison, mgr.; s. c., 300, p., 1,700.
Gallitzin—Family, D. E. Dignan, mgr.; p., 3,800.
Hastings—Commons, J. A. Commons, mgr.; s. c., 250, p., 30,000.
Portage—Grand, C. O. Band, mgr.; s. c., 400, p., 2,000.
Reynoldsville—Family, Damore & Miller, mgrs., s. c., 400, p., 8,000.
St. Marys—Family, A. J. Bayer, mgr.; s. c., 574, p., 7,500.
Sayre—New Sayre Opera House, R. M. Merrill, mgr., s. c., 1,000; p., 2,000.
Sutersville—Grand, J. Jones, mgr., s. c., 300; p., 3,000.
Sykesville—White Eagle, R. T. Smith, mgr.; s. c., 2000, p., 3,000.
Towanda—Keystone O. H., Wm. Woodlin, mgr., s. c., 300; p., 8,000.
Tower City—Pastime, Geo. R. Moore, mgr.; s. c., 500, p., 2,800.
West Newton—Grand, Parker & McKeever, mgrs.; s. c., 300; p., 5,000.
Woodlawn—Victoria; s. c., 600.
York—Alhambra, M. E. Miller, mgr.; s. c., 600; p., 60,000.

SOUTH CAROLINA

Anderson—The Vaudette, Sam R. Trowbridge, mgr.
Greer—Grand, C. W. Drace, mgr.; s. c., 400; p., 2,000.
Greer—Dixie, C. W. Drace, mgr.; s. c., 600.

SOUTH DAKOTA

Alexandria—Opera House, Percy Smith, mgr.; s. c., 350; s., 1,000.
Burke—Auditorium, Fred Fiste, mgr.; s. c., 600; s., 1,000.
Burke—Buck's, H. L. Buck, mgr.; s. c., 250; s., 500.
Bryant—Bijou, E. R. Baisiger, mgr.; s. c., 300; s., 6,000.
Madison—Imperial, Mulvey Bros.; s. c., 400; p., 4,000.
Rapid City—Elks, Art Rose, mgr.; s. c., 300; p., 9,000.
Winner—New Cosmo, Lakin & Fulwider, mgr.; s. c., 500; s., 1,500.

TENNESSEE

Copperhill—*Ocoee, P. H. Mulkey, mgr.; s. c., 250, p., 6,000.
Franklin—Roseland, H. R. Freeman, mgr.; s. c., 250, p., 3,000.
Lawrenceburg—Princess, A. J. Sims, mgr.; s. c., 300; s., 3,000.
Lewisburg—Dixie, C. W. Dearyberry, mgr.; s. c., 180; p., 2,000.
Milan—Rex, H. B. Williams, mgr.; s. c., 300; s., 3,000.
National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr.; s. c., 300; population of Home and Johnson City, 14,000.
Paris—Dixie, Dixie Theater Co., mgrs.; s. c., 250, p., 7,000.
Petersburg—Star, Fred T. McGaugh, mgr.; s. c., 300.
Springfield—Bell, C. H. Blackburn, mgr.; s. c., 250; p., 4,000
Tellico Plains—Monroe, James A. Cable, mgr.; s. c., 220; p., 2,000.
Union City—Reynolds, A. L. Cox, mgr.; s. c., 300; p., 6,000.

TEXAS

Abilene—Dixie Airdome, H. T. Hodge, mgr.; s. c., 400, p., 12,000.
Big Springs—Gem, H. T. Hodge, mgr.; s. c., 400, s., 6,000.
Corpus Christi—Loyd's Pier Theater, J. E. Loyd, mgr.; s. c., 1,000, s., 20,000.
Eagle Lake—Dixie, Dallas H. Moore, mgr.; s. c., 250; p., 2,500
Electra—Dixie, R. N. Collins, mgr.; s. c., 300, p., 8,000.
Electra—Garden Airdome, R. N. Collins, mgr.; s. c., 750; p., 2,000.
Frost—Lyric, M. D. Murphey, mgr.
Goldthwaite—Dixie, A. E. Evans, mgr.; s. c., 500; p., 3,000.
Ballinville—Opera House, H. Grashner, mgr.; s. c., 400, p., 2,000.
Sanitonia—Schade, George J. Schade, mgr.; s. c., 700; p., 20,000
Sebring—Belmar, G. H. Wellman, mgr.; s. c., 425, p., 8,000.
Spencerville—Princess, Lorenz Miller, mgr.; s. c., 300; p., 1,800.
Tiffin—*Grand O. H., Wm. Georgion, mgr.; s. c., 1,011; p., 14,000.
Wet Mitchell—Opera House, E. H. Gockert, mgr.; s. c., 700; p., 1,200.

OKLAHOMA

Afton—Electric, A. R. Branham, mgr.; s. c., 300, p., 2,200.
Altus—Empire, S. H. Jones, mgr.; s. c., 300; s., 3,000.
Anadarko—Nasho, W. H. Moore, mgr.; s. c., 300; p., 3,000.
Anadarko—Columbia, Bert Hilbern, mgr.; s. c., 400, p., 8,000.
Avant—*Novelty, W. H. Kinney, mgr.; s. c., 275; s., 450.
Beaver—Globe, Joseph P. Spangler, mgr.; s. c., 250; s., 1,500.
Bigheart—Gem, C. A. Sharpe, mgr.; s. c., 350; p., 700.
Blackwell—Elks, W. Adams, mgr.
Checotah—*Cozy, C. Branch, mgr.; s. c., 650; p., 4,500.
Chelsea—Lyric, C. West, mgr.; s. c., 300; p., 2,000.
Claremore—Electric, E. E. Littlefield, mgr.; s. c., 400; p., 5,000.
Cleveland—Pythian, Pauline Sernberger, mgr.; s. c., 425, p., 2,500.
Collinsville—Rex, L. E. Russell, mgr.; s. c., 400; p., 5,000.
Collinsville—Royal, H. C. Sowders, mgr.
Commerce—Electric, C. S. Wortman, mgr.; s. c., 600, p., 3,000.
El Reno—Jewel, A. R. Tickelpaugh, mgr.; s. c., 600; p., 7,000.
El Reno—*El Reno, H. C. Bradford, mgr.; s. c., 1,000; p., 7,000.
Enid—*Royal, C. G. Harryman, mgr.; s. c., 300; s., 14,000.
Enid—*Orpheum, C. G. Harryman, mgr.; s. c., 600, p., 14,000.
Enid—Majestic, R. W. Wirt, mgr.; s. c., 307; p., 15,000.
Geffers—*Highland, A. R. Brown, mgr.; s. c., 400; p., 6,000.
Haldeville—*Empress, E. C. Helm, mgr.; s. c., 470; p., 3,000.

ABOUT THIS SEASON'S SUCCESSFUL PLAYS

THE EYES OF YOUTH

This play has scored. There is no doubt about it. At this writing it is in its fourth week and going as well as anything in the metropolis.

It is a novelty or will prove to be such to all those who have not witnessed On Trial, and even many of those who have may not recognize an old idea in a new guise, for in this Marcin-Guernon work instead of the action harking back it leaps forward.

It is not a wonderful production; in fact, it abounds with faults, weaknesses and shortcomings, but it is hitting the public fancy with certainty and precision.

The average playgoer finds it good entertainment—and it is—but its chief claim upon the consideration of a great many discerning people will ever rest upon the fact that it affords Marjorie Rambeau many and splendid opportunities, all of which she improves. We should be grateful to it, moreover, for the chance it gives Macey Harlam to demonstrate that he is an actor of much greater than average ability.

Other than these, however, there are no reasons why it should be considered any better than thousands of other plays that have enjoyed considerable but brief vogue, but which one now never hears of.

It is likely to boom business for seers, clairvoyants and fortune-tellers, but inasmuch as these good folks have largely abandoned peddling prophecy in favor of purveying entertainment that is not a bad thing.—WATCHE.

Granger—The Phoenix, F. S. Wilcox, mgr.; a c., 600; p., 2,000.
Greenville—Savoy, E. J. Lamkin, mgr., a c., 600; p., 10,000.
Italy—Big J. C. Couch, Jr., mgr.; a c., 600; p., 2,000.
Jacksboro—Opera House, C. A. Worthington, mgr; a. c., 450; p., 1,500.
Lampasas—Witcher O H., C. N. Witcher, mgr.; a. c., 1,000; p., 8,500.
Lorelto—Lorelto, R. A. Castephens, mgr.; a c., 600; p., 1,000.
Marble Falls—Michel's O H., R. G. Michel, mgr.; a. c., 600; p., 1,000.
Marlin—Orpheum, J. C. Clatman, mgr.; a c., 750; p., 2,000.
Marshall—*Grand, R. W. Powell, mgr.; a c., 1,200; p., 10,000.
Merkel—Cozy, H. P. Greene, mgr; a. c., 600; p., 2,000.
Mineral Wells—Lyric, Lee Clarke, mgr., a. c., 250; p., 1,000.
New Boston—Fritz Malin, Samuel Heath, mgr., a. c., 250; p., 2,000.
Palestine—The Best, Tim O'Connell, mgr.; p. c., 600; p., 10,000.
Rockport—Opera House, Hoffman & Merritt, mgrs. a. c., 600; p., 1,000.
Rosebud—Majestic, E. A. Castephens, mgr.; a. c., 250; p., 1,200.
Rusk—Lyric, W. A. Snyder, mgr.; a. c., 600; p., 1,500.
San Angelo—Roofgarden, W. C. McBride, mgr.; a. c., 1,000; p., 15,000.
Stamford—Cozy, R. L. Niece, mgr.; a c., 600; p., 5,000.
Terrell—*Lyric, Gwynn & Byar, mgrs.; a. c., 600, p., 3,000.
Timpson—Hairston O H., R. H. Hairston, mgr.; a. c., 600, p., 3,000.
Wink—Dreamland, Mart Cole, mgr.; a c., 600; p., 2,500.
Whitney—Auditorium, O. L. Billingsley, mgr.; a. c., 350; p., 1,200.
Wichita Falls—Plaza Airdome, M. Pola, mgr.; a. c., 650; p., 15,000.

VIRGINIA

Alexandria—New Opera House, E. Lawrence Phillips, mgr.; a. c., 800; p., 25,000.
Bocas Vista—Dixie, J. H. Updike, mgr.; p. c., 249; p., 2,500.
City Point—Appomattox, R. R. Conway, mgr.; a. c., 600; p., 25,000.
Culpeper—Fairfax, J. L. Fray, owner; a. c., 600; p., 2,500.
Fredericksburg—Opera House, Benj. T. Pitts, mgr.; a. c., 700; p., 7,000.
Front Royal—Murphy, I. H. Trout, mgr.; a c., 433; p., 1,000.
Honaker—Opera House, C. B. Hendrick, mgr.; a. c., 600; p., 1,000.
Marion—Fauntlina, F. R. Snider, mgr.; a c., 900; p., 6,000.
Martinsville—Globe, E. L. Stephens, mgr.; p. c., 600; p., 6,000.
Orange—The Wilbur, A. J. Harlow, mgr., a. c., 250; p., 1,000.
Radford—Colonial, R. Thornton Scott, mgr.; a. c., 600; p., 5,000.
Richlands—Opera House, C. G. Kendrick, mgr., a. c., 500; p., 1,800.
South Boston—Princess, L. R. Johnston, mgr., a. c., 775; p., 5,000.
Winchester—Empire, J. H. Henry, mgr.; a. c., 825, p., 6,500.

WASHINGTON

Colfax—Pastime, R. G. Clendenin, mgr.; a c., 300; p., 3,000.
Dayton—Dreamland, Wm. Hammer, mgr., a. c., 400; p., 3,000.

WEST VIRGINIA

Buckhannon—Hippodrome, M. E. Hymes, mgr., a. c., 600, p., 5,000.
Clarksburg—*Odeon, P. J. McGovern, mgr.; a. c., 600, p., 25,000.
Elk Garden—I. O. O. F. Hall, J. E. Ott, mgr.; a c., 600, p., 1,000.
Follansbee—Family, Floyd Bros., mgrs.; a c., 219.
Gassaway—Armory, Jas. A. Patterson, mgr.; a. c., 400; p., 1,000.
Grafton—*Grand, Mr. Bush, mgr.; a. c., 400.
Hundred—Strand, H. Downs, mgr.; a c., 300; p., 1,000.
Kay Moor—Kay Moor, E. M. Cobell, mgr., a. c., 225; p., 1,000.
Kopex—*Middle Hall, L. L. Carscadon, mgr.; a. c., 600; p., 3,705.
Kingwood—Court, J. T. Dailey, mgr.; a. c., 350; p., 2,500.
Logan—Palace, F. R. Ramlinger, mgr.; a. c., 500; p., 5,000.
Mannington—*Dixie; a. c., 450; p., 2,072.
Piedmont—*Opera House; a c., 500; p., 2,064.
Montgomery—Princess, Dr. L. C. Montgomery, mgr., a. c., 265, p., 2,000.
Montgomery—*Gem, R. E. Huddleston, mgr.; a. c., 600, p., 1,800.
Oak Hill—Masonic, A. McLemore, mgr.; a. c., 600; p., 1,800.
Richwood—Star, Holt Bros., mgrs.; p. c., 300; p., 8,000.
Spencer—Auditorium, H. H. Rohey, mgr.; p. c., 400; p., 2,500.
Thomas—Sutton's R. H., C. L. Sutton, mgr.; a. c., 1,000; p., 8,000.
Weirton—Colonial, Mrs. Kiley, mgr.; a. c., 650.
Winding Gulf—Winding Gulf, J. H. Spencer, mgr.; a c., 600, p., 2,000.

WISCONSIN

Antigo—Palace, H. E. Hause, mgr.; a. c., 600, p., 7,000.
Burlington—Crystal, Watson McNeel, mgr.; a. c., 375; p., 2,000.
Cadott—Lyric, F. R. Noyes, mgr.; a. c., 300; p., 1,000.
Chaudon—Princess, H. H. Brady, mgr.; a. c., 350; p., 1,500.
Eau Claire—Eau Claire Theater, H. A. Schwabe, mgr.
Grand Rapids—Ideal, J. T. Stark, mgr.; a. c., 400; p., 7,000.
Hilbert—Mutual, Frank R. Pieper, mgr; a. c., 197; p., 1,000.
Kewaunee—Palace, F. Hemfeldt, mgr.; a c., 300, p., 1,000.
New London—Grand O. H., Jack Hickey, Jr., mgr.; a c., 700; p., 5,000.
Phillips—Lyric Hour, F. E. Avery, mgr.; a. c., 325; p., 2,500.
Prairie du Chien—Mack's, J. B. McWilliams, mgr.; a. c., 600; p., 4,000.
Reedsburg—Orpheum, M. B. Dellenback, mgr.; p. c., 285; p., 3,000.
Two Rivers—Armory; a c., 600., p., 7,000.
Washburn—Gem, Walter F. Smith, mgr.; a. c., 600; p., 5,000.
Waukesha—*Auditorium, G. Prellson, mgr.; a. c., 600; p., 10,000.

WYOMING

Basin—Big Horn, Mr. Ellicott, mgr.; a c., 300.
Casper—Iris, Mr. Sampter, mgr.; a. c., 1,000.
Douglas—Princess, Erdman & Hainline, mgrs.; a. c., 600
Glenrock—Opera House, Mr. Eugleking, mgr.; a. c., 400.
Greybull—Bijou, B. W. Bickert, mgr.; a c., 240; p., 1,200
Guernsey—Opera House; a c., 500.
Laramie—Root's O. H., D. E. Root, mgr.; a c., 600; p., 8,000
Lovell—Armada, Mr. Gischof, mgr.; a. c., 400.
Sheridan—Orpheum, Joe Koehler, mgr.; a. c., 650, p., 10,000.
Thermopolis—Big Horn, Mr. Gerhardt, mgr.; a. c., 500.
Torrington—Opera House, Mr. McDonald, mgr.; a c., 650.

CANADA

ALBERTA

Calgary—*Princess, George Aylesworth, mgr.; a. c., 1,000; p., 65,000.
Camrose—David, S. C. Cooper, mgr; a c., 300; p., 1,800.
Lethbridge—Orpheum, C. Hanson, mgr.; a. c., 600; p., 12,000.

BRITISH COLUMBIA

Parnie—Grand, T. Uphill, mgr.; a. c., 500; p., 4,000.
Nelson—Starland, H. Brett, mgr.; a. c., 450; p., 6,000.

NEW BRUNSWICK

Sackville—Imperial, A. A. Ayer, mgr.; a. c., 750, p., 2,500.
Shediac—Star, McNeil & Torrie, mgr.; a c., 350, p., 2,000.

ONTARIO

Hanover—Lyric, R. R. Hegate, mgr.; a. c., 310; p., 3,500.
Sarnia—Auditorium, Capt. R. Robertson, mgr.; a c., 600; p., 14,000.

SASKATCHEWAN

Melville—Princess, Besler Bros., mgrs.; p. c., 500; p., 8,000.
Swift Current—Princess Royal, J. K. Reith, mgr., a r., 600; p., 6,000
San Antonio—Order Eastern Star, Oct. —.
Texarkana—Baptist Missionary & Educ. Assn. Oct. 17-21. M. M. Gadrers, Box 1230 Dallas.
Waco—State Assn. Architects. Oct. 15. Fred O. Teich, 1015 Union Bank Bldg., Houston Texas.
Waco—Texas Eclectic Med. Assn. Nov. 7-8. H. H. Blankmeyer, Box 33, Aransas Pass.
Waco—Masonic Grand Lodge. Dec 4-5. W. R. Peatson, Box, 446.

VERMONT

Barre State Med. Soc. Oct. 11-12. Wm. G. Bicker, 31 Main st., St. Johnsbury, Vt.

VIRGINIA

Harrisonburg—State Hort. Soc Dec. 4-6. W. B. Massey, Winchester, Va.
Lynchburg—Farmers' Educ. & Co-OperaTion Union of America, Va. Division. Dec. 6-7. Geo. R. Bowles.
Norfolk—Seaboard Med. Assn. of Va. & N. C. Dec. 6-8. Clarence P. Jones, Box 237, Newport News.
Pulaski—Junior Order of Va. Oct. 16-17. Thos. E. Ivey, Box 409, Petersburg.
Richmond—Grand Royal Arch Masons of Va. Oct. 23. James R. Banks, Box 65, Petersburg, Va.
Richmond—Am. Assn. for Study & Prevention of Infant Mortality. Oct. 15-17. Miss Gertrude R. Knipp, 1211 Cathedral st., Baltimore, Md.

WASHINGTON

Aberdeen—Wash. Retail Grocers & Merchants' Assn. Oct. 9-11 T. C. Simpson, 222 White Bldg., Seattle.
Tacoma—Wash. Educational Assn. Oct. 24-27. O. C. Whitney, 818 N. Adams st.

WEST VIRGINIA

Charleston—Da. Daughters of Confederacy. Oct. —. Mrs. L. G. Burlington, 1307 Third ave., Huntington.
Fairmont—State Med. Assn. Oct. —. J. Howard Anderson, Marytown, W. Va.
Huntington—Sons & Daughters of Liberty Oct. 23. Minnie Calver, Elm Grove, W. Va.
Huntington—Odd Fellows of W. Va. Oct. 8. A. J. Wilkinson.
Parkersburg—Royal Arch Masons st. W. Va. Nov 12-13. R. K. Reed Box 487, Clarksburg
Parkersburg—Grand Lodge. A. F & A. M. of W. Va. Nov. 12-15. James A. Bryan.

"DELAY OF JUSTICE IS INJUSTICE"

One hundred and one days in jail awaiting trial for an offense he did not commit was the experience of a man in Cincinnati. His innocence was established when he was at the very threshold of the penitentiary, where he would have had to serve a sentence of several years. And all this because of a misunderstanding in the first name of the accused. He had been repeatedly identified by the victim of a robbery and the penitentiary record of another was saddled onto him. The glowing recommendation of his employer, his earnest denials of guilt availed him not. The fact that he had a past record for crime (supposedly) was enough to prove him guilty before the jury. His conviction was set aside when it was found that the police dragnet had snared the wrong man. Justice was dealt then. But it was a delay of justice, which amounts to injustice.

It is not the purpose of this article to impugn or indict the methods of the courts. Mistakes are bound to occur at times. But the errant humors of the law can at least be considerably purged by the appointment of a Public Defender to fight the battles of indigent persons. Certainly the case cited above is without excuse, and a competent lawyer, paid by the State and with the interest of the culprit at heart, could easily have precluded the injustice that was done this man.

CONVENTIONS

(Continued from page 49)

SOUTH DAKOTA

Huron—S. D. Fed. of Women's Clubs. Second week in Oct
Sioux Falls—S. D. Educ. Assn. Nov. 20-23. A. H. Sermon, 1515 Grant st., Aberdeen, S. D.
Watertown—S. D. Ind. Tel. Assn. Dec. —. A. S. Hall, Redfield, S. D.

TENNESSEE

Chattanooga—Da Daughters of Confederacy. Nov. 14. Mrs. W. C. Cunchant, Chatham, Va.
Chattanooga—Tenn. Bottlers' Assn. Nov. 30. F. C. Hightower, Jackson, Tenn.
Chattanooga—Tenn. Credit Men's Assn. Dec. 3. H. W. Langley.
Chattanooga—Southern States Veterinary Med. Assn. Dec. 27-29. Dr. F. W. Morgan.
Johnson City—E. Tenn Med. Assn Oct. —. W. N. Lyon, Cherokee Bldg., Knoxville, Tenn.
Memphis—Southern Med. Assn. Nov. 12-15. Dr. Seale Harris, 609 Empire Bldg., Birmingham, Ala.
Nashville—Odd Fellows of Tenn. Oct. 15-17. J. R. Harwell, Box 288.
Nashville—Sebekah Assembly, Odd Fellows. Oct. 18. Theresa A. Cramer, 609 the Rand'gh Arcade, Nashville.
Nashville—Southern Appalachian Good Roads Assn. Oct. 19-19. A. Gray Gilmer, Bristol, Va.
Nashville—Delta Sigma Phi Fraternity. Dec. —.

TEXAS

Beaumont—State Congress Older Boys. Dec. —. L. A. Coulter, care Y. M. C. A.
Corpus Christi—Interstate Inland Waterway League of La. & Tex. Oct. —. Leon Locke, Lake Charles, La.
Dallas—Ice Cream Mfrs.' Assn. Nov. —.
Ft. Worth—Intmat. Soc. Ry Carmen. Oct.—. P. Ryan, 509 Hall Bldg., Kansas City, Mo.
Ft. Worth—Southwestern Ice Mfr. Assn Nov. 13-15. J. C. Mitchell Box 135, Temple, Tex.
Galveston—Texas Hotel Keepers' Assn. Dec. —. R. L. Sanders, San Antonio.
Houston—State Baptist Conv. Nov.—. Rev. D. R. Favoto.
Houston—Congress Mothers & Parent Teachers' Assn. Nov —. Mrs. L. A. Morley, San Antonio, Tex.

WISCONSIN

Janesville—Encampment of Wis., Odd Fellows. Oct. 9-10. Jos. A. Fallers, Box 44.
Janesville—Wis. Dairymen's Assn. Nov. or Dec. Paul C. Burchard, Fort Atkinson, Wis.
Madison—Wis. Potato Growers' Assn. Nov. 19-24. J. C. Milward, secy
Madison—Wisconsin Beekeepers' Assn. Dec. —. Gus Dittmer, Augusta, Wis.
Milwaukee—Knights Templars of Wis. Oct. 9-10. W. W. Perry, 407 Van Buren st.
Milwaukee—Order Eastern Star Oct. 8. Helen W. Lafin, Scottish Rite Cathedral.
Milwaukee—State Med. Soc. Oct. 3-5. Dr. Rock Sleyster, Waupun, Wis.
Milwaukee—Wis. Baptist State Con. Oct. 9-11. Geo. C. Alborn, 1717 Wells st.
Milwaukee—Wis. Teachers' Assn. Nov. 1-3. H. A. Busswein, Kenwood Bldg.
Milwaukee—Playground & Recreation Assn. of Am. Nov 20-23. H. S. Brancher, 1 Madison ave., New York City.
Milwaukee—Natl. German-American Alliance, Wis. Branch. Nov. 29-30. Leo Stern, 609 Second st.
Milwaukee—Chicago, Milwaukee & St. Paul Bookmakers' Assn. Nov. 20-22. W. H. Kuhfeld 433 Broadway.
Milwaukee—Wis. Implement & Vehicle Assn. Dec. 12-14. F. R. Schenkel, Eau Claire.
Milwaukee—Wis. Brewers Assn. Dec. 12. W. R. Austin, Majestic Bldg.

WYOMING

Cheyenne—I. B. P. O. E. Grand Lodge of Wy Oct. 10. Thomas Cattle, Box 817, Green River.

CANADA

Montreal, Que.—Order of Foresters. Oct. 28. John W. Stocks, 21 Craig St W
Winnipeg, Man.—Sunday School Assn. Nov. 20-22. R. D. Armstrong, 740 Somerset Bldg.

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Grand Theater; E. J. Lydiett, mgr.

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Central States Circuit..... (csc)
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Deotrick's Theatrical Agency..... (dta)
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818 Consumers' Bldg.
Stroll Amusement Co..... (smc)
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United Booking Assn..... (ubo)
112 N. La Salle st.; J. E. Irving, mgr.
United Booking Offices..... (ubo)
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Western Vaudeville Managers' Assn. ... (wvma)
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Wesley Office, The, 1493 Broadway
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Winter, Wales, 1476 Broadway.

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Royer, Howard, 236 Fourth ave.

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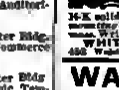

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A List of Skating Rinks (Portables Excepted) Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

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ALABAMA

Birmingham—Hippodrome Skating Rink, J. H. Simonton, mgr.
Birmingham—East Lake Rink, J. A. Keith, mgr.
Ensley—Roller Skating Rink, Ray Jones, mgr.
Gadsden—Elite Roller Rink, Doc S. Elton, mgr.
Mobile—Coliseum Rink, E. D. Barnes, mgr.
Tuscaloosa—East End Rink, R. H. Schmitt, mgr.

ARIZONA

Phoenix—Phoenix Roller Rink, Pinney & Robinson, mgrs.

ARKANSAS

Paragould—Perkins' Roller Rink, R. B. Perkins, mgr.
Texarkana—New Rink, Conway Bros. & Louis Hilliboss, mgrs.

CALIFORNIA

Irvington—Roller Skating Rink, Johnny Daley, mgr.
Eaton—Eaton Rink, Alfred Peterson, mgr.
Los Angeles—Los Angeles Skating Rink, W. J. Simpson, mgr.
Modesto—Roller Skating Rink, W. T. Duncan, mgr.
Petaluma—Dreamland Rink.
Pomona—Pomona Skating Rink, J. E. Dunbar, mgr.
Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
San Diego—Broadway Rink.
San Jose—Auditorium Rink, V. A. Hancock, mgr.

COLORADO

Boulder—Armory Rink, Lloyd E. Hill, mgr.
Canyon City—Convention Hall Rink, F. P. Smith, mgr.
Colorado Springs—Temple Theater Rink, Colburn & Benson, mgrs.
Denver—Roller Skating Rink, H. Bostwick, mgr.
Denver—Broadway Roller Rink, John B. Crabb, mgr.
Denver—Mammoth Roller Rink, H. F. Blackwell, mgr.
Grand Junction—Auditorium Roller Rink, C. C. Knowles, mgr.
Greeley—Roller Rink, Mr. and Mrs. A. W. Stout, mgrs.
La Junta—B. & O. Rink, H. F. Gilham, mgr.
Lamar—Armory Skating Rink, Herwig & Rodenbaugh, mgrs.
Leadville—Roller Rink, Denner & Kinnett, mgrs.
Rocky Ford—Armory Rink, Cheek Bros., mgrs.

CONNECTICUT

Bridgeport—Park City Skating Rink, Langner Bros., mgrs.
New Haven—Casino Rink, James E. Canavan, mgr.
Rockwell—Rockwell Skating Rink.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, H. S. Whiting, mgr.

FLORIDA

Daytona—Arcade Roller Rink, Ewald Kretzberg, mgr.
Lakeland—Skating Rink, C. J. Flynn, mgr.
Miami—Carlisle Auditorium Rink, Lester A. Love, mgr.
Miami—Miami Coliseum Rink, Paul Andre, mgr.
Orlando—Orlando Roller Rink, Hammond & Gove, mgrs.

GEORGIA

Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO

Pocatello—Skating Rink, McCabe & McDonald, mgrs.
Sandpoint—Opera House Rink, Thos. Martin, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS

Aana—Roller Skating Rink, T. C. Lippard, mgr.
Ashton—Roller Skating Rink.
Aurora—Sylvandell Rink, Frank Thielen, mgr.
Benld—Roller Rink, Jos. J. Bacon, mgr.
Belleville—Memorial Avenue Roller Rink, A. S. Hendricks, mgr.
Bloomington—Coliseum Rink, Fred Walton, Jr., mgr.
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Detroit—Griswold House Roller Rink.
East Jordan—Roller Rink, J. & F. Heinzelman, mgrs.
Escanaba—Coliseum Rink, Richard Flatk, mgr.
Flint—Roller Rink, H. A. Booth, mgr.
Gaylord—Roller Rink, J. & F. Heinzelman, mgrs.
Glaiwin—Roller Rink, Wm. Wolverton, mgr.
Grand Rapids—Coliseum Rink, Rec. B. Zindel, mgr.
Hart—Palace Rink, Nurst & Miller, mgrs.
Hersheton—Amphidrome Rink, John T. McNamara, mgr.
Howell—Auditorium Rink, J. E. Barron, mgr.
Ionia—Roller Rink, G. E. Jack, mgr.
Iron Mountain—Palace Rink, L. Thomas, mgr.
Ishpeming—Bradstad Amusement Hall Rink, S. K. Wiedman, mgr.
Marquette—Roller Rink, S. K. Wiedman, mgr.
Mason—Roller Rink.
Montague—Roller Rink, Nellie McCutcheon, mgr.
Muskegon—Merrill Roller Rink, Merrill & Smith, mgrs.
Negaunee—Adelphi Roller Rink, J. M. Wilson, mgr.
Newberry—Palmer's Rink, W. H. Palmer, mgr.
Norway—Roller Rink, F. Rogerus, mgr.
Otsego—Palace Rink, D. G. Chamberlin, mgr.
Owosso—Roller Rink, W. R. Foxer, mgr.
Port Huron—Arcadia Rink, Lee Richardson, mgr.
Rose City—Roller Rink, N. C. Lake, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
St. Ignace—Grand Rink, Coog & Albrecht, mgrs.
Sault Ste. Marie—Palace Rink, A. J. Nosley, mgr.
Sparta—Roller Rink, Matt A. Dye, mgr.
Three Rivers—Opera House Rink, J. H. Lenhart, mgr.
Traverse City—W. Front Street Rink, Mrs. O. E. Miller, mgr.

MINNESOTA

Brainerd—Roll Away Rink, Jensen & Baker, mgrs.
Duluth—Auditorium Rink, J. W. Munch, mgr.
Grand Rapids—Roller Rink, O. L. Raunfrans, mgr.
International Falls—Grand Rink, A. L. Kunzo, mgr.
International Falls—International Rink, Arthur Danielson, mgr.
Lake City—Lake City Roller Rink, Pat & Mike under Morgan, mgrs.
Little Falls—Roller Rink, Julius Jetka, mgr.
Minneapolis—Casino Rink, Geo. Devine, mgr.
Montevideo—Roller Rink, C. E. Alofson, mgr.
St. Paul—Davidson's Arcadia Rink, Chas. Lockman, mgr.
St. Paul—Casino Rink, Lane Amusement Co., mgrs.
Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.
Stillwater—Armory Rink, Leo Albrick, mgr.
Thief River Falls—Mozart Roller Rink, Phillips & Jones, mgrs.
Worthington—Roller Rink, Chas. Johnson, mgr.

MISSISSIPPI

Greenville—Silver Heel Rink, Mrs. J. T. Crow and Mrs. Jack Wyche, mgrs.
Hattiesburg—Coliseum Rink, Robt. Field, mgr.
McComb—Roller Rink, N. G. Dettin, mgr.
Meridian—Palace Roller Rink, J. C. Mandy, mgr.

MISSOURI

Aurora—Armory Rink, W. A. Oglesby, mgr.
Bonne Terre—Roller Rink, Dennis J. Pratt, mgr.
Elsberry—Roller Rink T. M. Sprinkle, mgr.
Kansas City—Coliseum Rink, E. H. Woodward, mgr.
Memphis—New Palace Rink, Campbell Bros., mgrs.
St. Louis—Sans Souci Rink, Rodney Pedrie, mgr.
St. Louis—Palladium Rink.
Yarkio—Roller Rink, Boone Bros., mgrs.

MONTANA

Butte—Roller Rink.
Glendive—Gate City Rink, J. H. Sawyer, mgr.

NEBRASKA

Ainsworth—Roller Rink.
Aurora—Roller Rink

Central City—Central City Rink, Dr. Gottfelter, mgr.
Fremont—Roller Rink, L. Mooler, mgr.
Fremont—Temple Rink, Dr. J. Stockfeld, mgr.
Grand Island—Auditorium Rink, Harry Wade, mgr.
Hastings—Auditorium Rink, J. H. Schlick, mgr.
Norfolk—Queen City Rink, C. E. Ward, mgr.
Omaha—Auditorium Rink, J. M. Gillen, mgr.
Ord—Bell's Rink, Fred Bell, mgr.
Humbville—Star Rink, D. M. Godley, mgr.
Wahlhill—Roller Rink, Ed Harris.

NEW HAMPSHIRE

Nashua—Roller Rink, F. M. Moore, mgr.

NEW JERSEY

East Orange—Rollo Dance Rink, S. R. Roush, mgr.
Freehold—Armory Rink, A. M. Slocum, mgr.
Irvington—Palace Rink, Carpenter & Peterson, mgrs.
Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.
Newark—Roller Rink, 645 Broad St., Edw. York, mgr.
Paterson—Auditorium Rink, H. R. Walters & Lucky Mason.

NEW MEXICO

Albuquerque—Roller Rink, Earl Bewdich, mgr.
Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK

Albany—Empire Roller Rink, H. W. Schwartz, mgr.
Auburn—Garden Roller Rink.
Boonville—Roller Rink, Trafford & Sawyer, mgrs.
Buffalo—Carnival Court Casino Rink, J. T. Sherlock, prop.
Castile—Auditorium Rink, Clarence E. Daley, mgr.
Cortland—Auditorium Rink, Dillon Bros., mgrs.
Dunkirk—Roller Rink, W. D. Goldstein, mgr.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Fulton—Fulton Rink, Leslie L. Williams, mgrs.
Hudson—Hukma Rink, F. A. Stupplebeen, mgr.
Jamestown—Coliseum Rink, Harry Teetz, mgr.
Kingston—Broadway Casino Rink.
Kingston—Washington Hall Rink, Geo. P. Koch, mgr.
Marion—Roller Rink, John Howell, mgr.
New York City—Hunt's Point Palace Rink, 953 S. Blvd., Finke Bros., mgrs.
New York City—Grand Central Palace Roller, Edw. York, mgr.
New York City—Waldorf Hotel Roller Rink.
Niagara Falls—Coliseum Rink, E. J. Wale, mgr.
Oneida—Roller Rink, Miller & Morton, owners.
Oswego—Criterion Rink, Wm. H. Moody, mgr.
Penn Yan—Rolling Palace Rink, Merrill A. Beach & S. S. Newby, mgrs.
Port Henry—Palace Rink, F. C. Callaghan, mgr.
Port Jervis—Dondero's Rink, J. Dondero, mgr.
Rochester—Genesee Rink, Jacob Dicht, prop.
Rochester—Royal Rink, W. C. Muntz, mgr.
Rome—Roller Rink, Wm. Moody, mgr.
Scotia—Roller Rink, Klumo Bros., mgrs.
Syracuse—Palace Rink, Tom Condon, mgr.
Troy—Crystal Roller Rink.
Utica—Lafayette St. Roller Rink.
Watertown—Novelty Rink, F. C. Snell, mgr.
Westfield—Coliseum Rink, John Buckman, mgr.

NORTH CAROLINA

Burlington—Roller Skating Rink, Paul Morgan, mgr.
Concord—Armory Rink, J. E. Caton, mgr.
Greensboro—Pastime Roller Rink, Stellin Charles, mgr.
Greensboro—Roller Skating Rink.
High Point—Roller Rink, Stellin Charles, mgr.
Reidsville—Ride Roller Rink.

NORTH DAKOTA

Courtney—Roller Rink, F. G. Landson, mgr.
Davenport—Roller Rink, R. M. Myrha, mgr.
Devils Lake—Grand Rink, Archie Miller, mgr.
Fargo—Roller Rink.
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.
Noyes, Kingland—Roller Rink, A. N. Kincannon, mgr.
Northwood—Roller Rink, Spoonheim-Riddell Co., mgrs.

OHIO

Akron—East Market Street Rink, E. F. Thomann, mgr.
Akron—Main Street Rink, Crosby & Anderson, mgrs.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Ashland—Roller Rink, E. D. Buhlman, mgr.
Ashtabula—Lyceum Roller Rink, R. M. Cooper & Sons, props.
Bryan—Roller Rink, F. J. Herts, mgr.
Bucyrus—Garage Roller Rink, H. Johnson, mgr.
Bucyrus—Roller Rink, R. J. Lewis, mgr.
Canton—Coliseum Roller Rink.
Carrollton—Knickerbocker Rink, P. R. Kamerer, mgr.
Cincinnati—Music Hall Rink, Steve McIvoy, mgr.
Columbus—Smith's Skating Rink, Smith Park Co., props.
Hamilton—Coliseum Rink, Jacob Miller, mgr.
Ironton—Princess Rink, Lucas & Ally, mgrs.
Jackson—Crescent Roller Rink, F. A. Ruf, mgr.
Lexington—Roller Rink, Hoover & Smith, props.
Lima—Roller Rink, Hooker & Hodge, props.
Lisbon—Rollaway Rink, Raider Morgan, mgr.
Lorain—Glen's Rink, Geo. Glendenning, mgr.
Mansfield—Roller Rink.
Marietta—Roller Rink, Thornley Bros., mgrs.
Marion—Ferty—Armory Roller Rink.
Massillon—Ruff's Hall Rink, Gary's Band, mgrs.
Napoleon—Roller Rink, Geo. P. Stockman, mgr.
Niles—Garden Roller Rink, W. E. Gump, mgr.
Piqua—Roller Rink, Earl Pickering, mgr.
Portsmouth—Peerless Roller Rink.
Steubenville—Central Roller Rink, Arthur P. German, mgr.
Toledo—Coliseum Rink, Mrs. Francis Bailey, mgr.
Toledo—Terminal Rink, Crosby & Anderson, mgrs.
Van Wert—Roller Rink, Bostwick Bros., mgrs.
Washington C. H.—Roller Rink, H. W. Nelson, mgr.
Woodsfield—Roller Rink, A. A. Danford, mgr.
Zanesville—Elite Rink, E. H. Barnes, mgr.

OKLAHOMA

Bartlesville—Coliseum Rink, Gray Bros., mgrs.
Caddo—Roller Rink, Mr. Glancocck, mgr.
Cleveland—Roller Rink.
Cushing—Roller Rink.
East Muskogee—Roller Rink, D. D. Farthing, mgr.
Norman—Roller Rink, Mr. O'Dell, mgr.
Sulphur—Vendome Rink, Vendome Amusement Co., mgrs.
Vinita—Roller Rink, Frank Graham, prop.

OREGON

Portland—Rose City Rink, R. W. Johnson, mgr.

PENNSYLVANIA

Allentown—Lyric Hall Roller Rink.
Apollo—Roller Rink, Eaglen & Fuller, mgrs.
Carlisle—Armory Roller Rink, Capt. John M. Rudy, mgr.
Chester—Roller Rink.
Columbia—Armory Rink, Chas. DePhillip, mgr.
Danville—Roller Rink.
Elizabeth—Auditorium Rink, Kerr & Stodard, mgrs.
Erie—12th & Parade Streets Rink, R. M. Cooper & Sons, props.
Hawley—Bellemonte Rink, P. J. Dower & Son, mgrs.
Philadelphia—Palace Roller Rink, J. Uber Clarke, mgr.
Philipsburg—Roller Rink, C. H. Glockler, mgr.
Pittsburg—Auditorium Rink, Rockerebocker & Clark, mgrs.
Scranton—Town Hall Rink, Mr. Amerman, mgr.
Scranton—Armory Rink, Henry Phillips, mgr.
Schuylkill Haven—Roller Rink, Paul Naffen, mgr.
Tamaqua—Walker's Roller Rink, Geo. LeRoy Walker, mgr.
Uniontown—Auditorium Rink, Mr. Hathaway, mgr.
Vandergrift—Riggle's Rink, Paul Briggs, mgr.
Warren—Warren Rink, Cad Johnson, mgr.
West Elizabeth—Roller Rink, John Davenport, mgr.
Wilkes-Barre—Coliseum Rink, Phil J. Welsh, prop.
Williamsport—Palace Rink, John Feurney, mgr.

RHODE ISLAND

Providence—Globe Rink, C. Flaherty, mgr.

SOUTH DAKOTA

Aberdeen—Novellette Rink, C. E. Aldinger, mgr.
Geddie—Roller Rink, L. G. Ochsenreiter, mgr.
Huron—Huron Rink, Joe Dunn, mgr.
Lead—Coliseum Rink, R. L. Tuckahoy, mgr.
Rapid City—Auditorium Rink, E. Pfeifer, mgr.
Sioux Falls—Warner Rink, Robert Warner, mgr.
Wagner—Palace Rink, J. J. Schuster, mgr.

TENNESSEE

Dyersburg—Roller Rink, Nickels & Son, mgrs.
Gallatin—Roller Rink.
Nashville—Hippodrome Rink.

TEXAS

Austin—Capitol Rink, J. Quabadaux, mgr.
Beaumont—Broadway Rink, O. S. Woope, mgr.
Bonham—Roller Rink, Mrs. A. M. Gardner, mgr.
Cisco—Roller Rink, G. C. Judia, mgr.
Dallas—Roller Skating Rink.
Denison—Roller Skating Rink.
Ft. Worth—Roller Skating Rink.
Llano—Roller Rink, Calloway & McInnes, mgrs.
Lockhart—Roller Skating Rink.
San Antonio—Soldad Rink, C. A. Tomlinson.
San Marcos—Roller Skating Rink.
Taylor—Garden Rink, C. W. Dellinger, mgr.
Temple—Coliseum Roller Rink.
Victoria—Victoria Rink, F. S. Ferguson, mgr.
Yoakum—Roller Rink, E. E. Robertson, mgr.

VIRGINIA

Front Royal—Roller Rink, C. H. Updike, mgr.
Martinsville—Roller Rink, T. H. Self, mgr.
Norfolk—Palace Rink, 114 W. Main st.

WASHINGTON

Colfax—Roller Rink, J. O. Housekeep, mgr.
Everett—Coliseum Rink, E. E. McGill, mgr.
Pullman—Roller Rink, A. Vulk, mgr.
Raymond—Roller Rink, Drew & Youngione, mgrs.
Seattle—Roller Rink, H. G. Keller, mgr.
Tacoma—Glide Rink, A. M. Hall, mgr.

WEST VIRGINIA

Bluefield—Arcadian Rink, Norman C. Rose, mgr.
Charleston—Armory Rink, J. R. Cowley, mgr.
Clarksburg—Glee Rink Rink, Mss. M. E. Cartright.
Dorothy—Roller Rink, S. S. & K. Co., mgrs.
Fairmont—Roller Rink, Jack Conner, mgr.
Gassaway—Armory Rink, Jas. A. Patterson, mgr.
Kenova—Roller Rink, Roy E. Meeker, mgr.
Huntington—Vanity Fair Rink, E. O. Via & J. Hardin, mgrs.
Mannington—Roller Rink.
Martinsburg—Roller Rink, Floyd Dilley, mgr.
Martinsburg—Roller Rink, W. M. Crawford, mgr.
Richwood—Roller Rink, J. C. Holt, mgr.
Shinston—Roller Rink, Roy E. Meeker, mgr.
West Union—Roller Rink, Ray Smith, mgr.

WISCONSIN

Antigo—Rec Rink Rink, W. A. Stewart, mgr.
Berlin—Hoffner Opera House Rink, Anderson & Sons, mgrs.
Chippewa Falls—Armory Rink, Andy Porter, mgr.
Edgerton—Roller Rink, A. C. Shumacher, mgr.
Fond du Lac—Coliseum Rink, A. E. Aldrich, mgr.
Grand Rapids—Roller Rink, A. J. Harkowich, mgr.
Janesville—Bower City Rink, G. W. Caldow, mgr.
Kenosha—Coliseum Rink, Joe Munch, prop.
Milwaukee—Riverview Rink, J. W. Monch, mgr.
Milwaukee—Elite Roller Rink.
Racine—Auditorium Rink, N. E. Reichert, mgr.
Richland Center—Roller Rink, Pastime Amusement Co., props.
Ripon—Armory Rink, Buchols & Hoffman, mgr.
Sheboygan—Turner Hall Rink, A. R. Sharp, mgr.
Sheboygan—Waldschoschen Rink, Chas. R. Maloney, mgr.
Sturgeon Bay—Roller Rink, Wm. Falk, mgr.
Viola—Roller Rink, Omar Bean, mgr.
Wabeno—Roller Rink, F. Nieder & Rink, mgrs.
Waupaca—Roller Rink, A. H. Hansen, mgr.
Waupun—Roller Rink, Bones Giebelak, mgr.
West Bend—Roller Rink, F. Strube, mgr.
Whitewater—Roller Rink, Gerald F. Smith, mgr.

CANADA

Aylmer, Ont.—Roller Rink, Love & Fisher, mgrs.
Halifax, N. S.—Arena Roller Rink.
Hamilton, Ont.—Britannia Rink, Chas. Cowle, mgr.
Hamilton, Ont.—Alexandra Rink, Alexandra Pavilion & Rink Co., mgrs.
Lindsay, Ont.—Victoria Rink, George Cowle, mgr.
London, Ont.—Westerlaette Rink, Whit. Lescester, mgr.
London, Ont.—Princess Rink, Al Holman, mgr.
London, Ont.—Simcoe st. Rink, T. I. Spottigue, mgr.
Moncton, N. B.—Victoria Rink, A. E. Halstead, mgr.
Peterborough, Ont.—Brock Street Rink, J. Meberly, mgr.
St. John, N. B.—Victoria Rink, F. H. Spencer, mgr.
St. John, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Carrieron, mgr.
Sherbrooke, Que.—Stadium Rink, Jos. Gauthier, mgr.
Toronto, Ont.—Riverdale Rink, C. W. Smith, mgr.

ICE SKATING RINKS

CALIFORNIA

Los Angeles—Bristol Cafe Ice Rink.
Los Angeles—Harlow's Cafe Ice Rink.
Los Angeles—Ocean Park Arctic Ice Rink—United Amusement Co., props.
San Diego—Ice Rink.
San Francisco—Portola Louvre Cafe Ice Rink.
San Francisco—Techula Tavern Ice Rink, Bob Mann, mgr.

ILLINOIS

Chicago—Arena Ice Rink, R. C. Wood, gen. mgr.
Chicago—Willis City Ice Rink, Jack Norfolk, mgr.

MASSACHUSETTS

Boston—Arena Ice Rink.

MICHIGAN

Detroit—Arena Ice Rink, Harry E. Brown, mgr.
Houghton—Amphidrome Ice Rink, Amphidrome Co., props.
Sault Ste. Marie—Palace Ice Rink, A. J. Nooker, mgr.

MISSOURI

St. Louis—Delmar Garden Ice Rink, J. S. Jeannopulo, mgr.

NEW JERSEY

Atlantic City—Ideauworth Gardens Ice Rink, Jno. J. Meehlet, mgr.

NEW YORK

Brooklyn—Brooklyn Ice Palace, I. C. Mosher, mgr.
New York City—Waldorf-Astoria Hotel Roof Ice Rink.
New York City—Palais de Glace Ice Rink, 509 W. 181st st.
New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fallows, mgr.
New York City—Iceland, 1650 B'way, Cater & Hawkesworth, mgrs.
New York City—Biltmore Hotel Ice Rink.
Rochester—Garden Ice Rink, Jacob Dicht, prop.

OHIO

Cleveland—Elysium Ice Rink.

OREGON

Portland—Ice Palace, E. R. Savage, mgr.

PENNSYLVANIA

Philadelphia—Quaker City Ice Rink.
Pittsburg—Duquesne Garden Ice Rink.
Pittsburg—Winter Garden Ice Rink.

WASHINGTON

Seattle—Arena Ice Rink.
Spokane—Arena Ice Rink, Lester Patrick, mgr.

CANADA

Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
Montreal, Que.—Arena Ice Rink.
Toronto, Ont.—Arena Gardens Ice Rink, C. E. Hunton, mgr.
Vancouver, B. C.—Ice Rink, Frank Patrick, mgr.
Victoria, B. C.—Arena Ice Rink, Lester Patrick, mgr.

CURB THE ARTISTIC TEMPERAMENT

And You Will Improve The Actors' Lot

Some epigrams are a great deal more than merely clever. John Oliver Hobbes' definition of an artist is a case to point. "An artist," says he, "is a person who thinks more than there is to think, feels more than there is to feel, and sees more than there is to see."

Using Hobbes' saying for a text on a little preachment on the subject of "the artistic temperament," Alfred L. Finde, the gifted editor of The Platform, says in Ice August issue of that magazine:

"If that is true, and I believe it is, then the artist is gifted with spiritual or mental glasses which greatly magnify all perceptions. His gift magnifies all appreciation of beauty, all horror of suffering. It multiplies fear and increased, joy. It adds ecstacy to every experience of life. The artistic temperament, added to strong mental perceptions and an inherent rectitude, is responsible for those great characters which have been sent to us when the old world most needed them. Shakespeare had the artistic temperament. So did Abraham Lincoln. This temperament, united with a spineless disposition, reveals in those meteoric characters which stand out like warning monuments against eleemosyne without moral fiber. Those mournful lapses from the laws of right living by more of the world's great thinkers have been due, not to the artistic temperament, but to the lack of moral perception. The same crimes which have dismayed the fame of a few of the world's mentally great have been committed every day in the brothel, and by thousands of mediocrities. It was a popular idea at one time that great writers were especially given to drink—that drink, in some strange way, was in part responsible for their brilliance. If that were true what palaces of will Ice saloons of Chicago would be. If liquor was responsible for Burns and Poe, how the poets should be streaming from the saloons of Chicago. It is time we stopped using the artistic temperament as an excuse for the bunsul."

And it is time, too, that vaudeartists stopped using it as an alibi for giving way to bursts of temper, for flying into rages and for bawling persons out over slight and trivial disappointments and purely imaginary affronts.

Is not the artistic temperament in only another name for a fiery temper or a bad disposition who shall blame them? Certainly no one who has ever had to sit thru a tirade by a disappointed actor as one nursing a grievance or a grunch.

By no means are all actors given to flying off the handle and running amuck temperamentally every time they are crossed or blocked, but the number of those that are so sufficiently large to make managers and booking agents view all of them suspiciously and decline to do business with them direct whenever possible.

Find some way to restrain artists from acting like spoiled kids over every petty denial they meet with and there will be less—much less—need of invoking that uncommendable, dangerous and in Ice and bound to be deeply disappointing expedient—labor unionism.

MINSTREL NOTES

J. C. Woolcsky is combining his Darktown Follies with his Fashion-Plate Minstrels for a tour of the Southern fairs with the Parker Greatest Show. After the fairs the minstrels will continue to Ice one-night stands until May 4th, 1918. When both shows go together at the Chattanooga (Tenn.) Fair October 1 it will be one of the largest galaxy of colored performers and musicians ever offered with any carnival company. The 30-foot, hand-carved wagon front and Ice unusual equipment are a valuable asset, while the Pullman accommodations are convenient to Ice performers. Jay "Theatre" Sergeant, the Prince Fatorlie, in Ice East assembling a chorus, special scenery and electrical equipment for Ice Hawaiian afterpiece, which will include thirty people.

E. C. Rockwell Shows will send two centrel shows in play Minnesota and the surrounding territory. The shows will be billed as Morgan's Mighty Minstrels and the Down in Dixie Minstrels, and will open October 1.

J. E. Mahoney's Model Mobile Minstrels company is making its second trip over the Delta of Mississippi and meeting with very gratifying success. Mr Mahoney will put out a No. 2 company, which will open at Clarksdale, Miss., October 1. The shows will continue playing into January thru the Southern States, closing only for a week at that time, after which they will open in Florida for the winter.

The present season in George R. Guy's (of Guy Bros.' Minstrels) fifty fourth in minstrelsy. Bob Harris, the colored singer, is expected to join the show, and Ed Hayes is leaving for parts unknown. Joe Hill, formerly of Hill and Arnold, to doing a single. A. F. "Happy" Benway, who has Ice show under his personal direction, has added Albert Pinard and Harry Prince to his boat act. The Fay, Kane and Wright act an extra added attraction. The show is booked for sixteen weeks to Canada, and will close Ice there. The Morales Brothers are featured in the olio and do over their part nicely. Lillian Guy is a high-class singer, and must take after the old man. Earl Bright, tenor, is another singer who is making a big hit. Fred Deringer, the Pinadeld cartoonist, slept out at Ice Lancaster Fair and caught a severe cold. The roster of the home includes B. Negro, leader; Everett Patrick, Frank O'Laughlin, Karl Koethals, Tom Feeley, Henry Memer, Albert Pinard, Clarence Morales, Joe Collette, Jack Dewey, Ed Hayes, Joe Hill, Bill Headley and Al Benway.

The Dandy Dixie Minstrels, carrying thirty colored performers, including the band and orchestra, will open October 1. The show is under Ice direction of George L. Evans, and will play the larger towns of Louisiana, Mississippi, Alabama, Georgia and Florida, staying out all winter.

J. C. O'Brien's Georgia Minstrels are finding North Carolina just to their liking. Everyone on the show is pleased with Ice courtesy shown them. Very pleasing, too, is the way the show is going over—big. The show secured a clever female impersonator in Charlie Ahrbeck of Philadelphia. Joe Taylor and Charles Grant (known as the Human Top) are Ice principal comedians.

MUSICAL COMEDY NOTES

Charles Gramlich, in Little Miss Innocence, opened Sunday, September 9, at the Majestic Theater, Milwaukee, and went over big. With Vic Herwitz at the helm they intend to play the entire International Circuit, carrying Ice following cast: Blanche Wilcox, George Trefry and wife, The Whintersbuts, Jack Wald and Fred Vance and wife, backed up by a singing and dancing chorus of sixteen.

Reynolds Lee Kritschell, formerly with Harry Chesterfield's Lisping Girl act, is now with Clark Bros' Leave It to Me company.

DIRECTORY

Advertisements not exceeding six line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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(Of All Descriptions)

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D. F. Silberer, 16 E. 22d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1716 Ella st., Cincin'ti.
Silas J. Conyne, 2548 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

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Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kaya & Figyelmessy, P. O. Box 72, Phila., Pa.
Wilkin's Aviatoria, 1470 Winona ave., Chicago, Illinois.

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Zauder Bros., Inc., 110 W. 46th st., N. Y. City.

WID MAKERS

P. W. Neal, M. W. Washington st., Chicago.
G. Schindhelm, 100 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES

Louis Rube, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, ONAGERS, ROPES AND SPURS

Visalia Stock Saddle Co., 2117 Market st., San Francisco.

WIRE WORKERS' SUPPLIES

Jourgensen Jewelry Co., 89 Chambers st., N. Y. C.

XYLOPNONES

J. C. Deagan, Bertsau and E. Ravenswood Park, Chicago.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY.

AGENTS AND SOLICITORS WANTED	3c	FOR SALE ADS (Non Goods)	3c
ANIMALS, BIRDS AND PETS FOR SALE	3c	FOR SALE ADS (Second-Hand Goods only)	3c
ATTRACTIONS WANTED	3c	FOR SALE, THEATRES	3c
AT LIBERTY AT FUTURE DATE	2c	FURNISHED ROOMS	1c
AT LIBERTY (Display first line and name in black type)	1c	FUTURE TIME WANTED BY ACTS	2c
BANDS AND ORCHESTRAS (Seven pieces or more)	3c	HOTELS (Theatrical)	3c
CHANGING SCENES (Theatrical)	2c	HELP WANTED	3c
BUSINESS OPPORTUNITIES	3c	PARTNERS WANTED	3c
BUSINESS NOTICES	3c	PRIVILEGES FOR SALE	3c
CONCESSIONS WANTED	3c	SITUATIONS WANTED (Same and first line in black type)	1c
EXCHANGE OR SWAP	1c	SONG POEMS WANTED	3c
FILMS FOR SALE (Second-Hand only)	1c	SONGS AND MUSIC	3c
FILMS FOR SALE (New)	3c	WANTED TO BUY (Anything)	3c
FOR RENT OR LEASE PROPERTY	3c		

We do not place charges for ads in the Classified Columns upon any books, nor bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in issue following week's issue

THE BILLBOARD PUB. CO., 25-27 Opera Place, CINCINNATI, OHIO.

Agents and Solicitors Wanted

In PER WORD. CASH WITH COPY.

AGENTS—Patriotic Sheet Pictures absolutely new, just off the press, six dandies, all 16x20. Send 40c for the six samples. PIONEER, 1250 W. 53d St., Chicago.

WANTED—Salesmen for big State-Right dealers. Good money to the man who can sell. HIGH ART PICTURE CO., Lincoln, Nebraska.

Animals, Birds and Pets

FOR SALE.
In PER WORD. CASH WITH COPY.

FOR SALE—Pearson's four trained Bears, Arena, Shipping Trunk, 35 Props., twenty-minute act. CAPT. C. E. PEARSON, Paris, Illinois.

At Liberty

(First line and name in black type.)
In PER WORD. CASH WITH COPY.

A-1 PIANIST AT LIBERTY OCT. 15TH—Vaudeville or pictures; vaudeville preferred; will travel; A. P. of M. Address PIANIST, Star Theatre, Paducah, Kentucky.

A-1 PIANO PLAYER WHO CAN DOUBLE band would like to join carnival that will play all winter; state price in first letter; will consider another proposition. M. MAY LA VAIL, 612 S. Boulder, Tulsa, Oklahoma.

A-1 VIOLINIST — WIRE A-1 PIANIST; thoroughly experienced in all lines; excellent library. A. F. of M.; joint or single. AL POLING, 1727 Pulte St., Cincinnati, Ohio.

A THOROUGHLY EXPERIENCED VIOLIN Leader—Specializing in motion pic. music for feature photo productions, with large and properly selected library; would like position in a first class nonunion picture theatre, in or out of New York. BERT SILBERBERG, 601 West 145d St., New York.

AT LIBERTY—CLARINETIST; A. F. OF M.; theatre, vaudeville or high-class engagement. J. E. SHEPPARD, Clinton, Iowa.

AT LIBERTY—AUGUST KANERVA, European novelty hand b&b hand-balancing mirror act; gymnastic Roman rings and comedy juggling; the different act and best class; like to hear from shows that stay out all winter; anything that pays. AUGUST KANERVA, Cromwell, Minnesota.

AT LIBERTY—BAND AND ORCHESTRA leader; vio'n, double E-flat clarinet cornet; band and orchestra; trap drums with bells; good rep. of music; troupe or locate; want to hear from reliable managers only. E. MINER, Gen. Del., Kansas City, Missouri.

AT LIBERTY SEPT. 30TH—ACCOUNT show closing; A 1 cornet trombone and tuba; as bassoon. Address ROBERT LEACH, care Sweet's Show, Manila, Iowa.

AT LIBERTY—THEATRE MANAGER; Pianist and orchestra leader, experienced; 36 years old, references. Write 306 So. Missouri Ave., Lakeland, Florida.

AT LIBERTY AFTER OCT. 10TH—FOR show, going South; two young men, one, trap drummer B and A. O.; other, props., tickets, etc.; will double camera; can do bits; state best. BILLIE RITTERMAN, care Hill Morgan Stock Co., Grundy Center, Iowa.

AT LIBERTY—HINDU MAGICIAN AND fortune teller. W. BRCADUS, 3512 Calumet Ave., Chicago, Illinois.

AT LIBERTY—HUNTINGTON BALLOON Co., aerial entertainers, high flights and parachute drops; wire or write. JACK HUFF-STICKLER, P. O. Box 288, Huntington, West Virginia.

AT LIBERTY—CHARLES F. HAGEN, character, general business; height, 5 ft., 10½ weight, 150 lbs.; an specialties. Address Hotel Monroe, Chicago, Illinois.

AT LIBERTY—A-NO. 1 CELLIST; DOUBLES on trumpet; desires position in theatre or hotel; member of A. F. of M. Communicate with JOZEF BRENOLI, 734 Main St., Norfolk, Virginia.

AT LIBERTY — FOR INDEPENDENT vaudeville and picture houses, George Grant's "Great London Punch and Judy Show" and continuous Acts; Nelln Orara, (fancy, "trick") and "Select" violin specialty; also cornet solos with "Dan-Ing" accompaniment for outside attraction; we are reliable people and will positively fill all engagements contracted for; we can double your receipts for you (three strong specialties and one "big business getter," the "Dan-Ing"); will work on salary or percentage. Address Fulton, Ohio, care Show.

AT LIBERTY—FOUR-PIECE TAMILT ORchestra; piano, violin, trombone and drummer, wire. B&A two daughters; desires position in reliable motion picture theatre. KEYLER'S ORCHESTRA, Madison, South Dakota.

AT LIBERTY SEPT. 30TH—A-1 NOVELTY trained team; change alcong for week; good attires; all around cute and wooden shoe dancers; strong mind-reading act also Hindu tumbling, each and every receipt a big feature; fresh and black in all acts; pal them on and make them go, wife works all acts, B&A comic, fakey B&A transgress piano or organ; first-class wardrobe on and off stage; experienced and reliable. BRANNIGAN AND DeIVE, Ironwood, Michigan.

AT LIBERTY FOR MOTION PICTURES—The Drake; giant, 6 ft., 6½, weight, 110, experienced in dramatic or comedy; also good novelist; will build; lady, 4 ft., 4 in., weight, 107—small parts; three kids that will make good in pictures; ages boy, 2½ and one 4 years; girl 1; will send photos on request. THE DRAKE, 417 Grigsby Place, Norfolk, Va.

AT LIBERTY—FRANK L. ROOT, COMEDIAN, specialty or; Alice Collisson characters, heavies; good wardrobe, long experience, dramatic rep. or permanent stock, join on wire. FRANK L. ROOT, 247 42d St., Pittsburg, Pa.

AT LIBERTY—THE TARENTOS; 6 SINGLE circus acts, high ladder and table act, both ward drops, a neat contortion act performed by the lady, a neat hand-balancing act, a ringle trapeze act, a clever comedy acrobatic act, a double talking comedy skatch, both good afterpiece workers; good wardrobe, sober, reliable, clothes performers (an opening or duration stay), twenty dollars a week, board and transportation; join at once; need Dekota; small circus, vaudeville, carnival company or medicine show; write or wire. GEO. TARENTO, 1413 West Main Street, Alchison, Kansas.

AT LIBERTY FOR BALANCE OF SEASON—For tight wire and lion act. Address 6723 E. End Ave., Flat Apartments, Chicago, Illinois.

AT LIBERTY—EXPERIENCED THEATRE organist, plentiful large library of music; A. F. of M.; go anywhere, not subject to draft. ORGANIST, 323-325 Cass Ave., Detroit, Mich.

CAT GAME OPERATOR—GOOD SPIEL; can draw and hold a play; would like to join reliable carnival for the winter, can bonner no ticket; seven years' experience; park closing is reason for ad; am not looking for fancy salary; only concessioners who mean business need write. LEROY KRAUSS, Lansdale, Pennsylvania.

DRUMMER—UNION; BELLS AND XYLOPHONE; vaudeville or picture house; state best salary. DRUMMER, Gen. Del., Corbin, Ky.

EDMUND FLYNN AT LIBERTY—A-1 COmedian and producer; a few sure-fire scripts, or I would join lady or gentleman with good vaudeville act. Address 17 East Grand Ave., Chicago, Illinois.

EXPERT OPERATOR OPEN FOR POSITION in first-class theatre; eleven years' experience; absolutely reliable and perfect projection guaranteed. J. A. RENKOFF, Petoskey, Mich'gan.

FIRST-CLASS TRAP DRUMMER—TWELVE years' experience all lines, vaudeville, concert, jazz, four-hammer xylophonist. A 1 outfit; originality in working up acts, playing theatre at present; want change for more money. HARRY DAVIS, 850 N. Sixth St., Springfield, Ill. note.

GUITAR-BANJO PLAYER AND BARITONE Singer—Desires to connect with trio. R. M. M., 113 West King Street, Wisgon, Minnesota.

HIGH-CLASS, REVISED HYPNOTIC ENtertainer—At clubs, smokers, churches, etc.; New York City, Brooklyn, N. Y., B&A Bergen County, N. J.; prof. subjects, please write. JOHN BRADLEY, JR., Palisades Park, N. J.

PIANO PLAYER—PIANO, BEAD, FAKE, transposer; violin, mandolin; in orchestra; cornet, alto, trombone in band, experienced dramatic and musical comedy; do parts up in bed, arts. Address C. CARRSMITH, Santoy, Ohio.

SENSATIONAL AERIAL NOVELTY—HEAD-balancing on swing or bar, giant swing by truth, extraordinary muscle-turning features red, white and blue electric lamps; references in 34 States; dates wanted. EDWIN MODDY, 407 McBean St., Peoria, Illinois.

SLIDE TROMBONE—FOR THEATRE, LOCAL Gun; sober reliable, and can make good references; competent leaders write. BOX 886, Gering, Nebraska.

STELLAR THROWER AND CATCHER; FROM the original Four Londons; would join casting act. ERNEST A. LONDON, 201 North Third St., Reading, Pennsylvania.

TALENTED LADY PIANIST—DESIRES POsition (Midwest)-playing pictures; daily matinees, seven days, splendid music, dying all pictures; graduate; five years' experience. PIANIST, Garden Theatre, Atlantic, Iowa.

TENOR SINGER AND YODELER WANT position on road show; experienced; can yodel anything that is required. C. WEBEL, Watsonville, California.

VERSATILE ACROBAT — YOUNG MAN; age, 16, does trapeze rings, bar, wire, tumbling, contortion, rope spinning; like to hear from reliable troupe w circus, little experience, at liberty by arrangement. DONALD EUNK, Vistula Ave., South Bend, Indiana.

VIOLINIST (LEADER) AND PIANIST—Want position in theatre or hotel; conservatory graduate, years of experience in every line of profession, tremendous library, comprising classics; or will go instant popular music, best of references B&A press notices. Managers requiring the services of a first-class orchestra recommendation with M. MIRSKEY, Mus. Dir., Dubois, Pennsylvania.

VIOLINIST, DRUMMER—BOTH MEN YOUNG, reliable and of high-class ability; theatre and symphony experience. First-class theatre or hotel work preferred, not quick. C. O. MOORE, 254 Norman St., Bridgeport, Connecticut.

HAZA—CYCLONIC ORIENTAL AND HAwaiian dancer; first-class wardrobe, husband good talker B&A manager; just closed with one of the big coast sober and reliable. Tickets? Yes. Best of references; open for burlesque or carnival; joint engagement only; fifty-eight carnivals save stamps. HAZA, care Billboard, Chicago, Illinois.

Attractions Wanted

In PER WORD. CASH WITH COPY.

AUDITORIUM—Dawson Springs, Ky., wants Road Shows, Minstrels, Dramatic and Musical; must be first class, building new refitted, capacity several hundred men, business high, good; seating capacity, 800. J. E. ADAMS, Manager.

WANTED—Attractions, Oct. 11-13th, or Oct. 19-20th, at Gamble, Ark., state all in letter. APPLEWHITE, 1918 W. 3d St., Pine Bluff, Arkansas.

WANTED—Small Repertoire Companies that can change Tue. three nights. W. H. MOFFEE, New Central Theatre, Oldtown, Maine.

Business Notice

In PER WORD. CASH WITH COPY.

WANTED—To hear from manufacturers of Novelties in every line, also Candy, China and Glass and Specialties. Send catalogue and your lowest prices, as I will wholesale and retail both opening a general dress novelty shop and supply house. Not failed. Will pay cash for all goods. Address DIXIE NOVELTY SHOP, Atlanta, Georgia.

Cartoons and Drawings

In PER WORD. CASH WITH COPY.

BALDA, Cartoonist, Oshkosh, Wisconsin.

Concessions Wanted

In PER WORD. CASH WITH COPY.

ALL KINDS OF CONCESSIONS WANTED for Stoughton's Annual Fall Festival Assn., also "Free Attractions." "Swings" and "Wheels," during week of October 1 to 6, 1917. MONROE HOLDEN, Mgr., W. R. ZEIGLER, Secy., Stoughton, Illinois.

CAN USE A FEW GOOD CONCESSIONS—No wheels nor gambling devices, country has never been prosperous, have a free fair, a down-town fair. Cho T. Kennedy Shows will furnish amusement; people will be here from fourteen counties. RED RIVER VALLEY FAIR, Oct. 1-6. Sherman, Texas.

CONCESSIONS WANTED—For Central Lake Home Coming, October 8 and 10. Address MARTIN G. SMITH, Central Lake, Michigan.

Cuts, Engravings, Etc

In PER WORD. CASH WITH COPY.

SINGLE COLUMN HALFTONES, 45c, over 5 sq. in. 5c an inch. Write for prices on art work, copper halftones, line etchings, etc.; samples on request. TERRE HAUTE ENGRAVING CO., Terre Haute, Ind.

Exchange or Swap

In PER WORD. CASH WITH COPY.

FIBRED TRUNKS—Will trade for Musical Instruments, Violin Trunk, Camera or what have you? CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

I'LL SWAP anything which you and you don't from, Why it's what I'm lookin' for. I have Film, Illusions, Escapes, Magic; all used, 300 good; Lights, Picture Machines, Books, Material, Novelties, Secrets, Manuscripts, Cases, 2 Lamp Stereo, Wax Figures, Musical Novelties. Can use 300 and thing. Come on, now hurry, don't rush or crowd. 300 will do. MYSTICAL SHIRT, Carroll, Iowa.

MERRY-GO-ROUND, 3 Ball Games, Photo Camera, Crank Piano, all Slots, 2 Slot Machines, Shooting Gallery, 75 reels of Films; will sell cheap or trade for other Show Goods. Exchange Films for Gun Fun. HARRY SMITH, Grove, Pennsylvania.

THEATRICAL PEOPLE should need for wealthy 500 of recent trunks; some red 500 bargains. You may for the trunks and the name. BERLINGTON CO., Scranton, Pennsylvania.

WANT TO TRADE OR BUY—One Magician's Cost and Vest, bust 38, waist 34 and rear bust 36, waist 36. ALFRED FLACH, Comfort, Texas.

WAR OR NO WAR—But remember that the Chicago Theatre Wrecking Exchange will swap to trade with you for anything you have no use for, for something you have use in everything to the movie line. Opera Chairs, Moving Picture Machines, Pianos, Curtains, Electric Supplies and Film, we buy, sell, trade and swap; let us know your wants. THE CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago, Illinois.

For Sale—Miscellaneous

In PER WORD. CASH WITH COPY.

CIGAR STANDS, CANDY STANDS IN CAFES, HOTELS, RESTAURANTS, ETC., we can Place Tickets. Send for samples. DOUGLAS CO., 781 Ninth Ave., New York.

FOR BALL RACKS—The Kaiser and His Soldiers, Cats, Dogs, Bunnys, etc. J. W. TSCHUDI, 728 S. Second St., St. Louis, Missouri.

INDIAN BEAD WORK, Hat Bands, Watch Fobs and Belts. Stamp for list. FRANK M. TRAFTON, care Billboard, Cincinnati, Ohio.

LUMINOUS PAINT, shines in the dark, 50c and $1.50 bottle. Eureka Silver Polishes, for polishes brass, copper, nickel electroplate, 25c bottle. Luminous Ink, 25c. Lightning Ink Eraser, 25c. ANDY ARMOUR, 534 and Baltimore Ave., Philadelphia, Pa.

MY $1,000 EQUITY in Automatic Pipe Organ. Made Rolls, Power's Machine, etc., etc. For sale cheap, or exchange. What have you to offer? B 191 QUICK, 4235 So. Lawrence Ave., Chicago.

BOARDMAN'S GUIDE, 25c; Herb Doctor 25c; New Gamblers Wiz. $2.50; Magnetic Girl Act Secrets and Lecture, $1.50; Sword Swallowing, 25c; Dance on Broken Glass with Bare Feet, 25c. Stamp for list and circulars of pit and side-show acts, secrets, illusions, books. ANDY ARMOUR, 534 and Baltimore Ave., Philadelphia, Pennsylvania.

TRICKS AND GREENBACKS—Big Magic Catalog, 5c. 20 Greenbacks, 10c. GILNOVE CO., 11108 South Irving Chicago.

FOUR BALL RACKS—The Kaiser with Flat Teeth, Bell Hide in Body, from 4 to 6 ft. high. J. W. TSCHUDI, 728 S. Second St., St. Louis, Missouri.

WHY BUY PLASTER STATUARY WHEN YOU CAN MAKE THEM YOURSELF? Make your own moulds. My plaster casting book will teach you the game from start to finish. Thick or thin money prize will save. Easy to make. Price, $2.50; illustrated. ANDY ARMOUR, 534 and Baltimore Ave., Philadelphia, Pennsylvania.

For Sale—Second-Hand Goods

In PER WORD. CASH WITH COPY.

No plays, printed matter, no formulas, no secrets, no cut-outs, no scripts, no show or business notices inserted under this heading.

or Confederate Bills, 10c; Roman Coins, 2,000 years old, 4 for 25c. Old Newspapers, 1197 to 1801, 10c; 15 different Coins, 25c. Five steel engraving Battle of Bunker Hill, 10c. Large Copper Cents, 50c. COLLECTORS' EXCHANGE, 1336 Willington St., Philadelphia.

250 PAIRS WINSLOW ROLLER SKATES—Perfect condition, $1.47 pair. B. O. WEYMORE, 8 Park St., Boston, Massachusetts.

30,000 COINS, medals, bills, pistols, daggers, moccasins, historical engravings, almanacs, newspapers, 1797 to 1860. Illustrated catalogue, 4c. ANTIQUE SHOP, 67 South 13th St., Philadelphia, Pa.

A MAGIC VAUDEVILLE ACT, $5.00; selling or storage; strong shipping rate; includes fancy decorated lamp, glasses, balls, puzzles, Jugglers parasol, blind cups, silk flag, handkerchief wand, rubber ball, base balls, lemons, limeled throw, cigt. cards, holders, tray, candles, etc. L. RODGERS, 713 Mt. Pleasant, Ohio.

A SNAP—This is your last chance to buy my big Dunbar & Co. Peanut and Popcorn Wagon 1916 Model Steam Engine, Electric Lights, new paint, wagon a beauty, in door shape; I have two, will sell this one. Price, $1,250, will sacrifice for $750 cash cash. Now will some hustler buy this beautiful big wagon and take it to some military camp, where it will pay for it self in two months! FRANK D. HYDES, The Pop Corn Colonel, Pekin, Illinois.

ACCOUNT OF DEATH will sell $150.00 Printing Outfit, complete, to due condition, for $65.00, also $80.00 Smith Premier Typewriter, good order for $10.00. If interested write MRS. ROSE STONE, 30 Winfield St., Worcester, Massachusetts.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEADER THEATRE SUPPLY CO., 620 Market St., St. Louis, Missouri.

(Continued on page 62)

MUSICAL INSTRUMENTS

The war has created a demand for Musical Instruments, especially the brasses. Bands and orchestras are being augmented. If you have a musical instrument you want to dispose of this is the very time of all times that you should advertise. A small ad in the Classified Columns of The Billboard will help you sell it.

AN ALL-NICKEL "DIAMOND TINTYPE GUN" CAMERA, Tripod, etc., complete, $15.00; a large "Mandel" Tintype Camera complete, for $6.00, will sell both together for $15.00 cash; cash three if you see ever a military camp. CHRIS. FULLER, Berlington, Vermont.

BARGAINS IN REBUILT PIANOS—Like new: Mills O. B. Gem Machines, Bells, Clock Boys, Tuner, Castanets and Dewees, guaranteed. KENNEY & SONS CO., 2001 Indiana Ave., Chicago.

CRETOR POPCORN AND PEANUT ROASTER—$1,500.00 outfit; like new, make offer. B. D. HATCH, 1134 Second Ave., Rock Island, Illinois.

DOLL RACK SHOOTING GALLERY—Something entirely new; a flash and a money-getter, small space required; quick set up; no danger; can be carried all complete, with good quick action repeating air rifles and steel shot, 200 to 300 times for quick reloading, nickle magazines. Ready display harness, complete outfit, $35. Send for descriptive circular. HARRY SMITH, Grove, Pennsylvania.

EMERSON MOTOR—¼-horse power, 60 cycle, 110 volt; price, $20. BOX 158, Garfield, Michigan.

ENCHANTED HOUSE OR HAUNTED SWINGS—Bargains, $150.00. F. L. UZZELL, 553 Lincoln Place, Brooklyn, New York.

FLOATING BALL ILLUSION $1.00. L. C. RODGERS, 733 9th, Portsmouth, Ohio.

FOOT BALL GAME—Life-size figure, good act, all like new, cost $65, sell for $15; outfit weighs about 100 pounds; this is something new and is half size; weighs shorter to any other coal game. HARRY SMITH, Grove, Pennsylvania.

FOG HORNS—Gets the crowds; you get the money; used twice, and used about two weeks, $15, cost close condition. J. F. BEDINGTON, Scranton, Pa.

FOR SALE—A 44-note Electric Piano, with nickel-in-slot attachment, 18 rolls of music, $75; one Electric Organ, with bellows motor, 4 manuals, 32 stops, two marine, cost $750, price $275, good for photo; one Electric Cabinet Organ, 20 different pieces of music, $150; used for phonograph, one Lifter, $10; one Hand Grip, with stand, $5; two Frank or Candy Marshes, $5 for both; one Gum Machine. H. L. PITCHER, 165 Mills St., Burlington, Vermont.

FOR SALE—Long's Popcorn Crispette Outfit, complete, used very little. Price $75.00. MRS. CHAS. R. WEST'S CONFEC., Winchester, Kentucky.

FOR SALE—Popcorn Fritter or Crispette Outfit, $65.00; Hurley-Gordon, $35.00, National Cash Registers, total address, 5c to $1.00, $50.00 each. DELF, 625 Fourth St., Pittsburgh, Pennsylvania.

FOR SALE—Magic & Illusions, seven trunks full; good stand if you want it. F. WILLIAMS, Harbor Beach, Michigan.

SECOND-HAND SCIENTIFIC SOAP BUBBLE ACT—Good act for vaudeville, pit and side-shows, creates a amazing amusement; presented; complete with Red Table, Tennis Rackets, Bubble Wand, Cue Floor, Straws, Rubber Set, Billiard Balls, Glass Ball, etc., and secrets for presenting 25 Tricks, with Soap Bubbles, $8.00; with shipping crate, $7.50, secrets alone, $5; Rubber Set, $1.00. Stamp for particulars. ADDIT ARMOUR, 2341 and Baltimore Ave., Philadelphia, Pennsylvania.

FOR SALE—Three Candy Electric Nashville Machine, guaranteed 2 hooks, 1 Rotatate, complete; $50. F. E. LEMERON 1311½ Main, Kansas City, Mo.

FOR SALE, CHEAP—Handcuff Act; Handcuffs and Leg Irons, Magic Outfit, Trunk and Sack Mystery, Vanishing Ladder, Burlesque Magic Act, Magic Books, Job Type, Lecture Sets, Stereopticon and other bargains. Participates for stamp. GEO. A. RICE, Urbana, Ohio.

FOR SALE—225 pairs Roller Skates, Wurlitzer Street Organ with quadr. 30 pieces of music; Scenic Cyclorama; a bargain. BERT INKE, Ligonier, Indiana.

FOR SALE—90 pairs Chicago Roller Skates and Wurlitzer Band Organ, $350; Curtiss Aeroplane, $600. J. E. ODELL, Waterloo, Iowa.

FOR SALE—One Mechanical Shooting Gallery, one Brass 20-Horse Race Track, good as new, same booked with Leggette's Shows; will trade for Ford Cars. E. or SELBAR, Wellsville, Missouri.

FOR SALE—One-Minute Fast Card Darkroom Camera, new, with supplies, cost $50.00, will for $20.00. Apply 32 E. 7th St., Cincinnati, Ohio.

FOR SALE—350 pairs Fibre Roller Skates, nearly all Hentzys, worth $2,500.00; new North Tonawanda Band Organ, medium paper played, cost $650.00, and check for $1,000.00 taken off. Size new, used two seasons. ALBERT A. ABSTON, Montoursville, Pa.

FORT WAYNE COMPENSARC—Used one week; cost $300, $200 takes it and full privilege of examination allowed. J. F. BEDINGTON, Scranton, Pa.

FOR SALE—Ten Nickel in the Slot Machines, one 25c play, Mills and Caille Bros. make, will sell very cheap or will trade. J. M. MAHFLE, 136 Oak St., Columbus, Ohio.

SLIDING DICE BOX TRICK, $2.50. E. EASTWOOD, 383 Front, Portsmouth, Ohio.

FOR SALE—A. B. Brown Invisible Fortune Writer; will trade; want Lamp House, Lenses, Reel Holder, Film Gun, or need have you? Describe fully and [illegible] FRANK STEPHENS, Sanlee, Missouri.

FOR SALE—Size40 Canvas, 150 Hand Made Blocks; Chairs, 10 crates, dirt cheap. CHAS. COHEN, Nashville, New York.

FOR SALE—Complete Electrical Act, invisible transformation; use no chair or cast; instructions; also one 12x20 entrance banner and side, made New Cardboard, one side Monitor Piano Player, Pianola, M. Ed. FERNANDO, Mgr., Beach Theatre Shows, Carthageville, Missouri.

FOR SALE—One Handbalancing Bending Table and Stage, one High Slider. AMANDA BEERBECK, Dorchester, Wisconsin.

ILLUSIONS, ESCAPES, BARGAINS — Electric Mind Reading Outfit, $15.00; Handcuff, Rope, Cards, $10.00; Modern Cabinet, $60.00; Same Gone, $65.00; velvet set of Brass, Leg and Back Drop, Jaws, Levitation, Spirit Cabinet, Cross Escape, Spirit Cabinet, etc. Lots of handbills of bargains in Illusions, Escapes and Smaller Magic mailed free with stamp. DUNNINGER, 850 Jackson Ave., Bronx, New York City.

IN NEED—Will some one please rescue us! We are old and old fashioned, but still good workers if we had some new make-up; only $5 will take us out of our misery. Please hurry, Mr. Punch, and wife, Judy. Address in care of MYSTICAL HEATH, Carroll, Iowa.

MAGICAL APPARATUS—New and second-hand. Send or catalogue New Effects. LINDHORST MAGIC SHOP, St. Louis, Missouri.

MAGICIANS, ATTENTION!—Brass Chinese Mystifier, New Book Tricks, Cards for vanishing; all for one buck. Send stamp for list. ALDARLEU MAGIC CO., 56 Cooper St., Rochester, New York.

MILLS REBUILT LIBERTY BELLS $35.00; 1917 models, $40.00; Chicks Bells, $35.00; Floor Vendors, $14.00; Watling Scales, $65.00. BLOT MACHINE EXCHANGE, 1340 Vine St., Philadelphia, Pa.

ONE COMPLETE KEY CHECK OUTFIT, with Cards and Counter, $10.00; one Electric Mandolin-Plate, no tone, $35.00; 20 Edison Wonder Phonograph Repeaters, $20.00; one Mills Mortle Refiner, $16.00; four Lubbin & Mayer 16-in., new Oscillating Fans, 220-v., D. C.; one General Electric, 16-in., like new, Oscillating Fan, 110-v., 60-cycle A. C.; one 12-in., 25-v., Westinghouse Fan, 110-v., 60-cycle, A. C.; six new Century Musical 5c and Machines, like new, $140.00; six 5c and Owls, $60.00; six Mills, Size size, Vendors, 25c play, D. A., $90.00. F. D. B. Tampa, Fla. FRED DOHN, Hotel Orange, Tampa, Florida.

ONE SEVENTY-FIVE-FOOT BALLOON, 25-ft. climb, parachute, clamps, pulleys, stack, canvas cases, bag used four times, two colors, good as new, set complete, only $95. One Mechanical Shooting Gallery, used, two Winchesters, one Remington, counter, etc., $180.00. High-Diving Jewel, complete, six sections, ladders, 12x15 net, poles, stakes, guys, hooks, lights, tanks, $95.00. One Folding Trick Box, nicely decorated, lettered, trained animal show, $7.50. Can not handle it all myself and need the money to get. These are very cheap prices, so do not wait for longer. CAPT. C. E. PEARSON, Paris, Illinois.

OPERA CHAIRS, 1,000 cheap; all in good condition. This is your chance to get in picture business or to furnish a lecture hall. Address C. F. M., care Billboard, Cincinnati, Ohio.

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JERSEY LILY GIRLS CO. start rehearsals the 1st of October, and wants Chorus Girls, Comedians, Prima Donna and Straight Man. For answer, send photo, which will be returned. Address GEO. J. RAYMOND, care The Billboard, Cincinnati, Ohio.

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PRINTING

For Theatrical People

A neat letter head, booklet or post card will be in good form. Attractive stationery commands attention; it's a great advertisement for the performer. The printing shops advertising in the Classified Columns under a special heading can furnish you with printing matter suitable for your act or needs.

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I HAVE A VERY FINE AND RARE COLLECTION of old Theater Programmes, many of which contain the names of famous actors and actresses, some of whom have passed away, all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, and show of them, on request. Address F. G. KONIG, 60 Opera Place, Cincinnati, Ohio.

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MONEY TO INVEST IN Musical Tab., now organized, organizing, or party having complete outfit and for ten people, five or seven bill show; prefer one having salary or guarantee bookings. If you can't give full information regarding scenery, costumes, scripts, salaries, bookings, etc., don't answer. Correspondence strictly confidential. BLACKBURN, 458 10th St., Milwaukee, Wisconsin.

MOVING PICTURE OPERATOR — Understanding electricity and gasoline engine. Attractive proposition. To Nassau county, Long Island, in country. You must be able to deliver the goods. No boozers, cigarettes or dope. Man and wife preferred. Show never closes; travel by rail; good stands. BIG FOUR STOCK CO., Paradise, Texas.

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PARTNER WANTED—For one to three-night Medical Comedy Show, prefer Musician or other useful man; no angel; cash required, $400.00. Address C. B. DE ROSE, 113 Smith St., Elizabeth, New Jersey.

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WANTED, LADY PARTNER AND ASSISTANT—one who can make investment in a high-class Illinois hypnotic production; attractive appearance, height, about 5 ft., 6, weight, not over 135; experience not necessary. Write H. F. P. H. STARK, 218 S. First St. Louisville Kentucky.

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WANTED LADY PARTNER with M. Picture house. Y KENNEY, 67 W. Market, Wilkes-Barre, Pa.

WE ARE all-round, versatile, experienced Sketch Team. Want Team, that can change for week, understand handling of small cues; we have some paper; will go 50-50 with good or cash ability. For particulars, letter only. Allow time for mail forwarded. Address TEAM, 143 Hamburg Ave., Paterson, New Jersey.

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WANTED—A Lady Partner for Vaudeville Sketch Team, with a good voice, able to learn and willing to work, at once. Address S. A. D. B., Billboard, Cincinnati.

YOUNG LADY PARTNER—For Novelty Act. TOSSING THOMSON, Billboard, St. Louis.

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No plays, printed matter, no formulas, no morals, no animals, curios, cyclorama or business section inserted under this heading.

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2,000 OPERA CHAIRS, 200 up, crated; good and 100 piano for estimates and save half. Four Manville Booths, good as new. Get weekly list of closeouts of dropped circuits and other equipment. J. F. REDINGTON, Scranton, Pennsylvania.

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SWELL KNEE AND ANKLE LENGTH PANT NUMBERS—5 to set, cheap. List free samples. Silk satin, French flannel, etc. M. SPARKS, Chittenango, New York.

AN ARGUMENT FOR TICKETS

Albermarle, N. C.

Editor The Billboard:

I have been reading both sides of the arguments concerning ticket cadging and have come to this conclusion—that, the many managers have been stung, it does not follow that all performers should suffer for this few dishonest performers there are in the business today. I can show where over 100 hundred artists have been given the rotten end of the rope.

I have seen twenty years of this business and have had several raw deals handed to me, and was only recently. I received money to join a show, and, after working for about five weeks (it took all that time to pay up the debt), I got my notice; not for incompetency, booze or chasing, but for something that, if I was to make public—well, it is better left unsaid. This reason of my discharge is not a secret with the members of this company, who can and will vouch for me as regards my honesty and a gentleman.

Here is the point: Supposing I paid my own fare to this show—would I last six weeks? I don't think so. I would probably get my notice as the third day of my arrival, then I would be out money, time, etc., but as it was I did not get my notice till I was almost paid up what I owed. Therefore I say that performers are entitled to tickets. The managers can better afford to take the risk than the artist.

If you can find space for the above letter in your valuable paper I would appreciate publication of same.

IRVING N. SEYMOUR,
Formerly Seymour and Murdock.

INVASION OF BELGIUM—A big mechanical show, Bridge built, the new bowling game; Museum of Absurdity, Wonder Speedway, complete circus tent; Baltimore and Parachute, Side Show and Illusion Banner, Panel Front Show Banners, Mummies and other Pit Freaks, War Relics, Wheels and Spindles, Candy Rack Track, Rolling Globe, Carnival and Concession Goods of all Kinds, Tents, Marquees, Side Wall, complete Walking Vent. Act, elaborate Bus Mystery, Refreshing Magic, Black and Tight Wire Rigging, Concession Tents, Ringing for Upside Down Walking, Scenery, Wardrobe, Band Uniforms, Reograph Record Photograph Machine with Mercury Lights, Thousands Comic Cameras, with double Lenses, Troupe, Button and Fast Card Cameras, large and small Organs, Crank Pianos, Marimbaphones, Chas. Ford, Electric Xylophone, with Keyboard and Trunks, Swiss Hand Bells, Drums and Traps. Anything in the show business, we have it or can get it. Special catalogue, Large Size Cut-Out Posters, $5.00 reels, or 3 for $12.00. Other Trunks in proportion. Western agents for all leading manufacturers. Write on your letterhead. Sell on your goods. Largest dealers in used show property in America. WESTERN SHOW PROPERTIES CO. (in one new 4-story building), 510 Delaware St., Kansas City, Missouri.

ONE CAROUSELL, 60 horses, 8 coaches, 5-h. p. gasoline engine, good, loud organ, brass one top; all has been made overhauled, fit for company, can be seen running here at the Grand Fair, October 8-15. Sell outfit for $500. HARRY SMITH, Grair, Pennsylvania.

ROAD SHOW—Acetylene cane machine, 24 reels of films, Delco generator, whole outfit, $150.00. E. L. HICKS, Alberta, Louisiana.

SECOND-HAND SNAKE SHOW—30x30, square end top, 7-ft side wall, to good condition; one 8ft red Mexico Harmony, one 6ft 9in, with red and white curtain, one Canvas Ticket Box Cover, one Sleeping Cot, three Blankets, Electric Wiring, $75.00 for 40 Snakes, $50.00 taken outfit. GREATEST THIRD STORE, 200 Grand Avenue, Detroit, Michigan.

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MILLS LIBERTY BELLS and Vendors wanted. BRUNSWICK CO., 1540 Vine St., Philadelphia, Pa.

M. P. THEATRE—In town with population 1,000 to 3,500 send full particulars first letter. Address MISS O. E. BEEM, Marlinton, West Virginia.

PORTABLE SKATING RINK, under canvas; Band Organ and stories. CLARENCE KLIPPLE, Madison, South Dakota.

WAR SLIDES WITH LECTURE—Song Slides and Phonograph wanted. Address PROF J. O. SHARP, Hillsboro, Ohio.

WANTED—Sam Drum Trunk. "MUSICIAN Mc," Billboard, Cincinnati, Ohio.

WANT TO BUY—A Big Eli Ferris Wheel, 1915 or 1916 or 1917 model No. 5, 12 seats; must be in A-No. 1 condition, good as new. L. S. GOODING, week of Sept. 10, Fremont, O.; week of Sept. 24, Goshen, Ind.

WANTED TO BUY—Penny Arcade Machines, mainly Novelty Machines. Give us an exact list of what you have and your lowest cash price. LINICK & LENZ, 69 Monroe Ave., Detroit, Michigan.

WANTED QUICK—300 Folding Chairs, second-hand. DR. FRED AUSTIN, Lorena, New York.

WANTED, FELT TUMBLING PAD—About 30x4 feet. HOWARD DALEY, 134 Chaplin St., Binghamton, New York.

WANTED CIRCLE SWING—With one roller stale condition and price. W. E. JENKINS, Baltimore Hotel, Kansas City, Missouri.

UNA-FON (Deagan) or Calliope (Tangley), must be in good condition and cheap. B. H. BOGG, Schiller Bldg., Chicago.

WANTED—Used Combination Rosellini Engine and Generator, capacity 1 to 300 lights. Address JAC, Billboard, Chicago.

MOVING PICTURE DEPARTMENT

Film to Lease

3c PER WORD. CASH WITH COPY.

BETTER CLASS COMMERCIAL FILMS available on leasing basis, consisting of one-reel Comedies and Dramas, two-reel Westerns and Dramas, three-reel Dramas and five-reel Features, powers too each film formerly used prominent brands on the market; exceptional opportunities for commercial exhibitors. Address CINEMOMERS FILM TRADING COMPANY, Room 518, 210 South State Street, Chicago, Illinois.

For Exchange

1c PER WORD. CASH WITH COPY.

WILL TRADE—M. P. Machines, Film, etc., but anything. What have you to trade? HOOSIER EXCHANGE, Winchester, Indiana.

For Sale—M. P. Theaters

60 PER WORD. CASH WITH COPY.

FOR SALE—Moving Picture Theatre, rooming house upstairs, Minnesota town of 3,000, property, building, etc., $10,000—terms. Address BOX 48, Duluth, Minn.

ORIENT THEATRE—Seating capacity, 250 seats; Gold Fiber Screen, two Power's 6-B Machines; all new. Lansing, Mich., population 20,000-30,000. J. F. RANDALL, Lansing, Michigan.

PICTURE THEATRE FOR SALE—In town of 2,000, doing good business; no competition; good reason for selling. F. M. TARMAN, Salem, Indiana.

PICTURE SHOW FOR SALE in live Kansas town; population, 4,500, bargain if taken at once. Address B., 119 E. 34th St., Kansas City, Missouri.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY.

8 MARY PICKFORD REELS, fine condition, $15, each $5, single-reel Comedies and Dramas, excellent condition, with paper on all, $5 each; and a lot of Western, some condition; Saw the Stretch, entire story the real White Slave picture, 2 reels, new, abundance one paper, $40; also 10 three and four-reel Features, and condition, sent subject to examination by guaranteeing express charges both ways. M. J. LYONS, 3249 Vine St., Philadelphia, Pennsylvania.

1 000 SINGLE REELS, $1.00 per reel up. HATCH, 254 Market St., Newark, New Jersey.

ALASKA FETE, with genuine 4-reel Alaska Siberian Animal Picture; will sell Film and Lobby Display, which cost me over $1,400 for $100.00, genuine Alaska Exhibit for Lobby; Posters, 24x36, 6c. 6c. 15, 35; Photos, Slides, Cuts, Heralds, Bear Pits, Mocassins, Totem Poles, Tusks, Canoe Paddles, Bridget Fure, etc. Quick action necessary. ALASKA FETE, 3006 Third Ave., Seattle, Washington.

ABOUT 100 REELS OF FILMS—All subjects; sell at $1.00 in 10-reel lots. Send for list. HARRY SMITH, Grair, Pennsylvania.

BARGAIN—Six reels of Chaplin "Love Pangs," "New Janitor," "Laughing Gas," "Face on Bar Room Floor," and "Property Man," 6 reels; fair condition, advertising free; Box $30.00 takes all; cash with order. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

BIG BARGAIN—Littest Rebel, 6 reels, good condition, plenty of paper and showcards, $100; Pages good Luck, Blue Jeans, very sensational, 4 reels, $75.00; Through Fire to Fame, sensational, 6 reels, $35.00; Life's Gamble, sensational, 3 reels, $15; Inspector of Police, sensational, 6 reels, $12; Love's Revenge, 6 reels, sensational, $5.00; Sergeant's Secret 2-reel Western, $10; Martyr for the People, sensational, 3 reels, $10; Uncle Tom's Cabin, 6 reels, $90.00. We will make prompt shipment on receipt of deposit to guarantee express charges, balance C. B. D., subject to examination. Write or write H. B. JOHNSTON, 302 S. Dearborn St., Chicago.

CHAPLINS AND FEATURES—Good condition; write for list. PROGRESSIVE FILM CO., Cincinnati, Ohio.

CHAPLINS—Ambition, and Mix Up, 4 reels each, with paper, $40 each; Charlie's Night Out, Zouaves, 6 reels, with paper, $20; 15 Keystone Comedies, paper no all, $6 to $8 each; all used guaranteed in good condition. European War Picture, all sides, and condition; critics say one of the kind, lots of paper; $60; sent subject to examination on receipt express charges both ways. LYONS, 230 N. 9th St., Philadelphia, Pennsylvania.

EAST LYNNE (6 reels), Big Van Winkle (5 reels), Mary Pickford comedy, Mrs. Vernon Castle Dance reel, other 300 good two-reel subjects, bargains. QUEEN CITY FEATURE FILM CO., 109 West 8th St., Cincinnati, Ohio.

EXCEPTIONAL BARGAINS IN FEATURES—German Wins 6 reels, $75.00; Belgian War, 6 reels, $30.00; Russian War, 4 reels, $60.00; Chaplin, in Charley's Nightmare, 2 reels, practically as a, $75.00, and Charlie, the Chicken Chaser 6 reels, $75.00; 60 single reels Cartoons and Events, good as new, $10.00 each; Sarah Bernhardt, in LaTosca, 6 reels, $30.00; Oath of the Sword, 3 reels, $40.00; Laws of Compensation, 5 reels, $20.00; paper included. Will ship C. O. D., subject to examination, on receipt of guarantee express charges both ways. Act quick. Wire or letter H. M BARNETT 2915 East 16th Ave., Denver, Col.

FEATURES—Also two and three-reel subjects and single-reel Comedies, all with posters, 60 A-1 condition, reasonable. GORDON, 97 Griswold St., Detroit, Michigan.

FOR SALE OR TRADE FOR BIG FEATURES—75 Single Reels, Comedies, Dramas and Westerns; all in good condition; also Battle of Gettysburg, 3 parts, with advertising matter M JACOBSON, 112 N. La Salle St., Chicago, Illinois.

MONEY GETTER, "CHARLEY LOOKING FOR A WIFE"—Greatest line of original advertising matter ever made for a comedy; different series of extraordinary paper; and condition subject to examination on express guarantee $100.00. S. COLEN, 1447 15th St., Detroit, Michigan.

(Continued on page 64)

WANTED AT ONCE—Every Road Showman that is in the market for "Chaplin" Keystone and other Slapstick Comedies and Western and high-class sensational Dramas, to see, two and three-reel features, silk posters, at $2.50 per reel and up; to write for our Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

FILMS AND FEATURES FOR SALE 200 EXCHANGE—Rise and Fall of Napoleon, Palace of Plunder, Sacred Sacrifice, Mill Screens, Kaiser and Fred, Engines of Fire, Cowboy's Revenge, Impostor; large assortment of Western and Comedy subjects; we equip road shows fully; reels exchanged to road shows for $1.00 per reel, equal value and selection, specify what you want; shipments made C. O. D., subject to careful examination; we and Films. NATIONAL FILM BROKERS, 2322 Main St., Kansas City, Missouri.

FILMS, FILMS—For sale or exchange: 200 Features, with paper; consisting of 1, 2, 3, 4, 5, 6 reels. If you need any Films, I am the man. Not representative will call within the vicinity of one hundred miles. Write or wire me. H. A. G. FILM DISTRIBUTORS, 159 W. 46th St., New York City.

FILMS AT BARGAIN FOR SALE OR EXCHANGE—We have a big stock of Films, consisting of features, comedy reels; most of them have paper, nothing but the best; also have a big line of religious, scenic, educational and industrial Films, of all kinds. What have you to trade? Write today for list, all films guaranteed A-1 condition. GENERAL FILM BROKERS, 1112 N. La Salle St., Chicago, Illinois.

GRIFFITH PRODUCTIONS, "Chaperons of New York," starring Henry Walthall. Twenty-five reels, 50-star Griffith cast, 4 big reels, plenty advertising, very good condition, $25.00; will ship on sufficient deposit. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

FOR SALE—Forty excellent four, five and six reel Features, with plenty paper; other clean up-to-date stand for Bargain List, buy of one and two-reel Subjects. J. W. HILL, JR., P. O. Box 988, Dallas, Tex.

FOR SALE—Several hundred good Reels, with paper, $2.00 $3.00, no junk. Song Slides, with music, 75 cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—Saints and Their Sorrows, 5 reels, in A-1 condition, with paper. Positively the most sensational picture ever produced. A clever story wonderfully told. Price, $50.00. Will ship subject to examination, if express charges are guaranteed. H. BLEND, 1362 South Central Park Ave., Chicago, Ill.

FOR SALE—Great Western, Indians, Cowboys and Soldier Dramas, Saved By the Bugle to Blue, 3-parts, plenty one, three and six-sheets; all paper and films fine. 146 96. E. MEYERS, Box 954, Atlanta, Ga.

FOR SALE—"Uncle Tom's Cabin," in 5 parts, returned to about 3,000 feet by Edison, but short all three; in fair running condition, plenty of paper, all sizes. Price, $80.00. GEM THEATRE, Paoli, Ind.

FOUR, FIVE AND SIX-REEL FEATURES real paper—Your new price. HATCH, 206 Market, Newark, New Jersey.

LOOK, LOOK, LOOK, LOOK!—$2.50 per reel; your choice of 1000 others stock values up to $12. First come, first served; every reel guaranteed A-1; all have posters. PEERLESS FEATURE ATTRACTIONS, 218 Batavia St., Seattle, Washington.

SECOND-HAND FILM—$2.50 and $3.00 a reel, Features and Single Reels, big lists issued monthly. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

SEND FOR OUR LIST OF SECOND-HAND FILMS FOR SALE. E. M. RAVINI, 85 Walton St., Atlanta, Georgia.

THREE REELS WESTERN FRONTIER DAYS—In good condition, $200.00; also with A Girl of Sunshine, 4 good Western single reels for $8.00; two St. C. Pathe subjects on one reel, $8.00. Send deposit to cover expense. L. E. ADAMS, Lewiston, Maine.

"TEN NIGHTS IN A BAR ROOM," five reels, perfect condition; price, $125, including $50 worth of paper. WISCONSIN FILM & FEATURE RELEASE CO., 4th floor Continental Bldg., Chicago.

TWO REELS—"In the Clutches of the Gang," with Fatty Arbuckle, Ford Sterling and others; business comedy new made, fine condition, $25.00; subject to inspection on guarantee of express charges. H. COLEN, 1467 15th St., Detroit, Michigan.

WESTERNS AND COMEDIES, $2.50 PER REEL—In good condition, real posters; with cuts for Features, list. THOMPSON FILM EXCHANGE, Box 16, Morgantown, Kentucky.

WILL SELL 300 TRADE—1,000 Single Reel and 2, 3, 4, 5 and 6-reel Features at bedrock prices. If you need Films, I am the man. Send me your wants. M. DAVIS, Lee-Park, Wilkes-Barre, Pennsylvania.

YES, WE ARE SELLING OUT of our new offer; sold in 10-reel lots, head for the real money. Pathe office. PEERLESS FEATURE ATTRACTIONS, 218 Batavia St., Seattle, Washington.

100 TWO AND THREE-REEL FEATURES, $3.00 and $10.00 each. HATCH, the Market, Newark, N. J.

2d-Hand M. P. Access. for Sale

IN PER WORD. CASH WITH COPY.

No, plans, no formulas, no words, no animals, outlet, whatever or business notices inserted under this heading.

A NUMBER OF GOOD EDISON MACHINES, complete, for sale, $35.00 up; other machines in proportion; Films and Supplies, Silver Screens, Mercury Arc Rectifiers, Compensators, Portable Asbestos Booths, Gas Tanks, Gas Making Outfits; anything by the theatre. Write us your wants. Sell on what you need. Don't need. WESTERN SHOW PROPERTIES CO. (in our new four-story building), 515 Delaware St., Kansas City, Missouri.

COMPLETE SHOW for $42.00. Large Stereoptic, completely equipped for electricity and acetylene gas; has new latest model, high power, acetylene burner, specially built to operate on Prestolite tanks, rubber tubing. Edison new large, adjustable theatre stereoptic-table; switch, asbestos lamp cord, slide carrier, condensers, two lenses for short and long distance, screen, tickets, new U. S. Flag, Lecture Set of 100 views and of 60 colored slides, Martinsons Volcano, set of 20 slides, and a patriotic song slide set, all for but $42.00. Act quick. Bargain in lenses. CRESCENT FILM EXCHANGE, Washington C. H., Ohio.

CONSOLIDATION EFFEC—About Film, Picture Machines, Slides, Gas Outfits; all good, but in need of cleaning, at special bargain prices. Send for information. Will trade or will for anything to secondhand goods. MYSTICAL REVEL, Carroll, Iowa.

FIVE SECOND-HAND M. P. MACHINES, $15.00 up. HATCH, the Market, Newark, New Jersey.

FOR SALE—All chairs good as new; price, 50c each; these chairs are selling now new from $2.00 up. R. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

FOR SALE—90-volt, 30-amp. Generator, $15; one Edison Exhibition Model, 1911 "Kok" Motor, $60; $75; 400 reels Pictures, good condition, 200 A. B. LIND, 116 West North St., Indianapolis, Indiana.

FOR SALE—Moving Picture Machine and Gas Making outfit, just like new. BOBBEE, 1020 5th St., South, Minneapolis, Minnesota.

FOR SALE—Complete Power's 6A Motor Picture Machine, just like new, with new alternating current, 110-volt, 60-cycle motor drive equipment, and 200.00 110-volt, 60-cycle motor-generator, complete, if bought at once only $500.00, net worth $865.00; cost new $1,000.00. HERMAN DAVIS, 711 South Kedzie Ave., Chicago, Illinois.

FOR SALE—EXCHANGE—SWAP—OR TRADE—Everything in the Moving Picture line. Moving Picture machines, Films, Chairs, Screens, Pianos, Curtains, Electric Pictures, etc. Write us your wants and what you wish to trade or buy. R. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Avenue, Chicago, Illinois.

FOR SALE—Three-reel Western Frontier Celebration at Cheyenne; Wyoming; participated in by Col. Roosevelt, Buffalo Bill, Frank Mondell, 1000 lobby photos, cuts, two sh. posters, 1 Mr. Banner, 6-sheet banner, 5,000 heralds; make an offer; no reasonable offer refused. ADDRESS THE GENUINE VARSITY FEATURES FILM CO., 45 Trust St. (new address), Rochester, New York.

FOR SALE—$40.00; only complete Monarch Portable Moving Picture Machine; used only with calcium light. F. SLATTER, 49 West 18th Street, Chicago.

FOR SALE—Two Simplex Machines, two Compensators, one Spot Light, one Rectifier, 300 Opera Chairs. E. M. MILLER, 117 North La Salle Street, Chicago, Illinois.

FOR SALE AT A BARGAIN—The entire equipment of a five-reel theatre. Outfit consists of 215 heavy 3-ply veneer, 18-in. Opera Chairs, just like new, price 60c each; 2 complete Kinedrome Moving Picture Machines, in perfect condition, but one reel, on both for $55.00; 110-volt, 60-cycle Compensators, $20.00 each; one 50-in. Change operated Exhaust Fan, complete, with 220-volt, 60-cycle single phase Motor, with starting box and switchboard, price only $80.00; complete fancy painted Stage Scenery, size 14x16 feet, consisting of Picture Screen, Asbestos Front Curtain, Parlor Scene, Street Scene and Garden Scene, also Side Wings and Borders to match; price for entire lot or Screen only $65.00. Will sell color part of this scenery equipment separate. We also read thousands of other Opera Chairs, all good as new, price 60c each. Also all makes of Motor Picture Machines and Supply drive equipments. R. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

FOR SALE—A Portable Moving Picture Machine can be carried like suitcase and operated on any 110-volt lamp drop; makes 5-ft. picture of 40 feet; brand new, never used; list price by factory, $125.00 machine; now $100.00, will sell for $100.00; will ship subject to examination on express agent's guaranteeing charges. Write for further particulars. QUEEN FILM TUBE SERVICE, Birmingham, Alabama.

FOR SALE—Power's 6 Machine, complete, and 10 reels of Film, $100.00. Write for particulars. A. M. GRAHAM, 24 Porter Building, Birmingham, Alabama.

MOTION PICTURE MACHINES AT HALF PRICE—Simplex, Edison and rebuilts. Power's, Edison, Motiograph, Monarch, Vitascope, Optograph, Pearless and other makes on hand; 30 reels of Film, Song and Lecture Slides; Gas Machines and Supplies; Tickets, Concert and Repair Parts; your old machine taken at fair price to exchange or cash. Get our late Bargain List. E. M. MILLER, 117 North La Salle Street, Chicago.

MOVING PICTURE CAMERAS, $50, with tripod lenses. Tripods, $15 to $30. House Projector standard films, only $25. RAY, 559 Fifth Ave., New York.

MOVING PICTURE MACHINES, $10.00 up; Gas Outfits, $5.00 up; Stereoptions, Supplies, 12 Reels Film, $12.00, cash for machines; lists, stamp. FRED L. SMITH, Amsterdam, New York.

PORTABLE ASBESTOS BOOTH—Is shipping easy, good as new, cost $125.00; will ship for $65.00. J. P. REDINGTON, Scranton, Pennsylvania.

POWER'S 6-A and 5 Heads for sale. BRUNSWICK, 1240 Vine St., Philadelphia, Pennsylvania.

POWER No. 5 MACHINE—Complete, $45.00; (and in good condition); and $10.00 with reels, balance collect, examination allowed. A good lot of pictures at $1.00 per reel. No less than five reels to a person. THOMPSON FILM EXCHANGE, Morgantown, Ky.

SECOND-HAND MOVING PICTURE MACHINES—Lot of twenty machines all standard make, from $25.00 up; also Chairs for all kinds. LYRIC FILM & SUPPLY CO., Oldest Theatre-Supply House in the Middle West, Terre Haute, Indiana.

SELL CHEAP—Power No. 6, without head, 6A lamphouse and lamp, like new; standard motor plugs; flower rheostat. W. H. MULLER, 107 Ash St., Flushing, Long Island.

SLIGHTLY USED OPERA AND FOLDING CHAIRS, Also Upholstered; large quantities in stock; bargains. ATLAS SEATING CO., 10 East 43d St., New York.

SLIGHTLY USED EDISON MODEL B MACHINE, $75, Exhibition Model, $90; these machines are guaranteed first-class condition; also 2,000 reels; good to very road road Singles, Power and Mutoscope at bargain prices. Also Chairs for all kinds. LEASE THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

SLIGHTLY USED POWER'S 6A MACHINE, complete, ready to operate, $150; Holmes Projectoscope, $50. UNITED THEATRE EQUIPMENT CO., 422 Market St., St. Louis, Missouri.

TWO EDISON EXHIBITION MOVING PICTURE MACHINES, with rheostats; also, two Columbia Cylinder Graphophones, one and three horn; bargain. T. C. MOODY, Portage, Pennsylvania.

MOTION PICTURE AND STEREOPTICON OUT FITS bought, sold and exchanged; Bargain Lists free. NATIONAL EQUIPMENT CO., 421 Michigan St., Duluth, Minnesota.

WILLIAMSON "LONDON" MOVING PICTURE CAMERA—Executive Tilt and Bowlex Tripod, good as new; $90.00. Mag., 1510 B. & H. WEYMOUTH, 2 Park Square, Boston, Massachusetts.

TWO POWER'S MACHINES; 110 volt, 60 cycle; 200 each; one Ft. Wayne Compensator, 110 volt, 60 cycle; $35; guaranteed; bought new; may be sold cheap; 2 Simplex motor drive; 2 Power's 6-A, motor drive; either current; Power's, $150 each; perfect repair. BRINKMAN, 607 West 125th St., New York.

WILLIAMSON—PROFESSIONAL CAMERA—Perfect condition. Cooke F:2.5 outlook, 300-ft. magazine; tripod, fine cloth, magazine; a bargain for $150.00 complete; can ship for inspection; express charges of $10.00 to cover express charges, balance C. O. D. HOFFMANN, 1194 First Ave., New York City.

Wanted To Buy, Lease or Rent

IN PER WORD. CASH WITH COPY.

MOVING PICTURE EQUIPMENT WANTED—Organ, Chairs, Folding Chairs, Booths, Machines, etc. NATIONAL THEATRE SUPPLY CO., 540 East 175th St., New York.

STRONG SCENARIOS WANTED—Write for particulars. SUPERIOR PHOTOPLAY CO., Dept. 2, 1600 Broadway, New York City.

WANTED—Two-reelers, Western subjects, Kay-Bee, Bronchos, one and two-reel Chaplins and Keystone Comedies. Send list and your lowest cash price; no junk. D. BLACK, 84 Throop Ave., Brooklyn, New York.

WANTED POWER'S 6-A OR SIMPLEX—For a cash customer; can use any high-grade machine at reasonable price. Write me. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

WANTED: TWO-REEL PICTURES—Western subjects, Kay-Bee, Broncho, one and two-reel Chaplins, and all Keystone Comedies; also War Pictures. Send list and lowest price; junk considered; will cash. Also slides, "Spirit of Mobilization." L. W. CRANSFIELD, 3020 Bryant St., Pittsburgh, Pa.

WANTED TO BUY—Film of Big Van Winkle; also The Two Maker Film. FRANK HARRIMAN, Box 2507, Boston, Massachusetts.

WANTED—Second Hand Features and Comedies. Apply THE GEM THEATRE, Waldron, Kansas.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FEE SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of all acceptable nature will be inserted without charge in the Classified Columns. Open to any person actualized or identified with the show business. If answers are not satisfactory the first time, we invite a daily insertion as are necessary for place you. The conditions are for the benefit of the unemployed and to do not want any to and that you are imposing on us by using the columns more than three times.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready in job of cast. Write your ad on complete copy of paper. Forms close Thursday, 5 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The giant frog man and world's greatest gymnastic open air entertainer, two sensational free attractions for fairs, celebrations. 706 17th St., Detroit, Michigan.

CLEVER SINGLE, NOVELTY ACTS—Acrobatic, contortion, comedy, hand balancing, human frog, forward and back, hand balancing, novelty. THE GEROME, care Frank Hall Show, Lincoln, Missouri.

GRIFF BROTHERS—Comedy acrobatic bar act; vaudeville and picture; double trick; brand, classy, standard and popular songs. CHAUNCEY CLARKE, 712 N. 6th St., Waco, Texas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—The Rosalie, open director with scenics, general business; wife, second business, specialties. THE HUMMERS, care Fairmount Parks Co., Boise, Illinois.

AT LIBERTY—Comedian and general business, specialties, direct if required; good scripts; also booking agent. JACK CARR, W. Paul, Nebraska.

CHARACTER COMEDY—Old man; wife, characters or heavies; one-nighter preferred, joint only years of experience, sober, reliable. 1194 S. Main St., Rand Baltimore, Ohio.

D. BRATTO—Juvenile and gen. lead, some specialties. Address, South Omaha, Nebraska.

FOR REP. OR ONE-NIGHTER—C. F. Myers, comedian, twenty years' experience in all lines; double on stage. Address Auditorium Hotel, Los Angeles, Tex.

FOR LEADS OR SECOND BUSINESS—Experienced and wardrobe. Address BESSIE IRVING, 302 Fremont Ave., Springfield, Ohio.

FRANK HATHAWAY—Characters, heavies, gen. bus., specialties height, 5 ft., 8 weight, 140; age, 32. Address Albemarle, North Carolina.

JUVENILE MAN—Change specialties every night, play 30 characters in repertoire. LEW BELMONT, Opera Theater, Grand Rapids, Michigan.

HEAVIES, GENERAL BUSINESS — Age, 27 height, 5 ft., 10, weight, 160; wardrobe, ability; stock, rep. or one-piece. BOB BURNETT, Longinotti Hotel, Memphis, Tennessee.

HEAVY MAN AND INGENUE—Leads, both strong enough to be featured; Heavy, rep. or one-piece. CHAS WARWICK, General Delivery, Toledo, Ohio.

KEYES BROTHERS—General business and characters; single and double specialties; also and drum major in band. Address 21 N. Sangamon St., Chicago.

KNOW CLOSING—A. R. DeHOVEN, advance, press or business manager, reputation, references, on request; also too large; locate on travel. Gen. Del., Carlisle, Louisiana.

THEATRE MANAGER—Long experience; vaudeville or pictures; full charge or assist. A-1 organist, pianist; understand projection. E. L. TACKLY, 501 Justice St., Lancaster, Pennsylvania.

YOUNG MAN—Age 28; considerable experience in all branches of theatrical business; desires an assistant managerial position; go anywhere. LEW BELMARE, Billboard, New York City.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

FOUR-PIECE FAMILY ORCHESTRA—Piano, violin, trombone and drums; man, wife and two daughters, desire position in reliable picture-house. E. H. FEETLER'S ORCHESTRA, Mandan, North Dakota.

SIX PIECE CARNIVAL BAND—Seven years' experience, $100 per week. AUTRY BAND, Gainesville, Georgia.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AA BILLPOSTER AND LITHOGRAPHER—Strictly sober and reliable; can work around theater. FRED CARPENTER, City Delivery, Saratoga Springs, N. Y.

AA BILLPOSTER—Fair the draft age; also circus. I have toured with the best to past 13 years. Bung body bound. HENRY M. EGAN, Hickory Hotel, Independence, Kansas.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 COMEDIAN AND PRODUCER—Doing low and eccentric tramp; also lady with good voice and work parts for burlesque or musical tabs; good wardrobe. SHAW AND FIELDS, the Butler St., Erie, Pennsylvania.

A-1 STRAIGHT MAN—Stage lead, tenor or baritone for trio or quartette; lead numbers; do sober novelty. LEW BELMONT, Orpheum Theater, Grand Rapids, Michigan.

ALL AROUND SINGING AND TALKING COMEDIAN—Week all acts, change specialties, including three novelty acts. BILLIE YAGER, 187 N. Green St., Baltimore, Maryland.

AT LIBERTY—Comedian and producer; few more scripts. EDMUND FLYNN, 17 East Grand, Chicago, Illinois.

FEMALE IMPERSONATOR—Plus Hawaiian male; also Hawaiian and Oriental dancer. BILLY MILLER, General Delivery, Rockford, Illinois.

FLORETTA AND HER HAWAIIAN NATIVE—Musical skating and hula hula, starring MS. MADAM FLORETTA, care Billboard, Chicago, Illinois.

LADY CHARACTER ARTIST—Also musical comedy; short time only preferred. HOFFMAN, care Billboard, New York City.

SISTER ACT—Singer and violinist; singer can do parts, would consider tumbleville or change would road show. HOWARD 21 W. State St., Columbus, Ohio.

TALENTED BOY PIANIST—Age, 21, small; sight reader; transposer; harmonizer; direct vocal; musical comedy experience; prefer South. EDWARD MANLEY, 5333 Brighton, Kansas City, Missouri.

TWO GIRLS—Light, complexion; age, 20, height, 5 ft., 2; weight, 117 and 125; good looking. MISS CLAUDIE LAVERNE, 1389 Addison Road, Cleveland, Ohio.

WANTED TO HEAR FROM RELIABLE MOLD SHOWS—Good blackface and straight lead; lists, stock. EDWARD PORQUETT, Gen. Del., Quincy, Illinois.

YOUNG LADY—Age, 23, height, 5 ft., weight, 150, would like position in chorus girl, trust; model or sending act. MISS M. G. LEWIS, 1820 E. Fayette St., Syracuse, New York.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 pit worker for show stand; work wild girl with snakes. HARRY BARLEY, Gen. Del., Lynn, Massachusetts.

BOSS CANVASMAN AND PRACTICAL MECHANIC—Of long experience, small show all winter or winter quarters, state highest in first. K. C. ABERNETHY, 3700 Carthage Pike, Cincinnati, Ohio.

YOUNG MAN—Neat, active, reliable; want work with carnival or circus; work anything; prefer show going South for winter. FRANK HAGGERTY, Gen. Del., Buffalo, New York.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

PIANIST AND CELLIST—Experienced in cabaret, vaudeville and pictures; double brass; classic, standard and popular music. CHAUNCEY CLARKE, 712 N. 6th St., Waco, Texas.

STOCK OR REP.—C. O. Taylor, character or heavy; Lance LaMont, leads or ingenue; youth, appearance, ability, wardrobe. 19 W. Erie St., Chicago, Ill.

THE NELSONS—Man, heavies; 5 ft., 10; weight, 165; not subject to draft; woman, ingenue, leads; 5 ft., 3; weight, 119; reliable, wardrobe and ability. Johnstown, Ohio.

Information Wanted

At Liberty Advertisements, 20 words, end of charge.

CHARLES ALDRIDGE—With the J. C. Gillam Georgia Minstrels, please write and give address to DeLAGROFT, Hanover, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 PROPERTY MAN—Also good stage carpenter; not afraid of work; state salary. NICK COYLE, 108 W. Main St., Oklahoma City, Oklahoma.

SWIMMING TEACHER—World famous swimmer and athlete, desires position as teacher, and of necessity. R., 1806 First Ave., Apt. 108, Seattle, Wash.

Motion Picture Artists

At Liberty Advertisements, 25 words, end of charge.

SCENARIO WRITER—With new, clean South American serial, comedy, originality, sense, strength, thrills; also ready to act. ARNO, 148 Fourth St., San Francisco, California.

Musicians

At Liberty Advertisements, 25 words, end of charge.

A-1 CORNET—B. & O.; can lead band; good library; also A-1 drummer; bells, traps, xylophone, Musical saw, or single; tuxedo or locate. EUGENE FICKENHEY, Princess Hotel Co., Higbee, Missouri.

A-1 CLARINETIST—Fifteen years' experience in all lines, wishes position in theater. New York State preferred; vaudeville, pictures, etc.; also piano tuner. E. H. RANNY, 8 Walnut St., Hudson Falls, New York.

A-1 DRUMS AND PIANO—Man and wife; actors; thoroughly experienced in theater work; vaudeville; locate preferred. Summer plays bells, xylo. PAUL H. MATHENEY, Lawton, Oklahoma.

A-1 TEAM—Piano drums, traps, bells, xylophone, Musical saw-fiddle; dance pictures; rep. show; single, or DRUMMER, 503½ Second St., Hannibal, Mo.

A-1 VIOLINIST—Experienced in all lines; large library; very reliable; married; plainist. West preferred. H. J. MAGUIRE, Casino Theater, Hammondsport, Ia.

AT LIBERTY—A-1 cornetist; B. & O.; also M. Sousaphone. WM. ANTON, Pocatello, Idaho.

AT LIBERTY—A-1 orchestra leader; violin; fine library of music; A. F. of M.; 14 years' location only. VIOLINIST, Box 2, Sullivan, Indiana.

AT LIBERTY—Cremation devices in larger theater or hotel. A. P. of M. Lock Box 144, Carrollton, Ill.

AT LIBERTY—Clarinetist and pianist; man and wife. A. F. of M.; experienced; go anywhere. H. DUCLAKER, 600 Pearl St., Denver, Colorado.

EXPERIENCED TRAP DRUMMER—Burlesque or vaudeville preferred. AL ROGLER, care 17 South Ave., Rochester, New York.

FIRST-CLASS DRUMMER—12 years' experience all lines; vaudeville, concert, jazz, dance; play everything. Year-Summer engagement. HARRY DAVIS, 620 N. Fifth St., Springfield, Illinois.

FIRST-CLASS VIOLIN—Clarinet, drum player; teacher of all string instruments; piano; wants location in Jamaica orchestra. 8 Bay Ridge Ave., Brooklyn, New York.

GUITAR SOLOIST—Cello in orchestra; no false; $20 a week and expenses; concert; vaudeville or good live show. KENNETH GUTTMAN, Onsted, Michigan.

LADY TRAP DRUMMER—Young; experienced; effects; best union; location only. South preferred. Should have or hotel. MUSICIAN, Billboard, Cincinnati, Ohio.

LADY TUBA AND DOUBLE BASS AT LIBERTY. Address EMMA LEITZ, 370 W. 35th St., New York City.

MAN AND WIFE—Joint engagement; male pianist and lady cornetist; references; locate straight piano, or orchestra; go anywhere; must be A-1. R. R., care Billboard, Cincinnati, Ohio.

MOTION PICTURE ACCOMPANIST—Follow pictures; every night; also A-1 pianist; middle aged; long experience. ORGANIST, 521 Juniata, Lebanon, Pennsylvania.

PROFESSIONAL PICTURE PLAYER—Five octave, Wurlitzer or piano; salary. A. P. of M. scale. HUSTLER, Beattie, Kansas.

PIANO AND DRUMS—For theater playing talk; South preferred. GEO. SEICK, Elwood, Indiana.

TRAP DRUMMER—Picture house preferred but will consider vaudeville or dance; can picture perfectly, all bells. Address C. FIRINGATE, Versailles, Kentucky.

TRAP DRUMMER—Experienced in all lines; long-hammer stickings; married; reliable; best outfit; best and concert. HARRY DAVIS, 620 N. Sixth Ave., Springfield, Illinois.

VIOLINIST—Doubling alto. Bay Fray, bass viol, doubling baritone. A. C. HAREY; account of show closing. New Freeburg, Missouri.

VIOLINIST—Leader with vaudeville and feature picture experience; large library; classic music; full score arrangement; with responsible managers only. ORCHESTRA LEADER, 117 Cedar St., Lexington, Ky.

VIOLINIST AND PIANIST—Man and wife; for vaudeville or pictures; experienced; large library; reliable. VIOLINIST, 414 Maxwell, Baraboo, Wisconsin.

Operators

At Liberty Advertisements, 25 words, end of charge.

A-1 OPERATOR MANAGER—Seven years' experience running and repairing any machine; married; strictly sober; best references. EARL H. LEE, Gen. Del., Durant, Oklahoma.

AT LIBERTY—Experienced operator; can give good references. ARTHUR BREEDEN, Box 68, Greenville, Ohio.

ELECTRICIAN AND OPERATOR—Run and repair all make machines, stage electrician; wiring and run motor; wife, ticket seller; salary your limit. C. E. GIVENT, Billboard, Cincinnati.

M. P. OPERATOR—10 years' experience; careful and painstaking; no booze or cigarettes; sober, steady; pompadour; no draft. M. P. OPERATOR, 640 N. Dearborn St., Chicago, Illinois.

MOVING PICTURE OPERATOR—Expert steady or few evenings a week; suburbs or anywhere; best of references; 8 years' experience. ANTON MOSSIL, 1884 Blackhill Ave., Chicago, Illinois.

OPERATOR—Five years' experience; desires position where high-class vaudeville or pictures are played; steady; reliable; references. H. A. MINTER, Box 286, Sebring, Florida.

OPERATOR—10 years' experience; Chicago license; immaculate; beardless; sober; reliable; there electrician; go traveling. M. P. OPERATOR, 640 N. Dearborn, Chicago, Illinois.

OPERATOR—With picture machine; do acts and specialties; anything that pays. C. SHOBOLD, Riverside, Michigan.

OPERATOR—Wishes steady position; experience; have own machine, also years' experience. EDW. WARNTZIEN, 4227 College Ave., St. Louis, Missouri.

OPERATOR — Five years' experience; any make machine; go anywhere. RUPERT FORST, 606 E. Front St., Malvern, Arkansas.

OPERATOR—Twelve years' experience any machine; anywhere; age, 31; married; sober, reliable, etc. M. J. BUTTERLY, Post Office, Manchester, W. Va.

SITUATION WANTED—Young man, operator, five years' experience; can run best different makes of machines; good references. JAMES LUTZ, 501 E. First St., Princeton, Illinois.

STAGE MANAGER AND MOVIE OPERATOR—Wishes steady position; seven years in show business; commercial traveler; sober and reliable. ELMER DeLAGROFT, 110 Maple Ave., Hanover, Pennsylvania.

Parks and Fairs

At Liberty Advertisements, 25 words, end of charge.

AERONAUTS—With free outfits; lady or gent; we get up; book us, get your money's worth; write or wire. JACK LeMAR, 3005 Olive St., St. Louis, Mo.

AERIAL PERFORMER—Single trapeze and swinging; can double on rings. SOLY MILLER, 1325 W. Florida St., Springfield, Missouri.

AT LIBERTY—Fairs, carnivals, circus, road shows; swinging wire, stick spinning and floating ring act. EDW. BELL, 1708 E. 19th St., Room 9, Cleveland, O.

BALLOONIST—Booking fairs, have good, up-to-date outfit; expert rides. Aeronaut flag drop and parachute drop. HERBERT HAMFELDT, 138 Nesbitt Street, Irvington, New Jersey.

BALLOONISTS—Fall dates; 6th influme that 20 on and accurate that make parachute leaps; wires answered. GREAT WESTERN BALLOON CO., Box 252, St. Louis, Missouri.

RALLY HOB MAN—At liberty; Philadelphia and vicinity; Sam Lingerman, ventriloquist, and his talking box Bobby. 7th N. 20th St., Philadelphia, Pa. Station 3.

CHARLES GAYLOR—The giant Box man and world's greatest man air stimulator; two big feature free attractions. 769 17th St., Detroit, Michigan.

PIANO PLAYER—Open for musical show or talk; reasonable; reliable managers. JACK BOGTON, care Guy Hickman Show, Oshkosh, Wisconsin.

PIANO PLAYERS—Open for musical or talk show; next; age, 23; exempt from draft; state all. LOUIS STEIN, 1347 Fulton Ave., Chicago, Illinois.

PIANIST—Would like position in first-class picture house; best of references; reliable. NAT SOLOMON, care W. 144th St., Apt. 3C, New York City.

PIANIST—Wants job; picture or vaudeville house; matinees. I desire; salary, $18. PIANIST, 31 Bridge St., Lowell, Massachusetts.

PIANIST—A. F. of M.; 8 years' experience in orchestra; theater or road show; excellent sight reader. W. A. CLARK, 211 W. Sixth St., East Liverpool, O.

PIANIST—Good ragtime player; road tested; good value; join any good dramatic company; go anywhere; age, 27; good dresser and out of. LLOYD WOOD, Ault, Colorado.

POSITION WANTED—A-1 picture pianist in house near Memphis, Tenn.; can give best of references. E. R. RUSSELL, Millington, Tennessee.

YOUNG MAN—A-1 pianist for theater or real dance orchestra; experienced and reformed. PIANIST, Box 202, Rock Rapids, Iowa.

YOUNG LADY PIANIST—For picture house; false, real; experience; classical and real; can picture; double drums, traps, bells. MUSICIAN, Billboard, Cincinnati, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.

GOOD SINGER—With good voice; one that can produce the goods; musical show, work stands preferred. J. E. FORCIER, 179 Lunenburg St., Fitchburg, Massachusetts.

TENOR BERTO—The famous American tenor. Address 9411 Euclid Ave., Cleveland, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, end of charge.

AERIAL IRON JAW AND SLACK WIRE PERFORMER—Would like to join free act, can open with song or wire. DALE KAFKA, Billboard, Cincinnati, Ohio.

AT LIBERTY—Magic, marionettes and all around comedian for med. show or platform; South; go anywhere. HARRY HERBERT, Yates, Montana.

VAUDEVILLE TEAM—At liberty; Philadelphia and towns in vicinity. LINGERMAN AND COMPANY, Magic and Ventriloquism, Station 3, 708 N. 5th St., Philadelphia, Pennsylvania.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, end of charge.

CLEVER AMATEUR—Age, 23, would like to join most musical comedy or stock company; have talent for anything and willing to learn. HAROLD WEIDBILL, Gen. Del., Detroit, Michigan.

YOUNG MAN—Age, 17, desires work in any kind of show; plays female parts, sing and dance. T. BARRA, 78 Bond St., Toronto, Canada.

YOUNG MAN—Age, 19; 5 ft., 7; weight, 134; sings and dances; wishes place as comedian in burlesque or musical comedy; inexperienced. LEE RICHARDSON, 1111 Lexington Ave., Indianapolis, Indiana.

YOUNG MAN—Age, 20; 5 ft., 7; would like to join musical comedy or burlesque as comedian; excellent talent; little experience. HARRY WILLIAMS, 2016 W. State St., Columbus, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

TWO ATTRACTIVE GIRLS—Ages, 19; place in most stock company; were contracted twice with show, comedy, dancing act. JACKIE RAE, 1008 N. College, Decatur, Illinois.

WOULD LIKE TO CONNECT—With stock company or vaudeville act; age, 19; height, 5 ft., 7; weight, 140; no experience. A. GORDON, 208 E. 80th St., New York City.

Vaudeville Artists

At Liberty Advertisements, 25 words, end of charge.

REFINED YOUNG GIRL—Wishes to join high-class act, good appearance; very expressive in song recitations; play piano. M. C., care Billboard, St. Louis, Missouri.

YOUNG MAN—Wants to join vaudeville act or musical comedy company; no experience, but willing and quick to learn. FRED TAYLOR, Indiana Pythian Bldg., Indianapolis, Indiana.

PRESS AND ADVANCE AGENTS

(Continued from page 23)

vacation, eh, Ed? By the way, where did you sleep in Lincoln, Neb., that night during the fair week?—Press another who remembers the days of Jim Dowling to Hoboken is Claire.

Erwin Huffman, of Rowland & Howard's new show, A Daughter of the sod, is a credit to the attraction he represents. Always hustling for the business and a young man with a future. The Max of paper carried by this attraction is decidedly unique and attractive.

Billy Hexter met The Billboard a wireless from Cleveland on Saturday of last week in the effect that he was headed this way and driving the managerial reigns of The Highlanders, one of the Columbia Wheel's burlesque shows. Billy will be in the Queen City week of October 8.

What has become of "old" Harry Streetman? Does anybody know? If you two meet this, Harry, maybe you will recall that automobile ride you took down in Sunny Tennessee with Doc Marable, former manager of the Tim Murphy Company, and the writer.

And, Jack Dillon, what's the good word with you? Are you going to stick around Forty-second and Broadway this winter, or will you again tackle the one-nighters?

LONDON LETTER

(Continued from page 24)

with a couple of other performers to the revue, a rather unpleasant experience last week.

In this particular part of the revue a little sketch was being played, entitled That Irish Question, in which good-humored fun is handed in and fro between the various Irish parties—not by Fred, but by the two other male artists on the stage at the time. A Canadian-Irishman in a box, who had been doing perhaps more well than anything, took offense at some of the remarks, which he mistakenly thought were directed against the Irish people. He promptly heaved a heavily decorated chair from the box on to the stage and narrowly escaped inflicting severe injury on Dupree, who was quite an innocent victim of the whole affair.

Strange to relate, the manager of the theater allowed this dangerous disturber to go after he had apologized. The performers in the place think that was not sufficient. It was certain should "spread at all of leaving things at sixes in this way the good actors will mean have to go on in play their parts attired either like baseball players in ancient knights in armor.

I wonder how many American circus managers know of the famous British circus family, the Cookes. They have been connected with the ring and the tent for six generations. J. H. Cooke, of the family, has just died at the age of eighty. The longevity of these circus men is famous in this country.

TENT SHOW NOTES

Fire destroyed the tent of the Frank H. Thompson Tent Show September 12. It has since opened under a new top. The show will close October 20 and will and go out this winter.

Vern H. Thompson, of the Thompson Bros.' Ballooning Company, and have conducting balloon ascensions in Kansas for the last five weeks, and also running a comical comedy, with twenty-one people, under canvas, using a 60- by 120- tent. The show closes September 22, and the outfit will be stored at Aurora, Ill.

The Lee A. Thompson Tent Show will close September 29, after a successful season. Wesley, Wis., will be the last stand.

August Rapp played Low Point, Ill., under canvas last week to good business.

The new Princess Theater, Toronto, Ont., will open early in October with Miss Springtime.

OPERATOR—Wishes steady position; experience, have own machine, also years' experience. C. SHOBOLD, Riverside, Michigan.

OPERATOR—Wishes steady position; experience, have own machine, also years' experience. EDW. WARNTZIEN, 4227 College Ave., St. Louis, Missouri.

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VAUDEVILLE TEAM—At liberty; Philadelphia and towns in vicinity. LINGERMAN AND COMPANY, Magic and Ventriloquism, Station 3, 708 N. 5th St., Philadelphia, Pennsylvania.

A 50-50 RISK BETWEEN MANAGER AND PERFORMER

Jackson, Ky., September 20, 1917.

Editor The Billboard:

I see several letters lately from managers condemning the sending of tickets to actors and performers of all kinds. They cite some few cases of actors who have beat them, but they fail to cite the managers that do not come up to agreement with the performers. For instance, last fall a well-known manager was advertising for a manager for a tent show. I answered the advertisement, and, with my wife, we jumped way down into Kentucky, and when we got there we found the show was in debt to its people over a thousand dollars. Also found that the owner's wife was managing the trick, and she refused to turn the show over to us on a telegram from her husband to do so. There we were, and what could we do? If we had not had money to take us back to Cincinnati we would have been stranded way down there. I said then and still say that if a manager can not send tickets he can not pay salaries. I have found out in about thirty years of this business that there are as many dishonest managers in the business as there are performers. I am one of those people, tho, that, just because one man in a crowd is a crook, don't call the whole lot of them the same. There are good and bad ones, and in my vocation as an advance agent I have had lots of chances to use these things. Hoping this will show some of the managers their mistake I will close.

Sincerely yours for good luck,

JACK VEDDER.

DONALD CLARK & COMPANY—Black wire and juggling act; booked by Ry. Jones; fully equipped in the world; balloon ascensions. 608 W. Jefferson, Springfield, Ohio.

P. MICHELSON—Comedy juggler; boomerang, hats, cannon balls, hoop spinning, etc. Clarendon Hotel, Minneapolis, Minnesota.

MADAME CURTIS AND HER FIVE EDUCATED ROCKY MOUNTAIN GOATS—Fairs, home-coming, etc.; beauty ticket in high-class vehicles. CAPT. C. R. PEARSON, Mgr., Paris, Illinois.

PEARSON'S TRAINED ALASKAN BLACK BEARS—Twenty-minute act; steel arena; Sunby group, North Carolina. CAPT. C. R. PEARSON, Paris, Illinois.

SECURE THE MARVELOS'S ROZARDS—Lady, great tech aerial trapeze act and comedy acrobatic act; big feature attractions at fairs, telescopes. Quincy, Ill.

THE FIVE STREWALTS—Acrobats and gymnasts; featuring smallest acrobatic clown in America; big drawing card for fairs; secretaries write. China Grove, North Carolina.

THE LA CROIX—Mr. and Mrs., original aerial gymnasts, swell free acts, flashy display booking fairs, home-coming. 1964 Walton Ave., Ft. Wayne, Ind.

YOUNG MAN—Conventionally to work part of beach, resort; prefer South; go anywhere; location. W. AARON WATSON, Stony Point, North Carolina.

Piano Players

At Liberty Advertisements, 25 words, end of charge.

A-1 PIANO PLAYER—Double cornet; prefer carnival; fine will play all winter, state price in first letter. MAX LAVAIL, 314 E. Bradley, Tulsa, Okla.

A-1 PIANIST—Five years' experience; vaudeville, pictures and orchestra; best-class library. HYLENE M. HANSCOM, 4600 West End Ave., Chicago, Illinois.

A-1 TEAM—Piano, drums, traps, bells, xylophone, saxophone, Dragon; one foot, dance, pictures, rep. show, etc.; read to sketch; state all. DRUMMER, 505½ Second St., Harvard, Illinois.

LADY PIANIST—Experienced picture player; wishes to locate early with orchestra; state hours and salary. PIANIST, Box 25, Pulaski, Virginia.

LADY PIANIST—Sight reader, experienced in moving picture playing, can all pictures; play classical on popular music. PIANIST, Billboard, Cincinnati.

MALE PIANIST—High-class player; have played Pantages time; will go anywhere. LOU STANLEY, 603 Bay St., Spokane, Washington.

ALL AROUND TEAM—Man does seven acts; wife seven acts, 14 doublings; both work acts; shows playing Pennsylvania write. THE EARLES, Gen. Del., Johnstown, Pennsylvania.

AT LIBERTY—Man and wife, low med. or vaudeville; three acts; wire; change weekly; experienced. HOLLIS & DAY, Broad Ripple, Indiana.

AT LIBERTY—For wagon show; man and wife; four acts, good wardrobe; lady and good. F. G. KNIGHT, care Billboard, Cincinnati, Ohio.

CARTOONIST AND CHALK TALKER—Experienced in public work; age, 37; work done in colors, also music, and of references. CHALK TALK, Lincoln, Nebraska.

COMEDY JUGGLING BLACK WIRE ACT—For vaudeville, wardrobe and staging the best; neat and reliable. GUY D. SCOVILLE, 1643 Pres Ave., Mason City, Iowa.

COUPLE AND LADY—Two lady and two boys; and dancing, for vaudeville one-nighters; we do not change. 32 Park St., Portland, Maine.

ED HENSHAW—Monologist and singing comedian; New York City and vicinity only. 525 Courtlandt Ave., New York City.

HAWAIIAN MUSICAL DANCING AND SINGING ACT—Original Hawaiian music and dance; join large musical show. R. DENNERS, 1416 E. Elmwood, Lakewood Ohio.

MEDICINE SHOW MANAGERS—Give whole show alone, change for one week; magician, Punch, Joey figures; have safety medicine, also lecture. 633 Pearl St., Hanover, Indiana.

MILBURN—Hypnotist, magician, strait-jacket escape in public and other big free advertising feats; can stand a location on Pacific Coast. 424 N. Alabama St., Indianapolis, Indiana.

NOVELTY MAN AND COMEDIAN—Make good on any show or platform; South preferred. HARRY HERBERT, Yates, Montana.

SKETCH BY TWO YOUNG PEOPLE—Work in minutes and bound to make good; season for advertising, and booking in. BOBBY HACKETT, Billboard, Cincinnati, Ohio.

TALENTED KIDS—Piano, harmony singing, ages 22, 19; all centralize, exceptionally rare voice, picture cabaret act. Address EDWARDS AND FRANCES, 2308 Brighton, Kansas City, Missouri.

TWENTY-ONE YEARS OF STAGE EXPERIENCE—Would join a good stock or vaudeville company; played leading theaters in Moscow and Petrograd. PAUL MINSKOFF, Billboard, New York City.

WANTED AT ONCE—Every Road Showman that is in the market for "Chaplin" Keystone and other Slapstick Comedies and Western and high-class, sensational Dramas, in one, two and three-reel features, with posters, at $2.00 per reel and up. In write for our Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

FILMS AND FEATURES FOR SALE OR EXCHANGE—Rise and Fall of Napoleon, Palace of Flames, Saved by Guns in Blue, Scenes Kentucky Feud, Baptism of Fire, Cowboy's Revenge, Imposter, large assortment of Western and Comedy subjects; we equip road shows fully; reels exchanged at road shows for $1.00 per reel, equal value on $"selection; specify what you want, shipments made C. O. D., subject to revised examination; we buy films. NATIONAL FILM BROKERS, 3122 Main St., Kansas City, Missouri.

FILMS, FILMS—For sale or exchange 200 Features, with posts, consisting of 1, 2, 3, 4, 5, 6 reels. If you need any films, I can be now. Our representative will call within the vicinity of one hundred miles. Write or write P. S. & O. FILM DISTRIBUTORS, 126 W. 46th St., New York City.

FILMS AT BARGAIN FOR SALE OR EXCHANGE—We have A Mg assy of Films, consisting of features, single reels, most of them have posters, nothing but the best; also have a big line of religious, scenic, educational and industrial Films of all kinds. What have you in trade? Write today for list, all film guaranteed A-1 condition. GENERAL FILM BROKERS, 1112 N. La Salle St., Chicago, Illinois.

"GRIFFITH PRODUCTION, "Carpenter of New York," starring Henry Walthall, Jack Pickford, and no all-star Griffith cast, 6 big reels, plenty advertising, very good condition, $90.00; will ship on sufficient deposit. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

FOR SALE—Forty excellent four, five and six-reel Attractions, with plenty paper, most clean cut at once, need for Bargain List, lots of one and two-reel Subjects. J. W. HILL, JR., P. O. Box 865, Dallas, Tex.

FOR SALE—Several hundred good Reels, with paper, $8 to $5.00; no junk. Scop Stiles, with music, 7A cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—Saints and Their Sorrows, 8 reels, in A-1 condition, with paper. Positively the most sensational picture ever produced. A clever story, wonderfully told. Price $60.00. Will ship subject to examination if express charges are guaranteed. H. BLAND, 1301 South Central Park Ave., Chicago, Ill.

FOR SALE—Great Western, Indians, Cowboys and Soldier Drama, Saved by the Boys in Blue, 3 reels, plenty one, three on A six sheets; 40 to per and films for $40.00. P. MEYERS, Box 954, Atlanta, Ga.

FOR SALE—"Uncle Tom's Cabin," in 8 parts, reduced to about 3,000 feet by cutouts, but story all there, in fair running condition; plenty of paper, all sizes. Price, $60.00. GEM THEATRE, Paoli, Ind.

FOUR, FIVE AND SIX-REEL FEATURES with paper. Your own price. HATCH, 264 Market, Newark, New Jersey.

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THE NELSONS—Man, heavies, 5 ft. 10; weight, 165, not subject to draft, woman, ingenue, leads, 5 ft. 3; weight 115; reliable; wardrobe and ability. Uniontown, Ohio.

Information Wanted

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PROFESSIONAL PICTURE PLAYER—Pipe organ, Wurlitzer or piano; salary, A. F. of M. scale. MUSICIAN, Iberville, Kansas.

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VIOLINIST—Leader with vaudeville and feature picture experience; large library classic music; full orchestra engagement with responsible managers only. ORCHESTRA LEADER, 317 Caldwell, Louisville, Ky.

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AT LIBERTY—Experienced operator; can give good references. ARTHUR EREIDEN, Box 83, Greenville, Ohio.

ELECTRICIAN AND OPERATOR—Run and repair all makes motiones; stage electrician; wiring; with run motion; wife, ticket seller; salary your limit. C. L. STUFFIRT, Billboard, Cincinnati.

H. P. OPERATOR—10 years' experience; careful and painstaking; no tamper on cigarettes; skilled electrician; operation no-shock. M. P. OPERATOR, 3447 N. Bradley St., Chicago, Illinois.

MOVING PICTURE OPERATOR—Expert; steady or few evenings a week; sobriety or anywhere; best of references; 6 years' experience. ANTON BUSSELL, 1654 Sheffield Ave., Chicago, Illinois.

OPERATOR—Five years' experience; desires position where high class production is appreciated; sober, steady; reliable references. H. A. MITCHEL, Box 284, Quincy, Florida.

OPERATOR—10 years' experience; Chicago license; unmarried; sober; reliable; knows electrician; no traveling. M. P. OPERATOR, 407 N. Dearborn, Chicago, Illinois.

OPERATOR—With picture machine; do acts and specialties, anything that says. C. NICHOLS, Riverside, Michigan.

OPERATOR—Wishes steady position; anywhere; any make machine; nine years' experience. EDW. WARNTJEN, 4337 College Ave., St. Louis, Missouri.

OPERATOR — Five years' experience; any make machine; go anywhere. GUPERT POREY, 204 E. Front St., Malvern, Arkansas.

OPERATOR—Twelve years' experience any machine; anywhere, any job; sober; all repairs, wiring, etc. M. J. GUTTERLY, Post Office, Mercerstor, W. Va.

SITUATION WANTED—Young man, operator, two years' experience; can run three different makes of machines, good references. JAMES LUTZ, 501 S. First St., Princeton, Illinois.

STAGE MANAGER AND MOVIE OPERATOR—Wishes steady position, seven years in show business, reunion steady, sober and reliable. ELMER DeLaGROFT, 110 Manle Ave., Hanover, Pennsylvania.

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AERIAL PERFORMER—Single trapeze act; swinging pencil; can double on rings. BILL MILLER, 1335 W. Florida St., Springfield, Missouri.

AT LIBERTY—Fairs carnivals, circus, rush shows; swinging wire, stick spinning and thinking frog act. LEW DELL, 1132 E. 79th St., Room 3, Cleveland, O.

BALLOONIST—Seeking fairs; have good, up-to-date outfit, expert flights. America's first free and parachute drop. HERBERT RAMPFLDT, 150 Nesbit Terrace, Irvington, New Jersey.

BALLOONISTS—Fair dates with balloons that go up and arrangements that make parachute leaps; wire answered. GREAT WESTERN BALLOON CO., Box 283, St. Louis, Missouri.

BALLY-HOO MAN—At liberty. Philadelphia and vicinity; Sam Langerman, concessionaire, and his talking boy Bobby. 708 N. 5th St., Philadelphia, Pa. Station 3.

CEARLER CAYLOE—The giant free man and world's greatest open air entertainer; two big feature free attractions. 760 17th St., Detroit, Michigan.

PIANO PLAYER—Open for musical show or talk; reunion; reliable manager. JACK BOSTON, care City Hippodrome Show, Oshkosh, Wisconsin.

PIANO PLAYER—Open for musical or talk show; neat; age, 25; excuse from draft; state all. LOUIS STEIN, 1439 Fullton Ave., Chicago, Illinois.

PIANIST—Would like position in first-class picture house; best of references; reliable. NAT SOLOMON, 206 W. 144th St., Apt. 3C, New York City.

PIANIST—Wants job; picture or vaudeville house; maximum, 6 hours; minimum, $15. PIANIST, 88 Bridge St., Lowell, Massachusetts.

PIANIST—A. F. of M.; 8 years' experience in orchestra; theater or road show; excellent sight reader. W. A. CLARK, 301 W. Ninth St., East Liverpool, O.

PIANIST—Good ragtime player; read some; good faker; join any good dramatic company; go anywhere; age, 22; good dresser on and off. ELDER WOOD, Adv. Colorado.

POSITION WANTED—A-1 picture pianist in home near Memphis, Tenn.; can give best of references. H. R. RUSSELL, Millington, Tennessee.

YOUNG MAN—A-1 pianist for theater or road dance orchestra; experienced and referenced. PIANIST, Box 208, Rock Rapids, Iowa.

YOUNG LADY PIANIST—For picture house; fake, read, experienced; reliable; good pay; city preferred; double drums, traps, bells. MUSICIAN, Billboard, Cincinnati, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.

GOOD SINGER—With good voice; one that can produce the goods; musical shows, week stands preferred. J. B. FOSTER, 179 Lunenburg St., Fitchburg, Massachusetts.

PAUL BERWALD—The famous American tenor. Address 6611 Berne Ave., Cleveland, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AERIAL IRON JAW AND BLACK WIRE PERFORMER—Would like to join from June, end open with some on wire. DALE RAFKA, Billboard, Cincinnati, Ohio.

AT LIBERTY—Magic, marionettes and all around comedian for one show on platform, South, go anywhere. HARRY HERBERT, Teton, Montana.

VAUDEVILLE TEAM—At liberty; Philadelphia and towns in vicinity. LINGERMAN AND COMPANY, Magic and Ventriloquism, Station G, 705 N. 6th St., Philadelphia, Pennsylvania.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

CLEVER AMATEUR—Age, 20, would like to join some musical comedy or road company, have talent for anything and willing to learn. HAROLD WROBEL, Gen. Del., Detroit, Michigan.

YOUNG MAN—Age 17, desires work in any kind of show; plays female parts; sing and dance. T. BARBA, 76 Bloor St., Toronto, Canada.

YOUNG MAN—Age, 18; 5 ft., 7; weight, 135; sings and dances; wishes place as comedian in burlesque or musical comedy; inexperienced. LEE RICHARDSON, 1111 Lexington Ave., Indianapolis, Indiana.

YOUNG MAN—Age 20; 5 ft. 9; wants like to join musical comedy or burlesque as comedian, excellent talent; little experience. HARRY WILLIAMS, 5396 W. State St., Columbus, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

TWO ATTRACTIVE GIRLS—Ages, 18, place in same stock company; were contained sisters with lawe comedy, dancing act. JACKIE RAE, 1068 N. College, Decatur, Illinois.

WOULD LIKE TO CONNECT—With stock company or vaudeville act; age, 18; height, 5 ft., 7; weight 140; no experience. A. GORDON, 336 E. 109th St., New York City.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

REFINED YOUNG GIRL—Wishes to join high-class act, good appearance; very expressive in mean recitations; play piano. M. C., care Billboard, St. Louis, Missouri.

YOUNG MAN—Wants to join vaudeville act or musical comedy company; no experience, but willing and quick to learn. FRED TAYLOR, Indiana Fishing Club, Indianapolis, Indiana.

A 50-50 RISK BETWEEN MANAGER AND PERFORMER

Jackson, Ky., September 20, 1917.

Editor The Billboard:

I see several letters lately from managers condemning the sending of tickets to actors and performers of all kinds. They cite some few cases of actors who have beat them, but they fail to cite the managers that do not come up to agreement with the performers. For instance, last fall a well-known manager was advertising for a manager for a tent show. I answered the advertisement, and, with my wife, we jumped way down into Kentucky, and when we got there we found the show was in debt to its people over a thousand dollars. Also found that the owner's wife was managing the trick, and she refused to turn the show over to us on a telegram from her husband to do so. There we were, and what could we do? If we had not had money to take us back to Cincinnati we would have been stranded way down there. I said then and still say that if a manager can not send tickets he can not pay salaries. I have found out in about thirty years of this business that there are as many dishonest managers in the business as there are performers. I am one of those people, the, that, just because one man in a crowd is a crook, don't call the whole lot of them the same. There are good and bad ones, and in my vocation as an advance agent I have had lots of chance to see these things. Hoping this will chase some of the managers their mistake I will close.

Sincerely yours for good luck,
JACK VEDDER.

DONALD CLARK & COMPANY—Black wire and juggling; the human fly, scale any building vs wall; two to fill, balloon ascensions. 652 W. Jefferson, Springfield, Ohio.

F. MICHELSEN—Comedy juggler, boomerang balls, cartoon balls, baton spinning, etc. Glenwood Hotel, Minneapolis, Minnesota.

MADAME CURTIS AND HER FIVE EDUCATED ROCKY MOUNTAIN GOATS—Fairs, home-coming, etc.; twenty circus in twenty minutes. CAPT. C. E. PEARSON, Mgr., Paris, Illinois.

PEARSON'S TRAINED ALASKAN BLACK BEARS—Twenty-minute act; steel arena, dandy group, lecture reasonable. CAPT. C. E. PEARSON, Paris, Illinois.

SECURE THE MARVELOUS ROSAMIDS—Lady, great trick aerial trapeze act and comedy acrobatic act; war cash bond guarantees all directors. Galion, Ill.

THE FIVE STEREWALTS—Aerobats and gymnasts; featuring roughest acrobatic clown in America, big drawing card for fairs; secretaries wire China Grove, North Carolina.

THE LA COOIX—Mr. and Mrs.; original aerial gymnasts; swell free acts; dandy display; booking fairs, home-coming. 1314 Walton Ave., Ft. Wayne, Ind.

YOUNG MAN—Concessionaire to work park vs beach; report South, permanent location. W. AARON WATSON, Stony Fork, North Carolina.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANO PLAYER—Double bass, prefer carnival that will play all winter, state price in first letter. MAT LAVALL, 811 S. Boulder, Tulsa, Okla.

A-1 PIANIST—Five years' experience, vaudeville, pictures and orchestral; first-class library. HELENE M. BANSCOM, 4080 West Red Ave., Chicago, Illinois.

A-1 TEAM—Piano, drums, traps, bells, columbia, xylophone, tympan; one-reel dance, Physicians, rep. show, etc.; must be steady; state all. DRUMMER, 3034 Second St., Harvard, Illinois.

LADY PIANIST—Experienced picture player, wishes to locate only with orchestra; state hours and salary. PIANIST, Box 25, Pulaski, Virginia.

LADY PIANIST—Eight years; experienced in moving picture playing; can all pictures; play classical or popular music. PIANIST, Billboard, Cincinnati.

MALE PIANIST—High class player; have played Pantages time, will go anywhere. LOU STANLEY, 303 Bay St., Spokane, Washington.

ALL AROUND TEAM—Man does seven acts; wife seven acts; 14 bookings; both sober; now showing Pennsylvania write. THE EARLES, Box 28, Johnstown, Pennsylvania.

AT LIBERTY—Man and wife; for med. or vaudeville show; plenty changes; vaudeville experienced. HOLLIS & DAY, Broad Ripple, Indiana.

AT LIBERTY—For wagon show; man and wife; rube acts; good wardrobe; lady and gent. B. G. KNIGHT, care Billboard, Cincinnati, Ohio.

CARTOONIST AND CHALK TALKER—Experienced in public work; age, 27, week done in colors, also singer; best of references. CHALK TALK, Lincoln, Nebraska.

COMEDY JUGGLING BLACK WIRE ACT—Bar vaudeville, wardrobe and rigging the best; dance and reliable. GUY H. SCOVILLE, 1043 Pine Ave., Mason City, Iowa.

COON'S AND LADIES—Three lady trick bicycle and hanging, for vaudeville or burlesque, go on Dec. change. H. Pete St., Portland, Maine.

ED BENSHAW—Monologist and singing comedian; New York City and vicinity only. 646 Courtlandt Ave., New York City.

HAWAIIAN MUSICAL DANCING AND SINGING ACT—Original Hawaiian music and dance, 20th time musical show. H. DENNERL, 1410 E. Elmwood, Lakewood Ohio.

MEDICINE SHOW MANAGERS—Give whole show alone; change for one week; magician, Punch, bone player; have plenty medicine, also lecture. 120 Pearl St., Kane, Illinois.

MILBURN—Hypnotist, magician, devil-jacket escape in middle sub other big free advertising feats; crowd a sensation on Pacific Coast. 424 N. Alabama St., Indianapolis, Indiana.

NOVELTY MAN AND COMEDIAN—Make good on any med. show on platform. South preferred. HARRY GERHART, Yates, Montana.

SKETCH BY TWO YOUNG PEOPLE—Work in minutes and sound to make good reason for advertising, just breaking in. BOBBY BACKETT, Billboard, Cincinnati, Ohio.

TALENTED KIDS—Piano, harmony singers; ages 21, 18; girl contralto; exceptionally even voice; prefer tabaret to act, South. EDWARD AND FRANCES, 2033 Brighton, Kansas City, Missouri.

TWENTY-ONE YEARS OF STAGE EXPERIENCE—Would join a good stock or vaudeville company; played leading theaters in Moscow and Petrograd. PAUL MINSKOFF, Billboard, New York City.

In Answering Classified Ads, Please Mention The Billboard.

PRESS AND ADVANCE AGENTS

(Continued from page 32)

vacation, eh, Ed? By the way, where did you sleep in Lincoln, Neb., that night during the fair week?—From another who remembers the days of Joe Dowling in Nobody's Claim.

Erwin Hickman, of Rowland & Howard's new show, A Daughter of the Sun, is a credit to the attraction he represents. Always frosting for the business and a young man with a future. The line of paper carried by this attraction is decidedly unique and attractive.

Billy Heniss sent The Billboard a wireless from Cleveland on Saturday of last week to the effect that he was headed this way and driving the managerial reigns of The Sightseers, one of the Columbia Wheel's burlesque shows. Billy will be in the Queen City week of October 8.

What has become of "Doll" Harry Sweatman? Does anybody know? If you run across this, Harry, maybe you will recall that automobile ride you made in January Tennessee with Doc Macabie, former manager of the Tim Murphy Company, and the writer.

And, Jack Dillon, what's the good word with you? Are you going to stick around Forty-second and Broadway this winter, or will you again tackle the one-nighters?

LONDON LETTER

(Continued from page 24)

with a couple of other performers in the revue, a rather unpleasant experience last week.

In this preliminary part of the show comes a little sketch was being played, entitled That Irish Question, in which good-mannered fun is handed to and fro between the various Irish parties—not by Fred, but by the two other male artists on the stage at the time. A Cockney Irishman in a box, who had been dining perhaps more well than wisely, took offense at some of the remarks which he mistakenly thought were directed against the Irish people. He promptly heaved a heavily decorated chair from the box at the three men on the stage and narrowly escaped inflicting serious injury on Dupree, who was quite an innocent victim of the whole affair.

Strange to relate, the conduct of the theater allowed this dangerous disturber to go after he had apologized. The performance in the piece think that was sufficient. If the custom should spread at all of hearing things at actors in this way the said actors will soon have to go no to play their parts without either the baseball players or semi-nude Ballets in armor.

I wonder how many American circus magnates know of the famous British circus family, the Cookes. They have been connected with the ring and the tent for six generations. J. H. Cooke of the family, has just died at the age of eighty. The longevity of those circus men is famous in this country.

TENT SHOW NOTES

Fire destroyed the tent of the Frank H. Thompson Tent Show September 18. It was since spread under a new top. The show will close October 20 and will not go out this winter.

Vern E. Thompson, of the Thompson Bros.' Ballooning Company, has been conducting balloon ascensions in Kansas for the last two weeks, and also running a musical comedy, with twenty-one people under canvas, using a 60 by 120 top. The show closes September 29, and the outfit will be stored at Anwera, Ill.

The Leo A. Thompson Tent Show will close September 29, after a successful season. Worley, Wis., will be the last stand.

August Bapp played Low Point, Ill., under canvas last week to good business.

The new Princess Theater, Toronto, Ont., will open early in October with Miss Springtime.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession on tour, or within on the road, can have their mail addressed to Care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of September 24-29 is to be supplied.

Aberdeen, Lina (Majestic) Milwaukee 1-6.
Abbott, Al (Princess) San Antonio, Tex.
Abranat, Johna & Co. (Pantages) San Diego, Cal.
Act Beautiful (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.
Adair, Jean, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.
Adair & Adair (Hipp.) St. Paul, Minn.
Adams & Guhl (Pantages) Portland, Ore.
Adelaide & Hughes (Riverside) New York 1-6.
Adrian (Majestic) Cedar Rapids, Ia.
Ahearn, Chas., & Co. (Pantages) Los Angeles.
Ahearn, Dan (Bijou) Lansing, Mich.
Albright, Rob (Pantages) Salt Lake City.
Alexander Kids (Family) La Porette, Ind.
Allen & Francis (Colonial) Erie, Pa.
Allen & Howard (Temple) Rochester, N. Y.
Allen's Cheyenne Minstrels (New Palace) St. Paul, Minn.
Alexander Bros. & Evelyn (Academy) Norfolk, Va.
Alexander, O'Neil & Sexton (Keith) Boston 1-6.
Alfred, Jack, & Co. (Keith) Providence; (Keith) Boston 1-6.
American Dancers, Six (Keith) Providence 1-6.
America First (Orpheum) Lincoln, Neb.
American Beauties, Four (Palace) Milwaukee.
Anderson Revue (Palace) Milwaukee.
Andre Sisters (New Palace) St. Paul, Minn.
Angelus Trio (Orpheum) Ft. William, Can.
Arco Bros. (Majestic) Dubuque, Ia.
Arden, Edwin, & Co. (Orpheum) St. Louis; (Palace) Chicago 1-6.

GLENN ANDRES

Featured with Hamlin Shows.

Argo & Virginia (Majestic) Waterloo, Ia.
Armstrong, George (Majestic) Newark, N. J.
Armstrong & Strass (Palace) Fort Wayne, Ind.
Arnaut Bros. (Keith) Providence; (Colonial) New York 1-6.
Arnold & Taylor (Maryland) Baltimore.
Arnaldo, Chas. (Little Fern) Iola City, Kan.
Artime, Julia (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6.
Asaki Troupe (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 1-6.
Asaki & Girlie (Temple) Detroit; (Temple) Rochester 1-6.
Ascher, Rosaline (Majestic) Kalamazoo, Mich.
Ash & Shaw (Pantages) Edmonton, Can.
Ashley & Allman (Hipp.) Youngstown, O.
Astaires, The (Colonial) New York 1-6.
Atlas & Read (Maryland) Baltimore.
Auyora, Mlle. (Pantages) Calgary, Can.
Australian McLeans (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 1-6.
Avelling & Lloyd (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 1-6.
Avon Comedy Four (Bushwick) Brooklyn; (Riverside) New York 1-6.
Award Bros. (Majestic) Cedar Rapids, Ia.
Ayorts, Minn., & Co. (Avenue) Chicago, Ill.
Bailey & Cowan (Keith) Cincinnati; (Keith) Indianapolis 1-6.
Baker, Belle (Alhambra) New York 1-6.
Baker Bert, & Co. (Orpheum) Omaha 1-6.
Ball, Rae E. (Keith) Washington; (Keith) Philadelphia 1-6.
Barber & Jackson (Orpheum) Green Bay, Wis.
Barlowe, Breakaway (National) New York.
Barnes, Stuart (Majestic) Dallas, Tex.
Barrett, Arthur (Casino) Marshalltown, Ia.
Barrett, Single (Empress) Cincinnati O.
Barry Sisters (Temple) Rochester, N. Y.; (Maryland) Baltimore 1-6.
Barry, Mr. & Mrs. J. (Royal) New York 1-6.
Bartlette, Aerial (New Palace) Minneapolis, Minn.
Basil & Allen (Majestic) Bloomington, Ill.
Beaumont & Arnold (Orpheum) Memphis; (Orpheum) New Orleans 1-6.
Bell & Gruner (American) New York.
Bell-Tanner Bros. (Fair) Carver, Minn.; (Fair) Warsaw, Ind., 1-6.
Bellew & Bennett (Delancey St.) New York.
Bennett & Richards (Temple) Hamilton, Can.; (Shea) Buffalo 1-6.
Bennee & Baird (Orpheum) San Francisco 24-Oct. 6.
Bergen, Alfred (Keith) Columbus, O.; (Davis) Pittsburg 1-6.
Berliner, Vera (Orpheum Des Moines, Ia.
Bernard & Merritt (Hipp.) Terre Haute, Ind.
Bernard & Janis (Orpheum) New Orleans.
Bernard, Jos. E., & Co. (Royal) New York; (Maryland) Baltimore 1-6.
Bernie & Baker (Orpheum) St. Louis; (Majestic) Chicago 1-6.
Berrick & Hart (Colonial) Logansport, Ind.
Berry, Rose (Grand) St. Louis.
Bissett & Bentry (Temple) Rochester, N. Y.
Black & White Revue (Orpheum) Champaign, Ill.
Blanco, Mlle. (Majestic) Bloomington, Ill.
Bison City Four (Colonial) Erie, Pa., 1-6.
Blondell, Ed, & Co. (Pantages) Kansas City.
Bobbie & Nelson (Bijou) Lansing, Mich.
Bobs, Three (Orpheum) Los Angeles 24-Oct. 6.
Boland, Rita (Orpheum) Denver, (Orpheum) Lincoln, Neb., 4-6.
Bon Voyage (Pantages) Seattle.

WIGS Real Hair, Silly Kid, Chinese, Indian, 75c each. Mars, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Character, $2.75. Art Tights, $5c. Crystal Face Wax, 4c. 32c. Catalog Free. Stipper, Min., 46 Cooper Square, New York.

Bond, Betty (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 1-6.
Bonita & Hearn (Majestic) Chicago 1-6.
Bohner & Powers (Empress) St. Louis.
Booth & Leander (Majestic) Ann Arbor, Mich.
Bonine Troupe, Five (Princess) Wichita, Kan.
Bostock's Riding School (Davis) Pittsburg; (Keith) Indianapolis 1-6.
Bonding Bros. (Temple) Detroit; (Temple) Rochester 1-6.
Bowman Bros. (Orpheum) Memphis 1-6.
Brads, The (Palace) Danville Ill.
Brady & Mahoney (Pantages) Seattle.
Breath of Old Virginia (Pantages) Salt Lake City.
Breen, Harry (Pantages) Portland, Ore.
Brenner, Dorothy (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
Brice & King (Royal) New York.

STUART BARNES

Dir. Jos. E. Plunkett.

Brice, Lew, & Barr Twins (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
Brooks, Harry, & Co. (Globe) Kansas City, Mo.
Brooks, Peggy (Seventh Ave.) New York.
Brooks, Alan, & Co. (Orpheum) Memphis; (Orpheum New Orleans 1-6.
Brown & Spencer (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 1-6.
Browning, Joe (Keith) Indianapolis.
Bruch, Fritz & Lucy (Orpheum) San Francisco; (Orpheum) Los Angeles 1-6.
Burke, Dan, & Girls (Bijou) Savannah, Ga.
Burke & Merke (Empress) St. Louis.
Burke & Harris (St. James) Boston.
Burkhart, Maurice (Majestic) Milwaukee; (Orpheum) St. Louis 1-6.
Burns & Fulton (Fulton) Brooklyn.
Burns, Sol & Leslie (Lyric) Oklahoma City, Ok.
Burns & Lynn (Majestic) Ann Arbor, Mich.
Burr & Lee (Pantages) Salt Lake City.
Burkey, Joseph K. Co. (Keith) Philadelphia; (Hipp.) Youngstown, O., 1-6.
Byal & Early (Orpheum) Jackson, Mich.
Cameron, Tudor, & Co. (Grand) Evansville, Ind.
Campbell, Mimes (Orpheum) Montreal; (Temple) Hamilton, Can., 1-6.
Carl & Inez (Orpheum) Ft. William, Can.
Carlin, Rob (Loew) New Rochelle, N. Y.
Carroll, Harry (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 1-6.
Carserta & Rydell (Empress) Rochester, Minn.
Carter & Waters (Nicholas) Council Bluffs, Ia.
Cartmell & Harris (Maryland) Baltimore.
Caras, Emma (Majestic) Houston, Tex.
Casters, Four (Pantages) Winnipeg, Can.
Cavana Duo (Globe) Kansas City, Mo.
Cavanaugh, Leslie, & Co. (Riverside) New York; (Keith) Boston 1-6.
Cecil & Mae (Grand) Evansville, Ind.
Celi Opera Co. (Broadway) Springfield, Mass.
Cerve (Orpheum) Quincy, Ill.
Chalis & Lambert (Orpheum) New York.
Chase, Howard, & Co (Fulton) Brooklyn.
Chief Little Elk & Co. (Majestic) Dubuque, Ia.
Chips & Chips (Hipp.) Alton, Ill.
Chrystles, Musical (St. James) Boston.
Chung Hwa Four (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 1-6.
Clark & Verdi (Shea) Toronto 1-6.
Clark, J., & Co. (Keith) Indianapolis.
Clayton, Great (Hipp.) St. Paul, Minn.
Clifford, Edith, & Co. (Keith) Cincinnati 1-6.
Clifford, Kathleen (Orpheum) Kansas City; (Orpheum) Omaha 1-6.
Clifford & Wills (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 1-6.
Clifton & Manning (Casino) Marshalltown, Ia.
Clifton, Herbert (Palace) Chicago.
Clinton & Rooney (Hipp.) Alton, Ill.
Clive, Henry (Warwick) Brooklyn.
Cloaks & Suits (Grand) Fargo, N. D.
Clown Seal (Orpheum) New Orleans.
Cole & Dunahy (Orpheum) Salt Lake City 1-6.
Coleman, Claudia (Pantages) Butte, Mont.
Coleman, Harry (Pantages) Oakland, Cal.
College Quartette (National) New York.
Collins & Hart (Alhambra) New York; (Royal) New York 1-6.
Color Gems (Orpheum) Montreal; (Temple) Hamilton, Can., 1-6.
Columbia City Four (Yonge St.) Toronto.
Comfort & King (Keith) Boston; (Maryland) Baltimore 1-6.
Conant, Caliste (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.
Connelli & Craven (Majestic) Austin, Tex.
Connelly, Mr. & Mrs. (Shea) Toronto; (Empress) Grand Rapids, Mich., 1-6.
Connors & Edna (Bijou) Fall River, Mass.
Conrad & Conrad (Keith) Providence.
Conroy & LeMaire (Temple) Detroit; (Temple) Rochester 1-6.
Cook & Lorens (Pantages) Spokane.
Cook & Stanton (Empress) St. Louis.
Cooper, Harry (Alhambra) New York 1-6.
Cooper & Robinson (Bijou) Lansing, Mich.
Cooper & Richards (Majestic) Ft. Worth, Tex.
Corner Store (Keith) Toledo, O.; (Keith) Cleveland 1-6.
Comaposellian Trio (Pantages) Los Angeles.
Costello, Ethel (Majestic) Newark, N. J.
Cox, Lonzo (Empress) Decatur, Ill.
Coyne & Morrell (Bijou) Battle Creek, Mich.
Cranberries (Keith) Cincinnati; (Keith) Indianapolis 1-6.
Crawford, Smith & Martella (Palace) Brooklyn.
Creighton Girls, Three (Hipp.) Baltimore.
Creway & Dayne (Keith) Washington 1-6.
Cromwells, The (Pantages) Seattle.
Cross, Wellington (Palace) New York.
Crumit, Frank (Bushwick) Brooklyn; (Riverside) New York 1-6.
Cullen, Jas E. (Majestic) Springfield, Ill.
Cunningham, Cecil (Keith) Providence; (Keith) Boston 1-6.
Cure, The (Colonial) Erie, Pa.; (Keith) Columbus, O., 1-6.
Curley & Welch (Princess) Wichita, Kan.
Curry & Graham (Majestic) Providence.
Curtis & Dubell (Majestic) Oshkosh, Wis.
Curtis' Cockatoos (Orpheum) South Bend, Ind.
Curtis, Julia (Pantages) Spokane.
Cutnot Sisters (Pantages) Oakland, Cal.
D'Arigenau's Chinese Duo (Orpheum) San Francisco.
D'Armond, Isabell (Majestic) Austin, Tex.
Dale & Wilson (American) New York.
Damerel, Geo., & Co. (Orpheum) South Bend, Ind.
Dancing Girl of Delhi (Majestic) Springfield, Ill.
Daniels & Walters (Orpheum) Sioux Falls, S. D.
Daring Sisters, Three (Keith) Columbus, O.; (Hipp.) Youngstown 1-6.
Davis & Dalton (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
Davies, Tom, & Co. (Orpheum) Quincy, Ill.
Davis, Jeff, King of Hobos: Grand Rapids, Mich.; Kalamazoo 1-6.
Dawson, Lanigan & Covert (Majestic) Newark, N. J.
Dufty & Montague (Orpheum) New York.
Duffy & Inglis (Colonial) New York 1-6.
Dugan & Raymond (Shea) Buffalo 1-6.
Duhane, Harold, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 1-6.
Dumitrescu Dunham Troupe (Pantages) Victoria, Can.
Dunbar's Collegians (Majestic) Cedar Rapids, Ia.
Dunbar, Chas. & Madelina (Globe) Kansas City, Mo.
Dunbar's Maryland Singers (Orpheum) Salt Lake City, (Orpheum) Denver 1-6.
Dunn & Adams (Miles) Detroit, Mich.
Dunn Sisters (Loew) New Rochelle, N. Y.
Dyres, Three (Pantages) Denver.
Earle & Sunshine (Columbia) Davenport, Ia.
Eadie & Ramsden (Majestic) Chattanooga, Tenn.
Earle, Georgia, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 1-6.
Eha, Wm., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 1-6.
Edeson, Robert, & Co. (Palace) New York.
Edwards, Gus, Bandbox Revue (Orpheum) Vancouver, Can.; (Orpheum) Seattle 1-6.
Edwards, Julia (Orpheum) Sioux Falls, S. D.
El Cleve & O'Connor (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 1-6.
El Rey Sisters (Temple) Hamilton, Can.
Eldred, Gordon, & Co. (Orpheum) Boston.
Elmore & Williams (Davis) Pittsburg; (Keith) Cincinnati 1-6.
Elliott, Billy (National) New York.
Emmy's, Karl, Pets (Hipp.) Terre Haute, Ind.
Equilla, Three (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 1-6.
Erdman, Geo (Murray) Richmond, Ind.
Espe & Dutton (American) Chicago.
Exposition Jubilee Four (DeKalb) Brooklyn.
Falls, A. & G. ((Maryland) Baltimore 1-6.
Fantasia (Keith) Cincinnati.
Farrell, Margaret (Shea) Buffalo; (Shea) Toronto 1-6.
Farrell, Edward, & Co. (St. James) Boston.
Farrell & Walton (Hipp.) St. Paul, Minn.
Farren, Frank (Delancey St.) New York.
Fascinating Flirts (Palace) Rockford, Ill.
Fashion Shop (Erbers) East St. Louis, Ill.
Fay, Two Coolers & Fay (Majestic) Ann Arbor, Mich.
Fern, Bigelow & Mehan (Orpheum) Calgary, Can.; (Orpheum) Vancouver 1-6.
Fern & Davis (Keith) Providence 1-6.
Fern, Nicholas & Fern (Majestic) Ft. Worth, Tex.
Fagy (Keith) Columbus, O., 1-6.
Fields & Wells (Byers) Ft. Worth, Tex.
Finders Keepers (Majestic) Waterloo, Ia.
Fireside Reverie (Pantages) Calgary, Can.
Fisher, Sallie, & Co. (Temple) Rochester, N. Y.; (Orpheum) Montreal 1-6.
Fisher's Circus (New Palace) St. Paul, Minn.
Fitzgerald, Lillian (Orpheum) Calgary, Can.; (Orpheum) Vancouver 1-6.
Fitzgibbon, Maris (Temple) Detroit; (Temple) Rochester 1-6.
Fitzgibbon, Bert (Colonial) Erie, Pa.; (Keith) Columbus, O., 1-6.
Five of Clubs (Orpheum) Memphis; (Orpheum) New Orleans 1-6.
Flemings, The (Orpheum) Kansas City; (Majestic) Chicago 1-6.
Fletcher, Chas, Leonard (Palace) Brooklyn.
Florsion (Bijou) Bay City, Mich.
Flying Venus (Empress) Tulsa, Ok.
Foley & O'Neil (Palace) Danville, Ill.
Foley & Massino (Bijou) Battle Creek, Mich.
Follies DeVogue (Pantages) Vancouver, Can.
Ford, Bertie (Bijou) Bay City, Mich.
Ford Sisters & Marshall (Keith) Boston; (Orpheum) Brooklyn 1-6.
Forrest & Church (Lincoln Sq.) New York.
Fox & Ingraham (Keith) Toledo, O., 1-6.
Fox, Harry, & Co. (Maryland) Baltimore.
Foy, Eddie, & Family (Orpheum). Calgary, Can.; (Orpheum) Vancouver 1-6.
Fryer, Eddie (Broadway) Springfield, Mass.
Frances & Bert (Apollo) Janesville, Wis.
Francis & Rom (Lyric) Atlanta, Ga.
Francis, Adeline (Keith) Cleveland 1-6.
Frank & Teble (Majestic) San Antonio, Tex.
Franz, Sig, & Co. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 1-6.
Freevort (Majestic) Newark, N. J.
Frigana, Trixie (Orpheum) Winnipeg, Can., 1-6.
Futuristic Review (Riverside) New York; (Orpheum) Brooklyn 1-6.
Gaffney & Walsh (Lyric) Lincoln, Neb.
Gallagher & Martin (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 1-6.
Gallando (Grand) Evansville Ind.
Garciletti Bros. (Shea) Buffalo; (Shea) Toronto 1-6.
Gardner & Revere (Strand) Winnipeg, Can.
Gardner, Frank (Richland) Pontiac, Mich.
Gardner's Maniacs (St. James) Boston.
Gascoigne (Pantages) Ogden, Utah.
Gandsmiths, The (Maryland) Baltimore.
Gautier's Toy Shop (Keith) Boston; (Riverside) New York 1-6.
Gaxton, Wm., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
Gaylor, Chas.; (Fair) Evart, Mich.; (Fair) Kalamazoo 1-6.
Gaylord & Lessten (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 1-6.
George, Edwin (Roanoke) Roanoke, Va.
Gilbert, Harry & Myrtle (Orpheum) Boston.
Gilbert & Friedland (Orpheum) Brooklyn; (Colonial) New York 1-6.
Gilfain's Ballet (Pantages) Winnipeg, Can.
Gillespie Girls, Four (Pantages) Kansas City.
Gillette, Lucy (Majestic) Houston, Tex.
Gilmore & Romanoff (Orpheum) Green Bay, Wis.
Girard, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
Girl From Starland (Pantages) Tacoma, Wash.
Gleason, Helen, & Co. (Majestic) Springfield, Ill.
Goldberg & Wayne (Pantages) Spokane.
Golden Troupe (Majestic) Providence.
Golet, Harris & Morey (Orpheum) Memphis; (Orpheum) New Orleans 1-6.
Gomez & Alleyn (Orpheum) Calgary, Can.; (Orpheum) Vancouver 1-6.
Gossips, The (Keith) Boston; (Bushwick) Brooklyn 1-6.
Gordon, Bert & Harry (Academy) Norfolk, Va.
Gordon & Rice (Bedis) Chicago.
Gordon & Gordon (Majestic) Providence.
Gould & Lewis (Orpheum) St. Paul; (Majestic) Milwaukee 1-6.
Gould, Venita (Temple) Hamilton, Can.; (Shea) Buffalo 1-6.
Gowel Bros., Three (Bijou) Brooklyn.
Granville & Mack (Majestic) Dubuque, Ia.
Grapewin, Chas., & Co. (Keith) Boston 1-6.
Gray, DeLaris (Empress) Cincinnati, O.
Green, Harry, & Co. (Maryland) Baltimore; (Colonial) Erie, Pa., 1-6.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME _____

WEEK	THEATER	CITY	STATE

DeBara, The (Keith) Toledo, O.
DeLeon & Davies (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 1-6.
Delfichele Bros. (Pantages) Tacoma, Wash.
DuNoyer & Dunie (Empress) Omaha, Neb.
DeVoy, Emmet, & Co. (Keith) Cleveland.
Derly, Ben, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 1-6.
Demuth & Clifton (Windsor) Chicago, Ill.

MME. DOREE'S CELEBRITIES

Booked Solid U. S. O. TIME.

Deiro (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.
Delmonti Duo (Empress) Tulsa, Ok.
Delton, Marcene & Delton (Grand) St. Louis, Mo.
Dalein & Miller (Byers) Ft. Worth, Tex.
Demarest & Collette (Orpheum) Peoria, Ill.
Deany & Peri (Palace) Superior, Wis.
Denver, Tommy (Miles) Detroit, Mich.
Detroit & Darnell (Windsor) Chicago, Ill.
Devere & Lewis (Princess) Wichita, Kan.
Devine & Williams (Pantages) Oakland, Cal.
Diamond & Granddaughter (Orpheum) Seattle; (Orpheum) Portland 1-6.
Diamond & Brennan (Riverside) New York.
Dickey, Paul, & Co. (Shea) Buffalo; (Shea) Toronto 1-6.
Dickinson & Deagon (Garrick) Wilmington, Del.
Dike, Joliet (Colonial) New York 1-6.
Dixie Boys, Seven (Palace) Danville, Ill.
Dockstader, Lew (Keith) Cincinnati; (Keith) Dayton, O., 1-6.
Dolly Sisters (Orpheum) Brooklyn; (Royal) New York 1-6.
Donahue, Mary (Lincoln Sq.) New York.
Dooley & Sales (Keith) Indianapolis.
Dooley & Nelson (Bushwick) Brooklyn 1-6.
Dooley, Jed & Ethel (Miles) Detroit, Mich.
Doree's Celebrities (Keith) Indianapolis; (Keith) Dayton, O., 1-6.
Doris & Sisters (Orpheum) South Bend, Ind.
Dream Fantasies (Keith) Dayton, O.; (Hipp.) Youngstown 1-6.
Dream of Orient (Pantages) Butte, Mont.
Dresser, Jack (Colonial) Logansport, Ind.

Who Originated the Crooked Leg Clown in Tights?

WILL DELAVOYE

Principal Clown Sells-Floto Circus.

Dressler, Louise (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
Duffett, Bruce, & Co. (Yonge St.) Toronto.

...rcott, Gene (Shea) Buffalo; (Shea) Toronto 1-6.
...ren, McHenry & Dean (Pantages) Colorado Springs, Col.
...rnber, Chester (Pantages) Tacoma, Wash.
...ldwell & Neville (Orpheum) Boston.
...ctran & Newell (Majestic) Houston, Tex.
...ygi & Vadie (Davis) Pittsburg; (Keith) Indianapolis 1-6.
...ineger & Goodwin (Majestic) Milwaukee 1-6.
...ley & Haley (Crystal) St. Joseph, Mo.
...ll Julian (Pantages) Ogden, Utah.
...ll, Billy Swede (Virginian) Kenosha, Wis.
...lperin, Nan (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.
...milton & Barnes (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 1-6.
...ndsworth, Octavia, & Co. (Pantages) Portland, Ore.
...nlon & Clifton (Keith) Cleveland.
...nlon & Hanlon (Electric) Joplin, Mo.
...nlon, Wm., & Co. (Majestic) Waterloo, Ia.
...nson & Pittner (Regent) Mason City, Ia.
...ncum, Claire, & Village Four (Orpheum) Madison, Wis.
...ssum, Bruce (DeKalb) Brooklyn.
...rcourt, Daisy (Oakland) Pontiac, Mich.
...rdy Bros. (Palace) Chicago.
...rkins, J. & M. (Temple) Rochester, N. Y.; (Orpheum) Montreal 1-6.
...rris & Manion (Wilson) Chicago.
...rris, Marion (Orpheum) Memphis 1-6.
...rris, Cain, & Variety Four (Miles) Detroit, Mich.
...rris, Marion (Majestic) Little Rock, Ark.
...rr, Louis (Palace) Chicago 1-6.
...rtley, Frank (Orpheum) Vancouver Feb.; (Orpheum) Seattle 1-6.
...rvards, Six Musical (Lyric) Lincoln, Neb.
...rtey Trio (Palace) Rockford, Ill.
...rvey, W. S., & Co. (Majestic) Kalamazoo, Mich.
...swell, Percy, & Co. (Keith) Boston; (Keith) Providence 1-6.
...zel, Arthur, & Co. (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 1-6.
...ylland, Thornton, & Co. (Palace) Rockford, Ill.
...zelian Serenade (Columbia) Davenport, Ia.
...rkins, Lew (Empress) Grand Rapids, Mich.
...wley & Hellaire (Family) La Fayette, Ind.
...ges & Riggs (Kedzie) Chicago.
...yward, Mildred (Orpheum) Joliet, Ill.
...adliners, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
...ern, Sam (Elgin) Youngstown, O.
...eth, Frankie (Orpheum) Seattle; (Orpheum) Portland 1-6.

LEAH M. HERZ & CO.

PRESENTING A COMEDY ODDITY,

"I WISH I KNEW"

By SADA COWAN.

Direction M. S. Bentwell. Orpheum Circuit.

Heather, Josie, & Co. (Orpheum) St. Louis 1-6.
Hector & Pals (Oakland) Pontiac, Mich.
Helm, Bud & Nellie (American) New York.
Hendler, Hirsche's (Orpheum) South Bend, Ind.
Hennings, Jane & Willie (Majestic) Kalamazoo, Mich.
Henry & Moore (Lincoln) Chicago.
Herbert-Germaine Trio (Family) La Fayette, Ind.
Herbert, Hugh, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 1-6.
Herbert's Dogs (Majestic) Austin, Tex.
Herman, Al (Orpheum) Vancouver, Can.; (Orpheum) Seattle 1-6.
Herman & Shirley (Temple) Detroit; (Temple) Rochester 1-6.
Herzog & Arnsman (Globe) Kansas City, Mo.
Hill & Spivens (Bush) Louisville; (Keith) Cincinnati 1-6.
Hilyer, The (Majestic) Oshkosh, Wis.
Hilling & Lanse (Palace) Milwaukee.
Hines, Harry (Majestic) San Antonio, Tex.
Hippodrome Four (Majestic) Kalamazoo, Mich.
Hirschel's Gymnics (Arcade) Jacksonville, Fla.
Hi the Trail (Orpheum) Kansas City.
Hollaways, Four (Pantages) Spokane.
Houston, Harry, & Co. (Keith) Columbus, O.; (Keith) Dayton 1-6.
Holmes & LaVere (Pantages) Salt Lake City.
Holt & Rosedale (Majestic) Ft. Worth, Tex.
Hopkins & Axtell (Empress) Tulsa, Ok.
Hopkins, Ethel (Keith) Dayton, O.
Houdini (Pantages) Colorado Springs, Col.
Houser, Edwin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-6.
Howard, Clara (Orpheum) San Francisco; (Orpheum) Los Angeles 1-6.
Howard, Chas., & Co. (Orpheum) Seattle; (Orpheum) Portland 1-6.
Howard & Clark Revue (Palace) Chicago; (Temple) Detroit 1-6.
Howard Sisters (Orpheum) Boston.
Howard's Ponies (Temple) Hamilton, Can.; (Orpheum) Montreal 1-6.
Howard, Great (Fox) Angers, Ill.
Howard, Jas. H. (Murray) Richmond, Ind.
Howard, Kibbel & Herbert (Pantages) Denver.
Howe & Howe (Orpheum) New York.
Howell, Ruth, Trio (Bijou) Fall River, Mass.
Howell & Gordon Co. (Columbia) Davenport, Ia.
Hudson, Bert B. (Alpha Park) Kenosha, Wis.; (O. H.) Waynesburg 1-6.
Huffard & Chain (Palace) Chicago.
Hughes, Mrs. Gene, & Co. (Orpheum) San Francisco 24-Oct. 6.
Hughes Musical Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 1-6.
Hughes, Bert, & Co. (Majestic) Milwaukee.
Hunter & Shaw (Empress) Cincinnati, O.
Husbands, Four (Majestic) Chicago.
Hutchinson, Willard (American) New York.
Hussey, Jimmy, & Co. (Orpheum) New Orleans.
Imhoff, Conn & Correne (Majestic) Austin, Tex.
International Revue (Palace) Fort Wayne, Ind.
Ivens, Lesby & Farnsworth (Empress) Omaha, Neb.
Jack & Foris (Keith) Dayton, O., 1-6.
Jackley, Helen (Greeley Sq.) New York.
Jahan, Tyce (Orpheum) Sioux Falls, S. D.
Janis, Elsie (Orpheum) Los Angeles 24 Oct. 8.
Jessie & West (Majestic) Springfield, Ill.
Jewelers, Four (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 1-6.
Jarvis Serenaders (Pantages) Edmonton, Can.
Jenks & Allen (Bohalt) Brooklyn.
Johnson Brothers & Johnson (Majestic) Little Rock, Ark.
Johnson, Burt (Orpheum) St. Paul 1-6.
Johnston & Hetty (Orpheum) Omaha.
Jolly Wild & Co. (Palace) Danville, Ill.
Jolly Trio (Electric St.) St. Joseph, Mo.
Jolson, Harry (Pantages) Winnipeg, Can.
Jones & Lorraine (Keith) Toledo, O., (Empress) Grand Rapids, Mich., 1-6.
Jones, Jolly Johnny (American) New York.
Jordan Girls (Orpheum) Vancouver, Can.; (Orpheum) Seattle 1-6.
Jorn, Karl (Orpheum) New Orleans.
Josie's Hawaiians (Majestic) Austin, Tex.
Junior Orchestra (Hippodrome) Rock Island, Ill.
Kajiyama (Grand) St. Louis.
Kelmar & Brown (Shea) Toronto.
Kent & Herman (Pantages) Los Angeles.
Kahn & Wagner (Hipp.) Bakersfield, Cal., 30-Oct. 1.
Kanes, Three (Lincoln) Chicago.
Karlton & Klifford (Novelty) Topeka, Kan.
Katz & Berley (Orpheum) New York.
Kavanaugh, Earl, & Co. (Keith) Boston; (Keith) Providence 1-6.
Kay & Bolo (Keith) Indianapolis.
Keipard, Billy (Novelty) Topeka, Kansas.
Kell, Leslie & Lorette: Pine Bluff, Ark.; Ft. Smith 1-6.
Kellers, Three (Electric) St. Joseph, Mo.

KLEIN BROS.

En Tour. Booking Pantages' Circuit.

Kelly, Walter C. (Keith) Philadelphia; (Bushwick) Brooklyn 1-6.
Kelly, George, & Co. (Keith) Indianapolis.
Kelso Bros. (Apollo) Janesville, Wis.
Kennedy, & Lafrance (Grand) St. Louis.
Kennedy, Frances (Keith) Cleveland; (Keith) Columbus 1-6.
Kennedy's Dancing (Majestic) Houston, Tex.
Kenny & Hollis (Orpheum) Montreal; (Temple) Hamilton, Can., 1-6.
Keough Sisters (Princess) San Antonio, Tex.
Kerr & Berke (Orpheum) San Francisco 1-6.
Keeler, Nada (Greeley Sq.) New York.
Kidder, Capt. (Virginian) Kenosha, Wis.
Kimberly & Arnold (Keith) Philadelphia.
King Bros. (Strand) Winnipeg, Can.
Kings, Four (Temple) Detroit 1-6.
Kinkaid, Billy (Academy) Charleston, S. C.
Kinkaid Kitties (Boulevard) New York.
Kinney, Hawkeley & McCray (Orpheum) Calgary, Can.; (Orpheum) Vancouver 1-6.
Klein & Nash (Pantages) Denver.
Knight & Carlyle (Pantages) Butte, Mont.
Knight, Reason & Holloway (Lyric) Oklahoma City, Ok.
Koerner, Otto, & Co. (Orpheum) South Bend, Ind.
Kohlmar, Lee, & Co. (Keith) Providence; (Alhambra) New York 1-6.
Konlof, Theo., & Ballet (Orpheum) San Francisco 24-Oct. 6.
Kouns, N. & S. (Majestic) Chicago.
Kyrell, Russ (Maryland) Baltimore; (Bush) Washington 1-6.
Kuma, Aki, & Co. (Temple) Rochester, N. Y.
LaBelle Carmen Trio (Byers) Ft. Worth, Tex.
LaFrance & Kennedy (Majestic) Austin, Tex.
La Graciosa (Majestic) Ann Arbor, Mich.
LaMar, Lenon (Orpheum) Los Angeles; (Orpheum) Salt Lake City 1-6.
LaTey Brothers (Globe) Kansas City, Mo.
LaVara, Dancing (Shea) Toronto.
LaVine, Arthur, & Co. (Novelty) Topeka, Kan.
LaTour, Worth & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6.
Lalor & Gear (Murray) Richmond, Ind.
Lamb & Morton (Keith) Phila. 1-6.
Lambert, Jack (Temple) Detroit; (Temple) Rochester 1-6.
Lamont's Cockatoos (Empress) St. Louis.
Lampinia, The (Pantages) San Diego, Cal.
Lander Bros. (Bijou) Brooklyn.
Lane & Harper (Pantages) Victoria, Can.
Lane, Plant & Tinmoor (Majestic) Providence.
Largay & Snee (Orpheum) Sioux City, Ia.
Larson & Wilson (Pantages) Edmonton, Can.
Lavier, Jack (Temple) Hamilton, Can., 1-6.
Lamt & Dale (Keith) Indianapolis; (Keith) Dayton, O., 1-6.
Leonard, Bessie (Bijou) Bay City, Mich.
Le Fevre, Geo., & Mae (Oakland) Pontiac, Mich.
LeRay & St. Clair (Grand) Fargo, N. D.
LeRoy, Talma & Bosco (Keith) Columbus, O.; (Keith) Cincinnati 1-6.
LeVall, Harry, & Sister (Academy) Norfolk, Va.
Leavitt & Lockwood (Keith) Philadelphia; (Keith) Cleveland 1-6.
Lee & Bernard (St. James) Boston.
Leaver & LeRoy (Empress) Cincinnati, O.
Leightons, The (Bijou) Fall River, Mass.
Lajeski (Majestic) Chicago.
Lauzier's Music (Lyric) Oklahoma City, Ok.
Leon & Adeline (Princess) Ames, Ia.
Leonard & Ward (American) New York.
Leonard, Eddie, & Co. (Keith) Providence; (Alhambra) New York 1-6.
Leon & Dempsey (Bijou) Brooklyn.
Leonard & Ward (Temple) Hamilton, Can., 1-6.
Leonard & Ruth (Bijou) Wausau, Wis.
Leslie, Bert, & Co. (Bushwick) Brooklyn; (Keith) Philadelphia 1-6.
Lester, Doris, Trio (Pantages) Winnipeg, Can.
Lester, Lionel (Temple) Detroit; (Temple) Rochester 1-6.
Lewis, Viola, Co. (Lyric) Indianapolis, Ind.
Lewis & Rarot (Delancey St.) New York.
Lewis & White (Shea) Toronto; (Temple) Detroit 1-6.
Lipinski (Orpheum) Calgary, Can.; (Orpheum) Vancouver 1-6.
Lightner & Alexander (Keith) Indianapolis 1-6.
Linden, Bruce (Lyric) Virginia, Minn.
Link & Robinson (Regent) Mason City, Ia.
Lionel's Dancers (Grand) Evansville, Ind.
Little Wizard (Majestic) San Antonio, Tex.
Lloyd, Jack & Co. (Keith) Cincinnati.
Lloyd & Whitehouse (Seventh Ave.) New York.
La Marie, & Co. (Majestic) Ft. Worth, Tex.
Lockett & Brown (Majestic) Chicago; (Colonial) Erie, Pa., 1-6.
Lockhart & Laddie (Empress) Cincinnati, O.
Lona's Hawaiians (Murray) Richmond, Ind.
Long & Ward (Orpheum) St. Paul; (Orpheum) Minneapolis 1-6.
Long Tack Sam & Co. (Orpheum) Jackson, Mich.
Louis & Leopold (Majestic) Kalamazoo, Mich.
Lord & Fuller (Pantages) Calgary, Can.
Leitner & Thoman (Gem) Kirksville, Mo.
Lovegberg Sisters & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 1-6.
Lowe, Adelaide, & Co. (Keith) New York.
Lowry, Ed. & Irene (Orpheum) Jackson, Mich.
Loyal, Sylvia, & Co. (Bushwick) Brooklyn; (Alhambra) New York 1-6.
Lucier Trio (Pantages) Ogden, Utah.
Lukens, Fane (Keith) Philadelphia.
Lunde, Musical (Plaza) Hastings, Neb.
Lunette Sisters (Keith) Louisville.
Lutgens, Hugo (Princess) Ft. Dodge, Ia.
Lydell & Higgins (Temple) Detroit; (Temple) Rochester 1-6.
Lynch, Edward, & Co. (Hipp.) Baltimore.
Lyons & Yosco (Temple) Hamilton, Can.; (Hipp.) Buffalo 1-6.
Lyiell, Allred, & Co. (Keith) Columbus, O.; (Colonial) Erie, Pa., 1-6.
McCarty & Faye (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.
McConnell & Austin (Princess) Ft. Dodge, Ia.
McCormack & Shannon (Idea) Fond du Lac, Wis.
McCormack & Wallace (Keith) Cleveland; (Hipp.) Youngstown, O., 1-6.
McDevitt, Kelly & Lucy (Shea) Toronto 1-6.
McFadden, Geo. (Nicholas) Council Bluffs, Ia.
McFadden, Alex (Shea) Buffalo; (Shea) Toronto 1-6.
McGivency, Owen (Pantages) San Francisco.
McIntosh & Maids (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
McIntyre & Heath (Orpheum) Omaha; (Orpheum) St. Louis 1-6.
McKenzie, Beatrice, & Co. (Yonge St.) Toronto.
McKinley, Nell (Pantages) Victoria, Can.
McMahon, Diamond & Chappelle (Orpheum) New Orleans.
McMillan, Violet (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 1-6.
McPeak's Dancers (Majestic) Houston, Tex.
Mellon & Clegg (Colonial) Erie, Pa., 1-6.
McWaters & Tyson (Keith) Washington 1-6.

MALLIA, BART and MALLIA

Midnight Rendezvous—Second Season.
Rep. James Plunkett.

McWilliams, Jim (Majestic) Houston, Tex.
Mack & Mabelle (Orpheum) Champaign, Ill.
Mack, Chas., & Co. (Pantages) Victoria, Can.
Mack & Bennett (Strand) LaGrange, Ga.
Mack & Walter (Orpheum) San Francisco 1-6.
Madden, Lew, & Co. (Shea) Toronto; (Colonial) New York 1-6.
Magazine Girls (Windsor) Chicago.
Mahoney & Rogers (Grand) Minneapolis.
Maney & Snyder (Orpheum) Seattle; (Orpheum) Portland 1-6.
Manikin Troupe (Shea) Toronto; (Orpheum) Hartford 1-6.
Manley, Dave (Orpheum) Madison, Wis.
Mann, Sam, & Co. (Orpheum) Brooklyn.
Manning & Hall (Boulevard) New York.
Marcelle's Jungle Players (Orpheum) Seattle.
Married Via Wireless (Majestic) Dallas, Tex.
Marsell, Dot (Regent) Mason City, Ia.
Martells (Bushwick) Brooklyn.
Marx Bros. (Empress) Decatur, Ill.
Mason, Harry, & Co. (Novelty) Topeka, Kan.
Mason, Harry L. (Keith) Providence 1-6.
May & Kimoff (Palace) Milwaukee.
Mayo, Louise (Bijou) Brooklyn.
Meachum & Meachum (Dome) Lawton, Ok.
Medlin, Walsh & Townes (Majestic) Chicago; (Orpheum) St. Louis 1-6.
Melbourne, Mr. & Mrs. (Majestic) Houston, Tex.
Melody Six (Family) La Fayette, Ind.
Melrose, Bert (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 1-6.
Mercedes (Pantages) Spokane.
Merian's Dogs (Orpheum) Brooklyn; (Keith) Providence 1-6.
Meyakos, Four (Riverside) New York.
Mequillin, Fire (Temple) Rochester.
Middleton, Jennie (Majestic) Chattanooga.
Military Maids (Casino) Marshalltown, Ia.
Miller & Lyle (Pantages) Kansas City.
Miller, Ed & Lew (Riverside) New York.
Miller, Jessie & Dollie (Pantages) Seattle.
Miller & Lyle (Keith) Cleveland; (Hipp.) Youngstown, O., 1-6.
Miller's Birds (Hipp.) Youngstown, O.
Mills, June, & Co. (Palace) Rockford, Ill.
Mills (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 1-6.
Milton & DeLong Sisters (Orpheum) Salt Lake City 1-6.
Mimic World (Pantages) San Diego, Cal.
Minne Bros. (Majestic) Chicago.
Min America (Pantages) Tacoma, Wash.
Miss Hamlet (Pantages) Denver.
Mitchells, Aerial (Orpheum) Joliet, Ill.
Monde & Belle (Crystal) St. Joseph, Mo.
Monroe, Chauncey, & Co. (Lyric) Indianapolis, Ind.
Montambo & Wells (Colonial) Erie, Pa.
Montana Buck (Tri-State Fair) Memphis, Tenn.

Robert J. Mills

The American Trombadour.

Montgomery & Perry (Keith) Boston 1-6.
Montrose, Monte: (Little Fern) Nyce City, Kan.
Montague & Allen (Bijou) Battle Creek, Mich.
Morse, Tom & Stella (Lincoln Sq.) New York.
Moore & Whitehead (Riverside) New York; (Orpheum) Brooklyn 1-6.
Moore, Gardner & Rose (Hipp.) Terre Haute, Ind.
Moran, Hazel (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 1-6.
Moran & Wiser (Pantages) Oakland, Cal.
Morati, Helen (Boulevard) New York.
More, Lew & More (Victoria) Wheeling, W. Va.
Morgan Dancers (Keith) Washington; (Maryland) Baltimore 1-6.
Morgan & Grey (Empress) Tulsa, Ok.
Mori Bros., Three (Pantages) Vancouver, Can.
Morley & McCarthy Sisters (Lyric) Indianapolis, Ind.
Morris & Beasley (Pantages) Edmonton, Can.
Morris & Pamphell (Alhambra) New York.
Morris, Will (Pantages) Colorado Springs, Col.
Morris & Alee (Columbia Davenport, Ia.
Morton, Ed (Temple) Rochester, N. Y.; (Orpheum) Montreal 1-6.
Morton & Glass (Royal) New York 1-6.
Morton, James J. (Davis) Pittsburg; (Keith) Indianapolis 1-6.
Mortons, Four (Bush) Washington.
Motorboating (Orpheum) Des Moines, Ia.
Mozart, Lou & Co. (Majestic) Salt Lake City.
Mueller & Myers (Strand) Sioux City, Ia.
Murray, Kathryn (Orpheum) Los Angeles; (Orpheum) Salt Lake City 1-6.
Myra, May (New Pantages) Minneapolis, Minn.
Nelson & Castle (National) New York.
Nelson & Nelson (Pantages) Los Angeles.
Nelson, Juggling (Orpheum) Duluth; (Orpheum) Winnipeg 1-6.
Nelsons, Five (Orpheum) San Francisco 24-Dec. 6.
Newport & Stirk (Casino) Marshalltown, Ia.
New Producer (Pantages) Oakland, Cal.
Nicholson, Archie, Trio (Orpheum) Green Bay, Wis.
Night Hoot (Orpheum) Seattle; (Orpheum) Portland 1-6.

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Nightons, Four (Palace) New York.
Nip & Tuck (Majestic) San Antonio, Tex.
Nixon & Sans (Apollo) Janesville, Wis.
Nolan & Nolan (Davis) Pittsburg; (Hipp.) Youngstown, O., 1-6.
Noonine (Shea) Toronto.
Norton & Nicholson (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 1-6.
Norton & Melnotte (Keith) Toledo, O.; (Hipp.) Youngstown 1-6.

NOLAN and NOLAN

"HUMPTY TEETER"
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Norwood & Hall (Orpheum) Seattle; (Orpheum) Portland 1-6.
Nosses, Six Musical (Bijou) Lansing, Mich.
O'Laughlin & Williams (Idea) Fond du Lac, Wis.
O'Mar Sisters (Victoria) Wheeling, W. Va.
O'Neil, Dot (Palace) Danville, Ill.
Oakes & DeLure (Seventh Ave.) New York.
Oakland, Will, & Co. (Shea) Toronto.
Ogden & Benson (Electric) Kansas City, Mo.
Oh, Doctor (Pantages) San Francisco.
Ohsman, Nme. Chilson (Keith) Boston; (Colonial) New York 1-6.
Old Soldier Fiddlers (Bijou) Bay City, Mich.
Olcott, Chas. (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
Oliver, Bella (Palace) Ft. Wayne, Ind.
Onuki (Hipp.) Youngstown, O.
Ossassy's Birds (Bijou) Savannah, Ga.
Ott & Wager (Bijou) Lansing, Mich.
Oswald, Adele (Fulton) Brooklyn.
Owsley & Jackson (Orpheum) Sioux Falls, S. D.
Page, Hebel, & Co. (Greeley Sq.) New York.
Page, Hack & Mack (Orpheum) Champaign, Ill.
Paka, Toots (Orpheum) Denver 1-6.
Palfrey, Hall & Brown (Shea) Buffalo; (Shea) Toronto 1-6.
Parker, Jessie, & Co. (Lyric) Oklahoma City, Ok.
Parshleys, The (Delancey St.) New York.
Parsons & Irvin (Pantages) Calgary, Can.
Patricola & Myers (Orpheum) Kansas City; (Orpheum) Omaha 1-6.
Patterson, Burdella (Keith) Washington.
Paul, Levan & Dobbs (Temple) Detroit 1-6.
Payne, Nina, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 1-6.
Peacock Alley (Davis) Pittsburg; (Keith) Toledo 1-6.
Pedrini & Monka (Pantages) Winnipeg, Can.
Perazin Sextette (Keith) Philadelphia.
Pero & Wilma (Boulevard) New York.
Patchinos, Four (Majestic) Dubuque, Ia.
Phillips & Mack (Cecil) Mason City, Ia.
Pinon Girls, Six (Pantages) Butte, Mont.
Plator, Sacks, & Co. (Alhambra) New York.
Pilot (Lyric) Toronto.
Pemm & Hughem (Lyric) Oklahoma City, Ok.
Pistel & Cushing (Majestic) Chattanooga.
Pollard (Orpheum) Green Bay, Wis.
Primrose Four (Keith) Philadelphia.
Prince Karmi (Palace) Ft. Wayne, Ind.
Prosperity (Orpheum) Vancouver, Can.; (Orpheum) Seattle 1-6.
Piece of Man (Alhambra) New York; (Bushwick) Brooklyn 1-6.
Radium Models (Palace) Superior, Wis.
Rae & Wynn (Greeley Sq.) New York.
Rambler Sisters (Grand) St. Louis.

Randall & Myers (Orpheum) Minneapolis; (Orpheum) Duluth 1-6.
Rasmika, The (Keith) Providence.
Rastagger, G. Aldo (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 1-6.
Rasch, Albertina (Keith) Cleveland 1-6.
Raskin's Russians (Orpheum) New York.
Rath Bros. (Orpheum) Omaha 1-6.
Raymond (Palace) Brooklyn.
Raymond & Caverly (American) New York.
Reddington & Grant (Majestic) Little Rock, Ark.
Reeves, Billy, & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 1-6.
Remple Beasle, & Co. (Majestic) Dallas, Tex.
Retter Bros. (Empress) Omaha, Neb.
Redmond & Wells (Shea's) Mount City, Ia.
Regal & Bender (Majestic) Chicago 1-6.
Regal, Dorothy, & Co. (Davis) Pittsburg 1-6.
Rempel, Beasle, & Co. (Empress) Grand Rapids, Mich.
Rene (Orpheum) Peoria, Ill.
Reynard, Ed (Majestic) Bloomington, Ill.
Reynolds & Donegan (Orpheum) Quincy, Ill.
Rice & Werner (Majestic) Dallas, Tex.
Richards & Lawrence (Electric) Springfield, Mo.
Richards & Kyle (Keith's) Chicago.
Rigby, Arthur (Palace) Ft. Wayne, Ind.
Rigoletto Bros. (Pantages) Edmonton, Can.
Roberts, Joe (Pantages) San Diego, Cal.
Rodway & Edwards (Empress) Tulsa, Okla.
Rogers & Wood (Garrick) Wilmington, Del.
Rossi & Wayne (Bijou) Lansing, Mich.
Rondas Trio (Pantages) Salt Lake City.
Rooney & Bent (Keith) Cleveland; (Davis) Pittsburg 1-6.
Rose & Ellis (Seventh Ave.) New York.
Rose, Harry (Empress) Decatur, Ill.
Rosen, Four (Pantages) Portland, Ore.
Rosener, Geo. (Orpheum) New York.
Roth, Dave (Keith) Toledo, O.; (Keith) Cleveland 1-6.
Royal Tokio Troupe: North Platte, Neb.
Rosellas, Three (Yonge St.) Toronto.
Rubeville (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 1-6.
Rudinoff (Keith) Philadelphia; (Alhambra) New York 1-6.
Ruegger, Elsa, & Co. (Orpheum) Omaha; (Majestic) Milwaukee 1-6.
Rural Night (Strand) Winnipeg, Can.
Russell, Marie (Bijou) Battle Creek, Mich.
Russell, Mabel, & Co. (Keith) Providence; (Alhambra) New York 1-6.
Rutland, Bella (Avenue B) New York.
Ryan & Juliette (Avenue B) New York.
Ryan, Maud (Academy) Norfolk, Va.
Sabat & Sigmer (Pantages) Seattle.
Salambos, The (Grand) Minneapolis.
Salmo, June (Keith) Cincinnati; (Keith) Indianapolis 1-6.
Sampson & Douglas (Fulton) Brooklyn.
Samuels, Rae (Keith) Cleveland 1-6.
Santell, Great (Delancey St.) New York.
Santley, Fred, & Co. (Orpheum) St. Louis; (Majestic) Chicago 1-6.
Santley & Norton (Orpheum) Vancouver, Can.; (Orpheum) Seattle 1-6.
Santos & Hayes (Orpheum) Omaha; (Orpheum) St. Paul 1-6.
Sansocci & Parent (Illinois) Rock Island, Ill.
Saptristin, David (Orpheum) San Francisco 1-6.
Saunder's Birds (Orpheum) Calgary, Can.
Savannah & Georgia (Greeley Sq.) New York.
Sawyer, Jean (Keith) Phila. 1-6.
Saxo Five (Keith's) Chicago.
Schindler, Geo. (Orpheum) Champaign, Ill.

SELBIE & LILLIE
Presenting Politics, Satire and Parodies in Vaudeville. G. E. O. and W. V. M. A.

Schoen & Walton (Grand)) St. Louis.
Seabury & Price (Grand) Fargo, N. D.
Seabury & Shaw (Shea) Buffalo; (Shea) Toronto 1-6.
Seebacks, The (Palace) Flint, Mich.
Seeley Blossom, & Co. (Bushwick) Brooklyn; (Colonial) New York 1-6.
Selig & Norman (Majestic) Newark, N. J.
Senon, Chas. F. (Keith) Toledo, O., 1-6.
Servadeos, The (Princess) Canton, Ill.
Sestrecks, The (DeKalb) Brooklyn.
Shaw, Lelia, & Co. (Pantages) Denver.
Shayne, Al (Family) La Fayette, Ind.
Sherman, Van & Hyman (Fox) Aurora, Ill.
Sherman, Sadie (Delancey St.) New York.
Shirley Sisters (Warwick) Brooklyn.
Shone, Hermine, & Co. (Majestic) Milwaukee.
Short, Hassard, & Co. (Majestic) Milwaukee 1-6.
Showalter, Elma (Keith) Louisville; (Keith) Dayton, O., 1-6.
Siekels, W. R. (Majestic) Montgomery, Ala.; (Palace) New Orleans, La., 1-6.
Sighoe's Dogs (Palace) Ft. Wayne, Ind.
Sigmund & Manning (Strand) Winnipeg, Can.
Simpson, Larry, & Co. (Cecil) Mason City, Ia.
Skating Venuses (Lyric) Indianapolis, Ind.
Small & Sisters (Pantages) San Francisco.
Smith & McGuire (Pantages) San Diego, Cal.
Smith & Austin (Maryland) Baltimore.
Smith & Troy (Fulton) Brooklyn.
Smith, Ed & Jack (Palace) Flint, Mich.
Snow, Ray (Orpheum) Omaha; (Orpheum) Kansas City 1-6.
Solar, Willie (Pantages) Vancouver, Can.
Sorbo, Capt. (Palace) Little Rock, Ark.
Sparks, John J., & Co. (Majestic) Ann Arbor, Mich.
Sparks, Ali & Co. (Murray) Richmond, Ind.
Spencer & Williams (Orpheum) Los Angeles.
Sprague & McNeece (Orpheum) St. Louis 1-6.
Stanton, Orville (Orpheum) Omaha; (Orpheum) St Paul 1-6.
Stanley, Stan, Trio (Davis) Pittsburg; (Keith) Cincinnati 1-6.
Stanton, Will, & Co. (Crystal) St. Joseph, Mo.
Steadman, A. & F. (Keith) Washington; (Maryland) Baltimore 1-6.
Sterling, Harry (Orpheum) Jackson, Mich.
Sterling & Marguerite (Columbia) Davenport, Iowa.
Stetson & Huber (Sun) Springfield, O.; (Priscilla) Cleveland 1-6.

HERMINE SHONE
Giraldes Harry Weber.

Stevens, Balancing (New Grand) Minneapolis, Minn.
Stevens & Hollister (Wilson) Chicago.
Stevens, Balancing (Palace) Superior, Wis.
Stoddard, Marie (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 1-6.
Stone & Hayes (Princess) Wichita, Kan.
Strand Trio (Pantages) Winnipeg, Can.
Stratford Four (Apollo) Janesville, Wis.
Stratford Comedy Four (Lyric) Virginia, Minn.
Street Urchin (Colonial) Erie, Pa.
Strength Bros. (Bijou) Youngstown, O.
Stuart (Pantages) Colorado Springs, Col.
Stylish Steppers, Six (Broadway) Springfield, Mass.
Submarine F-7 (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 1-6.
Sullivan, Arthur, & Co. (Majestic) Chicago.
Sully Family (Pantages) Vancouver, Can.
Superba's Vision (Princess) Wichita, Kan.
Sutor, Annie (Alhambra) New York; (Keith) Phila. 1-6.
Swor & Avey (Riverside) New York; (Orpheum) Brooklyn 1-6.
Sayers, Four (Majestic) Ft. Worth, Tex.
Sylvester & Vance (Majestic) Houston, Tex.
Tabor & Green (Orpheum) Quincy, Ill.
Tanguay, Eva (Orpheum) Brooklyn 1-6.
Tasmanian Trio (Orpheum) Pa. Williams, Can.
Taylor Triplets (Bijou) Terre Haute, Ind.
Taylor, Eva, & Co. (Orpheum) Los Angeles 24-Oct. 6.
Teddy, James, & Co. (Yonge St.) Toronto.
Temptations (New Palace) Minneapolis, Minn.
Tennessee Ten (Orpheum) Madison, Wis.
Tennessee Four (Rex) Valdosta, Ga.
Thornton, Jas. & Bonnie (Palace) New York.
Tony & Gerard (Grand) Fargo, N. D.
Tower & Darrell (Majestic) Austin, Tex.
Towle, Joe (Orpheum) Los Angeles 24-Oct. 6.
Townsend, Wilbur, & Co. (National) New York.
Tracey, Claudia (Majestic) Springfield, Ill.
Transfield Sisters (Strand) Sioux City, Ia.
Travers, Roland (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 1-6.
Travers & Douglas Co. (Majestic) Little Rock, Ark.
Trix, Helen, & Josephine (Keith) Phila.
Tucker, Sophie, & Co. (Orpheum) St. Louis; (Palace) Chicago 1-6.
Tyson, Three (Empress) St. Louis.
Valayda & Brasilian Nuts (Grand) St. Louis.
Valentine & Bell (Majestic) Cedar Rapids, Ia.
Valentine, Bob & Peggy (Empress) Rochester, Minn.
Van & Bell (Keith) Cincinnati.
Van Camps (Orpheum) Champaign, Ill.
Van Cello & Co. (Pantages) Spokane.
Vacuum Cleaners (Majestic) Milwaukee.
Vagrants, Three (Orpheum) Omaha; (Orpheum) Minneapolis 1-6.
Vardon & Perry (Lyric) Marion, Ind.
Variety de Dance (Majestic) Little Rock, Ark.
Velda Bedia Trio (Fox) Aurora, Ill.
Vert & Vert (Majestic) Dallas, Tex.
Vernon Five (Orpheum) Joliet, Ill.
Vernon & Co. (Grand) Minneapolis, Minn.
Vocum, Countess (Wilson) Chicago.
Veterans, The (Orpheum) Sioux City, Ia.
Vine & Temple (Majestic) Dubuque, Ia.
Violin Beauties (Orpheum) Peoria, Ill.
Wadsworth & Marsh (American) Chicago.
Wagner Brothers (Princess) Canton, Ill.
Walsh & Bentley (Keith's) Chicago.
Walters, Jack & Clif (Lyric) Marion, Ind.
Wanzer, M. Wilbur (Pantages) Ogden, Utah.
Wapack & Palmer (Orpheum) Peoria, Ill.
Ward, Bell & Ward (Empress) Cincinnati, O.
Ward & Payne (Seventh Ave.) New York.
Ward & Cunnin (Fort Hamilton) New York.
Water Lilies (Bijou) Knoxville, Tenn.
Watson Sisters (Bushwick) Brooklyn; (Keith) Phil. 1-6.
Wayne, Marshall & Candy (Keith) Cincinnati.
Weadick's Stampede (Proctor) Schenectady, N. Y.; (Proctor) Troy 1-6.
Weavers, Flying (Orpheum) Salt Lake City; (Orpheum) Denver 1-6.
Weber & Wilson (DeKalb) Brooklyn.
Weber, Beck & Fraser (Palace) Rockford, Ill.
Weems, Walter (Keith) Washington.
Welch, Lewis (Lincoln) Chicago.
Welhman, Emily Ann (Orpheum) St. Paul 1-6.
Wells, Lew (Orpheum) Sioux City, Ia.
Weston Sisters, Three (Princess) Ft. Dodge, Ia.
Weston, Willie (Majestic) Milwaukee; (Majestic) Chicago 1-6.
Wenphal, Frank (Orpheum) St. Louis; (Palace) Chicago 1-6.
Westony, Senor (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 1-6.
Wheeler, Bert, & Co. (Pantages) San Francisco.
White, George, & Emma Haig (Palace) New York.
White, Alfred, & Co. (Grand) Evansville, Ind.
White Steppers (Lyric) Hoboken, N. J.
Whitfield & Ireland (Keith) Cleveland; (Keith) Dayton 1-6.
Wilbert, Raymond (Majestic) San Antonio, Tex.

THE WIZIARDE TRIO
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Willow, Clarence (Boulevard) New York.
Wilde, Mr. & Mrs. G. (Keith) Boston 1-6.
Will & Kemp (Hipp.) Baltimore.
Willard (Pantages) Butte, Mont.
Williams, Bert (Riverside) New York.
Williams & Wolfus (Palace) Chicago.
Williams, Cora & Jack (Orpheum) St. Louis; (Orpheum) Memphis 1-6.
Williams & Tervey (Princess) Canton, Ill.
Willing & Jordan (Avenue) Chicago.
Wilson & Wilson (Bijou) Bay City, Mich.
Wilson, Lew (Hipp.) Baltimore.
Wilson Bros. (Pantages) Calgary, Can.
Winston's Seals (Alhambra) New York; (Keith) Phila. 1-6.
Winter Garden Revue, 1917 (Bijou) Lansing, Mich.
Withers, Chas. (Majestic) Ft. Worth, Tex.
Wohlman, Al (Pantages) San Francisco.
Wolf & Stewart (Orpheum) Jackson, Mich.
Woman Proposes (Pantages) Colorado Springs, Col.
Women (Pantages) Ogden, Utah.
Wood & Wyde (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 1-6.
Wood, Britt (Keith) Boston.
Woodtick's Musical Comedy Co. (Regent) Moncton, Can.
Wright & Earle (Princess) San Antonio, Tex.
Yalios, The (Keith) Phila.
Young, Ollie, & Sister (Keith) Providence 1-6.
Young, Olly (Orpheum) New Orleans.
Young & Walton (Palace) Chicago; (Majestic) Milwaukee 1-6.
Young Americans, Five (Orpheum) Ft. William, Can.
Youngers, The (Pantages) Butte, Mont.
Yvette & Parsnof (Riverside) New York 1-6.
Zeno & Mandel (Avenue) Chicago, Ill.
Zelaya (Seventh Ave.) New York.
Ziegler Twins & Five (Majestic) Dallas, Tex.
Zigas (Warwick) Brooklyn.
Zobedie, Fred (Lyric) Indianapolis; (Family) Lafayette 4-6.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: Plainfield, N. J., 1; Elizabeth 2; Paterson 3.
After Office Hours, Arthur C. Alston, mgr.: Pittsburg 24-29, Cleveland 1-6.
Arliss, George, George C. Tyler, mgr.: New York 17, indef.
Beauty Shop, H. H. Moss, mgr.: Hanover, Pa., 26; Waynesboro 27, Hagerstown, Md., 28; Cumberland 29; Clarksburg, W. Va., Oct. 1; Parkersburg 2; Marietta, O., 3; Chillicothe 4; Dayton 5-6.
Boomerang, The, David Belasco, mgr.: St. Louis 23-29; Cleveland Oct. 1-6.
Broadway After Dark (Woodhull Am. Co.), A. G. McAdam, mgr.: Grundy Center, Ia., 26; Jewell 27; Eldora 28; Hampton 29; Marshalltown 30; Story City 31; Ogden 2.
Bubbles, Richard A. G. Delamater, mgr.: Nashville, Tenn., 24-29; Rome, Ga., 27; Birmingham 28-29; Memphis, Tenn., 30-Oct. 1.
Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
Captain Kidd, Jr., Cohan & Harris, mgrs.: Chicago 24-29.
Cheer Up, Chas. Dillingham, mgr.: (Hippodrome) New York Aug. 23, indef.
Clifford, Billy Shingle, in Over There, Lew Sharpstein, mgr.: Franklin, Ky., 26; Elkton 27; Springfield, Tenn., 28; Russellville, Ky., 29; Murray Oct. 1.
Collier, Wm., in Nothing But the Truth, Anderson & Weber, mgrs.: Kansas City 23-29; Milwaukee 7-8.
Country Cousin, Klaw & Erlanger, mgrs.: New York 3, indef.
Daughter of the Sun, Rowland & Howard, mgrs.: Kansas City 23-29; St. Louis 30-Oct. 6.
Daybreak, Selwyn & Co., mgrs., New York Aug. 14, indef.
De Lara, Annie, Arthur Hammerstein, mgr.: New York 4, indef.
Dietrichstein, Leo, in The Judge of Zalamea, Cohan & Harris, mgrs.: (Cohan's Grand) Chicago 24, indef.
Experience, Elliott, Comstock & Gest, mgrs.: Cincinnati, O., 24-29; St. Louis Oct. 1-13.
Experience, The, Elliott, Comstock & Gest, mgrs.: New York 17-Oct. 6.
Everywoman, Henry W. Savage, mgr.: (Boston O. H.) Boston 23-29.
Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef.
Figman, Max, in Nothing But the Truth, Anderson & Weber, mgrs.: Denver 23-29; Ogden, Utah, Oct. 1; Salt Lake City 2-4; Winnemucca, Nev., 5; Reno 6.
Flame, The, Richard Walton Tully, mgr.: Milwaukee, Wis., 24-29; Duluth, Minn., 27-29; Minneapolis 30-Oct. 6.
Freckles (Western), Broadway Am. Co., mgrs.: Lamy, Mont., 26.
Freckles (Western), Broadway Am. Co., mgrs.: Rockdale, N. D., 27; Cando 29.
Girl Without a Chance, Robert Sherman, mgr.: Milwaukee Oct. 1-6.
Girl Without a Chance (Eastern), Robert Sherman, mgr.: Jamestown, N. Y., 26; Sharon, Pa., 27; Greenville 28; Beaver Falls 29; Mercer Oct. 1; Oil City 2; Demont 3; New Kensington 4; Washington 5; Uniontown 6.
Good-by, Boy: Chicago 1, indef.
Good-for-Nothing Husband, Robert Sherman, mgr.: Buffalo 24-29; Pittsburg Oct. 1-6.
Good-for-Nothing Husband (Eastern), Robert Sherman, mgr.: Erie, Pa., 26; James, N. Y., 27; Corry, Pa., 28; Oil City 29.
Good-for-Nothing Husband (Western), Robert Sherman, mgr.: Rolfe, Ia., 26; Forest City 29; Sutherland 28; Iowa Falls 29.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: Boston 10-29.
Good Night, Paul, Ralph Hess, mgr.: New York 3, indef.
Graham, Oscar, Co., Ryan, Oh., 26; Nacona, Tex., 27; Sherry 28; Harrold 29.
Hajos, Mitzi, in Four Poms, Henry W. Savage, mgr.: Salisbury, N. C., 29; Greensboro 27; Raleigh 28; Wilmington 29.
Have a Heart (Western), Henry W. Savage, mgr.: Bridgeport, Conn., 26; New Haven 27-29.
Have a Heart (Eastern) Henry W. Savage, mgr.: Trenton, N. J., 24-29.
Hesperia Henry, Merle H. Norton, gen. mgr.: Midland, Ont., Can., 20; Barrie 27; Hamilton 28-29.
Here Comes the Bride, Klaw & Erlanger, mgrs., New York 22, indef.
Hilliard, Robert: New York 17, indef.
His Bridal Night, Perry J. Reilly, mgr.: Rockford, Ill., 26; Mineral Point, Wis., 27; Madison 28-29; Waukesha 30; Baraboo Oct. 1; Richland Center 2; Janesville 3; Racine 4; Kenosha 5; Fond du Lac 6.
His Little Widow, Anderson & Weber, mgrs.: Boston 14, indef.
Hitchcock, Raymond: New York June 7, indef.
Hoosiers Up, Wm. Wanzer, prop.: G. A. Mitchell, mgr.: Lamar, Col., 26; Rockford 27; LaJunta 28.
Hoy & Abey, George H. Rolfe, mgr.: New Castle, Wy., 26; Gillette 27; Sheridan 29; Forsyth, Mont., 30; Big Timber 28.
Lassoo, The, Victor Mapes, mgrs.: New York Aug. 13, indef.
Leave It to Jane, Elliott, Comstock & Gest, mgrs.: New York Aug. 28, indef.
Little Girl in a Big City, Arthur C. Alston, mgr.: Detroit 23-29.
Leonard, Lee, Oliver Morosco, mgr.: New York 24, indef.
Love o' Mike, Elizabeth Marbury, mgr.: New York Aug 27, indef.
Lucky O'Shea, Allen Doane, mgr.: New York 3, indef.
Man Who Came Back, Wm. A. Brady, mgr.: New York Sept. 2, indef.
Marked Men, Robert H., Wm. A. Brady, mgr.: Boston 17-29.
Mary's Ankle, A. H. Woods, mgr.: New York Aug. 6, indef.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
Million Dollar Doll (Western), Norton & Bunnell, Inc., owners: Saskatoon, Can., 27-29.
Miss Springtime, Klaw & Erlanger, mgrs.: Baltimore 24-29.
Mischief, Bashaw & Morris, mgrs.: McCook, Neb., 1; Orleans 2; Beatley 3; Ragan 4; Minden 5; Heartwell 6.
My Soldier Girl, LeComte & Fleeber, mgrs.: Red Wing, Minn., 26; Rochester 27; Owatonna 28; Mankato 29; Albert Lea 30.
Nothing But the Truth (Southern), Anderson & Weber, mgrs.: Savannah, Ga., 26, Brunswick 27; Jacksonville, Fla., 28-29; Atlanta, Ga., Oct. 1-3, Chattanooga, Tenn., 4; Nashville 5-6.
Nothing But the Truth (Eastern), Anderson & Weber, mgrs.: Herkimer, N. Y., 26; Norwich 27; Oneonta 28; Binghamton 29; Oneaing Oct. 1; Ithaca 2; Elmira 3; Sayre, Pa., 4; Towanda 5; Geneva, N. Y., 6.
O'Hara, Fiske, Augustus Pitou, mgr.: Omaha, Neb., 30-Oct. 3; Perry, Ia., 4; Ft. Dodge 5-6.
Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 21, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb 26, indef.
Oh, Boy, F. Ray Comstock, mgr.: Boston Aug. 27, indef.
Old Lady 31, Lee Kugel, mgr.: Boston 3, indef.
One Girl's Experience, C. S. Primrose, prop.: Glouster, O., 29; Corning 27; Wellston 28; Tippecanoe City 29; Minster 30; Bellefontaine Oct. 1; Marysville 2; Fremont 3; Bucyrus 4; Tiffin 5; Sandusky 6.
Other Man's Wife, L. A. Edwards, mgr.: Wellsboro, Pa., 26; Binghamton, N. Y., 27; Schenectady 28-29.
Over the Phone, George Broadhurst, mgr.: New York 12, indef.
Pals First, J. Fred Zimmerman, mgr.: Chicago Aug. 26, indef.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: Chicago Aug 26, indef.
Passing Show of 1917, The Shuberts, mgrs.: New York April 2, indef.
Patton, W. R., in A Wise Book, Frank G. Smith, mgr.: New Richland, Minn., 27; Waseca 28, St. Peter 29; Windom Oct. 1; Belle Earth 2; Winnebago 4; Armstrong, Ia., 5; Sibley 6.
Pawn, The, The Shuberts, mgrs.: New York 8, indef.
Peter Ibbetson, Lee Shubert, mgr.: New York 3, indef.
Polly With a Past, David Belasco, mgr.: New York 3, indef.
Poor, Guy Bates, Richard Walton Tully, mgr.: New York 8, indef.
Richards, the Wizard, Ralph Richards, mgr.: Elkton, W. Va., 24-29; Fairmont, Oct. 1-3; Grafton 4-6.
Riviera Girl, Klaw & Erlanger, mgrs.: New York 24, indef.
Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgrs.: (Empire) New York 10, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Forrest) Chicago 24, indef.
Stop, Look, Listen, Perry J. Reilly, mgr.: Parkersburg, W. Va., 26; Huntington 27; Lexington, Ky., 28-29; Cincinnati, O., 1-6.
Tailor Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Thirteenth Chair, Wm. Harris, mgr.: Phila. 3, indef.
Thirteenth Chair, Wm. Harris, mgr.: Chicago 2, indef.
Thorston, Magician, G. R. Fisher, gen. mgr.: Paterson, N. J., 24-29; Utica, N. Y., 1-3; Syracuse 4-6.
Turn to the Right, Smith & Golden, mgrs.: Boston 1, indef.
Twin Beds, Louisville, Ky., 24-29.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Zanesville, O., 26; McConnellsville 27; Marietta 28; Parkersburg, W. Va., 29; Athens, O., Oct. 1; Gallipolis 2; Wellston 3; Chillicothe 4; Williamson 5; Hamilton 6.
Uncle Tom's Cabin (Terry's): Milan, Mo., 26; Green City 27; Edina 28; LaBelle 29.
Uncle Tom's Cabin, C. R. Boyerle, mgr.: Ripley Oh., 26.
Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug 13, indef.
Very Idea, Anderson & Weber, mgrs.: New York Aug. 6, indef.
Walker, Stuart, Co., in Seventeen: Ft. Wayne, Ind., 24-27; South Bend 28-29; (The Playhouse) Chicago Oct. 1, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: Phila., 29, indef.
Warfield, David, David Belasco, mgr.: Cincinnati 24-29.
Which One Shall I Marry, Rowland & Howard, mgrs.: Chicago 10-29; Peoria 30-Oct. 6.
Willow Tree, Cohan & Harris, mgrs.: (Garrick) Philadelphia 24-Oct. 6.
Wizard of Wineland (Eastern), Gilbert Tunick, mgr.: Uniontown, Pa., 26; Morgantown, W. Va., 27; Dunore, Pa., 28; McKeesport 29; Elkins, W. Va., Oct. 1.
Ziegfeld Follies: Boston 17, indef.

INTERNATIONAL CIRCUIT

(Week Sept. 24-29)

After Office Hours: Pittsburg, Pa.
Common Clay: Baltimore, Md.
Come Back to Erin: Rochester, N. Y.
Daughter of the Sun: Kansas City, Mo.
Good-for-Nothing Husband: Buffalo, N. Y.
Girl Without a Chance: Milwaukee, Wis.
Going Straight: Omaha, Neb., 23-29; Lincoln 27; St. Joseph, Mo., 28-29.
Heart of Wetona, Cleveland, O.
Rosenkismet Kids: Memphis, Tenn.
Little Girl in a Big City: Detroit, Mich.
Little Girl God Forgot: Nashville, Tenn.
Millionaire's Son & Shop Girl: Indianapolis.
One Girl's Experience: Columbus, O.
Peg o' My Heart: Providence, R. I.
Safety First: Louisville, Ky.
Shore Acres: Washington, D. C.
Step Lively: St. Louis, Mo.
Turn Back the Hours: (Orpheum) Philadelphia, Thursday; Paterson, N. J.
Trail of the Lonesome Pine: Utica, N. Y., 24-27; Syracuse 27-29.
Unborn Child (A): Peoria, Ill.
Unborn Child (B): Worcester, Mass.
White Slave: (Imperial) Chicago.
Which One Shall I Marry: (National) Chicago.
White Feather: (Walnut) Philadelphia.

STOCK & REPERTOIRE

Academy Players: Halifax, N. S., Can., indef.
Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Angell's Comedians (Southern), Billie O. Angell, mgr.: Fayetteville, Ark., 24-29; Clarksville Oct. 1-6.
Arbor, Guy, Players: Beaver City, Neb., 24-29.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.
Benjamin, Jack, Co.: Hays, Kan., 24-29; Russell Oct. 1-6.
Bishop Players: Oakland, Cal., indef.
Brandeis Players: Omaha, Neb., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.

Bunting, Emma, Stock Co.: Bee Antonio, Tex., indef.
Chase-Lister Co., Northern: Crawford, Neb., 24-29; Bassett Oct. 1-6.
Comic Opera Players: (Tulane) New Orleans, indef.
Cooper-Baird Stock Co.: Zanesville, O., indef.
Crown Players: (Crown) Chicago, indef.
Dainty, Bessie, Players: Waco, Tex., indef.
Desmond, Mae, Players: Elmira, N. Y., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Edwards-Wilson Co.: Anderson, Ind., indef.
Emerson's Show Boat: Courtney, Pa., 29; Elizabeth 29, Monongahela City 29, Webster 29, Brownsville Oct. 1; Fredericktown 2.
Emerson Players: Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co., Harry Horne, mgr.: Paterson, N. J., indef.
Fisher & Shea Stock Co.: Canton, O., indef.
Fields, Margaret, Stock Co.: White Plains, N. Y., indef.
Fifth Ave. Theater Stock Co.: (Fifth Ave.) Brooklyn, indef.
Fox, Roy E., Players: Honey Grove, Tex., 24-29.
Glaser, Vaughan, Stock Co.: (New Adams) Detroit, Mich., indef.
Globe Theater Stock Co.: (Globe) Boston, indef.
Hathaway Players, Brockton, Mass., indef.
Hawk, Earl, Stock Co.: Petersburg, Va., indef.
Hyperion Players: New Haven, Conn., indef.
Incomparable Grand Stock Co.: Tulsa, Ok., indef.
Kelly, Sherman, Stock Co., Mock Sad All, mgr.: Beaver Dam, Wis., 24-29.
Kenmore Stock Co.: (Elite) Des Moines, Ia., indef.
Keogan Stock Co., Forry L. Brott, mgr.: (Keogan) Pittsburg, indef.
Klaw & Erlanger Stock Co.: (Columbia) San Francisco, indef.
Leonard Players, Wm. R. Leonard, mgr.: Grand River, Ia., 24-29.
Lewis, Wm. F., Stock Co.: Blue Hill, Neb., 24-29.
Liberty Players: (Strand) San Diego, Cal., indef.
Lyric Stock Co.: Bridgeport, Conn., indef.
MacLean, Pauline, Stock Co.: Jamestown, N. Y. indef.
Manhattan Players: Milton, Pa., 24-29; Bloomsburg Oct. 1-6.
Modern Players: (Shubert) Minneapolis, indef.
Morosco Stock Co.: (Morosco) Los Angeles indef.
Nesbitt Theater Stock Co.: Wilkes-Barre, Pa., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef.
Orpheum Players: (Orpheum) Waco, Tex., indef.
Packard, Jay, Stock Co.: (Academy) Jersey City, N. J., indef.
Philipp Stock Co.: (Yorkville) New York, indef.
Plimlee's Comedians, Guy B. Long, mgr.: Mt. Vernon, Ill., 24-29.
Poll Stock Co.: Bridgeport, Conn., indef.
Princess Players: Des Moines, Ia., indef.
Shannon Stock Co., Harry Shannon, mgr.: Kewanee, Ill., 27-29; Georgetown 30-6.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Third Avenue Stock Co.: (Third Ave.) Brooklyn, indef.
Washington Stock Co.: (Bijou) Washington, D. C., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Kokomo, Ind., indef.

BURLESQUE

COLUMBIA CIRCUIT

Best Show in Town: (Gayety) Kansas City 24-29; (Gayety) St. Louis 1-6.
Bowery (Park) Bridgeport, Conn., 29-29; (Colonial) Providence 1-6.
Burlesque Review: (Columbia) Providence 24-29; (Casino) Boston 1-6.
Burlesque Wonder Show: (Casino) Boston 24-29; (Grand) Hartford 1-6.
Lehman Show: (Corinthian) Rochester 24-29; Syracuse 1-3, Utica 4-6.
Ben Tom: (Miner's Bronx) New York 24-29; (Empire) Brooklyn 1-6.
Lowe-land (Star & Garter) Chicago 24-29; (Gayety) Detroit 1-6.
Broadway Frolics: (Palace) Baltimore 24-29; (Gayety) Washington 1-6.
Follies of the Day: (Gayety) Boston 24-29; (Columbia) New York 1-6.
Golden Crooks (Gayety) Omaha 22-28; (Gayety) Kansas City 1-6.
Hastings, Harry: (Casino) Brooklyn 24-29; (Empire) Newark, N. J., 1-6.
Hello, America: (Star) Cleveland 24-29; (Empire) Toledo 1-6.
Hip, Hip, Hooray Girls: (Gayety) Detroit 24-29; (Gayety) Toronto 1-6.
Howe, Sam: (Gayety) Montreal 24-29; (Empire) Albany N. Y. 1-6.
Irwin's Big Show: (Casino) Phila. 24-29; New York 1-6.
Liberty Girls: (Columbia) New York 24-29; (Casino) Brooklyn 1-6.
Maids of America: (Jacques) Waterbury 24-29; Newburg, N. Y., 1-3; Poughkeepsie 4-6.
Majestics: (Orpheum) Paterson, N. J., 24-29; (Majestic) Jersey City 1-6.
Mutual Girls: Layoff 24-29, (Orpheum) Paterson, N. J., 1-6.
Merry Roulders (Hurtig & Seamon) New York 24-29; layoff 1-6.
Million Dollar Dolls (People's) Phila. 24-29; (Palace) Baltimore 1-6.
Oh, Girls (Gayety) Toronto 24-29; (Gayety) Buffalo 1-6.
Pins Pins: (Lyric) Dayton, O., 24-29; (Olympic) Cincinnati 1-6.
Reeves, Al: (Gayety (Pittsburg 24-29; (Star) Cleveland 1-6.
Rosland Girls: (Majestic) Jersey City, N. J., 24-29; (People's) Phila. 1-6.
Sidman, Sam: (Gayety) Washington 24-29; (Gayety) Pittsburg 1-6.
Sightseers: (Empire) Toledo, O., 24-29; (Lyric) Dayton 1-6.
Social Maids: Newburg, N. Y., 24-26; Poughkeepsie 27-29, New York 1-6.
Some Show, Syracuse, N. Y., 24-26; Utica 27-29; (Gayety) Montreal 1-6.
Spiegel's Revue: (Grand) Hartford, Conn., 24-29; (Jacques) Waterbury 1-6.
Sporting Widows: (Empire) Brooklyn 24-29; (Park) Bridgeport, Conn., 4-6.
Star & Garter Show: (Empire) Albany, N. Y., 24-29; (Gayety) Boston 1-6.
Step Lively, Girls (Gayety) Buffalo 24-29; (Corinthian) Rochester 1-6.
Sydell's, Rose, Show: Des Moines, Ia., 24-29; (Gayety) Omaha 29-Oct. 6.
Twentieth Century Maids: (Columbia) Chicago 24-29, Des Moines, Ia., 1-6.
Watson's Beef Trust: (Gayety) St. Louis 24-29; (Star & Garter) Chicago 1-6.
Welch, Ben: (Olympic) Cincinnati 24-29; (Columbia) Chicago 1-6.
Williams, Mollie: (Gayety) Newark, N. J., 24-29; (Casino) Phila. 1-6.

AMERICAN CIRCUIT

Americans: New Bedford, Mass., 24-26; Worcester 27-29; (Olympic) New York 1-6.
Army and Navy Girls: (Victoria) Pittsburg 24-29, Penn Circuit 1-6.
Auto Girls: (Lyceum) Columbus, O., 24-29; Wheeling, W. Va., 1-3; Akron, O., 4-6.
Aviators: (Savoy) Hamilton, Can., 24-29; (Cadillac) Detroit 1-6.
Bill, Bing, Bang: (Star) St. Paul 24-29; open week 1-6.
Broadway Belles: (Trocadero) Phila. 24-29; Bethlehem, Pa., 1; Easton 2; Wilkes-Barre 3-6.
Cabaret Girls: (Grand) Trenton, N. J., 24-29; (Gayety) Baltimore 1-6.
Charming Widows: (Empire) Cleveland 24-29; Erie, Pa., 1-2; Ashtabula, O., 3; Youngstown 4-6.
Darlings of Paris: (Garden) Buffalo 24-29; (Star) Toronto 1-6.
Follies of Pleasure: Penn Circuit 24-29; (Grand) Trenton, N. J., 1-6.
Forty Thieves: (Standard) St. Louis 24-29; (Englewood) Chicago 1-6.
French Frolics: (Gayety) Baltimore 24-29; (Trocadero) Phila. 1-6.
Girls From Follies: (Gayety) Phila. 24-29; (Majestic) Scranton, Pa., 1-6.
Girls From Joyland: (Howard) Boston 24-29; New Bedford, Mass., 1-3, Worcester 4-6.
Grown Up Babies: (Gayety) Chicago 24-29, (Gayety) Milwaukee 1-6.
Hello, Girls: Ashtabula, O., 29; Youngstown 27-29, (Victoria) Pittsburg 1-6.
Innocent Maids: (Star) Brooklyn 24-29; (Gayety) Brooklyn 1-6.
Jolly Girls: (Empire) Chicago 24-29, (Majestic) Indianapolis 1-6.
Lady Buccaneers: Open week 24-29, (Century) Kansas City 1-6.
Lid Lifters: (Cadillac) Detroit 24-29, (Gayety) Chicago 1-6.
Mile-a-Minute Girls: (Majestic) Indianapolis 24-29, Terre Haute 30; open week 1-6.
Military Maids: (Gayety) Minneapolis 24-29; (Star) St. Paul 1-6.
Mischief Makers: (Empire) Hoboken, N. J., 24-29; (Star) Brooklyn 1-6.
Monte Carlo Girls: (Wilkes-Barre, Pa., 29-29; (Empire) Hoboken, N. J., 1-6.
Orientals: (Majestic) Scranton, Pa., 24-29, Binghamton, N. Y., 1-2; Oswego 3; Niagara Falls 4-6.
Pacemakers: Wheeling, W. Va., 24-29; Akron, O., 27-29 (Empire) Cleveland 1-6.
Parisian Flirts: (Englewood) Chicago 24-29; (Empire) Chicago 1-6.
Record Breakers: Yonkers, N. Y., 24-29; Schenectady 27-29, Holyoke, Mass., 1-3; Springfield 4-6.
Review of 1919: Layoff 24-29; (Lyceum) Columbus, O., 1-6.
September Morning Glories: (Olympic) New York 24-29.
Social Follies: (Gayety) Brooklyn 24-29; Yonkers, N. Y., 1-3 Schenectady 4-6.
Some Babies: Holyoke, Mass., 24-26; Springfield 27-29, (Howard) Boston 1-6.
Speedway Girls: (Star) Toronto 24-29; (Savoy) Hamilton, Can., 1-6.
Temptress: Oswego, N. Y., 29; Niagara Falls 27-29, (Garden) Buffalo 1-6.
Thirty Girls Girls: (Century) Kansas City 24-29, (Standard) St. Louis 1-6.
White, Pat: (Gayety) Milwaukee 24-29; (Gayety) Minneapolis 1-6.

TABLOIDS

Amick's Prize Winners, Mr. Topping, mgr.: (Folly) Oklahoma City, indef.
Amick's Pennant Winners, Jack Amick, mgr.: (Grand) Junction City, Kan., 24-29; (Riverside Park) Hutchinson 1-6.
Belle Isle Beauties, Percy Martin, mgr.: (Grand) Morgantown, W. Va., 24-29, (Camden) Weston Oct. 1-6.
Bernard, Al & Gertrude, Girls & Boys From Dixie, (Princess) Ft. Smith, Ark., 17-29.
Broadway Revue, (Lyric) Ft. Smith, Ark., 17-29; (Kempner) Little Rock, Ark., Oct. 1-27.
Byrne & Byrne Co., (Alvin) Mansfield, O., 24-29; (Grand) Massillon Oct. 1-6.
Carter, Susanne (Strand) Mobile, Ala., 17-29; (Strand) Montgomery Oct. 1-13.
Cofer's, Tom, Musical Revue: Marysville, Kan., 24-29, Hiawatha Oct. 1-6.
Deley's, Eddie, Dainty Dodlings (Eagles) Cheyenne, Wy., indef.
Isle of Roses, Arthur McLeod, mgr.: (Hobson) Casey Kan., 24-30, Okmulgee, Ok., 1-6.
Jewell Golden Jubilee Co., Max Golden, mgr.: (Strand) LaGrange, Ga., indef.
Hebert's, Omer, Revue (Orpheum) Lima, O., 24-29, (Olympic) Buffalo, N. Y., 1-6.
High School Minstrel Girls, Chas. B. Kingston, mgr.: Negaunee, Mich., 27-29; Baraga 30-Oct. 6.
Kilpre's Beaus & Belles (Bonita) Atlanta, Ga., 24-29.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Liberty Maids, Jack Rippel, mgr.: (Empress) Joplin, Mo., 16-29.
Meyers, Billy K., Roseland Maids: (Virginia) Wellston, O., 24-29.
Moore's, Hap, Merry Maids: (Piedmont) Greensboro, N. C., 24-29.
Morton's, Chas., Kentucky Belles: (Piedmont) Charlotte, N. C., 24-29.
Mowrey's, Harry, Submarine Girls: Martins Ferry, O., 24-29, (Casino) Washington, Pa., 1-6.
Palm Beach Girls, Bob Schafer, mgr.: (Test Theater) Macon, Ga., indef.
Russell's, Billy, Musical Comedy: (Greeley) Portland, Me., 24-29.
Savoy Musical Comedy (Savoy) Duluth, Minn., indef.

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Seaside Beauties: Sherman, Texas, 24-29; Ardmore 1-6.
Shaffer's, Al, Boys & Girls: (Metropolitan) Lawton, Ok., 16-29; (Folly) Oklahoma City 1-6.
Southland Singers, Tom J. Morgan, mgr.: (Hipp.) Richmond, Va., 24-29.
Zeller's Kentucky Belles, Pine Bluff, Ark., 17-29; Ft. Smith 1-6.
Zarrow's American Girls, Max Zarrow, mgr.: (Star) New Philadelphia, O., 24-29; (Alvin) Mansfield 1-6.
Zarrow's Zig-Zag Town Girls, Jack Fagnay, mgr.: (Hipp.) Fairmont, W. Va., 24-29; (Arcade) Connellsville, Pa., 1-6.
Zarrow's Little Bluebirds, Jack Grant, mgr.: (Lyric) Aldance, O., 24-29; (Grand) Dennison 1-6.
Zarrow's Variety Revue, Art McConnell, mgr.: (Lyric) Newark, O., 24-29; (Grand) Canal Dover 1-6.

MINSTRELS

Field's, Al G.: Richmond, Va., 27-29; Columbia, S. C., Oct. 1-3; Augusta, Ga., 3; Atlanta 4-6.
Huntington's, F. C., W. West, mgr.: Cairo, Ill., 26; Mound City 27; Eldorado 28.
Juvenal's, J. M., Southern Minstrels: Springdale, Ark., 27-29.
Klein Bros. & Hengler's: Lancaster, Pa., 29; Coatesville 27; Columbia 28; York 29; Hanover Oct. 1.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Beaver Falls, Pa., 29; New Philadelphia, O., 27; Zanesville 28; Newark 29; Middletown 30, Dayton Oct. 1; Columbus 2-3; Lima 4; Richmond, Ind., 5; Indianapolis 6.

BANDS & ORCHESTRAS

Cavallo's Band: Memphis, Tenn., 28-29; Birmingham, Ala., Oct. 7-13.
Carole's Band: Nashville, Tenn., 24-29.
Dallas Municipal Concert Band, W. T. Cox, dir.: Dallas, Tex., indef.
DeCola's Band: Beatrice, Neb., 24-29.
Olivetto's Band: Lancaster, Pa., 24-29.
D'Urbano's Band: Toledo, O., 24-29; (Moulin Rouge) Chicago, Ill., 1-6.
Freiburger's, Earle M., Band: Decatur, Ill., 24-29.
Nasca's Band: Baltimore, Md., 24-29; Frederickburg, Va., 1-6.
Neel's, Carl, Band: Chestertown, Md., 24-29; Centerville Oct. 1-6.
Schwab's, Bill, Jass Orchestra: Osceola, Ark., 24-29.
Troubadour Orchestra Troupe, Catherine Roberts, mgr.: Cloquet, Minn., 27; Ely 29; Duluth 29.
Victor's, John F., Band: Wilson, N. C., 24-29.

MISCELLANEOUS

Adams, James, Floating Theater: Chesertown, Md., 24-29; Centerville Oct. 1-6.
Almond, Arthur, Show: Freckland, N. C., 24-29.
Baby Jim Show, Cress Simmons, mgr.: Farmington, Me., 24-29; Fryeburg Oct. 1-6.
Bannon, J. H., Magician & Ventriloquist, under canvas: Anon, Ind., 16-Oct. 6.
Braden, Findley, Picture Show: Parrville, Pa., 26-29.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: Rochester, N. Y., 24-29, Farmington 27-29.
Coyle's, E. R., Museum: (Fair) Caruthersville, Mo., 24-29, (Fair) Kennett 1-6.
Daniel, B. A., Magician: Valley Springs, S. D., 28.
Dixie Zoo, Chas. Bernard, mgr.: (Fair) Bucyrus, O., 25-29; (Fair) Attica 2-6.
Green Hypnotic Co., E. Remington, mgr.: (Auditorium) DeKalb, Ill., 24-29.
Great Travelette Show: New Westminster, B. C., Can., 24-29; Vancouver 1-6.
Griffith Show, B. B. Bates, mgr.: Manistee, Mich., 24-29.
Hutchison, M. R., Aeronaut: Trenton, N. J., 24-29.
Larrell's, Jules, Hippodrome Shows & Circus: Wilkes-Barre, Pa., 27-29, Scranton Oct. 1-6.
Macklin Comedy Male Show, Clayt Smith, mgr.: Eaton, O., 24-29, Dayton 29, Hamilton Oct. 2-6.
Malone's, Jesse, Attractions: Goodfoo, Ind., 24-29, Hamilton, O., Oct. 2-6.
McCabe's, Wm., Georgia Troubadours: Virgil, S. D., 27; Alpena 29, Lake 29, Westington Springs Oct. 1.
Milburn, Magician: Graham, Tex., 29; Newcastle 27; Archer City 28; Iowa Park 29.
Mysterious Smith Co.: Pine Bluffs, Wy., 1-3; Kimball, Neb., 3-6.
Nickola's International Players, W. J. Bramley, mgr.: (Lyric) California, Pa., 24-29.
Pleton's Show: Charlestown, Ind., 24-29.
Thompson, Frank B., Tent Shows Nora, Ill., 24-29.
Volga, Madam, Co., H. O. Brace, mgr.: Fort Ann, N. Y., 24-29.
Ward & Delbridge Wild Animal Shows: Beloit, Kan., 25-29; Clay Center Oct. 1-6.
Williams, O. Homer, Mystery Show: (Addison) Cleveland, O., 24-29.
Woodward's, Harry A., Vaudeville & Pictures: Fairfield, Mich., 24-29.
Wormser's, Jean, Alpine Singers & Yodelers: Fort Leavenworth, Kan., 24-29; Holdenville, Ok., Oct. 1-3.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Clarksville, Tex., 24-29.
Adams Shows: Madison, Ind., 24-29.
Arena Amusement Co.: Elkins, W. Va., 24-29, Parsons Oct 1-6.
Barkoel, E. G., Shows: Hamtramck, Mich., 24-29, Toledo, O., Oct. 1-6.
Beasley-Talbert Amusement Co., B. C. Beasley, mgr.: Durango, Col., 24-29; Antonito Oct. 1-6.
Benson Berger Shows: Baltimore, Md., 24-29; Fredericksburg, Va., Oct. 1-6.
Bernardi Shows: Boise, Id., 24-29.
Big Tree Amusement Co., E. L. Cummings, mgr., Morristown, Tenn., 24-29, Mountain City Oct. 1-6.
Campbell's, R. W., United Shows: Ft. Scott, Kan., 24-29, Neosho, Ok., Oct. 1-6.
Carlos, K. P., Shows: Carlisle, Pa., 24-29.
Cavanaugh-Harding Carnival Co.: Cardwell, Mo., 24-29.
Clifton-Kelley Shows & Wilson's Wild Animal Circus Combined: Eldorado, Ill., 24-29.
Corey Greater Shows, Edgar B. Corey, mgr.: Lehighton Pa. 24-29.
Dano's Greater Shows: Charleston, Mo., 24-29.
DeKreko Bros.' Shows: Childress, Tex., 24-29, Memphis Oct. 1-6.
De Luxe Amusement Co.: Davenport, Ia., 24-29.
DeVaux Greater Shows: Poplar Bluff, Mo., 24-29; Helena, Ark., 1-6.
Delmar Shows: Flatonia, Tex., 25-29; Yoakum Oct. 1-6.
Dobyns' Shows, G. L. Dobyns, mgr.: Amherst, Va., 24-29, Chase City Oct. 1-6.
Evans, Ed A., Shows: Louisiana, Mo., 24-29.
Faulkner & Leonard's United Shows: Seneca, Kan., 24-29.
Foley & Burk Shows: Bakersfield, Cal., 25-29, Riverside Oct. 3-6.
Goodell Shows, C. M. Goodell, mgr.: East Peoria, Ill., 24-29.
Gray, Roy, Amusement Co.: Sparta, Tenn., 24-29, Cookeville, Tenn., Oct. 1-6.
Great American Shows: Nashville, Tenn., 24-29.
Great Cosmopolitan Shows, Snyder & Atwood, mgrs.: Murray, Ky., 24-29.
Great Southwestern Shows, O. J. Burckart, mgr.: Dorsey, W. Va., 24-29.
Great Patterson Shows, Kline & Brainerd, mgr., Decatur, Ill., 24-29.
Helms, Ed L., Shows: Mt. Pulaski, Ill., 24-29.
Hendler, A. H., Shows: Orland, Cal., 24-29; Vacaville Oct. 1-6.
Herth United Shows: La Crosse, Wis., 24-29.
Isler Greater Shows: Larned, Kan., 24-29.
Jones', Johnny J., Shows: Memphis, Tenn., 22-29.
Keystone Expo. Shows, Mechanic & Krause, mgrs. Camden, N. J., 24-29; Philadelphia, Pa., 1-6.
Kopp & Harrington's Southern Shows: Spray, N. C., 24-29; Rabbo Oct. 1-6.
Leggette Shows: DeSoto, Mo., 24-29.
Littlejohn's United Shows: Newnan, Ga., 24-Oct. 6.
Majestic Shows: Shelby, O., 24-29.
Mau's, Wm., Shows: Portland, Ind., 24-29.
McMahon Shows: Broken Bow, Neb., 24-29.
Metropolitan Shows, C. E. Barfield, mgr.: Petersburg, Va., 24-29.
Mighty Doris Expo. Shows: Beaver, Pa., 24-29.
New Idea Amusement Co.: Gaffney, S. C., 24-29.
Panama Expo. Shows: Roanoke, Va., 24-29; Staunton Oct. 1-6.
Parker's Greatest Shows: Dayton, O., 24-29; Chattanooga, Tenn., Oct. 1-6.

Parker's Joyland Shows: Coffeyville, Kan., 24-28; Miami, Okla., 30-Oct. 6.
Paul's United Shows: Germantown, O., 24-29.
People's Amusement Co., H. A. Johnson, mgr.: Tyndall, S. D., 24-29.
Polack Bros.' 20 Big Shows: Baltimore, Md., 24-29.
Puritan Amusement Co.: Spray, N. C., 24-29.
Red Ribbon Shows, S. Battista, mgr.: Canton, Miss., 24-29; Magnolia Oct. 1-6.
Reed's, R. R., Shows: Wagoner, Okla., 24-29.
Reiter, Nat, Shows: Beatrice, Neb., 24-29.
Reynolds', George, Shows: Albany, Ga., 24-29; Donalsonville Oct. 1-6.
Robbins', H. W., Un. Exps. Shows: Alliance, O., 24-29; Wooster Oct. 1-6.
Roberts' United Shows, J. Stanley Roberts, mgr.: Knoxville, Tenn., 24-29; Athens Oct. 1-6.
Robertson & Jennings' Amusement Co.: Windsor, Ont., Can., 24-29; Leamington Oct. 1-6.
Rice & Quick Carnival Co.: Booneville, Ark., 24-29; Bigelow Oct. 1-6.
Rice, W. H., Water Show, Bill Rice, mgr.: Jackson, Tenn., 24-29; Argenta, Ark., Oct. 1-6.
Rosell Freeman Shows: Caruthersville, Mo., 26-29; Kennett Oct. 2-6.
Rocco Expo. Shows, Chas. B. Rocco, mgr.: Chetopa, Kan., 24-29.
Sidley's Superb Shows: Washington, D. C., 24-29; Lynchburg, Va., Oct. 1-6.
Smith & Wade Amusement Co.: Charlotte, Mich., 24-29.
Wallick Shows: Shreveport, La., 24-29; Tallulah Oct. 1-6.
Ward & Dallerige Combined Shows: Beloit, Kan., 24-29; Clay Center Oct. 1-6.
Washburn's, Leon W., Midway Shows: Lancaster, Pa., 25-29.
Whitney Shows, A. P. Whitney, mgr.: Madison, Ill., 24-29; Carmi Oct. 1-6.
Wolverine Shows: Huntingdon, Tenn., 24-29.
World at Home Shows: Trenton, N. J., 24-29; York, Pa., Oct. 1-6.
World's Fair Shows, C. G. Dodson, mgr.: Clarks, Neb., 24-29; Gallatin, Mo., Oct. 1-6.
Wortham, C. A., Shows: Omaha, Neb., 26-Oct. 6.
Wortham Great Shows: Salem, Ore., 24-29.
Wortham Shows: Helena, Mont., 24-29.

CIRCUS & WILD WEST

Barnes', Al G.: Crockett, Tex., 26; Jacksonville 27; Athens 28; Kaufman 29; Ennis Oct. 1; Decatur 2; Henrietta 3; Wichita Falls 4; Vernon 5; Quanah 6.
Barnum & Bailey: Anniston, Ala., 26; Atlanta, Ga., 27-28; Chattanooga, Tenn., 29.
Cole Bros.': Hickman, Ark., 26; Hamlin, La., 27; Winfield 28; Trout 29.
Gentry Bros.': Dermott, Ark., 26; Pine Bluff 28; Malvern 28; Prescott 29; Texarkana Oct. 1.
Honest Bill & Lucky Bill Shows: Hennessey, Okla., 26; Dover 27; Okeene 28; Calumet 29; Mooreland Oct. 1; Pocasset 2; Verdin 3; Cement 4; Agawam 5; Rush Springs 6.
LaTena's: Pocomoke City, Md., 26; Parksley, Va., 27; Bumpass 28; Cape Charles 29.
Patterson-Gollmar Shows: Kirksville, Mo., 26; Macon 27; Chillicothe 28; Salisbury 29; Paris Oct. 1.
Ringling Bros.': Waco, Tex., 26; Taylor 27; Austin 28; San Antonio 29.
Robinson's, John, Ten Big Shows: Helena, Ark., 26; Forrest City 27; Newport 28; Batesville 29; Walnut Ridge Oct. 1; Paragould 2; Blytheville 3; Jonesboro 4; Brinkley 5; Stuttgart 6.
Sells-Floto: Covington, Ga., 26; Athens 29; Thompson 29; Augusta 29.
Sparks, John H.: Dickson, Tenn., 26; Lebanon 27; Murfreesboro 28; Shelbyville 29; Tullahoma Oct. 1.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA

Albany—Portable Rink, Ernest Merrill, mgr.
Sheffield—Portable Rink, Akers & Marbury, mgrs.

ARKANSAS

Truman—Portable Rink, Gibbons & Flock, mgrs.

CONNECTICUT

Savin Rock—Portable Rink, George H. Russell, mgr.

FLORIDA

Gainesville—Portable Rink, C. J. Flynn, mgr.

ILLINOIS

Blue Mound—Portable Rink, C. F. Bader, mgr.
Carlson Mills—Portable Rink, McKinney Bros., mgrs.
Dequoin—Portable Rink, J. A. Grifin, mgr.
Flora—Portable Rink, Edgar A. Medley, mgr.
Girard—Portable Rink, E. O. Metz, mgr.
Granville—Portable Rink, R. E. Ellis, mgr.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Harvard—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Milo T. Pfrimmer, mgr.
Lewistown—Portable Rink, Fidel & Rice, mgrs.
Pinckneyville—Portable Rink, Ben Ziegler, mgr.
Roanoke—Portable Rink, R. H. Ellis, mgr.
Rossville—Portable Rink, Chas. Guthrie, mgr.
Sorrel—Portable Rink, O. P. Powers, mgr.
Shelbyville—Portable Rink, Lennegan & Gibbs, mgrs.
Villa Grove—Portable Rink, Lo May & Kerr, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr.
Kokomo—Portable Rink, Wm. B. Edwards, mgr.
Martinsville—Portable Rink, R. Freeman, mgr.
Monticello—Portable Rink, Anderson & Johnson, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Rammings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. D. Warnock, mgr.
Bellerville—Portable Rink, W. R. Conklin, mgr.
Goldfield—Portable Rink.
Huxley—Portable Rink, Hawthorn & Kurtz, mgrs.
Madrid—Portable Rink, C. B. Field, mgr.
Melcher—Portable Rink, E. Garbelt, mgr.
Melrose—Portable Rink, B. A. Soules, mgr.
Pella—Portable Rink, F. A. Burns, mgr.
Reifs—Portable Rink, Mr. Rosenkrans, mgr.
Sac City—Portable Rink, A. G. Hauss, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Heisse & Son, mgrs.
Salina—Portable Rink.

KENTUCKY

Georgetown—Portable Rink, O. J. Holmes, mgr.
Owensboro—Portable Rink, Dan McIntyre, mgr.
Russellville—New Princess Portable, C. L. Williams, mgr.
Springfield—Portable Rink.

LOUISIANA

Plaquemine—Portable Rink, B. De Sytvik, mgr.

MICHIGAN

Monroe—Portable Rink, Arthur Earnhan, mgr.

MINNESOTA

Appleton—Portable Rink, R. H. Detriler and M. W. Comley, mgrs.
Fairmount—Portable Rink, Flynn & Sandon, mgrs.

MISSOURI

Campbell—Portable Rink, H. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Holden—Portable Rink, L. A. Harper, mgr.
Liberal—Portable Rink, R. A. Renfrow, mgr.
Maryville—Portable Rink, C. M. Lowe, mgr.

NEBRASKA

Alliance—Portable Rink, F. H. Lowe, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Minden—Golden Gate Portable, R. L. Collins, mgr.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO

Jamestown—Portable Rink, J. R. Royer, mgr.
Marion—Portable Rink, M. D. Eubanks, mgr.
Prospect—Karns' Portable Rink, H. G. Hoan, mgr.
Sallersville—Portable Rink, Sheldon & Smith, mgrs.

OKLAHOMA

Durant—Portable Rink, H. F. Slaughter, mgr.

TENNESSEE

Chattanooga—Portable Rink, O. A. Young, mgr.
Etowah—Portable Rink, Smith & Golding Am. Co., mgrs.
Fayetteville—Portable Rink, Flemming & Johnson, mgrs.
Maryville—Portable Rink, H. B. Smith, mgr.

TEXAS

Mart—Portable Rink, Ben Gardner, mgr.

WISCONSIN

Highland—Portable Rink, Guy C. Weeks, mgr.
Jefferson—Parthene Portable, Lewis Payne, mgr.
River Falls—Portable Rink, E. F. McFarland, mgr.

ADDITIONAL ROUTES ON PAGE 87

FAIR SECRETARIES' SUGGESTIONS

(Continued from page 31)

following the resignation of Dr. George A. Macdiarmid.

R. M. Striklin, secretary of the Southeastern Fair Association, Atlanta, Ga., was a visitor at the Tennessee State Fair, Nashville, on the opening day.

The following story comes from Memphis, Tenn.: "If you expect the famous Elsie Landis for the Tri-State Fair a guarantee must be offered and exclusive quarters arranged, the interior of which must be decorated to suit," read a telegram President Parker received last week from a man near Lexington, Ky. When Secretary Frank R. Fuller read the telegram he scratched his head and showed the message to President Parker. Then both scratched their heads. "Who is this Elsie Landis?" asked Parker. "Bewitched if I know," answered Fuller. "Reckon she is a fortune teller with that 'Nine show?'" "I hardly think so," said Fuller, taking down a letter file. "Must be a humdinger at that," spoke up Parker. "Let's wire him for further information."

So they did, and in an hour a reply came that Elsie Landis was the most valuable Jersey cow in the United States and if she was to be exhibited with the herd there must be separate quarters for her, with carpeted walls and heavy straw matting on the floor.

"What you know about that?" said Parker.

"We got to have this cow," answered Fuller. "She's a drawing card and has taken all the big prizes at fairs."

Carpenters were put to work erecting a separate house for the cow valued at $50,000, and the artisans in Memphis last Saturday to time for the opening.

Leo Fitzpatrick, publicity manager for the International Wheat Show, Wichita, Kan., has written The Billboard the following letter with regard to a plan they have erred successfully: "In response to your request for suggestions for the fair columns, I thought that a plan we devised this season to our advertising campaign might be of interest to your readers and to the secretaries of other fairs. It is to the form of specialized advertising.

"Realizing that the overpowering question of the day is the topic of war we decided to make our advertising in the form of patriotic appeals to the prospective patrons of our fair.

"Instead of using the old 'circus' form of advertising, that is, enumerating and extolling the many and varied attractions of the exposition, we evaluated our efforts on our small exhibit in each ad, with the intention of portraying this on vividly upon the minds of the readers that they would feel it their duty to see just this one display. As a result this novel plan has caused unusual comment by many persons whom you would think never read the advertising columns. The usual press agent parts of the ads were missing. It was all centered upon the one display; in fact, just one of the minor features of the display, but it has caused thousands whom have never thought of this exhibit to be more than eager to see it.

"We said nothing about our expensive amusement attractions, nothing of the thousand and our displays which will be contained in the main buildings which are being erected, but it will all about the Whitehead torpedo, which will occupy less time fifty square feet of space. From the results of this ad we are prone to believe that this is one of the most judicious forms of advertising."

Another suggestion has been received from E. W. Williams, secretary of the Delaware County Fair Society, Manchester, Ia., as follows: "I have kept track of this column with much interest and have found many helpful hints. I feel that all live secretaries should make a study of their localities not take the interest and the time to make this column one of interest to all.

"As a suggestion to those who will hold their dates later to the season will say that I found it a very profitable idea this year to use our last day (Friday) as Red Cross Auction Sale Day. This proved to be one of the best drawing cards we have ever used, the only to get our country people to turn out but served to get all in closer touch with one another and acted as a stimulant for the entire week.

"Our entire county was canvassed by a committee and donations were secured of all kinds, such as live stock from a pet hen to a team of horses. All of the wholesale houses in the nearby cities made donations of every description and on the last day at our fair the auction began at 10 a.m. and lasted 20th the middle of the afternoon. One pair of shoes brought $20, were sold to theirdivide the $10 three different times and returned to the auction block where they were again sold the $5. The total amount of the sale realized about $8,500 all of which went to the Red Cross."

SUCCESSFUL FREE FAIR

McAlester, Okla., Sept. 22.—The Pittsburg County Free Fair, held here September 12-15, was the best and largest attended of not previous fair held in this county. The exhibits were abundant not the automobile races held the last day if she fair were the best ever seen here. Fine weather prevailed throughout the week, which helped to make the fair a complete success in every way.

SECRETARY E. W. WILLIAMS

Writes Letter Concerning Fair Act

The Billboard has been requested by E. W. Williams, secretary of the Delaware County Fair Society at Manchester, Ia., to publish the following letter over his signature: "As a warning to other secretaries and managers booking acts I wish to say that I booked The Fishers, known as Aerialists Supreme, for our fair dates, September 4, 5, 6 and 7, and the act failed to put in an appearance, give any entice whatever, nor any reason for not filling the date.

"This act was booked first the Deutrick Theatrical Agency, of 100 N. La Salle street, Chicago, Ill., which agency failed to send any notice at any time regarding the nonappearance of the act. The act gave its address as 15 West Superior street, Chicago, Ill.

"It seems to be the custom with many acts, whether booked thru an agent or booking independently, to play a date or not—just as they see fit—and let the party at the other end of the line get along as best they can. From several years' experience to this line I has that the fair secretary is expected to fill his contract to the letter."

(Signed) E. W. WILLIAMS, Secretary.

COLUMBUS-FRANKLIN FAIR

Columbus, O., Sept. 22.—The Franklin County Fair Board is completing plans the the largest county fair ever held in Central Ohio. Driving Park, this city, is the home of the fair, and the electric lines run direct to the grounds. The track is the one used by the Grand Circuit, and some good racing is promised. Soldiers admitted here will be admitted free of charge at all times and a portion of one day's receipts will be given to the Red Cross Fund. Walter G. Richards is the secretary of the association, whose fair will be held October 2-5.

DELAWARE COUNTY FAIR

Had Most Successful Meet

Manchester, Ia., Sept. 21.—During the early part of the year the Manchester Commercial Club closed a deal with the old Fair Association whereby it leased the grounds for a term of ten years, with the idea in view to make it one of the best fairs and stock shows in this section. All of the buildings in the grounds were rearranged and rebuilt, and a new addition was made to the grand stand. All who attended this year's meet, September 4-7 spoke in the highest terms of the entire outlay. The stock show received special mention from all State papers and was highly commented upon by the judges.

The free attractions deserving special mention were Willis and Willis, fancy skaters; Arizona Troupe, La Jon bicycle act and Brough's models in bronze.

The officers of the association are A. M. Cloud, president; H. C. Seede, treasurer, and E. W. Williams, secretary. Secretary Williams has been in charge of the Amusement Committee of this association for several years, and has many friends in the profession. To him is due much praise for the success attained.

MAY MOVE MORAVIA FAIR

Moravia, N. Y., Sept. 22.—The Moravia Fair this year was more or less of a financial failure. The Billboard's representative, who met some of the officials, reports that it is not expected that another fair will be held here, but that a proposition is now under consideration to move the fair to Auburn, N. Y., provided the business men of that city who are interested in the project will supply the funds for the erection of the necessary buildings and also furnish the grounds.

Poor attendance marked this year's fair and rain interfered considerably. Several accidents marred the races.

B. A. May is secretary of the Piedmont Fair, which will be held in Greenwood, S. C., October 17, 18 and 19.

GEORGE FREEMAN, JR.

No, this is not President Wilson, the President Freeman of the Louisiana State Fair, Shreveport. Mr. Freeman bears a resemblance to "The Man of the Hour," and at college (which President Wilson attended) several years back (he was called John Woodrow.

TENNESSEE STATE FAIR

Has Favorable Opening at Nashville

Nashville, Tenn., Sept. 22.—Tennessee's annual State Fair opened its gates on Monday of this week with ideal weather conditions and splendid patronage. Officials who have long been connected with the fair early predicted that the 1917 show would go down in history as being one of the most successful ever held in the State. The attendance on the opening day far surpassed that of any previous opening day.

The list of free attractions for the thousands who attended the fair during the week are by far the best that have yet been secured since the State assumed control over the big amusement and educational affair. The list is of wide range, and the management has left no stone unturned in secure only the best.

The Wortham Greatest Shows are on the midway and are held to be of a very high-class nature and worthy of liberal patronage. This caravan is classed as one of the largest and best carnivals touring the country, clean and up to date in every way.

The agricultural display under the management of Capt. T. F. Peck is one of the largest ever seen in the South. This has been brought about largely thru the fact that Capt. Peck, in his travels over the State, has worked zealously at the farmers' conventions, urging the delegates to contribute liberally to the display. The live stock exhibits came in for their usual share of attention, and more stock of all kinds was in the pens than ever before. The poultry show was in charge of E. L. Dean, who brought together a collection of fowls that is a credit to the State.

Katherine Stinson, world's famous aviatrix, proved the feature of the free attractions or this year's fair. Miss Stinson enjoys international fame and her stunts in the air this week added to her laurels.

Travis's Band instituted quite a novelty in the way of operatic conditions, which drew great applause from the thousands of music lovers that packed the grand stand daily. This was Trovino's first visit to Nashville, and his first two concerts clearly demonstrated that he was capable of carrying out his intentions of giving Nashville a fresh in music that would not be forgotten.

Much credit for the splendid manner in which the fair organization has been handled is due to the Trustees' Advisory Board, composed of J. Pink Lawrence, Vance Alexander and Lee a Davis. James A. Cayce, chairman of the Finance Committee, had charge of all the concessions this year.

It is the consensus of opinion here that this year's exposition is the best and most successful ever held within the gates of the capital city. The interest manifested by the public for many weeks prior to the opening assured a complete success.

SETTER SHOWS UNGEO

Hamilton, O., Sept. 22.—The superintendent of the Hamilton schools stated Thursday of this week that he would not close the schools of Hamilton during the fair next month unless he was assured by the Butler County Fair Board that the audiences would be more refined than they have been in the past.

FAIR ACTS NOTES

Walter Stanton and Victoria Orville opened their fair engagement at the Erie (Pa.) Exposition, and will play twelve weeks of the principal fairs.

Among the attractions at the West Virginia State Fair, Wheeling, September 8-7, were the Novell Brothers, the Bert Davis Comedy Act, Anna Woodward, prima donna, the Olympia Dewall Company and the Billbrand and Belong Company.

Donald Clark, balloonist, slack-wire artist and juggler, played to large crowds at Greenfield, O., Labor Day.

Robinson's Elephants played a fair in northeastern Iowa recently for the Robinson Attractions of Chicago, and that agency had an awful time getting the act moved to the next stand. Gus Hornbrook's Wild West and is to be moved from Kankakee, Ill., to Jackson, Mich., and to make the jump the Robinson Attractions and to rent cars from a Chicago car company for the period of a month, and then persuade the railroad company to haul them.

Charles Gaylor, the giant frog man and sensational gymnast, after completing his free act engagement for the Osceola County Fair, Evart, Mich., September 25-28, has the following bookings: Kalamazoo (Mich.) Fair, October 1-6; Carrollton (Ill.) Fair, October 8-13, Albertville (Ala.) Fair, October 16-21; Columbus (Ga.) Fair, October 22-27; Spartanburg (S. C.) Fair, October 29-November 9; Dublin (Ga.) Fair, November 5-10.

Happy Doc Holland, the man who sings with the band, was featured at the Tuboa (Ok.) Fair September 10-14. This makes his fourth year to the Tulsa Fair. During past seasons Holland has always booked three four weeks stays along with his own, but this year is booking single. Doc writes that he has twelve fairs down South already booked and expects to keep going until the middle of December, then go into vaudeville with his blackface single.

The free acts on the program of the Marshalltown (Ia.) Fair this year were the Wattersons Bros., jugglers; the Flying Levans, aerialists; Adelaide D'Vorad, skating act, the Orions, iron jaw act; the Melbetts, bicycle act; Lucille Belmont, balloonist. The Flying Levans are booked for a South American tour this winter. Adelaide D'Vorad filled a fair engagement at Toledo, Ia., last week.

Two of the attractions at the Rich Lake (Wis.) Fair, September 4-7, were the Marriott Troupe and The Harrisons.

The free attractions at the York (Pa.) Fair, October 2-6, booked by H. D. Smyser, will be Lucille Belmont, balloonist; the Famous Nelson Family, Funk's mules, dogs, ponies and monkeys; Lottie Mayer's Diving Girls, the Gandsmidts, the O'Kuras, Nelson Sisters, Tauhows, Ralph Lohse and Nina Sterling and the Hippodrome Elephants.

Co Dora, The Boys in Blue, Mae Collier, Four Danubes, Hermes and Rice, Babcock, White's Circus, Harry Henry, the Meiers, Cyrilla, Aerial Howards and Harry Rich are among the attractions booked for the Trenton (N. J.) Interstate Fair September 24-29.

Charlie Sonler, who makes parachute drops from Walter Hallock's airplane, had a narrow escape recently when he descended on the electric wires near the fair grounds of Ionia, Mich. The parachute ropes were hurled off and Sonler dropped, stunned, to the ground. The burns he received were fortunately very slight.

The Modern Dancing Duo, Marvelous Melville and the Olive Duo were among the attractions at the Essex and Essex Agricultural Fair, Lancaster, N. H., September 11-14.

Seibert's Greater Louisville (Ky.) Band gave daily programs at the Warren County Fair, Bowling Green, Ky., September 5-8, under the direction of Andrew Seibert.

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$50 to $100 A Week Profit

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THE PRINT-A-ROLE

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This Machine is a NEW and wonderful device.

Prints a seven-line, 25-word adv. automatically in 2 colors. Agents wanted. Retail, $5.00. Territory open.

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THE COUNTRY FAIR

—BENEFIT OF—

THE MILITIA OF MERCY

(Mrs. John Hayes Hammond, Pres.)

—AND—

Allied War Relief Organizations

POLO GROUNDS, 155TH ST., NEW YORK CITY

Immediately following the World's Series in October. Opportunity of a lifetime for those operating Riding Devices.

WANTED

Ferris Wheel, Caroussell, The Whip and other Rides. $1,000 in prizes for exhibits in fruits, vegetables, etc., for amateur farmers. See

HAMILTON & MAGUIRE

Directors of Amusements, The Militia of Mercy

HEADQUARTERS, 4 WEST 49TH STREET, NEW YORK CITY

LOOK! SHOW FOLKS AND CONCESSIONERS Fall Festival and Agricultural Show

ON MAIN STREETS, AUSPICES BUSINESS MEN AND F. O. EAGLES, OCTOBER 8, 9, 10, 11, 12, 13, 1917, SESSER, ILLINOIS.

Never had a Carnival. Situated on C., R. & O. R. R. Fifteen hundred miners working. Thirty thousand miners within twenty miles to draw from. WANTED—Merry-Go-Round, Ferris Wheel, clean Shows and Concessions of all kinds. Last Fair and Celebration in southern Illinois. Come on boys, get your winter R. R. Address SOME COMING COMMITTEE.

FOR SALE—PORTABLE DOLL RACK

27 Dolls, 14 inches high, all parts in traveling case, used for country a bargain at $25.00. Also 6-ft. Country Race Wheel, built into traveling case, only $20.00. Also a lot of Shooting Gallery Stuff cheap. Lot Penny Arcade Machines. Upright Chewing Gum Wheel only $4.00. Will buy lot 7-ft. Side Wall and small Tents, if cheap. J. VICTOR SERVOSS, 130 North Washington Avenue, Scranton, Pennsylvania.

WANTED TO BUY GOOD USED THROWING-HORSE MERRY-GO-ROUND, either line or three abreast. No overhead cable. Advise or quick with full description as to age, make, engine, organs and exact condition, with lowest price. A. R. JONES CO., 334 Ky. Ave., Danville, Kentucky.

T. M. A. NEWS

NEWARK LODGE NO. 28

Newark's Lodge held its regular meeting September 12 in the Musicians' Temple at 491 Plane street. The attendance was a very healthy one, owing to the fact that some very important matters were to be placed before them. Special inducement was to lower the initiation fee, for a period of two months. Grand Lodge having given us the dispensation for the months of September and October. The teams gathering in eligibles for membership are doing excellent work, and we hope in a short space of time to have increased our Newark Lodge membership twenty per cent. Bros. M. J. McGrath and Louis Bolz are still on the sick list; we wish them a speedy recovery.—M. J. CULLEN, Secy. No. 28.

CINCINNATI LODGE NO. 32

The members are putting the final touches on their club rooms, getting ready for the fall dances and parties that are to be the feature for Lodge members' amusement. The winter dances will be on a larger scale than ever before. The annual benefit dance will be given at the Deutcher Klub, or the old Central Turner Hall. All halls are used for this occasion. The members are very enthusiastic about the private social affairs they are having in their new quarters, and the officers extend a cordial invitation to the traveling theatrical profession to drop in and make themselves at home. Location, 20 Opera Place, opposite The Billboard. I would like to call the attention of secretaries of the different lodges to send in some notices at times to The Billboard, as the management has promised the T. M. A. a special column to be known as the "T. M. A. Column. Kindly take notice of this matter and get your lodge in the spotlight.—EDW. HOLLENKAMP, Grand Secretary-Treasurer.

BOSTON LODGE NO. 2

At the last regular meeting of Boston Lodge No. 2 Bros. Mace Pickering and John Barry presented a lengthy tribute to the memory of the late Grand Secretary Treasurer, Bro. Robert C. Newman, copies of the same are to be printed in the near future for distribution among the different lodges throughout the United States and Canada. Bro. Mace is still hale and hearty and is as active in T. M. A. matters as any of the young blood, not overlooking Bro. Jack Barry, on he is known over the country, who in doing splendid work in spreading the principles of T. M. A. Knox among the Eastern cities. Bro. Edward M. Barry, president of Boston Lodge, is doing his utmost in the campaign that Boston members have inaugurated to increase the membership of the local. Circulars and posters are being distributed among the different theatres and places of amusement, and they (Boston Lodge members) expect to double their present membership within the next two years.—EDOM.

PHILADELPHIA LODGE NO. 3

It is with regret that I announce the death of Bro. Charles Sprague, financial secretary of Philadelphia Lodge No. 3, who died after a lingering illness Tuesday, September 4, 9:00 p.m. His funeral took place Sunday, September 9, at 2 p.m., and practically one entire membership of Philadelphia Lodge turned out to pay their last tribute to their lifelong friend and brother. Bro. Charles Sprague was a lifelong grand lodge member, one of the old school of stagecraft, and a great entertainer.—THEO. H. HARDEGEN, Secy. No. 3.

PIQUA LODGE NO. 61

The traveling members of Piqua Lodge will take notice that Bro. H. W. McCabe has been elected secretary of No. 61, Bro. W. Hix has resigned after years of active service. Mmays and correspondence should be directed to H. W. McCabe, 231 Spring street, Piqua. An old time "Fish Fry" was given last Sunday by members at Jones' Pond. Bros. Gernsheyer, Bertling, Fleming, Parlett, Schmidsapp and McCabe being the official fish fryers for the day.—H. W. McCABE, secy No. 61.

OBSERVATIONS

I noticed that our esteemed, corpulent brother, James J. Quigley, has moved his office to Newburg, N. Y. Brother Jim is a great admirer of tall mountains, and like myself has an intention of climbing any.

Bros. Walter Bunge and Charles Leake left after the convention for parts unknown. I wonder if they were in Dayton, O., taking aviation lessons?

Adolph Dobring of San Francisco is looking up matters of Los Angeles. Being Deputy Grand President for the State of California his chances are very bright for reorganizing that section.

I wonder what became of C. J. Benham after visiting the Zoo in Cincy, as on me has heard much of him of late? Can it be that he really went to work without any of us knowing about it? Let's hear from you.

While in New York City a couple of weeks ago I and the pleasure of meeting the brother who has been president of this organization oftener than any other member living—Wm. Mc. T. Buttler, address, Queens, N. Y. 9300 fall of T. M. A. "pep."

"Butch" Faon of Knoxville lost his hat somewhere in Piqua. Someone is always picking on him. Write some Knoxville news and send it in.

Bill Keenan and Pat Tighe are slated for the "fish fry" at the opening of the fall dances at Cincinnati T. M. A. Hall. Bro. Lacy is busily engaged seeking two ladies for their dancing partners. Visiting brothers take notice.

Charlie W. Schweitzer and Harry Levy of Cleveland are to be the guests of honor for the evening. Jim Hixson and Hallenbaugh will sing the latest ballad, "Why Do We Go So Far Away When We Can Get One Fill at Home," it's beautiful. You must hear it to appreciate it.

Henry Thomas of Cincinnati Lodge would like to know what Bro. Jackson of Toronto did with those photos taken at Coney Island. Are they going to be given the police as placed in the Art Museum? Maybe he'll mail them to Cincy?—E. H. E.

T. M. A. NOTES

Richardson Webster, treasurer of Brooklyn (N. Y.) Lodge No. 30, at the meeting of his lodge September 9 displayed five Liberty Loan certificates of $1,000 each, which were presented by the theater workers of Brooklyn. His candidacy for Register of Brooklyn was announced at a special session held after the regular meeting, and a committee was appointed to help secure his election.

PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, Advertising Men, Advance Agents, All Circus Men, Billposters, Custodians, Concession Men, Door Men, Electricians, House Officers, House Managers, Musicians, Moving Picture Operators, Moving Picture Actors, Moving Picture Camera Men, Owners of Performances or Programmes, Ushers, Secretaries, Stage Employes and Assistants (all branches), Treasurers, Ticket Sellers, Ticket Takers.

The above are all eligible men should be acceptable provided they are White Men, 21 years of age, in Sound Health and of good Moral Character.

This Organization guarantees to all members the services of a Competent Physician, a Weekly Sick Benefit and a Death Benefit, whether at Home or on the Road. EDW. HOLLENKAMP, Grand Sec'y-Treas., 20 Opera Place, opposite The Billboard, Cincinnati, O.

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

UTICA EXHIBITORS BURY HATCHET AND JOIN A. E. A.

Three-Cornered Fight Ends When General Manager C. C. Pettijohn, of American Exhibitors' Association, Brings Warring Factions Together—Their Local To Be Reorganized

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F. I. L. M.'S BIG DOINGS

Pittsburg, Pa., Sept. 24.—There was a hot old time out in the country from here last Sunday, when several hundred motion picture film exchange employees, office executives and exhibitors attended the first annual outing of the F. I. L. M. Club. As a matter of course, a film was taken of some of the events of the day. The weather was all that could be desired and every person had a grand old time.

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Frank Keenan and Anna Hanlon in The Public Defender, a photoproduction based on the book by Meyer C. Goldman.

$11,000,000 IN FOUR WEEKS

Liberty Loan Picture Produced, Contains Many Big Names

New York, Sept. 23.—Eleven Millions in Four Weeks, the Liberty Bond picture, which has been in the making since June 29, was given a special showing at the Strand Theater last Tuesday. The film deals with the selling of Liberty Bonds, and will be produced thruout the country to stimulate interest in the next bond campaign. Thirty-four stars sacrificed their vacations to appear in the picture, and most of them were on hand to see the first appearance of the film. President Wilson, Secretary of the Treasury, William G. McAdoo, Bedley Field Malone, late collector of Port; Thos. A. Edison and other prominent men appear in the picture. The offering has been arranged into twenty-five episodes, by Clarence Harvey, a member of the Lambs' Club. The first of the twenty-five episodes shows the signing of the Declaration of Independence, in which David Warfield plays the part of John Hancock, and which, by the way, is Mr. Warfield's first appearance before the camera. Mabel Taliaferro plays the part of a young continental boy.

TWO MORE YOUNG PICTURES

Then Clara Kimball and Her Company Take a Trip

New York, Sept. 24.—The production of Madge has just been completed by Clara Kimball Young, and the work on Shirley Kaye is about to begin at the Thanhouser studio in New Rochelle, under the direction of Joseph Kaufman. Following this Miss Young and her company will film The Marionettes and then the Savage Women, after which Miss Young and her company will go to Porto Rico and other Southern islands to take pictures. They will then proceed to California, where in all probability their new studio will be awaiting them.

N. A. M. P. I.

New Member of Chamber of Commerce

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Chicago, Sept. 24.—Cards have been received at the Essanay studios announcing the safe arrival of Max Linder, the famous French comedian, in Paris.

STRANO GETS U. S. WAR FILME

New York, Sept. 24.—Thru the efforts of J. Victor Wilson, publicity manager of the Strand, and also a member of the Committee on Public Information, all pictures of the war taken under the auspices of the U. S. Government will get a first run at the Strand. The committee will have supervision over all war pictures and these will be turned over to the Red Cross, which will receive the profits of the showings.

GREENE COMES BACK TO U. S.

To Fill Position of Assistant Buyer for L. R. Thomas

New York, Sept. 24.—After ten months in Buenos Aires, for the North American Film Service, Edward Greene has returned to the United States to fill the capacity of assistant buyer for L. R. Thomas. Greene says that motion picture conditions compare favorably in Argentina with those of this country.

NEW DEPARTMENT

Is Making a Big Hit

New York, Sept. 23.—With the resumption of full-time business thruout the country Universal's "Make It Pay" department, which was established a few weeks ago as a free service auxiliary for exhibitors, is being patronized extensively. Not a small share of credit is due C. G. Wood and his assistants handling the work of the department for helping put over Universal's two new serials, The Gray Ghost and The Red Ace, which have both been successfully launched in the East within the past three weeks.

Special copy is prepared wherever it is necessary to assist an exhibitor in reaching his clientele, and advertising and publicity cuts, suited to his special needs, are loaned free of charge.

MACISTE KILLED IN ACTION

E. Matson Brings Report From England of the Death of The Warrior's Gigantic Star

New York, Sept. 24.—Film circles were considerably shocked this week by the reported death on the Italian battle front of Maciste, the giant star of Cabiria, and more recently of The Warrior. The news of the casualty was brought to this country by E. Matson, of John Olson & Company, prominent Scandinavian film traders. Mr. Matson landed in New York this week and immediately communicated with A. H. Sawyer and Herbert Lubin, of General Enterprises, Inc., who own The Warrior, the film spectacle in which Maciste is now appearing in this country.

According to the information borne by Mr. Matson, the giant Italian screen player was slain during the terrific fighting on the Bainsizza Plateau in the recent great Italian offensive.

The stricken actor's right name was Ernesto Pagani, and his first screen appearance in America was as the giant Numidian slave in Gabrielle D'Annunzio's masterpiece, Cabiria. He was discovered by the Itala Film Company, of Torino, Italy, while employed as a dock laborer for one of the steamship companies. Because of his unusual strength and wonderful physique he was cast for the slave part in Cabiria.

METRO'S NEW QUARTERS

New York, Sept. 20.—Future Metro-Yorke wonderplays, starring Harold Lockwood, will be made at the Metro Super-Feature studio at 645 West Forty-third street. This was decided by Fred J. Balshofer, president of the Yorke Film Corporation, soon after his arrival from California a week ago. Mr. Balshofer has abandoned his California headquarters, and hereafter will direct all his activities from New York.

The past week has been a very busy one indeed for Mr. Balshofer. In addition to making the foregoing arrangements for a studio Mr. Balshofer has established business headquarters in the Metro offices. These are in charge of Wiley Gibson, as business manager, who came from California with Mr. Balshofer and Mr. Lockwood, along with Richard V. Spencer, scenario writer, John Schroeberg, violinist, and Antonio Gandia, cameraman. He also made an addition to his staff in the person of Harry H. Poppe, whose duties will be to look after the publicity of the Yorke Company's activities.

ELLA HALL MARRIED

Los Angeles, Sept. 21.—Ella Hall, Universal star, last week became the bride of Emory Johnson, also a film star, and the couple are honeymooning in the neighborhood of San Francisco Bay.

MUSIC TAX DISCUSSED

A. E. A. and Authors' Society Representatives Get Together

New York, Sept. 22.—Two committees, one representing the American Exhibitors' Association and the other the American Society of Composers, Authors and Publishers, met at the offices of the American Exhibitors' Association in the Times Building Friday morning. The object of the meeting was to try to see if some peaceful agreement could not be reached on the music tax question. Various propositions were submitted by each side and the question was thoroly discussed. At the conclusion of the conference, lasting several hours, only one thing remained upon which no agreement had been reached.

Max Levy, attorney-at-law, of Norfolk, Va., personal counsel for John Wells, and Charles C. Pettijohn, general manager of the American Exhibitors' Association, were insisting that the concessions granted the American Exhibitors' Association should not be limited to members of that Association, but should likewise apply to all other exhibitors in the United States and Canada, whether members of the A. E. A. or not.

The various ideas agreed upon by the gentlemen representing both organizations will be submitted in their respective boards of directors at special meetings to be called within the next ten days. The tenure upon which the film agreements arose will remain in abeyance until after these meetings have been held, but both sides have agreed to discuss the question at issue and try to reach an agreement in the respective directors' meetings.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

J. Bryan Craver manager of the Broadway Theater, Lynchburg, Va., has been transferred to Greensboro, N. C., where he is in charge of two theaters in which his brother, B. B. Craver, of Charlotte, N. C., is interested. The Broadway is now under the management of J. F. Rhick, formerly of Charlotte, N. C. Craver intended to return to Lynchburg after attending the exhibitors' convention in Chicago, but when he stopped off in Charlotte on his return from the Windy City he was notified to report in Greensboro for duty.

The most recent changes around Washington, D. C., is the retirement of Arthur L. Robb from a managerial position with the Moore Amusement Enterprises to affiliate himself with the Harry Crandall Circuit. Robb becomes manager of the Knickerbocker Theater as soon as it opens, which will be some time this month, and will handle it until Crandall's new Metropolitan on F street is completed. George Schneider succeeds Mr. Robb at Moore's Garden and Strand theaters. Schneider served three years at Baltimore as manager of the Garden Theater and prior to that he had charge of the New Theater.

Jake Wells, president of the American Exhibitors' Association, had the Isis Theater, the largest exclusive photoplay house in Lynchburg, Va., up until several months ago, when he disposed of it to Charles M. Casey, owner of the Belvedere Theater. Guy Barrett, formerly connected with Tom Moore's theaters in Washington, D. C., is in charge of both Belvedere and Isis theaters, and much of the success of Casey's business is due to his managerial attention.

Bro. it went over big. What? Why this new column for the exhibitors. Nothing succeeds like success. They are eating it up. Guess we feel bad!

We can't do much chewing the rag, having received plenty of items this week, but we do want to say thanx.

W. "Pat" Patterson, manager of the Criterion, Atlanta, Ga., is now in New York negotiating for a lot of big attractions for the coming season. Sig. Samuels accompanied him.

Here's a nice letter from Dee Robinson, manager of the Apollo Amusement Co. in Peoria, Ill. Dee says: "I have always enjoyed your Billboard reviews on features. They are as reliable as anybody could make them. And am glad you are going to devote more space to the film end of amusements. We have enjoyed splendid business in all our houses this summer. We were able to keep our Hippodrome running all summer in a profit. It seats 1,800. First time this has been done here. Hard to see the stand your paper is taking on the advance deposit. It surely is an imposition, using the exhibitors' money to finance the production end of the business."

Will Putnam, manager of the Paramount, one of the biggest houses in Newark, N. J., is a cool-headed lad. His house seats 2,400 and they were all filled the other night when fire broke out in the smoking room on the first floor, and that boy mapped the theater without a bit of excitement. When the smoke began to roll into the house he got on the stage and announced that a fire was near, and, while there was no danger, the smoke might make it disagreeable, and advised them to go out. The boys was trifling.

The Chief of Police in Chicago got in Dutch the other day for openly defying the ruling of Judge Robert E. Crowe to allow the pictures. Wants the Law, to appear. Chicago's having all kinds of thrills these days.

J. A. Quinn, out in Los Angeles, Cal., who owns that beautiful house, Quinn's Rialto, says he's hit remarkable business with Polly of the Circus. Pipe the picture of the Rialto in this column—beauty, isn't it? It was taken last week at 8 p.m., showing the crowd waiting for the 9:15 show of The Whip.

J. E. Williams, of Oshkosh, Wis., has been laid up with pleurisy for the past year or so, but is feeling a little better at present. Honest John is one of the old boys in the game, and has made the Opera House in Oshkosh what it is today, and it wasn't much when he started in on it some few years ago. As a manager and a real fellow Honest John stacks up in the AA class.

Henry Putz, chairman of the Dallas Moving Picture Operators' Examining Board, has been appointed by Uncle Sam as supervisor of motion picture machines in the cantonments of the Southern Department, which takes in Texas, Arkansas, Louisiana, Oklahoma and New Mexico. Putz will also instruct the enlisted man how to can the machines.

Manager Breeding, of the Opera House in Fredericksburg, Md., has opened for the winter.

Jack Vedder is making a great success of the Lyric Theater down in Jackson, Ky. The only thing Jack's afraid of is those woolly boys down there, who sure can shoot.

The Hippodrome, Dallas, Tex., is now showing pictures.

Andrew G. Gugel, president of the Louisiana motion picture men, is doing some excellent work in aiding Uncle Sam in his food conservation work. Gugel is going after all the picture boys in the State in the interest of this cause. But just how he will get the subject to the public is still a puzzle. But we'll leave that to Gugel, and then watch the rest of the States fall in line.

The Casino property in Baltimore has been acquired by New York interests. B. C. Sandell, manager of the house, says that the new structure will be one of the finest this side of New York, and will closely resemble the New York Rialto.

Ed J. Deasy, Cincinnati moving picture theater manager, was injured when struck by an auto truck last week. Last reports are he is getting along nicely.

Wonder how many exhibitors are honoring Uncle Sam's boys?

Twin Valley, Mo., is getting some high-class motion picture production thru the energetic work of Manager Lindbloom of the Cozy Theater there.

The motion picture is going to play a mighty big part in the morals of the soldier, and toward this end the Y. M. C. A. and Knights of Columbus are doing great work at the cantonments, and a little co-operation on the part of the exhibitors will go a long way.

Rebecca of Sunnybrook Farm cleaned up in Frisco at the Imperial. Les Miserables went nicely at the Portola, Double Trouble did fair at the Strand, and Polly of the Circus did well at the Tivoli.

A Sunday feature writer in a big-time paper says: "There is much to commend and there is also an element of danger in the moving picture shows. The censorship is not always strict enough in cutting out scenes which children should not be allowed to see, and which are of no value to anyone. Still there is so much that is wholesome and of educational value in the movies and there are such possibilities of usefulness in them that they are to be commended rather than condemned. A salient fact is that moving picture shows are an established institution, and deserve to be recognized as a popular source of amusement. They have come to stay, whether all people like them or not, and the sensible thing on the part of parents and teachers is to encourage the production of films which have educational value and a safe moral tone. The public can aid the makers in this matter by giving the most loyal patronage, by letting managers understand that the moral effect of every entertainment must be carefully considered."

Charles Wurz has been appointed manager of the Lyceum Theater, Newark, N. J., and we wish him a lot of luck.

C. D. Copley, manager of the Strand Amusement Company, of Tampa, Fla., announces that he concerns has taken over the management of the Grand Theater. The Grand will be redecorated and fixed up in best the land.

The Italian Battlefront, which has been drawing well in Philadelphia, closed there last week. First Sight went big at the Mogul. Polly of the Circus drew homeopaty at the Stanley, and Rebecca of Sunnybrook Farm played to good business at the Palace. Jack Goldberg is doing fine with his Victoria, and the Dessauer Orchestra is making a big hit.

S. Morris, manager of the Hippodrome, Philadelphia, complains of the treatment received from the exchanges, and wants to be quoted as saying that he and several other exhibitors would welcome any new organization that could better their condition. He is a member of the Philadelphia Exhibitors' League.

The Great Northern, Philadelphia, with the popular Harry Ertell manager, is doing big business and attracting attention with excellent organ recitals.

P. G. Nixon-Nirdlinger has added the Belmont and Locust theaters in Philadelphia to his already large chain of photoplay houses.

The A. E. A. is gaining daily and the honest-to-goodness exhibitors are looking into it.

Altho the American Exhibitors' Association has not as yet formed a branch in Pittsburg there's a bunch of Pittsburg boys who are working on it, and it's expected that something will show up in the next few weeks.

The Strand Theater, Portland, Me., under the management of William Reeves, will be closed for several weeks, during which time some extensive improvements are going to be made. And if it stacks up with the plans that Mr. Reeves outlines his house will be a palace and nothing less.

Loew's Columbia, Washington, is mopping up with Rebecca of Sunnybrook Farm. The picture opened with a 10:30 a. m. showing, and long lines of people were waiting to see the feature.

Harry Crandall, the pioneer exhibitor of Washington and proprietor of the Crandall chain of houses predicts that Washington will produce one of the livest locals of the American Exhibitors' Association in the country. Mr. Crandall returned to Washington from his big gathering at Ocean View full of pep and ambition to do something for an organization that is for the exhibitor.

Damaged Goods was presented at the National, Washington, D. C., under the direction of Major Raymond Pullman, superintendent of police, for the benefit of the soldiers and sailors. An army or navy uniform was all that was necessary to gain admission. In a letter to Major Pullman Secretary of War Baker says in part: "I am glad to know of the plans for the use of moving pictures in the educational campaign which the Government and municipalities are conducting for the control of vice diseases. It is appropriate that our soldiers should be given the plain facts. The waste of war is bad enough, but that waste might not to be increased as it is increased whenever the lesson of Damaged Goods is forgotten."

Idle Hour Theater, New Berlin, Ill., has closed and the theater will be stripped of its contents. Manager Finch will go on the road for the winter season.

Kilbourne Amusement Company, Kilbourne, Ill., has closed the airdome for the season after a very prosperous run.

GET EXCLUSIVE TERRITORY
ON OUR NEW
POSED FROM LIFE SHORT FILMS
Stock Scenarios with any advertising "copy" desired by each individual user.
ROTHACKER FILM MFG. COMPANY
1339 Diversey Parkway, - - - - - CHICAGO

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $3.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets 5,000 in 25,000, 15c per 1,000—50,000 10c, 100,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

Make Your Own Electricity With Cushman Electric Plants

The Government Order after inspection before shipment.

Extremely light weight and compact, 4 H. P., 2 K. W. Outfit complete, weighs around 500 lbs.

Complete with all equipment—easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures.

United States Bought 66 Cushman Outfits

The illustration shows 66 Cushman Electric Power Plants ready for shipment, that were purchased by the U. S. Government for use at Army Posts and in the field.

CUSHMAN MOTOR WORKS, 937 North 21st Street, Lincoln, Neb.

BERT LUBIN

Western Manager for Globe Films, Ltd.

New York, Sept. 24.—Bert Lubin has been appointed general sales manager of Western Canadian territory, acting in this capacity for the Globe Films, Ltd., a new organization of prominent Canadian exchangemen and financial lights. Mr. Lubin was affiliated with Metro as general manager of Western Canada. The Globe Film concern has acquired the rights to The Warrior, which Mr. Lubin will pilot thru his territory.

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$11,000,000 IN FOUR WEEKS

Liberty Loan Picture Produced, Contains Many Big Names

New York, Sept. 22.—Eleven Millions in Four Weeks, the Liberty Bond picture, which has been in the making since June 26, was given a special showing at the Strand Theater last Tuesday. The film deals with the selling of Liberty Bonds, and will be produced thruout the country to stimulate interest in the next loan campaign. Thirty-four stars sacrificed their vacations to appear in the picture, and most of them were on hand to see the first appearance of the film. President Wilson, Secretary of the Treasury, William G. McAdoo; Bedley Field Malone, late collector of Port, Thos. A. Edison and other prominent men appear in the picture. The offering has been arranged into twenty-five episodes, by Clarence Harvey, a member of the Lambs' Club. The first of the twenty-five episodes shows the signing of the Declaration of Independence, in which David Warfield plays the part of John Hancock, and which, by the way, is Mr. Warfield's first appearance before the camera. Mabel Taliaferro plays the part of a young continental boy.

TWO MORE YOUNG PICTURES

Then Clara Kimball and Her Company Take a Trip

New York, Sept. 24.—The production of Madge has just been completed by Clara Kimball Young and the work on Shining Keys is about to begin at the Tranhouser studio in New Rochelle, under the direction of Joseph Kaufman. Following the Miss Young and the company will film The Marionettes and then the Savage Woman, after which Miss Young and her company will go to Porto Rico and other Southern islands in take and was a member of the Committee on Public Information, all pictures of the war taken under the auspices of the U. S. Government will get a first run at the Strand. The committee will have supervision over all war pictures and these will in turned over to the Red Cross, which will receive the profits of the showings.

GREENS COMES BACK TO U. S.

To Fill Position of Assistant Buyer for L. R. Thomas

New York, Sept. 24.—After his months in Buenos Aires, for the North American Film Service, Edward Greene has returned to the United States to fill the capacity of assistant buyer for L. R. Thomas. Greene says that motion picture conditions compare favorably in Argentine with those of this country.

NEW DEPARTMENT

Is Making a Big Hit

New York, Sept. 22.—With the resumption of full-time business thruout the industry Universal's "Make It Pay" department, which was established a few weeks ago as a free service auxiliary for exhibitors, is being patronized extensively. Not a small share of credit is due C. G. Wood and his assistants handling the work of the department for helping put over Universal's two new serials, The Gray Ghost and The Red Ace, which have both been successfully launched in the East within the past three weeks.

Special copy is prepared wherever it is necessary to assist an exhibitor in reaching his clientele, and advertising and publicity cuts, suited to his special needs, are loaned free of charge.

MACISTE KILLED IN ACTION

E. Matson Brings Report From England of the Death of The Warrior's Gigantic Star

New York, Sept. 24.—Film circles were considerably shocked this week by the reported death on the Italian battle front of Maciste, the giant star of Cabiria, and more recently of The Warrior. The news of the casualty was brought to this country by E. Matson, of John Olsen & Company, prominent Scandinavian film traders. Mr. Matson landed in New York this week and immediately communicated with A. H. Sawyer and Herbert Lubin, of General Enterprises, Inc., who own The Warrior, the film spectacle in which Maciste is now appearing in this country.

According to the information borne by Mr. Matson, the giant Italian screen player was slain during the terrible fighting on the Bainsizza Plateau in the recent great Italian offensive.

The stricken actor's right name was Bruto Pagani, and his first screen appearance in America was as the giant Numidian slave in Gabriele D'Annunzio's masterpiece, Cabiria. He was discovered by the Itala Film Company, of Turino, Italy, while employed as a dock laborer. For one of the steamship companies. Because of his natural strength and wonderful physique, he was cast for the slave part in Cabiria.

METRO'S NEW QUARTERS

New York, Sept. 20.—Future Metro-Yorke wonderplays, starring Harold Lockwood, will be made at the Metro Super-Feature studio at 645 West Forty-third street. This was decided by Fred J. Balshofer, president of the Yorke Film Corporation, soon after his arrival from California a week ago. Mr. Balshofer has abandoned his California headquarters, and hereafter will direct all his activities from New York.

The past week has been a very busy one indeed for Mr. Balshofer. In addition to making the foregoing arrangements for a studio Mr. Balshofer has established business headquarters in the Metro offices. These are in charge of Wiley Gibson, as business manager, who came from California with Mr. Balshofer and Mr. Lockwood, along with Richard Y. Spencer, scenario writer; John Schromberg, violinist, and Antonio Gendis, cameraman. He also made an addition to his staff in the person of Harry H. Poppe, whose duties will be in look after the publicity of the Yorke Company's activities.

ELLA HALL MARRIED

Los Angeles, Sept. 21.—Ella Hall, Universal star, last week became the bride of Emory Johnson, also a film star, and the couple are honeymooning in the neighborhood of San Francisco Bay.

MUSIC TAX DISCUSSED

A. E. A. and Authors' Society Representatives Out Together

New York, Sept. 22.—Two committees, one representing the American Exhibitors' Association and the other the American Society of Composers, Authors and Publishers, met at the offices of the American Exhibitors' Association in the Times Building Friday morning. The object of the meeting was to try to see if some peaceful agreement could be reached on the music tax question. Various propositions were submitted by each side and the question was thoroly discussed. At the conclusion of the conference, lasting several hours, only one thing remained upon which no agreement had been reached.

Max Levy, attorney-at-law, of Norfolk, Va., personal counsel for Jake Wells, and Charles C. Pettijohn, general manager of the American Exhibitors' Association, were insisting that the concessions granted the American Exhibitors' Association should not be limited to members of that Association, but should likewise apply to all other exhibitors in the United States and Canada, whether members of the A. E. A. or not.

The various ideas agreed upon by the gentlemen representing both organizations will be submitted to their respective boards of directors at special meetings to be called within the next ten days. The features upon which the disagreements arise will remain in abeyance until after these meetings have been held, but both sides have agreed to discuss the question at intervals and try to reach an agreement in the respective directors' meetings.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

J. Bryan Craver manager of the Broadway Theater, Lynchburg, Va., has been transferred to Greensboro, N. C., where he is in charge of two theaters in which his brother, B. D. Craver, of Charlotte, N. C., is interested. The Broadway is now under the management of J. P. Hitch, formerly of Charlotte, N. C. Craver intended to return to Lynchburg after attending the exhibitors' convention in Chicago, but when he stopped off in Charlotte on his return from the Windy City he was notified to report in Greensboro for duty.

The most recent changes around Washington, D. C., is the retirement of Arthur L. Robb from a managerial position with the Moore Amusement Enterprises in affiliation himself with the Harry Crandall Circuit. Robb becomes manager of the Knickerbocker Theater as soon as it opens, which will be some time this month, and will handle it until Crandall's new Metropolitan on F street is completed. George Schneider succeeds Mr. Robb at Moore's Garden and Strand theaters. Schneider served three years at Baltimore as manager of the Garden Theater, and prior to that he had charge of the New Theater.

John Wells, president of the American Exhibitors' Association, had the Isis Theater, the largest exclusive photoplay house in Lynchburg, Va., up until several months ago, when he disposed of it to Charles M. Casey, owner of the Belvedere Theater. Guy Barrett, formerly connected with Tom Moore's theaters in Washington, D. C., is in charge of both Belvedere and Isis theaters, and much of the success of Casey's business is due to his managerial attention.

Gee, it went over big. What? Why this note column for the exhibitors. Nothing succeeds like success. They are eating it up. Guess we feel bad!

We can't do much chewing the rag, having received plenty of items this week, but we do want to say thanx.

W. "Pat" Patterson, manager of the Criterion, Atlanta, Ga., is now in New York negotiating for a lot of big attractions for the coming season. Sig. Samuels accompanied him.

Here's a nice letter from Dee Robinson, manager of the Apollo Amusement Co. in Peoria, Ill. Dee says: "I have always enjoyed your Billboard reviews on features. They are as reliable as anybody could make them. And am glad you are going to devote more space to the film end of amusements. We been enjoyed splendid business in all the houses this summer. We were able to keep our Hippodrome running all summer to a profit. It seats 1,800. First time this has been done here. Glad to see the stand your paper is taking on the advance deposit. It surely is an imposition, using the exhibitors' money as finance the production end of the business."

Will Putman, manager of the Paramount, one of the biggest houses in Newark, N. J., is a cool-headed lad. His house seats 1,400 and they were all filled the other night when fire broke out in the smoking room on the first floor, and that boy emptied the theater without a bit of excitement. When the smoke began to roll into the house he got on the stage and announced that a fire was there, and, while there was no danger, the smoke might make it disagreeable, and advised them to go out. The loss was trifling.

The Chief of Police in Chicago got in Dutch the other day for openly defying the ruling of Judge Robert E. Crowe in allowing the picture Within the Law, to appear. Chicago's having all kinds of thrills these days.

J. A. Quinn, out in Los Angeles, Cal., who owns that beautiful house, Quinn's Rialto, says he's did remarkable business with Polly of the Circus. Pins the picture of the Rialto in this column—beauty, isn't it? It was taken last week at 8 p.m., showing the crowd waiting for the 9:15 show of The Whip.

J. E. Williams, of Oshkosh, Wis., has been laid up with pleurisy for the past year or so, but is feeling a little better at present. Honest John is one of the old boys in the game, and has made the Opera House in Oshkosh what it is today, and it wasn't much when he started in on it some few years ago. As a manager and a real fellow Honest John stacks up in the AA class.

Henry Putz, chairman of the Dallas Moving Picture Operators' Examining Board, has been appointed by Uncle Sam as supervisor of motion picture machines in the cantonments of the Southern Department, which takes in Texas, Arkansas, Louisiana, Oklahoma and New Mexico. Putz will also instruct the enlisted men how to run the machines.

Manager Breeding, of the Opera House in Fredersburg, Md., has opened for the winter.

Jack Vedder is making a great success of the Lyric Theater down in Jackson, Ky. The only thing Jack's afraid of is those woolly boys down there, who carry the shoot.

The Hippodrome, Dallas, Tex., is now showing pictures.

Andrew G. Gugel, president of the Louisiana motion picture men, is doing some excellent work in aiding Uncle Sam in his food conservation work. Gugel is going after all the picture boys in the State in the interest of this cause. But just how he will get the subject in the public is still a puzzle. But we'll leave that to Gugel, and then watch the reel of the States fall in line.

The Casino property in Baltimore has been acquired by New York interests. E. C. Sandrill, manager of the house, says that the new structure will be one of the finest this side of New York, and will closely resemble the New York Rialto.

Ed J. Deasy, Cincinnati moving picture theater manager, was injured when struck by an auto truck last week. Last reports are he is getting along nicely.

Wonder how many exhibitors are honoring Uncle Sam's boys?

Twin Valley, Ida., is getting some high-class motion picture production thru the energetic work of Manager Lindbloom of the Cozy Theater there.

The motion picture is going to play a mighty big part in the morals of the soldier, and toward this end the Y. M. C. A. and Knights of Columbus are doing great work at the cantonments, and a little co-operation on the part of the exhibitors will go a long way.

Rebecca of Sunnybrook Farm cleaned up in Frisco at the Imperial. Les Miserables went nicely at the Portola, Double Trouble did fair at the Strand, and Polly of the Circus did well at the Tivoli.

A Sunday feature writer in a big-time paper says: "There is much to commend and there is also an element of danger in the moving picture shows. The censorship is not always strict enough in cutting out scenes which children should not be allowed to see, and which are of no value to anyone. Still, there is so much that is wholesome and of educational value in the movies and them are such possibilities of usefulness in them that they are to be commended rather than condemned. A salient fact is that moving picture shows are an established institution, and deserve to be recognized as a popular source of amusement. They have come to stay, whether all people like them or not, and the sensible thing on the part of parents and teachers is to encourage the production of films which have educational value and a safe moral tone. The public can aid the films in this matter by giving the most deserving patronage, by letting managers understand that the moral effect of every entertainment must be carefully considered.

Charles Wurz has been appointed manager of the Grand Theater, Newark, N. J., and we wish him a lot of luck.

C. B. Cooley, manager of the Strand Amusement Company, of Tampa, Fla., announces that the concern has taken over the management of the Grand Theater. The Grand will be redecorated and fixed up to beat the band.

The Italian Battlefront, which has been drawing well in Philadelphia, closed there last week. First Sight went big at the Tioga. Folly of the Circus drew immensely at the Stanley, and Rebecca of Sunnybrook Farm played to good business at the Palace. Jack Goldberg is doing fine with his Victoria, and the Demanor Orchestra is making a big hit.

S. Morris, manager of the Hippodrome, Philadelphia, complains of the treatment receive from the exchanges, and wants to be quoted as saying that he and several other exhibitors would welcome any new organization that could better their condition. He is a member of the Philadelphia Exhibitors' League.

The Great Northern, Philadelphia, with the popular Harry Ertell manager, is doing big business and attracting attention with excellent organ recitals.

F. G. Nixon-Nirdlinger has added the Belmont and Locust Theatres in Philadelphia to his already large chain of photoplay houses.

The A. E. A. is gaining daily and the houses, to-goodness exhibitors are looking into it.

Altho the American Exhibitors' Association has not yet got formed a branch in Pittsburg there's a bunch of Pittsburg boys who are working on it, and it's expected that something will show up in the next few weeks.

The Strand Theater, Portland, Me., under the management of William Reeves, will be closed for several weeks, during which time some extensive improvements are going to be made. And if it stacks up with the plans that Mr. Reeves outlines his house will be a palace and nothing less.

Loew's Columbia, Washington, is mopping up with Rebecca of Sunnybrook Farm. The picture opened with a 10:30 a. m. showing, and long lines of people were waiting in the for the feature.

Harry Crandell, the pioneer exhibitor of Washington and proprietor of the Crandell chain of houses, predicts that Washington will produce one of the livest locals of the American Exhibitors' Association in the country. Mr. Crandell returned to Washington from the big gathering at Ocean View full of pep and ambition to do something for an organization that is in the exhibitor.

Damaged Goods was presented at the National, Washington, D. C., under the direction of Major Raymond Pullman, superintendent of police, for the benefit of the soldiers and sailors. An army or navy uniform was all that was necessary to gain admission. In a letter to Major Pullman Secretary of War Baker says in part: "I am glad to know of the plans for the use of moving pictures in the educational campaign which the Government and municipalities are conducting for the control of vice diseases. It is appropriate that our soldiers should be given the plain facts. The waste of war is bad enough, but that waste ought not to be increased as it is increase whenever the lesson of Damaged Goods is forgotten."

Idle Hour Theater, New Berlin, Ill., has closed and the theater will be stripped of its contents. Manager Fouch will go on the road for the winter season.

Kilbourne Amusement Company, Kilbourne, Ill., has closed the airdome for the season after a very prosperous run.

BERT LUBIN

Western Manager for Globe Films, Ltd.

New York, Sept. 24.—Bert Lubin has been appointed general sales manager of Western Canadian territory, acting in this capacity for the Globe Films, Ltd., a new organization of prominent Canadian exchangemen and financial lights. Mr. Lubin was affiliated with Metro as general manager of Western Canada. The Globe Film concern has acquired the rights to The Warrior, which Mr. Lubin will pilot thru his territory.

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The illustration shows 66 Cushman Electric Power Plants ready for shipment, that were purchased by the U. S. Government for use at Army Posts and in the field.

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FILMS REVIEWED

THE GULF BETWEEN

Seven-reel feature. Made by the Technicolor Motion Picture Corp. of Boston, introducing advanced color photography. The cast contains Grace Darmond, and including Allen Welch, Charles Brandt, George de Carlton, Joseph Dailey, Herbert Fortier, Carl Harvey Soy, Mrs. Caroline Harris, Virginia Lee and Russell. Author, Anthony P. Kelly. Director, C. A. Willat.

An elaborate film, delineating the latest strides made in color photography, was given an enthusiastic reception at Aeolian Hall, New York, Friday morning, in an audience which went further than hand clapping in the approval and took up vocal cheers. The film is called The Gulf Between, a screen story by Anthony P. Kelly, featuring Grace Darmond, and is made completely in color. The Technicolor Picture Corporation is the producer.

The color work has reached a state of perfection in the magnificent land and sea scenes which have been woven into the action, and in close ups of the characters. In the ordinary action there is a softness in the lines, hardly to be described as a blur, which is the only blemishing or unstinted acclamation of the work as supremely excellent. It has, however, attained such a degree of improvement over its predecessors of the kind that comparison would be humiliating.

The story is warm, well built, with an eye to exhibiting the beauty of the color work, and is a monument to "Tony" Kelly's constructive brain, in her beauty and charmsome of Grace Darmond, and in the excellent direction of C. A. Willat. The cameraman shows unfeutedly in the success of her production.

The Gulf Between has not yet spelled paramount perfection in color photography, but it has marked an unparalleled advancement and is a film golden in its opportunity for exhibitors who want novelty of a kind which is disappointment-proof. To miss it is to pass up a distinctly valuable milestone.—L. H.

DOUBLE CROSSED

Five-reel Paramount feature released at the Strand Theater, New York, week of September 17.

THE CAST:

Eleanor Stratton .....Pauline Frederick
Frederick Stratton .....Crawford Kent
Jim Foley, the "Detective" ..... Riley Hatch
Worthington Lawrence .....Clarence Handyside
Tommy Gayford ..... Harris Gordon
Fed Dillman ..... Joseph Smiley
Director .....Robert G. Vignola

Double Crossed is an optic joy.

A kinder fate then usually attends the queen of emotion waited upon Pauline Frederick when her venture forth upon the making of Double Crossed, the present Paramount release, at the Strand. The unusual phenomenon of Miss Frederick's in a film completely devoid of any suggestion of filth is as refreshing and as reassuring as to her talents is a more sanitary dream then she is in the habit of unfolding before the public that we hereby take the opportunity to be profuse in commendation both to her personal work and in the general effect of Double Crossed.

As a film it is a gem upon the Paramount necklace. Brilliant in its remarkable lighting effects, exquisite in its costuming and general makeup, and gorgeous in its wealth of intricate loveliness and beauty of detail, is to worth a column from exhibitors who play his the appeal of a clientele which enjoys a theatre high-class film.

Analyzed the theme shrivels, but in the midst of such richness of luxury and well-directed sybaritism one forgives a great deal.—L. H.

TAR HEEL WARRIOR

Five-reel Triangle feature. For release Sept. 30.

THE CAST:

Col. Delney Mills .....Walt Whitman
Betty Malroy .....Ann Kroman
Paul Darrell .....William Shaw
Tommy Adams .....James W. McLaughlin
Anna Belle Adams .....Dorcas Matthews
Uncle Tobe .....George West
Aunt Tillie .....Clara Knight
Major Ames .....Thomas S. Guise
Lemuel L. Burke .....John P. Lockney
John Mason .....Wilbur Higby
Author .....J. G. Hawkes
Director .....Mason E. Hopper

As warm in its Southern atmosphere as a Civil War novel is The Tar Heel Warrior.

It has infinite charm developed from Colonial pillars, devoted old colored servants, wide, shady streets, and Walt Whitman, who runs in type as no other man on the screen does quite as well.

It is the pathetic story of an old man about to lose his home, where is his idol, adored as his religion. He has the complete sympathy of the audience even thru the weakness which drives him to steal $10,000 from his son-in-law. So well directed is it that the attention is never given a chance to waver. It is extraordinarily well sustained and the suspense thru the stock exchange scenes, where the old man loses his stolen money, and goes home to end his life in deliberate punishment for his dishonor, is worthy of a laurel wreath for Mr. Hopper and Mr. Hawkes, whose combined forces have made a thoroly laudable picture.—L. H.

SUNLIGHT'S LAST RAID

Five-reel Vitagraph-Blue Ribbon feature the release September 24.

THE CAST:

Janet Warned .....Mary Anderson
Jack Conway .....Alfred Whitman
Captain Sunlight .....V. Howard
Bill Warned .....Fred Burns
Pedro .....A. Garcia
Director .....William Wolbert
Author .....Cyrus Townsend Brady

A splendid exhibition of Western horsemanship and the usual unexciting, uninteresting, rapid, fast, juiceless, totally lifeless thing in the way of a motion picture which has befallen her Vitagraph program in many moons. With all due respect to Mary Anderson and Moore, Brady and Wolbert, it is hopeless.—L. H.

INDIAN MOTORCYCLE FILM

THE CAST:

Mrs. Osborne .....June Daye
Jim Osborne .....G. B. Franklin
Directors .....Charles and Bradford Boardman
Cameramen..Charles Charlton and Ernest Powell

The B. I. S. Film Corporation has ready for distribution a new 2,000-foot film, showing in detail the making of Indian motorcycles, the scenes having been taken in the immense factory of the Hendee Manufacturing Company, Springfield, Mass. A story runs thru the film, with June Daye in the lead. The purely scientific portion is to be laid the regular B. I. S. features the public distribution; the entire film will be released his convention see before motorcycle men. The production was planned and sold by Miss Camilla Dunworth.—L. H.

BROADWAY ARIZONA

Five-reel Triangle feature the release September 30.

THE CAST:

Petite Carlyle .....Olive Thomas
John Kayes .....George Chesebro
Uncle Isaac Horn .....George Hernandez
Jack Boggs ..... Jack Curtis
Press Agent .....Dann Ong
GH Producer .....Thomas S. Guise
Indian Squaw .....Leola Mae
Doctor .....Robert N. Dunbar
Author and Director.....Lynn F. Reynolds

There is a good deal of near-farce to Broadway Arizona, but in Olive Thomas it is redeemed. Mr. Reynolds has an actress kidnaped and taken to Arizona—cave man stuff—and then has her fall in love with the gentleman who did the kidnaping.

Miss Olive Thomas is her lady in question, and is charming until her begins the spoiled child resistance, which savors its march of Mae Murray to be effective. On the whole it is well built and well executed, and, the pretty frothy, will catch the easy-going approval of the fans.—L. H.

FLIRTING WITH DEATH

Five-reel Binchird feature the release September 24.

THE CAST:

Jane Higginbotham.....Brownie Vernon
"Sky High" Billy Wardwell..Herbert Rawlinson
"Domino" Dominick.....Frank McQuarrie
Scenario .....Lawrence McClosky
Director .....George Cowl
Photographers.....Lucien Tainguy & Alex Nilson

They have given Lew Fields and Madge Evans the old play which the Cohans used years ago when Broadway was younger than it is in this year of our Lord 1917, and Fields and Madge manage it very well. It is her a heating success that will stand a film out in front, unless it comes of curiosity instead of interest, but it does well enough.

Madge is cute as ever and does her little bit well, hull she grown up and becomes Lillian Cook. Fields is the sweet old grocer, always imposed upon and walked entirely over by a rambunctious son with no sense of duty. The years mellow the bitterness and right and wrong shade into each other and the fifth reel finds everything happy after the boneset storm brought on by her rashness of youth.

No scenario can conscientiously be indulged in, but it is a fairly good program picture without enjoying the heights of exceptional quality.—L. H.

THE YANKEE WAY

Five-reel Fox feature released at Academy of Music, New York, week of September 16.

THE CAST:

Dick Mason .....George Walsh
Princess Alexia .....Enid Markey
Colonel Mason .....Joe Dowling
"Coyote" Jones .....Charles Eldridge
James O'Malley .....James O'Shea
Robert Gillette .....Joe Sedgwick
Baron Maravitch .....Count Hardenberg
Count Vertsky .....Edward Cecil
George Washington Brown. .....Tom Wilson
Authors.....Joe Sedgwick and Ralph H. Spence
Director .....Richard Stanton

The Yankee Way runs along about like George Barr McCutcheon's Graustark stories, and, like them, pouches an American pride down somewhere to the vanity of everybody and makes a big hit. George Walsh has made up his mind to be a cross between Doug Fairbanks and Geo. Cohan, with her result that he has evolved himself into a very personable young chap whom the public is coming to like more then ordinarily well, especially when he is cast as ridiculously as in the name of The Yankee Way.

An excellently worked up cabaret riot scene must be credited to Mr. Stanton as an opener for the series of star-spangled events which follow. The fair heroine turns out to be none else then the royal princess of Lithuania herself, all half! And her wicked ministers of state, etc., are plotting against her throne until it wobbles frightfully. But the American prowess of the valiant Dick comes to the rescue of the tottering monarch and restores her crown upon her Enid Markey curls, and all is well.

It runs in type in every particular, and the type is rated and true enough is be a sea been just any time.—L. H.

IN EXILE

Five-reel Paramount-Lasky feature for release September 17.

THE CAST:

Claudia Peres .....Madame Petrova
Vincento Peres .....Wyndham Standing
Richmond Harvey .....Mahlon Hamilton
The Governor of Exile .....Warren Cook
Manuel D'Alfredo .....Charles Martin
His Wife .....Violet Reed
Author .....Dolf Wyllarde
Scenario .....Chas. E. Whittaker
Director .....Maurice Tourneur

Paramount has taken this psychological moment a few weeks preceding the release of

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I (am not) interested in the new business organization composed of exhibitors only. I request that my name be placed on your permanent mailing list and that I be kept informed of your activities.

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Please mail this immediately.

HAROLD LOCKWOOD

Star of the Yorke Film Corp., whose Metro wonder plays are now being produced in the Yorke's new headquarters in New York under the direction of Fred J. Balshofer.

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Mme. Petrova's first picture made by her own company is just and one of the films made during the short time the worked for them after the disassociation with Metro took place. They call it La Malle. That, perhaps, is its rightful habitat.

The film has the distinctiveness of Petrova; also it boasts the name of Maurice Tourneur as director and the effect of his skill handling. Furthermore, it hangs on an unpleasantly suggestive situation, crudely worked out, with a few scenes of unadulterated nastiness in the very kernel of the story—implied nastiness—which yanks the film from its pinnacle whence it perched secure to the name of Petrova, Tourneur and Paramount and deposits it along with the and of the motion picture smut which lines the gutters of filmdom.

Petrova is the wife of a Portuguese merchant and allows to sell herself to a young American gentleman the a letter he holds incriminating her husband. The action is padded with much extraneous mob work by a costumed band of extras, and the general atmosphere strives to to excite and accomplishes much of its object. —L. H.

MARY CHARLESON

To Appear With Henry Walthall's New Company

New York, Sept. 24.—Mary Charleson, who played with Henry B. Walthall in productions made by the Essanay Company, has been engaged as leading woman with the Henry B. Walthall Pictures Corporation, and is now in Los Angeles, where the will start work soon on the first production of that company.

FILMAGRAPH COMPANY TO INCORPORATE

Pittsburg, Pa., Sept. 24.—With ample capital stock the FILMAGRAPH Company will apply for a charter here within the next fortnight, which is the result of the consolidation of two picture manufacturing concerns here. The proposition was put thru successfully by Robert B. Spencer, of East Liverpool, O., who has been operating the Spencer Film Studios here for the last year. Spencer some months ago bought outright the Ft. Pitt Film Company and injected new life into the business. Not only has some large commercial films been contracted thu, but the new company has also closed to film a late work of Mary Roberts Rinehart, which will likely be a seven-reel feature. The company has also taken over a large working studio over Aspinwall, Pa., but the main offices will be maintained in the Schmidt Building, Fifth avenue, here.

FILM ASSN. CHANGES NAME

Chicago, Sept. 24.—The Advertising Film Producers' Association, which is the official department of the Associated Advertising Clubs of the World, met in executive session at the Bothacker studio Monday, September 17.

It was decided to change the name of the organization to the Motion Picture Advertising Association of the World and to hold the next meeting at the Statler Hotel, Detroit, Mich., on October 26.

CLAIR HAGUE

Made Member of Canadian Film Committee

New York, Sept. 24.—Clair Hague, general manager of the Canadian Universal Film Company, at Toronto, has received his appointment as a member of Motion Picture Distribution

Committee of the Food Controller's office at Ottawa. On the committee with him will be Messrs. Allen, of the Canadian Famous Players, and C. A. Willison, Chief of the Educational Department of the Dominion.

The committee, of which Hague is a member, will have jurisdiction over all films handled by the Canadian Government, whether relating to food conservation or not. There is an revenue attached to the office, but the committeemen are clothed with considerable authority.

CO-OPERATION IS NEEDED TO FIGHT M. P. TAX AT WASHINGTON

(Continued from page 3)

where he can't afford to charge a high admission fee and who already is forced to pay such a high rental for his film as to make it almost impossible for him to realize a fair return on his investment. It is the small exhibitor who would suffer most from a high tax, and it was in his interest that Mr. Varner and I went to Washington."

SHUBERTS WILL SHOW PICTURES IN NUMBER OF THEIR TNEATERS

(Continued from page 3)

others will shortly to offered the New York approval.

It is not expected that the Messrs. Shubert will turn over any of their New York theaters for pictures during the fall or winter months, but early next spring, with the waning of the regular theatrical season, in such houses as the Lyric, the Thirty-ninth Street and others under the Shubert banner, it is not improbable that a feature picture policy for the summer months will be installed.

Not only Fox productions, but any feature of exceptional merit, such as The Birth of a Nation, etc., will receive consideration at the hands of the Shubert booking department, with the result that many an out-of-town manager will be enabled to keep his playhouse open to a much greater extent than were he obliged to depend entirely upon dramatic or musical offerings. Besides, it is figured the pictures could be held over for several days to the ordinary one-night stands, all of which would be to the interest of the house management, to say nothing of the benefits for the producer, or under whose management the feature was presented. The outcome of the venture will be watched with interest by New York managers.

JESS WILLARD PLEASED WITH INVESTMENT IN SHOW BUSINESS

(Continued from page 3)

being located to the ball park in the heart of the city. The show was one day ahead of the John Robinson Ten Big in Little Rock, and will play one day ahead of the Barnum Show in Memphis.

Several of the dates along the Nashville, Chattanooga & St. Louis R. R., canceled by the Hagenbeck-Wallace Show, have been secured; these include Nashville, Chattanooga and Atlanta, making Willard's first appearance in these cities.

CHAPLIN BRINGS SUIT AGAINST THE NEW APOLLO FILM CO.

(Continued from page 3)

disposing of the so-called Charlie Chaplin films, and set September 27 as the date when they must show cause why a permanent injunction should not be granted.

The suit, which was started the Chaplin by his attorney, Hon. Nathan Burkan, of 165 Broadway, seeks damages in the sum of $50,000, in addition to a permanent injunction, and also demands an accounting of the profits of the New Apollo Feature Film Company.

The complaint alleges that the same time the New Apollo people have been "doctoring" old Chaplin prints, taking one or two scenes and then securing an actor who looks and acts like Chaplin to complete a two-reel feature; photographs of printing matter, alleged to have been issued by the New Apollo people as grossly misleading, the complaint charges, in that it is intended to mislead exhibitors and public that the world's most famous screen comedian is the star of the pictures, whereas a gross fraud has been perpetrated.

It is alleged that the defendants took obscene pictures from an old Chaplin print, entitled The Champion, and then produced the alleged Chaplin picture, entitled Charlie Chaplin in A Son of the Gods. The defendants also are specifically charged with producing another alleged Chaplin picture, under the title of Charlie in a Harem.

Evidence against the New Apollo Feature Film Co. was secured mainly thru detective work conducted by John D. Williams, general manager of the First National Exhibitors' Circuit, which has Chaplin under contract to produce pictures exclusively for them during the next eighteen months. Aided by Attorney Burkan, Mr. Williams, representing himself as an exhibitor, induced the New Apollo Feature Film people to screen The Son of the Gods at a private showing at the Rialto Theater on September 18, at which time he and Mr. Burkan were present. They then negotiated for the purchase of the picture, and did buy advertising, posters, etc.

Suit was immediately started on behalf of Chaplin, and the temporary injunction was issued today, which the hearing of the case set the Thursday of this week.

It is claimed that the New Apollo people did not endeavor to market these spurious Chaplin films in New York, but catered to the smaller cities, where, naturally, an exhibitor would jump at the opportunity to rent a Chaplin film at a reduced figure over what the genuine Chaplin's would bring. Few, if any, of the exhibitors were aware of the deception practiced, and it is alleged that the defendants have conducted a successful venture.

The Boatman Sticks His Oar In

Rights, Lee. Treat the rich manufacturers kindly. You may be willing to let them lend you money and of these days.

Bush can throw the ball all right, but can he throw the ox?

I am going to ask John Wells and Charlie Pettijohn to promise me, when they get ready to apply the strap to Ohio to earnest, that they will not produce the punishment with "Law, this hurts us more than it does you."

Did Lampton Refer to Bush?

Say, brother to the ox, stand up
And tell the poet, who
Thus calls you asinus, to go to Atlick,
And do it P. D. Q.

Paramount—Artcraft's and of the term, "Open-Booking," is not meant to throw dust into the eyes of anybody.

No, not at all. Far be it from.

"The World Is Mine!"—Mente Criste Bill Brady

Well, Bill, there wasn't so much in it for the others when you were pulling down eight hundred per week. Now that it is two thousand, well, if it isn't yours, it might as well be.

The Billboard once had practically all of the motion picture advertising.

Fighting for the best interests of the game, fighting for showmanship, fighting the crooks that crept in, fighting the filth film, and honest reviews, have won it all of its former representation save the Universal account. Messrs. Laemmle, Powers and Brandt have no more reason for sticking than any of the others who do not. There is only one way of accounting for their course—they must be bigger men and broader between the eyes.

There is a new day dawning. May it brim with promise for the big men for the showmen to the game—and may it spell Exit for the speculators, gamblers and wasters.

Sam Trigger has two sons in the army and is the owner of $5,000 worth of Liberty Bonds. This is the kind of man that the soon-to-be ex-Trade Review fraducer.

But why cough up $3.00 per if the fight against the music tax is simply to be and of refusal to play the copyrighted music?

Can not exhibitors refuse to play the music without first giving up the $3.00?

Do they have to buy the right to refuse the $3.00?

And just who is going to get all of that coin?

Even 600 members will produce $1,800—a tidy sum.

Will the exhibitors who put it up ever get an accounting of it?

Fred Herrington is a "disturbing element." The high-binders all agree upon this point. The petty grafters will soon be of the same opinion.

Now that the advance deposit crowd are grabbing theaters every exhibitor that puts up money with them is not only inviting opposition, but furnishing it with funds to invade his territory.

Get into a real organization. There is only one. It is the American Exhibitors' Association. Do it today, and do not join it perfunctorily. Do not merely send in your dues. Make it your business to know what your organization stands for, how it proposes to fight and then go out and explain it to some other exhibitor and get him to join. Do not even stop there, but inoculate him with the fighting spirit and don him to promulgating.

Then go to work yourself on some other one.

And keep it up.

Your livelihood is at stake.

I wish I was an angel
And with them took my stand,
A halo round my forehead,
My ore within my hand.

I'd cultivate St. Peter
And hover near his gate,
And crack advance-depositors,
Who neared it, as the gate.

NOT A MOTION PICTURE STAR SPEAKING

"I can not do much," said a little star,
"To make the dark world bright,
My silver beams can not struggle far
Thru the folding gloom of night.
But as I'm a part of God's great plan
I will cheerfully do the best I can."

If any reader of this column thinks The Boatman is outspoken in regard to the advance deposit grafters he ought to listen to Frank J. Rembusch the a spell.

Ascot Polly of the Circus Goldwyn advertises: "The unusual verdict is, GOLDWYN MADE GOOD!"

Wow!

If ever a film came nearer Shrieking absolutely deposed sayeth not.

What's more, if the next the does not show radical improvement there will be another situation the Mr. Goldwyn to have or she a lot of exhibitors suing the their advance deposits.

Some one with the necessary influence ought to speak to Mr. Goldwyn. He is certainly plain spoken. He will hurt the feelings of the Paramount-Artcraft bunch severely and of these days—that is, he will if they have any feelings.

"J. P. Morgan & Company are ready to put up $100,000,000 to finance a wholesale film combine" screams the green sheet. To the green all things are green. The that of Morgan & Company, however, seems to angle, which is only green to those who think it is.

William Fatt, treasurer of the American Exhibitors' Association, wears a broad and widening smile.

THE PUBLIC DEFENDER READY FOR THE SCREEN

Photoplay Based on Equal Rights Before the Bar, From the Book by Mayer C. Goldman, Announced by Harry Raver

New York, Sept. 22.—The Public Defender, the first of a series of big special screen productions, dealing with themes of vital interest to all of the people and treating of problems close to the minds of the masses, announced for presentation by Harry Raver, has been completed, and is now ready for the market.

Aside from the fact that The Public Defender is built on a basic idea of momentous interest to all humanity—equal rights before the law—and that its cast contains the names of three great stars in the persons of Frank Keenan, Alma Hanlon and Robert Edeson, artists whose names have a real significance at that meaning indicator of popularity—the box office—it presents a story of genuinely strong entertainment values.

The Public Defender is a powerful drama of human conflict between the opposing forces of right and wrong—founded on the book of the same name by Mayer C. Goldman—back of the count has big situations, direct heart appeal and wealth of honest interest of which looms a tremendous idea—a plea for justice.

That the theory advanced so eloquently in The Public Defender, which declares effectually that every municipality possessing a public prosecutor should elect or appoint a corresponding public official whose mental equipment and legal attainments equal the qualifications of the former, is sound and of practical value, is acknowledged in the success of the nineteen "Public Defenders" established recently in various cities of the United States.

The creation of the office of a Public Defender, as outlined in the visual story presented by Harry Raver, is held by many eminent jurists to be absolutely essential to the proper and fair administration of justice. The idea also has the unqualified endorsement of over 2,000 newspapers and magazines throughout the country, having been editorially commended by such sedimental metropolitan dailies as The New York Tribune, The Mail, The Globe and The Herald.

Among the prominent magazines that have placed themselves on record as strongly favorable to the idea of a Public Defender are The Era, The Outlook, The New Republic, The Billboard and The American Review of Reviews. In fact almost every publication of any importance in the United States has been outspoken in the advocacy of the plan looking to the institution of the Public Defender, as presented so concretely in Mr. Goldman's book and carried out with such exceptional vividity and artistry in the photodrama.

A glance at the cast of The Public Defender, which was directed by Burton King, gives ample assurance that its characters are portrayed by actors of unquestioned ability. In addition to Frank Keenan, Alma Hanlon and Robert Edeson players of the highest standing are entrusted with the principal roles, such as John Sainpolis and Florence Short, whose past performances on the stage and screen have stamped them as artists entitled to a place in the front ranks of their profession.

The story of The Public Defender is simple and direct. There is a strong element of suspense running throughout the narrative and its heart interest is of too human, everyday sort, continuing and natural. All things considered The Public Defender as a cinema production, contains all of the essentials necessary to interest and entertain the millions who attend and find their chief source of amusement in the theater. The screen story was written by Mayer C. Goldman and Frank W. Harris.

That the technical detail of criminal procedure, which has an important bearing on the big situations of this intensely human and forceful drama, is minutely correct, is vouched for by the fact that the authors, Messrs. Goldman and Harris, are both practising attorneys and active members of the New York bar. The adaptation was made for the screen by Frederick Rath.

Harry Raver, responsible for The Public Defender, as a screen attraction, has been identified with pictures practically since their inception as a form of popular amusement. Mr. Raver, active to every movement wherein the standards of production have been advanced during the past fifteen years, will be best remembered as the man who introduced the two-dollar photoplay in Broadway, D'Annunzio's immortal Cabiria.

CRITICISM CRITICIZED

Joseph Grossman, general manager of the Standard Amusement Co., Prospect avenue and East Eighth street, Cleveland, O., writes as follows:

September 18, 1917.

The Billboard Publishing Company,
Cincinnati, O.:

Gentlemen—This writer has been a subscriber to The Billboard for a number of years and has always enjoyed reading criticisms, but the criticism of "J. E." in the last issue on Polly of the Circus is not fair.

It is doing the picture an injustice. My house, which is the representative moving picture house in the city of Cleveland, ran this picture for seven days to capacity, and has turned away at least 5,000 people on the week.

[We still contend, however, that Polly of the Circus is a very ordinary film, nothing of all like the world-beater that was promised. That is our opinion, and it is an honest opinion.—The Editors.]

Scene in North of Fifty-Three, William Fox production, with Dustin Farnum.

FALL OF ROMANOFFS

Opens at the Broadway, New York

New York, Sept. 24.—Herbert Brenon's production, The Fall of the Romanoffs, opened yesterday at the Broadway the a limited stand of two weeks, owing to previous bookings.

PATCH CHANGES POLICY

Announcement has been made by William Moore Patch, the Pittsburg Charles magnate, that he has changed the policy of his Fort Pitt Theater in Pittsburg, and that instead of a straight $2 picture house he would put in a company of resident players for the purpose of trying out new plays, many of which interest he has produced in New York, Chicago and Boston. "The day of the $2 picture is gone," said Mr. Patch.

LYNCH QUITS TRIANGLE

New York, Sept. 22.—Another film surprise was sprung in New York this week when the announcement was made that Stephen A. Lynch, the Southern theatrical and picture man, who recently became executive head of the Triangle Film Corporation, has disposed of his Triangle holdings, and would at once sever all connection with the concern. His plans for the future or who is successor with Triangle will be have and yet been announced. At the same time it was noted that the contract whereby Paralta would release its output thru Triangle has been abrogated.

OGDEN CORP. MOVES OFFICES

New York, Sept. 24.—The Ogden Corporation has leased a suite of offices on the eleventh floor in the Times Building, removing for present offices from the Godfrey Building, where it was temporarily located. The new offices will be occupied on October 1.

GOVERNMENT PREVENTS

Making of Advertising Novelty

New York, Sept. 22.—The United States Government thru its Secret Service Department has prevented the Ogden Pictures Corporation from proceeding with the distribution of an advertising novelty upon which a large sum of money had already been expended.

Publicity has been given to the fact that the Ogden Pictures Corporation intended issuing in connection with the first Lillian Walker production, The Last of the Ages, a novelty card, being a replica of a twenty-dollar gold piece, on one side of which, in bas relief, was a bust picture of Miss Walker, and on the reverse side was to appear the advertising wording in connection with the production.

The dies and cuts were made and the glazed cardboard stock purchased.

On Wednesday of this week John B. Sturgill, United States Secret Service agent, attached to the Treasury Department, visited the offices of the Ogden Pictures Corporation and served notice on Lester Park, the vice-president and general manager of that company, that the intended replica of a United States coin was a violation of Section 171 of the Penal Code of the United States and that all plates, cuts and dies made in connection with the proposed advertising novelty would have to be destroyed, as well as the machinery used in the making of the dies.

This is the first instance where the United States Government has intervened in connection with the distribution of a form of advertising distributed with a moving picture production.

ALADDIN'S LAMP

Second of Fox Kiddie Feature Series

New York, Sept. 24.—William Fox presents his second film of the Kiddies Feature Series, Aladdin and His Wonderful Lamp, at the Globe tonight. Francis Carpenter and Virginia Lee Corbin, the refreshing youngsters of Jack and the Beanstalk, appear in the feature roles of the picture.

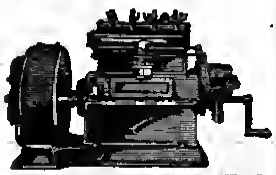
$100 FOR A NAME

Chicago, Sept. 24.—In order to secure a title for the feature picture in which Charlotte, the famous skater, is to appear, the Commonwealth Pictures Corporation offers a prize of $100, the contest to be open to all. Contestants are advised to write the company at 314 Consumers' Building, Chicago, for a synopsis of the story.

ROSE WITH COMMONWEALTH

New York, Sept. 24.—The Commonwealth Picture Corporation has engaged Jackson J. Rose to feature with Charlotte, the ice artist. Rose was formerly with the Mesmer Company.

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W., 50 or 110-volt, smooth current. Richelieu light. 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 22.
UNIVERSAL MOTOR CO., Oshkosh, Wis.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR
N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

12-FT. MUSLIN BANNERS $1.25
IN 4 COLORS
MAILED TO ANY PART OF U. S.
SAMPLINER ADV. CO.
729 7th Ave., N. Y. C.

START A MOVING PICTURE SHOW
MAKE MONEY FAST
COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED
WRITE FOR FREE CATALOG
MOTIGS PICTURE SALES COMPANY
Dept. B. B., 557 So. Dearborn St., Chicago, Illinois.

TO GET ALL THE LIGHT FROM CARBITUM GAS—
USE PASTILS
Whether you use inside or portable outfit, this Special Burner will work. Designed for Pastils only. Will use do for Linum. Price, each, $2.00. Pastils, $1.00 each, or 6 for $5.00. Prepaid. Supplies.
E. S. FULTON CO.,
400 West Lake Street, Chicago.

Mr. Exhibitor, Don't Risk it
Why then chances with a shipment of Film worth hundreds of dollars when a fraction of a cent will protect you? Read for notice in your local railroad station. Why take chances in using an old label? Our samples cost save you hundreds of dollars. Anything printable at lowest prices. T. H. S. FEARLESS PRESS, Warren, Pennsylvania

MOVING PICTURE CAMERA
We manufacture them the make them up to date at a low price of $150. Tripod, too. Catalogue of Moving Picture Supplies.
L. HETZ
502 E. 23d St., NEW YORK CITY.

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
on our easy payment plan. Begin now and get your share. We sell everything. Write today.
Our Catalog FREE Show how to earn 25 to 100 per day.
Atlas Moving Picture Co.
Dept. 27 Atlas Building, Chicago

FOR SALE—Five-Reel Feature Motion Picture Entitled
"IGNORANCE"
First-class condition. Never run on machine. Advertising matter of all kinds. Also a five-reel picture, entitled, "THE DESPOILERS," featuring Frank Keenan and Enid Markey. Good condition. All kinds of advertising matter. CENTRAL FILM SERVICE CO., 113 West Georgia St., Indianapolis, Indiana.

FOR SALE—LYRIC THEATRE
There are only two movies in the town of 1,000 population, with a number of mining towns surrounding it. This Moving Picture Theatre is for sale because the proprietor this manager has been drafted. JOHN E. MACKAY, Post Office Block, Houghton, Mich.

GOING OUT OF BUSINESS
Can sell at bargain prices: Six Opera Chairs, Simplex, Power Six Motograph Machines, Rectifier, Spotlight, Rheostats, Fans, Exhaust Fans, Screens, Lenses, Screwbals, the 700 reels of Film. MOVIE SUPPLY HOUSE, 112 N. La Salle St., Chicago.

Oklahoma Moving Picture Supply Company
OKLAHOMA CITY, OKLA.
handles everything, both new and second-hand, for equipping and operating ten honest and traveling picture shows and carnivals. Also fully equipped repair shop. Give information honest.

FOR SALE
Moving Picture Show Vaudeville Theatre, cheaper than too can steal it, in a good town of 3,000. Want to go too of State. No opposition. See JOE G. GIBARIS, Arma, Kansas.

DIAMONDS WATCHES ON CREDIT

Send for Free Catalog

There are over 2,000 illustrations of Diamonds, Watches, Jewelry, etc. Whatever you select will be sent, all charges prepaid. You can send back the article right in your own hands. If satisfied, pay one-fifth of the purchase price and keep it; balance divided into eight equal amounts, payable monthly. Our Catalog shows all the new watches—0, 17, 19, 21 jewels, adjusted, open face and hunting cases. Guaranteed by the factory and further guaranteed by us. Watches that will pass railroad inspection at low as $2.00 a month.

Gifts Now is the time to do your Christmas buying. Send for our Catalog, make your selections, and have all charged in one account.

A HANDSOME DIAMOND

Very Stylish and Popular

Is the best investment taken which you can put your money. It constantly increases in value and lasts forever.

Loftis Solitaire Diamond Cluster Ring

The Loftis 7-Diamond Cluster was designed especially for those who desire a large showy ring for the least money, as it has the exact appearance of a Solitaire that would cost three or four times as much. The secret of the rare beauty of this ring lies in the perfectly matched stones, all the diamonds, cut to platinum, being uniform in size, quality and brilliancy; mounting is 14 karat solid gold.

Looks Like What It Is Intended For—A Large Single Diamond

Marvels of beauty at $50, $75, $100 and $125. Send for Catalog and make your selection. Easy Credit Terms.

LOFTIS National Credit Jewelers 92 State St. Dept. 1 CHICAGO, ILL. Stores in Principal Cities

DOES 800 PER CENT PROFIT SOUND GOOD?

This is What You Make With Our **DECALCOMANIA TRANSFER INITIAL LETTERS, MONOGRAMS AND FLAG EMBLEMS**

Write today for particulars and samples. Cost you nothing.

NO License Experience Fake

You can travel wherever you like, we will ship you goods.

Design, Gold, Black Edge, 20 Other Designs, Colors and Sizes.

AGENTS, SALESMEN—To fast, anyone out to make honest money, can do it with our goods.

Every automobile owner wants his initials on his car. You supply them while he waits, charging his car letter, three letters on each side of his car. 6 initial letters in all cost him $1.50, you make $1.25 profit. He could not get finer if he paid $5, then again no city painter could give him as nice a job as you could, do without experience in 15 minutes.

Auto Monogram Supply Co.
Dept. 4, Niagara Building, NEWARK, N. J.

DRUMMERS

Be assured of complete satisfaction.

Only strictly guaranteed quality instruments bear this mark. Send for our catalog. Dept. H,

LUDWIG & LUDWIG,
1611 N. Lincoln St., CHICAGO, ILL.

DRUMMERS

$2.50 for this Pedal—better and lighter than any on the market. Heavily plated. Fine foot-piece. Fully guaranteed. Send for Our Catalog. IT'S FREE.

FONE DRUMMERS' SUPPLY COMPANY.
Office and Factory: 1413-15 W. 63d St., CHICAGO, ILL.

FREE TO DRUMMERS

Our "DRUMMERS' VADE MECUM"

—the most complete and up-to-date catalog of Drummers' Supplies ever published.

The Drummer's Vade Mecum 105 W. Madison St. CHICAGO

WANTED AT ONCE

Eb Cornet and Clarinet, low pitch; Band Actors and Performers, also Advance Man. State lowest. ROY ROBINSON, Hackensack, Minnesota.

SOMETHING ENTIRELY NEW!

FAIR AND CARNIVAL MEN

A MONEY GETTER

27 inches

—ATTENTION—

A proposition that has Teddy Bears and like novelties backed off the boards. Life size Indian Papoose in Carrier, two styles, laughing-crying.

ORIGINAL

27 inches

A Classy Up To The Minute Novelty

SEND FOR SAMPLE POSTPAID $2.00

AGENTS WANTED

Decorative Novelty Co.
739 S. BROADWAY Los Angeles, Cal

HI, THERE!

HOW WOULD YOU LIKE TO PLAY THE CREAM OF THE NORTH CAROLINA FAIRS?

HERE ARE A FEW OF THEM:

Gastonia, N. C., Oct. 9-13—The attendance at this Fair will surpass any Fair in N. C., and not showed to death.

Bennettsville, S. C., Oct. 29-Nov. 3—If you've ever played it you will want to make it again.

Marion, S. C., Nov. 5-13—You all know Marion. Nuff sed.

Kingstree, S. C., Nov. 12-17—Best crops in this section in many years.

Dishopville, S. C., Nov. 25-Dec. 1—This is Thanksgiving week and has always been a "mop up."

NOW, THEN!

We want one more high-class Show. Can place the following privileges: Marble Roll Down, Jewelry Hoop La, Country Store Wheel, Cat Rack, Chicken Huck-la Buck, Keg, Palmistry, Clothes Pins, Gum Pick-Out, Candy and Cracker Jack. Wire!

THE SMITH GREATER SHOWS,
Sept. 24-29, Charlestown, Jefferson County, W. Va.

Train leaves Sunday A.M., Sept. 30, en route to North Carolina, so get busy.

FIRST-CLASS CARNIVALS

And Other FIRST-CLASS Attractions

—TAKE NOTICE—

Benton County's Annual Fair

On Principal Streets, Bentonville, Arkansas

(Center of the Ozark Fruit and Diversified Farming Belt)

Oct. 29th-Nov. 3d

This is Benton County's biggest crop year. Carnivals wishing to sign up for a big week should get in touch with us at once. We must make satisfactory arrangements without delay.

HARRY WOODS, Secretary, Bentonville, Arkansas.

ED. L. HEINZ SHOWS

Want, for a long season South, dancing girls, wrestlers, colored talent for plant, show, spidora show. Address J. W. HEINZ, week of Sept. 24th, Mt. Pulaski, Ill.

MUSICIANS WANTED

Baritone and two Trombones, for Meeker's All-American Band. All winter work. Money sure, no holdback. Will advance transportation if wanted. Will furnish instruments to Trombone Players. Wire at once. Gainesville, Georgia, this week; next week, Winder, Ga. FRANK MEEKER, Bandmaster Brown's Greater Shows. Don't forget Cuban trip.

This Hamburger Outfit can be carried on a R. R. ticket as baggage. A Sanitary outfit that every one will patronize.

SPECIAL PRICES

on Race Courses and Hamburger Outfits. Write for new illustrated sheet and colored illustrations. Bird-foot, 12-Horse Track, price $10.00. Other Tracks in proportion.
WILLIAMS AMUSEMENT DEVICE CO.,
20th and Adams Streets, Denver, Colorado.

HEADQUARTERS FOR

BALLOONS CANES WHIPS

AND ALL

STREETMEN'S SUPPLIES

GIBSON MDSE. CO.
Successors to Ott, Yungs & Co.
716 N. Broadway, ST. LOUIS, MO.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT.
Send for Catalogue.
JOHN T. DICKMAN CO., INC.,
346 S. Main Street, Los Angeles, Cal.

$25 REWARD

FOR THE PRESENT WHEREABOUTS OF

TODD, RAY OR ROY TUCKER

Age, 17; fair complexion; blue eyes; dark brown hair; height, 5 ft.; weight, 134 pounds; a little stooped over. Last heard of in November, 1916, traveling with the George Reynolds Carnival Company. May have gone to one of the steel plants in Pennsylvania. Broken-hearted mother inquires. Address MRS. M. L. WOLFE, 805 Arlington Ave., Greenville, N. C.

MAKING MONEY AT THE FAIRS

DAILY SALES, $50.00 TO $100.00.

SUGAR PUFF WAFFLE MACHINE

Built in a trunk. Over 1,500 Fairs this fall. Each one will produce IMMENSE PROFITS for you, making this new confection, that entrances the eye, delights the palate and brings pleasure to all. They sell 2 for 5c and repeat over and over again. Write for circulars. WINDHORST & WALNER MFG. CO., 111 N. 15th St., St. Louis, Mo.

Pit Show Attractions For Sale

With or without banners. Price list free. NELSON SUPPLY HOUSE, 154 E. 4th St., S. Boston, Mass.

BEWTIES

THE BIGGEST CRAZE FOR FAIR GROUNDS.

The Newest American Doll They Are All Talking About.

NOW READY FOR IMMEDIATE DELIVERY

We have selected a most appropriate name for our Bewtie beauties the name. If you want to know whether or not our ford, Berlin, Kingston, Rhode Island; Worcester, Nazareth, Barrington, Atlanta, Augusta and a number of others where our Bewties will surely get top money.

Dolls, as they certainly are bewties in all other respects Bewties are getting the money find out results from Hart- and watch for results at Trenton, Danbury, Richmond, Great

14 INCHES HIGH

$12.00 PER DOZEN

Dressed in Plain and Fancy Silk Mulins. Plenty of color and Tail.

BEWTIE

14 INCHES HIGH

$9.00 PER DOZEN

BEWTIE

14 INCHES HIGH

$13.00 PER DOZEN

Dressed in the finest of Silk, with Bonnets Caps to match, and trimmed with Genuine Fur, the same as above cut.

This Doll of ours is truly a beautiful item and the price and costumes are what should attract you. Why hesitate and listen to a lot of red tape when you can buy dressed dolls at the price of undressed, and dolls that will make you wonder how we can afford to sell our Bewties at such ridiculously low prices?

Each and every doll is packed in individual boxes and substantial cases and guaranteed absolutely unbreakable. Samples by parcel post anywhere upon receipt of $1.25. Send for samples now.

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue, NEW YORK CITY.

CONCESSIONS OF ALL KINDS WANTED

For Our Fairs, Commencing Spray, N. C.

No exclusives. To those wishing to join, ship your outfits to Roxboro, N. C., Oct. 1 to 6; Lexington, N. C., Oct. 8 to 13. We will place everything that is legitimate, as we hold exclusive rights for eight Fairs, including Hartwell, Ga., and Lumberton, N. C. Can place Dancers for Dance Hall. American Musicians, wire E. L. PERRY, Bandmaster. Will give Silo Drome good proposition. We hold contracts for all our moves.

KOPP & HARRINGTON,

Great Southern Shows, Spray, N. C., this week; Roxboro, N. C., Oct. 1 to 6.

CONCESSIONS WANTED

CON T. KENNEDY SHOWS

Concession Men reaping the harvest. Fall in line. Sherman, Texas, October 1 to 6; then Hillsboro, Texas; Houston, Texas; San Antonio, Texas. All Fairs. Write or wire CON T. KENNEDY, above route.

Monkey Speedway For Sale

Not a home-made outfit, but made by the original makers, The General Amusement Co. This show is in A-1 condition. 8 Cars. Safest on the road. 7 Monkeys, all healthy. I have had them two years. This show is booked on the Brundage Shows, stays out until Xmas and guarantees liberal booking for next year. Have just bought a Whip, which takes all my time. Write, wire or come and look it over. Price, $1,000.00 cash.

CLIFF WILSON, Brundage Shows, Eldorado, Kan., Sept. 24-30; Cushing, Okla., Oct. 1-6.

PAGEANTS

JOHN BRUNTON STUDIOS, 226 W. 41st St., N. Y. City.

Designer and builder of all the Floats and Street Decorations for this year's Coney Island Mardi-Gras. Will assume entire charge of your Pageant and Decorations. No experiments. My reference, Coney Island Carnival Co.

WANTED—Musicians, To Enlarge Nasca's Band

With Benson Berger Shows. Cornet and Baritone preferred. Address TONY NASCA, Baltimore, Md., week Sept. 24; Fredericksburg, Va., week Oct. 1.

JONES SHOWS AT MEMPHIS

Memphis, Tenn., Sept. 24.—The Johnny J. Jones Exposition Shows opened the Tri-State Fair to tremendously big business. The attendance on the opening day was the largest of any opening day in the history of the fair. The Jones Shows have made a decided hit with the natives, as well as the fair officials. Secretary Fuller, of the fair association, says that never before was there such a great line of exhibits.

From good authority it is learned that Mr. Jones has completed renewed contracts for all of his Southern fair dates booked.

AFTER GENERAL AGENTS?

It is rumored that the Ringling Bros. are after the services of George Meyer, general agent of the John Robinson Shows, and George Meighan, general agent of the Yankee Robinson Circus, for next year. It is also reported that the Ringlings will let out many of their old hands.

BILLBOARD CALLERS

Among the many callers at The Billboard, Cincinnati, during the past week were A. H. Barkley, general agent of the Con T. Kennedy Shows; L. C. Kelley, manager of the Clifton-Kelley Shows; Otis L. Adams, manager of the Otis L. Adams Shows; J. A. Sullivan, general agent of the Adams Shows; Harold Barker, ahead of the Parker Greatest Shows; Herschel Weiss, dramatic stock performer; Harry Anderson and wife, musical comedy performers; Rubin Orsberg, of the Rubin & Cherry Shows; E. C. Palmer, manager of the Murray Girls Musical Comedy Co.; Fred J. Paul, manager Paul's United Shows; J. A. (Dad) Shirley, general agent Burckhart Southwestern Shows; Charley Blue and Mrs. Hayes of Paul's United Shows; O. C. Brooks and Mr. Hayes, of Adams' Shows; Jack Vetter, manager Lyric Theater, Jackson, Ky.; Melborne and Melborne, vaudeville performers; William C. Ash and wife, dramatic stock performers; G. B. Roberts (Hamburger George) of Parker's Greatest Shows.

EPSTEIN PLANT DESTROYED

New York, Sept. 22.—The plant and storerooms of the Epstein Novelty Co., located at 116 Park Row, this city, were totally destroyed by fire which originated from an unknown source late Wednesday night. The loss will run away into the thousands. Several firemen were overcome by the dense smoke, due to the highly inflammable material.

E. R. Spitler, 68 South Wilkinson Street, Dayton, O., would like to know the address of a Mr. Sallee, who is believed to be operating a small show in Iowa. Mr. Spitler says that the mother of a young lady with Mr. Sallee's show is very ill.

Joe Frosst will probably close the biggest season he ever had in this country week after next.

SWAGGER STICKS

STREETMEN, FAIR, CARNIVAL, CELERRATION, CAMP and CANTONMENT FOLLOWERS

Sell the most popular Military Novelty on the market. Everybody one first one. The Big Seller at Fairs and Camps. All the Soldier boys and their girls want them. We manufacture the best sellers. A genuine Cartridge and Bullet for top and bottom. Highly polished, in brass and nickel. Mahogany finished sticks. The kind that are selling for 50c and $1.00 in most retail stores. Our price—

$15.00 and $24.00 Per Gross ANY QUANTITY

Two Samples, 25c each.

ORDER SOME AT ONCE. CASH WITH ORDER.

BOSTON NOVELTY COMPANY

Manufacturers

80 Freeport St., BOSTON, MASS.

WE ALSO MANUFACTURE A FINE LINE OF

PENNANTS, $10.25 GROSS 10.00 GROSS

Send for samples.

WHY PAY MORE? PENNANTS

for Camps, Cantonments, etc. Two-piece, size 12x30, red and blue heavy felt, showing soldier and name of camp, etc., $10 per 100. Deposit required. Sample, 25c.

AMERICAN PENNANT CO.

131 Court Street, HOUSTON, MASS.

HOOD SING HOUSE WANTED. Concession free. Other Concessions on percentage. Inter-County Fair, Dowell, Va., Oct. 2 to 5, inclusive. Eight or ten counties, two cities, 200,000 total population. R. F. & P. and C. & O. R. Rs. Beautiful location. Write quick. Address J. E. POTTS, Mgr., Richmond, Va.

THE WESTERN OSCEOLA COUNTY AGRICULTURAL SOCIETY is to hold Fifth Annual Fair at WHITEMORE, MICH., October 4 and 5. JOE DANIN, Secretary.

KHAKI RUBBERIZED TRENCH COATS

The Soldiers Want Them
Everybody Wants Them

CAMP WORKERS AND FAIR MEN

THIS IS THE BIGGEST TRADE BOOSTER ON THE MARKET. ABSOLUTELY NEW AND USEFUL.

Regulation military colors, thoroughly waterproof, all seams vulcanized, fine military cut. Officers, privates and recruits will order on sight. Big demand wherever shown. Looks like a $10 Coat. A fine premium for sheetwriters and salesboard workers. Sizes, 34 to 46.

QUANTITY PRICE, $36.00 DOZEN.
SAMPLES, $3.50 EACH.

RAINCOAT M'F'G CO., 32 Union Sq., N. Y.

THE ITZME PROFILE MACHINE

NEW AND NOVEL

The biggest money-making proposition for Beaches, Parks, Carnivals, Fairs, Bazaars or anywhere. Machine is entirely portable and can be set up in 30 minutes.

BEST BALLYHOO IN THE WORLD

Cole Grey Series on Side of Attendant.

Earns $5.00 Per Hour

Note the little hand; it moves without any visible human Agency and draws an accurate pen and ink sketch of the patron in the chair. Done on the Items Post Card.

MYSTIFYING ENTERTAINING

GET IN ON THIS WHILE IT'S NEW

Machine on view and for sale at Dancing Carnival, Grand Central Palace, 46th St. and Lexington Ave., N. Y.

Ask for Mr. Yorke or Mr. Hanburger.

PILLOWS

SILK WITH BRAIDED FRINGE
For and Camp names, combined with Artillery, Cavalry, Infantry, etc.

Large Variety Staple Designs
Send $6.00 for 3 Pillows, prepaid.

GET OUR QUANTITY PRICE
FREE CATALOG.
WESTERN ART LEATHER CO.
Tabor Opera Bldg.
Box 884. DENVER, COL.

LEATHER DOLLS
10 Designs.
Send $2.00 for 1 Doz., Prepaid.

KNITTING NEEDLES — **KNITTING NEEDLES**
The Latest Fad!! — Every Woman Will Buy

Amber Glass Knitting Needles (strong and durable), 14 inches long, 3 millimetres thick. The kind every patriotic Girl is using for knitting sweaters, mufflers, socks, etc. Sample pair sent postpaid for 25c; two dozen pairs $3.70; six dozen pairs, $11.50; per gross (pairs), $21.00. One-third cash deposit required on all C. O. D. shipments.
NAT'L CONSOLIDATED CO., 160 N. Fifth Ave., Chicago, Illinois.

WANTED---PEOPLE, SHOWS, CONCESSIONS

Good Ballyhoo Show (will furnish outfit) or any Show of merit, Diving Girls, Water Clown, Male High Diver, Plantation People, Manager and People for Dancing Cabaret, Musicians, also Pit Show Attractions. Want Athletic Show, have complete outfit. All Wheels and Privileges open. Arkansas was never better. We play Argenta (Cantonment), Pine Bluff, Newport, Hope, Texarkana. Address

WORTHAM GREATEST SHOWS

Wire. No time to write. Paragould, Ark., week Sept. 24; Argenta, Ark., week Oct. 1.

MUSICIANS WANTED FOR JOHNNY J. JONES' SHOWS

Can offer long season, with good accommodations. State salary expected. We furnish berth. Pay own board. Address VIC BELICK, Bandmaster, Memphis, Tenn., week of 24th.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SKEE BALL ALLEYS

FULLY PATENTED

Our customer at Lighthouse Point, Conn., just writes: "I am simply working the Alleys every second. I could use six more. Last Sunday I changed money for fully 500 people who could not play, as they got tired of waiting. The Alleys were working 15 hours without intermission. This is the third season for Skee Ball in this section."

WRITE FOR ILLUSTRATED CATALOGUE.

THE J. D. ESTE COMPANY
Also Manufacturers and Distributors of Score Ball Game
1530 SANSOM STREET, - - PHILADELPHIA, PA.

CAN YOU BEAT THIS?

10 Kt. Solid Gold Mountings — Price $3.75

Beautiful fancy designs, set with assorted shape colored stones, sapphires, emeralds, ruby, etc. Stiffened stems. On handsome velvet display pad, with easel back, stamped Solid Gold, containing 12 pins.

FAST SELLERS. BIG PROFIT.
SEND FOR SAMPLE ASSORTMENT AT ONCE.

LIPAULT CO.
Dept. B, 1034 Arch St., PHILADELPHIA.

NO. SP-72—SCARF PIN ASSORTMENT.

RUTHERFORD GREATER SHOWS

WILL PLAY THE FOLLOWING FAIRS

WINSTON-SALEM, N. C., Week October 2.
GREENSBORO, N. C., Week October 9.
PETERSBURG, VA., Week October 16.

All these are Day and Night Fairs. These Fairs are in the Heart of the Tobacco and Cotton Belt. Highest price in the past fifty years. Want good Illusion Show or any Show that can cater to ladies and children, one good Platform Show. Following Concessions open: Fruit Wheel, Vase Wheel, Palmistry, Cigarette Shooting Gallery, Country Store, Knife Rack and Ball Games. Address H. R. POLACK, Manager.

AT LIBERTY

As General Agent or Manager of Carnivals or Any High-Class Road Attraction Until January 1st

Or will place in central Southern territory the swellest dancing outfit in the business; also Girl Show or 10-in-1. Have these outfits in storage at Detroit, Mich. None but reliable parties considered. Write or wire BERT HOBS, 11702 Hemlen Ave., Cleveland, Ohio.

GRAND FESTIVAL, BAZAAR AND STREET FAIR

25th Place and Normal Avenue

NINE BIG DAYS AND NIGHTS—SEPT. 29 TO OCT. 7
Auspices Chicago Italian Societies, Benefit Italian Orphans

WANTED—RIDING DEVICES, SHOWS CONCESSIONS ALL OPEN

SPECIAL INDUCEMENTS to NOVEL SHOWS and CONCESSIONS

Outside Parades, Concerts, Fireworks Decorations, Electric Display the best money can buy. Don't wait to write. WIRE, PHONE OR CALL PERSONALLY.
CLAY M. GORGEE, Supt. Privileges, 2219 Wentworth Ave., Chicago, Ill. Phone, Calumet 4482.

BROADWAY SHOWS WANT

For Ten Southern Fairs in Tennessee and Mississippi

Plantation Performers in all lines. High salaries to real performers. Don't write, wire. Tommy McIntosh, Young Stacey Prowell, let's hear from you. Address TOM SCULLY, Manager. Wanted—Oriental Dancer for Garden of Allah; must have first-class wardrobe. Want Concessions of all kinds, no exclusives. Week of Sept. 24, Baldwin, Miss.; then Union City, Tenn. Want good, reliable Agents for Concessions. E. H. Smith, Whitie Cowan, Danny Klien, wire T. A. STEVENS.

Wanted To Hear From Good Wheel Workers

Experienced in candy lay downs, bath robes and blankets, for Richmond, Virginia, October 8th to 13th. Joe Lieberwitz, Max Lindemann, Charlie Cohn, Hart Parsons, Milt Morris, write me. Elks' Club, New York, until September 28th, then Richmond, care Va. State Fair.

JOHN W. MOORE.

Billposters Wanted

For GENTRY BROS.' FAMOUS SHOWS. Long season. Wire or write J. B. AUSTIN, Agent, Oriental Hotel, Dallas, Texas.

HOW IS IT, WE ALWAYS BEAT THEM TO IT?

Complete With Filler $9.50 Doz. Cluny Lace in Round or Oval Shapes

Complete With Filler $9.50 Doz. Cluny Lace in Round or Oval Shapes

NOTE THE CLUNY LACE BRAID USED ON ALL OUR PILLOWS

BECAUSE

We are on the job.
We know the Fair and Carnival game.
We are not afraid to bring out a quantity of merchandise.
We are quick to recognize a good number for the boys.
We have them buffaloed.

LOOK!!

The manufacturer of the Dreyfach Pillow has been advertising his pillows all season (without fillers) at $12.00 per dozen. You bought them—every paddle wheelman has used them more or less—for the Dreyfach Pillow has been the biggest selling pillow of the year. We will sell you the Dreyfach Pillow, filled complete, for $9.50 per dozen, complete.

This offer carries no restrictions. All patriotic designs. Immediate delivery, any quantity.

THE FAIR & CARNIVAL SUPPLY CO. 136 Fifth Ave., New York City

WANTED, HIGH DIVER

with outfit, net; also good double Aerial Act. Work twice daily. Long season. Those with their own uprights preferred. Join on wire. Transportation, hauling paid after joining. Answer by wire. H. R. POLACK, Manager Rutherford Greater Shows, Chillicothe, Ohio.

WANTED SHOWS OF ALL KINDS

Good Opening for Pit Show and Whip

Concessions of all kinds, one more Free Act. All Day and Night Fairs till Xmas.

Address MORRIS MILLER, Rome, Ga.

CAPT. LATLIP SHOWS WANT

FOR LONG SEASON SOUTH, PLAYING THE VERY BEST OF TERRITORY,

Plantation Show, Athletic Show, Five or Ten-in-One, Art Model or Posing Show. We have complete outfits for same. Concessions open: Cook House and Soft Drinks, $25.00, including lights and hauling; Long Range Shooting Gallery, $15.00, with lights and hauling; Candy Wheel, $20.00, with lights and hauling. Glass Store, Fish Pond or any other legitimate concessions, I will place you for $12.50, with lights and hauling. Wire or write CAPT. LATLIP SHOWS, Coalburg, W. Va.

PHOENIX AMUSEMENT COMPANY WANTS

Man and Wife for Illusion Show, legitimate Concessions of all kinds, Girls for Cabaret Show. Playing best Fairs in Louisiana. New Roads, La., September 24th and week; Donaldsonville, La., October 1st and week.

NORTHEAST TEXAS FAIR, Oct. 30-Nov. 10

WANTED—Independent Shows and Attractions; no Carnival. We have the greatest prosperity ever known in this section. Address

VERNON LOCKETT, Pittsburg, Texas.

WANTED---First-Class Carnival Co. for COUNTY FAIR

Early part of November, first week preferred. No gate. First Fair ever given in county, the crop year. Must have Band and two Free Acts. Write fully first letter or send agent. Answer quick as we fix dates. Address

J. W. OGAR, Chairman Committee, Georgetown, South Carolina.

WHAT A COMMENTARY

The Billboard has learned upon excellent authority that Frank L. Albert, who has represented the outdoor interests so brilliantly and to such good purpose at Washington in the matter of the war tax measures, HAS NOT RECEIVED ONE LETTER OF THANKS, ONE TELEGRAM OF COMMENDATION OR ONE LINE OF APPROVAL FROM AN OUTDOOR SHOWMAN.

He took up a fight after it had been lost thru the indifference and sloth of outdoor managers, and wrotched victory from the fires of defeat, saved many of them thousands of dollars and others from bankruptcy and ruin, and gets in his reward—this is the way the people of the outdoor world show their gratitude.

What a commentary.

"BILL" MOSELEY IN HOUSTON

Houston, Tex., Sept. 21.—W. M. (Bill) Moseley, agent of the Con T. Kennedy Shows, has been here for several days and is as busy as the proverbial has with the celebration that the Kennedy aggregation plays during the week of October 15. Mr. Moseley says never before has he seen as much interest shown to an affair than here, and he predicts one of the largest celebrations ever held in Houston. The location will be the old carnival grounds, but a block and a half from Main street. All of the railroads have agreed to give reduced rates, and "Boatling Bill" and his committee are advertising every line within a radius of one hundred miles. There are nearly twenty thousand soldiers here now, and they are continuing to come to every day; no business for the Kennedy Shows here should be nothing short of phenomenal. Mr. Moseley is now working on several big parades, a baby show and numerous other features. Two thousand dollars has already been appropriated for the event.

HAL. F. TINDAL, NOTICE!

The Billboard is in receipt of a telegram from your father, H. B. Tindal, at Greenville, S. C., dated September 22, stating that you have been drawn for the army and inquiring your whereabouts.

Should Hal. F. Tindal, or anyone knowing his whereabouts, see this note, kindly notify The Billboard immediately.

RUMOR STILL UNCONFIRMED

The rumor that the John Robinson Shows will be split into two small attractions for next season is not yet confirmed.

BOBBIE CLEEPFIL, NOTICE!

The Billboard has received the following letter from H. W. Wilcox, cashier of the First National Bank, Eureka, Kan.: "Bobbie Cleepfil, where draft number is 874, has here called to take the examination. He registered at this place, but he is now traveling with the Christy White Minstrels and his address is not known to us. He wrote us that if we would let you know his number, if it was drawn, you would make mention of it in your paper and he would see it."

CONCESSIONAIRES ATTENTION

Especially those playing in and around South and West. Why pay big express charges and worry about delivery? You can SAVE on PRICE, CHARGES and TIME by dealing with me. Learn what real co-operation and accommodation means.

PILLOW TOPS

(Round Silk and Leather) with special braid.

$11.00—DOZEN—$11.00

Complete With Fillers.

We also carry a full line of DOLLS, BEARS, POODLE DOGS and all other LIVE CARNIVAL items. Twenty-five per cent of purchase price MUST accompany all orders.

H. M. BECKER,
Woodbridge, at Bates St., Detroit, Mich.

Earn $27.50 A Day Easily

SELL ARGON LIGHTING SYSTEMS

Simple, dependable, durable. Has inverted gas mantle, incandescent burner. Gives whiteness of light, cheaper than gas, stands light which is weak. All in the trade. Complete line profitable lamps. Agents, Fully equipped. Exclusive territory to Agents. Outfit Free. Write Now for Catalog, agents prices and $27.50, all free. ARGON GAS LAMP CO., 169 Gas Bldg., ARGON, BDG. Sold Direct to Whether Price to Close Territory.

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.

H. M. LAKOFF,
318 Market Street, Philadelphia, Pa.

Comedy Cyclist Wanted

One line can top mount preferred. Reliable act. State all. Must join at once. Write or wire BICYCLE ACT, Billboard, Chicago, Illinois.

WANTED—MADISON, MO.

STREET FAIR, OCTOBER 10, 11, 12.

Good Shows, Concessions, Carousel, Cabaret, etc. the crowds and a chance to get the money. Write or wire quick. JOHN C. ATTERBURY.

PATRIOTIC GALA CARNIVAL CELEBRATION

OCTOBER 1ST TO 6TH, INCLUSIVE. Auspices Loyal Order of Moose. HEMPSTEAD, LONG ISLAND, NEW YORK.

Grounds five minutes' walk from U. S. Military Camp Mills, which now has 30,000 soldiers—and more arriving every day.

THEY'VE LITERALLY GOT MONEY TO BURN. GET PAID FROM OCT. 1st TO THE 6th.

DRAWING POPULATION OUTSIDE OF THE SOLDIERS IS 130,000

WANTED—RIDING DEVICES, CONCESSIONS AND SHOWS.

P. S.—Hempstead has not had a Carnival for two years. Everybody has money.

Write, wire or phone THOMAS BRADY, INC., Manager, - 1547 Broadway, NEW YORK CITY, N. Y. Phone: 6343 Bryant.

LEVITT-TAXIER SHOWS UNITED INC.

FEATURING "TRAINED WILD ANIMAL ARENA"

FAIRS PLAYED

OUR RECORD SEASON 1917

CANADIAN NATIONAL EXHIBITION, TORONTO, ONTARIO

Valley Field, Quebec | Sherbrooke, Quebec | Ottawa, - Ontario | Springfield, - Mass.
Three Rivers, Quebec | Quebec City, Quebec | London, - - Ontario | Danbury, - - Conn.

Fair, Binghamton, N. Y., Week September 24th.

NEW YORK OFFICE WITH BERNI ORGAN COMPANY, - 216 WEST 20TH STREET.

Big Reptile SHOW
CHAS. TASHJY, Manager

GOLDIE? THAT'S ALL

"A SUCCESS"
FRONTIER DAYS
Will have the most complete Illusion Show in the business next season.
TOMMY FALLON
Care Levitt-Taxier, New York Office.

TOMMY ALLEN
Open for engagements season 1918
Permanent Address, Rochester, Pa.

JOS. A. McFIELDS
Formerly Supervisor and Director the Bostock Jungle and Film Company. Now General Manager the LEVITT-TAXIER SHOWS No. 2

—EXECUTIVE STAFF—

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MORRIS TAXIER, - - - Secretary and Treasurer
SAM MIRRACK and W. E. RUSMISELLE, - Treasurers
J. H. TEBBETTS and JOS. A. McFIELDS, - - Managers
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PHILADELPHIA TOBOGGAN **CARROUSEL**
MANGELS **WHIP**
BIG ELI **FERRIS WHEEL**

"SUCCESS EVERYWHERE"
GARDEN OF ALLAH
FEATURING MORITA
HAMDA BEN, Owner and Manager. Permanent Address, Billboard, New York.

BARREL OF FUN
THE BIG MONEY SHOW
ADOLPH SEEMAN, Manager

MAZEPPA
The Fire Fighting Horse With the Human Brain.
L. B. BACKENSTOE, Manager.

W. E. Rusmiselle
Treasurer No. 2 Levitt-Taxier Shows
Permanent Address, Billboard, New York.

G. H. TOMPKINS
Master Mechanic of All Riding Devices With Levitt-Taxier Shows.
Permanent Address, Billboard, Cincinnati, Ohio.

TEN-IN-ONE BIG PIT SHOW
STEVE A. MILLS, Owner and Manager

Mr. and Mrs. W. J. Keeney
Blue Front Cabaret Show
and dancing girls, Mildred, Dorris and Marie. The Canadian Wonders from Toronto, Ontario, Canada.

JOHN KILONIS
"FAMOUS ACTOR"
The "top money" show in the business. Boys, I will close the season soon. Got mine. Will go South for rest and matches. Live managers, communicate for season 1918,
251 Main St., Norfolk, Va.

M. TURNER
HANDLESS WONDER
Address Billboard, Cincinnati, Ohio.

RALPH EDSON
"TIP UPP" Playing Fairs.

WILL H. HILL SOCIETY CIRCUS and Big Circus Side-Show Combined

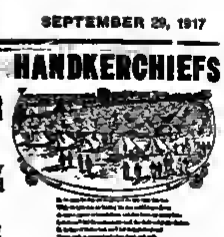
Vaudeville Season Will Open November 1st. :: :: :: :: Address Billboard, New York

MARK WITT, High-Class Concessions for Expositions, Fairs, Parks, Carnivals and Celebrations. Address 207 Calendar Street, Dorchester, Mass.

SOLDIER'S FAREWELL, REMEMBER ME and GREETINGS FROM CAMP SILK HANDKERCHIEFS

MEN! WAKE UP!
ONE DOLLAR STARTS YOU IN BUSINESS
for yourself. Don't work for others all your life. Opportunity now awaits you.

OUR MILITARY SOUVENIR SILK HANDKERCHIEFS
are in demand at every Military Post and Camp in the United States.



These Handkerchiefs are pure silk, fancy bordered and handsomely designed. Size same as cut. Three samples cost you $1, prepaid. Our wholesale price in gross lots is $2.75 dozen, or single dozen $3. This is the best selling article in the country today. You now know our story without any correspondence. Be get busy. Cash must accompany all orders, or one-half deposit on C. O. D. shipments.

GUSTAVE W. COHEN & BRO., Handkerchief House, 744 Broadway, New York.

OBITUARY

BOOTH—Edward Booth, theatrical electrician, died at Cavendish, Vt., early in September. Death resulted from injuries received in an automobile accident. He was employed at the Metropolitan Opera House, New York, for several years, and was a member of the Theatrical Protective Union.

COY—Mrs. J. S. Coy, wife of J. S. Coy, a well-known musician, was found dead in their apartment at 2818 Preston avenue, Houston, Tex., September 11. Mr. Coy, returning from the Isis Theater, where he is employed, found the room flooded with gas and the dead body of his wife lying on the floor. A verdict of death by asphyxiation with suicidal intent was later rendered. Mrs. Coy, who was 40 years old, had been in ill health for eight years or more, and despondency over this condition undoubtedly caused her action.

CRABTREE—Beulah Crabtree, who was known professionally as Madame La Belle, an employee of the Rendall Balloon Company, was killed at Paula Valley, Okla., Saturday evening, September 22. She was making a parachute drop, following a balloon ascension, and when within a distance of the feet from the ground fell her hold as the trapeze bar and fell to the earth below, meeting instantaneous death. Several thousand spectators witnessed the tragedy. Miss Crabtree was an Oklahoman by birth, and made the first balloon ascension in that State, at Belle Isle Park, Oklahoma City. She was 25 years old.

DAVIES—Henry Rees Davies, one of the foremost character actors on the American stage for fifty years, died at the Actors' Fund Home, Staten Island, N. Y., September 20, in his 85th year. Born in Wales, Davies came to New York at the age of 20, and soon came to occupy a prominent place among theatrical favorites. He acted in support of many stars, portraying most of the famous characters. David Belasco and Henry B. Harris claimed his services for a long term of years.

HALL—George G. Hall, at one time well known in various circuits throughout the country as the owner of high-bred light harness racers, was killed at Portsmouth, R. I., September 21, when a carriage in which he was riding was struck by a Bay State Street Railway express car. He was also well known as the proprietor of the Adams House, Boston, Mass.

HARRIS—John Harris, aged 30, wire artist, was killed at Niagara, Ind., while making "the slide for life" from the top of the Niagara steeplejac, in the presence of many spectators, among whom was his wife. The slide at which he was making the slide broke and the fall caused his death.

HAVILAND—William Haviland, eminent Eng lish actor and manager and long time associate of Sir Henry Irving and Sir Herbert Tree, died at the home of his sister, New York City, September 21. Born at Bristol, England, 84 years ago and educated for a painter, he showed remarkable histrionic talent while acting with a theatrical club in his home town, and decided to follow the stage as a profession. His first engagement was a pantomime with Frank Norbo at Bath. He next toured the provinces in stock until Sir Henry Irving engaged him for the role of Balthazar in Romeo and Juliet. From then on his star was in the ascendency. He appeared in support of Irving and Tree in almost every play in the repertoire, touring England, America and South Africa several times. Some of his best known characterizations in stellar roles were as Othello, Romeo, Shylock, Charles Surface, Petruchio and Svengali, but he was probably most famous for his portrayal of the role of the Fool in King Lear. Haviland's last appearance before the footlights was in the part of the Bishop in The Pretender, at the Haymarket Theater, London. He acted three times before the King of England. His widow, Edyth Latimer (professionally), appeared in The Garden of Allah, and his sister, Augusta Haviland, is now playing in the musical comedy, Oh, Boy. Interment was in Woodlawn Cemetery, New York.

HICKEY—Sylvester M. Hickey, aged 30, proprietor of the Orlowski Theater, Troy, N. Y., died at Lakewood, N. J., September 12.

INGRAHAM—Arthur E. Ingraham, a musician, despondent over ill health, committed suicide at the home of his brother, Seattle, Wash., September 10. He was 33 years old.

KEENER—William A. Keener, Sr., father of Mrs. Clarence DeMaish (DeMaish, Winifred and DeMaish), died September 12 at Cincinnati, O.

LARRIGE—E. A. Larrige, late assistant electrician at the Lyceum Theater, New York, and a member of the Theatrical Protective Union, died of heart trouble September 12 at New York City. He is survived by his widow.

MAHLUM—Mabelle Mahlum, well known in burlesque circles as the wife of George F. Belfrage, manager of the Hip, Hip, Hooray Girls (Columbia Wheel), died at her home, Denver, Col., September 15, after an extended illness of rheumatism of the heart. Miss Mahlum was a soubrette in Mr. Belfrage's show last season, but was forced to give up the profession because of illness.

MILTON—Madge Milton, in private life Mrs. Edward A. Curran, died of her home, Los Angeles, Cal., recently a victim of tuberculosis. With her husband she had appeared in vaudeville, the act being billed under the team name of Curran and Milton. Besides Mr. Curran a daughter survives her.

MURPHY—Leo J. Murphy, aged 21, died September 14 following an operation for appendicitis at the City Hospital, Youngstown, O. Formerly he had been in vaudeville, offering a monologue.

MURRAY—George Murphy, aged 32, who had traveled over the country with various circuses as an acrobat, died September 18 at the Oakland County (Mich.) Sanitarium. He was born at Saginaw, Mich., in 1885, and the funeral and interment was in that city. His stepfather and sister survive.

NETHAWAY—Nathe Nethaway, sister of Lola Nethaway, formerly of Nethaway and Mayo, vaudevillians, was murdered at Omaha, Neb., late in August. Her assassin, a negro, was captured.

PETERS—Max Peters died at his home, 7 Amboy street, Brooklyn, N. Y., September 17. He was vice-president of Brooklyn Local No. 23, International Alliance of Billposters and Bill Posters of America and a member of Brooklyn Lodge No. 30, Theatrical Mechanical Association.

RICARDO—Mrs. Ricardo, mother of Irene Ricardo, of the vaudeville team of Cooper and Ricardo, died recently at the Wesley Memorial Hospital, Chicago.

SALMON—Alice Glover Salmon, well-known pianist and composer of Boston, Mass., died at the Relief Hospital in that city September 17. Mr. Salmon was born at Southold, N. Y., in 1838, and graduated from the New England Conservatory of Music, later studying in Germany and Russia. Completing his courses in these countries, he went on extensive concert tours thru Europe, specializing in the music of the new Russian school, subsequently returning to America, where he has since remained. He was an accomplished lecturer and writer on things musical. Most of his compositions were for the piano.

SCHMIDT—George Schmidt, well known to many circus and carnival people as a glass blower of exceptional ability, died recently in September at the Hartford Hospital, Hartford, Conn., in the 51st year of his age. Schmidt had followed his profession over a stretch of thirty years, and for the past three years had been a member of the Max Klaus Pit Show at the Sells-Floto Circus and Jess Willard-Buffalo Bill Show. In June he became ill and was forced to go to the hospital. Many beautiful floral pieces were in evidence at his funeral—gifts of showmen friends who had witnessed his skill.

SCHNEIDER—Miss Alice Schneider, well-known musician of Omaha, Neb., died at the Mayo Hospital, Rochester, Minn., September 14, at the age of 18 years. She was an accomplished musician and vocalist, and news of her death, following an unsuccessful operation, came as a direct shock to a legion of friends in her home town. Her mother, four brothers and the sister survive.

SIEBERT—Mrs. John Siebert, formerly in vaudeville, under the professional name of Dorothea M. Hall, died September 18 at her home, Newark, N. J. Following her retirement from the field as a performer she managed the Thorstum Agency, but her last illness forced her to forego her duties in that capacity some time ago.

TOBIN—Patrick Tobin, father of W. Maurice Tobin, prominent talker and promoter, son of Jack and Fred Tobin, who are well known in the pitch game, died early last week at Newburyport, Massachusetts.

VILA—Sahra de Shon Vila, former well-known actress in the legitimate and auxiliary pictures, died at the Holy Family Hospital, Brooklyn, N. Y., September 20, in the 67th year of her age. She was born at Roxbury, Mass., the descendant of an old New England family, and made her stage debut when a young girl.

VITALE—Giuseppe Vitale, the violinist, died at his home, Brooklyn, N. Y., September 16. Vitale studied under Ole Bull, and was one of the greatest musicians of the day. He was a friend of Sarasate, Wieniawski, Bull and a host of others. Two genuine Stradivarius violins were owned by Vitale, one a family heirloom of 180 years, which he valued at an enormous figure.

WARDEN — David Ambrose Warden, well known in minstrelsy when he was identified with Hockey's Minstrels, died at his daughter's home, Brooklyn, N. Y., recently.

WATERS—Lew Waters, in private life Lewis De Larranaga, a member of the profession for many years, died recently following an illness of several months at his home, Clarksville, Ala., at the age of 63 years.

WILEY—Miss Kathrina Wiley, singer, died at Wiers, N. H., recently. She was born in Chicago, and was a graduate of the Vocal Institute, afterwards going to London for her musical studies. Upon her return to this country she sang in Chicago and other cities of the Middle West until ill health forced her retirement several years ago.

WILLIAMS—Albert Williams, formerly employed by the San Francisco Hippodrome and lately connected with the Twelfth Street Bilposters, was shot and killed by a woman recently at Oakland, Cal.

WRIGHT—John B. Wright, a member of the Cole Bros.' Shows, died at Helena, Ark., September 11. After a short illness. Interment was at Scranton, Pa., his old home. The widow survives him. Mr. Wright was The Billboard's agent on the Cole Bros.' Shows.

WANTED

Meritorious Amusements

FOR ENTERTAINING 40,000 SOLDIERS

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A Rare Opportunity for Business Enterprises

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Hotel Belmont, $200,000 fireproof structure, already completed; $20,000 Officers' Club in course of construction. Numbers of business leases have been made and stores now in course of construction. Grounds beautifully laid out by U. S. Engineer and Landscape Architect.

All entrances to Cantonment on grounds. Additional 100,000 population of Little Rock and Argenta to draw from.

We will consider propositions to lease locations from one month to five years from business concerns and clean and meritorious shows and concessions, such as Movie Theaters, Hillarity Hall, Motorcycle Drome, Riding Devices, Shooting Galleries, Penny Arcade, House of Thousand Troubles, Plate-glass Maze, Ferris Wheel, Carry-Us-All, Freak Shows, Animal Performance, Electrical Shows, Modern Carousel, Candy Wheel, Ice Cream Cones, Sandwiches, in fact any and all kinds of shows and concessions that can make good day in and day out.

In writing, describe in detail your attractions or concessions, and dates wanted. Shows and concessions must be of a character to pass inspection of Military and State authorities.

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ROME, GA.

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RUOHS PYRON, Secretary, Rome, Ga.

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OCTOBER 23-27—DAY AND NIGHT

No exclusive on Concessions. Everybody come. R. M. JACKSON, Secretary.

MUSICAL COMEDY AND SPECIALTY PEOPLE WANTED

WANTED—A good Trap, singing, talking and dancing man and Chorus Girl able to do Specialty Piano Player. Chorus Girls not good people in all lines. Write or wire quick. "AL. SHAFFER'S GOOD ADA GIRLS CO.," Lorain, Ohio. Money sure and steady work in good theaters.

AT LIBERTY ALL AROUND LADY FOR SMALL SHOW
Read, Fake and Transpose Piano. S. D. and T. Specialties. Work all acts. Any thing that pays salary. Address PIANO PLAYER, General Delivery, Erie, Pa.

AT LIBERTY OCTOBER 15
A first-class Clarinet, experienced in all branches of the business. Not subject to draft. A. F. of M. Address J. D. STEARS, care Tent's U. T. C. Co., Box 155, Little Sioux, Iowa.

CALLS NEXT WEEK

(Continued from page 18)

May Myra
Ten Dark Knights
WALLA WALLA, WASH.
LIBERTY (ski) (Sept. 30-Oct. 1)
Arthur Valli & Sister
Willie Smith
Davis & Kitty
Chas. Wilson
Zermaine & Zermaine
Tom Powell's Revue (Oct. 5-6)
Swain's Pets
Wright & Walker
Three Little Girls
Little Carmen & Co.
Orpheum Comedy Four
Aerial Eddies
WASHINGTON, D. C.
KEITH'S (nhc)
Hans Kronold
Four Nightons
McWaters & Tyson
Creasy & Dayne
C & L. Gordon
WATERLOO, IA.
MAJESTIC (wva)
First Half:
Allen & Francis
Haviland-Thornton Co.
Madison & Winchester
Arco Bros.
(one to fill)
Last Half:
Valentine & Bell
Marie & Sunshine
Howell, Gordon & Co.
Adrian
Ernette Angie & Co.
WICHITA, KAN.
PRINCESS (inter)
Kerlton & Kilfoyd
Monde & Sella
Harry Mason & Co.
Billy Kalgard
Arthur Lavine & Co.
Last Half:
Hayatake Bros.
Haley & Haley
Will Stanton & Co.
Hubert Dyer & Co.
(one others)
WILMINGTON, DEL.
GARRICK (nhc)
Burns & Jose
Rogers & Wood
WINNIPEG, CAN.
ORPHEUM (orph)
Trixie Friganza
Dotty Hood
Arthur Havel & Co.
Wood & Wyde
Roland Travers
Jugging Nelson
Aveling & Lloyd
PANTAGES (m)
Hong Kong Mysteries
Reyno DeVogue
Frank Bush
Martyn & Florence
McDermott & Wallace
STRAND (wva)
First Half:
Gail & Inez
Five Young Americans
Angelus Trio
Tasmanian Trio
Last Half:
(Same show playing Pt. William, Can., first half)
YOUNGSTOWN, O.
HIPP. (nhc)
Nolan & Nolan
Dream Fantasies
McCormack & Wallace
Three Darling Sisters
Jessie Pudey & Co.
Miller & Lyle
Norton & Melnotte

LAST HALF BILLS

September 27-29

NEW YORK
AMERICAN (loew)
Leonard & Ward
Teddy Osborne's Pets
Bud & Nellie Hotz
Bell & Gruner
Dale & Wilson
Willard Hutchinson & Co.
Raymond & Caverly
Jolly Johnny Jones
(one to fill)
AVENUE B (loew)
Ryan & Juliette
Dave Glover
Ward & Curran
Belle Ballard
Adelaide Lowe & Co.
(one to fill)
BOULEVARD (loew)
Pete & Wilson
Helen Merrill
Manning & Hall
Clarence Wilbur
Kistler Kullen
DELANCEY ST. (loew)
The Parshleys
Lewis & Hurst
Great Santell
Sadie Sherman
Heir for a Night
Frank Parron
Bellew & Bennett
HOBELEY SQ. (loew)
Helen Jackley
Ina & Wynn
Savannah & Georgia
Mabel Page & Co.
Nada Kenere
Phosphenda
LINCOLN SQ. (loew)
Mary Donahue
Forrest & Church
The Neglect
Tom & Stacia Moore
Mam Zena Mpie
(one to fill)
NATIONAL (loew)
Breakaway Barlows
Nelson & Castle
Townsend, Wilbur & Co.
Billy Elliott
College Quintette
ORPHEUM (loew)
Kate & Wiley
Chalis & Lambert
Howe & Howe
Duffy & Montague
Geo. Rosener
Rasbin's Russians
SEVENTH AV. (loew)
Oakes & DeLore
Ward & Payne
Peggy Brooks
Lloyd & Whitehouse
Zelaya
Rose & Ellis
BOSTON
ORPHEUM (loew)
Howard Sisters
Sweet & Neville
LaPetite Cabaret
Gordon Eldred & Co.
Harry & Myrtle Gilbert
(two to fill)
ST. JAMES (loew)
Musical Chrystles
Lee & Bennett
Edward Farrell & Co.
Burke & Harris
Gardner's Maniacs
BROOKLYN
BIJOU (loew)
Three Cowell Bros.
Louise Mayo
Leonard & Dempsey
When Women Rule
Lander Brothers
(one to fill)
DE KALB (loew)
The Shattucks
Grace Hanson
Jenks & Allen

LOWEST PRICES EVER MADE

SALESBOARDS GAME OF WOOD

	Per Doz.	Per 100.
50 Holes	$1.20	$8.00
100 Holes	1.20	12.00
150 Holes	1.80	13.00
180 Holes	1.80	14.00
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300 Holes	2.70	20.00

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"ALLIGATORS" Pit Show, $15.00, consisting of one 4½ ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg. Pit Show, $8.00, consisting of one 4-ft., two 3-ft., two 2-ft., two 18-in., two babies, one egg. Pit Show $5.00, consisting of one 3-ft., one 30-in., two 2-ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place.

WANTED WILD WEST PEOPLE

Cowboys and Girl Riders, Rube, Girl Ticket Seller, Insurance Act, Girl Typewriter who can ride. Address MANAGER WILD WEST SHOW, Huntsville, Ala.

"OVER THERE"

A NEW PILLOW TOP WITH CLUNY LACE SHOWING OUR BOYS IN ACTION ON THE FIRING LINE.

STINNING, THRILLING AND INSPIRING.

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All kinds of Acts suitable for Circus Side Show and Minstrels, Musical Comedy and Magic and Illusion Show. WILL BUY all shows of Illusions and Mechanics, also Una-Fon. B. S.—I am at liberty for any live proposition from October 8 till December 1. Can furnish four or five Acts. Address till October 1, Waldorf Hotel, Atlantic City, N. J., after that, 172 Richardson St., Brooklyn, N. Y.

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Dorman-Krause Shows

Can Place Two or Three-Abreast Carousselle That Gillys and Can Load in Box or Baggage Car To Join

Week Oct. 8, Louisburg, N. C., Fair; Raleigh, N. C., State Fair, Week Oct. 15,

AND A STRING OF OTHER FAIRS TO FOLLOW

Can place a few first-class shows to strengthen Dorman-Krause Shows, at Raleigh (N. C.) State Fair, week Oct. 15th, and other fairs to follow. Shows and Carousselle can join Richmond, Va., Saturday, Oct. 6th, to load in for movement to first fair, Louisburg, N. C., or shows that want to play Raleigh only can join Raleigh. Can place Lady Soloist that sings with the band. Can also place a Free Act that doubles, such as Trapeze and Trick Ladder, or any other Comedy Aerial Act of two to three people. Address quick, GEO. DORMAN, Mgr. Dorman-Krause Shows, care Hotel Kernan, Baltimore, Md., or Richmond, Va., week October 1st.

WANTED—Shows, Rides and All Kinds of Clean Concessions

At Elmira, N. Y., Fair, October 1 to 5; Carnival, Corning, N. Y., under good auspices, week October 8, and Fourth Annual Firemen's Carnival, North East, Pa., week October 15. Write, wire or come on. Address W. S. MALARKEY.

WANTED—All High-Class Theatrical, Vaudeville, Picture Artists TO UNDERSTAND

HOTEL STOWELL LOS ANGELES CALIFORNIA

WELCOMES THEIR PATRONAGE.

Remember, it's Fire Proof and Prohibite Tipping Absolutely.

U. S. Army Emergency Rations

Put up in one-pound tins, consisting of three cakes Chocolate, three packages of Mint and Bread Component.

3 GOOD MEALS FOR 20 CENTS, POSTPAID TO ANY PART OF U. S.

Carry one in your grip and reduce the high cost of living. Will last twenty years.

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FULTON (loew)
Burns & Foran
Sampson & Douglas
Howard Chase & Co.
Adele Oswald
Smith & Troy
PALACE (loew)
Raymond
Crawford, Smith & Martelle
Chas. Leonard Fletcher
(two to fill)
WARWICK (loew)
Elras
Kinsley Sisters
Do Your Bit
Henry Clive
Clock Shop
HARTFORD, CONN.
PALACE (nhc)
Makers of History
Catherine Chaloner & Co.
Bernard & Scarth
Bartella & Co.
Baker & Rogers
POLI'S (nhc)
Three Herbert Sisters
Swan & O'Dea
Road to Romany
Harry Delf
Pipifax & Panlo
HOBOKEN, N. J.
LYRIC (loew)
White Steppers
Lulu's Friend
(three to fill)
NEWARK, N. J.
MAJESTIC (loew)
Arcona
Selig & Norman
Ethel Cornelia
Prescott
George Armstrong
Dawson, Lanigan & Covert
PROVIDENCE, R. I.
MAJESTIC (loew)
Gordon & Gordon
Betta
Curry & Graham
Well, Well, Well
Lane, Plant & Tinmons
Golden Troupe

AVALANCHE OF PATRIOTIC SONGS

(Continued from page 14)

them vain. I can not understand why America, noted for advance in lithographic art, issues patriotic songs with such uniformly poor title pages. Now and there some published by civilian publishers have pleasing two-colored title pages, and most of the amateurish contributions are severely plain black and white editions. Perhaps the publishers realize?—

At this point a terrific explosion occurred. A million elite pages dashed into an unwieldy flame. A hidden moot seemed to gather them all together and force them into a cinders. The music editor awoke with a start, to find that he had been sleeping at his desk. A few feet away the janitress was filling a waste basket with sheet music which lay scattered on the floor. The broom the pilled had brushed against the music editor's chair and had awakened him. Somehow he could not summon the courage to reclaim the miracle working songs which had done so much to put the Kaiser's hopes to naught.

AT LIBERTY

Piano Musical Director, experienced all lines; sing, lead quartet; exempt from draft. Wife, Chorus numbers also parts; weight, 135; height, 5 ft., 6 in. Age, 30. Musical Comedy, Tab., One-Nighter or Rep. BILLINGS BOOTH, 111 Jefferson Ave., Springfield, Massachusetts.

AT LIBERTY—A capable young man, age 30, wants a position in advance man or secretary with some show or amusement company for November 1, 1917. Write or write "CUPID" BONKY, Box 458, Cumberland, Maryland.

AT LIBERTY SEPT. 29—On account company closing cold season, FRANK HATHAWAY, Characters, Heavies, General Business, Specialties, Wardrobe, experience, ability. Age, 32 years; height, 5 ft., 9 in.; weight, 144 lbs. Need right. Address Rockingham, North Carolina.

ATTENTION!—AT LIBERTY—A-1 Song and Dance also Wooden Shoe Dancer; 5 ft., 2 in.; weight, 110; wishes to hear from reliable Act. HERBERT GRAY, 159 Washington St., Providence, Rhode Island.

WANTED—Blackface Comedian

That can double Piano or Violin, or good Novelty Man. Salary sure. No booze. Address DEB. SCANLAN & SCANLAN, Rogers, Minnesota.

CLARINETIST AT LIBERTY

Troupe or locate; prefer picture house South. LEE JACKSON, General Delivery, Brookhaven, Miss.

AT LIBERTY—MONT PETERS

Change for one week. Trapeze Slack Wire, Bounce Rings. Week of Sept. 24 at Philipsburg, Pennsylvania.

AT LIBERTY—A-1 VIOLINIST

MAX CHESTNER

60 Bank Street, NEW LONDON, CONN.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Adair, Ray, 5c
Beach, Jack, 5c
Braden, E. E., 2c
Belford, S., 1c
Callahan, Fred, 10c
Carter, W. G., 5c
Creature, G., 5c
*Dauphin, Wm., 1c
**David, Joe, 5c
**Davis, P., 4c
Dewey B Dayton, 5c
Durham, Owen, 3c
**Esty, Eugene C., 5c
Frost, Joe, 12c
**Hammond, Wm., 4c
Hipple, Clyde, 2c
Jones, F. R., 5c
Rajinski, Paul
Langenin, Robt., 11c
McGee, Mike, 2c
Monack, Chas. J., 5c
Musical Cates, 2c
*Mossemann, Vincent, 5c
Natiello Band, 5c
Palmer, C. P., 1c
Peterson, W., 1c
Peterson, A. E., 5c
Philpott, Maxwell, 3c
Rafferty, Pat, 2c
**Ray, El, 4c
*Reeves, Chas. H.
*Rose, W. D., 1c
Schafer, Cal., 3c
**Scott, Mrs. Jas., 7c
**Scott, James, 7c
Slaven, Prof., 1c
**Stremrod, Ed, 5c
Thomas, J. E.
Waggoner, Roy, 2c
Weber, Great, 3c
Weeks, E. N., 1c
West, Jas. H., 5c
**West, Miss G., 12c

LADIES' LIST.

Abbott, Mrs. Zora
Adams, Lucile
Adams, Agnes
*Adams, Dode
***Adams, Mrs. C. A.
Agee, Mrs. Grace M.
Aldelfer, Mrs. Emma
Alexander, May
Allen, Dorothy
Allen, Lulu
Allen, Mrs. Nell
Allen, Mrs. Mack
Allen, Mrs. J. H.
Altus, Dixie
Alcede, Mrs. Zella
Ambrose, Mrs. Geo.
(B)Armada, Miss
Arnold, Mrs. Chas.
Asher, Hazel
***Austin, Nellie
Bailey, Mrs. Addie
*Bailey, Maybelle
Baird, Grace
Baker, Mrs. Dorothy
Baldwin, Katherine
Barbeau Sisters
**Barker, Anna
**Barker, Anna
**Barnes, Ethel
***Barnes, Alice
Barnett, Mrs. Evelyn
Barnette, Lura
***Barry, Mrs. L. M.
*Bayer, Jean
Beach, Pearl L.
Beckham, Mrs. Ruby
Beeson, Herbetta
Belanger, Olive
*Belmonte, Arline
Bell, C. M.
Bennett, Mrs. Taylor
Berry, Mrs. M. S.
Best, Mrs.
Blanford, Anna
Bisker, Mrs. S. W.
*Bird, Mrs. Peter
*Blackney, Mrs. C.
Bogert, Lottie
Bogert, Clara
Bradford, Lillian
Bradley, Ollie
Breen, Maggie
Brenner, Rea
Brenner, Pauline
Bridges, Mable
Brigant, Pearl
Brien, Sadie D.
Brotman, Mrs. Marie M.
Brown, Eleanore
Brown, Josephine
Brown, Lillian
*Browne, Betty
Browning, Rosa L.
Brown, Elsa
Brake, Maggie
Berg, Helen
Bryan, Violet
Bryan, Blanche
Buchanan, Rolfe
***Buch, Jessie
***Bugher, Gladys
Burke, Mildred
Burton, Mrs. Deborah
Busey Lottie
Bottoms, Mrs. Rose
Cairo, Madam
Cale, Gladys
Campbell, Madge
Campbell, Mrs. Al G.
Campbell, Mrs. U. W.
*Campbell, Mrs. Ruth
Carlysle, Billie
**Carver, Ida B.
Carr, Adeline
Carell, Mrs. Rose
Carroll, Madge
Carter, Don
Case, Bertha
Castle, Trixie
Cavanaugh, Etta
Caple, Gladys L.
Chester, Bettie
**Chester, Myra
Chorman, Amy
Clark, Mrs. E. M.
Clayborn, Dolly
***Clemons, May B
Arline
Coffman, Hazel
**Collins, Elsie
Coltsen, Mrs. Lillian
Comer, Jane
Congo, Mrs. Julia
Conklin, Mrs. Nellie
Conroy, Helen
Cook, Ethel
Cornwell, Alicia
Coulter, Babe
Cowan, Mrs. Dora
Cox, Myrtle
Crawford, Madeline
Crawford, Evelyn
Crane, E. C.
Cramp, Helen M.
***Dagmer, Camelle
Dale, Adelaide
Daley, Dot
*Daly, Mrs. Mollie
Dane, Mrs. M.
Danville, Daisy
Darling, Jessie
Davenport, Nellie
Davenport, Cleo
**Davidson, Mrs. W. B.
Davies, Bobbie
Davis, Kitty
Davis, Mrs. L. M.
Davis, Ruth
Davis, Mrs. Verna
Davis, Mrs. D. M.
Davis, Mrs. Olga
(3Mitt)
Davis, Elva Francis
***Davis, Mrs. Harry
***Davis, Billie Steele
(S)Davis, Grace
Dayton, Maude
DeFare, Dixie
Delve, Georgia
DeLacy, Fern
DeLarmel, Lenore
*DeMille, Goldie
DeMilleda, Mrs. Mme.
DeHope, Louise
DeVoe, Dorothy
***Dell, Tillie
Denham, Beulah
Desmond, Mrs. Wm.
Digmond, Miss B.
Dirgan, Water Queen
Dixie, Princess
Dobson, Francis
**Dunlin, Tom
Douglas, Stella
Douglas, Hazel
Douglas, Mayme
Drake, Dorothy
***DuDuit, Lucie
Dukes, Mrs. Jewell
***Dunn, Mrs. C. M.
Dupont, Irma
Earlene Sisters
Balloon Co.
Edwards, Nellie
**Edwards, Nellie
***Edwards, Nellie
***Eley, Miss Roy
**Emerson, Dorothy
*Ernest, Mrs. Frank
Erwin, Lily
Evans, Babe
**Evans, Bessie
***Evans, Nettie
*Grey, Doris
Goffy, Mrs. Estelle
Gaire, Mrs. Flora B.
Galen, Mrs. Walter
Gaines, Mrs. Francis
Hall, Mrs. G. L.
Hall, Betty
Hance, Mrs. J. G.
Haney, Fern
Hanley, Mrs. Pie
Harrison, Annie
Haskens, Dollie
Hayes, Marie
Hayes, Mildred
Hazelton, Pearl
Heary, Mrs. Nellie
Hemer, Ginger
*Herbert, L.
Herbert, Mrs. Joe
Hewlitte, Claudie
*Hicks, Loretta
Hicdello, Anna
High, Violet
Hoenes, Irene
Downey, Helen
Howard, Irene
Howard, Mrs. Edith
Howe, Mrs. Erma
Howard, Ruth
Hubbard, Mrs. Bertha
Hunter, Mrs. B. M.
Hutsod, Louise
Ivers, Melania
Jarvis, Mrs. W. E.
Jennings, Margaret
Johnson, Lois
Jolly Trixie, Pat
Girl
Jonathan, D. H.
Jones, Minnie
Jones, Clara
**Jordon, Lillie
Just, Anita
Justice, Mrs. Francis
Kaleldis, Mrs.
Kanipe, Mable
Kasel, Ruth C
Kathleen, LaBell
Kelley, Mrs. Estelle
Kelly, Flora
Kennedy, Ethel
Kent, Mrs. C. O.
Kerrigan, Netta
McDonald, Margie
McDowell Cora
McDowell, Mrs. Dollie
McFarlin, Mrs. A. H.
McGlynn, Vera
McGuire, Violet
McLemore, Mrs. V.
McNiece, Mrs. Emma
McSorley, Mrs. J.
***Be Williams,
Blanche
Mack, Helen
*Mack, Sera
Macy, Mrs. J. A.
Magnus, Teddy
Mangean, Mrs. Carrie
Markham, E. E.
*Markwood, Mrs. E.
*Marmolan, Mrs. K.
Marlin, Mrs. A.
***Martin, Miss Jack
Maskoff, Mrs. Jennie
Matthews, Nell
Matthews, Bruce
Matthews, Eddie J.
Maxwell, Jack
Mayo, Edna
Mazette, Mrs. Frank
Meade, Mary
Merriand, Mildred
Melbourne, Mrs. Wm.
Mellan, Mrs. Andrew
*Metverne, Babe
Melvin, Lillian
Metz, Mrs. Ted
Meyer, Bobbie
Meyer, Lillian
Meyers, Ruth
***Meyers, Dora
Miller, Harriet
Miller, Gladys
**Miller, Rosalie
***Miller, Mrs. Chas.
Minton, Margaret
*Mitchell, Reggie
*Mitchell, May
Mitchell, Rose
Mohr, Amanda
Montrose, Delorus
Moore, Edith
Moore, Annie Bell
Moore, Ella
Moore, Myrtle
Moore, Mrs. J. W.
Moore, Tekki
Moran, Clover
Morgan, Mrs. Jack
*Morgan, Beatrice
Morton, Florence
Morton, Me Be
Morotny, Mrs. Geo B.
Mullally, Dutty
Murdock, Maude
*Murphy, Mrs.
Frank D.
*Murphy, Helen
Murray, Dorothy
Murray, Beth
Neal, Dorothy
Needman, Mrs. Annie
Neil, Mrs. J.
Nelson, Edna
Newman, Mae
Newman, Mrs. Frank
Newton, Cleho
***Nickel, Mrs.
Henry H.
*Norcross, Irene
Norman, Peggy
Norton, Gerita Girtia
Nonatry, Mrs. B. B.
O'Brien, Mazie
O'Shea, Elizabeth
Oberg, Maud
Obrien, Mrs. Dick
Odan, Maud
**Opeal, Mrs. A. N.
Orton, Ruth
*Osborn, Teddy
*Osborne, Helen V.
**Otis, Flora
*Owen, Louise
Palmer, Pearl Violet
Paul, Mrs. E. P.
Park, Mrs. Joe
Parker, Betty
Parker, Edith
Parker, Flora
***Parks, Katherine
Parr, Lee
Parsons, Mrs. Jack
***Paterson, Emma
Pearre, Rilla
Pidge, Mrs. Schuyler
Pinkle, Mrs. Margaret
*Pirsen, Mrs.
Della M.
*Poe, Ira
**Polk, Ollie
Polley, Maud
*Poland, Elsie
Pratt, Josie
Price, Nellie
Pullen, Mrs. C. H.
Pyle, Ida
Ralston, Lulu
Remodell, Etha
Remodell, Billie
Raney, Mrs. Richard
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Raynor, Theda
Reiter, Mrs. Verna D.
Reichenlt Sisters
Reid, Mabel
Rene, Irene
Rene, Madam
(S)Richardson, Mrs.
Boyd
Richmond, Estella
Richey, Mrs. Bert
Riegel, Jennie
Rio, Violet
Roach, Ruth
Roberts, Miss Flo
Robinson, Ella
Roe, Nellie
Rogers, Sylvilla
Root, Violet M.
Rose B St. Claire
Rose, Ethel
Rose, May
Rose, Mrs. Rose
*Rosenberg, Mildred
Rowles, Mrs. J. H.
Roselle, Queen
Rudy, Mrs. J. R.
Ruelon, Mrs. Ollie
Russell, Bess
Russell, Edna
Russell, Julia
Russell, Nella
Russell, Mrs. Hazel
**Russell, Myrtle M.
Rels, Marie
Ralls, Mrs. Della
**Ralls, Della
Sampson, Mrs. Clara
Sanderson, Jesse
Sawyer, Maymie
Sawyer, Mrs. Ethel
Sawyer, Mrs. Ruth
Shoemaker, Bessie E.
Shrewsbury, Marjorie
Schubert, Elsa
Seitz, Madam
Settle, Mrs. J. P.
Shackle, Mrs. Etta
***Sicbelle, Forestine
Sarpple, Florestine
Shisinger, Mrs. T. X.
Signor, Blanche
Sills, La Belle
Silver, Orpheus
Silveslake, Florence
Siscoe, Mrs. B. B.
Sisler, Mrs. Sody
Smeeds, Madame
Smith, Elsie
Smith, Marjorie
Smith, Cleo G.
Smith, Pearl
Smitherman, Alma
Smithley, Bima
Smithson, Jessie
Snada, LaBelle
Soair, Mrs. J. H.
Solomon, Mrs. S.
Spivins, Mrs. Lea
Spencer, Stella D.
Spring, Flo
Stanko, Stella
Stanton, Mrs. Leo
Stallion, Milo
Stephenson, Babe
***Stephenson, Babe
Sterlin, Mother B Bill
Sterns, Miss L.
Stevenson, Celeste
Stokes, Mrs. E. C.
Strought, Mrs. Grace
Stryker, Inez
*Sullivan, Mrs. Lillian
*Sutherland, Jesse R.
**Sutton, Mrs. Edna
Sutton, Mrs. Frank
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Taylor, Irene
Temple, Dot
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Thomas, Corine
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Thornton, Anna
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Tipps, Miss
**Tompson, Pearl
Todd, Madaline
Tyson, Florence
(S)Travers, Barbara
Troule, Madaline
Troutman, Marbelle
Troyer, Cora
*Tuck, Mrs. Stanley C.
Turner, Mary
Turvey, Mrs. Minnie
Tyson, Pearl
United States Girl
Van Meeter, Jennie
Vance, Mildred
Vanderhall, Harrietta
Vaughn, Mildred
Verdayne, Dorothy
Vernelo, Delight
Vernon, Millie
Vincent, Josephine
***Vincent, Juanita
Vollmar, Princess
Violet
Vontello, Verle
Wainwright, Clara
Walker Alice
Wall, Virginia
Walker Mrs. T. S.
Waling, Ray
Ward, Pauline
Warfield, L.
Washington, Fannie
Waterman, Mrs. Sol
Watson, Fanny
Watts, Henrietta
Wayne, Mrs Sue
Wayne, Hazel
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Waze Mrs. May
Weaver Mrs. J.
Weddell, Virginia
Wale, Ruby L.
Walch, Jewel
Wells, Florence
West, Mrs. Gertrude
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White, Annie
White, Viola
White, Mrs. Florence
White, Ollie
**Wiedmayer, Mrs.
Emil
Wilkins, Dorothy
Williams, Billie
Williams, Dorothy
Williams, Lillian
Williams, S. B
***Williard, Lillian
Wilson, Mrs. Lorgerite
Wilson Virginia
Winters, Alice
(S) Winton, Zelica
Wirebarger, Mrs. Ben
Wise, May
Wise, Mrs. David
*Wittman, Charlotte
B.
Woodward, Mrs.
Mamie
Woodruff, Rose
**Wrath, Mae
Young, Jesse
*Zanfretta
Zellman, Daisy
Zenn, Nettie
**Zenor, Blanch
Zoeller, Josephine

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Abbott, J. H.
*Abeddeta, Nifty
Abele, Rada J. G.
Abrams, B. M.
*Acker, E. H.
Acton, Joe
Adams, Jack
*Adams, Max
Adams, Dave
Addison, Leonard
Adler Arthur
Adolph & Raymond
Albright, Mark
***Alby, Theis
Alderfer, Charles
Allen, Herschell
Allen, E. F.
Allen, E. F.
Allen, Eddie
Allen, Walter B.
Allen, Paul
*Alley, Maurice
*Alquist, Ed J.
Alting, Harry C.
Altner, Albert
Alzada, Dr G. E.
American Floating
Theatre
Amherst, Lightning
Ammons, C. C.
Anson, Guy
Anderson, Candy
Anderson Louie
Anderson & Weber
Anger, Billie
Appleboum, A. L.
Applegate, J. R.
Applegate R
Wittemeyer
Archer, David
Archer, Fred
***Arizona Charley
Arkona, Dickson
Armstrong, B.
Armstrong, Walter
Armstrong Carl
Armstrong, C. U.
Armstrong, Harry
**Art Players, The
Arnold, Geo.
Arnold Bros.
Ashley, Fred M.
***Asper, Levi
Atchison, Tom
Atkison, A. E.
Atkin, Geo.
Aspinin, A. M.
Auerbach, Chas.
Avery, Drew
***Ayers, Henry W.
Bach, H. W.
Bacon, H. W.
Bagnall, K. D.
Baird Amuse. Co.
Baker, Lee N.
Baker, Walter J.
Baker, F. Leslie
Baldt, Tom
Ball Louie
Ballinger, Fred
Bandy, Geo.
Bankright, Luther
Barger, Jack
Barker, Geo.
Barker R. C.
Barker, Bobbie
Bernard B. E.
BARNES, JAMES A.
(Draft Order)
Barnes, Roger
Barnes, Eddie Red
*Barnes, Chas.
Barnett, E. E.
Barnett, A. T.
Barr, Prof. Leo
Barrett, Doc J. C.
**Barrett, Harry
Barry, Harry
Barry, Frank
Barry, Philip A.
**Barry, Steve
Barter, Elmer
Barter, Elmer
BARTON, HAR-
**LEY W.
(Draft Order)
Bast, Jack
Bauscher, A C
Baseman, W. W.
Bayrooty Bros.
Beell, Augustus
Beamer, M. S.
Beane, W. E.
Beane's United Shows
Beard, Jrs Gilbert
Beaver, Eddie
Beasley, Chas.
Bechtel, Walter
Becker, Joe
Becker, Barry
Beckham R Beckham
Beech, Charlie
Beers, Wm. F.
Behagg, Jos. V.
Bell, Rex
Bell, Rudy
Bell, Walter
Bell, Albert
Bailie, Joe
*Belmore, Lionel
Bauar, E. W.
***Benjamin, Clause
Bennett, Geo. B.
Benson, W. G.
Bennard & Weikert
Bernhardt, R. M
Bernstein Harry
Berringer R Berringer
Barry, P. V.
Barry, Lester
Barry, M. S.
Bert (Wire Walker)
**Bertini, Bert
Betts, Capt. C. B.
Beyersteit, Bert A.
Bickbert, Chas. M.
Biddle, Jno. W.
BILLINGSLEY, ED
(Draft Order)
Bink, Geo.
***Binker, E. W.
Birdseau, Al
Birmingham, Joe
Bishop Jack
*Bistany, Geo.
Bielany, Lee M
Black, F. F.
Black, Fred
**Black, H. Gordon
Blair, Jessie, Acrobat
Blair J. C.
***Blum, Tom
**Block, J. W.
Blondys, Tom
Bloom, Robt.
*Bloom, Sol
Bluett, Blackey
Blatt, Geo.
***Bohlman, Wilson
Bonhomme, Prof.
J. W
Booker, G. M.
Booth, Ernest C.
*Borker, Irving
Boseman, James
Bosley, Charley A.
Boswell, Nathan
Boscher, Henry
Boulware, Chas.
Bourbeais, H. L.
Boutwell, Harry
Bowen, C. B.
Boyd, Gail
Boyd, Chas. C.
Boyer, R. R.
Braden, Albert
Braten, J. W.
Bradford, George
*Bradley, Jack
Bradshaw, Kenneth
Bradshaw J. K.
Brady, Chas.
Brage, Fra. M.
Bramble, Jno.
Brandon & Taylor
BRANDVOLD,
JULIUS
(Draft Order)
***Breeden John
Breese, Willie
Brennan, Watson
Brennan, Jas. J.
Breuner, Harry
Bridewell, Lewie
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Briggs, O. C.
Bright, Harry Kid
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***Fields, Evelyn
Finn, Mrs. E. G.
**Finn, Gladys
Fisher, Mrs. Bill
*Fitch, Mabel
*Fitzerald, Katherine
Fleming, Josephine
**Floyd, J. F.
Forbes, Mrs.
Foster, Mabel
Foster, Irene
Flynn, Josie
Ford, Viola
Foss, Mrs. Sam
Frank, Mrs. M C.
**Franks, Jessie J.
Freem, Mrs. Anna
French, Peggy
Frey, Beatrice
Fuller, Mae
Fullington, Mrs. Ben
Garland, Bertrede
Gardner, Mrs. Johnnie
Gartlewaite, Mrs. C. B.
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Geerer, Mrs. Mabel
*Gerlach, Mrs.
Helen A.
Gibbs, Mrs. Annie
Gilbert, Mrs. Nonie
Goddard, Pauline
Golden, Grace
*Goldie, Emma
Goodstein, May
Goodlett, Mrs. Howard
Gomez, Baby
Goss, Annetta
Grace, Carolyn
Grace, Ethel
Granger, Mrs. F. L.
Gray, Ethel
Green, Mattie
Grey, Margaret
Grey, Mrs. R. C.
Kilbuhom, Mrs. Rose
King, Gladys
King, Mrs. E.
Klein, Mrs. Ben
Kline, Mable
Knisley Gretta
Kuhn, Mabel
Kulelis: Lucy
*La Belle, Pearl
LaBelle, Mrs. Herbert
LaBarre, Mrs. Mary
*LaFrance Josie
LaMar, Virginia
LaMont, May
LaPoint, Ruth
LaVon, Colean
Lackmann, Hilda
Lackey, Mrs. Willard
Lane, Mable
*Lancaster, Irene
Landers, Annie
Lane, Mrs. Charles
Lane, Vivian
Larimore, Fiona
Latham, Mrs. Edna
***LaFort, Bessie
LePoint, Ruth
LeRoy, Babe
*LeRoy, Mrs. Lillian
***LeRoy, Nettie
Leather, Mrs. Clara
Leonard, Gladys Porter
Lee, Edythe
Lee, Mrs. Harry L.
Lemon, Mrs. Martha
Leroy, Jessie Mabel
Lewis, Anna Bell
Lewis, Mrs. Doc W. A.
Lilly, Pa
**Linguette, Billy
Linn, Mrs. Lonesome
Linn, Ida
Loeb, Mrs. M. W.
Loretta, Gertrude
Loring, Mrs. T.
**Lowrie, Irene
Lowry, Billie
Loyd, Lee
Lyman, Mrs. Charles
Lyons, Mrs. H. A.
McCart, Mrs. J. O.
McClain, Blanche
McDale, Mrs. Lila
Moore, Mrs. J. W.
Moore, Tekki
Moran, Clover
Morgan, Mrs. Jack
*Morgan, Beatrice
Morton, Florence
Morton, Me Be
Morotny, Mrs. Geo B.
Mullally, Dutty
Murdock, Maude
*Murphy, Mrs.
Frank D.
*Murphy, Helen
Murray, Dorothy
Murray, Beth
Neal, Dorothy
Needman, Mrs. Annie
Neil, Mrs. J.
Nelson, Edna
Newman, Mae
Newman, Mrs. Frank
Newton, Cleho
***Nickel, Mrs.
Henry H.
*Norcross, Irene
Norman, Peggy
Norton, Gerita Girtia
Nonatry, Mrs. B. B.
O'Brien, Mazie
O'Shea, Elizabeth
Oberg, Maud
Obrien, Mrs. Dick
Odan, Maud
**Opeal, Mrs. A. N.
Orton, Ruth
*Osborn, Teddy
*Osborne, Helen V.
**Otis, Flora
*Owen, Louise
Palmer, Pearl Violet
Paul, Mrs. E. P.
Park, Mrs. Joe
Parker, Betty
Parker, Edith
Parker, Flora
***Parks, Katherine
Parr, Lee
Parsons, Mrs. Jack
***Paterson, Emma
Pearre, Rilla
Pidge, Mrs. Schuyler
Pinkle, Mrs. Margaret
*Pirsen, Mrs.
Della M.
*Poe, Ira
**Polk, Ollie
Polley, Maud
*Poland, Elsie
Pratt, Josie
Price, Nellie
Pullen, Mrs. C. H.
Pyle, Ida
Ralston, Lulu
Remodell, Etha
Remodell, Billie
Raney, Mrs. Richard
Raymond, Billy
Raynor, Theda
Reiter, Mrs. Verna D.
Reichenlt Sisters
Reid, Mabel
Rene, Irene
Rene, Madam
(S)Richardson, Mrs.
Boyd
Richmond, Estella
Richey, Mrs. Bert
Riegel, Jennie
Rio, Violet
Roach, Ruth
Roberts, Miss Flo
Robinson, Ella
Roe, Nellie
Rogers, Sylvilla
Root, Violet M.
Rose B St. Claire
Rose, Ethel
Rose, May
Rose, Mrs. Rose
*Rosenberg, Mildred
Rowles, Mrs. J. H.
Roselle, Queen
Rudy, Mrs. J. R.
Ruelon, Mrs. Ollie
Russell, Bess
Russell, Edna
Russell, Julia
Russell, Nella
Russell, Mrs. Hazel
**Russell, Myrtle M.
Rels, Marie
Ralls, Mrs. Della
**Ralls, Della
Sampson, Mrs. Clara
Sanderson, Jesse
Sawyer, Maymie
Sawyer, Mrs. Ethel
Sawyer, Mrs. Ruth
Shoemaker, Bessie E.
Shrewsbury, Marjorie
Schubert, Elsa
Seitz, Madam
Settle, Mrs. J. P.
Shackle, Mrs. Etta
***Sicbelle, Forestine
Sarpple, Florestine
Shisinger, Mrs. T. X.
Signor, Blanche
Sills, La Belle
Silver, Orpheus
Silveslake, Florence
Siscoe, Mrs. B. B.
Sisler, Mrs. Sody
Smeeds, Madame
Smith, Elsie
Smith, Marjorie
Smith, Cleo G.
Smith, Pearl
Smitherman, Alma
Smithley, Bima
Smithson, Jessie
Snada, LaBelle
Soair, Mrs. J. H.
Solomon, Mrs. S.
Spivins, Mrs. Lea
Spencer, Stella D.
Spring, Flo
Stanko, Stella
Stanton, Mrs. Leo
Stallion, Milo
Stephenson, Babe
***Stephenson, Babe
Sterlin, Mother B Bill
Sterns, Miss L.
Stevenson, Celeste
Stokes, Mrs. E. C.
Strought, Mrs. Grace
Stryker, Inez
*Sullivan, Mrs. Lillian
*Sutherland, Jesse R.
**Sutton, Mrs. Edna
Sutton, Mrs. Frank
Swain, Mrs. Daisy
Swan, Emma
Taylor, Irene
Temple, Dot
Terry, Clara
Thomas, Corine
Thompson, Jessie
*Thompson, Louise
***Thompson, Babe
(S)Thompson, Mrs.
Francis
Thornton, Anna
Thorne, Chubby
Tindal, Mrs. Charlotte
Tipps, Miss
**Tompson, Pearl
Todd, Madaline
Tyson, Florence
(S)Travers, Barbara
Troule, Madaline
Troutman, Marbelle
Troyer, Cora
*Tuck, Mrs. Stanley C.
Turner, Mary
Turvey, Mrs. Minnie
Tyson, Pearl
United States Girl
Van Meeter, Jennie
Vance, Mildred
Vanderhall, Harrietta
Vaughn, Mildred
Verdayne, Dorothy
Vernelo, Delight
Vernon, Millie
Vincent, Josephine
***Vincent, Juanita
Vollmar, Princess
Violet
Vontello, Verle
Wainwright, Clara
Walker Alice
Wall, Virginia
Walker Mrs. T. S.
Waling, Ray
Ward, Pauline
Warfield, L.
Washington, Fannie
Waterman, Mrs. Sol
Watson, Fanny
Watts, Henrietta
Wayne, Mrs Sue
Wayne, Hazel
***Wayne, Louise
Waze Mrs. May
Weaver Mrs. J.
Weddell, Virginia
Wale, Ruby L.
Walch, Jewel
Wells, Florence
West, Mrs. Gertrude
(B)Weston, Emma
White, Annie
White, Viola
White, Mrs. Florence
White, Ollie
**Wiedmayer, Mrs.
Emil
Wilkins, Dorothy
Williams, Billie
Williams, Dorothy
Williams, Lillian
Williams, S. B
***Williard, Lillian
Wilson, Mrs. Lorgerite
Wilson Virginia
Winters, Alice
(S) Winton, Zelica
Wirebarger, Mrs. Ben
Wise, May
Wise, Mrs. David
*Wittman, Charlotte
B.
Woodward, Mrs.
Mamie
Woodruff, Rose
**Wrath, Mae
Young, Jesse
*Zanfretta
Zellman, Daisy
Zenn, Nettie
**Zenor, Blanch
Zoeller, Josephine

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Brooley, Ben
Brooks, W. H.
Brooks, Wm.
Brown, H. F.
Brown, Gerard
Brown, Jessie
Brown, Pete
Brown, Wm. J.
**Brown, Peck
Brown, Jack
Brownell, Walter H.
Browning, Ed
Browning, Wm. F.
Bruce, Alf.
Brush, Harry
*Brush, Charles
Buchanan, T. G.
Bullock, Victor J.
Bullon, Mr.
*Bullet, Nelgo
Bunge, Walter
Burgess, Harry
Burling, H. C.
Burk, H.
Burke, Harry
Burnet Circus
Burns, E.
Burris, Arthur
Burton, Bob
Burton, Charles
Burton, Frank
Busenback, H. H.
**Buttell, Dynamite
Butler, Eddie
Byard, Joe
Byrne, A.
*Byron, H. H.
Cahlan, M.
Cahill, Jasper
*Cahill, Dee J. A.
Cain, J. L.
*Cain, Gerry
Calan, Whitie
Calaway, W. R.
Caldwell, Jas.
Calhoun, C. A.
Callans, Silbert
**Callahan, Cal
*Callicott, Floyd W.
Campbell, Jack C.
Campbell, Jas. L.
Campbie, J. S.
Campbell, H. H.
Campbell, Jack E.
Cane, H. H.
Capill, Hugo
Carey, Duke
Carl, Irvin J.
Carlson, Arthur
Carlson, F. O'Hara
Carlugh, John
Carlisle, T. H.
Carmen, Bernard
Carmer, Neely
Carpenter, Lon
Carpenter, Geo.
Carr, J. H.
**Carr, Harry
CARRIGAN, JAS. JOSEPH
(Draft Order)
Carroll, R. L.
**Carroll, Robt.
Carson, Eddie
CARTER, JAS. W.
(Draft Order)
Carter, Cecil M.
Carter, Ivan
Carter, Nick
Carter, J. E.
Carter, Chas. J.
Casello, Bobt.
Casey, Louis
Casey, Bill
Casey, Warren
Cassidy, Jas.
Castle, Chester C.
Cater Willie G.
Cauffman, Ray
Chain Cipde
***Chalberg, C. H.
Chalmer, Ira
Chambers, J. T.
Chanell Wm.
Chaney, L. R.
Chapman, Doc
***Chappell W. H.
Charlton, Walt
Charlotte F. H.
Chase, Lee
Chase, Hunter
CHEATHAM, DA-VID R.
(Draft Order)
Cherry, Jim
Chester, Mandelan
Child's Hawaiians
Childs, Frank
Christey, Bob
Christie, Earl
Christie, D. H.
Clancy, Ed
Clark, A. R.
Clark, Geo.
Clark, Snowball
Clark, Carl Hunter
Clark, Dr. W. L.
Clark, Arthur
***Clarke, H. M.
Clausman, Harry
Clement, Ray
Clay, L.
Clayton, H. L.
Cleaus, Harry
Cleveland, M.
Cleveman, Ed
Click, Edw
Clifft, Ira
Clifford, H. H.
Clifford, Jas. F.
Cline, Hugh L.
Cline, Johnnie
Clock, Tom
*Cobern, J. F.
Coconour, C. M.
Coconour Charles
Cohen, Mortie E.
Coggin, Lee
Cole, C. H.
Cole's Dogs
Cole, Harry
Coleman, Geo.
Collens, Allen
Colette, Henrie
Collins, Tom
Collins, Chubby
*Collins, Revolving
Collins, Dan
Collins, Geo. S.
**Collins, Chubby
Colson, C. H.
**Comedia
Compton, J. C.
Conconan, Will
Conklin, Ed
Connelly, M. J.
Connolly, Jas.
Conners, Pete
Connor, L. F.
Conti, Fred, Sam
Cook, Barber
*Cook, Robt. L.
Cooley & Pell
Cooper, Texas
Cooper, John
Cooper & Thrush
**Cooper, Texas
Copeland, G.
Copeland, T. A.
Corbellis, L. A.
Corey, F. L.
Cornett, Joe
**Corks & Peggy
Coughlin, Jim
Coulson, R. H.
Cox, Fred
Cox, Ralph R.
Cox, Harry C.
Coz, Harold
**Coz, Fred
***Coz, Artie
Crahill, F. M.
Crager, Wm. J.
Crager, Herbert H.
Crawford, J. H.
Crawford, W. J.
Crawley, Ves
Crawford, Fred
Creature, Cutaeppe
Crockett, Tex
Crooks, Al R.
Crookston, Melville C.
Crosman, Lincoln
CROW, HENRY H.
(Draft Order)
Crum, A. H.
Cugnata, John
Culp H. A.
Culpepper, J. D.
***Cummings, Fred
Cuoley, Jack
*Cuthbert, Jas. A.
*Curran, Joe.
Curry, Chas.
Curtis, Dr. V. H.
Curtis, C. A.
Curtis, Benj Burns
Curtiss, T. H.
D'Alberti, Harry
***Dahl, Melvin
Dailey Brothers
Dailey, Ted
Dailey, H.
DALEY, EDW. J.
(Draft Order)
Daley, Frank
Daley, Cyclone
Dalton, Pat
Dalton, Billy
Dandar, Michael
Daniels Bros.
Danforth, Ed R.
**Darling, Wm.
Daughlin, W.
Davecloe, Capt.
Davenport, Dick
Davenport, H. H.
David, King
Davidson, Frank
Davis, Bert
Davis, C. J.
Davis, L. Jas.
Davis, Jas. Ira
Davis, Bill
Dawson, J. H.
Day, Jas. S.
DeAlva, Dr. R. H.
DeNullow, Harry
Dead, Thomas
Dean, Geo.
Dearth, C. B.
Dedrick, Dave
Deeder, J.
Delaney, Harry
Delaporte, Dell
Deleonis, Dr. Victor
DelFontaine, Maj.
*Delmar, Han
Demarest, Jas. W.
Demming, Jas. F.
*Denny, R. Leigh
Denson, V. S.
Derabrew, A. J.
Desmond, J. H.
Detrick, Charles
Devak & Vice
Develo, R. J. M.
Dectin, Jas. F.
Devoe Frank
Devoe, Prudence
*Diamond, Billy
Dickerson, C. H.
Dickinson, H. L.
Dietrick, Ray
Dillingham, Allen
Dixon, Bert
Dmathof, Paul
Dobbins, Johnny
Dobbins, R. F.
Dobbins, W. R.
Dokes, Joe
Dolan, Beryl
Dolby, F. M.
Doll, Bob
Dominique, Paul
Donahue, Harry
Donlevey, Jas. J.
Dorey & Dawn
Dorman, Geo. A.
Dorney, Frank F.
Dorrity, Harry
Dorsey, G. DeWitt
Dose, R.
Doster A. W.
Doll, Paul Paul
**Dougherty W. A.
Doughty, John
Donalson, Walter
Douthitt Wilson Show
Dove, Johnny
Downs, Gus
Downs, Sid
Doyle, Charley
Drake, R.
Drill, Eddy
Dudley, J. L.
**Dunlavey, J. H.
Dunn, Jas. J.
Dunn, Ed
Dunn, Harvey
Dunning, Fred
Durant, Arthur
Duffy, Jas. H. S.
Dyar, Ross
*Eakin, Harold J.
East & Lollapop
Eastwood, Chas.
Eaton, Gile
Eber, Bill
Eck, Wm
Edine, Oliver
Edmonds, Lee
Edmonds, Maj. Ed
Edson, Ralph C.
Edwards, Harry
Edwards Debyn
Edwards, Wm.
Ebert, Al
Ehrlich, Fredrich
**Eller, Chas. F.
**Ellen's Animals
Eisenberg, Albert
Eller, R. C.
*Eller, Chas. F.
Eldred L. A.
Eldridge, W. L.
Ellis, J. C.
Elsbey, H. H.
Elson, Harold J.
*Elton, H. S.
Emmons, G.
Emers, Geo. D.
Emerson, Jack
*Emery, F. W.
Endicott, G.
Engelbert, Dick
English, Paul
Enright, H. O.
Estes, J. W.
Eubank, H.
Evans, R. G.
**Fait, Marie
Farmer, Roy
Farnum, Art
Farr, R. C.
Farrington, Chas.
Farren, John
Feeney, Chick
Feeney, Jas. L.
Fehr, Jno. L.
Feltman, Ed
Felton, Harry C.
Fendel, Daniel J.
Fenkhouser, Fred G.
Ferrick, J. D.
Fessner, Paul
Fetter, Henry
Fey, Wm. D.
Fiper, Hos
Fields, F.
Fifer, W.
Fillius, B. C.
Fink Gus, Red
Finley James
***Finley, Jess H.
*Fireside, L.
FIRST, FRANK
(Draft Order)
Fisher, W. R.
Fisher, J. Theo.
Fitzgerald, Harry
Five Americans
Flaghty, Jas.
Flaigg, Mug H.
Flannigr, Charlie
Fleming, Ray
Fletcher, Cecil
Fletcher, Robt.
FLORENTINO, C.
(Draft Order)
Flynn, Jos
Foley, Bob
Ford, A. V.
Ford, J. J.
Foster, S. M.
Foster, Doc Harry
Foster, Dad
Frater, L. B.
Foster & Dumas
Fountaine, De. H. J.
Fountaine Stock Co.
Fuzee, Shooting
Francis & Wilson
*Frank, Geo.
Frankel, M.
Franklin, Arthur
**Franklin, H. H.
Franks, A. I.
Franks, Mack
Frasse, Dave
Frazer, Harry
Fredericks Pillson Co.
Frederick, Bobbie
*Frederick, Jas. M.
*Frederick, Scary P.
Freedman, Herman
Freeland, Harry
Freeland, Al
Freeman, E. T.
Freeman, John
Freeman, Geo. A.
French, Jack
Freyer, Happy
Friedman, Lee
Friedman, Isadore
Friedman, Max
*Friedman, Geo. I.
*Friedman, Leo
Frye Chas. O.
Fuhrman, Ray
Fuller, John
Fuller, Wm.
Fullerton, F. C.
*Furlong Thos.
Futch, Reggie
Gaines, W. M.
Galen, Willie
*Gana, Moe
Gardner Foster
Gargani, Prof. F.
Garner, Harry
Garner, Frank
Garrett Jack
Garrett, John H.
Garvey, Bobby
Gassery A. L.
Gaus, Julius
Gautner, H. E.
Gautry, F. E.
George, Strong Boy
Gerans, Prof.
Gervers, T. R.
Geseey Chas.
Gest, Fred
*GIAMMOTTI, LEWIS
(Draft Order)
***Gibbs, W. H.
*Gibbs, G. R.
Gibson, J. H.
Gibson, A. G.
Gilbert, Geo.
Gilbert, Jarson
Giller, Saul Co.
Giles, Jas. N.
Gillespie, W. F.
Gillette, L. G.
Gilman, Harry
Gipton, Geo.
Girl & Manager Co.
Glass, Izay
**GLUCKIN, SAM
(Draft Order)
Gluskin, Sam
**Godley, H. L.
Goldberg, A.
Goldie, A. R.
Goldsmith, John
Goldsmith, Ben
Golstein, Louis
Goodland, Billy
Goodman, Max
*Goodman, Max
Goodner, Arthur H
Goodnight, B. F.
Gomell, Chas.
***Goodwin, Fredie
Gordon, Jack
Dottlieb, Max
Grabbe, Ralph
Gracey, Wm. H.
Grady, Chas. Fep
Greatinger, L. H.
Greenland, James
Graves, Wm. C.
**Graves, Wm. G.
Gray, Bob
Graybiel, C. B.
Great Marcelles
Great Northern Shows
Great Selbins
Greaves, J. H.
Green, Jos
**Greenwood, Lee
Greer, A. D.
Gregory, Geo.
Greiner, Chas. A.
Greiner, Phil S.
Gressett, Carmona R.
Gretescord, Frank
Grey, Chas.
Gri, D. P.
Griffit, Ed
Grinner, Ernst R.
Grissom, Bob
Grose, Adolph
Gross, Ed
**Groves, H. R.
Grubb, J. M.
Guarnieno, Prof. F.
Guffy, Oliver J.
Guffy, H.
Gugola, Al
Guice, Walter
Hackenschmidt, Lee
Haencher, Geo. F.
***Haggerty, Joe
Hall, A. N.
Hall, Howard M.
Hall, Frank Y.
Hall, Edw. J.
Hall, W. R.
Hall, Robert
*Hollen, Jos
Hollman, Jack
**Halloway, C. E.
Halworth, Jack
Hamblin, Chief
*Hamburg, John
Hamilton, J. H.
Hamilton, L. C.
Ham Hon, Doc
Hamilton, Jack
Hamilton, Sam
Gamlin, J. A
Hamlyn, Elmer
Hammond, George
Hampton, Merub
Hampton, John
Hance, J. G.
*Hancock, Sam
Hargraves, H. J.
Hacking, Doc H. M.
Harlinan, H. R.
Harmon, Al
Harmon, Clarence
Harmount, C. H.
Harnut, Wm.
Harris, Will
Harrington, H. J.
Harris, Bob
Harris, Fred
Harris, Jew
Harris, R. H.
Harris, Arche
Garvo, Doc
Harris, Elmer
Harrison-West Trio
Harrison, Fred M.
*Harrison, S. L.
Harrison, Geo.
Harrington, H. F.
Hart, Samuel
Hart, Shekile
Hart Bob
Hart John
Hart, Wm. H.
Hartee, Bob
*Hartly, Earl
Harvey, H. H.
Harvey, H. C.
Harvey, B. M.
Hankell, V. O.
Hawkins, Bert
Hamer, John
Hanson, V.
Hakkins, Orville
Haupt, Carl J.
Havis, W. K.
Hawkins, Club
Hawkins, Ed
Haun, D. C.
***Haye, Frank
Hayes, A. W.
Hayes, Edmond M.
Haygood, Wm.
Haythorne, Harry
Hazzard, Prof. S. H.
Heccus, J. T.
Heath, Harry
Heath, H. H.
Geston, R. C.
Heckle, Bob
Heenan, John
Heffner, Jas.
HEKIN, GEO. H.
(Registration Card)
Heldman, M. S.
Helkes, Harry
**Helkes, H.
Hendershot, Ralph
Henderson, Dick
Henderson, Carter
Hendricks, T. A.
**Hensley, F.
Henriel, Russell
Henry, Glenn
Henry, J. E.
Henry, Wm.
Henry, Geo.
Henry, Earl H.
Henry, Robt.
Herbert, Coco
Herman, the Great
Herman, Mike
Herman, W. C.
Herston, C. B.
Herlan, J. F.
Herryman, J. T.
Hess, Wm.
Hetz, Edw.
Heth, Robt.
Heth, Henry R.
Hiatt, B.
Hickox, Geo.
Hicks, Albert
Higgins, John
**Higgins, Geo.
Hill, Tom
Hill, Curtis
Hill, S. K.
Hillpower, Mr.
Hittenmaier, Adolph
Hines, Sam
Hines, Ray
Hinkle, Pitt
Hinshaw, Ralph
*Hinrichs, Herman
Hirooka, T.
Hinds, Lew
Hoatlin, Rhodey
Hobbs, Geo. H.
Hodgings, Fred
Hodgini, A.
Hoffman, Gilbert
Hoffman, S. V.
Hoffman, Robt.
**Hoffman, S. C.
**Hoffman, Chester R.
Hogan, A. H.
Holder Rose
Holdert, H. M.
Holgs, Wm.
Holland, Chas. W.
Holland, Jack
Holliday, Walter
Holliday, J. W.
Holley, Albert
Hollis, Melvin
Holloway, Boyd
Holtz, Frank W.
***Hood, Chester
Hopes, W. R.
Hopkins Gtr Show
Hopsonian, A.
Horan, John
Horrigan, Johnnie
Hosmer, H. A.
Houghton, Joe
Howard, Earl
Howard, Chas
Howard, B. H.
Howard, R. W
Howard, Arthur
Howard, Chas.
Howard, Lee
Howard, Wilburn
Howell, J. M.
Howland, Oscar
Hudgins, T. C.
Huff, Frank
Huffman, Bert
Hughes, Jimmy
Gughes, F. H.
Hull, Geo. H.
Hull C. V.
Hunt, Harry Ed
Hunt, Phil
Hunter, T. J.
Hunter & Shaw
Huntington, F. C.
Hattie, John
*Harry, V. O.
Hurmer, J. J.
Hyde Harry
Ingraham, Carl
Ignace, Hank
Interman, Eddie
Irish, Adolphus
*Irwin, Chas. W.
Jack, Irving
Jack W. A.
*Jackson, Harry
Jackson, A. W
***Jackson, E. G.
*Jacobs, Arthur
Jacobs, H. H.
Jacobson, Jed
Jake, Dutch
Jamison, Jas. A.
*Jarvis, Jas. H.
(3)Jeffers, Jack B.
John, Oscar
Jennings, C. L.
*Jroson, M.
Johnson, Roy
*Johnson, May Carley
Johnson, Robert
Johnson, Capt. V. H.
Johnson, C. E.
*JONES, JOHN
(Draft Order)
Jones, F. C.
Jones, Harry R.
Jones, Doc Robert
Jones, Ed
Jones, H. G.
Jones, L. M.
Jones, Pete
Jones, W. L.
*Jones, Jack
Jordan, Rody
Jordan, Lone
Joseph, Allen
Jourdan, Henry
Joyce, Harry T.
Juno & Jean
Justice, C. C.
***Kaal, Francis L.
*Kafka, R. H.
Kahl, A. F.
Kalamazine, Alikie
Mellenger, Michael
Kalotkin, Chas.
Kane, Tom
*Kaplan, R.
Karland, C. S.
Katz, Clarence
(3)Katz, Max
**Katz, Max
*Keatling, Jeff
Keene, Jack
Keeney, H. L.
***Keogh, C. J.
Keffer, Harry
Keller, H. S.
Kelley, Daniel
Kelly, R. W.
Kelly, H. L.
***Kelly, D. C.
Kenlinger, Charlie
Kennedy, W. R.
Kenney, Sam
Kent, Jack
Kenworthy, F. G.
***Keppler, C. J.
Kerns, W. E.
Kerr, Chas.
Keys, Fletcher
***Kidd, Walland
Kieve, Joseph
Kimball, Earl H.
King, Altwyn
King, H.
King, Art
King, Jack
***King, Joe H.
Kingston, H. G.
*Kissel, L. H.
Kirkham, Tom
Kissinger Chas.
Kitti, Al.
*Kleinman Annas, Co.
Klein, Ben H.
Kline, Modeste
Knight, Edward J.
Knox, E. E.
Koch, Wm. H.
Kohlman, Elmer L.
Koly, Frank J.
Kolver, Jack
Koury, Mike
Kratt, Howard
Kridella Ed
Kroe, W. W.
Kulella, George
LaChance, Hank Buddick
LaDare, Cecil
LaFleur, Al
La France, R. J.
**LaMarque, Ed
LaMarr, Frank, Da.
LaMarr & Lawrence
LaMoate, Rawlin
LaPearl, H.
LaPorte Stock Co.
LaRue, Chas.
*Cross, Tex
LAURENT, MAX
(Draft Order)
LaVola, Prince
LaTell, Dickie
Lacey, Albert
Lafayettes, Flying
Lafferty, Edwin Olen
Lamont, J.
Lane, LaRoy
Lane, Jas
Lacy, Frank
Langan, James
Lance, A. E.
Lange, Otto
Langley, Geo.
Larrabee, Larry
Larrison, W. L.
Larson, Olof
Larson Dalted Shows
Latto, Julius
LAUTZENHEIZER, JACK
(Draft Order)
Lauabell, Wm. J.
Lavine, J. A.
Lawrence, Joe
Lawrence, Jack
Lawson, John R.
Lawson, Albert G.
Lawson, C. W.
Layman, Frank E.
*Lazell, Melvin
*LaPrun L.
LeCroll & Gladdis
LeNoir, Jack
LaVine, Arthur
Leach, Hugh
Leandis, Harry
***Leasure, Geo.
Lee, Eddie
(3)Lee, Duke R.
***Lee, Alfred R.
Leede, Wm.
***Lehrter, H.
Leigh, Bert
LEITZSCHER, FRANK JOSEPH
(Draft Order)
Leland, Gardner F.
Lenard, Wesley
Leaders, Emil
Leats, Samuel
Leon, H. W.
Leon, Geo.
Leon, L. L.
Leonhart, LeRoy
Lepore, Joe
*Leroy, Tim
Letellier, "Napoleon"
***Levere Claude
Levitch Fred
Levitch, L.
Levitt Neil
Levy, Geo. A.
***Levy, Sam H.
Lewis, A. J.
Lewis, Prof
Lewis, Walter
Lewis, Bill
Lewis, Harry
Lewis, L.
Lilletes, The
Linthack, Leonard
Lindemann, Fred W.
Lingier Bros.' Shows
Link, Billy, Jr.
Linn, Frank
Linton, H. W.
Little Bird, Chief
Little, Edward Lee
***Little, Chick
Littleton, Emmett
Livermore, Ernst
Livingstone, Roy M.
Lloyd, Alice
Lloyd, Harry R.
Lobaldt, Joel
Lochney, D. H.
Loeb, J.
Lombardi, Joe
Long, Charles
Loretta, Julian
Lorman, John L.
Lorrow, Burt
Lotto, A.
Lotz, Esther E.
Lousch, Harry
Lowery, F. G.
Lowery Bros.' Circus
Lucas, J. H.
Luck, W. F.
Lucy, Jean Worth
Lunders, Henry L.
*Lutes, Shoot Harry
Luminais, Leo A.
Lumpkin, Chas.
Lurt, William
Lutton, Wm.
Lutz, H. E.
Lydia, Jos
Lyle, Jack
Lyle, A. T.
Lymon, C.
Lynch, Jack "Irish"
Lynch, Humphrey
Lynch, Jack Mann
**McBee, Billy
**McBride, L. B.
McCall, L. C.
McCall, L. F.
McCall, Stephen
**McCluer, Chas. W.
McCullough, Robt. C.
(18)McCray, Jerome
McDade, David
McDonald, Sampson
McFarren, Joe
McFerren, Wm.
McGee, Albert
*McGeorge, J. H.
McGinley, Bob
McGinnis, Pat
McGowan, John F.
McIntosh, L. D.
McLane, Walter E.
McKay, Everett W.
*McKeown, Frank
McLarten, H. E.
McLaughlin, Jas.
McLemore, Vester
***McLane Ed
McLoud, Howard
McMahan, Jack
McNally, Wm. T.
McNamara, A. S.
McNiri, John
McPherson, H. C.
McQuay, Norman
McQuay, Roland
McQuay, Wayman
McQuillan, R. Paul
McSpadden, John R.
Macaleson, Joe
Mack, Billy
Mack, Ed
Mack, Olie
*Mack, M. C.
***Mack, D. D.
McGinnis, Pat
Mackie, W. W.
Mackintosh, L. D.
Macks, Skating
Macy, Harry
*Macy, Dick
Madsen, Adolf
Mahaffery, Carl G.
*Maer, Phil
Makey, H. F.
Malone, Wm. M., Jr.
Malone, Wm. M., Sr.
Maloulf, Arthur
Malvey, Archie
Makin, C. O.
Malarkey, W. S.
Mallcote, J. M.
Malone, Eddie
**MALONEY, CHAS. ED
(Draft Order)
Maloney, Jakeur
Manegold, John
*Mann, Walter
Mann, Wilson
**Manor, J. C.
Mansfield, W. J.
Marion Midget Show
Markham, E. E.
*Markwood, Micky
March, J. M.
Marsh, Jerry
Marshall, Wm.
Martin, Jos. F.
Martin, D.
*Martin, Andy
Martini & Turner
Masta, F.
Mashoff, Ma.
Mason, Tex
*Mason, B. O.
Mann & Williams Stock Co.
Mason, Harry J.
Mason, Al L.
(8)Mason, J. H. I.
Mastel, Harry
Masten, H.
Maston, George
(8)Mattely, A. H.
Matthews, Curly
Mayer, George
*Mayfield, C. E.
Maynard, J. T.
Mayo, Arther J.
Mazure, Colonel
*Meade, Dwight A.
*Medlock, Jack
Meehan, Alfred
Meehan, Kinky
Meekus, Carl L.
Meeks, C. R.
***Meeks, Earle F.
Mehurry, Walter
**Mello, Chas.
Melrose, Frank W.
Melville, Marvelous
Melvin, Chuck
Mendelssohn, G J
*Menelsohn, Dan
Mercer, C. W.
Mercier, Jean
Merriam, Tom
Merrill, Thornton
Merrisnack, Geo.
*Mertens, John
Metro, Charles
**Metzger, Andy
Meyer, Leo
Meyer, Fritz
Meyers, Chas. H.
Meyers, Earl F.
Meyers, Leo
Michelson, Francis
*Middleton, C. H.
Milano, Otto
Miles, Dan
Miller, I. J.
Miller, Barney
Miller, Frank L.
Miller, N. C.
Miller, D. A.
**Miller, Chaney
Milne, A. M.
Milto, Carl
Mittele
Mitchell, Geno B.
Minard, Ross L.
MINOR, AUBREY LEE
(Draft Order)
Mitchell, Joe
Mitchell, C. F.
Mitchell, Billy
*Mitchell, D. H.
Mitchells, Aerial
Mohr, E. J.
**Moonbeam, Chief
MONDY, LEVI
(Draft Order)
Monical, Daniel
Montgomery, Pat
Moore, John W.
Moore, Roy V.
Moore, Herbert L.
Moorhead, O. F.
Moreland, E. J.
Morelli, Tom
Morgan, Bill
Morgan, J. H.
Morgan, J. Doug.
Morgan, Jos
Morgintelle, Petro A.
Morian, Bobby
Morse, Arother
Morrell, A. L.
Morrill, J. H.
Morris, Logan
Morris, Harry H.
Morris, H. L.
Morris, Johnny
Morris, Ed J.
Morrison, Lew
Morton, Wade L.
(18)Morton, Johnny
Mosby, J. R.
Moss, Memphis
Moser, Frank F.
Mosher, Arthur
Mosley, Freddie
Moss, A. G.
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THE LEGITIMATE STAGE

(Continued from page 19)

was submitted to the authorities by an actor, and just it stands as the show world's biggest contribution to the biggest of all causes.

The question of policy involved in the production of The Farm, a play antagonistic to the Japanese, an allied race, was closed by the public's rejection of the piece, which proved a failure and was withdrawn. It may be interesting to note that the yellow peril as dramatic material came to our stage from enemy sources, the Gongoriga play, The Typhoon, having demonstrated its effectiveness, and that alone, thru its famous painting, helped make it a subject of popular discussion.

ANOTHER BUSY WEEK FOR THE BROADWAY PRODUCERS

(Continued from page 4)

some weeks, left Saturday night for the stage houses.

Tonight Raymond Hitchcock takes over the Forty-fourth Street Theater with his Hitchy-Koo. Thereafter the playhouse will be known as Raymond Hitchcock's Forty-fourth Street Theater. Incidentally Justine Johnstone Saturday night prepared for Little Club in the basement of the Forty-fourth Street Theater, and within the near future will reopen the roof atop the theater with Oh Oh Josefine, a novel revue.

On Thursday the New Broadhurst Theater opens with Bernard Shaw's Misalliance produced by Broadhurst, with William Faversham and Madlyn Arbuckle.

THE SCRAP OF PAPER

(Continued from page 19)

lacks reality and suspense. Edward Ellis takes the honors as a crook in a drama that tells of an attempt to corner the country's resources."

FURS AND FRILLS PRODUCED

Stamford, Conn., Sept. 22.—Furs and Frills, a new Arthur Hammerstein musical production, had its premiere in Parsons Theater Thursday night. Edward Clark and Silvio Hein wrote the book and score. The cast includes Ernest Torrence, Frances Demarest, Beatrice Allen,

George Anderson, Ruby Norton, Ward Dewolfe, Charles Angelo and Harry Miller. Following a few weeks on tour Pure and Frilled will be taken to New York for the season.

FAMILY EXIT

THE FAMILY EXIT—A comedy in three acts, by Lawrence Langner, at the Comedy Theater, New York, September 19.

THE CAST:

Rutherford Rutherford-Vanderen.....Edwin Forsberg
Mike O'Rourke .....Frank B. Jamieson
Martha Rutherford Vanderen..Alberta Gallatin
Cornelius .....James Dyceworth
Lucia .....Frances Ross
Peter Rutherford-Vanderen.....David Higgins
Elise .....Alathea Lace
Evelyn de Gascoigne .....Betty Ross-Clarke
Gaston Dupree .....Winthrop Chamberlain
Cousin Alice .....Elizabeth Patterson
Cousin Susan .....Kate Morgan
Mary .....Helen Edwards
Waldo .....Frank Longacre

New York, Sept. 22.—The Washington Square Players opened their season at the Comedy Theater, New York, with a farce by Lawrence Langner, one of their number, entitled The Family Exit, in which is portrayed an amusing contrast between Peter Vanderen and his American brother, Rutherford.

Peter has lived with Eloise, a French woman, in France, in love and devotion for twenty years without marriage, because of her objectionable family. When he arrives in America and is held at Ellis Island, confronted by the Mann act, much to the horror of his hypocritical and pretentious New York relatives, he marries Eloise.

The New York relatives quickly prove themselves capable of condoning anything Peter does while there is a prospect of inheriting his money.

Peter tells Eloise: "In France I kept your family away by not marrying you. In America I keep my family away by marrying you."

The Mann act and other social regulations furnished material for much satirical dialog.

The play was staged by Edward L. George, a newcomer in the managerial field, who has acquired the farce.

Excerpts from New York dailies follow:

World: "The Family Exit, with all its studied cynicism and its rather tame satire, has a fairly good idea behind it, and in the writing it is superior to many of the semi-illiterate pieces which pass current for plays."

Sun: "Mr. Langner has an unusual gift for bright and penetrating dialog, which happens at the present time to keep in one direction rather monotonously."

Times: "Occasionally there is a flash of real wit. But the one thing a farce requires absolutely is movement—progress. The sole thing it can not be is repetitious."

Evening World: "The play is cheap and vulgar without being funny."

Evening Telegram: "The play is far from attaining the speed which New York likes in its farces."

Evening Sun: "The Family Exit has faults, but it is a pleasant relief from Broadway's outpouring of plays that are banal, obvious and generally barren."

Tribune: "The thread of the play is slender enough, but it is embellished by the usual Shavian paradox."

American: "This comedy, except for its beginning, is indicously inartistic and crude. It is quite possible to be risque, and yet artistic. American spice lacks pep. The foreign article is more 'to the point.'"

New York Herald: "It is a scintillating, playful satire on some of the amusing foibles that crop out now and again in the very best society."—M. F. L.

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Seventy thousand soldiers and a city of 150,000 to draw from. Opens Nov. 1 and runs all winter. Can use good Attractions from one to four weeks. Concessioners, if you are looking for a gold mine here it is. Tell all in your first letter. Carnival, Circus and Wild West Shows in Texas, send in your open time.

CAMP TRAVIS AMUSEMENT CO.,
805 Gunter Bldg., - San Antonio, Tex.

Johnny J. Jones Exposition Shows

WANTS FOR LONG SEASON SOUTH

Secretary, must be capable of keeping sets of records; Musicians to strengthen band, experienced Carousel and Whip Men, Grinders, Trainmen, and other useful Carnival or Circus Men. Must be sober and gentlemen at all times. Address JOHNNY J. JONES, week September 24th, Memphis, Tenn.; then Tupelo, Miss.; Birmingham, Meridian, Jackson and Shreveport. All Fairs.

Wanted Great United Shows Wanted

Strong 10-in-1 and one other good Attraction. Concessions of all kinds come on. Don't miss the following Fairs: Week of Sept. 24, Tuscumbia, Ala., Fair; week of Oct. 1, Jasper, Ala., Fair; week of Oct. 8, Guntersville, Ala., Fair; week of Oct. 15, Ft. Payne, Ala., Fair; week of Oct. 22, Montgomery, Ala. (Statewide Live Stock Show). These are all day and night Fairs. Can use Italian Musicians to strengthen Band. Address all mail as per route.

J. D. VAUGHN, Mgr.

P. S.—We are moving in our own baggage cars.

JOHNNIE BEJANO WANTS

Can use a few more Freaks and Pit Attractions for **C. A. WORTHAM SHOW.** Address all communications to **J. J. BEJANO**, Omaha, Neb., September 26th to October 6th; Dallas, Tex., October 13th to 28th.

COLORED PERFORMERS WANTED TO JOIN OCT. 1. CHATTANOOGA, TENN. TICKETS? YES.

For WODETSKY'S DARKTOWN FOLLIES & FASHION PLATE MINSTRELS. Combined. Special feature with PARKER'S GREATEST SHOWS for five Fairs, then back to one-nights till May 30, 1918. Especially want one more Comedian strong enough to feature; real Prima Donna, Tenor, clever Pick Musicians. State all. I furnish sleeping car first five weeks thru territory. Winter home. Salary sure. Address J. C. WODETSKY, Mgr., DAYTON, O., Sept. 26-29, CHATTANOOGA, TENN., Oct. 1-6; KNOXVILLE, TENN., 8-13; ATLANTA, GA., 15-20; MACON, GA., 22-27.

ADDITIONAL ROUTES
(Received Too Late for Classification)

Adams, Otis L., Shows: Madison, Ind., 24-29; Carrollton, Ky., 1-6.
Amoroso, Hypnotist: (Pepins) Southbridge, Mass., 24-29.
Arnold's, James, Northland Beauties: Columbus, Ga., 24-29.
Brown, W. D., Shows: Lincoln, Ill., 24-29.
Brundage, S. W., Shows: Eldorado, Kan., 24-29.
Brunk's Comedians: Cordell, Ok., 24-29.
Cavanaugh Harding Medicine Co.: Paulding, Mo., 24-29.
Cole Bros.' Shows: Natchitoches, La., 1; Homer 2; Magnolia, Ark., 3; Stamps 4; Naples, Tex., 5; Mt. Vernon 6.
Cornell-Price Players: Allegan, Mich., 24-29; South Haven 1-6.
Daniel, B. A., Magician: Artesian, S. D., 28; Howard Oct. 1-2.
Dickerson Combined Shows: Beaver Dam, Wis., 24-29.
Enterprise Amusement Co., L. Crosman, mgr.: Clay Center, Neb., 24-29.
Exchman, J. H., Circus: Justin, Tex., 26; Midlothian 27, Farmersville 28, Royse 29, Wylie Oct. 1, Alvarado 2; Clifton 3; McGregor 4; Cameron 5, Milano 6.
Great Hotchkiss Shows: Huntington, Ark., 24-29.
Great Patterson Shows, Ellis & Brainerd, mgrs.: Decatur, Ill., 24-29; Urbana Oct. 1-6.
Great United Shows: Tuscumbia, Ala., 24-29.
Rivers Shows: Wilson, N. C., 24-29.

United American Amusement Co.
West Concessions, Shows, Rides, Etc., Etc.
HAVE NO RAILROAD TROUBLES.
See their ad on another page.

Leonard Amusement Co., J. Sam Leonard, mgr.: Seneca, Kan., 24-29; Burlington Oct. 2-6.
Little Giant Shows, Big Steve, R. D., 24-29.
Meyers, Billy K., Roseland Maids: Logan, O., 27-29; (Columbia) Ashland, Ky., Oct. 1-6.
Mighty Doris Shows (CORRECTION): Rochester Pa., 24-29.
Moss Bros.' Greater Shows: Holly Springs, Miss., 24-29; Winona Oct. 1-6.
Murphy, J. F., Shows: Bristol, Va., 24-29; Newport, Tenn., Oct. 1-6.
Nutt, Ed C., Comedy Players: Truman, Ark., 24-29; Kennett, Mo., Oct. 1-6.
Rialto Dog, Pony & Monkey Circus: Sedalia, Mo., 24-29.
Rogers Greater Shows: Oliver Springs, Tenn., 24-29.
Rubin & Cherry Shows: Bowling Green, Ky., 24-29; Athens, Ala., Oct. 1-6.
Rutherford Greater Shows: Chillicothe, O., 24-29.
Southern Amusement Co.: Sanger, Tex., 24-29.
United American Amusement Co., E. A. Gardner, mgr.: Philadelphia Sept. 24, indef.
Wallick, F. S., Shows (CORRECTION): Denton, La., 24-29.
Willard, Jess, & Buffalo Bill Wild West: Waco, Tex., 29; Temple 27; Sealy 28; Houston 29; Beaumont Oct. 1; DeRidder, La., 2; Shreveport 3; Arkadelphia, Ark., 4; Hot Springs 5; Memphis, Tenn., 6.
Wortham Greatest Shows: Paragould, Ark., 24-29; Augusta 1-6.
Yankee Robinson Circus: Hollis, Ok., 29; Mangum 27, Lawton 28, Marlowe 29; Chandler Oct. 1.
Young's, Harry, Troubadours: Rayville, La., 24-29; Delhi Oct. 1-6.

Animal Trainers Wanted

FOR BIG GROUP LIONS IMMEDIATELY

Peter Taylor, wire immediately. Also Horse and Pony Trainers and Elephant Man. All winter's work for good men. Answer this ad immediately. HORNE'S ZOOLOGICAL ARENA CO. Kansas City, Missouri.

Cooper Bros.' Shows Wants

Musicians and Band Leader for long season South. Cairo, Mo., Sept. 24, Elsberry, Mo., Oct. 1. E. H. JONES, Manager.

THE OLD RELIABLE
W. ODELL LEARN & CO.
ESTABLISHED 1886.
Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders. MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Texas.

AIR CALLIOPES

Automatic and Hand Played.
Muscatine, TANGLEY CO. Iowa.

FOR SALE CHEAP—4 h. p. Fuog Gasoline Engine, as good as new, only used two weeks on 9 Ferris Wheel. For all particulars write as wire. MR. W. S. ROCKWELL, Lock No. 4, P. O. Box 1, Charleroi, Wash. Co. Pennsylvania.

WANTED--GOOD TALKER

For front of show. Doc Zieglerr, write. Magician who is good lecturer, who knows how has please apply. Would like to hear from Pit Attractions. Am booked with Blackwell Booking Agency, one of the best circuits of Southern Fairs. Will be out to the middle of November, probably later. FELIX WEIRICK, care Billboard Pub. Co., Cincinnati, Ohio.

To Managers that are in search of drawing features and novelties that set people talking and leave a deep and lasting impression upon their minds

GENERAL PISANO

(2 MEN) & CO. (1 LADY)

Present the Greatest Military Sharpshooting Production on Earth

"At the Italian Front"

Now considered the best drawing feature in the world, not only because of its timeliness, but because it has been unanimously pronounced by press, public, house managers and booking managers to be, without doubt, the best and most imposing sharpshooting novelty in the world.

AND WHY NOT?

Is it not the most up-to-date? Is it not executed with absolute military speed and precision?

Is it not the most sensational? Does it not make a profound impression on people's minds? Doesn't the personnel in the act make a striking appearance? And, above all is not

PISANO

One of the World's Foremost Showmen?

DIRECTION HARRY WEBER

If you have not seen the act inquire of Mr. Blatt of B. F. Keith's Bushwick Theatre, Brooklyn, N. Y. He reported it the best shooting act he had ever seen.